

QUEEN'S JOURNAL

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THE QUEEN'S JOURNAL
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Queen's bids farewell to graduating students

Husband of detained Nobel laureate delivers human rights message at convocation ceremony

BY KATIE RIGGS

Hundreds of graduating students, parents and friends gathered in Jock Harty Arena on Saturday to receive their final Queen's farewell and to reflect upon the moving speeches delivered by two honourary degree recipients.

Dr. Michael Aris and Dr. Claire L'Heureux-Dubé addressed mesmerized convocating students from the faculties of medicine, law, nursing, and rehabilitation therapy.

Aris accepted an honourary Doctor of Laws degree on behalf of his wife, Aung San Suu Kyi, who has been under house arrest for more than 6 years in her home country of Burma.

Aung San Suu Kyi, a Nobel Peace Prize recipient, was described by her husband as a "poignant political leader." She is a leading figure in a movement towards a democratic government in Burma, and is being detained by its military regime because of this.

Aris, a resident of England, has been refused communication with his wife.

He spoke of Aung San Suu Kyi as a captive of a "viciously suppressive" military regime. But he offered hope.

"[Aung San Suu Kyi] is a beacon of hope of all people longing for human rights," Aris said, adding that moral and spiritual growth is as necessary for a country as is economic development.

The second honourary degree recipient of a Doctor of Laws, the Honourable Madame Justice L'Heureux-Dubé, spoke of human rights in Canada's own back yard.

L'Heureux-Dubé, a judge of the Supreme Court of Canada, is regarded by many as an advocate for women's rights.

Speaking passionately about equality within Canada, L'Heureux-Dubé stressed the importance of pay equity and family in battling against the injustices of our day.

"Treating individuals with dignity and allowing them equal opportunity to realize their aspirations is an investment in a better future for our children and our children's children," she said.

Both Aris and L'Heureux-Dubé received lengthy standing ovations from the crowd for their addresses.

The final spring convocation ceremonies for graduating classes will be held next weekend for arts and science students, music, fine arts, education, and physical education students.

Honourary degree recipients at the ceremonies will include Canadian actor Donald Sutherland, Canadian scientist Dr. George Williams, classicist Dr. Desmond John Conacher, and women's rights activist Dr. Glenda Simms.



Pipers lead convocation procession down Union St. last Saturday

PHOTO BY CHRIS MOORE

Queen's faculty takes first step in forming union

Faculty pursues unionization after Board of Trustees rejects its proposal for binding arbitration

BY MIKE PETROU

Queen's University faculty members have initiated plans to form a union.

The decision emerged after a series of disagreements regarding salaries between the Queen's University Faculty Association (QUFA) and the Queen's Board of Trustees.

If QUFA is successful, Queen's will join the ranks of six other universities in Ontario with a unionized faculty, including Carleton, Trent and York.

In February, QUFA voted on a means of resolving salary disputes through binding arbitration, a procedure in which a third party is given the authority to settle a disagreement, said Annette Burfoot, president of the faculty association.

The Board of Trustees ignored this recommendation. Instead, the board implemented a model with only a slight modification to the earlier policy, which resolved salary disputes through a consultative process.

The May 13 Board of Trustees decision was based on a report submitted by a board task force.

"The [task force's] recommendations reflect a belief that the faculty and the officers of the University share essentially the same interests as well as a desire for cooperative rather than adversarial processes," the task force's report stated.

"The board thinks [binding arbitration] would create an 'us-them' environment," Burfoot said.

For many faculty members, the new policy does not seem to allow faculty to negotiate with the university on equal footing.

Burfoot said the board's decision to reject binding arbitration demonstrated a disregard for the faculty voice.

"It convinced us that the university was unwilling to construct a special plan and led to our decision to pursue [union] certification," she said.

At a faculty general meeting called in the wake of the board's decision, in which 170 of the 550 faculty members attended, a majority of the QUFA members voted in favour of union certification. The next step is getting faculty members to sign registration cards to unionize.

In order for union certification to occur, 55 percent of faculty members must sign registration cards. Or, if 40 percent of members sign, the faculty association can call a vote to decide the issue.

A union certification would give the association the means to bargain as a unit and the right to strike, Burfoot said.

Not only would certification permit the faculty to negotiate their conditions of employment, but it would improve relations between the faculty association and the administration, she said.

Dean Campbell, a member of the Board of Trustees, said that there are inherent dangers with faculty unionization.

A teacher strike would paralyze the entire education system, he cautioned.

However, Burfoot emphasized that the faculty association would favour a binding arbitration process over striking.

inside

The Journal

ECONOMISTS' VIEWS
Social spending cuts and tuition hikes figure prominently as economists discuss Ontario election issues.
— See page 3.

SIGHTS & SOUNDS
Arts and Entertainment reviews a live concert and a dead movie.
— This diverse section begins page 7.

THE BEERS OF OLD
The Epicure section takes you on a gastronomical journey back to the time of beers brewed as nature intended.
— See page 11.

"It's quite reasonable that students should pay a greater share of their education" - University of British Columbia economist Craig Riddell, page 3.

Solar car revved to race

BY SARAH EDDY

On June 20, a group of Queen's engineers will charge up their solar-powered engine and compete in a nine-day race across the American Midwest.

Since February of 1994, over a hundred volunteers have devoted thousands of hours to the construction of a solar-powered electric car.

Next month, 18 of those volunteers, along with advisor Dr. Stephen Harrison, will be travelling to Indianapolis to compete in Sunrayce 95, a competition involving the top 40 solar-powered cars constructed by university students from across North America.

Funding for the $300,000 project has come mainly from corporate sponsors, Queen's faculty and several engineering departments.

Queen's is the only Canadian university to have qualified so far.

A fourth-year student, Jen Bryce, said her team has aimed to design the most lightweight, aerodynamic, and efficient vehicle possible–one that can withstand the 1,900 kilometer trans-American trek.

The basic mechanism of the car is that "the sun shines down [on the solar panels covering the top of the car], and a current is generated," Bryce explained.

A lead-acid battery is used to store electrical energy, which in turn is used to power an electric motor.

Bryce is one of the three students who will take turns driving the car during the race.

She found the few test-drives to be a bit unnerving. "It's freaky knowing you're driving a car [that's worth] about $300,000."

The University of Michigan has won the past two Sunrayces.

Bryce is optimistic about the team's chances. However, she said that even if they don't win the race, they have benefitted from a *real* engineering experience–an experience that will help them out in the future.

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THE NEW DEMOCRATS

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Authorized by the CFO for Gary Wilson's Campaign

Economists address election issues

Cuts target social spending

BY KATIE RIGGS AND SCOTT KEMP

The question of cutting social spending to harness Ontario's chronic deficit is a key election issue.

Leading economists assembled for a Queen's labour policy conference last weekend confirmed its importance.

"There is serious concern about the province continuing to accumulate more and more debt," said Princeton University economist David Card. He added that it will become increasingly difficult for the provincial government to borrow from the international capital market.

"The more money that is spent servicing the debt, the less money there is available for everything else," said Queen's economist Michael Abbott.

Card explained that politicians target social spending when trying to cut the deficit because it is such a large discretionary item. Unlike debt servicing and infrastructure, it is the one big ticket item on the budget over which the government has total control.

Abbott agreed, saying cuts to social spending are unavoidable.

Other economists attending the conference acknowledged the necessity of these cuts, but cautioned against arbitrary slash and burn policies. Social spending has become an integral part of the Canadian social fabric, they say.

University of Toronto industrial relations specialist Morley Gunderson said deep and careless cuts risk "losing the things that define what Canadians like about Canada."

Gunderson hopes that the next government will initiate reforms that will help save money from social spending. This could be achieved by weeding out existing ineffeciencies in the social security system, he said. He envisions a leaner but not meaner social safety net.

Students asked to pay more

BY AFFAN QADIR

University students should pay more for their education, say leading economists attending a labour conference at Queen's University last weekend.

"It's quite reasonable that students should pay a greater share of their education," said Craig Riddell, a professor of economics at the University of British Columbia.

While society benefits from a more educated and literate population, most of the benefits accrue to students in terms of wages upon entering the labour market, Riddell said in an interview. "So, the idea that society should subsidize most of the cost of education doesn't make sense," he added.

David Card, a leading economist at Princeton University and Queen's graduate, agrees that the benefits of a higher education are reaped by students.

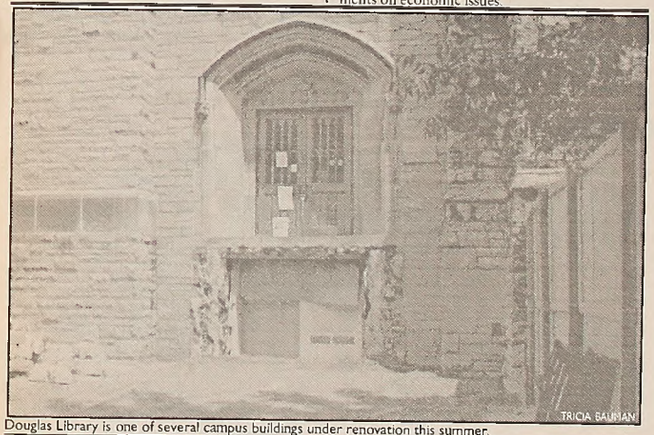
Students can expect to earn a lot more and spend less time unemployed than those who do not have a university or college degree, he said in an interview.

But Card said asking students to pay a greater portion of the cost of their education in tough economic times may be unrealistic, especially when many graduating students cannot find jobs.

"I think the problem isn't really with today's students. It's with people of my generation [the baby-boom], who went and got a free education and now we're all grumpy and don't want to pay our taxes anymore," he said.

Card is a former Queen's graduate and leading economist in North America. He is the winner of the 1995 John Bates Clark Award for outstanding contribution to the field of economics. The award is conferred by the American Economics Association.

Riddell sat on the MacDonald Commission, which advised the Trudeau and Mulroney governments on economic issues.



Douglas Library is one of several campus buildings under renovation this summer. TRICIA BAUBIAN

Campus gets massive facelift

BY SCOTT KEMP

Campus will be a beehive of construction activity during the coming summer months.

"There are about 50 major renovation projects going on right now," explained Dick Bowman of Queen's public relations.

The biggest projects are the renovations at Ban Righ Hall, Douglas Library, and the Donald Gordon Centre on West Campus, along with the construction of the new Biosciences building.

Bowman also explained that the changes to Douglas Library will complete the bulk of the University Library System Renovation Plan, of which the construction of Stauffer Library was the first major component.

Although the 1966 stairway to Douglas library has been demolished and a new entrance is to be constructed, Planning Librarian Barbara Teatero explained that most of the changes will be inside. The stacks will be renovated in order to accommodate science and engineering material.

"Eventually we want to consolidate the humanities and social sciences in Stauffer and science and engineering in Douglas," Teatero said. The renovations to Douglas Library will cost $12 million and are scheduled for completion by December of 1996.

Improvements to the serving and dining areas at Ban Righ Hall will cost $8.6 million and are scheduled to be ready in time for summer conferences in 1996.

Another $10 million will be spent on revamping the Donald Gordon Centre over the next year and a half. Small bedrooms with shared washrooms of the conference centre will be demolished and replaced with larger rooms with private bath areas.

And $52 million will be spent to build the new Biosciences building, scheduled for completion in three years.

Funding for all these projects will come partly from Queen's capital budgets, government infrastructure spending, and the Stauffer Foundation. Improvements to Ban Righ Hall and the Donald Gordon Centre will be funded by borrowing from future residence revenues.

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Editorial

OPINION

One issue,one vote?

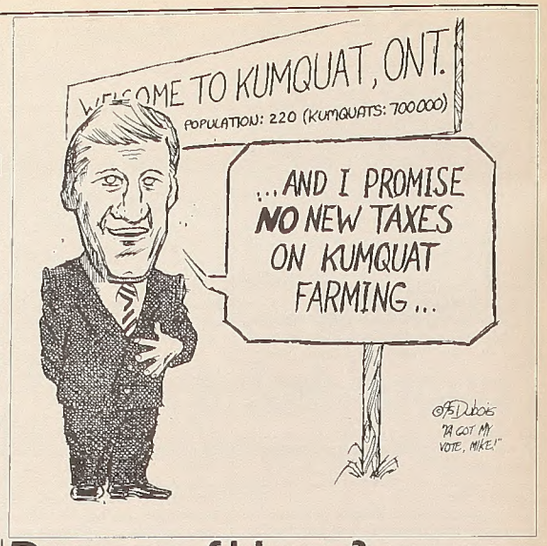
It doesn't matter who you vote for, poet Milton Acorn once said, somehow the government always gets elected. This attitude — of chronic government foundering, flip-flops and failure — is rampant in Ontario.

On June 8, voters will have to decide between three desperate parties. Two of these are handing out lollipops, and in their bid for votes vow hopscotch-happiness without any skinned knees. The third party, aware that voters remember its troubled tenure and promise-attention-deficit-disorder, realize their only hope is to run on the curious platform of promising absolutely nothing ar all. The NDP isn't really without a platform or promises; it is the only party that has shown any genuine interest in women's issues, gay and lesbian rights, and employment equity, for instance. It too is sending invitations, but at this gala there are no door prizes. The first two parties are willing to be called liars; the third doesn't want to be called a liar twice.

Yet perceiving and bemoaning a chronic failure of government cannot be used to absolve guilt or the responsibility of voting.

Understanding politics is, admittedly, trickier than ever. Making sense of party claims, especially those about the deficit and finance, and critically assessing those claims requires the logical rigour of Bertrand Russell, the endurance of Nelson Mandela, and the wisdom of Bora Laskin — not exactly the Curriculum Vitae of citizen Q.Public. This complexity has been leading more and more to single-issue voting, which has also been helped along by a relaxation of strict party-line voting — evinced by Ontario's ten-year swing from PC to Liberal to NDP to (as the latest poll suggests) PC again. Ten second sound bites from the evening news and headline glances at the morning paper can't give Q.Public full knowledge of the platforms, and each must vote on the little that they know. Democracy is becoming less a representation of how many people support each party, and more a weighted average of the issues. Citizen "C" votes for Party "P" based on its stand on Issue "I". Too often, Acorn would say, the final formula is C+P+I = @#&%$@!

Even in these days when parties shotgun promise — aiming roughly one way and hoping to hell to hit some nerves — each barrel is still pointed at a certain cast of people. Party lines still run left-centre-right, though they are at times painted with a ragged brush. As we move toward single-issue voting, we can hope that each party will take a consistent attitude toward all issues. This is usually the case with issues like health care, education funding, and social assistance — vote for one and you get all three. It is only as we become more diverse and politics becomes more complex that single-issue voting could be precarious. A promise to end photo-radar, for example, cannot be extrapolated to illustrate a general social policy, unless we had a party that favoured not enforcing laws. Selling an overarching government structure is necessary, but the only way that this can be accomplished is through specifics. When we can identify the general philosophy of a party, through these specifics, we can force the candidates to respond to their constituents throughout their term in office.



Degrees of blame?

Burma needs us to move from theory to action

At Saturday's convocation graduates and their parents listened to Dr. Michael Aris accepting an honourary doctorate on behalf of his spouse, Aung San Suu Kyi, 1991 Nobel Peace Prize winner and democracy activist in Burma. She couldn't make it — the illegal junta government in Burma has kept her under house arrest for the last six years. Since overruling a free election in 1990, the dictatorship has authored a shameful catalogue of human-rights abuses: arbitrary arrests, forced-labour camps, violence, torture, terror.

Recently, Coca-Cola, Eddie Bauer, Macy's, Liz Claiborne and Levi-Strauss suspended operations in Burma, citing a refusal to support the illegal government. In a letter to Principal Leggett, the Ontario Public Interest Research Group pointed this out, and asked that Queen's officially request Pepsico to withdraw its operations from Burma. Why Queen's? Because Pepsico owns Taco-Bell and Pizza Hut, the new campus sites that grads and parents may have strolled by on their way to see Michael Aris accept a degree honouring the stuggle against the Burmese dictators.

Much twentieth-century diplomacy has long seen trade restrictions as peaceful warfare, sending a strong message to foreign governments without bloodshed. Hence the sanctions on South Africa, the former Rhodesia and Iraq. This may be changing, though — Canadian Foreign Minister André Ouellet has just declared that a country's human-rights record should not affect trade relations. Don't be fooled. Despite pretenses Ouellet's decision has less to do with a purported lack of effectiveness and more to do with finance. It is only made possible by his own willingness to turn a blind-eye as a moral conspirator with the military junta in Burma.

Expanding trade could open Burma up to democracy, but only if it were coupled with the dissemination of democratic ideals, something not possible in a country with few TVs or radios, and with newspapers that are strictly government controlled.

In the past Queen's has downplayed any connection between it and Marriott's policies; hence its refusal to get involved in last year's worker strike. This spoke poorly of Queen's. OPIRG is right to point out the inconsistency of awarding Aung San Suu Kyi a doctor of laws, while Queen's is complicit in the endorsement of Pepsico, itself complicit with the Burmese military junta. Leggett should make the request, as Queen's ambassador to the world.

Having high-profile food outlets on campus and conferring the honourary doctorate both give Queen's good press. But good press doesn't cut it. In introducing Dr. Michael Aris on Saturday, Principal Leggett stressed the importance of the "quality of life here in Canada and around the world." Granting Aung San Suu Kyi the degree is itself a good thing, but it needs to be backed up by awareness and action. You don't give David Suzuki an honourary doctorate, without bothering to recycle the booklets or shut off the lights. The university is a large body that can have an effect, but only if it moves from highly symbolic gestures to closer examination of what is going on in the bushes of its own backyard.

LETTERS

The Editor:

Please accept the enclosed personal letter. My submission serves as an educational piece — a considerably important one given today's statistics.

Dear Friend,

I know I was wrong. Wrong for two reasons. One, for initiating the acts that were to follow. And two, for not listening, understanding and respecting you when you said "NO." I can't blame that night on alcohol or a souring relationship, just my inability to apply a sound mind to your initial words. I hope time will heal your wounds as well as our friendship. Furthermore, I hope time allows me to fully understand the relationship between men and women.

This letter is not designed to clear my conscious. Its purpose is to promote awareness that "NO *REALLY* MEANS NO," regardless of who you are, what you drank, or if the other is a friend. And it's time that men, in an age when women are finally receiving the respect, rights, privileges and power that every human deserves, let go of their macho egos and search out their sensitivities so that they too can truly link with a woman's needs, desires, fears, emotions and understandings.

I do regret my actions but am glad that I now understand a small fraction of the terror that women must live with in this still male-dominated world. Unfortunately for my friend and myself, I learned the hard way.

So I plead with you to step *BACK*, *OPEN* your eyes, *LISTEN*, and *RESPECT* a woman when she says NO.

Name Withheld

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Issue 2 will be published on Tuesday, June 27 1995.

SPORTS

Craig picks Cherry's brain

BY CRAIG STEWART

I knew from watching the television that they were "broadcasting from the Broadcast Centre in the CBC building in Toronto" and the slight, hollow echoing of their voices on the telecast also hinted to the location of the "studio." So it really shouldn't have come as such a shock when I found myself rubbing shoulders (well, shaking hands at least) with the Don of hockey and his right hand man in the lobby of the CBC building.

from the bleachers

For reasons entirely unrelated to hockey, namely playing the laser shoot-'em up game at the CN Tower and having some time to kill, I unknowingly positioned myself for a once in a lifetime opportunity.

As the CBC building was in the near vicinity my friend suggested that we peruse the media museum at the CBC building. Immediately I balked at the idea — being subjected to CBC TV and radio was bad enough already let alone see a whole museum. However, the prospect of encountering any tidbit of sports nostalgia was enough to sweeten the pill.

I steeled myself to face the inevitable onslaught of Canadian programming but fortunarely it never came — the museum was closed. With heart and head hanging low with deep regret I immediately perked up upon spotting a bank of spotlights.

As I drew closer the scene unfolded before my eyes, revealing a studio in the middle of the spacious lobby. The bank of spotlights was mounted on a temporary semi-circular scaffolding, draped in fabric to provide the semblance of a studio. I knew that the Hockey Night in Canada set existed, but to actually find it was akin to discovering the lost city of the Incas.

Fake velvet ropes served as the only barrier to cordon off the area where they sat, only 50 feet away, nonchalantly watching four televisions. Incredibly, my friend and I were the only spectators in the building on that Sunday afternoon and saw a chance to capitalize on our situation. After asking the solitary security guard if it was possible to meet Don and Ron, Cherry gave us the positive reply with a slight nod of the head.

Removing our baseball caps in the presence of greatness, we proceeded behind the ropes, toting reflexive grins reminiscent of the Chesire cat. After shaking hands the pen flew out of Cherry's pocket faster than rapier from scabbard to inscribe the requisite autographs. This small token alone would have served as sufficient reminder of "The day I met Don Cherry" but it didn't end there.

Chatting the Kingston native up, I watched a little hockey and shot the breeze in my personal Coaches Corner.

When announcer Ron McLean launched into a live update, we took our cue to leave and made our way beyond the velvet ropes to the land of ordinary people.

I am now revered among my friends as "He who met Don" for having hung out with the patriarch of the puck. My four and a half minutes is captured on an 8.5 by 11 piece of white paper, with the words, "To my bud Craig, Don Cherry."

CRAIG STEWART CAN'T MAKE UP GOOD HEADLINES.

SPORTS TRIVIA

Q: What is the nickname of Vancouver Canuck tough-guy Gino Odjick, who was suspended for two games in the first round for attempting to fight every St. Louis player on the ice?

A: The Algonquin Enforcer.

Summer Slams

A new training camp targetting Grade 12, OAC and first year college or university female basketball players will take place at Queen's from Aug. 20 to Aug. 24. The Queen's Elite Training Camp for Basketball will feature the women Gaels Head Coach Dave Wilson as well as select Gael players.

Queen's Rookie of the Year guard Cheryl Hunt and Most Improved Player Wendy Moon will take part in the five day intensive program.

Eight of the 40 positions in the camp have already been filled by university players.

The cost of the camp is $95. Applications for the program can be picked up at the Phys. Ed. Centre.

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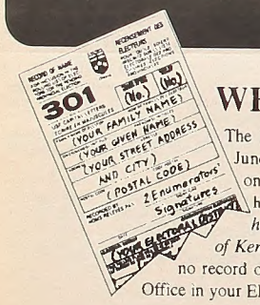
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June 8th, 1995

(9 a.m. to 8 p.m.)

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WHERE TO VOTE

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Published by the Office of the Chief Election Officer of Ontario
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You are eligible to vote if you

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ARTS & ENTERTAINMENT

Mad Love: an unconvincing, unrealistic un-movie

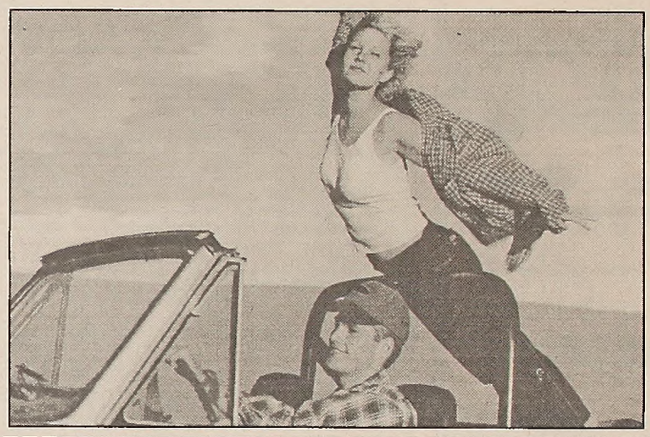
MAD LOVE
DIRECTED BY ANTONIA BIRD
CAPITOL THEATRE
BY STEPHANIE ROBINSON AND ALLISON ROSS

It's a typical love story. Boy meets girl. Girl plays hard to get. Boy and girl fall in love. Boy and girl take off to Mexico to escape the perils and pressures of the adult world imposed by their stereotypically domineering parents. Everything is perfect--except, of course, that Casey (Drew Barrymore) is a manic depressive and needs psychiatric treatment. Except that Matt (Chris O'Donnell) is not a psychiatrist. Except that they crash their car, have no jobs, and little money.

Directed by Antonia Bird, *Mad Love* is a film about the blossoming relationship between two high school adolescents. Jumping on the Seattle grunge-scene bandwagon, the movie opens with good tunes and warm weather. Casey is the new girl in town; Matt is the straight-laced, clean-cut local who is intrigued by Casey's zest for adventure. Together they embark on a tepid journey to Mexico where the scenery is nice, but very little happens.

The first half of the movie relies primarily on music to convey character development; the audience is left with few clues as to who Casey and Matt really are. They display signs of adolescent turmoil (i.e. through anger directed at their parents) yet we are unconvinced that they are actually experiencing these emotions. Where the lyrics of the music could have been used as a supplement to their emotions and thoughts, they were used as an ineffective replacement for dialogue.

What insight we are given into Matt's character quickly becomes inconsistent with his actual behaviour. Matt is the responsible and reliable type. He is the primary caregiver for his nine year-old twin siblings, and is concerned about school and his future. Soon, though, Matt commits grand theft auto, and his conscience says nary a word. We are under the assumption that Matt's love for Casey has caused him to act erratically, and yet the bond between them is too weak to warrant such behaviour.



Loose ends are a recurrent theme throughout the movie. At the conclusion Matt's conflicts with his father are not only unresolved but unmentioned. Casey is particularly hostile towards her father; an open confrontation between the two of them would have provided the opportunity for a resolution. Instead, the movie glosses over this familial conflict which is supposed to be so troubling. In addition, the concern and responsibility Matt displays towards his siblings early in the movie essentially vanishes at the end. The script makes no move towards reconciliation in any of the character conflicts.

Working within the confines of a very limited script, O'Donnell offers a respectable performance. He is often able to fill the void of the unconvincing dialogue with convincing emotion. Barrymore's performance is similarly limited by the script, but her contribution to filling these voids is inferior.

Essentially, *Mad Love* is a Disney piece of fluff that doesn't have the ethereal quality to make it an enjoyable summer movie. Not only is *Mad Love* an unrealistic portrayal of love and illness, it does not allow the viewer to escape. Our advice? Save your money for the soundtrack.

Axiom: the avant-garde in Kingston

BFA 1995 GRADUATING SHOW
BY LUCIANNE POOLE

Take a stroll in downtown Kingston and peer into any local art gallery. Traditional fare will frequently greet your eyes: landscapes, still-lifes and the occasional bust. Step into the studios of Queen's Ontario Hall, however, and be swept on to the cutting edge of art-making. Here is proof that the avant-garde is thriving and well received in Kingston.

Most recently, this was made evident by Axiom, the final show given by Queen's bachelor of fine art (BFA) graduates of 1995. Displayed April 26-28, this exhibition of paintings, sculptures and prints showed that the BFA graduates of 1995 are an artistic force to contend with.

Avant-garde art is certainly not new to Queen's. As early as the 1920s, Queen's gave the Kingston art scene a much needed boost when it engaged Goodridge Roberts as Artist in Residence, followed by Andre Bieler, his successor. Both artists were active in promoting innovative Canadian art.

Gaining credibility and widespread acceptance, however, has always been a struggle for modern art. Often tending towards abstraction and away from realism, innovative art is often still viewed by the public as incomprehensible and obscure. As witnessed by the crush of excited guests at the show's reception on April 28, however, the work of the BFA graduating class is indeed accessible.



Painting by Karen Falkenberg, BFA '95

Axiom's success with the public was ensured because it offered something for everyone. Generally highly expressive in style, vivid in colour, and often abstract, the artwork shared certain affinities--as is to be expected from a group of artists working together for four years. For the most part however, the works reflected the distinct personalities and tastes of the BFA graduates. From Rob Gill's humorous portraits to the serious commentary on child abuse in Nancy Lee Preston's prints, there was a wide variety of artistic views and talent.

This creative independence was honed during the students' graduating year as they each worked in their chosen area of specialization--painting, print, or sculpture--using a particular theme or themes. Nazy Sakhavarz, for instance, explored haunting glimpses of the human body in her painting series "Anthropods," while Claire Domitric culled her images from old family photos. Domitric's evocative paintings capture the tense and violent undercurrents of civilian life in 1940s Ireland.

For those who prefer three-dimensional art, the monumental sculptures were not only impressive in size but also in conception. Julia McDonald "wraps" her works in various materials, such as her primeval "throne" made of woven twigs and dried leaves. According to McDonald, her concept of wrapping refers to the dynamics of relationships. In contrast, Ed Leung's pod-like sculptures and extraordinary walk-in corridor equipped with sound and light effects seem to reflect sci-fi interests. Susan Orchard opted for more organic departures as embodied in her emotionally evocative cross-section of a bloodied womb.

The technical skill of the exhibiting artists was also sure to win over even the most skeptical viewers. Notable is Jason Paradis who works in a purely abstract style. Paradis succeeds in his paintings where many abstract artists fail; using interlocking bands of colour, he achieves a complex and vibrant but wholly cohesive product. Similarly, Helen Yu's prints reflect a keen sense of balance with their precisely placed markings, images and touches of colour.

PLEASE SEE ART, PAGE 9

Breaking into Heaven

THE STONE ROSES IN CONCERT
MARINE TERMINAL 28, TORONTO
MAY 18, 1995
BY KAREN WILKINSON

After one of the longest concert waits ever, The Stone Roses stopped over for a show in Toronto at a waterfront warehouse. This venue, which has also been used to hold raves, was a perfect place to house the only Roses' Canadian concert. There was ample room for lots of fans, without the feeling of being lost in a huge impersonal show.

Concert-goers were let into the building and left to wander until the show began around 10:30. Eventually the sound system, which had previously been playing the best of British pop, started "Breaking into Heaven," the opener from the Roses' latest album, *Second Coming*. Accompanied by cheers from the crowd, the band took to the stage and launched into one of their many classics, "I Wanna be Adored." As singer Ian Brown waved his tambourine around in the air in a manner reminiscent of his past microphone meanderings, the crowd began what was to be a full night of jumping up and down in adoration.

The set consisted of favourites from both their self-titled album of six years ago and the 1994 *Second Coming*, including "She Bangs the Drums," "Made of Stone," and current single, "Ten Storey Love Song".

The Stone Roses have recently replaced their drummer without missing a beat. New arrival Robbie Maddix, sporting his sunglasses at night, was difficult to see as the back of the stage was not well-lit. However, he emerged from behind his kit to play bongos for the acoustic portion of the set, made up of "Your Star will Shine" and "Tightrope."

Overall the lighting was quite effective, creating various moods and highlighting the song lyrics. Especially impressive were the bright white lights that celestially swept up to the ceiling during the chorus of "Breaking into Heaven."

John Squire, resplendent in a flowing white shirt, awed the crowd with his guitar mastery, notably during songs such as "Driving South" and "I Am The Resurrection," which is reported to be one of his favourite compositions.

Although Ian Brown's voice did waver at a few points, in no

PLEASE SEE A ROSE, PAGE 9



Street Life Listings

THESE LISTINGS WERE CORRECT AS OF SATURDAY, MAY 27.
CALL THE CINEMAS/CLUBS TO CONFIRM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
B24 Northwest Dr. (389-7442)

For Tues., May 30-Thurs., June 1
Casper *1:45 *2:00 *4:05 *4:15 6:40 6:55 B:55 9:10
French Kiss *1:40 *4:45 7:15 9:50
Die Hard 3 *1:30 *4:00 6:50 9:40
Forget Paris *2:10 *4:25 7:05 9:20
Johnny Mnemonic *1:50 *4:35 7:25 9:30
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)

For Tues., May 30-Thurs., June 1
Braveheart *1:00 *1:35 *4:25 *5:00 B:00 B:30
The Goofy Movie *1:40 *3:25
While You Were Sleeping *5:10 7:30 9:50
Crimson Tide *2:00 *2:20 *4:30 *4:50 7:05 7:25 9:30 9:50
Mad Love *2:10 *4:35 7:10 9:20
Rob Roy 7:00 9:35
A Little Princess *2:05 *4:15
The Pagemaster *1:30(Sunday only) $2 admission
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)

Tuesday & Wednesday:
To Live 7:00, Cobb 9:40
Thursday:
Bandit Queen 7:00, To Live 9:30
Friday:
Bandit Queen 7:00,
The Sum of Us 9:30
Saturday:
The Sum of Us 7:00, Bandit Queen 9:15
ALSO Wednesdays in June 7:00, Alter-Native film series

WHAT'S IN BARS

AJ's
Wed: live blues; call for details
Fri: Bootsauce
Sat: Plaid Daddys with The Travoltas

Brandee's
Tues: Beats Working with David Hurley
Thurs: Georgette Fry & B-Side Blues Band
Fri: Andree & the Fun Guys
Sat: Michael George & the Jive

Clark Hall Pub
Queen's Players: The Generation X-Files, June 21-24, B:00p.m.

Dr. Girdy's
Tues: Spontaneous Combustion improv. group

The Duke of Kingston
Fri: Michael George

The Grad Club
Fri: Barbecue; president of the Grad Society cooks 4:30-7:00

Muldoon's
Wed: Voice Kingston Benefit for Deaf Children with The Mahones, Hell Billys, Gaudi Birds
Thurs: Groove Nation
Fri: The Welfare Starlets with Bucket
Sat: The Killjoys, Banshee Reel
June 10: Travoltas, Snodgrass Feedbag
June 14: The Inbreds, Coal, Yellowbelly, The Caspers
June 16: Jack Soul
June 17: Gaudi Birds

The Shat
Wed: Haskell and the Cleavers

The Silver Saddle
June 15-17: The Babbie Lalande Band

The Taucan
Thurs: Hemlaxsaup and Snadgrass Feedbag
June 9: Dawn House Benefit; bands unconfirmed
June 10: The Hell Billys
June 12: Dayglo Abortions and Los Seamansters
June 15: Bloom
June 22: Baag and the Braveyard Whips

The Wellington
Thurs: Eugene Smith and his band
Fri & Sat: Andrew MacDonald
Sun: afternoon-Rich Bannard Tria
evening-Kingston Folk Club
Mon: Blue Monday

THEATRES

GRAND THEATRE
218 Princess St. (530-2050)

June 9: The Spitfire Band preview gala

DOMINO THEATRE
370 King St. W. (530-2050)

Educating Rita by Willy Russell, starring Ron Easteal and Katharine Watt. Linda Worsley directs this bittersweet comedy about an unorthodox Liverpool hairdresser teamed with a hard-drinking, cynical professor. Runs June 1-3, tickets $8.00.

THOUSAND ISLANDS PLAYHOUSE
Gananoque, Ontario (382-7086)

The Odd Couple by Neil Simon. Fred Euringer directs Ma Back and Greg Wanless in the Playhouse's season opener. Runs Tuesday to Sunday until June 18th, with selected matinees.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITS

Jaan Frick: Light Line Drawing: Toronto-based artist uses daylight as a drawing tool and a gallery as her surface to create a unique, dynamic Light Line Drawing installation. To June 18.

The David Milne 'Dominion Square' Project: A study of three paintings of Montreal's Dominion Square increases understanding of the famous artist's materials and methods. To June 18.

BFA on View '95: Paintings, prints and sculptures by the 1995 graduating class in the BFA program at Queen's University.
To July 9. Special reception June 2, 12:30 to 1:30 p.m.

MORE ON NEXT PAGE

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Art catches Kingston off-*garde*

CONTINUED FROM PAGE 7

Not to be forgotten is the professional and creative manner in which the students displayed their work. Each of the exhibitors were allotted their own display space and worked miracles with the otherwise unaccommodating and paint-spattered interior of Ontario Hall. Pristine white walls and neatly framed works greeted visitors. Particularly creative touches included an artfully posed print of Lynda Turner's, which she mounted on a seaside still life of a lobster trap, driftwood and seashells. Print student Bob Partington even built a table out of metal print sheets to hold his guest book.

If anything could have been improved upon, it was the artists' selection of their pieces. As illustrated by the past Barnes Exhibit at the Art Gallery of Ontario, even the great masters have mediocre pieces. Given the limited space allotted to the exhibiting artists, some should have restricted their selections to their strongest pieces (also apparent in the Barnes Exhibit).

All in all, the BFA graduating class should be congratulated. The creativity, technical skill, and general professionalism of this class bodes well for their future as artists.

A rose by any other name ...

CONTINUED FROM PAGE 7

way was his singing throughout the show weak, especially when compared to past live performances. In particular, his vocals on "Tightrope" were dead-on and strong, making that song a definite highlight of the night.

"Love Spreads" was greeted with special enthusiasm by the crowd, as this was the first release from the Roses after many years of absence from the musical arena. Bassist Mani bobbed around the stage laying thick groovy bass lines, and the crowd went wild.

Notably absent from The Stone Roses' set list was "Fool's Gold," the song which is perhaps their best-known. The logical place to play the song would have been the during encore--however, it was not to be. After the band left the stage without ceremony, the lights remained down and the crowd kept cheering, but several minutes later, the strains of the "hidden track" from *Second Coming* could be heard over the sound system. With this strange departure, and no encore, The Stone Roses' Canadian concert debut was over. Although the crowd was disappointed with the lack of an encore, and wanted the show to last all night, the concert was amazing. This reviewer was thoroughly impressed with the band, and challenges anyone to find a classier act than Manchester's Stone Roses.

graphs by one of the great masters of Quebec art provide insight into a significant decade in his career. To Aug 6.

Animal Representation in West African Sculpture: A presentation of animal images from several peoples in West Africa (Bamana, Dogan, Yoruba); many relate to religious and cultural practices, myths, and proverbs. To Aug 27.

Quotidian: Aspects of Canadian Life: Selections from the permanent collection include work by Andre Bieler, John Lyman, Will Gorlitz, Edward Poitras and other historical and contemporary artists. To Oct 1.

THE UNION GALLERY

Printworks IIV: Intertwining prints from Queen's BFA students and alumni. To June 3.

Student Sculpture: Installation by Nancy Lee Preston & Hillary Thomas; installation by the 035 Class from Queen's art programme.
June 10-July 15.

MODERN FUEL GALLERY (KAAI)

Solar Flair: An installation by Cheryl Pelow. Wednesday & Thursday afternoons. To June 29.

Radios Appear: A sound installation by Ed Osborn. To June 29.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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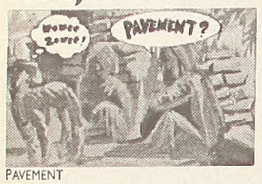
BFA ON VIEW
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PAVEMENT
WOWEE ZOWEE
MATADOR RECORDS
BY CHRISTIAN DEBRUIJN

When *Spin* magazine named Pavement's seminal *Slanted and Enchanted* as the best album of 1992, they were immediately heralded as the latest leaders of the post*Nevermind*, "neo-revisionist-postpunk-avant-garde" pop world. The label was fitting if, that is, it *meant* anything. In 1994, with the release of the catchy yet poignant *Crooked Rain, Crooked Rain* and its anti-pop anthems "Cut Your Hair," "Range Life," "Stop Breathing," "Unfair" and "Filmore Jive," the members of the band were, ironically, on the verge of something that might have made them famous — maybe even an appearance on MTV's *Unplugged*. Yet with the instances of perceptions built up over time, the members of Pavement (former art students) have never desired to be felt as personalities, especially in the bohemian bourgeois "alternative" world; instead they rely on their music which is strong in intervention and drama. It's music that is full of caterwauls and clatter, polite greetings that hint at obscurity, ahistorical moments, drunken curses breaking up Republican meetings — and all this is going on while the members of the band screw themselves with their hands.

Wowee Zowee sees Pavement recording for the first time as a full five-piece band, and they are giddy with the possibilities.

As the warped strings on "Flux = Rad," the arty R&B skronk of "Western Homes" and the sombre country-ish waltz of "We Dance" suggest, the arrangements and rhythms are often disjointed, unpredictable, and disoriented. The sequencing and editing is careless, the pace is disturbing, the record is too sprawling to run smoothly on its own energy like *Slanted and Enchanted* or *Crooked Rain, Crooked Rain* — and I think that's the point.

They have built and expanded on melody, Steve Malkmus's scorching vocals, Spiral Stairs guitar discords and Mark Ibold and Bob Nastovitch's rhythmic reversals — especially on "Grave Architecture," "Best Friends Arm," "Serpentine Pad," and "AT & T." These songs make their music seem anything but avant-garde: in their hands the music speaks with clarity and immediacy, a demand you either accept or refuse. Malkmus's cryptograms and riddles are harder to crack, the persona more inscrutable than *Crooked Rain, Crooked Rain*'s generational overtures. Listen to "Fight This Generation" and you'll know how he felt after putting himself through *Reality Bites*. The sense of confusion and rage is still present — along with a sense of triumph. They are attempting to fulfil the promise that rock'n'roll, when broken down to its bare essentials of all its past and present identities, has always made: an end to self-censorship and the undemocratic nature of limits. It makes you get up with a half-smile, half-frown on your face, shaking your head, saying "What? What? Jesus Christ! What the hell was that!?"

It's safe to say that this record (interestingly enough, recorded in Memphis, the city where, for all intensive purposes, rock'n'roll took shape) is not aimed at a mass audience and it doesn't seem likely to reach one. The record speaks with angst-ridden passion and a disguised critical intelligence that has the potential to be strong enough to lead new audiences to identify themselves with it: ideally, audiences that are sufficiently passionate and critical enough to keep musicians questioning their work. And it's not just because Pavement combine two important lineages of rock'n'roll worth caring about — the Byrds and Bob Dylan through early R.E.M., Captain Beefheart, the Velvet Underground and Can through The Fall.

In the context of an underground scene gone haywire, where any artist can purchase a smirk and be "alternative" (Yuck, yuck, stinky poo poo, what an awful word!), Pavement's irony may seem somewhat cheap these days. Yet that most new fans and critics seem less than delighted with the prospect of listening to this album is no doubt just the right note to exist in a year dominated by Live, Offspring, Bryan Adams, Nine Inch Nails, Boys to Men, Cheryl Crowe, Collective Soul and Van Halen: hedged offerings without a semblance of purpose, flushed encores for performances that never took place.

ESSENTIAL SUMMER READING

•*Gender Outlaw* by Kate Bernstein

A fascinating read, Kate Bernstein is a male-to-female transsexual, and the book is about the process by which she became a woman. She discusses the 'nuts and bolts' of the sex-change process and answers all those questions you always had about transsexuality but were afraid to ask. The book also provides a challenge to traditional ideas of gender as male/female, suggesting that gender is an oppressive social construction.

•*Eureka!* by Michael Macrone

The Coles Notes for most of Western philosophy, math, physics, and social/political theory in one small package — the perfect way to brush up on Neitzsche, the Pythagorean theorem, and basic Latin phrases you always see but never understand.

•*Rule of the Bone* by Russell Banks

Heralded as the new *Catcher in the Rye* and an updated Huck Finn, this novel has received rave reviews everywhere from *Details* to *Vanity Fair*. The book follows a fourteen-year-old boy running away from an abusive home. Perfect cottage reading.

•*Time and the Art of Living* by Robert Grudin

A thought-provoking read about the way we think about time and the way those thoughts influence the way we live our lives. Well worth searching out.

•*Separation* by Dan Franck

Franck's new book is about the consequences of the loss of love within marriage. Intense — and great — reading.

If you think you can write better than these wackos, come write for Art & Entertainment at *The Journal*.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

ONTARIO ELECTIONS '95

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New Democratic Party
- No Income Contingent Loan Program

Enumerating in Kingston:

If you have not been enumerated yet, call 544-3639 or go to 18 Queen St. (the old Liquor store) between 10 a.m. and 8 p.m., until June 7th.

A pamphlet is being prepared, outlining the Post Secondary Education Policy platform of the Liberal, Progressive Conservative and New Democratic Parties. They will be available at the A.M.S. and the Summer Drop In Centre.

If you have any questions please call the A.M.S. Academic Affairs Office @545-2725



Cervisophile, by Ash Baker

The LCBO's world of beer

Cervisophiles have always known that beer is a drink infinite in complexity, boundless in potential, and epiphanic in the drinking. Now it seems, at last, that the LCBO has recognized it too. The LCBO has always occupied a curious position in the beer culture of Ontario. Because of the backward law stipulating that beer cannot be sold in grocery or corner stores, and Brewer's Retail's historic refusal to carry any beer not brewed in Ontario, the liquor store was for many years the only place an Ontarian could get beer from outside the province. Because the LCBO was (and is) a monopoly, it didn't have to worry about competition from anyone: what they carried was what you drank. And as far as good beer went, they didn't carry very much. Back then, a few stale, skunked international lagers in green bottles, and perhaps a bottle of Guinness or Bass, were all anyone could get.

In the past decade though, moving with the microbrewery revolution, and the growth of a beer culture, consumers have begun to demand more. To their credit, the LCBO has responded. The number of beers in their regular listings has shot up. In single-shipment listings, and special Vintages releases, some of the finest beers from around the world come to your neighbourhood liquor store.

All these good things have been happening for several years, but the LCBO's commitment to good beer has recently risen to even greater heights. The weeks from May 25 to June 17 have been declared a month to "Taste the World of Beer," filled with more new beer listings than ever before, tastings, displays, special events, and a special Vintages release consisting entirely of Belgian beer.

Unfortunately, there has been a bit of a hitch. Of the 19 beers scheduled to be released by Vintages last Saturday, only six made it to Kingston, for some reason. Of those, only four are completely new (the other two, St Bernardus Pater 6°, and Duvel, have been listed before). Those that did arrive are all of the *lambic* family. Lambics are peculiarly a Belgian speciality, produced only in a small area surrounding Brussels, on the river Zenne. What makes lambic different is the fact that it is fermented, not by cultured, laboratory yeasts, but by wild yeasts and microorganisms which are allowed to settle on the wort (unfermented beer) as it cools in the open air. Lambic is a throwback to the days before laboratories, before refrigeration, even before commercial breweries. To drink a glass of lambic is to taste beer as it would have tasted 300, 400, 700 years ago. Next time you see a reproduction of Breughel's *The Wedding Banquet*, look at the liquid that is being poured from all those earthenware jugs, which the villagers are drinking so happily. That was undoubtedly lambic.

The fermentation by wild yeasts produces wonderful tart, dry, nutty, even bready flavours. These can be best tasted in the Lindeman's Gueuze, a blend of young and aged lambics, that has been sweetened slightly. (The blending of beers with other beers, and even with sugar or fruit, is an integral part of the lambic tradition; indeed, raw, unadulterated lambic is almost impossible to find). Timmerman's Faro is sweeter and less tart. Faro is an old, hard-to-find variation on lambic that has been sweetened with candy sugar. Commercially-produced faro had its origins in the practice of adding sugar to a glass of lambic which the drinker found too tart or brisk. The tradition of sweetening lambic with fruit is represented at the LCBO by the solidly traditional Lindeman's Framboise, and the more newfangled De Troch Fraises Chapeau (raspberry and cherry being the traditional fruits in lambic brewing).

Other new listings are the dryish Faxe Premium from Denmark, in a one litre can, and an interesting "Famous Ales of England" package. Two tins each of Boddington's Bitter, Castle Eden Bitter, Flower's Bitter and the sublime Marston's Pedigree are included.

In addition to all the great imported beers, the LCBO has been listing more and more Ontario beers, in special, larger bottles. In February, Wellington County Iron Duke Strong Ale, brewed in Guelph, became available — the first Wellington beer we have seen this far east. Algonquin offers its lightly fruity (currants, apple) Black & Tan, a faintly malty Royal Amber Lager, and the very light-bodied Special Reserve Ale, all in one litre plastic bottles. Hart, the latest entrant into the big bottle stakes, puts its hoppy, fresh Amber Ale and the even hoppier Dragon's Breath Pale Ale into 22 oz. bottles.

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Intra culinam, by Ash Baker

Carbonade Flamande

The words "fine dining" often conjure up images of nine course meals, groaning sideboards, and hours spent slaving in the kitchen, or a three-figure restaurant bill. It need not be so. Elegance and complexity have their places, of course, but sometimes the best and tastiest dishes are the simplest. There are no expensive ingredients, no complex recipes, but the results are as satisfying and as tasty as the most expensive and elaborate meal imaginable.

This being a month in which the LCBO is importing many new beers, a simple meal cooked with beer, and designed to be served with it, seems pleasantly appropriate. One such dish is carbonade Flamande, the classic Flemish stew of beef in beer. The best beer to use is a rich, strong, dark, fruity, English or Belgian ale. Double Diamond Burton Ale, Chimay Première, or St François Bière de Garde would all be eminently suitable.

Carbonade Flamande, to serve 4

2 onions, or, if you can get them, 4 shallots
knob of butter (about a tablespoon)
2 lbs of stewing beef, cubed. Use a better cut of beef if you feel extravagant
salt & pepper
pinch of ground coriander (available at the better sort of dollar store, if you don't have it already)
2 sprigs of fresh thyme, or 2 pinches of dried thyme
650-750 ml of strong dark ale
2 tablespoons flour

Chop the onions or shallots and fry them in the butter, in a casserole or a deep pan or pot.
Add the beef and brown it for about 5 minutes.
Add the spices, and toss everything around to season it well.
Add enough beer to competely cover the beef. 650 ml should do the trick.
Simmer gently for about 1½ hours.

After 1½ hours, lift the meat out with a slotted spoon and put it aside.
Remove a little of the sauce, and mix the flour into it, until there are no lumps. Return this to the pan. If you like, you can add a tablespoon of Dijon mustard, to spice the dish up a little.
Simmer, while stirring, for about 2 minutes, until the flour is cooked.
Put the meat back in the pan, and heat everything through.

Serve with boiled new potatoes, or French fries, leeks, and a glass of the same beer you used in the preparation. Enjoy!



GALLOWAY BULL.



GALLOWAY COW.

MISC.

Timeless Teenage Violence

Hipster Doofus by Christian deBruijn

Monday Will Never Be The Same

A few weeks ago I was flipping through some of my parent's old magazines in their attic and I came across a copy of the *New Yorker* dated 21 December, 1987. What was most striking about this particular magazine is that it contained a very interesting Absolut Vodka ad. You open the four-page insert, pull the strip at the fold, and, even after seven years, out came the melody of "We Wish You a Merry Christmas." Taking the pages apart, you could find a sort of music box, about the size of a hearing aid, but much thinner; while the sound it made wasn't loud, it seemed to travel through the floors. The machine, even after all these years, was still efficient. I let it play to see how long it would last. It died 24 hours later.

There are possibilities here for the creation of disturbance, for the promulgation of aesthetic displacement and social uncertainty, far beyond the beautiful brutalism of street-art critiques. It might even be used as a means of exposing your own self-censoring impulses. What is it that I think I most *don't* want to say? What would happen if I got it across? FUCKFUCKFUCKFUCKFUCK. Suddenly, all the context, all the pop knowledge one might bring to a performance, is dissolved. You come back to the world of ordinary language, with a wonderful story: "I saw it! I heard it!" "What was it?" everyone asks, and you open your mouth, and begin to wave your hands in the air. What you feel is disbelief that mere human beings could create this sound, and disbelief that the world could remain the same when it's over. But the mechanics of the machine can't be that complicated; it ought to be easy to copy, program, and disseminate.

Imagine tens of thousands of undetectable music boxes, coded with "Have You Ever Loved a Woman?," "Lightening Crashes," "All I Want To Do Is Have Some Fun," all secreted in the crevices of skyscrapers, in the cracks of telephone poles, stuck under bus seats, rugs, desks (in your lectures, labs, seminars, in your office, in the Office of Management and Budget, behind the prime minister, the leader of the opposition, the premiers at a first ministers' conference or even behind the presidential seal the next time there's a televised White House news conference).

Imagine "When a Man Loves a Woman" and "You Are My Sunshine" turning the Western world into one vast theatre for the aural itch of a song you just can't get out of your head (if it's not already happening with MTV and MuchMusic), but now every song, a different one every few minutes, every few steps people saying, "Jeez, what is that, I know it, I just can't—"



Nahhh. Sniff some glue instead.

Who knows, there might be a lot of interesting new conversations. There might be rioting in the streets. It might be the end of civilization as we know it. You read it here first.

Christian deBruijn is a self-confessed Walkman addict. He'll probably be deaf in his old age, but in the words of Homer J. Simpson, "Yeah, but what are you going to do?"

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Busker Jeff Collins performs his tricks in front of City Hall during a preview of the July 6-9 Kingston Busker Rendezvous.
PHOTO BY RICHARD DUBOIS

Library acquisitions not keeping pace, warn profs

Library endowment fund recommended to bolster book purchases

BY LORI THORLAKSON

Concerned with sparse library holdings, which one economics professor said are not even sufficient for an undergraduate seminar course, a group of professors are asking Queen's to set up a special endowment fund to increase library holdings.

"For a university that likes to look upon itself as a forefront institution and an important centre of research and graduate education, our library holdings look pretty paltry," wrote Professor Marvin McInnis, in a letter submitted to the university senate this month.

In a ranking of North American research libraries by the Canadian Association of University Teachers, Queen's placed 82 out of 108 institutions, falling just behind the University of Delaware and Iowa State University.

Queen's fell far behind the ninth place University of Toronto, the University of British Columbia (25th) and the University of Alberta (34th).

The ranking formula looks at library holdings, as well as the rate that they are growing.

"In terms of the various indicators one might use of a university's position, the ranking of library resources puts Queen's relatively lower than almost any other indicator one can think of," McInnis wrote.

He also raised concerns that the sparse collection will become a serious impediment to scholarship in emerging and interdisciplinary fields at Queen's, such as environmental studies.

Finally, the lack of material on developing countries and cutbacks in foreign language holdings stands as a stark irony to the ideal of internationalization that the university has recently adopted, he said.

"Are they aware that on the library side of things we have been retreating into a narrow anglophone provincialism?"

This year, Queen's has budgeted $5,160,392 for library acquisitions. Queen's estimates that simply maintaining its current acquisition level, already deemed inadequate by McInnis and his colleagues, will require an additional $555,829 next year.

Although the acquisitions budget increases every year, it can't keep pace with inflation and the growing list of new titles that appear, said Ken Snowdon, the acting Vice-Principal of Resources at Queen's.

This year the library was also hit with the unexpected costs of buying American and British publications with a weak Canadian dollar, he said.

History professor James Leith has asked the university in a letter to the senate to create an endowment fund, the interest of which could be used to increase the acquisition rate of books and journals.

The suggestion has not yet been discussed at length, said Snowdon.

Finding the money for an endowment will be a difficult task, said Snowdon. For example, a $10 million endowment would be needed to yield the half million dollars required to maintain the current acquisition rate in the face of inflation.

Instead, the library is working with computing services to come up with technological solutions to increase access to materials while holding costs down.

inside The Journal

FEATURES

Brock Martland infiltrates the world of the Grateful Dead Parking Lot Party and tells his tale of the days he saw the Dead live and traded bootleg tips with devoted Deadheads. —Story, page 5.

DEVILISH DEFENCE

The New Jersey Devils may have a winning formula, but are they changing the rules of hockey?
—Story, page 6.

SUMMER STAGE

Canadian stage and screen veteran David Fox heats up the stage this summer at the Grand Theatre.
—Profile, page 7.

"I've been at this a long time. It's nice to be recognized."

Queen's Psychology Professor Wilfred Donald, commenting on his election to the prestigious Royal Society of Canada.

— Story, page 3.

Marriott workers' strike tactics forgiven

Workers admit to mischief and receive absolute discharges

BY SCOTT KEMP

Seven Marriott workers have received absolute discharges for an incident last September when they barricaded themselves inside a pastry room in the Ban Righ cafeteria.

"The outcome amounts to a vindication for our members," said John Platt, president of CUPE Local 229.

The move was an attempt by union members to draw attention to their five-month-old strike and to push their demands for a meeting with Principal William Leggett.

Their actions resulted in two mischief charges being laid, one for trespassing and another relating to $6,000 worth of damages claimed by Marriott. The second charge was dropped for lack of evidence, while the seven employees were granted an absolute discharge with regards to the first.

The Crown Prosecutor Ivan Fernandes, described the strikers as "sympathetic figures .... motivated by wishes to better their own working lives."

In exchange for avoiding both fines and criminal records, the seven employees admitted to committing mischief and agreed to pay $200 for a door that was damaged by the incident.

Similar charges against Queen's student Dan Creighton were withdrawn altogether. Creighton, who was filming the events as part of a documentary, was present during the barricade and arrested along with the workers.

Summer job market still looking tight

Few jobs, many applicants makes job search frustrating for students

BY SCOTT KEMP

With the university summer break almost half over, many students are still looking for work.

Frank O'Hearn, supervisor at the Canada Employment Centre in Kingston, can tell simply by the number of people walking past his desk.

"I think the activity in the office is up in terms of walk-in traffic," he said.

At the same time, the jobs just don't seem to be out there.

"As far as our numbers are concerned, we're slightly down this year," said O'Hearn, referring to fewer jobs being posted at the centre.

Stories of friends pounding the pavement and having little to show for it has made Queen's student Tiffany Pearson skeptical about her own chances.

"I know a guy whose been looking since the beginning of May and he's still unemployed," says Pearson. "I'm so discouraged I haven't even started looking yet," she says with a laugh.

Instead, Pearson has opted to take courses over the summer and avoid the tribulations of the job market.

Meanwhile, local businesses have been swamped with applications from those eager to work.

Tim Horton's manager Sandra Laliberte needed someone to work full time on the midnight shift at minimum wage. Deciding that the applications she had on file were inadequate, she placed a help wanted in the Whig-Standard. The response was absolutely staggering.

"I got a good 200 of them [applications]. I could not believe it," Laliberte said.

The Copper Penny Restaurant witnessed something similar when it went to hire some new kitchen and wait staff. It invited all interested applicants to come in for an interview one afternoon, between 3 and 5 p.m. only.

By quarter past three, there were 12 people lined up for interviews, and the queues remained long for the next two hours.

So is there any consolation for those pounding the pavement? Maybe.

In the case of Tim Horton's, the lucky person hired actually had no previous experience in a doughnut shop.

Laliberte indicated that it was customer service and willingness to work that made the critical difference.

The unemployed and the relatively inexperienced still have a shot at breaking into the job market.

On the other hand, Laliberte's final choice for the job wasn't a student: she wanted someone who could stay full time into the fall.

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- JUG NIGHT TUESDAY NIGHTS

Tuition hikes likely under Harris

BY LORI THORLAKSON

Queen's students could see their tuitions increase by as much as 90 per cent over the next five years.

Premier Mike Harris campaigned on a platform to cut $400 million out of payments to colleges and universities.

Although some of the savings are to come from cutting administrative costs, universities are expected to make up the shortfall by charging higher tuition rates.

An Arts and Science tuition, for example, could rise from $2,451 to about $4,660; an Applied Science tuition would almost double, from $2,661 to $5,050.

The increases won't affect students enroled in the 1995-96 year, but after that, tuition deregulation may take effect.

What tuition deregulation means is not entirely clear to any of the parties affected.

"There are lots of scenarios being talked about. At this point it's a bit of a guessing game," said Ken Snowdon, the acting vice-principal of resources.

He said he is working on the assumption that the provincial government, which currently sets tuition, will turn this control over to the universities.

"We would prefer a lot more latitude in tuition," he said.

One of the benefits to the university would be more control over long-term financial planning, which now is hampered by the unpredictability of funding beyond one year.

With a greater portion of the operating budget financed by tuition rather than uncertain provincial transfer payments, the only variable would be enrolment levels. The university will have to put a greater effort into confirming enrolment numbers, Snowdon said.

Higher tuition fees raise the question of accessibility. Snowdon said that scholarships and assistance will increase by $1.25 million next year to a total of $8.5 million — an increaseof 17 per cent.

As well, a senate committee is currently reviewing the way Queen's allocates its scholarships money — right now one third is need-based and two thirds awarded on the basis of academic achievement.

Scholarships and student assistance has been identified as the top priority for the university in its budgeting, he said.

Also, the Conservatives have proposed an Income Contingent Loan Repayment scheme: commercial banks would provide student loans, guaranteed by the provincial government. The amount that students pay back depends on their income.

Andrew Boggs, the academic affairs commissioner of the Alma Mater Society, is skeptical of the loan plan because it has only been discussed at a theoretical level.

"It does sound like a great idea, but until it comes down to specifics it is difficult to criticize it," he said.

NEWS BRIEFS

Queen's facing PCB fines

BY AFFAN QADIR

Queen's University will be sentenced in court on August 26 for storing PCB contaminated oil drums at one of its waste transfer stations.

"The potential for fines is very large—up to $100,000," said John Milligan, director of environmental health and safety at Queen's.

Meanwhile, the university is conducting its own investigation of Safety-Kleen, the waste-disposal company that picked up the oil.

Milligan said that information about Safety-Kleen's past history of picking up contaminated oil was not introduced in the court. This may have had a bearing on the case, he added.

The university is using the Freedom of Information Act to access the information from the Ministry of Environment and Energy.

An April 3 court ruling found the university guilty under the Environmental Protection Act. The university is not licensed to manage PCBs under the regulations of the Act.

The ruling puzzled university administrators, who said that the type of PCBs that originated from the waste transfer station did not match any PCBs being used in equipment on campus.

PCBs, or polychlorinated biphenyls, are found primarily in electrical transformers, and are a fatal toxin because they accumulate in the food chain when not properly treated.

Applications to Queen's undergraduate programs up

BY SCOTT KEMP

Applications to Queen's University undergraduate programmes are up by 10 per cent this year. This bucks the province-wide trend, where university applications are down five per cent overall. The drop in applications at individual universities ranges from three per cent to as high as 25 per cent.

However, every Queens's faculty has received more applications from students both inside and outside Ontario.

"They've all increased but some have increased more than others," explained Assistant Registrar Shelagh McDonald, noting that Science, Commerce, and Physical Education have been the biggest winners.

McDonald went on to say that "there seems to be a normal distribution of marks."

But more applicants should raise both the university's admission average and its percentage of Ontario Scholars, as it will be able to select a greater proportion of students with higher marks, she said.

McDonald attributes the continued popularity of Queen's to several factors, including the university's solid reputation, Principal William Leggett's high profile trip to the Pacific Rim, the publicity generated by Herstmonceux Castle, and the high level of training which Queen's provides for its high school liaisons.

Three Queen's professors elected to Royal Society of Canada

SARAH EDDY AND THE QUEEN'S JOURNAL NEWS STAFF

Three Queen's University professors have been elected to the Royal Society of Canada.

Professor of Physics David Atherton, Professor of Psychology Wilfred Donald, and Professor of Economics James MacKinnon were among 62 new fellows elected to the society in May.

The Royal Society, which was founded in 1882 to recognize superior scholarship in the arts and sciences across Canada, already has 1,300 living members—over 25 of whom are Queen's professors.

"With any honour like this you have to have some luck... Lots of people work hard without being recognized," Atherton said.

Along with luck, it was Atherton's research on the magnetic properties of materials used in oil and gas pipelines that won him the recognition.

Donald said he feels gratified that after many years of research on the evolution of the human brain in relation to culture and behaviour, he's been given this honour. "I've been at this a long time. It's nice to be recognized," he said.

MacKinnon's research involves the analysis of misleading statistical models.

"It's nice to see that a Canadian organization recognized and appreciates the work I've done," he said.

Atherton, Donald and MacKinnon will be inducted into the society at a ceremony in Ottawa next fall.

Queen's Solar Car team with their $300,000 vehicle.

Solar Car holding sixth place

BY SARAH EDDY

The Queen's Solar Car Team is still a contender for first-place on June 29, when the nine-day Sunrayce across the American Midwest ends.

Daily updates of the race are posted on the Internet in the EngSoc HomePage.

Last Friday, before suffering a flat tire, the team was in sixth place. The accident "cost us some time," said Jen Bryce, public relations representative and one of the drivers for the team.

But by Sunday afternoon, during the most difficult phase of the race, Queen's was still hanging on to sixth spot.

"Strategy is starting to be really important," explained team meteorologist Etienne Gregorie.

Rainy weather has forced teams to concentrate more carefully on energy conservation. Without the sun, keeping the car charged is a bit of a challenge, said Gregorie.

At other stages of the race, the sun has actually caused problems.

The temperature has hovered around 40 degrees celsius every day, making it a gruelling race. About a dozen of the original 38 contestants have either quit the race or fallen behind because of blown tires and other difficulties caused by the high speed.

On the fastest day of the race, said Gregorie, one of the competitors clocked an average of 80 kilometers an hour.

North America-wide mobility for engineers

BY AFFAN QADIR

Canadian engineers will find it easier to get a professional licence in the United States and Mexico through a new agreement that will take effect under NAFTA.

The agreement was signed by Canadian, American, and Mexican engineers earlier this month in Washington D.C.

Under its provisions, North American Engineers with either a degree from an accredited engineering program and 12 years of experience, or a degree from a non-accredited engineering program and 16 years of experience, will have their professional engineer status recognized in all three countries.

Canadian engineers will benefit because they will no longer have to write lengthy American competence examinations, said Daniel Varreault, president of the Canadian Council of Professional Engineers.

The agreement is expected to become a part of NAFTA.

Last November, Canadian engineers gained Canada-wide mobility through an agreement signed by the council. A professional engineer who is a member in good standing with any one of the 10 provincial and two territorial engineer associations is now recognized by all other associations.

Department of Emergency Medicine opens

BY MIKE PETROU

A new department of emergency medicine, the first of its kind in Canada, will open at Queen's University next week.

"Emergency medicine is the study and care of patients who suffer from immediate and life-threatening disorders," said Dr. David Walker, professor and chair of the division of emergency medicine.

Emergency medicine has existed as a division within the department of surgery for 20 years. Three years ago a proposal to make it a separate department was made. In response, the Board of Trustees recently authorized the creation of a new emergency medicine department.

Walker stared that millions of people need emergency medical treatment in Ontario each year. He said the new department will lead to superior treatment of these patients at a diminished cost to the tax payer.

Walker is also very optimistic regarding the future of emergency medicine at Queen's.

"It will emphasise Queen's position as a centre of excellence in the world," said Walker. "It is very exciting. It's good for us, good for Queen's, good for everyone."

Editorial

OPINION

Forget the gloomy talk:

Hate crimes bill not about thought control

In a brave and laudable move, the federal Liberals have recognized the extent and power of hate crimes.

Last week the Grits passed a bill requiring that judges impose stiffer sentences for violent crimes motivated by hate or bias based on "race, nationality, color, religion, sex, age, mental or physical disability or sexual orientation of the victim."

Hatemongers and homophobes — surprise, surprise — loathe the bill. Others, including civil libertarians, insist that it is not the role of the state to legislate social consciousness. This is true.

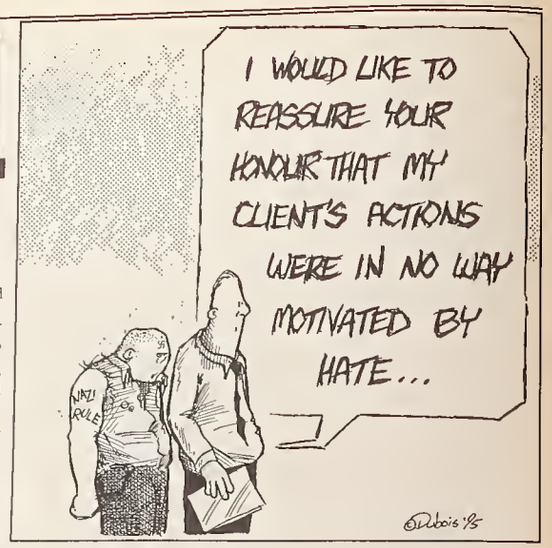
And totally misses the point.

The difference between hate crimes and other crimes is the terrorism of a group of people. A hate crime resonates: it has more victims. Some nut going into McDonald's and shooting 14 people is shocking and scary. But it is nothing compared to going into a university and killing 14 women.

When a member of a certain group is attacked because they are a member of that group, it is an assault on all members of that group. Bashers and their type know this. They use violence to maintain fear, to suppress difference, to coerce those they cannot reach in person. The stiffer sentence doesn't punish unpopular thoughts. It sends these criminals the tough message that we're on to them, we know their game, its rules, and how to break them.

Sure the bill has problems. What exactly does "sexual orientation" mean? Or "race?" There will be problems in proving hate, and even more in proving that it was causally linked to a particular crime. But these difficulties will be worked out by appeals, counterappeals, and a chin-stroking-fest at the Supreme Court.

Judges are not going to abandon due process. Sodium pentathol won't be injected into suspects in Orwellian efforts to climb inside their minds. And Parliament Hill ain't Tiananmen Square. Naysayers should drop the rhetoric and pageantry — this sane law was simply set up as a deterrent in specific and obvious cases.



Media make belief:

Bernardo coverage reinforces myth about women

Much of the media coverage of the Paul Bernardo trial has emphasized the physical appearance of Karla Homolka. There have been numerous references to the clothing that she wore to her court appearances, and to her hairstyles. There have been many photographs of her, and sketches by courtroom artists. These sketches, useless to accurately portray facial expressions or reactions, have instead emphasized her attractiveness, or her prodigious shock of blond hair. Although there's been some talk of Bernardo's looks, there has never been the need to scrutinize, catalogue, and enter as evidence before the public eye in the same painstaking detail his physical appearance. This incessant description of Homolka's clothing and hairstyles is disturbing.

We might do well to remember that the Crown alleges that Bernardo was similarly obsessive about the physical appearance of Homolka and the victims. The Crown alleges that Bernardo insisted that certain clothing be worn, certain attitudes assumed, certain ostensive visual and auditory comportments be counterfeited.

Bernardo, if what the Crown alleges is true, was obsessed with appearance, believing somehow that the painful words of innocent girls, their coerced simulation of adulation, was real adulation. We have been told that he had Karla pretend to be her dead sister Tammy; we have been told that Tammy's virginity was a substitute for Karla's; we have been told that after Kristen French's death, Bernardo had Homolka dress like French, and had her say "My name is Kristen. I'm 15 years old. I'm your Holy Cross sex slave." Much of this, as well as various details of his and Homolka's private lives, were steadily recorded by the indifferent eye of the camera, to embalm for posterity a superficial, yet sovereign, record of his life. If what the Crown alleges is indeed the case, then Paul Bernardo's terrible crimes were fueled by an insistent belief in the fidelity of outward appearance to life — that somehow life and especially females are as they are scripted and sketched to be.

By focusing so relentlessly on the physical appearance of Karla Homolka, what she is wearing and how she parts her hair, we, too, might be subtly reinforcing this myth. It is important to note that it is particularly women who are burdened by this lie. Senator Sharon Carstairs has pointed out for years that the media are compelled to report what a woman politician is wearing, and sometimes even use this to draw conclusions about her political views or private life.

A recent news article in *The St. Catharines Standard* was accompanied by a photograph of Karla Homolka in a swimsuit, tanning herself in her backyard before her own trial. If the point was to show that she seemed cold or indifferent, then the text would have been sufficient. If the point was to visually allude to her as a sexual being, and as a participant in terrible sex crimes, we might do well to eschew this visual metaphor.

If we do not, we must consider ourselves co-accused the next time the story we tell makes belief — the next time our lies kill.

—Nick Treanor

LETTERS

The following is a copy of a letter sent to Tim Hortons Corporation, and c.c.'d to the Editor.

DEAR MADAM/SIR:

I am writing to express my concern in respect to your company's "Roll up the Rim to Win" contest.

I have read the contest rules, and understand that

a) there need not be any purchase in order to win (a letter to the above address will result in a disposable cup being sent to the writer), and

b) if someone purchases their coffee in an environmental mug, they must take a disposable cup in order to be eligible to win.

As a great number of others, one of the steps I take to help protect our planet is to use a re-fillable coffee mug. However, using one of these environmentally-friendly mugs becomes redundant in your context. If I had followed your rules, at this point I would have wasted 17 disposable cups (one per work-day since May 1, 1995), obviously going against my effort to reduce waste. This goes against the notion of environmental protectionism.

I am surprised that the Tim Hortons Corporation did not have the foresight to avoid this type of problem, perhaps by offering a small 'scratch and win' type of sticker to give to those customers who use a portable mug.

Your position is even more surprising in light of the fact that you operate on the grounds of a University which, by all appearances, makes a concerted effort to protect the environment.

I am confident you will take this issue seriously. While it may be too late to rectify the problem for this campaign, I would hope that the next "Roll up the Rim to Win" contest is a more responsible one.

With regards,

ANNETTE CASULLO
FACULTY OF LAW
PRESIDENT, QUEEN'S ENVIRONMENTAL LAW ASSOCIATION
MARTHA DRASSINOWER, LLB '96
DONALD G. BELOVICH, LLB '95

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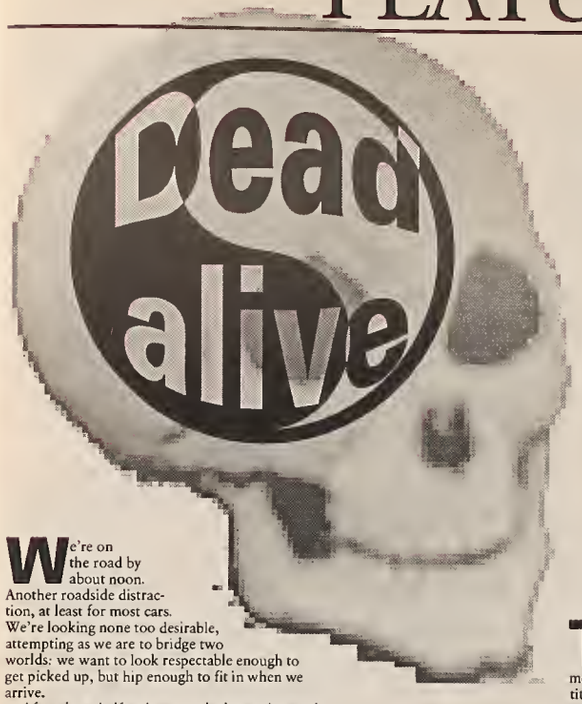
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FEATURES



We're on the road by about noon. Another roadside distraction, at least for most cars. We're looking none too desirable, attempting as we are to bridge two worlds: we want to look respectable enough to get picked up, but hip enough to fit in when we arrive.

After about half an hour, we luck out. A rented Pontiac from Ottawa pulls over. A single guy, about 35, named Jerry. Appropriate name. Turns out he's going where we are— he can take us all the way to Hamilton! And he's got a great collection of bootlegs to boot.

It's February 1992. Nick, John and I are kicking off our first Grateful Dead weekend. We've got tickets for two Hamilton shows (we got them by mail-ordering a few months before), and we're ready for a long, strange trip.

Jerry drops us in downtown Hamilton and promises us a ride back— thankfully we won't have to worry about hitching out on Sunday. Hamilton surprises us. We expected to immediately run into a mass of Deadheads— hippies old and new milling around, incongruous with a downtown setting. But there are very few. We spot the odd one in the mall. We're right at Copps Coliseum, but can't believe that there's no sign of the infamous pre-concert Dead parking lot party.

All of a sudden, we round a corner and find the scene. It's hilarious. Right there, in the city's core, is a parking lot filled with bonfires, bongo players, hacky-sackers, VWs with California plates, freakish girls dancing wildly, and glaze-eyed guys smiling obliviously. We wander in and adjust to the slow-paced stroll of the crowd. It's a time warp. I seriously feel like I've wandered onto a set from a movie recreating the '60s Be-ins. But for the odd Hamilton cop or curious bum, it's pretty complete.

We spend our day milling around and slipping into the whole scene. We browse through the various offerings of travelling Deadheads. It's surprising to me that the Deadhead scene, typically thought of as a counter-culture, is driven by the (traditional) capitalist entrepreneurship of the loyal fans who support their lifestyle by selling tie-dies, beads, bootlegs, grilled cheese sandwiches, beer and hair braids. We meet trippers from all over, hard-cores from the U.S. who enjoy crossing the border for Canadian Dead shows, and lots of Ontario one-timers like us. Some people tell us that most of the Deadhead entourage — the fans who are "on tour" with the band and see pretty much every show — is not here. These people aren't into making unnecessary border crossings, for obvious reasons.

After an afternoon of milling around, drinking and smoking in the Copps Coliseum Grateful Dead Parking Lot Party, we move into the stadium for the show. It's amazing. I'm only repeating what everyone says, but there's nothing like a Dead show. The band plays for two long sets, choosing from a ridiculous number of songs so that travelling deadheads can see the band 15 times in a row and only hit a few repeated tunes.

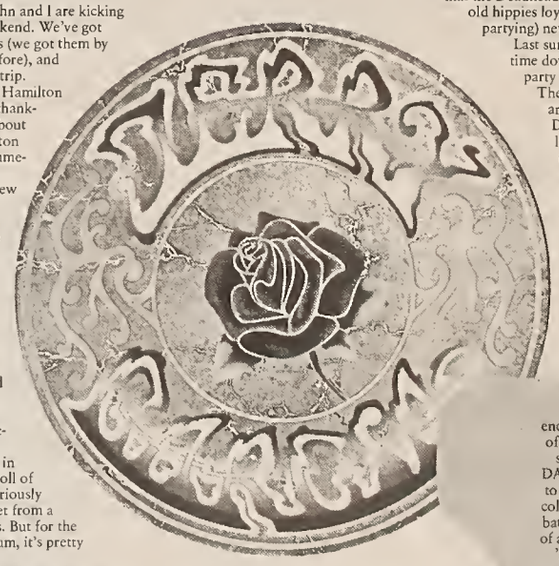
The playing is great — you wouldn't know this is pretty much a group of 50-year-olds on stage. Jerry Garcia's trademark guitar solos send shivers up the spine. The band totally gets off on setting up a mood. One second they're tight and bouncy, but the next moment the groove mutates into a loose jazzy jam. Just as things get so loose you think the band's fallen apart, they bring it back together and it sounds that much better for the contrast!

The Grateful Dead are unique. When the Stones go on tour, people go out to see them. Some even try to catch a few shows. But the Stones stick to one or two set lists for most tours, and don't have a migrant community trailing them cross-country. The Dead do. Deadheads follow their band around the U.S. and on their rare forays into Canada, and it's this following which makes going to a dead concert so different an experience. The Dead is about so much more than just a few hours of live music. It's also about slipping into a very laid-back and friendly hippy scene. It's about bouncing along with a dozen mad bongo drummers, dropping acid, smoking dope, partying until five a.m. in a chaotic Holiday Inn ballroom captured by Deadheads, and betting on which songs they'll play (after the Hamilton show, I overheard a Head saying, "that's the first time they've opened the second set with "Shakedown Street" since the fourth show at Madison Square Gardens last year" — I was stunned by his memory!). Seeing a Dead show is an all-encompassing, holistic experience.

The Dead's origins can be traced, appropriately, to the Acid Tests. These events were put on by novelist Ken Kesey and the Merry Pranksters in California in 1965 and '66. They involved a collection of experimental sensory affectors: strobes and black lights, LSD (in Kool-Aid, giving the title to Tom Wolfe's book which documents the tests), tape loops, hidden mikes, and improvised music. The Dead played at the Tests, but everyone was involved, including Wavy Gravy and Neal Cassady (the inspiration for Dean Moriarty in Jack Kerouac's *On the Road*).

The Dead recorded a few albums in the '60s, played the Monterey Pop Festival and Woodstock, and built up a group of fans. It was in the '70s that the Deadheads became a massive migratory melee of new and old hippies loyally following the band. The music (and the partying) never stopped.

Last summer, Nick and I made another dead trip, this time down to Detroit. The show was amazing, and the party was about double the size of the Hamilton scene. The Dead are seemingly endlessly on tour, and there are tour dates for this summer. Drop in to the Dead's Internet address, or call their information line (201-744-7700). If you're a Dead virgin, try to get a show (they may not be around too much longer, though people have been saying that for a decade). Reserve judgment if you're not into their music — after a show, you'll surprise yourself by falling in love with Dead albums. No other concert compares to seeing the Dead live.



The Dead puts its fans first. They encourage bootlegs, amateur recordings of concerts. Shows even have a tapers' section, where aficionados bring in DAT recorders and stereo microphones to make a top-quality tape. Deadheads collect bootlegs religiously, and will debate for hours about the relative merits of a 1976 Seattle gig in comparison to a '91 New Orleans show. Among recorded albums, check out *Europe '72*, *Dead Set*, *Without a Net*, *American Beauty*, or *Workingman's Dead*. Pick up *Relic* magazine to survey the bootleg-swapping scene. To get a taste of the Dead life, rent one of the Grateful Dead movies.

Brock Martland wrote this article. He is alive and naked underneath his clothing

LAYOUT BY LISA

SPORTS

STANDINGS

Grad soccer

(May 24 - June 15)

Men

Team	W	L	T	Pts
Biohazards	5	1	1	11
Physics	4	2	1	9
Economics	4	2	0	8
International	4	2	0	8
Geo-Psyc	3	2	2	8
Mining	3	2	1	7
Chem-Eng	3	5	0	6
Anatiology	2	2	2	6
English	2	4	1	5
Chemistry	2	4	0	4
Polysoccerides	1	7	0	2

Women

Team	W	L	T	Pts
Anatapharmiology	4	0	2	10
Polysoccerides	3	0	3	9
Economics	2	3	2	6
Pathology	2	3	0	4
Biospheres	0	5	1	0

Men's fastball

Team	Pts
Pharmboyz	12
Stingers	11
Grad Club	10
Singing Frogs (Hogs)	9
Biochemistry	8
Metal Hazards	4
Ellis Strikers II	0

Devils sweep to Stanley Cup victory

New Jersey wraps up the playoffs and their opponents

You no longer have to worry about going to a fight and having a hockey game break out — instead you can go to a wrestling match. The New Jersey Devils threw more blocks than an offensive lineman as they clutched, grabbed and trapped their way to the 1995 Stanley Cup championship.

New Jersey successfully sprung their neutral zone trap on frustrated opponents in each round, finishing with a 4-0 sweep of the Detroit Red Wings last Saturday.

New Jersey Coach Jacques Lemaire's strategy (presumably conceived over many Sundays watching the World Wrestling Federation) of slowing the game to a snail's pace worked perfectly for his team but not for the greater good of the game.

Heaps of praise should be thrown at the Devils for capturing the ultimate hockey trophy but others would prefer to throw their dull brand of hockey in a heap of something else. Commentators, coaches and fans all expressed their displeasure with New Jersey's interpretation of rule 62 on interference as the Devils tied up more people than nearby New York City traffic.

The Devils were only one of many teams to put the fans in hockey hell.

The Chicago Blackhawks masqueraded as the football Bears, tackling their opponents head on — literally. With a coaching vacancy to fill, Hawk management is thought to be considering former Bears Coach Mike Ditka as a replacement.

Another hot rumour was that the Canadian Broadcasting Corporation was thinking about changing their name to Completely Boring Coverage.

League vice-president Brian Burke has taken the first step to try to remedy the problem. A committee of general managers, coaches, referees and league officials will study how to cut down on the hooking, holding and interference that is now rampant throughout the league. Hopefully, changes will be made to ensure that the champions still receive a Cup and not a championship belt.

CRAIG STEWART DROWNED HIS SORROWS IN A FEW TOO MANY PINTS...

Summer softball in full swing

BY CRAIG STEWART

The boys and girls of summer have taken to the diamonds on and around the Queen's campus for some sliding, swinging and suntanning. The 25 team Coed Summer Softball League stresses fun rather than .300 batting averages and sub 4.00 ERAs.

Since May 26, teams made up of summer students, staff, faculty, alumini, spouses — basically anyone with a Queen's connection — have been testing their mettle and their aluminum bats at West Campus, Kingston Psychiatric Hospital, Oakridge, Victoria and St. Lawrence Park baseball diamonds.

While the players may not have burning competitive fires there are certainly some glowing embers. The perenially strong Phys. Ed. team is undefeated on the playing field this year. They suffered their only loss on a default when both teams failed to show.

There is no official championship — by the players' decree — but this year, teams can enter an optional tournament to determine who are the sultans of swing.

The regular season ends on Aug. 15. Teams who wish to play in the tournament should let convenor Jennfier Currie know by Friday, July 27.

ON DECK

Coed softball

Tonight's Games	Location	Time
Alfies Pub vs Ball Grabbers	KPH Upper	5:00 p.m.
Rockhounds vs Campbell's Catchballers	KPH Upper	7:00 p.m.
Wednesday's Games		
Trial Runners vs Club Mech	St. Lawrence	5:00 p.m.
Try Hards vs E7	St. Lawrence	7:00 p.m.
Standard Deviants vs S.O.B.'s	West Campus	5:00 p.m.
Historically Hip vs Bacterbums	West Campus	7:00 p.m.
Thursday's Games		
The Bleeders vs Phys. Ed.	KPH Lower	5:00 p.m.
The Wanderers vs Biospheres	KPH Lower	7:00 p.m.

Men's fastball

All games at West Campus

Tonight's Games	Time
Grad Club vs Stingers	5:00 p.m.
Ellis Strikers II	7:00 p.m.
Thursday's Games	
Singing Frogs (Hogs) vs Biochemistry	5:00 p.m.
Pharmboyz vs Grad Club	7:00 p.m.

Women's grad soccer

Tonight's Games	Location	Time
Economics vs Pathology	North Field W.C.	5:00 p.m.
Polysoccerides vs Biospheres	North Field W.C.	6:30 p.m.
Tuesday July 4		
Polysoccerides vs Economics	North Field W.C.	5:00 p.m.
Pathology vs Anatapharmiology	North Field W.C.	6:30 p.m.

SIDELINES

Riders have rough opening

The CFL's Ottawa Rough Riders wrapped up their training camp held at Queen's on June 21. The Riders rookies were housed in Leonard Hall from May 31 to June 3 and the rest of the team in the West Campus residences from June 4 to 21. The training sessions at Richardson Stadium didn't deliver the desired results — the Riders went 0-2 in the first two exihibtion games.

New Queen's track coach

On May 30 Queen's athletic director Rolf Lund announced the appointment of Shane Lakins as the men's and women's cross country and distance coach. For the last six years, Lakins has been a coach at the Napanee Legion Track and Field Club and also has experience from the University of Western, the Universirty of Windsor and Midway Secondary School in London, Ontario. Lakins is an employee of the Cataraqui Rehabilitation Centre and lives in the Kinston Township.

Armstrong first Raptor

The NBA expansion draft for the Toronto Raptors and the Vancouver Grizzlies was held on Saturday in Secaucus, New Jersey. The first pick overall was B.J. Armstrong — a former Chicago Bull shooting guard — by the Raptors. Vancouver countered by selecting a shooting guard of their own — Greg Anthony of the New York Knicks.

The actual selections were made via conference call by Raptors vice-president Isiah Thomas and Grizzlies vice-president Stu Jackson. The telephone arrangment provided the comic relief on the day when Thomas' call-waiting went off during the draft.

Raiders go back to Oakland

Thirteen years after leaving Oakland, Los Angeles Raiders owner Al Davis has decided to move his team back to their old stomping grounds. Enticed by an $85 million promise to upgrade the Oakland-Alameda County Colliseum, a $31.9 million loan to help complete relocation and another $10 million to construct training facilities, the Raiders will begin playing football in Oakland this coming season if all goes according to plan.

The NFL has called a league meeting for the week of July 10 to act on the move.

ARTS&ENTERTAINMENT

A chat with fantastic Mr. Fox

BY NATALIE HARROWER

There is a lot of excitement in the air as the cast and crew of the Kingston Summer Festival scurry around in the lobby of the Grand Theatre.

"Kingston's a lovely place to be," says David Fox, "It can teach Toronto a lot about how to deal with the lake!"

Fox is making his third visit to Kingston to participate in the summer theatre scene—this time he is taking on roles in all three of the feature productions.

"I love working with new material and new scripts, because it's all untried ground." Fox isn't one to shrink away from a challenge. After leaving his career as a teacher in the '70s, he auditioned everywhere possible, and finally landed a role at Theatre Passe Muraille.

"Their sole purpose was to create and perform new Canadian works—actor-based. That really got me on the road to focusing on new Canadian plays."

"Some actors say they want to play Hamlet, or some great character from Shakespeare. I'd like to play new work where there are characters with the *potential* of the classical great characters in drama." There is no sense of pretence or vanity in his voice. In fact, David Fox is incredibly humble for an actor who is quickly becoming a staple in the Canadian culrural scene.

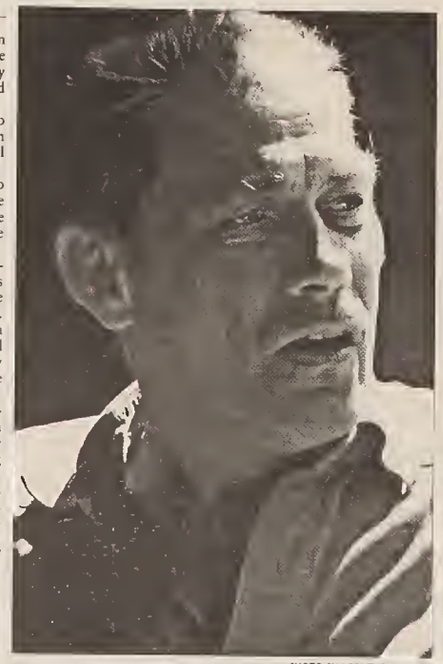


PHOTO BY LORI THORLAKSON

This past winter alone, Fox played leads in the Toronto major productions of Timothy Findlay's *The Stillborn Lover*, George F. Walker's *Nothing Sacred*, and Booth Savage's experimental piece *Dads*. He also dabbled in the film medium, portraying a sensitive Chaplain in Patricia Rozema's film *When Night is Falling*. Television viewers may know him as Clive Pettibone on the CBC series *Road To Avonlea*.

This summer, at the ever-expanding Kingston Summer Festival, Fox is busy with a variety of very different roles. He plays Archie Rice in *The Entertainer*, The Hooded Fang in *Jacob Two-Two and the Hooded Fang*, and the Narrator in *The Rocky Horror Show*.

> *"The more I do film and television, the more I adore the theatre, because of the totality of the experience, and the intensity of the work."*
>
> —David Fox

"I've never seen *The Rocky Horror Show*—I must be the only person in the whole world—I've never even seen the film!" This explains his initial surprise when he began rehearsing for the show.

"About a day before rehearsals started, I discovered that the tradition of the play is whenever the Narrator comes on, people yell out 'BORING! Get outta here, let's get on with the real story.' They don't tell you that before hand."

Fox lights up a cigarette, and it turns to ashes before he has a chance to smoke it. There is a glint in his eye, and the hint of a tap-dance in his voice. Fox is a fascinating storyteller—energetic, animared, and accommodating—an interviewer's dream.

Fox explains that he likes being involved in such an energetic show. As for *The Entertainer*, he humbly admits that it is a stretch—but one that he is thoroughly enjoying.

"I never thought of myself as a singing, dancing, kind of actor," he says. Festival Director Jim Garrard, on the other hand, has complete confidence in Fox's versatility and talent.

"David is a wonderful actor, and he's a real centre to this company. He commands a lot of respect, and he challenges his directors. That's a good combination to have."

Fox truly loves the theatre. For all of his dabbling on the screen, he says he will always return to the stage.

"Stage touches some other current in the audience—the whole experience is different from watching film or television. It's an intensely human experience in the theatre. The whole aura of theatre, I just adore it."

Bright summer theatre for sunny Kingston weather

BY NATALIE HARROWER

Summer has hit the touristy streets of Kingston, and brought with it a plethora of enticing theatre offerings.

Since its inception in 1990, the Kingston Summer Festival has steadily gained artistic force and public recognition. In the last three years, attendance has increased fivefold to include an audience of nearly 30,000 locals and tourists.



This summer's main stage lineup includes an eclectic mix of shows that will provide lively entertainment for all ages and tastes.

Festival Director Jim Garrard likes the program's open structure because the repertory is free to draw from different genres and eras.

"We don't want to get trapped into specific playwrights or specific periods—let's just say we can choose the material from anywhere, and let the criteria be that they are plays we want to do, and are capable of doing."

A glance at the '95 repertoire reveals a refreshing diversity of shows. The Canada Day weekend sees the debut of Mordecai Richler's *Jacob Two-Two Meets the Hooded Fang*, and Richard O'Brien's *The Rocky Horror Show*. The first is an imaginative children's fantasy about the adventures of a precocious young boy, and the latter is a sexy, vampy, rock n' roll musical that favours fishnet stockings and cross-dressing extra-terrestrials. Not exactly two peas in a pod.

The festival hosts a number of one-show performances and rounds off the season with *The Entertainer*, by John Osborne. Opening on July 20, it stars David Fox in the coveted role of Archie Rice—a cynical yet compelling music hall performer who is reluctantly fading out of public favour.

Apart from the myriad of offerings at the Festival, there are various offerings from other local Kingston theatres.

If you take a short trip east to Gananoque, you can catch light summer fare at the lake-side Thousand Islands Playhouse. Blake Heathcote's new play, *The Revenge of the Woman Dressed Largely in Black*, is a goofy, high-energy spoof on a Victorian gothic thriller. It features four actors playing 10 wacky and often cross-dressed characters.

"You can count the laughs by the minute," affirms director Douglas Beattie, "There is no nutritional value to this play—it's like a dessert." This Canadian work runs from June 22 - July 23.

The Renaissance Stage Company opens a production of *The Changeling* on July 4 at the Earl St. Theatre. Written in the early 17th century, this romantic tragedy entices contemporary audiences with its eternal themes of love, deceit, and blind passion.

After playing numerous character parts, Queen's student Simon Julian Wright was attracted by the opportunity to play a romantic lead.

"It's a very rich story, where lovers meet, and can't think of anything else," he explains. "The tragic problem is that they don't know the difference between love and lust, and lust is a very powerful thing." *The Changeling* is directed by Aaron Taylor Miedema, and runs for three weeks.

If you stroll down King St. West, you will find a small theatre on the shores of Lake Ontario. Theatre 5 is home to Valerie and Gordon Robertson, one of the most prolific duos on the Kingston theatre scene for the last 40 years.

"We aim at training new actors and awakening an interest in theatre in as many people as possible," says Gordon Robertson. The diverse make-up of the audience at their recent production of *Hamlet* hints that Shakespeare is accessible to many generations. The Theatre's next venture, *Romeo and Juliet*, stars Jacob James and Queen's student Holly Lewis. The production opens Aug. 1, and runs for three weeks.

Regardless of the venue, the Kingston summer theatre scene is sure to provide some welcome relief from the hot and lazy days of summer.

X-file angst

THE GENERATION X-FILES
QUEEN'S PLAYERS
CLARK HALL PUB
JUNE 21, 1995
BY AP HURD

The summer Queen's Players show, *Generation X-Files*, opened at Clark Hall Pub on Wednesday, June 21. It was, by all appearances, a show as much for the enjoyment of its cast as its audience.

The Queen's Players have long stood apart from more traditional productions at the University for their pastiches of contemporary culture. Beer enters stage right.

Wednesday was no exception, but it was only as the evening progressed that the show reached the energy level that the Players are known for. It seemed that the second act contained all of the better crafted songs and skits, but still suffered from a few weak moments at the end. The script was also erratic—temperate stretches with a sprinkling of precise true moments. It was clearly a fun show, with a certain lack of control over the ensemble, tempered by a summery spontaneity.

Memorable numbers include Charis Engel's rendition of "What a Feeling" and Brett Christopher's "Dead or Alive". Also notable was Donna Bishop's strength and natural confidence.

While an eye on quality may be the Players' best assurance of continuing sell-out crowds, there is no question that they have moved out of the realm of performance to become a one-of-a-kind community event.

There's a Riot goin' on

This week we review: Radio Free Vestibule, Johnny Mnemonic Soundtrack, Supergrass, and 13 Engines



RADIO FREE VESTIBULE
SKETCHES SONGS AND SHOES
(BORPO RECORDS)
★★★★

It's not often that *The Journal* reviews a comedy CD. Radio Free Vestibule is a Montreal-based troupe consisting of Bernard Deniger, Paul Pare and Terence Bowman. Their style runs in a vein similar to fellow Canadians **The Kids in the Hall** and **The Vacant Lot.**

Sketches Songs and Shoes is a very funny collection of material. The disc consists of "The Grunge Song" — a parody of the currently popular genre of music— and 23 bonus tracks!

One standout is "Exclusive Interview With Mr. Dressup" which asks questions such as "did you ever go for a beer with The Friendly Giant after the show?" Another hit is "You're A Hamburger," a peppy number admonishing a hamburger of its non-human qualities.

Sketches such as "Fortune Teller" and "Kevin and God" are highlights. The former sits in on a visit to a charlatan fortune teller and his completely gullible patron. The latter follows the events that occur when Kevin, a mild-mannered and rather absent-minded slacker, is chosen by God to be a prophet.

Fans of quality comedy should get this disc. In the tradition of some of our best young Canadian troupes, the skits are quirky and the songs are catchy. You'll often laugh out loud or at least smile to yourself as you listen to tracks such as "The Ballad of Marshall McLuhan" or "Something's Wrong With Gilligan's Island." Hopefully this group will soon rise to the same prominence that has been accorded to some of our other well-known comedy groups. **Karen Wilkinson**

13 ENGINES
CONQUISTADOR
(EMI MUSIC CANADA)
★★★½

In comparison to the 1993 13 Engines CD *Perpetual Motion Machine*, *Conquistador* is much easier to listen to and will probably appeal to a broader audience. *Perpetual Motion Machine* creates a dark, angry atmosphere with songs like "More" and "Smoke and Ashes." Although continuing to use screeching guitars, there seems to be an overall emphasis on creating melodies and more polished song writing.

The change in tone reflected by *Conquistador* is most likely due to a change in producers. John Critchley, the band's lead singer and predominant song writer originally produced the 13 Engines' albums. With their latest release, the band has relieved Critchley of producer's duties.



Conquistador remains true to the band's previous work, and can be enjoyed by current 13 Engines fans. More importantly however, the slight mellowing of the music will certainly bring new listeners to the band. **Andrew Boggs**

The Ratings:
★★★★★—Johnny Fever
★★★★—John Travolta
★★★—Johnny Depp
★★—Johnny-on-the-spot
★—Jon Bon Jovi



SUPERGRASS
I SHOULD COCO
(PARLOPHONE RECORDS)
★★★

According to much of the British music media, Supergrass is one of the latest "next big things" to come out of the U.K. *I Should Coco* is the debut album of this Oxford trio, composed of singer Gaz Coombes, drummer Danny Goffey, and bassist Micky Quinn.

The first track, "I'd Like To Know," complete with manic la-la's and organ chords, could be **The Monks** singing **Blur**. In fact, the influence of Blur, circa *Parklife*, appears to run through much of the album. However, this is a different take on the hyper holiday sound—one would never accuse Gaz of being fey. While Blur's Damon Albarn may pogo as he sings, one gets the impression that Supergrass' Gaz is slinking around and gyrating his hips. A dirtier Blur, if you like.

However, there is more to this band. Later in the album, there is an almost 80's rock feel in some songs, and shadows of the **Beatles** appear in others. There is even a hint of country twang guitar in "Alright," their next U.K. single.

While Supergrass is not breaking any new ground with their debut album, they sound good and are able to blend many different styles together. This is what is causing all the fuss across the pond. **Karen Wilkinson**

VARIOUS ARTISTS
JOHNNY MNEMONIC
(COLUMBIA)
★★

The soundtrack to *Johnny Mnemonic* is better than Keanu Reeves' acting, but not by much.

The offering: 9 half-decent bands, 10 mediocre recordings, including a previously recorded track by Germany's captains of industry **KMFDM**, plus a few interesting but unexceptional tunes by **Helmet, Orbital** and **Cop Shoot Cop.**

Henry Rollins not only puts in an appearance in the film, but the **Rollins Band** contributes to the soundtrack as well, with the gratuitous guitar-solo-laden ditty "I See Through." Hank's name is an anchor on the album, but this song is simply disappointing.

The album's redeeming feature is a trippy little number by **Bono** and **The Edge** called "Alex Descends into Hell for a Bottle of Milk." The two have approached this project minus the **U2** name, and though they seem to be in strange company here, they do their best to salvage the listenability of this album. **Larissa Fenn**



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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF SATURDAY, JUNE 24.
CALL THE CINEMAS/CLUBS TO CONFIRM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Tuesday, June 27-Thursday June 29.
Casper *2:00 7:10 9:15
Braveheart *1:30 7:30
Die Hard 3 *1:45 7:00 9:40
Forget Paris *3:30 7:15 9:35
Johnny Mnemonic *2:15 7:20 9:25
While You Were Sleeping *2:45 7:30 9:50
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
For Tuesday, May 30-Thursday, June 1.
Batman Forever *1:15 *1:45 *4:05 *4:30 7:15 7:30 10:00 10:15
Bridges of Madison County *1:00 *3:50 6:45 9:25
Congo *2:00 *4:40 7:45 10:10
Pocahontas *12:00 12:30 2:15 2:45 4:15 4:45 6:30 7:00 8:30 9:00
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday
International Tournee of Animation 7:00
Priest 9:15
Wednesday:
Priest 7:00
The Wild Bunch 9:00
Thursday:
The Wild Bunch 6:30
Priest 9:30
Friday:
The Last Good Time 7:00
Shallow Grave 9:30
Saturday:
Shallow Grave 7:00
The Last Good Time 9:00

LIVE MUSIC

AJ's
Wed: 4 Way Street
Fri: Street Noise
Sat: Watercan

Brondee's
Tues: Beats Working with David Hurley
Thurs: Georgette Fry & B-Side Blues Band

Muldoon's
Tues: The Hole
Wed: Acoustic Evening
Thurs: Groove Notion
Fri: Sandbox with Blue Meanies
Sat: The Travoltos

The Shot
Wed: Haskell and the Cleavers

The Silver Saddle
Wed: Elvis
Thurs, Fri, Sat,: Ambush

The Wellington
Thurs: Ian Clyne Trio
Fri: Gerry O'Kane
Sat.: Andrew MacDonald
Sun: afternoon-Jozz Jam
: evening-Kingston Folk Club
Mon: Blue Mondoy

THEATRES

GRAND THEATRE
218 Princess St. (530-2050)
KINGSTON SUMMER FESTIVAL
Jacob Two-Two Meets the Hooded Fang, by Mordecai Richler. Great family entertainment, directed by Peter Hinton and Hollie Stewart. Matinees and Evening shows from July 1 - September 3.

The Rocky Horror Show, by Richard O'Brien. Sexy, campy spoof of horror movies and science fiction, directed by Peter Hinton. Evening and Late Night shows from July 1 - September 2.

The Entertainer, by John Osborne. A brilliant, bitter, British comedy with lacerating wit, directed by Paul Bettis. Evening shows from July 20 - September 3
Call for 546-4465 for show times, tickets, and information on other events in the Festival line-up

EARL STREET THEATRE, KCVI
Tickets: 544-2923
The Renaissance Stage Company presents *The Changeling*, a 17th century romantic tragedy by Thomas Middleton and William Rowley. Directed by Aaron Taylor Miedema, the show runs July 4 - 15 at 7:30pm.

THOUSAND ISLANDS PLAYHOUSE
Gananaque, Ontario (382-7086)
The Revenge of the Woman Dressed Largely in Black, by Bloke Heathcote. A wacky fast-paced spoof of a Victorian thriller, directed by Douglas Beattie. Runs June 22 - July 23, Tuesday to Sunday at 8:00 p.m. with selected matinees.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent
(545-2190)

NEW EXHIBITS
Hamish Buchanan: Veiled Men: a photography installation by Toronto artist explores issues of grief, sexuality and identity. July 2-Sept 30

Alana Kapell: Baba Yaga flies over Saskatchewan: lively paintings, textiles, and a video by Kingston area artist offer a fanciful interpretation of her Doukhovor heritage. July 2-Aug 13

Naomi London: Grieving Equipment: Montreal artist's multi-media installation invites viewers to interact physically and emotionally with the topic of grieving in contemporary society. July 23-Oct 15

CONTINUING EXHIBITS
BFA on View '95: Paintings, prints and sculptures by the 1995 graduating class in the BFA program at Queen's University. To July 9
Claude Tousignant: Serigraphs: Silk-screen prints by one of the masters of Quebec art provide insight into a significant decade in his career. To Aug 6

Representation in West African Sculpture: A presentation of animal images from several peoples in West Africa (Bamana, Dogon, Yoruba); many relate to religious and cultural practices, myths, and proverbs. To Aug 27

Quotidian: Aspects of Canadian Life: Selections from the permanent collection include work by Andre Bieler, John Lyman, Will Gorlitz, Edward Poitras and other historical and contemporory artists. To Oct 1

THE UNION GALLERY
(545-6000 ext. 5384)
Collective Individuality: Two installations; Peek by Nancy Lee Preston & Hilary Thomas and The Crowd by the students of the 035 Queen's art programme. To July 15

MODERN FUEL GALLERY
Solar Flair: An installation by Cheryl Pelow, Wednesday and Thursday afternoons To June 29.
Radios Appear: A sound installation by Ed Osborn. To June 29

EVENTS

16 Future Filmakers Honoured at Toronto's City Hall: The Academy of Canadian Cinema and Television is honouring winners of the 1995 National Apprenticeship Training Program among whom are three Queen's University students; Rudolf Mammitzsch, Beth Nobes, and Kevin Rollins.

Shokespeare in the Park
Montreal based Repercussion Theatre presents *A Comedy of Errors* on June 29, and *As You Like It* on June 30 in City Park. Hosted by the Kingston Summer Festival, shows start at dusk, and admission is free. Including Queen's student Christopher Morris and alumni Stephonie Baptist and Helen King.

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CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

DATE 4 DINNER

Twenty something patio hopper requires interesting date for dinners only. Only those with cash or a full line of credit need apply. The successful applicant will possess superior table manners, and an ability to read menus and wine lists in French, Thai, Greek and Italian. This dynamic and witty individual will offer a late model imported sedan or coupe, and a label based wardrobe. Effective verbal and name signing communication skills are a must and the right candidate will have a demonstrated these abilities in a high stress dining environment for at least three years. Send photo and curriculum vitae in confidence to: "Sick of pigs, want to eat at the Pig," care of the Queen's Journal.

NEEDED:

GROOVY COSTUMES Local drama teacher with an edge of absurdity and a lust on case of poverty and budgetcutitis needs weird clothing donations for the tickle trunk. It would be great if the articles were semi-clean, in decent condition, and looked like something your teeth clicking uncle Erma would love to get for her 57th birthday. Bundle 'em up in a recyclable package labelled "Uncle Erma" and drop them off at the Journal House during business hours.

ANNOUNCEMENTS

NOT JUST THE BIRTH CONTROL CENTRE offers a free, confidential and non-judgemental information and referral service in the area of safer sex methods and general sexual health. Office hours: Monday - Friday 11 a.m. - 7 p.m., Saturday, Sunday 12 p.m. - 4 p.m. 51 Queen's Crescent. 545-2959.

QUEEN'S STUDENT and COMMUNITY SERVICES GROUP (OSCSG) includes TALK, the Women's Centre, (not just) The Birth Control Centre and the Kingston Lesbian, Gay and Bisexual Association. Call 545-2958 for information.

ARE YOU INTERESTED in women's issues? Would you like to help establish a sense of community for women on campus? If this interests you volunteer at the Women's Centre 545-2963.

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PERSONALS

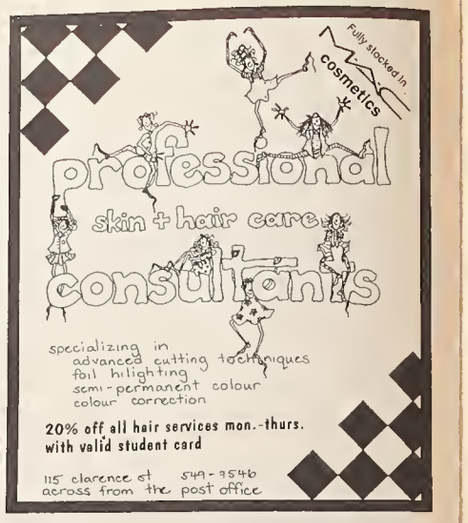
To all of the people who helped out with this issue, thanks a lot for putting up with the heat. LT— it turns out that the pollution levels in lake Ontario are unusually low right now — good timing! KD— thanks for being so patient, I see a pig with parasols in your future (Wednesday night?). JT — thanks for being there when it counted and saving our buts once again.

NEED ANY

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GONE TOMORROW! Do you have any extra hair? Is it from your head, above your ears, light brown and clean? Then I need it to make an emergency 'have to go to a family reunion wig'. Shocking champagne induced shave fest must be hidden by July 6th. Send clippings in an envelope marked CUE BALL to 272 Earl St. Kingston. K7L 2H8.



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Epicure

Towards connoisseurship, by Ash Baker

A little knowledge

Food and drink, like anything else worth spending any time on, are greatly increased in the enjoying if you know a little bit about them. It's more fun to listen to a song by a band you know something about, or have seen live; Shakespeare resonates a little more deeply when you understand the contexts in which he was writing; the experience of driving is enhanced when you know what is going on under the hood.

So it is too with food and drink. Of course it is not necessary to have a connoisseur's knowledge of everything you put in your mouth, or be able to lecture for half an hour on each dish that is served to you. But to have a little knowledge of the stuff you are imbibing increases its resonance and seriousness, and your enjoyment and appreciation of it, just as surely as knowing the rules of the game increases your enjoyment of the Cup final.

The most obvious way to learn a little about food and drink is to read about it. The volumes listed below, I think, make a good foray into the subject—good waters to dip your toe into. They are a miscellaneous bunch, but all of them are good reads, and well worth the time you spend with them.

***The Compleat Imbiber*, ed. Cyril Ray** (various publishers)

Everyone should read these books: they should be staples in school English courses, and given by parents to their children when they come of age. Subtly, almost slyly, they foster an intellectual appreciation for fine food and drink like nothing else. Twelve volumes of the *Imbiber* were published between 1956 and 1971, with a thirteenth, *The New Compleat Imbiber*, appearing in 1986. "So we have a new *Compleat Imbiber*—always a convivial affair," says John Arlott in his preface to the 1986 version, and he is entirely right. The *Imbiber* is at root a compendium of writing about food and drink, but that rather clinical description does it an injustice. The 13 volumes of the *Imbiber* are a vast romp through the world of gastronomy, in essay, elegy, anecdote, fiction, and verse, by some of the finest poets, novelists, and food and wine writers in English. Kingsley Amis, Kenneth Tynan, William McGonagall and Iris Murdoch rub shoulders with Gavin Ewart, Nancy Mitford and John Betjeman. Elizabeth David, Raymond Postgate, and Ray himself (all famous food and wine writers) are joined by Philippe de Rothschild, who at his death a few years ago was probably the most famous vigneron in the world, and one of France's greatest sons.

In the original run of 12 volumes the *Imbiber* was always sponsored by one drinks company or another: Gilbey's was the original backer, followed by Harveys and F. S. Matta. As a result, the early editions in particular tend almost entirely towards the bibulous end of the spectrum. But even in the most frank and unabashed celebrations of tippling for its own sake, the undercurrent of connoisseurship tugs at us. These men (very few women seem to have written in this vein) liked to drink, and they drank a lot, but it certainly wasn't cheap rye or Californian plonk they consumed. As the *Imbiber* matured, and certainly by the independently published *New* volume, good food and good drink were represented equally.

The *Imbiber* is tough to find these days. The 1986 volume was until very recently still lingering in the remainder bins of the Campus Bookstore, for an absurdly reasonable price (and a few stray copies may still be there), but a second-hand copy may cost as much as $20. The original series is very scarce. Scattered volumes can be found in some antiquarian booksellers, usually starting at $40 and moving upward fast. Even ten years ago, full sets were selling in London for £250—the price has probably doubled by now. The best bet is to look in Stauffer Library. All 12 of the original volumes are there, and of course the price is right.

The beauty of the *Imbiber* is its miscellany. Serious essays, parodic skewerings, short stories, gold-tinged reminiscences, informative histories, and genuine appreciations all sit on the same sideboard. The reader who absorbs some of what is there will be forever enriched by the experience.

Any book on wine by Hugh Johnson

There are hundreds of wine-writers in the English-speaking world. Most of them are perfectly competent and fine writers, with sensitive palates and a descriptive touch. But there is none among them to touch Hugh Johnson. The sheer breadth of the man's knowledge is astounding, and the sensitivity of his palate and the delicacy of his description are as fine as anyone's. His *The Story Of Wine* is engrossing, and excellent for someone who is unfamiliar with wine and needs to get to know it better. The annually updated *Pocket Guide To Wine* is aimed more at the experienced drinker, but is still a good primer. Those who are wearing their attention spans short this season might also want to give the video version of *The Story Of Wine* a look. Blockbuster on Montreal Street used to stock it, and the Downtown LCBO keeps a copy of the four cassettes in their little resource alcove, where they can be watched for free.

***Household Management*, by Isabella Beeton** (Chancellor)

A facsimile edition of the original 1866 version of this classic book has just been republished, at a very reasonable price; the Campus Bookstore should have copies. The *Imbiber* is read for miscellany, and Johnson for solid information; Mrs. Beeton should be read to provide a sense of history. Whenever you eat a meat pie, or a clear soup, or a roast of beef, you are eating something that Isabella Beeton influenced. As a perfect, crystalline encapsulation of the state of English dining in the mid 19th century, Mrs. Beeton is unmatched. Her book also contains a great many recipes, which lends it a practical appeal.

***Much Depends On Dinner* and *The Rituals of Dinner*, by Margaret Visser.** (Harper Collins)

An examination of the cultural trappings and mores surrounding the phenomenon of "dinner" has the potential to be deathly dull, but in Visser's hands it becomes thoroughly engrossing. The customs surrounding how humans eat, in every circumstance from cannibalism to the most formal dinner party, are examined. Visser's books make reasonably essential reading because they deal, not with food itself, but how we relate to it, and the elaborate codes of behaviour that have sprung up around it. She also rants endearingly about the tastelessness and shoddy quality of modern "convenience" foods (of which more in future columns).

Michael Jackson's Beer Companion (Duncan Baird)

As Hugh Johnson is to wine-writing, so Michael Jackson is to beer-writing. (No, not that Michael Jackson. This one is a big bearded tweed-wearing Yorkshireman.) Amongst beer journalists, Jackson is the acknowledged king of the hill. Other people may know more in specific areas, but on a wider scale, nobody knows more about more different styles of beer, and nobody has tasted more beers than Michael Jackson. It was he who, in 1978, with his *World Guide To Beer*, actually originated beer-writing; he remains the world's foremost beer guru—idolised by beer aficionados on five continents. His *Companion* is the best single introduction to beer's mysteries.

Obviously, this is a highly selective list, and the list of areas not covered is vast. Those who wish to know more might consult the writings of Raymond Postgate, Elizabeth David (the doyenne of British food writers), Clifton Fadiman (whose writings on wine and food are as erudite and absorbing as his writing on mathematics), or any of thousands of speciality books on cheese, chocolate, *pasta*, *patisserie*, and the varied and delicious cuisines of the non-European cultures.

Don't take it all too solemnly, though. Your aim should always be, not to know as much as possible, but to gain a little knowledge, that you might enjoy your food and drink even more.

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Rootin' tootin' high falutin' Southwestern life

by Matt McPherson

"Yes, that's right. Tucson. Tucson, Arizona," I reply to almost everyone who looks at me in puzzled disbelief after I tell them where I'm from. Then invariably, there's the follow-up question: "What are you doing at Queen's?"

I always have to explain why I'm here (I've found the explanation has gotten shorter and shorter as the year goes on), what I think of Canada, and the usual parade of other questions about how I'm adjusting to life north of the border. Most of my responses involve phrases like "frigid" or "it's a bit nippy" or "IT'S SO FUCKING COLD HERE!!"

But, back to Tucson. I guess the name "Tucson" must be exotic, because since I first arrived that's been my name. The majority of people I know call me "Tucson." In fact, many people have no idea what my real name is. It started off in my Gael group, and spread to everybody in residence, spiralling from there. The funniest thing about it though is not that people call me "Tucson," but that they call me every other city and stare in the American southwest. I bump into people I don't even know and they ask, "Hey, are you that Texas guy?" People in the elevator say, "Heeey, Phoenix." My friend's mother also inquired, "So, how's Houston?"

Tucson itself also seems to hold a mystique about it for Canadians. There seem to be two different ways people picture Tucson.

One: A winner retreat for everyone west of the Mississippi River who wear their pants at mid-nipple level, sport white vinyl shoes, and can remember when Ronald Reagan was just an actor [ed.note: *he should've stayed one*].

Now, it's true that during the winter months the Winnebago population jumps, and it's not uncommon to get stuck behind a weaving, pale blue Cadillac driven by a tuft of blue hair. And yes, Tucson had more than its fair share of golf courses, but I have lots of...er...well, OKAY! I have one friend that plays golf regularly, well, occasionally. The population tends to be a bit higher in the winter, but it's not as if Tucson is a ghost town in the summer. It may look that way because only the mentally deranged wander outside in the summer heat, but again it's not. None of this means that Tucson is a huge "adult retirement community." Yet it is a medium sized one.

Two: All of Tucson's youth are named Bubba and Skeeter, lynching is still considered "good, clean fun," and marrying your cousin isn't inbreeding, "it's keepin' the family together."

Chewing tobacco and New Country, however, are big are in Tucson. Last year a chum of mine asked me if I wanted to go line dancing—the modern equivalent of square dancing—with her. She said it would be "loads of fun!" I regrettably declined, mumbling something about that damn trick knee of mine.

My stepfather, God love him, still occasionally chews tobacco, or "chaw" as we like to call it. He gave me my first experience with chewing tobacco at age nine. Strawberry Skoal, "mmmmm." At parties you'll see guys with two cups—one for beer and one for chaw.

I have to admit though that my family has done little to discourage this image. When my brother was attending Queen's several years ago, he convinced some of his more gullible friends that our family ran moonshine out of our backyard. "Yeah, we got a still, but it's not a really *big* still or anything. And well, we've kinda had to cut back on how much we run, with some of these new liquor laws and all," my brother would say as his friends nodded their heads in amazement.

The point is not everybody in Tucson drives a beat-up pick-up truck and shoots bottles to pass the time on a Sunday afternoon—although it is fun. Yes, Tucson has rednecks, and a lot of them, but hey, so do a lot of *Canadian* cities.

Matt McPherson replies "MENEFREGHISTA!" (Italian for someone who, literally, "doesn't give a fuck") when people refer to him as a lanky southwestern vegetarian.



Hey, it's all the rage with the Kings and Queens of the trailer parks.

2 MISC.

AN-GER is an EN-ER-GY!

Kingston's Premiere Entertainment Venue

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Wednesday, June 28:
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Thursday, June 29:
Groove Nation

Friday, June 30:
Sandbox
Special Guests: The Blue Meanies

Saturday, July 1:
The Travoltas

Monday, July 3:
Zolty Cracker

Tuesday, July 4: Alternative Dance Party
The Hole

Wednesday, July 5:
Roddy Romero
Direct from Louisiana

Thursday, July 6:
Groove Nation

Friday, July 7:
Shock Walter
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Jack Soul

Saturday, July 15:
Arrandale

Friday, July 21:
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AMS questions "outdated" Charter clause

BY AFFAN QADIR

The section of the Queen's Charter that says the university is "distinctively Christian" is outdated and should be removed, says the student government.

At a meeting of the Board of Trustees in May, Alma Mater Society President Keith McArthur asked the board to submit a request for the removal of the section when the royal charter is reopened for amendment by the Canadian Parliament within the next year.

"[The section] explicitly states that this university is a Christian institution, and that doesn't make any sense," McArthur said in an interview.

"It doesn't reflect the reality of today's Queen's. We have students from around the world and from many faiths," he added.

McArthur feels the section is not consistent with plans to internationalize the university. "If Queen's is still identified with one religion, it's very difficult for it to pretend that it is an international institution," McArthur said.

Section 19 was passed on April 1, 1912, and states: "The University shall continue distinctively Christian and the trustees shall satisfy themselves of the Christian Character of those appointed to the teaching staff."

The proposal has been referred to an interim board committee which will discuss the proposal and return with recommendations at the board's next meeting in October.


Triathletes cycle the last leg of K-Town Triathlon. Coverage on page 5.
PHOTO BY LORI THORLAKSON

Alfred Bader donation to help Bosnian war victims

BY MATT MCPHERSON

A Queen's-run rehabilitation project in Bosnia is getting a big boost from alumnus Alfred Bader.

Bader has donated $685,000 to the project which is a joint venture between Queen's School of Rehabilitation Therapy, the International Centre for the Advancement of Community Based Rehabilitation, the World Health Organization and the Bosnian government.

The project is aimed at establishing community-based rehabilitation programs to help people with disabilities and those injured in the war.

The project focuses on low-tech rehabilitation strategies, training and education of volunteers in the community, outreach programs for people with disabilities living in isolated areas, and social integration programs in refugee camps.

Bader is an Austrian Jew who fled to North America as a teenager to escape Nazi occupation. He later graduated from Queen's and Harvard, and established a successful chemical company in the United States.

Bader is one of the university's most generous benefactors. In the past, he has donated painrings from his collection of Old Masters, as well as donating Herstmonceux Castle in the south of England to the university.

Cuts the "tremor before the earthquake"

BY MATT MCPHERSON

University funding is among the first programs to fall under the provincial Tory's first round of social spending cuts, but vice-principal John Cowan said these cuts were "just the tip of the iceberg"

On Friday, Ontario Finance Minister Ernie Eves announced, along with other cuts to programs and services, that the Harris government was slicing $16.8 million from university funding. More funding cuts are expected.

Vice-principal (operations and university relations) Cowan said it was too early to tell what the implications of the cuts would be, but he estimated that the cuts would mean a $1.2 million cut for Queen's on a pro rata basis.

Cowan was more concerned about future spending cuts, especially cuts to federal transfers. He said these cutbacks were just the "tremor before the earthquake" compared to the cuts expected down the road.

Cowan said the university is prepared to weather these cutbacks without any significant closures, and said the university had no plans to eliminate any programs at this time. "This is not the moment to panic."

He said there will be some impact on employees, but said "we hope to minimize the impact on students.

Principal Leggett had just returned from vacation on Monday. He said he had not yet been briefed on the impact of the cuts, and said it was "too early for me too have a useful comment." He said, however, that the cuts came as "no great surprise".

AMS President Keith McArthur warned the cuts would be a blow not only to universities, but to the economy as well. "This is bound to hurt Ontario's economic prosperity. An educated society is an employed society," he said.

—with files from Nick Treanor

inside The Journal

K-TOWN TRI

An Australian citizen who grew up just off Queen's campus takes second in local triathlon.
—See page 5.

THE ENTERTAINER

A review of the Kingston Summer festival's production of *The Entertainer*, starring David Fox as Archie. (Betty, Veronica and Jughead do not appear in this play). Also featured in this issue is a review of the dreamy pop of Yo La Tengo! Oh, and the always informative Street Life will help you plan the remainder of your summer days.
—See page 7.

ANOTHER BEER STORY

We at *The Journal* share Ash's taste for beer, but could never write a 2,000-word story on it every week.
—See page 8.

Queen's bustling with summer conferences

BY SARAH EDDY

Although the bulk of students have fled for the summer, a steady flow of guests is keeping the campus busy.

Mormon historians, Turkish engineers and members of the Baha'i faith are among the visitors to the university in the past few months.

Throughout the summer, Queen's Conference Services use the Donald Gordon Centre, Victoria Hall, and other residences to provide a hotel service for groups from all over the world.

"Well, it's not like a real hotel," explained Jason Roth, a student who is working for Conference Services this summer. "I mean, we don't have a pool or anything."

Since luxury is not a selling point, the residences don't attract many tourists. The customers are large groups who need a pleasant place to congregate and cheap rates. Guests pay from about $25 to $40 for a room each night.

This service not only benefits the guests, but also reduces students' residence fees "by about $200 each," said Roth. Much of the profit made throughout the summer goes back into the operation of residences, he added.

For such a large organization, Conference Services has a small staff. A total of five people—three summer students and two full-time staff—keep the service running.

The hours are long and the stress level is high.

"I basically deal on a daily basis with people in varying degrees of panic," Roth said.

Conference groups still to visit campus include the Japanese School of English and competitors in the Kingston sailing regatta.

Key speaker deported

protestors undeterred

BY KATIE RIGGS AND LORI THORLAKSON

The deportation of their keynote speaker won't keep a Kingston anti-racism group from spreading their message Thursday night.

Ramona Africa, a political activist from Philadelphia, was detained in Montreal Monday and later deported, said Alma Mater Society Education Commissioner Lorrine Remedios. Africa was scheduled to speak about Mumia Abu-Jamal, an African-American activist on death row.

In her place, a group of concerned Kingston citizens trying to raise awareness about the approaching execution will screen the documentary *Live From Death Row* at Kingston Public Library at 7 p.m. Plans to bring in activist Rubin Hurrican Carter have not been confirmed, Remedios said.

Remedios said Ramona Africa's deportation will now become a subject for discussion.

"She was held because she had copies of *Live From Death Row* that were deemed by Canadian officials to be too controversial... they gambled that if she didn't come at all, the public outcry would be a lot less," said Remedios.

"She does have a criminal record," she added.

In 1982, Mumia Abu-Jamal was convicted in Pennsylvania for the killing of a police officer and will be executed Aug. 17.

There has been an outcry from human rights groups over his conviction.

PLEASE SEE PRISONER ON PAGE 2

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Prisoner

CONTINUED FROM PAGE 1

Amnesty International maintains that Mumia has been railroaded by the American justice system.

The two-month old Kingston group, known as the Defence Committee is rallying for a stay of execution and a new trial.

The Defence Committee is encouraging citizens to write letters to Pennsylvania governor Thomas Ridge, or their member of parliament.

"We have to be aware that what happens to Mumia is happening, maybe to a lesser degree, in Kingston," Remedios said.

Editorial

OPINION

Unjust justice

Reasons for stopping sex assault trial don't add up

There is no justice unless there is justice for all. But this doesn't seem to faze Canadian courts.

Last week a British Columbia judge stopped the trial of a 75-year-old man accused of sexually assaulting his granddaughter. The defendant's health, the judge decreed, is too "precarious" to risk the trauma of a trial. Tage Peterson's counsel had argued that the trial would violate his right, under Section 7 of the Charter of Rights and Freedoms, "to life, liberty, and security of the person." The judge agreed, the accused walked (that's right, he's healthy enough to walk, play golf, drive a car, and vacation in Sweden), and the alleged victim, well, she's supposed to crawl back under the silent rock from whence she came.

The only doctor who gave evidence at the hearing was the defendant's own general practitioner. He told the court that a "guesstimate" of the risk of fatal heart attack was one in five, but admitted that the treating cardiologist was in a better position to assess risk. The judge could have called this expert, or orhers, to testify. But he chose not to.

The woman first approached police in May, 1993. It took a year to get to a preliminary hearing, and another year before the trial. The defendant's health condition was degenerative. The attorney prosecuting the case told *The Journal* that these types of cases could be speeded through the system without jeopardizing due process. Yet this was not done.

Like the drunkenness defence and the sleepwalking defence, this ruling bends over backward to the accused. Bonnie Agnew, of the Vancouver group Rape Relief and Women's Shelter, told *The Journal* that this ruling was "typical, absolutely typical. It had everything to do with the fact that the complainant is a woman, the accused is a man, and the charge is sexual assault." Canadian law could recognize the numerous and most often overwhelming obstacles that vicrims of sexual violence face in bringing their cases to court. Canadian law could, mindful of this, avoid slamming up yet another steel wall. But it does not.

This case sets a judicial precedent in British Columbia and is undeniably controversial. Outside of B.C. it received very little media coverage, including none at all in some of the nation's most prominent newspapers. The establishment should have been aware that much of the tragedy of sexual assault is that it is met with averted eyes in our society. The press should have printed all of the news. And it would not.

The woman, Michelle McCaghren, is angry over the decision and told The Canadian Press, "It's outrageous." She is considering an appeal, saying, "If he thinks I'm going to go away, he's wrong." McCaghren should not accept the judgement of this court as final. She should not allow this ruling to shur her up. She should demand jusrice for all. And she will.

Meanwhile, justice turns its head and looks away.

From the Editor:

DEAR READERS,

This is the last summer issue of the Queen's Journal, a brief version produced amidst the chaos of house construction, lightening storms, and new software.

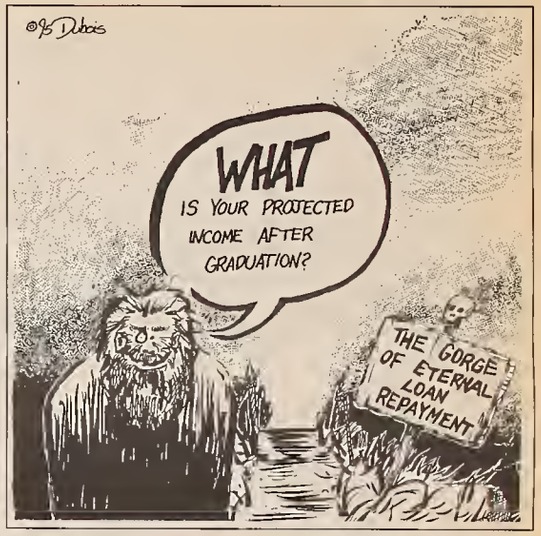
Our regular production resumes Sept. 8.

Starting this year, we will be delivering the paper online, on the World Wide Web.

Our new layout package, Quark XPress, will also let us train volunteers and staff to work with the industry standard in desktop publishing. In this way, we can fulfil a unique mandate which is to publish a paper and also become a resource for students who want to learn new and marketable skills.

We can only train the people who walk through our door, so don't be shy. You can find us at 272 Earl Street.

Lori Thorlakson
Editor-In-Chief



To the highest bidder

Tory plans for education could use some study

On Friday Mike Harris and his boys announced a $16.8 million cut from university education — Queen's share of the loss is $1.2 million.

The Tories don't despise education any more than they do other social spending programs, which have also been hit hard. They just have less experience with it.

Their education minister, for instance, is a grade 11 dropout. Now this doesn't mean that there is anything wrong with the minister, John Snobelen. But, would you buy from a salesman who hasn't even rried the product himself?

The education minister shouldn't really be thought of as a sales clerk, but this is the metaphor rhar he favours. In Friday's *Ottawa Citizen* Snobelen is quoted saying "There needs to exist a stronger customer bond with the undergrad in universities. And one of the possible ways of developing that, a fairly strong possibility, is through a market-based tuition fee. I think it creares that real good customer relationship."

That real good customer relationship. Say thar with a bit of a twang on "real," and a bunch of panting at the end, and you'd swear it was car salesman cum minister of transportation, Al Palladini, jogging past a line of cars for the TV camera.

Perhaps Snobelen figured that this lovely phrase would make readers forget about that other choice one: market-based tuition fee.

This scheme will likely mean two things. One, science students will pay more than arts students (a bit of a surprise, since Mike Harris thinks the word "humanities" is newly-invented political correctspeak). Two, better schools will charge more than others, and the best education will go to the highest bidder.

Despite *The Citizen*'s warning that this could mean tuirion increases of "more than 400 per cent," John Snobelen is optimistic. Like the banter of that guy at The Brick, Snobelen announces his giant inventory-clearing Don't Pay A Cent Event. "That's right. No money down. Do not pay in 1995. Do not pay in 1996. Do not pay in 1997 or 1998. In fact, you don't pay a cent until 1999."

And then it's the end of the world.

"The trick," he told *The Citizen*, "is to be able to do that wirh a loans package that provides the opportunity to get into post-secondary education for everyone who's got the aptitude."

The trick. Nice. The real trick is that all those loans will bear interest. And as any banker knows, the more money you lend the more money you make. And even if it is off the backs of the people who can least afford it, if the banker's making money, well, things must be good.

Mike Harris and his pack of fat tomcats, like all smart businessmen, like to buy and sell. But this time it's students they are selling out.

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Standings

Men's fastball

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Grad Club	12	8	3	1	17
Stingers	11	7	2	2	16
Pharmboyz	12	6	5	1	13
Biochemistry	11	6	5	0	12
Metal Hazards	11	3	7	1	7
Ellis Strikers	11	1	10	0	2

Women's soccer

Team	Pts
Anatapharmiology	25
Polysoccerides	17
Economics	13
Pathology	10
Biospheres	5

Men's soccer

Team	Pts
International	27
Geo-psyc	23
Economics	19
Physics	19
Biohazards	18
Chemistry	16
Chem-Eng	15
Mining	13
Anatiology	12
Polysoccerides	7
English	7

Acting athletic director named

BY CRAIG STEWART

Physical education professor Donna Gallagher will temporarily take over the top spot in tbe athletic department. Regular athletic director Rolf Lund is on sabbatical until the end of the year.

Gallagher, just returning from her own sabbatical, was a long time coach for tbe Gaels women's volleyball team and is a former Queen's recreation coordinator as well. She will start the job Aug. 1.

Lund will spend his sabbattical working on several projects such as writing coaching manuals. He will also maintain his membership on the Queen's football coach selection committee and the OUAA and OWIAA councils. Lund resumes his duties Jan. 1 1996.

Tri-umphant return

Whitfield takes second in K-Town Tri triathlon

BY CRAIG STEWART

It wasn't just rain soaking the clothes of the tri-athletes. Over 500 competitors dripping perspiration and precipitation competed in Sunday's K-Town Tri triathlon won by Dan Murray of Windsor and Sharon Donnelly of Petawawa.

Following a two kilometre swim out and back from Confederation park, athletes on the long course then biked a 56.2 kilometre loop towards Gananoque and finished with a 15 kilometre run through the streets of Kingston.

The 2:47:10 time by Murray in the men's long course was well off the record 2:32:30 held by Queen's alumnus Mark Bates but nonetheless impressive considering course conditions. Rain-slicked roads combined with deep ruts in the Lasalle Causeway caused more than a few falls. The causeway proved no problem for second place finisher and native Kingstonian Simon Whitfield.

"I went over it a little cautiously at first," said Whitfield "but on the way back I just didn't care - I was just running it over."

Whitfield grew up near campus and spent many days "running through Queen's creating havoc" but it was his cycling which he credited with his strong performance. Whirfield, who is back in town this summer visiting his parents, lives and trains in Sydney, Australia.

In the women's long course Sharon Donnelly improved upon last year's third place finish to capture the title she won once before in 1993.

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Requirements: excellent human relations skills; able to take direction; thorough knowledge of word processing and electronic mail; familiarity with the PCICS system; advantageous to have some knowledge of the graduate student environment.

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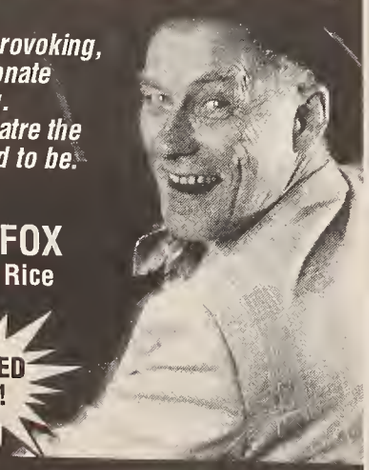
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Crumpet! You were great as my don and my classmate. Good luck in Japan!! — *TheGS ?^(>*

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ARTS&ENTERTAINMENT

Strong acting key to a dynamic Entertainer

THE ENTERTAINER
BY JOHN OSBORNE
THE GRAND THEATRE
BY AMY THOMSON

With the house lights still bright, a lone stagehand lights a cigarette and places various props on stage. Untraditional in origin, this opening sequence sets the stage for the Kingston Summer Festival's production of *The Entertainer*. Written by John Osborne, an "angry" British writer from the fifties, *The Entertainer* proved itself worthy of its name on opening night.

Set during the Suez Crisis of 1956, the play explores the dying world of English music halls through Archie Rice, an entertainer who has lost his only asset—his talent. At the hall Archie is reduced to a rouged clown performing bad jokes and third rate songs to a dwindling audience. His family life reflects his business. Excessive fighting egged on by excessive drinking make Archie a man not willing to help himself or those around him. He is bent on self-destruction.

Playing the lead role of Archie Rice, Canadian actor David Fox glided on stage to the rousing approval of the audience. From his first initial praise to the final standing ovation, Fox never lost his charisma. The audience is witness to Archie's roller coaster of emotions through Fox's exceptional talent at creating a dynamic character. Once a well-known music hall entertainer, the debt-ridden Archie is reduced to fantasies of big money show business. Half-naked posing girls are his latest ploy to save his livelihood, but in fact cheapen the desired audience of the music hall. However, these scantily-clad women do little to keep the spotlight off Fox.

The strong supporting role of Billy, Archie's father, is portrayed by Bill Fisher. A one-time big-shot entertainer, Billy is now Archie's worst fan. He is an old man with a gentle nature who hears, but never really listens. Fisher, who trained at the Bristol Old Vic Theatre School in England, has captured the essence of the innocent old fan. His ability to pick up sudden cues, along with his true British accent enable him to be the heart of many laughs.



David Fox as the fading entertainer, Archie Rice.
PHOTO BY BERNARD CLARK

Long-time Kingston resident Margaret Hitchcock, as Archie's wife Pheobe, adds a home town pride to the production. Pheobe is in love—not with her husband, but with the tradition of being married. She is humiliated by Archie's fantasies, but somehow tolerant of his wild nights with the girls from the music hall. However minor the role is at times, Hitchcock is outstanding. Her face is an ever-changing mirror that reflects Pheobe's emotions.

The two settings of *The Entertainer* are the music hall and the Rice household. The production is linked entirely through the smooth and flowing scene changes of the stagehand. This element makes the presentation quite unique—there is never a blackout, and the entire play appears to be a single conversation between Archie and the audience.

Unfortunately, these conversations can be slow in places. Several long monologues by the characters are tedious and do not give the audience much insight into the person. After three minutes of thick English brogue it is difficult to understand the original intent of the speech.

Regardless, *The Entertainer* is a uniquely staged play, which draws away from traditional techniques and tries to include the audience. The heightened tensions of family feuds and anger are always cleverly cut with wit and pure sarcastic humour. It is this humour that gives life to *The Entertainer*.

YO LA TENGO
Electr-o-pura
(MATADOR RECORDS)
★★★½

While attempting to formulate questions for a *Rolling Stone* interview, Ira Kaplan somehow realised that his enthusiasm for journalism was exhausted. He put down his pen and picked up his guitar. With the help of his wife and drummer Georgia Hubley, he formed Yo La Tengo in 1986.

Their latest release is *Electr-o-pura*, a wonderfully uncomplicated pop record.

Kaplan's rock journalism experience gives the band a well-defined sense of irony that is apparent in their organic self-aware pop songs and dreamy vocals. I imagine Kaplan and Hubley smiling with warm grins when they write "By now, the music becomes a little like a perpetual diary."

The song that first grabs your heart is "Tom Courtenay," a festival of perky droning guitars. While *Electr-o-pura* has a country twang sound, analogue keyboards add varying textures. The minimalist moments on the album, the melange of ballads and lullabies will make you swoon. On the Saturday nights and the Sunday mornings when you're isolated and it feels as if the world is against you, trust *Electr-o-pura* to keep you warm.

Andrew McAllister

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF SATURDAY, JULY 22.
CALL THE CINEMAS/CLUBS TO CONFIRM BEFORE YOU VENTURE OUT.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Tuesday, July 25 - Thursday, July 27.
Batman Forever 1:30 4:15 7:30 10:10
Indian in the Cupboard 1:15 3:30 6:50
Judge Dredd 9:00
Free Willy 2 1:00 3:50 7:00 9:15
Clueless 1:45 4:10 7:10 9:30
Under Siege 2 2:15 4:40 7:40 10:00
Pocahontas 12:45 2:45 4:45 6:45 8:45

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Tuesday, July 25 - Thursday, July 27.
Casper 1:45 *4:10
Power Rangers 2:15 *4:30
Nine Months 2:00 *4:20 7:10 7:20 9:20 9:50
First Knight 1:15 *4:00 6:50 9:30
The Bridges of Madison County 1:30 6:30 9:10
Apollo 13 1:00 *3:45 6:40 7:00 9:40 10:00
*Saturday and Sunday only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Tuesday, July 25 - Sunday, July 30
Tuesday:
Amateur 7:00
Rob Roy 9:15
Wednesday:
Rob Roy 7:00
Pulp Fiction 9:40
Thursday:
Reservoir Dogs 7:00
Pulp Fiction 9:10
Friday & Saturday:
The Secret of Roan Inish 7:00
A Man of No Importance 9:15
Sunday:
A Man of No Importance 7:00
The Secret of Roan Inish 9:10

LIVE MUSIC

AJ's
Tues: Pig Night Ught
Wed: The John Bottomley Band
Thurs: Hub Mania
Fri: Little Betty
Sat: The Blushing Brides

Aykroyd's
Thurs: Shameful Shookies
Fri: Vogue and the Braveyard Whips
Sat: Eugene Smith
Ben's Pub
Sun: Jazz Jam

Brandee's
Tues: Beats Workin with David Hurley
Thurs & Fri: Ila Vann
Sun: Usual Suspects

Muldoon's
Tues: The Hole
Wed: Acoustic Evening
Thurs: Groove Nation
Fri: Jack Soul
Sat: NGOMA

The Shot
Wed: Haskell and the Cleavers

The Silver Saddle
Thurs, Fri, Sat: Ambush

THEATRES

GRAND THEATRE
218 Princess St. (530-2050)

KINGSTON SUMMER FESTIVAL
Jacob Two-Two Meets the Hooded Fang. Matinees and evening shows from July 1 - Sept. 3.
The Rocky Horror Show. Evening and late night shows from July 1 - Sept 2.
The Entertainer. Evening shows from July 20 - Sept. 3.
Call for 546-4465 for show times, tickets, and information on other events in the Festival line up

THEATRE S
370 King St. W. (546-5460)
Romeo and Juliet runs Aug. 1-19 Tues.-Sat. at 8:00 p.m., with a matinee on Aug. 12 at 2:00 p.m.

THOUSAND ISLANDS PLAYHOUSE
Gananoque, Ontario (382-7086)
A Funny Thing Happened on the Way to the Forum. Opens July 27, runs to Sept. 3, Tues.-Sun. at 8:00 p.m., with Sat. matinees at 4:00 p.m.

GALLERIES

AGNES ETHERINGTON ART CENTRE University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS
The Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader. **Aug. 13-Feb. 11.**

Hand and Eye: The Art of Drawing: drawings by European and British artists of the 17th, 18th and 19th centuries. **Aug. 20-Nov. 12.**

Barry Blunden: Passage: The material transformation of a flock of fabricated geese as it passes through a barrier is a metaphor for personal and social change. **Aug. 27-Oct. 8.**

CONTINUING EXHIBITIONS
Hamish Buchanan: Veiled Men: a photography installation by Toronto artist explores issues of grief, sexuality and identity. **July 2-Sept. 30.**

Alana Kapell: Baba Yaga flies over Saskatchewan: lively paintings, textiles, and a video by Kingston area artist offer a fanciful interpretation of her Doukhovor heritage. **July 2-Aug. 13.**

Naomi London. Grieving Equipment: Montreal artist's multi-media installation invites viewers to interact physically and emotionally with the topic of grieving in contemporary society. **July 23-Oct. 15.**

Claude Tousignant: Serigraphs: Silk screen prints by one of the masters of Quebec art provide insight into a significant decade in his career. **To Aug. 6.**

Animal Representation in West African Sculpture: A presentation of animal images from several peoples in West Africa (Bamana, Dogon, Yoruba), many relate to religious and cultural practices, myths, and proverbs. **To Aug. 27.**

Quotidian: Aspects of Canadian Life: Selections from the permanent collection include work by Andre Bieler, John Lyman, Will Gorlitz, Edward Poitras and other historical and contemporary artists. **To Oct. 1.**

THE UNION GALLERY
(545-6000 ext. 5384)

Together Again: The Union Gallery's first ever juried members' exhibition. **To Aug .25.**

EVENTS

14th Annual Women's Art Festival Kingston. Sun., Aug. 20, 11:00 a.m.-6:00 p.m., Kingston City Park. Info: 547-2779.

Epicure

Cervisophile, by Ash Baker

Drinking farther afield

The slogan of the Upper Canada brewery, since adopted by legions of brewpubs, microbreweries, and bars, is "Think globally; drink locally." It is a good maxim to adhere to. Once, everybody drank locally, all the time. There was no need to do anything else: Kingston alone once boasted no less than six thriving breweries, and beers brought in from other towns were expensive and often badly kept. Now, however, with almost all the regional breweries having died the death, people need to be encouraged, even prodded, to drink what their local brewery produces; hence Upper Canada's exhortation.

The idea of drinking locally is a wonderful and commendable one. In an age of rampant globalization, communication, conglomeration, and homogenization, the only way the people of the world have any chance of holding on to their own identities is to turn again to the things closest to them. Drinking beer made in your own town, made by someone you've probably seen on the street, is a great place to start.

By the same token though, while holding on to local identity is of paramount importance, it does not do to be *too* insular — that leads to inbreeding, small minds, and BATF agents assaulting your fortified compound. So with that in mind this column expands the usual cervisophilic horizons, to the west and to the east.

A jaunt to western Ontario is always an interesting thing, and the three breweries I found on my last trip only made things better. Windsor has had a small brewpub, making beer from malt-extract, for some years, but that enterprise has now been joined by the new Eurobeer brewery. Brewer Peter Kerkuska makes two beers, both loosely in the Pilsner style, and both all-malt. Sales are in keg, at a few bars in Windsor, and in 50 cL plastic bottle, from the brewery. Although both are filtered very tightly, the carbonation is entirely natural, obtained by locking down the conditioning vessels and allowing the CO_2 from the secondary fermentation to go into solution in the beer. This results in a very subtle bubble, and perhaps less head than I would like. Golden Hammer is a light yellow beer, with a fresh, fruity nose, and an extremely light palate, with hints of graininess, a sweet, almost apple-crumble note. St Stephen Lager has a little more colour and character, with a faintly syrupy nose and a hint of hop and grain on the palate. Eurobeer's brews are competent and drinkable, but I find them a little insipid. Kerkuska is a skilled brewer with a modern, efficient plant—it would be nice to see him brew something a little more adventurous than bland International beers.

With the recent collapse of the Hometowne brewery, London has been reduced to two very different micros, the Glatt Bros Brewing Company and Thames Valley Brewing. Glatt is one of the most successful of the BOP-turned-micros there are so many of in Ontario. They now turn out a diverse range of interesting beers from a slightly improvised brewery. Porter was particularly impressive, with a palate that started lightly hoppy, and then developed huge roasty-malty notes, with lots of malt-husk flavours at the finish. A fine beer, and an authentic Porter to rival Elora's example. A smoothly malty, Saaz-hoppy Czech Pilsner-style beer called Wayback was also very impressive. A Weizen, made with the authentic German wheat beer yeast, was very authentic, rich with delicate notes of spicy clove, banana, and even a flavour like Wrigley's Juicy Fruit. Less immediately arresting, though still fine beers, were a lightly, stingingly peppery Chili Beer, and Mulligan's, a beer in the American Red style, with a bit of crystal malt and Cascade hops. Glatt is a fine brewery, producing a wide range of well-made beers — well worth the effort of going to London for a visit. The beers are available from the brewery, on Draft, and also in London LCBO stores. Glatt bottles in 50 cL pot-stoppered bottles rather like Grolsch bottles.

Thames Valley Brewing is a very different operation. Brewer Joe Caccamo makes only two beers, in a brewery in one corner of an unlikely-looking industrial building on the outskirts of town. The brewery itself is of German extraction, to the extent that the labels on the controls are bilingual. The brewery is large — if it ran at full capacity it would be one of Ontario's biggest-volume micros — but Caccamo is content to brew his beers for the London draft market. Thames Valley doesn't bottle, though you can take the beer home in small "party pig" home draft systems. The biggest seller, Premium Lager, is an all-malt beer, with a fresh, hoppy nose and a perfumey, lightly malty palate — an appetizing and drinkable beer, but not one of great character. More flavourful and much better, in my opinion, is the Dark Ale. With a sweet hop nose and a crisp, malty palate with a wonderfully husky finish, this is an extremely pleasant ale, and deserving of more notice.

Serendipity can be a magnificent thing. I hadn't gone to Montreal with beer in mind, so having a few hours to kill before R.E.M. trod the boards at the Forum, I strolled into the Vieux Port. The first thing I came across, of course, was a little beer festival. The rest of the afternoon was a write-off. There were numerous little delights to be discovered; four were of particular note.

No new full-scale microbrewery has opened in Ontario in five years—all the new breweries have been brewpubs or the nearly ubiquitous BOP-turned-micros. Québec, however, has gained two in the past year. Both of them were represented at the festival.

Les Brasseurs de l'Anse, in Anse Saint-Jean, opened on June 1. Their first beer is an ale, sold under the Illégal marque. The beer is deep gold, light-bodied and fruity, with a hoppy, lime-fruit nose and a crisp, citric, gently hoppy palate. Interestingly, the brewery is a Peter Austin — from the same firm of consultants that built the Hart and McAuslan breweries, and who are the consultants at the Kingston Brew Pub. It is always an interesting exercise to line up beers from a number of Austin breweries, made on similar equipment with the same yeast, and compare the flavours. Illégal is a good beer, but not as interesting as it could be. The Anse brewery plans to release "une brune et l'autre blonde" soon; hopefully these will be more exciting. Distribution of the beer at present is limited to eastern Québec. It should hit the Montréal market in 1996.

Brasserie Beauce Broue is in St-Odilion. It too, has only one beer, with plans to release another soon. Beauceronne is a strong ale, with an alcoholic, hoppy nose, and a bitter-hoppy, slightly syrupy-sweet palate. It is lighter-bodied than its six per cent ABV would indicate — a pleasant strong ale that would be wonderful with a good-sized chunk of Stilton.

The nice thing about Québec is that the controllers of its liquor laws have realized that Queen Victoria has in fact died. As a result, the laws are a bit more modern than those of Ontario, where the malevolent shade of the WCTU still haunts the corridors of the LLBO. One facet of that modernity is that private companies can import any beer they want, to serve at their own restaurant, and to sell to any private citizen whose is willing to order a case. Two establishments have taken the import game above and beyond the call of duty.

Maison des Bières Importées, at 1418 rue Cartier in Montréal (514-522-0506), serves more than 100 beers, 50 of them from Belgium. All are worth trying. Office des Grand Crus, at 1451 rue Bourgeoys in Longueuil (514-647-4611) has no restaurant, but offers a tasting club, tastings on the premises, and imports the beers that the Maison serves. They can be bought by the case from the Office. The Office also sells a wide range of Belgian beer glasses, t-shirts, and breweriana. These two establishments are close to the heart of every true cervisophile's heart. Whatever the vagaries of government, customs, and supply, they will always have a stock of beers found nowhere else, ready to be bought and enjoyed.

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THE QUEEN'S JOURNAL
Serving the Queen's Community Since 1873
THURSDAY, SEPTEMBER 7, 1995 • ISSUE 4 • VOLUME 123

WOODEN HEADS GOURMET PIZZA
"THE LEADING... WEDGE"
192 ONTARIO ST.
549-1812

BRAIN MONEY

AMS pulls racy *What's Next* pub ad on advice of Admin

BY JEFF GRAY AND JOURNAL STAFF

Sex sells, the saying goes. But not if you're the Alma Mater Society, and not if the product is alcohol.

That's the message Queen's administration sent the student government this week in response to an ad placed in the AMS-published *What's Next* day-planner by three campus pubs.

The ad, which depicts a man and a woman having sex while levitating a metre above a motel bed, was seen by Queen's administration as a possible violation of the Liquor Licence Act, which has strict guidelines governing the use of sex to sell alcohol.

Copies of the *What's Next* were yanked off bookstore shelves Wednesday to have the page with the ad removed. Ironically, the text of the ad reads: "Uncensored Excitement."

The administration, through Residence and Food Operations Manager Bruce Griffiths, actually holds the liquor licence for the three pubs behind the ad — Alfie's, the Quiet Pub, and Clark Hall.

Acting Dean of Students Jim Bennett met with the AMS on Wednesday after seeing the ad while in the campus bookstore.

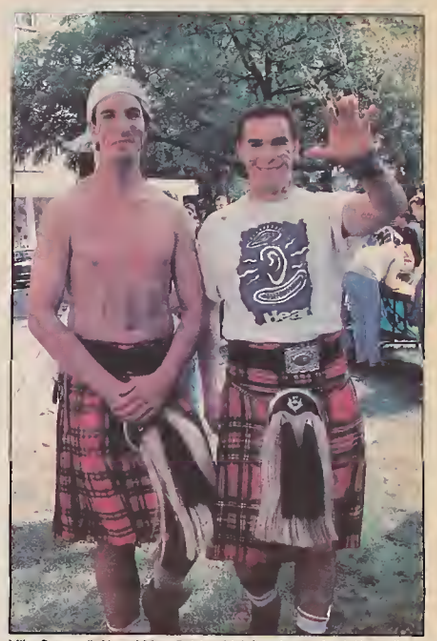
AMS Services Director Jon Shell said the final decision to recall the book and remove the ad was made by the AMS.

Shell told *The Journal* that in addition to legal concerns, the AMS was worried the ad might be seen as heterosexist, or non-inclusive. But, he added, the decision to pull the ad was made "solely on the basis of legal ramifications."

AMS Education Commissioner Lorrine Remedios objected to the ad on more than legal grounds. She said the ad "raises the issue of the link between sex and alcohol, and the possibly of it becoming sex without consent."

McArthur dismissed criticism that the ad was

Please see page 2



Mike Petrou (left) and Matt Poirier (right) welcome frosh "home" outside Victoria Hall.

PHOTO BY LORI THORLAKSON

Queen's mourns death of student

BY LORI THORLAKSON

Campus flags flew at half-mast this summer to moum the death of Queen's student Xiaoting Liu.

Liu was found dead on August 6 at a Colborne Street rooming house where she lived.

Guoxi Wang, a graduate student in the department of chemistry, has been charged with first-degree murder. In an open letter, Principal Leggett has said that "given the seriousness of the alleged crime and the information provided by police, Mr. Wang has been suspended from his course of study and banned from Queen's University campus to protect the security of all members of the Queen's community."

Liu was completing the first year of her doctoral degree in the chemical engineering department.

Pen Pang, a graduate student in the department of biology, described Liu as very hardworking and quiet.

"She worked as a TA [teaching assistant] and she was always helping her students," said Pang.

Friends expressed their condolences in electronic mail messages, some of which were later posted in a quiet room set up in the JDUC for friends and colleagues.

"Xiaoting was a very sweet and gentle lady. She always had a smile on her face," wrote Wu Yuntao.

"She studied and worked very hard and [was] always filled with hopes for the future," the letter continued.

The Graduate Student Society at Queen's offered sympathy to Liu's family: "She was a hardworking friend and colleague with great promise. Her senseless murder has affected all of us here at Queen's and she will be sadly missed."

Liu was born in the coastal province of Gansu in east-central China.

She arrived at Queen's in September, 1994, after completing her master's degree from Zhejiang University in Hangzhou.

Funeral services were held for the 33-year-old woman in Kingston on August 23. Principal Bill Leggett, ftiends and colleagues were in attendance.

Her husband, Jianguo Zhang, flew from China to attend the service.

A trust fund has been set up to help Liu's six-year old daughter Tianmin. Donations to the fund can be made at the Bank of Montreal, Princess Street branch.

The Alma Mater Society has raised $950 and will donate it to Tianmin's trust fund.

Inside The Journal

PLAYING FOR PENNIES

Meet some students who managed to make a living in Kingston theatre this summer.
—Please see Entertainment

ONE-ARMED BANDITS

Pull the slots and try your hand at Baccarat, poker, or numerous other games of chance in Features guide to Casino Windsor.
—Please see page 15

FIVE GOLDEN RINGS

Step into *The Locker Room in* Sports' new feature and meet the man with five Grey Cup rings — Queen's new football coach Bob Howes.
Also get the inside scoop on Fall sports from the *The Journal.*

"I didn't really know where I was that Grey Cup. I was playing on instinct and a lot of happiness. It didn't matter if I won that one, I had already won." —

Queen's football coach Bob Howes speaking on the ocassion of the birth of his second son, two days before the 1975 Grey Cup in Calgary.

— Please see page 19

Feds revamp student loans

By MATT MCPHERSON

If you have a Canada Student Loan you may have to change banks if your bank is not a "Participating Lender", one of nine banks the federal government has signed a contract with to guarantee student loans.

The new agreement means that the federal government will no longer be responsible for student loans that default.

Instead, the government will pay participating banks a risk premium of five per cent of the loan. In exchange, the banks will take over responsibility for collecting loans and tracking down students who default on their loans.

"I don't think the federal government is in the business of being a collection agency. I think it's going to be easier for the banks because that is the business that they are in [loan collection]," said Patricia Bogstad, assistant registrar for student awards at Queen's.

The three participating lender banks that have branches in Kingston are the Canadian Imperial Bank of Commerce (CIBC), the Royal Bank of Canada, and the Bank of Nova Scotia.

The Ministry of Human Resources and Development stated in an August 1 press release that the changes were being implemented in order to save money.

According to the press release, defaults on student loans cost the federal government about $60 million each year.

Human Resources Minister Lloyd Axworthy said, "With so many deserving students in need, we cannot afford to overly subsidize those who can, but won't pay."

Please see page 4

Hospital target of frosh wake-up calls

BY LORI THORLAKSON

Unsanctioned Orientation Week celebrations have brought a rude awakening to residents near Queen's campus, including patients at Kingston General Hospital.

Nancy Tatham, the director of Town Gown Relations estimates that there were 30 to 40 noise complaints from residents early Wednesday morning between midnight and 3 a.m.

"I don't like the private residents being disturbed, or the firsr-years, who need their sleep," she said.

One group of neighbours that she is especially concerned about are the people receiving care at a nearby cancer centre.

The Quinte Thousand Island Lodge at 12 O'Kill Street is a self-care unit for cancer patients from out of town. It is a close neighbour to Waldron Tower, the Queen's residence that is a target for marauding groups of students who bang pots and jackets, chant and yell to wake up frosh.

"This is not the first time it's happened," said Tatham.

"A lot of people aren't even aware that there is the cancer centre and the lodge right there," she said.

Sex, booze illegal mix for ad

Continued from page 1

withdrawn because it was sexually explicit. "The important issue is the relationship between drinking and sexuality — we want to focus on that and not on censorship," he said.

Shell said he initially approved the advertisement. McArthur and Vice-President Rich Pearl also saw the advertisement before it went to print, he said.

"We are recognizing we made a mistake in allowing the ad to go through," said Shell.

After the executive met with the pub managers, the services directors, and the *Who's Where/What's Next* managers, they decided to print an apology, which appears as a paid advertisement in today's *Journal*.



Queen's fined $36,000 for improper PCB storage

BY AFFAN QADIR

Queen's University will be appealing a $36,000 court fine for improperly storing PCB-contaminated oil drums at one of its waste transfer stations.

"We will be instructing our counsel to appeal both the conviction and the amount of the fine," said university spokesperson Timo Hytonen.

An April 3 court ruling found Queen's guilty of two offences: receiving PCBs at its Grant Timmins Drive waste transfer station in April 1993, and disposing or managing PCBs without following the regulations of the Environmental Protection Act.

Queen's was fined $18,000 for each infraction in an August 23 court sentence handed down by Justice of the Peace Cathy Hickling.

In her ruling, Hickling said the university did not have an adequate PCB training program in place to prevent the improper storage of the contaminated oil.

The university currently tests waste materials that it thinks might reasonably contain PCBs.

However, the administration maintains that the PCBs found at the waste transfer station did not match any PCBs being used in electrical equipment on campus.

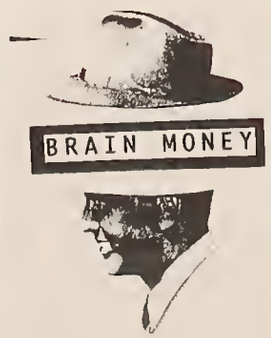
A higher standard of testing, as suggested by Hickling, would not prevent the incident from happening again because there is no known source of the specific type of PCB on campus, said John Milligan, director of environmental health and safety at Queen's.

PCBs, or polychlorinated biphenyls, are found primarily in electrical transformers, and are a toxin because they accumulate in the food chain when not properly treated.

With files from *The Whig-Standard*.

ASUS
The Arts & Science Undergraduate Society
is now accepting applications for the...
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IT IS POSSIBLE

Sidewalk Sale fee hike shuts local merchant out

BY LORI THORLAKSON

For the first time in as long as she can remember, Rose DeShaw will not take up her usual spot at tomorrow's orientation week sidewalk sale to sell her books, hand out cookies and hawk her handmade papier mache earrings.

DeShaw is the owner of The Idea Factory, a small bookshop overrun with ivy, sunflowers and chrysanthemums at the corner of Barrie and Colborne streets.

The cost of a table at the sidewalk sale, run by the Arts and Science Undergraduate Society, has jumped this year from $30 to $60.

And for DeShaw, rhe increase is too big. "I'm just barely a capitalist," said DeShaw. Last year, her sales for the day totalled $20, but the $10 net loss for the day was worth it for taking part in one of the most well-attended events of orienration week, she said.

"It's a really friendly time. It's a lot of fun. It's a celebration of school and I'd like to be in it."

DeShaw just hopes that some Queen's students will investigate the twisting rows of her shop that are crammed to the ceiling with books in a system that only DeShaw could recognize as order.

Each year DeShaw has brought a small collection of her classics: some horror novels, some Dickens. Most don't sell, she said, because in the hectic pace of the sidewalk sale, people don't have time to browse.

Her collection, she boasts, is well-suited to students.

"I've got a pretty good electrical engineering section," she said, adding that her mathematics section is probably the best in southwestern Ontario. Her literature collection, she allows, is not as good as could be found in a downtown bookstore.

DeShaw said she understands rhe need to make money to cover the cost of orientation week, but she thinks the fee increase wasn't thought through.

ASUS executives say the fee increase is justified because the vendors are guaranteed a large student market.

"Sixty dollars is not too huge a fee to ask for that kind of exposure," said Vice-President Melanie Melnyk.

ASUS President Lisa Talbot said they would investigate a sliding fee scale so smaller businesses could pay less than national chains for a spot at the sale.

ASUS is waiving the fee for non-profit organizations, as well as for one smaller vendor who can't afford the fee—a falafel-slinging Queen's student who applied for a discount before the March 31 deadline.

The fee increase has not hurt the orientation committee's biggest fundraising event. In fact, the sale is expected to be enormously successful this year.

In all, 191 vendors have booked a table, undaunted by the fee increase. Last year, only 124 vendors participated.

Jude Pecora, the treasurer of the ASUS orientation committee, projects revenues of $9,500, far surpassing last year's revenues, which barely reached $3,000. The projected profit of about $7,000 will help cover the $110,882 expense of running orientation week for arts and science students.

This will mean that frosh will pay less this year for their orientation activities. Last year, frosh that attended all events paid $66 — a $55 base fee, $5 for a concert and $6 for the semi-formal. This year, ASUS is offering a lower all-inclusive fee of $60.



Rose DeShaw might be staying put at the Idea Factory during tomorrow's Sidewalk Sale. See editorial, page 8.

PHOTO BY JANE FORSYTH

Faculty unionization likely this fall, QUFA says

BY KATIE RIGGS

Queen's faculty is officially on the road to forming a union.

Members of the Queen's University Faculty Association, including non-clinical faculty, archivisrs and librarians, lobbied fellow members throughout the summer to sign union certification cards — the first step towards forming a union.

As of Aug. 18, a clear majority of the Queen's faculty have shown support by signing these cards.

"We are very pleased with the way the campaign has gone, the commirment of our canvassers, and the way thar faculty has worked together on this. It's been wonderful," said Roberta Lamb, assistant professor in the school of music and QUFA executive member.

Queen's will join the ranks of six other unionized universities, among them York and Carleton.

Plans ro form a union were initiated earlier this summer after a series of disagreements regarding salaries between the Queen's University Faculty Association and the Board of Trustees.

On May 13, the board rejected a faculty proposal for binding arbirration, a procedure in which a third party is given the authority to settle a disagreement.

Instead, the board implemented a model with only a slight modification ro the earlier policy, which resolved salary disputes through a consultative process.

For many faculty members the new policy does not seem to allow faculty to negotiate with the university on equal footing.

In a May 28 interview with *The Journal*, QUFA President Annette Burfoot said the board's decision to reject binding arbitration demonstrated a disregard for the faculty voice.

A union certification would give the association the means to bargain as a unit and the right to strike, Burfoot said. It would also permir the faculry to negotiate their conditions of employment, she added.

QUFA has applied for a prehearing vore to be run by the Ontario Labour Relations Board.

Lamb said faculty unionization is likely to happen some time this fall after the vote.

Queen's student being sued by OUSA

BY AFFAN QADIR

The Ontario Undergraduate Student Alliance is suing Queen's student Andrew Bratu-Lehrer for "defamatory statements" made against the organization and its executive director, Mike Burns, in March.

The lawsuit was filed on May 24 against Lehrer and the Toronto branch of the Ontario Public Interest Research Group, claiming $425,000 in damages.

"This isn't high school, this is the real world. When you make allegations that are slanderous you have to be ready to deal with the consequences," Burns said in an interview with The Journal.

"It's very clear ro us that [Lehrer] crossed the line," he added.

OUSA says the statements may have an impact on future membership and the credibility of the organization among Ontario students.

Burns said OUSA was nor going to sit by and allow others to malign the organization's reputation with false allegations.

"We have a responsibility to our constituents that the truth prevails, and it will. We're prepared to fight this."

OUSA charges that the statements appeared in two press releases issued by Lehrer while he was head of the Out of OUSA campaign. The campaign was a lead up to a referendum that was to decide on continuing membership in OUSA.

> "This isn't high school, this is the real world. When you make allegations that are slanderous you have to be ready to deal with the consequences," — *Mike Burns, executive director of the Ontario Undergraduate Student Alliance*

OUSA charges that a March 14 press release falsely accused the organization of issuing a fraudulent budget and lying to Queen's students about its financial affairs.

OUSA also charges that the same press release wrongly accused Burns of attempring to cover-up the organization's fraudulent activity.

The Onrario Public Interest Research Group, OUSA charges, disseminated rhe defamatory statements to the media thereby further injuring the organization's reputation.

In an interview, Lehrer said he wasn't losing any sleep over the lawsuit, calling the charges "superfluous and ridiculous.

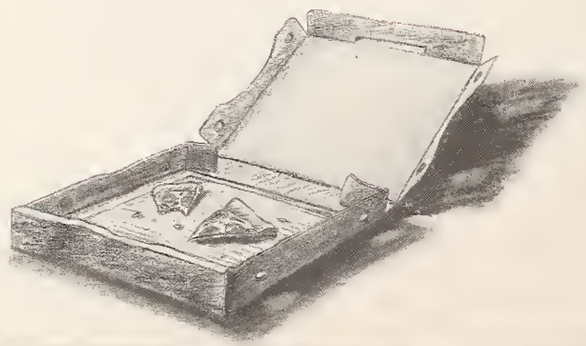
"Everything we said can be substantiated," he said.

Lehrer said the lawsuit is a personal vendetta of Burns against those responsible for giving OUSA a bad name and causing Queen's to leave the organization at an Alma Mater Society Annual General Meeting in March.

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Loans

Continued from page 1

As before, students will not have to pay interest on their loans as long as they remain full-time students. Eligibility for loans will still be determined by the federal government.

A Canada Student Loans Program pamphlet warns students that defaulting on loans may lead to the following actions by banks:

"Reporting you to a credit agency; using a private collection company; taking legal action through the Department of Justice."

The new system introduces a flexible interest relief program under which low-income, unemployed, and temporarily disabled people can apply for 3-month interest free periods for up to 18 months.

FACTS ABOUT LOANS

•Part-time students are only required to make interest payments during studies and are no longer required to make payments on the principal.

•Part-time students in need of financial assistance can apply for grants of up to $1,200.

•Women in doctoral programs, where they have been traditionally under-represented, can receive grants of up to $3,000 for up to three years.

•Students with permanent disabilities can work out new timetables for loan repayment and completion of degrees, and in some cases may receive loan amnesty.

•Students must complete 60 per cent of a full course load to be eligible for a loan.

ASUS The Arts & Science Undergraduate Society requires.....

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- Formal Selection Committee
- Orientation Selection Committee



Applications are available at the CORE (183 University Ave.) and are due

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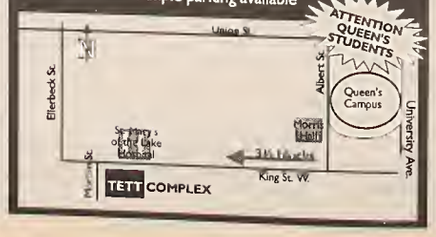
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CROSS CAMPUS BRIEFS

Passport to Health

The University of Calgary Health Services wants students to take control of their health. A manual for the human body will be provided to students starting this fall.

The passport-sized manual aims to combat misinformation about health issues such as sexually transmitted diseases, skin conditions, addictions, and stress. The manual will offer students a quick reference guide for background information on common drugs, weight, nutrition, travel, Alberta's health care plan, fitness, vision and hearing disorders, and asthma.

The handbook will also allow students to carry a record of their blood type, blood pressure, allergies, cholesterol level, and their medical history.

"The handbook is great for students who are now away from home for the first time. It gives them all the health information they need in one place," said Victoria Person, author of the handbook.

"In case of any accident, health officials will have all the valuable information in their hand right when they need it," said J. R. Smith, university health educator.

The Gauntlet, University of Calgary, August 10.

Big Brother on the Internet?

University of Calgary computing services has set up a committee to monitor campus computer networks for objectionable material such as child pornography, bestiality and hate literature.

"People have a right not to see this material," said Larry Sinke, director of university computing services.

The committee was formed recently after computing services received complaints about objectionable images on the Internet.

The committee will be monitoring listed logs of activities, processes, telnet sessions, FTP sessions, and games-playing online.

Some students have expressed concern about censorship and invasion of privacy.

However, the committee says that the new policy does not mean extra monitoring of peoples' accounts.

"The committe will try to set up a process by which somebody could point out that material available on campus contravenes the laws in Canada and then have the source of the material blocked," Sinke said.

The Gauntlet, University of Calgary, August 10.

Professor Bob

Hey, hey Bob Rae has a part time job. University of Toronto hired the former Ontario premier on July 4 to teach an undergraduate course in political theory and an advanced seminar on labour law and industrial relations.

"This is ideal for me because it is lecturing in areas I'm interested in and [I'm going] to be meeting students. And it's part-time, so it gives me a chance to continue on my work in the legislature," Rae said.

The teaching position will likely add to the rumours that he plans to step down as leader of the NDP in Ontario. But Rae said he has every intention to continue work in the legislature.

Rae said students enrolled in his course should be ready to work hard.

"If anyone takes it because they think it will be a bird course, they are in for a big surprise," he said.

The Varsity, University of Toronto, August edition.

Study concludes: hostile environment at UBC politics department

The Univesity of British Columbia has temporarily suspended admissions to its graduate political science program after a June 21 report found evidence to suggest the existence of sexism and racism in the department.

One allegation in the report included a reference to a white male professor who characterized feminism as a `Jewish-American Princess conspiracy.'

Other examples of discrimination include "non-verbal" harassment such as staring at female students as they walk by.

"Eveyone was aware that there was improper behaviour in the department," said Kim Williams, student in the graduate political science program.

"I've heard reactions of surprise, but I think that's disingenuous, because the behaviour was well known and has been going on for some time," she added.

However, the report does not name those who have been accused, worsening an already tense atmosphere in the department, said Steve Crombie, the university's associate director of university relations.

"The report says that half the department is to blame, and the other half isn't. It has created a great degree of distrust between faculty and students," he said.

Crombie also said the report is flawed in terms of evidence and process, in addition to being inconclusive.

The report was released after a 10-month, $238,000 study of the allegations by lawyer Joan McEwan.

"The report simply tells the university that the concerns of students are genuine," said Steve Wilson, director of students affairs for the Graduate Students' Society.

"The university could have saved a lot of money if they had listened to students to begin with," he added.

Wilson said the purpose of the report was not to prove the truth of the allegations, but rather to decide if there was further need for investigation.

Admissions to the program will remain suspended until the problems are solved, Crombie said.

Between 30 to 40 students enter the program each year.

The Varsity, University of Toronto, August edition.

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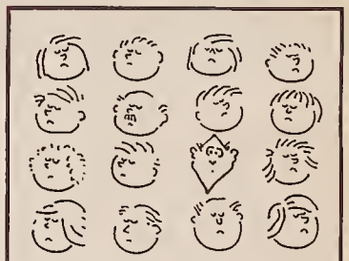
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SIDEWALK SALE ON FRIDAY

OPINION

Those sidewalk sale blues

Tomorrow most of you will go to the Arts and Science Undergraduate Society's sidewalk sale. For years this festive event has served Queen's well, with food and interesting venues and t-shirts that only frosh and their parents could think are cool. It's one of the best days of the year, not only for students fumbling from booth to booth and having a ball, but for student-city relations, which, however strained at other times, always pull through on this day.

Tomorrow most of you will go to the sidewalk sale. But one of you won't.

Unless ASUS moves quickly.

Rose DeShaw, owner of The Idea Factory, a tiny used bookstore with twisty corridors, stacks to the ceiling, and cats roaming around, can't afford the new $60 vendor's fee. It's double last year, and too steep for someone who sells mostly out of print books. Rose is not alone. In the past the sale has had diverse little vendors you wouldn't otherwise see, from artists selling crafts to students slinging falafel. But sixty bucks is a whole lotta fimo and felafel.

There's nothing wrong with ASUS trying to make some money — they need money to run, among other things, Orientation Week. There's nothing wrong with charging for a booth at the sale — it costs money to run the show. But there is something wrong with charging so much that some of the best booths get driven out to be replaced by high rollers — especially since, of all things, we're talking about someone trying to sell books to students.

ASUS and the military-industrial complex aren't thick as thieves, and those in charge of the sidewalk sale didn't conspire to drive out the small vendors. It was an honest oversight, and one easily corrected with an honest solution.

Today is Thursday. The sidewalk sale is tomorrow. It is the 11th hour. But it is never too late to do the right thing.

Melanie Melnyk, Lisa Talbot, and Maynard Plant, the two ASUS execs and Orientation Chair, should finish reading this editorial, drop the paper, and give each other a call. They should grab one table and two chairs. Then they should phone up Rose and say come on down.

This quick action, which really is as simple as it seems, would tell us that this ASUS exec wants to serve student interests, and has the courage to cut through red tape to do so.

Next, the ASUS exec, the student-at-large, and all the vendors should have a blast tomorrow. Then when all the ticker-tape is cleaned up and the tables folded and the last chair stacked, ASUS should sit down and draw up a sliding-scale fee system for next year, in which little vendors like Rose pay a lower fee than big vendors or corporations. This is the best way to preserve the spirit of the sidewalk sale while ensuring that ASUS gets the money it needs for its operations.

Rose DeShaw talked to *The Journal* the other day about what the sale has meant to her, and the conversation drifted. She told us about helping out with last year's Marriott strike, coming down to hoist an effigy in protest. She said, as a casual aside, "You've always got to have an effigy handy." In these days of student apathy over disappointment in elected governments, her enduring committment to social justice is inspiring.

ASUS, do the right thing, and then hold your heads high.



Every week is reading week

Keith McArthur, Rich Pearl, and Jess Joss, this year's Alma Mater Society exec, campaigned on a platform of Responsive, Reliable, and Realistic. Not exactly the stuff the Gipper might have said, but it makes the trains run on time. They're a mild-mannered crew, and it's hard to figure out whether they're trying to fool all of the people all of the time, or none of the people none of the time. This time they've come through for the students, and it's an encouraging sign.

The McArthur team promised to work to extend Stauffer Library hours. For frosh: that massive stone glory that you've all been paraded through cost nearly 50 million bucks by the time it opened last fall, but had ridiculously short weekend hours — and obviously low expectations of students.

After meetings with the AMS, whose efforts were bolstered by various faculty societies, the university has coughed up an extra $13000. This means students can get into the library Sundays at 10a.m., instead of showing up and doing the inmate wait until 1p.m. like last year. And Saturdays they won't get kicked out at 6p.m., but can hang out until 8p.m. trying to get a date for the night.

The extended hours aren't as much as the AMS had lobbied for, but it's a decent compromise between those who answer to the student electorate, and those who answer to the Board of Trustees, the mighty group that approves the budget and is about as shadowy and secretive as the Free Masons.

Student groups and university administrators have long been wary of each other — dating back to those heady protest days of the sixties and seventies. That the university was prepared to take student government seriously is a sign that the AMS, although not always aiming for the stars, gets the job done. Let's see the same for the rest of their campaign platform.

— Nick Treanor —

Canada will be ragged, not rested, after long slumber on press freedom

Freedom of the press is not a popular rallying cry in these casserole days of lazy Canadian democracy. We have a benign distrust of our politicians, believing that although they are probably never completely honest, they will never turn into absolute despots.

Few continue to be aghast at Trudeau's invokation of the War Measures Act during the fever of 1970's October Crisis, which gave the state the power to arrest and detain people without laying charges, and the power to silence the press. Even fewer shudder to think of Trudeau's response to reporters who had questioned whether he could invoke the Act: "Watch me."

And still fewer would draw any connection between Trudeau's imperative and Louis XIV's descriptive, "L'état. C'est moi."

But all of these are dictatorial, the speaking of commands that must become action. And they all precipitate restricting freedom of the press.

In our nation of political compromise, jaded by poor and distasteful journalism, and wrapped in the powdery snows of liberal democracy sleep, we are too quick to pass off freedom of the press as an antique and dusty issue, even when it comes calling at our doorsteps.

In the next decade the polarization of the political and social left and right will lead to the greatest debate on free speech since the early days of this century. Both sides will hurl invectives, and each will try to bury the other under the rhetoric of anger. A child that has napped too long and then won't go to sleep at bedtime, this issue will be frustrated, cranky, and given to temper tantrums.

To all those AMS-types (I leave you unnamed) who said the *What's Next* sex ad might have offended some because it featured a heterosexual couple and thus was not very inclusive:

It did not portray a heterosexual couple having sex.

It portrayed a man and a woman having sex.

Tomorrow he could have sex with a guy.

Yesterday she could have had sex with a woman.

Get with the program.

And let's all stop presuming.

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The Queen's Journal

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Issue 5 will be published on Tuesday, September 12, 1995.

LETTERS

SIDEWALK SALE FEE HIKE LEAVES BOOKSELLER OUT

THE EDITOR,

I feel very badly that this year our small Out-of-Print book business won't be present at the ASUS sidewalk sale due to the $60 charge for entry.

The fee in past years was only half this amount.

Even though we usually made only about $20 for the day, money wasn't the issue. It was worth the extra $15 to meet the new students, participate in the carnival atmosphere and see old students and teachers returning for another year.

But there isn't any way such a small proprietorship as ours could afford to pay out another $30 for the privilege. We are not alone in this concern.

We realize that student fees have gone up tremendously and these costs are being passed on to us. But a used book business, like ours, has been established to help students with these costs, not to add to their expenses. This isn't a cost we can justify.

We ask students to consider a sliding scale. That way the international chains will bear more of the cost of the sidewalk sale and we would still be able to come.

We'd be happy to supply our own chairs and tables, check bags, watch puppies and small children if it would defray expenses.

Pause a moment in the flurry of the sale at the blank space where our table used to be, awash with Dickens and Chaucer, Stephen King and Electrical Engineering, and see if you don't miss us as much as we will miss you.

ROSE DESHAW
PROPRIETOR
THE IDEA FACTORY

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit all submissions.

DIALECTS

variations of voice found within human language communities

Finding Quebec and common ground

BY MIKE PETROU

I finally understood the real tragedy of Quebec separation, not in grim economic forecasts or promises of political chaos, but in the kitchen of a small farmhouse outside La Baie, Quebec.

I was in the midst of a backpacking trip through Saguenay and Lac St. Jean. What had begun as an enjoyable trek had deteriorated into a situation in which I found myself bitter, broke and quite willing to send the whole damn province floating off into the Atlantic. Two days of constant rain and sleeping outside had reduced me to a miserable condition in which passing motorists barely gave me a second glance, let alone a ride.

Homesick to the point that I actually missed my Toronto suburb — with its strip malls, fences, and neighbours who never talk to each other — I knocked on the door of the nearest house and asked to use the phone, wishing only to find a way to return to Ontario.

One hour later I found myself enjoying an enormous dinner at the kitchen table of the family whose phone I had asked to borrow.

The family was thrilled to have a visitor from Ontario and felt they could not do enough for me. They fed me until I was sure I would burst and treated my disgraceful French with good humour and patience.

The conversation shifted slowly from the weather to hockey, and finally, to Quebec separation. All members of the family planned to vote "Oui" in the referendum and wanted me to understand why. This led to a lengthy and emotional discussion which, although changing no one's opinion, gave us some insight into each other's views on Canada and its future.

> **Unification is not something which needs to be constructed, it exists already. It only needs to be recognized.**

More importantly, as the conversation drifted to other topics, we discovered how very similar we really are. Politics, politicians, and the media constantly obscure this reality and distort our perceptions of each other.

In truth, we share so much more than those who seek to divide this country would have us believe. Unification is not something which needs to be constructed, it exists already. It only needs to be recognized.

Eventually, to my regret, I had to leave. One of the sons in the family offered to drive me 140 kilometres to Saint-Simeon where a ferry would depart for the south side of the St. Lawrence, and Gilbert, the father, pressed five dollars into my hand telling me, "Buy yourself something on the boat." And so with promises to write and to visit again, I began my trek back home to Ontario.

As Saint-Simeon faded into the ever-present mist of the St. Lawrence, I felt for the first time that separation is an issue that affected me personally.

The political and economic ramifications of Quebec separation pale in comparison to the loss individual Canadians and Quebecois would suffer.

I have no doubt that in the event of separation, Canada and Quebec would be able to rebuild two viable, divided entities.

But this does not change the personal damage we would be inflicting upon ourselves as individuals in isolated societies.

We would ultimately deny ourselves the benefit of each other — of potential friendships, shared dreams, and warm hospitality to lonely and homesick travellers.

MIKE PETROU IS IN HIS THIRD YEAR OF CANADIAN STUDIES AND WILL FILE HIS NEXT STORIES FROM HERSTMONCEUX. HE WILL BE PART OF OUR EUROPEAN BUREAU

Worth Noting

This summer has seen unprecedented consolidation of power in the media, including Disney's purchase of ABC and Time-Warner's purchase of Turner Communications.

There has never been the ability to control the exchange of information, arts, commentary, belief and ideas, throughout the world, due to the vastness of the earth and the diversity of human interests and endeavour. With the massive boom in communications technology this has changed, and McLuhan's global village can now be raided.

> **"Entertainment will be the Trojan Horse that will bring everything into the home."**

Some recent quotes from *The Toronto Star*:

• "At the end of this road lies cultural homogenization of the most ghastly kind." —Harold Bloom, Yale professor, to *The Philadelphia Inquirer*, in wake of Disney-ABC deal.

• "Programs that do not turn a profit — educational and high-quality children's fare, documentaries, civic forums, free political time — inevitably lose out to entertainment programs that do." —Lawrence Grossman, a former president of NBC News and PBS.

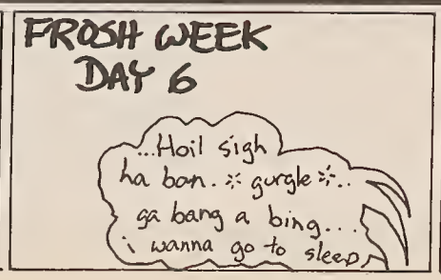
• "The problem right now is that, at this very moment, when these extraordinary crucial media conglomerates are running our thoughts and our lives, we're dismantling the very agency that could help us — not only in the United States but also in Canada. The nation state has been the primary guarantor of civic and democratic institutions — not corporations ...Monopoly is bad enough when you get it in the oil, steel, automobile and railroad business, but get it over ideas and pictures and words and images, then you've got a grip on the very heart of a free society." — Benjamin Barber, Rutgers University

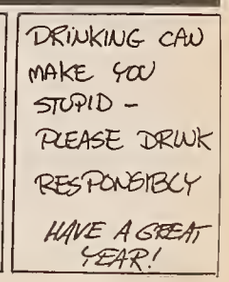
• "Entertainment will be the Trojan Horse that will bring everything into the home." — Michael Ovitz, former Hollywood super-agent and current president of Disney.

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and a comprehensive contributor package.

Do you want to be a contributor for the *Queen's Journal*? We want you.
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Literary Lapses

The world according to Microserfs

Microserfs
by Douglas Coupland,
read by Matthew Perry
Harper Audio
$22.95
approx. 3 hours

Of all the books to review in book-on-tape format, Microserfs seems the most suitable. This story, of a close group of computer-geek friends, uses Bill Gates's Microsoft world as its background. It's ultra-modern, a novel pretty much incomprehensible to those not onto the technological revolution.

Douglas Coupland is perhaps too well-known. The author of Generation X, as well as Life After God and Shampoo Planet, is often cited as an authority on our supposedly "lost generation", and"Gen-X" is a media and marketing catchphrase exceeded only by "the information superhighway". In Microserfs, Coupland is again one step ahead of the game, as he details the lives of a group of Microsoft employees who question their lives.

Their story, told via the diary entries of Daniel, a bug-checker at Microsoft, begins in 1993, and traces the lives of Michael, Todd, Carla, Bug Barbecue, Susan, and Daniel as they leave Microsoft to stake out new ground in the software market. Daniel is a 26-year old whose universe consists of "home, Microsoft, and Costco," and his friends inhabit this same locale on the American west coast.

The world of the Microserfs is filled with bits of current trivia — Bloom County cartoons, Jeopardy dream categories, and Soloflex machines. The friends amuse themselves at work by sending each other "totally wicked flame-mail from hell" and "whaling on a chunk of code". Out of work, in their limited free time they hang out and "try to become more well-adjusted".

> "Nerds get what they want, when they want it, and they go psycho if it's not immediately available. Nerds over-focus. I guess that's the problem. But it's precisely this ability to narrow-focus that makes them so good at code-writing, one line at a time, one line in a strand of millions."

The Microserfs are sadly aware that they're "deficient in the having-a-life department", and that their jobs are (surprisingly) dead-ended. At the same time, they carry on with optimism. And with good jokes — the novel is more funny than depressing. In a sense, they're melancholy in the way that Carla on *Cheers* was, or (better still) John Candy in *Planes, Trains and Automobiles*. Underneath an apparent jokiness is a self-doubting emptiness and sadness. As the novel progresses, these sympathetic characters become our friends - glaringly imperfect, introspective, and deserving of success. As a listener (or reader), you are rooting for them.

Coupland's novel succeeds, for me, much better than Generation X or Life after God. Microserfs' characters are probable, believable, and likeable. The novel manages to portray them as modern (too cool to be mushy, too cynical to be happy), but at the same time, not so distant that they're impossible to relate to.

As a book-on-tape, Microserfs is ideal. Its quick breezy pace, and sharp humour, work well read aloud. Many other books would not be so good — a thought-provoking book such as Nabokov's Lolita read aloud would force you to hit pause to mull over what you'd just heard.

The story is read by Matthew Perry (a Canadian, like Coupland). Who? Chandler on *Friends*, if that helps, the hit twentysomething T.V show. He's the perfect reader for this book — cynical, a little geeky, but also funny and likeable. His delivery of lines, so fine-tuned on *Friends*, clicks superbly with Coupland's writing.

Brock Martland plans to start reading non-audio books next year.



Douglas Coupland plays with his lego when not writing.

Walkman Literature

For literary purists, saying you've just picked up a book-on-tape puts you one small notch above the person who says they'll watch the movie instead of reading the book. Listening is an inferior way of interacting with a novel — a cop-out for those apparently illiterate. Afraid of tackling a book without pictures, are you?

My initial impression of these tapes was much the same. Then, at the start of the summer, I found myself working long hours alone. After tiring of the company of my new best friend, Peter Gzowski, I took out a few books-on-tape from the library. Suddenly, the hours flew by, and I felt like I actually left me something while working. (Note: this approach assumes a mindless job; you might not make the grade as a research assistant if John Grisham's newest thriller is playing on your walkman). My days passed as I "read" books like Spycatcher, Heart of Darkness, Black Boy and The Chamber.

Most books-on-tape stay pretty true to the original, though typically they abridge the text. Ken Kesey's One Flew Over the Cuckoo's Nest, for instance, omits chunks of the novel, but tells the same story and succeeds in creating the novel's mood. With a good reader, a book-on-tape can bring the novel to life, giving vitality to otherwise silent words and spark to dialogue. By the same token, having someone read a book to you is comparable to watching a movie, because the reader/director interprets the book and guides your reading by emphasizing certain lines.

Books on tape are (probably fairly) characterized as yuppie-ish, for those so on the run that they dare not sit down to read a novel. Yet this aspect of tapes also makes them appealing. They're perfect for long car rides, mindless jobs, puttering around the house, commuting, and other occasions when you can't actually sit down and read. Nowadays, most major titles are out on tape, and the variety (particularly at a public library) can be substantial.

Books-on-tape open a new world of reading and experiencing books to those who cannot read, be they sight-impaired, infirm, or illiterate. No, they are not as rewarding as regular reading, but for less weighty novels, they work well. Just don't rely on them for your English papers.

Microsoft Connection

The mighty Microsoft corporation has been much in the news of late, because of the much-hyped release of Windows 95 (an operating system which will likely run most of the world's computers within a few years). Bill Gates has met with world leaders (including Jean Chretieo this past summer) and has graced the cover of *Time*. Famously private and geeky, the world's richest man provokes strong opinions. For some he's a visionary at the helm of a massive shift in technology and power. For others, he's a bully and monopolist.

Windows 95, for instance, faces strong challenges from companies providing Internet access. This is because Windows 95 includes Microsoft's Internet provider for all its users; competitors allege that this is akin to marketing Chevrolet cars that run only on Shell gas. These companies have prompted the U.S. government to look into anti-trust actions against Microsoft.

In all the news about Microsoft, Bill Gates is present. His shadow is inescapable. The same is true in Microserfs. The novel paints the Microsoft "campus" (its headquarters in Redmond, Washington) as Bill's World, "the foundry of our culture's deepest dreams". Satirically, the novel's characters are always aware of Gates and live among a culture of Bill-love.

Bill peers over the shoulders of his workers, "keeping the troops in line" with "random quality checks", but his workers treat him with a contempt masked by their mocking reverance: "Bill is so smart. Bill is wise. Bill is kind. Bill is benevolent. Bill, be my friend, please." Bill is described as omnipresent, a "moral force, a spectral force, a force with thick, thick glasses."

"Saturday. Garage-sale day. It was a real Zen-athon. We decided the time had arrived to shake ourselves of all our worldly crap and become minimalists, or at least try starting from scratch again. More psychic pioneering. This is my Zenny, Bug said happily as some poor cretin purchased his used electric razor. Ugh. As well as his collection of Elle MacPherson merchandise...And my car sold too, in a flash, to the first person that came around to look at it. Wayne's World did wonders for the secondary market of AMC products."

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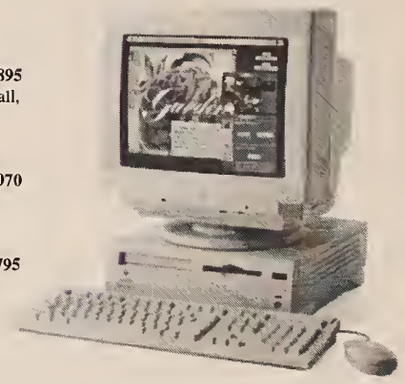


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Queen's Fiction: Teaching Mr. Smith to Hide

Adam Pasquella

This story is written by a Queen's student, and was submitted to last year's Literary Lapses fiction contest.

I remember the night I first started looking for Mr. Smith. It was a Sunday night, December eighteenth. That night was unseasonably warm, not that I was complaining. And it's weird when I think about it, because the night before - Hell, that very afternoon - I had no idea Mr. Smith existed. I mean, I knew there must be many Mr. Smiths, right? I mean Smith's a fairly common name. If someone had come up to me on the street and asked, Hey, what are the odds of there being a Mr. Smith in this town, I would have said fairly high.

And I would have been wrong. It turns out there's not a single Mr. Smith. A population of ten thousand and not a single Mr. Smith.

Strange? It gets stranger.

So it was Sunday night and I was walking back from a friend's house. I was wearing my school jacket which, with the lining in, also doubles as a winter jacket. It was a pretty bright night, full moon. I saw three guys coming towards me— maybe high school, maybe a little older. I tensed up, sure— a dark abandoned street, me wearing a university jacket, three guys approaching - bad things have happened in similar circumstances.

And of course they just walked on by, leaving a fragment of their conversation hanging in the air:

"...so he's been teaching Mr. Smith to hide, right?"

And then I was standing on the corner waiting for the light to change.

Mr. Smith. Mr. Smith. Who was he and why was he hiding? Or, more importantly, why did he have to learn to hide? And who was teaching him?

I walked home, trying to forget about it. I had an essay due the next day and had been trying to put everything else out of my mind.

I almost managed.

I got home, turned on my computer and sat down.

Smith, Smith, Smith. I got up and found a phone book, flipping to the "S"s. Smee, Smiley, Smirnov, Smits— I flipped back a page. Smee, Smiley, Smirnov.

And then Smits.

No Smiths at all.

At first I smiled. I'll admit that right now. I thought, wow, whoever's been teaching Mr.Smith to hide is doing a damn fine job.

And then I felt a little cold.

I mean, Smith is a common name. Look in any phone book in the country and you'll see pages of them.

Or so I thought. Obviously I was wrong.

Smith, Smith, Smith. I sat down and somehow cranked out the last of my essay and then went to bed.

I didn't sleep too well, and if I dreamed I don't remember.

On my way back from handing in my essay I darted into the library and pulled out a Toronto phone book, flipping right to "S".

And there they were, pages of Mr.Smiths. Ha ha, I thought. Not so good at hiding now, huh.

But in this town...A town of no Smiths.

That day I had lunch with my girlfriend. She had chicken fingers, I had a club sandwich.

"You ever notice," I said through a mouthful of french fries, "How there's no one named Smith in this town?"

"What do you mean?"

"I mean it. Look in the phone book. No one named Smith."

She cocked her head. "Maybe your phone book is wrong. Maybe that page was torn out. I know lots of Smiths."

"Yeah? Like who?"

She laughed. "My boss's name is Smith."

"What's his phone number?"

"I don't know his number!"

"Could you find out?"

"Sure, I guess...But why don't you just get another phone book?"

"Yeah...Maybe I will."

On my way back to my place I stopped at a convenience store pay phone, flipping open the phone book. Smee, Smiley, Smirnov. No Smiths. I looked closer at the book. No torn pages.

I put in a quarter and called my girlfriend.

"Did you find out your boss's phone number?"

"No, not yet - why do you need it so soon?"

"I just - I don't know. Could you check your phone book?"

"Sure. Hold on."

And I did.

"Here it is - 555-8088."

I cocked my head. "And that's under Smith?"

"Smith?" She laughed. "No, silly. Ackland."

"Ackland?"

"Yeah. My boss's name is Robert Ackland."

"At lunch you said he was named Smith."

She laughed again. "You're always joking around. I'll see you tonight."

And the phone went dead in my hand.

Ackland...Robert Ackland. Smith. Not Smith at all.

Of course not. There are no Smiths in this town.

But there are. They've just learned how to hide.

Why? Why are they hiding? And who taught them to hide? How did those three guys know about it?

I kept my eyes peeled for those three guys for the next few days, but realized I would never recognize them again. It was dark and they passed too quickly.

My girlfriend noticed I was distracted.

"What's wrong?"

"I just... I just find it funny there's no one named Smith in this town."

She laughed. "What do you mean? My Mom's maiden name is Smith and she lives— well, you know where Mom lives."

I cocked my head. "Really? Her name is Smith?"

She nodded. "Yep. That's where I got my middle name."

"Your middle name is Smith? I didn't know that."

I called her the next day and her number was no longer in service.

I grabbed a jacket and booted over to her apartment.

The door was unlocked. The apartment was empty.

I took a cab over to her mom's place. It had been torn down.

Her boss, Robert Ackland, said he had never heard of her. "No one by that name's ever worked here," he said.

I went to to the police. I tried to tell them that she was gone, that her mom was gone, that all the Smiths were gone— but not really gone. They were hding!

The police officers gave me funny looks. I left in disgust.

No one realized the Smiths were gone. No one but me.

So I knew what I had to do. I had to find them. I had to find my girlfriend and her mother and all the rest. I had to find that first Mr. Smith, that Mr. Smith the three guys mentioned. That Mr. Smith who had been taught to hide. Had he taught others? Or was it the same guy that taught all the Smiths?

That first Mr. Smith has some answers. I'm sure of it.

So I've been looking, scouring the streets of this town, walking up and down peering into alleys, windows, doorways. I'll find Mr. Smith and I'll ask him why he's hiding. Maybe there's a good reason, a very good reason. Maybe I should hide, too.

But if that's the case he'll have to teach me. I'm not very good at it myself.

Profile: Mary Wesley, octogenarian spy/novelist

In the case of author Mary Wesley, fact is stranger than fiction; her personal history offers as interesting a storyline as her slice-of-life British novels. As part of Toronto's Harbourfront Reading Series this summer, she was interviewed on-stage by *Globe and Mail* arts editor Katherine Ashenburg, for a greying, predominantly female audience.

During the second world war, Wesley served as a radio spy for the British government. Her involvement is made all the more fascinating by her refusal to provide details; the British War Secrets Act, the tiny old lady implied, will keep her lips sealed forever. However, at the age of seventy, Wesley discovered a voice she could express: fiction. An impoverished British duchess, she turned to writing as an income. Now an acerbic and quickwitted octogenarian, she bas made a fortune off a string of bestselling novels.

Wesley's heroines are loners, who always have interesting, if not fulfilling sex lives. When asked about her literary focus on sex, Wesley quipped, "I rather like to put ideas into the heads of respectable British girls." Her books, she pointed out, have evocative sex sentences rather than "sex manuals"; she finds long erotic descriptions tedious and juvenile. As Wesley pointed out, "I am not trying to teach people bow to do it."

The sexuality of Wesley's heroines is also expressed in their choice of occupation. Ashenburg brought up the point that all of Wesley's female protagonists are women who work with their hands, whether as gardeners, cooks, or sculptors. Wesley concurred that the women's-sexuality and occupation "go together — gardeners make good lovers, specifically because they know how to use their hands."

Wesley's political views further prove her unorthodox place within British society. When her first novel was published, Wesley said, her family was very surprised she was not conservative. Since her writing career took off, Wesley has become more vocal in her political bias, and told the audience she would "happily murder Mrs. Thatcher just to get her to shut up. She has already done enough harm to the world."

Ashenburg, an expatriate American, challenged Wesley's traditionally British portrait of Americans as "innocent, obnoxious and vulgar." Wesley, slightly defensive, protested that her characterizations are not due to a condescension towards Americans. "Such extraordinary things really do happen in America," she said.

Wesley commences her most recent novel, *Intimate Experiences*, with a juxtaposition of the bizarre and the mundane:on a boring summer afternoon train ride, a young woman pulls the emergency brake to help a fallen sheep. The woman, and two male passengers, become the focus of an entertaining and convoluted plot. Wesley explained that the idea for the book came to her when she herself saw a toppled sheep from a train window, and began speculating what sort of person would have the courage to stop the train. "They would be either insane or in a state of severe trauma — this thought led to my protagonist. The character always comes first, and grows and takes charge of the plot.

"I never have the whole thing in mind. I suffer terribly, when I read my work and realize it is absolute rubbish. I am never deeply happy with anything I've written, but if you keep rewriting you will never get published.

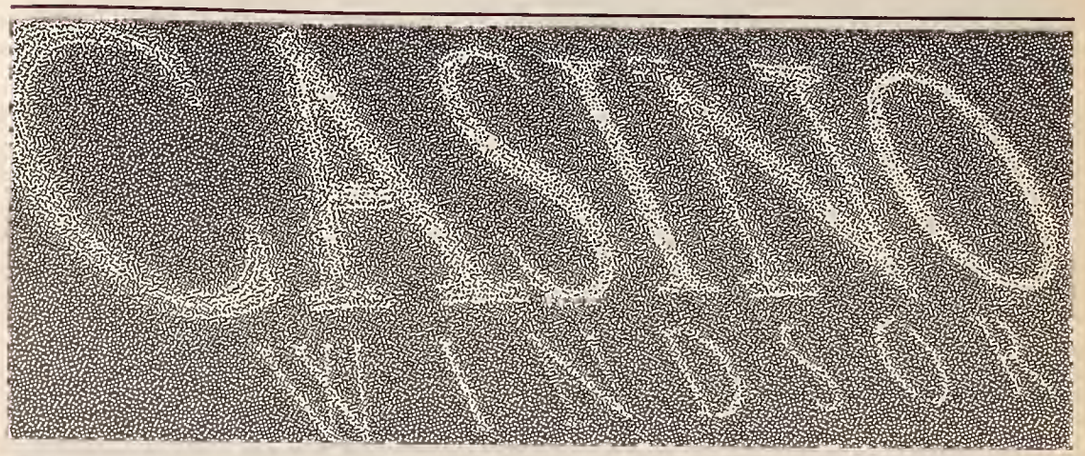
When asked how she felt after having her first novel published, Wesley thought for a moment, and then said, "I remember being remarkably bored."

Wesley's diction is at times clumsy and forced, but her realistic character portraits make up for her second-rate style. Echtenburg pointed to the sympathetic and endearing corner-store proprietors in *Intimate Experiences*, the Pavels, as the sort of characters that "exist, in reality, on every local street corner."

Wesley does not pretend to provide Literature with a capital L; her books are, however, incredibly readable, and she promises to keep writing "as long as I have an audience." All of her books are currently available in paperback for under seven dollars.

Carina Blofield would like to invite all Queen's literary types to the coffee house on 272 Earl St.

Features



The Uncertain Fortunes of Casino Windsor

by Christopher Shulgan

The two most visible things of Windsor from Detroit are the huge white Hiram Walker grain silos with the words, "The Home of Canadian Club" painted in huge letters across the silos, and to the right and downtown, the red neon sign for Casino Windsor, luring customers from the States like electrified-blue fly lanterns.

The fact that they are is appropriate. Most Americans making the trip across the Detroit River to Detroit are kids for whom it is illegal to drink in the States (the drinking age in Michigan is 21), looking to drink legally and cheaply at Windsor bars, and gamblers looking to beat the odds at Casino Windsor.

Recently, Premier Mike Harris shocked Windsor when he mentioned holding a province-wide referendum to determine whether casino gambling should continue to be allowed in the province. Windsorites for whom the casino had been a good thing scurried to ridicule the idea of a referendum, reluctant to risk losing casino gambling.

"Casino gambling has a large effect on a municipality," the premier's press secretary, Peter Varley explained. Varley said that Harris did not feel that there was enough "involved debate" before casino gambling was deemed legal in Ontario.

Windsor used to be a place with nothing going for it except cars, where everyone had a relative who was laid off from a car company, with nothing to do during the day and no night life to speak of. Empty storefronts dotted Windsor's main road, and after five o'clock even on the weekends its downtown was nearly deserted except for the many strip bars.

Then, in October of 1992, Windsor was chosen to be the test site for Ontario's first casino. Casino gambling took over the city's changeable weather as the first topic of conversation. According to the Yes side the casino would be a universal tonic for the city's ills, creating much needed jobs, diversifying Windsor's car-based economy, and rejuvenating the downtown. The No side predicted traffic gridlock downtown, widespread and violent crime, and an epidemic of gambling addicts prompting the breakdown of the family unit in the Windsor community.

A province-wide referendum is still "only speculation," according to Varley, who said that the Progressive Conservative government has other priorities.

Casino Windsor opened to the public May 17, 1994. Nearly a year and a half later, can we decide whether the province made the right choice in allowing casino gambling in Windsor? Is Casino Windsor a good thing for the province?

"Walking through the slots, you pass person after person staring glassy eyed at the three windows, feeding tokens into the machines monotonously, for hours at a time."

Casino Windsor is in the old Art Gallery of Windsor, a three story building overlooking the Detroit River. Walk in and your ears are filled with the strange music of the casino, the sound of the slot's electronic toning, of people pleading to machines to make them lucky this one time, and the clicking of casino tokens. And the sights- the casino is cheaply decorated with expensive things, everything shining or flashing and tacky.

The casino attracts some die-hard gamblers. On a Thursday night, an older couple in the snack bar had travelled from Pittsburgh, seven hours away, to play the slot machines for the day. On the weekends, the covered sidewalk that leads to the entrance shelters lines of up to two hours. Time slips by deceptively fast- there are no clocks in the casino. Occasionally, you hear of people who spend days at a time in the casino, on a lucky streak and reluctant to break it, catching bites to eat at the food court on the second floor, going to the bathroom in anxious, hurried breaks from the gaming tables.



Most of the floor space in the casino is filled with row after row of slot machines, totalling over seventeen hundred. Walking through the slots, you pass person after person staring glassy eyed at the three windows, feeding tokens into the machines monotonously, for hours at a time.

The gaming tables at the casino are on the first and third floors. Here, the rows get a little more crowded. People surround roulette tables that look like Risk boards with the number of different coloured tokens on them. The blackjack dealers deal and then calculate their own hand with robotic efficiency- they've done it all a million times before. One of the players bets eight chips at a time - $200 a hand - and loses without any reaction. A woman in a cheap, tight dress sidles up to him and puts her arm around his shoulder. He glances questioningly at the dealer- the big better doesn't know who the girl is. The dealer smiles- apparently the girl is a casino regular. The player shrugs. The next time he orders a drink, he also orders one for her. Later, the better and his "escort" leave the casino together.

Thanks to the casino, Windsor is a city with a completely rejuvenated downtown. Four years ago, you could have driven a car blindfolded through Windsor's downtown on a weekend and not hit anyone; nowadays people jump for joy if they find a parking place on a Tuesday night. People are everywhere downtown, and although most of them are Americans, for Windsorites downtown has become a destination unto itself - you hear people saying they went downtown on a Friday night instead of giving the name of a particular bar.

Casino Windsor has done a lot of good for the city, and the province. It has made Windsor the most popular tourist destination in Canada. It has lived up to its promise of Windsor jobs - the temporary casino is the fourth largest employer in the city, employing 2,100 people. When the $375 million dollar permanent casino opens in the fall

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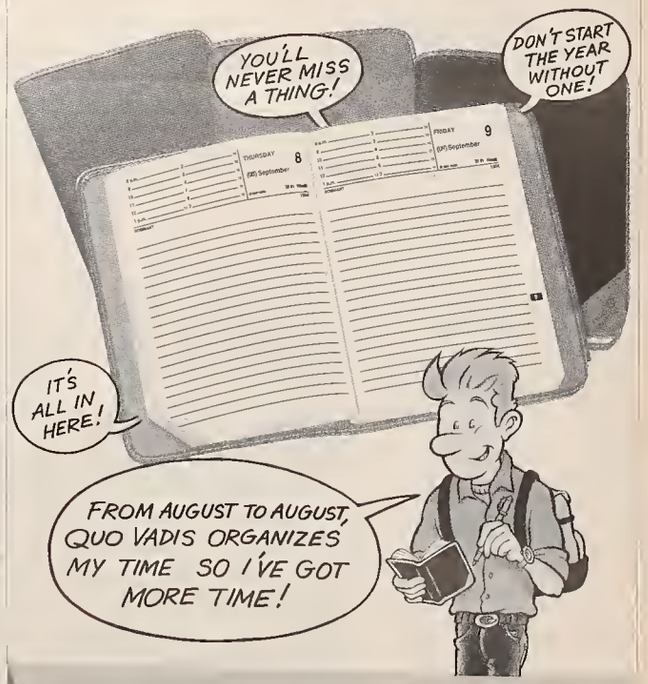
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of 1997, many expect that the casino will overtake General Motors as third largest employer in the city. A 20% "win tax" on the casino's gross gaming revenue has generated over 115 million dollars for the provincial government. Eighty percent of the people who go to the casino are American- the money the government makes from the casino is not taken from Canadian pockets.

The casino hasn't had a completely smooth ride in Windsor. In March of this year, shortly after casino employees become members of Canadian Auto Workers Union Local 444, 98% of the unionized casino employees agreed to strike, primarily for increased wages. At first, casino employees accused the American casino management of intentionally "lowballing" the casino employee's starting wages, with the expectation that eventually the casino employees would unionize. During the strike, bitterness increased when rumours circulated that the casino was intentionally prolonging the strike to complete interior renovations.

Working conditions since the strike at the casino have improved. Wages increased, ranging from 23 to 38%, and the casino now has a pension plan and allows qualified casino employees first opportunity at higher paying casino jobs.

Five months later, CAW Local 444 President Ken Lewenza said that some employees remain bitter at what they feel is a lack of appreciation from management. "It's taking us awhile to realize that it wasn't a case of Casino Management being rotten buggers - that it was just a philosophical disagreement about what a casino worker should be paid."

"They were saying, you can't have maids making $10 an hour," Lewenza said. According to Lewenza, the philosophical disagreement stemmed from differences in Canadian and on American thinking about wage levels. The three companies that own the casino, Caesars, Circus Circus and Hilton Hotels, are all American.

There are people in Windsor who are not in favour of the casino. Senior Pastor George Carroll of Windsor's Parkwood Gospel Temple has been opposed to the idea of casino gambling since before the idea was suggested for Windsor. "Partially, we believe that it's going to be a hindrance to the family, tearing it down. History has shown that there has been a crime element that has flowed into cities with casinos."

Casino Windsor pays the Windsor Police Department to employ 25 extra police officers for downtown patrol. Perhaps as a result of the extra staff, overall crime in Windsor has decreased about 8%. Street prostitution has also fallen slightly, although the number of ads in Windsor's newspaper for escort services have roughly tripled.

"Gambling has never built solid communities," Senior Pastor Carroll said. "Periodically we hear of people making a killing at the casino but we don't hear of people losing say $30,000, or when the father has spent the children's inheritance or college money."

While the city full of gambling addicts and ruined lives that opponents of casino gambling predicted has not materialized, the number of admitted gambling addicts in Windsor has risen. Gambler's Anonymous is a self-help group for gambling addicts. Joe C., a member of the Windsor chapter of G.A., said "Our member ship has more than doubled." According to Joe C., 8 to 12 people used to attend G.A. meetings in Windsor. Now, 24 people regularly attend the self-help sessions.

The Canadian Foundation on Compulsive Gambling (CFCG) chapter in Windsor has treated more than 400 compulsive gamblers since the casino opened in May of 1994.

"People are either compulsive gamblers or they're not," said Nick Rupcich, the administrator of the Windsor branch of the CFCG. According to Rupcich, about 1.5% of the population are compulsive gamblers, people who are unable to stop gambling without any regard for the consequences of their habit. Although people are always compulsive gamblers, the addiction can be controlled. The CFCG gives gambling addicts individual counselling, and family counselling or group therapy are also available, as well as financial planning seminars. Gamblers Anonymous program can also be successful, Joe C. said. "People come in on their own, and we as a group help the individuals. All we're trying to do is help people through their day to day living."


Don't let the cheesy publicity stills fool you - you will see more freaks in Casino Windsor than at the Jim Rose Circus Sideshow.

"If Harris shuts down the casino," a casino cocktail waitress rushing on her way home from work said, "we're fucked." And this is the opinion of most Windsorites. After Mike Harris mentioned holding a provincial referendum for the issue of casino gambling, the Windsor Star held an informal telephone referendum asking people the question, "Do you support casino gambling in Windsor?" About eighty six percent of respondents said yes. Admittedly, the Windsor Star is an extremely pro-casino paper, and the results of the survey cannot be considered anywhere near scientifically accurate.

Still, Windsor Star casino reporter Chris Vander Doelen said that "there really isn't an organized no side. There used to be one, but they kind of dried up and blew away."

Overwhelmingly, evidence shows that casino gambling in Windsor has so far been good for the province. "It's done exactly what it was suppossed to do," Lewenza said, "which is diversify the economy." The casino has rejuvenated the downtown, and given much needed funds to the provincial governments bank accounts. All this, without a large increase in crime or traffic, or any notable breakdown in the Windsor family unit. After a year and a half, the temporary casino has been great for Windsor.

What the province has to remember is that more is not necessarily better. It is great that the casino has worked to diversify Windsor's economy- what Windsor has to watch is that the casino doesn't monopolize it. A riverboat casino is expected to be operational this fall, and the permanent casino will be up and running in two years. The negative effects of the casino that have not shown up in Windsor yet, could happen if Windsor lets its economy be dominated by the one thing that seem to be its only hope.

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CASINO WINDSOR GUIDE TO GAMBLING

...excerpted from "A Guide to Casino Games" by Casino Windsor.

BACCARAT - Played with eight decks of cards the object is to get a point count closest to 9. Picture cards and 10's, and any combination of cards totalling 10 have no value. All other cards are counted at face value, with aces as 1. Baccarat begins after the cards are shuffled by the croupier (casino employee). The player acting as banker deals from the shoe. Two cards are dealt to the player's hand, and two to the banker's (there are only two hands in baccarat). The player acting as banker announces the point counts. If the point count of either hand is 8 or 9, it is called a natural and no additional cards are drawn from the dealing shoe. If neither hand has a natural, an additional card will be deal face up for the player's and banker's hand based on the rules of the game. Players can bet on the banker's hand, the player's hand, and or that the hand will be a tie. All bets are placed before the cards are dealt. If the bank hand is higher, bank bets are assessed 5% commission. A winning player bet is paid even money, and a winning tie bet wins at 8 to 1 ($25 bet wins $200).

MINI-BACCARAT - Only slightly different from baccarat: it is played on a smaller table, and only up to seven people are permitted to play at one time. The same game rules apply as in Baccarat: however, in mini-baccarat, the croupier is the only person permitted to deal the cards.

ROULETTE - In roulette, players bet on what number or colour slot a ball will fall into on a spinning table. Most roulette tables are double zero tables, with 36 numbers from one to 36 as well as a zero and double zero - 38 numbers in total. Numbers are alternately coloured red and black with zero and double zero coloured green. Players place bets with Roulette chips on any number or combination of numbers on the Roulette table, or bet that the ball will land in a red or black slot. The dealer spins a small white ball in one direction and spins the roulette wheel in the other, then stops the betting with a wave of his or her hand. After the ball drops into a numbered and coloured slot on the wheel, the dealer places a marker on the winning number. All losing bets are collected, and winning bets are paid. Bets on a specific number pay at 35 to one odds - the house makes money because the actual odds of winning are 38 to one on a double zero table.

PAI GOW POKER - A form of poker where each player is dealt seven cards. Players then form two hands from their cards, the higher ranking (according to poker rules) hand with five cards, the lower hand with two cards. The object of the game is to win your bet by having both your High Hand and your Second Highest Hand rank higher than the respective hands of the Banker. After all the players have arranged their hands, and the dealer has set the House's hand, player's hands are compared with the House hand. If both of your hands are higher than both House hands, you win. If both hands rank lower, you lose your wager. If one hand wins and one hand loses, no one gets any money. Winning wagers pay even money.

CARIBBEAN STUD POKER - Played on a table similar to Blackjack, Caribbean Stud Poker is based on five card stud. To play, each player antes (bets money) with the option of playing for a progressive jackpot, and receives five cards face down. The dealer gets five cards with one card face up. The player then examines his or her hand and decides to fold, forfeiting the ante, or makes an additional bet, doubling his ante. The dealer can only play with an Ace/King or better. If the dealer can't open, the player automatically wins the ante and that hand is over. If the dealer can open and the player wins the hand, the player collects his additional bet. The player is also paid a special bonus for hands that are two pair or higher, with odds for a player's Royal Flush paid at a hundred to one.

The casino also has about 1750 slot machines.

DARE

...to come and write for Features. Journal Open House: Tuesday, September 12, 1995. 7 p.m.

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SPORTS

SIDELINES

Athletic Information Night

Hey froshies — want to play intramural sports but don't know how to sign up? Athletic Information Night takes place on Tuesday Sept. 12, from 5:00 p.m. to 7:00 p.m. in the Ross and Bartlett gymnasia.

All the information you ever wanted on joining intramurals, clubs, instructional sports skills and interuniversity sports will be at your fingertips.

Coaches and athletic reps from your faculty will be on hand to answer questions. Paid officials are also needed to help with intramurals.

Hall of Fame induction dinner

The Queen's football Hall of Fame induction dinner will be on Sept. 23 at the Ambassador Hotel.

This year's most notable inductee is Mike Schad, who has played in the NFL.

The dinner is open to the public, tickets are $25. Contact Tammy Young in Alumni Affairs at 545-2060.

ON DECK

Saturday September 9
Football vs Concordia
1:00 p.m.
Richardson Stadium

Cross Country
1:00 p.m. at Toronto

M/W Soccer vs Toronto
4/2 p.m. at Western

'Bo' knows football – Canadian style

Queen's interim football coach 'Bo' Howes wears five Grey Cup rings

This article introduces a new feature to the Sports section this year: The Locker Room. The Locker room will be a semi-regular feature that takes an in-depth look at coaches, athletes and sports personalities in the Queen's athletic community.

Never mention the NFL in passing to a 14-year CFL veteran — especially when he stands well over 6'4". A CFL man is a different breed. Modest, polite, well-spoken yet tough as nails. Not a 'ready-made' player but built up over the years, from a variety of experiences gained in a variety of places. Queen's interim head football coach Bob Howes is one of those men.

The Locker Room

Its easy to feel comfortable in the presence of Howes despite his imposing physical stature. A genuinely likeable, affable, intelligent person who is both easy to talk to and listen to. The hallmarks of an Queen's Arts 66 graduate for sure. But you don't captain the Edmonton Eskimos to five Grey Cups in the 70s by lecturing 275 pound defence linemen on the merits of Sophoclean tragedy. Size and strength made Howes the man in the middle, snapping the ball to Tom "The Bomb" Wilkinson as the Eskies went to an unprecedented eight Grey Cups between 1972 and 1981. A kid from a hockey town who liked basketball the most, played three years on the university 'hamburger' squad and then won five Grey Cups.

Howes was, for a while, a hockey guy as he grew up in Kirkland Lake, Ontario. When his family moved south to Thornhill, a lack of nearby rinks stalled his hockey career and led him into football and basketball in grade nine.

A family history of coming to Queen's made the choice of universities a no-brainer in 1962. "My six brothers and sisters all came here and four before them," said Howes. "It was just one of those things that you really didn't think about."

Howes played under the legendary Frank Tindall at Queen's and had a more successful basketball than football career.

"Queen's was basically the edge of my basketball career. "I tried out for the football team but didn't make it," says a bemused Howes. "I played on the hamburger squad or whatever we called it back then for three years before making it in my last year."

The turnaround came when offensive line coach Bill Miklas (still with the team today) suggested a move from tight end to centre. It turned into one of the most pivotal decisions of his life.

After graduating with a general BA in 1966, Howes was drafted by the Calgary Stampeders.

"It was basically one of those things where you go out and see what it's all about," said Howes. "I had no real goals or dreams of it that's for sure." Being the last cut of training camp gave Howes the notion that if he worked at it and built some strength up, he could play professional football. Following a year spent travelling in Europe and a bachelor of physical education at the University of Waterloo, Howes' rights were traded to the B.C. Lions in 1968.



Head football coach, Bob Howes, presides over training camp.
PHOTO BY CHRIS MOORE

Four years of not-so-good teams brought on a cleaning out process by the Lions in which eight or nine players, including Howes, ended up in Edmonton. These players would form the core of the powerhouse team that went to nine Grey Cups from 1972 to 1982.

"I think we might have even done some damage because we were so dominant in those years," said Howes. "I think people might have gotten a little sick of Edmonton winning."

The oil boom hit Edmonton just around 1972 as Howes began his illustrious career. Coinciding with a boom in oil came a boom in the Eskimos fortunes as they went to the Grey Cup in Howes first year coming way empty handed. They were to be denied a title in 1973 and 1974 as well but not in 1975. That Grey Cup 20 years ago was a memorable one for Howes. It wasn't the birth of a dynasty but the birth of his second son Beau two days before the game that was his biggest reward.

"It was kind of a five in the morning job," recalls a sentimental Howes. "I really didn't

Please see Howes on page 23

Kantor plays in Japan

BY CRAIG STEWART

The 1995 World University Games wrapped up Sept. 3 with the Canadian men's volleyball team ending up in seventh place. Fourth- year engineering student and Gaels volleyball player David Kantor was the lone Queen's student competing in the 12-day Universiade 1995 held in Fukuoka, Japan.

The volleyball team sailed through the preliminary rounds with 3-0 wins over Turkey and Russia and moved on to the qualifying round. Russia turned the tables on Team Canada, beating them 3-0, but Belgium fell 3-1, putting Canada into the final placing round.

A 3-1 loss to Yugoslavia and a 3-1 loss to Israel dashed all medal hopes for the team who then went on to win seventh place with a 3-0 victory over the United States. Canada finished sixth last year in Buffalo.



David Kantor, fourth year Eng.

Kantor was selected as one of 12 players after an open try-out at York University and an invitational try-out in Edmonton.

Kantor is a former OUAA Rookie of the Year, OUAA first team All-Star and All-Canadian honourable mention.

1995 Fall previews

Soccer shines, rugby rules in 95-96

With tryouts completed, interuniversity sports kick into high gear. The Queen's Journal staff gives you a team by team preview.

Cross country

1994-1995 record:
Women - Fifth OUAA, Ninth CIAU,
Men - Seventh OUAA

Both the men's and women's cross country teams didn't get up to speed last year. The women's team is in the middle of a building process that will see the program improve and maintain a high standard in the years to come. For the present, the team will rely largely on the legs of fourth year runner Ellen Forhan and team MVP Jen Dryden.

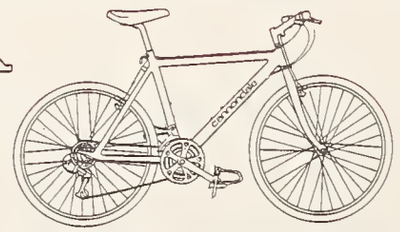
The men also had a disappointing season last year, turning in a seventh place finish at the OUAA championship. Several fourth year returning veterans led by team captain Dan Michaluk combined with a large influx of rookies will give a new look to this team for the 1995 season. It remains to be seen whether the new chemistry will have the desired effect. "We will be solid, but it's a bit of a question mark as to how competitive we'll be," said track and field coach Melody Torcolacci.

Helping out both of this year's cross country teams will be new distance coach Shane Lakins. Lakins brings a wealth of long distance experience with him as a runner at Windsor, an assistant coach at Western and a coach at the Napanee Legion Track and Field Club for seven years. Lakins is a level three certified distance and cross country coach.

Please see Soccer on page 21

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CONTINUED FROM PAGE 19

Men's soccer

1994-1995 record: OUAA semi-finalists

The men's soccer team followed up their 1994 OUAA championship and CIAU semi-final with a disappointing loss to University of Toronto at home in the OUAA semi-final on penalties.

Sixteen of the pool of 24 players of last year's team will be returning. Notable exceptions are graduates captain Mark Labrom and striker Jon Soler. Four second-year players who did not see much playing time last year will see increased action this year in order to offset the losses and provide a strong, well balanced attack.

Head Coach Dr. John Walker has placed this year's training camp focus on two areas: overall fitness and the overall system. "To play the system you have to be fit, and the system won't work if you're not fit - the two are inextricably bound up," explained Walker. "To lose a game on fitness or because you weren't dedicated is unacceptable."

The two-a-day practices to maintain the strong running game will also serve well to condition the team for the toughest opponent of all — a difficult travel schedule.

The team will have to trek to Toronto on three separate occasions to play OUAA East members U of T, Ryerson and York. In a made-for-Greyhound twist, the Gaels will visit U of T on Sept. 16 and then return to Queen's to play Ryerson on the 17th.

Despite the poor travel schedule, the Gaels will no doubt challenge for top position in the always strong OUAA East division with Toronto and Laurentian. In his 26 years as head coach, Walker's teams have never failed to make the playoffs.

Men's rugby

1994-1995 record: OUAA champion

The men's rugby team opens the 1995-1996 season having dominated the OUAA for the last nine years. In that span the Gaels have captured eight championships (they missed in 1992) under the tutelage of Coach Al Ferguson.

Lost to the team due to graduation this year is captain and star player Garth Pettigrew. Filling his shoes will be his brother Steve Pettigrew who was injured last year but who has been playing all summer, and fifth-year player and new captain Ian Parker. With the Gaels' past track record serving as the only recruitment necessary, Coach Ferguson sees another good crop of rookies ready to fill holes left by graduating players. "There's no doubt we have the talent to win the championship," he said. Traditionally Queen's has always employed a multi-faceted attack based on the teams' depth and all-around strength, and this year will be no exception, said Coach Ferguson. Look for the Gaels first team to repeat as OUAA champions.

The second team has been quite successful having also won eight second team championships in the last nine years. After their streak was stopped last year the team will have added incentive to reclaim their championship status.

"They lost it last year so look for them to be mad this year," said Coach Ferguson.

Field Hockey

1994-1995 record: Sixth in outdoor season

The Gaels will look to improve upon last year's sixth place finish in the outdoor season under the new coaching direction of Beverley Rankin.

Rankin was formerly a coach of the Nova Scotia under-18 provincial team and a player at Guelph and McGill before work brought her to Kingston five years ago.

Approximately 10 players will be returning from last year's team Rankin said.

The Gaels are in a tough OWIAA division that features York University and the University of Toronto, who have combined to put a stranglehold on the championship by winning it for the past 20 years, according to Rankin.

The women's first test comes tomorrow as they travel to Ottawa for a three-day tournament against University of Toronto, University of Alberta and York among others.

Golf

1994-1995 record: Third in OUAA

Despite personnel problems leaving the team one man short in the middle of the season, the men finished third in the OUAA championship.

Graduated is Gord Percy, who hands over the captaincy to Jamie Perlin who plays to a four or five handicap, according to coach Ed Deans.

Dean has also had enquiries from two other four handicappers.

Coach Deans has set a goal of finishing third or better at this year's OUAA championships.

With an intact team for an entire seasons the Gaels should fare well and their outlook will be as low as possible — scores that is.

Queen's referee Atlanta bound?

Deakins may be calling shots on the b-ball court in '96 Olympics

BY CRAIG STEWART

Come 1996 in Atlanta, the voice of a Queen's woman could be heard on an Olympic basketball court. Just back from a re-certification course in Colorado Springs, Queen's Associate professor of Phys. Ed. Janice Deakins is in a position to be selected by the Federation of International Basketball (FIBA) to referee at the 1996 Olympics.

As the Canadian women have already qualified for the 1996 Olympics, FIBA has allotted Canada one officiating position for the women's tournament. Currently there are six Canadians who hold International Licences from FIBA and are qualified to fill

PLEASE SEE DEAKINS ON PAGE 22

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Fresh look for football in 1995

New coach, new offense key to OQFIC playoff hopes



Second team All-Canadian running back Jonathon Taylor leads the Gaels in a training camp jog.

PHOTO BY CHRIS MOORE

1995-1996 record: 1-6, missed playoffs

Oh how the mighty have fallen. After peaking with a Vanier Cup championship in 1992 the Gaels struggled in 1993 and fell upon even harder times in 1994 winning only one game.

The 1994 season also marked the last of 17 (check with Cheryl) seasons for coach Doug Hargeaves. With Hargreaves's retirement, former offensive coordinator Bob Howes takes over as the interim head coach while a search is conducted for a permanent replacement.

A new enthusiastic atomsphere surrounds the team this year. Howes is a lively, player oriented coach and an effective motivator. This attitude has translated into into one of the most positive training camps in recent years. The team has been holding two-a-day practices for the last week and a half and the work ethic has been one of dogged determination. The overall fitness level of the team is better than past years according to strength and conditioning coach Melody Torcolacci.

The major change from last year's team will be the introduction of a new offensive system. Last year the Gaels showcased a one dimensional running oriented offence. Returning second team All-Canadian running back Jon Taylor led the OQIFC last year in rushing with 837 yards and a 6.6 average to go along with six TDs. However the passing game ranked last in the league with a 119.0 yard per game average — 50 yards less than the next team. To address this problem, the Gaels have developed a new passing sytem, designed in part by former Gaels quarterback Tim Pendergast. The expanded passsing game will feature more play action passes and shotgun sets. Running the offence will be two rookie QBs. Last year's scout squad QB Dustin Fallscheer will split time with second year rookie Beau Howes. Last year's pivot, Rob Weir, will return to his old position of wide receiver for his fifth and final year. The offensive line, receivers corps and backfield all have considerable experience and should provide stability.

Last year's defence was a cause for concern. The Gaels were stingy on the ground but gave up an average of 270.1 yards a game through the air. The secondary will be led by fifth year veteran Max Turner and three former Kingston Frontenac High School players, safety Dan Coderre and halfbacks Andy Miners and Jon Krysanowski. Run defence should be strong again this year and the pass defence should also improve with a more mature secondary.

The coaching is solid all around and the enthusiam, determination and work ethic are all there, but spirit can only take you so far in the OQIFC. The Gaels should improve on last year's solitary win but the overall talent just isn't there to mount a serious challenge. Two first year quarterbacks and a new offensive scheme adds up to an unknown equation that could give Coach Howes interception-itis. The team's schedule is not all that favorable either as they play last year's first place team, the Ottawa University Gee Gees twice. The Gaels could win three even four games if all the offensive cogs fall into place but don't be surprised if they only win one or two.

1995 Football Schedule

(bold denotes home games)

Sept. 9 Concordia 1 pm
Orientation Week Game
Sept. 16 at Carleton 1 pm
Sept. 23 Carleton 1 pm
Hall of Fame Weekend Game
Sept. 30 at Bishop's 1pm

Oct. 7 at Ottawa 1 pm
Oct. 14 McGill 1 pm
Kill McGill
Oct. 21 Ottawa 1pm
Reunion Weekend Game
Oct. 28 at McGill 1:30 pm

Nov.4 OQIFC Semifinal
4th @ 1st, 3rd @ 2nd
Nov. 11 OQIFC Final
Dunsmore Cup
Now. 18 OQIFC at CWAA
Churchill Bowl
Nov. 25 CIAUCampionship
Vanier Cup @ SkyDome

Deakins top official

Continued from page 21

the appointment. Of these six, Deakins is the first and only woman. There are only four women in the United States who hold similar qualifications.

Deakins brings with her a distinguished officiating history, having been selected out of 26 other referees to work the gold medal game at the World Championships last summer in Australia.

"People often don't realize that there is a hierarchy in officiating as well," says Deakins. "It's almost as much of an honour being selected to work the final game as it is for the teams who get there."

Deakins' self-described hobby has also taken her to Brazil for Junior World championships.

The final decision from FIBA will come sometime in February.

Bob Howes profile

Continued from page 19

know where I was that Grey Cup. I was playing on instinct and a lot of happiness. It didn't matter if I won that one, I had already won," says Howes.

Two whole years passed before the Eskimos finally won another Grey Cup and they decided they liked it so much that they would win the next three as well.

"We had a super team concept going there in Edmonton," said Howes. "Everybody had team first and that's what they say makes champions."

The 1979 season saw the arrival of CFL superstar Warren Moon who would later go on to the NFL where he currently plays for the Minnesota Vikings. Howes snapped the ball to Moon for two seasons before retiring after the 1981 season.

Like almost all CFL players of that era, Howes held down two jobs during his playing career. His work as a math and science teacher enabled him to find a job at Sydenham High School.

Not able to shed the football bug, Howes asked Queen's football coach Doug Hargreaves if he needed any help with the team. He was detailed to coach the defensive line in '82, and the next year Hargreaves appointed him the offensive coordinator.

Twelve seasons later, Howes recalls some of the finest players ro graduate from Queen's. Jock Climie, current CFL standout: "The most natural athlete we ever had". Mike Schad, who played several years in the NFL before being released by the Cleveland Browns this season: "Physically superior in both size and strength," and Vanier Cup MVP and CFL running back Brad Elberg: "Tremendous work ethic and mental toughness."

He currently wears three caps — teaching upper level coaching theory courses in the School of Physical Education, retaining his position as offensive coordinator, and for the first season being the main man on the football team. With Hargreaves retiring, Howes was the logical choice as a successor.

His extensive experience in the CFL gives him more than enough licence to preach his theory but he has no need or desire to do so. Howes comes off as a players coach. His relationship with his players is a comfortable one without undue tension or stress. The players recognize his past accomplishments and accord him the respect he deserves and has earned. The intense work ethic in this year's practice seems to be in part due to players hoping to gain approval from the head honcho as both a coach and a man. A little word from Howes goes a long way.

At the same time Howes is not above sharing a joke on the sidelines with the players to liven up practice.

His first year as head coach could be a trying one but it is not one that he will back down from.

"It's been a lot of work," says Howes."It's been a learning process in organizing and recruiting. But it's an interesting challenge and I'm glad that I took it on this year."

The ever modest Howes would never admit it but his football history has been of unbridled success — hamburger squads aside. As the season unfolds the team will surely be the benefactors of good advice, from a good coach, and most of all, a really good guy.



Craig Stewart doesn't know who he is after reporting, writing, and laying out this issue.



Women's Rugby lines up for their fourth season — their second as an official OWIAA sport

FILE PHOTO

Women's rugby preview

Women aim to avenge tough loss in last year's OWIAAs

1994-1995 Record: OWIAA Consolation winners

In their first year as an OWIAA sanctioned sport and their fourth as a team, the women's rugby team went a perfect 6-0 in regular season play without having a try scored upon them. The Gaels thumped the Carleton Ravens 51-0 in their championship tune-up before heading off to the championship in Hamilton.

After losing in the first round of the OWIAA championships, by two points on kicks in overtime, the women's rugby team went on to win the consolation round.

This year's squad will see half of the backs returning and some of the forwards according to Coach Kathie Thompson. Based on interest expressed last year and contact over the summer, Thompson expects to see about 90 women try out for a place on the first and second teams this year. With such a large talent pool to draw on, the 1995-1996 edition should be just as strong as last year's team. Fitness and experience will be the keys to a successful season. Coach Thompson has set a very reachable goal of improving on last year's performance. Based on last year's results that certainly seems attainable, as does a medal finish at the OWIAA championships.

Women's soccer

1995-1996 record: Third in OUAA

A tough 4-3 loss to Western in last year's OUAA tournament ended a successful season for the women, notwithstanding the broken leg suffered by All-Canadian striker Martha Hall.

A full quota of starters returns to this year's team which has rededicated themselves to a fitness regime after a wake-up call in Nebraska.

Pre-season tune-ups for this year's team included games against possible NCAA top 25 teams University of Nebraska and Creighton.

Much stronger and faster opponents showed the women a different dimension to the game and opened some eyes, according to Coach Dave McDowell.

"For us to see these players at another level is a great motivational tool for us," said McDowell. "The girls have realized how important fitness is if they want to compete at a higher level."

Along those lines, McDowell has emphasized fitness in this year's training camp and has gotten results — both pleasant and unpleasant. The women have shown great commitment and intensity in the two-a-day practices but unfortunately the tough training regime has led to a number of nagging injuries.

Central midfielder Judith Trepanier is nursing an ankle injury and fellow midfielder Paula Williams won't be back for at least a couple of weeks. Striker Martha Hall is practising with the team but is still not ready to return. Rookie Nicole Miller from the B.C. provincial team should help to fill in some gaps.

McDowell is "cautiously optimistic" about the upcoming season: "Our biggest concern right now is getting everybody healthy by October."

The experience in Nebraska and a recent game against a local under-17 team should help the women to prepare for a possible encounter with the tougher OWIAA West division teams such as Laurentian and Western.

To get that far, the Gaels will have to count on staying on the field and not in the training room.

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Arts & Entertainment

On the other side of the footlights

Queen's Drama students venture into professional theatre

BY MICHEL PROTTI

Most Artsies must cope with summer jobs as waiters, tour guides, secretaries, or fast-food engineers. Career related summer employment is an unexpected perk for most arts students. This is particularly true for those involved in all facets of theatre, a discipline in which many established professionals are routinely out of work. This summer, however, a number of Queen's University drama department students broke into the professional ranks and made money acting or working with theatre companies in the Kingston area.

Three such talented artists who found degree-related work were Dylan Trowbridge, Megan Francis and Daryl Cloran. Trowbridge and Francis performed before combined audiences of over 10,000 people, at the Thousand Islands Playhouse and at The Kingston Summer Festival, respectively. Cloran, also a third year drama student, found work behind the scenes as a production assistant with the Summer Festival.

Cloran built the sets for the Summer Festival productions of *The Rocky Horror Show* and *Jacob Two-Two Meets the Hooded Fang*, while Francis acted in *Rocky* and *Three Penny Opera*, taking over lead roles in both for the final week of the festival. At the Thousand Islands Playhouse, Trowbridge acted in a production of *A Funny Thing Happened on the Way to The Forum*, and in the touring children's show *The Odyssey*.



Cloran, Francis, Trowbridge after a hard day's night at the theatre

PHOTO BY CHRIS MOORE

All three were thrilled with their employment. "It's not just a career related job, it's like someone on a sports team getting paid to play," said Cloran. "At its worst it was an excellent summer job and at best it was one of the most exciting times of my life," added Trowbridge.

For Francis, the experience was not a new one. She has been acting professionally every summer since she was 16. "I find that in a professional setting things move a lot faster and a lot more is asked of you than in school. It's a whole different commitment, it's more work than play," remarked Francis.

Trowbridge added, "Getting paid affected how I worked. I didn't take it any more seriously than I would a production at Queen's, but the financial aspect was an added pressure. If I had a bad night, I wouldn't just be letting the company down, I'd also be costing them money."

On the technical side of the stage, Cloran found that his boss, the production manager for the Summer Festival, approached tasks somewhat differently than would his counterpart in a university production. "He had so much on his shoulders but he was always so calm. He'd have 16 people asking him for 16 different things and he was able to handle it all and come up with a lot of solutions right on the spot." Cloran added, "I often felt a bit behind because everyone around me was so talented, but I was always treated with as much respect as I had for them."

The young actors also benefited from the experience of the professionals with whom they worked. "We got quite a lot of feedback from other actors. They let us know how we were doing. It allowed me to really see where I am now and how much I have to learn," said Trowbridge.

Being back at Queen's has given the students a new outlook on their summers. "My work," declared Cloran, "allowed me to put the things I've been learning in school into a specific context. It was a practical outlet for things from class." Trowbridge explained, "Theatre is a business where you have to know people to be successful, and this summer I was lucky enough to meet a lot of talented people."

In order to reap the benefits from their professional work the students were forced to make sacrifices. Trowbridge and Cloran each made around $2,000 for their summer's work. Francis was paid only $200 for her efforts at the Summer Festival. As well, Cloran would work 12-14 hour days doing what he describes as "the stuff that nobody else wanted to do."

Despite these hardships, the students got compensation in many other ways. In a field which is incredibly difficult to penetrate, they received work experience which ties in with their academic program and sets them up for life after Queen's. Cloran summed up the best possible recompense for his efforts: "When someone with professional status would come over and tell me they appreciated my work and thought I was doing a good job, that was just awesome."

Personal struggle amid political unrest

Film Review

Beyond Rangoon
Directed by John Boorman
Rating: ★★★
BY FIONA VANCE

If you think that being a student at Queen's is stressful, try being a student at the University of Rangoon. Never mind classes, try staying alive. Can you imagine facing rows of military equipment for the sake of personal freedom? In 1988 there were repeated massacres of protesting students in Burma (now Myanmar), the facts of which were neglected by the media and almost unbeknownst to the world. *Beyond Rangoon* traces the story of an American woman who gets caught in the middle of the bloody mayhem and witnesses the injustices of the state.

This film is a kind of cross between *The Fugitive* and *Not Without My Daughter*, combining political unrest and personal struggle with a desperately innocent escape plot. Patricia Arquette, of *True Romance* fame, plays the wrought heroine who "vacations" in Burma to get away from the States, where her husband and son were killed. The vacation goes awry, of course, as she loses her passport and gets trapped in the forbidden battle of the repressed Burmese people, led by Aung San Suu Kyi, against the tyranny of their government. Accompanied by a guide and many students, she manages to struggle her way across the border into Thailand, and she regains her will to live as she experiences horrors and finds her own unbreakable courage.

Arquette, complete with her trademark crooked teeth, is to be praised for her acting in *Beyond Rangoon*. We see the confusion and colossal pain from her personal tragedy manifested in several shows of blind courage and self-isolation. At one point in the movie when she first meets her guide, U Aung Ko, she narrates that "there was something very comfortable about travelling with someone who knew nothing about me." She attempts to escape her past but ends up facing it head-on as she demonstrates her tremendous will to live and strength of character. One would not think Arquette to be the obvious choice for this clean, emotional, heroic role, but she certainly proves her versatility as an actor in *Beyond Rangoon*.

Kudos for Patricia Arquette, then, especially given the deficient script. In fact the weakest point of the film is its screenplay, which is sentimentalized and ordinary. Alex Lasker and Bill Rubenstein have written lines that are often trite and formulaic, such as, "suffering is one promise life always keeps." The flashbacks are overdone and unnecessary; the physical phantoms of the dead husband and child are far from subtle and irritate the flow of the drama. As well, the film tries too hard to offer comic relief—the jokes are pitiful, and sit-com humour frankly has no place in the war-torn jungles of Burma.

The internal narration, effective in some films, only detracts from the serious thematic nature of this one. Hearing Arquette's thoughts blemishes the sad mystique of her character and ineffectively removes the audience from the immediacy of the events in Burma.

Weak script aside, *Beyond Rangoon* is highly suspenseful and exciting, and there are certain scenes in which my heart was beating almost as anxiously as the heroine's. In one shot, Arquette's car lands in a muddy river and she must drag her wounded guide through blood and mud away from their heavily-armed pursuers. In another momentous scene, Arquette finds herself on the fringes of a huge student massacre in Rangoon. She sees hundreds of proud bodies fall at her feet as she struggles to preserve her own life. The fear and pure desperation of these moments create classic suspense scenes that keep your eyes riveted on the screen and your blood racing.

Although *Beyond Rangoon* is hardly a profound piece of art, it definitely is an entertaining flick. The events in Burma are relevant to anyone with a social conscience, and especially to students. After all, the democratic champion Aung San Suu Kyi, who led Rangoon students into revolution, received an honourary degree from Queen's last spring.

Architectural Mayhem

A look at the spirals and pitfalls of Stauffer Library

BY LUCIANNE POOLE

News flash: Stauffer Library staff may not give an opinion on the new Stauffer Library; any questions are reserved for library heavy Mary Mason, Associate Librarian. "What?" you say, "Censorship on campus? How thrilling. Pray do tell."

When the Stauffer Library first opened in October of 1994, it was noisily hailed as a library of the 21st century and a paragon of architectural excellence. Its "functional efficiency" and "beauty and simple elegance" became catchwords within its first few days. But now the applause has died down and the dust has somewhat settled (construction workers and power drills have not quite disappeared), the patrons and staff have had several months to put the new library to the test. Is it as good as a select few said it was, or do Mason et al. know something that we don't?

To all appearances, the Stauffer Library architects have succeeded in accommodating the various library services and in creating an environment conducive to study. Library staff look forward to coming to work, and patronage has increased. Aside from the rather unusual facade (shades of a Babylonian ziggurat), the cherry wood and concrete interior decor of the library is visually attractive. Likewise, the light and airy atrium is literally a breath of fresh air after the cavernous reaches of Douglas Library.

A closer look reveals flaws in the brilliant veneer of Stauffer Library, that is if one is not permanently dazzled by its monumental grandeur and its high-tech knickknacks. In fact, the building leaves much to be desired; its design wastes and misuses plenty of space and sacrifices efficiency for looks.



PHOTO BY JANE FORSYTH

These problems are first encountered at the entrance to the library. There is no lack of doors to choose from; entrances line Union and the corners of Albert and University. Unfortunately, few of these doors actually open. Most are locked and even the main doors are alternately wired or taped shut with apologetic notices reading "Broken: please use other door." Leaving and entering the building becomes a game of Russian Roulette as patrons try to choose the door that will open.

Inside the library, a grandiose view greets visitors: the skylight overhead illuminates the four-story atrium and a winding staircase rises impressively at the far end. But where do we find everything, such as the Documents Library or the stacks themselves? Sightings of shelving can be made in the far distance (across the prairie-like expanse) and also on the upper floors, but no directory is in sight to guide us. One could inquire at the monumental circulation desk, which is at least 15 metres long, but that would be admitting defeat, and the staff (all two of them) are busy anyway — the excessive length of the desk is misleading.

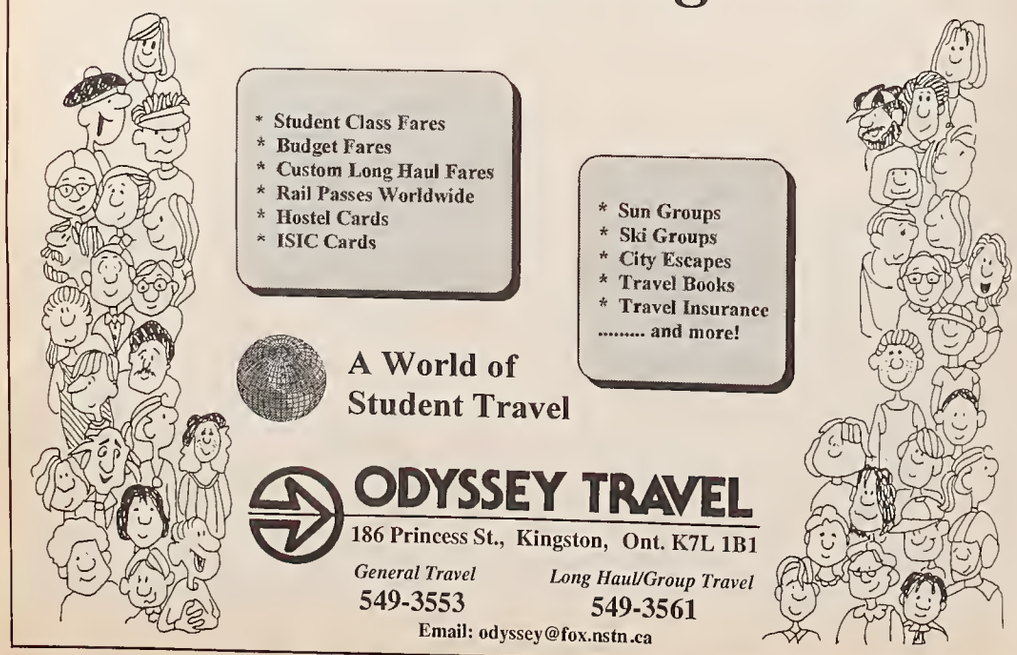
After faltering forward, the disconcerted visitor is delighted to see the directory, which has always been right in front of him/her but placed perpendicular to, rather than facing, the entrance.

Having solved the problem of orientation, the patron is faced with the daunting task of using the staircase (the faint-hearted are advised to take the elevator). Like the atrium, the staircase is beautiful but booby-trapped. Constructed in steel and cherry wood with a handsome double hand-rail, the staircase offers an inviting prospect. It is equally enjoyable to use, that is if one person uses it at a time. Unfortunately, the narrow width and wedge-shaped steps barely allow two people to stand side by side. A casualty may be expected if a third person tries to push by (but one may always grab at the double hand-rail).

To be fair, the core of the library — its four floors of central stacks — is straightforward and functional in plan. Once familiar with the plan of one floor, one can easily find items on others. It is too bad, however, that the atrium carries sound perfectly to most reading areas and the heating will only correct itself in two years (no kidding).

Why the Stauffer 'police' have placed a gag-order on the 'little guy' librarians is beyond me. If I had a 42 million dollar aesthetically-pleasing playground with its own giant spiral slide, electronic gadgets and space enough to do cartwheels, I would want everyone to know.

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Building a sacred space

Naomi London: Grieving Equipment
Agnes Etherington Art Centre
To Oct. 15
BY CHRISTOPHER MOORE

Oh the grief, no worse...the anguish, of moving day. On my second day of living out of milk crates and re-built Seagrams boxes I had just about had enough. My living room started looking like some bizarre contemporary sculpture, (most probably sprung from the twisted mind of a Scandinavian artist judging by the various IKEA paraphernalia), bemoaning the evils of my materialist ways. Aaarrgh! I needed a break. I craved something different, something light and fleeting. I needed a trip to the Agnes Etherington Art Centre, a REAL art gallery filled to the brim with REAL art. Thus was I introduced to Naomi London and her exhibit, *Grieving Equipment*.

London, a young Montreal artist, turns out to be everything but light. As Mary Jo Hughes reports in her Curator's Statement, London has suffered profound loss in her life. While the artist groped her way through these experiences, she recognized a definite fault in our society. Our culture lacks the proper rituals and customs to deal with personal loss and mourning. When the only myths in our society are about Mikey, the Life cereal kid, and LSD in the tap water, where do we go to find personal meaning and direction? London decided to build tools to assist in the grieving process and create a sacred space in which to use them. In so doing, she has designed a multi-media installation piece that encourages active participation.

The first work, a charcoal drawing entitled *Weeping Dress*, is a sort of preparation for the sacred journey to follow. The drawing depicts a long, floor-length dress. In many tribal cultures, such a sacred garment is common. It acts as a special passport into the mystical world beyond and states quite boldly, "You are entering a different world and care must be taken" Cautiously, I entered the exhibit.

An Object to be Embraced is the title of the second stage of our journey into mourning and the title pretty much describes the work. Basically, it is a large punching bag, draped in velvet, with long sleeves sewn on the sides. The viewer is encouraged to slip his or her arms into the sleeves and give the artwork a big ol' bear hug. This piece represents the comfort needed by those in the process of grieving. The object acts as a surrogate for the embraces we wish to give, or need ourselves, but feel that we cannot because of societal inhibitions. It is a tool for the hugless and unhugable. I have to admit that I tried it out. When I was certain that no one was looking, I slipped my arms into those sleeves. It actually felt very comfortable.

We next slip into the *Privacy Box*, a cubicle made from draped material. In your private darkness, you can express yourself in ways that you might not feel comfortable doing in public. As well, as the curator states, the box represents the void we all feel following the loss of someone close to us. The artist encourages the mourner to fill this void personally, rather than have the empty space within.

Shiva is a semi-circle of seven wooden chairs. Each chair has one of its front legs cut short. This work emphasizes the need for ritual in the grieving process. It refers to an ancient Jewish custom of "sitting Shiva" when a loved one dies. The broken circle and the shorter leg on the chairs represents the sense of loss and incompleteness in the wake of death. By sitting together with others the sense of ritual and power is enhanced. As well, there is a sacred feeling surrounding these serene, almost stark chairs. The viewer is asked to sit down and experience it for him or herself. I don't think many people there last Sunday realized this, as I got more than a few stares as I sat down to write my notes.

It was the final work that was the most powerful and moving of the bunch. *Sharing Loss* is a video showing clips of interviews with five different individuals. They each discuss how they coped, and are coping, with the loss of friends, lovers or their own imminent death. Each stands in as a proxy for all of us with stories to be told and heard. Through the telling, we are able to release the grief and anguish we feel—through the sharing, we are a step closer towards healing.

It was only after making my way through the exhibit that I realized it worked on two levels. It certainly provided tools for grieving souls to work their way through the process. But by using inanimate objects, these creations become almost ironic. Sure, the *Object to be Embraced* provides one with a hug, but it's not a real hug. It's not a real person. The semi-circle of chairs may be used in other cultures but these particular chairs are an art exhibit. No one is sitting or using them and none has used them in the past. *Sharing Loss* is a video on TV. There is no human contact, thus there is no real sharing. London sarcastically comments on the lack of human contact in our society. In



I need a hug...
PHOTO COURTESY OF AGNES ETHERINGTON ART CENTRE

Please see **Good**, on page 29

Art Angst: Hughmania!!

BY NANCY HYNDMAN

I remember my reaction that unfortunate day the way our parents remember the assassination of JFK—shocked. "Hughmania," is what I describe as the media and talk show circuit fanaticism that emerged surrounding Hugh Grant's solicitation with Hollywood prostitute Divine Brown. It is the latest breaking scandal in America to titillate fans. After such fabulous performances in *Impromptu*, *Sirens*, and *Four Weddings and a Funeral*, how could the man have given such a lousy one? Slipping into O.J. Simpsonisms, I told friends he was framed. . . he's innocent . . . the glove didn't fit! My housemate reasoned that some people solicit prostitutes for sexual acts which their lovers refuse.

What I should have been asking was, why was Hugh Grant holding up America like a slow Pinto on the 401?

We would rather laugh with the sinners than cry with the saints, right? "I hate him, he cheated on his wife. . ." my friend John cried, "but I'll still go see his films, don't be ridiculous." In the rat-race for the Hugh-cheese, publications including *USA Today*, *US*, *Rolling Stone*, even *TIME* magazine (cancel my subscription) gave in to the hype by featuring the scandal. Not surprisingly, the Fleet Street tabloids of London, England indulged in extensive coverage of Grant and girlfriend Elizabeth Hurley signifying that they were working it out. And somehow we wanted them to do just that.

Perhaps the charming foreigner was excused for exploring naughty endeavours in the big bad country called the U.S.A. which could lure any old bloke to the land of illegal utopia. Did the cleanly shaven Brit have a charming hold on all of us? Uncannily timed with the conjunction of his new film, *Nine Months*, his dangerous liaison seemed forgiven by the crowd reception at Jay Leno's show, and at *Late Show with David Letterman*. While Tipper Gore-esque types vowed the actor would never work again, European actress Isabella Rossellini claimed his time in heat was really not that big of a deal.

Why do sexual liaisons of the rich and famous interest America? Immediately the prostitute's name became a family buzzword—sex sells like any other commodity. Our "star culture" presupposes the necessity of as many celebrity shows as newscasts, as many "tabloids" as "newspapers." Andy Warhol had it right about those fifteen minutes of fame (enter joke here about Hugh's fifteen minutes). Divine Brown now promotes lingerie for a Brazilian company.

The question becomes, not why did Hugh do it, but rather, why is America so hyped about it? From Brighton, England, to Brighton Beach, U.S.A., feverish discourse surrounding that sweaty night reached the same level as the O.J. Simpson trial. Marshall McLuhan foresaw our world as a "global village," and I wonder if Hughmania was what he envisioned. Actors solicit prostitutes everyday. Grant was just unlucky to get caught.



Good Grief, Ms. London

Continued from page 29

our shift towards a highly individualistic culture, we have neglected to provide each other with the necessary support.

In the end, it was an extremely enjoyable exhibit. It definitely revived and healed my own spirit. I only wished I had my own special tools to handle the room full of grief waiting for me up the street. If you want a refreshing break from registration or orientation, check out *Grieving Equipment* at the Agnes Etherington until Oct. 15. As well, Naomi London will herself be present on Oct. 5 from 2 p.m. to 4 p.m. as the guest speaker discussing the subject of her exhibit.

Christopher Moore is a budding artist with a velociraptor's gait.



There's a riot goin' on...

This week Entertainment reviews The Charlatans UK, Pet Shop Boys and The Stone Roses



PET SHOP BOYS
Alternative
(EMI 1995)
Rating: ★★★
BY MALCOLM STEENBURGH

Continuing a trend they started over a decade ago, Chris Lowe and Neil Tennant have released yet another album. Better known as the Pet Shop Boys, the British duo released their first song, "West End Girls," in 1984. Their newest album, *Alternative*, is a collection of b-sides since their debut.

At almost 135 minutes the two-disc set illustrates the evolution of club music from the New York Electro of the early eighties through all its variations to the now popular Euro Thump. The album chronologically walks the listener from older songs such as "Paninaro" through newer ones including "Music for Boys" and "Euroboy."

My recommendation is that unless you are a diehard PSB fan, make sure to take a good listen before you buy. Diverse is not an adjective I would use to describe their sound, especially after the first 75 minutes.

On the other hand, for the aficionado *Alternative* is a great collection of otherwise not-so-available tunes.

For more information about them and samples of their music, find the Pet Shop Boys on the Internet at: www.air-world.com/psb/

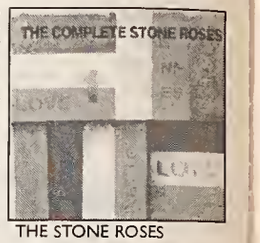


THE CHARLATANS UK
The Charlatans UK
(Beggars Banquet Ltd.)
Rating: ★★★
BY ANDREW BOGGS

Back in 1990, the Charlatans' debut album *Some Friendly* was lumped in with the sugary acid pop of such bands as EMF and the Soupdragons. With the popular single "The Only One I Know," the Charlatans' sound was very close to that of another early nineties phenomenon, The Stone Roses.

However, this most recent release seems to have more to do with the Black Crows than it does with the shoe-gazing of Manchester. Even the album cover is reminiscent of the Rolling Stones' *Out of Our Heads* as an attempt to break from a potentially teen-band image.

Although the emphasis of most songs remains guitar, there is a shift from the Charlatans' overuse of wah-wah peddles to a rock-based, grinding sound. Surprisingly, this change works for the music. Unfortunately, vocalist Tim Burgess does not measure up to the harsh soulfulness that this musical direction requires. This shortcoming is the only element preventing this album from making a break with the Charlatans' earlier work.



THE STONE ROSES
The Complete Stone Roses
(Silvertone)
Rating: ★★★★★
BY ASH BAKER

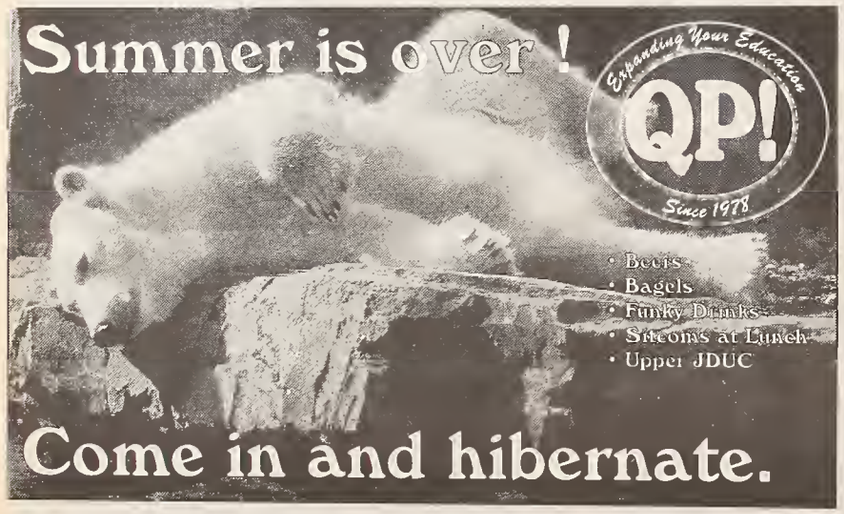
There is always the lingering suspicion that The Stone Roses' best work is behind them. This record seems to want to confirm it. On this "complete" record are their early singles and the best of their recorded output during their heyday five years ago, when "Madchester" was the rave and the Roses were widely held to be making the best pop music anyone had ever heard. Nothing they have done since gets a look-in. But now, half a decade on, is it really that good?

Yes, it is. The first singles are merely average, but when "Elephant Stone" starts screaming out of the speakers, and "Made Of Stone," "She Bangs The Drums," "Waterfall," and "I Am The Resurrection" play, you can't get away from the fact that the Roses were one of the best pop groups ever, setting a standard in English pop that Blur and Oasis are only now starting to live up to. Every one of the last 16 tracks on this record are winners. And, as is often said of another famous pop group, their b-sides would be other people's hit singles.

Volumes have been written on the Roses' success, significance, and where it all went wrong. This is not the place for that sort of thing. All that needs to be said is that five years ago, The Stone Roses were making the most glorious pop music since the Beatles, and the best of it is on this LP. Go out and buy it now. You won't hear better all year.

Ratings

★★★★★ - flared jeans
★★★★ - corduroy
★★★ - chinos
★★ - stirrup pants
★ - acid wash



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Street Life Listings

These listings were correct as of Tuesday, Sept. 5. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Sept. 8 - Thurs., Sept. 14.
Magic in the Water:Sat,Sun 2:20
Waterworld:7:00 9:30 Sat,Sun 4:2S
Nine Months:4:3S
Amazing Panda Adventure:Sat,Sun 2:00 4:00
Something to Talk About:7:2S 9:4S Sat,Sun 2:2S 4:40
Dangerous Minds:7:20 9:40 Sat,Sun 2:1S 4:4S
Bridges of Madison County:7:00
Lord of Illusions:7:1S 9:3S Sat 4:20
Pocahontas:Sat,Sun 2:30
The Net:7:10 9:2S Sat 2:10 4:30 Sun 4:30
The Tie That Binds:7:0S 9:20
Sat,Sun 2:0S 4:3S
Blown Away:Sat 11:00

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Listings not available at press time. Please call theatre for information.

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Thurs., Sept. 7 - Thurs., Sept. 14.
Thurs:7 To Catch a Vision,9 Tank Girl
Fri,Sat:7 In Custody,9 Party Girl
Sun,Mon:7 Party Girl,9 In Custody
Tues:7 In Custody,9 Pulp Fiction
Wed:7 Pulp Fiction,9 Reservoir Dogs
Thurs:7 To Catch a Vision,9 Pulp Fiction

Live Music

Alfie's
Sun:Bjorn Again (ABBA cover band)
Wed:The Mahones

AJ's
Fri:Watercan
Sat:Uisce Beatha
Sun:Wild Blues Yonder

Aykroyd's
Sat:Big Banana
Sun:Shameful Shookie

Ben's Pub
Fri,Sat:The Raven

Brandee's
Tues:Beats Workin with David Hurley
Thurs & Fri:Ila Vann
Sun:Usual Suspects

The Duke of Kingston
Thurs:The Sensitors
Fri:Evangeline and the Playboys
Sat:Simon with Lisa Dun
Thurs:Bucket

Grad Club
Mon:Folk blues session

Muldoon's
Thurs:Groove Nation
Fri:Pat Temple and the High Lonesome Players
Sat:Tarik Aboubakar and the Afro Nubians
Tues:The Hole (Le Trou)
Thurs:Groove Nation

The Shot
Mon:Bloom

The Silver Saddle
Thurs.,Fri,Sat:Stone Road

Toucan
Fri:Andrew McDonald (6-9pm)
Sun:BT Conspiracy
Thurs:Change of Heart with Gigantis

The Wellington
Thurs:Haskell and the Cleavers
Fri,Sat:Gerry O'Kane
Sun:pm-Jazz Band eve-Kingston Folk Club
Mon:Blue Monday
Thurs:Groovin' High

THEATRES

EARL STREET THEATRE, KCVI
New Model Theatre mounts a production of The Taming of the Shrew, a passionate classic tale with contemporary undertones. Runs Sept. 21 - Oct. 7. Tickets $B/$10,avaliable from the Grand Theatre ($30-2050).

DOMINO THEATRE
370 King St. W. (530-2050)
Domino opens its 43rd season with a bittersweet comedy by Canadian playwright Norm Foster. The Melville Boys opens Sept. 7 and runs Thurs.- Sat. until Sept. 23rd.

Forever Plaid comes to Kingston on Sept. 26,27 & 2B at B:00 p.m. Tickets for this fast-paced musical comedy can be purchased for $21.S0 (GST included) from the Grand Theatre box office.

MCARTHUR AUDITORIUM
The Seat of Your Pants Theatre Company and The Queen's University Faculty of Education present Oleanna by David Mamet. Runs Sept. 20 - Sept. 23 at B:00 p.m. Tickets $5,available at the Queen's Drama Department and at the door.

THOUSAND ISLANDS PLAYHOUSE
Gananoque, Ontario (3B2-70B6)

Wrong for Each Other, a romantic comedy by Norm Foster. Runs from Sept. 7 - Oct. 1,Tues.- Sun. at B:00 p.m. with selected matinees.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

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Street Life Listings

Continued from page 31

from the Justin and Elisabeth Lang Collection: explores aspects of decorationg and adorning the body and belongings, as practised among a variety of African peoples and cultures. **Sept. 10 - June 9.**

CONTINUING EXHIBITIONS

Hamish Buchanan: Veiled Men: a photography installation by Toronto artist explores issues of grief, sexuality and identity. **To Sept. 30.**

Quotidian: Aspects of Canadian Life: Selections from the permanent collection include work by Andre Bieler, John Lyman, Will Gorlitz, Edward Poitras and other historical and contemporary artists. **To Oct 1.**

Barry Blunden: Passage: The material transformation of a flock of fabricated geese as it passes through a barrier is a metaphor for personal and social change. **To Oct. 8.**

Naomi London: Grieving Equipment: Montreal artist's multi-media installation invites viewers to interact physically and emotionally with the topic of grieving in contemporary society. **To Oct. 15.**

Hand and Eye: The Art of Drawing: drawings by Dutch, French, Italian, and English 'old masters' of the 17th, 18th and 19th centuries. To Nov. 12.

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader. **To Feb. 11.**

EVENTS

Eye on Agnes. The Art Centre hosts an Open House on Sept. 17, 1 p.m. to 5 p.m. This free event includes tours, demonstrations, discussions and refreshments.

Public Reception for Barry Blunden. Join the artist for conversation and refreshments. **Sept. 10, 2 p.m. - 4 p.m.**

Brown Bag Lunch with Hamish Buchanan. The artist talks about his exhibition, Veiled Men. **Sept. 20, noon - 1 p.m.**

THE UNION GALLERY

(545-6000 ext. 5384)

Sept. 2 - Oct. 7: Students who completed their first year of the B.F.A. program in 1994/1995 present paintings, collage and sculpture.

EVENTS

Have an Affair with the Arts. The Kingston Regional Arts Council invites you to attend a variety of free events and relinquish yourself to the passions of fine art. Grand Theatre, Sept. 16, 10 a.m. - 4 p.m. Info. 546-ARTS.

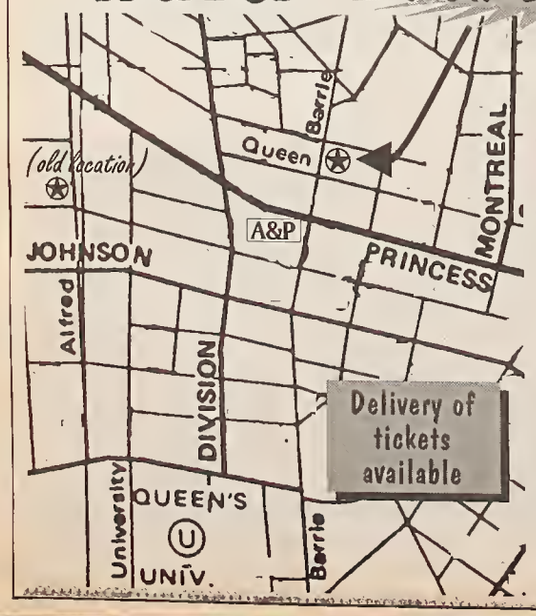
Hanging on With the United Way poster campaign. Proceeds from the posters you buy go to the United Way Sept. 8-12. JDUC.

U 2 Can B Kool! Write for Arts & Entertainment.
Come visit our Open House on Tuesday, 7 pm, at 272 Earl St.



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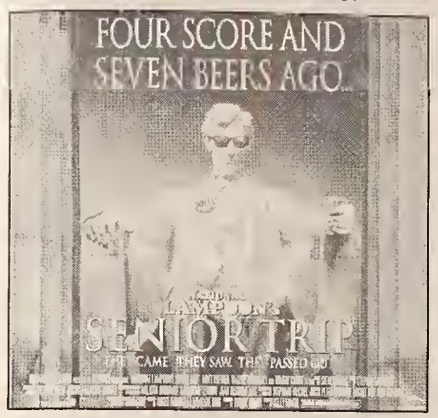
Draws held monthly beginning in September, with the final draw on Jan. 15, 1996!

Win free stuff! Contest #1...

Relive your high school days by entering the Entertainment Section's first contest of the year! You can win a double pass to see *National Lampoon's Senior Trip*, starring Tommy Chong (of Cheech & Chong fame) and Matt Frewer (aka Max Headroom). This flick follows the zany adventures of a group of high school slackers who take a road trip to Washington, D.C. In the process, they unwittingly uncover a scheme to unseat the President. Gasp! Wild, crazy fun in the tradition of all National Lampoon projects.

To win, list the top three things you miss about high school. Be creative! Drop off your list, name and phone number at the Journal House, 272 Earl St., by Sun. Sept. 17. No phone calls accepted. Limited passes available.

BONUS: The first ten entries will receive a free *Senior Trip* poster!



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2:30 to 4:00 Open to experienced brass, woodwind and percussion players. Special need for double reeds, horn, trombones, percussion.

Queen's Symphony Orchestra: Monday and Wednesday
4:00 to 5:30. Special need for strings and double reeds, trombones and horns

Queen's Jazz Ensemble: Tuesday and Thursday
4:00 to 5:30. Open to experienced jazz performers. Special need for jazz soloists and a vocalist.

Queen's Symphonic Band: Monday and Wednesday
2:30 to 4:00. Open to experienced players, all instruments

Queen's Collegium Musicum: Monday and Wednesday
2:30 to 4:00. Open to experienced musicians.

For audition information, go to School of Music Main Office, Harrison-LeCaine Hall on Queen's Crescent

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CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

QUEEN S WALKHOME, open 'til 2 to walk you to your destination, 7 nights a week. Call us at 545-2662. Check out our satellite site in Vic during Frosh Week.

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and tine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

QUEEN'S CATHOLIC CHAPLAINCY - Sunday Mass 11 a.m. in Dunning Auditorium. All are welcome. 546-2495.

LSAT STUDENTS: If you want a competitive edge over other students writing the LSAT, consider the experts in test preparation: **OXFORD SEMINARS**. We offer well priced, intensive 20-hour three - day preparation seminars with personalized professional instruction in classes with limited enrolment to help you maximize your results. To register, or for more information on our upcoming courses, contact **OXFORD SEMINARS** at 1-800-269-719.

INTERESTED IN PRISON ISSUES? Join the Prison Issues Ad Hoc Committee for the AMS Education Commission. Call 545-2725 ext. 4816.

GET TO KNOW AGNES TODAY at the Sidewalk Sale. Really excellent prices on art posters, cards and catalogues. Visit the Agnes Etherington Art Centre, University Avenue at Queen's Crescent (next to Jeffery Hall). 545-2190.

NEWMAN HOUSE: Queen's Catholic Chaplaincy 192 Frontenac St (546-2495). There are many programs and activities including retreat days, discussion groups, scripture study, Thursday suppers, social justice group. Call or drop by anytime.

INTERESTED IN DIVERSIFYING curriculum? Join the Diversifying Curriculum Ad Hoc Committee of the AMS Education Commission. Call 545-2725 ext. 4816.

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

THE QUEEN'S ENVIRONMENTAL Action Group needs a Chairperson. Contact the AMS Education Commission at 545-2725 ext. 4816 for more information.

HAVE YOU HEARD of ERACISM before? So you think racism is an important issue and you want to be more involved? Join the Queen's Committee Against Racism and Ethnic Discrimination (RED). Visit us at the Education Commission in the JDUC (the purple doors in the AMS), or call us at 545-2725 ext. 4816. For members: first meeting is on Wednesday, September 20th, 1995, in the John Orr Room.

FOR SALE/FOR RENT

FOR SALE: Futon trame, wood, good condition. $65. Call 548-7965.

FOR SALE: Furniture, sota's, TV's micro-waves, dressers, desks. Call 531-8347.

MAGIC MUSIC & MOVIES sells, rents, trades and pays **CASH $** for compact discs, cassettes, videos and video games. Movie rentals from $0.87. CD sales from $5.00. 637 Princess at Nelson 542-9096.

FOR SALE: Futon frame, wood, good condition. $65. Call 548-7965.

HELP WANTED

ART LOVERS! VOLUNTEERS needed to assist with Kingston Artists' Association Art Auction. Month of September only. Call Natalie and leave message at 549-4795 or 546-6215.

HELEN TUFTS Tutorial Friendship Program invites students who are interested in volunteering to work with children on a one-to-one basis to attend an information meeting on Monday, September 11 or Thursday September 14th at 6:30 p.m. at Sydenham United Church, corner of William and Sydenham Sts. call 542-9616/549-2778 or 389-1894.

VOLUNTEERS NEEDED! The ANOREXIA and BULIMIA ASSOCIATION needs volunteers for info and support line, tacilitating support groups and community education. Call Karen at 542-5867.

ART LOVERS! VOLUNTEERS needed to assist with Kingston Artists' Association Art Auction. Month of September only. Call Natalie and leave message at 549-4795 or 546-6215.

VOLUNTEERS! Puppeteers needed to perform educational shows in elementary schools. Come and learn the Japanese bunkaru style of puppetry! 2 - 3 hours per week. Phone Natalie at Epilepsy Kingston at 542-6222.

VOLUNTEER TUTORS needed at a local high school in Kingston Township. Write c/o J. McNichol 1059 Taylor-Kidd Blvd. Kingston, Ontario K7M 6J9, outlining subject area, times available, etc. Care helptul.

PROFESSIONAL COUPLE in Queen's area seeking daycare help in our home - mornings and after school. 8 - 11 hours per week. Non-smoker, references, experience. Good wages. Phone 544-4109.

PERSONALS

GOOD CATHOLIC GIRL seeks attractive, funny, rich, coffee-literate man for help with her INTERNAL AFFAIRS. Interested? She can usually be found on her University Avenue porch reading *People* magazine in a negligee. Apply in person.

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ASUS By-Election

The following positions have become available:

2 ASUS Reps to the AMS

Nominations open: September 18th
Nominations close: September 22nd
Campaigning: Sept. 25th - Oct. 2nd
Election Dates: October 3rd and 4th

For more information, contact the Arts and Science Undergraduate Society at 183 University Ave. or call Elspeth at 545-6278 or asusom@qlink.queensu.ca

GRECOS
grill and wine bar
Authentic Greek Food
Gourmet Pizza, Steaks, Pasta, Souvlaki, Pitas, & Fresh Seafood Daily
Lunch Specials from $4.95
Dinner Specials from $7.50
International wine selection by the glass or bottle
Recommended by CAA, AAA, Lifetimes Magazine, and Dining Out.
(Late night kitchen hours,take-out available)
WELCOME BACK STUDENTS
167 Princess St. 542-2229
(all major credit cards accepted)

Evening Child Care

GAMES • CRAFTS • SONGS • SNACKS • FUN

For children of all ages

Qualified Child Care Staff (Early Childhood Educators)

When: Monday-Thursday, 6:00-10:30 p.m.
Starting Monday, September 11, 1995

Where: Queen's Daycare, 169 Union Street

Who: $2/hr/child for students (graduate and undergraduate)
$4/hr/child for Queen's University Faculty and Staff
(appropriate ID must be shown at the centre)
open to members of the Kingston Community

How: **Reservations must be made**
Phone 545-2725 before 11:00 a.m. the day you require the service, or reserve spots ahead of time.

If this program is inaccessible due to extreme financial constraints, arrangements may be made ahead of time with Jess Joss, Vice-President University Affairs, AMS.

Child Care Hotline • 545-2725

Welcome Back!

The AMS will be holding its second annual ***"Vic Information night for first years"*** in the Upper Vic Common Room.
On Tuesday September 12, 1995 at 7:00 pm the Alma Mater Society Executive, Commissioners and Directors will be setting up info tables to inform first years of some great volunteers and job opportunities in the AMS for the 1995/96 school year.



QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



Epicure, by Ash Baker

What Epicure is

Hello, and welcome to Epicure, *The Journal's* new food and drink section. Epicure was created to fill a void: basically, *The Journal's* coverage of food and drink in the past few years has been non-existent. There has been the odd off-hand restaurant review every now and then, but beyond that—nothing. We intend to redress the balance. For a start, Epicure will feature regular, thoughtful, informative restaurant reviews—at least once a week. Much more than that though, the section will cover all the vast world of food and drink. Articles about wine, spirits and beer; columns about cookery and cuisine of every stripe, from carnivore to Vegan and Cornish to Vietnamese; scads of recipes; reviews of books about dining and cooking, epigrams, drawings, poems, and short stories on a gastronomic theme; biographies of gourmets, chefs, writers and vignerons; profiles on bakeries, ice-cream parlours, diners—all these and much more too will appear in Epicure every week.



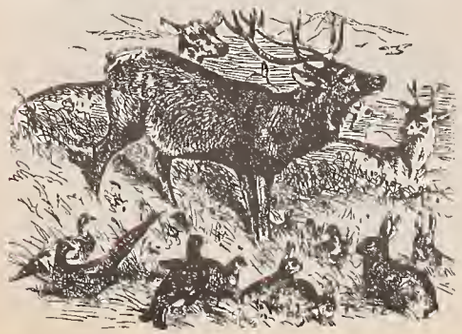
The aim of all this is to get us all thinking more and knowing more about the food we eat and the drink we swallow. There can be few things that Queen's students take less seriously than food. All too often it is thrown down the gullet as quickly as possible. We all have other, more important things to do, and of course we can't waste time on something so mundane as eating.

Attitudes like this are a tragedy. The pleasures of the table are part of the universalities of civilisation that bind us all together. From time immemorial the table has been the focus of human interaction, and the essence of the conviviality and hospitality that, whatever the circumstances, makes our human existence pleasant. The joys of good food and fine drink are among humankind's greatest blessings. They smooth the roughest days, sooth the ravaged soul, and make our high times better. That we all too often treat them as a convenience on the order of a water-closet or ironing board is a deep shame. The purpose of Epicure is to stir the Queen's community out of its blinkered darkness, to get as many people as possible to know the epicurean delights, to love and desire good food and drink, and to excoriate and expose mediocrity. Life really is too short to eat and drink poorly. If you work at developing a love of good food and drink, and educate your palate a little, you will place yourself in the vanguard of the epicurean revolution that this section hopes to spark. And more than that, and more importantly, you will have done yourself a service and a good which will remain with you for the rest of your life, and make all your days a little brighter.



This all might sound like slightly heavy going: it is not. Eating a meal need not be an intellectual chore; learning about the epicurean pleasures is not as difficult as, say, learning to tie your shoes. But a little thought here, a spot of criticism there, and you have already begun. Reading this section can help too.

Welcome, then, to Epicure. We hope you enjoy it. Cheers!



Cervisophile, by Ash Baker

Good things in the valley

August has been a busy month, and has left me with a lot of miscellaneous things to report. One theme does emerge, though. Eastern Ontario, in an unassuming but insistent way, is turning into deeply fertile beer territory.

The centre of this new beer culture is Carleton Place, a small town northwest of Ottawa. It is an unlikely seat of revolution, but it is the home of the Hart brewery, and Hart is making some of the most exciting beer in the province. Its high quality aside, what makes the beer so thrilling is the fact that a lot of it is sold as real ale.



"Real" ale is ale that has not been pasteurised, filtered, or artificially carbonated, and that is cask-conditioned, that is, it receives its final conditioning in its cask in the pub itself, rather than in a vat at the brewery. It is the freshest beer it is possible to buy. Even a "draft" keg can sit around for months before being tapped, but real ale is at its peak of freshness for only a few days, and must be drunk within that time (generally about two weeks after it was brewed.) Because it has not been heated to kill bacteria, it lacks the cooked corn, cardboardy flavours that can come of heavy-handed pasteurisation. Because it is unfiltered, it still has all the flavour and colour that submicron filtration strips away. Submicron filtration means that every particle larger than about .7 microns across is removed from the beer. This is done to remove bacteria that can cause the beer to go off quickly, and also to give the beer the crystal clarity that many drinkers seem to want. Unfortunately, there are many flavour compounds that are bigger than .7 microns, and they, too, are removed. Without the proteins and other good things that filtration removes, the beer is left thinner in body, flavour, and mouthfeel. Unfiltered real ale suffers from none of these defects. Once you have tasted the real thing, a glass of cold, fizzy keg beer is simply no longer adequate. Even tasting the same beer (say, Hart Amber Ale) side by side from the keg and the cask, there is no contest—a well-kept real ale will be better10 times out of 10. The most immediate difference between the cask beers and their kegged sisters is the mouthfeel. None of the body is stripped away in filtration, so the beers are fuller and richer. Because there is no artificial carbonation, there is no assault of sickly-sweet bubbles bursting on the tongue as you drink, only the rich tastes of the beer itself are there. Because there is no force-carbonation, real ale is not bloating like keg beers or soft-drinks are, and you can take deeper, more satisfying draughts. It is some of the most flavourful beer you will ever drink: unadulterated, unaltered, and wonderful. Unfortunately, it is also a lot of trouble for the publican. Real ale can't just be pulled off the dray, hooked up to a pipe, and served immediately: it must be left to clear ("drop bright") in the publican's cellar. It must also be served at cellar temperature (about 12 C), and it requires special handpumps (as in the photo below) to draw it from the cask to the glass. It's not difficult, but it requires thought, planning, time, and some financial outlay to do it right. Most publicans in Ontario just couldn't be bothered.



In Ottawa though, an increasing number of publicans *can* be bothered. In Ottawa more than any other city in Canada, and possibly in North America, there are pubs you can walk into and order a pint of real ale. Almost all these pubs serve ales from Hart. The Amber Ale and Cream Ale are the most common, but Festive Brown and a cask version of Dragon's Breath Pale Ale, known as Extra Special Ale, are also seen. All are wonderful. The beers taste richer and fuller in every respect, remaining undulled by cold, filtration and carbonation. They are well worth a trip, but beware: once you taste cask ale you may lose your taste for keg beer—all very well in Ottawa, where real ale pubs are numerous, but a burden when you leave the city!

The most handpumps in the city are seen at the new brewpub, Addington's, which boasts five in its ground floor bar. Three of these are to be dedicated to their own beers, with real ales from Hart on the remaining two. The Arrow & The Loon has three, usually serving two Hart beers (recently Amber Ale and Festive Brown), and one from Wellington County, the only other real ale brewery in the province (usually, County Ale and the excellent Arkell Best Bitter, alternating). Addington's parent pub, the Barley Mow on Bank St, has two pumps, with Hart Amber Ale and Cream Ale always on (as well as a fine selection of keg drafts. The Mayflower II has one real ale. Interestingly, the beer there is served by gravity: it flows down naturally from the cask, which is "cellared" on the floor above.

The real ale boom in Ottawa is a wonderful and almost miraculous thing. It is particularly heartening to see that Eastern Ontario, which has always been ale country (a preponderance of English settlers as opposed to the German-settled, lager-loving west) is now turning back the clock and embracing ale as it might have been served a century ago, and as it is sold in the best of British pubs.

Addington's is a fine addition to Ottawa's beer culture itself. Ottawa has two other brewpubs: Master's, the first, and Major's which opened this May. Unfortunately, Master's produces only indifferent, cotton-candy tasting, sweetish beer from malt extract, and Major's, while its brewer is competent and its brewery fine, if cramped, seems consistently to have fallen short of its potential. Both places suffer from the lack of emphasis on the beer itself: they are restaurants with breweries tacked on, rather than genuine brewpubs. Addington's, however, has dedicated itself squarely to making great beer. The beautiful copper-clad brewhouse with its open ale fermenters is prominent and visible from every seat in the house. The brewpub only opened a fortnight ago, and some recipe development is still going on. When I visited, the Black Crow Bitter and Castlerock IPA were both lightly malty on the palate, with a long, keen, bitter-hoppy finish. Barliman Butterbur's Wheat, served from the cask, was light, bready, and gently banana-fruity—very enjoyable.

Hart have introduced two new beers in the past month: both ales (Hart's brewery can't really produce anything else) though their top-fermented genesis is not emphasised. Valley Gold is a light-bodied golden ale, easy-drinking and gently hoppy, designed to appeal to drinkers who are not yet ready for Hart's other hoppier, more characterful brews. Fix Hellas is a similar beer, brewed for Ontario's Greek community. Fix is supposedly a license-brewed version of a Greek original, but as the Greek beer is a Beck's-ish lager, the link is fairly tenuous. Hart's version is perhaps slightly hoppier than the Valley Gold.



Welcome to the Inn



beer is best

Expanding Hart's range of ales still farther, the Kingston Brewing Company commisioned a batch of Pooh's Brew Hunny Ale in June, to be served on draft at the Brew Pub itself. This Pooh's Brew was a modified version of the Brew Pub's popular Hunny Lager, scaled up for Hart's much bigger brewery. The beer was clean, gently hoppy-fruity, and not nearly as honeyish as the KBC's own lager version. Unfortunately the 2,500 litres of Pooh's was exhausted shortly before Labour Day, having been one of the Brew Pub's biggest sellers all summer. No more will be brewed at Hart until next summer, but the Hunny Lager should appear sometime this fall.

Not brewed by Hart or even connected with eastern Ontario, but still cause for rejoicing among cervisophiles, is the appearance in the LCBO of Schneider Weisse and its burlier brother Aventinus. These are the two star beers from what is widely held to be the best wheat-beer brewery in Germany, and hence (if you buy into this school of thought) the best in the world. Certainly Schneider Weisse is one of the finest Bavarian wheat beers, and Aventinus pretty well unchallenged as a champion weizenbock.



Wheat beers are wonderful refreshers, and though the summer's heat is almost gone, there are still afternoons when a glass of something cool and rejuvenating would be very welcome. Schneider Weisse is perfect on such an afternoon. Delicately spritzy and fruity, with light banana esters, a faintly herbal body and some clove flavours and wheaty graininess in the finish, it is a lingering delight. Though quite strong (5.5 per cent ABV) its body is soft and deceptively light.

There is no mistaking the power of Aventinus. A strong (8 per cent ABV), dark beer, it carries its alcohol cloaked in a massively rich clovey, malty, sweetish palate. The fruity-spiciness of both Schneider Weisse and Aventinus comes from a distinctive top-fermenting yeast. In a wort (unfermented beer) of moderate strength, it produces the subtle flavours of the Weisse. In a strong wort like Aventinus's, it goes bananas, and produces the big clove, cinnamon, apple, and indeed, banana notes of the weizenbock in almost overwhelming abundance, but perfect harmony. The smoothest Canadian beers you have ever tasted will taste like sandpaper compared to Aventinus. These are both wonderful beers from a world classic brewery, and well worth a try.



WINDMILLS CAFÉ

A full service restaurant for those who really love food! Eclectic entrées, international dishes, gourmet pizzas & vegetarian delights. Fully licensed, serving the best Saturday & Sunday brunch in town, lunch, dinner, late night menu and breakfast daily. Great cappuccino, café au lait, espresso, gourmet teas. Our delicious muffins, scones, cookies, squares, cakes & pies are all made fresh daily in our kitchen. We're listed in "Where to Eat in Canada" and have been a Queen's community favourite since 1980.

NEW! & now open around the corner at 19 Montreal St....

WINDMILLS TO GO Meals to go, sandwiches, lasagna, salads, fresh breads, patés, desserts, pesto, cheeses, olives, sundried tomatoes, and more... Full catering service – sandwich, veggie, cheese, fruits and dessert trays are just a few of the possibilities. Free delivery. Ask for our catering menu. And join our Coffee Club and Sandwich Club!

WINDMILLS ENTERTAINMENT

Every Thursday night, Windmills brings you a solo or duet performance of Jazz or Blues. Every day we have newspapers, art exhibits, interesting people, friends...

Air conditioned - LLBO licensed - VISA, MC, American Express, Interac Direct Payment. Windmills Cafe is open Mon-Fri, 7am til midnight, Sat-Sun 8am til midnight. Windmills To Go is open Mon-Sat 8am - 8 pm. Phone 544-3948 - Fax 545-1688

Windmills Café - 184 Princess • Windmills To Go - 19 Montreal St.

Epicure

We need you!

We have high hopes for Epicure this year. We want our material to be as diverse, catholic, and broad-ranging as possible. To accomplish that, we need your help. *The Journal* is not an exclusive and self-contained thing: we have to have new submissions and new writers to survive.

So: do you want to review restaurants? Do you know Greek, or Thai, or Italian, or Ottawa Valley, or French, or Polish, or Kenyan, or English, or Native, or Japanese cuisine well enough to write about it? Are you an afficionado of root beer, or rum, or chocolate milk, or any other sort of drink? Are you a daemon cook? Do you concoct a great garam masala? Do you throw infallibly successful dinner parties? Have you discovered a really fantastic bakery? Can you draw or write in the general vein of good food and drink?

Basically, if you can do any of these things, or any one of thousands of other things in that vein, Epicure wants you to write about it. Everyone eats, and everyone has some opinion on the food and drink they imbibe. Everyone has some recipe they need to share, some culinary discovery that more people need to know about. Put your opinion or recipe or discovery or whatever else down on paper and bring it to the Journal House, at 272 Earl Street, or phone 545-2800 and tell them you want to write for Epicure!



THE QUEEN.



THE JOHN DORY.



THORNBACK SKATE.



THE MACKEREL.

History

Prohibition

This being Frosh Week, we are all being inundated in messages of moderation. We are told that "it's okay not to drink," that we "don't need to drink to have a good time." Some unfortunates among us have actually been made to sign pledges of abstinence, swearing that we will not touch the demon drink while there are impressionable frosh about. None of this is necessarily a bad thing, of course: certainly overindulgence does noone any good. It is curious, though, that this new concern for sobriety has risen here at Queen's, just when the forces of neo-Prohibitionism are growing stronger all across the continent, and our right to have a drink of what we want, when and where and with whom we want, is under threat.

The original wave of prohibition was one of those strange manias that afflict human societies sometimes—a good idea carried too far, with disastrous consequences. The original temperance advocates were just that: supporters of temperance and moderation when drinking. And to be fair, there was some cause for concern. Especially in Britain, where vast quantities of horrible and often poisonous gin were sold, drunkenness was a serious problem. Even beer, advocated then, as now, as a drink of moderation, was punishingly strong: the average alcohol content lingered up around 8 per cent ABV. In North America, too, drunkenness was a enough of a problem that by 1832, less than half a decade after it had come to Upper Canada, the new temperance movement boasted 10,000 members.

Soon, however, the beneficial and sensible creed of temperance turned into the steely-eyed, sanctimonious fanaticism of abstinence, and the cries began to go up for a complete ban on alcohol of every kind. Encouraged by lobbying from the Women's Christian Temperance Union, among others, the Scott Act was signed into law in Canada in 1878. The Scott Act made provision for the famous Local Option, whereby a municipality could declare itself "dry" by a simple vote among its citizens. The Local Option had no real prohibitive effect: if you wanted a glass of beer or a bottle of whisky, you would simply ride over to the next town, which like as not had not taken up the Option. Other than an increase in trafficking and a certain facility and familiarity with broken liquor laws, the Scott Act accomplished nothing.

It was a portent of what was to come, though. The number of supporters of total prohibition continued to grow, and in 1916, bolstered by the impression that not to drink was one's patriotic duty in the middle of a war, Prohibition was made law in Ontario. America waited slightly longer, passing the 18th Amendment "prohibiting the manufacture, sale, or transportation of intoxicating liquors," in 1919. In Britain, though the Prime Minister Lloyd George and many of his cabinet were fierce abolitionists, and though a concerted campaign was waged against "the enemy on the home front," Prohibition never became law. And in Quebec, always the province with the most civilised attitudes and liquor laws, prohibition of strong liquor was a half-hearted experiment that lasted only a few years. Beer and wine were sensibly never touched.

Prohibition, as everybody knows, caused endless unpleasantness, crime, and restriction of civil liberties, and was rightly terminated after one disastrous decade in Ontario, and 14 years in America. The frightening thing is that much of Prohibition is still with us. There are movements afoot to once again declare alcohol a dangerous drug, and restrict its trade. All of our bizarrely arcane licensing laws come out of the end of Prohibition; so does the monopoly cartel which passes for beer distribution in this province; so does the strict government control on liquor sales; so do the absurd proscriptions on imbibing in public places and the "legal age."

Moderation is a good thing, clearly, but when an urging towards moderation becomes a shrill command to abstain, it becomes a pernicious, limiting mean-spirited thing. Drink moderately and sensibly, certainly. You really don't need to drink to have a good time. But by the same token, don't let anyone tell you that imbibing is evil or bad. To be able to drink a fine and well-made glass of what you want, and where, and when, should be one of the inalienable rights of humanity. To deny anyone such a beneficial, pleasant, and life-enhancing experience is nothing less than criminal.



STOP!

ASUS ...is looking for volunteers

Chair positions are available for the following committees:

- Jackets
- Prison Visitations
- Heart & Stroke
- Formal
- Environmental

Committee members are needed in all ASUS commissions

Please pick up your applications at the CORE (183 University Ave). Positions are open to all first year students!

Applications due Sept. 18, 1995

Stoney's RESTAURANT

Restaurant • Upstairs Dining Room
Bar • Patio • Pool

Welcome Back

At Stoney's RESTAURANT, buy any entree and receive 2nd (of equal or lesser value) for ½ price.

Coming soon:
30% off all Sunday food
(lunch or dinner)

189 Ontario Street "by the water"
546-9255

Dear Fellow Students,

We are writing in regards to the "Uncensored Excitement" Tri-pub ad recently published in the original printings of the What's Next. A number of concerns have been brought to our attention with respect to the ad in question. The intention of the ad is to parody the marketing approaches that appear in many contemporary magazines. Upon further consideration, we recognise that the ad could be found offensive or be seen to link sex and alcohol. As we consider such matters with great seriousness, we have taken measures to address the concerns, and will work to ensure that this does not reoccur in the future. Further we would like to apologize to the Queen's community if we have offended anyone in anyway.

It has also come to our attention that the compostition of the ad could be construed to be in conflict with certain guidlines of the liquor license act. For this reason, all parties involved agreed that it would be in the best interest of the students to remove the advertisment from the remaining What's Nexts.

Please direct any concerns or questions to the managers of Alfie's, QP!, or Clark Hall Pub.

Joshua Purvis
Alfie's Pub Manager
545-2003

Graham Wolfe
The Quiet Pub Manager
545-2740

Luqman Ahmad
Clark Hall Pub Manager
545-6195

The Queen's Journal
is now accepting
applications to the
position of
Business Manager.
Deadline for applications
is September 21, 1995.

For more information
please stop by the
Journal House at
272 Earl Street and talk
to Gabe, AP or Lori.

IT'S ALL HERE IN SEPTEMBER AT A.J.'S BEST BANDS-LOWEST COVERS
(SCHEDULE CLASSES AROUND THIS CALENDAR)

SUN.SEPT.3	MON.SEPT.4	TUE.SEPT.5	WED.SEPT.6	THU.SEPT.7	FRI.SEPT.8	SAT.SEPT.9
ORIENTATION LEADERS SMOKER LIVE DJ	WELCOME WAGON PARTY WIN A GAS BBQ & PRIZES FOR YOUR HOUSE DIPSO DRAFT	RETRO 2'S DAZE LAW PUB CRAWL COMM '96 SMOKER COME EARLY!	DIPSO DRAFT D.J.-EDUCATION SMOKER LOOK FOR A.J.'s STAFF AT REGISTRATION FOR YOUR GRAB BAG	HUBMANIA THE ORIGINAL COME EARLY TO AVOID THE LINE TOUR OF THE TOWN-COME TO A.J.'S CHANCE TO WIN A MOUNTAIN BIKE!	WATERCAN with guests THIS & THAT GET ADVANCE TICKETS EARLY	UISCE BEATHA AFTER THE FOOTBALL GAME!
SUN.SEPT.10	MON.SEPT.11	TUE.SEPT.12	WED.SEPT.13	THU.SEPT.14	FRI.SAT.SEPT.15.16	
WILD BLUES YONDER ROCKIN' BLUES NO COVER	WING NIGHT D.J. WIN A GAS BBQ & PRIZES FOR YOUR HOUSE DIPSO DRAFT	RETRO 2'S DAZE EVERYTHING WAS FINE IN '79	DIPSO DRAFT D.J. STAGE DANCING	HUBMANIA THE BEST THURS. NIGHT PARTY IN TOWN!	THE TRAVOLTAS wilh guests SEPTEMBERS CHILD TWO DAY DISCO PARTY PRIZES FOR BEST COSTUME & HIGHEST PLATFORMS!	
SUN.SEPT.17	MON.SEPT.18	TUE.SEPT.19	WED.SEPT.20	THU.SEPT.21	FRI.SEPT.22	SAT.SEPT.23
WILD BLUES YONDER GREAT NEW MENU -GOOD VALUE!!	WING NIGHT MONDAY NIGHT FOOTBALL PARTY GREAT DEALS!	RETRO 2'S DAZE TOO MUCH FIN IN '81! GAMES & PRIZES!	BIG SUGAR GET ADVANCE TICKETS EARLY	HUBMANIA IT'S WHAT OTHER THURS. NIGHT PARTIES WANT TO BE WHEN THEY GROW UP!	RAINBOW BUTT MONKEYS with guests SUNFISH GET ADVANCE TICKETS EARLY	PLAID DADDIES GET ADVANCE TICKETS EARLY
SUN.SEPT.24	MON.SEPT.25	TUE.SEPT.26	WED.SEPT.26	THU.SEPT.27	FRI.SEPT.29	SAT.SEPT.30
NO CLASSES MONDAY? -THIS IS WHERE YOU WANT TO BE SUN.NIGHT GREAT BAND -NO COVER!	GRAB THE GANG AND COME DOWN FOR CHEAP WINGS & QB1 INTERACT	RETRO 2'S DAZE WHERE WERE YOU IN '82?	THE WALTONS GET ADVANCE TICKETS EARLY	HUBMANIA KINGSTON'S LARGEST PARTY IN KINGSTON'S LARGEST CLUB NURSING SMOKER	BASS IS BASE	THE DOUGHBOYS

GREAT NEW MENU STARTING IN SEPTEMBER - CHECK IT OUT!
SUPER LIGHT EVERY FRIDAY AND SATURDAY 8:00 - 9:30 P.M.
WE ARE THE SMOKER PROFESSIONALS! BOOK NOW! 531-5300
ASK ABOUT OUR BIRTHDAY PROGRAM - GOOD DEAL!!
HANGAR RESTAURANT & BAR
393 PRINCESS ST. - IN THE HUB!

4 MiSC

In Full Flight

Hipster Doofus by Ron Cunnane

Valley of the Culture Whores

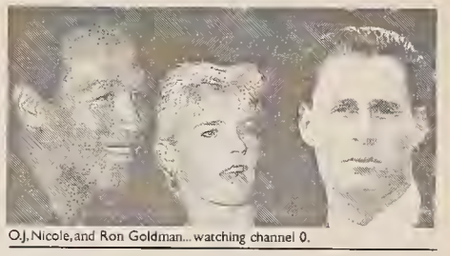
The Sucking is...the sucking is the sound of a cosmic enema performed at the speed of 10,000 million frames a second on a rusty grade school film projector. The sucking is the sound I hear in my most private religious moments that will remain a privileged secret between me and my channel changer. The sucking is the sound of lies served on milktoast with a side order of armchair expertise. The sucking is the sound of my empty bank account that's a vacuum in five dimensions. The sucking is the sound of a tapeworm eating prison food, and it's in my belly, and I'm watching T.V., and O.J. is on T.V...and I'm watching O.J. on T.V. because I'm a victim and you're *a victim*. We're all FUCKING victims here at the end of culture. The sucking is the sound of bullshit being served at a banquet table, and for dessert O.J. Simpson is being replicated in the form of a Von Neuman Jello mold in every time and every space—like dirty sex with someone you don't respect. And I have absolutely no idea where or when O.J. was born. That would take research and research isn't what's required here; confidence is—the confidence to cash in on the cash cow.

Even though I wasn't born when JFK bit the dust, I know exactly where I was on the day Robert Shapiro's tie got villified by the press.

Friends, I see many possibilities here at ground zero for enterprising, trailblazing yearnings. I see O.J. as Othello winning a Tony (soundtrack by Pete Townsend). I see an infinite series of O.J. heads cloned in government labs then shot into space to operate as the next wave of orbiting satellite receivers—the message becomes the medium becomes a publicity bonanza for a failing space program—and it might just save NASA. Hell, I see doctored photographs "declassified" in live T.V. revealing O.J.'s face sculpted into the rockface of Mars, and a whole new way of life and cosmic harmony, selling-out many editions of *OMNI* magazine. Most of all, I see an incredibly successful series of books by me entitled *Marsha Clark: Girl Detective*, completely transforming pre-teen girl detective fiction as we know it. In the short term, I see this ridiculous little article getting published, not because I have an discernable talent to prostitute, but because I have a personal relationship with all the major players through T.V. Even though I wasn't born when JFK bit the dust, I know exactly where I was on the day Robert Shapiro's tie got vilified by the press.

The sucking is...the sucking is the sound of truth being flushed down a porcelain toilet, codename: Operation Whitewash. The sucking is the sound of a secret handshake and the intent to deceive the multitude. The sucking is the sound of a gaping head wound crying for justice and Kato Kaelan is wearing one-stars on the floor of Kurt Cobain's crash pad: Operation Grandslam Celebrity Switcheroo. And Courtney's one of Manson's cheerleaders and she's in on it because she's a genuine culture whore—and, again, we are too.

Here's what happened kids: It's the old "You kill mine and I'll kill yours" scam. O.J. wanted Nicole bumped off, Kurt wanted to go undercover. O.J. dresses the real Kato up like Kurt and blows his head off with a shotgun. Kurt has plastic surgery to become Kato II and kills Nicole. Ron Goldman finds out about it and threatens to blackmail everyone. But now, in an ironic twist of fate, Kurt has got a monkey's paw on his back—more famous than ever as a dumb ass surfer who can't get his story straight, dig me? For more conspiracy updates play the Foo Fighters album backwards.



O.J. Nicole, and Ron Goldman... watching channel 0.

Of course, I can't prove any of this, but then you knew that. Proof isn't what's required here. What's required is confidence; confidence to cash in on the cash cow...Better a dealer than a junkie, a liar than another rec-room flunky. Hey...I like that, I really do...Think I'll get Beck to produce it as a hit single, we can record it in my rec-room so we don't miss a moment of the trial. Then we can get it all down on tape: O.J., the grand swindle, Kurt/Kato, Beck and me...getting sick, twisted and real, real silly all courtesy of the sucking...and my T.V.

The waiting Volcano.

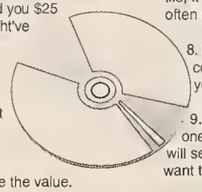
Ron Cunnane had way too much time on his hands this summer.

How to unload your used record collection

by Christian deBruijn

The question: how soon before CDs become obsolete and the "next thing" comes along, forcing you to fork over all that money, again. Technological change doesn't always equal "progress." What's so wrong with a simple record or a tape? It's cheaper to produce and it's still the most cost-effective means for an artist to make their work available for the consumer. Despite the fact that the technological shift to the Compact Disc was, for the most part, profit oriented (the sweet, romantic crack of vinyl, the hissing of tapes, remember it?), I'm offering several insightful negotiating tips to try to help line your pockets with crisp bills when selling CDs.

1. As you approach the counter, look bored and perturbed for the buyer. Plop down the junk and glance away. When the buyer offers you the option of "cash or trade," always mumble "trade." Browse for a few minutes, return and ask how much cash would be. Now, if the proprietor has already offered you $25 in trade, they can't go all the way down to $10—what they might've given you in the first place—without looking like an royal jerk. They'll grudge you $20. Take it and leave so you can pay your rent, bills, eat, post bail, buy drugs and/or go out drinking.



2. If you receive a gift of a god-awful current release, keeping it sealed is the best policy. Don't get curious. If you open it and play it once you could get stuck with it.

3. Forge signatures of band members on the covers to increase the value. Although if you have a smart buyer, this could bring down the price.

4. Bring in obscure CDs/tapes/records and tell the store clerk how they were raved about by Lester Bangs, Greil Marcus or any other legendary, respected rock critic and how rare a collector's item they are.

5. Make sure the goods you intend to sell look as new as possible. Buyers don't like to think the merchandise has been used for hockey pucks or frisbees (hint: polish them).

6. In your neat pile of goodies, mix up the popular recordings with the ones you know no one's heard of, or no one likes. That way the buyer will have to go slower through the pile to pick out the good from the bad.

7. Make friends with the buyer. Don't make it too obvious (flowers, candy, a bottle of cheap wine...etc.), but if you intend to sell more than once in your life, it doesn't hurt to make the buyer your pal. Benefit of the doubt can often result in an extra five or ten bucks in your pocket.

8. If you're not desperate, you can ask the buyer to "break down" the collection into individual items. If they're only offering a dollar for one of your favourite recordings, keep that one and sell the rest.

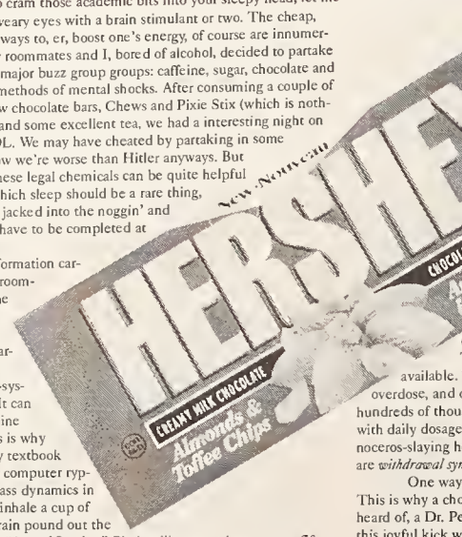
9. Unless you're in a dire emergency, never sell more than 20 items at one time. The buyer will assume either: a) you're desperate for cash and will settle for any offer, b) or you stole someone's entire collection and want to dump it fast.

(continued on page 43)

Confessions of a Junkie

BY CHRISTIAN DEBRUIJN

As you prepare to cram those academic bits into your sleepy head, let me shed some light into those weary eyes with a brain stimulant or two. The cheap, within-the-letter-of-the-law ways to, er, boost one's energy, of course are innumerable. One night last year my roommates and I, bored of alcohol, decided to partake in a night of the four "real" major buzz group groups: caffeine, sugar, chocolate and ephedrine—all wholesome methods of mental shocks. After consuming a couple of Jolt Colas, some coffee, a few chocolate bars, Chews and Pixie Stix (which is nothing more than legal speed), and some excellent tea, we had a interesting night on the town without ALCOHOL. We may have cheated by partaking in some nicotine, but hey, we all know we're worse than Hitler anyways. But since then I've found that these legal chemicals can be quite helpful in your university days, in which sleep should be a rare thing, where information has ro be jacked into the noggin' and undergraduate dissertations have to be completed at all costs.



According to the information cartoon that was tacked on my roommate's wall in first year, "The Effects of the Drug Caffeine": "Caffeine is a member of the poisonous, narcotic alkaloid family. It's an addictive heart-and-nervous-system stimulant and diuretic. It can cause insomnia and I take mine black." In plain English, this is why when you sit by your biology textbook prior to mid-terms or at your computer typing an essay on the role of class dynamics in the pre-Antebellum era and inhale a cup of coffee, your heartbeat and brain pound out the rhythm track to Motorhead's "Ace of Spades." Pissing like a race horse every fifteen minutes and feeling your bowels move are also side effects. Not only does caffeine go straight to the nervous system, but also to your kidneys to boot, kicking both into some sort of overdrive known to few outside of Philithy Animal Taylor's double kickdrum pedals.

Most of us get introduced to the wonderful world of caffeine via the chocolate bar, which probably makes chocolate more of a subgroup of caffeine than a buzz group in and of itself. This, of course, leads to Cola, once those awkward, acne-filled teen years set in. University, in turn, introducesus to the wonderful world of coffee, which eventually leads to espresso once we discover trendy coffee bars often populated by pretentious artsy half-wits, reading Nietzsche, playing chess and spouting off bad poetry. But to fully evaluate this in sober, scientific fashion, we must consult a chart that a friend studying biology gave me. Hey, what do I know anyway, I'm just a happy history major.

According to this chart, from a nifty tome entitled *The Encyclopedia of Drug Abuse*, the source with the smallest amount of caffeine would have to be chocolate, at about 25 milligrams or so. Tea, depending on whether it's brewed or instant, yields 75 milligrams. Instant coffee offers between 135 to 140 milligrams, while brewed coffee drops a whopping 150 milligrams into your system. The serious buzz inducers have to be Vivarin and Jolt Cola (beating the previous king of caffeine-drenched soft drinks, Mountain Dew), both of which offer around 250 milligrams, the maximum amount of caffeine allowable by law.

Mixed in there are all manner of candypants caffeine dosage levels found in over-the-counter medicines ranging from Anacin to various cold remedies (recommended especially as a side-kick, if you actually decide to go out drinking after reading this).

The great thing about caffeine is it's probably the safest narcotic available. There have only been two documented cases of death by caffeine overdose, and one of them was accomplished by intravenous administration of hundreds of thousands of milligrams! Nonetheless, it's highly addictive, especially with daily dosages of 400 or more milligrams. And have you ever noticed those rhinoceros-slaying headaches you get if you don't get your morning cup? People, those are *withdrawal symptoms*.

One way of turbo-boosting caffeine's effectiveness is chasing it with sugar. This is why a chocolate milk-shake/Pixie Stix cocktails, and one favourite I've heard of, a Dr. Pepper with M&Ms and two Reese's Peanut Butter Cups, give you this joyful kick which'll make you pull vertical grinders and wall slaloms and the manner of death-skate moves with no board or pool in sight. The joy will be especially prevalent if you're sucking that energy from chocolate: it contains minor amounts of a chemical substance found in the system of people in "love." This means you should probably buy stock in Hershey's or Rountree if your significant other breaks your heart. And if you're low on energy prior to a test, look for a candy bar with glucose, which is the very sugar the brain feeds on. You'll feel slightly closer to Einstein in no time.

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Nominations open: September 18th
Nominations close: September 22nd
Campaigning: Sept. 25th - Oct. 2nd
Election Dates: October 3rd and 4th

For more information, contact the Arts and Science Undergraduate Society at 183 University Ave. or call Elspeth at 545-6278 or asusom@qlink.queensu.ca

QUEEN'S ENTERTAINMENT AGENCY
QEA
Queen's Entertainment Agency
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September Concert Schedule

September 7 — QEA/ASUS co-presentation at Memorial Arena
13 Engines
The Sandmovers
The Plaid Babylies
Arrogant Worms

September 9 — groove nation
An evening of funky music for kool people... featuring acid jazz, trance, disco, techno and more! Grant Hall, 8pm, licensed, all-ages, runs late. Very late.

September 10 — Biorn Again — Alfie's Pub, 8pm

September 13 — Opening Night — for the QEA/Alfie's Concert Series

September 16 — THE WATCHMEN
The Rheostatics
Treble Charger
The Caspers
Jack Horty Arena
7pm, All-ages
$5 advance for students
$6 non-students or at the door

September 20 — Huevos Rancheros and STAND GT

September 22 — The Killjoys — at Clark Hall Pub

September 27 — COLLECTIVE SOUL
Grant Hall @ 7pm
with special guests (US)
Yes, Collective Soul
clip•save
She Stole My Beer! — Alfie's Pub at 8pm

ANY QUESTIONS? CALL 544-2531!

The only legal stimulant more grin-inducing than caffeine, sugar, or chocolate is ephedrine, the closest above-board equivalent to speed. Derived from the herb ephedra, it features all the effects of amphetamine—boosted energy levels, suppression of appetite—without any nasty side effects as, well, psychosis. It'll also clear your sinuses, which is why it's found in asthma and bronchitis medicines, Sudafed and the like. The lowest dosage level is in Sudafed, at 25 milligrams. A trip to your local health food store, however, should yield you with a wide variety of ephedrine teas and pills which should give you up to 250-350 milligrams of herbal nervous system-thrashing power. Translation: once you brew up this stuff you'll be able to compose that doctoral thesis on Canadian perceptions of the Atomic Bomb. And it'll take you a good, oh, two, three hours.



But remember, all this chemical nerve-windin' is hard on your body. Someway, somehow, regardless of what you're on, you'll eventually have to come down. If you're high all the time, well, something must be wrong with you. If there's not that Smiths or Neil Young record in sight, head back to the health-food store and look for this stuff called valerian, the herbal extract of which Valium was synthesized to duplicate. Drink the tea for best results. Avoid Sominex and all the rest; there's a chemical edge which delivers a sensation akin to chewing on beer cans. Partake at your own leisure, but still, be careful. Pleasant dreams.

CHRISTIAN DEBRUIJN ONCE STAYED UP ALL NIGHT FINISHING AN ESSAY ON MARTIN SCORSESE ON EIGHT CUPS OF COFFEE AND A PACK OF CIGARETTES. HE SWEARS HE'LL NEVER DO IT AGAIN.

Scientifically tested uses for un-tradeable CDs that really work!

(continued from page 41)

1. New drinking game: Spin the gerbil to "Even Flow."

2. Cut it into a ninja throwing star to taunt and maim roommates, floormates or dons. Partaking in traditional Ukrainian dancing to "Havanagelia" while throwing is encouraged.

3. Halloween costume: CD-ROMulan

4. New age synthetic "crystal": throws dazzling coloured light from concrete wall to concrete wall.

5. Bite down on while significant other body-pierces you, again.

6. Throw in wash to keep acid-wash jean wrinkles looking fresh (Hey! With the way that pop culture is recycling itself so fast these days, it'll inevitably come back in style).

7. Hypnotize roommates with "the colours, man" to buy a 12-pack and some lovely nicotine-fuelled death sticks.

8. Lay down the law in your place of dwelling by smashing a CD, shrieking, "now look what you made me do!!"

9. Set up private readings under psychic guise: "Shiny disc predicts test and essay marks."

10. Return borrowed CD to neighbour with your disc replaced inside, covered with dust bunnies and "Go Die!" scratched over band and song titles. A personal friend-making favourite of mine.

11. Virtual-gazer: What you wish you had, you virtually hear (psychedelics optional but discouraged).

Feeling creative, zany, wacky or wild? Write for MiSC. Come to the *JOURNAL OPEN HOUSE*: 272 Earl St, Tuesday at 7:00 p.m.

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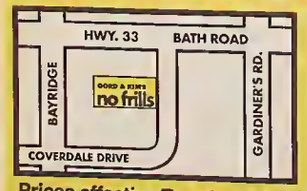
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THE QUEEN'S JOURNAL
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BRAIN MONEY

Greasepole delayed after human pyramid collapses, injuring student

BY MONICA MAINLAND AND A-P HURD

The annual engineering greasepole climb was suspended for two hours on Saturday while one frosh was taken to hospital after receiving a minor concussion.

Paul Grefford was standing in the pit when another student fell on him as the human pyramid collapsed. He was taken to Kingston General Hospital for treatment and kept overnight.

Organizers waited for the ambulance to return before the event resumed at about 1 p.m.

Chief FREC Holly Witteman commended the rapid response of Queen's First Aid, who immobilised Grefford and transported him from the pit on a spinal board.

Despite concerns that this incident might jeopardize the future of the greasepole, David Knight, the FREC committee member responsible for the event, said that the incident "proved that we are prepared for situations if they do happen." He also emphasized that it wasn't "stupidity" that caused the accident.

After the injury occurred, Engineering Society and Senate Orientation Activities Review Board (SOARB) officials decided that the greasepole event could continue if First Aid, Security and an ambulance were on the scene.

Because of the injury and subsequent delay, the standby ambulance and First Aid remained at the site longer than originally planned. As the emergency services were preparing to leave, the engineers made one final assault on the famous pole. Unlike other attempts that day, when the stubborn tam refused to budge, this last ditch effort met with success.

It took 116 minutes, but Kevin Black, a Sci '96, triumphantly tore the tam from its anchorings, making Sci '99 an official year.

In recent years, the greasepole event has faced much scrutiny by SOARB, and this year was no exception. The event was attended by Principal Bill Leggett and Dean Carl Hamacher, and the FREC committee was warned that the water in the greasepit was to be tested prior to, and following the climb, for bacterial content.

Engineering Society President Mike Corcoran said the scrutiny resulted from dangerous conditions in prior years. "We're paying the price for mistakes that were made in years past."

Jim Bennett, past chair of SOARB, said this year's event was reported as the best organized and operated greasepole ever, and emphasized that it is not an easy event to run.

"Everybody [Eng. Soc, the Eng. Soc. Orientation Committee, SOARB, Queen's First Aid, Queen's Security] did a first-class job and carried out their responsibilities in an excellent fashion," Bennett said.

The FREC committee explained that many safety improvements were made at this year's climb. Knight explained that the pole was more stable

Please see The pole, page 2



Engineers capture the tam at this year's greasepole.
PHOTO BY JANE FORSYTH

inside
The Journal

ONE FOR ONE

Queen's football upsets fourth-ranked Concordia Stingers in a 17-16 thriller in their season opener in Richardson Stadium. The first frosh week game in four years saw 6700 people rush the field without incident.
—Please see Sports, page 15

SWINGING SWEDES

ABBA knock-off Bjorn Again knocks 'em out at Alfies. The seventies were alive and well at Sunday night's concert.
—Please see Arts & Entertainment, page 21

BREAKFAST, ANYONE?

Ash Baker describes his ideal breakfast in this week's Epicure section about the morning meal.
—Please see Epicure, page 29

"Like the latest Aaron Spelling production or Roseanne Barr's love life, new video technology receives more coverage than J.F.K. Jr. working out." — Nancy Hyndman plays with new video games

— Please see Misc., page 41

New toll booths dot info-superhighway

Pay $0.75 per hour, instant access to mainframe from home computer sites

BY AFFAN QADIR AND DUFF WALLIS

If you've been getting stuck in traffic trying to get on the information highway, good news: there's a speedy new on-ramp.

The less-than-good news is, there's also a toll-booth.

The price? Seventy-five cents per hour, with a minimum $10 deposit.

Fifty-four brand new modems are being introduced in addition to the existing free dial-in modem service.

The idea behind the toll service is that users can pay the fee and avoid having to listen to busy signals when trying to log on from home.

This should mean almost instant access.

Queen's Computing services says the service should deal with last year's high demand on the Queen's mainframe.

"Last year, the QLINK modem pool was [constantly] busy. If you called anytime between 8:30 a.m. and midnight, it was highly likely you would have to wait [to get a connection]," says Mike Smith, senior applications programmer at Queen's Computing Services.

Often, the wait could mean hundreds of redials. "My patience would wear after about 50 attempts," he said.

Last year, there were 10,000 QLINK users. This year, Smith anticipates that number to jump to 13,000.

If the demand for the new service is so fantastic, Queen's will add more modems to the toll service, Smith said.

Is $0.75 per hour too much for better service? Smith doesn't think so. He said that Queen's doesn't have the funding to add enough new modems to the existing free modem pool, and that the free modem pool is still available.

"The free modem pool has not changed, " he said. "It's slightly larger than last year. There are 25 per cent more modems in the [free modem pool], and the modems have been upgraded."

User fees for the new service can be pre-paid at Dupuis Hall in Room G17, the laser output window.

Ad being ripped out of *What's Next*

BY SCOTT KEMP

R-r-r-rip.

Now, imagine that sound 7,000 more times, and you'll have some idea of the work cut out for What's Next editors Drake Carlyle, Jeff Metcalfe, Suzanne Solomon.

With the help of several Alma Mater Society volunteers, they are removing the controversial "Uncensored Excitement" advertisement from the AMS-published day planner.

"It's a necessary inconvenience," Carlyle explained.

The full page ad for the three campus bars depicts a man and woman having sex while levitating. It was pulled when Queen's administration deemed it a possible violation of the Liquor License Act, which has strict guidelines governing the use of sex to sell alcohol.

It also drew strong criticism from AMS and Queen's human rights officials who found it suggestive of the role alcohol often plays in sex without consent.

There are now 7,500 copies of *What's Next* in print. Of those, 500 were sold with the offending ad intact between Sept. 1 and Sept. 6, when all copies were pulled from the campus bookstore.

Please see *What's Next* on page 4

Come to The Journal Open House
Tonight at 7 p.m., at 272 Earl Street

OBITUARY

JAMES NOZOE 1975-1995



BY MICHEL PROTTI

Close friends remember James 'Jim' Nozoe with affection and admiration.

Nozoe was to enter his second year at Queen's when he drowned while swimming with friends in a lake north of Gravenhurst on September 2. He was 20 years old.

Funeral services were held Monday in Mississauga. Nozoe is survived by his parents and a younger sister.

Elvin Loh, a third-year student who knew Nozoe since elementary school, has fond memories of their time spent together.

"He used to play trombone in a Jazz band with me. We went to Florida with the [highschool] band and had a great time hanging out," he said.

"He was such an easy going guy," he added.

Friends remember Nozoe's sense of humour, unending patience, tolerance, and composure.

In the face of practical jokes and friendly teasing from his floormates in Waldron Tower, Jim would always smile and laugh, never losing his temper over anything.

"I keep thinking what a peaceful guy he was. I never saw him get angry," Loh said.

"I can't think of one instance where I ever heard him raise his voice," said Adrian Kao, a close friend of Nozoe's.

Second-year student Vanessa Lee, another former floormate, remembers his upbeat and playful side.

"I remember sitting with him in classes goofing around and the times we spent partying together," she said.

Loh attended this past weekend's viewing in Mississauga to offer his condolences to Nozoe's family.

"I noticed at the viewing that Jim's dad was smiling, greeting everyone, offering consolation and was at peace," he said.

"When I told him how sorry I was that Jim had passed away I remember him telling me the reason he was so collected. He said, "James will always be with me in my heart."

The pole

continued from page 1

The FREC committee explained that many safety improvements were made at this year's climb. Knight explained that the pole was more stable because it was placed on flat bedrock instead of sand.

As well, frosh were taught the proper technique for building a human pyramid, Knight said. This helped eliminate unsafe techniques which he deemed "stupid schemes."

Many engineers complain that the increased safety at the greasepole has watered down the tradition of the event.

Spectator Peter Lindsay, Sci '71, described it as "wimpy" after being told that the pit did not contain grease and manure.

The appeal of the annual greasepole event may be difficult for some to understand. As one of the spectators described, "... you get up at 4:30, get drunk, and go sober up in a field. How fucking fun is that?"

However, most engineers focus on the teamwork required to climb the pole — the teamwork needed to overcome obstacles like injury, cold, public scrutiny, as well as the daunting obstacle of the pole itself.

FREC Nicole Baker described the greasepole as a "bonding experience." The bond created at the pit transcends the traditional division of class or year, and extends to the entire faculty of Applied Science.

According to Witteman, "It was even more incredible when my frosh got the tam than when my year did."

After being discharged from the hospital, the first question Paul Grefford asked his FREC Mary-Ellen Loukas was "Did we get the tam?"

ASUS
The Arts & Science Undergraduate Society
is now accepting applications for the...
'96 Formal Committee
Positions Available: Convenor, Operations, Decorations
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IT IS POSSIBLE

Editors plan to raise a sinking ship back to *Surface*

BY JEFF GRAY

This year's editors of *Surface* want you to know they're not combat-fatigued revolutionaries — they're just everyday guys.

Albeit, everyday guys with fairly progressive politics, and with the stewardship of what was once the most controversial student publication in the country.

But that was then, and co-editors A'Amer Ather and Pete Stuart prefer not to dwell on the past. The magazine has virtually been on the brink of destruction for the past few years, after losing its funding base in an October, 1993 arts and science student referendum. (The paper has since won a two-dollar opt-outable student fee.) Its opponents were galvanized by the March 1993 "Sex Issue" which featured an oft-quoted article about the different ways to mutilate a white male's genitalia.

In February of 1994, *Surface* found itself under investigation by police for allegedly publishing hate literature in its Black History Month issue, but charges were never laid. The beleaguered magazine also made the front page of *The Globe and Mail* that spring, as the cloud of controversy around it continued to stir.

As 1994 wore on *Surface* went through more financial and constitutional turmoil, switching editors early in the fall amid some controversy, and publishing only sporadically.

This year, with a renewed commitment to presenting alternative and minority points of view, Ather and Stuart say their goal for *Surface* is a modest one: simply to put the magazine back on solid footing.

"We just hope to stabilize it and give it some roots," Ather told *The Journal*. "We have to make *Surface* a tool for the community again."

With the opt-outable student fee, and some business savvy, *Surface*'s editors hope to have a $20,000 budget to produce their annual eight issues, with over half of their cash to come from ad revenue. The rest depends on how many students opt out of *Surface* — Ather and Stuart figure the fee will net them between $8,000 and $10,000.

"You shouldn't be faking anger ... you can tell when someone is sincerely angry. Controversy for controversy's sake ... is a construct. People can see through that."
—Pete Stuart

Gone with the financial troubles will also be the dogmatic politics, say Ather and Stuart, and the constant and sometimes contrived anger and rhetoric of recent years. "We are not going to go out of our way to be controversial," Ather said.

Recently, Stuart said, a student approached him and said he couldn't write for the magazine because he couldn't think of something to be angry about.

"You shouldn't be faking anger ... you can tell when someone is sincerely angry," said Stuart. "Controversy for controversy's sake ... is a construct. People can see through that," he added.

Stuart was adamant that his magazine is going to "avoid self-righteous preachy-type things," in the articles it runs. "That approach doesn't sway anyone to your point of view," Stuart said.

Ather agreed. "Everyone thinks that we're all a bunch of pissed-off radicals. These myths just don't hold up," Ather said.

This year's staff is quite diverse politically, the editors maintain. "We even have someone on staff who voted for [Ontario's Conservative Premier Mike] Harris," admits Stuart. "We've been trying to re-educate him," he added, refusing to divulge the *Surface* Tory's name.

"Everyone thinks that we're all a bunch of pissed-off radicals. These myths just don't hold up."
—A'Amer Ather



Surface editors A'Amer Ather (left) and Pete Stuart.

PHOTO BY JEFF GRAY

Both editors feel the task of rebuilding the magazine is a big one, as years of instability have taken their toll. Many of the campus's leftward-leaning groups no longer see *Surface* as a viable forum, Stuart said. Ather and Stuart have had to go knocking on doors to get submissions for the first issue, but they feel that groups who often go unheard elsewhere on campus will soon feel *Surface* is again their voice. "For the first time in I don't how long, we had more articles than we needed [for the first issue]," Stuart said.

Ather and Stuart come from active backgrounds in student government. Stuart has served on Alma Mater Society Assembly as president of the Concurrent Education Students Association, and has been involved in a number of issues on campus over his five years here. Ather was the AMS education commissioner last year — a position that oversees the AMS's committee and volunteer work on sexism, racism and homophobia, among other issues.

Both Ather and Stuart say that *Surface* was an important part of their political development while at Queen's. "I've had this sense of investment in the paper ever since first year just because of the education it gave me," explained Ather.

Stuart feels the same way, adding that when *Surface* was at its most controversial a few years ago, it upset him too. But in discussions about the magazine with friends, Stuart said he "was able to understand where *Surface* was coming from."

"I ended up learning a lot from it ... I got a lot out of it and I wanted to give something back," said Stuart.

More staff democracy, and some more structure for the magazine and its staff remain top priorities for this year's editors. In the past, control of content and layout was firmly concentrated in the hands of the editors — Ather and Stuart say they are committed to giving the staff as much say as possible in how the magazine is put together.

Surface this year has also become a trial member of Canadian University Press (CUP), a national organization of student newspapers that provides a news exchange service. *Surface* is the only paper at Queen's now affiliated with the CUP.

Students yet to storm Queen's Castle

Enrolment up slightly, but Herstmontceux Castle still running deficit

BY SCOTT KEMP

Herstmonceux Castle is hosting 64 students this fall, slightly up from last year but still short of the International Study Centre's target of 100 students.

Sandy Montgomery, operations manager at the castle, predicts enrolments will continue to increase.

"It takes a while. You can't expect it to happen overnight," he said.

"If you think about it we're exactly one year old. So we've achieved a great deal in a very short time," he added.

Principal Bill Leggett is making the promotion of rhe International Study Centre a priority.

Queen's University has budgeted $28,000 this year to promote the centre.

Enrolment for the upcoming winter term is already at 48 students.

Don MacNamara, executive director of the centre, said that they expect more students for the winter term than for the fall term.

Twenty-four of the students studying this fall are from 15 other Canadian universities, and there are eight from a Japanese school of business administration.

MacNamara described this as a good balance of international flavour and school diversity.

"We're quite satisfied. All classes have significant enrolment," he said.

Even though the enrolment at the castle may be increasing, the castle is still running a deficit.

"Of course we're in a deficit," MacNamara confirmed.

"No business makes money in its first year, or at least, very rarely."

MacNamara expects to balance its books within three years.

MacNamara praised recent or proposed innovations such as specialized courses in engineering, fine arts, international law, French, programs for seniors, and short summer executive courses.

He hopes that these programs will entice more students to spend an academic term of learning at the castle.

Queen's Alumnus Alfred Bader and his wife Isabel donated the $12 million needed to purchase the 15th-century castle in 1992.

The castle is located on 275 acres of land, 100 kilometres south of London in the county of East Sussex.

The area is famous for the Battle of Hastings in 1066.

The Castle's science centre was once the site of the Royal Greenwich Observatory.

Academic programs at the International Study Centre are open to students who have completed at least one year of study at the university level.

Conferences are held at the Castle throughout the year.

Clarification

In a Sept. 7 article on the Ontario Undergraduate Student Alliance launching a civil lawsuit against Queen's student Andrew Lehrer and OPIRG-Toronto, *The Journal* reported Lehrer as saying that the law suit was a personal vendetta of Mike Burns, executive director of OUSA, against those responsible for giving OUSA a bad name and causing Queen's to leave the organization at an Alma Mater Society Annual General Meeting in March.

The Journal did not mean to imply that Lehrer was admitting responsibility for Queen's leaving OUSA and damaging the organization's reputation.

The Queen's Journal
is now accepting
applications to the
position of
Business Manager.
Deadline for applications
is September 21, 1995.

For more information
please stop by the
Journal House at
272 Earl Street and talk
to Gabe, AP or Lori.

ASUS
By-Election

The following positions have become available:

2 ASUS Reps to the AMS
1 Senator (1 year term)

Nominations open: September 18th
Nominations close: September 22nd
Campaigning: Sept. 25th - Oct. 2nd
Election Dates: October 3rd and 4th

For more information, contact the Arts and Science Undergraduate Society at 183 University Ave. or call Elspeth at 545-6278 or asusom@qlink.queensu.ca

2,000 ads to be ripped

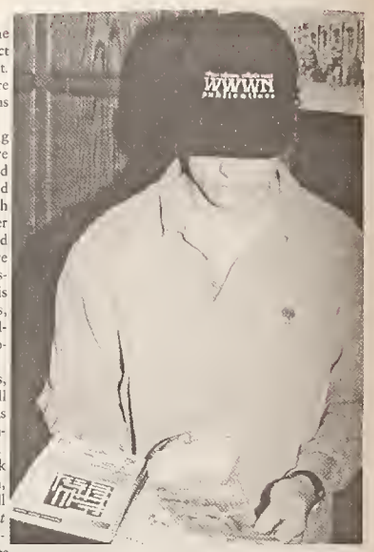
continued from page 1

were sold with the offending ad intact between Sept. 1 and Sept. 6, when all copies were pulled from the campus bookstore.

Of the remaining 7,000 copies, 2,100 were inserted into Applied Science and Arts and Science frosh kits, all with the ad removed. A further 1,000 have already had the ad removed and are ready once again for distribution. At the time this article went to press, 2,000 more were scheduled for immediate ripping.

The remaining copies, Carlyle explained, will have the ad torn out as they arrive for distribution throughout the year.

When asked if his task wasn't just a bit of a pain, Carlyle replied that all copies of *What's Next* have to be handled anyway because of last minute inserts. He also said that he has received immense help from volunteers.



Jeff Metcalf, *What's Next* ads manager, lets 'er rip.
PHOTO BY JEFF GRAY

"We had a lot of help from the AMS and from the pubs. They were really helpful," Carlyle said.

So, what will happen to the 7,000 ads once they've been removed?

"They're being shredded," Carlyle said.

Human Rights Office boos Journal for printing ad

BY SCOTT KEMP

A racy pub ad that was recently pulled from the Alma Mater Society-published day planner *What's Next* and reprinted in the Sept. 7 issue of *The Journal* has drawn strong criticism from the Human Rights Office.

"*The Journal* succeeded in doing what all of us hoped wouldn't be done," said Donna Wallen of the Sexual Assault Crisis Centre and Queen's Human Rights Office.

"The idea of pulling the ad was that it would die. There are ways to present news so that controversy is generated towards constructive ends and I think [*The Journal*] could have done something more constructive than re-print the ad," she added.

> *"The Journal succeeded in doing what all of us hoped wouldn't be done."*
>
> **Donna Wallen of the Queen's Human Rights Office, commenting on the What's Next ad appearing in The Journal.**

The ad depicting a sexual act was pulled from *What's Next* when Queen's administration deemed it a possible violation of the Liquor License Act.

"Any advertisement must not imply that consumption of liquor is required for sexuality or sexual opportunity," the Act states.

"It was a purely legal decision to pull it [the ad]," said *What's Next* editor Drake Carlyle.

Wallen was sceptical about *The Journal*'s coverage being useful or conducive to intelligent debate about the issue.

Wallen said that the natural human reaction would be to look at the ad without paying enough attention to the accompanying article.

"We are a society of imagery," she added.

While Education Commissioner Lorrine Remedios did not fault *The Journal* for making the ad public, she questioned the appropriateness of the AMS originally publishing it, given the other messages that the AMS tries to promote.

"It doesn't fall in line with the kind of work we're trying to do. Particularly over the past two years, we've made a commitment to raise awareness about sex and alcohol," Remedios said.

Remedios explained that she, other AMS officials, and the pub managers discussed how such problems could be avoided in the future.

In addition to more scrutiny and legal advice, Remedios stressed that the importance of having input from the Education Commission and Human Rights Office into the ads placed in the *What's Next* because it is they who have to handle complaints of controversial advertising.

Remedios also indicated that originally, in addition to publishing a letter of apology, which has already appeared in *The Journal*, the three pubs planned to donate the same amount of money spent on the ad to AMS alcohol abuse and sexual assault prevention programmes. But now that the ad has been pulled, Remedios isn't sure if the donations will still be made.

IN BRIEF

NDP candidates to square off at Queen's

The four candidates to succeed Audrey McLaughlin in the federal New Democratic Party will be in Kingston tonight for a public debate.

Hetschel Hardin, Alex McDonough, Lorne Nystrom and Svend Robinson are scheduled to appear at Grant Hall at 7 p.m. as part of a series of meetings being held across Canada in preparation for the leadership race to be held later this fall.

Weekend library hours extended

Stauffer Library will now be staying open later on Saturday nights, opening earlier on Sunday mornings, but closing an hour earlier on Fridays.

Under pressure from students groups, the administration contributed $13,000 to Stauffer Library to allow the library to extend its weekend hours.

The library will now be open 8 a.m. to 11 p.m. Monday through Thursday, 8 a.m. to 8 p.m. Fridays, 10 a.m. to 8 p.m. Saturdays, and 10 a.m. to 11 p.m. Sundays.

Woman hired to head up Biz school

The Queen's School of Business has become the first major Canadian business school to be headed by a woman dean.

Dr. Margot Northey, former professor of business and director of communications at the University of Western Business School, began her new job on Sept. 1.

The school, already known for its innovation and high quality, also introduced the first completely user-funded, one year MBA program in North America.

Womens' info on net

The Queen's Women's Information Listing will be continuing this year.

The e-mail service was designed to facilitate communication on issues of interest to women at Queen's and to announce events to women in the Queen's Community.

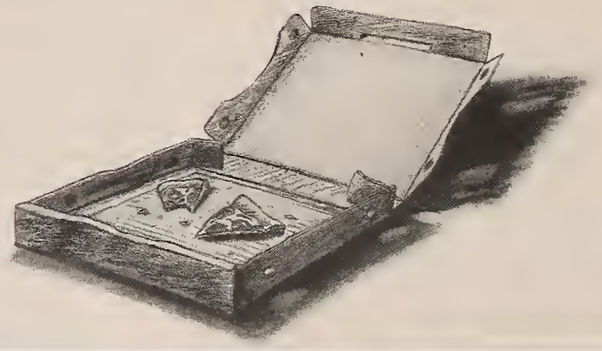
As well, student subscribers will be able to post information about events or to initiate communication with fellow Queen's women.

For people interested in adding their name to QWIL, call Jerry Roddy, Office of the Dean of Women at 545-2533.

Are you the next Woodward and Bernstein? Come write for News. The Journal Open House is tonight at 7 p.m. at 272 Earl Street.

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It'll help you afford the necessities in life.



Save money with the only no-fee student banking plan.

If double cheese is becoming a major expense, perhaps it's time you discovered the advantages of banking with Scotiabank.

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And while all this won't make you rich, it'll at least keep your pepperoni cravings under control. So drop into any Scotiabank branch for full details or call 1-800-9-SCOTIA.

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Tricolour Express

YOUR BEST TICKET HOME!

Toronto Montreal Ottawa

$23 not $52 not $47

$25

$18

Thursday/Friday departures
Sunday/Holiday returns

545-6863

Foreign students give Queen's international flavour

BY THE QUEEN'S JOURNAL NEWS STAFF

It's evident in the glossy sales-pitch for Herstmonceux, in almost every speech the principal gives, or even in a walk around campus, that boosting the international profile of Queen's is a top priority for the administration.

McGill has traditionally fared better than Queen's in attracting international students to Canada. Queen's, however, is making progress in improving its global credentials, by promoting the International Study Centre at Herstmonceux Castle in Sussex, England, and sending Principal Bill Leggett on a high-profile tour of the Pacific Rim.

The final figures aren't available yet as to see whether the university's new focus has paid off in terms of more international students enroling in this year's incoming class.

Here on campus, the International Centre offers services to exchange and transfer students, as well as regular international students. The centre, located in the John Deutch University Centre, also serves as a resource centre for Canadians who are hoping to go abroad to work, study or volunteer.

"We're dealing with flows of students, both incoming students and Canadians planning to go abroad," International Centre Director Wayne Myles said. "Our aim is to bring people into touch with the cross-cultural community. It is not enough to read a book, you have to meet people."

The International Centre provides a number of services for all students including running a special orientation for students from overseas and offering advice for students considering going abroad.

The centre boasts 30 such programs in all, as well as over 30 affiliated clubs and groups on campus, a library with more than 1,000 documents, a World Wide Web page and an e-mail address.

More than 250 volunteers help out at the centre, including over 100 language tutors.

The International Centre is also a welcome refuge for foreign students. Once here, not only do foreign students face the same anxieties Canadian first-years do adjusting to university life, but must also adjust to an entirely new culture.

"Stuff like chanting and screaming doesn't happen in Trinidad," said foreign student, Rochard Beharry.

Kenji Marui, a don on the international floor in Victoria Hall, says although his floor's students seem to be taking everything in stride, having foreign students in his care is a special challenge.

"I think you have to be more sensitive to cultural differences that aren't obvious," says Marui.

For Yuko Mizushima, a Japanese exchange student, being immersed into the Queen's community has been somewhat of a culture shock.

Aside from not being able to find Japanese food in the residence cafeteria, Mizushima has found the mentality of fellow Queen's students to be much more open than she is used to.

"People I don't know say 'hi, how are you doing' to me," she said. "It's a lot more friendly."

The international floor houses 65 students from around the world and from our own back yard, providing for a tossed-salad cultural exchange.

"The purpose of the floor is for Canadians to mix with international [students] and international [students] to mix with each other, so I plan to just sit back and let it run its course," said Marui.

Belgian student Jason Washington has enjoyed his week on the floor. "It's a non-stop party," said Washington. "I'm getting kind of tired though."

ASUS The Arts & Science Undergraduate Society requires.....
MEMBERS-AT-LARGE
for the following committes:
Formal Selection Committee
Orientation Selection Committee

Applications are available at the CORE (183 University Ave.) and are due
Monday, Sept. 18, 1995
Call ASUS @ 545-6278 for more info.

Like to slaughter chickens? No? Oh, umnh, erhh, well then, how would you like to help us out in "Production"
Call Greg or Elaine @
The Journal
545-2800

Available at campus stores
it's a long time 'til last call.


More convenient than cash, you can make local and long distance calls with the new Bell QuickChange™ Payphone pass. At 25 cents a call, you can make 40 local calls with the $10 pass or 80 with the $20 pass. The Bell QuickChange Payphone pass works on the yellow cardreader payphones all over campus. Now last call is your call.
Bell
The Bell QuickChange™ card.
Call it quits with quarters.

Queen's University Food Services Campus Dining

Queen's University offers a variety of meal plans to its (non-resident) students. We would like to take this opportunity to introduce you to the programs and menus of the Optional Menu Plan.

When you sign up for the Campus Meal Plan, you are buying more than excellent food and courteous service at a reasonable price. You are buying:

Nutrition Your food not only tastes good, but every meal is nutritionally balanced.

Time You are buying yourself valuable extra time to pursue your education by letting us do the preparation and clean-up.

Security Your food dollars won't run out at mid-semester on any of our meal plans.

Flexibility You choose the meal plan that suits your needs.

Company You'll find this a great way to meet new friends and share new experiences. All of our dining halls are alive during meal hours!

Savings Single Meal Plans represent a 23% savings over cash meal prices but are subject of 7% GST.

Any combination of two Meal Plans represent a 30% savings and are GST exempt.

See the next two columns for additional savings from pre-registering.

Jobs Available
Student workers are hired for a variety of jobs. If you are interested in applying, please contact one of the Food Services Offices at the following numbers:

Leonard Hall	545-2546
Wallace/Skylight	545-2536
University Centre	545-2953
Mackintosh-Corry Hall	545-2181
West Campus	545-2954
Bar Services	545-2954

Regular Meal Plans

Type 2
FULL YEAR MEAL PLANS

5 breakfasts	$ 524.79
5 lunches	908.12
5 dinners	1059.96

Type 3
FIRST TERM ONLY MEAL PLANS

5 breakfasts	$ 274.89
5 lunches	472.72
5 dinners	551.76

Plans are valid Monday - Friday from 5 Sept. to breakfast on 20 Dec., 1995 (First term) 8 Jan. to 19 April, 1996 (Second Term) excluding Reading Week 19-23 Feb., 1996.

Bachelor of Education Meal Plans

Type 2
FULL YEAR MEAL PLANS

5 breakfasts	$ 364.14
5 lunches	628.22
5 dinners	733.26

Type 3
FIRST TERM ONLY MEAL PLANS

5 breakfasts	$ 221.34
5 lunches	379.42
5 dinners	442.86

Plans are valid Monday - Friday from 5 Sept. to breakfast on 20 Dec., 1995 (First term) 8 Jan. to 19 April, 1996 (Second Term) excluding: Practice Teaching and Reading Week periods: 23 Oct. - 10 Nov., 1995; 5-23 Feb., 1996; 11 Mar. - 4 Apr., 1996

The purchase of any single Meal Plan from Type 2 and 3 is subject to 7% GST.

The purchase of any single Meal Plan from Type 2 and 3 is subject to 7% GST.

- *Once purchased, Meal plans are non-refundable and non-transferable with the exception fo academic withdrawal.*
- *Cards are not valid on weekends.*
- *Separate student I.D. must be shown to validate weekend plans.*

Win! Win! Win!
When you purchase your meal plan, you can enter a draw to be one of 10 lucky students to win your meal plan purchased.

How to purchase your meal plan

Victoria Hall, Residence Business Office
4 Sept. to 21 Dec. 9:00am to 4:00pm
Monday through Friday with valid student card

or

Food Services Office - JDUC
6 Sept. - 1 Oct. 9:00am to 4:00pm

Call Us
Our food program is dynamic, varied and developed with your taste and convenience in mind. We realize there descriptions will not answer all your questions about our program, so please feel free to call the Food Service Office (613) 545-2953. We will be happy to provide you with further information about specific programs.











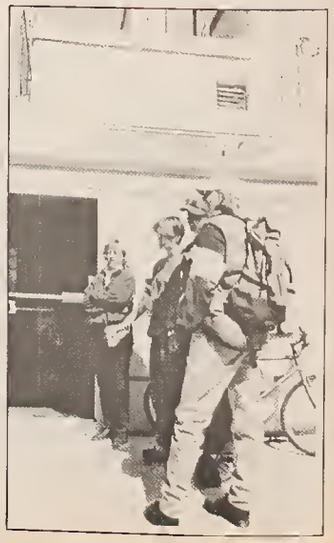


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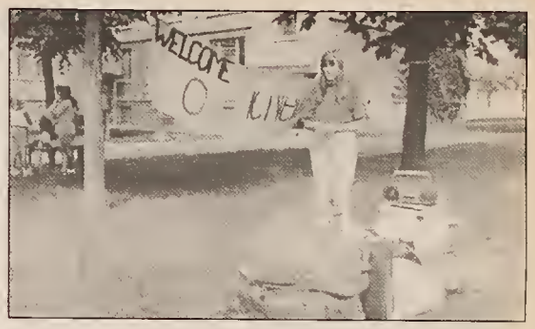
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Jane Forsyth.



























OPINION

Login: Password: You have new mail.

Books bear binary. Hands down.

Or at least they used to.

Computing Services predicts 13,000 registered students on qlink this year. And some feel money that should be going to books is being spent on funding leisurely net surfing, an endeavor that is often, though not always, at odds with dedicated study.

For most students the internet, as presently set up on campus, is either an extremely valuable research tool or a big waste of time.

The net certainly has been playing the role of research tool for years. Professors and graduate students have used it to gather information and communicate with colleagues around the world.

But too many students haven't tapped into this potential, and they use the net as a mindless TV replacement.

Students should take the seminars and courses offered that teach how to use the net for serious academic study.

Computing Services should concentrate not only on adding more modem lines and speeding up connections, but also on adding more instruction on how best to use the net.

Professors should introduce the internet as a teaching tool — useful Web addresses laden with source material, indexes and digests, discussion lists and dialogue centres, should be shared with students.

Some of these locations come right from Queen's campus, after all. A Journalism Education list, in which participants from around the globe share advice and expertise on teaching university level journalism, runs right off of the Queen's mainframe.

The boom in internet interest had many students trying to log on from home sitting for long hours listening to busy signals.

In response to this, special lines have been set up with faster speeds and easier access, but with a surcharge of seventy-five cents per hour for those who wish to use them.

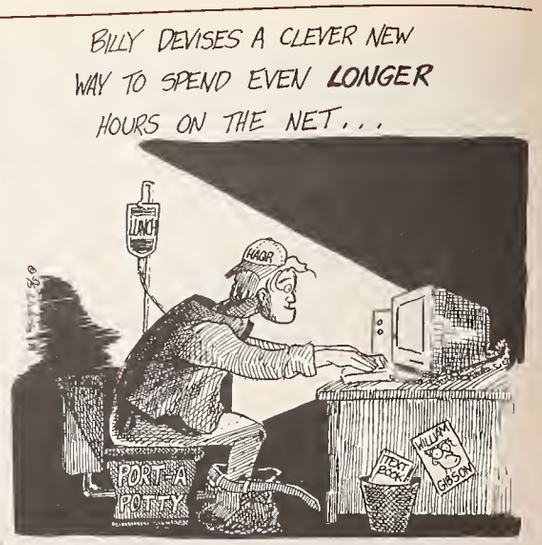
Basic internet access must remain free for university students. Free access from campus sites and limited access from home should be considered minimum standards. Special needs students, parents, and others for whom campus access may be inconvenient should, of course, not be bound by the same home login limits as others.

It is essential we all learn the skills that will be required of us after we graduate — and one of these will be internet proficiency. And every student, with or without extra cash, should be able to use the net as a research or academic tool. This is basic and must be inviolate.

With all the cutbacks in funding that have already occurred, and especially with more foreseen, everyone in the university has to look at ways to get more money without losing essential services.

This scheme, in which you pay more for the red-carpet treatment, is one way that this can be accomplished

It has the makings of a good pilot project — both in alleviating the immediate problem of the modem jam, and in exploring a method of coping with new fiscal demands that ask more, give little, and promise less.



Revelries and reverence

Last Thursday the news section of *The Journal* reported on some early-morning upper-year revelry — pot-banging, singing, chanting and jacket-beating — outside the Cancer clinic attached to Waldron Tower.

The Cancer clinic. Attached to Waldron Tower.

Did any patient with eyelids fluttering like wet moths jerk from a stony sleep and up on one arm at the noise and shouting call out for news of barn or farm or town? And what gentle partner, bedside leaning forward, did soothe with long fingers the still unquiet shape beneath the sheets?

These reckless noisemakers, causing havoc without regard for any around them, are not evil but ignorant. And since ignorance is curable, the student governments and university administration, working together, should:

• identify sensitive areas near campus and downtown. This could include hospitals, homes for the aged, and various other special care facilities. Care must be taken with private areas, such as homes for the mentally-ill, the locations of which should not be broadcast.

• include this community information in Gael, Frec, Boss, and other Orientation training.

• have frosh week leaders explain these areas to frosh from day one, and why they must be respected, so that when they are upper years they may be a little more aware of the community around them.

• emphasize courtesy toward neighbours without sending a message to stop having fun, or else the move would be seen as a clampdown.

• if all else fails, increase security patrols in sensitive areas with the mandate to direct revelry elsewhere, ensuring the safety and comfort of all.

— Lori Thorlakson —

Beyond campus boundaries: in Kingston, there is more to culture than just Queen's spirit

This week on Sydenham Street there was a block party.

It wasn't the kind that ends with police intervention and tickets for open alcohol.

This one was more eyebrow-raising.

About 25 people spanning four generations met for a few hours on a Sunday. The youngest guests, still in diapers, manoeuvred with uncertain steps around the legs of the older company — young professionals, retired couples, and students.

It was a sight that is a bit too rare in university.

Think back about 15 years ago. You were son or daughter, brother or sister, classmate and the kid who accidentally broke the neighbour's window — and all in the same day.

Now, for the sake of simplicity, so we can focus on our thesis or learning a new language or "experiencing" university, we collapse our roles into a manageable one or two, made possible by Queen's culture. A day with a conversation with someone a generation older probably means that you've had a meeting with your professor.

It seems ironic that while we sharpen the senses that analyze the workings of the nation, the world or the minutest components of the cell, we willingly dull our perception of our most immediate reality: the neighbourhood and the city around us.

Maybe one day you'll decide to spend a term at Herstmonceux or a year in Scotland or the Netherlands on exchange. It will be an eye and mind-opening experience.

You will likely meet someone who views the world through different eyes. Trying out that perspective for a while will be exciting. There's an easy and inexpensive way to get a daily dose of this. Some of you have already discovered the value of taking a group of 10 year-olds with too much energy out on a weekend camping trip. Some of you have decided to see what you can learn by visiting the prisons and helping an inmate to read.

Take some time to meet your neighbour on the corner, the one whose time is not measured in term papers and exams, but rather by the first steps and words of a grandchild.

Maybe he's the elderly man who walks his dog every day at 10 a.m., or the young mother who packs her kids into the minivan to take them to soccer practice.

Maybe she's the woman about your age who never went to Queen's. You see her every few days, but don't know much about her, never thought to ask.

There are lessons that can be learned about the self that don't require a visit to a foreign country.

For instance, words like "tolerance" and "diversity" and "understanding" dry up into trite catchwords once their meaning disappears into the gap that opens up with a single word — "townies".

So welcome back to Queen's.

And welcome back to Kingston.

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LETTERS

ASUS RESPONDS TO SUGGESTION WITH PARODY BUT STILL NO PARITY

THE EDITOR,

Thank you for devoting so much attention to the Arts and Science Undergraduate Sale in the September 7 issue of *The Journal*. Having brought the issue of sliding fees to our attention, we look to *The Journal* for a model of how advertising rates should be assessed for small-scale merchants and larger businesses alike. While differentiating between local businesses and national corporations, *The Journal* would charge Rose DeShaw, proprietor of The Idea Factory, the same amount for advertising her shop as it would larger money-makers such as AJ's and Stages.

Unless *The Journal* moves quickly.

There's nothing wrong with *The Journal* trying to make some money — you need money to run the paper. There's nothing wrong with charging for ad space — it costs money to run the show. But there is something wrong with charging so much that some of the best small businesses get driven out to be replaced by high rollers — especially since, of all things, we're talking about someone trying to sell books to students.

The Journal and the military-industrial complex aren't as thick as thieves, and those in charge of the paper didn't conspire to drive out the small vendors. It was an honest oversight and one easily corrected with an honest solution.

Today is Tuesday. The next *Journal* comes out on Friday. It is the 11th hour. But it is never too late to do the right thing.

Lori Thorlakson, Tom Hong, and Affan Qadir, members of *The Journal* Editorial Board and Business Staff, should finish reading this letter, drop the paper, and give each other a call. They should grab a business card-size ad, phone up Rose and say, send in the copy.

Journal, do the right thing, then hold your heads high.

LISA TALBOT
MELANIE MELNYK
ASUS EXECUTIVE

STUDENT CONSTABLES THANKFUL FOR WEEK

THE EDITOR,

With another tremendously safe and successful Orientation Week behind us, we would like to express our sincere thanks to a number of groups and individuals who made our job much easier and more enjoyable.

To the Faculty Orientation Committees, the Orientation Roundtable, the Main Campus Residence Council and the Jean Royce Hall Council, many thanks for including us in the organizational process and helping us out at all of your events. Your volunteers were outstanding and we couldn't have done our job as effectively without them.

To the Senate Orientation Activities Review Board, thank you for providing a forum for discussion about safety-related issues associated with Orientation Week, for your commitment to a safe yet spirited Orientation Week and for your continued support of the Queen's Student Constables.

To Jim Bennett and Kathy Beers, thank you for your ongoing consultation, advice and support before and during Orientation Week. (The flashlights were very helpful, Kathy!)

To the Kingston Police and Queen's Security, your assistance throughout Orientation Week was greatly appreciated. Our system of peer supervision works well because of the excellent support we receive from both of your departments.

To AMS Council, thanks for your help and support over the course of the past week, especially to Lori and Rich who proudly donned the QSC garb to serve and protect the Class of '99.

To Luq Ahmad and the Science Constables, it was a pleasure working with you at the Greasepole. We appreciated your including us in the planning process for the event.

To Queen's First Aid, what can we possibly say? You are an unbelievable group of volunteers and we cannot thank you enough for your assistance and camaraderie during Orientation Week 1995.

To the Orientation Leaders, we could not have done it without you. Your cooperation and dedication to ensuring that your Frosh had a great week is truly remarkable. Thank you.

To the Class of '99, a class that demonstrated spirit, energy and enthusiasm second to none, your cooperation and consideration made our jobs much easier and indeed, a pleasure. Welcome to Queen's!

And finally, to 48 tireless individuals who worked in pouring rain, arctic temperatures, a hot sun and a pit full of goo all in one week, THANK YOU, THANK YOU, THANK YOU! You are the stars that light our sky at night.

I'd rather be a QSC.

KAREN WARD, CONSTABLE MANAGER
MIKE ANDERSON, ASSISTANT MANAGER
MONICA HODGSON, ASSISTANT MANAGER

QUEEN'S CHARITY HAS CANOE STOLEN: THE KIDS SUFFER THE CRIME

THE EDITOR,

On the night of September 2 someone stole a canoe (17 ft aluminum Grumman) from a trailer parked in the Victoria School lot at Queen's. For those new to Queen's, or who don't know, that big green bus across from Macdonald Hall belongs to Camp Outlook, a charity organization run by Queen's students who take underprivileged kids on canoe trips through Algonquin Park each summer. It has operated for 25 years and has given hundreds of kids a chance to experience the thrill of wilderness camping. Outlook staff are volunteers who put a lot of time and effort into running the camp. Outlook fosters group cooperation and self-esteem in the campers as we teach the kids to have respect for one another and for the environment. All of Outlook's funding comes from fundraisers and private donations. The kids are not charged to go on the trips. This is an appeal to the person who stole the canoe and to anyone else who may know where it is. Perhaps you've never learned respect for others, and you certainly don't realize the implications of what you were doing. Outlook is a respected part of Queen's community to which many people on campus contribute. The loss hurts all who work hard to raise money for Outlook, but, more importantly, it hurts the kids that we are dedicated to helping. It will be very hard for us to raise enough money to replace it on top of all of our other efforts. If you would like to return our canoe, or if an aluminum Grumman canoe has mysteriously appeared in your back yard, please call Camp Outlook at 544-6444. No questions will be asked; we just want our canoe back.

RICHARD KICKSEE
MA 2

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talking HEADS

What's the one thing you are not going to tell your parents about Frosh Week?



"That I met twins."

GEOFF GALLAGHER, ARTS '99
WITH
JENNIFER & KATHYRN MCGROARTY, ARTS '99
(OH, JENNIFER IS IN ARTS AND SCIENCE)



"I stayed up all night."

VINCENT LI, SCI '99



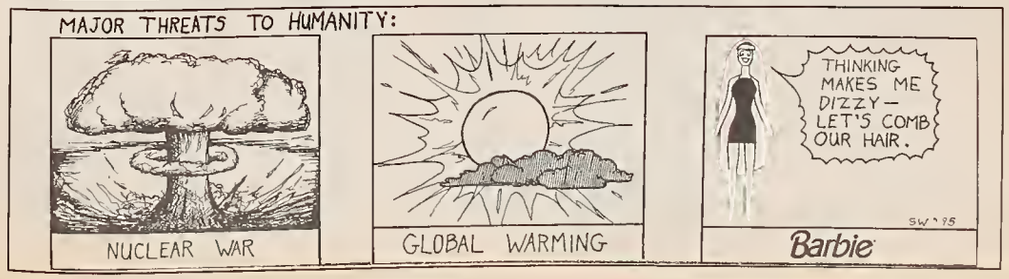
"The cheers!"

ANDREA CURRIE, ARTS '99
JEN BLOCK, CON ED '99



"How much time I spent on the phone long-distance."

LISA MORI, CON ED '99
MARGOT JOHNSTON, CON '99



Queen's University Student Health and Accident Insurance Program

WHY A STUDENT HEALTH PLAN

In the current climate of increasing health care costs, students on fixed incomes are particularly vulnerable. Each year, the cost of prescriptions and basic health care increase and take large portions out of limited budgets of many students. Postponement of necessary but expensive medical procedures could have a disastrous consequence for students and even jeopardize the completion of their academic program.

With this in mind, the AMS has provided students with an affordable Health services/accident program designed to help full time students at Queen's:

- ★ maintain a basic level of health while pursuing academic studies
- ★ ensure that medical emergencies do not jeopardize the timely completion of studies.

All full time students are automatically covered. If you are already covered under an extended health care plan (this does not mean your provincial health plan), you may choose to opt out of this plan and receive a credit for the health plan fees you have paid.

You should know that the student health plan has been specifically designed to provide for your needs, and students have indicated their continued support for this health plan through 2 separate referenda. The plan provides for extended health benefits (prescription drugs and paramedical services), out-of-province and out-of-country travel coverage, and accident and dismemberment benefits. More specifically, all students in this plan will get an 80% reimbursement of all eligible expenses under the health plan, but get 100% reimbursement for out-of-country medical expenses. For a detailed description of the plan, please see the AMS health plan pamphlet which was distributed during registration. Furthermore, it may be advantageous to be part of this and your other health plan to increase your total coverage by coordinating benefits of the two plans. For details about this option, see the AMS office.

Your Student card will serve as your Health Plan Card. Simply present your student card when purchasing your prescription. The pharmacist will need the number on the sticker on the back of your card. You will be responsible for paying only your 20% of the total cost of your prescription at the time of dispensing; the remainder will be reimbursed by direct payment to the pharmacy by the insurance company.

If you choose to opt out, then you must complete an opt out form available at the AMS office between the period of September 18 to September 29, 1995. You must produce PROOF of coverage to opt out of this plan (a letter from your insurer or from your parent's employer under whose benefits plan you are covered, a subscriber card indicating *current* coverage for the student, or a photocopy receipt from a recent claim that clearly indicates *current* coverage.)

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Buddhist proverb

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Campaigning: Sept. 25th - Oct. 2nd
Election Dates: October 3rd and 4th

For more information, contact the Arts and Science Undergraduate Society at 183 University Ave. or call Elspeth at 545-6278 or asusom@qlink.queensu.ca

DIALECTS

variations of voice found within human language communities

The real and avoided question of Quebec separation

BY SCOTT KEMP

Only in Canada, perhaps, is it possible to have a national debate about separatism without actually ever debating separation itself. When speaking about Quebec separatism, no politician or pundit dares to address the real issue and actually ponder whether Quebec even has the right to secede from Canada. To do so is to suggest that the people of Quebec don't have the right to do absolutely anything they wish, which every separatist perceives as a virtual declaration of war. Instead, the debate is confined to arguments about a common currency and citizenship, and, if people are really feeling daring, borders and the status of natives and anglophones.

This, however, is a smoke screen. There is no point in debating whether Quebec *should* separare until we at least decide whether or not it can.

The matter of secession is always difficult. It is a question of whether a minority has the right to break up a country, or whether the majority has the right to prevent them from doing so. There is no hard and fast rule on this matter, and the appropriateness of secession depends entirely on the circumstances. When examining the circumstances three questions become critical. Is the smaller area a well-established part of the larger one? Is the smaller area well-treated and represented within the larger one? Is the minority's desire to secede based on anything less than honourable intentions? If the answer to all questions is no, then the smaller area has the right to withdraw. If not, then the majority has the right to assert itself.

The answers to these questions are better illustrated if one considers two examples of secession, one legitimate and one not.

On one hand, we have the withdrawal of Lithuania from the U.S.S.R. Few people would question that Baltic republic's right to independence. On the other hand, we have the secession of the Southern Confederacy from the United States which resulted in the Civil War. The majority of Americans, both then and now, did not recognize the southern stares as having the right to form a separate country.

In the case of Lithuania, it was not a well-established part of the Soviet Union. Independent until the Second World War, it was forcibly annexed as part of a nefarious deal between Hitler and Stalin. Secondly, like most other outlying republics, Lithuania was not well-treated or represented by the Soviet government. In addition to the lack of human rights inherent in Soviet Communism, Lithuanians also had to contend with a highly centralized state where rulers in Moscow, most of whom were Russian, imposed their vision, culture, and language on the tiny Baltic republic. Lastly, the Lithuanian people's wish to secede was simply based on their desire to reclaim the independence that they had never voluntarily relinquished. When it was finally able to declare itself independent in the early 1990s, only a few Communist dinosaurs even tried ro dispute its claim.

The American South, however, was in a far different position. First of all, for almost as long as those states had existed they had been part of the American Union. Historically, "the South" had never been independent, or even an autonomous entity within the U.S. The Confederacy was simply the artificial creation of eleven rebellious states. Also, the United States was a constitutional and responsible system of government that operated according to the rule of law. Southerners were already well-represented in a federation that included strong regional governments and a central government which they had helped to elect. Many of the early American presidents came from Virginia, and Andrew Jackson of Tennessee had, by 1850, opened the White House to the smaller and newer states. Finally, and perhaps most convincingly, the Southerners' desire to secede was not based on honourable intentions. Quite simply, they wanted an independent country not because they were oppressed, but because they wanted to continue to oppress blacks through slavery. Their attempt at independence was met with force, and the question of secession settled on the battlefield.

Some Canadians reason that the right to secede, rather than being determined by circumstances and precedent, should simply be determined by democracy. If a majority of Quebeckers want to leave, they reason, then that's their prerogative and the rest of Canada has no right to interfere. This, however, is cowardly reasoning that completely misses the point.

If a majority of voters in Saskatchewan voted to suspend the Charter of Rights and Freedoms and throw every green-eyed person into jail, would we stand back and let them do it? Of course not. The rest of the country would intervene to protect human rights, and in so doing would illustrate the supremacy of the whole over the parts. It would be the majority of people in all of Canada, not just Saskatchewan, who would decide the appropriate treatment of green-eyed citizens, because it is Canada, and not Saskatchewan, thar is the legitimate political enrity and therefore the final source of political power. Majorities are meaningless unless they represent the majority of the *legitimate political entity*.

For example, in a referendum held in 1991, around 70 per cent of all Soviet citizens voted to preserve the old U.S.S.R. This, however, didn't make one iota of difference, because it was determined that the majority of Soviet citizens had no right to impose its will on Lithuania. Similarly, in 1860, an overall majority of Americans wanted to preserve rhe Union. In this case, Abraham Lincoln decided that they were right, and that the minority who wanted to break up the it up were wrong. The fact that this militant minority could muster a majority in some areas of the country didn't make their desires any more honourable. In both cases, democracy holds no answers because each side is supported by some sort of majority. The question then becomes, which majority do you accept as legitimate? And that question can only be answered by determining the right of secession, which brings us right back to where we started.

So where does this leave Quebec? By most measures, with a rather weak case for separation.

After all, Quebec is, and always has been, a well-established part of Canada. It has never been an independent country and it voluntarily joined Confederation in 1867. Since that time Canada has offered the people of Quebec democratic and responsible government that respects both human rights and the rule of law. Quebeckers have participated fully in rhis form of government, and for 47 of the past 128 years, have had one of their own serving as prime minister. Even more importantly, Canada has protected their language, culture, and even the civil law, because Quebeckers are not just a minority on the fringes of Canada, they *are* Canada. This bilingual and tolerant nation serves their interests just as well as it does the interests of all its citizens, and just as well as an independent Quebec ever could.

So, is their desire to secede honourable? Hardly. There is little honour in breaking up one of the world's most prosperous, successful and tolerant countries simply for rhe sake of narrow provincialism. Quebec separatists may not have aims as reprehensible as nineteenth century plantations owners, but they're certainly not nearly so laudable as besieged Lithuanian nationalists.

SCOTT KEMP IS IN HIS SECOND YEAR OF A HISTORY AND POLITICAL SCIENCE DEGREE. HE IS AN ASSISTANT NEWS EDITOR AT THE JOURNAL.

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"Will this be on the exam?" is rejection of humanity

BY MATT KING

"To be sure of a place on a crowded bench for a lecture of their choice," writes Patrick Seale in *The French Revolution: 1968*, "students at the Sorbonne would sometimes sit through the previous hour's instruction in quite a different field." At that time, higher education in France was free to anyone who passed the *baccalaureat*, which was the rite of passage from secondary school. Inevitably, then (writes Seale), "phantom students" — students who enrolled in universities for prestige, rather than for education — were perceived to be a problem. And yet, there were enough devoutly dedicated students in French universities that they had to arrive early, as today's Canadians might do in order to line up for concert tickets, to secure their places for lectures.

Apart from occasional helpless reprimands issued by professors who are frustrated at the low attendance in their lectures, the problem of "phantom students" isn't much discussed at Queen's. Tuition is high enough to foster the impression that people do not come to university unless they are committed to learning, and our failure rate — unlike that of France in the 1960s — is not outrageously high. So, on the whole, we must be a fairly diligent lot of students, right? Well, as we all know, such a conclusion would be utterly and completely wrong. Classes (at least from my viewpoint in the humanities) are chronically under-attended; more to the point, students hardly ever really engage with the material they are studying. "Is this going to be on the exam?" is a question that is often asked with a certain degree of self-mockery, but it nevertheless sums up the extent of most students' interest in their courses. I'm always quite shocked and titillated, since it happens so rarely at Queen's, to hear anyone other than myself discussing issues that arise in their classes, or, for that matter, talking about anything other than their social lives, sports, or the humdrum mechanics of everyday life. There is hardly a Queen's student to be found (among undergrads, anyway) who would rather spend a Friday night debating the continued relevance of Marx over coffee than "picking up" over beer.

The roots of their (our) complacency are not hard to uncover. Passing, at least in the humanities, requires ridiculously little effort. Speaking immodestly from my own experience, it isn't even all that hard to do very well. In fact, I shudder to think of the day when, in order to advance my career, I'll be expected to actually know what I'm talking about. So far, well-crafted sentences and relatively coherent arguments — otherwise known as bullshitting — have been more than enough.

Considering that BAs, since they are now a dime a dozen, have become practically worthless, it might seem to make sense for universities to raise their undergraduate standards. For one thing, failing more students would mean a smaller pool of satisfied alumni who, fondly remembering their university days, would be happy to make financial contributions to their alma maters. It could also mean less complacency among current students, who might be more inclined to emulate the political activism of 1968 if they had to put more energy into academic survival and less into deciding which pub to go to.

For another thing, no pressure toward higher standards is exerted by the larger economy. In most cases what students actually learned or don't learn in university won't have the slightest impact on their future careers. This is certainly not a bad thing in the case of the humanities: it is vital to both their continued existence and the enrichment of human culture that they be open to people whose career goals are entirely unrelated to the material they are studying, or even to the humanities at all. In any event, as far as gaining employment goes, what counts is not what you have learned, but how well you played the game relative to your classmates — which means that nobody has to play it particularly well as long as nobody else does, either.

By why make it a game at all? The problem with examinations is well-known: not much, if any, of the information students cram into their skulls is ever recollected once it explodes onto exams. Information and ideas dispensed in lectures and texts are classified into two categories, no matter what their intrinsic interest: probably will be on the exam (so pay attention), and probably won't be on the exam (so don't pay attention). Even then, exams require only retention, not comprehension. Exams turn students into parrots, oblivious to the meaning of the phrases they are trained to ejaculate on command. True, exams are not the be-all and end-all that they were for our parents' generation of students. Some of my more courageous professors have even eliminated exams altogether. But the problem of grading remains: learning is still a secondary by-product to the pursuit of marks.

Obviously, I find this situation deplorable, or I wouldn't be writing about it. On a personal level, I'm frustrated by the fact that I take what I'm doing in my chosen discipline seriously — both in and out of class, regardless of whether it's on the exam — while most around me do not. I suspect that the minority of similarly committed students is larger than it seems, but it has been bullied into silence or superficial conformity by the overwhelming consensus attitude. At Queen's, one of Canada's most prestigious universities, a place which one might expect would cultivate an intellectual atmosphere, would-be intellectuals are alienated and repressed.

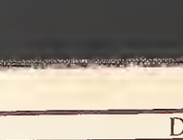
On a more general level, academic apathy is symptomatic of the inert nihilism of the Seinfeld generation, of the twisted irony of people turning Noam Chomsky into a pop icon while they gulp down burritos from Taco Bell at a furious rate. We feel that it really doesn't matter what we do or what we believe in because the slick juggernaut of contemporary society, its politics and its economics, will carry on anyway: and so we act half-heartedly, and we either trivialize our own beliefs or try not to have any. Why bother debating the fine points of Marxist revolutionary theory — or Hayek's defense of capitalism, for that matter — in coffee houses when revolt against capital liberal democracy seems impossible? Why bother thinking about Marxism any more than is required to spit out Marxist trivia in exams or to gloss over Marxist theory in essays? Why bother engaging with, let alone engaging in, a critique of modern society if the world will go on its way no matter what you think?

The simple flaw in this logic is that modern society can't go on its way no matter what people think: if everyone suddenly started thinking Marxist thoughts, then, by virtue of this fact, we would very quickly have a Marxist society. For capitalist liberal democracy to remain unassailable requires that a critical number of people continue to think Hayekian thoughts, or Nozickian thoughts, or Falwellian thoughts, even if most of them are not aware, in those terms, that they're doing so.

The world can be changed. That it should be changed is as clear as it ever has been: capitalism has triggered an explosion of gross material wealth over the last couple of centuries, but human dignity and liberty have been trampled in the process. To ignore this, or to shrug it off in the belief that nothing can be done, is to abdicate our responsibility as reflective beings. That is the difference between the French students of 1968 and the Queen's students of 1995. The former had no reason to believe that they couldn't change the world and every reason to believe they should. They knew that what they thought mattered. They knew that if they didn't seriously engage themselves in their intellectual training, if they didn't critically explore every available option for social reform, then they would be buying into a morally bankrupt status quo. Think about that the next time you hear someone ask, "Will this be on the exam?"

MATT KING IS A FOURTH YEAR PHILOSOPHY STUDENT

STOP!



ASUS ...is looking for volunteers

Chair positions are available for the following committees:

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- Formal
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Committee members are needed in all ASUS commissions

Please pick up your applications at the CORE (183 University Ave). Positions are open to all first year students!

Applications due Sept. 18, 1995

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit all submissions.

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and a comprehensive contributor package.

In the last three years 47 journalists have been murdered in Algiers.

They believed in a free press.

Write for *The Journal*.

Sports

Sidelines

Baseball blasts off

The first pitch ever to a Queen's baseball player made a quick exit over the left field fence and into the Montreal night. Steve Travale hit the homerun in the first of three games against Concordia on Saturday.

The Gaels lost the first game 13-6 but recouped in the second with a 17-11 win. They closed out the weekend series with a 6-5 win.

Kevin McMurtry had a save in the second game and a win in the third.

Head coach Randy Casford is now 2-1 lifetime with Queen's.

Soccer splits

The men's soccer team split two games over the weekend at Western.

They beat Toronto 2-0 but lost to the host team 3-2.

Field hockey

The women's field hockey team was in action over the weekend and dropped three out of five games.

They lost 1-0 to the Outaouais club team, 3-0 to Waterloo and 5-0 to Toronto.

Their victories came over St. Mary's of Halifax 2-0 and over Carleton 1-0.

Women's sport nights

W.I.S.E.R women's sport nights will be taking place Wednesday and Friday evenings from six to eight at Frontenac Public School on 38 Cowdy Street.

Basketball will take place on Wednesday with badminton being played on Fridays.

For more information contact Claudette Grishaw at 545-1130.

Lifestyles

Cut the butter

1 slice of toast has 60 calories.

1 tbsp of butter that is put on that toast has 100 calories!

Think twice before smothering your food with butter. If you just can't live without it try a low fat margarine. A good low fat margarine, has only 3.8 grams whereas most other butters and margarines have 8.0 grams of fat. Look for Country Crock at your local store.

Food Guide; Health and Welfare Canada; 1992.

Gaels pull out a win in season opener

Special teams lead Queen's to 17-16 win over Concordia Stingers

BY CRAIG STEWART

One point or a hundred points, if you're leading when the gun goes you get the win. The Gaels proved that the only statistic that counts is the score at the end of the game as they defeated the Concordia Stingers 17-16 in the season opener on Saturday before 6,700 fans.



Players and fans rush to celebrate their season opening win over Concordia.

PHOTO BY CRAIG STEWART

Despite being outgunned on offence by almost 200 yards, the Gaels never say die mentality and Paul Greenhow's soft hands and swift legs were enough to edge a Concordia team who came in ranked fourth in the nation.

Three missed field goals — one from 14 yards — by Stingers kicker Dimtitrios Manopolous weighed heavily in the game.

The first score of the new season came after a Concordia interception off starting quarterback Dustin Fallscheer at Queen's 41 yard line. Concordia's Dominic Goulet lofted a pass up to the heavens and got the Queen's defender turned around searching above for it. Andre Bolduc reigned it in and ran the final 10 yards for the major at 9:10 of the first quarter.

Early in the second Concordia drove to set up a 43 yard field goal attempt that went wide to the left. With the kicking team strung out across the far half of the field Paul Greenhow caught the ball on the run and powered up the sideline for a 38 yard return. The Gaels struck for their first touchdown when defensive back Jon Krysanowski picked off Goulet's pass and swept around to the right sideline to take the ball 64 yards for the touchdown The convert failed, making it 7-6 in favour of Concordia.

With the offence sputtering, the Gaels relied on Greenhow's spectacular punt returning to give them good field position. On several occasions it looked as if he would be stopped deep in Gaels territory but then Greenhow slipped away to tack on an extra 15 yards by breaking tackles. He finished the game with six punt returns totalling 119 yards for a 19.8 average.

With six minutes remaining in the second quarter, a 22 yard play action pass on third and one put Concordia in the end-zone to give them a 15-6 halftime lead.

To try and inject some offence in the second half, Gaels inserted rookie running back Paul Correale who

Please see **Football** on page 16

Rowing hopes to be 'twice' as good

Queen's crews will take advantage of 'two race' rule to remain competitive

BY RUSS SUNDERJI

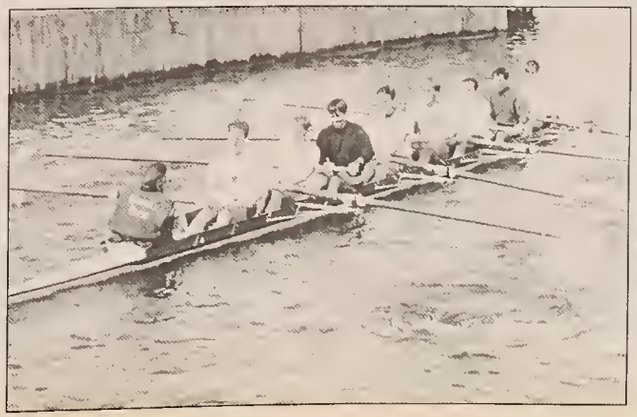
1994-95 record: no races won in final regatta.

Things are looking up for the 1995-96 men's and women's rowing team after their disappointing result in last year's final regatta. Coach John Armitage cited a new fundamental change in approaching this year's season which hopefully will result in a more dynamic and focused team.

In past years, the men's and women's rowing teams have had their respective athletes race in only one designated boat. Both teams this year have decided to take advantage of the 'two races per conipetitor' regulation which will allow participants to be in more than one boat.

As a result of this overlapping of athletes, Queen's will be able to have their premier athletes compete in as many races as possible. Whether this change will result in better results will be discerned in the first regatta on Sept. 24 in Ottawa.

The men's team this year features a interesting mix of wily veterans and fresh rookies. The heavyweight eight crew looks to be in a rebuilding year. Despite having lost four of their starting members, they will remain competitive due to the strong developmental squad that will replace the graduates.



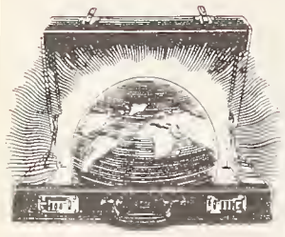
The bright spot on this year's team will be the lightweight eight crew, of which five of its members are returning for another season.

Four rowers in the lightweight eight boat are fresh from an Ontario Championship over the summer. The four rowers were coached by Dan Kunic at the Kingston Rowing Club and are quite prepped for the upcoming season.

The crews on the women's team bear a close resemblance to the men's, having a similar mix of veteran and rookie talent. The women's heavyweight eight crew hopes to be very competitive with the help of six returning veterans and the addition of first-year rowers with junior national team experience.

The lightweight eight crew will be undergoing a rebuilding year and will heavily rely on veteran support. Armitage said there are some strong ergometer time trials being churned out

Please see **Rowing** on page 16



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RESUME	Sept 13 @ 11:30
CACEE	Sept 14 @ 11:30

Sign up at Career Planning and Placement, St. Lawrence Building (across from Victoria Hall)

Weir scores touchdown, kicks game winner

Continued from page 15



Defensive end, James Osborn, made a game saving tackle.
PHOTO BY CRAIG STEWART

promptly delivered by ripping off a 54 yard run. Concordia finally corralled Correale at their own 13 yard line but then took a pass interference penalty that put the ball on the one yard line.

After full back John Thelen was stacked up twice at the goal line the Gaels exacted their own play action revenge. With quarterback Dustin Fallscheer rolling to his left, fifth year wide out Rob Weir released into empty space two yards deep in the endzone where Fallscheer hit him between the numbers for the touchdown. A successful two point conversion on a swing pass to Jon Taylor brought the Gaels within one at 15-14.

> "It just opened like the Red Sea and there he was in front of me so I hit him."
> - James Osborn

Halfway through the fourth quarter a shanked punt by Concordia gave the Gaels good field position at Concordia's 27. An eight yard pass from Howes to Chris Gear, followed by a 16 yard romp by Thelen put the Gaels at the Concordia six, where they settled for a field goal from Weir that proved to be the game winner.

The Stingers strong passing game would not relent however and they marched down the field on their next possession to set up a 16 yard field goal with 5:46 remaining. The kick was botched for a single leaving the Gaels with slim 17-16 lead.

A couple of well executed drives by the Gaels effectively dwindled the clock down to under two minutes to play, forcing Concordia to mount a do or die drive. The Stingers got to the Gaels' 47 yard line where they stalled and were forced to go for it on third and ten. Goulet dropped back to pass and was in the motion of releasing the ball when Queen's right end James Osborn applied the bear hug to the Concordia QB and forced the throw to skitter harmless away on the ground ending the last serious threat.

Rowing

Continued from page 15

by the new rowers and was quite upbeat in his evaluation of new emerging talent.

With a new approach in hand the rowing Gaels seem to be headed in the right direction. Injuries due to overracing may be a new factor to worry about with the overlapping of athletes in different boats, but the new strategy will be the key factor for success.

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Thanks for not tearing up the field

Jubilant fans rushed the field on Saturday without incident or arrests, setting an example for future games

I've got the taste for turf. I scan the visible horizon. Bogey, three o'clock. Yellow jacketed student constable, hands off policy. Tally two at six o'clock. Pale blue uniform with sidearm. I decide to head for the soft target.

from the bleachers

The clock is ticking down, 10, 9, 8... Shoelaces are tied to avoid accidental trippage. 7,6,5... All loose items are secured should they be lost in the sea of inhumanity...4,3,2,1... Catapult one ready with feet poised on the bottom railing. GO! I launch over the railing and execute a half barrel roll on the black rubber track, side-swiping the tuba player. Mental note: next time head for the piper — a much more malleable instrument. Heads up display shows no hostiles. Did they leave the field undefended?

> "I launch over the railing and execute a half barrel roll on the black rubber track, side-swiping the tuba player. Mental note: next time head for the piper — a much more malleable instrument."

The second wave almost runs me over. Then the third. The entire crowd is pouring onto the field. And no one is stopping us. No blue coated stormtroopers intercepting incoming rushees and forcibly grounding them.

I meet up with oncoming victorious football players. Helmets and arms are thrown up in a joyous salute. A massive oil thigh ensues.

I have momentarily forgotten my objective! The turf. I slip out of the circle and see if I will be detected. People are dancing, running and toppling over but no sod is flying through the air. Student constables are ready should a situation arise but the situation is under control.

Don't these people remember the way it used to be? Rush the field, destroy the field, take the field home? Over 2,000 students and not one is urinating on the grass?

I reach down to liberate my piece of lawn. A moral dilemma washes over me. Why should I buck the trend? Will I really get that much satisfaction from ripping up a chunk of grass? I don't think so.

My mission changes. I become the defender rather than the attacker. It is my duty to uphold the faith that security and administration has placed in us and to prevent one more Queen's tradition from becoming extinct. My eyes react to the sun glinting off a narrow strip of meshed metal to my left.

I take action. "Hey frosh, no pissing on the turf."

CRAIG STEWART WAS TOO BUSY EATING HIS FREE HOTDOG TO RUSH THE FIELD.

The Kinsmen Club of Kingston

Auditions For PETER PAN

Children, Youths (8-14 years).....Tuesday, Sept. 12 6:30-8:00p.m.
Youths, Adults (14 years+).....Wednesday, Sept. 13 7:00-8:00p.m.
at the Grand Theatre, 218 Princess St., Kingston

Must be able to sing and dance. Please provide material for vocal audition.

For more information contact Moira Davies at 389-1590

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chair positions for: (applications due Sept. 21)
Low Income Issues Committee
Queen's Environmental Action Group
editors for: (applications due Sept. 29)
The Feminist Review
The Anti-Racism Review
members for ad hoc committees: (applications due Sept. 29)
Prison Issues Ad Hoc Committee
Diversifying Curriculum Ad Hoc Committee
Women of Colour Speak
members for committees: (applications due Sept. 29)
AMS Committee on development Issues (AMSCODI)
Author's Series
Committee Against Racism and Ethnic Discrimination (RED)
Health and Vegetarian Issues Committee (HAVIC)
Hidden Hunger
Lesbian, Gay, Bisexual Issues Committee (LGBIC)
Low Income Issues Committee
Queen's Environmental Action Group (QUAG)
Speakers Committee
Women's Issues Committee (WIC)

Queen's University AMS Student Government

For further information please contact Lorrine Remedios at 545-2725 ext.4816.
All applications are available and are due at the AMS Office in the JDUC.



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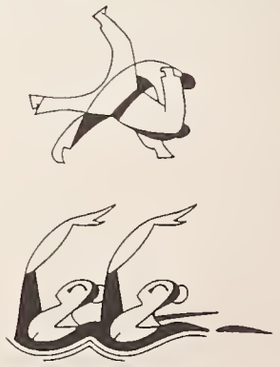
(1) **Saganaki**—Wedge of delicately flavoured pan fries and cheese, flambé at your table. Opa!
(2) **Fresh Mussels**—Steamed in ginger, lemon, garlic and a tomato wine sauce.
(3) **Souflaki Dinner**—Marinated skewer of pork, served with salad, rice, potatoes, and tzatziki.
(4) **Mousaka**—Layers of potato, sliced eggplant, zuccini, ground beef, and topped with a blended cream sauce.
(5) **Baldava**—Phyllo pastry with almonds, walnuts and lots of honey. Awesome.
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- Meet Athletic Reps From Your Faculty
- Officials Needed (Earn Extra Money!)
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Competitive cheers at football



Competitive cheerleaders try to enthuse the alumni side with their high flying acrobatics.

PHOTO BY CRAIG STEWART

BY CRAIG STEWART

Spectators may have noticed some bodies being thrown around at Saturday's football game but they weren't manhandled football players. For the first time ever, the Queen's competitive cheerleading team lent their voices to cheering on the Queen's football team at Richardson Stadium.

While the Queen's band and their cheerleaders worked the spirited (or full of spirits) student side, the competitive squad was assigned the tough task of inspiring the decidedly more reserved alumni sideline.

Their success was somewhat limited in terms of audience participation but the general impression was that they were warmly received.

Many, including players, were impressed with their situation appropriate cheers, said coach Sandy Han.

The team has official competitive club status, as baseball, lacrosse and sailing teams, giving them partial funding from the athletic department.

Their competitive schedule includes only one stop — the Canadian Interuniversity Cheerleading championship at the SkyDome on the morning of the Vanier Cup — but until then they cheer on the basketball team.

Anyone interested in joining the team should attend try-outs tonight, Wednesday or Thursday in the Gymnastics area of the athletic department at 7:30 p.m.

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One graduate student and one undergraduate student are needed to serve on the Senate Internal Academic Review Committee. The Senate Nominating Committee is seeking expressions of interest from students to fill these vacancies. Two-year terms would start immediately.

For more details please contact Georgina Moore at 545-6093 or visit the University Secretariat, Mackintosh-Corry B-400.

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AN INFORMATION SESSION IS TO BE HELD ON MONDAY, SEPTEMBER 18, 1995, FROM 5:30-7:00PM AT THE QUIET PUB

Applications consisting of a covering letter, resumé, and transcript are due at the Career Services Office by September 29th, 1995, for interviews on October 19th and 20th.

For more information, please ask for our Job and Company Description at the Career Services Office or contact Jennifer Lawetz at Monitor Company, The Monitor Building, 152 King Street East, Toronto, Ontario M5A 1J3. Jennifer may also be contacted by phone at (416) 941-9199 or by facsimile at (416) 941-9166.


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GAELS 17, STINGERS 16
(at Richardson Stadium)

First Quarter

Concordia —
TD Bolduc 41 pass from Goulet (Manolopoulos convert) 5:50

Second Quarter

Queen's —
TD Greenhow 64 INT return (convert blocked) 5:15
Concordia —
Single Manopolous 42 7:25
Concordia —
TD Montana 22 pass from Goulet (Manolpoulos convert) 9:00

Third Quarter

Queen's —
TD Weir 1 yard pass from Howes (Taylor two-point convert pass from Howes) 7:52

Fourth Quarter

Queen's —
FG Weir 13 7:12
Concordia —
Single Manolopoulos 9:48

Queen's	0	6	8	3 — 17
Concordia	7	8	0	1 — 16

Attendance — 6,700

Team Statistics

	Queen's	Concordia
First downs	10	23
Yards rushing	188	83
Yards passing	69	366
Total offence	257	449
Team losses	0	0
Net offence	257	449
Passes made	9-21	26-43
Return-yards	3-70	3-29
INT/yards by	1-64	1-21
Fumbles-lost	2-1	0-0
Punts-average	10-37.8	9-34.2
Penalties-yards	5-40	9-90

Individual statistics

Rushing:
Queen's — Thelen 12-56, Taylor 10-52, Correale 2-50, Gear 2-16, Howes 2-16, Young 1-1
Concordia — Duclair 10-65, Norris 5-25, Goulet 3-7
Receiving:
Queen's — Weir 4-37, Gear 2-20, Taylor 1-5, Othen 1-3
Concordia — Bolduc 6-119, Anderson 7-100, Ubani 5-72, Montana 2-37, Norris 3-25, Wood 3-14
Passing:
Queen's — Howes 4-8, 39 yds, Fallscheer 5-13, 30 yds, 1 TD, 1 int.;
Concordia — Goulet 26-43, 366 yds, 2 TD, 1 int.

OQIFC results and standings

	G	W	L	T	F	A	P
Ottawa	1	1	0	0	35	8	2
McGill	1	1	0	0	21	14	2
Queen's	1	1	0	0	17	16	2
Concordia	1	0	1	0	16	17	0
Bishop's	1	0	1	0	14	21	0
Carleton	1	0	1	0	8	35	0

Arts & Entertainment

Closet ABBA fans come alive with Bjorn Again

Alfie's filled to capacity with 70s fans bopping to a disco beat

BY JEFF GRAY

This retro-70s phenomenon is certainly deserving of closer sociological study.

At least, closer study than I gave it Sunday night at Alfie's. I was too busy thinking I was six years-old, on my way to the Ex in the back of my aunt's Volkswagon Beetle, listening to the crackle of "Waterloo" on the radio and dreaming of the Star Wars Pavilion.

Bjorn Again, I think, must believe they actually are ABBA. They look like ABBA. They talk like ABBA (with over-the-top Swedish accents — obviously fake, I thought, 'cause this woman in front of me with her hair in braids said they were from Australia), and do they ever sound like ABBA. It was like digital remastering, except with more sweat, matching satin karate-suit outfits with their "names" stitched on the back (Bjorn, Frida, and whatever the rest of their names are — I can never remember), and with perfect hair. The hair clinched it.

Alfie's was very into this band. A genuine 70s retro-fest ensued, with bell bottoms, velour and polyester, chest hair, faux Afros, ruffled tuxedo shirts, bad prints, very large collars, those big funky sun glasses your mom wore back in '76, lots of bracelets, head bands, and crotch pumping and disco finger pointing a la Saturday Night Fever.

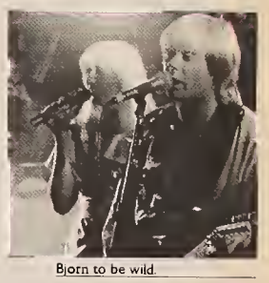
I felt a bit square in my Journal sweatshirt, with my clunky Pentax hanging around my neck. I tried to boogie — but it's not the same without platform shoes — or without gold chains and a hedge's worth of chest hair spilling out of my unbuttoned collar. I played out my little disco-stud fantasy while all of the club-kittens around me pranced and gyrated, lost in the sea of four-four thumping and irresistible pop hooks.

It's not easy working when you should be dancing.

If you missed out on this exercise in disco-collective-conscious-raising, don't worry — it seems everywhere you look people are dying to relive the decade that no one really remembers. (Most of us were potty training when this music was hip the first time, dare I remind you.)

I've heard that ABBA, in their prime, were Sweden's largest industry, out-grossing even auto-maker Volvo. I had my doubts about the legitimacy of their appeal (I know that may offend some) until Sunday night — until I was Bjorn Again.

JEFF GRAY, LAST YEAR'S EDITOR-IN-CHIEF, SECRETLY WEARS SEQUINED UNDERWEAR. DON'T ASK HOW WE KNOW.



Bjorn to be wild.



There was something in the air...



Gimme, gimme, gimme a man after midnight.



Having the time of their lives

PHOTOS BY JEFF GRAY, WITH HELP FROM DRAKE'S SHOULDERS

Orientation show focuses on Canadian authors

Queen's drama hosts an evening of three plays for two dollars

BY MICHEL PROTTI

The curtain rises Wednesday at the Queen's Drama Department for another eclectic season of Studio 102 productions. A series of completely student-run shows, the 102s provide an important platform for technical talent, writers, actors, directors, and designers.

The first instalment in the 102 series is the orientation show. Three one-act plays by Canadian authors, *Postcards* by Carol Mack, *Never Swim Alone* by Daniel MacIvor, and *Kage* by Queen's student Iain Deans, provide a balanced collection of plays for all to enjoy.

When discussing *Kage*, a clown show, Deans declares, "The whole thing is actually pretty juvenile. This is not heavy theatre, we're just having a good time and seeing what we can do with our stage."

The play tells the story of a clown who is chained to the stage without the possibility of escape and forced by an evil Overlord to entertain the audience. In one notable instance, he acts out the battle of Waterloo.

Never Swim Alone exposes the dangers of a society driven by the desire to succeed at all costs. According to director Steve Maich, "The play deals with myths raised in society and the consequences that can result when they are exposed as really being myths."

In contrast to the competitive edge of *Never Swim Alone*, *Postcards* provides an introspective look at the self-centred attitude of three women. Director Holly Lewis insists that the play deals with more than women's issues.

"The show begins as a comedy until the plot and theme take a twist and suddenly things between the women aren't funny anymore," says Lewis.

The orientation show opens Wednesday at 8 p.m. in room 102 of Theological Hall. Performances continue Thursday at 8 p.m. and Friday at 7 p.m. and 9 p.m.. Tickets are $2 at the door and audience members are advised to arrive early.

$$ PARTY FOR PROFIT





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WHO: You and 80-275 of your friends/fellow students.

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Sell 125 @ $10	Profit $197	Sell 175 @ $12	Profit $602
Sell 147 @ $10	Profit $197	Sell 200 @ $12	Profit $902
		Sell 250 @ $12	Profit $1502
		Sell 270 @ $12	Profit $1742

AVAILABLE DATES:

Sept. 18, 19, 20, 23, 25, 26, 27, 30
Oct. 2, 3, 4, 7, 9, 10, 11, 17, 18

CONTACT: Sharon Smith at:
Tel: 549-1123 Fax: 549-1608

"It's not where you are. It's where you are headed that matters."

Joseph R. Smallwood

If your question is :

WHERE DO I GO FROM HERE?

Look for some alternatives at:

CAREERS DAY '95

Friday, September 15, 1995

10:00 a.m. - 4:00 p.m.

JOCK HARTY ARENA



Art Angst: Love and a Molotov cocktail

BY CHRISTIAN DEBRUIJN

This is it. ENOUGH! I'll be the jerk to say it. I'll take the blame. ALTERNATIVE MUSIC MUST DIE!

No, really, no more "alternative music" for you. The word has now become an oxymoron, nothing more than a brilliant corporate and fashion marketing tool. That's right: no more $85 vintage sneakers, no more tight cut-off t-shirts, no more Billy Corgan ($500,000 to make a decent record, PLEASE!), no more peroxide Caesar haircuts, no more Offspring, Collective Soul, Nine Inch Nails, Lenny Kravitz. Execution by lethal injection is called for and all are invited, no, *required*, to attend.

I'm talking about the end of Indie, the surrender of "grunge" — complete annihilation. It used to be fun. It was nice while it lasted, but it's over. Let's kill it now before it consumes us.

What the hell did we let happen? The word "alternative" used to mean just that — an *alternative* to all the other hedged crap we're barraged with. I announce with regret and a grin that reaches from ear to ear that this is no longer the case. It may seem obvious to some, but "alternative music" is about as alternative as the NDP are to the Conservatives or Coke is to Pepsi. It's all the same shit.

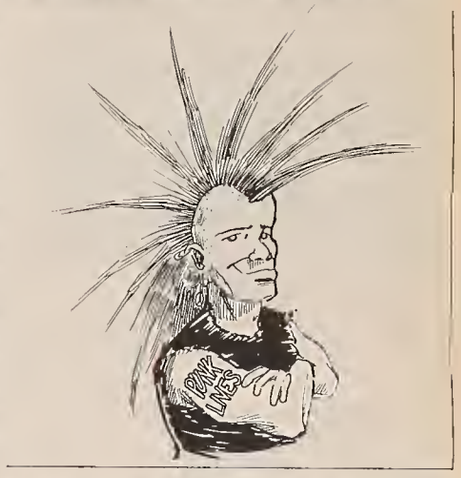
During 1976-78, the first punk explosion, people started to notice something called alternative music. It meant something. It meant college radio (another term that's bunk); it meant **The Sex Pistols, X-Ray Specks, Buzzcocks, Elvis Costello;** it meant **The Clash** unifying black and white musical forms (reggae, ska, punk, rockabilly) to fight wars of race, identity and class in the face of fascism; it meant **The Replacements** with a drunken Paul Westerberg singing about lost love. Not anymore. We've sat idly by as this heaven has been taken to dizzying new levels of sickness. Its characteristics, fashions and icons have been twisted and regurgitated, like a cow's cud, into a big gob of hype we let them cram down our throats. All in the name of **Hole, Veruca Salt** and **Moist** selling Molson beer and **Henry Rollins** posing for Gap fashion ads. Revolt, yet again, is turned into style, rebellion into money.

It's sad and you know what? It's disrespectful. Aren't you sick of it? Don't you feel like a tourist? The body piercing, the tattoos, the brainless ranting of Courtney Love, the look-how-hip-we-are alternatypes slagging Elvis, **The Beatles, Bruce Springsteen** or anything that doesn't meet their definition of "cool"? End it here and now. No more one-hit wonders with monosyllabic names. No more toques, Doc Martins, overpriced concerts, and, the sweetest plum of them all, t-shirts. I know you paid a sinful amount of money for it, but you're sorry, right? And for God's sake no more Lollapalooza — it's a great idea, and this year's show was the best line-up to date, but it could be so much more. Look — at the very least, they won't be able to make any more meaningless films like *Reality Bites*.

Hey, I'm not blaming you: the club hopping, pot-smoking, bohemian bourgeois Douglas Coupland / William Gibson-reading individual. Oh no, I blame the media. Maybe it's partially our fault, but the media are almost fully out of control. Just think of some pimply little ad executive, creaming his pants at the thought of securing the rights to "Lightening Crashes" so he can sell you a new flavour of Jolly Ranchers — no, no, no, we must stop this evil machine.

By no means am I saying that just because something is popular means it is lousy music. Artists can be popular and still make great records (i.e. **R.E.M., Green Day, Nirvana, The Tragically Hip**). But how many "modern rock" stations do you hear playing intelligent electronic-based music, hip-hop, or, for that matter, any black music these days? Part of the inherent beauty of rock-'n'roll, in all its past and present identities, is its anarchic nature, refusing to follow all your RULES of how this is supposed to be done. Because none of 'em are valid! Support your local bands, appreciate the history of pop music and its limitless future. Why place restrictions on what you listen to? In the end you're committing the worst crime known to humankind: self-censorship.

CHRISTIAN DEBRUIJN IS THIS YEAR'S MISC. EDITOR.



What the Hell is in my basement??!

If you hove o few too mony leftovers in your house, here's how to get rid of them:

1 **Cordboord boxes:** Slice 'em, dice 'em, tie 'em up and stick them out with your blue box. The blue box troops will whisk them away on recycling day. If you don't have a blue box, Town-Gown Relations (545-6745) in the JDUC can get one for you lickety-split (with a small deposit).

2 **Hozordous Wostes:** Give up your dreams of being MacGyver. Bring batteries, paint and propane cylinders to KARC (70 LAppan's Lane) on Thursdays between 9:00am and 2:00pm or on the second Saturday of each month between 9:00 and 2:00pm. The next drop-off day is September 14th. Disposal is free.

3 **Leoves, gross clippings ond other foiled botonical experiments** can be brought to KARC from Monday to Friday between 8:00am and 2:00pm. Disposal is free.

4 **Ihot big, ugly, oronge velour sofa:** Take it up to the Laidlaw Transfer Station (62 St. Remy Place). Hours are Monday to Friday from 8:00am to 4:00pm and Saturdays from 8:00am to 3:00pm. There is a $10.00 minimum charge for each visit. Also, many community organizations would love your old furniture. There are Women's Shelters, Family Support homes, and other Community Organizations in Kingston. Call the Municipal Affairs Commission or look in your telephone book's yellow pages for more information.

In order to moke use of services 2 through 4 you must provide "proof of residency"; for students, the easiest thing to use is your lease. If you hove any questions please coll the AMS/Municipal Affoirs Commission of 545-2725 x5178.

Brought to you by: municipal affairs commission Town-Gown Relations Queen's University AMS Student Government

COWPOKE Buckaroos GRILL

811 PRINCESS STREET 549-2789
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FRIDAY Sept. 15th 8:00PM Suzanne Gitzi with Roads and Marshall



LINE DANCING LESSONS
Mondays, 7:00pm
Intermediate Wednesdays, 7:00pm

SUNDAY NITES 7:00PM KARAOKE to Close

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Inside the Iron Horse Saloon right next door to Settin' Sun Western Wear.
Lots of Parking!

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Psst...wanna see a free movie?

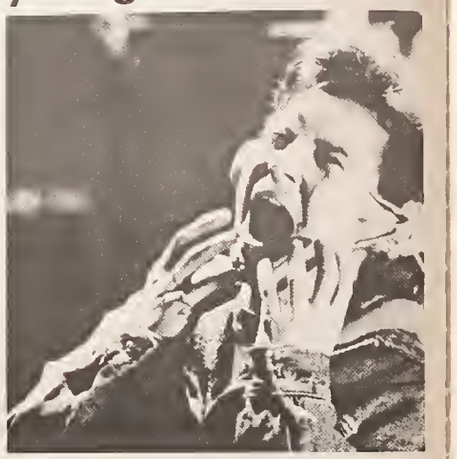


It's so easy! Enter the Arts & Entertainment section's first contest of the year to win a free double movie pass to *National Lampoon's Senior Trip*, opening soon at Cineplex Odeon theatres. All you gotta do is write down the top three things you miss about high school on a sheet of paper, add your name and phone number, and drop it off at 272 Earl St. before 3 p.m. on Sun. Sept. 17. All entries will be graded on neatness and creativity. It'll be just like high school! And remember, the first 10 entries we get will receive a free *Senior Trip* poster!

If you can read this, you can write for Arts & Entertainment.
***Journal* Open House tonight at 7:00 p.m**

Kingston Symphony Book Fair
Books, Magazines, Records, Sheet Music
Wednesday, Sept. 13, 5p.m. to 9p.m.
Thursday, Sept. 14, 10a.m. to 9p.m.
Friday, Sept. 15, 10a.m. to 9p.m.
Saturday, Sept. 16, 10a.m. to 9p.m.
Sunday, Sept. 17, 12 noon to 4p.m.
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TETT COMPLEX

Calling all ye angst-ridden folk



Are you feeling steamy under your collar about an issue in the arts and entertainment world? Are you cultishly enthusiastic about someone in the arts sphere, but nobody will humour you? We have a perfect solution: write a piece for ART ANGST.

Here is your golden chance to inscribe your opinion. Whether you think that TV is highly overrated, or you are convinced that Peter Gzowski is the best thing since sliced bread, please let us know. Gripe or gush, we don't care. Articles should be 300-500 words in length and must be submitted by noon Fridays at 272 Earl St. We cannot guarantee that we will print your ART ANGST but we will try our darnedest to fit it in somewhere, sometime.

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13 item menu of deliciously prepared breakfast items
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3 pm till 1 am
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Have no illusions about this flat, tortuous film

Film Review
Lord of Illusions
Directed by Clive Barker
Capitol Theatre
Rating out of 5: ★½
BY ALLISON ROSS

It's your average day in the desert. A little sun, a little shack, a little torture to liven up the banality of the day. *Lord of Illusions* opens with a desert cult. The cult leader is shot by a young girl, and is finished off in a less than humane manner. The scene then shifts from the atmosphere of sun and sand to metropolitan New York City. Instantly the viewer abandons all thoughts of an early exit and potential movie refund, as there is the possibility that some semblance of realism may come into play. Breathless in anticipation of seeing the entertaining Scott Bakula, the audience ponders the million dollar question: what could possibly be the link between the hick and chic backdrops?

Any previous feelings of anticipation and enthusiasm dissipate just moments after Bakula's face appears on the screen. The scene is a dingy apartment where Bakula engages in uninteresting dialogue, and his manner makes the audience suspect of his sanity. The gap between the opposing scenes closes slightly as it becomes clear that everyone in the movie seems to be fairly disturbed. Bakula plays a less than intriguing detective named Harry D'Amour (ah, subtlety). His new assignment gets him tangled up with the shaggy cult saga, and consequently moves him to Los Angeles.

So we hit L.A. D'Amour finds himself amidst hookers and fortune tellers, and ends up in a building which boasts the recurrent theme of torture. Later, our hero finds himself in the presence of Dorothea Swann (Famke Janssen), the beautiful wife of the highly respected master of tricks and illusions Philip Swann (Kevin O'Conner). When one of his tricks goes awry, Dorothea becomes a widow, and D'Amour becomes a new addition to her bed.

To call D'Amour's apparent love for Dorothea unconvincing would be generous. Though their physical attraction is briefly noted, the romance itself is so uninteresting it seems painfully gratuitous.

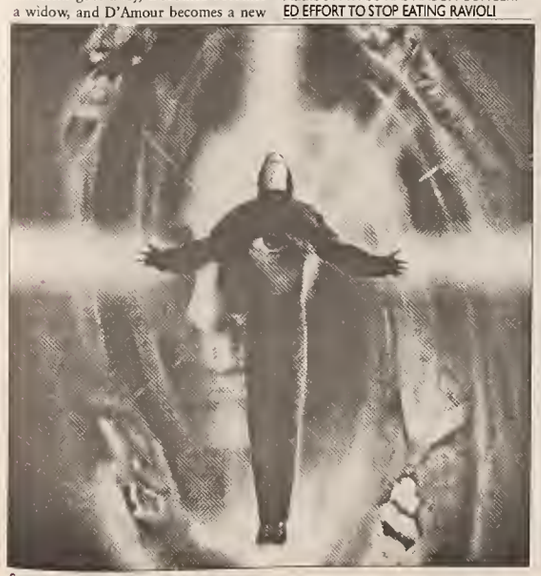
While there are intermittent periods of intrigue in Dorothea's character, the script does not follow this through. Mediocrity is an unfortunate theme of the movie and haunts its audience more than the actual torture scenes. The saving grace for the poor dialogue and obvious lack of direction should have been the special effects; these, however, have a very "been there, done that" feel to them. We've seen levitation before, and we've seen it done better. The brief instances of computer-generated images are unremarkable.

As far as the torture scenes are concerned... call me jaded, but we've all been witness to blood and psychos in the past. If it were director Clive Barker's intent to give us deja vu of bloody horror flicks from the eighties, he was a success. Oft-times these scenes give the impression of "trying to shock" rather than actually doing so. As a result, it is difficult to get carried away by the science-fiction goings-on in this film — almost as difficult as being able to shake the ever-present feeling that the viewers are suffering more than the characters.

Lord of Illusions ends with a return to the desert; same material as in the beginning, done a bit differently. People previously thought to be dead seemed to reappear. At the risk of giving the plot away, the movie ends with a little detective work, grave digging and, alas, torture.

The one notable aspect of *Lord of Illusions* is Scott Bakula's acting. He is easily the most competent of the bunch. It is, however, unfortunate that his leap to the big screen was not of quantum proportions.

ALLISON ROSS HAS MADE A CONCERTED EFFORT TO STOP EATING RAVIOLI



Spot the optical illusion in this picture.

Like to slaughter chickens? No? Oh, umnh, erhh, well then, how would you like to help us out in "Production"
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The Journal
545-2800

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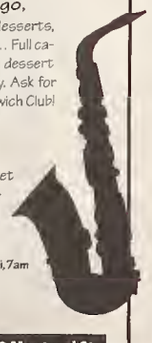
NEW! & now open around the corner at 19 Montreal St....

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sandwiches, lasagna, salads, fresh breads, patés, desserts, pesto, cheeses, olives, sundried tomatoes, and more... Full catering service – sandwich, veggie, cheese, fruits and dessert trays are just a few of the possibilities. Free delivery. Ask for our catering menu. And join our Coffee Club and Sandwich Club!

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Spotlight



Spotlight is a new section that will appear on Tuesdays in place of Street Life Listings to highlight events during the week.

Decoration/Adornment: A Selection of West African Art is an exhibition of various types and styles of ornamentation of the body and of belongings from diverse African peoples. This collection is a revamped, reorganized part of the existing permanent collection at the Agnes Etherington Arts Centre. The exhibition opened on Sun., Sept. 10, and runs until June.

For a mosaic of artistic experience, including displays, demonstrations, and performances, test your palate at the Grand Theatre this Sat. Kingston is all set to *Have an Affair with the Arts* on Sept. 16 from 10 a.m. to 4 p.m.. Admission is free. Call 548-4417 or 546-ARTS for more information.



Ever wonder if *Pulp Fiction* and *Reservoir Dogs* are really as violent as you remember? Well, now is the chance to get your fill of blood and Tarantino's cinema style. Princess Court Cinema is showing both of these bizarre films on Wed. night, *Pulp Fiction* at 7 p.m. and *Reservoir Dogs* at 9 p.m.. If one is not enough for those of you who are bloodthirsty, you can sit through both!

Queen's Drama Department blasts the year open, long before anyone is ready for them. This year's orientation show includes *Postcards*, *Never Swim Alone*, and *Kage*, all of which promise to be sellout performances. Room 102 at Theological Hall will be the venue for these shows, on Wed. and Thurs. at 8 p.m. and on Fri. at 7 p.m. and 9 p.m.. Admission is a mere $2 at the door, so get your queue-shoes on! See our write-up on page 21 in this issue.

UBS **THE AMS Used Book Service** UBS

SEMPTEMBER SALE & DROP OFF

DROP OFF: Sept. 7-9, 11
SALE: Sept. 12-16
TIME: 9:00 - 4:30
LOCATION: McLaughlin Rm., JDUC

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Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

OUEEN'S WALKHOME, open from 8 p.m. to 2 a.m. to walk you to your destination, 7 nights a week. Call us at 545-2662 or drop by the Inforbank.

S.A.C.C.K. ON-CAMPUS DROP-IN Volunteers from the Sexual Assault Crisis Centre of Kingston will be available in the Birth Control Centre, Student Affairs Centre (next to Victoria Hall) on September 14,15, 18, 19 & 20, 1995, from 8 p.m. to 12:00 a.m., for students to drop in for information or support. Sponsored by the AMS Education Commission, the Dean of Women's Office and the Human Rights Office.

ATTENTION ALL CLUBS!!! Meeting at 5:30 p.m. in Dunning 14 on Wednesday, September 13, 1995 for all clubs interested in re-ratification and participation in CLUB NIGHTS.

HAMMOCK: Multicoloured hammock sold by accident at Frosh Week Sidewalk Sale. Purchased by tall man that knows about Guyana. Please, Please call Queen's Medical Outreach office soon at 545-2036.

OUEEN'S CATHOLIC CHAPLAINCY - Sunday Mass 11 a.m. in Dunning Auditorium. All are welcome. 546-2495.

LSAT STUDENTS: If you want a competitive edge over other students writing the LSAT, consider the experts in test preparation: OXFORD SEMINARS. We offer well priced, intensive 20-hour three - day preparation seminars with personalized professional instruction in classes with limited enrolment to help you maximize your results. To register, or for more information on our upcoming courses, contact OXFORD SEMINARS at 1 800 269-6719.

INTERESTED IN LOOKING at how curriculum can be more inclusive? Sign up for the Diversifying Curriculum Adhoc Committee of the AMS Education Commission. Contact Lorrine at 545-2725 ext. 4816 for more info.

A-1 LOCKSMITHS is offering a student special on installation and rekeying of locks. After hours services is offered to students only at the regular daily rate. Call 384-5536 for information or appointments.

ATTENTION ALL CLUBS!!! Meeting at 5:30 p.m. in Dunning 14 on Wednesday, September 13, 1995 for all clubs interested in re-ratification and participation in CLUB NIGHTS.

NEWMAN HOUSE: Queen's Catholic Chaplaincy 192 Frontenac St (546-2495). There are many programs and activities including retreat days, discussion groups, scripture study, Thursday suppers, social justice group. Call or drop by anytime.

S.A.C.C.K. ON-CAMPUS DROP-IN Volunteers from the Sexual Assault Crisis Centre of Kingston will be available in the Birth Control Centre, Student Affairs Centre (next to Victoria Hall) on September 14,15, 18, 19 & 20, 1995, from 8 p.m. to 12:00 a.m., for students to drop in for information or support. Sponsored by the AMS Education Commission, the Dean of Women's Office and the Human Rights Office.

DID THE ASSAULT at the Prison for Women disturb you? Join the Prison Issues Adhoc Committee of the AMS Education Commission. Call 545-2725 ext. 4816 for more info or stop by the AMS office for an application.

FOUR LEADERSHIP HOPEFULS for Canada's New Democratic Party— Herschel Hardin, Alexa McDonough, Lorne Nystrom and Svend Robinson - - will debate in Grant Hall Tuesday, September 12th at 7 p.m. Reception afterward at Chez Piggy.

ATTENTION ALL CLUBS!!! Meeting at 5:30 p.m. in Dunning 14 on Wednesday, September 13, 1995 for all clubs interested in re-ratification and participation in CLUB NIGHTS.

THE BRAND NEW Low Income Issues Committee needs a chair person. Contact the AMS Education Commission at 545-2725 ext. 4816 for more info or stop by the AMS office for an application form.

NEED A HAND SETTING UP YOUR COMPUTER? Learn Windows 3.1 and 95. Get on the Internet. Access Olink, Oline, World-Wide-Web and E-mail easily. Optimize your system for the way you work or just get some pointers so you can start doing what you want. Get help from someone that respects that you don't know everything. Call Adam at 549-4027 or 5ab@qucdn.queensu.ca

HAVE YOU HEARD of ERACISM before? So you think racism is an important issue and you want to be more involved? Join the Queen's Committee Against Racism and Ethnic Discrimination (RED). Visit us at the Education Commission in the JDUC (the purple doors in the AMS), or call us at 545-2725 ext. 4816. For members: first meeting is on Wednesday, September 20th, 1995, in the John Orr Room.

ATTENTION ALL CLUBS!!! Meeting at 5:30 p.m. in Dunning 14 on Wednesday, September 13, 1995 for all clubs interested in re-ratification and participation in CLUB NIGHTS.

IF YOU ARE a woman of colour interested in discussing feminist issues, the Women of Colour Speak group is for you. Contact the AMS Education Commission at 545-2725 ext. 4816.

GRADUATE STUDENTS - A six-session group is beginning for support and motivation. Share your strategies, share your problems and get going! Call Student Counselling Service at 545-2893 for further information.

LOOK OUT FOR THE NEW FEMINIST REVIEWS! They can be found at the AMS Office or around campus. Applications for this year's editors and being accepted at the AMS Office now and are due September 29th. Contact the AMS Education Commission for more details.

S.A.C.C.K. ON-CAMPUS DROP-IN Volunteers from the Sexual Assault Crisis Centre of Kingston will be available in the Birth Control Centre, Student Affairs Centre (next to Victoria Hall) on September 14,15, 18, 19 & 20, 1995, from 8 p.m. to 12:00 a.m., for students to drop in for information or support. Sponsored by the AMS Education Commission, the Dean of Women's Office and the Human Rights Office.

FOR SALE/RENT

FOR SALE: Toshiba 4 - head VCR, still under warranty, comes with free head cleaning, universal remote. $300. Call 549-5797 after 5:00 p.m. for more information.

FURNITURE FOR RENT OR SALE: Good desks, chairs, bookcases, chest of drawers, kitchen sets, etc. Individual items or matched sets available. Reasonable rates. Queen's area. Call 546-3892 (please leave a message).

FOR SALE: Computer 386-DX25, 8 RAM, SVGA, 253 HD, $645.00. Call Dennis at 545-3326 between noon and 6 p.m.

FOR SALE: Need a Futon? I've got two! Double $75.00, single 50.00. Also have near new fridge, residence sized. $200.00. Call 547-9913.

FOR SALE: Colour T.V., 2 sofa's, footstools, 3 large chairs, lamps, bookshelf, humidifier, coffee table, chest of drawers, occasional table, T.V. stand. Phone 384-7018.

HELP WANTED

HELEN TUFTS Tutorial Friendship Program invites students who are interested in volunteering to work with children on a one-to-one basis to attend an information meeting on Monday, September 11 or Thursday September 14th at 6:30 p.m. at Sydenham United Church, corner of William and Sydenham Sts. call 542-9616/549-2778 or 389-1894.

THE QUEEN'S ENVIRONMENTAL ACTION GROUP is looking for a dynamic creative individual to be its chair. Pick up an application form in the AMS office today.

VOLUNTEERS NEEDED! The ANOREXIA and BULIMIA ASSOCIATION needs volunteers for info and support line, facilitating support groups and community education. Call Karen at 542-5867.

IF YOU'RE LOOKING for a challenging part-time position in a dynamic work setting, then join the Queen's Telethon Team. Applications are due by Tuesday September 19th, 1995 at 5:00 p.m.

VOLUNTEER TUTORS needed at a local high school in Kingston Township. Write c/o J. McNichol 1059 Taylor-Kidd Blvd. Kingston, Ontario K7M 6J9, outlining subject area, times available, etc. Care helpful.

STAGES is looking for a "light" person to operate lighting and laser system. Must enjoy nightclub atmosphere and maintain flexible hours. Apply in person to 390 Princess St. Experience helpful but not essential.

PROFESSIONAL COUPLE in Queen's area seeking daycare help in our home - mornings and after school. 8 - 11 hours per week. Non-smoker, references, experience. Good wages. Phone 544-4109.

QUEEN'S STUDENT(S), female, interested in babysitting occasional daytime and/or evenings, please call 549-1335 between 7 and 9 p.m. Family lives near Queen's.

STAGES is looking for a "light" person to operate lighting and laser system. Must enjoy nightclub atmosphere and maintain flexible hours. Apply in person to 390 Princess St. Experience helpful but not essential.

LOST AND FOUND

FOUND: Outside Ellis Hall a gold ID bracelet. Owner identify. Call 545-6000 ext. 5186.

LOST: Sunglasses in Grant Hall on Saturday, September 9, at the all night dance party. They are the best possible shades in the world, and my life is miserble without them. They are orange-framed and mirror-lensed. Help! Phone 542-6336.

PERSONALS

Guyana 2: You all rock! No one can match the spirit and power of the Wally 2+3 Mega-floor. Sorry that I've been too busy these past few days to get to know you better. I promise I'll remember all your names at some point in the future. *— The hermit in Wally 316.*

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Subway®	10:30 a.m.	- 5:00 p.m.
Taco Bell®	10:30 a.m.	- 5:00 p.m.
The Hill	Closed	

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Epicure

Epicureana, by Ash Baker

My ideal breakfast

There aren't many of us who eat breakfast on any sort of regular basis any more—I contrived to miss it myself this morning. But in many respects it is the most satisfying and significant meal of the day. Not just because of the old saw about needing the nourishment to get you through the day—true though it is—but because when you breakfast you are reassuming your life and your humanity, that you let go when you slept. No one is quite alive until she has had breakfast. Look around at your 8:30 classmates if you want proof.

Even when we do breakfast, it is all too often a hurried affair: cornflakes, orange juice from concentrate, large coffee, or porridge, toast and tea. But to most people, what they actually have for breakfast and what they would have in an ideal world with unlimited time, a hefty shopping list, and possibly someone else to do the cooking and the washing up, are two different things. Most of us have our Ideal Breakfasts, unshakeable and ordained by God. There is a character in a novel by Stephen Fry who swears by the 3 K's: kippers, kidneys (devilled), and kedgeree (curried smoked haddock with rice and eggs; look for the recipe in a later Epicure). That is a good breakfast, but mine is better.

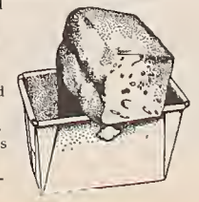


Bacon and eggs to begin with: the old classic, and still the backbone of many a fine breakfast the world over. The bacon is fried first, of course, and it should be cut thick and not too lean. This thin North American bacon is a crispy, unmanageable atrocity; bacon should be thick enough not to break when you touch it, and fatty enough to give enough fat to fry everything else in. The eggs are fried next, with some fat ladled over them to cook the tops. Then fry some sausages (English sausages are almost uniformly horrible; try Italian or German ones,) and kidneys too, if you like. Next fry onions and mushrooms, and of course tomatoes. When I was younger I detested fried tomatoes with a keen and implacable passion, and persecuted them mercilessly, but in a moment of sudden enlightenment in Cobourg six years ago my mind was mysteriously changed, and I became a staunch fried tomato evangelist. They are truly wonderful. Small tomatoes are best—say, 1½ inches in diameter. They should be cut vertically in half, and fried face-down in the pan until they are soft and cooked through, and the skin is wrinkly but not actually falling off—splendid things. To round things off, fried bread. You should have at least a quarter-inch of fat in the pan—if you don't, fry more bacon. Heat the fat up very hot, and fry half-slices of bread until they are brown and crisp. While eating, use the fried bread to mop up the egg and the juice from the mushroom. Fried bread sounds extravagantly fatty to North American ears, but if the fat is hot enough, it seals the outside of the bread so it is not totally impregnated. And of course, there is less fat and healthier in a piece of fried bread than you will find in a McDonald's "Happy" meal.



TEA.

If I were being entirely candid, I would say that to eat this meal every day means eating more fat than might be good for you. But as the old saying goes, A bit of what you fancy does you good, and to breakfast in this grand manner every now and then can do no harm.



Begin this meal with a glass of freshly squeezed orange juice, finish it with toast and marmalade, or a kipper if you like, serve it off your best china, and accompany the whole thing with hot tea. This is the breakfast of the gods—the ambrosia and nectar that the legends speak of. As far as I'm concerned, there can be no better start to the day.

Epicureana, by Ash Baker

"I love all simple things..."

Last week I visited the farm of some friends of mine for the first time. I had been expecting to enjoy myself to begin with, because I feel much more at home in the country than the town, but the visit ended up being a minor epiphany.

Alan and Daphne's farm is just northwest of Almonte, in the most fertile part of the Ottawa Valley. The place is tiny—only five acres—but on it they raise sheep and dairy goats, and keep chickens, two calves, a pig, a pony, and a horse. Although they show the goats and sheep at fairs across Ontario and occasionally sell an animal for breeding, they don't produce enough of anything else to sell: the cattle and swine, the goat's milk and eggs are for their own table.



Farming is not an easy life for anyone—not even on a tiny five-acre plot on the Mississippi. It means early nights and getting up every morning at six to milk the goats, feed the pig, and let the sheep and the horses out to pasture. It means frustration from all quarters, and never being able to take a day off or even sleep in. But for all that it seems a rewarding life. You are closer to the land, and therefore closer to yourself. Life in the country is not perfect by any means, but when it is right, it is wonderful. And the food...

There was not a huge amount of it, nor was it better and tastier than anything I had ever had. It was simple, basic and uncomplicated stuff, but because it was fresh, wholesome, unpreserved, and because they had made it themselves from ingredients that in a lot of cases they had raised themselves, it was utterly wonderful.

The first thing that struck us as we walked into the old schoolhouse where Alan and Daphne live was the smells. And there was Alan, taking two loaves out of the oven and putting another two in. Their son Trevor had made two pumpkin pies to be judged at the Almonte Fair the next day. This, I thought to myself, must surely be at least something what like heaven is. We all had a slice of excellent pumpkin pie, and then Alan began to bring out his homebrew. His stout, called "Road Tar" was very pleasant—big and massively burnt and roasty. Then came cider, strong and fruity, and mead, made from diluted, fermented honey. The mead was alcoholic and sharp, with very little honey taste at all. By this time the bread had cooled enough to eat, and was wholesome and tasty. The contrast between it, crisp-crusted, dense, nourishing and satisfying, and steam-baked, effete, floppy, tasteless mass-produced Wonder Bread could not have been more pronounced. (Epicure will have more on the horribleness of modern factory-baked bread in a future column.)

Good as all that was, breakfast the next morning was even better. Their own eggs, scrambled, with a bit of their own milk to make them fluffy; grapefruit juice squeezed five minutes before; Alan's own bread from the night before, and his own marmalade to put on it; tea; cold goat's milk. Have you ever had goat's milk? It is an intriguing taste—very different from cow's milk, but not different enough not to be worth trying, even if you are unadventurous and think you will loathe it. It is whole, unpasteurised, unfiltered, and unmodified of course, so the flavour is massively more powerful than the spineless two per cent or skim we are all used to drinking. It is very rich and creamy, and has an attractively nutty flavour.

This breakfast was not Eden-like in its abundance and it was not the breakfast of my dreams, but it satisfied all of us, and the shock of tasting something that wasn't preserved, shorn of flavour, artificially processed, mixed with blood and offal to make it more "nourishing" (this is how some "enriched" bread is made), or a month old, was an infinitely pleasant one. Our tongues have become pickled in preservatives in the last few decades. To get away from all that and eat fresh food that has travelled all of 60 yards from the barn to the kitchen is to be reminded of how good food can taste and should taste, and why we love to eat in the first place.



ROMNEY-MARSH EWE.

Department of Alumni Affairs

SPECIAL PROJECT FUNDING

The Alumni Association has set aside a small fund to help groups from Queen's introduce innovative programs. Awards from the fund normally range in the low hundreds of dollars. Application forms can be picked up at the Department of Alumni Affairs in the west wing of Summerhill. Applications are reviewed twice each year. To be considered for the next review, applications must be completed and returned to the Department of Alumni Affairs by **Friday, September 15, 1995.**

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5 MiSC.

Intolerance is NOT a virtue

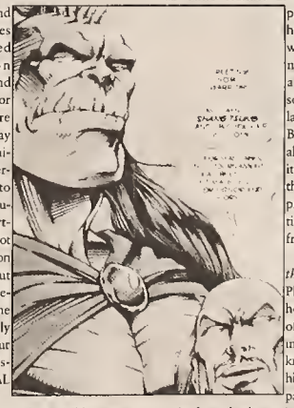
Virtual Boredom

by Nancy Hyndman

"Just one more *Virtual Boy* game, o.k.? Then we'll head out. Hey, where's Joe?," Tonto asked, looking ridiculous as he stared into bloated red ski goggles and gripped control pad so hard his knuckles shone whiter than Dick Clark's dentures. And this wasn't the first time I'd caught him or any of his housemates in oblivion. Dismayed that I had been relegated to a night with modern technology, I slouched deepet into the pseudo-leather couch. I didn't know which was worse: the fact that I was secondary to a box emitting high pitched noises, or the fact that my friends liked the damn game.

Say it ain't so...

Videogames and 90s virtual games have intensified communication between screen and player: the captor and captive. More interesting is the way videogames dominate any social interaction whatsoever to create an eerie vacuum of uncomfortable silence. I'm not one for using Dungeon and Dragon-speak, but Tonto and his housemates had become prisoners in a deadly game of "lose your personality"... prisoners in a VIRTUAL PRISON!



The Virtual Prison: the invisible, entrancing aura that puts individuals under electronic siege, produced while playing the latest ridiculous contraption that professes to make real men out of small boys. (But commentary on gender issues is a *whole* other can of worms). In this case, *Virtual* Boy, from Nintendo, the Japanese company that brought us *Mortal Kombat*, *Game Boy* and other non-favourites.

Like the latest Aaton Spelling production or Roseanne Barr's love life, new video technology receives more coverage than J.F.K. Jr. working out. Diehards can now see the movie version of two people, er, creatures, beating each other senseless in *Mortal Kombat The Movie*. Yes, that's right, live action figutes on your screen, only 10 times larger. To better enhance the video environment and render guests tone deaf, the Nintendo CD combines techno with *Star Wars* sound effects. Hold me back.

Ahhh, the 80s: the Golden Age of technology. I sat reminiscing about how old-fashioned video games now seemed like a walk in the park, as teams of players competed side by side to determine who was the best karate kicker, tennis player or golfer. I suppose there is vague intellectual merit in learning player routines and studying moves. If nothing else, the yells and screams of the boys kept me awake while I waited for them to finish their mind-numbing experiments. But the hum of the videogames then seemed to keep all participants relativel calm—unlike the hyper intensity of *Virtual* Boy. The game became a fierce competition with oneself, like no other brush with the ego.

"Where's Joe? Where is that guy?" Tonto yelled over the blare of blips and bleeps too loud for normal conversation to occur. More frightening though was the way Tonto forgot all other realities in place of his Virtual prison. We had to tell him repeatedly that Joe was on his way anytime now. More bored than a hyperactive child in solitary confinement, I lay reading the Virtual Boy instruction manual, plotting ways to kill its inventor. I then read the "virtual warning" printed in the instructions, a grin stretched from ear to ear.

Do *not play longer than half an hour.* Players in their rush home from Blockbuster often forget this warning. But I think Tonto knew he was pushing his limits. After all, the path of excess, whatever its form, leads to wisdom, tight? A kind of cathartic rush replaced my foul mood as I realized all good things come to those who wait. I would wait 'till the cows came home, enduring the time like an O.J. juror, fighting boredom like a soldier in Flanders Field, clinging tighter than wet jeans! And before I could escape from being simile girl, Tonto had removed the headset, coughed, and said: "I think I have a headache." It lasted all night.

Tonto was luckier than some. He escaped the epileptic seizures and the other complications that arise from playing *Virtual Boy*. Luckily, I had escaped from boredom. It also turns out that *Virtual Boy* wasn't as high-tech graphically or technically as Tonto had expected. I celebrated as he mourned later in the evening over a pint at the local pub. HAHAHAHAHA! LOSER! *Virtual Boy* lasted about as long as beer in Tonto's fridge. The next day the Virtual prison was returned to the home-entertainment corporate chain monster, $20 more richer due to my friend's idiocy. But I hear it'll soon be offering dual headsets...stay tuned for further details.

Nancy Hyndman reads Details *and loves fig newtons.*

HOW WE MISSPENT OUR SUMMER VACATION...

A diory of two student painters

By Christopher Moore and Fiona Vance

Once upon a time, student painting companies believed that they actually offered viable summer jobs. Needless to say, our experiences soon proved us naive and sadly mistaken. In order to prevent innocent Queen's students from falling under similar delusions in future summers, we decided to share excerpts from our summer diary to act as a major deterrent from their evil. While reading our diary, you may cry...but whatever you do, HEED OUR WARNING!



Take the starch out of your boss's stiff shirt. Into the garbage with the tools of slavery!

PHOTO BY CHRISTOPHER MOORE

Day 1: First day on the job! Looking forward to a summer of sunshine and big bucks. We're put immediately to work, no training. "Easy job," our manager said, "gray stain, white trim, some caulking..." she squealed away. Left alone, we wonder, "what's caulking?"

Day 2: The same job: scrape, scrape, scrape. "When do we start painting?" we ask each other.

Day 3: Our manager tells us not to bother going back; apparently the customer has specifically requested that we *not* be the ones to clean up the mess. Oh well.

Days 4-7: Our manager says it's going to rain, therefore no work. Not a drop falls as we master *Connect 4* and *Hungry Hippo*.

Day 10: We finally learn the secret to the success of all student painting companies—PIECEWORK (painters get paid based on the manager's estimate, which is consistently too low, eg. it is estimated that Painter A can do the job in six hours; however Painter A is not a letter but a human and humans take twice as long to paint as letters, therefore humans get paid for only half their time). We spend all day painting for an estimated two-hour job. Hmmm, something seems wrong here. Then, again, maybe it's just us.

Day 11: Our job is mysteriously given to cute guys in another crew. Coincidentally, we learn that our manager just broke up with her boyfriend. Another day of *Connect 4*.

Day 13: Early start to get an eavestrough job done before the rain hits in the afternoon (of course, it doesn't rain). Our manager unloads the equipment before setting off to Toronto for the day and we quickly get down to work. "Wait a minute," Fiona groans, "where's the !*#@ paint?" Another wasted day.

Day 14: Our manager apologizes and drops off the paint for the eavestroughs. "Wait a minute," Chris fumes, "where's the !*#@ ladder?" We leave a message with our manager's paging service: "Chris and Fiona need a ladder." There is no response, so we take matters into our own hands and get our own bloody ladder.

Day 16: RAIN DAY. That's okay, though, because those cute guys from the other crew got our job again anyway.

Day 18: After avoiding it for two weeks, we are finally forced to do door-to-door solicitation, a.k.a. Cold Calling (so named for the frosty response we often get). This is kind of like going door-to-door in your neighbourhood admitting that you can't get a real job. "Hi, we're student painters," we say to the customers with painted grins on our faces. "Gee, is this your dog? He's so cute, and very friendly," as we shake the mongrel off our legs. "Do you mind if we shove a huge, god-awful ugly sign into your perfectly manicured lawn?!?" Believe it or not, this is how we received the majority of our jobs.

Day 20: Oh, happy day! Finally, we are assigned another job: we have to wash the aluminum siding on a two-storey house equipped only with a bucket, sponges and a *milk crate* (can you see the problem?). Recalling past experience with the pager, we decided to be more explicit with our message: "WE NEED HELP." We are scarcely surprised at the lack of response.

Day 21: Our manager wants to know what our pager message from yesterday meant.

Days 22-23: We complete our best job yet on the windows of a lakefront house. Very pleased, the owner offers us a modest tip, sadly, he is unaware the his "modest" tip is more than our clocked pay.

Day 24: 2:00 p.m.: Our manager presents us with our first paycheque, covering the past three weeks. Fifty bucks each!! Boy, are we thrilled. At this rate, we may even break $300 by the end of the summer.

2:03 p.m.: Chris' mother wonders what our paintbrushes are doing in the garbage.

FIONA VANCE AND CHRISTOPHER MOORE DON'T FIND THIS ARTICLE AMUSING.



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The Queen's Journal

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FRIDAY, SEPTEMBER 15, 1995 • ISSUE 6 • VOLUME 123



Queen's on fringes of provincial lobbying without Ontario group

BY MATT MCPHERSON

It's tough lobbying the provincial government on your own.

That's what the Alma Mater Society is learning after it pulled out of the Ontario Undergraduate Student Alliance (OUSA) six months ago.

"It's very difficult not being a member of an official lobby group," admitted Academic Affairs Commissioner Andrew Boggs.

"We don't have someone working fulltime at lobbying," he added.

Queen's pulled out of OUSA in March, leaving itself without representation in a provincial lobby group.

AMS Assembly voted to withdraw from the organization at its Annual General Meeting after concerns were raised about OUSA's bookkeeping.

Boggs, who was a member of Assembly in March, said Assembly knew it would be left without representation when it voted to withdraw.

"It's not something we entered lightly. It's something we expected," he added.

Mike Burns, executive director of OUSA, painted a bleak picture of a Queen's without representation at the provincial level.

Burns told *The Journal* this week that any school not in a student lobby group is "sitting in the bleachers while the game is being played on the field.

"I think it hurts any school or group that is unaffiliated," he said.

He added that it is in the best interest of all students to organize collectively against government cuts, and in not being aligned, Queen's was not "coming from a position of credibility."

Boggs said it would be ill-advised for Queen's to be unaligned for a long period of time.

"I don't think we can remain outside an official lobby group forever," he said.

AMS President Keith McArthur said the student government is trying to overcome the difficulties of not being represented in a provincial lobby by finding alternative ways to voice students concerns.

McArthur said Queen's, in conjunction with the other three unaligned universities: Toronto, Windsor, and Ottawa, is setting up a roundtable discussion with all the universities in Ontario.

He said the goal of the conference was to "reach a consensus that this is a period of crisis" for university education.

The advantage of this approach, according to McArthur, is "[w]e can coordinate efforts with other schools who want to do things the same way. Being unaligned we can opt-in or opt-out of whatever different efforts we would want to."

Boggs echoed this sentiment. "If we can't have a politically united student front, we can have a cooperative student front," he said.

"We can't do everything on our own. We need to cooperate with other schools even if we disagree with them ideologically," Boggs added.

McArthur said he wanted student lobby organizations to work together.

"OUSA and CFSO [Canadian Federation of Students-Ontario] spent so much time bashing each other

Please see OUSA on page 2

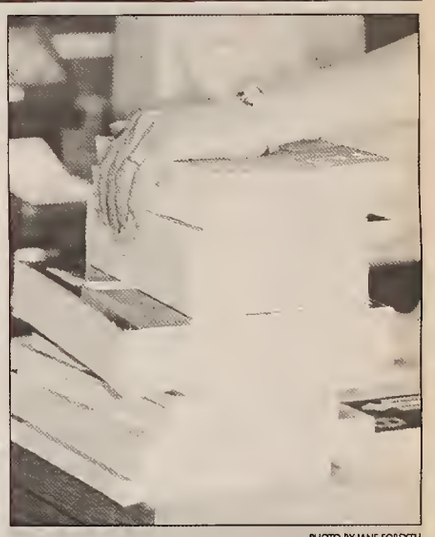


PHOTO BY JANE FORSYTH

Book prices jump

BY ALISON MCARTHUR

Be prepared to dish out more cash for textbooks this year.

On average, textbook prices have gone up by six per cent.

For students spending upwards of $500 on textbooks, that means an extra $30.

Higher textbook prices have resulted from a 25 to 30 per cent increase in the price of paper. At most universities, this means textbooks are 10 to 15 per cent more expensive.

But because the Queen's Campus Bookstore is student-run, it is able to absorb some of the added cost.

"For the past 80 years we have had a mission to provide low cost course material," said Chris Tabor, book store manager.

The book store recently won a Canadian Book Publishers Council national award for holding the line on prices.

Tabor also said a low Canadian dollar has made buying and shipping from the United States more expensive — 10 per cent of text books used at Queen's are from American publishers.

Upper-year students may be hit harder than other students.

Patricia Bell, communications manager for the Canadian Book Publishers Council, said that books not printed and purchased in bulk tend to be more expensive.

"Upper-year course material is more likely to increase [in price] as there are fewer people in the courses and therefore smaller amounts have to be printed," Bell said.

inside The Journal

THREE-PEAT FEVER

The women's tennis team shoots for three this year as they begin their crusade for another OWIAA championship.
—Please see Sports, page12

SMOKIN'

Entertainment reviews *Smoke*,an "intense and involving" new film from director Wayne Wang with William Hurt and Harvey Keitel
—Please see Arts & Entertainment, page 23

VINTAGE PAGES

Check out two used book stores in downtown Limestone city. See what treasures these K-town book stores hide.
—Please see Literary Lapses, page 15

"It's no big deal for one of us to take a stand ... the real challenge ... is how to be involved in consensus building."
—Former Nova Scotia NDP leader Alexa McDonough squared off at a NDP leadership debate Tuesday night in Grant Hall.

Faculty divided over move toward union

BY KATIE RIGGS

A group of professors hope to stop what they believe is a runaway train — the move towards a unionized faculty.

As of last Sunday, 48 professors had joined forces to form Professors for a Better Queen's to protest the upcoming vote on forming a union.

"This is a very complex issue. There hasn't been a full airing of the issues and everything is not on the table," said group member Tom Harris, a professor of chemical engineering.

"The impact of certification on all constituents in the university needs to be carefully examined and this obviously includes students," Harris said.

The vote for unionization was recently set by the Ontario Labour Relations Board for September 27 and 28, after Queen's University Faculty Association (QUFA) received the support of 50 per cent of faculty.

But for the protest group, the date for the vote is too soon.

Delaying the vote to November would prevent a "rush to judgement", and allow for a discussion within faculty, administration and even among students, Harris believes.

Members of the protest group hired a lawyer earlier this week and will now have access to all the documents and discussions over union formation that they had been barred from earlier, Harris said.

On Tuesday, at a pre-hearing meeting held by the Ontario Labour Relations Board, a request for a delay in the vote was "shot down" by the QUFA lawyer who said students should not have input on the issue of certification, Harris said.

However, Annette Burfoot, president of the faculty association, said the request was not shot down.

"The challenge is being considered by the [Ontario Labour Relations Board]," she said in an interview with *The Journal*.

The statement of the lawyer was simply that the issue of unionization was one that faculty members have to decide on, Burfoot said.

"We would be delighted if students discussed the issues ... I'm encouraging students to discuss the issues but ultimately faculty are the ones to decide on the issue," she said.

According to Harris, the faculty association's "clever" legal representation has kept professors in the dark about the actions of the association until now.

"While QUFA and the university are negotiating, the faculty don't know what's going on," Harris said. "There's no information so we don't have a clue what they're talking about."

Burfoot finds this hard to believe.

Information on the issue of unionization was steadily publicized throughout the summer, she said. Each member also received four information bulletins throughout the summer on the progress towards unionization.

"We feel that there has been plenty of opportunity to discuss the issues," she added.

Professors for a Better Queen's is trying to persuade other faculty members to better inform themselves before mak-

Please see Union on page 2

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No plans to rejoin OUSA

AMS waiting on financial reports from OUSA

continued from page 1

they couldn't focus on the real issues affecting students," McArthur said. "We have to focus on important issues instead of which is the better student organization and fighting over membership."

Queen's withdrawal from OUSA was clouded with controversy.

OUSA had been occupying office space owned by McClelland and Stewart Inc., a publishing company, rent free. There were false allegations that another company actually owned the space, and that there may have been something unethical about this relationship.

The AMS passed a motion last year demanding that OUSA release its budget, quarterly reports, financial statements, and OUSA's rental agreement. Former AMS President Taz Pirmohamed later admitted there were no quarterly reports.

The budget that was sent to the AMS assembly contained a line-item for rent which was not present in the August budget.

In a July 3 letter to the members of the OUSA Steering Committee, McArthur wrote that the Assembly never received the rental agreement, the quarterly reports, or the financial statements from OUSA.

"At worst OUSA was intentionally trying to deceive its membership; at best it was being careless and secretive," McArthur wrote.

McArthur told *The Journal* last week that until OUSA cleared up the concerns that he voiced in his letter, council had no plans to put forth a referendum on the question.

"In the short term there are no definite plans to rejoin OUSA," McArthut said.

Unionization and students

continued from page 1

ing their decision.

Harris is convinced that such a decision would have a significant impact for faculty and students.

A collective bargaining agreement between the faculty and administration will mean Queen's Senate will have less influence on developing policies on issues of tenure and promotion, Harris believes.

Limiting the Senate's power will mean a reduction in student input on these issues, he added.

Burfoot said that Senate policies may be affected by a collective bargaining agreement, but it is impossible to determine precisely which policies will be affected.

According to Burfoot, there are nine unionized universities in Ontario and there has not been outcry about a lack of student representation at any of these schools.

Harris said that many staff members are not aware of the implications of unionization. He claims that if faculty members had been better informed about the effects of unionization, they would not have signed certification cards in favour of the idea earlier this year.

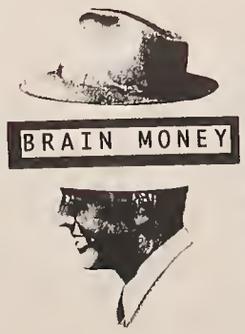
Alma Mater Society President Keith McArthur said that he respects faculty's right to form a union.

AMS Council has decided not to take a stand on the issue of faculty unionization, he said.

However, McArthur did say that decisions concerning tenure and promotion may cease to be made at the level of Senate committees, and may instead be made exclusively between the administration and the faculty union.

"I think many people do recognize that it is going to affect students but many people felt that how the faculty chooses to represent itself is a faculty issue," he said.

McArthur said that while the AMS was unwilling to take a stand on the issue, the AMS would be in favour of some sort of debate that would educate students.



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IT IS POSSIBLE

NDP leadership tussle at Grant Hall

Svend Robinson criticized for media grandstanding, headline-grabbing

BY JEFF GRAY

The four federal NDP leadership hopefuls took the stage of Grant Hall Tuesday night before a crowd of over 400 to jockey for support from potential delegates to the party's convention in Ottawa next month.

The candidates vying to succeed Audrey McLaughlin are Burnaby, B.C. MP Svend Robinson, former Nova Scotia party leader Alexa McDonough, former Saskatchewan MP Lorne Nystrom, and Vancouver-based writer and Crown enterprise advocate Herschel Hardin.

Both McDonough and Hardin attended Queen's as undergraduates. Hardin was a philosophy student and student CCF club member in the 1950s and McDonough was a member of the class of Arts '66, before transferring to Dalhousie University.

The debate Tuesday was fairly non-confrontational, with lots of talk of rebuilding the party, which lost official status and dwindled to 9 members in the 1993 election.

But sparks still flew in the debate between front runners McDonough and Robinson.

McDonough is well known for her connections to the party establishment, and her closeness to former Ontario premier Bob Rae (who was also in Kingston this week at a caucus retreat).

Robinson has a high national profile from his protests against clear-cutting at Clayoquot Sound, his presence at the death of Sue Rodriguez and his advocacy of euthanasia rights, and the fact that he is an openly gay MP in the House of Commons.

In thinly-veiled attacks on Robinson's flamboyant public persona, McDonough said several times that being party leader requires more than media grandstanding.

"It's not that hard to grab a headline," said McDonough, ... but we have to recognize that we have a lot of solid party-building to do."

In a heated exchange with Robinson, McDonough said that people aren't looking for leaders "who can be saviouts, messiahs or demagogues ... the party is more than the leader."

Robinson countered this attack by alluding to his 10 years of experience in the federal caucus, and his principled stand in favour of the Liberal gun control legislation, something his fellow NDP members — many from rural ridings — did not support.

McDonough — also a strong supporter of gun control —jumped in and countered: "It's no big deal for any one of us to take a stand ... the real challenge ... is how to be involved in consensus building."

McDonough often referred to her experience in rebuilding the Nova Scotia NDP.

She served as the party's lone member — and the lone woman — for a whole term in the province's legislature in the early 1980s, during which time she was able to establish "the NDP in Nova Scotia as a real political force to be reckoned with."

Robinson asserted that "this is a time to be bold not bland" for the party, attacking Bob Rae (with whom McDonough has often been identified) for his oft-quoted comments that the debate between capitalism and socialism has ended, and that now the debate is over "what kind of capitalism we should have."

"Too often we have been only an electoral machine," Robinson said, urging that the party must present a clear radical leftist alternative, and avoid at all costs "the mushy middle."

Nystrom, a 25-year House veteran, was first elected in 1968 at the age of 22 — the youngest MP in Canadian history.

His debate performance made use of his connections to the party's history — often alluding to Saskatchewan CCF premier Tommy Douglas and others.

Citing the rightward slide of

Please see NDP on page 5



From l.: Lorne Nystrom, Herschel Hardin, Alexa McDonough and Svend Robinson listen to Mary Ann Higgs, debate moderator, outlining the rules for Tuesday night's debate at Grant Hall.

PHOTO BY CHRIS MOORE

Think before opting out, says AMS

AMS hopes students will inform themselves of groups with opt-outable fees

QUEEN'S JOURNAL NEWS STAFF

When opt-outs begin on Monday, students will get the chance to get back $171.

But the Alma Mater Society is hoping that students will at least take the time to learn whose funds you might be taking.

Throughout the opt-out period, from September 18 to 29, the internal affairs commission will be scrambling to better inform students of their choices.

"It's not the role of the AMS to persuade students not to opt out," said Jenn Speer, internal affairs commissioner.

"It's to give them an opportunity to make an educated decision," she said.

This year, the internal affairs commission will set up a table in the lower Ceilidh with literature on the different clubs that have opt-outable fees.

Those represented will include the Queen's Challenge, the Queen's Entertainment Agency (QEA), the Queen's Engineering and Science Environmental Coalition (QESEC), the International Student Awards Program, the Ontario Public Interest Research Group (OPIRG), the Sailing Team, Student Refugee Support, Students for Literacy, the Tricolour Yearbook, and the United Way.

"We don't want students to opt out because they don't know what it's about," Speer said.

Last year there were complaints that some individuals "harassed" students while they were waiting in line, urging them not to opt-out.

"That kind of thing makes students feel uncomfortable when opting out," said Speer.

Now, any urging can be done through the information packages, avoiding arguments in the queues.

There are certainly those who would like to see fewer opt-outs, simply because it means more money in their budgets.

Last year students opted out of $774,252.

The AMS Health Plan, Concerts, and the Queen's Challenge were hit especially hard.

Subsidized concerts lost $13,250, and 5,800 students opted out of the Queen's Challenge, which left less money for projects like the Writing Centre, Student Bursaries, and the Instructional Development Centre.

When over 4,000 students opted out of the Health Plan last year, it meant that the plan was covering only 7,600 students, rather than the 8,000 originally projected.

Last year, former AMS business administrator Ron Turley said that the insurance company responsible for the plan could re-negotiate its contract with the AMS if the number of participants continues to be below 8,000.

That would mean a costlier plan as the insurance company recouped the losses resulting from the lower participation rates.

Speer also anticipates that opt-out line-ups will be quicker.

The long lines will be reduced thanks to three computers and an express line for those pulling out of the Health Plan.

"It will make it quick and painless," Speer said.

FastFacts

Big Brothers needed

The Big Brothers Association of Kingston and District is in immediate need of volunteers. The association lost 20 student volunteers from last year's graduating class, and there are over 70 children waiting for a big brother friend. Those interested should contact Scott McKay at 544-1621.

Queen's students needed to combat illiteracy

The Frontier College Students for Literacy Program will be holding a general meeting on Tuesday, September 19 at 7 p.m. in the John Orr Room of the JDUC. The organization coordinates both the Prison Literacy Initiative and Read for Fun, a reading circle program for children. Inquiries call 545-6000, ext. 7428.

Douglas Coupland to visit Queen's

Canadian author Douglas Coupland will be meeting people at a book-signing session hosted by the Campus Bookstore on Wednesday, September 27. Coupland first gained international acclaim with his book *Generation X*. His most recent novel is entitled *Microserfs*; others include *Shampoo Planet* and *Life After God*.

The evening will also include a half hour documentary entitled *Close Personal Friend*, which profiles the man who first chronicled the Generation X phenomena.

The event is open to all and will be held in Walter Light Hall, Room 205 at 7 p.m.

Queen's law professor honoured

For the second time this summer, Queen's law professor Mark Weisberg has been recognized with a prestigious teaching award.

Weisberg, who has been teaching at the Faculty of Law for 25 years, is one of only 10 Canadian recipients of the 3M Teaching Fellowship. In June he received the Ontario Confederation of University Faculty Associations Teaching Award. At Queen's, Weisberg is very involved in the Instructional Development Centre programs and in improving the first-year experience for law students.

New king of the castle

Dr. Lewis D. Johnson has been appointed the resident director of the International Study Centre at Herstmonceux Castle in England and as such will be responsible for the day to day operations of its academic program. Dr. Johnson, who has received numetous fellowships and awards including the Commerce Society Teaching Excellence Award will be leaving his job as a finance professor at Queen's.

Evening child care reborn

BY SCOTT KEMP

Evening child care re-opened on campus Monday night with an eye to better service.

"It's opening up half an hour earlier to allow parents to drop by the library before class or speak to a professor," said Jess Joss, Alma Marer Society vice-president university affairs.

The child care centre, located at 169 Union, now operates from 6 p.m. ro 10:30 p.m., Monday through Thursday.

The service was first offered in January of this year, with sporadic attendance, said Joss.

"But as the year progressed we started to get regulars — near the end of the year, four kids per night. It fluctuated," she said.

Joss doesn't view its slow start as a sign of trouble.

"[The service] is still a baby," Joss explained.

"I think the main thing that came out of last year was that it was starting up and attendance increased as the year moved along," she said.

In an attempt to improve the service and entertain new ideas, Queen's administration set up the Campus User Committee of Daycare at the beginning of the summer.

The committee, of which Joss is a member, will decide how to better allocate the roughly $30,000 budgeted for day care services.

"[The committee] is also to look for long-term plans for child care on campus," Joss explains. "Parr of that will be conducting a survey of how the services are being used."

The group will not, however, question the actual need for child care services.

"There's already an established need on campus," Joss said.

She said the AMS may look into the possibility of longer hours for the evening daycare service during exam periods and keeping the service available during May and June.

Child care services are funded by the profits Queen's receives from its deal with the ACC long distance phone company.

Joss considers the funding secure because, "This [ACC] is a long term contract."

Most users of the service are students taking night courses, but faculty and staff are also welcome to use it, Joss said.



"The hot, sweaty wait in line to buy a poster was worth it," said one student, triumphantly holding a Salvador Dali poster. The poster sale attracted hundreds of students earlier this week. Another student said he could hear the words, "Here's Johnny!" from one of the posters.

PHOTO BY JANE FORSYTH

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Sexual Assault Crisis Centre of Kingston

ON-CAMPUS DROP-IN

Birth Control Centre, Student Affairs Building
September 14th, 15th, 18th, 19th and 20th, 1995
8:00 pm to 12:00 am

The AMS is committed to creating a safe and secure environment for students. As part of that commitment the Education Commission has arranged to have the Sexual Assault Crisis Centre on campus during the orientation period. The Crisis Centre is comprised of a group of women who provide non-judgemental support and counselling for people who have been sexually assaulted.

Volunteers from S.A.A.C.K. will be on campus from September 14th to September 20th, 1995. Students can drop-in to speak with someone from 8:00 pm until midnight for information or assistance.

Students can also call the 24-hour S.A.A.C.K. Crisis and Support line at **544-6424.**

This service is being sponsored by the Education Commission of the AMS, the Dean of Women's Office and the Human Rights Office.

NDP leadership candidates outline plans to rebuild

continued from page 3

the other major parties, Nystrom said, "We have a tremendous opportunity to rebuild .... The times change, but values don't change — and we don't move to towards the centre."

He urged the party to work to reverse the common perception of the NDP as unable to deal with economic issues.

"We have to make jobs and the economy the issue," said Nystrom, "and we have to have a credible program ... [on] how to deal with the deficit."

Hardin also made economics a central theme, saying the NDP had to become more than the party of the social safety net. "Somehow, in our party, we lost confidence in ourselves ... and began backing off the larger economic issues."

Hardin, whose books have centred on privatization, the mass media and economics, has been a lecturer, newspaper columnist, broadcaster and playwright.

Hardin is an "outsider" candidate who has had a low profile inside and outside the party, and it is expected to have difficulty winning the required 15 per cent of the regional mail-in primary votes needed to put him on the ballot in Ottawa next month.

Hardin also advocated the democratization of the mass media, and the beating back of commercialism on television, to create the first "post-propaganda society."

Party sources say union support appears to be lining up in equal measure for the three "mainstream" candidates, McDonough, Robinson and Nystrom.

So far, the Canadian Auto Workers have announced support for Robinson and the United Food and Commercial Workers union is backing Nystrom. Unions are not expected to support Hardin to any great degree.

In order to be placed on the ballot at the Oct. 12 to 15 convention, candidates have to either win one of the regional mail-in primaries, or get 15 per cent of the total vote. Results of the Quebec primary — a very small sample of NDP members countrywide — put Robinson in front with 45 per cent.

On Monday evening, the Kingston and the Islands NDP riding association will be selecting its 7 delegates — including a youth delegate — for the convention.

Bob Rae's provincial NDP caucus also met in Kingston this week to discuss strategy for the upcoming legislative session at Queen's Park.

Rae addressed a small gathering of local party faithful and caucus members at the University Club Wednesday evening.

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OPINION

New but not too improved

Betty Crocker's got something in the oven, cooking away, a recipe with lots of ingredients, and guaranteed to sell.

Too bad it's half-baked.

Betty Crocker is a make-believe woman, conjured out of nothingness and memory by some starchy suits back in the early 1930s. She was the "ideal" woman — just pretty enough, hard working, devoted to husband, family, and home — the whole nine yards.

So these guys regularly commissioned paintings of her, every 10 years or so, trying to keep her hip to the times. If it weren't so tragic, there could be something comic about these stuffy jowled businessmen taking ol' Betty out of the closet, dusting her off, and bustling around getting her prepped for the next marketing meeting.

So. Now. Betty's slipping. She just ain't pulling the sales like she used to. The upper middle-class white Betty with a high collar at home all day is not a strong advertising pull for people anymore.

The marketing masterminds at General Mills have decided to select 75 American women, drawn from various ethnic orgins and ages, and take a nice photograph of the face of each. Then they are going to morph — as the lingo goes — all those photos together into some mighty melting-pot mosaic. Morphing is a computer process in which they combine, say, faces, and the result, using complex-computer-type-equation-stuff, is a new face that looks quite normal, but is also merely a combination of the features of the other faces.

Speaking to *The Wall Street Journal*, Russell Adams, chair of African-American studies at Howard University, predicted: "The neo-digital Betty will have a light tan hue, a hint of slant to her eyes and perhaps a bit of width to her nose. She will be less white bread and more whole wheat."

Now all of this is fine in one way — enough with craven images of white gods paraded in front of us.

But, at closer look, when the chaff has been sifted from the grain, old General Mills couldn't mill enough for even one decent loaf.

The very notion of an ideal woman, which General Mills is toting the new Betty to be, is a very dangerous concept. It's one thing to stick up a photo of your grandmother or of old Mr. Ferguson from down the block or at least of someone who has once existed, with all their faults and foibles.

General Mill's plan is to create someone — some*thing* — with unprecedented resemblance to a living being. You will not be able to tell, from a photograph or poster, whether Betty is a real person.

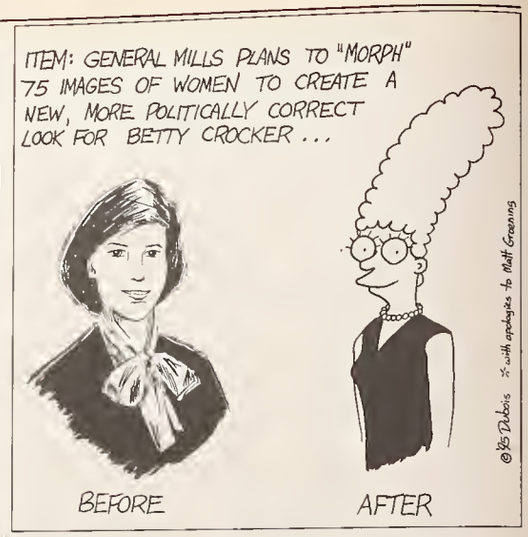
And despite their talk of selecting these 75 women and throwing them together and seeing what they end up with, it's a good bet that they already have in mind exactly what they want, and will toy around until they get it. So in other words, this woman, so life-like in one sense, is so seriously non-life-like in another.

The capriciousness of natural life and the uncertainty of chance will have no quarter here. This woman will be designed, blueprinted, and executed.

And General Mills, of course, will pick the attributes to sell to the world.

Not only is it wrong to market an ideal woman, it is wrong to do so by eschewing the rich banquet of human life in favour of a poor potluck. Total homogeneity, designed to represent all ethnic groups and really not representing any, is not desired. It may well be the case that, in time, what we refer to as "races" will cease to have any meaning. But that's not where we are now. Right now we need tolerance, but more than tolerance we need welcoming. We don't want to put up with something, we want to embrace it. This entails having the chance to encounter things we haven't seen before. Force-feeding false images that deny present differences in culture, skin colour, ethnic orgin or loyalty, will not foster an embracing of difference. If will only enforce, once again, a lamentable history of the eschewal of difference.

In all of this, ol' Betty is going to be a white woman with a few "other" features tossed on to her. The basis, the root value, will be white. She will be identified as having "sort of Oriental eyes," not as having "sort of Caucasian eyes." She will be seen as having "sort of a black nose" not "sort of a white nose." Some of this is because Betty Crocker has always been a white woman, but when this has been forgotten, and she is only seen as having features identified with variant ethnicities, we must not repeat this greivous error.



Bless you, Mr. Robinson

"Our nation turns its lonely eyes to you..."

Svend Robinson is a gay person running for the leadership of a major Canadian political party.

That sentence shows how far we have come, and how far we still must go.

Not too long ago, many would have thought it absurd that a politician be gay, let alone that he or she — God forbid — told anyone else about it!

And now, we still seem to care. There are no headlines that say:

Blue-eyed politician criticizes Chretien, or

Guy who shaves face every morning chairs inquiry, or

Bus driver who puts socks on before pants questioned in scandal, or

Right-handed school teacher suspended without pay.

There are no headlines that say such things because no one cares about blue-eyes, morning shaves, sock/pant dressing order or handedness, and we intuitively feel that these have no bearing on or relevance to what is being reported.

Sure people have different reasons for noticing, and mentioning, that Robinson is gay. Ralph and Edna, strong believers in "family values," wonder what's happening to the world. Then there are others who are honestly and openly joyous that gay people may soon be able to take a rightful place, out, among the movers of the world. And then floating along ever so pleasantly somewhere in the middle is a group to which many Queen's students belong — happy to profess respect for others and diversity and free choice, but giddy with this badge of hipness after they are downtown one day with a friend and, say, have their first confirmed lesbian sighting. (Oh my god, there, are you sure, how can you tell? It's the pin. Is it the pin? What does it mean? Are you sure?)

And of course, there are fears that Robinson is a one or two issue candidate: homosexuality and euthanasia. This, too, has little to do with the fact of the matter and much to do with other people's perception that Robinson's "gayness" is going to make him skew the debate or act irrational in a way that they would never admit a person's "straightness" could.

Robinson's gayness is undeniably a factor in the campaign, although one day it will not be.

Robinson is in a tough race for the job, and he's received some surprising applause. He carried the Quebec primary and has been endorsed by the Canadian Auto Workers.

But it's a long way to the Ottawa convention next month, and with the party establishment lining up behind former Nova Scotia NDP leader Alexa McDonough, Robinson is in for a fight.

His strong defence of international human rights and the environment, and his willingness to cut through red tape attracts young people and those disillusioned with politics, and may serve to revitalize the ailing social democracy movement in Canada.

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The Queen's Journal

Friday, September 15, 1995 • Issue 6 • Volume 123
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LETTERS

Journal stand regarding off-the-record could use closer study, student contends

On September 7, *The Journal* printed an article which misquoted me in one case and in another attributed comments to me through paraphrasing which were the opposite of what I actually said. Moreover, *The Journal* quoted my discussion with your News Editor despite my having stated repeatedly from the start that the interview was to be off the record. I sent a letter to *The Journal* commenting on the situation which you will not print as is.

I only wish *The Journal* had been as stringent in editing its copy as it is in editing letters critical of your paper.

The crux of our disagreement is the question of what constitutes an "off the record" discussion. I had stated from the outset that because I wanted to talk to a lawyer regarding what I could say publicly, my discussion with your News Editor must be off-the-record. In response to numerous requests for off the record status your reporter remained silent. I took this as an implicit agreement. *The Journal*'s position I have subsequently learned is that your reporters must explicitly agree that a conversation is off the record and that if the reporter remains silent to the request, the discussion is on the record by default.

This position contradicts everything I've read and been told about journalistic ethics. Ground rules on not for attribution discussions vary from media outlet to media outlet. One basic principle, however, stated in "*Doing Ethics in Journalism*" by Jay Black, Dr. Bob Steele and Ralph Barne, is that the reporter must "make sure sources understand the basic ground rules concerning on-the-record, off-the-record... etc." By my saying our discussion should be off the record and then proceeding without your reporter giving explicit consent, it was evident that I was not familiar with *The Journal*'s rules and thus your reporter should have stopped me and explained them.

The Journal has told me that your policy on silence is the standard one for journalists. Yet, according to Craig Saunders, managing editor of the *Carillon*, "A journalist must ALWAYS respond to a request for anonymity or off-the-record status. Generally they should deny such a request, but remaining silence is just plain wrong...the claim that silence is a standard journalistic practice...is complete bullshit. I have dozens of codes of conduct for papers...across North America, and they all require journalists to respond to such a request (for off-the-record status)."

Dr. Bob Steele, Professor of Ethics at the Poynter Institute of Media Studies writes, "I believe a reporter has an affirmative obligation to tell a source "no" if the reporter does not agree to a verbal contract as proposed by the source. I believe it is deceptive to 'give the impression' that we agree to the contract for 'off-the-record' and then publish comments from the same interview."

Karen Brown, editor of University of Athabasca's *The Voice*, writes "the reporter, in not commenting, but allowing the speaker to continue, is giving non-verbal consent to keeping the conversation confidential. The reporter must be upfront about his or her intentions."

The Journal's stated policy on off-the-record interviews is not acceptable to many, if any, journalists or experts. I have failed to find one text which supports *The Journal*'s policy, indeed, I have found several sources who find it unethical. Perhaps *The Journal* should consider reviewing its policy to ensure that it's consistent with a higher standard of journalistic ethics than the one you currently adhere to.

ANDY LEHRER
ARTS 97



The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year.

Mayor nearly blows chess match

Gary Kasparov, Professional Chess Association world champion, and Viswanathan Anand, squared off for a championship challenge on the 107th floor observation deck of the World Trade Center in New York City.

Mayor Rudolph W. Giuliani opened the event. "Then, like a President throwing out the first ball of the baseball season, the Mayor made the first move of the match for Mr. Anand: sliding the c pawn forward two squares. This created some confusion since Mr. Arand's intended move was e4. The Mayor, flouting the tules of top-flight chess, was allowed to change the move, and the game proceeded."

— *The New York Times*

Pope's visit to NYC, October 4-7

"For Giants Stadium, Catholic officials have hired concert sound consultants whose previous clients included the Electric Light Orchestra and Linda Ronstadt. For Central Park, officials have hired production managers whose past gigs include Wigstock, the annual outdoor showcase of the city's most flamboyant female impersonators.... [and] officials have hired a stage builder whose platforms have previously supported the likes of Madonna, Michael Jackson, the Grateful Dead and Aerosmith....the opportunity for Catholics to get closer to the Pope than many ever anticipated they would.... there are nearly 300,000 tickets allowing the faithful and the curious to get a glimpse of the Pope, in some cases merely as he waves from the transparent bubble atop his so-called Popemobile.

— *The New York Times*

Angry, stupid, and dead

"A University of Delaware student from New Jersey fell 13 stories to his death early Saturday, apparently after losing his balance when he put his fist through his dormitory window in anger over computer trouble....Robert Keeper 'got up and ran around the room in a pique of anger' and struck the glass with his fist, said Tim Brooks, the dean of students."

— *Associated Press*

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11 Rhodes Scholarships, worth approximately $20,000 each, are available to Canadian students who are between the ages of 18 and 24, and preferably in their third or fourth year of university studies. Winners are to continue their studies at Oxford University, England. Men and women of all races and religious opinions are encouraged to apply.

While proven intellectual and academic attainment of a high standard is the first quality required of applicants, students must also show integrity of character, interest in and respect for their fellow beings, the ability to lead and the energy to use their talents to the full.

Applications are available at the Student Awards Office at 110 Alfred Street. Completed application forms and supplementary documents must be submitted to the Assistant Registrar (Student Awards) by October 6, 1995.

Do you know how to get where you want to be?

Attend our series of WORKSHOPS on how to prepare for an interview or produce the best resume or CACEE form.

INTERVIEW	Sept.19 at 1:30, Sept.21 at 11:30
RESUME	Sept.19 - 11:30,Sept.20 - 12:30 (JDUC), Sept.21 at 4:30
CACEE	Sept.20 at 7 pm, Sept.21 at 1:30

Sign up at Career Planning, St. Lawrence Building (across from Victoria Hall)

** INTRAMURAL ENTRY DEADLINE **

ENTRY DEADLINE FOR ALL FALL SPORTS
MEN'S, WOMEN'S & COED LEAGUES
SEVERAL EARLY TOURNAMENTS



INTRAMURAL

ENTRIES MUST BE SUBMITTED TO
THE INTRAMURAL OFFICE (ROOM 201A)
by 4pm
MONDAY SEPTEMBER 18



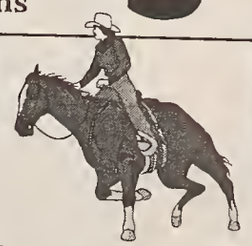
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13 item menu of deliciously prepared breakfast items
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DIALECTS

variations of voice found within human language communities

More frosh week coverage

BY SARA WARWICK

I hold this truth to be self-evident, Frosh Week has come and gone.

In a grandiose blaze of excitement and enthusiasm the class of '99 took the Queen's campus by storm. We cheered ten thousand Oil Thighs, swam in Lake Ontario, trudged through a variable monsoon on a tour of Kingston, shaved dollar signs into our hair, sported multi-coloured mohawks, swore, drank and partied as many of us had never done before.

Most readers might be wondering what relevance this has for Frosh today. The answer is none. But it did have relevance to us yesterday, or rather, in the September 12th edition of *The Journal*. It was extremely disheartening to find only makeshift coverage of Frosh Week '99 among the pages of our student paper, which prides itself on "Serving the Queen's community Since 1873". After all, Frosh are one quarter of the student population. While the unfortunate accident at the Engineers' annual Greasepole made front page news, and there were two pages of photo layout dedicated to orientation and Frosh, something was lacking.

What about the Highland games, smokers, the togas, the semis, the Thundermugs, the mud fights, the shout-outs, the warm-up parties, the cashier bells on Commie shoes? What about the spirit?

All of this seems to have been filed away in the analytical minds of editors. Frankly, the lack of Frosh week coverage sends out the uncomfortable message that first year students are not newsworthy.

For instance, an article about common fears and misconceptions that first year students have about university might have proved invaluable for someone out there in Literate Land.

A profile of a new Queen's student through orientation might have been humorous if not interesting and some credit to the many volunteers who came back to school a week early to organize and train as Gaels, Frecs, Bosses and other group leaders wouldn't have been out of place in the least. However the onus does not rest on the paper alone.

You, '99s, may have merited a token question from Talking Heads in last issue, but from here on in you'll have to earn your recognition, be it in the paper or anywhere else on campus.

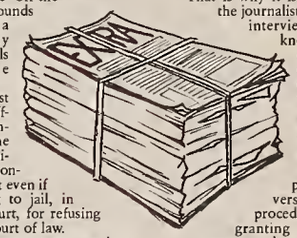
So muster up what remnants of raspy voices you can manage because FROSH THIS! we intend to be heard.

SARA WARWICK IS A FROSH WHO WEARS THE COOLEST BLACK AND WHITE SADDLE SHOES EVER TO GRACE *THE JOURNAL*.

The distinction between on-the-record, off-the-record and all the degrees of background information between those two extremes is frequently misunderstood.

An off-the-record conversation is a privilege granted by the journalist to the person being interviewed. It is an agreement that *The Journal* does not take lightly.

A conversation only becomes off-the-record through an agreement between the journalist and the subject, because off-the-record status bounds the journalist to a responsibility that also entails considerable risks.



If a journalist agrees to an off-the-record conversation, the journalist is ethically bound to honour this contract even if it means going to jail, in contempt of court, for refusing to testify in a court of law.

Although some states, such as California, have provisions in certain instances that allow journalists to keep their off-the-record conversations confidential even before the court, there is no such protection for journalists in Canada.

As you can imagine, there are some cases in which a journalist would have good reason not to grant an off-the-record interview.

For this reason it is not acceptable for an interview subject to unilaterally declare a conversation to be "off-the-record," or "take back" information that has already been divulged.

This confidence must be first requested, and then it must be granted by the journalist, before the conversation takes place or the statements to be protected are made.

Not everybody is familiar with this. That is why it is important that the journalist ensure that the interview subject knows what an off-the-record conversation entails, and when one is granted. It is the policy of *The Journal* in all cases to ensure that all parties to a conversation know the procedures involved in granting off-the-record status, the start and stop points of such privilege, and the rigour of the obligations involved.

We believe it is important to weigh sensitive information: when the information's potential to hurt someone unfairly is greater than its value to the public, it won't go to print.

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and a comprehensive contributor package.



Burn baby burn!

AJ's HANGAR
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TONIGHT:
Saturday Night
Disco Inferno
with
The Travoltas

Prizes for best costumes!
Superlite 8:00 - 9:30

Residence Choice

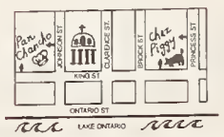




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WEDNESDAY, SEPTEMBER 20
Big Sugar
FRIDAY, SEPTEMBER 22
Rainbow Butt Monkeys
SATURDAY, SEPTEMBER 23
The Plaid Daddies
WEDNESDAY, SEPTEMBER 27
The Waltons
SATURDAY, SEPTEMBER 30
The Doughboys
In October...
Sandbox
The Skydiggers
The Barstool Prophets
Road Apples

LUKE'S Cafe

Carrie Hayes and Rob Alexander met in a kitchen in 1981. Ten years later, they had a son, Luke, and opened a dedicated restaurant: Luke's Cafe. It was to be all the best things of a ma and pa operation: home cooking, made with love.

The matter of what to cook started out as a backyard experiment for the geographically displaced. Carrie, a Montreal native, missed authentic Montreal smoked meat in her time at Queen's and in Toronto, so the pair decided to smoke their own. Ten library books, one hibachi and two barbecues later, they had come up with the best smoked meat, bacon, smoked salmon and rotisserie chicken ever. As for the rest of the menu, Rob's 15 years as a chef had taught him the key to good food. Make it when it's ordered, right from scratch.

Nor would they stop at good food. Says Carrie, "It's not just what you eat, but where." This approach is reflected in a great wide Santa Fe feeling, blue skies and bright chairs. This fall, Carrie is expanding delivery service (because she believes that home cooking should be available at home), Rob is baking fresh bread daily (from scratch), and Luke is starting school (senior kindergarten).

If you miss breakfast (10 a.m.) or brunch (11 a.m.) or your mom's chicken, stop by Luke's Cafe in the afternoon or evening. You might even get to meet him.

"The other night, at the end of a long day, I stopped into Luke's Cafe for a smoked meat sandwich. It was absolutement magnifique, bringing back memories of Montreal. And it turns out Luke's has been making their own rye bread for the last month, without caraway seeds because some customers complained. Put the seeds back in guys—you are so close to perfection now it's scary."
-Criag Burliuk, Whig Standard

"Who needs a family when you can get food like this, and someone to put up with my morning charm?"
-Dave

"The magical healing power of your breakfasts and lunches has made even the worst 'morning after' bearable. Thanks!"
-Todd

"That's some crazy bacon!"
-Bill

"That was the best smoked meat I've ever eaten. To hell with Ben's! This is the real thing!"
-Stephen

"My sense of neighbourhood."
-Gordon

LUKE'S Cafe
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Now Open for Sunday Brunch 11-2

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Sports

Sidelines

Minor hockey referee clinics

The Ottawa District Minor Hockey Association will hold officiating clinics in Gananoque on Sept. 30 at Gananoque High School and Oct. 14 in Kingston at Regiopolis-Notre Dame H.S.

Any official who plans to officiate minor hockey for the 1995-1996 season is required to attend.

New officials should bring a photocopy of last year's officiating card, a C.H.A. inter-branch transfer form or a letter of reference from their previous supervisor.

Clinics will start at 8:15 a.m. with registration and end at 5:30 p.m. Cost is $70. .

A minimum two-week advance registration is required to guarantee a spot. Contact Hank Kelly at 546-5382 from 11 a.m. to 10 p.m.

On Deck

Saturday Sept. 16

Home:

TENNIS — Women vs York and Toronto
9:00 a.m. - 3:00 p.m. @ W.C. Courts

FIELD HOCKEY — Women vs McGill
Noon-5:00 p.m. @ W.C. North Field

Away :

CROSS COUNTRY — Men and women @ Ottawa
1:00 p.m.

RUGBY — Men vs Waterloo

TENNIS — Men vs Waterloo and York

SOCCER — Men and women vs Toronto
1:00 p.m. and 3:00 p.m.

FOOTBALL — vs Carleton
1:00 p.m.

GOLF — Men vs Ottawa

Sunday Sept. 17

Home :

FIELD HOCKEY — Women vs Carleton Noon-5:00 p.m. @ North Field

SOCCER — Women and men vs Ryerson
Noon -5:00 p.m. @ Stadium

Threes are wild as tennis opens season

Women go for third consecutive OWIAA crown, Roth returns for the men

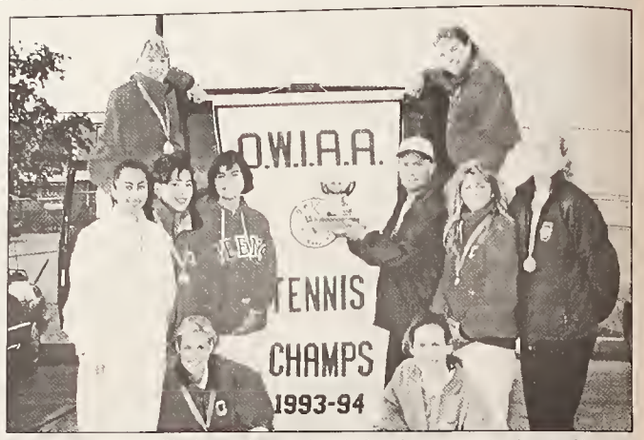
BY RUSS SUNDERJI

1994-95 record: Women-OWIAA Champions
Men - fourth in playoffs.

Coming off a stellar season last year, many questions have been raised as to how competitive the Golden Gael tennis team will be. This weekend, those questions will be answered as both the men and women will be hitting the hard-court to start their long journey for a chance at the OUAA-OWIAA championship.

The men's team surprised many last year by making the playoffs, and hope to build on this performance. With all members returning with a year of experience under their belts, this season could be fruitful. A definite highlight to this season will be the return of assistant coach Tony Roth to the hard-court.

Having graduated with honours in political science, Roth has been helping coach the Gaels for the past two years. He is returning for his last year of eligibility and entering the department of Philosophy for a second degree. Roth's absence from competitive play has not affected him one bit as he was the winner of the OTA three star championship held last week.



Women's tennis showing off hardware and banners from the first of two consecutive championships.
FILE PHOTO

Head coach John McFarlane had nothing but praise for his assistant coach and player: "I am really pleased to have him back, it will be a really big bonus for the team."

The men's team members this year have set realistic goals: to try to remain in the top three, and make the playoffs again. With a strong and deep core of talented players, this goal seems within reach.

The women's team has dazzled their fans with two consecutive OWIAA championships in a row. This year there is an opportunity for a three-peat.

With four players from last year's championship team gone, the Gaels remain upbeat about their chances. Led by dynamite Bali Athwal, undefeated in three years of match play, and the consistent play of Heather MacDonnell, Moira Maluvesttu, and Robin O'Neil, the Gaels will definitely remain competitive.

Three new additions to this year's team might just put this team over the top. Jemima Morris, a graduate student from

Please see **TENNIS** on page 14

Soccer tops Toronto, drops to Western

Men's soccer opens season with 2-0 win over Toronto, 3-2 loss to Western

BY ANDY PEAT

The Queen's soccer Gaels kicked off their season on Saturday at the Old Four Tournament held this year at Western. After falling to their longtime rivals, the University of Toronto Blues, in the OUAA semi-finals last season, Queen's was looking for revenge.

Both teams appeared rusty in the opening minutes, with Toronto dominating most of the early play. Queen's replied with some solid play of their own as the game continued, creating numerous scoring opportunities.

Midway through the first half, the Toronto goaltender prevented a sure Queen's goal by snatching second-year player Les Machan's header that was destined for the top corner. Machan played solidly throughout the game in the midfield.

Poor communication between the Queen's defenders and goaltender led to the first goal of the game, scored by Toronto. A bad angle shot sneaked its way past Liam Stevenson to put the Blues on the board. However, after a rigorous two-week training session in preparation for the season, the Gaels would not be outdone.

The fitness of the Gaels supported solid play at defence and midfield while on offence the Gaels continued to pepper the Toronto goaltender with shots. The Gaels' relentless rushes finally resulted in a penalty shot in the second half which was scored by Nick Thomas, a five-year veteran, to tie the game at 1-1.

The twine bulged again just seconds after as Brendan Johnson completed a pass to Ryan Chase who found the net giving the Gaels a 2-1 win and advancing them to the finals against Western on Sunday.

In the re-match of the 1993 Ontario final, both Queen's and Western were familiar with each other's lineup and strategy. The clash of the two rivals saw Queen's struggling at the outset.

Poor marking on the Gaels side gave way to an early Western goal. Ten minutes later, Chase tied the game with a well

Please see **SOCCER** on page 13

Athlete of the Week: Paul Greenhow

BY CRAIG STEWART

Football player Paul Greenhow has been selected as the 1995-96's first Athlete of the Week.

The fourth-year Commerce student from London, Ontario, garnered this week's honours for the large role he played on special teams in last Saturday's 17-16 upset win over Concordia.

Greenhow's punt returns were vital in keeping the Gaels from being hemmed up in their own end and preventing Concordia from getting good field position. Greenhow returned some punts last year in a two-back set. This year he has been designated as the sole return man by special teams coordinators Hart Cantelon and Bill Miklas.

"It was a little nerve wracking at first being back there alone, but after the first three I felt really comfortable," said Greenhow.

That comfort level translated into six punt returns for 119 yards, with a long of 38 yards to give him a 19.8 yard average.

Both Queen's head coach Bob Howes and Concordia head coach, Pat Sheahan, cited the punt returning of the Gaels as a key factor in the game.

In addition to his special teams duties, Greenhow started at defensive back and had four unassisted tackles, five assisted tackles and one tackle for a loss, to tie for the most tackles on the team with 10.

Some of Greenhow's elusive moves may have been pulled from watching former Dallas Cowboy running back Tony Dorsett, whom he once met.

Although Greenhow said he does not model himself after any particular player or sporting figure, he is not hesitant to name the Dallas Cowboys as his favourite football team — next to the Gaels of course.



Defensive back Paul Greenhow
PHOTO BY JANE FORSYTH

Seminar sailing in a Nutshell

Queen's sailors to gain on-deck experience this weekend

BY CRAIG STEWART

This Saturday and Sunday will see the Queen's sailing team host a Middle Atlantic Intercollegiate Sailing Association seminar at Kingston Yacht Club. The practical seminar using Nutshell boats will be attended by Area 'A' MAISA members Cornell, Syracuse, Carleton, McMaster and Queen's.

The seminar will be primarily for first-year sailors who need to gain experience, said seminar organizer and Queen's sailing team member Jen Watt.

The Queen's team has several experienced sailors, such as Mike Kalin, Marty Essig and Martin Shaw, who have been racing throughout the summer and hope to make the sailing team competitive in the upcoming season.

"Queen's is relatively experienced compared to other Canadian universities because our program started up sooner," said Watt.

When pitted against American universities, Queen's has fared extremely well — at one point ranked 17th out of 300 schools — despite not having the same facilities, and funding as their counterparts.

"We're relatively strong considering we don't have the resources boatwise or financially," said Watt.

The sailing team will travel to a number of regattas in late September, starting with the Cornell Dinghy Regatta on Sept. 30, where they will be sailing 420s and Flying Juniors. There is also a freshman ground breaking regatta on Sept. 30.

Vanier and VIA Giveaway

2 - $500 VIA Rail Passes

2 - pairs of Vanier Cup tickets

Fill this out, cut this out, bring it to *The Journal* on 272 Earl Street and stuff it in the box before Sept. 22.

Winners will be announced at the Sept. 23 football game at halftime. YOU MUST BE PRESENT AT THE GAME TO WIN!!!

Name:_____
Student number:_____
Favourite football team:_____

INTRAMURAL CALENDAR — SEPTEMBER

S	M	T	W	T	F	S
OFFICIALS CLINICS Monday 18 - Soccer & Rugby Tuesday 19 - Touch Football Wednesday 20 - Basketball			Monday 25 - Volleyball Tuesday 26 - Hockey Wednesday 27 - Pool Sports		1	2
3	4	5	6	7	8	9
10	11	Sign up for INTRAMURAL Sports @ INFORMATION NIGHT 12	BEWS Softball Tourney Managers Meeting 6 pm 13	14	15	BEWS Soccer Tourney thru Sunday 16
17	FALL ENTRIES Due by 4pm BEWS Softball Tourney Managers Meeting 5 pm GENERAL MEETING FOR ALL OFFICIALS 6pm 18	FALL CONVENORS MEETING 6pm 19	BEWC Leagues Volleyball & Soccer Entries due at Managers Meeting 5pm BEWS Tug-o-War Tourney 20	BEWS & WIC Soccer Managers Meeting 5:30pm BEWS & WIC Touch Football Managers Meeting 6:30pm 21	22	BEWC Softball Tourney thru Sunday 23
Hockey & Outdoor Leagues start this week 24	WIC Volleyball Managers Meeting 6pm WIC Dodgeball Tourney 25	BEWS Hockey Managers Meeting 6pm BEWS Beneball Tourney 26	WIC Basketball Managers Meeting 6pm BEWSbal Playoffs 27	BEWS Track Meet 28	BEWS Golf Tourney 8am 29	BEWC Outdoor Volleyball Tourney Softball Rain Dates thru Sunday 30

Soccer takes silver

Continued from page 12

executed set play for his second goal of the weekend. Shortly before the end of the half, Western regained the lead with another goal, making the score 2-1.

The second half proved more exciting with wide open play and offensive pressure at both ends of the field. The momentum shifted back in favour of the Gaels when Queen's striker Ken Butler tied the game at 2-2 with a header over the Mustangs' goalkeeper.

Minutes later, the tables turned once again when a Western forward weaved through the Queen's defence and scored to put Western up 3-2.

Queen's controlled the majority of the play in the later portion of the game, but came up short on a number of occasions.

In this evenly matched affair, Western hung on to win 3-2 but Queen's did well to capture the silver medal, proving them strong contenders in the OUAA East.

The Gaels' next home game is Sunday at 1:00 p.m. against Ryerson at Richardson Stadium.

— With files from Ken Butler



ASUS By-Election

The following positions have become available:

3 ASUS Reps to the AMS
1 Senator (1 year term)

Nominations open: September 18th
Nominations close: September 22nd
Campaigning: Sept. 25th - Oct. 2nd
Election Dates: October 3rd and 4th

For more information, contact the Arts and Science Undergraduate Society at 183 University Ave. or call Elspeth at 545-6278 or asusom@qlink.queensu.ca

Carleton line: Ravens by four, 21-17 over Gaels

On the surface it's a game between the teams that finished last and next-to-last in the Ontario-Quebec Interuniveristy Football Conference last year — not exactly competition for that full case of Moosehead in your fridge as far as entertainment on a Saturday afternoon goes.

This year, though, these two teams should be much improved and both have something to prove. While the Golden Gaels need to prove that their season-opening 17-16 win over Concordia was no fluke, the Ravens will be itching to show that the 35-8 drubbing they took from the University of Ottawa Gee-Gees in the annual Panda game was.

The Ravens also haven't forgotten that the only game that Queen's won last year was a 44-7 cakewalk over Carleton's helmeted heroes — a game in which the Gaels as a team piled up a staggering 373 rushing yards.

If the Panda Game is any indication, the Ravens' defence, or lack thereof, could again be a problem. The Gee-Gees offence seemed to be on the field for the entire second half and piled up 460 yards of total offence during the game, much of it coming with back-up quarterback Terry Tsimiklis at the helm.

Not that the Ravens' offence did any better. Six of the 15 first downs they did manage came as a result of penalties against the Gee-Gees, and the Ravens' offence as a whole moved the ball only 136 yards all afternoon. Back-up quarterback Gareth Webb's statistics pretty much sum up the whole game. Webb didn't complete any of the six passes he threw, unless you count two balls intercepted by Gee-Gees.

But the Panda Game is behind the Ravens now, and this season's team should actually improve on the 2-5 record compiled by the 1994 edition. The Ravens are deeper at almost every position although the secondary misses departed cornerback Jason Mallet (now with the Winnipeg Blue Bombers) dearly.

There is also a sense of desperation in Raven-land this year, as the athletics department here at Carleton is considering cutting some varsity teams.

Head coach Donn Smith confidently predicted before the season began that his team would make the playoffs this year. His job, and the entire football program, might just hinge on that.

With that in mind this reporter predicts that the Ravens will bounce back from their Panda loss and slip by Queen's — final score: Ravens 21 Queen's 17.

As for attendance, seeing as only 4,400 fans showed up for the much-hyped Panda Game, I'm wagering that most Carleton students choose the case of Moosehead.

Mark MacKinnon is the sports editor for the Carleton University Charlatan and should buy the Journal a case of Moosehead if the Gaels win.

Tennis

Continued from page 12

England adds some foreign flavour and some mean tennis to this year's lineup. Having come off a win at the OTA three star championship last weekend she will be looking to repeat this success in Saturday's home game at Richardson Stadium. Amy White and Joti Keshav also bring some of their Ontario team experience to the Gaels this year.

The team might not be as deep as last year, but the women will try to do what the Jays couldn't: three-peat.

The women's tennis team serves up excitement at 8:30 a.m. tomorrow at West Campus.

The Journal predicts: Gaels win 24-21 over Ravens

Last week's 17-16 win over Concordia had a lot to do with the Gaels' intense training, extensive preparation, and the shaky right foot of Concordia kicker Dimitrios Manopoulos. The normally all-star calibre Manopolous missed two long boots and had one snap bowled to him (that he miraculously got off but wide right) by a PBA hopeful centre.

Bowling for field goals aside, the fourth ranked team in the nation only managed to score 16 points on the Gaels Gumby-esque defence — bending a lot but never quite breaking.

A cause for concern in last week's game were the problems the smaller Queen's defensive backs had in stopping the steel blocks Concordia masqueraded as wide-receivers. Fortunately for the Gaels, against Carleton they won't have to contend with receivers who caught 366 yards worth of passes last week.

Carleton's offence managed only 136 total yards and eight points last week, as Pedro the Panda took up residence at Ottawa University after the Gee Gees thumped Carleton 35-8.

Defensivley the Ravens gave up 460 total yards to the Ottawa Gee Gees.

Carleton's defence could be the cure for the Gaels' offensive anemia. In last year's 44-7 trouncing of the Ravens, the Gaels only win, Queen's ran roughshod over Carleton for 377 yards. Such a reoccurrence is unlikely this time around.

With the Gaels passing for only 69 yards last week, Carleton will likely have six or seven men loitering near the line of scrimmage to keep Queen's star running back Jonathon Taylor from wearing out his Dr. Scholl's.

The Gaels must establish a legitimate passing threat early on to keep Raven linebackers from teeing off on Taylor. With one game under their belts, quarterbacks Dustin Fallscheer and Beau Howes should have most of the butterflies worked out.

If Carleton keys in on Taylor then all the Gaels' QBs will have to do is take the gift-wrapping off the play-action passes and throw for some serious yardage.

It might be the lack of sleep, I'm predicting, three TDs for Queen's and a 24-21 Gaels victory. Hey — where's my box of Lucky Charms?

Craig Stewart will send the Charlatan a piece of Swedish Limpa rye bread if the Ravens take the game.

SEPTEMBER BIKE DEALS!
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nightclub 390 Princess Street
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"THE #1 CAMPUS NIGHTCLUB!"
Fri. Sept. 15
ALL YEARS NURSING SMOKER
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BRING YOUR HEALTH CARD FOR LARGE PRIZES!
LIFE SCIENCE SMOKER
Litenight 'til 10pm
Be there by 9:30
Win a Beer Fridge!

Literary Lapses

Sick of New Age? Check out Kingston vintage

Four different stores in downtown Kingston offer you a range of "gently used" books to buy — for less than the price of a beer



The flowers at The Idea Factory are just as noteworthy as the books.
ALL PHOTOS IN TODAY'S SECTION BY JANE FORSYTH

The Idea Factory

"Liberal discount to unemployed poets" a sign tacked on to one of The Idea Factory's winding, overladen bookshelves announces. Outside, a thousand piece puzzle waits half-completed in the sunlight.

In The Idea Factory, Rose DeShaw has created a unique piece of creative artwork around the concept of a used book store.

You enter The Idea Factory through a brilliant cornucopia of bright, unruly flowers and ivy, lured in by the sign "The book you've been waiting for all your life might just be on our shelves." The suggestion is irresistible.

Once inside the tiny establishment, you are lost in a maze of towering bookshelves. If you venture to the very back of the store, you can spot a plaster lady hanging from a noose, and more helpful signs such as "Old age only—no new age anything."

Owner Rose DeShaw's store is obviously an extension of her exuberant personality. The book categories are inventive, the pricing very affordable, and the atmosphere in the store chatty and relaxed. The books are handpicked by DeShaw. "Everything we have is here for a purpose."

When asked about the sign "Romances are by colour [of dustjacket]," DeShaw explains, "Sometimes you are in the mood for a red romance, sometimes for blue. The system works very well."

DeShaw believes the more used bookstores Kingston supports, the better. "We all help each other, and cater to different needs," she said.

In the winter, DeShaw said, some students are intimidated by the exterior of her store. "Once the leaves are gone, people think I have occult books.. and the [lifesize poster of] Einstein makes people nervous at night."

For student textbook needs, DeShaw carries some old textbooks, but does not encourage students to sell them to her because she cannot ensure them any profit. DeShaw does not sell anything for over half the original price, and cites her average price range as one to two dollars. Among the old comic books, history texts and novels, I spotted very worn gems such as *One Girl in a Million* and *Daddy's Girl*.

Over 20 years ago, DeShaw had a dream of owning a bookstore with "two cats, a garden, and open windows," she said. She has realized her dream at the corner of Barrie and Colborne. The Idea Factory is open Monday to Saturday noon to 5 p.m., Sundays "lackadaisically".

Wayfarer Books

"More and more people are coming into the store to buy books for reasons other than reading, which I find very disturbing," says Walter Cipin, owner of Wayfarer Books.

Cipin was referring to what he sees as a growing trend in the used book store business: items such as books and records are treated as historical artifacts and collector's items rather than reading material.

Cipin's store, located on Princess Street, provides "books for people who love to read."

"We probably have a greater variety in price and selection than any of the other used book stores in town...we try to make books as accessible as possible," Cipin said. Though books at Wayfarer are priced as low as 25 cents, Cipin cited the average price range as three to 10 dollars.

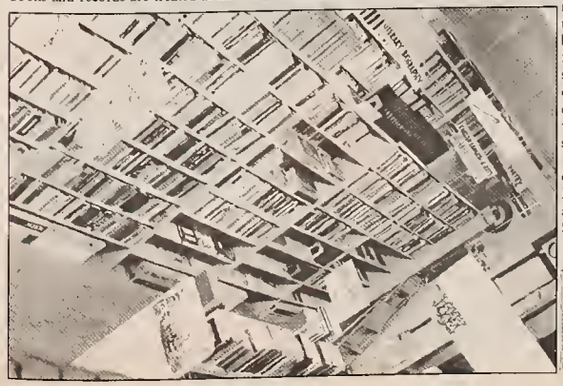
Cipin estimated his store's selection at 25,000 to 30,000 titles at any given time. "Realistically, there are billions of titles out there, and we can only provide so many of them," he said.

Cipin characterized the Kingston used book stores as a community, within which "cooperation works better than rivalry...If there is a community of bookstores, it represents a much better pool of attractions for the buyer."

The most difficult aspect of the used book business, according to Cipin, is finding good stock. With the constant rise in trade paperback and hardcover prices in bookstores, Cipin pointed out, used book stores face more difficulty finding popular titles.

Wayfarer Books only buys books by appointment, for one-third of the retail price Cipin assigns the title. For a hardcover book he plans to sell for fifteen dollars, Cipin said, he will give the owner five dollars in cash, or a slightly higher value in credit at his store.

Wayfarer Books is open seven days a week, Monday to Saturday 10 a.m. to 6 p.m., and Sundays noon to 5 p.m.



Out of the Blue

You said
"I wish I could fly"
Into it, it seems that's what you meant
"But that would make it hard to type"
Besides, I think
We can't all be blue winged tanningers
Who would leave guava jelly on breakfast tables
Who would plant the sweet lime tree?

So we went swimming instead
On the small sea swells
And smells like silk on my shoulders
And I wonder
"What makes the same sky different here?"
It is so tempting sometimes
That people in the mountains paint their houses blue.

Please submit your poetry to the Literary Lapses Editor at 272 Earl Street. One poem will be featured each week. You can use a pseudonym if you wish.

Stoney's
RESTAURANT
Restaurant · Upstairs Dining Room
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30% off all food, Lunch or Dinner, Upstairs or Downstairs (may not be used with any other special offer).

Coming Soon:
THIN CRUST PIZZA

Buy any entree and receive a 2nd entree (of equal or lesser value) for 1/2 price.

(May not be used with any other special offer.)

STOP!



ASUS ...is looking for volunteers

Chair positions are available for the following committees:

- ASAP (Alliance to Stop the AIDS Pandemic) Co-Chair
- DSC Co-Chair
- Jackets
- Prison Visitations
- Heart & Stroke
- Formal
- Environmental

Please pick up your applications at the CORE (183 University Ave). Positions are open to all first year students!

Applications due Sept. 22, 1995

Welcome Back.

to Fantastic Fun, Great Food, Super Prizes on the Waterfront all night long.

Mondays — Monday Night Football (Free Shuttle Service 540-1409)
Tuesdays — Wing it! Wing Specials
Wednesdays — the original Pub Slam (Check out the Oringinal Wednesday Pub Slam · Food Specials · Beverage Specials · Prizes All Night)
Thursdays — CocaMania light nite
Friday — 97.5 CHZ FM Kingston's Rock'n'Roll Authority; House Party with Boss Hogg (Free Pork Roast Every Friday Come Early); Slam to Win Roller Blades! All Month Long
Saturday — The Party Goes On...
Sunday — BIG SCREEN FOOTBALL

the Cocamo
178 Ontario Street 544-6885

What's Happening ...on campus

Saturday and Sunday

Open House at the Agnes Etherington Centre. Sunday between 1-5pm: Sign up for a tour behind the scenes; sketch in the prescence of the Old Masters; see a silkscreen demonstration; learn printmaking techniques; join in gallery discussions; listen to the music and step up to the refreshment stand; something for everyone, including door prizes!

Monday

Ban Righ Centre: Brown Bag Series Pam Benson and Miriam (Tony) Benson. Fertile Ground: Gardening and the mother daughter relationship. 32 Queen's Crescent - 12 noon.

AMS Annual Clubs Night... This year Clubs night returns to Grant Hall, form 6-10pm both nights, the AMS will present over 100 clubs and 46 Committees. Information, Sign up sheets and Applications will be available for all clubs and committees. For any information please call the Internal Affairs Deputy Commissioner at 545-2725 48[illegible].

Tuesday

The Women's Centre will be holding a meeting for all returning volunteers from 5:00 to 8:00pm in the Grey House Board Room. Looking forward to seeing everyone!

Wednesday

Ban Righ Centre: Brown Bag Series
Video. Song of Eskasoni. Eskasoni is seen through the eyes of Micmac poet Rita Joe whose home it is. 32 Queen's Crescent, 12 noon.

Women in Science and Engineering meeting.
7:00pm at the Grad Club. Open invitation to all Science and Engineering students (male and female)

Thursday

First Engsoc Meeting.
6 pm Clark Hall Pub. First year engineers should NOT miss this meeting.

Ban Righ Centre- Potluck Supper;
Kim Ondaatje. Kim Odaatje is an internationally renowned painter, printmaker and photographer. Pleas bring a dish to share. Supper at 6 pm, program at 7pm. 32 Queen's Crescent.

Friday

International Centre Games Night. 7:00pm International Centre. Games such as chess, chinese chess and go will be played, a great way to meet people and it's FREE!

...in the AMS

It's AMS AWARENESS WEEK! September 18-22 look for AMS representitives in meal lines, the JDUC, Mac Corry and yes even in your class rooms. Volunteer applications are available in front of the AMS office, the Grey House and some Faculty Societies. Applications are due back on September 29, 1995 at noon. Volunteer times will be posted that evening on the AMS doors at 7 pm. If you have any Questions concerning volunteering for the following Commissions: Academic Affairs, Education, Municipal Affairs, Campus Activities, Internal Affairs or Communications please call the front desk of the AMS at 545-2732 or drop by during the Commissioners office hours which are posted outside the front door.

This page is published by the AMS through the Communications Commission. It is available for use for all non profit groups. Request forms are available outside the Communications Commission. If you have any questions or concerns please call 545-2732 and ask for Christina Huang.

Queen's University AMS Student Government

the world of Volunteering

Telephone Aid Line Kingston (TALK) is a crisis, distress, befriending and information phone line. We are seeking volunteers for the fall training session. If you are interested please phone 531-8529 and leave your name, telephone number and a good time to contact you.

Have you ever thought about volunteering with the Children's Aid Society? Bowl is a great time to get involved, they offer a wide array of opportunities! Call 542-7351

Are you interested in promoting Sexual Health? (Not just) The Birth Control Centre is currently accepting applications for the fall training session! Phone 545-2926 or drop by the centre on the second floor of the Grey House for inmore information.

The Arts and Science Undergraduate Society is looking for people for a variety of positions. Some of them are: a '99 year exec, 1 ASUS Senator, 3 ASUS reps to the AMS and members for the formal committee. Drop by the Core at 183 University or phone 545-6278 to find out more!



Berry & Peterson Booksellers

Across from the marketplace on King Street, Berry and Peterson Booksellers provides an aesthetically beautiful, quiet retreat for the avid book-browser. Berry and Peterson occupies the other extreme of used book stores from the Idea Factory; it is orderly, subdued and spacious.

Co-owner Richard Peterson said he entered the business with his partner because "we both love books, and it is a way to make a living." From this simple philosophy, Berry and Peterson have created an up-scale establishment with prices ranging from three dollars to an unspecified "very high."

Richard Peterson specializes in 20th century first editions, while his partner John Berry collects antiquarian, travel and exploration books. It is the rare finds among these collections that account for the occasional triple-digit price, Peterson explained.

The interior of the store melds brick and stone walls with wood floors and bookcases, with occasional overflows of books piled up in corners and ledges. "I hope students come by and help us out by taking a few of those," Peterson said.

Berry and Peterson caters more to the hardcover book-lover with some cash to spend. Ten volumes of the collected works of Oscar Wilde go for $275; a shelf's worth of George Eliot is a steal at a hundred and $150. Categories include such specialties as "Birds," "Ships and the Sea," "Russian History" and "History of Western Europe after 1800".

Do not come here in search of a cheap bargain on a Grisham or Danielle Steele, but if you are looking for impressive finds to bolster your shelves, Berry and Peterson will have just the tome for you. Store hours are 10 a.m. to 9 p.m. Monday to Saturday, and 11 a.m. to 5 p.m. on Sunday.

CARINA BLÅFIELD *INSISTED* SHE HAD TO HAVE THE SPECIAL 'Å' IN HER NAME AND HOVERED WHILE IT WAS FOUND.



Bookwise



The freshly painted walls, tidy shelving and limited selection at Bookwise give away its status as newcomer on the downtown used book store scene, having just moved to Princess Street from the township a month ago.

The shelves at Bookwise are mostly filled with popular, mainstream paperbacks, a selection comparative to that in airport bookstores. Except, of course, that the books are half the price of the new ones at your local Smith's or Coles. Grisham's and Tom Clancy's sell for three to four dollars, and romance novels can be picked up for 50 cents or less.

Owner Elaine Hanson said she is currently building up the store's stock, and hopes to expand her classics and textbooks selection. Because of her previous location in the township, her selection of books reflects a different demand than that found downtown, she explained.

Bookwise's location on Princess Street guarantees it high visibility and traffic. On an average day, Hanson said, more than a hundred people come and look around the store. "Unfortunately, of course, they don't all buy," she added.

Hanson ventured into the used book store business a mere two years ago, as a result of unemployment. "I always read a great deal, and when I saw this space up for rent I said to my husband why not go for it."

The selection at Bookwise seems fairly conventional, with the typical categories of mystery, science fiction, romance and so forth. If you are off to buy an easy reading paperback, it is worth checking out their shelves before spending your precious pennies at the Smith's down the street.

You can find Bookwise at 320 Princess St., Monday to Wednesday and Saturday from 10 to 6 p.m., Tbursday and Friday from 10 to 8 p.m., and Sunday noon to four p.m..

CAREERS DAY '95

TODAY!! Jock Harty Arena 10:00-4:00 p.m. **TODAY!!**

Career Planning & Placement and AIESEC-Queen's welcome the following:

3M Canada Inc.
AMS Management Systems
Andersen Consulting
Andyne Computing Limited Inc.
Array Systems Computing
Arthur Andersen & Co.
CMA Management Accountants of Ontario
Canada Life Assurance Company
Celestica Inc.
Certified General Accountants Association of Ontario
Chubb Insurance Company of Canada
Citibank Canada
College Pro Painters
Consumers Gas
Coopers & Lybrand
Crosskeys Systems Corporation
Deloitte & Touche Chartered Accountants
Deloitte & Touche Management Consultants
EDS of Canada Ltd.
Ecars Rent - A - Car
Eli Lilly Canada
Ernst & Young
Fluor Daniel Canada Inc.
Future Shop
Hatch Associates Ltd.
Institute of Chartered Accounts of Ontario
Integrated Systems Applications Corporation
London Life Insurance Co.
Metropolitan Life Insurance
Mintz & Partners Chartered Accountants
Moore Business Forms & Systems
PanCanadian Petroleum Limited
Price Waterhouse
Procter & Gamble Inc.
RE/MAX Ontario - Atlantic Inc.
Royal Bank of Canada
Schlumberger of Canada
Sun Life Assurance Company of Canada
Syncrude Canada Ltd.
Telezone Canada
The Toronto-Dominion Bank
TransAlta Utilities Corporation
Unum Canada
Xerox Canada

Features

What I did on my Summer Vacation

We're back at school, and for most of us that means sleeping off the after-effects of our frosh-week activities, and maybe standing in a book line-up or two. Used to be, though, that back to school meant new pencil cases and stiff jeans, and maybe if you were lucky a funky eraser. That was the good stuff. Worst of the bad stuff was the annual, dreaded back-to-school essay: "What I Did On My Summer Vacation." Purely out of nostalgia and a little bit of sadism, we asked people from around the Queen's community to write us their own version of the essay, and then shanghai-ed a kind primary school teacher from Sydenham Public School to mark them for us. Thirteen people agreed to write the essay, and five people actually handed the essays in. Dan Malleck is an Engineering student we found walking down University, hot dog vendor Ellie Nelson coaxed her grandson Ben to do it, Subway Cart Cashier Heather Brennan wrote about her honeymoon, and Stauffer librarian Sue Cockram wrote us a creative, post-modern essay that our teacher gave the worst mark of the bunch. And Russ Hutchinson sent us an essay through e-mail that none of the technologically illiterate Journal staff could access. Here are their unedited essays, along with our teacher's comments:

What I Did On My Summer Vacation

by Ben Nelson, Age 12

My name is Ben Nelson and I worked for my grandmother in Confederation Park for a Hot Dog Cart. I worked three days a week for her; I feel I'm very lucky because I will not be thirteen till October. There is more to do than just sell hot dogs. Before we even go down we have to prep, which takes a good hour. We do things such as thaw the meat get the condiments ready, sleeve dozens of buns, fry onions, and put pop in the cooler and count everything so we can balance at the end of the day. There was several bus tours that stopped in front of City Hall, Most where from overseas. I had a Japanese person ask me to take pictures for them and one time I couldn't understand why these french people didn't know our money, and then I realized they where from France. I was very surprised that the people from Hong Kong dressed so modern. When it wasn't too busy I like to sketch, and I did City Hall, The Prince George Hotel, the waterfront etc. We had music in the park and most of the time it was pretty good but I didn't enjoy the Gospel music!!

Working outside was neat, I liked and meeting different Buskers. There was one that was a magician and he was fourteen and good.

At my age I get bored very easily and working helped. And the money sure helped! With some of the money I earned I bought a pair of Nike Shoes.

I hope to work next year with my grandmother again. I'm lucky to have a job at my age.

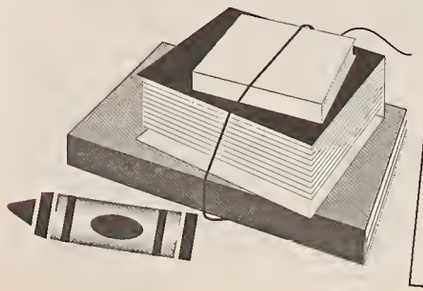
It sounds like you had a very interesting summer! You had fun and made some money as well. I hope you'll get to work again next summer.

Sometimes your sentences were too long. It's a good idea not to use the word "and" too much.

Overall, it was an interesting essay. You put in some good time. Next time get a friend to proof read it. ☺ B- ☆

Cool guys having fun in the summer.





What I Did On My Summer Vacation

by Heather Brennan, Subway Cart Cashier

This summer I wasn't on strike. I worked at the John Deutsch University Centre for the Queen's Executive Program during May and June. I set up and cleaned up dinner in the Skylight Dinning Room.

In early June my husband and I went on our honeymoon. We were married on April Fool's Day. We went to Quebec City and visited the Citadel, the Chateau Frontenac, le Musée de Civilization and did the tour of the city in a carriage.

In July I babysat my girlfriend's daughter, Beth. Beth and I went to the park to splash in the wading pool and watched a lot of the Family Channel. I also went on my vacation in July, starting out with two rolls of film. I took my grandfather's golf clubs to my brother, who lives with my mom in Pointe Claire, Quebec. I then went to Fort Erie to hotwalk horses for my father for a few days. This meant I got up cheerfully at 5 a.m., a real feat by any measure. I came back with six rolls of film.

In August I babysat my girlfriend's son, Jeremy. Jeremy and I went to the Kingston fair, where I got him an all-day ride pass. We went to Fort Henry, which I haven't been to since I moved to Kingston five years ago. I celebrated my birthday with my husband, my mother-in-law and Beth at the Pittsburgh Township Sheepdog Trails, where I took many pictures with my girlfriends old Nikon camera. And whenever I had time, I did the refiling of CUPE Local 229's long messed up files. wow! you had a busy summer. You did a lot of babysitting. I'm sure your girlfriend appreciated it!

A.



What I Did On My Summer Vacation

by Dan Malleck

This summer I stayed in Kingston to work with one of my professors. I spent my days applying Maxwell's century old equations to n on-destructive pipeline inspection. A strong effort for the Solar Vehicle Project and a trip to Algonquin park were the only worthy uses of my free-time.

I proudly contributed to the Solar Vehicle Team's QUEST for engineering excellence, education and social responsibility. The synergy of the team peaked in early June; Students from several disciplines worked feverishly to make the deadline for Sunrayce '95. Their work was immediately rewarded with a Canadian first - a top ten finish at Sunrayce. WOW!

While the rest of the team was at the race, I went to Algonquin Park for a weekend getaway with 6 friends. We canoed, portaged and then canoed again before settling. There were no cars, motor boats, or even outhouses to spoil the tranquillity of nature. that sounds beautiful.

We hung our food from a tree before going to bed. Nonetheless, we were awakened in the dead of the night by the screaming of two raccoons fighting over our rations. One of my fellow campers bravely protected our possessions. The following night, we safely stored our food in a canoe, anchored in the lake. Mosquitoes, black flies and horseflies were the only other interference to our enjoyment of the park. YIKES!

I squandered the rest of my weekends commuting between Kingston and Scarborough. It is a relief to see all the students back in Kingston. Welcome back and have a great year! very good vocabulary! It sounds like you had a great summer. ☺ A+



Queen's University Student Health and Accident Insurance Program

WHY A STUDENT HEALTH PLAN

In the current climate of increasing health care costs, students on fixed incomes are particularly vulnerable. Each year, tbe cost of prescriptions and basic health care increase and take large portions out of limited budgets of many students. Postponement of necessary but expensive medical procedures could bave a disastrous consequence for students and even jeopardize tbe completion of their academic program.

With this in mind, the AMS bas provided students witb an affordable Healtb services/accident program designed to help full time students at Queen's:

- ★ maintain a basic level of health while pursuing academic studies
- ★ ensure that medical emergencies do not jeopardize the timely completion of studies.

All full time students are automatically covered. If you are already covered under an extended health care plan (this does not mean your provincial healtb plan), you may cboose to opt out of this plan and receive a credit for the health plan fees you have paid.

You should know that the student health plan has been specifically designed to provide for your needs, and students have indicated their continued support for this bealth plan through 2 separate referenda. The plan provides for extended health benefits (prescription drugs and paramedical services), out-of-province and out-of-country travel coverage, and accident and dismemberment benefits. More specifically, all students in this plan will get an 80% reimbursement of all eligible expenses under the health plan, but get 100% reimbursement for out-of-country medical expenses. For a detailed description of the plan, please see the AMS health plan pamphlet wbich was distributed during registration. Furthermore, it may be advantageous to be part of this and your other health plan to increase your total coverage by coordinating benefits of the two plans. For details about this option, see the AMS office.

Your Student card will serve as your Health Plan Card. Simply present your student card wben purchasing your prescription. The pharmacist will need the number on the sticker on the back of your card. You will be responsible for paying only your 20% of the total cost of your prescription at the time of dispensing; the remainder will be reimbursed by direct payment to the pharmacy by the insurance company.

If you choose to opt out, then you must complete an opt out form available at the AMS office between the period of September 18 to September 29, 1995. You must produce PROOF of coverage to opt out of this plan (a letter from your insurer or from your parent's employer under whose benefits plan you are covered, a subscriber card indicating *current* coverage for the student, or a photocopy receipt from a recent claim that clearly indicates *current* coverage.)

Provided by the: Queen's University AMS Student Government

What I Did On My Summer Vacation

by Susan Cackram

I hate this! I hated daing this in public schaal and I dislike it even mare taday. Haw da I get raped inta these stupid things? I am standing at the Circulation Desk at Stauffer Library, trying ta da my jab the best I know haw, when this yaung gentleman appraaches me and asks if I will write a 250 ward essay an what I did far my summer haldiays. "Yau must be jaking," I say.

"It's far the Jaurnal. I need it far three a'clack this afternaan," he infarms me.

"This afternaan? Are yau crazy?" I explade.

He flashes a very charming smile.

"Well, I suppase I cauld spend my half-haur lunch periad..." my vaice trails aff.

Sa here I am in the staff launge. A blank piece af paper lies befare me. Memaries af the first day af schaal averwhelm me. As a child, feelings af excitement and anticipatian turned ta feelings af great anxiety when faced with a classraam af strange faces and anather new teacher wha expected me ta fill a blank page with a wanderful stary abaut haw I spent my summer days filled with adventure. It never happened. I didn't have adventure then, and I dan't have adventure naw. Da these peaple actually care what I did during the summer? Da they want ta knaw that my san, his wife, and their daughter (my grandchild) came ta visit fram Vancauver far the whale summer, sa that I had three mare peaple ta caak far and clean up after? I dan't think sa. Wauld they like ta hear abaut my ardeal invalving my husband's apen heart surgery? I dan't think that is what the yaung gentleman, with the charming smile, had in mind.

The blank piece of paper remains blank. Na matter haw unforgettable my summer may have been far me, it will never be as great ar as wonderful as I perceive it shauld have been. There's anly ane thing left far me ta da. I'll have ta make it up.

My Summer Vacation

This summer, my family and I spent a very exciting haliday...

I'm sorry that you hated writing about your summer holidays. Believe it or not, teachers do care what you were up to over the summer.

You took an interesting approach to your essay which I enjoyed very much. You showed me you are a very capable writer, however you did not do the assignment asked of you, so I cannot give you the mark you could have earned. You will have to do it over, and your parents will be notified of your inappropriate attitude.

F



Thanks to everyone, especially our teacher, who helped out with this article.



UNCENSORED EXCITEMENT UNCENSORED EXCITEMENT UNCENSORED EXCITEMENT

Listen up! Music is the cure for what ails you

This week The Journal reviews Blind Melon, Hum, and Teenage Fanclub. . .

TEENAGE FANCLUB
Grand Prix
(Geffen)
★★
BY RYAN BOGGS

Teenage Fanclub is a pop band. Both 1991's critically acclaimed *Bandwagonesque* and their latest release, *Grand Prix*, are reflective of the musical trends that were prominent when the albums were being written. In this new album, they have shifted from the loud, abrasive pop of some of their earlier compositions to a mellifluent, subdued sound — a transition much like that of Sloan. *Grand Prix* is also comparable to the work of The Odds and Matthew Sweet. If you are vexed by the vocal styles of Sloan or The Beach Boys, then DO NOT buy this album; it is fraught with enough sugary harmonies to give the listener a severe stomach ache.

The album prompts little emotional response, with the exception of the songs "Sparky's Dream" and "Verisimilitude." The ballads on the album employ cheesy vocal harmonies that abate the honesty and seriousness of the subject matter, twisting the album into a tribute to 70s AM radio. In summation, skip *Grand Prix* and save your money for the new Oasis album.





BLIND MELON
Soup
(EMI)
★★★★
BY MALCOLM STEENBURGH

In 1992, amidst the explosion of Seattle grunge, Blind Melon released their self-titled debut. This soon to be multi-platinum album offered the listener a sound different from that of the idols of the day. It was a healthy sampling of old-fashioned rock 'n roll.

Their second offering, *Soup*, is somewhat different from that debut. While perpetuating much of the acoustic character of the old album, the group has added a new heavier, jazzier feel. Lyrically, the album takes on a very sombre tone as lead singer Shannon Hoon deals with reactions to the darkness of murder, infanticide and suicide in his uniquely abstract way. Despite this decidedly darker tone, the album's first

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September 9 — groove nation — An evening of funky music for kool people... featuring acid jazz, trance, disco, techno and more! Grant Hall, 8pm, licensed, all-ages, runs late. Very late.
September 10 — Bjorn Again — Alfie's Pub, 8pm
September 13 — Opening Night — for the QEA/Alfie's Concert Series
September 16 — THE WATCHMEN, The Rheostatics, Treble Charger, The Caspers — Jock Harty Arena, 7pm, All-ages, $5 advance for students, $6 non-students or at the door
September 20 — Huevos Rancheros and STAND GT
September 22 — The Killjoys — at Clark Hall Pub
September 27 — COLLECTIVE S-U-L — Grant Hall @ 7pm — with special guests PUSH — She Stole My Beer! — Alfie's Pub at 8pm
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SUNDAY NITES KARAOKE 7:00PM to Close
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single "Galaxie" is an upbeat ride in the back seat of Hoon's 1964 Ford Galaxie.

All told, I have to agree with EMI's press release: *Soup* is sure to be good for whatever ails you.

Download the Blind Melon screensaver from the Internet at: http://caprec.com



HUM
You'd Prefer an Astronaut
(BMG)
★★
BY LARISSA FENN

NO SIGNS OF INTELLIGENT LIFE IN URBANA, ILLINOIS.

While the first single, "Stars," may have led many of us to generate expectations of galactic proportions from Hum, we find that once this song has made its way on to a mixed tape, the band's debut CD makes a better projectile than a pop paragon.

ALIEN AUDIO-LOBOTOMY, OR JUST BORED SILLY?

Forced rhymes and banal lyrics are indulgences we allow pop music, in return for the occasional indication of inspiration, energy, or even semi-consciousness. Sedative effect is not a big selling point. With this in mind, I wonder: in what bizarre vacuum does this band reside that they believe anyone would want to listen to these songs more than once? The music itself is dull in varying measure. Track 5, "The Very Old Man," is a barely-audible morbid lullaby, while several others, though more aggressive, are no more memorable.

Hum may have "missed the train to Mars," as their song goes, but they can feel free to catch the first thing smoking back to Urbana, Illinois, or some equivalent alternate universe.

Dare to have an affair with the arts

BY HEATHER ROBB

The Kingston Regional Arts Council dares you to live out your wildest and most passionate fantasy rendez-vous. Take a romantic stroll through the streets of downtown Kingston, and with a little background music, experience live theatre and fine art at the eighth annual "Have an Affair with the Arts."

The affair begins at 9:30 a.m. when a walking procession leaves from City Hall en route through the Market and up Princess Street to the Grand Theatre. Here, there will be over 40 information displays and demonstrations from the Kingston art community to inform Kingston residents of available classes and memberships in for the upcoming arts season.

"September represents a fresh start in the community, and the event provides an opportunity for classes to fill up," explained Linda Chinnery, the event coordinator.

The Ganonoque Concert Association, the Princess Court Cinema, and Dance & Song are among the organizations that will be participating.

Performers from The Thousand Island Playhouse and The Young Choristers Senior Choir will take the mainstage. Upstairs in the Springer Lounge, local artists June Anderson, Lana Butler, Shirley Delang and many others will be featured.

"Like the title says, we want people to have a passionate attachment to the community of artists. Opinion polls have shown that art centres and activities contribute to a sense of worth and pride within the community which is so important," said Chinnery.

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15" flat digital control to 17" $ 350
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HP Deskjet 540 $ 359
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Canon BJ-200ex $ 298
Canon BJC-4000 $ 439

Note: All prices are cash discounted and are subject to change without notice.

Brown Bag Lunch
noon to 1 pm
Wednesday, September 20, 1995
with Toronto artist
Hamish Buchanan
in conjunction with
his photographic installation
Veiled Men
(on view to September 30)
Free admission, free coffee
545-2190
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ASUS The Arts & Science Undergraduate Society requires....
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Call ASUS @ 545-6278 for more info.

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Swim here

Continued from page 23

popularity in professional and student theatre. His ingenuity concerning speech and manipulation of the human voice box are undoubtedly the most remarkable aspects of this one-act play. The plot line and characterization of the play are either minimal or non-existant, but somehow plot and character are irrelevant in this work. The unique artistic bent of the play stands out as its most shining point.

The two major characters (played by Dylan Trowbridge and Daryl Cloran) are men who are alike in so many ways that each knows the other better than himself. As they outbrag each other, make snarky

Please see next page

Marriott Plus

Catering News

Welcome Back!
We hope that you had an enjoyable Summer. We wish to thank our current Marriott Plus customers for your continuing patronage. To those customers who are not taking advantage of Marriott Plus rewards, we hope that you will allow us to demonstrate the wide range of catering services we provide.

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* Over 500 customers on campus are already enjoying the benefits of the Marriott Plus rewards program.
* All internal catering is G.S.T. exempt when billed to an internal account code - save 7% every time you order!
* Large or small, simple or extravagant, we do it all...Queen's University Food Service can accommodate groups ranging from 25 people to 650 people.

For Your Convenience...

To facilitate your one stop booking of a catered event, we are pleased to introduce the new position of Catering Sales Co-ordinator.

Tracey Hill brings many years of catering experience to Queen's University Food Service. Tracey looks forward to discussing your catering needs and providing assistance with booking your event.

Tracey can be reached at 545-2953 or internal extension 7122.
Coming soon...book your catered event on E-Mail!



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** UPCOMING BEWIC EVENTS **





COED SLO-PITCH TOURNAMENT
DATE OF TOURNEY: SAT/SUN SEPTEMBER 23-24
ENTRY DEADLINE/MANAGERS MEETING: MON SEPTEMBER 18 at 5pm
Room 206 of the Phys Ed Centre



COED OUTDOOR VOLLEYBALL TOURNAMENT
DATE OF TOURNEY: SATURDAY SEPTEMBER 30
LOCATION: TINDALL FIELD
ENTRY DEADLINE/MANAGERS MEETING: SEPTEMBER 20 at 6:30pm
Room 206 of the Phys Ed Centre



MARK THESE DATES ON YOUR CALENDAR AND GET READY FOR LOTS OF FUN!!

Street Life Listings

These listings were correct as of Wednesday, Sept. 13. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Sept. 15 - Thurs., Sept. 21.
Magic in the Water: *2:10
Waterworld: *4:15 7:00 9:40
Apollo 13: *1:30 *4:10 7:00 9:35
Dangerous Minds: *2:15 *4:45 7:20 9:40
Hackers: *1:45 *4:00 7:10 9:30
Lord of Illusions: 7:15 9:35
Pocahontas: *2:30 4:20
The Tie That Binds: *4:05 7:05 9:20
Braveheart *1:15 *4:35 8:00
*Saturday and Sunday only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri., Sept. 13 - Thurs., Sept. 21.
Senior Trip: 7:25 9:35
Babe: *2:45
Last of the Dog Men: 9:35
Angus: *2:15 7:05 9:15
Clockers: *1:30 7:00 9:40
Dr Jekyll: *2:30 7:20 9:30
Usual Suspects: *2:00 7:15 9:50
To Wong Foo: *1:45 7:10 9:45
*Saturday and Sunday only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Sept. 15 -Thurs. Sept. 21.
Fri,Sat: 7 Burnt by the Sun, 9:40 Smoke
Sun,Mon: 7 Smoke, 9:20 Burnt by the Sun
Tues: 7 Burnt by the Sun, 9:40 Smoke
Wed: 7 Clerks, 9:15 This is Spinal Tap
Thurs: 7 To Catch a Vision, 9 Clerks

LIVE MUSIC

Alfie's
Wed: Huevos Rancheros
Thurs: Pool Demo with Gerry Watson

AJ's
Fri. & Sat.: The Travoltas
Sun: Wild Blues Yonder
Wed: Big Sugar

Aykroyd's
Fri: The McGraws
Sat: Cajun Moon (Includes a member of Bad Company)
Sun: Bloom with Dan Aykroyd and Johnny Fay and Gord Sinclair of the Hip ($10)
Tues: Trooper

Brandee's
Fri. & Sat.: King Biscuit Boy

The Duke of Kingston
Fri: Little Betty
Sat: Sirens
Sunday: Heads Up

Muldoon's
Fri: Fat Man Waving, with Shock Walter
Sat: Liam Callaghan & The Water of Life, with The Paper Boys
Tues: The Hole (Le Trou)
Thurs: Groove Nation

The Shot
Mon: Bloom
Wed: Haskell and the Cleavers

The Silver Saddle
Thurs, Fri, Sat: Lauren Hall and the Wildcats

Continued on page 27

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remarks, and even compare genitals, the actual art of speaking is the most interesting part. The script employs repetition effectively in several ways, to emphasize or to mesmerize. The almost poetic quality of the lines makes *Never Swim Alone* more of a musical composition than a piece of drama, complete with voice combinations, rhythms, pitches, and relentless beats.

For example, the "Dad" section is very cleverly performed by Trowbridge and Cloran, with two separate but simultaneous speeches that join at certain key phrases—a difficult trick that the two actors impressively master. This striking production demonstrates a great deal of rehearsal, talent, and courage.

Street Life Listings

Continued from page 26

Toucan
Fri: Andrew McDonald (6-9pm)
Sat: Hellbillys
Sun: The BT Conspiracy
Thurs: Hayden and Uncle Remus

The Wellington
Thurs: Haskell and the Cleavers
Fri, Sat: Gerry O'Kane
Sun: pm-Jazz Band eve-Kingston Folk Club
Mon: Blue Monday

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar (8-12pm)

THEATRES

EARL STREET THEATRE, KCVI
New Model Theatre mounts a production of *The Taming of the Shrew*, a passionate classic tale with contemporary undertones. Runs Sept. 21 - Oct. 7. Tickets $8/$10, available from the Grand Theatre (530-2050).

DOMINO THEATRE
370 King St. W. (530-2050)
Domino opens its 43rd season with a bittersweet comedy by Canadian playwright Norm Foster. *The Melville Boys* opens Sept. 7 and runs Thurs - Sat. until Sept. 23rd.

Forever Plaid comes to Kingston on Sept. 26, 27 & 28 at 8:00 p.m. Tickets for this fast-paced musical comedy can be purchased for $21.50 (GST included) from the Grand Theatre box office.

MCARTHUR AUDITORIUM
The Seat of Your Pants Theatre Company and The Queen's University Faculty of Education present *Oleanna* by David Mamet. Runs Sept. 20 - Sept. 23 at 8:00 p.m. Tickets $5, available at the Queen's Drama Department and at the door.

THOUSAND ISLANDS PLAYHOUSE
Gananoque, Ontario
(382-7086)

Wrong for Each Other, a romantic comedy by Norm Foster. Runs from Sept. 7 - Oct. 1, Tues. - Sun. at 8:00 p.m. with selected matinees.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS
Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. Sept. 10 - June 9.

CONTINUING EXHIBITIONS
Harnish Buchanan: Veiled Men: a photography installation by Toronto artist explores issues of grief, sexuality and identity. To Sept. 30.

Quotidian: Aspects of Canadian Life. Selections from the permanent collection include work by Andre Bieler, John Lyman, Will Gorlitz, Edward Poitras and other historical and contemporary artists. To Oct. 1.

Barry Blunden: Passage: The material transformation of a flock of fabricated geese as it passes through a barrier is a metaphor for personal and social change. To Oct. 8.

Naomi London: Grieving Equipment: Montreal artist's multi-media installation invites viewers to interact physically and emotionally with the topic of grieving in contemporary society. To Oct. 15.

Hand and Eye: The Art of Drawing: drawings by Dutch, French, Italian, and English 'old masters' of the 17th, 18th and 19th centuries. To Nov. 12.

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader. To Feb. 11.

EVENTS
Eye on Agnes. The Art Centre hosts an Open House on Sept. 17, 1 p.m. to 5 p.m. This free event includes tours, demonstrations, discussions and refreshments.

Brown Bag Lunch with Hamish Buchanan. The artist talks about his exhibition, Veiled Men. Sept. 20, noon - 1 p.m.

THE UNION GALLERY
(545-6000 ext. 5384)
Sept. 2 - Oct. 7: Students who completed their first year of the B.F.A. program in 1994/1995 present paintings, collage and sculpture.

WINDMILLS CAFE
Now displaying at this cafe are works by Patricia Keefe, Jim Moore, Scott Walter, Suzanne Charo, and Lana Butler.

EVENTS

Have an Affair with the Arts. The Kingston Regional Arts Council invites you to attend a variety of free events and relinquish yourself to the passions of fine art. Grand Theatre, Sept. 16, 10 a.m. - 4 p.m. Info 546-ARTS.

Hanging on With the United Way poster campaign. Proceeds from the posters you buy go to the United Way, Sept. 8-12, JDUC.

Write for Arts & Ent!

PUBLIC LECTURE
Industrial Relations Centre/ School of Industrial Relations
1995 Don Wood Lecture

Robert B. McKersie
Professor in the Sloan School of Management
M.I.T.

Labor-Management Partnerships: Promise and Challenge

Thursday, 21 September 1995, 4pm
Conference Room, Policy Studies Building
(Union at Alfred Street)

Performing Arts Office

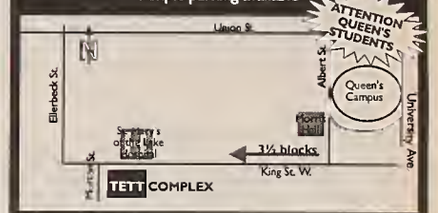
Do you enjoy Music, Dance, Theatre, or are perhaps interested in knowing what takes place behind the scenes before the music and dance begins? If you answered yes to any of these questions, the Performing Arts Club may be for you.

Club members take part in promotion, production and hospitality. In return, members get to meet and enjoy some of the world's finest artists.

This year the club is also seeking a new Vice-President.

Applications and information can be obtained by calling the Performing Arts Office at 545-2557 or by dropping in anytime Monday to Friday 8:30 to 4:30pm.

Kingston Symphony Book Fair
Books, Magazines, Records, Sheet Music
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Saturday, Sept. 16, 10a.m. to 9p.m.
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186 Princess St.
General Travel 549-3553
Long Haul/Group Travel 549-3561

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF** FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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PERSONALS

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TO MY WONDERFUL, FABULOUS, SUPER-DUPER, ALL ROUND GREAT HOUSEMATES: Things are going great so far, we haven't killed each other yet. Thanks for not deserting me even though I spend all my time at the "J".

—Tucson

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Campaigning: Sept. 25th - Oct. 2nd
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For more information, contact the Arts and Science Undergraduate Society at 183 University Ave. or call Elspeth at 545-6278 or asusom@qlink.queensu.ca

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Nominations must reach the Office of the Secretary by 16 October 1995.

Epicure

Milk, by Ash Baker

A mania of microfiltration

The notion of sterile filtration first entered public consciousness about five years ago, when the "Genuine Draft" beers entered the marketplace. Here was something new: you didn't have to pasteurise (and risk compromising the flavour) any more, you could just pass your beer through a really tight filter, and get all the nasty bacteria out that way. "Genuine Draft" sold by the tanker-truckful, driven by the notion that it was cleaner, tastier, and just plain better than the horrible old pasteurised stuff.

The lesson was not lost on the people at Ault Foods. Last spring, after five years of gestation and amidst much hoopla, they introduced Lactantia PürFiltre Milk. This milk had been passed through a stainless steel microfilter, in addition to the usual regime of pasteurisation. According to Ault the filtered milk had 92 per cent less bacteria than ordinary pasteurised milk, stayed fresh for twice as long, had no aftertaste (where have we heard that before?), and tasted "fresh off the farm." It has been a great success, and people buy it by the milk-tanker-truckful.

It has spawned a host of imitations, too. The workaday milks from Beatrice and Neilson now carry a little badge saying "Filtered for goodness" or something similar. And a few weeks ago, Neilson introduced their own TRUFILTRE brand: aping Lactantia even down to the eccentric spelling and the gentle pastoral scenes on the packaging.

But are they any good? We decided to find out. Lactantia PürFiltre 2% and Neilson TRUFILTRE 2% were tasted side by side, with unfiltered Becker's 2% and Becker's Homo as benchmarks.

The milks all looked basically similar, and had a pretty uniform, milk-like nose. Tasted at 4°C, they all tasted the same, too: cold, moderately refreshing, and familiar. Clearly the cold was numbing the tongue too much to taste anything. At 10°C, however, distinct flavours become apparent, and it is possible to tell the difference.

The Lactantia hit the tongue feeling particularly smooth and creamy, and the palate was very much the same—certainly the most balanced creaminess of any of the 2%'s. Contrary to what Lactantia thinks, there clearly is an aftertaste: it is very long, but mild and softly creamy. Tasted at 16°C, the creaminess made itself even more apparent. The Lactantia is a fine milk, gentle and balanced.

Not content with mere filtration, Neilson "add back more fat-free nutrients." This apparently gives us "2% that tastes like Homo." The Neilson 2% is certainly very full-bodied at 10°—in mouthfeel, at least, it seems heavier than Homo. The milk is unnaturally sweet at the start—it tastes to me like they have added lactose along with the "proteins and calcium" they mention on the carton. The palate is cheesy, perhaps like a mild Cheddar, with a slightly more grassy and bitter cheesiness in the finish. At 16° it still has the biggest mouthfeel, but an unpleasant bitterness is apparent.

Of the benchmarks, the unfiltered Becker's 2% definitely tastes thinner than either of its filtered companions. The body tastes of incipient sourness, and the finish is chalky and unpleasant—like a badly-made, bitter cheese. It is harsher and thinner than the others. It is by no means undrinkable, but tasting it, I remember why I would never drink milk that was remotely warm when I was a child. The Becker's Homo is slighter thinner in mouthfeel than the augmented Neilson milk, but it is much more creamy. It is less bitter than the unfiltered 2%, but there is still a bitter, chalky, cheesiness to it. Here, however, it is much less noticeable.

The basic unfiltered milks are the ones we've all been drinking all our lives; we know what they taste like. It did come as a surprise, though, how tasty the Homo was, and how thin and effete the 2%. We are all told that Homo is bad for us and will send us to an early grave, but perhaps a quart a month is not too much of a strain on the arteries. Try it for yourself again and see.

Better than the Homo, though, is the Lactantia; to my taste, it is the clear winner. Its rich creaminess and mild finish are very agreeable, and as it warms up its superiority becomes even more apparent. The Neilson milk is too sweet. It does taste bigger than Homo, but it is an artificial fullness, and an artificial sweetness too. Like a movie monster, it is an extraordinary creation and a testament to its maker's skill, but where is the soul? It tastes manufactured and unreal.

I recall being very sceptical when I first heard of filtered milk. People buy products that they perceive as "pure" or "clean," and running milk through a submicron filter-bed and charging a premium for it seemed a gimmick like any other. Having tasted them though, I must recant: filtration does make milk more stable, and hence makes it taste better when it has to spend weeks in a carton or bag. Nothing can match fresh milk, of course, but if fresh milk is not available to you (and in Kingston it is not available to any of us), filtered milk really does taste better. I prefer the Lactantia to the Neilson simply because it is less adulterated. Milk, especially filtered stuff, tastes great on its own—it doesn't need to be sweetened with lactose, or have proteins added to make it taste "like Homo."

Restaurant review, by Stacey Corriveau

Phnom-Penh Restaurant

During my first week in Kingston, I was pitied for my lack of satisfying and exotic food experiences by my kindly landlady, who made it her duty to expose me to the more exciting side of popular cuisine. My first Kingston food experience with the Knowledgeable One was at Morrison's (maybe more about that another time, kind reader) and the second encounter was at a small five-table establishment nestled near the scenic Plaza Hotel on Montreal Street, called the Wok-In. That was three years ago.

Those who have been in Kingston for a few years and who are fond of Thai, Vietnamese and Cambodian cooking probably know about Sophat Vann, aka Pat, the dynamo who *was* the Wok-In. On numerous occasions I have seen Pat at the Barrie Street A&P, selecting his vegetables for the next day (truly, it's worth the ticket price just to check out this guy's vegetables—they're so perfect and fresh that they look fake.) He works the cash, takes orders, and boy, does he cook. Pat's energy is without end. Usually cooking to a full house at the Wok-In, he appeared as no more than an indeterminate streak at times. Was that Pat? Oh yeah, it must have been, because suddenly my food was in front of me!

I must put some of that in the past tense, because last year, Pat returned to his homeland. The Wok-In is still alive and well under new ownership, and it is still doing a thriving business. The menu didn't change, but the taste did. It was a subtle difference, something that we really didn't notice over time, until...

Hey frosh, Pat's back. Now you will also have the privilege of enjoying this natural chef's art. His new restaurant, the Phnom-Penh, is located two doors down from Printed Passage on King Street, in the former home of Cookies By George and Coffee Oasis. The first time that I saw the man actually sitting down was a few weekends ago, when my dining companion and I wandered by and saw him waiting for his old clientèle. Business has picked up noticeably since then (we have since been there five times.)

He still offers his old favourites and at close to the old prices. Two can dine for under $18, which includes the necessary appetizer of Pat's Vietnamese spring rolls, which are often imitated but never duplicated. My favourite entrée is #4 (you order by number—by the time I got the pronunciation right, I'd die of starvation). A #4 is a big, steaming bowl of rice vermicelli noodles, with vegetables, broth, chilli paste, peanuts, and more of the infamous spring rolls. It's all so good for you! My companion like to dabble in the "so-hot-you-feel-it-the-next-day" dishes. Pat's hot is like no hot you've ever tasted, so let this be a warning to those of you who will eat anything on a dare!

You just feel healthy eating this food (ignoring the deep-fried spring rolls for a moment.) Almost all dishes are accompanied by rice or noodles, and there is no beef on the menu. Pat uses chicken and shrimp in his stir-frys, and many menu items are vegetarian. Nothing is breaded and no dairy products are used. The Phnom-Penh makes healthy eating seem like a treat!

Pat cooks the dishes with distinctive herbs such as mint, lemon grass, and coriander. Tasting the exotic is optional—pastes of tamarind, seafood, or chilli are placed atop some dishes, so that diners may choose their own adventure levels. One dish features bamboo, another features coconut milk, and another, egg crepes boasting a surprise of sprouts and veggies. Aside from the pastes, the secret to Pat's cooking is the way his exotic ingredients mingle to create one subtle, unique flavour. Go with friends, so that you can get a taste of everything!

Last month, while dining at Chez Piggy, I saw something familiar on the menu: Pat's #4, but of course, it wasn't numbered. For ambience go to the Pig, for authenticity, in this case at least, go to Pat!



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Wednesday, September 20: 10 am - 3 pm
Thursday, September 21: 10 am - 7 pm
Monday, September 25: 10 am - 3 pm
Tuesday, September 26: 10 am - 7 pm
Wednesday, September 27: 10 am - 3 pm
Thursday, September 28: 10 am - 3 pm

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JOCK HARTY ARENA

TODAY 10:00 - 4:00

6 MiSC.

End All Self-Consciousness

Hipster Doofus by Michael Cain

So You Went to the Poster Sale and . . .

During the first week of classes buying posters is usually high on the list of priorities for most Queen's students. Frosh rush to poster sales in a mad dash to cover up the bareness of their residence rooms, while upper year students keep their eyes peeled for posters for their new bedrooms, living rooms, bathrooms, and kitchens.

Decorating your room is serious business, and it should by no means be taken lightly. After all, you will be spending countless hours in your room studying, reading, listening to music, sleeping, partying, and, if you're lucky, entertaining another consenting adult. Therefore your room should have within it a collection of images which make you feel comfortable. But one should be aware that the manner in which your room is decorated says a lot about your personality, and, as a result, new (and old) acquaintances will infer a great deal about you by examining your walls. When one considers this, it's a good idea to emphasize through your posters what qualities make you unique. After all you don't want your room to look like that of a "typical" Queen's student? Or do you?

With this in mind, a list of posters which seem to be quite popular this year (and in previous years) has been compiled. Some helpful observations as to what you should avoid and some suggested alternatives have also been given. But, remember, the choice is ultimately yours.

Avoid:



1. Sports Illustrated Swim Suit Models and Other Fantasy Women:

Guys, the objectification of women is just not cool. A university room should strive for an ambience that is somewhat more mature than that of a locker room or gas station. Besides, the fact that you think that Cindy Crawford and Kathy Ireland are attractive hardly says anything unique about your personality.

2. Black and White Photos of Sensitive Muscle Man, Cradling a Baby or a Small Furry Animal:

Surprise, surprise, guys don't enjoy being objectified either. Men, like women, don't like being surrounded by images of body types that are beyond the reach of the average individual. Besides, even if we did decide to spend six hours a day in the gym to develop abs like Marky Mark, there's probably not enough body wax in all of Kingston to get all of our chests, or, in some cases, backs, that smooth.



3. Pulp Fiction and Reservoir Dogs Posters:

Sure, these are two great movies. However,the fact that you like these movies does little to set you apart from the average Queen's student. Pretty soon, going to a Halloween party as Vincent Vega and Jules is going to be about as original as showing up as the Blues Brothers. Some of the more graphic posters may also have people wondering just why you're so fascinated with violence, blood, and American gun culture.

4. Black and White Photos of a Man and Woman Kissing in Front of the Eiffel Tower, at a Train Station, on the Beach, in a Rain Storm, in Rapids etc.:

These posters are simply unimaginative images of traditional romantic love being sold back to you. The bottom line is that they're pretty tacky.

5. Salvador Dali Prints:

Granted, the man produced some great surrealistic art and has a knack for painting phallic symbols, but there are lots of other great artists out there. Shop around a little before you settle for the first Dali print you see.



6. Babies:

This seems to be the latest trend sweeping the Queen's campus. There is no doubt that babies are cute, however, one wonders why there has been a sudden explosion in their popularity. The only explanation I can come up with is that poster companies are aware of the fact that, unlike many of our parents who were married and had children in their early or mid-twenties, people our age are probably going to delay having children until our late twenties or early thirties. Don't let poster companies profit from the fact that the realities of modern life may be upsetting natural drives and desires.

7. Posters of Natural Born Killers:

It's a bad film—that's all.



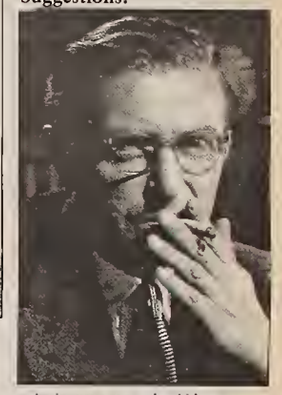
8. Dead Rock Stars:

The poster companies must have been delighted to hear about Kurt Cobain's unfortunate demise. There's nothing wrong with posters of a rock star who *happen* to be dead—it's the posters that make the death of the star the whole point of the photo that's the problem. Example: posters featuring Cobain's birth/death dates and posters which feature a collection of dead stars playing a "gig in heaven." One reason why you might not want to hang posters of dead rock stars on your walls is that they are quite trendy—beyond this you may want to think twice before make you room a shrine to the excess and stupidity of others.

9. Little Boys and Girls Dressed Like Adults in Romantic Scenarios:

Again, these posters are cute. An observant friend, however, may conclude that the reason you chose a poster of a three year old boy and girl dressed like adults, lying on a beach during a sunset (a very romantic and sexual image), is that you subconsciously long for the simplicity of romantic love without the complications of sex. Hmmmm.

Suggestions:



Again, your room should be an expression of your uniqueness. Look beyond the poster sale at the John Deutsch University Centre. Kingston has many places where one can find interesting posters such as Brian's Record Option, First Addition, Athena, Goodwill and Salvation Army stores, and movie rental outlets. Be creative! I've known people who have created collages the size of posters or even walls containing pictures of everything from musicians and actors to philosophers and politicians. If you're artistic, consider creating your *own* works of art and hanging them. Also considering bringing a poster or picture that meant a lot to you as a child—what you were into when you were young often says a lot about your personality. Besides, a little childhood nostalgia is comforting and harmless.

The bottom line is that decorating your room well is an act that takes a great deal of time and thought. Creating an environment that is uniquely yours is well worth the time an effort.



Michael Cain admits that he owns Dali prints, and, when he was 12, had a poster of Loni Anderson hanging in his bedroom. He completed his undergrad thesis on Canadian perceptions of the Atomic Bomb last year and is currently completing his B. Ed. This year's MiSC editor will miss him when he leaves in December.



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THE QUEEN'S JOURNAL
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BRAIN MONEY

AMS Assembly revamps gender parity policy

BY AFFAN QADIR

The highest student governing body has amended its constitution to ensure what it thinks is a fair mix of men and women on all its committees.

The Alma Mater Society Assembly had what some called the most thought-provoking debate in years last Thursday night.

Members grappled with the principle of gender parity — first defeating a motion to eliminate the AMS's gender parity policy, and later amending the policy to make it less stringent.

Queen's student Josh Orzech, Commerce '96, put forth a motion that would have effectively eliminated the AMS's gender parity policy.

The policy required all AMS Assembly committees to consist of 50 per cent or more women.

"I feel that the selection of committees should be genderless," said Orzech when introducing his motion to Assembly.

"We don't select people on the basis of race. Why should we do it with gender?" he asked.

People should be selected to committees based on their qualifications and not because of gender parity regulations, he said.

Orzech anticipated a "screaming match" to ensue after his opening remarks. Instead, Assembly members made spirited defences of the principle while recognizing that the existing policy had its problems.

Other Assembly members questioned the role of the student government in legislating gender parity.

Arts and Science Undergraduate Society President Lisa Talbot said a gender parity policy was not the way to go about eliminating gender discrimination.

People should be valued as individuals, and not as member of gender group, she said.

"I am personally offended if I am selected to a committee because I am a woman," she said during the debate.

Jon Shell, AMS Media Services Director, said the policy created logistical problems for Assembly last year when female members were "forced" to sit on to committees in order to fulfil gender parity guidelines.

This made a mockery of gender parity, said Shell.

"And gender parity became something that was laughed at," he said during the debate.

But removing the gender parity section in the AMS Constitution was not the answer, said Shell.

"I think it would be irresponsible for us to turn our backs on a policy ... without providing an alternative," he said.

After a lengthy debate, the motion to remove the gender parity section in the

Please see New Policy on page 5



Heather MacDonnell serves u- at Saturday's season o-ener at West Cam- us.
PHOTO BY DAVE BAGOT

inside The Journal

FOOTBALL FALTERS
Queen's came back down to earth with a 22-10 loss at Carleton to even up their record at one and one.
—Please see Sports, page 9

TICK-TOCK
Art & Entertainment reviews the new Spike Lee joint, Clockers, with John Tuturro, Harvey Keitel, and Mekhi Phifer.
—Please see Arts & Entertainment, page 18

BEER, BEER, BEER!
Tired of spending $200 a bottle for Dom Perignon? Cervisophile is back again with tales of bargains on good quality beer at your local beer store and liquor store.
—Please see Epicure, page 21

"The best times are when everyone is laughing. You forget you're in a prison, and they trust you enough to let their guard down."
—Shelley Price-Jones, graduate student who volunteers for the Prison Literacy Initiative.

Faculty association wants union vote now

Union support soft, more debate necessary, protest group claims

BY SCOTT KEMP

Time is running out for Queen's faculty who may have second thoughts about unionization.

"A five week delay would permit full, open, and comprehensive discussion of the issues," read a press release issued by Queen's chemical engineering professor Tom Harris.

Harris has, with the help of legal counsel, personally intervened in the certification process, and appealed to the Ontario Labour Relations Board (OLRB) to delay the vote until November.

The decision is still pending, but Harris was not optimistic that the OLRB would go against the wishes of the Queen's Faculty Association (QUFA), which favours an earlier vote.

Harris and close to 50 other professors who oppose unionization formally call themselves *Professors For a Better Queen's*.

On Sept. 13, this protest group challenged faculty association to a formal debate on the merits of unionization, which was to take place on Monday, Sept. 25.

Harris expressed disappointment that the faculty association executive declined to take part, deeming it "inappropriate."

Annette Burfoot, President of the faculty association, feels that the certification vote date of Sept. 27 to 28, currently under review by the labour relations board, is fair.

"I have no reason to alter it [the date]," Burfoot said. "We've been informing the faculty at regular intervals..We've had face to face contact with over 600 faculty this summer and mailed out five bulletins during the past four months."

Harris agreed that the process has been legitimate, but is still slanted towards unionization.

He attributed much of the original union support to anger at the administration."This has been a completely open process and we respect the final decision of all faculty," Harris stressed.

"But, we believe the support for certification to be soft," he added.

Harris claimed that the faculty association, being well established and funded through membership fees, has an advantage when it comes to promoting unionization.

Please see Something on page 4

Suggestive poster draws fire from Dean of Women

BY KATIE RIGGS

Students looking for summer jobs for next year were targetted with panting, not painting, by College Pro Painters in a campus recruitment campaign. The poster ads featuring a "scantily-clad" woman standing next to a more "fully-clothed" man, and is in poor taste, says the Dean of Women.

Pamela Dickey Young's office received two formal complaints last week from students angry at the poster's content. The poster is framed by the slogan "All You Can Handle."

"My own view is that College Pro blew it," said Dickey Young.

The recruitment posters were pasted all over campus without the authorization of the university.

Queen's administration ordered the removal of the posters from campus last week.

"They [the posters] have been removed because they are not authorized," said Jeanne Ma, director of campus planning and development.

Dickey Young questioned not only what College Pro was trying to accomplish by distributing such an ad but at whom it was directed.

"Scantily clad women are used to sell all sorts of things. And when they are, they primarily aren't aimed at women as

Please see Poster on page 4

STOP!



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September 14th, 15th, 18th, 19th and 20th, 1995
8:00 pm to 12:00 am

The AMS is committed to creating a safe and secure environment for students. As part of that commitment the Education Commission has arranged to have the Sexual Assault Crisis Centre on campus during the orientation period. The Crisis Centre is comprised of a group of women who provide non-judgemental support and counselling for people who have been sexually assaulted.

Volunteers from S.A.C.C.K. will be on campus from September 14th to September 20th, 1995. Students can drop-in to speak with someone from 8:00 pm until midnight for information or assistance.

Students can also call the 24-hour S.A.C.C.K. Crisis and Support line at **544-6424.**

This service is being sponsored by the Education Commission of the AMS, the Dean of Women's Office and the Human Rights Office.

Striving for environmental awareness

Earth Centre opens on campus

Environmental Group joins AMS

BY SCOTT KEMP

Eco-friendly students now have somewhere they can go to get involved and learn about the environment.

The newly formed Earth Centre is located in the John Deutsch University Centre next to the Publishing and Copy Centre.

"It's entirely a student oriented environmental initiative," says Bill MacMurray, the Summer Earth Centre co-ordinator.

"It's all about reaching out to students and getting them excited and involved in environmental issues," he said.

The centre will go about its mission in a number of ways, including an "eco-action desk" where petitions will circulate, and keeping samples from the campus Organic Food Co-op.

The centre will also keep a listing of various campus environmental groups on its bulletin board to make interested students more aware of them — something that MacMurray himself feels might have gotten him involved sooner.

"I wanted to get involved in something first year, but I didn't know where to go," explained MacMurray.

The Earth Centre wants to place a heavy emphasis on the link between the environment and economics.

In addition to an "eco-preneur" display of environmentally friendly products and businesses, there will be selected job postings from Career Planning and Placement that involve environmental issues.

This last initiative is particularly similar to the goals of the campus organization behind the Earth Centre: Students Taking Responsible Initiative for a Viable Environment (STRIVE), an group formed in 1993.

In addition to promoting general environmental awareness, a large part of STRIVE's stated objective is to "explore present and future career opportunities which facilitate a sustainable society."

The idea for the Earth Centre came into being in the winter of 1995, when some STRIVE members applied for the space in the JDUC then being used to store books.

Once accepted, an army of volunteers went to work, converting the storage space into an office.

"This summer was spent getting it all painted and getting it to the point where we could open it to the public," MacMurray said.

That seems to have created a cozy looking place, complete with futon couches and wall murals. The murals depict both jungle and forest landscapes as well as plant and animal close-ups.

After the few remaining rough edges are smoothed over, the centre's grand opening is tentatively scheduled for late October.

MacMurray hopes that students will feel relaxed and come to know the Earth Centre as a good place to have coffee and think.

"It's a student service, run by students for students. I'm asking for ideas, input, and suggestions," MacMurray said.

BY SCOTT KEMP

When a campus environmental group was accepted as an official Alma Mater Society committee last week, its budget faced some unexpected scrutiny.

Students Taking Responsible Initiative for a Viable Environment (STRIVE) has officially joined the AMS.

It had been an independent club since its inception in 1993, but last Thursday it formally became an AMS committee.

"The constitution was passed," said STRIVE member Bill MacMurray, who tabled the motion before the Assembly.

However, a second motion, which was not part of the formal process, asked that the information in STRIVE's budget be accepted. But the motion did not enjoy the same smooth ride.

"The budget was presented for information purposes only," MacMurray explained.

"It wasn't a matter of approval, just acceptance of the information."

The budget was questioned by some Assembly members who expressed concerns that the budget listed some unfunded projects, and that any debts STRIVE incurred might have to be covered by the AMS.

MacMurray dismissed these concerns.

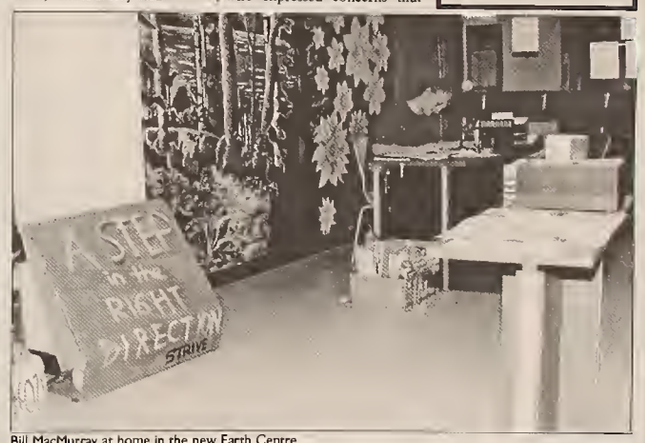
"We could now, without raising any more money, carry out all of our duties with only a little more volunteer help," he said.

MacMurray eventually withdrew the motion, but plans to re-table it with more complete information at the next Assembly.

He stressed that the delay in accepting the budget does not hinder STRIVE's new status in any way.

"STRIVE does not have to present anything else to the AMS," MacMurray explained. He said STRIVE just wanted to clear up any lingering concerns about its budget.

Feel the rush, write for news.
Look for us at Clubs Night. 6 p.m. today, at Grant Hall.



Bill MacMurray at home in the new Earth Centre

PHOTO BY JANE FORSYTH

Mr. Rogers worried about neighbourhood

BY ALISON McARTHUR

A City Hall councillor is asking a household of Queen's students to get down on their hands and knees and scrub.

A section of street and sidewalk on Earl Street was painted tricolour by an artistic frosh group during a "paint the coveralls" event, which started in a backyard and overflowed on to the street.

But residents of 294 Earl Street say the painting was not an intentional act of defacement.

"If you notice, the 'Q's, flags and writing are inverted," said a resident of the house and frosh leader, who declined to give his name.

The paint, which appears to be graffiti, probably came off when the coveralls were flipped over so that the other side could be decorated, the student said.

The students used latex paint, which is water-based, thinking a good rain would wash the paint away. Ten days later, it still stains the recently paved street and sidewalk.

Don Rogers, City Councillor for Sydenham Ward, was disappointed to see the paint on the street.

"It is important to have pride in the neighbourhood, and this first blemish on the sidewalk may open up a way for further mess on the pavement," he said.

Responding to concerns about the condition of Earl Street, Rogers pushed for the repaving of the street which was eventually completed during the summer of 1994.

Before that, the street was full of cracks and potholes.

"[Earl Street] was the worst stretch of pavement in the entire city," Rogers said.

Earl Street is now an evenly paved road, excellent for roller blading and bike riding, said one of the house residents.

But the paint now on Earl Street has left Rogers wondering if the repavement is really appreciated.

"In perspective, there were very few hiccups in orientation week. It was very well organized — except for the paint," said Rogers.

"I'm really counting on the house members to do the clean up. It would be a good gesture in city relations because the city has just improved the street," he said.

The residents of the house on Earl Street said they would tackle the job of scrubbing the sidewalk and pavement in the next couple of days.

"I'll have a go at it soon," one of residents promised, after receiving a note from Rogers.

FastFacts

AMS Clubs Night

Clubs Night is being held this evening from 6 to 10 p.m. at Grant Hall. This annual event run by the Alma Mater Society brings together over 100 clubs and 46 committees under one roof. For additional information call the internal affairs deputy commissioner at 545-2725, ext. 4816.

Kingston AIDS Project annual walk-a-thon

The fifth annual Kingston AIDS Project walk-a-thon will be held on Oct. 1 at Confederation Basin (across from City Hall) on Ontario Street. Registration begins at 8:30 a.m. and the walk starts at 10:00 a.m. For more information contact John MacTavish at 545-3698.

Scholar in Residence

Dr. Lynn Jelinski, Visiting Scholar in the department of chemistry and the Institute of Women's Studies is going to be a Scholar-in-Residence in Victoria Hall From Sept. 25-28.

Dr. Jelinski, who is the Director of the Cornell Centre for Advanced Technology and a professor of Engineering at Cornell, will be holding public lectures on "Women in Science" on Sept. 26 and "Molecular Structure of Spider Silk" on Sept. 27. She will also be available in residence Sept. 26. For further information, contact the Office of the Dean of Women at 545-2533.

M.I.T. prof to speak on labour management

Robert B. McKersie, Professor in the Sloan School of Management at M.I.T. will be speaking Thursday, Sept. 21 in the Conference Room at the Policy Studies Building at 4 p.m. McKersie will be discussing labour management.

City Hall seeks input

The City of Kingston is looking for help from its residents with priority setting. It will be bolding workshops on Sept. 20 at Winston Churchill School and Oct. 3 at the QECVI gymnasium beginning at 7 p.m.

The workshops will seek to find the answers to such questions as what residents like the most and least about living in Kingston, what residents want to see accomplished by the City in the next five years and suggestions as to how these changes could be funded. For further information contact City Hall at 546-4291, ext. 333.

Professors make their case against unionization

Unionization process slanted towards well-established and funded faculty association, group claims

Continued from page 1

"This is not an even field," he said.

He also questioned how genuine the opportunity for debate had been in the past four months, considering that many professors devote the slower summer months to vacations and off-campus research.

Harris also expressed concerns that not enough was known about what unionization would entail, particularly on issues such as layoffs, intellectual property, and union structure.

"In a way, he [Tom Harris] is right," Burfoot said, but explained that she felt those to be premature questions since no one can be sure what will be in the collective agreement until it is created.

"It is impossible to predetermine exactly what will be in it. The process determines that the unit must consult its members and bargain on their behalf," she said.

Lorne Carmichael, head of the Queen's economics department, also outlined several reasons against certification.

"Unions become the sole bargaining agent for faculty," Carmichael explained.

"Faculty would then be limited as to their ability to speak out to the administration and to the public on issues. That would be a tremendous restraint on free speech for professors," he said.

The professor also cited concerns that union wage demands would strain the university budget, that divisive strikes would become a possibility, and that unionization would generally create a more adversarial and litigious atmosphere.

He further warned that terms of employment, which have previously been negotiated by the faculty and administration, with some student input through the Senate, would be supplanted by collective bargaining.

Good benefits that already exist, such as pensions and intellectual property provisions, might be rolled back by private sector arbitrators who find them overly-generous, warned Carmichael.

Burfoot maintained that nine other Ontario universities, including Brock, Laurentian, Trent, and Carleton, are unionized, and that such fears have not materialized there.

"We don't want to be one of those other nine," Harris said. "Our [Queen's] reputation far exceeds them."

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Suggestive poster criticized

Continued from page 1

clientele," said Dickey Young, indicating that College Pro's invitation to entrepreneurship is more inviting to men than to women.

"What kind of image is College Pro painting of university students?" she wanted to know.

Lorrine Remedios, Education Commissioner for the Alma Mater Society, also found the poster, unsuitable for Queen's campus because it contains what she believes to be "suggestive innuendos."

"An advertising campaign like this assumes that the only thing students are thinking about is sex and I don't think that's true," Remedios said.

"I think it devalues university students' intellectual ability," she added.

Administration is setting up a procedure to contact advertisers that put up posters without university authorization.

This would involve writing a letter to advertisers to advise them of the university's poster policy.

"We're requesting that they respect our policy so that in the future they do not claim ignorance," Ma said.



"All you can handle," reads poster.

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Come see us tonight at Clubs Night in Grant Hall

Students help fight against illiteracy in prisons

BY E.MacKENZIE

"Everywhere you go, knowledge is power. You give a prisoner knowledge and you give them power: a sense of control over their lives," said Shelley Price-Jones, a Queen's graduate student.

Price-Jones is one of nearly a hundred Queen's students working as volunteer tutors for the Prison Literacy Initiative. She is also co-coordinator of Public Relations and Communications for Frontier College: Students for Literacy in Kingston.

"Between 75 and 85 per cent of all prisoners are functionally illiterate," said Liz Young, a former tutor and current coordinator of the Prison Literacy Initiative.

"Functional illiteracy enhances your frustration level ... It can make you feel exceptionally inadequate," Price-Jones said.

The prison environment itself can only further the sense of ostracism and disempowerment that characterizes an individual's inability to read and write, or even speak English, said Price-Jones.

"They are living in a very authoritarian, very oppressive environment," she explained.

"They're only known by their last name. You ask them what their name is and they tell you their last name," she added.

"I always say 'No, what's your first name?' and a smile comes over their faces. They can't believe I want to know."

One of Price-Jones's main goals as a tutor for Prison Literacy Initiative is to try and make prisoners see themselves as individuals.

Price-Jones recalls asking her students to describe themselves in five words. They all listed "prisoner" as one of their defining attributes, she said.

Many students do have reservations about tutoring within a prison environment.

"I was apprehensive before going in because I didn't know what to expect," Price-Jones recalls.

Price-Jones tutors at minimum security institution where no one wears uniforms.

"The first night I didn't know who was who. No one had name tags. It was a little disconcerting, especially when the people whom you thought were the most dangerous were actually corrections officers," she said.

Price-Jones points out that just because someone is in prison, that does not make them dangerous. But at the same time, problems existing outside of a prison such as incidents of racism tend to be mirrored more extensively in prisons.

"Whatever goes on in the outside world, with respect to negative behaviour, is amplified within a prison," she said. Price-Jones believes that her tutoring pays off both for her students and for her.

For Price-Jones, the benefit gained from tutoring is one of enjoyment. "I love going in. Its one of the highlights of my week," Price-Jones said.

For the students, she said her tutoring makes a difference by encouraging interaction between cultures and between genders.

"You have to be culturally aware. Some people aren't going to talk about certain things. You don't push," said Price-Jones.

In designing a study program, Price-Jones said, "I let them know that their opinions matter, to encourage them to make choices."

She also teaches her students survival skills; her students learn everything from how to read prescriptions to how to fill out applications for the parole board.

But for Price-Jones, the real value of her efforts seem to be less in the acquisition of skills than in the acquisition of a sense of self.

"The best times are when everyone is laughing. You forget you're in a prison, and they trust you enough to let their guard down," said Price-Jones.

New policy described as "true gender parity"

Continued from page 1

AMS Constitution was called to vote and defeated by Assembly members — 12 members voted in favour of the motion and 16 members voted against.

Shell then put forth a motion to amend the policy, calling the proposed policy "true gender parity" for both women and men.

On committees of four or fewer members, the new policy would require at least one female and one male member in order to proceed.

For committees of five or more members, one less than half the committee seats would be designated for women, and one less than half of the committee seats would be designated for men.

A five-member committee would require at least two men and two women from Assembly in order to satisfy gender parity guidelines.

The motion was called to vote and passed by Assembly members, late Thursday night.

After the meeting, AMS President Keith McArthur said that although there were problems with the old policy, some sort of gender parity policy was needed.

"Obviously in a perfect world you would not need a gender parity policy. But I think we would be kidding ourselves if we were to pretend we could be non-sexist in all our actions since there is obviously sexism inherent in society that shapes our decisions," he said.

Talbot said Shell's motion should not have been an option. "I would have liked to see the clause stricken altogether," she said after the meeting.

"I don't think a woman's confidence is bolstered if she's selected, in part or entirely, based on her gender," she added.

She said a gender parity policy does not mean the problem is no longer there. "If the AMS legislates something, it's not going to change the world ... It's a larger problem — a societal problem," she said.

However, the aim of the new policy, Shell explained, is to address discrepancies in the selection of committee members.

"It's been shown in the past that those who deserved to be on committees, and who wanted to be on committees, were not selected because of their sex. And that requires a gender parity policy," he said.

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Low Income Issues Committee
Organic Food Co-op
Queen's Environmental Action Group
editors for: (applications due Sept. 29)
The Feminist Review
The Anti-Racism Review
members for ad hoc committees: (applications due Sept. 29)
Prison Issues Ad Hoc Committee
Diversifying Curriculum Ad Hoc Committee
Women of Colour Speak
members for committees: (applications due Sept. 29)
AMS Committee on Development Issues (AMSCODI)
Author's Series
Committee Against Racism and Ethnic Discrimination (RED)
Health and Vegetarian Issues Committee (HAVIC)
Hidden Hunger
Lesbian, Gay, Bisexual Issues Committee (LGBIC)
Low Income Issues Committee
Queen's Environmental Action Group (QEAG)
Speakers Committee
Women's Issues Committee (WIC)

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

OPINION

Boardroom gender math

"Listening to the suits talk about their world."

Demanding equality not just in theory but in practice and in reality is the founding tenet of affirmative action. And it is this that was affirmed during Thursday's marathon Alma Mater Society Assembly.

Affirmative action programs — whether they be called quota laws or employment equity or mandatory opportunity — have been under attack for some time.

The United States has begun dismantling 25 years of programs, and Ontario's ruling Tories are expected to strike former Premier Bob Rae's labours on this front as soon as they can.

But at Queen's, in the Alma Mater Society, right now, things are done a little differently.

The amendment to the AMS Constitution is flexible, and states that all committees must be made up of *close* to half men and half women, and replaces a stricter amendment that said that all committees had to be *at least* half women.

The replaced amendment had caused a few problems over the years when there weren't enough women applying for a certain committee, and some juggling and begging had to be done to meet the requirement so the committee could proceed.

This new amendment is smart, sensible, and gets rid of the worst of affirmative action — the irritating little anomolies that give naysayers ranting material for years, and are toted and waved as irrefutable proof of silliness and impracticality.

What's in place now should give enough leeway to ensure good gender representation, without being too harsh.

There are problems.

Despite all the talk at Assembly about Queen's not needing this provision because we are more "enlightened," this is nonsense. As one person said, we are not any smarter, we've just jumped through the right hoops.

And it didn't take a genius to observe that this discussion of women in the boardroom was markedly dominanted by males.

Women make up more than half the students at Queen's, so if we are having trouble reaching gender parity on committees, then this is a sign that we still need it.

If women aren't applying to some committees, what is the cause of this? Can the advertising campaign for the positions be widened or can it target certain groups? Are continuing problems in education affecting a woman's confidence or expertise in applying for certain committees?

Whatever the answers to these, what must be avoided at all costs is making women's decisions for them. There was some talk at Assembly about women having been "forced" to sit on certain committees to meet the requirements.

"Forced"is admittedly an exaggerated word, but it points at a danger that lies beneath the surface of these discussions.

We cannot second guess a person's choice not to apply for a certain committee.

We may point to social factors that we believe contribute to this reluctance. We can work to change these social factors. We can set up programs, like the AMS gender parity amendment, which help to ensure that difficulties are more easily overcome. We can talk and rally and print and post.

But we must never — anyway, anytime, anywhere — usurp a person's right of choice in deciding how she wishes to conduct her life.



Maclean's rank questions

Maclean's magazine, billing itself as "What Matters to Canadians," has once again asked *The Journal* to help out with its annual university ranking.

We don't have much input into which universities are good, and which are, shall we say, less good. No, we've been asked to give an inside look at life on this campus.

Here's some of what *Maclean's* wanted from *The Journal*:

"We are interested in both the serious and the sublime....Where are the quietest places to study? What is the cafeteria special everyone avoids? What sports teams have the most loyal following? What clubs does no one want to belong to? What is the cash cow no one can believe slipped through the appropriations committee? We would like a mix of issues, events, personalities and quirks particular to your university, with an emphasis on specifics that make your school unique....What is the hottest spot to hang out? What, if any, are the most popular bird courses on campus — both their official calendar names and numbers, and the nicknames by which they are known."

Wow.

Which is true:

These questions for the most part are:

a. Supporting the estimated 600,000 readers' right to know.

b. Designed to help hundreds of thousands of prospective frosh choose the university that is best for them.

c. Investigative journalism.

d. All the news that's fit to print.

e. Total fluff.

Here's what *Maclean's* is getting from *The Journal* instead:

• With 90 percent of students from out of town, and as many in residence in first year, it is almost impossible to come to Queen's and not make friends.

• The Ghetto is the coolest hang-out.

• A list of the strengths and weakness of programs, and what students should know about certain departments before they decide to come to Queen's.

• A look at the administration's funding priorities, at the relation between the admin and the student body, and at what students can expect in the coming few years in these areas.

• Level of internet access for students.

• An idea of the extensiveness of Queen's system of student government, which is well-structured and pervasive.

• Location of the university within the city, and the connection to the downtown core.

• Amount and quality of arts and entertainment on campus and nearby.

• What it feels like to be a Queen's student.

Maclean's, with its storied history as a Canadian instituition, shouldn't be bothering with Animal House type myths that don't hold any water. Young people trying to pick a university won't benefit from knowing the nicknames to the bird courses. This may give them a sense of intimacy; it may allude to the coolness of being a student; it may fill space.

But it's fake, foolish, and fluff. And it's not What Matters to Canadians.

Meet the press.

Tonight.
Grant Hall.
Clubs Night.

CORRECTION

On Friday, this page stated that Betty Crocker, a persona created by General Mills, has lost its appeal as a marketing tool and as a result sales of associated products have declined. This is inaccurate. *The Journal* regrets the error.

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THE QUEEN'S JOURNAL

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LETTERS

ANSWERS, ANYONE?

THE EDITOR,

I would like to ask the Alma Mater Society some questions. Recently, the AMS withdrew an ad portraying a man and a woman having sex. The obvious conclusion was that the AMS had come to the inspired realization that perhaps, just perhaps, they should stay out of the porno business. But no, we were informed that they were concerned the ad was "heterosexist" and "non-inclusive." What the hell is that supposed to mean? This is like the PhysEd Department ceasing to sell football tickets because it may offend basketball fans. Are homosexuals unable to cope with the knowledge that men and women actually have sex? And are heterosexuals, who after all make up the vast majority of the populace, supposed to hide their "orientation" to prevent offence? I am shocked that any rational human being could say something so stupid.

I would also like to know what an "inclusive" ad would look like. In the future, does the AMS plan to include homosexuality, heterosexuality, and bisexuality in each pornographic photograph it disseminates? And what about pedophilia, necrophilia, and bestiality? How will this all-inclusive photograph be produced? What will it look like? Perhaps it could be posted on the Queen's University Home Page. That would impress the world, wouldn't it.

Maybe not.

ANDREW ZUR
ENG I

BUT I DIDN'T INHALE

THE EDITOR,

Twenty-five years ago, half of all convictions for possession of marijuana by Canadians resulted in jail sentences. Today that figure has dropped to about two per cent, even though the laws have not changed. Judges have apparently concluded from the findings of some 1,200 studies that marijuana is not a threat to health or social order. And yet, the federal goverment's Bill C7 proposes to stiffen penalties for marijuana offenses. So, what are pot smokers — who know more about marijuana than either politicians or the courts — to make of this paradox?

I would like to correspond with any of your readers, either students or faculty, who have ideas, experiences or anecdotes about marijuana in their lives. Anonymity guaranteed. Please write to PO Box 54094, North Vancouver, V7M 3L5, fax 604-984-8865, or email JG@unixg.ubc.ca

MICHAEL POOLE

ANOTHER FROSH WEEK WENT DOWN SMOOTH

THE EDITOR,

A HUGE THANK YOU to everyone who helped get this academic year off to a good start in the neighbourhoods around campus.

Many long-time neighbours have commented on how they appreciated the relative peace of Frosh Week '95. The following message was received from a woman who has lived on Alfred Street since 1957 (and so has seen a few Frosh Weeks!):

"I just wanted to say it's the best Frosh Week we've ever witnessed. We live right off Victoria Park. We have students behind us, beside us, all over the place. Saturday night after the football game I went out on my porch at 11:30 and you could hear a pin drop...we were just amazed. Whoever was responsible for all the activities that took place they certainly did a great job. And we appreciate it as neighbours of these students. So thanks again."

Students and non-students live near campus — and we wanted you to know that it really is appreciated when everyone is allowed to enjoy their homes...throughout the year. THANK YOU!

NANCY TATHAM
TOWN-GOWN RELATIONS

CAMERON FRASER
AMS MUNICIPAL AFFAIRS COMMISSION

LENORE MCMILLAN
AMS COMMUNICATIONS COMMISSION

BLUES IN THE STREET FOR SATURDAY CONCERT

THE EDITOR,

On September 16 the Queen's Entertainment Agency held a concert (Watchmen, Treble Charger, Rheostatics, Caspers) in the Jock Harty Arena, advertised to be an all-ages show not exclusively for those at Queen's. When I approached the arena, I noticed a large gathering of young teens pleading with Queen's students to get them in. It seems that the QEA was not granting non-Queen's students admittance without being signed in by a student from Queen's. In looking back to the QEA ad in the September 15 issue of *The Journal*, the fact that there was no stipulation advertised was misleading in allowing the rest of the Kingston community to think they could get into Jock Harty on their own.

How many people didn't get in because of this? How many were too intimidated to ask someone to sign them in? If the QEA had advertised that non-students need signing in, how many would have come? The QEA should have made the signing in policy clear before the night of the show. I had previously notified non-student friends of mine that there was a show at the arena based on the information obtained from the ad. Luckily for them I had other friends from Queen's to sponsor them. I am sure there were many disappointed fans that missed a great concert!

RYAN FRASER
SCI 98

Letter from Herstmonceux

It is a warm and foggy evening in Hailsham, East Sussex. I fasten my maple leaf pin securely to my lapel and cautiously enter "The Lamb Inn," the first of many pubs I will be frequenting while spending this term at the International Study Centre.

A short while later I find myself standing at the bar receiving conflicting instructions from two locals concerning the proper way to enjoy a "black and tan." Always the Canadian peace-keeper, I dutifully accept a pint from each and retired to a nearby table to contemplate my term abroad.

I am one of 70 students who will be spending the next four months at Herstmonceux Castle. It addition to Queen's, there are students here from almost every university in Canada, as well as from Germany and Japan. We have been here less than a week, yet already the variety of different perspectives and life experiences among the students has created a vibrant forum for interaction. As I glance around the pub, the reality of a continually shrinking planet is clearly reflected. This is truly an international learning environment.

Toshi, my new friend from Nagoya, Japan, sits down beside me and we begin to talk about the upcoming term and our respective homes. In a short while I may be overwhelmed with essays and midterms. For the present, however, I am quite happy to listen to stories about the Japanese New Year, desperately try to convince Toshi that Americans and Canadians are really different, and enjoy two equally good pints of black and tan.

MIKE PETROU LAST WROTE ABOUT A BACKPACKING TRIP THROUGH QUEBEC, WITH THOUGHTS ON SEPARATION.

talking HEADS

How can we increase enrollment at the castle?



"Ritual in the castle pub."
A-P HURD, SCI '98



"Free sword with every enrollment."
CHRIS GLOVER, ARTS '99



"I hear the Beefeaters know how to have a good time."
SOME FROSH WHO IS SMARTER THAN THE EDITOR OF THIS PAGE WHO DOESN'T HAVE HER NAME., ARTS '99



"Three words: *Moat O' Beer!*"
CRAIG STEWART, ARTS '97
(ACTUALLY PSYC '97)

All photos by Chris Moore

MERV AND CARTER by Adam Pasquella



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The Journal

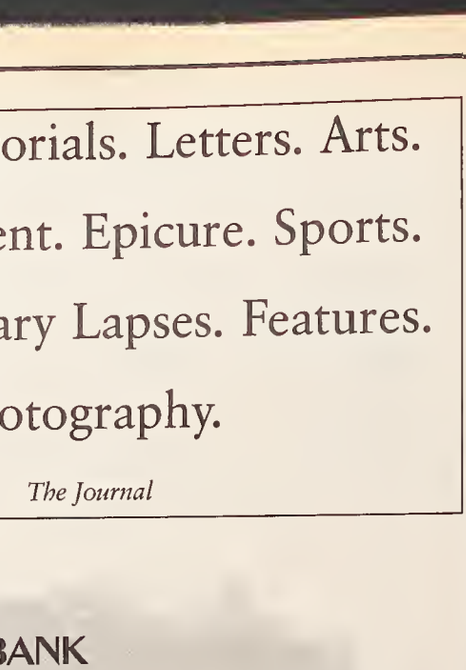
DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and a comprehensive contributor package.

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit all submissions.

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Sports

Sidelines

Women's soccer

The Queen's women's soccer team kicked off their season with a solid effort this weekend and remain undefeated afrer two games.

After battling University of Toronto to a scoreless tie in Toronto on Saturday, the Gaels returned to Kingston on Sunday to host the Ryerson Rams.

They easily dispatched of the Rams 3-0. All-Canadian striket MAtha Hall returned from a btoken leg suffered last year to score a goal while Judith Trepanier popped two for the Gaels. Look for a more in depth report in Friday's papet.

Golf takes 2nd

The men's golf team opened up their season on the weekend with their first tournament at Ottawa University.

Playing on the Candaian Golf and Country club the Gaels finished an impressive second place to host team Ottawa.

The leading scoret for the Gaels was Ian McGuire, who tied for tbe lowest score of the tournmaent, with a 74.

Jamie Perlin was only two strokes behind with a 76.

The next tee-time for the golfing Gaels is on Wednesday at Trent University.

Cross country

The cross country team sent one of theit largest team's evet to the Ottawa invitational to open their season this past weekend.

Overall the women placed second in the meet to a strong Ottawa Lions track club. Led by Jeanette Collins who placed fifth overall.

Three othet top ten place finishes wete recotded by Kerry MacKelvie in sixth, Seanna Robinson in ninth and Julia Thomas in tenth position.

Rookies Bob McGill and Robert Juricevic paced the men's team by posting seventh and 11th place finishes.

The men also finished second to the Ottawa Lions Ttack Club.

Lifestyles

Don't take the crash

The less food the metabolic system teceives, the harder it will be to digest that food.

The message is, don't try crash diets in which you starve yourself of food as you may end up weighing more than you started.

Biology, 3rd ed. Campbell 1993.

Men's soccer battles to 3-1 win over Rams

Men have three-point weekend after tieing University of Toronto on Saturday

Men's soccer

BY ANDY PEAT

Weeks from now, the men's soccer Gaels will look back on their performances this weekend as crucial to any success they have this season. On Saturday they kicked off the regular season against their strongest opponent in recent years — the University of Toronto.

Queen's dominated the fast paced first half at Varsity Stadium, but the Toronto goalkeeper let nothing by him. At the other end, the Queen's defence allowed no shots on keeper Liam Stevenson.

Toronto went up 1-1 on a free kick from 30 yards that resulted in a scramble in front of the Queen's net.

The Gaels tied the game late in the second half, when Matt Humphries was fouled outside the 18 yard box and Rich Price blasted the free kick past a wall of Toronto players and off the post into the net.

The game ended in a 1-1 draw.

Sunday's rainy conditions set the stage for a scrappy, slippery battle against Ryerson, that featured more force than finesse.

Queen's controlled the game from the start, but could not score on a number of opportunities. Captain Dan Cheney hit the post at the tenth minute and on the next attack, Ken Butler's low bullet was stopped by the Ryerson goalkeeper.

The persistent Queen's offense eventually paid off at the 35 minute mark when rookie and former Western Mustang Doug Rudnicki tapped in Ken Butler's flick off a corner. The end of the half saw Queen's up 1-0 on the score board, yet suffering from the bruising play, Queen's came out flat in the second and let Ryerson gain some momentum.

"In the second half we tapered off," said co-captain Nick Thomas.

Please see **Soccer** on page 13



Soccer looks to be heading towards a successful season.

PHOTO BY CRAIG STEWART

Reality check for Gaels with Carleton loss

Gaels are brought down to earth by running Ravens: 22-10

BY NICK MAIESE

Strange what a difference one week can make. Fresh off their stunning upset of Concordia a week earlier, the Golden Gaels paraded into Ottawa for Saturday's game against the Carleton Ravens with visions of play-offs and post-season prosperity. However, the Ravens' 22-10 victory was a jolting reminder that this season will be a struggle, not a cake walk for the Gaels.

The Gaels entered Saturday's game eager to prove that their victory over Concordia was not a one-game wonder. It was the Ravens however, intent on avenging their opening week 35-8 loss to Ottawa in the Panda bowl, who struck first. Using a balanced attack fuelled by healthy doses of running backs Dave Bosveld and Wayne Wilson, the Ravens took advantage of poor tackling by the Gaels defense to drive the length of the field on their opening possession and tally the game's first touchdown.

The Gaels were quick to answer. On the very next play from scrimmage, one half of Queen's quarterback tandem, Dustin Fallscheer, connected with Rob Weir on a 67 yard touchdown to tie the score at seven.

Football

From then on however, the Ravens took charge of the football game and gradually began to pull away from the struggling Gaels. The Carleton defense stacked the line of scrimmage and refused to allow Queen's to establish any semblance of a running attack. The Ravens were content to force the Gaels to beat them through the air. Unfortunately, the Queen's aerial attack wobbled throughout the game.

The two week old rotation of rookie quarterbacks Dustin Fallscheer and Beau Howes produced a passing game that was at best shaky, and at times inept. The two signal callers continued to struggle through the natural growing pains of all young quarterbacks.

The Carleton offense continued to play sound fundamental football, wearing down a Gael defense that was simply forced to spend far too much time on the field.

Midway through the second quarter Raven running back Dave Bosveld rewarded the offense with a five yard scoring run to give Carleton a 14-7 halftime lead.

OQIFC results and standings

Sat., Sept. 16
Ottawa 26 at McGill 10
Concordia 24 at Bishop's 28
Queen's 10 at Carleton 22

	G	W	L	T	F	A	P
Ottawa	2	2	0	0	61	18	4
Bishop's	2	1	1	0	42	45	2
McGill	2	1	1	0	31	40	2
Carleton	2	1	1	0	30	45	2
Queen's	2	1	1	0	27	38	2
Concordia	2	0	2	0	40	45	0

At halftime Queen's offensive coordinator Frank Halligan was clear that his team had to "establish some sort of running game to take some pressure off the QBs." Yet the team only ran the ball six times in the second half, and the Raven defense continually pressured the two quarterbacks, preventing either of them from settling down.

Missed opportunities plagued the Gaels in the second half. Strong defensive play allowed Queen's to begin its first two possessions deep inside Raven territory but the offence failed to move the ball both times and came away with only a field goal by Rob Weir who converted the 35-yard kick.

Early in the fourth quarter a familiar Gael killer emerged to put the game on ice for the Ravens. Carleton tailback Bosveld scampered 50 yards for the game's final touchdown. The Ravens would add a late single to complete the day's scoring.

The win was Carleton's first home victory against Queen's since 1986.

Though head coach Bob Howes described the game as one in which "just about everything went wrong," the game served to remind the Gaels that wins will not come easy this season.

For the Gaels to excel, all phases of their game have to run smoothly. As defensive captain Tim Ware put it, "we have to play to the best of our ability every day, or we're not going to win another football game." Strange what a difference one week makes. One week, visions of Vanier, the next, fear of another losing season. Life is strange in the C.I.A.U.

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Queen's University Student Health and Accident Insurance Program

WHY A STUDENT HEALTH PLAN

In the current climate of increasing health care costs, students on fixed incomes are particularly vulnerable. Each year, the cost of prescriptions and basic health care increase and take large portions out of limited budgets of many students. Postponement of necessary but expensive medical procedures could have a disastrous consequence for students and even jeopardize the completion of their academic program.

With this in mind, the AMS has provided students with an affordable Health services/accident program designed to help full time students at Queen's:

★ maintain a basic level of health while pursuing academic studies
★ ensure that medical emergencies do not jeopardize the timely completion of studies.

All full time students are automatically covered. If you are already covered under an extended health care plan (this does not mean your provincial health plan), you may choose to opt out of this plan and receive a credit for the health plan fees you have paid.

You should know that the student health plan has been specifically designed to provide for your needs, and students have indicated their continued support for this health plan through 2 separate referenda. The plan provides for extended health benefits (prescription drugs and paramedical services), out-of-province and out-of-country travel coverage, and accident and dismemberment benefits. More specifically, all students in this plan will get an 80% reimbursement of all eligible expenses under the health plan, but get 100% reimbursement for out-of-country medical expenses. For a detailed description of the plan, please see the AMS health plan pamphlet which was distributed during registration. Furthermore, it may be advantageous to he part of this and your other health plan to increase your total coverage by coordinating benefits of the two plans. For details about this option, see the AMS office.

Your Student card will serve as your Health Plan Card. Simply present your student card when purchasing your prescription. The pharmacist will need the number on the sticker on the back of your card. You will be responsible for paying only your 20% of the total cost of your prescription at the time of dispensing; the remainder will be reimbursed hy direct payment to the pharmacy by the insurance company.

If you choosc to opt out, then you must complcte an opt out form available at the AMS office betwcen the pcriod of September 18 to September 29, 1995. You must produce PROOF of coverage to opt out of this plan (a letter from your insurer or from your parent's employer under whose benefits plan you are covered, a subscriber card indicating *current* coverage for the student, or a photocopy receipt from a recent claim that clearly indicates *current* covcrage.)

Provided by the QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Field hockey opens with McGill tie, Carleton win

Shauna MacDonald plays strong in 1-1 tie with McGill, 7-0 win over Carleton

BY CRAIG STEWART

The women's field hockey team opened their season with mixed, but not disappointing, results this weekend at West Campus. A tie against McGill on Saturday and a waxing of Carleton on Sunday gave the women a three-point weekend.

In their first game of the season the women seemed to suffer from first game jitters and played poorly, according to coach Bev Rankin.

"We played well individually, but not well as a team," she said. The team had problems passing and scored their only goal on a penalty shot by fourth-year centre-half Shauna MacDonald.

Fortunately for the Gaels, their defence remained staunch and only gave up one goal themselves, resulting in a 1-1 tie.

After the first game butterflies had flown away, Queen's took no mercy on a relatively weak Carleton team, waxing them 7-0. Showing better adherence to the ball control system, the team made many effective short passes to set up scoring opportunities.

"We had lots of nice, little passes, as opposed to just hitting and hoping," said Rankin.

Forward link Usha Karkaria scored the first goal of the game for the Gaels and was followed by the first of two from Pippa George to round out the first half scoring. The offensive deluge began in the second half with MacDonald potting her second of the weekend to give the Gaels a 3-0 lead. Four more goals by Jane MacKimmie, Fiona Duthie, Jackie McLachlan and Pippa George (her second of the game) put the game wildly out of reach for the low flying Ravens.

OWIAA field hockey results and standings

	G	W	L	T	F	A	P
McGill	2	1	0	0	4	2	3
Queen's	2	1	0	1	8	3	3
York	2	1	0	1	2	1	3
Waterloo	2	1	0	1	2	1	3
Toronto	1	1	0	0	6	0	2
Guelph	1	0	0	1	0	0	1
Western	2	0	1	1	1	2	1
Carleton	2	0	2	0	1	10	0

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Tennis comes out swinging in weekend opener

Men's and women's team pull out nine points with strong showing against Waterloo and York

BY RUSS SUNDERJI

Men's tennis

The men's tennis team pounded the pavement against two of their rivals in Waterloo over the weekend. The Gaels were anxious to get their season off to a good start after an encouraging training camp and pre-season tournament. All eyes were on returning player-coach Tony Roth as he returned to competitive play after a two year hiatus, and he didn't disappoint.

Roth won both his singles match and doubles match in straight sets. Inspired by this performance, the Gaels went on to trounce their opposition six matches to one. In Queen's only loss to Waterloo, rookie Luke Coles, playing some invigorating tennis, lost a nailbiter 3-6, 6-3, 6-7, preventing a Queen's sweep.

The heartbreak theme seemed to continue for the Gaels as the men faced York, last year's championship finalists. The men got off to a good start again, aided by Tony Roth, who won both his singles and doubles matches. The tide quickly turned as rookie Ming Lam fell to the fourth seed in straight sets 6-3, 6-2. The newly formed doubles team of Jason Christie and John Beckman faced a similar fate as they succumbed to the powerful York tandem.

Elvis was heard crooning a certain hotel song in the background, as Scott McFarlane lost 6-7 in a third set tie-break which swung the four matches to three decision in York's favour. Overall, Roth seemed happy with the outcome.

"This was a very good start for us," he commented. "York is a very strong team, and we were totally even with them." Roth was happy with the team's overall effort and had wanted to see the rookies get their feet wet.

Other winners of matches include Fayaz Bhanji and Jason Christie in singles play. Check out the Gaels at home versus McMaster on Saturday, 9 a.m. at Richardson Stadium.

Women's tennis

Home court advantage didn't come in to play on Saturday, as the women's tennis team took on York and Toronto. Without star player Bali Athwall, the Gaels looked for leadership from other talented veterans. Help came in singles and doubles from foreign waters as newcomer Jemima Morris won both her matches against York. The opposition, however, proved too strong and the re-match of last year's championship final ended in a six matches to three win for the Yeomen. The other win by Queen's came from rookie Robin O'Neil who won her sixth seeded singles match.

A new regulation introduced by this year's tennis board seemed to hamper Queen's chances of winning throughout the day. The regular "no ad

Please see Tennis on page 13

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Tennis opens season

Continued from page 12

scoring system" was switched to a "regular scoring" system thus lengthening the matches and putting more stress and fatigue on players involved in the double header. Coach John McFarlane commented in a telephone conversation on the duress his players and the opposition suffered throughout the day.

"The matches were very long and physically demanding," said McFarlane. "It was very tough for players who had four matches during the course of the day."

The women's team made victims out of their next opponents as they took out their frustrations of an early day loss on the University of Toronto Blues. With Morris again at the helm, the Gaels were able to achieve a convincing six matches to three victory. Highlights include an outstanding two match win by Morris, raising her win total to four on the day, and the strong doubles play of Lisa Kuipers and Heather MacDonnell in a 7-5, 6-3 win.

McFarlane was pleased with the play of his team and the opportunity to use all of his eight players.

"We're in pretty good shape," commented McFarlane. "I wouldn't count us out at all." With nine points in hand, the women's team is definitely still in contention for a playoff spot.

The Gaels continue on the road to the playoffs, and perhaps a chance at a three-peat next Saturday against McMaster.

Soccer kicks off

continued from page 9

Queen's was temporarily drawn into Ryerson's rough style of play and thrown off their own system. This allowed Ryerson to apply some offensive pressure of their own, as Queen's lost control of the game.

Midway through the half the Gaels rose above the fray and went up 2-0 on a spectacular individual effort by Cheney. Breaking through the defence on the right side, an off-halance Cheney lifted the ball over the sliding Ryerson goalkeeper.

With 10 minutes remaining, the Ram's Ivan Suricic found himself on the end of a nice three-way touch passing play and made it 2-1 lifting his team back into the contest.

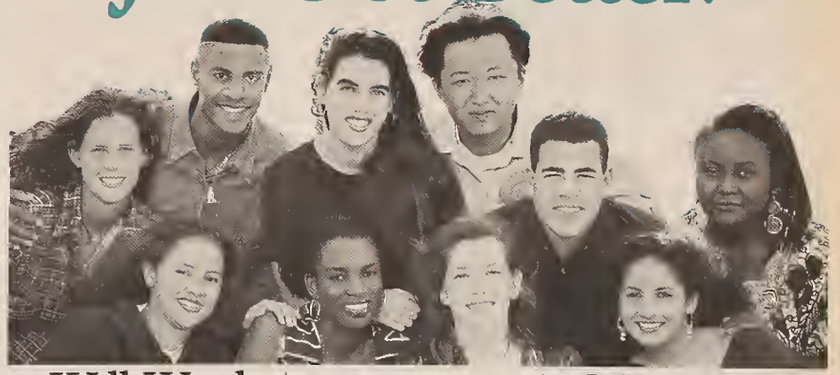
Queen's answered minutes later as Butler found a sprinting Matt Humphries through a wall of Ryerson defenceman. Humphries slid the ball past the Ryerson keeper to clinch a 3-1 Queen's victory.

The win gives Queen's an early lead in the OUAA East, but the team will need to finish on more scoring opportunities against the more skilled teams of the league.



Soccer co-captain, Dan Cheney
PHOTO BY CRAIG STEWART

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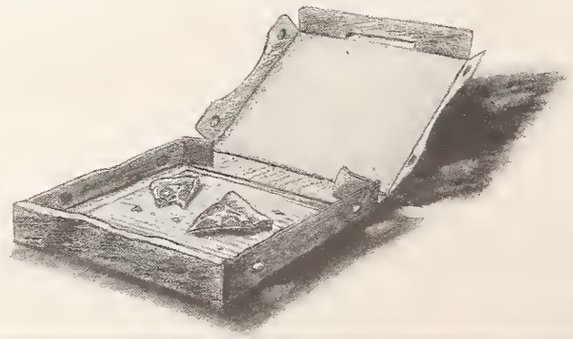
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Rugby

The opening weekend of the OUAA rugby season saw Queen's begin it's defence of the Ontario Universities crown with a 16-12 victory over the host University of Waterloo Warriors. Kicking off their campaign for a ninth title in ten years, the Gaels never trailed and held an advantage in play which went unrefelcted in the score.

Coming into the game without the benefit of any pre-season action as a team, Queen's was held early to a pair of penalty kicks. Fly-half Steve Pettigrew, just returned from touring in Ireland, managed to negotiate a tricky wind to give the Gaels 3-0 and 6-3 leads.

Some strong running in the backs combined with Pettigrew's precision kicking gave Queen's some oppurtunties in the first 20 minutes, but the chances were not capitalized on as the Warriors threw up a solid defence.

Waterloo was unable to put together a serious offensive threat in response and any thoughts amonng the Warriors of creative play to the outside from the backs were stopped by a crushing tackle from Queen's winger Mike Brown.

Coach Al Ferguson was pleased with the road victory, but still feels there are improvments to be made.

"We all know we have a lot of work to do," he said. "We will need to play better."

The second team also had a successful start to their season with a 17-7 win over a tough Warriors second squad.

Next game is an exhibition on Tuesday at RMC.

XATO HAS NO POTATO

J.D.U.C.

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Spain: Fri. Sept. 29, 2:30-4:30 p.m. John Orr Room.
Xato (marinated endive salad with almonds in a red wine vinaigrette)• Potato and onion tortilla with saffron, Ensalada de Bacalo(a salt cod salad with olives, tomato and parsley).

The Middle East: Fri. Oct. 27, 2:30-4:30 p.m. John Orr Room.
Hummus with pita bread• Taboulleh• Chicken kebabs with pomegranate juice• Marinated leeks in yogurt sauce.

North Africa: Fri. Jan. 26, 2:30-4:30 p.m. John Orr Room.
Couscous with preserved lemons, dried fruit and nuts• Beet salad with garlic, lemon and cinnamon Cucumber and black olive salad• Mint tea.

Indonesia: Fri. Mar. 1, 2:30-4:30 p.m. John Orr Room.
Rystaffel (rice table) with: Skewered chicken• Tofu with chili shrimp sauce Tropical fruit• Eggplant sambal• Sesame marinated green beans.

All menus are catered by Pan Chancho caterers.

This program has limited registration to ensure a wonderful meal. Tickets for the series can be purchased at the JDUC general office and can be bought up to three days before the lunch. A subscription to the series is $50 and includes all taxes and tips. Individual tickets are $15. (Seems like a lot?— remember, everything is included) For more information, contact the JDUC general office at 545-2794, drop by between 8:30 a.m and 4:30 p.m. or pick up one of our TAKING UP THE TOOLS brochures.

ARTS & ENTERTAINMENT

Mamet strikes a chord in powerful production of Oleanna

Theatre Preview
Oleanna
by David Mamet
Directed by Jennifer Radford
Sept. 20 - 23.
BY PHILIP HAHN

Oleanna has been so incessantly labelled as "controversial" and "provocative" since its opening that these two terms have become synonymous with the play itself. It is therefore a shame that so many people, even before seeing *Oleanna*, have a definition of the play firmly established in their minds. Of course, controversial and provocative it is, for *Oleanna* deals with the issues of political correctness and sexual harassment that are such hot topics today. The play chronicles the escalating crisis between a university professot, John, and his female student, Carol. John tries to give the failing student a break, and his actions unleash the course of his own destruction.

Playwright David Mamet powerfully attacks the plague of "P.C." that threatens to destroy our cultural, social, and intellectual makeup. And *Oleanna* has succeeded to piss off a lot of people. At the Royal Court in London, huge arguments erupted, necessitating longer intermissions because people were shouting at each other in the lobby. Similar incidents have occurred across North America.

As director of The Seat of Your Pants Theatre Company's production of *Oleanna*, Jennifer Radford opposes the adverse reactions that people have towards the play.

"Many productions of the play so often do not live up to Mamet's writing," she says. "Mamet is even-handed in his presentation of the two characters. If you come out of there strongly supporting one character, the production did not do its job."

Therefore, Radford's slant of the script is not to interpret it, but to stay true to the slyly ambiguous and ingenious construction of Mamet's writing.

And it works.

The lighting, designed by Darcy Burgess, illustrates the cloud of anger that hovers over the characters. His simple yet effective use of one colour (red) adds greatly to the dark undertone of the characters' relationship.

And now to the characters: I came out of there liking both of them, as blasphemous as that may sound to someone who has seen the play. This is a tribute to the actors.

Matthew Gibson delivers a passionate and engaging presentation of John. In a play where there is little physical action, Gibson exudes an intense inner energy that finds occasional physical form in thunderous poundings of his desk and emotional outbursts over the phone. But Gibson is careful not to show us *too* much at the start. Instead, he allows his rage to build, giving us glimpses of a passionate energy that could run out of control.

Asked how she prepared for her role, Robin Ruel, who plays Carol, said "We studied the



Matthew Gibson as John and Robin Ruel as Carol in Mamet's *Oleanna*
PHOTO BY RICHARD DUBOIS

script very closely, and pored over every detail. On our own time, we explored our own characters and the dynamics of the relationship between them." The hard work shows. I have seen productions where Carol is constructed as a prototype of the stereotypical feminist. She appears dressed in plain garb with no makeup, dons glasses and possesses a constant state of anger and contempt. It is a difficult role to play, one in which the actress can appear wooden and one-dimensional.

Ruel gives a refreshing interpretation of the character. She plays Carol in the first act with a naive, frenetic energy, exhibiting a humorous edge. My first impression was that Ruel's portrayal of Carol was too trusting and innocent, yet she was later able to use this quality to her advantage. The Carol of Acts II and III is darker — she is driven, focused, and dangerous. Ruel captivates the audience with her mastery of Carol's unpredictability.

Mamet's dialogue is difficult for actors. It is seen as realistic and prosaic, but is more correctly described as poetic realism. Mamet meticulously shapes his sentence structures, giving importance to the rhythms of his words. Often his language does not merely support the action, but *is* the action. Both actors use Mamet's violent, machine gun-like language to perfection. Their careful dedication and attention to every detail of the script is evident.

I was impressed with the strong characterizations of John and Carol. "In the course of rehearsals," Gibson stated, "we discovered more and more that the characters are not ciphers. They are not the voice of [a particular group]. They are human."

From the start of Act I, you see two people who are united with a common interest. It is a relationship which could possibly turn into friendship, and it is this crucial dynamic between the two characters that makes the outcome of the play so tragic.

"These are two people who start out liking each other. Underneath they're basically good people trying to find our who they are. That is why *Oleanna* is a tragedy of Greek proportions," said Gibson.

Oleanna is nor just about male/female relations. Mamet skilfully constructs the play so it can include issues of any marginalized group in society. The play provokes many questions — be prepared for long debates with your housemates and friends. Does Mamer take sides? Is power inevitably corrupt? Does everyone perceive differently?

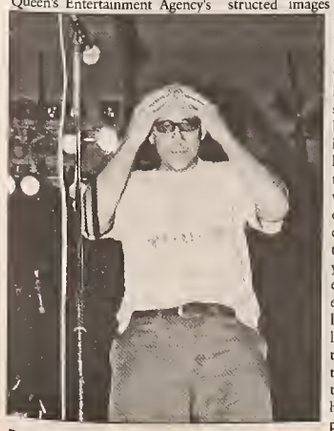
Go see *Oleanna* and decide for yourself. And don't forger to notice the wonderful direction and performances that highlight this play. This is the most powerful production of *Oleanna* I have seen.

SEE **SPOTLIGHT** ON PAGE 18 FOR PERFORMANCE DETAILS.

Throw your pants in the air

BY CHRISTIAN DEBRUIJN

One of the most annoying aspects of attending a concert these days is the unexplainable and mindless popularity of mosh-ing and crowd surfing. The Queen's Entertainment Agency's show at the Jock Harty Arena last Saturday was occasionally marred with such problems. Some words of advice: first, moshing and crowd surfing is cliched and about as cool as putting fashion-industry constructed images of men and women on your wall. Second, how would *you* feel if *you* got someone else's boot smashed into your head? Third, there's nothing wrong with dancing, but be considerate of those around you. Not everyone enjoys violence, especially when they're trying to have a good time. If you have to, buy a punching bag and take out your aggression at home. Instead of trying to act like a moron, proving how much testosterone you have in your system, try jumping up and down, or, as it's also referred to, pogoing. Note: this applies to anyone, regardless of gender.



Daniel Greaves discovers he has no hair.
PHOTO BY JONATHAN DEMERS

Kingston's own Caspers took the stage first in support of their new CD *Driving Along A Massive Dam*, available on PF Records.

They played a shott set, which included "Banana Bored" and some unrecorded material. As the newer numbers suggest, their revved up punk-pop is becoming louder and more melodic (ala *Mercury Rev*, *My Bloody Valentine*, *Eric's Trip*). The Caspers, despite the fact that Jock Harty's acoustics are poor, keep getting better each time out. The fact that they have such a difficult time getting gigs in Kingston these days remains a crime.

Toronto's Treble Charger, kind enough to let the Caspers use their amplifiers, began their set with a barrage of noise, leading into "Moral" from their new seven-track E.P. The set also included other newer numbers as "Even Grable," "Sick Friend Called" and older noise like "10th Grade Love," "In Your Way," "Trinity Bell Woods," and the set's closer, the bitter-sweet "Red" from their debut *nc-17*. TC's romantic angst-ridden sonic-pop went over well, but perhaps too well, because this was when all the morons at the front decided to start shoving and pushing.

Etobicoke's finest, The Rheostatics, took the stage next and, with the exception of five songs, played all new material. Drifting further into progressive rock with their last record ***Introducing Happiness***, guitarist/vocalist Martin Tilli (sporting on stage at one point — and no, I'm not joking — an 18 string guitar) seems to be taking the lead more and more as the newer numbers suggest. Unfortunately there comes a point where all this "progressive" rawk only sees the band going up their own asses.

The headliners, Winnipeg's The Watchmen, featuring a drunken Daniel Greaves, played a set of rather generic blues-based rock. The Watchmen continued to invoke images of the plethora of bands who play 70s based guitar rock and possess vocalists who have an annoying penchant for crooning (i.e. Live, Collective Soul, Stone Temple Pilots, Pearl Jam, Hootie and the Blowfish).

There was one moment which did make my skin crawl: Greaves came out for the token encore, alone. A stunning version of early twentieth century protest-singer Eric Bogle's "My Youngest Son Came Home Today" came out of his mouth. The way he belted and snarled the lines with contempt, investing meaning and purpose into his performance, surpassed anything The Watchmen did that night (or probably will ever do). On that number alone did Greaves defy all audience expectations. And, judging from their reaction, they didn't know what had just happened.

Canadian cultural mosaic revealed in Agnes art show



Wicker Chair by David Milne
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Art Review

Quotidian:Aspects of Canadian Life
Agnes Etherington Art Centre
To Oct. 10
BY CHRISTOPHER MOORE

Limitations.

Perhaps that word has negative connotations, but to me Canada is all about limirations. We are limited by long, bitter winters and all too short summers. Hey, don't get me wrong. I enjoy winter activities as much as the next Canuck. However, I cannot help but suspect that a majority of my motivation stems from a "let's just try to make the best of it" attitude.

As a nation, we are also limited by our rugged, sometimes bleak landscape and the ttemendous distances between urban centres. Yet out of these limitations has grown a diversity of cultures and peoples that is mind-boggling.

In a macrocosm/microcosm sense, the latest exhibition at the Agnes Etherington Art Centre, entitled *Quotidian: Aspects of Canadian Life*, is like this frigid land of ours. The show is also beset with limitations. The works are limited to those owned by the Agnes gallery. As well, it was decided that no abstract works were to be included. Thus, only representational works are used to present the theme of daily life in Canada. Despite these limitations, an incredible diversity of artists and styles is displayed by the super-real sculptures of Joe Fafard, the serigraphs of Alex Colville, and the stone sculptures of Towaktugo.

The exhibition is divided into five different areas or aspects of life in this nation. The first theme centres around the idea of life and work in rural Canada. After all, until just after the second world war, Canada has been depicted as a rural nation. It is interesting to note the differences between artists who have actually lived the "rural" life and those who have not. People who have never lived on a farm romanticize the getting-back-to-nature, down-to-earth misconceptions about country life. Farmers themselves know what a difficult way of life it can be. For example, William Blair Bruce, in his oil painting of 1882 entitled *Harvest Time*, creates a nostalgic, almost dreamy image of the honest life 'down on the farm'. The misty atmosphere of his work reminded me of that lacy light used whenever one of Kirk's love interests were shown on the old *Star Trek* series.

In contrast, William Kurelek's *Milking Cows* is more like the cover of that old book, *Mary of Mile 18*. He does not ger sentimental about life on the farm. His bundled figures and heavy use of blues expertly capture the freezing atmosphere of early morning milking. I worked for a year and a half on a farm and remember quite clearly the grimaces, grunts and tired lines around the eyes that Kurelek vividly captures. Interestingly, Daniel Inukpak shows in his work *Hunting by Skidoo* that even with the advent of more advanced technology, the rural life is still a difficult, often harsh, existence.

Extremely different viewpoints are also evident in the section which is centred on urban life. James P. Cockburn shows in his *View North Along King Street Near St. George's Church, Kingston* of 1829, that before this century cities were seen as busy, thriving centres. This work is done in watercolour, thus the entire image feels light and airy. Early Kingston seems spacious and pleasant.

Christiane Pflug presents a different view. Her photolithograph of 1968, called *Kitchen Tap*, is a dark comment on contemporary urban life. In the foreground we see a common kitchen tap. However, through the window we notice that the background is blotted with telephone poles, hydro towers, TV antennae, smoke stacks and highrises. Pflug seems to be commenting on how our basic necessities, such as our need for water, have been supplanted by modern conveniences. Televisions, telephones and hydro have become necessities. We have surrounded ourselves with manufactured things and thus have lost touch with nature.

This emphasis on variety with regards to subject matter and styles is evident throughout the other three sections of this exhibition. In the area dealing with politics in Canadian life, the works range from Frederick Taylor's *St. Hilarion* etching expressing his worries about the increasingly oppressive government of Duplessis to the series of paintings by Will Gorlitz commenting on Canada's record of incarcerating more of its citizenry than any other western nation. The inner life section presents such various styles as David Milne's colourful, Matisse-like *Wicker Chair*, and the stark, chalk drawing of *Men Praying* by Jack Nichols. Even the many depictions of recreation in Canada show a profound diversity. My personal favourite is J.E.H. MacDonald's *Wild Ducks*. (Yes, *that* J.E.H. MacDonald of Group of Seven fame.) His huge, wistful, autumnal sky and the forlorn flock of ducks quacking their way southwards perfectly captures the typical image of Canada.

Because so many different artists, from various times, are included in this exhibition, *Quotidian* may seem to lack cohesion or direction. Once again, this is like Canada itself. I believe it is this very lack of cohesion that encourages a greater diversity of viewpoints. A looser atmosphere or attitude allows for a wider variety of approaches to daily life. And as this exhibit proves, even the most banal aspects of our lives can be charged with symbols and meanings. *Quotidian: Aspects of Canadian Life* will be on display until Oct. 10.

CHRISTOPHER MOORE WROTE THIS ON WINDOWS '95

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Instrumental trio serves hot cow-tipping tunes

An interview with Calgary's Huevos Rancheros



Huevos Rancheros are a Calgary-based instrumental trio consisting of guitarist Brent Cooper, bassist Graham Evans and drummer Richie Lazarowich. Named after a Mexican egg dish, Huevos Rancheros are currently touring in support of their latest offering, entitled Dig In! I spoke to Graham Evans on Sept. 17, and to start off, I just had to ask...

QJ: How do you categorize your music, do you like the label "surf"?

GE: No, not really at all. We cover so much... we're more of a punk rock or a rock'n'roll band if anything.

QJ: Do you think surfing and surf guitar are really related?

GE: In Dick Dale's eyes, but we're not Dick Dale. We're kind of landlocked, being from Alberta.

QJ: Is there some other activity that you do out in Calgary that you could use to categorize your music, instead of surfing?

GE: Cow-tipping!

QJ: It's been said of the band Man... or Astroman that their vocals are so high they can't be heard by human ears. Is that the same for you?

GE: Actually ours are so lousy that they shouldn't be heard by human ears.

QJ: Is that why you don't use them?

GE: No, we started as an instrumental band. It was the easiest route to get on stage fast, learn a bunch of songs, write a bunch of songs, get a case of beer and go. That was the original premise of the band, we never had any thoughts about having a singer.

QJ: That makes you unique, in terms of many touring bands.

GE: I guess so... I don't look at it as a uniqueness, in a lots of ways it's a hindrance... people always come up to us and say "hey, you guys should get a singer, you'd really kick," but they're also the same person standing in front dancing.

QJ: You just came back from a tour in Europe.

GE: Yes, earlier this summer we were in Europe for a month and a half... it went great, we played 38 shows in five different countries.

QJ: You were favourably reviewed in several British music magazines.

GE: Yes, it was kinda neat, and in the same issues that we were being reviewed in... we saw Moist being slagged, and all these wonderful Canadian bands being torn apart.

QJ: You also did a John Peel session. That's pretty prestigious.

GE: Yeah, it was really cool, it was so much fun. Our road manager has been in the studio with all sorts of big bands such as Dinosaur Jr., Hole and Urge Overkill. It was very slick recording, the producer was phenomenal.

QJ: You must be one of the first Canadian bands to do a Peel session.

GE: I don't know if we're the first... we're definitely the first band from Alberta.

QJ: In your live shows in Europe, was the crowd reception different than over in Canada?

GE: No, people rocked. I think that the clubs were smaller and sweatier than most of the places we played in Canada and the States. It kinda forced people to watch more. In some places people were almost more eager to pay attention to the band or watch the band or whatever.

QJ: Back to the Calgary music scene, Chixdiggit has signed to Subpop. Do you think Calgary could be the next Seattle or Halifax or Manchester?

GE: I almost hope not... in some ways it would be great for Calgary to get more attention, but just like anywhere else, there's just as many crummy bands as there are great bands. I don't mean to slag the Calgary scene, we love the Calgary scene and I think it's one of the more healthy ones, but a lot of scenes get a little blown out of proportion. I think Subpop signing Chixdiggit is great, and damn good for them. It's better than being on a major Canadian label by far... they'll get better distribution internationally. If they were on a Canadian major label it's harder to get anywhere else. But there's a bunch of great bands in Calgary that we always talk about, like Forbidden Dimension, Wagbeard and Red Autumn Fall... I would like to see the focus shift a little bit from Toronto and Vancouver. A Calgary scene would be good but it would probably hurt it a bit, because then people would be "hey man, we're gonna get signed".

QJ: You just put out your last record on Mint Records. How did you decide to go with Mint?

GE: Well, the whole thing with going with Mint was more like doing a record with some friends. We initially had done an album for C/Z, that was our first one. That was a good record, but it really wasn't properly released in Canada or Europe because C/Z didn't believe in our markets. We barely sold any records in Canada because it was never properly released here. We approached our guy in England to put out *Dig In!* on a label called One Louder. So we basically licensed *Dig In!* to him and then we turned around and figured we could do it as a domestic release. Mint work really hard, they're a really good label. They believe in their bands.

QJ: So you're happy with them.

GE: Yeah, very happy. Just because of being associated with Mint we've sold as many records in Canada as we have worldwide on the last record, I think. There've been more reviews, more interviews, everything. They've been working real hard.

QJ: Your band seems to have a bit of an obsession with food, so I thought maybe you picked Mint Records because of food..

GE: Umm... no, they haven't taken us out to dinner or anything...

QJ: Because, for example, a lot of your song titles mention food, like "64 Slices of American Cheez," and in your "Gump Worsley's Lament" video you're eating in a restaurant. I was wondering if you really focus on food... are you guys good cooks?

GE: No, we're good eaters. I think that about sums it up.

QJ: How's the food out on the road?

GE: Usually not very good. But we ate at Taco Bell today and that was exciting. We stopped in Barrie and had a couple of seven-layer burritos each and a big thing of Orange Crush — it was great.

QJ: Huevos rancheros is a breakfast egg dish. Where can you find it?

GE: Oh, lots of places. Mexican restaurants, and in Alberta there's a chain of restaurants called Humpty's, they're kinda like a lower-key version of Denny's, they have huevos on their menu, lots of small breakfast diners...

QJ: Your new video, for "Rockin' in the Henhouse," has the band at a roller skating rink. What was the inspiration for that?

GE: We had talked about it a long time before. We love bowling and roller skating, and stuff like that.

QJ: What were your favourite songs to roller skate to when you were younger?

GE: Well, in grade five... probably "We Will Rock You" by Queen.

QJ: If you were roller skating now what would be your favourite songs?

GE: "Blitzkrieg Bop." I think that would be about it. Roller skate to The Ramones.

QJ: Are there any bands that you guys listen to, and are inspired by, that are vocal-less?

GE: We're probably influenced by more vocal bands than we are instrumental bands... The Ramones are a big one. We love lots of old Texas rockabilly and rock'n'roll. Even some old jazz and blues, everything from pop to 70s hardrock to 60s stuff. I personally don't really have too many instrumental records. I think the biggest instrumental influence was Link Wray. He was one of the reasons we picked up the guitar. A guy named Evan Johns, from Austin, Texas, he does just smokin' guitar stuff, and whether he sang or not it'd be brilliant.

QJ: The opening band for your show here in Kingston is Stand GT, they seem to have a food slant, too, as their new release is entitled *They're Magically Delicious*. This seems to be a whole food tour.

GE: It could be, it should be, and it will be.

The video for "Gump Worsley's Lament" has been nominated for Best Independent Video at the MuchMusic video awards. Stay tuned to Much on Sept. 28.

If you've never sampled Huevos Rancheros before, they will be playing at Alfie's tomorrow night. Get 'em while they're hot!

KAREN WILKINSON HAS NEVER BEEN COW-TIPPING, BUT HAS BEEN INSPIRED BY THIS BAND.

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The clock runs out of time on this Spike Lee joint

Film Review

Clockers
Directed by Spike Lee
Cataraqui Cineplex Odeon
Rating out of 5: ★★★½
BY MATT LANG

Clockers, the lowest level of drug dealer, work on corners and benches in housing projects and sell around the clock. Spike Lee's latest film depicts a group of clockers who include a character called Strike, played by newcomer Mekhi Phifer. Strike's boss and father-figure is Rodney (played by Delroy Lindo). Rodney informs Strike that one of his people is cheating him, and that if Strike wants to move up in the business he should solve this problem for Rodney. That night the cheater is killed and the heat is on from the police. The cops don't have a suspect until Strike's brother, Victor, confesses to the crime. Victor is a hard-working, law-abiding citizen and claims self-defense, but the detective in charge does not believe that Victor is guilty. The detective Rocco, starts putting pressure on Strike.

The cast of *Clockers* turns in performances that give this film its power. Harvey Keitel (*Smoke*, *Bad Lieutenant*) is his usual intense self as the over-the-top detective Rocco. We have come to expect newer and bigger things from Keitel with each successive movie role, yet this time the directing holds him back. Mekhi Phifer, as Strike, marks his acting debut wirh a strong performance, exemplifying the level of realism that is the strength of this film. Delroy Lindo (*Malcolm X*, *Crooklyn*) plays Rodney and he manages to create a full, multi-layered character even with his limited time on screen. His performance is undoubtedly influenced by the recenr work of Samuel L. Jackson.

One of *Clockers*'s strongest points is its supporting performances. The film strives for a sense of ultra-realism that would fall apart without consistent, strong acting. John Turturro does well as Rocco's partner, who is quite happy to believe the confessed killer even though it makes no sense. Another excellent performance is by Regina Taylor. She plays a mother, whose young boy is getting lured into Strike's world, and her verbal attacks on the clockers are potent.

With all this working in the film, Spike Lee should have just left the film to itself. If he had simply pieced the scenes together, the film's realism and almost documentary feel would have been incomparable. Instead Lee tries to add his voice to the film by dipping into the same bag of visual effects Oliver Stone used in *Natural Born Killers*. Some scenes are overlit and have severe contrast, while others are almost totally dark. A large portion of the film is shot using a film stock that lacks detail and amplifies colour, which only works well in some of the scenes. Lee also picked up on another hot trend in gritty realistic films — hand-held camera shots —but this technique gets tedious and distracting at times.

Originally this urban drama was to be directed by Martin Scorsese but a commitment to another film left him unable to do *Clockers*, so he turned it over to friend Spike Lee. With Lee at the helm, a solid cast, and excellent source material in Richard Price's novel, the film *could* have been what Lee tried to make it: the definitive and final film in the sparsely populated genre of urban gangsta' films. Sadly, the film does not fill that spot, seemingly due to Spike Lee's involvement, for Lee's own agenda holds the film back. As an ironic example, in two brilliant scenes Lee makes a cameo as a passerby who talks briefly with Keitel. If Lee had cast an unknown, as he usually does, the scene would have had all the bite it should, but his appearance distracts from the entire scene.

After watching *Clockers* one can't help but wonder how the film would have been if Scorsese had directed it. The film is powerful and pointed as is, but with Scorsese in charge it could have been even more so. That extra push is what this film needs to go from a good movie to a great movie.


Keitel, Phifer, and Turturro stride down the street in quest of donuts.

Do you have a strong opinion about an arts-related issue? Write an **ART ANGST** piece! Drop your submission off at *The Journal*, 272 Earl St. All pieces should be 300-500 words long. Questions? Call 545-2800.

Spotlight

Tuesday night at 11:30 p.m., listen to "Outright" on CFRC. This is the first show of a weekly series focussing on issues in the bisexual, lesbian and gay communities. Tune your FM dial to 101.9, or hook up your cable to 90.9 for an interesting and informative talk radio show.

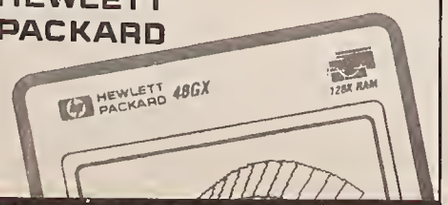
David Mamet's *Oleanna* will begin stirring audiences this Wednesday. The production is mounted by The Seat of Your Pants Theatre Company in association with the Queen's University Faculty of Education. Tickets are available for $5 in advance at the Queen's drama department or at the door of McArthur Auditorium before 8 p.m. on the night of the performance. To Sept. 23.

The Taming of the Shrew opens this Thursday at the Earl Street Theatre by the New Model Theatre players. This classic Shakespearean work highlights issues of gender relations through historical period ranges from Elizabethan to modern times. Tickets available at the Grand Theatre box office (546-2050): $10 for adults and $8 for students. To Oct. 7.

Wednesday, Alfie's Pub hosts Huevos Rancheros with guests Stand GT. It's a good bet that they will play around 10 p.m. Please see our interview in this issue.

This week's True Rep cult film presentation at the Princess Court Cinema is *This is Spinal Tap*. Wednesday night late shows are shown at cheap Tuesday prices ($4.50 non-members, $3.50 members). Tbe show begins at 9:15 p.m. and "goes to eleven."

Currently showing at the Union Gallery are BFA First Year Works. Catch them before they disappear on Oct. 7.

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Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you e spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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CANDLELIGHTING - A welcoming ceremony for all women to Queen's, Sunday September 24th at 4:00 p.m. in Grant Hall. You are invited to attend to meet other students and alumni.

LSAT STUDENTS: If you want e competitive edge over other students writing the LSAT, consider the experts in test preparation: OXFORD SEMINARS. We offer well priced, intensive 20-hour three - day preparation seminars with personalized professional instruction in classes with limited enrolment to help you maximize your results. To register, or for more information on our upcoming courses, contact OXFORD SEMINARS at 1 800 269-6719.

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INTERESTED IN LEARNING about other cultures and teaching ESL, then consider being an ESL tutor. Two hour commitment per week. Call 545-2472 or drop in et the School of English, 11 St. Lawrence Avenue.

SIGN LANGUAGE COURSE - will be held on Monday nights from 6:30 - 9:45 in Mac-Corry E202. Course will run for ten weeks starting on September 25th. Students will receive videotapa, textbook, and accreditation from the Canadian Hearing Society. Cost is $30 and the sign-up sheet is in the AMS office. Space is limited. Sponsored by the AMS Accessibilty Task Force.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

INTERESTED IN JOINING one of the best teams on campus? Queen's Student Team on Alumni Relations wants YOU for a position as chairperson for its Grad Class Program, its Career Buddy Committee and its Photography Committee. Beat the rush and call STAR at 545-2060 NOW!!

CORRECTION! The Procter & Gamble Information sessions will be held TONIGHT (Tuesday September 19th) et 4:00 p.m. and 7:00 p.m. (not 5:30) at the University Club.

INTERESTED IN looking at how curriculum can be more inclusive? Sign up for the Diversifying Curriculum Adhoc Committee of the AMS Education Commission. Contact Lorrine at 545-2725 ext. 4816 for more information.

IF YOU NEED to make any changes to your student listing in the 1995-96 WHO'S WHERE YOU MUST GO TO THE INFOBANK in the JDUC on SEPTEMBER 18 - 21st. Changes not made at this time CANNOT be processed.

DON'T INVITE RATS AND BUGS INDOORS: Celebrate weekly garbage day, instead! If squirrels try spoiling the celebration, please clean up after them - - Thanks! Don't know your garbage day? Call 542-7474 or 545-6745.

THE RACK UP Clergy & Princess Street above City Sports. 13 tables, licensed. All welcome.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with the acclaimed journalist, editor, and fiction writer Maureen Garvie. For appointment, phone the Writing Centre at 545-6315.

DID THE ASSAULT at the Prison for Women disturb you? Join the Prison Issues Adhoc Committee of the AMS Education Commission. Call 545-2725 ext. 4816 or drop by the AMS for applications.

LONELY, DISTRESSED, need a companion? Come to the United Way Plant sale and pick up a little leafy friend al lower JDUC. The low maintenance yet highly decorative flora are available from Monday to Thursday.

THE BRAND NEW Low Income Issues Committee needs a chair person. Contact the AMS Education Commission at 545-2725 ext. 4816 for more info or stop by the AMS office for an application form.

WHAT WOULD YOU DO it you could be the Principal for a day? Well, the Student Team on Alumni Relations is giving you the chance. For only $1, you and Principal Legget will switch places for a day. Watch for STAR at Mac-Corry & Mea! lines.

IF YOU NEED to make any changes to your student listing in the 1995-96 WHO'S WHERE YOU MUST GO TO THE INFOBANK in the JDUC on SEPTEMBER 18 - 21st. Changes not made at this time CANNOT be processed.

THE QUEEN'S ENVIRONMENTAL ACTION GROUP is looking for a dynamic creative individual to be its chair. Pick up an application lorm in the AMS office today.

READING WEEK IN CUBA All inclusive package to Club Amigo Guardalavaca. Amazing value at $740 + $69 (tax). Space very limited. Call 549-3553.

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IF YOU ARE A **WOMAN** ol colour interested in discussing feminist issues, the Women of Colour Speak group is for you. Contact the AMS Education Commission at 545-2725 ext. 4816.

QUEEN'S TAE KWON DO CLUB free demonstration - All welcome September 21st, 7:30 p.m. Combatatives room, lower P.E.C. - Come and check it out!

LOOK OUT FOR THE NEW FEMINIST REVIEWS! They can be found at the AMS office or around campus. Applications for this year's editors are being accepted at the AMS office now and are due September 29th. Contact the AMS Education Commission for more details.

FOR SALE/FOR RENT

FOR SALE: Computer - 386 DX IBM compatible, 33 MHz, 8 Mb Ram, SVGA, 104 & 450 Mb hard drives, Fax/Modem, mouse, Windows 3.1, WordPerfect 6.1, WinFax 4.0, Harvard Graphics, etc. $900.00. Call Lynn at 634-4202.

FOR SALE: Complete system, 386/40 W/4MB RAM, 100 MB hard drive, IBM trident video card, 24 pin printer, 2400 modem, complete with windows. Ready to connect to Qlink. Call Joe al 549-1593.

FOR SALE: Famous desk! Butch Orser, father of Brian Orser (the figure skater), used this desk. Nice brown finish with grey top. Excellent size for only $99. Call David at 544-8770.

FIND A BARGAIN at the Symphony Nearly New Sale: Friday September 22nd, 10 a.m. to 8 p.m. and Saturday from 10 a.m. to 2 p.m. at the J.K. Tett Creativity Complex, 370 King Street West.

FOR RENT: Bright room, September FREE. $325 per month including utilities, heat. Cable and parking. Shared kitchen, bathroom and living room with fireplace. Contact 542-6594.

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FREE BEER (or $25 per month) - will pay for parking spot northleast of campus. If you have e space you're not using, call Sarah at 541-1265.

HELP WANTED

VOLUNTEERS NEEDED! The ANOREXIA and BULIMIA ASSOCIATION needs volunteers for info and support line, facilitating support groups and community education. Call Karen at 542-5867.

HELP WANTED: Do you need some extra cash? Queen's Student Team on Alumni Relations needs you! Be e cake deliverer for STAR's very successful Cake Service. For this easy way to make a few bucks, call STAR at 545-2060 ASAP!

VOLUNTEER with Queen's Students for Literacy. Come to our general meeting on Tuesday, September 19th at 7:00 p.m. in the John Orr Room, JDUC. Call 545-6000 ext. 7428.

STAGES is looking for Residence representatives to promote on campus. Great opportunity to get involved and make lots of $$$ Ideal for anyone already living in Residence. Apply in person Wednesday September 20th, 11 - 2 p.m. at Stages.

STUDENT COUNSELLING WANTS YOU! Hauling down A's and high B's? Think you'd like to teach someone the tricks of the trade? Become a PEER TUTOR. Applications available at the Student Counselling Service, St. Lawrence Building. Applications due September 27th. Interviews 1st week of October. P.S. Training is a must and will be provided. Need more information? Call 545-2893.

LOST AND FOUND

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th al Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

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Epicure

An appreciation, by Derek Weatherdon

The Golden Rooster and me

When something has been part of your life on a regular basis for an extended period of time, it is sometimes all too easy to forget exactly how and why the relationship was formed; or why it continues, if for another reason other than habit. Such however, is not the case with my favorite place to dine in Kingston, The Golden Rooster.

Flashback to the first weekend of May 1991: the allies had just won the Gulf War, The Crash Test Dummies were making us all mourn the death of Superman, my degree was in the mail and I had just begun work at a photolab in downtown Kingston. I had been giving much of my sandwich business to another deli, but I was ready for a change. It was a Saturday, about 2 p.m. when my body clock let me know it was time for lunch, and on a whim I decided to try out the closest deli I could find. Enter the Golden Rooster, a mere two doors down.

I was stunned by what I had found inside: a deep crevice of a restaurant, certainly no simple lunch counter. Seating for maybe 50, gourmet and imported food on all the shelves, and display cabinets filled with so much beautiful food, I could not believe it. Meats, cheeses, salads, fish, lasagne and more desserts than I could count! When my turn came to order, I asked for what I usually got...roast beef on white bread, mustard on one slice of bread, mayo on the other, bit of lettuce and tomato (on the mayo side), beef on the mustard side (the generous portion widened my eyes), and a slice of swiss cheese to keep the meat and the vegetables from touching. The woman who made my sandwich even put a pickle in the bag (I assumed for good luck).

Sandwich in hand, I headed for the cash, but became distracted by the dessert display. My gaze fell hard upon a delicious-looking strawberry tart. A bit like the kind you get a Tim Horton's, but bigger and goolier. There was no arguing with my sweet tooth that day, and the tart came along for the ride. I paid for my meal, returned to work and ate it, and spent the next week telling everyone I bumped into how great this "new deli I discovered" was. Months passed, and almost every work day would find me getting that same sandwich and tart. There are few times in my life I can remember ever being so...complete.

Sometime around August of that year, a friend of mine who hated my repetitive dining style suggested that maybe the Rooster had more to offer me than just a roast beef sandwich.

"But it's not just a roast beef sandwich," I whined, but eventually, to prove I could eat something different I vowed I would see what else the Rooster could offer me. The next day came the answer...The meatball sandwich seemed masculine enough for my purposes, and I ordered that, expecting something similar to Mr. Sub's meatball sub, but smaller.

Nothing was further from the truth. They took a steaming hot danish meatball, sliced it up, plopped it onto a split kaiser bun, and garnished it with lettuce, tomato and dijon mustard. To top my order off, I opted for a chocolate eclair over the tart. "Just this once," I told myself, "tomorrow, it's back to normal."

In retrospect, I have to equate the first bite of that meatball sandwich with the first time I saw Star Wars...wow! I definitely had a new favorite, but I was also convinced that my friend was absolutely right (of course I never gave her the satisfaction of telling her this), and I resolved to try everything I possibly could on the menu of the Golden Rooster. It's been four years, and I'm getting there, but that damn meatball sandwich keeps getting in the way.

It's September 1995 now, and the Golden Rooster is still located at 111 Princess St. You couldn't ask for a more convenient location to grab a quick bite of lunch to eat in or take out while adventuring downtown. First and foremost, the Rooster is a deli, and you can pretty much have any kind of sandwich you could want on any kind of bread you might be in the mood for (you can even buy a loaf of your favorite bread and take it home with you).

If it isn't on their menu, they'll be glad to whip it up for you anyway (I lived on toasted tomato sandwiches all summer - less than $2). The prices are about what you'd get anywhere else, but few competitors can match the Rooster for selection. A wide variety of hot meals are available as well, both staples and daily specials, and a diner can find satisfaction in their soups, lasagne, Rueben sandwich, chicken fingers or pot pies (which they make themselves, and are a lot better than anything you'd find frozen at the A&P). And if you need to have a beer with lunch, well they can take care of that too.

The retail area of the Rooster is dedicated to gourmet goods (cookies, sauces, chocolates, etc.) and you can buy sandwich meat by the slice, sausages, cheeses, pates, or desserts. The pastry stuff you always see in the window is called "krinkle" and is particularly delicious. You can even pick up a whole cooked chicken and feed it to the gang for supper. They will even cater.

As much as the food is wonderful, so too does the atmosphere endear one to this place. The busy, happy aura behind the counters give you the impression that you are being served by people who really enjoy what they are doing; you pay only for the sandwich, the smile comes for free.

A few suggestions for those who have never been to the Rooster but may someday go: take a number. Seriously. It can get pretty hectic in there and become impossible for anyone to tell who is next. Also, don't count on getting a table around the lunch hour. You may luck out, but this is a very busy deli, and seating is limited. Also noteworthy is that while there is no real smoke-free area, if you stick to the left side of the dining room you'll avoid the smoke fairly well.

It is hard to criticize something you love. The Golden Rooster and I have been through a lot together, and I think of the place more as an old friend than anything. I admit that I cannot be objective, but that doesn't change the fact that those folks really know how to slap a sandwich together. Go see what I mean.

And try the meatball sandwich.

Cervisophile, by Ash Baker

Brewer's Retail bargains

One of the wonderful things about beer is its price. A bottle of classic claret will set you back about $90 as soon as it is released, and of course the price will only go up. A bottle of equally classic beer, on the other hand, will almost never cost more than $10—a bargain by any standards. Even so, there are times when we cannot afford the best, and $3.25 for a bottle of something like Fuller's ESB, sublime though it is, is simply beyond our means. It is then that we begin facing the unpleasant possibility that we shall be drinking Wildcat for the rest of the year.

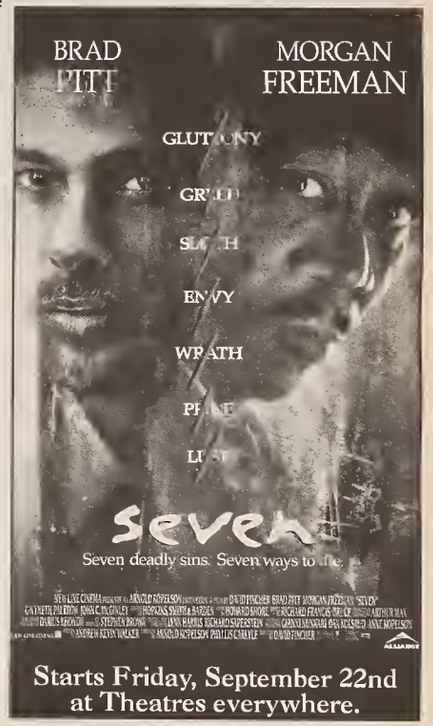
Fortunately this doesn't need to happen. Even discounting the many wonderful things at the LCBO, the Beer Store has three beers that sell at regular price and are actually drinkable.

Unfortunately, the Wildcats and Carlings of this world are always going to be cheaper than beers that actually taste good. The reasons for this are the cheapness of the ingredients and the shortcut-filled brewing process. Beers like Wildcat often contain as much as 70 per cent corn syrup. Corn syrup is used because it is cheap and because it means less flavour in the finished beer (a fact of which major breweries perversely brag). Unfortunately, it also means cardboardy, creamed-corn flavours, and a thoroughly unpleasant beverage. And of course, such a beer might use only one fifth of the hops that some classic beers are brewed with.

In the real bargain basement, then, there are no good beers. But there are three good beers available at Brewer's Retail for the same price per case as the mainstream brands, that are quite drinkable. Copper is Labatt's offering. Anyone who watched television at all last winter will remember the annoying ads; the pleasant surprise is that Copper is actually quite a drinkable beer. Tart and refreshing with a bit of apple fruit in the finish, Copper is not a demanding or vigorously flavourful beer by any means, but as an easy-drinking refresher at an easy-paying price, it is fine. It also has the advantage of coming in tins, which is useful if you're camping, boating, or have a floor senior who is determined to enforce the draconian "no beer bottles in res" policy.

Charrington Toby is another decent beer, supposedly based on a 70s-era keg ale from Britain, by the same name. It is brewed in Ontario by Molson. I can't imagine the two would be very similar. The Molson beer would be much stronger than the original, and without the trace of corn that marks this as a mainstream Canadian beer as surely as the name on the label. Toby is a firm-bodied beer, with some perceptible hopping at the start, and a long, apple-fruity finish. It too is pleasant, undemanding, and drinkable, and can be had on tap, often at the same price as a mainstream — worth considering when you go out for a pint without much brass in pocket.

The real gem at the Beer Store, though, is Henninger Kaiser Pilsner, brewed by Brick. No corn syrup here: Henninger is brewed entirely in accordance with the Reinheitsgebot, the 1516 Bavarian Purity Law, which basically says that you can't cheapen your beer with corn or anything else that isn't malt. Henninger is a wonderful beer — the best lager brewed in Ontario, for my money, and much superior to Brick's own, higher-priced Premium Lager. Henninger is a nicely hoppy take on a German-style pilsner: hoppy and alcoholic at the start, fading into a malty body, and then more malt in the finish. I have praised Henninger before; it is worth all the praise that it can hold. Here is a pilsner finer and more characterful than many from Germany itself, brewed in Ontario, and at the same price as all the vastly inferior mainstreams. There is absolutely no reason why anyone should buy Molson Canadian when they can drink this.



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The Pop Culture Pit by Chris Shulgan

Learnin' From Late Night Commercials

So I was watching *David Letterman* in my accident of a tv room, sitting listlessly on my crash of a couch. *Letterman* cuts to a commercial. It's a standard *Baywatch* commercial: shots of beautiful people on the beach, except instead of the normal theme, the music is White Zombie's "More Human than Human." Now, this is pretty weird—*Baywatch* and White Zombie have always seemed to me to be at pretty opposite ends of the social spectrum. The next night, watching Letterman again, because I have no life, another *Baywatch* commercial comes on. This time the music is Hole's "Doll Parts," which really freaked me out.

I am doll eyes, doll mouth, doll legs.

The commercial: as "Doll Parts" played, the camera panned up Pamela Lee's body. So as Courtney Love is singing that she is, basically, a doll, the viewer is looking at Pamela Lee's bathing-suited breasts, then drifting to her legs and the rest of her body. Now, what is this saying?



Pamela or Courtney!? Uhh, the torment...take Courntey, with reservations, of course.

First of all, I don't think this commercial was something the producers of the show put together. I think it was something that someone at a local television station put together to tell people that *Baywatch* is on that particular station at that particular time. I hope this is the case, because I'd be a little bit scared if this was a product of his royal cheesiness, David Hasslehoff.

I think playing "Doll Parts" over a *Baywatch* commercial is so brilliant, and so freaky. What is the show about, really? Sex, plain and simple. The framework for *Baywatch*—a show about the lives of professional lifeguards—is just a really bad excuse to show some female skin on television (although enough *male* skin also gets shown, but generally only by Mitch and the other guy). Is anyone really watching this because they are interested in finding out what ridiculous jam Mitch gets somebody out of this week? And those creepy musical interludes—does anyone enjoy watching those? (Although I've heard that David Hasslehoff is an insanely popular singer in Germany).

Playing "Doll Parts"—a song, in part, about the objectification of women—over a Baywatch commercial, is just really audacious. It's coming out and saying that, "yeah, this show is really just about skin." This is a commercial put on by some television station that says, "yeah, if you click your remote to our station at this time, you are going to see Pamela Lee's breasts." And this isn't an admission, it's a hands-cupped-to-your-face shout, that this show is nothing more than a soft-porn show that objectifies women (and again, men too, but not to the same extent) *created by someone who is marketing the show.*

Yeah, they really want you, they really want you, they really do.

There are so many popular culture thesis topics on this issue it's unbelievable. You could compare Pamela and Courtney: two women who have manufactured themselves into two highly marketable but extremely different images, both of which involve some kind of self-mutilation. Pamela went under the knife for her breasts (I don't know this for a fact, but come on...), and Courtney just regularly hurts herself just to get onto the latest *Entertainment Tonight*.

There's also another angle: has "alternative" rock'n'roll become so mainstream that it is not a big deal to have the "alternative diva," Courtney Love, singing to advertise the most mainstream, cheese-ass show in the world?

"Doll Parts" is about Courtney Love bragging about what a great job she has done creating this persona of the fucked-up beauty queen. *I fake it so real I am beyond fake*, she sings. Pamela Lee also fakes it so real she is beyond fake. Through "fake" silicon implants, she has sculpted herself into a large part of society's ideal of feminine beauty. Courtney Love may be singing about herself, but the song fits just as perfectly for Pamela Lee.

"Doll Parts" can be seen as a song that critiques the cultural implications of Pamela Lee and *Baywatch*. *Hole* is supposed to be an "alternative" group, and their song criticizes mainstream society's objectification of women. Then, by playing "Doll Parts" while the camera pans up Pamela Lee's swimsuit-clad body, the mainstream is taking that criticism and using it to advertise and sell what was originally supposed to be criticised. The commercial is both brilliant and horribly sinister. But at least they're honest about it.

Christopher Shulgan is this year's Features Editor. He hopes to one day be on *Baywatch*. Why, we don't know.

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THE QUEEN'S JOURNAL
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"THE LEADING... WEDGE" 192 ONTARIO ST. 549-1812

BRAIN MONEY

Queen's drops ban on rushing field after game

BY MATT McPHERSON

The final few seconds ticked off the clock. Queen's pulled off 17-16 win over Concordia in its first victory of the year. Over a thousand screaming Queen's students swatmed on to the field. And no one tried to stop them.

This scene marks a departure from the past few years when students rushing onto the field after the game were restrained and/or arrested. Now, the policy of the university has changed.

"We're not encouraging people to go onto the field, but we're not going to stop them if they do," said Coordinator of Mens' Inreruniversity Athletics, Bill Sparrow.

Sparrow stressed however, that any person who came onto the field before the final seconds of the clock ticked off would be arrested for trespassing, and "dealt with severely."

The policy change came out of a report issued by a review committee struck last year.

At the homecoming game last year, students rushed the field, and concerns were raised abour secutity's use of physical force in restraining them.

"I'm sure that [the homecoming incident] was one of the factors that motivated the forming of the committee," Sparrow said.

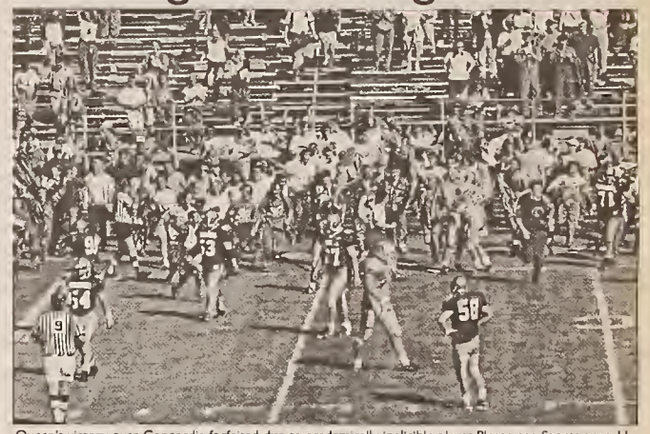
He said the policy seemed to be working so far, citing the first game of the year on Sept. 9 as a success.

"What happened [that] week was great in my opinion ... That's school spirit," Sparrow said.

Student Constable Manager Karen Ward echoed Sparrow's positive comments.

"I definitely think it's a change for the better," she said, describing the previous policy as unrealistic. "The university was asking something that just wasn't possible. It was not an option to do what we did last year," Ward added.

The Student Constables, Queen's Security, and the Kingston Police just do not have the resources to deal with the massive numbers of students rushing the field, said Ward.



Queen's victory over Concordia forfeited due to academically ineligible player. Please see Sports, page 11.
PHOTO BY CRAIG STEWART

Howard Pierce, Director of Queen's Security and Parking, characterized students' behaviour at homecoming last year as "aggressive." Pierce said the previous policy was put into place about four or five years ago after some "rambunctious, destructive behaviour" by students which raised "serious liability concerns for the university"

He cited one game in particular in which students literally tore up the field and threw around chunks of grass.

"The field was a real mess," Howard said. "It cost the university a lot of money."

Postings warn that law student is HIV positive

BY NICK TREANOR

Unsigned notices warning others about an HIV-positive student have drawn a swift reaction from the Faculty of Law and bring the reality of AIDS closet to home, says the president of the Law Students' Society.

Although the statements in the posting haven't been confirmed, most students have taken it to be a serious warning, LSS President Kelly Harbridge told *The Journal*.

The notices were posted by a student who claims in the notice that he or she was infected by a third-year law student, and shows that "HIV is a concern to be reckoned with," Harbridge said.

Although the Sept. 7 posting, appearing in the women's washroom and elsewhere in MacDonald Hall, didn't name the third-year student, it did list some of his identifiable features, said Dean of Law Don Carter.

"The person might be identified and singled out for discriminatory treatment," he said.

This raises human rights issues as HIV is considered a disability. The law forbids discrimination based on a disability.

Furthermore, if the allegation is untrue it is a form of defamation, raising further legal issues, explained Carter.

This is a serious matter, but "the notices that went up initially were not an appropriate way to deal with the problem," he said.

Later the same day the notices went up, a memo was released by Dean Carter, Kelly Harbridge, Director of the Education Equity Program Rosemary Ofei-Aboagye, and Student Equity Commissioner Richard Koo, was carefully worded.

"Warnings of this nature have good inrentions, but may lend themselves to abuse, especially when the individual in question is porentially identifiable," the memo read.

"As members of the law school community, it is important that we respect human rights. We would also like to take this opportunity to remind students to exercise good judgement and to take the necessary precautions to safeguard their health," the memo continued.

Ofei-Aboagye confirmed the difficulty of the issue, telling *The Journal* that her office has a "neutral standpoint on this.

"I am equally concerned about the safety issues as I am about a person's freedom to disclose their disability," she said adding, "It's a tension, whichever way you look at it -- both viewpoints are equally played out in this."

The issues raised in the posting, Harbridge said, are "110 per cent valid" and the "heartfelt and emotional appeal demonstrated that if you're talking about HIV, you're talking about lives."

Harbridge believes that this situation will help create awareness about AIDS becaseu presently a lot of students don't practice safe sex.

"The silverlining in all of this, if there is one, is that as law students, and university students in general, we consider ourselves immune to these problems," Harbridge said.

"If it can happen here, in our backyard, it can happen anywhere," he said.

inside The Journal

JOLLY GREEN GIANT
Find out the hardships of growing up tall and not being able to play basketball.
—Please see MiSC., page 31

BRIE, ANYONE?
Epicure explores the world of cheese and urge you to expand your palette.
—Please see Epicure, page 29

"Why the registrar's office didn't pick it up, and why he circled three, I don't know"
—Men's Coordinator of Interuniversity Athletics, Bill Sparrow, in response to questions about how an ineligible player could slip through the system resulting in the forfeiture of the year's first football game. Please see Sports, page 11

Laurier suspends student for street party

Disciplinary action taken under university's Code of Conduct sparks outcry

CHRIS SHULGAN

Wilfrid Laurier University student Carie Shaw is still wondering if he'll be allowed to stay in school.

His fate hinges upon negotiations currently underway between the Student Union and the administration over a disputed section of the university Code of Conduct.

Shaw was suspended under the section for his conduct at an off-campus street party.

Last April 22, which was the last day of the 1994-1995 academic year, a street party attracted over 1,500 revellers. It also attracted about 50 police, some of whom wore riot gear, according to Student Union Vice President Brad Ross.

Forty people were arrested at the now-notorious Ezra Avenue street party, including 18 Laurier students, for offenses ranging from violations of the Liquor Control Act to assaulr causing bodily harm.

Shaw was given a breach of peace violation and criminally charged with causing damage to a police vehicle. He was subsequently suspended or two years from the university.

Despite being exonerated from the charges of causing damage to a police vehicle, the Laurier administration still upheld the two-year suspension against Shaw.

"The administration went ahead with their own disciplinary hearings, basically saying they don't care what the courts say," said Scott Srinson, editor

Please see Laurier on page 5



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Applications due Sept. 22, 1995

Campus buildings under construction

BY ALISON MCARTHUR

Queen's students will be hearing the not-so-sweet sounds of bulldozers around campus as several major construction projects continue over the next couple of months, and perhaps years.

"There is always something going on," said Pat Caulfield, construction manager of the physical plant department.

Douglas Library, Ban Righ Hall, the Donald Gordon Centre, and Earl Hall are among the bigger renovation projects.

Dunning Auditorium also received a minor facelift during the first week of classes.

Roughly $12 million is being spent to convert Douglas Library into an Engineering and Science Library by Christmas of 1996.

Ban Righ Hall is undergoing an $8.6-million transformation, scheduled for completion by April 1996.

The Ban Righ dining area is being converted to one level, with a layout resembling a food court.

"The improvements are tremendous; it's now a 700-seat dining hall with the servery enlarged and modernized," said Director of Residences Graham Brown.

The noise level at Ban Righ Hall is expected to decrease once the roof is finished in October, at which time work will continue on the interior.

"Complaints from women [living in Ban Righ] have not been an issue," Brown said. "It appears to be a manageable and not a disturbing factor," he added.

The renovations to Dunning auditorium were completed during the first week of school. There are now new seats with flip top desks, a new screen, and new audio equipment.

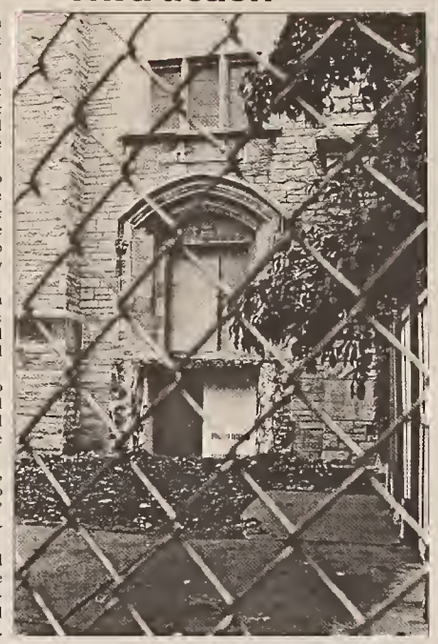
"There was a lot of concern about the quality of teaching: students couldn't see well enough to take notes," said Caulfield.

Until the renovations to Dunning Hall were completed earlier this month, Grant Hall was used for lectures during the first week of classes.

"Grant Hall was bearable, but it was dark and difficult to see because there was no slant," said Katherine Kelly, a second-year biology major.

The big hole in the ground off Arch Street is the future location for a new Bio-Sciences complex, which will be connected to Earl Hall. The addition is scheduled to open in two to three years and, with all the new equipment, it will cost roughly $50 million.

The Donald Gordon Centre, near West Campus, will have $10 million spent on the reconstruction of its bedrooms and washrooms.



Douglas Library renovations will be completed by Christmas 1996.
PHOTO BY JANE FORSYTH

Reproduction made simple at copy centre

BY DUFF WALLIS

Reproduction at Queen's just got a whole lot easier.

Do you copy?

That is, do you require photocopies on a regular basis? If so, now you can get more bang for your buck at the Alma Mater Society Publishing and Copy Centre.

Thanks to some major restructuring this year by the staff, the copy centre now offers improved products and services to Queen's — at the same price as before.

The most noticeable changes are in customer service. Gone is last year's infamous 'rat-maze' — the frustrating and confusing set of barriers that students had to wander through to get to the machines.

In its place is a friendlier, and more open space (with simple line-ups), which allows more accessibility to copying machines and typesetting services.

Copy centre staff are also getting more training than in previous years. Canon, the copying machine supplier to the copy centre, offered a special training session for staff members.

Staff scheduling, too, has been changed to give workers more flexibility and to decrease on-the-job stress.

Plastic is now kosher at the copy centre as well. VISA, Mastercard, and all Interac cards are now accepted.

The operating hours have been extended — 8 a.m. to 6 p.m., Monday to Friday, and 12 p.m. to 4 p.m., Saturday and Sunday. All this, plus a spanking-new 24-hour copier to be positioned outside the copy centre.

So, what inspired all these changes?

"We wanted to have a superior quality product," says Al Melkonian, assistant manager in charge of advertising.

He explained that this year's management, as a group, decided to they wanted to take a new approach to the copy centre.

Melkonian, Co-Managers Stu Kedwell and Jill Furnival, and Mark Wakefield, assistant manager in charge of desktop publishing, all agreed that this year's management wanted to take a decidedly more professional approach.

"We don't want to use the excuse that we're students," said Wakefield.

Part of that approach has been to purchase $10,000 worth of new desk-top publishing equipment to keep up with new technology. This, said Melkonian, is not unprecedented.

What is unprecedented is the copy centre's advertising budget, which increased this year

Please see XXX on page 5

Queen's could be yours for one day

BY DEVLIN KUYEK

How would you like to take over Queen's?

The Student Team on Alumni Relations (STAR) is giving you the chance with its "Principal-For-A-Day" contest.

"I hope that students will take advantage of this opportunity to chat with the principal and share ideas for the school," said STAR co-ordinator Jennifer Clarke.

On Sept. 26, Principal Leggett will accompany the winning student to all classes, and be responsible for taking notes.

Then, on September 28, with Leggett's help, the student will perform the duties of Principal. Among other things, this will involve chairing the monthly Senate meeting scheduled for that afternoon.

Leggett, meanwhile, must also be on his toes.

"If he gets called on in class, he gets called on in class," Clarke explained.

Despite this somewhat harrowing prospect, Leggett's office has told STAR co-ordinators that he is "very excited" about the contest.

Tickets will cost a dollar and will be on sale at MacIntosh-Corry Hall and in residence meal lines. Sales will run from Wednesday Sept. 20 to Monday Sept. 25, when the draw is to be held.

For the past ten years STAR has tried to bolster Queen's spirit by promoting better student-alumni relations.

The group provides such services as alumni-student dinners, job information for graduates, and, with the help of alumni associations around the world, send-off parties for Queen's-bound frosh.

STAR also organizes a "job-shadowing" program, where students learn about career possiblities by accompanying a Queen's alumnus to work.

The contest is particularly relevant because "it kicks off our job-shadow program," said Clarke.

In addition to fostering better relations between students and administration, Clarke hopes that the contest will provide a high-profile example of "job-shadowing" between Leggett and the winning student.

Money raised through the contest will go to support these and other STAR projects.

FastFacts

Jewish High Holidays

Rosh Hashana services will be held on Sunday, Sept. 24 from 6:30 p.m. to 8 p.m. in Watson Hall, room 517, and on Monday Sept. 25 in the Kingston Public Library at 10 a.m. Yom Kippur services will be held Tuesday Oct. 3 at 7 p.m., and on Wednesday Oct. 4 at 10 a.m. at the Kingstoo Public Library. Services are being organized by the Iyr Ha-melech Reform Synagogue of Kingston. For further information please call 542-0269.

Help for Smokers Trying to Quit

A group program offered by the Lung Associatioo called COUNTDOWN promises common sense advice aod effective help for smokers trying to kick the habit. For more information, call Irene Morton at the Lung Association, 545-3462.

Peer Tutors Wanted

The Student Counselling Service is looking for volunteer peer tutors. Interviews will be held and training is provided. The service will be holding presentation skills courses that begin Sept. 27 and will continue until Nov. 1. For more information, call 545-2893.

Writing Contest

Graio Magazine is holding its annual Short Graio Contest for all writers. Tbe categories for entries are dramatic monologue, postcard story and prose poems. Prizes range from $500 to $100. For more informatioo cootact Greg Nelson at (306) 244-2828.

Scholar in Residence

Victoria Hall will play host to another Scholar-in-Residence on Friday Sept. 29. Dr. Eriko Hirooaka, an assistant professor in the mathematics department at the Uoiversity of Toronto, will be available for informal discussion in the Scbolar's Apartment of Victoria Hall between 10 a.m. aod noon.

She will theo deliver a talk on "Alexander Invariants and

Correction

Dr. Lynn Jelinski, Visiting Scholar in the department of chemistry and the Institute of Women's Studies who was scheduled to be in Victoria Hall from Sept 25-28 has cancelled her trip.

Delay unlikely on vote to unionize Queen's faculty

Profs who oppose unionization resigned to an early vote and plans no further legal challenges

BY SCOTT KEMP

The question of Queen's faculty unionization will be decided on schedule at the end of the month.

The faculty vote on unionization is planned for Sept. 26 and 27, but, those dates were thrown into question when Queen's chemical engineering professor Tom Harris tried to have the vote delayed. Harris, whose organization "Professors For a Better Queen's" represents approximately 50 professors, intervened in the certification process and appealed to the Ontario Labour Relations Board (OLRB) to delay the vote until November.

At this stage, however, a delay is not likely.

"The machinery has been put into place and it would have taken the support of QUFA [Queen's University Faculty Association] to stop it at this stage," Harris said.

The Journal asked Harris if any further legal action would be taken to try to delay the vote.

"Absolutely not," Harris replied. "It's now up to the faculty to make their choice. There will be no more legal recourse. I can't afford that," Harris added, referring to the fact that he has been personally responsible for the legal fees incurred by his challenge.

Professors opposing unionization still plan to proceed with a general information meeting, scheduled for 7 p.m., Monday Sept. 25, at Grant Hall.

Queen's economics professor Lorne Carmichael is expected to present a summary of the case against unionization, while other faculty will be on hand for what Harris described as "low key discussion."

The dissenting professors originally wanted the information session to be a debate with pro-union members of QUFA, but the excecutive declined to take part.

QUFA President Annette Burfoot has said in a previous interview with The Journal that the request for the debate was "considered carefully" by the QUFA executive and deemed "inappropriate."

"We feel that our reasons for certification have been properly aired," Burfoot explained. "We feel that faculty have had ample time consider them," she added, stressing that QUFA had communicated with the faculty over the summer, both personally and by mail.

"It would have been more interesting to have QUFA there," Harris said, expressing disappointment at its decision.

Harris said his strategy from now on would simply be "to do what we can in the time available."

Harris said that he hoped to also publish a newsletter before the vote, summarizing arguments against unionization.

"We want more information available, so that everyone is comfortable about the choice because it is a huge decision," said Harris.

He also sounded cautionary notes about what he perceived as the rigidity, centralization, and bureaucracy that would accompany unionization.

"Once you vote to have a union, you can't just change your mind next year. The structure and organization of a bureaucracy are not easily disassembled," Harris said.]

AMS decides not to lobby against unionization

While recognizing its importance, student politicians view unionization as a faculty decision

BY MATT MCPHERSON

Despite concerns about the effect faculty unionization may have on students, the Alma Mater Society will not lobby Queen's faculty.

Lobbying the faculty this close to the vote would strain relations between students and professors, said AMS Academic Affairs Commissioner Andrew Boggs.

Instead, Boggs said, the AMS will wait until after the vote before approaching faculty members.

If, after unionization the faculty won't listen to any of the AMS's concerns then "[the AMS] will come out guns blazing," said Boggs.

AMS President Keith McArthur was concerned that students might be excluded when a unionized Queen's faculty sits down and hammers out a collective bargaining agreement.

"Everything goes on the table" when faculty unions decide what they want in their collective bargaining agreement, he said.

McArthur said because everything was open it was possible that the faculty might decide they didn't want course evaluations published.

Currently, a Senate committee of seven members, two of whom are students, decides policy on the subject of promotion, tenure, and leave. McArthur expressed concerns that a unionized faculty might change this, eliminating student voices in an important area.

But despite the concerns, the AMS respects the right of the faculty to form a union: "It's their decision," Boggs said.

Boggs stressed that none of the concerns the AMS has would automatically materialize if the faculty unionized.

McArthur has written an open letter to students in order to educate them on the debate surrounding the issue. The letter will explain to students the faculty's motivations for unionizing, but will also inform students of the possible negative repercussions that unionization might have, he said.



Used Book Sale

BY MARK CAMPBELL AND THE JOURNAL NEWS STAFF

The Used Book Sale may not be the student government's cash cow, but it does provide students with a valuable service, says Book Sale Manager Owen Rogers.

Last week's book sale brought in approximately $63,000, he said.

Profits will be used to cover expenses of running the book sale, and the rest will be donated to a local charity.

With a second book sale scheduled for January, Rogers anticipates another $15,000 for the student-run service.

That's an improvement from last year, when the service netted $60,000, but ran a deficit of $8,800.

This year, Rogers set modest goals for the service: to break even, and provide students with a reliable used book service.

But that may mean the service will be unable to make a sizeable donation to local charities.

"My primary goal is to establish a service that is successful in the minds of students. In that sense, charity is secondary," he said.

Last year's book sale manager, Joel Harden, took $400 from his own salary and donated the money to two local charities.

In 1993, the last year that the Queen's Christian Fellowship managed the book sale before handing it over to the student government, donations to local charities totalled $24,000.

The Alma Mater Society agreed to assume responsibility for the sale last year because it had become too large for the Christian group to handle.

"It would be nice to make a substantial donation to charity but it may not be possible given the expenditures," Rogers said.

Administration fees total $10,000.

"That eats up a large part of the profit that we are able to accumulate," he said.

Rogers attributes the slight increase in profits this year to a longer drop-off period and better advertising.

The book sale lasted five days and was greeted with long lineups. It had to be held in the McLaughlin Room of the John Deutsch University Centre because the preferred location, Wallace Hall, is being used as a temporary cafeteria for the duration of construction on Ban Righ cafeteria.

Many students complained of the long lineups.

Rogers attributed this to the smaller location, but hopes that next year's sale will return to Wallace Hall, a much larger and more visible location.

The used book sale will commence again in January to give students the opportunity to buy and sell books for courses commencing at that time.

Students who dropped off books have until March 31, 1996 to pick up their cheques from the AMS office and unsold books from the space once occupied by the Kitchen Sink, next to the Toronto Dominion Bank machines in the John Deutsch University Centre. After the date, they become the property of the AMS.

Laurier student suspended

Continued from page 1

of *The Cord*, the Laurier student newspaper.

During the summer, Laurier's Student Union was considering legal action against the administration on the grounds that the university did not have the jurisdiction to discipline students off-campus.

The disputed section of the university's Code of Conduct states: "Students are required to conduct themselves in an orderly manner both on and off the campus. No students will be registered in any year or be allowed to continue in attendance at the university if their attendance is deemed prejudicial to the best interests of the university."

The Code goes on to list the "unlawful use of alcoholic beverages" as grounds for reviewing a student's status.

It then goes on to specify that, "where students are convicted in civil courts of an illegal action, they are also subject to disciplinary action by the university."

After the suspension, the Students' Union released a statement saying that it "in no way supports the disciplinary actions taken by the University, as we feel they violate both the rights of students and the principles of Canadian Law."

Ross explained that street parties first became a major problem at the end of the '93-'94 school year, when a number of house parties on Ezra Avenue erupted into a street party, attracting somewhere between five to six thousand people. The following year, to discourage a similar incident, police went door to door and warned people against wild partying.

During the last week of school, flyers signed by both the administration and Students' Union presidents warned of the consequences of a riotous party. The flyers said that, in accordance with its student conduct policy, the administration could "take disciplinary action against any student for improper conduct on or off the campus."

Laurier President Dr. Lorna Marsden and Dean of Students Fred Nichols could not be reached for comment.

Copy centre facelift

Continued from page 3

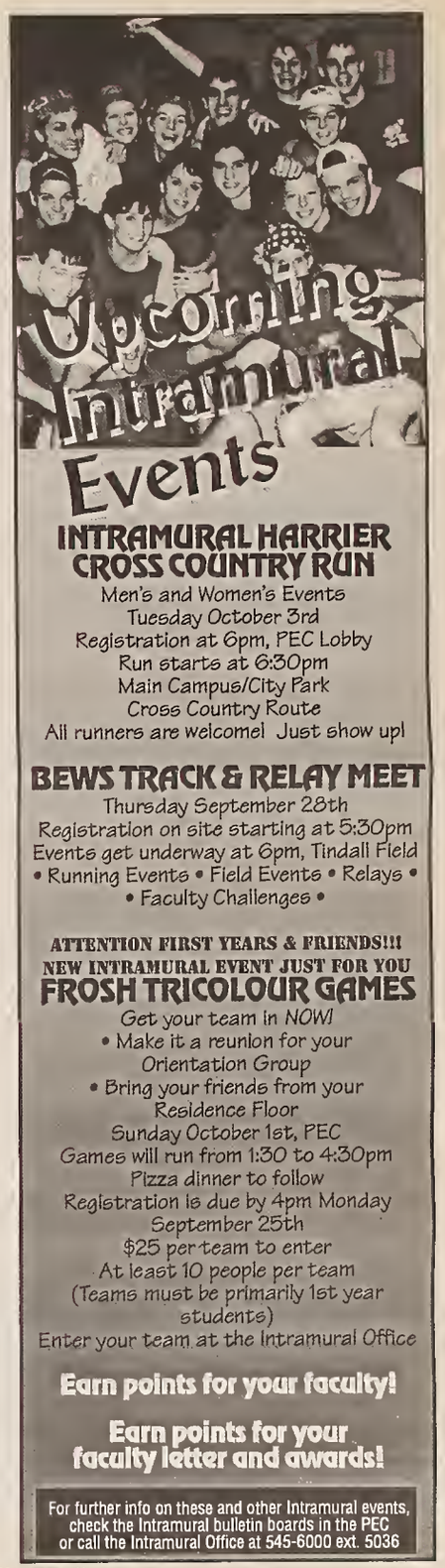
from two to three per cent of funding to 10 to 15 per cent.

"In years gone by there were technological improvements. But they were never marketed," Melkonian said. This year's increase was implemented because "we know that it works."

According to Melkonian, sales have increased beyond copy centre projections, which give the service the ability to experiment with new ideas, such as offering course packages of copied notes from some classes.

New ideas, says Melkonian, for a new Publishing and Copy Centre.

"We're not a student-run business anymore," he said. "We're a business run by students."



O P I N I O N

With fall votes coming, it's time for a closer look

The Alma Mater Society, like any responsible government, has a thorough ser of regulations concerning elections and referenda.

It's not like this everywhere.

Three years ago, in Algeria, the government halted an election when it became apparent that victory was imminent for a fundamentalist Muslim group. That decision pitched the nation into a civil war, and in Algiers, the capital, the dying continues.

In 1989, a military junta in Burma overturned a free election, and imprisoned pro-democracy activists. In that country it remains illegal to gather in groups of five or more.

Elections and referenda are the sine qua non of all democracies, and with iron elegance protect the vessel of a civil state from breach, and the perils of the fat and rolling sea of despotism.

The regulations concerning elections and referenda that the Federal government has set up are based on a fundamental respect for the democratic enterprise.

They emphasize, above all else, the right of the people to choose as they see fit, the right to gather information about the choice as they see fit, the right to try to persuade others as they see fit.

There are some limitations on these rights, but these are as few and as slight as possible, and are only those that can be demonstrably justified in a free and democratic society.

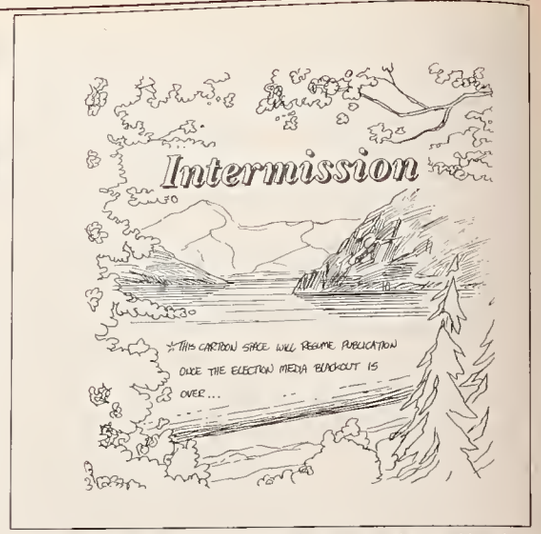
These rights, and the belief in limiting them as little as possible, require and are made possible by the maxim that each person is equal, and that no one can decree that a citizen's decision in an election or referenda is unworthy or should be overturned because it was a poor choice.

These rights sometimes get us in trouble. Sometimes people lie. Sometimes people regret their vote and can't believe they were so wrong. Sometimes the media publishes the wrong story.

But blessing and cursing — such is democracy.

A section of the AMS Policy Manual on elections and referenda states that "No groups, or persons affiliated with a referenda campaign, shall contact any campus media for campaign purposes."

This section was put in place, when it was, because of a concern that campus media could be unduly influenced by campaigning groups, and in recognition of the influence that the media can in turn have on students.



It is true that an irresponsible press could cause some trouble during a campaign, as it is true that an irresponsible press could cause trouble at any other time. The reverance attendant on elections and referenda may warrant more worry than normal, but a ban on media contact isn't the answer.

Such a ban seems to be predicated on a belief that students are foolish, or unable to sift the chaff from the grain, or mindless in the face of media coverage. But we know that this is not the case. And we know that even if it were the case, it is only a dictatorship that decides that its citizens need to be told what to do.

If we want to model our student govenment on Canadian democracy, surely a laudable goal, we must believe that students — all students — have the right to vote, the right to gather information, the right to persuade others. As Elections Canada told *The Journal* last year, "a vote is a vote is a vote."

Let's believe that ourselves.

— *Lori Thorlakson* —

Here's a quiz.

Name as many offices, shops and services found in the John Deutsch University Centre as you can.

Now name as many offices as you can think of in Richardson Hall. Give yourself double points if you remember which ones are in the hallway connecting Mac-Corry and Richardson.

If you live in residence, or have ever eaten at Marriott, used the student counselling service or spent time in the John Deutsch University Centre, there is a good reason why.

Richardson Hall is one of those places, like the Kremlin or the White House, that everyone knows about, but where nobody goes.

The JDUC, by comparison, is the plaza, the town square of the university.

Where would you rather have the dean responsible for student affairs?

Without much fanfare this summer, the university shuffled some of its administrative job descriptions, and ended up creating a new position that is devoted entirely to overseeing these student services: a dean of student affairs.

Professor Robert Crawford (the former dean of studies for the faculty of Arts and Science) will take over the job on October 23.

Although a dean ranks lower in the administrative hierarchy than a vice-principal (the office where student relations were once located), the undivided attention of a single administrator is an encouraging sign that students, and their needs, are important to the administration.

Dean Crawford should be an advocate who seeks to manage these services on campus with the needs of the students in mind.

But if no students manage to find their way to the dean's office in that hallway halfway between Mac-Corry and Richardson Hall, it makes the task of advocacy that much more difficult.

So what better way to bring the needs of students into sharper focus than to move the office of the dean of students to the JDUC, right in the middle of the daily path of many students.

This is a great idea, but its not an original one. Jim Bennett, who held the post temporarily over the summer, suggested the move.

It makes a lot of sense. Richardson Hall is a fortress — it is no surprise that when protests heat up, students often decide to "storm" the building.

The new position gives Dean Crawford an opportunity to shed the isolation and closed doors of Richardson for the student contact that a JDUC location could offer.

I wonder what difference it would make if students regularly saw their deans and vice principals sitting a few tables down from them in the cafeteria. What would you think if Principal Leggett stopped to introduce himself in the Mac-Corry one day and asked you what you thought about your classes, or whether you are worried about being able to afford the next tuition jump.

Life gets too busy in Richardson Hall for this to happen. Not many students wander down those hallowed and harrowing halls.

Dean Crawford will officially assume his duties on October 23, and the decision to move the office to the JDUC or remain in Richardson will be up to him.

Maybe the new administrative advocate of students will consult another party before making the decision: the students.

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LETTERS

JOURNAL BLEW IT IN RESPONSE TO ASUS LETTER

THE EDITOR,

I hope *The Journal*'s treatment of the Arts and Science Undergraduate Society's executive's letter in the Sept. 12 issue isn't typical of what we'll see on the Letters page for the next eight months. Yes, the ASUS letter (asking *The Journal* to practice what it preaches about ad costs) was pretty sarcastic — but then, it's not illegal to write a sarcastic letter to the editor. By prefacing the letter with a headline slamming its content, the letters editor showed not only disrespect for the function of a Letters page, but also a surptisingly thin skin. You have to wonder how he will react when they encounter criticism (or, heaven forbid, sarcasm) on some bigger issue.

Furthermore, by running a "business card-size ad" for Rose DeShaw's The Idea Factory right on the Letters page, *The Journal* staff in effect *used* Ms. DeShaw to thumb their noses at ASUS — quite a contemptible thing to do.

The situation that started all this certainly deserves our attention, and I hope it can be rectified in future. But *The Journal* has blown it hugely out of proportion, and this in the first week of classes! The staff had better think about what a letters page is really for: to let people air their views freely, or to let the editors pass judgment on those who write in? They should be aware of the potential "chill effect" (not to mention the poor journalism ethics) if they decide for the latter.

Pat Campbell, Arts '90

TALKING THE TALK BUT NOT WALKING THE WALK

THE EDITOR,

Hey Arts and Science Undergraduate Society! About your advertisement looking for members for the '96 formal committee on page two of the Sept. 12 issue of *The Journal*...what's up with the man and woman silhouette? Why, every year, do you ask for representation or questions from queer groups on campus for Gael interviews (to supposedly make sure that potential Orientation leaders are lesbian, gay and bisexual positive) when it doesn't seem that you have enough imagination to pick a graphic which can be seen as truly inclusive of the Arts and Science student body? Why a man and a woman? I'm sure you'd say that *everyone* is welcome to apply for membership on the formal committee, and that of course *anyone* can come to the formal with whomever they wish regardless of sexual orientation, but that's not the message lots of queers get. What we see is the same old thing: an image of an opposite sex couple which excludes us and denies our existence. The image hardly conveys the idea that ASUS is working hard to make sure that all feel acknowledged and welcomed. And if you hadn't noticed, both of the people in the graphic are very white bread.

Use your computer graphics. Use your brain cells. Find both an image and a mentality to make sure that ASUS is truly representative of all Arts and Science undergraduate students — not just white heterosexual ones.

Julia S. Lipinska
Arts '92, Education '93

PARITY POLICY PITIFUL

THE EDITOR,

I am grateful to Alma Mater Society Assembly member Josh Orzech for his motion to eliminate the AMS's gender parity policy.

Too often, I believe, policies benevolently intended to ensure parity or equality between the sexes or other groups succeed only in emphasizing differences between people.

Even Jon Shell's amended policy, while less odious than the original, tells people: You cannot be represented by someone of a different gender.

Taken to heart, this would make me distinctly uncomfortable about being a male member of the Arts and Science Undergraduate Society, which this year is headed by two women.

Surely somewhere amid the myriad committees, panels and boards of Queen's is an appropriate forum for hearing specific allegations of discrimination.

If, as Shell contends, "it's been shown in the past that those who deserved to be on committees, and who wanted to be on committees, were not selected because of their sex," complaints should have been submitted to that forum. However, the AMS's across-the-board parity policy serves only to sharpen divisions and to prevent committee chairs from selecting the most qualified applicants

Robert Leckey, Arts '97

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit all submissions.

RALLYING CRIES RAISED FOR ONTARIO PUBLIC INTEREST RESEARCH GROUP

THE EDITOR,

The opt-out period is approaching, and Queen's students will once again have the opportunity to decide which organizations and services they will support financially. We are aware that over the past four years opt-outs for nearly all groups and services have doubled each year. Last year the Ontario Public Interest Research Group (OPIRG Kingston) lost almost one-third of its potential budget through opt-outs. Obviously, if opt-outs continue to increase, OPIRG will be unable to continue operating in the near future.

We are a group of campus and community organizations and individuals who have worked with, or been supported by OPIRG in the past; we would like to urge students to make an informed decision about whether or not to support the environment and social justice activities of OPIRG. The close to 100 students and community volunteers active with OPIRG this year have implemented more projects, organized more events, and had a stronger presence at Queen's and in Kingston than in previous years. From winterizing student houses to setting up a support network for Guatemalan refugees, from publishing original student research on pesticide alternatives to raising money for a local women's shelter, OPIRG has been one of the most active student groups on campus.

Although we respect and support students' right to choose who they support, and recognize that the current financial situation makes it necessary for some to opt-out, we believe it would be a great loss to the Queen's and Kingston community if OPIRG was unable to continue its work. At the very least we encourage students to find out more about this organization before making this important decision. It is our feeling that most students, knowing what OPIRG stands for and does, would choose to offer their support to the organization.

Kate Barker, Sexual Assault Crisis Centre of Kingston
Sharlene Hunder, Kingston Area Recycling Corporation
Branden Lau, The Canadian Unified Student Environment Network (CUSEN)
Anne-Marie Long, Queen's Women's Centre
W. George Lovell, Department of Geography
Project Accompayment Ontario East
Pete Stuart, Surface co-editor

talking HEADS

What suggestions do you have for new courses at Queen's?



"PSYC 100 correspondance... from your bed."
Jennifer Sisk, Con-Ed '96



"A class on how to sue *The Journal*"
Paige Ward, Law '96

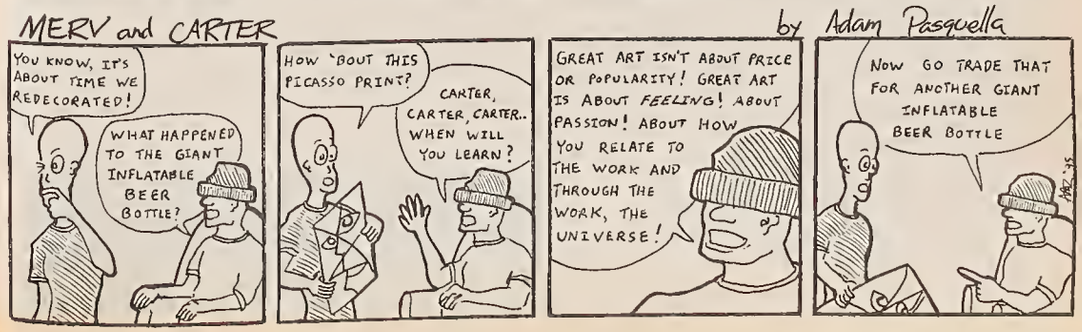


"A course on how to eat a burger without spilling it all over myself because of a cute cameraman."
Jane Forsyth, Art-Sci '96



"Underwater Basket Weaving."
Sheree Matthews, BFA '99
Sarah Key, BFA '99

Photos by Chris Moore except No. 3 by Nick Treanor
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$$ PARTY FOR PROFIT





ORGANIZE A CRUISE

WHY: Make money!! Help pay your tuition.

WHO: You and 80-275 of your friends/fellow students.

WHAT: Charter the **ISLAND QUEEN**, our Mississippi Style Paddlewheeler for $1400 or the **ISLAND BELLE**, our elegant replica of a St. Lawrence steamship for $750.

WHERE: Our cruises depart from the heart of downtown Kingston.
We supply the staff, cash bar and snack bar; you supply the people! Ticket prices are determined by you, since you keep the profit from ticket sales. We've used $10 and $12 as an example.

SAMPLE PROFITS:

The Island Belle Capacity 147		The Island Queen Capacity 280	
Sell 80 @ $10	Break Even	Sell 125 @ $12	Break Even
Sell 100 @ $10	Profit $197.	Sell 150 @ $12	Profit $302.
Sell 125 @ $10	Profit $447.	Sell 175 @ $12	Profit $602.
Sell 147 @ $10	Profit $667.	Sell 200 @ $12	Profit $902.
		Sell 250 @ $12	Profit $1502
		Sell 270 @ $12	Profit $1742

AVAILABLE DATES:
Sept. 23, 25, 26, 27, 30
Oct. 2, 3, 4, 7, 9, 10, 11, 17, 18

CONTACT: Sharon Smith at:
Tel: 549-1123 Fax: 549-1608

LOBBYING ON FRINGES ARTICLE WAS FAR-OUT

THE EDITOR,

Re: "Queen's on fringes of provincial lobbying..." Sept. 15

I wonder if *The Journal* would care to provide us with an example to back its claim — unsubstantiated — that it has been "tough" for Queen's to lobby the provincial government since it left the Ontario Undergraduate Student Alliance. I wonder if *The Journal* would care to tell us why we should not want to be on the "fringes of provincial lobbying," if to be in the mainstream means lobbying, along with OUSA, for higher tuition. I wonder if *The Journal* would care to tell us why it chose to print such a clearly biased piece of propaganda as its lead news story.

I also wonder how Mike Burns can muster the hypocrisy to say that a university which is not an OUSA member is not "coming from a position of credibility" if it argues against funding cuts, when OUSA subscribes to the same ideology as those doing the cutting. Mr. Burns is right about one thing: students do need to organize collectively to protect themselves against funding cut. But that means organizing against OUSA, not with it.

MATT KING
ARTS '96

RE: CONCERT SHUTOUT

THE EDITOR,

I am writing in response to a letter in last Tuesday's edition of *The Journal*, regarding the Queen's Entertainment Agency presentation of The Watchmen, Rheostatics, and Treble Charger last Saturday at Jock Harty Arena.

I would like to apologize, on behalf of the QEA, for the fact that our promotional materials regarding the concert failed to mention the sign-in policy. The policy is necessary to ensure the safety and security of everyone who attends an event on campus. We regret any inconvenience this may have caused non-Queen's students who attended the extremely successful event.

I would also like to assure everyone concerned about the policy, that no one was turned away because they could not get signed in. Anyone who had such a difficulty was signed in by willing QEA staff, and no one requested their money back.

For future reference, all QEA events on campus will generally require any non-student to be signed in by a student with a student card. Each student may sign in only one other person. However: an exception has been made for the Collective Soul concert at Grant Hall on Wednesday, Sept. 27. The sign-in policy will not be in effect that night.

I look forward to seeing you at future QEA events.

STEVE MAICH, MANAGER OF MARKETING
QUEEN'S ENTERTAINMENT AGENCY

THE EDITOR,

The withdrawal of our membership in the Ontario Undergraduate Student Alliance may have an impact on our lobbying ability. However, Mr. McPherson's article neglected to recognize the efforts being made by the Alma Mater Society to fill this gap.

Queen's students are not going underrepresented to government. The Student Advocacy and Government Relations Committee (Vote Education) was formed to take over where OUSA left off. In the coming months, we will fulfil our mandate "to handle lobbying for the AMS membership to both federal and provincial governments" by working with our contacts in government and other universities.

We are concerned that the article gave the impression that by not being a member of OUSA, Queen's students will lose their voice in government policy decisions. Our OUSA experience has shown us both the benefits and drawbacks of an affiliation with a large student organization. The committee's efforts will be directed toward ensuring our continued input, addressing the concerns of Queen's students as a priority.

We welcome student participation in our forthcoming activities. Any input or inquiries can be directed to us through the Academic Affairs office, or by e-mail to 3kco2@qlink.queensu.ca

KIRSTEN O'BYRNE, COMM '97
MICA ARLETTE, COMM.,'97
CO-CHAIRS, STUDENT ADVOCACY COMMITTEE

ALL OVER KINGSTON THE *UNOFFICIAL GUIDE TO STUDENT LIFE AT Q****'S* IS GETTING NOTHING BUT PRAISE!

"... [this] publication has not been either approved or sponsored in any manner by Queen's University..."
— Dene Latta, Trademark Use Review Board

"Richardson Hall is after you."
—Bunny Argyle, Editor of Queen's *How Much Longer Magazine*

"I haven't read it but I don't want my frosh to see this book. I think they should make up their own minds about things."
—MCRC official

"This is an evil-smelling book. Take a warm shower after you've thrown it away."
—law student Arif Ahmad

"I'm going to kick your ass."
—prominent Kingston bar owner

"The use of Grant Hall as a symbol to represent sexual dominance is absurd."
—J.P. Lapointe

The Unofficial Guide to Student Life at Q****'s is a new and unvarnished view of the ins and outs at Queen's — Prepared by undergraduate students — Builds upon respect for free speech — Goes well beyond other books on opportunities and contraints facing students at Queen's — $5 at campus bookstores.

Ad paid for by D. Townsend.

DIALECTS

Queen's faculty will soon vote on forming a union

I am pleased to write to you in my capacity as President of the Queen's University Faculty Association to inform you of the current bid by Queen's faculty, librarians and archivist to improve our relations with the University administration through certification. QUFA has always supported the principle of student governance at Queen's. The association does not like to interfere with any student organization business, however we are pleased to apprise students of potential changes on campus due to certification of academic staff.

The impact of a certified QUFA on students at Queen's is difficult to predict since the collective agreement between the association and the university has not yet been negotiated. In fact, items for negotiation have not even been placed on the table. The process of negotiation with a certified bargaining unit includes the democratic procedure of consulting with the members of the unit as to which direction the unit's bargaining committee should take in its negotiations. However, more to the point, the areas where such negotiation would directly affect students are limited. Such negotiations will deal with issues such as academic staff's grievance procedures and processes for negotiating our compensation.

The only policies which may be removed from control by Senate (and student participation there) are those which directly affect the terms and conditions of academic staff's employment. Purely academic matters will remain under the authority of the Senate (in most cases, combined with the Board of Trustees).

In terms of impact on academic fees, the provincial government maintains control of tuition. More importantly, QUFA has a track record of supporting increased accessibility to higher education. In terms of final determination of potential disputes between a certified QUFA and the administration, QUFA has a very strong mandate to pursue binding arbitration which would replace the strike/lockout option.

The general effect of certification is most likely to have a positive impact on students in that the more we improve the conditions of employment for academic staff, the better education students will receive. There are concerns among faculty, librarians and archivists, for example, regarding the increase in class sizes and the decrease in library acquisitions. Also, missing from the current publicized arguments opposing certification are crucial questions such as the challenges all universities face as funds continue to be cut (to both operating costs and student support) and the move to privatization and stratification of post-secondary programs. QUFA believes that academic staff should have a role in determining the effect of such pressures on our work at Queen's and that certification will help to provide this.

Queen's Faculty Association

Obviously, our main goal is to do our job as teachers and researchers as best we can under the fairest conditions possible in order to promote the exploration and dissemination of knowledge for social benefit. We believe we share this commitment with Queen's students.

ANNETTE BURFOOT, D PHIL
PRESIDENT, QUFA

On Sept. 27 and 28, Queen's faculty will vote on whether or not to become recognized as a collective bargaining unit. As the undergraduate student leaders of Queen's, we have written this letter to voice our support for the legal right of faculty to unionize, but also to express our concerns about the possible ramifications of certification.

One of the fundamental Canadian rights is the right to form a labour union, and we appreciate that recent developments have made many faculty feel that they need to be better represented in their negotiations with the university. Therefore, we strongly and unequivocally support the right of the faculty to form a certified bargaining unit.

Queen's Student Government

However, we also recognize that a unionized faculty has the potential to have some negative effects on students. At other universities where faculty have chosen to unionize, policies into which students have input (e.g., policies on the publication of teaching evaluations, and policies on hiring, promotions and tenure) have become entrenched in the collective bargaining agreement. Thus student input into these issues has been minimized or eliminated entirely.

In addition, a probable outcome of a unionized faculty is increased salaries. In this current economic climate where we are dealing with increasingly scarce resources, it is nearly inevitable that these increased salaries would either result in tuition increases, or further reductions of funding in areas that would directly affect the quality of our education. While we recognize faculty's right to work toward increased salaries, we hope that their gain does not result in a direct loss to students.

Finally, once the faculty have formed a union, there will always be a possibility of a strike. This is clearly a situation that would have enormous effects on students, and into which we would have no input.

The choice that faculty will make at the end of the month will not be made in isolation. Clearly, this decision has the potential to have enormous effects on students and the rest of the Queen's community. Our purpose in expressing these concerns, however, is not to discourage faculty from forming a union if they choose to do so. Rather, we wish to suggest that there are many issues that will arise as a consequence of unionization that will need to be addressed in the spirit of collegiality that we expect from Queen's; a spirit of collegiality where faculty, administrators, staff and students work together to make Queen's the best university it can be.

LISA TALBOT, ARTS AND SCIENCE UNDERGRADUATE PRESIDENT
MIKE CORCORAN, ENGINEERING SOCIETY PRESIDENT
STEVE GOLDBACH, COMMERCE SOCIETY PRESIDENT
BRAD BELANGER, LEILA MEYERS, PHYSICAL AND HEALTH EDUCATION STUDENTS' ASSOCIATION PRESIDENT
GREG FRANKSON, CONCURRENT EDUCATION STUDENTS' ASSOCIATION PRESIDENT
JILL VAN CAMP, BINDU CHERIAN, REHAB SOCIETY PRESIDENT
KEITH MCARTHUR, ALMA MATER SOCIETY
JULIE SCHMIDT, NURSING STUDENTS' SOCIETY PRESIDENT

Members of Protest Group: *Professors for a Better Queen's*

Professors for a Better Queen's is a group of professors willing to speak out against faculty unionization. We are happy to comment on what we see as the main effects of faculty unionization on students at Queen's.

There is one issue that should be disposed of immediately. There are no important differences among professors in their attitude toward students, their love of teaching, or their concern for the quality of the education we provide at Queen's. So the fact that one or other group of faculty may have more influence on university affairs in the near future is not really an issue. Nonetheless, students will be affected by the outcome of next week's vote is not really an issue. Nonetheless, students will be affected by the outcome of next week's vote in several ways. Some of these are indirect — either procedural or having to do with the way Queen's is financed. One issue is very direct, and that is the possibility of a strike.

The body at Queen's that makes overall decisions on university policies and rules is called the Senate. Students make up about 23 per cent of the senators, the others being faculty and administrators. This proportion is replicated on all of the committees that examine policy in more detail. For example, a student is currently chairing an ad hoc committee studying grievance procedures.

Students do not have a voting majority, but 23 per cent is certainly enough to swing the vote on a great many issues where faculty are divided. (Faculty are often divided, it seems.) And the simple fact that students are in the room and able to speak does affect what faculty and administrators are able to say and do.

If faculty unionize, the first order of business will be the negotiation of a first contract with the administration. This document may cover a great many things — the collective bargaining agreement at the University of Ottawa runs to 300 pages, although others are shorter. Many of the topics to be covered have been dealt with already by the Senate, but will nevertheless have to be reworked into the context of a union contract.

The problem for students in all this is that the Labour Relations Act of Ontario is designed for the private sector. It makes no mention of students at all, and it provides no mechanism for student input into the process of collective bargaining. Students will not even be in the room when all of these Senate documents are renegotiated by faculty and administrators.

Another problem is that the Faculty Association (QUFA) is inexperienced in collective bargaining, and will be using legal representation throughout much of the bargaining process. Administrators and QUFA representatives are aware of student concerns, but the lawyers involved are experienced in private sector bargaining and may have little empathy for students.

For some faculty, the main perceived benefit of unionization is an increase in salaries, or at least protection against a decrease during the coming cutbacks. Salaries for faculty have fallen behind those at other universities, partly because university funding depends on student enrollments, and student faculty ratios at Queen's are quite low. Queen's receives less money per professor than most other universities in Ontario.

Queen's is a non-profit institution. This means that our administrators are rather like arbitrators who must divide the available resources among all the groups with a legitimate claim on Queen's policy. If professors get more, ultimately someone else has to get less. If faculty wages rise we will have two options. We may keep the budget constant, in which case less money goes to things like books for the library and we lay off some teachers so that class sizes go up. Or else we try to increase the budget, in which case we have to raise tuition fees and let in more students so that class sizes go up. All of these outcomes are bad for students.

By far the most serious risk for students is that there may be a strike. The whole point of certification is to give faculty as a group more power in dealing with the administration, and this power comes from the right to strike. Strikes have occurred at other universities, and the current situation, where many faculty are unhappy about salaries and the university is very short of money, will not lead to congenial negotiations. A faculty strike would be a disaster to students. Fundamentally, a strike is a situation where faculty punish students until the administration gives faculty more money.

Unionzed or not, Queen's is due for some severe cutbacks in the next few years. It is unrealistic to think that tuition rates will not rise substantially. We should not give Mike Harris too much blame (or credit) — these funding cutbacks are the inevitable result of excessive government borrowing over the last thirty years. Professors for a Better Queen's believes these cutbacks should be shared equitable. If unionization leads to wage increases, there will be a disproportionate share of the burden on students, staff, junior faculty, and those graduate students who might otherwise have found work as faculty here in the future.

TOM HARRIS, CHEMICAL ENGINEERING
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Sports

Sidelines

Hall of Fame induction

The Queen's football Hall of Fame Game will take place on Saturday, as will the induction ceremonies and dinner.

Eighteen former Gaels, including six members of the 1978 Vanier Cup champions, will be inducted. The most notable inductee will be Mike Schad, a former NFl player, currently playing with the Ottawa Rough Riders in the CFL.

Others to be inducted include Jackson Booth, founder of Queen's fitst rugby team, John Thompson, a defensive coach and Art Martin, a photographer in the builders category.

The dinner will take place Saturday night at the Ambassador Hotel.

Golf places 5th

The Golf team placed a dissapointing fifth over the weekend in Trent. Low scorers were Ian McGuire with an 82 and Matt Imeson with an 82 as well.

On Deck

Tomorrow

Home

FOOTBALL vs Carleton @ Richardson Stadium 1 p.m.
RUGBY: Men vs York @ Kingston Field 1 p.m.
TENNIS: Men vs McMaster @ West Campus 9 a.m.

Away

FIELD HOCKEY vs Waterloo @ Guelph 8:30 a.m.
TENNIS: Women @ McMaster
CROSS COUNTRY: Men and women @ Western 11 a.m.
FENCING: Men and women @ Ryerson
ROWING: Men and women @ Toronto
SOCCER: Men and Women @ Carleton 1/3 p.m.

Sunday

Home

SOCCER: Men and women vs York @ Richardson Stadium 3/1 p.m.

Away

ROWING: Men and women @ Ottawa
FENCING: Men and women @ Ryerson

Football forfeits first win over Concordia

Series of mix-ups result in forfeiture due to academically ineligible player

BY CRAIG STEWART

The Queen's football team's only win of the season has been lost as a result of an academic mix-up that slipped through the system. The Sept. 9 win over Concordia has been forfeited due to an ineligible player, and the two points have been taken away from the Gaels.

The ruling was made Wednesday morning after Queen's declared to the Ontario-Quebec Intercollegiate Football Conference that a player who had played in the first two games was not eligible.

A final check of the football roster on Monday by the Registrar's office, as required by Canadian Interuniversity Athletic Union rules, found that wide receiver Steven Bird was ineligible.

Bird did not meet CIAU Rule C.3.1 requiring that a varsity athlete must have successfully completed three full credits in the past 12 months.

Keith Harris, commissioner of the OQIFC, then made the decision that Queen's would forfeit its first win.

On two occassions prior to the start of the season Bird was found to be eligible: once by the Registrar's office in mid July and the second time in late August on the basis of an eligibility questionnaire that all varsity athletes are required to fill out.

An annual summer check on July 12 by the Registrar's office at the request of the Athletic Department originally found Bird to be eligible and therefore the situation was not red-flagged at that time.

> "Why the Registrar's office didn't pick it up on the first check and why he circled three I don't know,"
>
> —Men's interuniversity coordinator Bill Sparrow

During this preliminary check two other football players were found to be ineligible. Men's interuniversity coordinator Bill Sparrow then reported these two cases to football coach Bob Howes, who in turn informed Sparrow that these players would not be playing.

A second check was carried out in late August, when eligibility forms were filled out during football pre-season. Question 3.d asks "Did you successfully complete three (3) or more full University credits, or the equivalent, in the lasr calendar year?"

The second mix-up seems to have occurred at this time as Bird mistakenly answered yes to this question. Bird said he read the question very quickly and misinterpreted it as asking how many courses he had taken the year before.

"I took three courses but they didn't total three credits," he said.

As a result the situation was again not noticed and Bird played in the first two games of the season.

The Registrar's office discovered Bird was ineligible on Monday after performing final eiligiblity checks, according to Assistanr Registrar of Student Information Systems George Hammond. At this time Sparrow was informed and an internal inquiry was conducted by Queen's athletic department on Tuesday.

Sparrow then informed Harris, who followed precedence in ruling that Queen's would forfeit its win over Concordia. In addition Bird must forfeit this year of eligibility and the next one.

"Why the Registrar's office didn't pick it up on the first check and why he circled three I don't know," said Sparrow. Sparrow said that the case is simply one of human error and there were no malicious intentions on the part of Bird.

Howes also had similar thoughts in shouldering some of the responsibility: "Theoretically the system should catch it, but if it doesn't then it's our fault."

The incident comes just as the Hall of Fame Game approaches this Saturday against Carleton. It might have been the rainy weather at practice on Wednesday that caused the sombre mood of the players but the incident has no doubt affected the team.

Howes believes that the team will perservere and has put it behind them. "It's like a death in the family but you jusr have to keep going on," he said.

Winning best cure for women's soccer

Undefeated start heals some wounds but injuries still trouble All-Canadian

BY KEITH GEREIN

For the Queen's women's soccer team, an undefeated start to the season is just what the doctor ordered. With several players recently returning from injury, the Gaels survived bizarre scheduling and stormy weather last weekend to post a tie and a victory in their first two games of the season.

Saturday, the women travelled to Toronto and opened th e season against the University of Toronto. The match was a cl ose-checking affair as Queen's battled the Blues to a scoreless draw. Gaels' coach Dave McDowell was generally satisfied with his team's first effort of the season.

"We definitely had more chances than [Toronto]," said McDowell. "We felt we played a strong game defensively but wished we could have finished better on our offensive chances." McDowell also said he was happy to get a point against the Blues, a perennial rival of Queen's.

The victims of OWIAA schedule-makers, the women were forced to return to Kingston for Sunday afternoon's contest against Ryerson. Rainy conditions prevailed throughout Sunday's game, but this didn't seem to bother the Gaels as they easily dispatched of the Rams 3-0.

Running hard right from the opening kickoff, the Gaels offence put on relentless pressure and a stingy Queen's defence allowed the Rams no good scoring opportunities. Virtually the entire game was played in the Ryerson end of the field. Despite this, Queen's was not able to finish on any of their early chances and the game remained scoreless for most of the first half.

Martha Hall, an all-Canadian last year despite missing half the season due to a broken leg, opened the scoring at the 32nd minute. Taking a beautiful pass from Judith Trepanier, Hall broke in behind the Rams' defense and chipped the ball past their helpless goalkeeper. The celebration did not last long however.

Five minutes after her goal, Hall received a hard tackle from a Ryerson defender and suffered another injury to her tender leg. Queen's coaches were still unsure of the seriousness of her injury after the game.



Queen's defender wins challenge in Sunday's win over Ryerson.
PHOTO BY CRAIG STEWART

Trepanier, also a recent returnee from injury, lifted the team's spirits with a goal of her own at the 40th minute. Starting on the left side of the field, she neatly sidestepped a Ryerson defender, cut into the middle, and drilled a high shot to the short side that eluded the Rams' keeper.

Queen's final tally was also scored by Trepanier at the 58th minute. Taking a feed from the side, the second-year arts student fired a low shot which found its way through a crowd and into the back of the cage.

Paula Williams also had a strong game for Queen's. Playing with a cast on her left forearm, the fourth-year con-ed student played tenacious

Please see **Soccer** page 13

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Baseball fever strikes

Queen's first swing at success

BY R.J. KANTAUTA

The inaugural season of the Queen's Golden Gaels baseball team is now ready to unveil itself in Kingston. The Gaels host a three game series against the league's defending champion, McGill University. With five games already under their belt (record: two and three), the Gaels are hoping that they've worked out all of their kinks, and are ready to add some polish to what looks to be a very dedicated and promising collection of talent.

With the playoffs looming in the not so distant future (beginning Oct. 21), the importance of the three game set with McGill is not lost on the players. "We've got to take at least two out of three from McGill this weekend and two out of three from Concordia next weekend to remain in contention." Stressed second baseman Chris Sylvester, a third year history major.

Baseball

The McGill team represents a relative unknown for the Gaels squad as they've yet to see them play this season. The lone meeting between the two teams occurred in an exhibition match, last fall, while the Queen's program was just getting organized. The Gaels won, 4-1, and are expecting a vengeful McGill squad.

"McGill is probably out to get us, so we're geared up for the games this weekend," remarked third baseman Matt Hook, a third-year engineer.

What makes victory in this weekend's homestand that much more crucial is the fact that the Gaels dropped two tough decisions this past weekend in Quebec City to Laval University. Last Saturday, the defence flopped, as the Gaels allowed nine unearned runs in a 11-9 defeat.

Sunday afternoon proved more promising as Queen's bounced back, jumping out to a three to zero lead, but one bad inning quickly squandered their efforts and cost the Gaels the game. Laval was able to take the lead on a single which turned into a three run inside the park homer due to three consecutive Queen's errors. That single lapse, in what was a far better defensive effort than the night before, was the turning point of the game. Laval wound up winning the game five to three.

Coach Warn Levi, expressed his satisfaction with the team's performance in the second game.

"The guys played great on Sunday," he said. "It was just one bad play that cost us the game." Levi also complimented his pitching staff. "(they) were much better this weekend. We weren't walking as many batters." " I'm looking forward to playing Laval here at home because I know we can beat them," said Levi.

The first game against McGill can be seen tonight at 8 p.m. at Megaffin Park. Games two and three take place in a Saturday afternoon double-header beginning at 11 a.m.

Evolution of a ball team

Goldsmith makes succesful pitch to Queen's

BY R.J. KANTAUTA

This is the first part of a two-part series on the formation of the Queen's baseball team. R.J. Kantauta takes a look at how the team came to be, the personnel and the future for the program.

Many a Queen's student still may be ignorant of the fact that a competitive baseball team does indeed exist, representing the school. The team's conception is an interesting story. Born not out of the depths of the Athletics Department, the Queen's baseball team is the brainchild of a now second year MBA student, Steven Goldsmith.

Goldsmith, a Montreal native, heard of the baseball league through an acquaintance who played at McGill University, last season's champions. The league, in its second season, is comprised of 15 teams spanning from Western Ontario to the Maritimes, and is expected to expand to 24 teams across Canada for next season. Queen's currently plays in the Quebec division with Concordia, Laval and McGill.

Inspired by his keen interest in the sport, Goldsmith, who played AAA tournament ball in Montreal until he was 17, put out flyers around campus last September, inviting interested hopefuls to attend an informal meeting. About 100 candidates expressed interest. Within a matter of five days, Goldsmith, who acts as a player-coach for the team, had a makeshift team assembled to play an exhibition game against McGill.

"On a Tuesday we had the meeting," explains Goldsmith, "then that Friday we held a practice, from which we picked 12 players and with these 12 we played an exhibition game against McGill, two days later on the Sunday." Queen's won the game, 4-1, against the eventual champions.

The team continued to practice all throughout the winter last school year. Practices were held indoors in the Phys. Ed. Centre's projectile range. What Goldsmith describes is a group of extremely dedicated individuals who sacrificed their social lives on many an occasion to prepare for games a season away.

"We practiced late Friday and Saturday nights over the winter because that was the only time the projectile range was open to us."

Goldsmith, who runs the business aspect of the team has had talks with the Montreal Expos, and their AAA affiliate the Ottawa Lynx, and hopes his experience will lead to a career in the front offices of baseball. Not alone, Goldsmith has received some experienced assistance in running the club. It was in response to the flyers posted last September that Goldsmith came in contact with Levi, the team's coach and presently a fourth year engineering physics student.

Levi, who played fastball when he was younger got involved in coaching in high school in Unionville, Ontario.

"I was a catcher when I played, but my knees were bad, so I turned to coaching," explains Levi. Levi's instructional experience also includes two summers at the Maple Baseball Academy, near Toronto, in his summers following first and second year university.

The team also added field manager Randy Casford, a former NIAA College World Series champion while on scholarship at Spring Arbor College.

Athletes of the Week

Shauna MacDonald and Tony Roth

BY RUSS SUNDERJI AND CRAIG STEWART

Male

Tennis is in the blood of this week's male Athlete of the Week, Tony Roth. Not only is he a stellar player on the tennis court, he is one of the assistant coaches for the men's team as well.

Born in Toronto, but residing in Kingston for the last 15 years, Roth has been in the upper echelon of tennis from an early age. Attending the All Canadian Tennis Academy during his high school years provided Roth with a solid foundation which would catapult him to a number one ranking in Ontario for the open men's division in 1993.

Roth has been a familiar face on the hardcourt here at Queen's for a number of years. He played for the Varsity team for four years while earning his first degree in political science, and started coaching the Gaels in the fall of 1992.

This year, Roth is back for his last year of eligibility, and another degree, this time in philosophy. With his outstanding start of a pre-season tournament victory, and a record of four and zero, Roth remains undefeated, and may be the key ingredient in the quest to bring the Gaels a OUAA championship.

Female

Field hockey player Shauna MacDonald has been chosen as this weeks' female athlete of the week. The fourth-year Commerce student from Calgary was a key factor in the 1-1 tie against McGill and played a strong game in the 7-0 thumping of Carleton last weekend.

MacDonald scored the only goal in the game against McGill on a penalty and another in the Carleton game, also on a penalty. The two-goal weekend combined with her strong defensive play at centre-half earned her this week's honour.



Field hockey star Shauna MacDonald
PHOTO BY CRAIG STEWART

In her last year of playing field hocke with the Gaels, MacDonald has chosen to put the good of the many before the good of the few.

"As a senior you tend to be more worried about team play than individual play," said MacDonald.

After eight years of playing field hockey, MacDonald's competitive future is close to finished but her field hockey day's aren't over.

"I've been coaching a highschool team back in Calgary, so anything else I do with field hockey will probably be in coaching," she said.

With field hockey juggernauts Toronto and York losing several players to the 1996 Olympic squad, this year's OWIAA season is wide open and MacDonald is excited at the possibilities.

"Number one and two spots are wide open this year and I think we have a very realistic shot at going to Nationals," she said.

With MacDonald's strong leadership this seems to be very realistic.

Soccer undefeated so far

Continued from page 11

defense and made some nice offensive runs from her midfield position. Coach McDowell was again pleased with his team's effort.

"We have really been stressing defense this year and obviously we're happy not to have allowed a goal yet," McDowell said. "But we still have some things to shore up," he added, "especially finishing around the net." McDowell's comments seemed accurate as the match could have easily ended up 10-0 instead of just 3-0. The women continue their hectic schedule next weekend. On Saturday they travel to Ottawa to play the Carleton Ravens. Sunday, fans can catch them at Richardson Stadium as they tangle with York. Game time is 3 p.m.

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OUAA STANDINGS

Football standings

	G	W	L	T	F	A	P
Laurier	2	2	0	0	81	19	4
Western	2	2	0	0	76	36	4
McMaster	2	2	0	0	40	34	4
Windsor	2	1	1	0	50	43	2
Toronto	2	1	1	0	43	63	2
Guelph	2	0	2	0	39	53	0
Waterloo	2	0	2	0	45	61	0
York	2	0	2	0	23	88	0

Rugby standings

DIV I	G	W	L	T	F	A	P
Western	1	1	0	0	31	13	2
Queen's	1	1	0	0	16	12	2
York	1	1	0	0	15	13	2
Guelph	1	0	1	0	13	15	0
Waterloo	1	0	1	0	12	16	0
McMaster	1	0	1	0	13	31	0

DIV II	G	W	L	T	F	A	P
Brock	1	1	0	0	50	6	2
RMC	1	1	0	0	35	0	2
Carleton	1	1	0	0	27	7	2
Laurier	1	0	1	0	7	27	0
Toronto	1	0	1	0	0	35	0
Trent	1	0	1	0	6	50	0

Tennis standings

TEAM	WEEK 1	PTS
Western	12-2	24
York	10-4	20
Queen's	9-5	18
Toronto	6-1	12
McMaster	5-9	10
Brock	4-10	8
Waterloo	2-12	4

Soccer standings

EAST	G	W	L	T	F	A	P
Laurentian	3	2	1	0	7	2	6
Queen's	2	1	0	1	4	2	4
York	1	1	0	0	1	0	3
Carleton	2	1	1	0	3	3	3
Toronto	1	0	0	1	1	1	1
Trent	1	0	1	0	0	5	0
Ryerson	2	0	2	0	2	5	0

WEST	G	W	L	T	F	A	P
McMaster	4	3	0	1	11	3	10
Windsor	4	2	1	1	8	7	7
Laurier	3	1	0	2	3	2	5
Western	2	1	0	1	4	3	4
Waterloo	3	0	1	2	3	5	2
Guelph	3	0	2	1	4	6	1
Brock	3	0	3	0	4	11	0

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ARTS & ENTERTAINMENT

Il Postino provides amorous elixir for the soul

Film Review

Il Postino (The Postman)
Directed by Michael Radford
Princess Court Cinema
Rating: ★★★★½
BY NATALIE HARROWER

As the leaves begin to fall and the last vestiges of summer slips from our grasp, we look for warmth to stave off the chill of winter. There is something curiously comforting about settling down into the soft seats at the Princess Court Cinema for a good dose of foreign film-making. This is especially true when the film is set in coastal Italy, ablaze with bright colours and vibrant images. As the house lights dim, sultry Mediterranean music fills the theatre, transporting the audience to another world.

Set in 1952, *Il Postino* was inspired by a brief period in the life of the famous Chilean poet Pablo Neruda. After being exiled from his homeland for communist sympathies, the *maestro* of love poetry sought asylum off the sunny shores of Naples. It is in this land of repose that his character meets Mario (Massimo Troisi), the shy but receptive postman.

When Mario finds himself tongue-tied and lovesick in the presence of a beautiful woman, he timidly approaches Neruda for romantic guidance. Here we see the burgeoning of artistic awareness, and the unfolding of a unique and tender friendship.

Troisi fully engages the audience, demanding that we sit back and follow him through his intimate and humourous journey of self-discovery. Through Mario's (initially painful) attempts to find the poetry within, we are treated to glimpses of an actor who has honed his craft to perfection. Troisi draws us in to Mario's calm but determined search for love and self-definition. We see all of the aspirations and emotions that traverse the soul of a man who has unknowingly yearned for poetic expression.

Through his humble posture and half-stuttered words we witness the meeting of initial frustration with eventual understanding. Troisi's ability to bring forth the intensely human qualities of the eager young pupil is stunning.

Troisi's effectiveness is partly due to Franco Di Giacomo's phorography. His lens lingers on the weathered curves of Troisi's face, drawing us into the film with his carefully framed shots and keeping us there with his patient close-ups.

Phillipe Noiret (*Cinema Paradiso*) is similarly affecting and charming in his portrayal of Neruda. It is easy to see why he has established himself as one of France's most respected screen actors. Noiret intuitively slides into the role of the ageing poet with grace and ease. His moments on screen are contemplative and his acting seems natural and effortless. When he arrives on the island, he brings with him a refreshing perspective on life, and initiates an interest in art.


Massimo Troisi and Phillipe Noiret as the postman and Pablo Neruda

Through the eyes and aspirations of our hero Mario, we see the convergence of two worlds. Set early on in the post-war era, director Michael Radford opens our eyes to a time when the "old world" comes into contact with what is exciting and new while still being frightening and threatening.

While *Il Postino* is not a hugely profound film, it does provide us with an impressionistic view of a society rather unfamiliar to our North American sensibilities.

On the small island, we have a primarily illiterate rural population whose value system reflects the age-old ideals of honour, chastity, and the family. The fishermen and islanders that surround Mario in his daily life are simple and loving people. He is not unhappy, but behind his eyes we can see that he hungers for passion and inspiration.

When the exotic and romantic Neruda sweeps onto the scene, Mario finds the link that has been missing in his life. The moments between Mario and Neruda are the most compelling parts of the film.

Radford deserves much credit for his insightful and delicate direction. The film flows like the cathartic words of Neruda's poetry, taking us through sentiments of despair, love and hope. We identify with the characters, and want to see their dreams fulfilled.

Take the time to see this film — it will be good for your soul. Until then, maybe you can identify with the perceptive words of Neruda:

And it was at that age ... Poetry arrived in search of me.
I don't know, I don't know where it came from, from winter or a river.
I don't know how or when,
no, they were not voices, they were not words, nor silence,
but from a street I was summoned, from the branches of night,
abruptly from the others,
among the violent fires,
or returning alone,
there it was without a face and it touched me.
— from *Poetry*, by Pablo Neruda

SEE Street Life Listings FOR SHOW TIMES

Union Gallery: the little gallery that would

BFA students showcase their work in new student-oriented Union Gallery

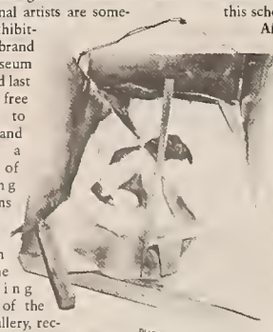
BY JANE PARK

Have you endured yet another long studying session at the Stauffer Library? If you need a hard-earned break, I suggest the conveniently located Union Gallery.

On the first floor of the Stauffer Library, the Union Gallery is presently showing *Point of Entry*. This show consists of the works done by last year's BFA first year students. The aim of the show is to give an overview of the first year program — showing sculptures, paintings, sketches, and collages. The subjects are very diverse, ranging from fauvist landscapes to nude collages.

The Union Gallery is a non-profit, student-run gallery that primarily aims to show the works of Queen's BFA students, although the works of professional artists are sometimes exhibited. This brand new museum (it opened last year), is free for all to view, and displays a variety of exciting exhibitions year-round.


PHOTO BY CHRIS MOORE


PHOTO BY CHRIS MOORE

Jocelyn Purdie, the Managing Director of the Union Gallery, recommends that all students attend this show because "it gives a chance to see first-year products... besides, it's fun." Also, it is being paid for by your Alma Matter Society fees. Need we say more? A perfect studying break, or, for art aficionados, a delightful show that can't help but to make one feel even more patriotic to this school.

After visiting the Union Gallery, should you be possessed with an incredible urge to further your involvement with this gallery, memberships are available. For just five dollars, you can attend the annual general meetings, receive their tri-annual newsletter, and be invited to the opening shows. You can also submit your own work for display.

Listen up! This week, a smorgasbord of sounds...

Ratings

★★★★★ Taco Bell
★★★★ Taco Bell
★★★ huevos rancheros
★★ pizza
★ mushrooms

(as supplied by Graham of Huevos Rancheros)



311
311
(Capricorn)
★★★
BY ANDREW SKINNER

There is something noticeably different abour the new release from this Omaha, Nebraska band and it's probably a resulr of the replacement of their producer. Eddy Offord (known mainly for his work with Yes) produced the raw, heavier *Music*, and subsequently the more refined, and true to its name, *Grassroots*. The other albums are the locally released *Dammit*, *Unity*, and *Hydroponic*. Since they opened for Fugazi in 1990, rhey have released one album per year. Their new album, with producer Ron Saint Germain, provides the same rich mixed-up riffs and rimely rempo changes as earlier albums. It also shows off rhe wide range of musical influences that blend into a hard funk rap sound, but the change here is in the rap direction. The easiest way to describe 311 is to imagine a mix of The Beastie Boys, Rage Against rhe Machine, and The Red Hot Chili Peppers. In this case, the rap-metal is easily as well done as the Beasties, and the reggae sound is more convincing than the Chili Peppers. The 311 name apparently comes from the police code for indecenr exposure and relates to a late-night incident at a public pool. Another explanation might be the range in numbers of points on a pot leaf from 3 to 11. Either way, their new album is solid bur may not be the best place to starr for a new listener. Pick up an earlier album first to fully appreciate their latest release.

MORRISSEY
Southpaw Grammar
(Reprise)
★
BY RYAN P. CHEN

It's hard to believe that 10 years ago some of us sat in our dimly lit basements and believed that Morrissey was a godsend. Dashingly handsome and blessed with charm and wit, Morrissey not only embodied everything thar we desired ourselves to be, but he actually understood the desperation and anxiety that we felt. And even though The Smiths eventually split up, we survived this traumaric experience comforted by the knowledge that He would nevertheless continue.

Sadly, *Southpaw Grammar* announces that the Moz is dead. Gone are those touches of lyrical brilliance and impassioned gusto that once graced his work. From beginning to end *Southpaw Grammar* is an excruciating exercise in underachievement. There are no carchy pop melodies, no wonderful turns of phrases, no heart-wrenching angst.

In their place we find such banal and inane lines as "Boy racer. Boy racer. Oh, we're gonna kill this pretty little thing!" ("The Boy Racer") and "Dagenham Dave. Dagenham Dave. Oh, Dag-en-ham Dave!" ("Dagenham Dave"). Once Morrissey could have delivered such lyrics with admirable finesse. Not this time. And even if he did, it would all be for nought since they say nothing ro me about my life.



Certainly, we ought to panic. Has Morrissey exhausted his talent? Has the light finally gone our? It would seem so. Ironically, Morrissey himself seems unconsciously aware that he's at the end of the line. After all, how should we interpret a song entitled "Do Your Best And Don't Worry?" Is it a self-referential swan song or an apology for future mediocrity?

Either way, I know it's over. I only hope that Pulp's Jarvis Cocker and Gene's Martin Rossiter can learn from Morrissey's demise.

HEATHER NOVA
Oyster
(Big Life Music)
★★★★½
BY KIM SAWYER

For the longest time, I thought that Sarah McLachlan and Tori Amos would be the only so-called "alternative" (i.e. not susceptible to caregorizing) female singer-songwriters that I would pledge life-long allegiance to. Now, a London-based musician named Heather Nova is squeezing herself into that exclusive group. Although she brings the same kind of dream-like qualities to her music that the previously mentioned artists do, Nova's album is definitely more rock-oriented.

On *Oyster*, Nova's first major release, her songs are emotional and, ar times, angry. She addresses everything from domesric abuse ("I'll pretend I'm dead/ He's too scared to hit me now") to the universal problem of non-communication in relationships ("There are parts of me he'll never know/ In my throat voices he'll never hear").

The album is filled with lush melodies and beautiful arrangements, but the most valuable commodity in the music is Nova's voice itself. It can be breathy and child-like at one moment and edgy and dramatic

Please see Sounds on page 18



Welcome Back.

to Fantastic Fun, Great Food, Super Prizes on the Waterfront all night long.

Mondays — Monday Night Football (FREE SHUTTLE SERVICE 540-1409)
Tuesdays — Wing it! Wing Specials
Wednesdays — the original Pub Slam (CHECK OUT THE ORIGINAL WEDNESDAY PUB SLAM - FOOD SPECIALS - BEVERAGE SPECIALS - PRIZES ALL NIGHT)
Thursdays — CocaMania light nite
Friday — 97.5 CIZZ FM Kingston's Rock'n'Roll Authority (COME ON DOWN FOR THE FREE PIG ROAST EVERY FRIDAY) (SLAM TO WIN ROLLER BLADES! ALL MONTH LONG)
Saturday — The Party Goes On...
Sunday — BIG SCREEN FOOTBALL

the Cocamo
178 Ontario Street 544-6885

What's Happening ...on Campus

Saturday and Sunday

The New Model Theatre presents..The Taming of the Shrew by William Shakespeare. The play is being performed at the Earl Street Theatre (behind KCVI). The show began on September 21 and runs until October 7, 1995. Tickets for Tuesday and Wednesday are $4.25,Thursday to Sunday night tickets are $8.00 for students and seniors and $10.00 for adults. The show begins at 8:00 pm. For more information call 531-4581.

Monday

Ban Righ Centre Brown Bag Series: Lorraine Molloy and Evelyn Forsyth. Stress managemens from the inside out: Overcoming resentments. Lorrainse Molloy started the development of Mind Your Own Health: An Integrated Approach to Living with a Chronic Health Challenge, offered through the Family Medicine Centre, HDH. She has diverse experience and training in the personal development field as well as business. Evelyn Forsyth is a Social Worker/Lecturer on the faculty of the Family Medicine Centre, has co-facilitated the Mind Your Own Health program in Gananoque, and is interested in wellness. A workshop may be arranged. 32 Queen's crescent, 12 noon.

Tuesday

EngSoc Clubs Night. Discover all the possiblities in the Engineering Society. 6 pm in Clark Hall pub.

The Evening Child Care Centre is Open Again! The Centre offers ECE workers and affordable child care. Monday to Thursday 6-10:30 pm. You must call before 11:00am (545-2725) to reserve space for your child. For more information on this service please call AMS Vice President University Affairs Jess Joss at 545-2729.

Wednesday

EngSoc Open Budget Forum. This will be an open discussion on the 1995/96 Engineering Society Budget.

Thursday

Art Griffin will be speaking on "Lesbians, Gays & Bisexuals and Christianity" at 8:00 pm at the Grey House (located at 51 Queen's Crescent, beside Victoria Hall). Discussion to follow. This event is sponsored by the Kingston Lesbian Gay Bisexual Association, and everyone is welcome to attend!

"Bring a Friend" Queen's University Muslim Student's Association Night. 7:30 pm In the International Centre, John Deutsch University Centre. Everyone is welcome. Short video followed by informal discussion on Muslims and Islam. Refreshments will be served.

Friday

The Agnes Etherington Centre presents Hamish Buchanan: Veiled Men: large format photographs by Toronto artist explores issues of grief, sexuality and identity. Closes on Saturday September 30, 1995.

AMS Volunteering and First Year job applications due at the AMS front desk in the lower JDUC at 12 noon. For more info or an application please drop by the AMS office.

...in the AMS

Wanna Opt-Out? Next week is your last chance to do so! Every weekday from 10am -4pm (Until Friday September 29, 1995) you can opt-out at the AMS office. Get there early as lines get long!
Remember to bring proof of alternate coverage if you want to opt-out of the health plan.

AMS Assembly Thursday, September 28, 1995. In the McLaughlin Room. 7 pm.

the world of Volunteering

Volunteer at the Women's Centre! Come and Share your ideas and your energy! We are currently seeking people interested in helping out with our many projects and services. Call 545-2963 for more information.

The Kingston Lesbian Gay Bisexual Association is looking for people to volunteer for the many different projects organized by the group. Phone the business line at 545-2960 for more information.. Come out and get involved!

Are you interested in promoting sexual health? (Not Just) The Birth Control Centre is currently accepting applications for the fall training session! Phone 545-2959 or drop by the centre on the second floor of the Grey House for more information.

The Clinical Learning Centre is a relaxed, comfortable house where undergraduate education of Health Sciences students is promoted. Communications and Physical exmaination classes are taught while confidentiality of both volunteers and students is respected. We need volunteers to participate in the Education of Health Science students at Queen's University. Why not give us a call at 545-2380 for more volunteering information!

Queen's University AMS Student Government

The What's Happenning Page is published by the AMS Communications Commission. It is published every Friday, request forms can be found on the Communications Office door and are due back weekly Tuesday's at 5:00pm. For more information please call Christina at the Communications Commission at 545-2732.

PARTICIPACTION Make your move.

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Sounds

Continued from page 16

the next. Even amidst the wailing guitars on a song like "Sugar," her voice provides an elusive, ethereal element that pervades every song.

Some of the material on *Oyster* goes on too long (only five of the 12 songs are under five minutes), bur thar's a relatively small objection to an album that probably ranks as the best debut of the year.



RAMONES
Adios Amigos!
(Radioactive Records)
★★½ (unless you're a Ramones fan, then ★★★½)
BY MAGGIE WARNER

The Ramones came back just to say good-bye, if the title of their latest CD is an accurate indication of the state of things in the land of cretins and punk rock dinosaurs. This is just fine with me. Listening to *Adios Amigos!* is rather like looking at the candid photos in old high school yearbooks. It makes me kinda nostalgic and misty-eyed. All this says is that not a heck of a lot has changed. While the rest of the world is going viciously insane it is good to know some things remain comfortably familiar.

This is my primary point abour this album — why change a good thing? It is not as laboriously wimpy as the last "new" Ramones release I checked out (*Halfway to Sanity*, way back in '87). I do not know what the band has come up with in the interim (other than the occasional Stephen King movie soundtrack cameo) but this album is pretty solid Ramones fare. "Scattergun" is worth ignoring. "She Talks to Rainbows" sees the guys getting a tad melodic, and "Cretin Family," my favourite, harkens back to the crazed frenetic (redundancy intended) feel of classic tunes like "Cretin Hop" and "We're a Happy Family".

Norhing on this album revives the true Ramonesque dementia of "Teenage Lobotomy" but all in all *Adios Amigos!* is a happy trip down memory lane for any long-time Ramones aficionado. Remember, these guys were virtual pioneers. They have earned the right to indulge themselves in reliving the glory days. And, if you are a confirmed Ramones fan, you will be glad to suffer them their indulgences. Enjoy!

Please see next page

COLLECTIVE SOUL



with special guest CUSH

WEDNESDAY SEPTEMBER 27
GRANT HALL
Tickets available @ Performing Arts box office - Queen's University, HMV Cataraqui Centre, House Of Sounds

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Stages Stages Stages
nightclub "In the HUB" 390 Princess St

Street Life Listings

These listings were correct as of Wednesday, Sept. 20. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Sept. 22 - Thurs., Sept. 28.
Magic in the Water: *2:10
Apollo 13: *1:30 *4:10 7:00 9:35
Dangerous Minds: *2:15 *4:45 7:20 9:40
Hackers: *1:45 *4:00 7:20 9:50
Unstrung Heroes: *2:00 *4:25 7:10 9:20
The Tie That Binds: *4:30 7:15 9:25
Braveheart *4:20 8:00
Showgirls *1:40 *4:15 7:05 9:45
*Saturday and Sunday only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri., Sept. 22 - Thurs., Sept. 28.
Babe: *2:45
Seven: *1:30 7:00 9:35
Angus: *2:30 7:15 9:20
Clockers: 7:05 9:40
Usual Suspects: *2:15 7:25 9:55
To Wong Foo: *2:00 7:10 9:45
*Saturday and Sunday only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Sept. 22 -Thurs. Sept. 28.
Fri,Sat: 7:00 The Postman, 9:15 Window to Paris
Sun: 7 Window to Paris, 9:00 The Postman
Mon: 7:00 The Postman, 9:15 Window To Paris
Tues: 7:00 Canadian Film Showcase, 9:30 The Postman
Wed: 6:30 Canadian Film Showcase, 9:30 Harold and Maude
Thurs: 7:00 The Postman, 9:00 To Catch a Vision

LIVE MUSIC

Alfie's
Wed: She Stole My Beer

AJ's
Fri.: The Rainbow Butt Monkeys
Sat.: The Plaid Daddies
Sun: Wild Blues Yonder
Wed: The Waltons

Aykroyd's
Fri: Katmandu

Brandee's
Fri.: Heavy Water
Sat.: 2-6p.m. Flannagan Quartet, night Heavy Water
Tues: Beats Workin' with David Hurley
Thurs: Georgette Fry and the B-side Blues band

The Duke of Kingston
Fri: Surrogate Faith
Sat: The Mighty Zipper Belly

Dr. Girdy's
Mon: Naked Moonshine
Wed: Boag and the Braveyard Whips

Muldoon's
Fri & Sat: Ashkaru

The Shot
Mon: Bloom

The Silver Saddle
Fri,Sat: Donnel and Laehle
Thurs: Ambush

Toucan
Fri: Tabarruk
Sat: Bloom
Fri: Ursula

The Wellington
Thurs: Haskell and the Cleavers
Fri,Sat: Gerry O'Kane
Sun: pm-Jazz Band eve-Kingston Folk Club
Mon: Blue Monday
Thurs: Groovin' High

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar (8-12pm)
Sun: Animato String Quartet

THEATRES

EARL STREET THEATRE, KCVI
New Model Theatre mounts a production of *The Taming of the Shrew*, a passionate classic tale with contemporary undertones. Runs Sept. 21 - Oct. 7. Tickets $8/$10, available from the Grand Theatre (530-2050).

DOMINO THEATRE
370 King St. W. (530-2050)
Domino opens its 43rd season with a bittersweet comedy by Canadian playwright Norm Foster. *The Melville Boys* opens Sept. 7 and runs Thurs.- Sat. until Sept. 23rd.

THE GRAND THEATRE
Forever Plaid comes to Kingston on Sept. 26, 27 & 28 at 8:00 p.m. Tickets for this fast-paced musical comedy can be purchased for $21.50 (GST included) from the Grand Theatre box office.

MCARTHUR AUDITORIUM
The Seat of Your Pants Theatre Company and The Queen's University Faculty of Education present *Oleanna* by David Mamet. Runs Sept. 20 - Sept. 23 at 8:00 p.m. Tickets $5, available at the Queen's Drama Department and at the door.

THOUSAND ISLANDS PLAYHOUSE
Gananoque, Ontario
(382-7086)
Wrong for Each Other, a romantic comedy by Norm Foster. Runs from Sept. 7 - Oct. 1, Tues.- Sun. at 8:00 p.m. with selected matinees.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS
Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **Sept. 10 - June 9.**

CONTINUING EXHIBITIONS
Hamish Buchanan: Veiled Men: a photography installation by Toronto artist explores issues of grief, sexuality and identity. **To Sept. 30.**

Quotidian: Aspects of Canadian Life: Selections from the permanent collection include work by Andre Bieler, John Lyman, Will Gorlitz, Edward Poitras and other historical and contemporary artists. **To Oct 1.**

Barry Blunden: Passage: The material transformation of a flock of fabricated geese as it passes through a barrier is a metaphor for personal and social change. **To Oct. 8.**

Naomi London: Grieving Equipment: Montreal artist's multi-media installation invites viewers to interact physically and emotionally with the topic of grieving in contemporary society. **To Oct. 15.**

Hand and Eye: The Art of Drawing: drawings by Dutch, French, Italian, and English 'old masters' of the 17th, 18th and 19th centuries. **To Nov. 12.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader. **To Feb. 11.**

THE UNION GALLERY
(545-6000 ext. 5384)
Sept. 2 - Oct. 7: Students who completed their first year of the B.F.A. program in 1994/1995 present paintings, collage and sculpture.

WINDMILLS CAFE
Now displaying at this cafe are works by Patricia Keefe, Jim Moore, Scott Walter, Suzanne Charo, and Lana Butler.

EVENTS

The Finer Things in Life: The Grand Theatre Presents the Kingston Artists Association' s 13th annual art auction. Opening exhibition Saturday Sept. 23, 7-9p.m. Auction on Saturday Sept. 30 -- viewing opens at 6:30 p.m. Tickets $5, (546-2050).



URGE OVERKILL
Exit the Dragon
(Geffen)
★★★
BY D'ARCY FINLEY

Urge Overkill cemented their position as a 70s guitar rock trio reincarnated in the 90s with their funky — and wildly successful — cover of Neil Diamond's "Girl, You'll Be A Woman Soon" for last year's *Pulp Fiction* soundtrack. Their fifth record, *Exit the Dragon*, continues in the relatively mellow vein of "Girl," but plunges deeper into the sleazy, grey underworld that Tarantino's *Pulp Fiction* only began to peruse.

Exit is, on the whole, a darker record. It has few of the full throttle rockers — like "Sister Havana" or "Positive Bleeding" — that abound on 93's stellar *Saturation*. From the retro "And You'll Say" to the far-too-long requiem "Digital Black Epilogue," death, drug dealers and pimps dominate the landscape. "Tin Foil" echoes Velvet Underground's "Heroin," while "The Mistake," perhaps the highlight of an altogether inconsistent effort, warns to "beware the overdose." The frantic "Need Some Air" finds singer/guitarist Nash Kato high and "stuck in a rerun house watching Japanese porn." UO always like to have some fun, and they are quite skilled at writing superb melodies. The hook-filled "Somebody Else's Body" and the vintage *Rolling Stone*ish "The Break" are first-rate singles, while "View of the Rain" is a lilting ballad that was included on 1993's AIDS benefit compilation *No Alternative*, but entitled "Take a Walk." However, far too often, UO avoid what they excel at and are best known for: straight-up, no-holds-barred guitar rock 'n roll. Their exploration of the dark depths of drug culture, while at times compelling, does not, unfortunately, make for a great record.

Help Wanted



If You Need Extra Cash STAR Needs You!

We are looking for STAR Cake Service drivers. It's a FUN, easy way to make a few extra dollars.

STUDENT TEAM ON ALUMNI RELATIONS

For more info call STAR ASAP at 545-2060

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Opt Outs

September 18-29

AMS Office 10-4

BEAT THE LINES! COME EARLY!

The AMS Education Commission

is bigger and better than ever and looking for really keen and motivated people.

The following positions are open:

Editors for: (applications due Sept. 29)
- The Feminist Review
- The Anti-Racism Review

Members for ad hoc committees: (applications due Sept. 29)
- Prison Issues Ad Hoc Committee
- Diversifying Curriculum Ad Hoc Committee
- Women of Colour Speak

Members for committees: (applications due Sept. 29)
- AMS Committee on Development Issues (AMSCODI)
- Author's Series
- Committee Against Racism and Ethnic Discrimination (RED)
- Health and Vegetarian Issues Committee (HAVIC)
- Hidden Hunger
- Lesbian, Gay, Bisexual Issues Committee (LGBIC)
- Low Income Issues Committee
- Queen's Environmental Action Group (QEAG)
- Speakers Committee
- Women's Issues Committee (WIC)

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

For further information please contact Lorrine Remedios at 545-2725 ext.4816.
All applications are available and are due at the AMS Office in the JDUC.

Queen's University Student Health and Accident Insurance Program

WHY A STUDENT HEALTH PLAN

In the current climate of increasing health care costs, students on fixed incomes are particularly vulnerable. Each year, the cost of prescriptions and basic health care increase and take large portions out of limited budgets of many students. Postponement of necessary but expensive medical procedures could have a disastrous consequence for students and even jeopardize the completion of their academic program.

With this in mind, the AMS has provided students with an affordable Health services/accident program designed to help full time students at Queen's:

★ maintain a basic level of health while pursuing academic studies
★ ensure that medical emergencies do not jeopardize the timely completion of studies.

All full time students are automatically covered. If you are already covered under an extended health care plan (this does not mean your provincial health plan), you may choose to opt out of this plan and receive a credit for the health plan fees you have paid.

You should know that the student health plan has been specifically designed to provide for your needs, and students have indicated their continued support for this health plan through 2 separate referenda. The plan provides for extended health benefits (prescription drugs and paramedical services), out-of-province and out-of-country travel coverage, and accident and dismemberment benefits. More specifically, all students in this plan will get an 80% reimbursement of all eligible expenses under the health plan, but get 100% reimbursement for out-of-country medical expenses. For a detailed description of the plan, please see the AMS health plan pamphlet which was distributed during registration. Furthermore, it may be advantageous to be part of this and your other health plan to increase your total coverage by coordinating benefits of the two plans. For details about this option, see the AMS office.

Your Student card will serve as your Health Plan Card. Simply present your student card when purchasing your prescription. The pharmacist will need the number on the sticker on the back of your card. You will be responsible for paying only your 20% of the total cost of your prescription at the time of dispensing; the remainder will be reimbursed by direct payment to the pharmacy by the insurance company.

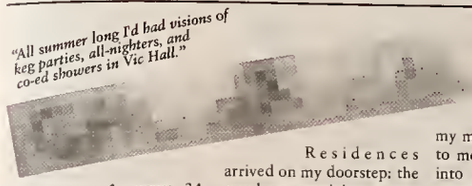
If you choose to opt out, then you must complete an opt out form available at the AMS office between the period of September 18 to September 29, 1995. You must produce PROOF of coverage to opt out of this plan (a letter from your insurer or from your parent's employer under whose benefits plan you are covered, a subscriber card indicating *current* coverage for the student, or a photocopy receipt from a recent claim that clearly indicates *current* coverage.)

Provided by the: QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Features

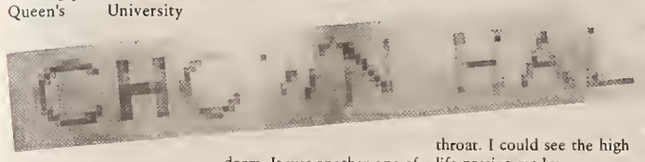
Frosh says, please don't frown on Chown

Frosh scrapbook: Jenn Legault's discovers the perks of single-sex living at Queen's



August 24, 1995 - It still seems like yesterday that the life-defining piece of mail from Queen's University Residences arrived on my doorstep; the envelope containing my residence allocation. All summer long I'd had visions of keg parties, all-nighters, and co-ed showers in Victoria Hall. The notion of a lottery system never crossed my mind; it never occurred to me that I might not get into Vic Hall. Excited, I opened the envelope. My jaw dropped in horror. Chown Hall. The Nunnery. It couldn't be — there had to be a mistake. My heart racing, I called the Director of Residences. After 15 minutes of whining, pleading, begging, sobbing, and demanding, I was threatened with being moved to West Campus.

I hung up. There was nothing anyone could do. I was doomed to the "dungeon" for my entire freshman year.



Labour Day - Driving to Queen's that Monday morning, my mom tried to convince me how much fun it would be living in an all-women's dorm. It was another one of her "Good Ol' Days" stories; they always began, "When I was in school..." I just tuned out and wallowed in self-pity. As we passed by Vic Hall, I had a lump in my throat. I could see the high life passing me by...

During Frosh Week, when people asked me where I lived, I would roll my eyes dramatically, heave a giant sigh, and say "Chown." That would get me the requisite looks of pity, and comforting noises: "Oh poor you." "You must be so bored." "Come and party with us." "The Nunnery, how awful." I spent most of my week looking for somewhere else - anywhere else to party.



Nobody here even knows where the Beer Store is!

The last Saturday of Frosh Week, my mom called me. Self-righteous as she is, I think she was expecting to hear of some "miraculous transformation" in my attitude towards Chown. But alas, all I could do was complain.

"This place is sucking the life right out of me!" I complained. "I can't play my stereo past volume setting two. People take-half hour showers. They go to bed at 9 o'clock. School hasn't even started, and they're already studying. Nobody here even knows where the Beer Store is! I am beginning to forget what guys look like... Phone 911, or the National Guard - just get me out of here - I'm miserable!"

Then my mom said something that actually made sense. Maybe they were miserable, too. Maybe all the other girls had wanted Vic Hall. Maybe they were dreading the impending doom of a year in Chown. Maybe they were just like me. I began to realize that I hadn't given The Nunnery Girls a fair shake... Darn it ! Why is my mother always right?

Please see **Turn** on page 22



That's funny... they don't *look* like nuns.

PHOTO BY JENN LEGAULT

Here, the toilet seat is always down.

And Don't Frown On West Campus, Either

Actually, even being "banished to West Campus" (as Jenn Legault puts it) isn't all that bad. Some people even like it better.

Justin Moodie lived at West Campus for two years, from 1992-94. He was Vice-President of Jean Royce Hall for the 93-94 school year.

"I got out there and I thought, this is really bad," Moodie said in his typical deadpan voice. "But then I started figuring out that it wasn't so bad."

"One of the primary benefits—under one roof you have the best cafeteria on campus, you have a billiards and game room with a half-dozen video games, a television room, a library, and a gymnasium. It's self contained."

The population of West Campus is fairly evenly divided into four groups; first years, upper years, education students, and grad students. Residences are divided into 45 person "houses" that help to foster a sense of community among housemates. Moodie thought the diversity was helpful. "It's really exciting to be sitting and talking to someone who already has a degree in what you're in."

Moodie also downplayed the problem of West Campus' distance from Main. In good weather, it's a five minute in-line skate, or a 15 minute walk. Or if you are taking a bus, Moodie said, "There's a bus every fifteen minutes. I walk from the front door [of Jean Royce Hall] to the bus stop, then I sit in a heated bus and I'm let out at University and Union. That's less of a walk than someone in Wally."

Christopher Shulgan lived in Leonard in his first year at Queen's University

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Notice that the author (right) and her roommate are smiling in this photo.

PHOTO SUPPLIED BY JENN LEGAULT

Life in the convent ain't so bad

Continued from page 21

Something strange has happened over the past week. I'm just going to go ahead and say it: I like Chown. It grows on you. There is something very empowering about one hundred girls sharing popcorn and watching Melrose Place together. It's quiet, and that's a good thing: we don't have to go to Stauffer Library to find a quiet place to sleep.

It's not bad on the weekends, either. Living in Chown means that we can go to party at any co-ed residence, and then walk away from it. The advantage is obvious: we never have to clean up the "aftermath" of the night before.

In the Nunnery, we have a 24-hour mutual respect rule. What this means is that we treat our floormates the way we'd like to be treated ourselves. Some people say we're losers, but I say we're smarter. We know how to have just as good a time as anyone else, but we also have some peace and quiet.

There is something very empowering about one hundred girls eating popcorn and watching Melrose Place together.

I've visited some of the other residences on campus, and I have to admit that I still have pangs of lust for life in Vic Hall. But when push comes to shove I wouldn't trade my penthouse apartment in the Nunnery for anything. Here, the toilet seat is always down. We can walk around in fuzzy bunny slippers and facial masques, and not have to worry about getting made fun of. In Chown, it doesn't smell like rotten eggs, decade old beer, and sweat socks. And a friend's door is always open.

Now, when I tell people that I live in Chown, I don't roll my eyes and sigh anymore. Now, I say it with pride - the pride of eternal friendship - the pride of true Queen's spirit - and the pride of being a woman. Who needs Vic Hall? "We are crazy nuns on the run! Chown! Chown! Chown!"

WE DON'T KNOW IF JENNIFER LEGAULT EVER SAW NUNS ON THE RUN. BUT SHE SHOULD HAVE.

Come to the Journal house (at 272 Earl Street) to write for features. We promise we'll get your name right.

Dan Malleck is an engineer. So is Russ Hutchinson. But that's no excuse for switching their names.
The Features Editor apologizes for last week's mix-up.

Wouldn't it be nice to have somebody take notes for you?



how about... PRINCIPAL LEGGETT?

And while he's busy, you could try something new!



like maybe... RUNNING QUEEN'S!

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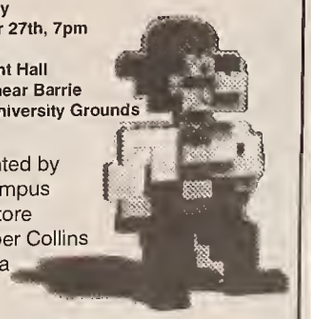
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(Correspondence Students)

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To register, you must mail a form to the Quebec Director General of Elections, which must be received by October 6, so **DO IT NOW!** These forms are available at the AMS office in the JDUC. Please call us at 545-2725 for further information.

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Literary Lapses

Give me a 'Q', a 'U', an 'E', another 'E' — oh, I quit

*The Unofficial Guide to Student Life at Q****'s*
Dorn Townsend, Editor
1000 Spiders Inc.
$5.00
140 pgs.

The year is 2035. The place is Kingston, Ontario (there is no "Canada" any more, only a vast continental state). Queen's students, obscured and insignificant, living in the "no future" society prophesied 59 years ago, are content to live with banal "AMS and Administration Approved" guides to life and post-secondary education in the limestone city.

No one drinks gin at John A. MacDonald's grave anymore, for kicks they bring personalized virtual reality machines and laugh. A learned student, completing their Ph.D thesis on the social, political, cultural and economic views of student's at Queen's during the late twentieth century, comes across something that plays a major part in their dissertation. That maybe the last twenty years of the twentieth century wasn't as apathetic as most historians would like to think...

Published and edited by Queen's student Dorn Townsend, *The Unofficial Guide to Student Life at Q****'s*, is brittle, funny, outraged, and despite the untouched bases, a remarkably whole and useful aid for student existence at Queen's. The views expressed in this guide are solely those of independently thinking adults and in no way are those of the university administration, the Alma Mater Society or the Graduate Society — and thankfully so. It turns out that the administration refused to let Townsend use the word "Queen's" in the Unofficial Guide because, well, they had little say in the editorial content. Ah, so much for freedom of speech and expression.



Excellently produced, visually appealing, well-written and researched and endlessly thought-provoking, *The Unofficial Guide* demystifies Queen's and students' possible perceptions of the university and Kingston. The guide tells us that Queen's is a colourful, exciting place to attend, and that Kingston is nor just a "winter resort" as those idiotic t-shirts often refer.

The guide is not anti-Queen's but a very realistic, refreshing, non-celebrationist and honest perspective of the university and student life. There's very little Queen's rah-rah-rah spirit here and the word "townie" is not used once.

Full of everything from reviews and ratings of restaurants and pubs, to the various libraries around the city, to student activism to academics to "Sexual Stuff," it's an extremely useful and comprehensive guide for first-year students. I only wish that such a guide was available to me when I was at that new, often overwhelming, frightening and fascinating stage of my life.

Although Townsend wrote most of the uncredited pieces, he has attempted to keep his contributor base as diverse as possible. The prose at times is a bit dense, but each time you read it new ideas and thoughts are sparked. Some of the opinions and takes on Queen's and Kingston could've been a bit more harsher, especially the introductory article "What Linda Frum Got Wrong" (irony is cheap these days), but these shortcomings are few and far between.

The sense of humour in this guide is one of its strengths. For instance, there's a particular photo from the Queen's archives which features U.S. President Franklin D. Roosevelt giving a speech at the 1938 Commencement. In this historical tid-bit, Townsend borrows from Roosevelt's address that "The United States will not stand idly by if Canada is attacked." Directly after, a response is given from Italian fascist President Mussolini: "Who would attack Canada? The Polar Bears?" In part, it's the little off-the-wall takes of this guide that make it so interesting.

Overall, the intent of the guide is for each student to take a serious look at their life for 4 years (or, for some 3, 5 or 6) at Queen's and Kingston. In some sense this guide and the independent, "do-it-yourself" ethic that Townsend undertook is also a metaphor for the guide's underlying, life-affirming stance: to get as much as you possibly can out of your university experience, to look after YOURSELF first and to ultimately grow and find the strength to deal with the all the complexities of modern life. For $5 you can't go wrong. Besides; what else is the Who's Where but an over-glorified telephone book and a mouth-piece for student government?

WHEN HE WAS BORN, **CHRISTIAN DEBRUIJN**'S AUNT, A HIPPIE WHO HAD SPENT TIME LIVING IN HAIGHT-ASBURY, WANTED HIM TO BE CALLED MOONBEAM.

Dublin to Whitby: a thread of madness

The Piano Man's Daughter
Timothy Findley
Harper Collins
$28.00
461 pgs.



Timothy Findley — that eccentric, city-rejecting, history obsessed force behind Canadian literature — has returned to his old style in a new novel. He has, through the years and novels, reached a level of mastery in his specialty: the non-fiction novel. He seamlessly blends elements of fact (event, people, places) with pure fantasy (plot lines, characters, setting) to create books that never fail to leave the reader wondering how much of the story could be found in musty history text books and faded newspapers.
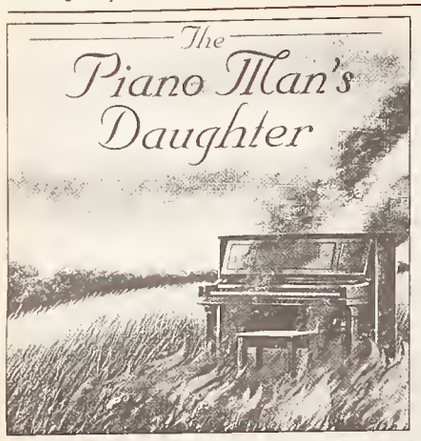
Findley absorbs the history around his characters, mixes it with fabrication, and places it on the page for the reader to decipher. In his latest book, *The Piano Man's Daughter*, Findley's tale stretches out over a century from Dublin in 1840 to Whitby in 1939. Within this framework, five generations of the Kilworth family tell of their history, their sorrow, and their tragic ends. The thread which runs through this huge cast of characters is what makes the novel interesting. The thread is madness.

Timothy Findley is at his best when he creates ghosts. And in *The Piano Man's Daughter*, he has created an army of missing souls and eternal spirits. Throughout the novel, the actions of the past reappear and are recreated again and again. The daughter in the title, Lily, is the beginning and the end of a circle of history, insanity, and fire. The actions of her ancestors are repeated and reaffirmed by each generation, until the close of the novel when the circle closes and the cycles begins yet again.

However, it is the hazy figures from the Kilworth past, not the predictable ending, which add a haunting element to the book. Like Findley's earlier works, *The Wars* and *Famous Last Words*, it is the images of despair at trying to recapture the past which make the most lasting impressions upon the reader. As Lily's son tries to find his forgotten father, he turns to a fading photograph and attempts to coax the past into the present, the myth into reality: "'What *are* you doing, Charlie? she asked. 'Singing,' I told her. 'Well, stop it,' she said. 'You'll wake the dead.' Little did she know that had been my intention."

Findley's style is often sparse, yet very effective. He manages to reduce a scene full of tension and drama into a few words, and condense a hundred thoughts into a simple descrip-

Please see Five on page 26



Five generations from Findley

Continued from page 25

tion. When young Lily's true love dies, her emotions are transferred to the world at large: "'You'd best come in now,' he said. No. Half an hour later, Lily went over the dead, dry grass to the house with Buster walking behind her. She opened the door and went inside. In the yard, the swing went on swaying to and fro — making an endless circle of its path. It was morning before it stopped." It is this control and power with just a few words which makes Findley such an enjoyable author.

Unfortunately, Timothy Findley sets out to tell too much in this book, and both its size (more than 450 pages) and its huge cast (over two dozen) drag the story down. The result is too many people passing in and out of the book with ill-defined roles and endings. Far too much space is used building up for the birth and early childhood of Lily, while her later decline into madness seems rushed and unclear. Lily rapidly moves from preteen to single mother at university in a few chapters, yet her unexciting childhood takes up two thirds of the novel. The overlap of storytellers, time frames, and character names adds to the horrible confusion at the centre of the story. Fortunately, Charlie's quest to fill in the missing pieces is the same as the reader's, and a coherent conclusion is found. *The Piano Man's Daughter* achieves what is expected of a Timothy Findley novel; characters haunted by ghosts of the past try to find a place in the future. Not his best effort, but nonetheless a worthwhile read.

A review copy of the book was provided courtesy of Printed Passage Books.

JONATHAN DEMERS WANTS TO USE THIS SPACE TO PROMOTE HIS 8AND,WHOLESOME.

xxi) (a sonnet)

a sound, your motion, turns my head to yours
my eyes look up towards your pointing chin
that indicates the decor here within
your nest with cluttered walls and open doors
i've known a label for the face four hours,
it's one i wear myself, too often hear,
acknowledging it's what it would appear:
an evening out that did not start with flowers
some sordid fire is beacon for my crash
it lights my way, but what it shows won't stay,
your toes, stretched tight, relax with certain day,
the taste of passion burns to loveless ash
"destroy myself": a thought i do not think,
despite my hand-drawn path towards the brink

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INTERESTED IN JOINING one of the best teams on campus? Queen's Student Team on Alumni Relations wants YOU for a position as chairperson for its Grad Class Program, its Career Buddy Committee and its Photography Committee. Beat the rush and call STAR at 545-2060 NOW!!

SIGN LANGUAGE COURSE - will be held on Monday nights from 6:30 - 9:45 in Mac-Corry E202. Course will run for ten weeks starting on September 25th. Students will receive videotape, textbook, and accreditation from the Canadian Hearing Society. Cost is $30 and the sign-up sheet is in the AMS office. Space is limited. Sponsored by the AMS Accessibility Task Force.

THE RACK UP Clergy & Princess Street above City Sports. 13 tables, licensed. All welcome.

WHAT WOULD YOU DO if you could be the Principal for a day? Well, the Student Team on Alumni Relations is giving you the chance. For only $1, you and Principal Legget will switch places for a day. Watch for STAR at Mac-Corry & Mealline.

THOUGHT FOR A LITTER-FREE lawn: Housemates share cost of sturdy, lidded garbage can and use it. Raccoons look elsewhere for food. Happy you, happy neighbourhood. Questions? Call Town-Gown: 545-6745.

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FOR SALE: Complete system, 386/40 W/4MB RAM, 100 MB hard drive, IBM trident video card, 24 pin printer, 2400 modem, complete with windows. Ready to connect to Olink. Call Joe at 549-1593.

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FOR SALE: Round-trip flight to anywhere Delta flies in the U.S., Caribbean, Canada or Mexico by December 17th. Best offer by October 29th. Call 542-2287.

ATTENTION STUDENTS - Desks 5 - $60, chairs 5 - $40, metal hutches, bookcases, computer tables, file cabinets. Plus household furniture and more. Delivery available. Call Kingston Liquidators 310 Coronation Blvd. 634-4200.

FOR RENT: Bright room, September FREE. $325 per month including utilities, heat. Cable and parking. Shared kitchen, bathroom and living room with fireplace. Contact 542-6594.

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HELP WANTED

VOLUNTEERS NEEDED! The ANOREXIA and BULIMIA ASSOCIATION needs volunteers for info and support line, facilitating support groups and community education. Call Karen at 542-5867.

HELP WANTED: Do you need some extra cash? Queen's Student Team on Alumni Relations needs you! Be a cake deliverer for STAR's very successful Cake Service. For this easy way to make a few bucks, call STAR at 545-2060 ASAP!

ARE YOU IN NEED of part-time work? Call Eric or Gord at 384-2064. Opportunity for a full-time income on a part-time basis.

FEMALE STUDENT to babysit a 7 year old boy. Occasional weeknights and weekend nights. Division St. and Barbara Ave. area in my home. Please phone and leave a message at 544-2778.

BABYSITTER WANTED. Frontenac St. area. Phone 531-9409.

LOST AND FOUND

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: Outside Ellis Hall a gold ID bracelet. Owner identity. Call 545-6000 ext. 5186.

PERSONALS

STEPH, LISA, M-R, BECKY, JAYSON, SEAN, ALLISON, HEATHER, SUZY, REBECCA... Thanks for coming out for set-up and take-down all last week... you were awesome and a BIG help! - Mel

Guyana 2: You guys still rock. I love all you guys (even though I hardly ever see you!) — *The Hermit in Wally 316.*

Lori, Nick, Mike, Mark, Julie, Tucson: Thank you so much for being there and putting up with all of my stress.

To the ladies of 38 Ettice... Especially PAW'RILLA... Hiya, it's just me, trying to pretend I have a life being a production contrib. for the Journal.

DRUMMER WANTED: One who plays with restraint. Do you drum like Levon Helm? If so, come drum with us. 542-7304 or 531-9761.

Tara and Mike! Nick and I and the others will see you tonight! — *TheGS the Destroyer.*

To all our wonderful production contribs: What would we ever do without you? — *Greg & Elaine*

It's a jungle out there!



Learn how to cope by attending our WORKSHOPS on preparing for an interview or producing the best resume or CACEE form.

INTERVIEW
Sept. 26 11:30, Sept. 28 16:30
RESUME
Sept. 25 11:30, Sept. 26 19:00
Sept. 27 11:30, Sept. 28 12:30
CACEE
Sept. 27 13:30, Sept. 28 11:30

Sign up at CP&P, in the St. Lawrence Building

RHODES SCHOLARSHIP APPLICATIONS DUE

11 Rhodes Scholarships, worth approximately $20,000 each, are available to Canadian students who are between the ages of 18 and 24, and preferably in their third or fourth year of university studies. Winners are to continue their studies at Oxford University, England. Men and women of all races and religious opinions are encouraged to apply.

While proven intellectual and academic attainment of a high standard is the first quality required of applicants, students must also show integrity of character, interest in and respect for their fellow beings, the ability to lead and the energy to use their talents to the full.

Applications are available at the Student Awards Office at 110 Alfred Street. Completed application forms and supplementary documents must be submitted to the Assistant Registrar (Student Awards) by October 6, 1995.

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Epicure

Restaurant review, by Stacey Corriveau

Spaghetti Western

On Saturday, September 9, I attended the official grand opening of Spaghetti Western, a new restaurant in the former home of Montana's Chicken at 579 Princess St. As a major fan of Italian cuisine and a real sucker for a hook, Spaghetti Western as a concept had real potential for me. I went into the whole situation wanting to enjoy it. Instead, it was a major disappointment.

Let me begin with the atmosphere. The tables are lined up in classroom fashion in a square, open room. My dining companion and I felt completely exposed sitting at our wobbly table, and I realised, facing directly into three of the five booths, that the "lucky" ones seated in those booths got no relief from the "Big Brother is watching you" feel of the place either. Western paraphernalia was duly displayed, but this in no way made us forget that we were eating in a box. The diner's unencumbered view of the whole place allowed one to watch the servers drying dishes in between serving meals.

"Wait for the food," my hopeful dining companion Bruce encouraged. Spaghetti Western's main offerings are pizza and pasta. The pasta ranges from $7.65 to $12.65 which is comparable to most pasta places, but I found the pizza to be a bit pricey. I ordered a small "Classic Cowboy I" (a six-slice pepperoni and mushroom pizza) and my companion ordered manicotti, both costing around ten dollars.

Pasta dishes come with salad, bread and garlic butter. The salad dressing was bottled and the garlic butter was that neon yellow synthetic stuff that you can buy in any grocery store. It is so easy and inexpensive to use real garlic butter and a simple homemade vinaigrette—and it would have made such a difference. From this point on in our meal I began to come to the conclusion that the meal planners at Spaghetti Western have no real respect for their diners. I felt that the restaurant must have been under the impression that we could be "fooled."

I had heard things about the pizza before. A couple of acquaintances had eaten one slice each and refused to take the rest home (and these are real food lovers who would not ordinarily leave good food in a restaurant). Still, I tried to keep an open mind. My pizza came ten minutes before the manicotti, and I felt a need for a roll of paper towels with which to swab up all the grease floating on my meal. I could almost see my reflection in my dinner! And the pizza was made with cheddar cheese. When the other dish did come, Bruce reported that the manicotti was "alright." The servers went around with fresh ground pepper and grated parmesan for the pasta, a la East Side Mario's, but my companion was never given that option.



RICHARD DUBOIS

Wanting to have the whole Spaghetti Western experience, we decided to split a dessert. The host recommended the blondie (a sort of brownie cake), which he admitted was not prepared by the restaurant itself, but rather a caterer, who supplied all the desserts. The dessert menu is similar to the one at Whiskey Willie's: a legal-size laminated page with four huge colour photos of the dessert offerings. We located the blondie on our menu, and when the server came, this conversation ensued:

Me: We'd like to split a blondie.
Server: A what?
Me: (pointing to the picture on the menu) A blondie.
Server: O... really?

What a creepy exchange *that* was.

I think I've made my experience clear. I suggest you use the two-for-one coupon in the Welcome Back book and give the place a try yourself. Spaghetti Western has late hours which will surely appeal to the bar crowds. Maybe the food will taste better with some alcohol in your system—I didn't really find it worth eating sober.

Towards connoisseurship, by Ash Baker

A wider universe of cheese

The twentieth century has been the grand-daddy of all mixed blessings. The fever pitch of technologisation we all know so well has improved our existences immeasurably and obviously. It has hurt too, though, often in ways too subtle to be readily apparent. This is as true in the field of gastronomy as anywhere else, and perhaps even more so. We now eat more regularly and more fully, on average, than at any time in history. There are nowhere near as many of us dying of malnutrition as there were even a hundred years ago. We eat more, certainly, than our forefathers. But do we eat better? This century has seen factory food spread its pernicious influence into all of our kitchens. Our bread is made by machine, from over-processed ingredients, and steam-baked, making it floppy, rubbery and effete. Our tomatoes come from huge hydroponic vats and arrive on our table never having seen the sun or touched the earth. Our eggs come from hens kept in tiny, lightless, foot-square cages, and fed an evil blend of nutrients and proteins to force them to lay more. These methods are very productive, it's true, but the price of this progress has been "food" that doesn't actually taste of anything. Fruits are bred to be hardy enough to stand up to 3,000 miles of travel, or to have a nice shiny red skin —the taste is not even a consideration. A factory that makes forty million loaves a year can't afford to turn away potential buyers who think their product is too flavourful, so they bake their "bread" to be as bland and inoffensive as possible.

One of the most grievously affected casualties of the past century has been cheese. Most of the cheese sold in Canada is mild "Cheddar" or "Mozzarella," sold in slab-like bricks, and prepared in large factories. Most of it is bland, some of it is actually bitter and unpleasant, and none of it has any soul. There are still many delicious, flavourful and individualistic cheeses made all over the world: the problem is that a lot of people don't know or just don't care. It is possible to live your entire life eating nothing but dull supermarket cheese, and never know what you are missing. Once you start eating real cheese, though, and thinking about what you are eating, it is impossible to go back. Only a fool returns to a prison cell once they have found a way out.

The place to begin to escape the tyranny of the bland is to buy some good cheese the next time you go shopping. A&P has an acceptable cheese cabinet; Loblaw's has a better one (look next to the deli in the supermarkets, not in the dairy section.) No Frills falls tragically short. They have great prices, but good cheese is a frill, apparently, and so doesn't get a look in. John's Deli and the Golden Rooster also have fine selections. The supermarkets sell little pre-wrapped portions cut off larger blocks of cheese; the delis will cut your piece to order.

As a general rule, it's a good idea to try to buy cheese that is made where that style came from originally: Brie and Camembert come from France, not Denmark, Australia, Switzerland, America, or Canada. Likewise Havarti comes from Denmark, Cheddar from England, Oka from Canada, and Parmesan from Italy. There are good Canadian Havartis and Bries, but the definitive examples are always the originals.

Eating good cheese does not have to mean eating difficult cheese. For all of us, the first taste of Stilton or Gorgonzola comes as a bit of a shock. To jump immediately into the strong stuff, having been raised on mild Cheddar, is unrealistic. Start slow, then: look for good Gouda, Port-Salut, or Havarti, and then move on to something like Cheshire or old Cheddar, and finally into the big cheeses with Stilton, Gorgonzola, Roquefort, and the rest.

If you find yourself having to buy your cheese in the dairy section, look for Tre Stella or Black Diamond (Black Diamond Extra Old Cheddar is particularly good.) Most other workaday cheeses are bland and of questionable excellence.

There are so many good cheeses in the world, so many great instances of "milk's leap at immortality," as Clifton Fadiman put it. Here as in so many other instances, it is a shame to waste one's palate and money on mediocrity.

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Job Opportunities

The following two AMS services have positions open for FIRST YEARS ONLY. P&CC and the WALKHOME eervice are currently accepting applicatione, they can be found at the AMS office in the lower JDUC. Applications are due the same time as volunteering applicatione, September 29, 1995 at noon.
The Vice President University Affairs' portfolio is currently looking for an Evening Child Day Care Centre co-ordinator. Thie person is reeponeible for scheduling, advertieing , keeping of records and dealing with concerne of etaff or parente. The poeition receives an honorarium roughly equal to one full credit course. For more information drop by the AMS office or call the VPUA Jess Joss at 545-2729.

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The Tricolour Yearbook, Studio Q and the Journal are currently looking for volunteere. For more information please come by the AMS office or drop by the Journal house.

Volunteer Applications are available at various locations around campus as well as the AMS offices in the lower JDUC. Applications are due on Friday, September 29, 1995 at noon and may be turned in at the AMS front desk. If you have any concerns please call the AMS office at 545-2725.

8 MiSC.

Apocalypse hate but love dread

Growing Up is Hard To Do
By Dan Rollman

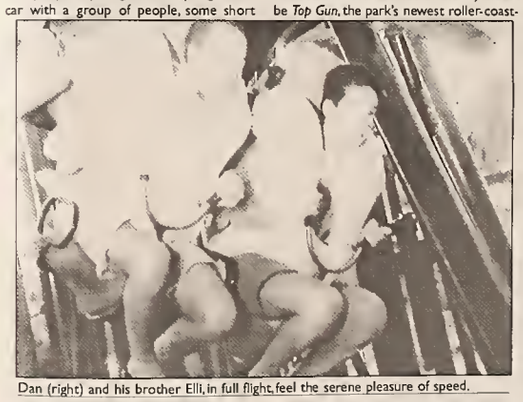
I am tall. Somewhere between 6'5" and 6'7", to be precise. In response to your questions: the weather up here is fine, I haven't grown since the last time you saw me, and no, I'm not a very good basketball player. In fact, as a youth, I always yearned to be a jockey. Although I'm constantly told how lucky I am to be tall, the fact remains that our society is geared towards people who are shorter than me. Consider several areas:

Most vehicles (engineers take note!) are simply not large enough to comfortably seat people my height. When, piling into a car with a group of people, some short punk yells out, "shotgun!" before I do. I immediately call out "seat behind shotgun!" so they can feel my freakishly long legs dig into their back for the duration of the ride. Airplanes also suck donkeys when it comes to dealing with tall people. The common responses I get when requesting a seat with more leg room are: "buy a first-class ticket" or "arrive several hours early and we might be able to get you a bulkhead seat." A fellow tall friend is considering using crutches for future flights to ensure a seat with ample leg room.

Shopping for clothes is a joke too. It's never a matter of what outfit suits me, but rather what outfit fits me. When I buy shoes, before perusing the displays, I ask a store employee straight up, "do you have any size 14s?" The response is often negative. This past summer I went to my first ever *Big and Tall* store, and, in the words of Bryan Adams, "I thought I'd died and gone to heaven." Don't get me wrong—they didn't have cool clothes—but at least I had the opportunity to select from the lesser of several evils.

Going to movies or concerts always provides interesting experiences. When I recently saw *Kids* in the theatre, a gentleman sitting behind me physically removed me from my original seat, claiming it was my fault that he couldn't see past me. At concerts, I love dancing up near the stage, but I'm always told by the people behind me how "selfish" and "rude" I am. Yeah, I guess it is pretty rude of me to be tall.

The icing on the cake of my frustration took place several weeks ago when I was utterly humiliated at nowhere other than Canada's Wonderland. After a fun filled day of whoops and hollers, my brother and I decided that our last ride of the day would be *Top Gun*, the park's newest roller-coaster. While getting in line, however, I noticed that the minimum height sign also had a maximum height stipulation. With several kids who were just tall enough for the ride laughing and pointing at me, I sadly discovered that I was too tall for Top Gun. I ended up sneaking on, but prayed for my life throughout the ride, preparing for my legs to rip off.


Dan (right) and his brother Elli, in full flight, feel the serene pleasure of speed.

My point is simply to let you know that it's not as easy to be tall as some might think. To all you pint-sizers who yearn to be taller, be thankful with the height you are. Don't call "shotgun!" unless you need to. Never bitch about not being able to find clothes you like. Wait, wait, wait, I'm in no position to lecture you. Go crazy, do what you want. Just remember, if you ever ask me "do you play basketball?" I'll simply respond: "Just a little. Do you play miniature golf?"

Future Boy, **Dan Rollman**'s head has gone nutty from hitting too many door frames and light fixtures.

If talk is cheap, then I'm a words millionaire
By Nancy Hyndman



I talk a lot. They say truth is stranger than fiction, but I think the talk phenomenon is stranger than truth. Talk is *cheap*. Your average conversation is free, depending on whether coffee or a meal out accompanies the chat. If you have cable, conversation can be found everywhere for about 10 dollars a month, which, of course, includes programs specializing solely in "*talk* shows." Some people think talk *is* cheap. Have you ever watched *Ricki Lake* in secret or *Rolanda* while the housemates were out? Or even *Oprah* in front of the entire clan, discussion and all? Contemporary television networks are obsessed with talk. *Tempest*, *Gabrielle*, and *Cindy Wilson* are three entirely new ways of dwelling into the world of conversation these days. In whatever form of talk, we relate to one another through this communication. Of course, Led Zeppelin always feared the "Communication Breakdown."

Have you ever had a talk over coffee for so long your throat was hoarser than Marlon Brando in *The Godfather*? Have you ever talked dirtier than Hard Harry in *Pump Up the Volume*? Have you ever had someone talk so loud on a bus you thought of a few words you'd like to add?

Talk is old. People have been doing it since the dawn of time ever since one caveperson hit another and yelled "OW!" Depending on whether or not you've lost your religion like Michael Stipe, Adam said something about fruit to Eve...oral traditions of story telling among the indigenous peoples are another way to talk.

I hear they talked a great deal in Paris coffeehouses amidst smoke so thick you ended your discussion with a completely different person. "Soapboxing" became a popular British phenomenon for the rant and raves down in Hyde Park. Televangelists talk a lot. Sometimes they go to jail for talk. Jim Baker did. He's out now though, so he can talk some more.

There are a lot of ways to talk. Talk can be silent through sign language, and often more animated. Talk can be borring, like the professor who reads words for lectures and enjoys pisci-culture. Talk can be more annoying than that recurring naked dream come true, when people feel compelled to yell their sexual endeavours across the library louder than the new Stauffer fire alarm. Talk can be musical: Elvis schmoozed his talk, Heavy D raps his talk, D.J. Jazzy Jeff needs the Fresh Prince to talk and Clint Black and Dolly Parton yodel-talk. Talk can also be political: JFK charmed his talk, and Rush Limbaugh, Newt Gingrich and Mike Harris should talk less.

Talk is almost universally accessible and its dialects are more numerous than Imelda Marcos' shoes. I guess you might say I talk a lot, but sometimes I also like to listen.

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AMS proposes anti-calendar

BY MATT McPHERSON

Wondering why no one warned you about that nightmare course you're taking?

If the student government follows through on a plan to publish course evaluations, students will be able to choose courses based on more than just the course title.

The reputation of the professor and the experiences of those who have taken the course would help guide course selection.

The publication would also make professors more accountable to students, said Academic Affairs Commissioner Andrew Boggs, who described the book as a lobbying tool for students.

Boggs said the publication would "empower students to take charge of the quality of teaching in their courses."

If a professor consistently rates low on evaluations and is promoted, students could question the administration's decision, he said.

The publication would serve as a companion to the existing course calendar. Boggs calls it an "anti-calendar" after the name University of Toronto gave its publication.

The student government plans to fund the project so that students can pick up the anti-calendar free of charge.

In order to reduce printing costs, Boggs said the evaluations would likely be published as one book with each faculty having its own chapter.

Faculty societies would gather evaluations from the various departments, and then the Alma Mater Society would publish them.

Before the student government can proceed with the plan, faculty student societies will have to first decide whether they want to publish course evaluations. The societies would then have to decide what form the publication will take, Boggs said.

The plan is to have the anti-calendar published for next September, he added.

Some professors have expressed concerns about an anti-calendar. "Their major concerns are good professors getting nailed for poor evaluations that year," Boggs said.

Those professors who chose not to have their evaluations published tended to be either first-year professors or professors trying out innovative teaching methods, he added.

"My concern is that it will be bad professors opting out because they don't want students to know how bad they are," Boggs said.

Most of the material for the anti-calendar would be drawn from a standardized evaluation system — Queen's University Evaluation System on Teaching and Courses — that will be tested in several departments during the winter term.

Course evaluations for some departments are already available on-line. Publishing the course evaluations would ensure wider distibution, Boggs said.



Marc Lemoine and Tanya Nash take to the hills at the Climbing Club's Beginner Weekend.

PHOTO BY MIKE O'CONNOR

New dean of student affairs

BY ERIC MORRIS

For the first time ever, Queen's will have a dean concerned solely with student issues.

Robert Crawford, the incoming dean of student affairs, will act as a liaison between the administration and students. He will also be responsible for looking after students' needs and concerns.

Crawford takes over the position from acting Dean Jim Bennett on Oct. 23. Bennett was appointed interim dean this summer until a permanent appointment could be made.

Crawford's experience within Queen's administration has been extensive. Before the recent appointment, he had been the associate dean of studies in the Faculty of Arts and Science since 1985.

Crawford also served as director of part-time studies from 1985 to 1993, and was the director of Queen's International Study Centre at Herstmonceux Castle on an interim basis.

Crawford's appointment is the latest in a series of administrative restructuring moves by Principal William Leggett. Previously, student affairs were handled by the vice-principal of operations and university relations, whose duties also included the university's external affairs. Although a dean ranks lower than a vice-principal, it will allow Crawford to focus solely on student concerns.

"In restructuring, Principal Leggett wanted to make sure student affairs got the attention they deserved," Crawford explained.

Crawford's responsibilities as dean include coordinating student services and making sure they run smoothly. There are ten services that will be reporting to Crawford. Some of those services involve residences, counselling, and athletics.

He also plans to interact with students on a regular basis to ensure their needs are met.

Currently, he is looking into the possibility of relocating the dean of student affairs office, a suggestion originally made by Jim Bennett during the summer.

The office is temporarily located on the second floor of Richardson Hall, but suggestions have been made to relocate the office to the John Deutsch University Centre.

"While it is fair to say the location of the office is under discussion," says Crawford, "it would be premature to discuss what will happen."

He acknowledges that Richardson Hall might not be the ideal location for the dean of student affairs due to the lack of student traffic, but explains that other considerations, such as space availability, will factor into the decision.

Communication will be key, Crawford believes, saying that "it is absolutely essential to maintain good contact with students."

Whether that means talking to students in his office, the dining halls or the Quiet Pub, Crawford looks forward to the opportunity of "representing student needs, and bringing student concerns to the forefront."

Despite being on sabbatical, Crawford has participated in transitional meetings as a means of getting acquainted with his new responsibilities.

inside The Journal

APPLES, OH YES!
Whether you like Granny Smith, Golden Delicious, Gravenstein, or the plain ol' McIntosh variety, Epicure's got apples by the barrel full.
—Please see Epicure, page 25

THE NEXT LEVEL
Come into the three dimensional world of the new Sega Saturn video game system at warp speed.
—Please see Art & Entertainment, page 20

THE CRUSH
Queen's rugby demolishes York, 77-10.
—Please see Sports, page 11

"I try to listen and try to respect what people are bringing to the classroom. I create spaces in which people can learn."
—award winning law professor, Mark Weisberg.
Please see page 3

Group targets hate in local highschools

BY JOCELYN BELL

A posse of Queen's students will be hanging out in local highschools to inform students about issues of diversity and tolerance.

According to the CTV television documentary *Hearts of Hate: The Battle for Young Minds* that aired last February, many people join hate groups while attending high school.

But what if someone could reach young people before the Heritage Front — someone with the knowledge and skills to encourage open discussion about race and cultural diversity?

A new group on campus called Project Outreach for Secondary School Education (POSSE) is attempting to do just that.

"It will be reaching an audience that's crucial because high school is where people are dealing with these issues and there are no outlets," explained Alma Mater Society Education Commissioner Lorrine Remedios.

"POSSE will create dialogue because high school students can relate to university students better than to someone who's 20 years older", she added.

After attending a forum last March on the CTV documentary, Queen's students Andrea Lulka and Elizabeth Harvey came away with what Harvey described as "a feeling of helplessness." It seemed to them that high school students needed to talk about racial tensions but no one was talking — except the Heritage Front.

This prompted them to pursue the idea of POSSE, which at an AMS Assembly earlier this month, was made a part of the Education Commission.

POSSE's method is direct: its members will fan out into high schools to present a message of tolerance.

"Deciding upon specific topics will be a cooperative effort between the teacher and POSSE," explained Remedios.

However, issues such as the Holocaust, sexual assault and Gay Pride Day have been mentioned as likely topics.

POSSE could also address problems that are not as political, such as the death of a

Please see Posse on page 4

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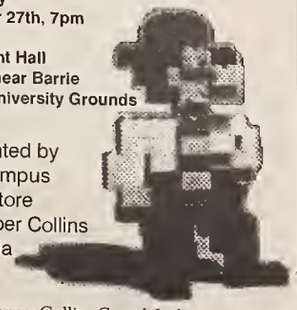
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Award-wininng law prof called innovative, inspiring

BY KATIE RIGGS

He's been called innovative, outstanding, and a catalyst.

But what does award-winning law professor Mark Weisberg call himself? A witness.

"I try to listen and tty to respect what people are bringing to the classroom," says Weisberg. "I create spaces in which people can learn."

Twenty-five years ago, Mark Weisberg stepped onto Queen's soil, freshly transplanted from Harvard Law School, and planning to stay for only a year.

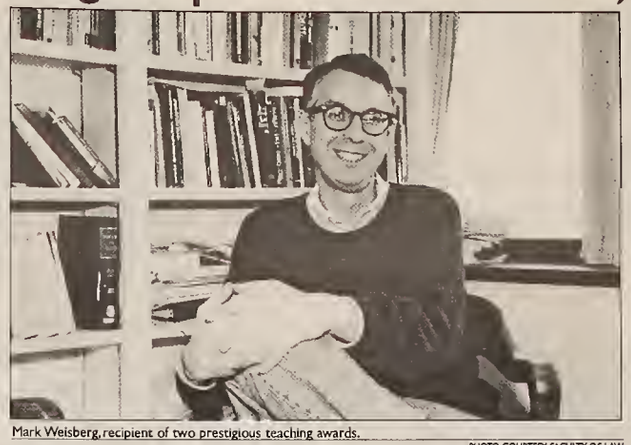
Little did Weisberg know then what his years at Queen's would bring him and, more importantly, what he would bring to the school.

Earlier this year, Weisberg's colleagues decided to nominate him for a teaching award. To do this, they collected a package consisting of, among other things, glowing letters from peers and students to be sent out to nomination committees.

"You've got someone whose made a major contribution and you can single him out," said the Dean of Law Don Carter.

And this summer, Weisberg was recipient of two of the most prestigious teaching awards handed to professors across Canada.

In June, he received the Ontario Confederation of University Faculty Associations Teaching Award. In August, he was again recognized along with ten other professors in Canada, with the 3M Teaching Fellowship.



Mark Weisberg, recipient of two prestigious teaching awards.

PHOTO COURTESY FACULTY OF LAW

However, what Weisberg found so honouring about the awards was having the chance to sift through the nomination package assembled by his colleagues.

"I was pleased and honoured to see what my colleagues had said about me — to feel recognized," said Weisberg, almost blushing.

But what makes this professor so good?

Weisberg's students have referred to him as a responsive and futuristic teacher, taking time out with each student.

"I'm a big fan," said third-year law student Gord Schumacher, who took Weisberg's course "Legal Imagination," the first course of its kind in Canada.

"I was in the class with twenty other people, but it was like I was there by myself," added Schumacher.

According to third-year law student Greg McKenzie, Weisberg's teaching methods were different from any other professor he had encountered.

"He took a different approach," said McKenzie. "He was interested in learning, not just marking."

Weisberg is also recognized by his colleagues for his leadership skills.

According to Carter, Weisberg has been instrumental in the establishment of workshops on progressive teaching for faculty members.

"His major strength is as a catalyst for the faculty to introduce new approaches to teaching," said Carter.

The workshops are very important to Weisberg, who considers teaching to be a very isolating experience.

Weisberg often sees faculty as very possessive over their classes and rarely sharing teaching strategies with each other.

"There are few groups on campus for people to talk about teaching," he said. "[The workshops] give us a chance to sit down with other people and exchange ideas."

Weisberg also seeks to change the experience of first-year law students so that law school does not "cost them their souls."

The first-year curriculum is too focused on knowledge with very little emphasis on attitudes, he says.

He is part of a small group trying to revamp the first-year law program to include topics such as social diversity, lawyering skills and professional ethics.

"I want to give them more of a sense of the textures of tbe legal process," he said.

What Weisberg wants even more is to encourage his first-year law students to put more of themselves into their work.

"I'm trying to give people permission to do what they want to do; to try to help create an environment of trust," he explained.

As the years go on, Weisberg envisions himself in a more interdisciplinary position where he can collaborate with other faculties in his teaching.

He has already started down this road by teaching a course called "Images of Nurses, Doctors and Lawyers" in collaboration with the medical school.

Where does Weisberg see himself ten years from now?

"Older."

Proposed student loan plan aims to reduce debt load

BY MATT MCPHERSON

A student loan plan proposed by a national lobbying group would mean students could take on a loan and repay it only if they benefit from their education.

The plan was developed at a conference held in May by the Canadian Alliance of Student Associations (CASA) as an alternative to the Income-Contingent Loan Repayment Plan favoured by the federal government, and which is yet to be implemented.

"If you're unemployed, you don't pay," said Alex Usher, the executive director of CASA.

He said the benefit of this plan is that tuition stays the same, and there is no debt load.

"It definitely has a lot of merit as a funding alternative," said Alma Mater Society President Keith McArthur, who attended the conference as an observer, but participated in the discussions leading up to the proposal.

The plan itself derives funding from two separate but equal sources: the Graduate Beneficiary Contribution (GBC) and the Corporate Beneficiary Contribution (CBC).

The graduate portion of the plan means that students who benefit financially from their education would have to make a "contribution" in the form of a annual surtax.

However, if a graduate's income fell below the national average wage for a non-university graduate, the student would not have to pay that year.

The percentage of income to be taxed would be calculated after the plan was implemented, said McArthur.

McArthur said the corporate portion of the plan is based on the "pay or play" principle, which avoids penalizing corporations that already contribute to higher education through donations, scholarships, and co-op programs. These corporations would be able to fully deduct such costs from their taxes.

Corporations that did not "play" would be taxed, since, according to McArthur, these corporations still benefit from universities.

"Canada spends more money on education than almost any country in the world and still we have deficiencies," said Usher.

"We have to start looking at how we spend money on higher education," he noted.

Usher also pointed out that raising tuition fees is the most regressive way of raising money, meaning it hurts the people who need the money most. "If you're going to invest in the future you can't skimp on education, you can't raise barriers, you bave to keep [education] accessible," Usher said.

McArthur told *The Journal* that, although he helped develop the plan, the AMS does not officially endorse it, since Queen's is not a member of CASA.

The AMS Assembly ratified CASA's constitution in February, but the question of membership must be decided in a campus referendum before Queen's can become a member of the organization.

Candlelighting ceremony draws 130 women to pledge, celebrate

BY TARA JACKSON

The light of nearly 130 candles flickered in Grant Hall Sunday afternoon as Queen's women gathered to witness the 106th Candlelighting Ceremony.

Each woman in attendance was presented with a candle. As wicks were lit, students and alumni alike were reminded that as educated women they represent a privileged minority among the world's female population.

The service has enjoyed a long history at Queen's, beginning in 1888 when 12 upper-year women came together to welcome a handful of first-year female students.

In its early years, the ceremony introduced women to one another and was used to present new students with their required academic gowns.

Over the years the focus of tbe ceremony has changed, but its initial purpose — to welcome Queen's women — bas remained tbe same.

"The lighting was originally a pledge to the Alma Mater, but now the ceremony has evolved and it has become more of a pledge to ourselves, each other, and to the friendships we will make at Queen's," explained Sky McLaughlin, student coordinator of tbe ceremony.

The annual ceremony is funded by the Alumni Association's Committee on Women's Affairs. There were a number of Alumni on hand to welcome new students from all faculties and years.

Laura Gill Emerson of tbe Alumni Association first attended the ceremony as a frosh in 1970.

"At that point I felt I was new, I was young, I wanted to fit in. I met some great people and have some great memories," Emerson recalls.

Many first-year women attending the ceremony were also eager to enjoy the same kind of experience Emerson had 25 years ago.

First-year Con-Ed student Anne Benedetti first heard about the Candlelighting Ceremony in Maclean's magazine.

"I'm impressed by Queen's traditions, there is a real sense of community here and I really didn't want to miss out on

Please see Candle on page 4

AMS forms posse to lynch hate

Continued from page 1

classmate due to drunk driving.

In order to appeal to high school students, a variety of presentation methods have been suggested ranging from art to workshops and story telling, depending upon the nature of the topic and the audience.

Initially, Harvey had concerns that POSSE might be perceived as intruding on work currently underway in high schools.

"It's a delicate situation because it might suggest they don't teach well," Harvey said.

However, POSSE's low-pressure marketing strategy aims to avoid any negative impressions.

"Essentially, we're saying: this is what we can offer you ... please take advantage of our service," Remedios explained, adding that the service is free.

So far, feedback has been positive. In their initial contacts with high schools, Harvey and Lulka have received a lot of enthusiasm and support for the idea.

At least one local high school teacher has expressed an interest in inviting POSSE into her classroom.

In mid-October, proceedings will begin to select group members for POSSE.

Harvey, who plans to apply for committee chair, wants members who can "bring a passion to their presentations."

Remedios is hoping for a very diversified group that can combine artistic and research skills with personal experience.

The committee will not have a fixed number of people. Instead, it will have a two-tiered structure, with a core group handling major issues and organization, and then a second group of resource people who can be consulted on specific issues.

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Kirsten Morrison upholds over a 100 years of tradition as she lights her candle, welcoming other women to Queen's.

PHOTO BY JESS FYFE

Candle ceremony welcomes women

Continued from page 3

that," said Benedetti addressing the crowd.

"I wanted to make sure that everything I do here is positive for me. It's great to be somewhere that you can actually make a difference," she said.

The ceremony's keynote speaker, Toronto lawyer Marilou McPhedran, talked about the international problem of violence against women and the need for the issue to be taken seriously by governments around the world.

McPhedran urged women to make a difference with their lives, beginning with Queen's.

"This is a day of acknowledging that we are very different people and we develop in very different ways. One of the great things about universities is that we can nurture these qualities and differences within ourselves to affect our futures," she said.

As the glow of the candles lit up the faces of Queen's women past and present, the light cast symbolized both a celebrated history and a bright future for those yet to graduate.



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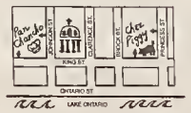
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Cross Campus Briefs

Marriott workers' strike averted at Carleton University

A strike by Marriott workers at Carleton University has been averted after workers voted on Sept. 7 to sign a new contract, which included a two per cent pay raise and a signing bonus.

Starting salary for Marriott kitchen staff at Carleton up until that point had been $6.85 per hour, minimum wage.

Posters put up across campus during negotiations claimed that Marriott workers were "the lowest paid food workers of any campus in Ontario."

The contract between Marriott and the employees was to expire in February 1996 and negotiations for a new collective agreement commenced this summer.

After negotiations between the two sides, issues of salary and sick leave were resolved.

The pay increase works out to be an extra 13 cents per hour for minimum wage earners. Also a $50 signing bonus was paid to worker who worked less than 4,000 hours and $100 to those who worked over 4,000 hours.

Donna Gouthron, vice-president for the workers' Canadian Union of Public Employees Local 2451, said that many workers may have accepted the contract to avoid to current economic conditions.

Marriott management refused to comment on the outcome of the negotiations.

—*The Charlatan*, Carleton University, Sept. 14

Cult targets University of Calgary students

A new cult is trying develop a following on campus at the University of Calgary. The Canadian Crime Prevention Centre reported that the International Churches of Christ, also known as the Boston Movement, has brought more than 30 trained recruiters to do what is referred to as "love bombing."

The cult has been investigated by media ranging from 20/20 and The Fifth Estate to Inside Edition and has been recognized by the cult awareness network out of Chicago.

Craig Branch, a U.S. cult expert said that this group focuses on people in their twenties and early thirties as potential followers. At least one person, a male, has been approached on the University of Calgary campus and the cult has booked the Calgary Convention Centre for six weeks to hold Sunday services.

—*The Gauntlet*, University of Calgary, Sept. 7

Smoke signals sent from Western Engineers

A smoke bomb went off during the University of Western Ontario's orientation week when an engineering prank misfired, causing four students to be sent to Health Services for smoke inhalation.

The smoke bomb started leaking smoke during an address by the University Students' Council president to incoming frosh. The bomb itself was later found to be harmless.

As a result, the engineering head soph, Dave Tompkins, was removed from his position and banned from campus for the remainder of the orientation week.

"We didn't know how much smoke would come out, but in comparison to ones we built ourselves, it looked fairly small," he said.

—*The Gazette*, University of Western Ontario, Sept. 12

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Queen's University AMS Student Government

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Hour to vote on unionization has arrived for faculty

This week's vote represents a critical juncture in over two years of developments

BY SCOTT KEMP

On Wednesday and Thursday, Queen's faculty will make one of their biggest decisions in recent memory. They will vote on unionization.

The debate surrounding unionization has been both passionate and divisive. The Queen's University Faculty Association has supported the move, while a group of about 50 dissentng professors, organized by chemical engineering professor Tom Harris, has spoken out vociferously against it.

This decision has been preceded by over two years of wrangling between staff and administration.

"We've been discussing this for over two and a half years," factulty association President Annette Burfoot said in an earlier interview with *The Journal*.

Chronology:

• *March 1993.* The faculty was polled as to whether they favoured pursuing certification, or first, attempting to negotiate a "special plan" with the administration. This plan was to provide a better mechanism for resolving disputes. According to Burfoot, a slim majority of those polled favoured a special plan.

• A joint task force was then created to recommend a plan to the university Board of Trustees. The administration and factulty association each controlled half the seats.

• *Feb. 1995.* The faculty was polled about dispute resolution. Binding arbitration was supported by a margin of two to one. (Binding arbitration is a method of resolving salary disputes through a third-party that has the authority to decide terms of settlement.)

• *March 1995.* The task force presented its recommendations, which favoured binding arbitration, to the university Board of Trustees.

• *May 12, 1995.* The factulty association learned that the Board of Trustees had rejected binding arbitration, instead voting unanimously to modify the existing mechanism. The existing mechanism is a consultive, nonbinding procedure, where mediation can be used, but where the Board still has the final word on salary policy.

• *May 24:* At a factulty association meeting, a majority of the 150 faculty present voted to pursue certification.

• The factulty association then began its unionization campaign. Under Ontario labour law, certification is automatic if 55 per cent of those to be represented sign union cards. If between 35 and 55 per cent sign, a vote on certification must be held.

• Between June and August, 500 faculty signed union cards. This was exactly on the threshold, since the factulty association represents approximately 900 faculty members, including professors, librarians, and archivists.

• *Aug. 21:* The factulty association executive applied to the Ontario Labour Relations Board (OLRB) for a vote on certification. The executive had decided to hold a vote, regardless of whether 500 signatures turned out to be enough for automatic certification.

• *Sept. 6:* The labour board set the certification vote for Sept. 27 and 28

• *Sept. 12:* In a meeting involving the labour board, the factulty association, and Queen's administration, it was determined that the factulty association officially represents 919 faculty members. Of those, 24 positions were contested, meaning that their votes will be segregated and then counted or dismissed accordingly. Five hundred votes out of 919 represents only 54.4 per cent, and therefore falls just short of the threshold for automatic certification.

• At this same meeting, chemical engineering professor Tom Harris claimed intervenor status, obtaining access to all relevant documents issued by the factulty association and Queen's administration. Harris challenged the factulty association's claim to trade union status and moved to have the certification vote delayed.

• To date, neither challenge has

Sign course proves popular

BY JENNIFER LEE

A sign language course sponsored by the student government was met with so much enthusiasm that it had to turn people away.

The first class of American Sign Language 101 was held yesterday on campus with the 25 available spots filled. Forty-five people had applied to take the course.

The class has been organized by the Accessibility Task Force and aims to not only teach basic sign language but also to raise an awareness of hearing disabilities.

The course is part of the group's goal to make the university more accessible to people with disabilities.

Last year 400 students with hearing disabilities attended Queen's.

"The Accessibility Task Force does not directly fund big projects such as elevators," said Prentice Clairmont, chair of the group.

"What we do fund are grassroot projects and other student-run facilities such as the Grey House," he added.

The group is funded by student interest fees and is accountable to the Alma Mater Society. The group receives $15 of funding for each person taking the course with the remaining $30 to be covered by the student's own funds.

Clairmont hopes that the course will be offered again later this term, or at least during the winter term.

Clairmont also said there is a demand for an intermediate sign language course for students who completed the beginner's course last year.

Barbara Roberts, of the Special Needs Office said the course is a positive step in making Queen's a more sensitive campus.

Roberts said, "[the course] is a great project because student money pays the bulk of the course and student money directly helps other students."



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Editorial

OPINIONS

Divisive visions on faculty union promise this week's vote will be interesting

Tomorrow and Thursday, professors at Queen's vote on certification as a union. A vote in favour of forming a union will give faculty the power of collective bargaining, and, of more immediate interest to students, the right to strike.

Eyebrows up.

The power of professors to strike, and the ensuing effect on students were such a strike to take place, has become a pivotal point in the debate that has taken place.

This past Friday *The Journal* published opinion pieces, solicited by Alma Mater Society President Keith McArthur, from the student governments, Annette Burfoot, the president of the Queen's University Faculty Association, and from professors Tom Harris and Lorne Carmichael, members of the protest group, "Professors for a Better Queen's."

The prospect of a strike was carefully outlined in each of the expressions.

Burfoot, in favour of a union, downplayed the possibility of a strike, saying there was a "very strong mandate to pursue binding arbitration which would replace the strike/lockout option."

The student governments, unabashingly equivocal on which way the vote should go, nevertheless recognized that "this [the possibility of a strike] is clearly a situation that would have enormous effects on students, and into which we would have no input."

Harris and Carmichael, against certification as a union, emphasized the danger of a strike, using the odious word, or its even more more dreadful plural, no less than 6 times in their opinion piece.

All three groups are right.

Yes, a strike is a distant possibility, and the faculty does not want to strike.

And yes, the faculty would pursue binding arbitration when possible.

And yes, a strike is so serious that even as a distant possibility it is worriesome.

It's tricky, as students, to resolve opinion on whether professors should have the right to strike. Strikes have played an important part in labour history, but well, with professors, things might be a little different.

A faculty strike seems more damaging than a Marriot workers' strike, in its range of effects and its impact on the quality of life of those external to the conflict.

But a faculty strike is not, of course, on the same level as Governor Calvin Coolidge replying to Gompers and ordering striking Boston police back to work, proclaiming his presidency-propelling, there is "no right to strike against the public safety by anybody, anywhere, anytime."

The worst thing is, all of this mess could have been avoided.

Last Spring the faculty association pushed hard for third-party binding arbitration on salary dispures.

And in May, the Board of Trustees refused to accept this, effectively pushing the faculty into a corner, where it was left to either unite or fall.

If this week's vote goes in favour of unionization, students can expect to get pushed aside in future negotiations — although it is not as if we have ever been big players. As well, Queen's will join the ranks of Brock and Trent, which already have faculty unions. So far, nothing disasterous has happened at either university, although we have not yet begun to see the beginning of the big funding cuts.

The issue is too complex and unfamiliar for anyone — faculty, students, administration, to predict the fallour of a faculty union. Undoubtably, things will happen for better and for worse — few things in life are any different.

One thing worth noting is that, if the vote is indeed in favour, it will be another big step in a shift of power from the admin to professors. Already, Queen's Charter is scheduled to be opened in the House of Commons, and this will place two profs on the Board of Trustees.

Maybe that will help them make some sensible, and foreseeing, decisions.



Klein and Co. rein in rights of those seeking abortions

Only she who pays the piper can pick the tune

Alberta announced last week that it will become the first province in Canada to refuse to pay for abortions except in those cases where it is "medically necessary."

Whatever that means.

Whoever decides.

With what mandate.

Most anti-abortionists and pro-choice advocates claim the issue of state funding of abortion is clear-cut.

But we all know that it is not that simple.

Anti-abortionists cannot believe that they would be made, through their taxes, to pay for something that they believe is murder.

Pro-choice advocates cannot believe that a woman would be made, in our social health-care system, to pay for what may be the most important operation of her life, and one which is, after all, safe and absolutely legal.

Each have a point, and what doesn't bend breaks.

Ralph Klein and his cowpokes seem to have forgotten that for many women the reason to abort is based on an inability to support a child in any sort of responsible or nurturing way.

As if they will be able to afford the $400 needed for an abortion.

They seem to have forgotten that, whatever your stand on abortion, if an abortion is to be performed it is best to do it as early as possible.

As if some people don't need a month or two to save up the money for an abortion.

They seem to have forgotten that the decision to have an abortion is the woman's, and that she should be free, if she so chooses, to decide independent of her parents or her boyfriend or whoever.

As if some woman, the young and the poor, will not be forced to borrow the money from parents or boyfriend and thus disclose what they may wish to keep private.

They seem to have forgotten that getting pregnant requires sperm, which requires at least one man.

As if every impregnator is going to be around when the invoice comes in.

They seem to have forgotten that the Constitution has been interpreted such that a woman has a right to an abortion.

As if having a right means a damn thing if you have no way to excercise it.

What they have not forgotten is that their voting base of ranchers and Reformers will be pleased as punch at this latest move.

As if democracy is three wolves and one sheep deciding what to have for dinner.

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THE QUEEN'S JOURNAL
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LETTERS

ANSWER TO EVERYONE REGARDING LETTER, "ANSWERS, ANYONE?"

THE EDITOR,

Re: Andrew Zur's Sept. 19 letter, "Answers, Anyone?"

While we don't have 'the' answers for why the 'levitating' sex advertisement was pulled, we do have answers for his sarcastic questions concerning lesbians, gay men and bisexuals. We believe his taking issue with the Alma Mater Society is inappropriately expressed through the belirtling of lesbians, gay men and bisexual women and men at Queen's and through the many assumptions he makes about our community.

About language, Mr. Zur...the vast majority of lesbians and gays don't use the word "homosexual." It is reminiscent of a time when we were seen to be 'sick' and 'deviant.' We prefer the words "lesbian" or "gay." Onto the question: yes, we *are* able to cope with opposite-sex sex and imagery. We see it everywhere — perhaps Zur doesn't notice because it fits in to his world view. We have to put up with it. We find it tiring, often objectifying of women, and quite frankly unimaginative.

He seems to infer in an antagonistic manner that lesbians, gay men and bisexuals don't like heterosexuals. That simply is not the case: it is a myth. We see the advertisement as being "heterosexist" (and the AMS may see it the same way) as it contributes to the already present deluge of opposite-sex sex and imagery that is used to sell everything from underarm deodorant to cars to Bay ("Babe") watch — not because we don't like heterosexuals.

Zur states heterosexuals make up "after all, the vast majority of the populace." He might be surprised to discover who in his circle of friends is lesbian, gay or bisexual — but with the attitudes presented in his letter we would not be startled to find out that most of them haven't come out to him. In a world where people were not excluded, harassed, discriminated against and bashed he might be surprised by how many acknowledge their other-than-heterosexual orientation. The issue is nor about 'majority rules' but about creating an atmosphere at Queen's where everyone — regardless of 'percentage' — can see themselves positively reflected and included in all aspects of university life. About Zur's question, we do not think the issue is about asking "heterosexuals...to hide their sexual orientation to prevent offence." We want a world where *all* people can express affection for those for whom they care, without fear. We would like those in opposite-sex couples to think about the privilege they have to publicly express affection for a member of the opposite sex. Imagine being in a same-sex relationship and wanting to express affection for your partner in public. Imagine the looks. Imagine the harassment. Imagine being bashed. It happens. The issue is not "srupid" or irrarional, as Zur states.

And his last group of questions — we'll try to be brief. Zur infers that the pulling of the ad was the result of (AMS fear of) whining queers being upset that *we* weren't the ones depicted having sex (i.e., being excluded). We don't think an 'inclusive' ad needs to show *any* sort of couple having sex. Why not show a picrure of a bunch of people, some with a pink triangle on their shirt or wearing freedom rings, some (same and opposite sex) with an arm around each other — nothing 'sexual,' just a bunch of friends having a good time. Perhaps they could even be levitating! Not pornographic. Not sexual. Inclusive. And Zur's 'concern' about including "pedophilia, necrophilia and bestiality" — please. This issue is about a society in which consensual, loving, respectful relationships are supported, not power-over, negative, objectifying ones.

It appears that Andrew Zur does not understand the complex issues raised by the AMS advertisement. We are disappointed that Zur, so recently arrived at Queen's, chose to make such sweeping, sarcastic, illogical and assuming statements and inferences about lesbians, gay men and bisexual women and men with little knowledge or comprehension of our his/herstory and of the issues of homophobia and heterosexism. Making us the 'target' of his disagreement with the AMS was both misplaced and antagonistic. This is about more than just an advertisement. Much more.

JULIA LIPINSKA
FOR
THE BOARD OF THE KINGSTON LESBIAN GAY BISEXUAL ASSOCIATION

NEW KIND OF NEW EXPERIENCE AT QUEEN'S

THE EDITOR,

On rhe night of Thursday, Sept. 21, 1995, I encountered something that I have never experienced at Queen's before. Maybe I am naive and this sort of thing happens all the time.

I was walking home in the Ghetto when I had the unfortunate luck of running into someone who was blatenly racist.

This person first of all almosr spat on me; second, he called me a whore (maybe because I was with my boyfriend, who is white), and third, told me to go back to my country. Go back where I came from. I don't belong here.

All the while, the two women he was with laughed at the whole situation.

I would like these three people to know that I do not see any humour in racism. As a matter of fact, racism hurts and discriminates against people.

That fact is obvious and need not be said or written.

However, for your ignorant sakes, here it is.

CHERYL RAMSARAN
ARTS '97

UNITED WITH UNION

THE EDITOR,

After a meeting and discussion of graduate history students on Thursday, Sept. 21, 22 out of 24 srudents present voted to endorse the faculty union drive. While there are some people in the Queen's community who believe it is nor in the interests of students for faculty to unionize, we disagree. In an atmosphere of cutbacks affecting all members of the Queen's community, it is essential that faculty and students stand rogether to defend our collective interests.

DAN MALLECK AND SEAN PURDY,
FOR
CONCERNED GRADUATE HISTORY STUDENTS

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit all submissions.

talking HEADS

What character from the Dukes of Hazard would you be and why?



"Roscoe's Dog — he does f**k all"
DAMIAN JESSON, ARTS '95, '96, –



"Boss Hogg — the name says it all."
SANDRA RICHARDS, M.A. '96



"Boss Hogg — Cigars rock!"
CLARE PITTMAN, ARTSCI '99



"Daisy — She is innocently slutty."
NATALYA LUKIE, ARTSCI '99

PHOTOS BY MO QUARDI

Contributor of the week:
Owen Minns.
He is a god. Enough said.

Merv and Carter

by Adam Pasquella



DIALECTS

Ontario's crazy, all-ages, all-times, all-idiocy helmet law

BY CHRISTOPHER SHULGAN

The things that can cause a cyclist to lose control — drunk drivers, loose gravel, unleashed dogs, and potholes — are all good reasons for a cyclist to wear a helmet. None of them, though, justifies an all-ages, all-times, helmet law like the one being legislated in the Ontario parliament.

Bill 124 forces all cyclists to wear helmets, all the time, starting October 1, 1995. Ontario premier Mike Harris said last Tuesday that he would not halt the legislation of the bill, "because it was the will of the people," citing the passing of the bill in Ontario's legislature.

I do not think that a vote in Ontario's provincial legislature necessarily reflects the will of the people, nor do I think that a majority of those affected — bike riders — support the bill. I am not going to launch into a tirade against helmets: I like helmets. I wear them when I mountain bike, or play football, or any other times that hard things might hit my sensitive head. Sometimes, a city's roads can be dangerous places, and they can be made a little less dangerous if cyclists' wear helmets. However, there are negative effects of an all-ages, all-times helmet law, and they cancel out the positives. A bike helmet law, especially a clumsy, sweeping law like Bill 124, is a bad idea.

This bill will decrease the number of cyclists in Ontario. Those cyclists who continue to ride will do so less often. The number of cyclists has risen lately because of the number of people lured into the sport by mountain biking. And for a lot of people, like me, a bike is a cheap alternative to a car. More bikers means less motorists, which means less air pollution — good environmental news. But Bill 124 will mean that some of the people who need the bikes most — for those who don't have the money for a car, a bike may be the only transportation they can afford — will not buy bikes because they can't afford to buy a good helmet. The added inconvenience of a helmet will mean those that stay biking will bike less often. Bill 124 will decrease the frequency and number of bike rides and riders in Ontario, and a world without as many cyclists would be a worse place, environmentally, physically, ubiquitously.

Also, an all-times, all-ages bike helmet law like Bill 124 is an infringement on our freedom, one that is unjustified by the small increase in bicycle safety that would result from it. Not wearing a helmet doesn't hurt anyone but yourself, and government's function should not be to babysit its citizens. My MP is not my mother. The logic behind a helmet law: "Going helmetless is dangerous to your health. Some people, sometimes, do not wear their helmets." But by the same logic, we should have laws forcing people to wear winter coats in winter and rain slicks in rainstorms. And smoking? If my MP actually was my mother, by rights, tobacco would be an illegal substance and Joe Camel would be in Kingston Pen.

The government should avoid telling people what to do whenever possible, even if it is for our own good. Bill 124 is the government telling us what to do in an area it previously has not. A bicycle helmet law is a small step toward a government that does its citizens' thinking for them, in which milkshakes and butter are illegal because they aren't good for you. We Canadians fought hard for our freedom. We should not surrender it lightly.

After hearing these arguments, some people (my mother, for instance) may still believe that some type of intelligent bike helmet law is a good idea. Bill 124, the legal equivalent of using a 10 person battering ram to push a tack into a bulletin board, is not an intelligent bike helmet law. The fine, $90 plus a $15 victim surcharge, is too steep — most bikers are kids, who will just not ride their bikes after being fined. After all, at that steep a fine, who can afford a helmet? Bill 124 is also unnecessarily global. A law that makes helmets mandatory only on major roads, or after dark, or as Premier Mike Harris favours, for those under 18, would make much more sense.

Part of the line of thinking for the whole school of supporters of Bill 124 is that wearing a helmet will make riding a bike that much safer. Most of the injuries from bicycle accidents occur to the body — we're talking skinned knees and elbows, or broken arms — and would not be eliminated by any type of bike helmet law. If the object is to get more people to wear bike helmets, let's do it voluntarily, through educational campaigns. Wearing a bike helmet is a good idea. An all-ages, all-times bike helmet law is not.

CHRIS SHULGAN IS *THE JOURNAL'S* FEATURES EDITOR.

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and a comprehensive contributor package.

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Oversensitive amorals?

BY LEWYN LI

A classmate once told me that people in our class had obtained laboratory reports from the previous year. She was outraged that these people could and probably would copy the old report and submit it as their own work. But when I suggested that we write to the professor about it, she rejected the idea. Her reason: she had a nasty experience in a similar situation before, and she did not want to be "penalized" this time.

This is typical of our generation. We have morals, but we don't care enough about them to speak up when they are violated. We are afraid of being "judgmental," "troublesome," or "naive." However, at the same time, many of us are so lacking in self-confidence that we see a moral affront to us everywhere (just look at the many indignant "the-radical-feminists-are-trying-to-shut-me-up" or "I-am-incurably-hurt-by-something-you-said" letters). Most people meekly accept "reality." A few of us are disgusted but feel powerless to change things. In classes we ask questions ranging from the beginning of the universe to the future of democracy. But when left alone we dare not ask ourselves the most difficult question of all: Who am I? What do I, as an individual, stand for? And *why* do I stand for it?"

These questions are as old as humanity, but we are neither prepared nor inclined to face them, for we have been brought up in an age of moral confusion and ever-increasing tension. The old morals, laden with hypocrisies, were deservedly challenged and broken, but nothing had risen to take their place except the vague notion of "personal freedom." "Rule of Law" now means "whatever is not explicitly prohibited by law is acceptable." Competitiveness, i.e., the ability to elbow each other out of the way, has become the supreme virtue. And we in universities hurry to pad up our resume in response. Many even tailor their undergraduate years to maximize their chances for medical or law school, as if a career is their only goal in life.

But is this all we are? A career machine? Some of us might say that we also want a family. But why? Because we can't stand being alone? Have we ever asked ourselves what kind of a world we are creating for our children by our action *today*?

If we hope to change the world, each of us must know who he or she is. We must know what we will not tolerate and when we are willing to compromise. This can only be achieved by critical self-questioning. We need not fear discovering that all our beliefs are subjective and personal, for this does not make them any more or less worthy of our energy. Moreover, it might make us less impulsive when we encounter a view with which we disagree.

A true human being, I believe, is more than his or her marks, looks, career and intelligence. If we start asking why we care so much about these things, we might see better the variety, the ugliness and the beauty of this world. Self-questioning is neither easy nor smart. It demands brutal honesty and won't make us any more marketable. Nevertheless, I think it would be cowardly and shameful if we don't even try.

LEWYN LI'S LIFE IS UTTERLY UNEVENTFUL AND THOSE WHO KNOW HIM WILL RECOGNIZE HIM IN THAT LINE.

CORRECTION

Friday's DIALECTS piece, by Drs. Harris and Carmichael, should have read:

"So the fact that one or other group of faculty may have more influence on university affairs in the near future is not really an issue. Nontheless, students will be affected by the outcome of next week's vote in several ways."

The Journal regrets the error.

SPORTS

SIDELINES

Kantor top 10 academic All-Canadian

Queen's volleyball player David Kantor has been selected as one of the top 10, CIAU academic All-Canadians. The fourth-year engineering student was the OUAA's representative at the Gala dinner and spoke on behalf of all the athletes.

Kantor recently returned from playing in the World University Games in Japan.

Cross country 5th and 8th

The Queen's cross-country team raced this past weekend at the highly competitive Western Invitational. The Gaels seem to be on course for the finals by finishing fifth overall in the men's and eighth overall in the women's competition. Race highlights include:

Men: Bob McGill 12th
Chris Minnes 27th
Ian Reid 31st
Matt McInnes 33rd
Shawn Brady 39th

Women:
Elaine Lindhorst 32nd
Seanna Robinson 40th
Kerry Mackelvie 41st
Julia Thomas 44th
Jeanette Collins 45th

Field hockey drops two

The Queen's field hockey team were dealt a blow to their playoff hopes over the weekend as they lost two games. The Gaels lost 6-0 to a powerful University of Toronto Blues squad on Friday. On Saturday, the team fared no better losing 3-0 to Guelph.

Men's soccer beats York 4-2

The men's soccer team was victorious in their match against York winning by a score of 4-2. Goals were scored by Nick Thomas on a penalty, by Mario Saric and two by Les Machan.

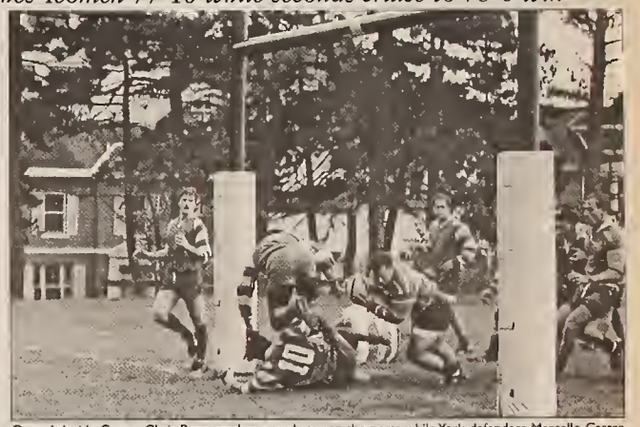
Sailing sizzles

At the St. Mary's regatta in Maryland, Queen's Michelle Pellegrin placed 5th out of 23 boats. Erica Vines placed 12th. The strong finish by the two in Laser Radials came against competition from several top schools such as Princeton. The strong finish qualifies the team for next week's regatta.

Men's rugby crushes York in home opener

First team demolishes Yeomen 77-10 while seconds cruise to 75-0 win

BY DONAGH TIERNEY



Queen's Inside Centre Chris Bonn crashes a try between the posts while York defenders Marcello Castro (#4) and Alan Passacquale (#10) tumble in Saturday's Seconds rugby game. Queen's won 75-0.
PHOTO BY NICK TREANOR

Saturday at Kingston Field the O.U.A.A. men's rugby champions set about defending their title with style. On the newly renovated Kingston Field, replete wirh fancy black goal posts and tricolour flags, Queen's first team destroyed the hapless York Yeomen 77 to 10. The seconds followed suit by shutting York out 75-0.

From the early moments of the first team game, Queen's looked dominant. York centre Alexin Droopytats attempted a crash play from the scrum in the first minute of play, but flanker Mark Thompson stopped him in his tracks. The Queen's pack drove over, and captain and scrum-half Ian "Spidey" Parker found Andrew Desson charging wide. Looking lean and mean from a summer chained to a mountain bike on the west coast, Desson trundled into York's backline and forced an offside penalty.

Fly-half Steve Pettigrew, back from an injury last season, landed a penalty from just over 40 meters, the first of many accurate shots at goal from the halfback. By the end of the day Pettigrew had brought his point total to 32.

Fifteen minutes into the game, Queen's really began to roll as Parker set winger Adam Hepburn away from a quick 22 meter drop out. As York struggled to defend against the gathering onslaught and Queen's reorganized, fullback Pat Wagner recovered a bad clearance and found winger Mike Brown looping from his left. Hepburn arrived in support and cruised down the sidelines for Queen's first try.

Men's rugby

Three minutes later, after Parker opted to play an easily kickable penalty, Hepburn scored again. The deluge continued, and Parker himself scored soon afterwards off a breakdown close to the line.

Not to be outdone, and to prove that all the off-season training on the speakers of AJ's and Girdy's has actually been good for his injured leg, Pettigrew danced his way through York's defence ro score a nifty try.

After the break York came out with all they had, but solid defence and several magnificent clearance kicks from Pettigrew held them at bay. In just over five minutes they were spent, and a sloppy kick was recovered by Brown who wove his way through a vapid mire of red and white jerseys to score.

Brown, never one to ease up on the intensity, chased down a kick less than two minutes later and allowed outside centre Benjy Berger to retrieve the ball and score.

"It was my first try for the first team and Mike handed it

Please see **Rugby** on page 16

Football ravages Ravens, win first — again

Howes and defence lead Queen's to 21-2 win over Carleton University

BY NICHOLAS MAIESE

Just when you were to ready to write off yet another edition of Golden Gaels football, content that you would no longer feel guilty about not making the ever so torturous 15 minute walk to Richardson Stadium, the Gaels throw a wrinkle in your plans.

The wrinkle came in the form of a 21-2 trouncing of the Carleton Ravens this Saturday. The win served notice that despite several early season setbacks, this year's team may still warrant a look.

The first half opened in a manner that has become all too familiar to Gael fans of recent years: a solid, if not suffocating defence, paired with an offence squandering several scoring opportunities. Queen's first three possessions all started inside Raven territory and ended with two missed field goals and a fumble on the one yard line.

Luckily for the Gaels, the defence was able to hold rhe Ravens offence in check. The defensive line led by Kevin Buske and James Osborn penetrated the Raven's O-line and refused to allow the Ravens to rekindle the running attack that ran rampant through the Queen's defense a week earlier. Forced to the air, Carleton could produce only two single points coming off two missed field goals of its own.

Football

As the game settled into a fight for field position and the fans began to grow more interested in the looming storm clouds than the battle of attrition waged before them, Queen's silently slipped Beau Howes through their revolving quarterback door.

OQIFC standings

Sat., Sept. 23
Bishop's 28 at Ottawa 34
Carleton 2 at Queen's 21
Concordia 14 at McGill 35

	G	W	L	T	F	A	P
Ottawa	3	3	0	0	96	48	6
McGill	3	2	1	0	66	54	4
Bishop's	3	1	2	0	70	79	2
Concordia	3	0	3	0	54	80	2
Queen's	3	2	1	0	48	40	2
Carleton	3	1	2	0	32	66	2

*Concordia awarded two points in loss against Queen's due to Queen's using an ineligible player

Howes responded and pumped life into the offense exhibiting a confidence and competence foreign to Gael quarterback circles for some time. Howes quickly marched the offense down the field. Despite stalling deep inside Raven territory, the offence emerged with three points as Rob Weir finally found a way to split the uprights. The Gaels headed into the lockers with a 3-2 halftime lead that was testament to the play of both defences.

The Queen's defence began the second half right where it left off the first — right in the face of the Carleton offence. The difference in this half however, was that the offense decided to wake up and pitch in. After linebacker Tim Ware almost single handedly stopped a Carleton drive with a sack and a deflected pass, Rob Weir supplied the offense with a spectacular 65 yard punt return. Howes then stepped in and calmly connected with wide receiver Chris Gear on a slant-in pattern for the game's first touchdown.

The offence, now finally awake, began to click on all cylinders. The running game surfaced, spearheaded by a 20-yard rumble by fullback John Thelen, as the Gaels marched into Raven pastures and produced another Rob Weir field goal that stretched the Gael lead to 13-2.

Refreshed and renewed by the smell of victory, the Gael defence swarmed the field, refusing to allow Carleton back into the game. The overwhelming onslaught produced two interceptions by conerback Paul Greenhow, and a fumble recovery by linebacker Brent Pullen.

The offence, excited perhaps by its newfound proficiency, continued to chew up large amounts of field. Howes (9-14, 130 yards, 2 TDs) continued to impress as he led the Gaels on

Please see **Football** on page 13

Roth rolls on as men's tennis beats Mac

Men take six out of seven matches to improve record to impressive 15-6

BY KEITH GERIEN

Things are looking up for the Queen's men's tennis team. After going 9-5 in their first weekend of play, the Gaels improved their standing by taking six out of seven matches from McMaster last Saturday morning.

"It was a very positive day for the team," said coach John McFarlane. "Everyone played up to their potential." The team's leader, Tony Roth, had another outstanding tournament. He easily won his singles match and later teamed up with Scott McFarlane to win at doubles. The fifth-year player is now undefeated after six matches and is showing no signs of slowing down. The coach was also pleased with the play of John Beckman and Jason Christie who won a gruelling three-set doubles match over a tough McMaster tandem.

"We now have two strong doubles teams and that's going to be a big plus for us heading into the playoffs" said McFarlane. Christie, along with Mike McIver and Fayaz Banji were other singles winners on the day. Queen's overall win-loss record now stands at an impressive 15-6.

Men's tennis

McFarlane was confident that his team's successes over the weekend would put them in either first or second place in the standings, depending on how Western and York fared in their matches.

"Our victories today position us very strongly for the playoffs," the coach declared. "Queen's, Western, York and Toronto are all going to be contending for the championship and I think we have a good chance against those teams." As the playoffs are not far off, McFarlane hoped to use this week's practice time to fine-tune the team's play.

"Our goal this year is to have a balanced lineup," he said. "We want to give everyone some playing time. This will give us experience and depth which will be a big advantage. But for this to work we need everyone to be playing well going into the playoffs."

Fans of the tennis team can catch them in action next Saturday as they take on squads from the University of Ottawa and the University of Western Ontario. To achieve victory, coach McFarlane will once gain be looking for a strong performances from Tony Roth and company. Match times and locations will be announced later in the week.

GAELS 21, RAVENS 2

(at Richardson Stadium)

First Quarter
NO SCORING

Second Quarter
Carleton — Single Dinardo 0:46
Carleton — Single Dinardo 6:00
Queen's — FG Weir 25 yds 14:36

Third Quarter
Queen's — TD Gear 10 yard pass from Howes (Weir convert) 7:26
Queen's — FG Weir 5 yds 12:06

Fourth Quarter
Queen's — TD Weir 18 yard pass from Howes (Weir convert) 1:44
Queen's — Single Weir 13:21

Queen's	0	3	10	8	— 21
Carleton	0	2	0	0	— 2

Attendance — 1,500

Team Statistics

	Queen's	Carleton
First downs	12	8
Yards rushing	126	67
Yards passing	137	169
Total offence	263	236
Team losses	26	18
Net offence	237	218
Passes made	11-23	16-30
INT/yards by	2-46	0-0
Fumbles-lost	1-1	4-1
Punts-average	8-37.5	13-26
Penalties-yards	8-40	14-95

Individual statistics
Rushing:
Queen's — Taylor 17-58, Thelen 9-45, Kudar, 2-20, Correale 2-3, Howes 3-0
Carleton — Webb 1-16, Dagostino 1-14, Bosveld 11-12, Davies 3-10, O'Neill 3-9, Wilson 1-5, Dinardo 1-1
Receiving:
Queen's — Gear 3-47, Weir 5-46, Othen 1-27, Abu-Zahra 1-14, Kudar 1-3
Carleton — Hogarth 4-76, Bosveld 7-42, Tickell 3-38, Dinardo 1-8, McAlvey 1-5
Passing:
Queen's — Howes 9-14, 130 yds, 2 TD
Fallscheer 2-9, 7 yds
Carelton —
O'Neill 14-27, 147 yds, 1 INT, Webb 3-2, 1 INT

OQIFC statistics

TOTAL NET YARDS

1. Ottawa Gee Gees	1224
2. Bishop's Gaiters	1134
3. Concordia Stingers	1109
4. McGill Redmen	885
5. Carleton Ravens	729
6. Queen's Golden Gaels	699

FEWEST YARDS ALLOWED

1. Ottawa Gee Gees	673
2. Bishop's Gaiters	891
3. Carleton Ravens	902
4. Queen's Golden Gaels	1042
5. Concordia Stingers	1125
6. McGill Redmen	1147

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Women's soccer undefeated

Queen's blanks Carleton 2-0, stonewalls York 3-0

BY CRAIG STEWART

Kingston's finest must love the women's soccer team. The women have put some serious doughnuts on the scoreboard lately, blanking Carleton 2-0 on Saturday and shutting out York 3-0 on Sunday.

The two wins have demonstrated to the OWIAA East, and to the Gaels themselves, that will be a force to be reckoned in the post season. Saturday's 2-0 win over Carleton was a little misleading in the sense that the score could easily have been higher.

"We hit two posts and two crossbars," said head coach Dave McDowell. "It could have been 4-0 — it could have been 10 nothing."

The two goals the Gaels did score in the physical game were by Jill Kitching and Laura Shearer.

A tougher test faced the women on Sunday at Richardson Stadium as they faced the side acknowledged as "the team to beat". York University had impressed others early but did not impress the Gaels. Queen's used a strong defensive game to close down nearly all of York's breakout oppurtunities.

After Schona Rae put the Gaels up early in the first half, striker Martha Hall continued her successful comeback from injury and knocked home the second Queen's goal. With Queen's defender Jen Sivilotti shutting down York's best player like an Albertan rural hospital, the Yeowomen had few scoring oppurtunities.

Paula Williams sealed the win for the Gaels with a beautiful rainbow from 25 yards out that sailed over the motionless York keeper and into the mesh.

The tightly played game by Queen's has served notice that they are a legitimate contender who can beat any team on a given day. With the two wins Queen's remains undefeated on the year. Despite the unbridled success so far McDowell remains cautious.

"What we have to do is build on what we did today," he said.

If the women keep on building they might just end up with a gleaming finished product.

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Football renews hope for post-seaon

Continued from page 11

another scoring drive connecting with Rob Weir for another touchdown. The Gaels finished the scoring with a late single to complete the impressive victory 21-2.

The game's M.V.P Rob Weir was quick to point out that the win couldn't have come at better time for the Gaels who despetately needed a win after forfeiting their season opening victory to Concordia:

"With everything that happened to us this week, the game was really a must win for us," Weir said.

As for the offensive outburst in the second half Weir confidently boasted that "we knew it was going to happen sooner or later. Hopefully we'll keep getting better and better every week."

If the offence can indeed emerge and provide this team with scoring punch to go along with the solid play the defence has provided all season, we may still hear news from this year's football team. News that could yet involve talk of post-season play.

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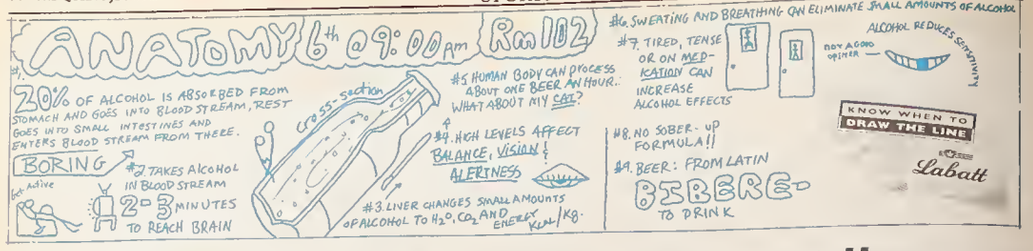
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Evolution of Queen's baseball team: part II

This is the second part of a series on the formation of the Queen's baseball.

Though actively practicing since October of last year, this season's team came together, officially, as of Aug. 30 with 25 players selected to make up the squad. This left some room for the team to pick up some talented incoming first-year students for this season.

Levi scouted the Toronto high school playoffs last June and sent letters to the Toronto high schools alerting potential incoming Queen's students of the new program. One such student is third baseman, Matt Hook.

"I heard about the team from an article in an alumni magazine," remarked Hook. "I called Steve over the summer and came up to Kingston for a weekend."

Hook, a native of Brampron, Onrario, was an All-Star for the Peel Region while playing high school ball for Notre Dame High School, and attended a tournament at the beginning of July in Cuba with the All-Star team. The first-year Queen's student, 2-for-2, with a walk in the first game against Laval, hasn't witnessed any difficulty making the transition from high school to this level of baseball.

"The pitching isn't bad, but it hasn't been overwhelming me at the plate or anything,"said Hook.

The team is recognized as a competitive club, in the same category as sailing, and cheerleading. Despite the fact that the team is not yet officially recognized as a varsity squad, the Queen's Athletics Department has been "very supportive" of the developement of the program, according to team founder Goldsmith. To bolster their plan and demonstrate their dedication to the program, Goldsmith and Levi produced a 20-page proposal last year to back them in their contacts with the school and when during their search for corporate sponsor support.

"It was at the point when we gave the school our 20-page proposal that they were like, 'Hey, this guy is serious'," claims Goldsmith. "The school has been very supportive since then."

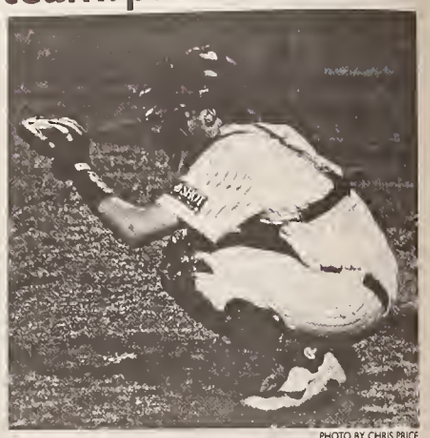


PHOTO BY CHRIS PRICE

Queen's has helped pick up the tab for the team's uniforms and aided by some corporate sponsorship from Easton, the team has been furnished with bats, individual player bags and wristbands. Goldsmith and Levi, armed with their 20-page proposal, earned the Easton sponsorship on their own and note helpful sponsorship from local businesses such as LaSalle Sports.

Levi, Goldsmith and co. will hold a development/recruitment camp in mid-November for Queen's students who may be interested in playing next season but had not yet heard of the program. The camp will be open to high school students too.

Explains Levi, "If we like what we see we'll invite them [high school students back in August."

All that is left now, of course, is to field a successful team, in this, the inaugural season.

"We're strong in all aspects," commented Goldsmith. "We just haven't been as loose as we should be. All three games that we've lost have been due to errors. Right now, the defence has been a little shaky."

Levi expanded: " We've got more depth than any of the other teams. When we substitute for a player we're not losing anything in terms of ability. I'd say we have a greater depth, specifically in pitching."

Levi concedes the difficulty in selecting a starting lineup out of the group of strong and equally bonafide talent, but notes some room for improvement exists.

"We need to show a little more consistency of play. Game preparation has been difficult with the long road trip this past weekend especially, and a lot of the guys aren't used to playing in this cold of weather," he said.

The team is looking forward to their home opener with the opportunity to show their stuff to the Queen's and Kingston communities at Megaffin Park. The field, located north on Montreal Street is not terribly convenient in its location for students, but is by no means inaccessible to Queen's fans. The ballpark may hold a few surprises this weekend with an infield possessing what

Please see **Baseball** on page 16

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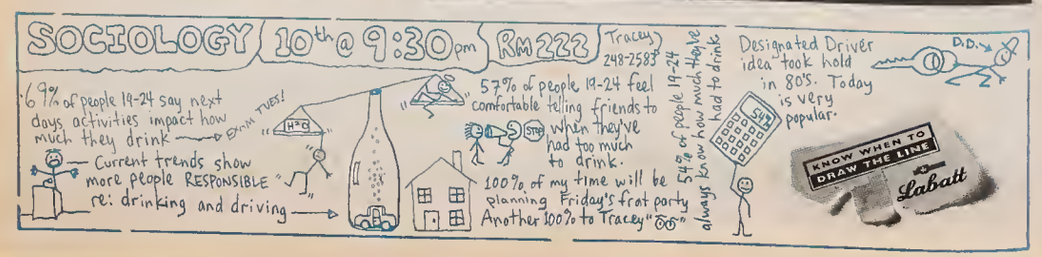
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Women's tennis edges out Mauraders

Jemima Morris remains undefeated, Keshav comes through in clutch

BY RUSS SUNDERJI

The clock was ticking Saturday afternoon, but the women's tennis team pulled a 5-4 victory out of the fire against the McMaster Mauraders. On their first road-trip of the season, the Gaels stayed focused on their matches despite cold temperatures and crowds from the adjacent Mac-Western football game.

Queen's started off the day in singles competition with Heather MacDonnell dropping a two set decision to McMaster's first seed 4-6, and 4-6. In the number two slot, Jemima Morris continued her undefeated singles record by consistently outplaying her opponent in a one-sided affair.

Women's tennis

The depth and talent of this year's ream, has been questioned but newcomer Joti Keshav put these to rest with a convincing win. Other highlights of singles competition include Moira Malvestutto's 6-1, 6-2 victory over a hapless Maurader. Amy White and Robin O'Neill fought well in their matches but conceded the win to McMaster.

After singles play, the two teams were tied at three matches each, with the doubles left to decide the outcome of the day. The Gael's with the duo of MacDonnel and Keshav were able to take the lead in points. The tandem played some inspired tennis to beat McMaster's first seed team 6-4, 6-4.

Queen's sealed their victory over the Mauraders with the number two seed team of White and Morris who beat their opponents in as hard fought two set match. Other highlights include the play of Terri MacDonnell, and Lisa Kuipers who lost a close game 5-7, 2-6 to end the day.

With the support and encouragement of assistant coaches Nicky Myslivecek, and Irene Vasa the Gaels were able to continue on the road to the playoffs with three games left in the season. The women's tennis team travels next weekend to Waterloo to face the Warriors and Laurier Golden Hawks.

Baseball connects

Continued from page 14

Goldsmith refers to as the "Megaffin Hop". And if fourth-year engineering student Matt Edwards is right, Queen's students may have some added incentive to come out and watch, in the form of a potential power display.

"It will be interesting to see what happens when we play in Megaffin because it is a pretty small ballpark. There might be a lot of homeruns," remarks Edwards, a shortstop from St. Albert, Alberta.

There are several teams within Queen's University's interuniversity lineup who could learn some valuable lessons from the efforts and organization demonstrated by the Queen's Baseball team management and coaching staff. I walked away from last Tuesday's practice impressed with the class and dedication of the team's coaching staff and players. A good team starts with strong leadership and good organization. This being the case, the Queen's baseball team looks to have a promising season and future ahead of them.

R.J. Kantauta is a former Gael hockey player who traded in his skates for pen and paper to profile the baseball team.

Rugby dominates York on all sides

Continued from page 1

to me on a silver platter, but I'll take it anyways," said Berger.

Pat Wagner, again looking incredibly solid and well in command of the backfield, came through the line on a skipped pass from Pettigrew and crashed over for a try.

"It was a beautifully timed pass and just let me slip through enough of a gap to sneak over," said Wagner.

Moments later, the Queen's defence faltered and York scored in the corner, and a nice conversion was about the only thing York fans could get exited about for the rest of the game.

Before it was all over Queen's scored three more tries. The first from lock Brett Hayhurst supporting a magnificent drive by Brady "Greenday" Carthy, the second from Hepburn, his third of the game, and the last after Ian Parker took advantage of another incisive kick from Trumminineri to run a quick penalty.

"You can't be anything but happy after a performance like this," said head coach Al Ferguson. "This is the way university rugby should be played, and the type of creativity and enthusiasm we saw on Saturday is what we are going to be looking to emphasize all season."

The strength of the second team performance shows not only that there is enough depth in the club to make it through the gruelling season with success, but also that competition will be intense and selection will never be easy. Shane Velan and Robert Ree looked particularly strong in the backs, scoring four tries apiece. Next week the club travels to Guelph to take on the Gryphons.



Fly-half Sreve Petigrew uses his dancing legs ro convert a try.
PHOTO BY CHRIS PRICE

Focus Group Meeting on Accessibility Guidelines

Are you concerned obout occessibility ot Queen's? Do you believe Queen's should estoblish technicol requirements for occessibility in design, evaluotion, ond renovotion of compus focilities? This is your chonce to moke your voice heord! The Queen's Physicol Accessibility Review Committee is holding o meeting to invite feedbock from the Queen's community on the first draft of occessibility guidelines developed for Queen's.

The document, colled Borrier-Free Design Accessibility Guidelines, hos been prepored by Betty Dion Enterprises Ltd. This document can be mode ovoiloble in olternote formots upon request. Copies will olso be on hond in the Stouffer Library. Your feedbock is very importont. Register now ond help moke Queen's o more occessible ploce for everyone!

When: Monday, October 30th from 4-6
Where: Policy Studies Rm. 202, on Union
Accessible parking available in Mac-Corry parking lot
Deadlines: Deadline to request document in alternate formats—October 6th
Deadline to request special needs accommodation—October 20th
Deadline for all other registration—October 25th
Contact: Accessibility Task Force at 549-1648
3pc16@qlink.queensu.ca
Please call ahead to fax

If you cannot attend the meeting but would still like to contribute, please do not hesitate to contact the Accessibility Task Force through e-mail, phone, or fax. Please respond by October 25th to allow time for your feedback to be recorded.

Accessibility TASK FORCE Interviews

Are you concerned about accessibility at Queen's? Then the AMS Accessibility Task Force is for you! The ATF helps reduce barriers, promotes disability issues, and voices student concerns about accessibility. Applications for positions are due on Sept. 29 in the AMS office or the Special Needs Office. If you have any questions or concerns please don't hesitate to call Prentis Clairmont at 549-1648.

Join the Accessibility Task Force and make a difference!

ARTS & ENTERTAINMENT

Today I hate everyone... except these bands

Concert Review

The Killjoys & Van Allen Belt
Clark Hall Pub
Sept. 22, 1995
BY JENNIFER BARNES

I must confess that, before attending their concert at Clark Hall Pub Friday night, I was unfamiliar with The Killjoys' background and music. I suppose I could even be labelled a "Killjoys virgin," and like most virgins on the eve of their momentous "first experience," I approached the situation with curiosity, excitement, mild trepidation and, of course, a latex condom to prevent the nasties! OK ... so my analogy wears a little thin around the condom part, but aside from that, I think you get the picture!

Basically, I was unsure of what to expect. Although I'd heard nothing but good things about the band, I was afraid I just wouldn't be able to get into them and would, due to my own misunderstanding of their music, write a potentially misguided assessment of their show. Well folks, it looks like my silly worrying was all for naught. I loved The Killjoys and found them to be a most entertaining, talented group of musicians, and not only that, I did know some of their stuff!



Mike T is groovin'
PHOTO BY JONATHAN DEMERS

The Hamilton-based band took the stage around 11:30 p.m. Their set included favourites such as "Dana," "Any day now," and "Today I hate everyone" as well as some of the new tunes slated to be on their second album, entitled *Gimme Five*. Their energy and obvious enjoyment were infectious, and almost from the beginning The Killjoys had Clark Hall Pub on their feet. Particularly amusing was their rendition of "Groove is in the heart" towards the end of the set.

MikeTrebilcock, the lead vocalist and guitarist, claimed that "Deee-Lite is definitely a [musical] influence. Their whole attitude is really cool!" However, in all seriousness, he does accredit bands such as The Buzzcocks and The Descendants with having an impact on their style, even though this may not be very apparent in their music.



The Killjoys don't spoil anyone's fun
PHOTO BY JONATHAN DEMERS

Whoever their influences may be, The Killjoys certainly know how to put on a first-class show and it seems they consider Queen's students to be a first-class audience, too.

"I want to play clubs like this all rhe time!" exclaimed Mike with a grin. "I just wanted to keep playing but we didn't have any more songs!" No doubt the next time they play in Kingston we'll all be in for a treat. Friday's concert was definitely an indication of that!

According to Mike, the band will be heading to Memphis for the month of October to record the album, due out in January 1996. Although they're still working on the refinement of their material it promises to be excellent, so keep an eye out!

Van Allen Belt, the opening band for The Killjoys, also deserves some well-earned praise. Response to their unique style of music was extremely favourable and they definitely established a positive tone that prevailed throughout the evening. Two of the band members, "j. jupiter" (a.k.a. Shaun) and Jay, are Queen's students while their drummer, Mark, is a local resident. With a little monetary luck, Van Allen Belt hopes to release a CD by the end of November, tentatively titled *The House that Van Allen Belt*. It too should be a worthwhile purchase!

If you couldn't make it to Clark Hall Pub last Friday to catch these bands, my sincerest sympathies — you missed a great show. And if you are a "Killjoys virgin," as I was mere days ago, I suggest you take the plunge next time you have the chance. I promise you won't be disappointed!

No lucky numbers for victims in Fincher's Seven

Film Review

Seven
Directed by David Fincher
Rating out of 5: ★★★★
BY RYAN KROFT

The dead body of a morbidly obese man lies naked on an examining table. The camera pans up the body past his pallid genitalia to a coroner who holds the dead man's stomach in a clear plastic bag. The first of seven murders has been exposed; gluttony is the first of the Seven Deadly Sins that provide the framework for this haunting new film.

Jeffrey Dahmer, Clifford Olsen, Charles Manson and Paul Bernardo have become as readily recognizable as the most famous Hollywood stars. Serial killers have become yet another object of popular public fascination and have spawned a whole genre of films. *Seven* is the latest of these films to reach the silver screen. In it, the Seven Deadly Sins are acted out on seven victims as the killer seeks "attrition for society's ills."

Morgan Freeman and Brad Pitt star in this second film from David Fincher, director of *Alien 3* and a slew of Madonna videos. They play two big city homicide detectives who team up to track the film's killer. Ar each successive crime scene they discover clues left by the killer. These clues, intended to lead them along an intellectual journey from the Marquis de Sade through to Shakespeare, guide them to the killer himself. Reminiscent of the Academy Award winning *Silence of the Lambs*, *Seven* combines an array of repulsive physical images, meant to shock and horrify the audience, with thought-provoking dialogue and fast-paced action.

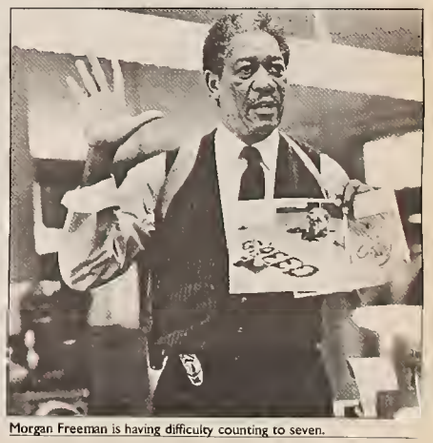
Freeman stars as Detective Somerset, the soon-to-be-retired veteran who has seen too much and longs for a life away from the brutality of the city. Freeman's portrayal is in keeping with the high levels of professionalism we have come to associate with him.

Pitt, who plays a young fresh-to-the-force detective, does a commendable job of bringing emotion to the film. Pitt's emotionalism is nicely juxtaposed with Freeman's more cerebral style, yet their abilities as actors expose one of the movie's major flaws — the characters do not develop over the course of the film. Rather, they remain hollow vessels that navigate the audience through the action.

Also starring, in a role much smaller than the hype would suggest, is Gwyneth Paltrow (Pitt's real life girlfriend). Paltrow has recently become the woman of the moment. However, her performance in *Seven* demonstrates that she does have talent to back up the publicity she has been receiving.

The strongest aspect of *Seven* was its brilliantly written script. Andrew Kevin Walker, a previously unknown writer, threads together a compelling, riveting action-drama which includes perfect amounts of horror, humour, and intellect. In one of the final scenes of the film, Pitt's character asks *Seven*'s serial murderer a question we all mighr want ro ask of society's most deranged killers. "Is there a moment," he asks, "when you are sitting in a pile of your own faeces, reading *Guns and Ammo* and masturbating, that you realize you are a lunatic?" It is in moments like

Please see Sloth on page 19



Morgan Freeman is having difficulty counting to seven.

Shakespeare's Kate is subversive, not submissive

New Model Theatre dresses classic comedy in both 70s and 17th century attire

Theatre Review

The Taming of the Shrew
By William Shakespeare
Directed by Toby Steel
Sept. 21 - Oct. 7
BY PHILIP HAHN

Thou art an elm, my husband, I a vine,
Whose weakness, married to thy stronger state,
Makes me with thy strength to communicate.
The Taming of the Shrew

Shakespeare's plays are always ripe for interpretation. There are always new things to say about them, as social outlooks and norms change. Today, the above quote is a no-no, for obvious reasons. The title itself, *The Taming of the Shrew*, provokes controversy nowadays. Not to mention the plot, in which Petruchio seeks to tame the wild Katherina, trying to mold her into the ideal, subservient wife, thus fulfilling the requirements for an ideal marriage.

But Shakespeare did not intend to write a comedy which demeans women. His intent was to write a farce, a genre which is not known for placing importance on psychological subtleties of character. Many productions stick to giving Katherina's submission an ironic tone, showing us that she is *not really* tamed. However, if examined beyond its farcical presentation, one may find serious problems with the subjugation of Katherina. Toby Steel, directot of the New Model Theatre's production of *The Taming of the Shrew*, explained that "To put an ironic twist onto it, wrapping it in a cloak of appeasement, is to trivialize the violence that Petruchio has inflicted upon Katherina."



Members of the cast of The Taming of the Shrew

PHOTO BY CHRISTOPHER MOORE

Steel pointed out, however, that he did not have an agenda. "It's just the way I read the play. I didn't go into it trying to make a political statement. The interpretation suggested itself." The cast, as well, had much to do with the interpretation. "The company is a group, and everyone — from the actors to front-of-house to publicity — has a say," said Steel.

This production is limited in resources, but very innovative nonetheless. It starts out in the 70s, goes back to the 17th century, and then again jumps forward in time. This serves to highlight the modern implications of the play, as well as providing some outrageous sight gags. You could tell they had to scrounge for props, but they made full use of what they had.

No matter how interesting an interpretation a company may have, *The Taming of the Shrew* must have a sttong dynamic between Petruchio and Katherina in order to work. Simon Wright and Katherine Watt manage to supply a complex relationship which goes fat beyond the obvious relationship of hunter and prey.

Wright, as Petruchio, is delectably bawdy and foppish at the same time. With a mane that makes him the spitting image of Sammy Hagar of Van Halen, he sports cherry Docs and construction socks, loose garbs and a thin silver bracelet — he is a stark contrast to the usual brazen, jock-ish machismo that we're used to seeing in this tole. He is almost vulnerable — potential fodder for the wild Katherina.

Katherine Watt, as Katherina, possesses an excellent grasp of the Shakespearean language. Her character radiates as she prances around in bare feet, with a delicate quality about her, while at the same time she barely contains the sharp edge behind the wispiness, just waiting to strike.

These qualities, however, undergo a metamorphosis in both characters later in the play. In Petruchio's soliloquy in Act 4, the real nature of his character becomes apparent, and the transformation of Katherina near the end of the play is alarming. The harsh rivalry between Katherina and her sister Bianca (played by Michelle Mallen) is completely thrown out in this production. Steel chooses to replace it with a playful camaraderie. The two are partners in crime, and Bianca is far from the angelic ideal, "the effect of love in idleness," and the "young modest girl" who enchants Lucentio (played by Zach Stevenson). Mallen plays this headstrong version of Bianca well.

I was puzzled at first by this interpretation of Bianca, but it highlights an important point in the play about misjudging one's true character — this takes on a much darket note in the relationship between Petruchio and Katherina.

Stevenson plays the smitten Lucentio well, and Matt Davis, as his eager, puppy dog-like servant, is the most hilariously garbed character in the play. Check out his smokin' seventies getup in the final scene.

There are many fine performances in this production: Louis Deyong gives a fine physical performance as Grumio, although his energy makes his speech at times difficult to understand; Chris Veldhoven is hilarious as a maniacal, toilet brush-wielding Curtis; and there is a nice irony in director Toby Steel's turn as Christopher Sly, watching the play from the sidelines, commencing each act by clapping his hands.

The strong unity of this theatre company is apparent, as many of the company members

Please see **Untamed** on next page

The AMS Education Commission needs Editors for:

The Anti-Racism Review
and
The Feminist Review

Applications are available at the AMS office and are due September 29th.

The AMS Education Commission needs members for 3 new Ad Hoc Committees:

Prison Issues Ad Hoc Committee

Diversifying Curriculum Ad Hoc Committee

Women of Colour Speak

Applications are available at the AMS office today!

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Upper Victoria Hall
Here's your opportunity to ask the candidates about your concerns!
Advanced polling will be held from 8-9PM

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Spotlight



Discover your true primal self at Groove Nation, every Thurs. night at Muldoon's Pub and Music Hall. Dance the night and your cares away to music provided by the best DJs in Kingston. If you like trance, trip-hop, acid jazz and disco, you'll love Groove Nation — it's groove-a-licious! Admission is $2 before 10p.m., $4 after 10p.m.

The Queen's Film Society presents The Canadian Film Showcase Sept. 26-27 at the Princess Court Cinema. Each night features two Canadian films, preceded by a short film by this year's residents at the Canadian Film Centre in Toronto. Tuesday's screening will be followed by a discussion at Sleepless Goat Cafe, and Wednesday's admission price includes a Gala party at the Grizzly Grill.

Admission: Sept. 26 $5, Sept. 27 $10, or admission to both nights $12.50.

"Once I was the King of Spain..." How long has it been since you watched green felt eggs and ham go flinging across the stage? You can relive your memories of the popular Toronto band **Moxy Fruvous** in full colour at their show at Stages tonight. The popular quartet recently released a new album, so they will have lots of new material to choose from. Tickets are $7 at the Stages box office.



Having trouble with your better half? Take him or her to The New Model Theatre's production of *The Taming of the Shrew*. Written by William Shakespeare and directed by Toby Steel, you can catch this farcical play Tues. to Suo. at the Earl Street Theatre. Tickets available at the Grand Theatre Box Office, $10 for adults and $8 for students. To Oct. 7.

Sloth

Continued from page 17

this where the viewer comes to appreciate the movie's poignancy.

The direction of this film must be seen as somewhat uneven. The movie was shot in a dark, grainy grade of film which gives it a gritty feel. This is an excellent effect that adds to the harshness of the visuals. The filming of certain shots, however, seems somewhat over-stylized, making the audience dizzy in some of the faster moving shots. One way to alleviate this problem, howevet, might simply be to arrive earlier than the throngs of Brad Pitt fans. Sitting in the front row may have been what made this reviewer dizzy.

Seven has its faults. Nevertheless it provides precisely what most movie-goers demand: two solid hours of thought-provoking, absorbing, fast-paced drama. Certainly, *Seven* is worth shelling out eight.

RYAN KROFT HAS NO TROUBLE COUNTING TO SEVEN.

Up close and personal...

This is a new feature in the Arts & Entertainment section. We will be asking both local and visiting artists as well as members of the community to list some of their favourites from the world of art and popular culture.

To start the series, we, the editors, offer up some of our own preferences...

Natalie Harrower
Movie: *After Dark, My Sweet*
Play: *The Donnellys* by James Reaney
Album: *Songs From the Rain*, Hothouse Flowers
Magazine: *The New Yorker*
Piece of art: "Mystery and Melancholy of a Street" by Giorgio de Chirico
TV show: *Family Ties*

Genevieve Cooper
Movie: *Jesus of Montreal*
Play: *Poor Superman* by Brad Fraser
Album: *Blue*, Joni Mitchell
Magazine: *Interview*
Piece of art: "Night Ferry, Vancouver 1937" by F. H. Varley
TV show: *Twin Peaks*

Fiona Vance
Movie: *Annie Hall*
Play: No *Exit* by Jean-Paul Sartre
Album: *The Wonderful World of Ella Fitzgerald*
Magazine: *Saturday Night*
Piece of art: "The Guernica" by Picasso
TV show: *The Young & The Restless*

Karen Wilkinson
Movie: *Shallow Grave*
Play: *Sunday in the Park with George* by Stephen Sondheim
Album: *The Stone Roses*, The Stone Roses
Magazine: *Select*
Piece of art: "Sunday Afternoon on the Island of La Grande Jatte" by Georges Seurat.
TV show: *The Simpsons*

Write for Arts & Ent, baby!

Untamed

Continued from previous page

are involved in more than one area. Steel promotes the idea of the permanent theatre company as one that should be used more often. Similar to Repercussion Theatre's "Shakespeare in the Classroom," Steel makes his production locally available to high schools. As one-third of the cast are Queen's Con-Ed students, this makes it a great experience for them as well. The company is not just there to provide entertainment, but to work with the community. They want to produce theatre which can be both educational and entertaining to high school studenrs. Whether you agree or not with the New Model Theatre's interpretation of the Shrew, it definitely sparks strong opinions.

Check Fri.'s *Journal* for an interview with Andrew Cash's new band **Ursula!**

Do you have a strong opinion about an arts-related issue? Write an **ART ANGST** piece! Drop your submission off at *The Journal*, 272 Earl St. All pieces should be 300-500 words long. Questions? Call 545-2800.

COLEMAN-ELLIS LECTURES
UNDERGRADUATE COLLOQUIUM

AN ANALYSIS OF THE CRYPTOGRAPHIC EVIDENCE THAT SHAKESPEARE'S PLAYS WERE WRITTEN BY FRANCIS BACON

by
DR. P. TAYLOR
DEPARTMENT OF MATHEMATICS & STATISTICS
QUEEN'S UNIVERSITY

Over the past 100 years a considerable amount of cryptographic "evidence" has been gathered to prove that Shakespeare did not author his plays. I will present a number of examples, and show how some basic information-theoretic ideas of Claude Shannon (1940's) can be used to decide the validity of these decryptions.

Wednesday, September 27, 1995 8:00 p.m.
JEFFEREY HALL, ROOM 118

The talk will be followed by refreshments and informol discussions.

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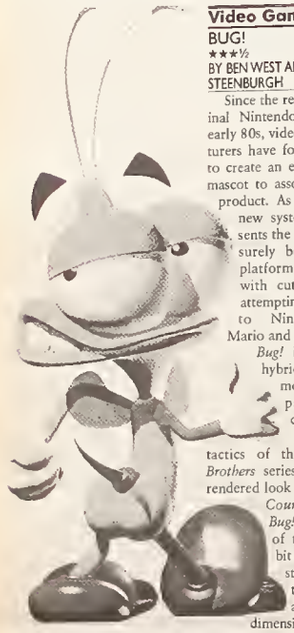
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Boo-ya! Welcome to the next level of videogame systems: take home the 3D experience

The Journal presents reviews of two new Sega Saturn System games



Video Game Review

BUG!

★★★½

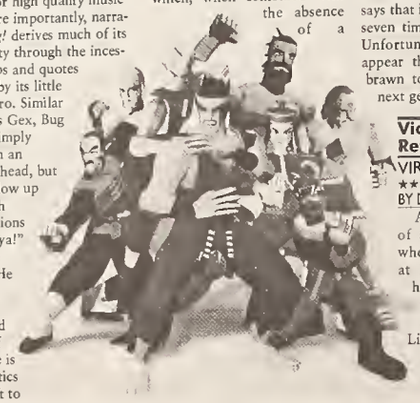
BY BEN WEST AND MALCOLM STEENBURGH

Since the release of the original Nintendo system in the early 80s, video game manufacturers have found it necessary to create an easily identifiable mascot to associate with their product. As the Saturn is a new system, *Bug!* represents the first of what will surely be a barrage of platform games riddled with cute and cuddlies attempting to measure up to Nintendo's Super Mario and Donkey Kong.

Bug! is very much a hybrid of some of the more successful past releases. It combines the head stomping tactics of the *Super Mario Brothers* series with the fully rendered look of *Donkey Kong Country*. However, *Bug!* takes advantage of the Saturn's 32-bit power to go one step further than these games and add a third dimension to the playing field. For instance, the scaling is quite smooth when shifting from a near to a far perspective. However, pop-up is quite abundant, with objects suddenly jumping onto the screen as they get closer. In addition, the fully rendered look is nice from afar, but far from nice, as objects nearing the camera become quite pixilated.

The Saturn's CD format allows for high quality music and, more importantly, narration. *Bug!* derives much of its playability through the incessant quips and quotes emitted by its little green hero. Similar to 3DO's Gex, Bug cannot simply stomp on an enemy's head, but must follow up with such exclamations as "Boo-ya!" and "He shoots! He scores!" Another borrowed aspect of the game is Bug's antics when left to his own devices. Reminiscent of *Earthworm Jim*, Bug will, among other things, flex for the camera if the control pad is not touched for a few seconds.

Overall this game is enjoyable, with colourful and active characters. The third dimension is a nice touch but to get used to ir takes a while. The levels are easy to complete but unfortunately are repetitive which, when combined with the absence of a save or password feature, make finishing the game a tiresome task. For now, *Bug!* is the closest thing to a 32-bit Mario Brothers (the beginning of 1996 will see the release of Nintendo's 64-bit machine, complete with a new and improved Mario Brothers game). Despite this, it does not have the charisma or excitement to make it a pillar on which Sega may place its powerful new system. The manual says that insects can carry up to seven times their own weight. Unfortunately, it doesn't appear that this Bug has the brawn to carry Sega into the next generation of gaming.



Video Game Review

VIRTUA FIGHTER

★★★★

BY DENNY SILVERTHORNE

A long time favourite of arcade gamers everywhere, *Virtua Fighter* has at last arrived on the home game scene on the recently released Sega Saturn system. Like other popular

Please see **Virtua** on page 21

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Art Angst: The tube

BY ALLISON ROSS

I had big plans for this year. In between receiving offers for Rhodes Scholarships ("no really, I couldnt stand all the attention") and dining with my profs, I would attend church functions — nay, I would run them, and serve my community in a manner secondary only to the likes of Mother Theresa. This wasn't mere optimism; rather, it would soon become a reality. Perfection would quickly become synonymous with my name.

Such fruitful plans were abolished this weekend, because it happened:

We got cable.

Before this fateful event, when feeling media-deprived, we would turn on trusty channel 11, listen to some inaudible goings-on, watch some pretty fuzz, and promptly turn it off, continuing on with our more productive pursuits.

What amazes me about television is its ability to mesmerize its viewers so completely. I know, I know, you've heard all this before. But think about the importance it has in our lives: Gone are the days of one television per family. We can now find our enchanting little friend in restaurants and bars. With no sound. I refuse to believe that, in between ordering the 9th and 10th beer for the evening, it is fully possible for a bar attendee to focus complete attention on the tube; which, incidentally, has no sound and is half over.

Take Sunday as an example of the power of television. All day I sat in the kitchen (away from "the enemy") and read chapter after chapter of a book due for Monda'ys class. Then my housemate, the apparently schizophrenic med student by day/couch potato by night, returned home. Thirty seconds after his arrival, the transformation was complete: I had turned into a television zombie and followed him into the living room. All literary pursuits were abandoned. My goal, to finish the book — the goal I had been pursuing all weekend — would go unfinished. And for what? Some football recaps (which wouldnt be so bad, save for the fact that I dont even understand the seemingly destructive sport) and some sort of documentary on the coast guard and the "Boating Under the Influence" phenomenon in Michigan.

That a mere object can have such an influence on my life is somewhat astounding. And terribly sad, but it's not like I didn't try to resist ... oh dear, enter the justification. I needed a break (but a 2 hour one?); I used it to relax my mind (so much so that I promptly fell asleep); learning about drunk boat drivers was something I needed to do for a long time (um...yeah).

I do not agree with anti-television activists, who give viewers little credit. I do not share their view that we stare mindlessly at the tube for hours on end without thinking about our own lives. Perhaps some people do, but I'd be willing ro venture that most of us (as a rough sratistic) tune in and out, thinking about grocery lists and homework and sex in the interim, and upon finishing a thought return back to the screen, where the cycle begins anew.

Yes, television can be a very mindless endeavour. Sure, we probably should be doing something else. But perhaps if the anti-tube folk spent less time slapping "Kill Your Television" bumper stickers on rheir Volvos and more time straightening their antennae, they might be a lirtle less bitter about the whole thing. Television can be informative, even social. The occasional jaunt to the QP to watch Melrose Place is not unhealthy. (Thinking you are Sydney is). Information-wise, had I not watched the coast guard episode yesterday, I would still be unclear as to what "B.U.I." stands for. Had I not watched the football recaps, I would still be unclear as to rhe rules of football (oh yeah, I forgot, I still am).

So to summarize my television rantings, watching TV is not a bad thing. But using it as a substitute for social and intellectual pursuits can be slightly less than productive. If you are able to obtain some enjoyment from the tube, go right ahead: such relaxation is probably overdue. But if you find yourself searching for the volume button on your unopened copy of Moby Dick, it mighr be wise ro turn off the tube.

Virtua reality

Continued from page 20

fighting games such as *Mortal Kombat* and *Street Fighter*, *Virtua Fighter* allows one or two people to square off against each other in the ring. But *Virtua Fighter* departs from the other games in the complexity of the three-dimensional graphics and in its fidelity to fighting techniques. This is where *Virtua* excels; there are no fireballs or freezing blue stuff, only simple punches and kicks.

Virtua Fighter also features a number of different fighters, and each fighter has a distinct fighting style, with various moves. There is Jeffry the fierce heavy, Pai the delicate yet speedy, Lau the quick and strong, Akira the powerful puncher, Jacky and Sarah the Californian brotber and sister team, Wolf the professional wrestler, and Kage the ninja. One of the great features is the depth of variation between each character and the range of fighting styles which always prove interesting both for attacking and defending.

The game is operated by the standard Saturn controller, which features a direction pad and three buttons. For *Virtua* these buttons are block, punch and kick, altbougb there are a numbet of additional moves tbat can be acbieved through combinations of buttons. Unfortunately, it is a little too difficult to master the combinations using this controller, especially when compared to the arcade. However, to its credit, this version includes many of the moves simply written out within the manual. Tbis allows for faster learning but there are also secret moves that can only be learned through experimentation.

Overall, the game is extremely fun, and the grapbics and sound are excellent. Although there are some graphical flaws involving disappearing body parts, for the most part the game flows through the three dimensions extremely well. Altbough this game comes nowhere close to the second arcade version, *Virtua Fighter* 2, it is a close approximation for bome use.

The AMS Education Commission

is bigger and better than ever and looking for really keen and motivated people.

The following positions are open:

Editors for: (applications due Sept. 29)
- The Feminist Review
- The Anti-Racism Review

Members for ad hoc committees: (applications due Sept. 29)
- Prison Issues Ad Hoc Committee
- Diversifying Curriculum Ad Hoc Committee
- Women of Colour Speak

Members for committees: (applications due Sept. 29)
- AMS Committee on Development Issues (AMSCODI)
- Author's Series
- Committee Against Racism and Ethnic Discrimination (RED)
- Health and Vegetarian Issues Committee (HAVIC)
- Hidden Hunger
- Lesbian, Gay, Bisexual Issues Committee (LGBIC)
- Low Income Issues Committee
- Queen's Environmental Action Group (QEAG)
- Speakers Committee
- Women's Issues Committee (WIC)

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

For further information please contact Lorrine Remedios at 545-2725 ext.4816.

All applications are available and are due at the AMS Office in the JDUC.



MAC is in the House,

but we still have empty rooms!

The AMS Municipal Affairs Commission is looking for a few good volunteers— there are positions available in the following areas...

1. Winter HouseCheck/Moving Madness Coordinator
2. Street Captain Committee Members
3. QCare Committee Members
4. Municipal Affairs Liaison Committee Members
5. Municipal Issues Committee Members
6. Housing Issues Committee Members

Applications are available outside the AMS offices, and are due September 29, 1995. Interview times will be posted.

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Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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THE ADVERTISING COMPETITION sponsored by **KRAFT** is here again! Come to our info-session **TODAY, SEPTEMBER 26TH** at 2:30 p.m. Policy Studies, Room 202. **START YOUR ADVERTISING CAREER NOW!!!**

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NEED SOME MONEY? If you have a product or service for the Queen's Community, come to the JDUC (lower Ceilidh) Tuesday 26th, Wednesday 27th and Thursday 28th, for information Queen's Young Ventures Co-operative.

READING WEEK IN CUBA All inclusive package to Club Amigo Guardalavaca. Amazing value at $740 + $69 (tax). Space very limited. Call 549-3553.

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THE NEW ONTARIO BIKE HELMET LAW comes into effect this October. Check out all the details during Bicycle Awareness Days in the Upper Ceilidh of the JDUC, this **Wednesday, Thursday, and Friday**. Discount coupons for Bike Helmets will be distributed! For more information contact the AMS Municipal Affairs Commission at 545-2725 ext. 5178.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with the acclaimed journalist, editor, and fiction writer Maureen Garvie. For appointments, phone the Writing Centre at 545-6315.

ARE YOU IN ARTS & SCIENCE '98 and interested in becoming involved? The '98 Year Society has the following positions open: Public Relations Officers, Secretary, Bews & Wics Representatives. For applications come to the ASUS Core at 183 University Ave. **All applicatfons are due by 3:00 p.m. Thursday September 28th, 1995 at the Core.**

YOUR CHANCE to win a free Kegger is coming soon!! Look for the van with tunes and free groceries...

MARK SATURDAY, SEPTEMBER 30, 1995 off in your calender. Queen's students have been invited to help restore the historic bandshell down on Lake Ontario's waterfront. Help is needed with painting, staining and general clean-up. Students last helped restore the bandshell in 1979. It's time to help out again. For more information contact the AMS Municipal Affairs Commission at 545-2725 ext. 5178.

YOU'RE INVITED to the Party. Queen's Progressive Conservative Club first General Meeting Wednesday September 27th 5:30 p.m. in Dunning 12

NEED MONEY OSAP Student Awards Awareness Week. September 25th - 29. Tables in Mac-Corry.

LIFE AFTER QUEEN'S First a degree...what comes next?! Catherine Purcell of Career Planning and Placement presents an **OVERVIEW ON CAREER PLANNING.** (The job search, post-grad schooling, travel, etc. to be explored) **TOMORROW NIGHT,** 7p.m. in the Red Room in Kingston Hall. Everyone welcome.

ARTS & SCIENCE '98! Come out to your Barn Bash on Friday September 29th, 1995. There will be a BBQ, a bonfire and a cash bar. Tickets are $7.00 and will be available in Mackintosh Corry Hall from September 26 - 29 11:00 a.m. to 2:30 p.m.

FOR SALE/FOR RENT

ATTENTION STUDENTS - Desks 5 - $60, chairs 5 - $40, metal hutches, bookcases, computer tables, file cabinets. Plus household furniture and more. Delivery available. Call Kingston Liquidators 310 Coronation Blvd. 634-4200.

MAGIC MUSIC & MOVIES sells, rents, trades and pays cash $$ for compact discs, cassettes, videos and video games. Movie rentals from $0.87. CD sales from $5.00. 637 Princess at Nelson. 542-9096.

WANTED

FEMALE HOUSEMATE WANTED, downtown 2 - bedroom apartment, $287.50 per month heat-inclusive, 8 month, don't pay rent till October 15th. 7 minute walk to campus. Call Bonny at 546-7672.

HELP WANTED

VOLUNTEERS NEEDED! The ANOREXIA and BULIMIA ASSOCIATION needs volunteers for info and support line, facilitating support groups and community education. Call Karen at 542-5867.

ARE YOU IN NEED of part-time work? Call Eric or Gord at 373-2835. Opportunity for a full-time income on a part-time basis.

VOLUNTEERS: The Kingston AIDS Project is looking for volunteers. For more information and to sign up please contact 531-4854 or 545-3698 by September 29th, 1995.

BIG BROTHER type wanted to provide reliable after school care for a bright, rambunctious 9 yr old boy, Queen's area, weekdays, 2 hrs/day; if you have a wicked sense of humour, the patience of a saint, computer skills, diplomacy and experience call 549-4281 after 4:00; non-smoker, references required.

LOST AND FOUND

LOST: Compaq lap top computer, left outside between Phys Ed Centre and Jock Harty Arena. Reward offered. Please return it, as it is my girlfriends and I am sunk! Call 549-5943. THANKS!!!

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: Outside Ellis Hall a gold ID bracelet. Owner identify. Call 545-6000 ext. 5186.

PERSONALS

TALL, DARK and HANDSOME fish-lovin' boy seeks well-humoured, modelesque, single girl for Brock St. romance. Must like spending long hours at Mac-Corry, Arts/Sci 96 Smokers, Mike, and Gap clothing. Interested? Check out Op-outs this week. He's the cute one behind the computer.

TO THE DONNER AND BOBIN: Positively Everything Now Is Superb. Let me know how your are doing. Don I think now its your turn. P.S. I'm so happy you are MAC kids! - francesca

CONGENIAL, CORPULENT, CDMMUNICATIVE MALE, probably too old for you seeks uninhibited young lady for discreet outings. No mind games please. Must like animals and be financially secure. Let's meet for coffee sometime. (But I'll drink tea because I don't drink coffee.)

HARD-WORKING, STATUESQUE modern blonde seeks new housemates who will appreciate her skills in the kitchen and occasionally take her out. Wagon-rides would be delightful. Yours, Contessa.

CHECK PAY-TV RIGHT NOW! Anything good on?

TO SHAUNA: HAPPY BIRTHDAY!!!! One year older. Soon you'll be flattered that the guy at the movie theatre is implying that you're 12 years old. From Elaine, Sara, Jo, and Joan

HEY LAB PARTNER! Here's your classified. See? I didn't forget. I think your friend Irene is cute. Actually, I think all of other your floor senior friends are cute, too

TARA: It is Sunday, September 24 as I write this. Happy 20th birthday. — TheGS

TO ALL PRODUCTION CONTRIBS: What would we do without you guys? Probably die of exhaustion. Thanks for coming out, we hope you've had fun and will keep coming back. — Elaine and Greg. (Elaine's first 'cos she wrote this.)

TO PUKEY: You know who you are! You owe us, you owe us big. From the girls on Bagot

LEWYN! Hey buddy, how are you? That was a great letter you wrote. I enjoyed reading it. From Greg

WINTERMUTE & CLEATS: Hang in there. You'll both make it though the year somehow. I have a great deal of confidence in both of you. — TheGS (yer ex-roommate)

COSMO: Make me proud this weekend - see you at the Burger King drive-thru. I told you not to call him but good luck anyways. See you in Sudbury and don't forget to let your Mom know you're okay... love, Moussa

FALL REFERENDUM

Any person (flash organization) who wishes to include a question in the fall referendum...

☒ ☑ ☒

Nomination period runs from September 25-October 8

For more information contact the Internal Affairs Commission at 545-6000 ext.4815

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Oct. 11 at 9:15



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Epicure

Epicureana, by Ash Baker

Apples



Fall in Eastern Ontario means apples. The trees that bloomed so attractively in April are now heavy with fruit, the markets are filled with a cornucopia of varieties, and people begin to think about making apple pie, apple crumble, apple sauce, and all the rest. The more bibulously inclined chuckle with glee whenever they pass an orchard and make a mental note (as if they needed reminding) to take the apple press out of the cellar and make sure their fermenters are clean. At this time of year, in this part of the province, apples are everywhere.

And so they should be, for they are one of the noblest and most versatile of fruit. There are over 10,000 different recorded varieties, or *cultivars*, of apple in the world, and there are many more that have never been catalogued. Apples are quite unstable from generation to generation. There is no guarantee that a seed from, say, a Gravenstein will produce anything like the same apple. It may do, of course, or it may produce an apple that is less tasty, or more prone to disease, or a different colour. Or on the other hand, the new cultivar might be more resistant to fireblight, or better for cooking, or a tastier eating apple. It is by spontaneous cross-pollination and mutation that all the old cultivars came about. Ontario's most famous contribution to the apple world, McIntosh, was discovered on a farm in Dundela, near Morrisburg, in 1811. Every McIntosh apple that has ever been grown is descended, by grafting of McIntosh twigs onto other rootstocks, from that one tree. It has been estimated that 4,000 cultivars of apple, many of them unrecorded, have grown in Canada alone.

Unfortunately, "have grown" are the operative words. As with the rest of the gastronomic world, this century has not been kind to the apple. The post-war yen for a perfectly-formed red apple led thousands of acres to be cultivated with millions of Red Delicious trees, and other trees like it. In Ontario the vogue was and is for McIntosh. Red Delicious and McIntosh are both very good apples, but they are not the best-tasting by any means. It is foolish to let literally thousands of other varieties be lost in favour of single varieties that look good and sell well. Thousands of cultivars have been lost forever as village apple trees died or were cut down, with no thought to the fact that they might be the only one of their kind. Many older people who were raised in rural areas have memories of local apples that didn't grow anywhere else, and that now don't grow at all. Fortunately it is not too late for many of the old cultivars. Good numbers of the old trees are still alive, and Agriculture Canada, the provincial ministries of agriculture, and a few sensible private orchards have devoted themselves to preserving the old strains. This makes good sense: not only are many of the rarer strains simply tastier, but they comprise an invaluable genetic record and preserve. As the wild places grow fewer and fewer, the number of wild trees, and the number of naturally growing strains, are drastically reduced. Without the dedicated efforts at cultivar preservation, we would soon be reduced to about 15 strains of apple world-wide, grown for taste, certainly, but also for colour, appearance, hardiness in a container ship, and how well they photograph. The inevitable inbreeding would make the crops febrile and weak, and sooner or later, there would be no apples, period. The obvious prevention for this is to make sure that as many as possible of the old strains are preserved.



For the time being though, some have been preserved, and the diversity is wonderful. Strolling through an untended orchard the other day filching apples, I counted five varieties that had been cultivated there 50 years or more ago. I'm quite sure one of them must have been McIntosh, but the others I had never seen or tasted before. A green and lumpy apple was tart but mealy in taste and texture—it might make a good baking apple. There was one that looked like a Gala (an orangey-yellow with red splotches) but tasted tarter. Another was vaguely reminiscent of Golden Delicious but had a different flavour and was slightly sweeter. The most interesting was a smallish, completely red, always perfectly-formed apple. It was very sweet and eminently tasty, and its flesh was pinky-red almost like a crabapple—an enchanting and very beautiful fruit.

Strolling through an old orchard, picking apples as you go, and never eating the same kind twice is a captivating and delightful experience. I don't know the exact locations of any unkempt orchards around here, but there have to be some. If you know where one is, go and spend an afternoon there, walking, and eating, and letting the land welcome you. You simply cannot have a more pleasant day.

If getting your own apples is out of the question, you must fall back on the supermarkets; fortunately the selection at most of them is fine. A&P have Gravensteins from Nova Scotia—my favourite apple at the moment. They are tart, firm-fleshed, and sweet: great for eating, and good for cooking too. Never use McIntosh for cooking: they are a fine dessert apple but tend to turn into an indeterminate mush when cooked. Other good cooking apples are Spy and Granny Smith. Many people prefer the familiar Golden or Red Delicious apples for eating, but these are grown in America or even farther afield, and with so many gorgeous local apples available, that can only be had in the fall, it seems foolish to eat the imports. I find the Delicious varieties too sweet and mealy in any case—I prefer the tarter Gravensteins, Spy, and (the rest of the year) Granny Smiths.

The apples that are held to be the very best for eating, unfortunately, are almost always unavailable in supermarkets. Apples like Worcester Pearmain, Sandow, James Grieve, and the finest of them all, Cox's Orange Pippin, can only be had from small orchards that care enough to grow such esoteric fruit. With Gravenstein, Gala, and the more common McIntosh, though, we can be reminded again of how very good Canadian apples are.

CORRECTION.

Last issue, in a review, we claimed that the Spaghetti Western restaurant used cheddar cheese on their pizzas. This is not true: the restaurant uses only mozzarella cheese on their pizza. *The Journal* sincerely regrets the error.

Intra culinam, by David Baar

Apple crisp

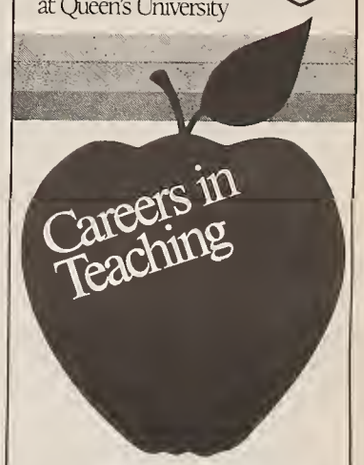
David Baar was the Rector of this institution before slipping into retirement last year, and gave this recipe to *The Journal* in 1993, to be printed as one of a series of *Celebrity Recipes*. Mr Baar is now enjoying life out of the public eye, but his apple crisp remains as excellent as ever.

Take 6 medium to large apples (Gravenstein or Granny Smith are good bets), peel, core, slice, and put in a medium sized casserole.

To make topping, combine:
- 1 cup quick rolled oats
- 1 cup packed brown sugar
- ½ cup flour
- 1 tsp. ground cinnamon
- a dash of salt

Cut in ½ cup butter until the mixture is crumbly. Cover the apples evenly with the topping and bake in a 350°F oven for 40 minutes.

Bachelor of Education
at Queen's University



Information Meeting
Stirling Hall
Location Theatre C
Monday 5:30 -
Date Oct.2/95 Time 7:00 pm

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Crush the boils on your imagination

The Pop Culture Pit by Christian deBruijn

Against the 80s

At some point I imagine, a proposal was given for a documentary film on the greatest rock concerts of all time. The idea must have been simple and obvious to those who were making such a film. Start with the greatest concert of all time, *Woodstock*. They could show all those legendary performances, of course, most involving at least one deceased (or, self-obliterated) pop hero. Each segment would end with its specific host, a current pop celebrity, grinning from ear to ear into the camera: "You shoulda been there, man."

But at the beginning of this decade people who weren't at *Woodstock* replied to this tyrannical imposition of 60s nostalgia, which was (and in some cases still is) a way for middle-aged people to protect their own identity by discouraging others from making their own history. In the gleeful lines borrowed from Youngbloods' '67 anthem "Get Together," in Nirvana's "Territorial Pissings," you can hear utter contempt for this project along with the realization of how stupid it is. *Comeonpeoplenowsmileonyourbrothereverybodytrytogettogetherandloveoneanotherrighinow*—Chris Novoselic sounds completely nuts, out of control and thrilled to deliver a new punch line to a bad joke.

Another moment in pop on this theme, probably not as recognizable as but no less significant, also came in 1991 from Riot Grrrl punk-pioneers Bikini Kill. On "Liar," an angry march begins the song, and suddenly, it's broken. *YOU PROFIT FROM THE LIE! RAPE MY BABIES! EAT MEAT! HATE BLACKS! BEAT YOUR FUCKING WIFE! IT'S ALL THE SAME THING!*, Kathleen Hanna shouts with such rage, pleasure, and most of all, freedom. After all this, her unerguable rebuttal to the 60s is spat out amidst the most terrifying and amazing female screams you'll ever hear: "ALLWEARESAYINGISGIVEPEACEACHANCE!" The song's purpose isn't pessimism or cheap irony, rather it's a cry of betrayal of what the 60s meant (remember the *Woodstock* banners and peace symbols used by the demonstrators at Tianamen five years ago to justify their position), and still means to people as an era that, ultimately, will be remembered as being responsible for sowing the seeds of hope for today's "no future" society.

What's most striking about current nostalgia, however, is the way in which pop culture has reached the point where it's recycling itself so fast. Recognizing this, Mike Watt (former bassist for the Minutemen and fIREHOSE), felt so compelled by this he wrote a song this year called "Against the 70s": *The kids today should defend themselves against the 70s. Baby Boomers selling you rumours of a history. It's not reality, just someone else's sentimentality.* But now, just a few months later, he would have to shift the date in his title up a decade to have the song make perfect sense.

About five years ago people were increasingly fascinated and consumed by the 60s. Remember the "three-decade theory" and how idealism would return with the election of Bill Clinton, who was to be the next JFK? How about Oliver Stone's movie which probably sold more Doors records since the legendary band broke in 1967? Then, two years later, the 70s started to creep back with the resurgence of disco parties and vintage fashion. Now, in 1995, the 80s are back with a vengeance. You can now tune on the radio or when venturing out to nightclubs and hear DJ's play 80s sets including Wham!, Duran Duran, a-ha, Michaël Jackson, Bryan Adams, Falco, Cyndi Lauper, Madonna and The Bangles, which reverberate with such an overwhelming sense of false confidence.

And just what were the 80s about? Video killing the radio star with the pornography of MTV, militarism glorified in The A-Team, stinky yuppies, the profit motivated ascendancy of the Compact Disc, governments which attempted to dissolve all values beyond money and status, and the increasing rise of authority and power. The whole unpleasurable irony of it all is that the 80s, in its bare essentials, was simply a decade that returned to and regurgitated the conservatism of the 50s and early 60s. And if trends in popular culture mirror society, isn't the political manifestation of Mike Harris and Ralph Klein a return to the neo-conservative ideology of that radical and turbulent decade?

The central question is this: if the 80s (which was really the 50s and early 60s) are now being recycled in the 90s, hasn't culture and the future reached the point where the whole thing is now in danger of blowing-up and imploding on itself? Maybe this is what the Sex Pistols' Johnny Rotten knew all along when he belted out those words in 1976 to "God Save the Queen" that continue to carry so much weight and meaning: *GOD SAAAVE HIS-TO-RY! GOD SAAAVE YOUR MAD PAAA-RAAADE! OH LORD GOD HAVE MERRR-CY! ALL CRIIIMES ARE PAAAID! NOOOO FUT-URE! NOOOO FUT-URE FOR YOU!* And by no means was this cry nihillstic—instead it's the most positive critique that pop culture has given of society this century. When you reach a certain point and you see the unspeakable crimes of the last hundred years and a future that's bleak, devoid of imagination and meaning, that has been set out and constructed for you, one could conclude that "Well, I really don't like this *particular* future!" Then you can begin to ask yourself the question: "What can I do to change things so a future that's wonderful, vibrant and open to new and endless possibilities can exist?."

On one level there's absolutely nothing wrong with taking an interest in the past and its pop culture. I still get meaning and pleasure out of listening to Chuck Berry, The Who, Arethe Franklin, Joni Mitchell, Prince and Husker Du or watching *Pump Up the Volume* and re-runs of *Kids in the Hall* and *After-M*A*S*H*. At its best, this exploration of the past can be used to make a commentary on our fragmented and often misunderstood past and our uncertain future. But there's a point where nostalgia constantly recycling itself becomes a brilliant mistake. It's a triumph that makes it impossible for anyone else to make their own history, discouraging any effort to pursue adventure and risk. And this time we do not have any other "generation" (god, what an awful concept) to blame but us.

Any fun and satire (which is often the underlying intent of nostalgia) is hopelessly consumed by the implications of the dominant retro-trend of the moment. I know that we use irony to make ludicrous situations seem palatable, but sorry, it's become a cheap excuse. Say what you mean and mean what you say. Just think about it, how soon before all this 80s nostalgia is mass marketed and shoved down our throats? How soon until nostalgia freezes our souls for vending purposes, again? How soon before we sacrifice our imagination for a quick fix of certainty and comfort, again? Some brave people never lose their taste for adventure and surprise; some never know it and are left to die from boredom. So, do you ever get the feeling you've been cheated?

The last decade promoted a social, political, economic and cultural nihilism that we're now living out as if it were real life, which is to say that we are now a backwater, happy as a pig in shit and precisely capable of saying what we mean. If the 80s *were* the best years of our lives and for our world, then we should detonate all those stock-piled atomic weapons RIGHT NOW!!!

Let's see what emerges from a popular culture and a future that is not consumed and completely fixated by the past. Let that future be so literally explosive with energy, life, joy, madness and chaos that it can't be held down by all your RULES of how this is supposed to be done. Because none of them are valid! The future and pop culture should be about breaking the form and not working within it and wallowing in a decade that smells more and more like vomit each time I think about it. "GIVE US SOME EQUAL TIME," we once yelled and which the kids will soon be crying. Please, let everyone who at least want to feel alive behind the wheel. Let us discover all the beauty, adrenalin, wildness and passion for ourselves. Just imagine, not being able to watch a new film, read a new comic or listen to a brand new record and denying ourselves the sensation of overhearing the voices of angelic choirs that [illegible] postinsomniac midnights, or just to sit at leisure, stoned in the vast bemign lap of Western civilization, slapping your sides, laughing till it hurts and feeling good all over.

Christian deBruijn proudly sleeps with his teddy-bear, which he's had since he was a baby, every night. He actually welcomes attacks on his masculinity because, these days, it takes a real man to show they're not made of stone and not just another typical, uninteresting male macho freak.

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Bigger cuts yet to come

BY AFFAN QADIR

Queen's administration has no illusions about fighting the Harris government's planned cuts to university funding.

"Nothing can prevent them from doing what they want to do," said John Cowan, university vice-principal of operations and finance.

"They're a very determined government," he added.

What concerns Cowan is the speed at which the axe will fall on university funding. In Wednesday's throne speech to open the first session of the new parliament, Harris's government did not outline its plan to cut funding to universities.

"The phasing-in of cuts is critical," he said.

And, with the provincial government's plan to achieve annual spending cuts of $9 billion by the end of their five year term, the phasing-in of cuts will be even more critical.

The figure announced by Ontario Premier Mike Harris earlier this week means cuts will be deeper than expected.

University administrators had planned to shoulder $260 million in cuts based on the Progressive Conservatives' original pledge to cut $6 billion from annual spending, Cowan said.

But, the new figure of $9 billion will mean cuts to universities will be much larger than expected, totalling $350 million.

For Queen's that could mean upwards of $24 million in cuts. "Possibly even higher," Cowan said.

In July, the Harris government sliced $16.8 million from university funding. For Queen's the damage was $1.2 million to its 1995-96 budget.

Cowan said universities and colleges were lobbying the government to phase-in the cuts over the next three years.

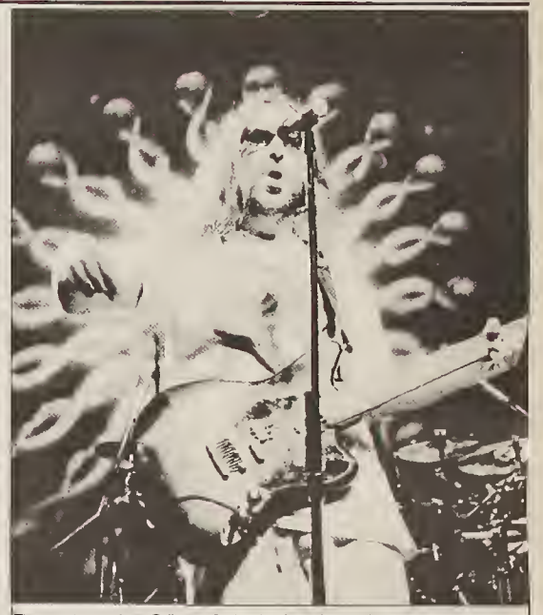
"My guess is the probabilities favour a middle ground of two years," he said.

"The rumour that we hear is that when they come down with the details in around the third week of November, we will know then what our cuts will be for the year 1996-97," Cowan said.

With tuition fees expected to rise, Queen's administration will be looking to pump more money into its scholarship and bursary programs, which currently total $13 million a year.

In order to preserve the principle of accessibility, the administration will redirect a "defined percentage" of the fee increase into student aid, he said. The percentage of the fee increase to be directed towards student aid had not been determined.

Cowan reassured students that any



That guy, the one from Collective Soul, makes funny faces as he sings some song to an energetic crowd gathered in Grant Hall on Wednesday night.

AMAZING PHOTO BY JANE FORSYTH

inside The Journal

RED HOT!
The Chilifest is coming to Kingston again. Tomorrow, 50 restaurants with 50 gallons of chili each will make for one red hot, spicy time.
—Please see Epicure, page 29

M & Ms
Tennis player Jemima Morris and soccer player Les Machan cop this week's Athlete of the Week honours.
—Please see Sports, page 9

BROCK'S BACK
Queen's Journal alumnus Brock Martland returns with a review of Ben Okri's latest novel.
—Please see Literary Lapses, page 23

THAT'S BLURRY
Karen Wilkinson reviews British rock band Blur's new CD, *Great Escape*. Also reviewed are new efforts from Lenny Kravitz, Meta, and Wooden Stars.
—Please see Arts & Entertainment, page 15

Quote of the day

"The Canadian tax is one of the most aggravating things I've encountered so far."

—English
Please see page 9.

Proposed anti-calendar sparks criticism

BY MATT McPHERSON

The student government proposal to publish course evaluations in an "anti-calendar" has raised the ire of several faculty societies.

At issue are the comments made by Academic Affairs Commissioner Andrew Boggs in the Sept. 26 issue of The Journal.

Lisa Talbot, president of the Arts and Science Undergraduate Society (ASUS), said she called an informal meeting of the faculty societies on Tuesday to discuss the article.

Talbot said she was "shocked and disappointed."

"The article that appeared in The Journal was different from what we had discussed a few days earlier at Academic Caucus," she said.

The faculty societies have not discussed the proposal in depth to decide whether they want to publish, let alone what form such a publication would take, Talbot said.

And that's why faculty societies were offended by the comments made by Boggs in the article, Talbot said.

She said the faculty societies have control over publication of course evaluations, not the Alma Mater Society.

"I don't see that they have a huge role in this," Talbot said. "Evaluation is in our realm of jurisdiction," she added.

Boggs agreed with Talbot. "This is primarily a faculty society issue," he said.

Boggs said the decision to publish course evaluations, when to publish, and what form a publication would take are all up to the faculty societies.

"This is a means of serving students, and serving students well," said Boggs. But this requires cooperation between the faculty societies and the AMS, at least at the publication level, he added.

"If ASUS believes they have the resources to publish without the help of the AMS, that's great," Boggs said.

But he didn't believe that could be accomplished, at least in the first year of publication.

Talbot dismissed the idea that the faculty societies needed the AMS to publish evaluations.

"We don't necessarily need the AMS to fund it. We can do it quite economically," she said. "We are looking into other ways

Please see Profs on page 4

Quebeckers to vote at Queen's

BY ALISON LOAT

Quebeckers who attend Queen's will not just be sitting on the sidelines during the referendum.

With a little help from the Alma Mater Society, they too will be casting ballots.

"I still consider myself a Quebecker," said third-year Commerce student Jordan Frishling of Montreal. "I think its my obligation to vote since I think I'm going back to Quebec," he added.

All students who are eligible to vote in the Oct. 30 referendum can pick up registration forms at the AMS office. On the form, they must present proof of voting age, citizenship, and proof that their principal residence for the past two years was Quebec.

They must also declare their intention to return to Quebec sometime. All eligible voters whose forms are received by the Quebec government by Oct. 5 will be registered to vote and will be sent voting instructions.

The idea originated in Montreal with the Committee to Register Voters Outside of Quebec. The organization recently asked the AMS for assistance, and shortly thereafter, a group of Queen's students headed by Alyssa Yufe.

"This is a critical period in Canadian history and there's been a big interest expressed by people who want to vote," said third-year religious studies student Alyssa Yufe.

She described the voting process as "convenient, easy, and important."

The student government recently decided to support the initiative, providing money for posters and newspaper advertising space.

Yufe said AMS President Keith McArthur was supportive from the beginning.

McArtbur stressed that the AMS would remain strictly neutral on the referendum question, limiting its role to supporting students' desires to vote and distributing registration forms.

"Student governments in the past bave been criticized for being involved in areas outside their jurisdiction," McArthur acknowledged.

"We feel it's very important that we approach the issue with caution," he said.

"Every vote counts," Yufe concluded.

ASUS Society Affairs

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Focus Group Meeting on Accessibility Guidelines

Are you concerned about accessibility at Queen's? Do you believe Queen's should establish technical requirements for accessibility in design, evaluation, and renovation of campus facilities? This is your chance to make your voice heard! The Queen's Physical Accessibility Review Committee is holding a meeting to invite feedback from the Queen's community on the first draft of accessibility guidelines developed for Queen's.

The document, called Barrier-Free Design Accessibility Guidelines, has been prepared by Betty Dion Enterprises Ltd. This document can be made available in alternate formats upon request. Copies will also be on hand in the Stauffer Library. Your feedback is very important. Register now and help make Queen's a more accessible place for everyone!

When: Monday, October 30th from 4-6
Where: Policy Studies Rm. 202, on Union
Accessible parking available in Mac-Corry parking lot
Deadlines: Deadline to request document in alternate formats—October 6th
Deadline to request special needs accommodation—October 20th
Deadline for all other registration—October 25th
Contact: Accessibility Task Force at 549-1648
3pc16@qlink.queensu.ca
Please call ahead to fax

If you cannot attend the meeting but would still like to contribute, please do not hesitate to contact the Accessibility Task Force through e-mail, phone, or fax. Please respond by October 25th to allow time for your feedback to be recorded.

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Road Apples 27th,28th

Best bands...Lowest covers!

Writing centre promotes its services, dispells myths

Centre not just remedial aid for struggling English students, directors say

BY MONICA MAINLAND

For nine years the little yellow house at the bottom of University Avenue has been a refuge for students struggling to learn the art of writing.

At the Writing Centre last year, over 3,000 client hours were provided to Queen's students through tutorial sessions and the Outreach program.

And the centre's Grammar Hotline provided basic grammar advice to over 1,500 callers.

Despite this popularity, students still have misconceptions of the centre.

The first one, says associate director Doug Babington, is that the centre is "just an English department thing."

"Our mission and purpose for existence is to service the entire campus," he said.

"The Writing Centre is an absolutely unique academic service for students because it provides any student, regardless of academic level or major, with attentive and concentrated help on writing," he said.

The 1994-95 annual report indicated that the majority of students that attended tutorials at the Writing Centre last year were majoring in English, history and psychology.

But the centre did attract diverse crowds of students from faculties and departments ranging from physical education and math.

"You don't know day after day whether you're talking about an essay on Plato or an essay on a chemical experiment," said Babington.

The tutors at the Writing Centre are well-trained writers who have specialised in several different areas. For instance, while one specialises in English as a second language, another's background is in medicine.

"A tutor has to be able to handle anyone who comes in the door," says director Colin Norman.

The centre also has an Outreach program that offers workshops and talks for groups as teaching assistants, MBA students, and medical students. In fact, many students have started their Queen's careers with a seminar held annually called "How to Write Your First University Essay."

The second misconception, Babington explains, is that the centre only provides basic spelling and grammar checks.

"The Writing Centre is far from a remedial studies program to deal with basics like grammar. Its range is broad," said Babington.

Babington and Norman say that its main aim is to help students in the process of writing and, in particular, to give students the confidence to write.

"I like to think that most students who use the tutorial service walk out of here feeling more confident and competent about writing," explains Babington.

The counselling and tutorials offered by the Writing Centre are especially helpful for first-year students who are often overwhelmed by "stingy" marking scales.

"First-year students who come to the Writing Centre are nervous and anxious. They come to Queen's and generally are confronted by professors who have high expectations," said Babington. "We have to help them over the hump."

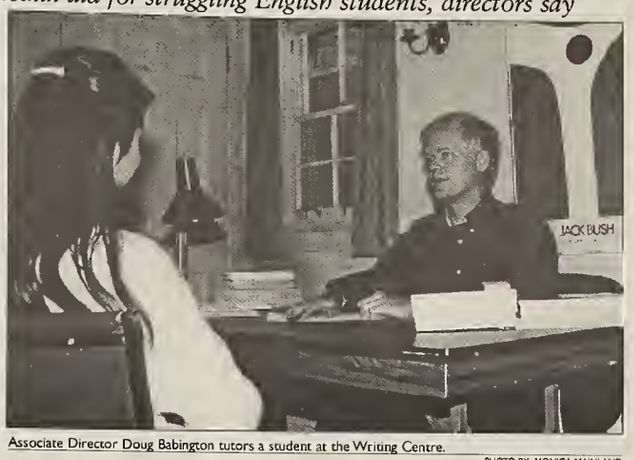
Babington advises first-year students not to write in isolation, but to visit the Writing Centre's lending library, and to take part in a one-to-one tutorial.

The third misconception associated with the writing service, says Babington, is that it caters only to weak writers.

"An upper-year student or award-winning writer can benefit as much for the Writing Centre as a first-year student," says Babington.

He shared a story of tutoring a talented student who lacked the confidence to write.

"She was very anxious and losing sleep, but I could see that she had talent," explained Babington. "I heard later that she won a fourth-year writing award. She couldn't believe it, but I could. She was that good."



Associate Director Doug Babington tutors a student at the Writing Centre.

PHOTO BY MONICA MAINLAND

Over 50% turn out at faculty vote

BY SCOTT KEMP

By 7 p.m. last night, polls had closed and the die was cast.

After three years of pondering, a restless spring, a summer of campaigning, and an autumn of debate, the faculty made its final decision on unionization.

Queen's University Faculty Association President Annette Burfoot said the turnout for Wednesday's and yesterday's vote was "incredible — over 500 have voted."

Burfoot was optimistic that result of the vote would be in favour of forming a union.

"Given the two previous checks on the pulse of faculty opinion, which were clearly in favour of certification, I would expect the results of this vote to render a similar overall opinion," she said.

Unless the administration and the faculty association agree to count the ballots before the Oct. 23 Ontario Labour Relations Board hearing date, it is unlikely that the results of this week's vote will be known any time soon, Burfoot said.

Burfoot said there were no major glitches at the numerous polling stations across campus this week. She also described the mood among faculty members during this week's vote: "I think they're engaged with the issue. I hear people talking about it in the halls," she said.

"I think that's great. I've never seen faculty and other academic staff so engaged," she added.

Over the summer, 500 union cards were signed by a faculty of roughly 900. However, a dispute arose as to who exactly the faculty association represented. It then became impossible to determine whether or not the critical threshold of 55 per cent had been reached.

Rather than waiting for a ruling on the matter, the faculty association opted to clear the air by holding a vote anyway.

As of last night, there were 919 faculty members eligible to vote, 24 of whom were of disputed status. The votes of the 24 will be segregated, and then counted or rejected accordingly when their status is determined. Because of these cases, all ballots have been sealed and no preliminary results are available.

Chemical Engineering professor Tom Harris suggested in an earlier interview with The Journal that he believed the apparent support for unionization to be "soft". Harris, who along with some fifty other professors actively opposed unionization, suggested that some faculty had signed union cards as a protest measure, but would balk at actual certification.

Whether or not it is the predictions of Harris or Burfoot which carry the day may be determined by another factor: voter turnout. And that, like so many other previous developments, seems impossible to predict.

Scotiabank creates scholarship for Caribbean students

BY ALISON MCARTHUR

The Bank of Nova Scotia has donated $350,000 to Queen's University to set up a scholarship for Caribbean students.

The Scotiabank Merit Scholarship for Caribbean students, announced on Wednesday at a news conference in Kingston, has already helped one Queen's student.

First-year Commerce student, Nneka Bosland, of Trinidad and Tobago, is the recipient of this year's scholarship.

"I am a little overwhelmed, but it is a great opportunity," Bosland said.

Each year, one Caribbean student will receive a $20,000 yearly scholarship to study at Queen's University.

The scholarship money will allow four students over the next four years to obtain their undergraduate degrees.

"The bank feels that education is the key for every young person in life," said Lesley Morden of Scotiabank.

To apply, students must meet Queen's academic entry standards, write a three-page essay on their commitment to the future socio-economic development of their home country, and be involved in extra-curricular activities.

Once at Queen's, the students have to maintain an "A" average to maintain their scholarship.

The bank recognizes that keeping a high average is a difficult task but is confident that the candidates they select will succeed.

"We feel that Nneka has the intellect and drive to succeed," Morden said.

Students from any of the 22 Caribbean countries in which the bank operates are eligible to apply.

"The bank made the donation to Queen's several years ago and thought a natural fit would be to have a Caribbean Scholarship program," said Morden.

There were 600 applications for this year's scholarship.

The scholarship money covers the combined $15,000 cost of residence, a health plan and the international student tuition of $8,834. The remaining $5,000 is for textbooks and other expenses.

Applications for House and Projects Manager are being accepted until October 10th.

Music students complain grand pianos less accessible

Some frustrated, trying to practise difficult pieces on inferior pianos

BY JENN BLACKETT AND THE QUEEN'S JOURNAL NEWS STAFF

How can something as big as a grand piano be hard to find?

The answer seems to lie in the new policies of the Queen's Music Department.

The department's choice to keep their new grand piano under lock and key has some music students complaining.

"Ir bothers me to see them just sitting there," said second year piano major Sarah Templeton.

According to music professor Ireneus Zuk, Queen's has a handful of grand pianos, only one of which is not available for practise.

"It is used only for exams, recitals, and the like," Zuk said. He added that students may sign out practice time on the other grand pianos at the music office. They tend to be available primarily during evenings and week-ends, as they are used for teaching during regular hours. Zuk also explained that upright pianos are always available in the practice rooms, and have no sign-out requirements.

"My students who practise regularly say they never have trouble finding one when rhey need one," Zuk said.

Not all students seem to agree, and some have complained that practising on an upright is less satisfying than on a grand, which provides a better quality tone and a fuller sound. All tests and recitals are also played on the grand pianos.

"You can't get the full effect of what you've been practising," said first-year piano major Kaley Mason.

"How many times have you seen a concert pianist perform on an upright?" Mason added.

Fourth-year piano major Justin Zachariah expressed similar frustrations.

"They [pianos] should be treated carefully, but not to this extreme," he said.

This policy of more careful treatment is also to prevent damages, after a lot of money spent on maintenance last year.

However, many students and professors are sceptical as to whether the instruments need to be so carefully protected from misuse.

"Stuff happens," Mason said. "I don't think it was because of intentional abuse or harm of the instruments."

Mason went on to explain that general usage, humidity, and temperature can all take their toll on pianos. Ironically enough, lack of use can also aid deterioration.

"In order to stay in tune they [pianos] must be played," said Templeton.

Attempts by students to soften the new policy have not been met with much success.

Kayley suggested that the problem could have been better explained to students and a more flexible solution could have been found. Zachariah suggested "a compromise, controlling access, but not shutting it off completely."

According to Templeton, music students recently petitioned the Director of the School of Music, Alfred Fischer about the problem, but have not received any response.

"This policy is not designed to keep people out," said Fischer said. "As far as I'm concerned, there is no controversy."

Controversy or not, it would seem that the policy is still the source of much confusion and frustration.

Coupland disses Generation X

Author cancels visits to Queen's, Waterloo, McGill

BY THE QUEEN'S JOURNAL NEWS STAFF

Douglas Coupland, author of the novel Generation X, disappointed expectant fans after cancelling a sceduled visit to Queen's.

Coupland was to speak on campus on Wednesday as part of his book tour.

But the author cancelled his trip at the last moment.

"He's had enough," said Michaela Cornell of Harper Collins Canada.

Coupland also cancelled scheduled visits to University of Waterloo and McGill University ro promote his new novel Microserfs, a tale of employees at the soft-ware giant Microsoft trying to get a life.

Cornell said Harper Collins had tried to persuade Coupland to reconsider the cancellation, arguing that fans would be disappointed.

Instead, Coupland returned to his home in Vancouver.

Cornell said that Coupland had no plans to reschedule the book tour.

Coupland has been lauded as a voice for a generation without an identity: Generation X. His novels have focused on the seeming meaninglessness of a modern, technologically obsessed society.

His other novels include the best sellers, Shampoo Planet and Life After God.

The half-hour documentary Close Personal Friend by Toronto film maker Jennifer Cowan, that profiles the sometimes elusive Coupland, was ro be shown as well.

Prof evaluations

Continued from page 1

of funding this project."

Talbot said the faculty societies were also "upset with the tone in which Mr. Boggs described the publication."

Calling the publication an "anti-calendar" gave it a negative tone, she said.

Michelle Dunstan, education commissioner for the Commerce Society, echoed Talbot's sentiments.

"We're concerned with the tone the article was taking by saying we need to weed out bad professors," she said.

Dunstan said the Commerce Society sees the publication as a way for students to make more informed choices about their courses, and as a way to recognize and promote teaching excellence.

Talbot said she was concerned about the effect Boggs statements might have on the relationship between faculty societies and professors.

"It hurts our efforts," she said. "We intend to work with the faculty."

Faculty societies want to approach evaluations from a more positive viewpoint, instead of focusing on bad professors, Talbot said.

ANNOUNCEMENT

WARNER LAMBERT



ROBERT GENTILE, Arts '95 Warner Lambert Canada Inc. has appointed Mr. Robert Gentile to the position of Territory Manager (Sarnia/ Chatham) in its Adams Brands Division.
Mr. Gentile, who recently was a provincial Liberal candidate, holds a Business Administration/ Marketing Diploma from St. Lawrence College and has studied economics at Queen's University.
Mr. Gentile is a co-founder and past Vice-President of Strategic Management at Queen's (SMAQ), past Chair of the Napanee Neighbourhood Watch Committee, and a Charter Member of both the Greater Napanee Chamber of Commerce and the Optimist Club of Napanee & District.
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Ambition
Sign up at CP&P, St. Lawrence Building

AMS checks ghetto for safety

Safety patrol checks lighting, street signs, and repairs

VICTORIA FULLER

This summer while students were home snug in their beds the Municipal Affairs Commission (M.A.C.) was trekking through the ghetto assessing its safety.

Last August, a safety audit was conducted by the Alma Mater Society in which a varied group ventured along a pre-set path through the student housing area three times to relate gut reactions to certain areas and to record any safety hazards they encountered.

"There are a lot of stories going around campus that certain areas of the ghetto are safer than others," said Cameron Fraser, AMS municipal affairs commissioner.

"We wanted to test the validity of these myths and create a mechanism to lobby the Municipal government," she said.

The final results of the audit will be presented at a meeting Oct. 11.

The idea for the audit was a campaign promise of the current executive last year.

AMS Vice President of University Affairs, Jess Joss, wants to raise awareness about the safety of the area surrounding campus. She hopes the audit will gauge the safety of the ghetto and hopes to provide concrete suggestions on how to improve safety to city council.

Joss also wants to use the results of the audit to educate students about the areas in which they live.

"Students must take control of their own safety," she said.

Walk Home Coordinator Chris Lefaivre believes the audit will have the most value to frosh. He said that when students go out to rent a house for the first time they have no idea of the safety of the area.

"You go to look at a prospective house in the middle of the afternoon with a group of housemates. Safety isn't usually a consideration," said Lefaivre.

He suggested that first-year students should walk back to the same house at night with one other friend and see how they react to the neighbourhood.

The groups of five or six walked the tour with Joss, Fraser, and Lefaivre participating, as well as members of the community.

Groups walked the route three times during the day: early, midday, and late in the evening. It started at the John Deutsch University Centre and wound its way north of Princess as far as York Street. Then, back through City Park and as far west as Victoria Street before returning to Union and University.

On route, the patrol groups noted such safety hazards as missing street signs, overgrown vegetation blocking streetlamps, and streetlamps on only one side of the street.

"In some areas there are no street signs. With streets curving, starting and stopping it can be hard to figure out where you are," said Joss.

Areas of particular concern included the trails between streets, such as those at the end of Aberdeen, and the walkway near Rhea's restaurant.

Some tour members felt very disoriented while walking in areas where they were unable to discern their location.

"I am most afraid of walking alone and becoming disoriented," confessed Fraser. "I feel safest around the University because I know my way around."

One reason for this sense of disorientation is that the ghetto area is poorly maintained.

"It is very easy to not know where you are. Poor lighting, poor road maintenance and neglect of property can all lead to disorientation," said Lefaivre

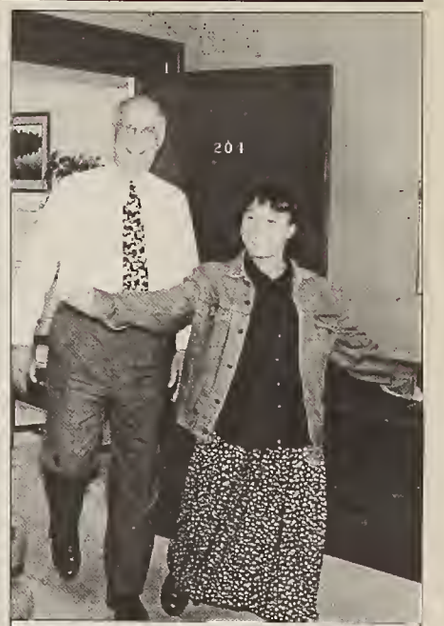
According to Fraser, the dynamics of the group changed depending on whether or not there was a male present. Since only two men participated in the survey one of the groups was composed of all females.

Fraser cited an incident when she and another woman overheard inappropriate comments from two men, as they lagged behind the rest of the group.

Lefaivre disagreed with Fraser saying that the sex of the group members was less relevant than its size.

"The size of the group was a more important factor than sex," he said adding that, "I've felt at least as unsafe as my female walkhome partner or when I walk alone - particularily if I don't know the area."

A second audir is planned for winter 1996.



Principal for a day:"And it's all mine," Jennifer Kao Sci '97 begins her day as principal of Queen's. Kao won a draw to trade places with Principal Leggett.

PHOTO BY JANE FORSYTH

CROSS CAMPUS BRIEFS

ADVANCED MICROSCOPE IN THE WORKS

A grant from the Natural Sciences and Engineering Research Council of Canada (NSERC) has allowed a team of researchers from three Ontario Universities to develop a better microscope.

Researchers at the universities of Waterloo, Toronto and Western Ontario and Princess Margaret Hospital in Toronto have developed a MACROscope which extends the field of view of more traditional confocal microscopes. While maintaining the same range of possible magnifications, it shows a greater area for any given resolution. This is particulary useful for looking at large specimens like fingerprints or groups of cells.

It is the first time that a larger scanning area has been achieved with confocal microscopes, which allow computer imaging in three dimensions.

"Whole insects can be imaged in reflected light ... by performing a series of confocal scans and then constructing a true 3-D image in the computer," said Ted Dixon, a member of the team who developed the new instrument.

At the other end of the spectrum, the high resolution capabilities permit even the examination of the detail in protein gels, paper fibres and electrochemical reactions.

—*Imprint*, University of Waterloo, Sept. 22.

CARLETON TO REJOIN MACLEAN'S UNIVERSITY SURVEY

In an attempt to improve its reputation, Carleton University is rejoining the Maclean's university survey which it has boycotted for the past two years. The university, known to some as "Last chance U," decided to drop out of the survey in 1993 when it received the ranking of 44th out of 46 for the second year in a row.

President of Carleton Robin Farquhar said that the university would not reenter until Maclean's included raw data in its survey, claiming that the survey gave a false impression of the school.

However, since Maclean's recently revamped its survey to include such things as class size and admission averages, the university chose to end its boycott.

"Since rhe data was included in last year's survey, there is no reason why Carleton should not participate," said Farquhar.

—*The Charlatan*, Carleton University, Sept. 21.

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Editorial

OPINIONS

Tories smite anvil of the sick

With typical ambiguity, Mike Harris and his caddy-lads have announced that they are now chopping not merely the promised $6 billion from the provincial budget, but $9 billion.

A neat 150 per cent of the original.

Like the idiot who figures since 40 pounds of pressure in the car tires is good, hell, 60 pounds pressure must just be great.

As crazy as it sounds, this really is the madness in the method. Has there been any thought given to what cuts the economy or the residents or the municipalities can bear, i.e., which spending cuts can be reasonably endured, and what time will be needed to phase them in, and whar plan can be developed for future budget balancing.

Perhaps what has happened is that the little exhilarating rush that comes with making massive cuts has gotten away on Mike, and now he's like the little boy who's having so much fun he won't get off the ferris wheel.

When this gleefulness is added to the Joe-Pesci-glaring-in-the-mirror-proud-of-toughness-in-the-face-of-opposition-effect, things are bent on ruin.

Another two election promises — the one about not cutting health care and the one about resigning if he broke any campaign promise — just ignore those. Health care is scheduled for the block, and old folks may have their drug benefits reduced or ended — a great budget-reducing measure, since these non-producing old people, once dead, will cost us little in way of healthcare.

These health care funding amputations shouldn't really come as a surprise. Did anyone actually believe that it was possible to give a 30 per cent tax rate reduction without chopping health care? Harris is right when he says that the health-care system needs some major restructuring. But this wasn't the tune he was playing during the campaign, perhaps because it doesn't make people jig all the way to the polls.

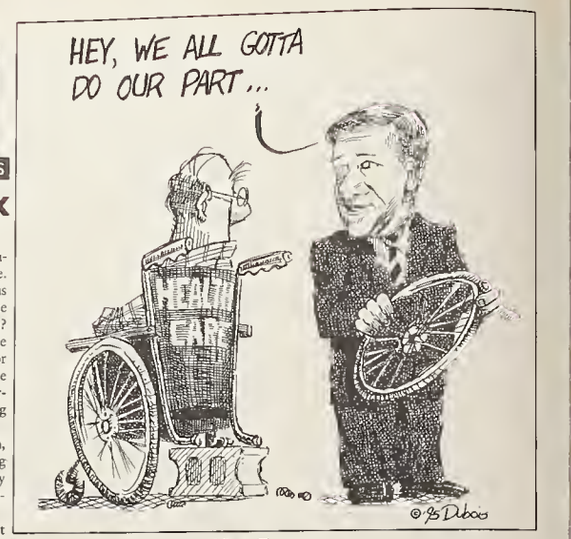
Emulating his buddy Ralph — Klein, that is — Mike is all excited about taking out the big ol' scythe that daddy finally let him use and just mowing down anything that moves.

What this boils down to is no account of where the $9 billion is going to come from. If this amount has been decided *before* the spending cuts are located within the budget, then it may turn into Harris and his buddies taking scorecards and little pencils and scratching programs off as they see fit.

A caucus of almost all white men, like any homogenous group, is bound to make some poor decisions, failing to account for those with different histories. But this particular group seems more stunted than most.

Consider Harris's recent remark, showing his deep understanding of cultural issues and sensitivity to his constituents. He declared the other day, about funding cuts, that "there are no sacred cows."

Maybe for you and your boys, Mike.



— Nick Treanor —

The painted bird was pecked to death

Earlier this month U.S. novelist Gordan Lish was trying to read from his 1993 novel, *Zumzum*, at the Eden Mill's writers' festival. It was sexually explicit stuff, and the audience drove him from the stage with loud rhythmic clapping.

So what's going on here?

It isn't political correctness, and it isn't new.

James Joyce's books burned 60 years ago for the same trespass. And, like those who seized Joyce's books, Lish's booers didn't seem to know or care to know what they were talking about.

Lish wrote the passage while mourning his late wife, having nursed her through eight years of Lou Gehrig's disease. The day was an anniversary of her death.

There was something very interesting going on in what Lish had tried to read, something few in the gathering will now ever be able to witness.

But such is the way we all — each of us — tender our lives. We judge. Quickly, harshly, wrongly, and to our loss.

We must remember — each of us — who we are, how we are: uncertain, tenuous, contingent.

And we must remember this not only about ourselves but about others.

Because we cannot live if we cannot listen.

— A-P Hurd —

Beyond belonging: the incompatibilities of the individual and the community

Perhaps the clearest sign of a well-taken liberal arts education is a fundamental re-questioning of one's beliefs and assumptions, a distillation to whatever a 'true self' may be. Thus the importance of leaving home for this education, since it is through our families that we have membership in many of the most cultural communities (ethnic, religious, or class).

In a recent conversation I wondered about how communities generate a sense of identity for their members, and also how they often ultimately constrain individual identity.

Communities offer a sense of belonging through common values and practices. The identity of members in opposition to some other average or norm creates a basis for friendships within that community.

The values and behaviours of a community are non-negotiable by its members. The instinct to self-preservation of the community means that it cannot give up the very parameters that define it. This is particularly evident in religious communities which are often admonished for not giving up 'outdated traditions.'

One may or may not agree with these traditions, but they are as important as dogmas since they give commonality and structure to the lives of members.

How does free thinking fit into communities? Three cases: Some free thinkers question the fundamental bases of their community, and find them to be inconsistent or irreconcilable with other beliefs that they hold. Some of these free thinkers will try to change the community, others leave or are rejected. A second group of people create satisfying identities as individuals by holding strong beliefs or behaviours which are not incongruent with any of the community's defining constraints. A third group recognizes incongruities in the bases of their community but still values the sense of belonging above the desire to behave freely and publically in some areas.

Sadly, perhaps, the greatest sense of place and belonging seems to come to members of communities with more stringent definitions. For example, people who feel a part of the Islamic or gay or war veteran community typically experience more of a sense of self and self-fulfillment from their allegiance than a member of the middle class or of the sailing club. The more aspects of a life the parameters apply to, the more general the fulfillment and sense of belonging that comes with membership.

Nearly everyone belongs to one or more communities though some remain very peripherally involved.

Since communities provide a framework for living, a basis for interaction, self-definition, and a readily presentable identity, people who do not identify strongly with any community are constantly in a position of self-defining.

To most people leaving a community for the first time, there is an incitement to a thorough re-evaluation of their beliefs in an unconstrained way — an exhausting and scary task. But university provides a convenient forum for this, offering a time with less constrained membership than any other.

Even if a strong sense of belonging is vital to many people, it seems a pity to squander precious years of freedom to try new ideas on for size. You won't regret finding out who you are.

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LETTERS

MORE HALF AND HALF

THE EDITOR,

I am writing to correct a possible misinterpretation of the new Alma Mater Society gender parity policy brought to light by Robert Leckey, and to address some of his other concerns. (Letter Sept. 22, "Parity Policy Pitiful")

The first line of *The Journal*'s Sept. 19 article "AMS Assembly revamps gender parity policy" reads: "The highest student government body has amended its constitution to ensure what it thinks is a fair mix of men and women on all its committees."

This may be misleading, as a major tenet of the new policy is that there will be no gender requirements for AMS committees, only Assembly committees. The previous policy requiring at least 50 per cent women on all AMS committees was neither practical nor practised in an environment of voluntarism.

I was last year's chair of the AMS Model Parliament committee, which included a majority of men. With any fewer volunteers on the committee, we would not have been able to pull the event off. The previous gender parity policy, in principle, would have required us to prevent those men interested in volunteering from doing so. I believe that the elimination of gender parity as it applies to volunteering is a positive step.

Mr. Leckey asserted in his letter that AMS Assembly is not an appropriate forum for addressing concerns of discrimination, and that specific cases of discrimination should be brought to some other body at Queen's. To deal with the second suggestion, I am unaware of any body at Queen's with jurisdiction over AMS Assembly which would be able to overturn the selection of committee members by elected representatives if discrimination is proven.

In regard to the first suggestion, AMS Assembly has been home to some of the most heated and important debates at Queen's, on such issues as abortion, South African divestment and racism. As anyone who attended would attest, the Assembly's debate on gender parity was well-debated, thought-provoking, and intelligent. In the end, the students' elected representatives made a decision they felt reflected the wishes of constituents. While it is always the prerogative of any student to disagree with the decision of Assembly, in the democratic society we try and propagate this seems like the best way for any decision to be made.

JONATHAN SHELL
ARTS '97
MEDIA SERVICES DIRECTOR, AMS

ASUS REFLECTS ON REFLECTING DIVERSITY

THE EDITOR,

Thank you to Julia Lipinska for pointing out the exclusive nature of the Artsci Formal Committee advertisement which appeared in recent issues of *The Journal* and *Golden Words*.

While our intention was not to promote heterosexism, Ms. Lipinska makes a valid point that the ad may have had that effect.

We apologize and we hope that all Queen's students will find that future ASUS advertisements will better reflect the diversity of our community.

LISA TALBOT
MELANIE MELNYK
ASUS EXECUTIVE

A SOBER LOOK AT REAL PROBLEM WITH AD

THE EDITOR,

re: The banned tripub ad (the *What's Next*)

Over the past couple of days, I have been following this debate with interest but also with a sense of frustration. While the issues raised in the past two letters are pertinent, I believe a serious factor has been grossly ignored.

Did anyone stop to consider that perhaps the ad was pulled because it linked alcohol with sex (whether gay, lesbian, or heterosexual, I don't think it would have mattered), a message that has no business being promoted at Queen's.

Consistently, studies have shown that there is a correlation between sexual assault and alcohol consumption. Under the influence:

1)The attacker misconstrues the cues of the victim, (they want it);

2)The victims are unable to pick up on cues which suggest the likelihood of assault;

3)The victim's sense of responsibility because of their alcohol consumption increases (they see it as their fault), and so on.

So, in the midst of this debate, let's not forget these facts as well.

ANNE SZKUDLAREK
ARTS '96

STUDENT LOANS DO NOT BELONG TO YOU

THE EDITOR,

I had to respond to a recent poster that has graced Queen's campus. It is the poster that states, "How to spend your student loan," and has pictures of a condom, a pizza, a CD and the Volkswagen symbol. While this poster is amusing at first glance because most students feel it is representative of everyday issues (sex, food, music), I vehemently object to the "joke" that loans are spent on everything but school. The attitude this poster presents demonstrates the exact reason our governmeht has found it necessary to revamp the student loan system in Canada and Ontario.

I'm not on OSAP, and I know I'm lucky. I will not have a $40,000 debr at the end of my university career. However, I can't afford to buy a stereo or a car. People who gleefully announce their use of OSAP for luxury items such as these infuriate me. My parents feel they have enough of their income removed in taxes — I'm sure they don't want to pay for a stranger's CDs. Student loans have been taken too lackadaisically. The high number of student loan defaults is the reason the government can no longer afford to guarantee loans to the banks.

I realize it is one's right to spend his or her money as she or he sees fit. However, OSAP is not your own money; it is society's investment in your future. This investment is squandered when CDs or a car or whatever is bought with money when "OSAP fucked up and gave me an extra $800." OSAP is nor perfect — your neighbour may not have received sufficient OSAP this year — so have some respect! I'm not suggesting you go around knocking on doors offering your $800 to your neighbours. But why not put it in the bank so that you can start a downpayment that may help you NOT default on your loan? As well, the aforementioned poster trivializes the efforts of people on OSAP who work their butts off and may sacrifice throughout their time at school in order to pay for their loan. Casual attitudes to student loans (as this poster advocates) in the past are part of the reason our tuition is rising, and present casual attitudes will hinder future funding for universities.

I'm not asking that people on OSAP be on-their-hands-and-knees-licking-the-pavement grateful, because everyone has a right to education. What I do ask is that they be responsible.....and maybe throw that poster in the recycling bin.

JENNIFER L SISK
CON.ED '96
CESA REP TO AMS
GOVERNMENT ISSUES COMMITTEE

talking HEADS

Who's unauthorized biography would you write/read?



"Salman Rushdie... To find out his address and collect the ransom."
TAMER HIGAZ, ARTS '95



"Senator Packwood... for obvious reasons."
ANNA FOORD, ARTS '98
JORDANA NOVAK, ARTS '98



"I didn't know Queen's Engineers could read."
LAWRENCE KUO, SCI '96



"The principal of Queen's. Who? Where? Why?"
WARREN BALL, LIFE SCI '96

PHOTOS BY DAVE BAGOSY

Merv and Carter

by Adam Pasquella



PROPOSAL TO PUBLISH STUDENT EVALUATIONS HAS EVERYBODY TALKING

Three views on Tuesday's news

THE EDITOR,

Re: "AMS proposes anti-calendar" Sept. 26.

The publication of course evaluations is a complex issue, and one which might require some further explanation.

The article discusses a proposal which the AMS is making to the faculty societies regarding publication of course evaluations. Essentially what the proposal includes is a coordinated effort between all willing faculty societies to publish their course evaluations in a single book. Resources within the current AMS structure, such as the *Who's Where/What's Next* and basic start-up funding, could be used by the faculty societies as a means of publishing.

The proposal only exists as a concept. The actual decision to publish is up to the individual faculty societies, and any joint project with the AMS is contingent on their approval. No faculty society must publish evaluations, or publish them in conjunction with AMS resources.

Furthermore, the work necessary to achieving publication would primarily rest with the faculty societies. In many cases, the faculty societies must gain permission from specific departments or administrations in order to pursue publication. The AMS's role in this, if any, is to facilitate the use of resources and to offer funding. I have done research into this issue and could offer information to the faculty societies for their use, but any final decisions on this issue reside in ASUS, EngSoc, ComSoc, the Rehab Society, NSS, CESA, PHESA, etc.

I understand and appreciate that concern exists among some faculty societies regarding the intentions of the AMS toward aiding in publication. I would like to reiterate, however, that the AMS's role in publication, and its only role, is to aid and facilitate.

ANDREW BOGGS,
ACADEMIC AFFAIRS COMMISSIONER
AMS

THE EDITOR,

As representatives of the faculty societies, we would like to respond to the Sept. 26 "AMS proposes anti-calendar."

The publication of course evaluations is an issue to which the faculty societies are committed and one which we take very seriously. We feel that published evaluations are valuable in that they will allow students to make informed and responsible course selections based on the focus of course material, workload and teaching quality. We also believe that through the evaluation process, we may promote excellence in teaching by recognizing effective instructors. Given our philosophy toward evaluations, we were disappointed by the tone with which the publication was described in the article. By focusing on 'bad professors' and by describing an 'Anti-Calendar', it appears as though Andrew Boggs promotes the idea that publication is a subversive activity which must be played out on a battlefield between faculty/administration and students.

This antagonistic approach undermines the years of work and relationship building which the faculty societies have committed to the course evaluation process. Since faculty societies representatives sit on the legislative bodies which govern the process of course evaluations, it has been our responsibility to work *with* faculty members and the administration to accomplish the goal of publication. Mr. Boggs did no service to the realization of this goal of publication by speaking for us using an approach which jeopardizes the relationships we have built, as well as the gains we have made.

At a recent meeting of Academic Caucus, all faculty society representatives and Mr. Boggs himself affirmed that the direction and leadership of the publication process must rest with the faculty societies. The role of the AMS in this process was agreed to be one of facilitation.

Therefore, we were both surprised and offended when we read that Mr. Boggs was announcing a publication proposal which we had no part in developing, discussing or approving. While Mr. Boggs continues to affirm that his role is only one of facilitation, he transgressed that role when discussing with *The Journal* a proposal which he had not yet shared with the faculty societies.

We appreciate Mr. Boggs' facilitation as the Faculty Societies develop a proposal for publication.

LISA TALBOT, STEPHANIE ROBINSON
ASUS
GREG FRANKSON, ADRIAN CAO
CESA
STEVE GOLDBACH, MICHELLE DUNSTAN
COMSOC
MIKE CORCORAN, ITAY WAND
ENGSOC
JULIE SCHMIDT, AMY SHAKESPEARE
NURSING SOCIETY
LEILA MYERS, BRAD BELANGER, JULIA PLUMLEY
PHESA

THE EDITOR,

This letter responds to the Sept. 26 front page article, "AMS proposes anti-calendar," which was about the publication of student evaluations. We were members of the committee that put together Arts and Science course evaluations online in April. Last year our goals for publication were clear. This committee, working with the former ASUS President Mr. Andrew Boggs, agreed upon the following aims: to increase the level of teaching quality on campus through the publication of evaluations, to create a strong base for publication within ASUS, and to foster a positive relationship for publication with the Arts and Science faculty and the administration. This included avoiding value-loaded terms such as Anti-calendar. The latter two goals are currently being overlooked and forgotten by the AMS Academics Commission.

In April, for the first time since the early 1970s, Arts and Science course evaluations were made available to students. This accomplishment wasn't without its challenges, but success came from cooperation with the faculty. More than anything, last year we realized that leaps and bounds must be made within each faculty society before any collective effort can be made. It was assumed that this was understood by those involved with the project.

Let's move forward from this instead of creating new obstacles. We should remember the reasons for publishing evaluations. Faculty societies: if you're interested in finding out how to get it done, build a strong basis within your society for publication by working with your faculty, and look to the work that has already been done. THIS is how publication will succeed.

LAURA THORSELL
ASUS DSC CHAIR 1994-1995
LAURA COOK
ASUS DSC CHAIR 1995-1996

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit all submissions.

DIALECTS

variations of voice found within human language communities

Bike helmet law taking effect Sunday is not idiocy

BY BRIAN DINGLE

Reading Christopher Shulgan's piece "Ontario's crazy, all-ages, all-times, all-idiocy helmet law," I realized that an understanding of an issue is not a prerequisite of contemporary journalism.

I have worked at the Trauma Prevention Council of the Hamilton General Hospital, the Central West regional trauma centre. Involved with many anti-trauma initiatives, and spending time in the emergency and intensive care wards, I can attest to the horrible repercussions of trauma on family, friends and individuals and of the tremendous financial costs of rehabilitation or death. The only all-ages all-times all-idiots are those who don't wear helmets.

Shulgan makes several claims which are largely unfounded. For example, a sweeping generalization that mandatory helmet use leads to fewer bicyclists. No other factors are cited as causing people not to ride their bikes. What about concerns such as traffic congestion and perceived risks?

Moreover, is there even such a trend to be identified? Based on this assumption, Shulgan concludes that his forecasted decrease in bicycle usage will harm the environment. Can this statement be made with any certainty? Have Canadians been using their bicycles more and will an increase in bicycle use lead to any appreciable environmental improvements? These links are too simply reduced to "good environmental news" in his article.

Lastly, has Shulgan recently priced helmets? Mine may have cost over $100, but many injury prevention organizations offer a range of helmets at discounted prices starting at about $20 for all ages. That's cheaper than the fine. A mandatory helmet law does not infringe personal freedom. In the same way I choose to put on my seat belt, as required by law, I might add, I am sure that the government of Ontario is not coercing me to act in a way which violates my fundamental rights as a citizen of Canada. Anyone can go to the Health Sciences library to investigate the continually increasing costs of the Canadian health care system, and then see if a dollar or two to subsidize helmets, for those unable to afford them, could be found. Indeed, socialized medicine, a system which is in serious financial peril, is more fundamental to a Canadian identity — whatever that may be — than the right to injure oneself at the expense of the collective. The money invested in the treatment of victims of trauma would far exceed the costs of preventative measures such as education and enforcement.

And if helmets infringe my personal freedoms, do airbags, soon to be mandatory in all U.S. automobiles, infringe my right not to be engulfed by a bag full of gas during a collision, and do daytime running lights violate my right to save electricity?

As a member of the Hamilton-Wentworth Bicycle Safety Project, I tried to help people become more aware of the realities of helmet usage and the incidence of trauma in recreational activities.

Perhaps those still unaware are suffering from the mindset that "it can't happen to me." Or perhaps they have already hit their heads...

BRIAN DINGLE IS A FULL-TIME MOUNTAIN BIKER AND AN OCCASIONAL MASTER OF INDUSTRIAL RELATIONS '96

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take patt. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and a comprehensive contributor package.

Québec

Watch here for commentary on Quebec separatism as we approach the October 30th referendum. Brief submissions welcome for consideration. Phone for details.

SPORTS

SIDELINES

FIELD HOCKEY TAKES TRENT 3-0

The women's field hockey team trekked to Trent on Wednesday and came home with a 3-0 win. Goals were scored by Fiona Duthi, Pam Fritz and Usha Kakaria on a penalty stroke.

Head coacb Beverly Rankin was particularly impressed with the play of Duthi.

"As a rookie sbe is a really dynamic player moving up and down the wing," said Rankin.

FRONTENACS TO BID FOR 1996 MEMORIAL CUP

Wren Blair, the managing partner of the Kingston Frontenacs, announced Wednesday that they will bid for 1996 Memorial Cup.

Under a new format the top two teams in each of the three divisions of the OHL will be allowed to bid for the game. Along with a top-two finish, the host team will also have to guarntee the league $500,00 financial backing..

ON DECK

TOMORROW

HOME:

LACROSSE: Men vs Toronto @ Kingston Field 1 p.m.
SWIMMING: Men and Women vs Ottawa @ Jock Harty Pool T.B.A
TENNIS: Men vs Western and Ottawa @ West Campus 9 a.m.

AWAY:

FOOTBALL @ Bishop's 1p.m. (CFRC 101.9)
FIELD HOCKEY vs Waterloo @ Lamport 10 a.m.
ROWING: Men and Women @ Trent
RUGBY: Men @ Guelph 1 p.m.
Women @ Toronto
TENNIS: Women @ Laurier
WATER POLO: Men @ Ottawa
VOLLEYBALL: Women @ St.John Fisher Invitational

SUNDAY

HOME:

INTRAMURALS: FROSH TRICOLOUR GAMES

AWAY:

FIELD HOCKEY: Women vs York and Western @ Lamport
VOLLEYBALL: Women vs Rochster (Exhibition)
SOCCER: Men and Women @ York 1 p.m.
GOLF: Men @ Windsor
HOCKEY: Men @ Concordia

Scoring in the net and over it

BY JOURNAL STAFF

Female

The allied forces of the women's tennis team seem to have a British tennis ace in this week's Athlete of the Week. Jemima Morris, who hails from London England, is undefeated so far in the season, and has led and inspired her team with stellar play. Against McMaster University on Saturday, she chalked up two in the win column with a singles victory: 6-2, 7-5, and a doubles victory: 6-4, and 6-4.



Tennis ace Jemima Morris
PHOTO BY JANE FORSYTH

Having started playing tennis at age 13, Morris gained valuable experience through the county and regional tennis circuit. This has translated into a pre-season tournament victory this season and could be the key ingredient on a rookie laden team.

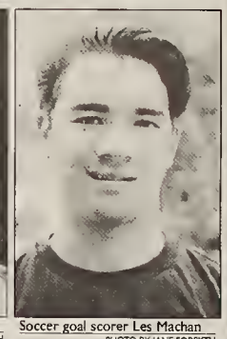
Morris has completed a sports science undergraduate degree at the University of Loughborough in England and will be sticking around Queen's for at least one more year to complete her masters in sports psychology.

Morris has had some difficulties with the language gap, i.e., sidelines versus tramlines, but little problem in picking up on the key facets of Canadian life: "the Canadian tax is one of the most aggravating things I've encountered so far," said Morris.

Male

Les Machan has won this week's male Athlete of the Week honours. The third-year Psychology student was instrumental in Sunday's win over York with his two-goal effort. Currently in his second-year on the team, the midfielder played his high school soccer in Montreal at Lower Canada College.

Machan's talents do not rest soley in his feet though as he is an avid golfer as well who sports a 10 handicap. After playing golf all summer, Machan's largest thrill was walking the course with PGA golfer Fred Couples at the Patric Roy classic in his hometown of Montreal.



Soccer goal scorer Les Machan
PHOTO BY JANE FORSYTH

"It was amazing walking with Couples and being right beside him," said Machan. "He's a really great guy."

His summer wasn't all play and no work though as he worked in his father's investemnt company. Machan hopes to follow in his father's footsteps and is aiming for a career as a financial broker.

When asked to look into the crystal ball and predict the future of the soccer team the Sleeman's Cream Ale drinker was optimistic: "I see us going really far."

Women's rugby

BY CRAIG STEWART

Last weekend the women's rugby team tackled McGill University in OWIAA league play. Offence was scarce but the Gaels produced just enough to take the victory.

Queen's scored five minutes into the game when Linda Burkholder recovered a fumbled kick inside McGill's endzone to score the first and only try. Sarita Kennedy converted the try to give the Gaels a 7-0 lead.

Led by strong games from Liz Bryan and Sherria Sparling, Queen's dominated in all aspects of the game to preserve the 7-0 victory.

The second team had similar results against their McGill counterparts, taking a 13-0 victory. Early in the game Jen Holt kicked a penalty to put Queen's ahead 3-0. This was followed shortly by the first of two tries by rookie winger Yael Moussadji.

The forwards overpowered McGill during the second half. This allowed for a clean ball to fly-half Holt who was able to set up for her second try.

Again Queen's shut-out McGill, this time by a 13-0 score.

Wanna' break the rules? Go to Suntan U

The NCAA has a checkered history with rules violations — not the CIAU

from the bleachers

The National Collegiate Athletic Association has the Rose Bowl, proposition 48 and the University of Miami. The Canadian Interuniversity Athletic Union has the Vanier Cup, "Question 3.D" and Queen's University.

What? Queen's University? Canada's most exclusive university, whose academic standards are the highest in the country, is being mentioned in the same breath as Suntan U?

Believe it or not Gaels fans, our team broke the rules, albeit unknowingly, on its way to victory. The use of an athlete who did not "successfully complete three or more full university credits in the last calendar year" is forbidden in the CIAU. Queen's, upon recognition of their mistake, promptly conducted an internal inquiry and proactively declared to the OQIFC that the player was ineligible.

This never would have happened at Miami, home of the pay-for-play Hurricanes who have won four national championships in the last 14 years. And for this reason alone, we should be proud to be Queen's students.

Coach Bob Howes and Men's Interuniversity coordinator Bill Sparrow should be applauded for their decision to inform the OQIFC of their findings. The infraction was relatively minor and insignificant, but the foundation on which this school is laid is based on academic principles and integrity. As far as the rulebook goes, Queen's cheated and is paying the ultimate price — a forfeited game and the loss of two points in the OQIFC standings.

There are certainly Gaels fans who are not in favour of Howes' and Sparrow's decision. However, they must be reminded of the domino effect of even the slightest of infractions. If Queen's were to get away with an innocent and harmless violation such as the one imposed, a school with significantly lower academic standards such as, oh, let's say Western, could get away with murder.

The CIAU prides itself on not being the NCAA. Canadian student-athletes represent the producer-culture values which amateur athletics are supposed to be all about. The NCAA has essentially become another professional league, despite the fact that players aren't officially paid. The NCAA's reluctance to remain "amateur" has resulted in stories like the University of Miami which placed its academic reputation in jeopardy in the name of championships and television money.

The Gaels football players naturally suffered a setback. Their upset of the previously ranked Concordia Stingers was supposed to be a building block to the ever-elusive playoffs. They could have used the forfeit as an excuse to fumble their way through another hopeless season. However, they proved to the rest of the league how much character and fortitude Queen's is made of by demolishing Carleton just a few days after the forfeit was announced. This is the essence of amateur athletics.

Queen's has always been an innovator in academics as well as athletics. By making the decision to report the error, Queen's has once again proven itself a leader. If success in Canadian athletics is determined by honest participation, Queen's is a perrenial champ.

In the innocent world of the CIAU, the honest teams eventually succeed. They might lead in the standings, or they might lead by example. Either way, the school comes out with its morals intact.

Oh, by the way, if you're a fan of teams that like to bend the rules, Miami lost to Virginia Tech last weekend to run their record to 1-2. Looks like Hurricane players will get plenty of tanning hours come bowl season.

JEFF KALIL DOESN'T LIKE MIAMI.

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Gaels steamroll in second half

BY JAMISON STEEVE

The men's varsity soccer team may want to subject themselves for psychiatric evaluation after Sunday's 4-2 victory over the visiting York Yeoman. The Golden Gaels showed a dual personality in their fourth outing of the season, as a lethargic first half was overshadowed by an electric second half.

Coming off a tough loss to Toronto on Saturday, the Gaels opened the game tentatively. York played with more tenacity and aggressiveness in the opening minutes and several good scoring opportunities. The Gaels were held together by their formidable back five.

The workhorse of the group, Brendan Johnson, repeatedly won the ball in the air and maintained a high energy level throughout the game. While a scrappy defensive effort was being put together at one end of the field, the offence had only glimpses of life.

The best opportunity came when Kenny Butler narrowly missed with a well placed volley. While Queen's missed their chances, York continued to put the pressure on and eventually capitalized late in the first half on a beautiful goal that sent the Gaels to the locker room down by one.

However, the team that left the field at the end of the first was nowhere to be seen in the second. A revitalized Queen's team dominated the Yeoman

Men's soccer

from the blow of the whistle. After several unsuccessful build-ups, the Gaels were finally rewarded after an incredible run by forward Dan Cheney.

In an effort that was indicative of the Gaels second half play, Cheney raced down the left wing in a one and one battle with a York defender. The Queen's forward out hustled and out muscled the bewildered opponent until Cheney was taken down inside the 18 yard box. On the resulting penalty shot, fullback Nick Thomas calmly knotted the score at one apiece.

Momentum had clearly shifted and the Gaels gained the lead only moments later. Halfback Les Machan got on the end of a Lionel Neeves cross and put it past the York keeper for the second Queen's goal. Ten minutes later, Machan and Neeves teamed up again for the team's third goal. Neeves swung another beautiful cross in front of the York goal mouth, causing havoc for the Yeomen defensive corps. Out of a pack of enemy markers rose Machan and neatly deposited his second goal of the game.

"It was a good cross," said Machan, "and I just got above all the defenders and volleyed the ball in."

York, to their credit, did not give up in the face of the offensive tidal wave that had come crashing down on them. The Yeomen continued to attack and, after some sloppy Queen's tackling inside the eighteen, scored on a penalty shot to knock the Queen's lead back to one. However, Queen's played confidently with their slim 3-2 lead and refused to retract in to a defensive shell.

Substitute Mario Saric dashed all of York's hopes with a late marker to complete a 4-2 victory.

With the win, the men's soccer team improved their record to 2-1-1 and continue to improve. If the Gaels can stretch the effort they exerted in the final 45 minutes over an entire game, Queen's fans can look forward to exciting play and positive results in the future.

OUAA SOCCER STANDINGS

EAST	G	W	L	T	F	A	P
Laurentian	4	3	1	0	8	2	9
Carleton	4	3	1	0	7	3	9
Queen's	4	2	1	1	8	5	7
Toronto	2	1	0	1	3	2	4
York	3	1	2	0	4	6	3

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Wednesdays the original Pub Slam — CHECK OUT THE ORINGINAL WEDNESDAY PUB SLAM - FOOD SPECIALS - BEVERAGE SPECIALS - PRIZES ALL NIGHT
Thursdays CocaMania light nite
Friday 97.5 CHZ FM Kingston's Rock'n'Roll Authority — COME ON DOWN FOR THE FREE PIG ROAST EVERY FRIDAY — SLAM TO WIN ROLLER BLADES! ALL MONTH LONG
Saturday The Party Goes On...
Sunday BIG SCREEN FOOTBALL

the Cocamo
178 Ontario Street 544-6885

Bishops' inside line

The low-down from Lennoxville

LENNOXVILLE-The Bishop's Gaiters enter Saturday's homecoming game against the Queens Golden Gaels in search of a win. The Gaiters, who sport a 1-2 record so far in this 1995 football season, lost a 34-28 heartbreaker last week against the University of Ottawa Gee-Gees on a last-second touchdown.

Previously, on the winning play, the Gaiters had elected to run the ball on third-and-inches from their own 37 yard line and had been stuffed for a loss. The Gee-Gees got the ball, and punted for a single but the ball was bobbled into the endzone by the BU returnman, where it was pounced upon for the winning score by an Ottawa player. Predictably, head coach Ian Breck has come under considerable second-guessing from team fans and media sources for his atypical third down gamble, instead of simply punting the ball away.

The Bishop's offence is led by fifth-year senior quarterback Trevor Lovig. Lovig, a smart pivot who excells at reading defences, has been remarkably accurate with his passing so far this season (62-of-110, 56 percent) for 829 yards and five touchdowns.

Lovig's two favorite receivers are undersized slotback Nigel McGilvery (15 receptions, 304 yards, 2 touchdowns) and flanker Dave Butler (20 receptions, 261 yards, 2 touchdowns).

Rushing duties are split between two-sport star Shane Thompson (who also plays point guard on the Gaiter basketball team) and Academic All-Canadian Michel Morin. Thompson has 39 carries for 198 yards and his 5.1 avg/carry is made all the more impressive by the fact that his longest run from scrimmage this season has been only 21 yards, while Morin, who has been hampered by a sore hamstring, has picked up 93 yards of real estate on 11 tries.

Bishop's has an offensive line that is in transition, with veteran offensive guard Mike Crichton, tackle Dave Eilers and center Mark Ford mixing in their experience with youngsters Scott Westlake and Paul Darveau. The Gaiters rotate players in quite frequently on their offensive line to make up for a lack of size on the part of their starting five.

The Gaiter defence is led by All-Conference inside linebacker Francis Bellefroid (36 tackles including three TFLs, two sacks) and All-Canadian cornerback Troy Russell, who blankets opponents leading receivers on a weekly basis.

Bishop's defensive line was decimated by graduation, including the loss of J.P.Metras Award winner (Most Outstanding Lineman in the CIAU) Paul Connery. Veterans DE Eric Jodoin and DT John Milne anchor the Gaiter front line.

Joining Bellefroid at ILB is tackling machine Jimmy Georgitsos (20 tackles, 2 sacks, 1 TFL), a three-year starter at the position. Outside linebacker/rush end is patrolled by emerging sophomore Hugh Irwin, Peter MacPhie and Chris Horner.

As well as featuring Russell, the Gaiter secondary features Matt Legge, a holdover from the outstanding Bishop's teams in the early 90s. Rookie DB Karl Villeneuve is second on the team in tackles (25) which says a lot for the on-field presence he has added. Cornerback Sammie Brennan has two interceptions, while second-year Junior Sirivar is showing that when given the chance to play, he is capable of great things.

JEREMY KEYES IS THE SPORTS EDITOR OF BISHOP'S *THE CAMPUS*.



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Friday, 29, 1995
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to add Fall half couses and Fall-Winter full courses
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Men's lacrosse off to blazing 3-0 start

BY CORWIN CAMBRAY

The men's lacrosse team had a successful road trip on the weekend, convincingly defeating Laurier and University of Toronto.

On Saturday the Gaels dumped the Golden Hawks 7-6 during Laurier's homecoming celebrations, sending alumni away with a bitter taste in their mouths.

The Gaels strong defensive unit, led by the rock-solid goaltending of Cory Fearon, stymied the high-powered Hawks attack, forcing them to be the defender rather than the aggressor.

Lacrosse

"Although we came up with the win, I don't think that we played up to our full potential," said defender Brent Williams. "Mentally we were not fully prepared and it showed in our sloppy play."

The Gaels continued their winning ways by crushing the Varsity Blues 18-8 on Sunday. The Blues never had a chance as the Gaels overpowered them in both ends of the field right from the start of the game. Offensively the team was led by the scoring touch of attacker Shawn Murphy, who netted five goals and five assists.

"The team came together both offensively and defensively," said Murphy. "The younger guys really stepped up and played like veterans." Also scoring for the Gaels were Jeff Wills and Neil Boone with three each. Trevor Najbor and Kevin Lunnie tallied two apiece.

This year's squad, under the capable leadership of Marc Gillotte and Simon Bavers, are off to their best start in years. In the season opener, the Gaels showed they had something special when they slaughtered powerhouse Brock Badgers 7-1. The Badgers were victimized by the Gaels' speed and their 'in your face defense'.

"We are building off that game, not only for the rest of the season, but especialy for the play-offs," said Murphy.

The Gaels will need to take a crash course in experience because this year's team consists of nine rookies who are all getting accustomed to the rough play of interuniversity field lacrosse.

Tomorrow the men will try to remain undefeated in their first home game. U of T is looking to make up for the clobbering they suffered last week at the hands of the Gaels. The key for the Gaels will be their defense which has been solid so far. If the defense can keep the ball in the offensive zone then look for another 'net feast' by the attackers and midfielders.

The game is on Saturday at 1:00 p.m. at Kingston field.

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OUAA STANDINGS

RUGBY

DIV. 1	G	W	L	T	F	A	P
Queen's	2	2	0	0	93	22	4
Western	2	2	0	0	51	18	4
McMaster	2	1	1	0	33	42	2
York	2	1	1	0	25	90	2
Waterloo	2	0	2	0	23	36	0
Guelph	2	0	2	0	18	35	0

DIV. II	G	W	L	T	F	A	P
Carleton	2	2	0	0	50	21	4
Brock	2	1	1	0	50	21	2
RMC	2	1	1	0	49	23	2
Laurier	2	1	1	0	22	27	2
Toronto	2	1	1	0	18	35	2
Trent	2	0	2	0	6	68	0

FOOTBALL

	G	W	L	T	F	A	P
Western	3	3	0	0	125	42	6
Laurier	3	3	0	0	98	26	6
McMaster	3	2	1	0	46	83	4
Windsor	3	1	2	0	58	61	2
Waterloo	3	1	2	0	72	80	2
Toronto	3	1	2	0	62	90	2
York	3	1	2	0	41	96	2
Guelph	3	0	3	0	46	70	0

TENNIS

TEAM	WEEK 2	PTS
York	10-4	38
Western	7-7	38
Queen's	6-1	30
Toronto	5-9	22
Ottawa	9-5	20
Waterloo	8-6	20
Brock	4-10	16
McMaster	1-6	12

OWIAA STANDINGS

SOCCER

EAST	G	W	L	T	F	A	P
Queen's	4	3	0	1	8	0	7
Ottawa	4	2	0	2	12	2	6
Carleton	3	1	1	1	2	2	3
York	3	1	1	1	5	6	3
Toronto	3	0	1	2	3	5	2
Trent	3	0	1	2	1	7	2

FIELD HOCKEY

	G	W	L	T	F	A	P
Toronto	5	5	0	0	24	1	10
Waterloo	6	5	0	1	15	1	11
York	4	3	0	1	11	1	7
Queen's	6	3	2	1	15	10	7
Guelph	4	2	1	1	7	3	5
Western	6	2	3	1	6	12	5
McGill	5	1	3	1	5	6	3
Carleton	5	0	5	0	1	22	1
Trent	7	0	6	0	0	28	0

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ARTS & ENTERTAINMENT

Canadian band Ursula takes flight

The Journal interviews drummer Randy Curnew

BY GENEVIEVE COOPER

Ursula came to fruition almost a year ago. The band has since released a CD entitled *Happy to be Outraged* and is currently planning a video. This past spring they toured nationwide in support of The Odds. This gave them the chance to gauge people's first reactions to the band, and the outlook is good. Many will be familiar with Andrew Cash, who is a veteran with three albums to his name and has played the Cocamo and AJ's in recent years. Cash, as vocalist/guitarist of Ursula, is now backed by Jason Collett on bass, Kevin Fox on guitar, and Randy Curnew on drums. The latter two hail from the East Coast. I had the opportunity to speak to Curnew about his band in anticipation of their Kingston show this weekend.

When asked the cliched question about the origin of the band name, Curnew was enthusiastic about the fluidity of the name's meaning.

"It was actually just a name, you know, out of a bunch of names ... apparently there is a constellation of stars, there's also an Ursula butterfly, it's an African butterfly. There's a whole bunch of different meanings that people keep coming up and asking 'is that why you named the band?' It's whatever you want to make of it ... it's the same way I guess for people to interpret songs that a band does, it's neat to hear everyone's take on it."



Curnew continued, expanding on the reasoning behind the name change: "It breaks ties with the past, not that we want to totally remove ourselves from Andrew's past, but I mean it just gives people ... more of an open mind when they come to the show, like people for the first time checking the band out you know they don't go oh that's the guy that sang "Time and Place" or, you know, "Boomtown"... They're seeing it through, I guess, fresh eyes and so you get their initial reaction."

Thus if you are hoping for a carbon copy of Andrew Cash and the Ambassadors you will be disappointed as Ursula is a move in a slightly different direction. Although Cash's pop sound is not totally gone, *Happy to be Outraged* is definitely more rock/punk oriented than Cash's first two albums. According to Curnew the band is getting back to each of their roots which include "70s-80s sort of punk rock, Elvis Costello, [and] The Jam," among others.

In terms of Ursula's lyrics, Cash's act may not be as blatant a diatribe as it once was. Yet Curnew maintained that a political element will always be in Cash's lyrics.

"Some of the songs are going to be political because you know that's the way he sees the world ... and how many love songs can you write?"

On the differences between Cash's past work with the Ambassadors and Ursula, Curnew speculates, "I think if anything, we may be taking Andrew a little in a different direction ... I think Andrew is much happier right now musically than he has ever been, because he feels it is a band. I am not taking anything away from that band [the Ambassadors], you know, they-

Please see **Fun fur** on page 14



Four men and a fun fur: Ursula hits Kingston tonight at the Toucan

You'll find Music in Your Eyes, but also in your ears

Music festival offers a welcome remedy for the October blahs

BY FIONA VANCE

October in Kingston tends to be a miserable month, but October 1995 will not be as miserable as others have been, thanks to Kingston's own artistic verve. From Oct. 1 to 22 the Edward Day Gallery will be hosting the "Music in Your Eyes" festival, a brand-new fundraiser and pilot project featuring an intriguing combination of music and visual art.

The idea for this innovative festival originated when Mary Sue Rankin, director of the Edward Day Gallery, had a philosophical discussion with a British painter on the expression of musical ideas through visual art. Soon, the Kingston Symphony Association got wind of this concept, and "Music in Your Eyes" was off to a roaring start.

As Suzanne Pasternak, coordinator of the festival, points out, this festival presents an "eclectic mix of music" in an intimate art gallery setting to produce a new vision of multimedia art. The festival opens with a gala on Sunday evening, featuring the unusual juxtaposition of renowned Kingston pianist Jorge Suarez with the presentation of the comedic *I Don't Know Much About Art But I Know What I Like* by the Frontenac County Teachers Children's Theatre Company.

On Oct. 7 there is a fiddle workshop with Carolyn Stewart and champion step-dancer Janice Lambert which promises to be entertaining and enjoyable. Well-known singers Ian Tamblyn and Georgette Fry will appear on separate evenings to vary the musical genre. In addition to all this, many other events will occur in the first three weeks of October, including performances by classical, jazz, and folk musicians, and appearances by various Queen's students.

The purpose of "Music in Your Eyes" is partly to raise much-needed funds for the Kingston Symphony and the Edward Day Gallery, but is also to increase the awareness of the arts in all age groups. The idea of combining different art forms "is a great opportunity for the arts community in Kingston and Queen's University to really come together," said Stacey Ann Manton, liaison between the Queen's School of Music and the Kingston Symphony Association. Manton added that she sees the festival starting a new trend in arts events, especially with the mixing of artistic media.



Festival performers Cynthia Szabo and Wolf Tormann

Pasternak described this unique venture as a kind of "outreach program." The Kingston Symphony, usually distant and untouchable on the stage of the Grand Theatre, now has a chance to appear in a refreshing new venue. The Edward Day Gallery allows more communication between performer and audience. People can just "walk up to [the musicians], watch them drink a glass of wine," Pasternak remarked enthusiastically. The small rooms and wooden floors of the airy gallery create beautiful acoustics for music of all kinds.

The 50 artists participating in the festival make up an illustrious group of both Kingston and international artists. Among the showings is Ukrainian Oleg Koulikov, who

Please see **Open your eyes** on page 14

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Fun fur

Continued from page 13

were a bunch of great players, and I happened to see Andrew play, actually, with that band years ago ... but I guess partially it was Andrew as well ... I think he was, you know, sort of being pulled into the old big record company scheme of things ... He had one more album to do for Island records and he opted out of that."

For now, the band is enjoying the hands-on, grass roots feeling of being independent. Curnew offers the explanation that "it is a great way to get to know people, like what they call ma and pa stores, I think, in the industry, for your little record stores." Distributing their album, Curnew and Fox enjoy the aspect of getting to meet the people that are actually selling their product. However, Curnew did add that Ursula wouldn't turn down the right record deal if it were offered to them.

Ursula's press kit seems to be tongue-in-cheek, giving the impression that they find rock media a drag or at least do not try to take themselves too seriously. I asked Curnew about this and he expressed an honest love of music saying, "It's all part of it ... you try to promote yourself through any medium you can because ultimately in the end what you want to do is to make more music."

When probed about his influences in the broader art world, Curnew claimed that all the arts have affected their show. The band's backdrop was painted by a cartoonist and they have been interested lately in dance pieces. Other aspects of the arts provide inspiration for what Curnew describes as doing what they can to "make it more of a show than just getting up there, you know, in your blue jeans and your t-shirt and cranking out the tunes ... We're trying to have a bit of fun."

Ursula promises to put on a noteworthy show tonight at the Toucan. Curnew hinted that there may be polyester involved, so squeeze into your double-knit leisure suit and check out this new band.

GENEVIEVE COOPER KNOWS THE WHEREABOUTS OF ONE OF ANDREW CASH'S GUITAR PICKS.

Reminder:
deadlines for Arts & Ent. submissions are: noon on Sun. for Tues. issues, and 2 p.m. on Wed. for Fri. issues

Open your eyes

Continued from page 13

will be mixing and mingling at the Oct. 1 gala opening of "Music in Your Eyes" and other events. Also of special note is Kingstonian Simon Andrew, whose work appears on the cover of **The Tragically Hip**'s latest release, *Day and Night*, in the movie *Man Without a Face*, and now in the Edward Day Gallery. Visual art makes up a vital part of the festival, providing much more than a background to the musical events.

In the variety of musical forms, certain events should be highlighted. For instance, on Oct.14 there will be a presentation by Suzanne Pasternak, Kingston Symphony conductor Glen Fast, and the Kingston Youth Orchestra wind quartet of "Whole New World of Music." This affair is to demonstrate how music is put together. When you attend a concert, you as the audience hear only the finished result of every orchestral section in one blended sound; yet how does the blending happen? Pasternak and Fast will introduce the 24 channels of sound from last year's Kingston Symphony CD recording, separately and then layered to the final effect. This is a truly fascinating procedure that promises to be both enlightening and pleasing.

On Oct. 20 there will be a debut recital with music by Shostakovich and Beethoven. Wolf Tormann, the new principal cellist of the Kingston Symphony, and Cynthia Szabo on piano, are two passionate (and newlywed) musicians who will render a stirring performance in the intimacy of the Edward Day Gallery. The duet will surely be a highlight of the festival — a perfect way to welcome these two to the Kingston scene.

The final day of the "Music in Your Eyes" festival has scheduled Suzanne Pasternak and 14-year-old singing sensation Emily Fennel with the Kingston Symphony Quartet in "Folk Music in a Classical Key." This event changes the way you hear classical music, maintained Pasternak, by showing the traditional folk song origins of some of the greatest works in the classical repertoire. One such example is variations on "Greensleeves," a traditional melody converted into a moving musical composition by Vaughan Williams.

And of course, how could any musical/artistic festival in Kingston evolve without the participation of Queen's own music students? Four noontime concerts will feature woodwinds from the department of music, with performances on clarinet, flute, and saxophone. Though it is "really early in the season," as Gordon Craig, liaison between Queen's Music and the festival, admitted, "Music in Your Eyes" is excellent off-campus exposure for these students and a chance to strut their stuff in a marvellous venue. As for BFA and BMus. students in particular, emphasized Craig, this is "a chance for them to do a little looking, a little listening."

This is true for any human being in Kingston. Although Stacey Ann Manton is "hoping to have a lot of the Queen's community come out" to the festival, anyone in Kingston with free time from Oct. 1 to 22 will be able to find something to suit their taste, and will be able to expose themselves to a diverse selection of artistic modes. Pasternak is eager for opening night to arrive, and she hopes that "Music in Your Eyes" becomes an annual event.

"Music in Your Eyes" runs Oct. 1-22 at the Edward Day Gallery, at 253 Ontario St.

For more information, please contact the Kingston Symphony Association at 546-9729 or the Edward Day Gallery at 547-0774.

Look in Tuesday's *Journal* for a review of Devil In A Blue Dress, starring Denzel Washington

Listen up: Rock 'n' roll is alive!

Ratings
★★★★★ — stone
★★★★ — wood
★★★ — chrome
★★ — porcelain
★ — styrofoam

WOODEN STARS
The Very Same
(Lunamoth)
★★★★
BY ANDREW MCALLISTER

The Wooden Stars have dodged the grasp of large record companies and rock critics since their formation in 1992. Their music has defied the well-intentioned record companies (i.e. Sub Pop) and the meagre offerings of the pop papers. Unfortunately, the slippery, enigmatic nature of the



Wooden Stars has resulted in the delay of their initial full-length release.

For a long time, progressive rock has been the egregious offspring of contemporary pop, and Wooden Stars celebrate its history on their 17 track debut *The Very Same*. Song structures explode and tired pop hooks are renewed in the context of jarring excursions into seemingly aimless improvisation. Their varied and unpredictable songs stimulate, shock and satiate the listener, with cinematic montages of eeriness and exotica. Just when you think they couldn't possibly pull a catchy note out of their cacophonous soup — they smother you with vocal harmonies and dreamy chords.

While Wooden Stars' music is food for the eyes and ears, those looking for something that washes down nicely with pop may be leaving the table hungry.

BLUR
The Great Escape
(EMI)
★★★★½
BY KAREN WILKINSON

Experimental, monumental... brilliant. Perhaps *The Great Escape* is not always as immediately accessible as some of Blur's past work, or the work



of some of their competitors, notably Oasis. That is because these are no mere three-minute three-chord songs.

The Great Escape takes the complexities of pop music to the max, by detouring out of mainstream stereotypes and stretching the definitions of pop with arrangements of strings, horns and electronic keyboards. While it bears traces of their last album, in songs such as the manic "Globe Alone" and their recent single "Country House," Blur has moved beyond *Parklife*.

Highlights of this, their fourth release, include the dreamy "Best Days," and especially, "Entertain Me," which sports a wonderfully wonky bass line. For detractors, this album will probably annoy you to no end. But for fans of Blur, welcome to the next level.



META
Meta
(independent)
★★½
BY JEREMY MURRAY

It is not without trepidation that I first listened to Meta, a band whose press kit begins with a description of them as "a prog-classic-goth-rock fourpiece." With "progressive" being such a dirty word in the rock music lexicon, perhaps a better description would be ambitious. On this self-titled 1994 demo Meta play a heartfelt style of classic rock while attempting more inventive percussive and melodic structures. Keyboards and organs are included for atmospheric effects, with mixed success. Unfortunately, the songs on this album are marred by a poor sound quality.

Musically, the group is solid, and it is worth noting that since the oldest member of the band is just 19 years old, there is plenty of time for improvement. Vocalist Peter Altimas has a deep voice with a limited range. As a lyricist, he has a penchant for overly-intellectual musings and a tendency to sing lines such as "In the rain-cast streets of night I roam," but with such passionate intensity that the listener is almost willing to forgive the cliche.

Unfortunately, subtlety is not a strong suit for this band. It's hard to fault these guys for trying too hard when they appear to be so genuinely enthusiastic, and the album has signs of potential. If a serious, atmospheric take on classic rock is your thing, try checking out this Etobicoke-based band live. Hopefully, Meta's more recent material will avoid the somewhat pretentious and overly-ambitious tendencies which tended to drag this release down.

LENNY KRAVITZ
Circus
(Virgin Records America, Inc.)
★★★
BY NATALIE HARROWER

This lastest release from the master of feather boas and disco pants covers a modestly diverse selection of musical sounds, but shines most when he allows the words to roll dreamily off his vocal chords. The beginning of the album gets the adrenaline pumping through the use of heavy guitar, choppy lyrics and winged vocals, but mellows out as it settles into the familiar sounds of Kravitz's oft-criticised retro-rock.

"Tunnel Vision" is full of frenetic energy and pounding rhythms. Unfortunately, it begins to tax one's patience with its repetitious vocals and seemingly looped electric guitar chords.

Thankfully, Kravitz's liquid voice returns to us somewhere around the middle of the album, reaching its peak during the (ironically) seductive melodies of "Don't Go and Put a Bullet in Your Head."

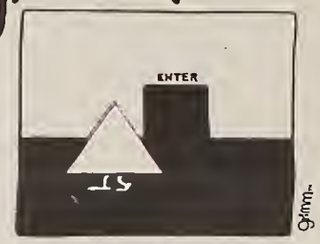
Kravitz's lyrics are often inspired by religious beliefs, and could have made for a



strong and impassioned celebration of spirituality. Instead, he allows his words to take on a sententious tone, softening the impact of his message. On the other hand, "Magdalene," a song about a teenage stripper, benefits from his unsettling and realistic lines.

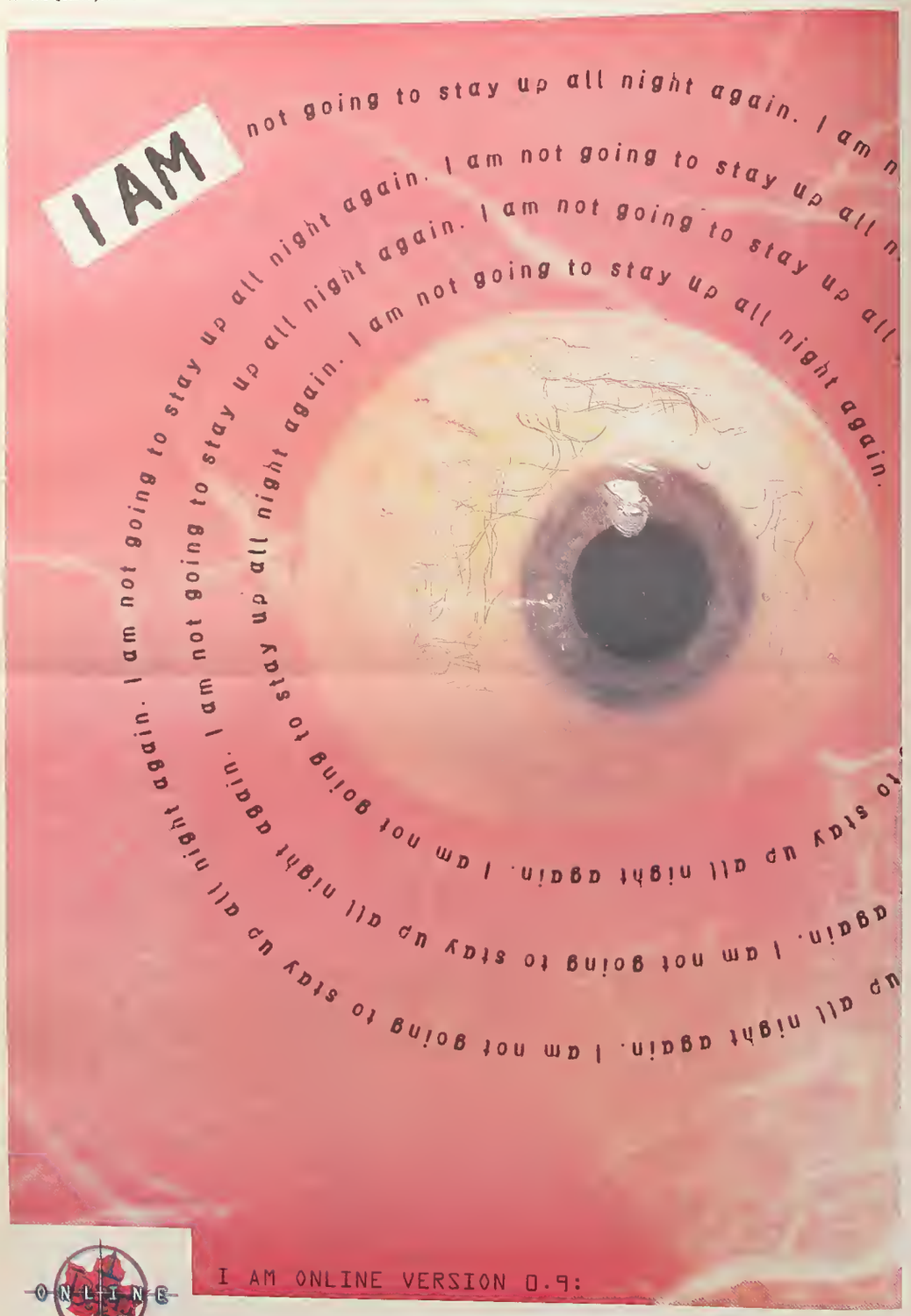
While Kravitz's fourth album doesn't display the same consistent quality as *Mama Said*, *Circus* is worth a good listen. The haunting and timeless sounds in the closing song, "The Resurrection," will leave you with images of sleepless nights and aimless travels.

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What's Happening ...on campus

Saturday and Sunday

On Saturday- The International Centre presents a day trip to Ottawa. Activities include a tour of the Parliament Buildings, and visits to galleries and museums. Tickets are available for $20 from Reception at the International Centre.
As well Career Planning and Placement (located in the St.Lawrence Building,, would like to annouoce that they are open on Saturdays from 11:30 to 3:30pm until October 28. Everyone is welcome to come in and check out the Job postings and use the info centre.
On Sunday-The Queen's School of Music Faculty Recital Series starts it's first season with the performance of the acclaimed flautist Donelda Hunter. Joining her will be Kingston Symphony Musical Director Glen Fast on the flute and Michel Szcesniak on the piano. The concert will be held in Dunning Auditorium at 2:30 pm. Tickets are $12 for adults, $8 for students and $6 for Queen's students and are available from the Queen's Box Office. For info call 545-2557.

Monday

The Evening Child Care Centre is open again!! The Centre offers trained ECE workers and affordable child care. Hours of operation are Monday to Thursday 6:00pm to 10:30 pm. Call 545-2725 before 11:00am to reserve space for your child. For more information, please contact Jess Joss at 545-2729

Ban Righ Centre Brown Bag Series: Helen Harrison on women, labour and public health care in Canada. 32 Queen's crescent at 12 noon.

Tuesday

The Dean of Women, Dr. Pamela Dickey Young is pleased to announce that Dr. Victoria Fromkin, Visiting Scholar in the Department of French Studies, will also be Scholar-in-Residence in Victoria Hall from October 2-5. Dr. Fromkin will be available for informal discussion in the Scholar's Apartment (Victoria Hall) on Tues. Oct.3, from 10-11am. For more information please contact the Office of the Dean of Women at 545-2533.

Wednesday

This is Canada (Part 1)- This presentation at the International Centre on Canada's politics, geography and history is given by faculty, staff and students and will include the use of music and literature. It will take place from 12 noon to 1:00pm. You are welcome to bring your lunch!!!

Ban Righ Centre Brown Bag Series presents a video: Keepers of the Fire. This video profiles contemporary Canadian Native women who resist in the time honoured traditions of their foremothers. 32 Queen's crescent at 12 noon.

Thursday

Artsci '97 Takes Over the Lake!!! It's the Artsci 97 Boat Cruise- tickets available at MacCorry October 2-5 between 10:30am and 3 pm for $10 (tickets must be bought in advance)

Exchange Student Reception at the International Centre from 5 to 7p.m. If you are, were or would like to be an exchange student, you are invited to attend! This will be an opportunity to get together and meet other exchange students and organizers. Premiere showing of the video "World Within Reach".

The Agnes Etherington Art Centre is hosting an Afternoon Salon on Thursday from 2 to 4 p.m. Montreal artist Naomi Lindoo's exhibit, Grieving Equipment, is now on view. There will be a discussion on grieving in contemporary society. The program is free to members of the Queen's community with advance registration (call 545-2190). Followed by afternoon tea in the Old House.

EngSoc Council Meeting - 6 p.m. at Clark Hall Pub. The 1995-96 Budget will be revealed. As always, everyone is welcome!!!

Friday

STRIVE- Students Taking Responsible Initiatives for a Viable Environment- is hiring two part time paid Earth Centre co-ordinators for the 1995-96 school year. Applicants for these positions are due today!!! Applications and more information are available from the AMS front desk in the lower JDUC.

New Model Theatre presents....The Taming of the Shrew by William Shakespeare. The play runs at the Earl Street Theatre (behind KCVI) until October 7, 1995. Tickets for Tuesday and Wednesday nights are $4.25 and Thursday to Sunday night tickets are $8 for students and seniors and $10 for adults. The show begins at 8pm. For more info call 531-4581.

...in the AMS and elsewhere...

AMS Volunteer Applications are DUE TODAY, FRIDAY SEPTEMEBER 29, 1995 at 12 noon at the AMS front desk in the lower JDUC. Interview times will be posted this evening, some interviews may be held Friday evening so make sure to drop by and check out your time! As well the AMS Chairs, Deputies and Council would like to thank everyone who applied.

News from ASUS

ASUS Jacket Order Days are October 3 and 4 between 6-10 pm in the Upper Ceilidh of the JDUC. Bring a deposit of $170. For more info call the Core at 545-6278.

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

Queen's University AMS Student Government

the world of Volunteering

A.S.A.P would like to thank everyone for all their help this week. Queen's Aids Awareness Week was another success! If you would like to become involved in the Alliance to Stop the Aids Pandemic drop by the Core and fill out an application! Stay tuned for events on World AIDS Day, December 1.

The AMS Hidden Hunger Committee needs you're help! If you're interested in becoming a volunteer to raise awareness and funds for the hunger problem in the Queen's and Kingston communities, drop by the Education Commission in the AMS office (lower JDUC) or call 545-6000 ext. 4816. Get involved!!

OPIRG- Kingston is a grassroots environmental, social justice organization. We have groups working on environmental, international development, and women's issues. To volunteer drop by the Grey House 3rd floor, Tuesday to Friday 9 am to 4 pm. For info call 549-0666.

ASUS is currently accepting applications for Orientation Committee 1996. Applications are available at the ASUS Core (183 University) For more information please call 545-6278.

Want to help your students around campus? The AMS High School Liaison committee is currently signing up people wishing to help out, the day long event takes place in late fall. If you wish to volunteer with the "Degree for a Day" program call the Communications Commission at 545-2732.

Psst ... wanna buy some art? Make your bids now!

The finer things in life are here at the Kingston Artists Assocation's 13th annual art auction

BY ALLISON ROSS

Looking for an enertaining, artistic, and cultural way to spend your money and your Saturday evening? Whether you are searching for that perfect piece for yout bare living room wall, or you just enjoy looking at the work of local artists, an art auction may be right up your alley.

This Sat., Sept. 30, the Kingston Artists Association, Inc. (K.A.A.I.) is holding their 13th annual art auction. Assembled by the membership, "The Finer Things in Life" is meant to provide an evening of entertainment and to promote artistic appreciation. Richard Gold, the director for the Modern Fuel Gallery, commented on the magnitude of the event.

"According to the reserve bids, there will be an estimated $27,000 worth of art, ranging from $20 to $400, so there is something for everybody."

The auction's bidding list consists of 64 pieces of art by 50 local artists.

"The [collection] will include mostly paintings and prints, meaning etchings and engravings ... quite a variety of media, all sizes and shapes, big and small," said Gold.

From 6:30 to 7:30 p.m. there will be a display of the work to be auctioned in The Grand Theatre. In addition, there will be a complimentary buffet, catered by 'Sisters' of Sydenham.

At 7:30 p.m. the auction begins, and will last for approximately two hours. Gold assumes that a lot of the artists are going to be there. As far as dress code is concerned, Gold says it is essentially a "come as you are" event.

K.A.A.I. has been in operation for over 16 years. President Sandra Jass explains that the auction is the association's major fundraiser for the year.

"What is different about this auction is that we have recently renewed our mandate and mission statement," commented Jass. "The auction now has the dual purpose of being both a fundraiser and promoter of the professionalism of artists."

"In order to raise the calibre of the art, we have created a juried category called 'The Champagne Category'," explained Jass. Three of the seven artists whose work was honoured in this selection are Queen's BFA graduates.

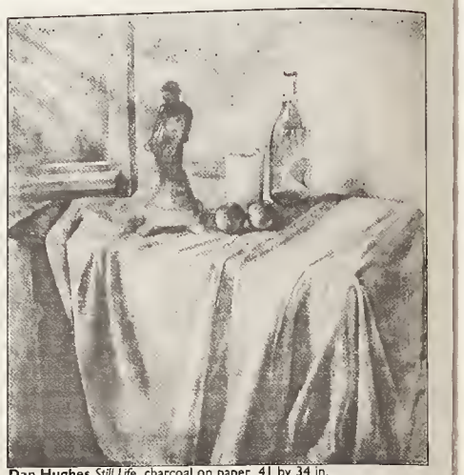
Quality of art does not seem to be lacking in this exhibition. For example, Franz Moeslinger recently won the National Association for Photographic Arts (N.A.P.A.) Gold Medal for his cibachrome print "Turquoise." N.A.P.A. is the largest photography association in the country.

"It is exciting to get caught in the moment ... not everyone will be able to leave with a piece of art at the end of the evening, but we hope everyone will be inspired by the art and have a good time," said Jass.

Tickets for the auction are $5, and can be purchased at The Grand Theatre box office, in advance or at the door. All proceeds go to The Kingston Artists Association.



Cathy Ciavarella. *Spawn*, steel sculpture. Height 17 in.
PHOTO COURTESY OF THE KINGSTON ARTISTS ASSOCIATION, INC.



Dan Hughes. *Still Life*, charcoal on paper. 41 by 34 in.
PHOTO COURTESY OF THE KINGSTON ARTISTS ASSOCIATION, INC.

Street Life Listings

These listings were correct as of Wednesday, Sept. 27. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)

For Fri., Sept. 29 - Thurs., Oct. 5.
The Big Green *1:50 *4:10 7:00 9:05
Pocahontas *2:30
Magic in the Water: *2:10
Apollo 13: 9:35
Dangerous Minds: *2:20 *4:40 7:20 9:40
Hackers: *1:30 *3:40 7:25
Unstrung Heroes: *4:00 7:15 9:15
Showgirls *1:40 *4:15 7:05 9:45
Usual Suspects *2:00 *4:30 7:10
*Saturday and Sunday only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)

For Fri., Sept. 29 - Thurs., Oct. 5.
Babe: *2:30
Seven: *1:45 7:05 9:40
Devil in a Blue Dress: *2:00 7:20 9:45
Clockers: 9:30
Steal Big, Steal Little: *1:30 7:00 9:35
To Wong Foo: 7:15
Halloween 6: *2:45 7:10 9:15
Moonlight and Valentino: *2:15 7:25 9:15
*Saturday and Sunday only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)

For Fri. Sept. 29 -Thurs. Oct. 5
Fri,Sat: 7 Kaspar Hauser
9:45 Crumb
Sun, Mon: 7 Crumb
9:30 Kaspar Hauser
Tues: 7 The Englishman, 9 Crumb
Wed: 7 The Secret of Roan Inish,
9:15 Fritz the Cat
Thurs: 7 The Secret of Roan Inish,
9:15 The Irishman

LIVE MUSIC

Alfie's
Wed: Shuffle Demons with Groovin' High

AJ's
Fri: Base is Bass
Sat: The Doughboys with The Super Friendz
Sun: Wild Blues Yonder with Georgette Fry
Wed: Last Supper CD release

Brandee's
Fri: The R and B Boys
Sat: 2-6p.m. Live Jazz featuring Sam Piniero
Tues: Beats Workin' with David Hurley
Thurs: Georgette Fry and the B-side Blues band

Dr. Girdy's
Sat: Dinner Theatre Show with Spontaneous Combustion
Mon: Naked Moonshine
Tues: Spontaneous Combustion

Muldoon'e
Fri: Julia Propeller with The Fence Sitzers
Sat: Jr. Gone Wild with Us & Wilbur

The Shot
Fri: ShotRadio CD release with Rainbow Butt Monkeys
Wed: Haskell and the Cleavers

The Silver Saddle
Fri, Sat: Bobbie Lalonde
Thurs: Ambush

Toucan
Fri: Ursula with Delta Dawn

The Wellington
Thurs: Haskell and the Cleavers
Fri, Sat: Gerry O'Kane
Sun: afternoon - Jazz Band
eve - Kingston Folk Club
Mon: Blue Monday
Thurs: Groovin' High

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar (8-12pm)
Sun: Animato String Quartet

THEATRES

EARL STREET THEATRE, KCVI
New Model Theatre mounts a production of *The Taming of the Shrew*, a passionate classic tale with contemporary undertones. Runs to Oct. 7. Tickets $8/$10, available from the Grand Theatre (530-2050).

THEATRE 5
370 King St. W. (546-5460)

Opening on Thurs. Oct. 4 is *Dr. Jekyll and Mr. Hyde*, an eerie tale of a man's perilous journey through the dark night of soul. Tickets $6 - $10, available at the door, and at Theatre 5.

THOUSAND ISLANDS PLAYHOUSE
Gananoque, Ontario
(382-7086)

Wrong for Each Other, a romantic comedy by Canadian playwright Norm Foster. Runs to Oct. 1 at 8:00 p.m.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS
Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. To June 9.

CONTINUING EXHIBITIONS
Hamish Buchanan: Veiled Men: a photography installation by Toronto artist explores issues of grief, sexuality and identity. To Sept. 30.

Quotidian: Aspects of Canadian Life: Selections from the permanent collection include work by Andre Bieler, John Lyman, Will Gorlitz, Edward Poitras and other historical and contemporary artists. To Oct 1.

Barry Blunden: Passage: The material transformation of a flock of fabricated geese as it passes through a barrier is a metaphor for personal and social change. To Oct. 8.

Naomi London: Grieving Equipment: Montreal artist's multi-media installation invites viewers to interact physically and emotionally with the topic of grieving in contemporary society. To Oct. 15.

Hand and Eye: The Art of Drawing: drawings by Dutch, French, Italian, and English 'old masters' of the 17th, 18th and 19th centuries. To Nov. 12.

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader. To Feb. 11.

THE UNION GALLERY
(545-6000 ext. 5384)

Students who completed their first year of the B.F.A. program in 1994/1995 present paintings, collage and sculpture. To Oct. 7

WINDMILLS CAFE
All that talent! art exhibit by the Interconnected Art Gallery. This display is held as an introduction to the works that will be part of the Interconnected Kingston Studio Tour later in Oct. Sept. 30 - Oct. 7.

MODERN FUEL GALLERY
Features an exhibition of drawings and paintings by Sheila James entitled *Museum Pieces*.

EVENTS

The Finer Things in Life: The Grand Theatre Presents the Kingston Artists Association's 13th annual art auction. Opening exhibition Saturday Sept. 23, 7-9p.m. Auction on Saturday Sept. 30 -- viewing opens at 6:30 p.m. Tickets $5, (546-2050).

FEATURES

Temporary expatriates

Wherein Queen's students do the international thing, and international students do the Queen's thing.

Shattering stereotypes of Mounties and snow

BY SARAH FERGUSON

After nearly a month of being in Canada, I still find myself sometimes believing that I'm actually at home, about 4,000 miles away in England. On the surface, Kingston, or maybe just the view from my window, seems so English and familiar. However, since the moment I arrived at Pearson Airport, I have come to realize that Canada is so different in so many ways from my home country.

Before I came to Queen's, comforting friends and relatives reliably informed me that Canada and the Canadians were so "English." This sweeping generalization was immediately overturned as I and my fellow English traveller nervously approached the bus driver. Instead of being regarded as an irritating inconvenience (as we would have in England), this man actually answered our questions in a civil and even friendly manner. So far so good.

As we drove through Ontario toward Kingston I gazed out of the window vainly trying to spot the odd moose or Mountie. Not only did these icons of Canadian culture fail to materialize but so too did the snowstorms that I had been led to believe were omnipresent in Canada. After a blazing summer in England, I had been looking forward to somewhat cooler climes but yet again my preconceptions were proved wrong — the temperature as I left the plane must have been about 28 degrees.

August 29, 1995 - My first few days here at Queen's were spent in relative peace and calm as I adjusted to the fact that I was thousands of miles away from my nearest and dearest and also recovered from my jetlag. The only recompense for waking up at five a.m. was that I could make a tearful phone call to England, five hours ahead, in relative privacy. The rest of this time was spent at the International Centre being "oriented" to the Canadian way of life, and life at Queen's more specifically.

I had previously thought this to be somewhat unnecessary. Canada used to be part of the British Empire — of course everything will be just the same. How wrong I was. At the International Centre, we learnt so many things that Canadians take for granted or even find laughable; for example, the fact that here cars drive on the right hand side of the road. After over 20 years of the latrer, I find crossing Canadian roads to be a somewhat confusing and



death defying experience.

Apart from learning all about Canada, I not surprisingly spent most of my time with other non-Canadian students. They came from all corners of the world and this started me thinking about the impact on someone from a totally different culture coming to Canada for the first time. Coming from England, I am used to the type of television programmes, films and advertisements that you have here. Some of my fellow students come from countries where, for example, sexual equality is just not part of the

Please see **Exchange**, on page 20

Back from the hell-ride to Potosi...

BY NICK SMITH

"Would you like a wafer, Nick?"

"No, no thanks Kristine..." I replied, before emptying the remaining contents of my stomach into the zip-lock bags that we had set aside for just that purpose. As I threw up in the darkness, all I could think was, "Where the hell am I?"

Where I was: speeding across the Bolivian Altiplano on my way to Potosi, the famous silver mining city from the days of the Conquistadors. I was part of a six-person team which was QPID (Queen's Project on International Development) - Bolivia '95. And as the rough dirt road rattled the bus incessantly on the way to our respective work sites, I was seriously considering whether coming to Bolivia as a QPID volunteer for the next three months was really such a good idea.

As it turned out, it was the single most influential experience of my life to date. The hell-ride to Potosi was soon in the past, and before we knew it, we were entrenched in the Bolivian development experience.

First off, I would like to clear one thing up. None of us had any aspirations for changing the world, or even Bolivia for that matter. What we had hoped to do was give some help and support, small as this was, to one organization, in one third world country. This, at least, we accomplished.

Our work in Bolivia meant providing technical support to a Bolivian NGO (Non-Governmental Organization) called the Instituto Politecnico Tomas Katari (IPTK), a non-profit organization funded by the Dutch government, conducting developmental work in Bolivia. Three QPID travellers had been assigned to the IPTK. Working at this site exposed us to some of the poorest regions of the world, working on small infrastructure projects such as potable water systems, small community buildings, and greenhouses. We worked with small communities around the province, like one named Canchapampa.

We left for Canchapampa early one June morning, as part of an Engineering team with our counterparts from the IPTK in the cab of a beat-up pick-up truck. We were in the back of the pick-up with a representative from the community. We were to investigate the possibilities that existed for a new water system in their community of fifty people. On the way to Canchapampa, we spoke intermittently with a representative from the Campesino rural-class. We learned that his young companion was an orphan whose parents had died from drinking water from the Pilcomayo River, which is contaminated by upstream mining activities.

> What we had hoped to do wos give some help and support, small os this wos, to one orgonizotion, in one third world country.

The boy was shy but curious at his white skinned truck companions. He had not yet begun the coca habit of his

Please see **Potosi**, on page 22



Sarah Ferguson (left) and Kate Derbyshire have an English picnic outside Mac-Corry Hall.
PHOTO BY NICK TREANOR



Kipp Horton (right) and Kristine Dobson (far right) off-loading lumber for a live-stock shelter.
PHOTO BY NICK SMITH

Exchange shatters Canadian myths

Continued from page 19

culture. Simple things such as vaguely suggestive advertisements must be something of a shock to them. The concept of culture shock was really brought home to me at these meetings when the International Centre staff warned that racist and homophobic comments are not acceptable in Canada. Even coming from Britain where similar attitudes prevail, I was still a little surprised and even intimidated by the "political correctness" of the campus.

On the subject of culture shock, my fellow foreign students and I experienced a lesser version of the malady when we witnessed the arrival of the frosh. Used to the relative civility of Fresher's Week at my own university, where freshers are really only entertained at night, the antics of Frosh week at Queen's were somewhat disconcerting, to put it mildly. I spent much of this week staring open-mouthed as hordes of purple engineers ran amok and thousands of Frosh staggered about in drunken stupors. And horror of horrors they even tried to make me ...a citizen of a country renowned for its reserve and self consciousness... jump up and down in a circle whilst singing some crazy song about Oil Thighs.

I must point out at this point however that not all foreign students shared my stunned attitude. One Scottish student did enthuse that any song with the words "oil" and "thigh" in the title was O.K. by him. Perhaps I have led a particularly sheltered and boring existence, but standing in Kingston Field on Labour Day in the pitch dark with a bunch of over-enthusiastic Canadians bas to be one of the weirdest experiences of my life. I turned to look at some of the other European students on this occasion and they too had looks of abject horror and confusion on their faces.

I think that perhaps we felt a little left out. This "school spirit" is for you Canadians who are spending four years here — not exchange students such as myself who are only "visiting" for a short time.

The Queen's students' demonstration of spirit and loyalty did however make me realise how apathetic university students are in my country. A group of cynical British freshers faced with similar goings on would soon tell their gael equivalent where they could put their "Oil Thigh".

> A graup af cynical British freshers faced with similar gaings an wauld saan tell their gael equivalent where they cauld put their "Oil Thigh."

Although Frosh week is now over, life is no less hectic. One of the most upsetting differences that I have encountered so far is the huge amount of work that you Queen's students must have to do. After two years of comparative laziness in England, writing the odd essay now and then and perhaps picking up a textbook the night before an exam, in Canada we are suddenly expected to read a large pile of books each week, write incredibly long essays at frequent intervals and attend THREE-HOUR seminars. It's not that we are given any less work to do in England, it's just that the general attitude is, yet again, far more apathetic where work is concerned. We seem to find it much easier to get away with doing the absolute minimum.

This problem is not just confined to British students either. Other European students have voiced their concerns at the seemingly never-ending amount of reading and essay writing. Even one Japanese girl, from a nation renowned for its diligence and industriousness, commented specifically on her severe workload. Despite this somewhat over-strenuous work load, yet again my English-ness gives me an advantage over other foreign students whose first language is not English. Although some of the jokes about the Canada Post television advertisements made in one of my seminars went over my head, at least I can understand the serious discussion. A German student described to me the difficulties of taking notes in lectures, "By the time I have worked out what one sentence means, [the professor] has already moved on to the next."

> It's quite hard ta grasp the fact that Lake Ontaria is practically the same size as Wales.



Aside from life at Queens, there are many other aspects of Canadian culture that differ from those of international students. Many of the foreign students commented on the friendliness of the Canadian people. Shopkeepers say "good morning," and complete strangers smile at you in the street — something that would probably get you locked up in Britain.

However, these same foreign students also wondered at the superficiality of this great chumminess. I found it a tad disconcerting at first to have someone ask how I was, only to have them carrying on walking without waiting for my reply. A number of times I was left foolishly answering to someone's rapidly departing back. I have now learnt that "Hi, How are you?" is just a simple greeting and not an invitation to discuss all your woes and pains.

Something else that has struck both myself and the other foreign students is the great emphasis that is placed on food and, paradoxically, fitness in Canada. Everywhere you go you are either confronted by a million doughnut stores and ice-cream parlours or are mown down by hordes of joggers and in-line skaters. I have decided that I am either going to return to England 10 times fitter or 10 times fatter.

Whilst on the subject of size, the vastness of Canada itself is continually astound-

Please see next page

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545-6278
Applications due: Oct. 13, 1995 @ 12:00pm

APOLOGY

We apologize for the mistake we made last Features. Dan Malleck is not an engineer. He is a fourth year PhD. student. We at the Journal sincerely regret any confusion.



Sarah Ferguson sure does love those cucumber sandwiches.
PHOTO BY NICK TREANOR

Continued from previous page

ing. I will no longer complain about the two hour journey from my university to my home town. It's quite hard to grasp the fact that Lake Ontario is practically the same size as Wales and that some students here live further away from their home towns than I do from the middle of Europe.

This size does have its advantages, though. One Japanese student from Tokyo is particularly impressed with all the space and room that there is to walk freely about. Perhaps this atmosphere of space and freedom is a component of the generally more laid back and patient attitude of the Canadians. Cars do not angrily rev as you cross the road and shoppers calmly move about shopping centres without barging into everyone else. I must point out that Kingston is the only part of Canada where I have spent any real length of time. For all I know it could be a haven of peace and tranquillity in an otherwise hectic and overwrought nation.

Whilst writing this I have just realised that I am an "International Student". This probably seems pretty self-evident and yet I have never really viewed myself as such. I have always thought of myself as British — not "international." In my generally xenophobic country, the title "international student" has something of a stigma attached to it for some inexplicable reason. We are not unfriendly to foreign students at my university or racist so please do not be put off coming over to England. Perhaps we are scared of "them" because it seems that "they" work harder than us.

Here in Canada I have been made very welcome, but I and other international students cannot shake this feeling of being an outsider. My English accent seems to be something of an attention grabber and guarantees that people will come and talk to me for at least five minutes. Another English student did wonder, however, when the novelty would wear off.

The Canadians on my floor seem to regard me and my fellow compatriot as a useful source of entertainment and crack up every time I say the word "bloke" or drink a cup of tea. And however many times I tell them, they still refuse to believe that we do not say "chip, chip, cheerio" every time we leave the room or that I have never used the phrase "utter poppycock". Aside from being objects of amusement though, many of the Canadians that I have met do seem to be really interested in what I can tell them about my country.

> We da nat say "chip, chip, cheeria" every time we leave the raam, and I have never used the phrase "utter pappycack".

From my own particular point of view, I have found the Canadian people and culture and this whole international student experience sometimes confusing, sometimes incomprehensible but definitely thought provoking and usually enjoyable. I have become far more aware of my Britishness and aspects of my own culture. There are many aspects of Canadian life that compare more favourably but at the moment anyway my roots are still firmly in England despite its weather and the reserve of its people. And if one more person tells me once more that it goes down to -40 degrees in January and that you can't stay outside for longer than 3.5 seconds without all your internal organs freezing up, then I'm not coming back after Christmas.

SARAH FERGUSON IS A THIRD YEAR AMERICAN STUDIES MAJOR FROM THE UNIVERSITY OF WARWICK IN ENGLAND SHE EXISTS ON A DIET OF SCONES WITH RAISINS, CUCUMBER SANDWICHES WITH THE CRUSTS CUT OFF, AND TEA.

Got a Feature story? Do something about it! Drop by the *Journal* House today.

INTERNATIONAL EDUCATION FORUM
Thursday October 5, 1995
McLaughlin Room, JDUC
Representatives from the following schools will be in the McLaughlin Room of the JDUC to present information on applying to their teacher education programs.
11:30am - 1:30pm
• D'Youville College (USA)
• St. Bonaventure (USA)
• Canisius University (USA)
• University of Western Sydney (Australia)
• T.E.A.C.H. (Great Britain)

Ever Wonder What's Under Our Caps??
Cream Ale 64
Lagered Ale
Light 95
GUELPH'S DEEP WELL WATER
The No.64 is the page number from which the receipe was taken for Sleeman Cream Ale. This receipe book was passed down to John Sleeman from his great-great grandfather
The No. 95 is the number of calories in each bottle of our Sleeman Premium Light, one of the lowest calorie beers on the market.
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If you do, please send us your suggestions. If you have the right idea you will win a Suede Sleeman Jacket.
Please send your ideas with your Name, Address, Phone # and Jacket size to:
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all Natural SLEEMAN... Cleverly, not just any old Beer

Continued from page 19

surrogate father, but his lip was red and infected with an open sore. It made me think that the antibiotic cream I had at home would be more than enough to clear it up in a week. I was helpless, however, since I had no way of ensuring that he would apply the cream as needed. How would I explain the concept of dirt to someone who lives in a mud hut? I couldn't help him wirh his infection, I thought, but at least I would be able to help provide a water system for him so that he wouldn't face the same fate as his parents.

> At mid-day, we were brought o meol of rice ond pototo soup, and chicho — o fermented drink mode from moize. We dronk the cold drink, unsure of which pothogens we might be introducing into our bodies...

The campesino man who was accompanying the boy was a person unlike any I had seen before arriving in Bolivia. He wore second-hand American clothes, and sandals which revealed worn and cracked feet. He dipped bis hands constantly into his bag of coca, to add more leaves to the wad he was chewing in his mouth. The cocaine-producing coca leaf is highly esteemed by the campesino culture as something that eliminates fatigue, thirst and hunger, and the catalyst he was using left his teeth dark and stained.

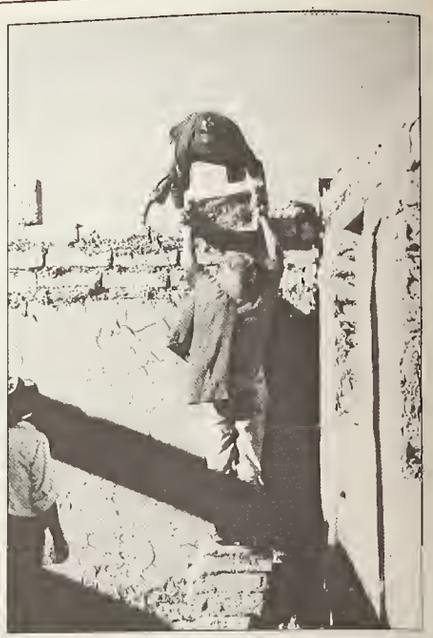
After over three hours of 4x4ing across the Bolivian countryside, we arrived at the small community of Canchapampa. We met with several men from the community, and were shown the limited springs in the area where fresh water was available. It was amazing to see the agility of the campesinos, acquited from their practice of running daily through the sreep countryside.

At mid-day, we were brought a meal of rice and potato soup, and chicha — a fermented drink made from maize. We drank the cold drink, unsure of which pathogens we might be introducing into our bodies, and were sure to finish our meal to show our appreciation of our hosts' hospitality. We then went to see the state of their existing water supply, which consisted of a muddy outcropping that fed a pipe down to the community's meeting building.

After making some suggestions to the campesinos, and motivating them to do some clean-up of their spring site, we returned to the city of Sucre to contemplate the possibilities that existed for a better water supply. As the truck sped through tbe countryside on our way back to the city of Sucre, we lay on our backs to watch the Southern Cross come out, followed by thousands of other stars.

The three of us were left spellbound by what we had seen that day. Still, this was just one of many extraordinary places that we visited. This day was one of many days that we spent entranced by the different worlds that we were exposed to in our work. We saw what few other Canadians ever have the opportunity of seeing — and certainly more than I could ever hope to express on paper. Strangely, what we had seen that day in Canchapampa was not sad, or depressing. In fact, "Canchapampeñans" seemed more content than most people you might see on Princess Street. But the attitude of the people was not the only reason I was happy

Many people are quick to criticize international development. Many bad decisions have been made in the past, often at the expense of destroying unique and valuable cultures. With hard work and communication, however, there is a way to make international development work. What I saw in Bolivia this summer, and what pleased me as I sat in that pick-up on a cleat night under the Southern Cross, was that international development was working —and I was part of it.



Campesinos building an adobe chicken coop.

PHOTO BY NICK SMITH

NICK SMITH IS A 3RD YEAR ENG-CHEM MAJOR. HE THOUGHT THE COCA LEAF WAS A BIT OF A LETDOWN.

Students wanting to know more about international development, or other QPID projects, can call the QPID office in the EngSoc offices @ 545-6845

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- *brand new events*
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Talk to your friends who went last year and find out how much fun they had, and be a part of this year's excitement, Wednesday January 17 to Saturday January 20. Sign-ups take place next week, between 11:00 am and 2:00 pm Monday and Tuesday in Mac-Corry, Wednesday and Thursday in the JDUC. Space is limited, and with close to 300 people who couldn't wait to go after Clubs Night, be there early so you don't miss out on the fun. Here's what you need to sign up:

- cash or cheque for the participant's fee of $95;
- cash or cheque damage deposit for $10;
- the name of the party you wish to be a member of (Bloc Quebecois, Liberal, NDP, PC, or Reform);
- *all the enthusiasm you've got!*

As well, we're looking for enthusiastic individuals to be members of the QMP '96 organising committee. If your interested in areas like finance, social events, communications, debating, and large event organization, we'd love to hear from you! Pick up a committee application at the AMS office in the JDUC, fill it out, and hand it in by noon on Friday, September 29.

DON'T BE LEFT OUT IN THE COLD THIS JANUARY WHEN THINGS HEAT UP AS QUEEN'S DOES THE HILL ONE MORE TIME!

19 96

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

LITERARY LAPSES

Ben Okri gets mired in overwrought language

Astonishing The Gods
Ben Okri
Little, Brown Publishers
$19.95
159 pgs.

Things are getting very exciting in the literary world these days. Once an exclusive club consisting of British and American men, "literary writers" has come to signify a vastly more diverse — and interesting — group of scribes. Perhaps the most startling and vibrant writing in the world nowadays emerges not from London and New York (the typical "metropolitan centres," to use Salman Rushdie's phrase), but from former colonies like Nigeria, India, and Jamaica.

One way of ttacking the rise to prominence (some would say the co-opting by the mainstream) of post-colonialists is to read the Booker Prize list of the last while. New-sounding names, like Rushdie, Okri, and Ishiguro are replacing stodgy Anglo-Saxon names of old.

Because these writers are using English, the language of colonialism's "civilizing" project, their work is implicitly involved in a political statement. They are reclaiming the language, even showing off their mastery of a once oppressive tool of dominance. In this sense, their work is decidedly iconoclastic.

Ben Okri is one of the brightest stars in this new literary firmament. His novel *The Famished Road* (which won the Booker in 1991) is breathtaking, an epic fable which seduces the reader with astonishing prose and the compelling tale of a spirit-child's chosen life of suffering. Okri's writing in that novel resonates beyond the last page, seeming an unforgettable, lucid hallucination.

Yet Okri, like many, apparently had difficulty meeting the high standards set by this novel. Its sequel, *Songs of Enchantment*, fell a little flat. His latest work, *Astonishing The Gods*, is only a partial success.

For fans of Salman Rushdie, this novel would be aptly compared to *Haroun and the Sea of Stories*. It's a short, breezy story which seems (misleadingly) to be both a kids' and adults' book. *Astonishing The Gods* is short — 159 pages, many of which are only partly filled. It's almost a series of thought-vignettes, as practically each discrete idea passing through the protagonist's mind earns its own chapter. It progresses quickly, so quickly in fact.that the book can be read in just a few hours.

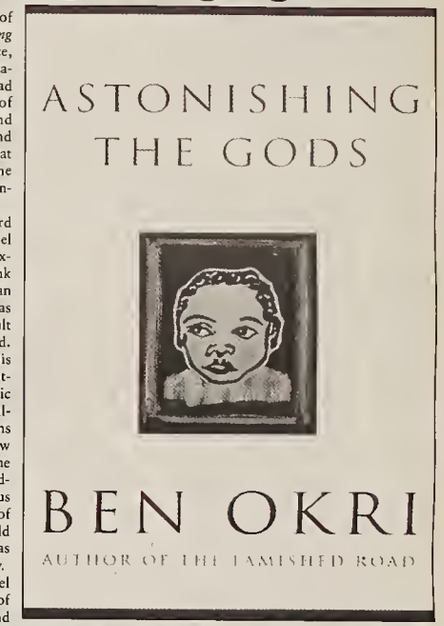
Okri's tale, reduced to plot summary, will seem perhaps childishly simple, although I think it operates at a sophisticated, metaphorical level as well. It is the story of a boy, invisible in his own land, whose "quest is for the secret of visibility." The boy, taken by others as a harbinger of change, arrives at a quiet island where life and beauty surround him but are invisible. He struggles against himself and his cultural training to attempt to comprehend this very different world. Along the way, he is enchanted and terrified by riddles, vanishing bridges, a lustful princess, and a near-utopian world.

As a wild flight of imagination, this storyline is generally successful. It falters only in trying too hard to portray a fascinating fable; Okri refuses to allow for moderation and instead uses extremes whenever possible. It's like flying over the Himalayas — all the mountains are so uniformly huge that strangely none of them stand out at all. In Okri, everything is so overblown that there are few moments of repose or contrast. *Astonishing The Gods*'s hero, for instance, does not just come to a realization of some facts, but instead senses "an understanding of things before his time, beyond his time, beyond his life and quest, an understanding that flowed through from all the past and future ages." No concessions here.

Beyond the straightforward plot level, though, the novel masks an unexpected complexity. I couldn't help but think thar Okri, a native Nigerian now living in London, was commenting on the difficult situation of his homeland. According to this reading, his novel is not an escapist painting of a utopia, but a dramatic re-casting of what-might-still-be. In this land, transactions are determined not by the flow of money, but by the humane shating of ideas. Great buildings are built, and wondrous successes realized, because of visionary thoughts. The world is seen not as "what is", but as a not-yet-realized potentiality.

Along this line, the novel uses a Blakean conception of the world, where language and the imagination are so powerful that they create the world, and bestow on ordinary objects incredible significance. If you buy this, then *Astonishing The Gods* is, like Vladimir Nabokov's *Lolita*, a novel about language and its power.

Okri's flowing-but-dense prose demands that you read slowly. His writing is difficult to describe. It can be simple like Hemingway, but is always ornate. Were it a ballroom, it would be practical (a standard wood floor, basic tables) with many (maybe too many) flashy rococo trimmings. His descriptions are both everyday and wild, and he has a tendency to do things in threes. It's as if he's reaching for the best phrase, and gives you a multiple offering to choose from. For example: "He noticed their pure angels, their angelic buttresses, and their columns of gleaming marble. He inhaled the fragrance of childhood, of sweet yellow melodies, and of ripening mangoes." Or, later: "He felt like a child abandoned on the highest peak of a mountain, or on the edge of an endless sea, or in a deep night with no illumination anywhere in the universe." Unfortunately, this practice doesn't often work. Sometimes it seems as if Okri lacks the courage to settle on one appropriate image, and so includes all his possibilities. Consequently, no one image stands out.



Okri's writing, so often a pinnacle of elegant simplicity, seems overworked in this short book. Too many times, I found his descriptions overwhelming, the result being a great middling effect. I don't think *Astonishing The Gods* will be remembered in ten years' time. It's a fun tale, and carries interest for its broader points, but ultimately undermines itself with excessive language. I'm hoping that Ben Okri used this story as a chance to binge out overblown prose; hopefully his next novel will be more measured, varied, and special.

BROCK MARTLAND SPENDS HIS FREE TIME WRITING SNARKY LETTERS ABOUT PRESTO!

The cyber swindle continues...

Cyberpunk Handbook
St. Jude, R.U. Sirius and Bart Nagel
Random House
$13.95
190pgs.

The truth is, I personally believe Cyberpunk to be a crock of E-Shit. If I have to spend another minute in smokey coffee shops listening to a bunch of ersatz console-geeks talking roboshop and exchanging tales of boring micro-masturbation with modem dildos I will personally choke every last one of them with Billy Idol's dreadlock extensions. For all their supposed excellence at hacking into top-secret defence department supercomputers, in my experience the new techno ubersect spend ninety per cent of their on-line time exchanging digital porno of Jean-Luc Picard sticking the lovebone to Troy. In my opinion anything more complex than Pong is extraneous decadence and I would furthermore defy anyone who has bought into the Virtual Reality conspiracy to tell me how glorified electronic chat lines and text-driven phone sex somehow heralds a new dawn in the evolution of humankind. You can imagine then how happy I was to review the "Cyberpunk Handbook (the Real Cyberpunk Fakebook).

This preposterous publication is authored by three self-proclaimed media terrorists cum counterculture gurus called Sr.Jude, R.U. Sirius and Bart Nagel, all of whom are founding members of the Mondo 2000 publishing consortium. The book is packaged as another in the recent plague of ironic handbooks on bogus cultural topics and trends. (See: *The Slackers Handbook*, *The Politically Correct Handbook*, etc.) "Visionary" Sci-fi author Bruce Sterling contributes an introduction to the book, thus securing its pedigree to a long line of bad over-hyped pulp

Please see **Cyberpunks** on page 26



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Queen's Fiction: Fear and Whiskey

BY CHRISTIAN DEBRUIJN

It's so hard to be human these days with the future in a wheelchair.

We've all known that feeling that sometimes makes you sad ... lying in bed all day and all night only being able to recognize the feel of skin on the sheets ... never opening the blinds to the sunlight. The bottles and glasses lie empty. The ash-tray is full. A small stain of red wine from the night before is spread across the carpet and outside it's dark again. At least those dreams of breaking things are over. Then you hear a sound above the car's roar on the street below, it sounds like a scream but it's only the commuters making their way home in the rain; empty people, just like you. Amidst the sound, in a bar down the street, a band begins to play the sort of music that drags you from your sweat soaked bed. You almost want to put your clothes on and maybe take 'em off again a bit later with someone else, maybe even with that person who makes everything seem alright. Ahhh, but sex is a commodity, just like rock-'n'roll and everything else in this world, including you. And you can find little consolation in this primary social fact. To escape, you hide in the past, remembering the days when you thought of the little things you wanted to do. It's in these moments you learn who your friends are, but you don't have any.

A drinker is full of dreams; dreams so full of drink they can't stand up. Trembling, you untwine your naked body from the sheets as another day of light fades into the horizon. These days cut, curl and bang as thick as the drunken night. Avoiding the crushing gaze of the mirror your hands reach back with shame, you shake the shards of glass from the underclothes, rubbing numbly at the stares, trying to pull yourself together.

The present comes crashing down, cutting you down to size, leaving you wondering why you were ever born. So you grab the bottle of wisdom again to search for some sort of resistance: all self-consciousness is quickly quelled. At that moment you begin to realize that you love only one thing and there's so little of it left. That something is you. All of this is nothing but a bunch of cliches. You are a cliche.



You have to get out of here, to wind down, to put things into perspective. As you walk in a daze, your journey takes you to that part of town where you just don't stop when you hit a red light; where children pile-up in the darkness—invisible—like chewing gum. You just can't take it anymore, modern life is a piece of shit, perfectly formed.

So it's back to the bar where you can feel safe, again.

Then, at the bar, a drum roll is heard, a distant chord thudding like a military death march. Your blood moves—only this music can speak this much.

A punk band plays, looking like a hillbilly orchestra of eight pieces dressed in ill-fitting clothes: bell bottoms, purple shirts with pictures of Bob Dole carrying a swastika, gold chains, tattered shoes. They all smile smugly as the music roars around, giving you a head-ache and flooding blood into your heart. For a moment you begin to feel alive. The sound of chaotic beauty echoes out of the Marshall stacks; the pain is cut from your heart, like a rusty knife. It's all too clear now, the borrowed stance and slur of the words carry too much weight ... so much that it's an utterly unavoidable truth, even after nineteen years: "BOD-IESSS! SCRREEEAAAA-MING FUCK-IIINNNGGG BLOOOOODY MESS! I'M NOT AN AN-I-MAL!"

Then there's that special person, standing in the corner by the pinball machine. You stagger up to them with unabashed confidence and ask with a painted smile, "I'd like to fuck your brains out, but you don't look like you got any." You wait for a reply, expecting abuse, maybe even wishing for it, 'cause it's all you know. "Give me your fucking piece," you think to yourself. Then this person grabs you, sticks their tongue down your throat, and then it's off to the washroom for a quick one. Afterwards you're both standing alone. "You know," she says with such a voice of contempt, "drinkin' may help you get-it-up longer, but it ain't shit compared to love." You don't care and reach to grab your friend's hand. She pulls away, laughs so hard it begins to make you feel uncomfortable. Then a stinging slap is delivered across your face with the rebuttal: "Tonight I feel so good I'm gonna break someone's heart."

Later in the night at the bar, revulsion shudders through your body as you try to recall who it was and what you said—knowing that you've talked too much again. Then you remember dancing that time...staring, your face flushed, stomach in knots, holding hands ... laughing. There is nothing more dangerous than a confident person ... your thoughts stagger without direction, talking to the drink in your hand. Nobody ever has any pity for the life of the party. The germ of corruption is everywhere ... your elbow slips from the bar.

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OCTOBER 3 & 4 1995

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Applications and more information are available at the AMS front desk in the JDUC. Deadline: Friday September 29th

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Cyberpunks just aren't cool, despite what they may say

Continued from page 23

novels. Stirling tells us, "I like this book so much that I'm thinking of changing my name to St. Erling. You couldn't ask for better guides to faking cyberpunk than these utterly accomplished Bay Area fraudsters. These characters are such boho hustlers that they make Aleistar Crowley look like Rebecca of Sunnybtook Farm."

Sterling's eulogy tells us immediately how the intelligent reader is supposed to read this book, that is, as satire. Thus we ate treated to a series of treatises on crucial topics like "Cyberpunk: a challenging Postmodetn Lifestyle!", "Achieving Cyberpunk", "A style Guide to the Cybertypes", and "Cheatcards for Books and Movies You have Read or Seen But Didn't". As well we're given detailed tips on Hardware / Software, and the art of Hacking. We're told that "Cyberpunk is extremely hip. Being extremely hip is the last hope for people with no money and no powet. Being hip gets you big wins in the status game. Hipness can crush your enemies and attract the opposite sex. You can hop on the cyberpunk bandwagon and coast for a long, long time. Think of the money you'll save on wardrobe updates!... Cyberpunk has not yet been co-opted. In fact, this handbook is the very first exploitation of this hip new underground trend. This is the ground floot. Get in on it!"

According to Sirius et al., jumping on the bandwagon means weating black leather jackets and mittot shades while removing random vowels from the English language, watching *Blade Runner*, and purchasing trendy gadgets like laser pointers and laptops. We are initiated into the secret wotld of Cyberspeak, a universe of specialized language like "K-lamer, K-loser: An ultimately inept, primitive person with a low level of technical know-how, a clueless." At this level rhe book is amusing enough as a very long *Golden Words* article, but ultimately these self-styled hucksters can't resist shooting themselves in the foot.

Ironically it's precisely whete these fools think they're being ironic and clever that the sheer magnitude of their idiocy is revealed. The clincher comes about two-thirds into the book when we're told, "It's our painful duty to divulge that anyone calling himself a cyberpunk is a lamer by definition. If you sign on #hack with a cyber-anything handle you'll be booted off instantly. The term is a torturous embarrassment to teal haquers, freekers and culture pirates." That's right, kids, if you hadn't already guessed, this whole book was just a joke perpetrated on us "wannabees" and "newbie"" by the clever "elite". We're told that real Haquers are into libertarianism, Anarchism, Punk, and Electro-Hinduism. Confused? Let me tty and sott it out for you.

The reality is that this book is a desperate attempt at cultutal revisionism. Its main thesis is that teal Cybetpunks are cool, that what started as a legitimate sub-culture has been overtaken by mass media hype and distorted into something dumb and trendy. The authors of the book as "real" Cyberpunks, i.e., "Haquers" or "Culture Pirates", are cleverly milking the gullible establishment by marketing this book to the ignorant masses. The problem with this despetate conceit is that Cyberpunk was never cool. Real Cyberpunks, no matter what they call themselves, are lame, and as much as they'd like to think that sitting around ingesting smartdrugs and encrypting theit conspiracy theories makes them punk, saying it won't make it so. The idea that by making fun of equally uncool people who want to be like them, and tricking them into making fools of themselves, they will somehow make themselves legitimately cool, is preposterous. No matter how ironic they pretend to be, the fact that even the authors do worship bad sci-fi authors, dress like geeks, and read way too much Alvin Toffler comes through in spades. It's as if the New Country music movement decided to publish a bogus guide to New Country. It still wouldn't make real New Country any good. The bottom line is this: If you think you want to become a Cyberpunk then you're taking yourself and out entire culture way too seriously. If you think that making fun of Cyberpunks is a good thing then buy this book if you want. Just make sure you tealize that it's the authors of the book and not its purported audience that deserve the spanking. Poot silly bastards.

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B.Y.O.B. Bring your own bowl to lhe fifth Annual ChiliFest brought lo you by the Municipal Alfairs Commission, Saturday, September 30th, starting at 11:00 a.m. in Confederation Park (across from City Hall).

ATTENTION all Art-Sci, Con-Ed and Phys-Ed studenls. Make your vote counl on October 3rd and 4th. Elect Timothy Scott ASUS 1 Year Senator.

TRIATHLON CLUB MEMBERS: Pay fees and collect inlo package al upcoming workouls: Friday 3:30 swim, 4:30 run, Saturday 8:30 a.m. swim, Sunday 10 a.m. run, noon bike. Duathlon Meeting - Volunteers needed Monday October 2nd, 10 p.m. 375 Earl. Entry forms now available for Ontarion UniSeries! October 14lh. First Evenl - Waterloo swim/run. November 4th Queen's Du!!! Info - Chris: 542-7694.

LESBIAN GAY BISEXUAL ASSOCIATION GENERAL MEETING: Sunday October 1sl 8 p.m. Gel involved with our many committee! Also by-elections for Public Relalions, Resources (library) and Political Issues 8oard positions.

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ARE YOU IN NEED of part-time work? Call Eric or Gord at 384-2064. Opportunity for a full-time income on a part-time basis.

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Clothing Company. Pick up applications at the Core (183 University).

PRISON VISITING- The John Howard Society is an organization that provides services to those in conflict with lhe law. Volunteers are needed to visit area institutions. Call Lilly 542-7373.

THE EDUCATION COMMISSION is looking for a chair for its Author's Series Committee. Applications can be picked up form the AMS office. Applications due October 13th at the AMS office.

ASUS SCIENCE DISCOVERY CAMP is hiring for positions ot Director and Assistant Director. For more informalion please contacl lhe Core (183 University). Applications due October 13th at 12:00 p.m.

LOST AND FOUND

LOST: Compaq lap top computer, left outside between Phys Ed Centre and Jock Harty Arena. Reward offered. Please return it, as it is my girlfriends and I am sunk! Call 549-5943. THANKS!!!

DESPERATELY SEEKING "Otis" - lost cat - reward: Sydenham/Queen St., area. Lost Friday September 22nd. 8 month male, 6 lbs, white legs, belly, nose, black tail, back, top of head. Call 547-4183 or the Human Society.

PLEASE PLEASE PLEASE tell me you found my keys! They are on a walkhome tag and broken friendship bracelet. Call Jane at 542-2533.

LOST: One brown leather wallet. Owner not concerned about money. ID needed badly. Reward offered. ID address is 31 Greentree Rd. in Unionville. Do Nol Mail it. Please call 531-4902 or via E-mail 4PWM1@qlink.queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off al Infobank or call 547-2176.

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: Medium -sized gray cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Humane Society at 546-1291.

FOUND: Outside Ellis Hall a gold ID bracelet. Owner identify. Call 545-6000 ext. 5186.

PERSONALS

HEY LAB PARTNER! Happy 19th birthday! See, I didn't forget your birthday or the classified that you wanted. You're legal now, so go out with your frosh and have some fun. Hey, don't forget to invite me along if you do go out!

SIR LEV! Good luck in your dance production. We definitely have to get everyone together to go see you perform on stage. Maybe a lew hundred ex-Wallyites? — TheGS ?:^(>

PARVATI OR PADMA? Please to let me tell you that I am Io you as, let's say, ice-cappuccino is to marshmallows is to black licorice is to the wonderful-fantastic-*taika*-inspiring Nordic lass that I know. Nonsensical? That's my way of masking my identity...you may *never* guess who I really am. Affectionately, passionately yours, S.S.

TO MY ANGRY MUSHROOM. I'm sorry I've been so busy lately. Can I make it up to you on the weekend? - Pickles :)

IF YOU START a pillowfight I don't want lo get involved 'cuz I've been thinking about it lately and I know I'm dumb sometimes.

GRETA — Wo ist deine buildung permitten vor knocken down die wall mit dem bett? Und wo ist meine hubsch frau bitte!!!

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Mordecai Richler

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10:30am
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- ***Nipissing University***
- ***McGill University***
- ***Lakehead University***

1:30
- ***University of Ottawa***
- ***University of Western Ontario***
- ***York University***
- ***University of Windsor***

A Queen's faculty of education representative will be available to answer questions at both sessions.

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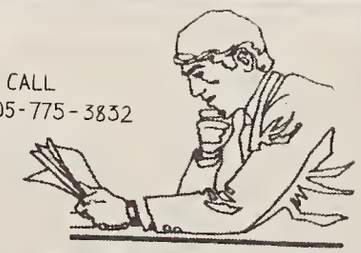
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Monday, October 16



Keep your eye out for the AMS sponsored Speed Reading courses coming in October.

Epicure

Restaurant review, by Carina Blåfield and Brock Martland

Turkish Delight Cafe



Over their few years in Kingston, most students settle on a few tried-and-true restaurants for their dining-out needs. Many venture beyond McDonald's, to places like Luke's Café or Saigon Delights. Well, there's a new player on this field of "frugal but not fried" restaurants, and it's sure to win over a devoted following of its own.

Enter Turkish Delight Cafe. Now "Turkish food" may not leap to mind as quickly as other Mediterranean cuisines do (Italian, Greek, even Lebanese). But while you may not recognize a signature dish on the menu, you're apt to discover a blend of tastes which will surprise and please the palate.

Turkish Delight caters to the lunch-time diner. Located at 122 Princess St, it is open from 11 to 6:30 daily, and features a limited range of tasty lunch-size treats (dare we say it, "delights"). The menu consists of warm and cold salads, vegetarian patties, savoury and sweet pastries, and authentic Turkish coffee. Soups are being introduced to the menu next month. The descriptions of each dish, identified in both Turkish and English, are prominently displayed above the ordering counter. For health-conscious or picky eaters, knowing what exactly goes into each dish is a helpful feature that more restaurants should consider adopting. The manager of the cafe, recent Queen's grad Ilke Hincer, is quick to point out to his customers that all dishes are baked, rather than fried. And for the growing ranks of vegetarian students, Turkish Delight offers a welcome alternative to boring subs and sandwiches; most items on the menu are meatless.

The Kisir, or cracked wheat salad, consists of a mild, subtle blend of grains with tomato, cucumber, scallions, parsley and herbs. The salad has a pleasant, if somewhat unremarkable, flavour. Shepherd's Salad seems to be a close cousin to the typical Greek salad, minus the olives. The mint leaves add a fresh and unexpected flavour. A more surprising salad is the Caricassan Chicken Salad — in fact it doesn't sound much like a salad at all, but it is delicious. It's a very light, nicely textured blend of chicken, walnuts, bread crumbs, paprika and other spices, and walnut oil. Lightly spiced, this "salad" is unusual and exceptional. It's one of those dishes which you'll become addicted to pretty quickly.

Savoury pastries complement the salads for a filling lunch, and all fall within the two to three dollar price range. The vegetable patties, or Mujvers, are about the size of a small pancake, and combine potato and feta cheese with zucchini, green onions, carrots, parsley and dill. Despite the medley of garden ingredients, the patties are not lumpy or aesthetically unappealing. The onion and dill yoghurt dip served with the pattie provides the necessary tanginess. The Vegetable Talash is a pleasant, subtly flavoured but not particularly remarkable pastry. Filled with feta cheese, broccoli, carrots, spinach, cauliflower, and a blend of herbs, the Talash was tasty but not equal to some of the treats to be found at Pan Chancho's or the Italian Bakery. Nonetheless, it is a filling and healthy dish.

After our pastries, we were provided Turkish Delight's namesake desert. Despite both falling into the "I don't think I like those" category, we were impressed with the tastiness of the treat—turkish delight surrounding a walnut and clothed in coconut. This tidbit was accompanied by wonderful Turkish coffee. Prepared properly and served in a small demi-tasse, the coffee was strong and memorable, but avoided the usual pitfall of being overbearingly pungent. It was the perfect end to a meal.

Thankfully, the Turkish Delight Cafe does not overwhelm its customers with clichéd soundtracks of "mysterious Turkish music". Instead, the owners opt for quiet, relaxing background music that invites conversation, rather than inhibiting it. The decor combines generic cafe furniture with touches of authenticity; decorative lampshades, taunting photographs of sunny Turkish scenery, and brass tea trays elevate the cafe beyond the run-of-the-mill corner cappuccino spot.

The Turkish Delight Cafe is a family-run business. Father Bora Hincer is the main chef and owner, while his son Ilke acts as manager and host. We found the service to be first-rate — pleasant and relaxed, informative and fun. Their restaurant has been open about a month, and we expect that over the fall and winter it will succeed in garnering a faithful following.

Kingston, by Ash Baker

Kingston ChiliFest

Kingston's culinary calendar is not exactly jam-packed, but it does have its highlights. One of them is the Kingston ChiliFest, which happens tomorrow in Confederation Park. ChiliFest, which is now in its fifth year, is a well-attended and very popular gathering in Kingston at large, but for some reason the number of Queen's students who go is always curiously low—many students have never even heard of it.

ChiliFest brings together about 50 of the city's best restaurants, each with about 30 gallons of their best chili. Five dollars gets you into Confederation Park, and all the chili you can eat. As an added bonus there are live bands, antique cars, a children's area, and a "Butler-A-Thon." Tickets go on sale at 10:30 a.m., and the chili-tasting starts at 11. Everything officially ends at 4 p.m., but a severe chili shortage always sets in at about 2: it is best to begin tasting early.

5th Annual KINGSTON CHILI FEST

The opportunity to taste so many different restaurants' wares is a great one. A hungry person with a decent-sized stomach might taste 20 chilis from the finest kitchens in the city: to visit the places individually would take a month and cost considerably more than five dollars. There are chilis to suit every taste: mild and mouth-dissolving; carnivorous and vegetarian, simple and complicated; even some curiosities—last year venison and ostrich made appearances, and there at least one chili this year with alligator. Many establishments serve fresh-baked bread or perhaps cheese with their chili too, to provide a little variety. The Kingston Brew Pub is even has El Draco, a chili beer, on tap.

ChiliFest is a great event and well worth a few hours of your Saturday. The money goes to a worthy charity (the United Way), the bands are free, and there is more chili than you could shake a badger at, all for the price of a pint. It could have been tailor-made for students, and there is absolutely no reason why 2,000 Queen's people shouldn't turn up tomorrow to eat some chili, listen to some music, and support a good cause. Go!

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Programme

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Frank Martin	Ballade
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Alfredo Casella	Sicilienne et Burlesque

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Today, MISC. delves into the world of independent pop music culture, and comes up with...

How to be an indie rawk star

10 easy steps to put you in the hearts of indiepop kids everywhere.



So, you're in a band, or you want to be in one, and you think that catapulting to the height of indie stardom is difficult? No way. Just follow these 10 super steps and you too will be idolized from afar and a-close.

1. Wear corduroy — The cloth of kings, the choice of champions. It's so trendy, you can't go wrong. Second-hand is best; it displays your indie cred. Wear it inside out and you'll get patterns on your legs.





The Super Friendz

2. Sport cool shoes — Hey, style is everything, and if you look good, you feel good. The essentialness of good footwear cannot be overemphasized.





3. Have a neat band logo — Adoption from commercial design is not a crime (ok, maybe it is...). Logos from childhood life are best. Everyone will commend you on your nostalgic good taste.



These girls are working towards their bronze cross in the pool of indie rawk

4. Dye your hair — This just shouts brash flagrancy of societal rules. Everyone loves a rebel, with or without a cause. Of course, it also shouts, "I'm a high maintenance person... Look! A drugstore! To the Beauty Aids aisle!"



5. Give away free stuff — Stickers, candy, posters, whatever. Presents will only further endear you to your fans. Like loot bags at birthday parties!

6. Be nice — Let's face it, nobody likes jerks, and obnoxiousness will get you nowhere. How can people have a crush on you if they hate you?

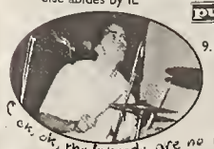


7. Support vinyl records — The more colourful the wax, the better. Once again, nostalgia plays a role, and you can go crazy with the packaging. At the very least, they're fun to watch go 'round and 'round and 'round and 'round... fun need not be limited to the music itself!



8. use lowercase letters all of the time — it's so cute! and besides, who can be bothered with that darn "shift" key. however, this has the potential to cause you angst if no one else abides by it.



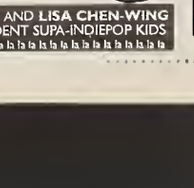


9. Get a good haircut — Again, style-style-style. Once you're in the spotlight, the fashion police will be shadowing your every move. You never know when you'll be confronted with a camera!

Ooh, ok, the Innreds are no longer technically indie but

And that's it! Easy, no muss, no fuss, and you too will be the target of fanzines everywhere. Oh... hold on, I said 10 steps...

10. Write great music and play it well — Wait a minute, where can I get this? Uh oh... hmm, maybe indie stardom can't be simply manufactured. Perhaps one should start with this step and let the rest follow naturally... we'd better get started.



KAREN WILKINSON AND LISA CHEN-WING ARE THE RESIDENT SUPA-INDIEPOP KIDS



THE NEW GRAND

10 MISC.

Smash society's crystal ball and laugh

How to be an indie rawk fan

Hey kids! If you're already an indie rawk fan, you are probably waaay hipper than us and so please save us from embarrassment and read no further. If however, the millionth revolution of your Live CD is seeming a leetle too staid, and you've just discovered Brave New Waves (on midnight Mon.-Thurs. CBC Stereo FM 92.9), and you are yearning to be a teensy bit more alterna-hip and indie-aware, read on, pal o' ours! Here are 9 steps to indie fandom.

1. Go to lots of shows, especially local ones, and drink (if you do drink) in order to encourage the venue to continue booking indie bands. Also, lots of merchandise is cheaper at shows too. If the band is a proper indie band (i.e. they have read and followed the 10 steps to the left), they should have free stickers too. In these journalists' opinions, the free sticker alone is worth the price of admission.
2. Dance at the shows, don't be a grump. Bands luuurve it when people appear to be boogieing down to their music. Note: moshing is NOT dancing.
3. Write to your fave stars. Often when a band is first starting out they are totilly overwhelmed that people like them and thus write back — and remember you too!
4. Write to your fave indie labels and give them a stamp in exchange for a catalogue. Often cds, tapes and seven-inches are cheaper when you pay for postage instead of store overhead.
5. Listen to campus radio (CFRC FM 101.9, phone 545-2121) and request your fave songs by your fave indie bands. Radio airplay is crucial for the poor souls.
6. Ask the guitarists for their picks, and drummers for their used drumsticks (if the band is rilly poor however, they may refuse your request). Hey, it's free musical paraphernalia, and helpful for the next step.
7. Start your own band and ask to open for your (other) fave bands.
8. Start your own fanzine, and trade it for other fanzines. (We know you probably know what a fanzine is but we'll tell you anyways. Fanzines are little (often photocopied) magazines put out by a small number of individuals about a common obsession. From ear-wax to conspiracy theories to the common pop-star, 'zines document sub-culture and subvert major media types. Often you can find them in cooler record stores or can order them for a few bucks postage and photocopying. Some can be lame, but most are rilly wicked.)
9. When your favourite bands get bigger, accuse them of selling out and tell everyone that you used to go to their shows way back when.

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TUESDAY... nudge, nudge, wink, wink! POOL PUB SHOT RADIO! Wow, what a CD!

The Queen's Journal

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TUESDAY, OCTOBER 3, 1995 • ISSUE 11 • VOLUME 123

ODYSSEY TRAVEL
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Classes still beyond capacity

BY ERIC MORRIS

Ever been one of the last students to walk into your lecture only to find yourself taking a seat on the floor?

Not only is this a major frustration for students, but also for faculty and administration.

"I hate having to leave for my class early just to make sure I can get a seat," said second-year Arts and Science student Carolyn LeCheminant, who faces this problem in her political theory course.

"This university must have the facilities, but I don't think they allocate them properly," she added.

Professor John Gunn, instructor of a cramped political theory course, wonders why the course was assigned a classroom that could hold only 75 students, when 90 students had preregistered for the course.

"I'm not angry, just curious," said Gunn.

However, due to fire-hazard policies, Gunn is unable to bring additional chairs into the classroom.

According to Mary Jones, supervisor of room reservations, things are not as bad as they seem.

"I felt this fall went really well compared to other years even with the construction in Dunning Hall and moving classes to Grant Hall," she said.

Jones reported a handful of "swaps" earlier this term.

"That's asking one professor to move and accommodate another," she said.

However, overcrowding is a problem every year. "We experience this during the first couple of weeks in September and then again in January," she said.

Part of the problem, she explained, is that students sit in more than one section in order to gauge which section they prefer.

Another problem is that there has been a decrease in the number of sections offered for particular courses.

However, with fewer sections departments still have the same level of enrolment, Jones said.

Rob Beamish, acting associate dean (studies) for the Faculty of Arts and Science, said that "in theory, it [overcrowding] shouldn't be happening because maximum enrolments are used for room allocations."

"But Queen's University is cramped," he added.

Beamish also explained that problems can still arise for courses where, provided prerequisites are met, enrolment is wide open. However, if students come back in September and decide to enrol in such a course, they might find that it's been allocated to a room that was already full to capacity.

This a problem that the administration tried to address when it implemented the preregistration system.

"Before two years ago, there was no preregistration," Beamish explained.

Under the revised system, rooms are allocated based on estimates given by the various departments. Once preregistration is complete, necessary adjustments can be made.

While overcrowding in classes has certainly been reduced, eliminating it entirely has been made even more difficult by federal and provincial government cutbacks.

Beamish said that the Faculty of Arts and Science has a particular problem with overcrowding because there are few high quality lecture rooms available, and the ratio of classrooms to students is lower than in other faculties.

Beamish doesn't see any relief to this problem in the short term. "Virtually all capital projects have been put on hold," Beamish said.



Wendy Arnold and Mike List (not seen here) relax on a sunny Friday afternoon down by Lake Ontario.

PHOTO BY MIKE O'CONNOR

inside The Journal

ACE!
Queen's tennis shut out Laurier and Waterloo 9-0 over the weekend.
—Please see Sports, page 8

FIT FOR A KING
Take a lunch time excursion to Spain, the IDUC hosted a Spanish meal fit for King Juan Carlos himself.
—Please see Epicure, page 2S

LISTS FROM HELL
Our fornicating, wacky-tabaccy smoking, whiskey chugging, bleeding-heart, pinko vegetarian MiSC. Editor does his best David Letterman impressions.
—Please see MiSC., page 19

"People say, 'You're a big brother, you're doing a lot of good for others,' but really, you're doing a lot of good for yourself."

—Brian Cornwall, a doctoral student in chemical engineering, has worked with Big Brothers since 1986.

Please see page 5.

Charter allows students on Board

BY MATT McPHERSON

A loophole in the Queen's Charter already allows students to vote people to the Board of Trustees.

Students that have donated over $100 to the university are considered "benefactors" of the university, and are therefore eligible to nominate and vote for benefactor positions on the Board.

Students who have not opted out of the Queen's Challenge for more than one year, or engineers who have contributed to the Better Equipment Donation (BED) program are eligible.

The Alma Mater Society is promoting the idea that students can nominate other students. Last year, Queen's student Dean Campbell, Arts '95, was the first student elected to the Board by benefactors.

"Whatever opinion we [students] have can be reflected on the Board," explained Academic Affairs Commissioner Andrew Boggs.

Boggs said the loophole is an opportunity for students to have a greater voice on the Board. "By using it we could really make an impact in terms of who gets on," he said.

In order to be on the ballot next March, an individual must be nominated by at least five benefactors. In order to qualify, the candidate must be over the age of 18.

Nomination forms can be picked up from the University Secretariat Office, and must be turned in by Oct. 16.

There are six benefactor seats on the Board. The two that are up for grabs this year are three and four year terms.

The loophole is unlikely to stay open beyond this year, Boggs said.

Next year, when the Queen's Charter is opened by Parliament to make a variety of alterations, the amount of the donation will likely be increased, Boggs said.

However, it has been proposed that when the Charter is opened, two student seats be added to the Board.

Currently, the Rector holds the only student seat on the Board.

AMS to undergo a little *perestroika*

BY SCOTT KEMP

The winds of change are blowing at the Alma Mater Society. Again.

For the third time in the past two years, an attempt is being made to overhaul the AMS constitution.

"In any kind of institution, there needs to be some kind of restructuring every few years," said AMS Internal Affairs Commissioner Jenn Speer, who is also chair of the AMS Restructuring Committee.

The current Restructuring Committee was struck at an AMS Assembly meeting in April of last year. It was the first meeting held under the current AMS executive.

The most significant proposals on the table are the elimination of the Academic Affairs Commission and the transfer of the responsibility for Orientation Week from the Communications Commission to the Campus Activities Commission.

The committee proposed replacing the Academic Affairs Commission with an "empowered Academic Caucus" whose chair would be appointed by the AMS, with other members being drawn from Queen's faculty societies.

Speer expected that this group would be more likely to command the attention of academic deans.

"An empowered Academic Caucus would bring all those resources [faculty societies] together," said Speer. "They would work together, facilitated by the AMS," she added.

Meanwhile, the other residual duties of the Academic Affairs Commission, such as nominations for teaching awards and external correspondence, would be performed by two

Please see AMS on page 2

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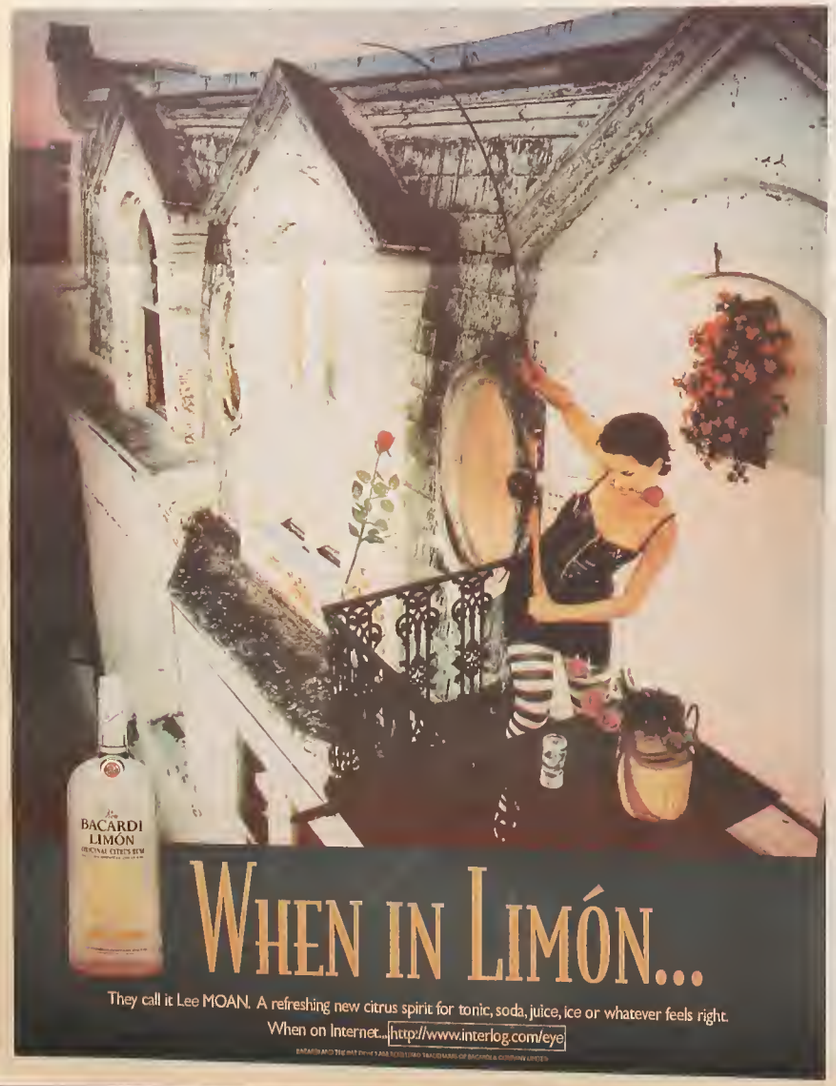
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AMS gets revamped

Continued from page 1

paid Academic Assistants.

Secondly, transferring administration of Frosh Week from the Communications Commission to the Campus Activities Commission would allow the Communications Commissioner to focus solely on advertising and public relations.

"Especially towards the end of summer, the AMS should be foremost on people's minds. The Communications Commission should be reaching out to frosh during this critical period," Speer explained.

Speer added that it also seems a bit odd that Frosh Week, referred to by some as the "quintessential campus activity," is not administered by the Campus Activities Commission.

The Restructuring Committee has also proposed a few other relatively minor administrative reforms. It suggests transferring some community and high school liaison programs from both Campus Activities and Communications to Municipal Affairs. Accordingly, Communications would lose one Deputy Commissioner while Municipal Affairs would gain one.

Responsibility for Educating Students on Substances would also pass from the Vice President of University Affairs ro the Education Commission.

Previous attempts at reforming the AMS included a plan last summer, which, according to Speer, was shelved by Assembly members who felt excluded from the process.

The effort was picked up again last November by another committee which Speer described as "failing miserably."

This time, however, Speer and the six other committee members have managed to keep their efforts alive, and the proposed changes are expected to be approved by the Assembly on Oct. 26 and Nov. 9.

Because the amendments involve changes to the constitution, they must be ratified twice. If approved, they would be phased in over the summer of 1996.

CORRECTIONS

In Friday's issue of *The Journal*, the lead article should have concluded with the following paragraph:

[Vice Principal of Operations and Finance John] Cowan reassured students that any plans to restructure university operations would be done with the aim of preserving "and in some situations enhancing what students get out of this place."

The photo caption on page one of Friday's issue should have identified the lead singer, Ed Roland, of Collective Soul. The photo on page 3 was taken by Bettina Klenkler, not Jane Forsyth.

The Journal sincerely regret these errors.

One of Queen's newest clubs has nordic appeal

BY NENONE DONALDSON

Add the Scandinavian club to the numerous cultural groups on campus.

Responding to a lack of representation on campus, Neils-Bjorn Woods, a fourth-year life sciences student, founded the Queen's Scandinavian Studies Association in September.

"There isn't much of a Scandinavian voice at Queen's, but there has been a lot of interest," said Woods. "Founding the club was like unleashing this trend that is picking up."

The enthusiasm for this new club has been overwhelming — 80 students have already joined. Woods had anticipated about 20 members.

Norwegian-born Hans Bollingmo, a third-year engineering student, was pleased to join the new club.

"It was really nice to meet other Scandinavian students," said Bollingmo. "I feel that I have more in common with Scandinavian students than I do with Canadians. We can discuss things like sports and the European Union which Canadian students wouldn't be interested in."

Woods felt that it was important for students to understand Scandinavian culture, past and present.

"For a lot of students it is their heritage — it's a chance for them to experience their own customs," said Woods.

A main focus of the Scandinavian club is to organize exchanges, both academic and non-academic, Woods said.

He hopes that students will be able to travel to one of the Scandinavian countries — Sweden, Denmark, Finland, Norway, or Iceland — and live with a family in order to experience their culture.

"The world is getting smaller and smaller, so I think it's important for people to get to know other people's cultures," said Bollingmo.

Aside from organizing exchanges, the club also hopes to serve a social function.

Woods wants to organize club meetings as a chance for students to discuss social and political issues ranging from a talk on the work of artist Edvard Munch, painter of *The Scream*, to a talk on Scandinavian human rights policies.

The club's next meeting is Oct. 13 at 302 Earl St. at 7:00 p.m. This meeting, said Woods, is to be a smorgasbord where students will be able to sample and learn how to make traditional Scandinavian dishes.

"Everybody is welcome," said Woods.

The club's constitution was ratified by the first Alma Mater Society Assembly last month, making it a an official AMS club.



Bjorn Woods (president, right) and Hans Bollingmo, replete with Norwegian sweaters, Danish flags and a other Scandinavian paraphernalia.

PHOTO BY CHRISTOPHER MOORE

Queen's prepares for looming budget cuts, VP says

BY SCOTT KEMP

Charting a course for Queen's, especially in the light of massive funding cuts, will mean doing more with less.

That's the conclusion of David Turpin, vice-principal of academics and chair of the Senate sub-committee on academic development.

"We're looking at planning, and distilling priorities that should inform decisions in the next few years," Turpin said.

The academic committee was formed late last spring to build on the work of a 1992 task force that examined how faculties and departments used resources and developed programs.

The committee also has the broader mandate of assessing Queen's present strengths and identifying areas that are in need of improvement.

In terms of new innovations, Turpin said that, "our basic priority should be to focus resources on the broader learning environment and curriculum development."

He identified three major areas for innovation: international studies, internal cooperation, and money.

Queen's international profile has already been bolstered by Herstmonceux Castle and Principal Bill Leggett's recent tour of the Pacific Rim.

In his report to the Senate on Sept. 28, Turpin described how some professors are frustrated by the amount of overlap between courses. Greater internal cooperation could ensure that students study a key concept thoroughly in only one course, rather than encountering similar material in various classes, Turpin said.

Lastly, Queen's will attempt to solicit more donations, especially from alumni, to partly compensate for smaller government grants.

When it comes to present strengths, Turpin identifies three: outstanding students, a relatively young faculty, and no debt.

In his report to the Senate, Turpin referred to a recent report in *The Globe and Mail* about the aging faculty that is typical of most Canadian universities. Queen's, he said, has bucked that trend.

"Queen's has done an outstanding job of attracting new faculty," Turpin said. "While other universities weren't doing as much hiring, we've brought in a lot of young people in the past few years."

Queen's has no debt, and is therefore not burdened with interest payments.

"This is an advantage as we move into really tough times," Turpin said. "We are the envy of other universities across the country to be in this position," he added.

Vice-Principal of Operations and Finance John Cowan has estimated that the deeper budget cuts will cost Queen's upwards of $24 million.

"That's a whole lot of money," Turpin emphasized, "and we're going to have to re-evaluate how we do a lot of things."

Although less money will almost certainly mean higher tuitions, both Cowan and Turpin have tried to reassure students that accessibility will remain a top priority.

"We need to ensure that we're not excluding academically capable students for financial reasons," Turpin said.

Increased spending on scholarships and bursaries, currently at $13 million a year, would be a large part of the solution.

In a previous interview with *The Journal*, Cowan indicated that the administration would re-direct a "defined percentage" of fee increases into student aid programs.

Universities headed for funding crisis, conference says

BY MATT McPHERSON

Ontario universities are entering a period of crisis because of looming cuts to university funding, and students need to join together to deal with the consequences.

This was the consensus reached at a conference of 12 Ontario universities held at the University of Toronto this weekend.

The conference entitled "Universities in Crisis Roundtable" was set up by four Ontario universities to deal collectively and on a short-term basis with cuts anticipated to be close to 20 per cent, said Academic Affairs Commissioner Andrew Boggs, who took part and helped organize the conference.

Boggs said that once the universities had reached a consensus that the proposed cuts were inevitable, the delegates tried to sit down and formulate a strategy.

A major problem that the delegates tried to tackle, Boggs said, is that the Harris government has not implemented any of the plans that it promised would mitigate cuts.

"Currently, the government's plan is to make the majority of cuts for the next year, before they follow through on the promise to revamp the student loan program, and before they address the question of how tuition is set," Boggs said.

The worry is that the cuts will hurt both the quality of and the accessibility of university education, he said.

"We're trying to find a balance between the two and advocate that to the government," said Boggs.

Boggs said Queen's, the University of Toronto, the University of Windsor, and the University of Ottawa, which are the four Ontario universities not aligned with a provincial lobby group, came up with the idea for the conference in July.

He said the conference was intended to "encourage information sharing and idea sharing between schools regardless of lobby group affiliation."

Alex Vaccari, external commissioner for University of Toronto's Students' Administrative Council, said this was the first time in five years that university leaders from various lobby groups sat down and discussed student issues.

"I'm very optimistic with the progress we have made," said Vaccari.

Conference delegates worked on ways to form a "cooperative student front." They will deal with issues on a short-term basis, in contrast to long term strategies such as those followed by the two provincial lobby groups, the Ontario Undergraduate Students Alliance and the Canadian Federation of Students-Ontario, Boggs said.

A cooperative student front could join forces in particular lobby efforts to affect public opinion through letter writing campaigns, media relations, and other initiatives, he said.

In fact, Boggs said that a letter writing campaign has already been planned for Oct. 15.

Letters will be sent to Finance Minister Ernie Eves, Education and Training Minister John Snobelen, and other members of the Harris government in an attempt to create government awareness of student concerns.

Vaccari said that all the delegates expressed a desire to meet again. He expected that a repeat conference will take place sometime in the spring.

Of the seventeen universities in Ontario, five did not send delegates: Wilfrid Laurier University, Brock University, University of Western Ontario, Nippissing University, and the University of Windsor.

Windsor's delegation was involved in a car accident on the drive to Toronto, and decided not to attend. No one was seriously injured.

Graduate Student Society seeks greater respect

BY MICHELLE BEATON

Bobbi Spark plans to move the Graduate Student Society from the fringes to the spotlight.

The dynamic and outspoken president of the GSS is determined to raise the visibility of the society on campus.

Equal in status ro the Alma Marer Society, the graduate student government is looking for comparable recognition in the Queen's community.

The society is an autonomous student government body that promotes the inrerests of graduare students at Queen's.

"[Graduate students] make a major contriburion to the institution and they are largely unrecognized in the mosaic on campus," said Spark.

Graduate students comprise only 2,060 of the 13,076 full time students at Queen's.

Undergraduate concerns and issues, Spark said, seem to dominate the university's focus.

Spark admitted rhat this can be largely attributed to demographics.

However she was quick to point our that despite their numbers, graduate students make imporrant contributions to the Queen's community.

Describing graduate students as a "nucleus of labour," Spark explained rhe extenr to which they sustain academic life at Queen's through teaching assistant positions, published papers, and research.

Graduate students also generate a lot of money which is invested in the university through grants from business and industry.

While the visibility of graduate students has declined on campus, Queen's reputation has been bolstered through their networking with outside communities, Spark said.

In light of their vital role, graduate students deserve more recognition, argued Spark.

To supply this, the student society plans to take a more pro-active role. Strategies to raise the organization's profile include plans for an awards night to recognize rhe contributions graduate students have made to the university.

The society has also madeplans to increase its contact with the International Centre, practice affirmative action to ensure diversity in the organization's make-up, and strengthen ties with the Alumni Association.

Spark described the society as a "sleeping giant coming alive."

Despite the exciting possibilities, Spark was somewhat frustrated by the obstacles the society faces.

The society performs all the functions of a student government like the AMS with a fraction of its support. The administrative workload alone is overwhelming and Spark admitted her executive is "bogged-down."

As president, Spark sits on 13 committees, serves as a senator, and is the chief executive officer.

She is also completing a graduate degree in sociology. For her efforts, Spark receives $2,100 a year.

To tackle this year's set of challenges, and to be truly representative of graduate students at Queen's, Spark also stressed the need for graduate students to become "actively involved" in the society.

"People are expecting more from us and are feeling more empowered as a result of our efforts", said Spark.

Spark said that she is open to "different minds" and encourages input and commitment at all levels.

Tricolour service expands

QUEEN'S JOURNAL NEWS STAFF

Tricolour Express will be providing bus service to Kitchener, Oakville, and London during the Thanksgiving weekend rush.

The Alma Mater Society service is offering the new routes in addition to the current bus service to Montreal, Toronto, and Ottawa and as a trial for similar bus service in the future.

If the new routes get enough use, expanded Christmas and Reading Week bus services may also be offered, said Tricolour Express manager Sherry Madera.

Two buses to Oakville and one bus to each of London and Kitchener have been booked.

Madera said there is still room on most of the buses, but students should not delay buying tickets. -

Tickets can be bought at the Queen's Box Office on a first come, first served basis.

A one-way ticket to London will cost $45, Kitchener $35, and Oakville $27 — and one of the Oakville buses has already been sold out.

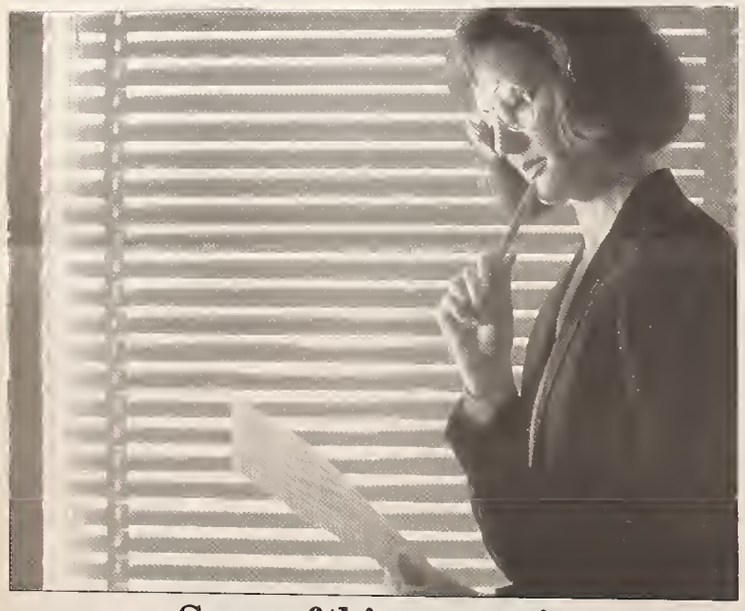
These buses will be departing on Friday afternoon.

Thanksgiving weekend is the busiest time of year for the service.

Last year, 1,121 one-way tickets and 997 return tickets to Toronto were sold. Close to 900 tickets were sold for each of the Ottawa and Montreal bus services.

Students should arrive at the box office to buy their tickets early in the morning to avoid the long line-ups that occur later in the day, Madera said.

Buses will be departing for Toronto, Montreal, and Ottawa on Thursday and Friday. Seats will be guaranteed if tickets are bought on the day before the departure. Some seats will also be available on the day of the departure.



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Boys need Big Brothers

Local agency solicits Queen's volunteers

BY ALISON O'DONNELL

Sixty-five boys are waiting for that special someone to make a difference in their lives.

The Big Brothers Association in Kingston is having to deal with a shortage of volunteers this year.

Over the summer, 20 Queen's volunteers left the agency to attend graduate, medical, and dental school.

"I think it speaks to the calibre of students that we have. They are committed to school and their work," said Beverly Macdonald, director of the local agency.

Now the agency needs new dedicated Queen's students to take their place.

"We are looking for people who are well adjusted, active, able to communicate, and have a variety of interests they would like to share with the child," said Macdonald.

For 25 years, the Big Brothers agency in Kingston has provided "friendship, role modelling and companionship for boys who have no significant male role model in their lives," said Macdonald.

Big brothers are paired with "little brothers" based on similar interests. Each month big brothers organize group activities such as banquets and baseball games to give little brothers an opportunity to meet with other youngsters and make friends.

The minimum commitment for a big brother is one year of volunteering with the same boy for three to four hours a week.

However, volunteering over the summer is not mandatory.

Volunteering for Big Brothers benefits not only the child but the volunteer, said Macdonald.

Brian Cornwall, a doctoral student in chemical engineering at Queen's, has worked with Big Brothers since 1986.

"People say 'You're a Big Brother, you're doing a lot of good for others,' but really you're doing a lot of good for yourself," said Cornwall.

"It was just something I ended up loving so much; it was really rewarding," he added.

Education student Eric Vandergugten has been volunteering for Big Brothers for three years.

Vandergugten helped his little brother learn how to swim, and his little brother taught him to rollerblade.

"He was quiet at first but as we've become closer, he's more talkative and he's a really good kid," said Vandergugten.

Macdonald said young boys benefit from the program.

"For many kids, the big brother becomes more important than anything else," she said.

When commenting on his experience with Big Brothers, Cornwall said, "I wish I had these pearls and great lines, but it's something in my heart rather than in my tongue."

For more information about Big Brothers please contact Beverly Macdonald at 544-1621.

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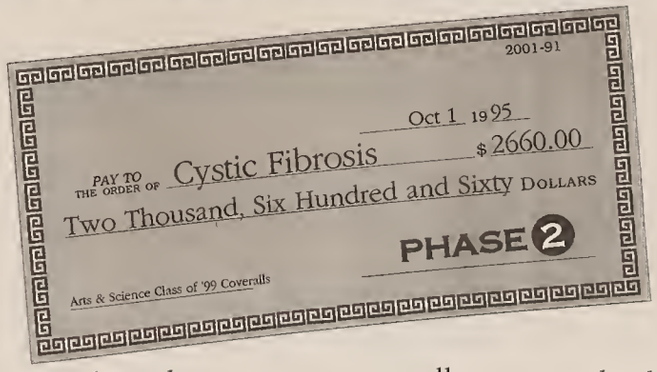
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Editorial

OPINIONS

The Tales from the Crypt

The student government plan to publish student evaluations in a handy little booklet needs some support, and some careful evaluation of its own. It's a great idea, but one that is fraught with difficulties.

The first, and most misleading, myth about the publishing proposal is the unfortunate appellation "Anti-Calendar." This ridiculous name evokes images of trench-coated infidels lurking in the shadows outside Richardson Hall hawking subversive texts to shifty anti-students.

This is not what anybody wants — not the student governments, not the administration, and not, most certainly not, the professors who are to be the objects of inquiry.

What everyone does want is better teaching. But the answer to what better teaching means, if there is such an answer, is the point on which this topic spins.

The term "Anti-Calendar" has marred the discussion in a way that masks the true potential of the proposal, and makes this crucial point about teaching even harder to look closely at.

What we need — students, professors, everyone — are real and effectual ways of speaking to each other about teaching, about classes, and about courses.

This isn't the irresponsible, "Avoid him, he's a total bore," or "That prof couldn't find her way out of a paper bag." Such responses, as common as they are, say little.

And professorship and university teaching can't be judged as quickly or as easily as, say, your mechanic. Professors are weird or unconventional or thought-provokingly vexatious. Too severe and slanted evaluations could erode this complexity essential to university, and render in its place cloned smiley-face professors.

But none of this means that students are ill-equipped or unable in all cases to judge their professors.

Students may not know everything about what is going on in the classroom, the purposefully obscure pedagogy or the in-your-face style of others profs.

But they do know when they feel uncomfortable, or frustrated, or ignored, or stupid. And these are leading causes of so many students avoiding lectures, skipping class, and dropping courses. And they are all things that a conscientious professor could eradicate by listening to student concerns and then acting on them.

The evaluations should give some of the "factual" information about the course, the stuff that isn't always covered in last year's official reports or calendar descriptions.

More detail about the course load, in terms of reading and writing work requirements, should be given to students considering a course.

What students think of a course or a professor — the usual stuff of evaluations and the source of all the Anti-Calendar troubles — should remain a big feature.

Simply saying that a professor is a poor teacher is not sufficient; the focus then is on who to avoid, not on improving the learning environment at Queen's.

The why's and what's must be explained in any evaluation. What does the professor do or fail to do? Why is this a poor thing? Unimaginative rating systems that yield a Crest-esque "In Geography, 77 per cent said yes," will not do.

Nor should the information scale tip the other way, as happened at York University when a certain professor got called "anti-feminist" and "racist." A lawsuit against the publisher is pending.

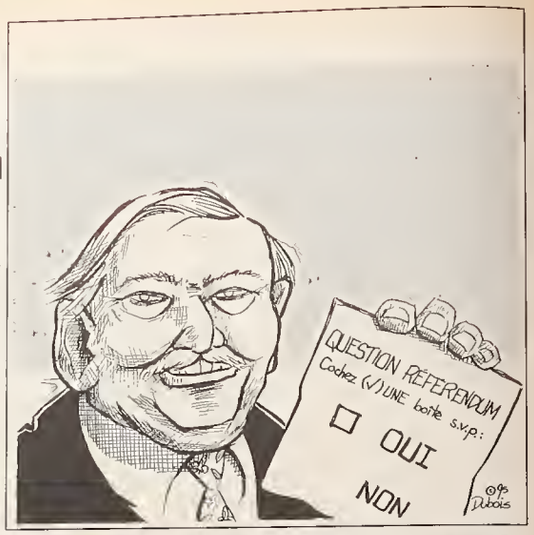
As heart-felt as these warnings may have been, the long-term efficacy of the evaluations, at York and at Queen's, will not be helped by lawsuits and engendered ill-will.

Students need to look at these evaluations not as a guiding light that is the be all and end all, but only as a part of what should be consulted and thought about when chosing courses.

These course evaluations have long been the domain of the faculty societies, and are likely to remain that way, and judging from their possessive response last week when they feared the AMS was usurping their project, the evaluations will remain in the domain of the faculty societies.

The faculty societies are the right place for the bureacracy to sit. They have enough independence that they will not have their content dictated to them by the administration or professors. And they have close enough ties to the faculties that their content, when critical, will not be dismissed as the work of crazy radicals.

This is a little less romantic and a little less exciting. But it's responsible and it will be effectual. And it's what we need.



Cater to the right crowd

Queen's University is spending $10 million on renovations to the Donald Gordon Centre. Everyone knows what that is, right?

Didn't think so.

The Donald Gordon Centre — it has no nickname — is used mainly for conferences. Little admin patting-on-the-back parties and cucumber sandwiches with no crusts are the lifeblood of this place of higher learning. Unfortunately, this means light use by students, the supposed reason for the university to exist.

Of course not every budget line item has to serve students directly, but in this fiscal dawn $10 million has to be allocated carefully.

That big sum of money could be directed into scholarships and bursaries to help under-privileged prospective students. Surely over the years that would bring more good into this world then a fancier Donald Gordon Centre.

If Queen's is itching to spend the money on some building project, there are surely better places.

We are in need of a proper indoor track facility, to put us on a level playing field with other universities.

If the admin thinks art and culture fit better with Queen's image, a concert hall for Queen's students and visiting musicians would not be disharmonious.

And the Ghetto seems to be taking over the JDUC, which has definitely seen better days.

The argument is made that the centre deserves the money because the renovations will make it profitable. Let it spend its own money on renovations, and leave money that is supposed to help students somewhere where it might actually help them.

The Donald Gordon Centre, a separate business from Queen's proper, should turn a profit. But we have to remember that this is not the business we are in.

— Nick Treanor

Espresso hemlock

The Associated Press tells us that Mark Sautet, a French doctor of philosophy who is a student of Nietzsche, has begun hosting cafe philosophy debates, replete with wireless microphones and espresso.

Most Sunday's there are more than 100 people packed into the little Café des Phares.

This is the same chap who a couple of years ago was giving $100 per hour philosophy lessons to wealthy Parisians.

The idea, apparently, was that you could find the meaning of life or the nature of existence in much the same way as you would rent a jet ski — a somewhat more enterprising take on the Socratic method.

Recently a homeless man came to speak with others at the cafe. Though he was polite, the crowd cried "Crève!" (Drop dead).

A somewhat more distant take on the Socratic method.

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Sports

Defence leads lacrosse to thumping of U of T

By Corwin Cambray

Saturday afternoon at Kingston Field, the men's lacrosse team proved that they are a force to be reckoned with on the division two interuniversity field lacrosse scene.

The Gaels faced off against the University of Toronto Blues who were seeking a little payback for a loss they suffered to Queen's at home less than a week ago. Unfortunately for the Blues, the Gaels were not about to roll over and play dead as they man-handled U of T to a tune of 14-4.

The large crowd in attendance at Kingston Field was treated to a physical contest that featured the Gaels running all over their opponents. A large, physically intimidating Queen's team used bone-crushing body-checks and tough stick checking to control the tempo of the game.

Queen's opened the scoring early in the first quarter, but were answered quickly by the Blues tying the game at one. A see-saw battle ensued with the Gaels finally gaining the upper-hand and momentum with a string of goals.

By the end of the first half the home side had full control of the game with a 9 to 3 lead. Queen's success was due to their superb defensive effort. Toronto, hounded and harassed from the moment they stepped on the field, were unable to set-up their offense for any extended period of time.

The second half saw Queen's utilizing quick line changes to keep the pace of the game at a feverish level. A combination of the beautiful warm weather and the game's tempo took its toll on the visiting team. By the end of the game, the Gaels were simply out hustling the exhausted U of T players.

Men's lacrosse

On the attack, Queen's used quick, crisp passing and sound ball handling abilities to penetrate the Blues defence. The Blues goaltender was continually being tested by shots from every angle.

Highlights from the game included the stellar play of Jeff Wills who headed the scoring onslaught with five goals, and Gaels goaltender Cory Fearon who had an excellent performance stopping blistering shots by the Blues attackers.

To Queen's coach Hugh Morrison, it was not the offence but the defence which cemented the win for the Gaels.

"Defence made the difference," remarked the former lacrosse stand-out with the Laurier Golden Hawks. "It was a complete team effort, the defense shut down their attack and offensively we played well."

The Gaels now sport a 4-0 record and with a long three-week break before their next game, hope to work on their conditioning and plays. The men next face the Brock Badgers on Homecoming Weekend, Saturday, October 21.


Toronto's Marc Riddell (40) breathes down the neck of cradling Queen's mid-field Pat Causey in Saturday's lacrosse action. Queen's won 14-4. Toronto's Chad Accursi (9) watches the footrace.
PHOTO BY NICHOLAS TREANOR

Sidelines

Soccer shutouts

The women's soccer team continued their swath through the OWIAA East as they shut out York 3-0 for the second weekend in a row. Striker Martha Hall had two goals and midfielder Jill Kitching added a single. Goaltender Nicole Hunter got the shutout.

The men also refused to let let the twine bulge and recorded a 2-0 victory over the Yeomen. Last week's Athlete of the Week Les Machan scored once, as did Ken Butler. Liam Stevenson was the brick wall in the Gaels net.

Field hockey has 1-2 weekend

The Gaels lost 3-0 to Waterloo on Saturday and then turned around to edge Western 2-1 on Sunday on goals by Pippa George and Megan Brady.

Also on Sunday, the women lost 3-2 to York with both goals being scored by George.

Men's waterpolo swamped 11-5, 29-4

The men's waterpolo team had a tough time in Ottawa on the weekend in their first games of the season. The men lost 11-5 to Ottawa University and got bammered 29-4 by a strong Carleton team.

Men's volleyball beats UDS 4-3

The men's volleyball saw some early exhibition action at home last Friday against the Universite de Sherbrooke. The men took four out of the seven games.

Falcons fly at Tricolour games

The Millenium Falcons won the inaugural Frosh Tricolour games on the weekend. The event featured broomball, rugby-basketball and ultimate frisbee.

On Deck

Wednesday

SOCCER: Men/women vs Carleton, 7/5 p.m. @ Richardson Stadium

Lifestyles

Blowing off steam

A long, complete exhalation can alter the chemistry in your blood to have a calming effect on the body. Take several deep breaths to relax and avoid getting stressed over midterms.

Physiology of Exercise & Sport: Wilmore, 1994

Gaels run all over Bishops' homecoming

Queen's wins 32-21 as offence racks up 402 yards, defence makes Gaiter soup

By Nick Maiese

In a word "unbelievable." At least that's how Queen's head coach Bob Howes described the football's team 32-21 victory over the Bishop's Gaiters this past weekend. The win brought the Gaels one very believable step closer to making the playoffs for the first time since winning the Vanier Cup in 1992.

Surrounded by a boisterous Bishop's homecoming crowd, the Gaels were quick to announce their arrival. Linebacker Dave Bannatyne stuffed the Gaiters' opening drive with an earth rattling hit that knocked the Bishop's offence all the way back to the comfort of their sideline benches.

The Queen's offence then took the field and quarterback Dustin Falscheer was soon to discover a new ally — the running game. The new ally was not subtle or ambiguous in its arrival, instead it turned up in the 239 pound truck-like figure of fullback John Thelen who rushed for 32 yards on the first series.

The Queen's offence was also soon to discover an old nemesis — missed opportunity. The first drive ended with a fumble on the Gaiter one yard line, and the second produced a single point off a missed field goal. The Gaels' third drive could only muster a second single point courtesy of a Dan Coderre punt.

Football

Then, just as the Bishop's fans were contemplating heading home to get an early start on the night's festivities, the Gaiter offence erupted. Going to the air, Bishop quarterback Trevor Lovig covered 76 yards with two tosses of the pigskin. The second pass travelled 45 yards as running back Shane Thompson strutted into the Gael endzone to give his team a 7-2 lead. Two drives later, Lovig connected with Stephane Roy to extend the lead to 14-2.

The Queen's offence refused to allow the Gaiters to uncork their victory celebration. Late in the second quarter on a third and one from the Gaiter 44 yard line, Queen's running back Jonathan Taylor broke the line and galloped past the Gaiter defenders into the endzone. Queen's botched a two-point conversion, leaving Bishops with a 14-8 halftime lead.

The Gael defence returned with a vengeance to open the second half. Add up defensive-end Karl Rasmussen's conference leading fifth sack, an interception by defensive back Jon Kryzanowski, a forced fumble and a blocked punt by linebacker Nathan Box and you have all the ingredients for Gaiter soup; which is exactly what the Gael defence made of the Bishop's offence.

The Queen's offence emerged from the locker room no longer content to simply ride the defence's coattails to victory. With John Taylor unveiling the type of play that made him an all-star last season (15-127 yds 2 TDs) the offence produced two early second-half scores. The first was a 36-yard field goal by conference leading point machine Rob Weir that brought the Gaels to within three points at 14-11. Then the Gaels took the lead on Taylor's second touchdown of the afternoon that gave Queen's an 18-11 lead.

But the lead was short lived. Early in the fourth quarter the Gaiters regained control of the game with a six yard shovel pass to running back Michel Morin that gave Bishop's a 21-18 edge.

The game, however, was far

Please see Football on page 13

OQIFC Standings

Sat., Sept. 30
Ottawa 44 at Concordia 48
Queen's 32 at Bishop's 21
McGill 21 at Carleton 21

	G	W	L	T	F	A	P
Ottawa	4	3	1	0	139	94	6
McGill	4	2	1	1	87	75	5
Concordia	4	2	2	0	102	124	4
Queen's	4	2	2	0	81	61	4
Carleton	4	1	2	1	53	87	3
Bishop's	4	1	3	0	91	111	2

*Queen's forefieted Sept. 9 win over Concordia 1-0 due to using an ineligibel player.
All individual statistics remain.

Perfect match: newly-wed leads tennis to 18-0 rout

Bali Athwall-Bloom returns to women's team for 9-0 wins over York, Waterloo, men lose to Western

BY RUSS SUNDERJI

Women's tennis

Strengthened by the return of newly-wed Bali Athwall-Bloom, the women's tennis team left their opponents stunned and reeling on the tennis court over the weekend.

The sunny and hot weather was the perfect setting for a tennis match, and any onlookers were graced with some high calibre play as the women blanked both York and Waterloo 9-0. Jemima Morris set the standard against Laurier and Waterloo as she continued her undefeated streak with two singles and doubles wins. Morris seems to be destined for the individual championships, to be held in the last week in October, given her singles and doubles achievments.

Coach McFarlane seemed confident in predicting a second place finish for the women Gaels after the doubleheader win.

"We're getting better as the year progresses," he said. "I predict that we will finish second to York in the playoffs, but after that anything goes."

With the triumphant return of Athwall-Bloom and the hot streak Morris is riding, the women could ride this wave to the playoffs. Did somebody say three-peat?

Men's tennis

The men's tennis team could not match the success of their women counterparts this weekend losing 6-1 to a powerful Western squad in the first of a doubleheader.

Several close matches seemed to end up in the wrong column for the Gaels with the dynamite doubles tandem of Roth and Scott McFarlane losing 6-4 in the third set, and Mike McIver losing a close match in the third set as well.

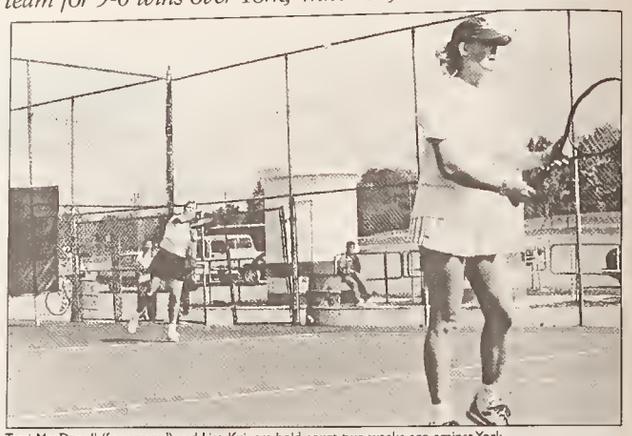
The only highlight of the seven match series was the heroics of Tony Roth who kept his singles unbeaten streak alive bringing his record to 5-0.

The second half of the double header proved more fruitful for the Gaels who snatched six of seven points from a hapless Ottawa squad. Highlights include the play of Roth who continued his unbeaten streak in singles and extended his doubles record to 4-1.

Coach McFarlane was happy with his team's overall performance on the day.

"The score is not always indicative of the quality of play, and a couple of games could have gone either way," he said.

Despite the loss the Gaels still should realize their goal of finishing in the top four.



Terri MacDonell (foreground) and Lisa Kuipers hold court two weeks ago against York.

PHOTO BY DAVE BAGOSY

Rugby firsts ring Guelph's bell to ruin homecoming

Guelph homecoming crowd quieted by 29-7 Queen's victory, seconds play to disappointing tie

BY DONAGH TIERNEY

It was not a day the Guelph Gryphons will want to remember and tell their grandchildren about. Although the setting was perfect, the crisp fall day and colourful leaves giving the campus an atmosphere worthy of any L.L. Bean catalogue, the results of the matches played in front of riotous homecoming crowds will want to be forgotten as soon as possible.

On the upper field Queen's first team took their third win of the season in as many games, winning by a satisfactory if not entirely convincing sore of 29-7. To add insult to injury, the worst team in Canadian University football history, York University, was about to beat their hosts to win their second game in seven years.

Guelph were not even to be consoled by the seconds rugby game, suffering a 12-12 loss at the hands of a dispirited Queen's side.

The first team game started slowly as Guelph, perhaps expecting Queen's to be unstoppable from the start, began tentatively testing out the ground with up-and-unders and a couple of drives through the centre. Not meeting with impressive resistance, their attempts grew in boldness and only individual defensive heroics on the part of players like Pat "the Rock" Wagner and the always imposing Brady Carthy averted an early setback.

Then, 20 minutes into the game, Adam Hepburn found some room down the left touchline and looked likely to score.

"I should have had it, but I just ran out of gas as I crossed the 22," said Hepburn. Luckily Queen's was with him in support, and captain and scrum-half Ian Parker fed his backs. The ball found its way to Mike Brown via the hands of Steve Pettigrew and Roger Truminninero. Brown angled himself for the corner but was tackled just short of the line. Guelph attempted to clear but Brown somehow blocked the kick. Pat Wagner chased the loose ball in goal to score.

Pettigrew hit the conversion, and then landed a penalty as well about 10 minutes later. The half ended 10-7 on a controversial note when the referee awarded a penalty try to Guelph

Men's rugby

for obstruction on the kicker. Guelph's Team Canada under-20 centre Kyle Nichols converted the try.

It seemed as if a close game was developing, but Queen's pulled away before the first 10 minutes of the half were up, as winger Adam Hepburn finally found his wheels. Three minutes into play he chipped the ball over the defence and retrieved it for a try on a favourable bounce. Seven minutes later he called a switch with Wagner after Pettigrew found the full-back wide from a dummy scissor, and cruised behind the posts for his second try.

The rest of the game was mostly unremarkable, with the exception of a few nice runs from Guelph fly-half Nichols, and the performance of Queen's reserves Emmett Connally, Ken Palco, and Matt Jackson, who came on to relieve weary and injured members of the pack.

The game ended on a high note for Queen's when Brady Carthy brushing aside tackles to score from a scrum and finally the Guelph supporters on the sidelines stopped ringing their cow-bells.

Despite the win head coach Al Ferguson, was cognizant of the work yet to be done.

"As is quite obvious from the score, we beat them pretty comprehensively. My only concern and the area we will have to work on, is defence, especially in the backfield," he said.

Please see **Rugby** on page 13

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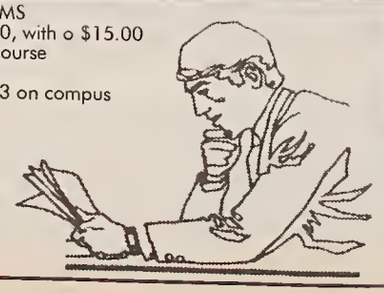
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Cross country places second

BY MARTHA SIRDIVAN

The Queen's cross country teams were very successful this past weekend at the McGill Open Cross Country Meet. The women's team placed second overall, only ten points behind the CIAU number one ranked team, Western.

Seanna Robinson was the first Gael across the line, placing 12th out of a field of 91 athletes.

The remaining team members were Elaine Lindhorst in 13th

Cross country

position, Kerry MacKelvie (14), Jeanette Collins (15) and Julia Thomas (24).

The men's team was fourth overall. Bob McGill lead the team once again, placing fifth in a field of 95 runners. McGill was the top Canadian university runner in the meet.

Rob Juricevic was the next highest Gael in 22nd, Andrew Stronach(22), Chris Fortier (28), and Shawn Brady (31) respectively rounded out the Queen's team.

The men now are ranked sixth in the CIAU and the women ninth. The men's next meet is Saturday in Lehigh, PA.

Men's rugby rucks

Continued from page 12

The second team game was less encouraging as the team was disrupted by the loss of several players who went on for injuries in the first team.

Early in the game fly-half Paul Hemmings and full-back Shane Velan orcbestrated a gap for speedster Paul Ezzedin to motor down for a try. Later scrum-half Dave McCully scored an opportunistic try, darting onto a ball fumbled in goal by Guelph's fly-half. The team was disappointing, lacking their characteristic drive and emotional commitment.

Ferguson stated his intention to stir-up the coals. "We haven't lost anything by drawing this first game witb Guelph, but if we play like we did on Saturday at Guelph against a team like MacMaster, we'll be in real trouble. We need to be more organized, and most of all we need to find the spark, tbe desire to win that we failed to exhibit at Guelpb.

"On the way home, captain Parker bad thoughtful and encouraging words for the team. "It was a successful ttip, if it served only to show us what we have to do to improve. We are not a team, we are a club, and wbat happens to either side on the day happens to all of us, and we all have to react accordingly. The important tbing is that we must not allow our resolve, or anything else, to droop in any way."

On Friday Queen's takes on arch-rivals McMaster on Kingston field at one p.m. Last year Queen's defeated McMaster 3-0, so they will be out for revenge. Skip that last class before Tbanksgiving and come out to support the O.U.A.A. cbampions.

Football eyes playoff berth

Continued from page 11

from over. Looking for a big play, the offence turned to the man that has been providing them all year: Rob Weir. Midway through the fourth quarter quarterback Beau Howes spotted Weir with a 33-yard touchdown strike that would give the Gael's the lead for good.

Rookie running back Paul Correale would later put the game on ice carrying the ball on five occasions for 37 yards on the Gael's final possession. Correale's final carry produced his first C.I.A.U touchdown and cemented the Gaels' 32-21 victory.

The Gaels clearly savoured the victory. Tight end Matt Carlyle joyously proclaimed how nice it was "to come out and ruin someone else's Homecoming". Defensive coordinator Bob Mullen felt the game was one "The kids will remember for the rest of their lives". He went on to vocalize the team's newly acquired confidence when appraising the play of the Gaels.

"Everybody played well, and we're as good as anybody when we play together," he said. It seems these Gaels like the taste of victory. Cue the celebration.

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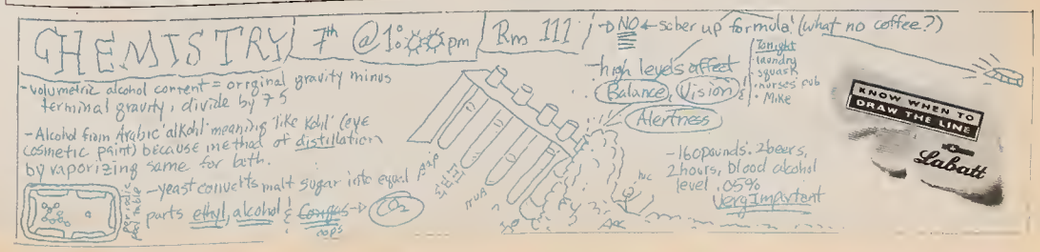
McLaughlin Room, JDUC

Representatives from the following schools will be in the McLaughlin Room of the JDUC to present information on applying to their teacher education programs.

10:30am
- Brock University
- Nipissing University
- McGill University
- Lakehead University

1:30
- University of Ottawa
- University of Western Ontario
- York University
- University of Windsor

A Queen's faculty of education representative will be available to answer questions at both sessions.



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Women's rugby takes tournie

Goose eggs abound as women go undefeated in Toronto

BY JOURNAL STAFF

The women's rugby team travelled ro Toronto on the weekend for their first tournament of regular season play. Queen's dominated the tournament and went undefeated against York, Trent and the University of Toronto.

The Queen's players were tentative in the first game against York but were able to capitalize on York's slow hands. Inside centre Sherri Sparling scored two tries to lead Queen's to a 10-0 victory.

Aggressive rucking and mauling from the forwards, coupled with quick hands from the backs, gave Queen's the edge in their second game against Trent. Liz Bryan scored

Women's rugby

the first try off a penalty to give Queen's a 5-0 lead early in the first half. Jen Lynch, Sarita Kennedy and Sparling rounded out the game with tries to give Queen's a 17-0 victory.

With momentum and emotions carrying over from their first two victories the women took on the host Blues in the final game. Two minutes into the game Lynch passed to Sparling on the inside to set up the first try of the game which turned out to be all the points Queen's would need. Queen's went on to a 24-0 victory aided by tries from Lynch and Maureen McDonaugh.

The three victories now rank the women first in the east division. Two more tournaments await to decide the provincial champion.

WITH FILES FROM LINDA BURKHOLDER

HEATHER MOROZ HAS WON THE FIRST $500 VIA RAIL PASS. WATCH NEXT TUESDAY FOR THE NEXT QUEEN'S JOURNAL VANIER-VIA GIVEAWAY CONTEST!

Women swim away

BY JOURNAL SPORTS STAFF

The Queen's swimming team put to the pool in Ottawa this weekend. Swimming against Ottawa University and the Universite de Sherbrooke the women swam away from their opponents while the men sank.

Swimming

In the first swim meet of the season the women opened against Ottawa with a 103 to 97 victory and a 116-72 victory over Sherbrooke. Points were awarded in individual events on a 7,4,3,2,1 breakdown for first to fifth place respectively and 9,4,2 for relay events.

Kathy Palmer led the wave of Queen's swimmers with two victories in the 400 m Freestyle (4:51.58) and the 50 m butterfly (32.91s). Jen Campbell also placed first with a 1:14.49 time in the 100 m butterfly. The other first place finish for the Gaels was recorded by Tricia Witty in the 50 m backstroke (34.10s).

Jen Lourie had two second place finishes in the 100 m breaststroke and the 30 m breaststroke. Lourie actually tied for first time-wise in the 30-breast but was awarded second placed based on the judges decision.

The men were swimming against the current in both their meets as they suffered two losses: 143-68 to Ottawa and 136 to 59 against Sherbrooke.

Top Gael swimmers were triathlete Kay-Yu Law with a second place finish in the 50 m freestyle (26.57s) and Nick Poon with a third place finish in the 100 m breaststroke (1:13.36). Chris Howes also had a third place finish for Queen's in the 50 m backstroke.

Football boxscore

GAELS 32, GAITERS 21

(at Coulter Field)

Team Statistics

	Queen's	Bishop's
First downs	20	18
Yards rushing	237	79
Yards passing	165	264
Total offence	402	279
Team losses	0	32
Net offence	402	311
Passes made	14-27	21-34
INT/yards by	2-36	1-15
Fumbles-lost	1-1	2-1
Punts-average	7-39.9	9-30.9
Penalties-yards	6-65	9-50

Individual statistics

Rushing:

Queen's — Taylor 15-127, Thelen 12-61, , Correale 6-43, Gear 1-4, Howes 3-1, Fallscheer 1-1

Receiving:

Queen's — Weir 7-104, Othen 2-23, Gear 1-15, Taylor 2-11, Kudar 1-7, Carlyle 1-5

Passing:

Queen's — Howes 12-22, 138 yds, 1 TD, 1 INT; Fallscheer 2-5, 27

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LETTERS

ON RACIAL HATRED

THE EDITOR,

Re: "Group targets hate in local high schools," Sept. 26.

It was almost a year ago that I started the nearly impossible task of pulling myself out of the Heritage Front. During the past year I have dealt with many issues and analyzed many of my past actions. Through all of this, I kept remembering what anti-racist activist Alicia Reckzin said in *Hearts of Hate*: You can dabble in many things, but "you cannot dabble in hate groups. Once you kick someone in the face for being black, I don't think you can recover from that."

While there are a few people, like myself and Elisse Hategan, who prove that it is possible to fight "internalized Nazism," the vast majority of young people who drift in and out of the white supremacist movement never realize that racism is wrong, and therefore, never recover. For those of us fighting our racism, the battle is extremely difficult. Elisse Hategan attempted suicide, and I have come close to attempting on a couple of occasions.

It is for the above reasons, and many more, that I was happy to hear about the formation of POSSE (Project Outreach for Secondary School Education). It is my hope that POSSE can reach young people before they start following in my footsteps. If POSSE can stop just one person from going through what I went through and feeling the pain that I still feel, the project will be a success.

I applaud Andrea Lulka and Elizabeth Harvey for their initiative, and hope that the "enthusiasm and support" they received from high schools turns into concrete action. The young people of Kingston deserve to know the truth before the Heritage Front tries to tell them the racists' view of what's right and wrong. To paraphrase the environment slogan: if teens don't become part of the solution, they'll become part of the problem. With the formation of groups like POSSE, there is hope that the latter will not happen.

ELIZABETH MOORE, ARTS '97

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit all submissions.

CLASH WITH CAMPUS RACISM NOT UNUSUAL

THE EDITOR,

I applaud Cheryl Ramsaran for boldly sharing with Queen's population her racist experience (letter, Sept. 25). She writes that perhaps "this sort of thing [overt racism] happens all the time." She is correct. Unfortunately, many people do not recognize racism's ugly presence until they experience it themselves. Therefore, I also challenge Cheryl to channel her shock and her anger toward a higher avenue. The Alma Mater Society Committee Against Racism and Ethnic Discrimination (RED) strives to create a race-positive environment through inclusive discussions, education sessions and awareness weeks. We create a safe haven for racial minorities who may have been on the receiving end of racist attacks, and membership extends to all interested in anti-racism. Thus we bring the issue where it belongs on campus, at the forefront.

Racist attitudes manifest overtly (as in Cheryl's case) and systemically. The latter, a more subtle racism, exists in prejudiced belief systems and exclusionary policies (also known as institutionalized racism). Cheryl's testimony confirms that racism is alive and well at Queen's.

Therefore my challenge for Queen's: recognize that racism exists, make positive steps toward self-education and investigate RED for yourself.

RANDY CHAN, CHAIR OF RED

JOURNAL WRONG ON ABORTION CUTBACKS

THE EDITOR,

Re: "Klein and Co. rein in rights of those seeking abortions"

In the fiscally conservative skies of Alberta, the move to fund only "medically necessary" abortions is not a surprise. Nor is it a surprise that our misguided defenders of social justice at *The Journal* took umbrage at this latest measure in Alberta's health care reform.

The Alberta government is committed to eliminating its budgetary deficit by 1997. Upon this platform it was elected (by an overwhelming majority) and, as such, has the mandate to create the changes necessary to accomplish this goal. Ceasing to fund abortions on demand is just one in a long list of changes to be implemented in the effort to leave the province with a health care system that is sustainable. Yearly eye examinations were not deemed "medically necessary" and therefore have been de-listed. Why the outcry only now from *The Journal*?

Perhaps it is because pulling the funding on eye exams does not evoke the same image of the young, poor woman that cannot pay for her decision to abort the life within her. The young, poor woman still has the constitutional right to an abortion as ruled by the Supreme Court of Canada in 1988. The Alberta government has not altered this right. The young poor woman who is not in medical need of an abortion will just have to find an alternate funding source for the murderous procedure.

Almost 9,000 abortions were performed in Alberta last year. How many of these were "medically necessary?" How many of these were a quick solution to a problem stemming from irresponsible action? Why should the government pay for the arbitrary elimination of life?

The supposed defenders of justice are quick to come to the defence of the weakest, poorest, most helpless members of society. The unborn are the most precious of these. What about their rights? As an Albertan who is neither a Reformer nor a rancher, I urge those who purport to be defenders of social justice to consider one of the most important rights of all — the right to life.

RACHEL DE SOUZA, P.T.'96

THE EDITOR,

Your recent editorial "Klein and Co. rein in rights of those seeking abortions" was replete with the elitist condescension so often associated with the withering left these days.

Whatever one may believe about the role of the taxpayer in financing abortions, *The Journal* does a disservice to its readers by dismissing the Alberta electorate as "ranchers and Reformers." Such aspersions do nothing to strengthen the writer's argument. Furthermore, they imply that Albertans' opinions do not matter because they are not as "enlightened" as our *Journal* editorial staff.

Funny, I always thought it the responsibility of a democratically elected government to represent the wishes of its constituents. Yet while the Klein government does exactly that, your editorial seems to disapprove of the fact that "their voting base...will be pleased as punch."

Contrary to the constant pro-choice barrage we receive here at Queen's, not everyone believes that a woman has the right to murder the fetus she carries. While the pro-life position may not be the politically correct one, it is based upon the fundamental belief that all life, from conception until death, is sacred.

Journal writers are free to hold and express their opinions. There is no need, however, to debase those who disagree with them.

CRAIG ROSARIO, COMM '97
CAROLYN ABERCROMBIE, REHAB (PT) '97

talking HEADS

What do you have to be thankful for this year?



"My thrashin' new skate-boarding moves — e.g., crash and burn."
BRIAN TAGUCHI, ARTS '96



"Our health, happiness...and the statute of limitations."
MIKE CAIN, CONED '95
DAN ROLLMAN, ARTS '96
PAUL O'BRIAN, ARTS '95



"Family and great friends."
NATALIE MCCUSKER, ARTS '97



"That guy's ass!"
LESLEY SEGAL, ARTS '95
LISA LOWERING, ARTS' 95

PHOTOS BY S.M. QUADRI

Contributor of the week:
Nick Maiese
His football coverage rocks.

Merv and Carter — *by Adam Pasquella*



DIALECTS

variations of voice found within human language communities

Québec

LETTER FROM HERSTMONCEUX

The movement for Quebec sovereignty is built largely upon flawed ideals of ethnic nationalism.

Floundering with neither sound political nor economic arguments, Quebec separatists have seized upon the global trend of fragmenting multicultural political bodies in the name of an ethnic nation state.

This policy ignores the reality of Quebec's diversity while clinging to a fictitious notion of a homogenous society. Quebec nationalism does not express Quebec's existing cultural identity, it creates and imposes a false one.

In the separatist fairy tale, the long and glorious struggle of an oppressed people will result in freedom on October 30 with a Yes vote in the referendum. At this time, Quebec will finally be home for the true Quebecois 'of old stock.'

This view is reflected in a statement made by Rémy Trudel during the recent sovereignty debate in the National Assembly: "We are going to make real the dream of 15 generations."

The historical diversity of Quebec's citizens was further denied by Member of the National Assembly Yves Blais, who stated, "We lost a war in 1760 and have been searching for a country since then."

I am sure M.Blais is aware that a large percentage of Quebecois do not trace their roots back to the conflicts of 1760. Many of these people feel that they have found their country already.

Unfortunarely, wallowing in collective victimhood and nationalism is striking a popular chord in international politics these days. Unless Quebec vorers are able to see past these deceptions, Canada may soon be added to the world's rapidly expanding list of divided countries.

MIKE PETROU IS IN HIS THIRD YEAR OF CANADIAN STUDIES. HE LAST WROTE ON THE CONTEMPLATIVE PLEASURES OF A SLEEVE OF BLACK AND TAN.

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and a comprehensive contributor package.

Policy need speaks volumes

There are good reasons why gender parity policies require at least 50 per cent women and why the Alma Mater Society was ignorant in attempting to eliminate their policy entirely, and irresponsible in changing it to something less stringent.

Over the years the AMS has had some difficulty in meeting its gender parity requirements (i.e., the old 'at least 50 per cent women').

The members of AMS Assembly were quick enough to realize that there was a problem. They (or at least some of them) however came to the asinine conclusion that it was the policy that was the problem and not the systemic barriers to the full participation of women in the AMS, student government in general and society as a whole.

More than half of Canadians are women. More than half of undergraduate students at Queen's University are women. Thus there should be no difficulty to constituting a committee which is at least half women!

This has been difficult to do, why? Was the old gender parity policy preventing women from participating?

No, it is obvious this policy was enforcing what should have occurred if women were treated as equals in our society. Any person who uses her/his brain will correctly conclude that the old policy is not the source of the problem.

Why is a student population of at least 50 per cent women difficult to translate into an AMS committee of at least 50 per cent women?

Could it be because of things like the fact that the discussion of this issue at AMS Assembly was markedly dominated by males? Could it be because these males do not listen to the opinions of women such as the AMS Education Commissioner?

AMS Assembly needs to examine the reasons for the low participation rate of women in student government and eliminate them. With the barriers to FULL participation by ALL women removed, the AMS will find that a gender parity policy of at least 50 per cent women is automatically satisfied.

Arts and Science Undergraduate President Lisa Talbot is correct when she said that a gender parity policy is not the way to go to eliminate gender discrimination. It is however, a way to lower some of the systemic barriers faced by women.

A gender parity policy of at least 50 per cent women is a way to remind our complacent and unthinking upper-middle class straight white Assembly members that there is still a long way to go before we achieve equality.

NOEL ROACH IS A CHEM '93 AND AN ECON '96.



Privacy and public privilege in law school HIV postings

Our country is built upon several basic principles. Two of these are the right to privacy and deference to the supremacy of law. These are essential to the maintenance of our free and democratic society. However, like many things we must deal with in our lives, these two principles sometimes come into direct conflict with one another. How do we balance the public's right to know with an individual's right to live independently from the state? How do we allow personal freedom without infringing on the rights of the larger society in cases where it seems impossible to do so?

When an individual has contracted a disease or condition perceived to be a threat to members of society, others may react in very strong terms to the affected person. This was made clear by the posting of warning letters in the Law building Sept. 7, informing students and faculty about a person who allegedly had HIV, the virus causing AIDS. The health issues surrounding AIDS are serious enough, and do not receive enough attention from students, some of whom engage in very risky sexual activity. If a person knows they have the disease, they have a moral and legal obligation not to spread the virus maliciously.

But does the public have the right to force this individual to disclose their affliction? Absolutely not. HIV cannot be transmitted through regular social contact (e.g., handshakes or "dry" kissing), and therefore only people engaging in high-risk activity need worry about being infected. Legally, a person does not have to tell anyone about any disease they have when they apply for a job, and discrimination based upon a terminal or debilitating illness is prohibited under the Ontario Human Rights Code. Those who have AIDS or HIV should not be ostracized or marginalized because of their medical condition, nor does the increasingly prying public have a right to know an HIV-positive person's medical history.

The person posting the notices in the Law building has invaded the privacy of another individual. Valid health questions have been raised, but there must be an ultimate respect for the law, especially in instances where it protects people from less-than-valid demands of disclosure from others. The person implicated in this situation is an adult, and can be expected to act reasonably on his or her own, and follow the law. If he or she does not, there are methods in place which can be used to discipline individuals who contravene the rules established by society.

We are not a court of law. It is a matter of law whether the postings of the notes in Macdonald Hall constitutes a violation of the Human Rights Code. It also remains to be seen if there is actually a person who has HIV and came into high-risk contact with the person who posted the notes. There is a great deal of uncertainty surrounding this issue. One thing is certain — the laws of the land must be allowed to prevail. It is not the role of members of society to "out" persons who, for whatever reason, choose to keep aspects of their personal lives out of the public eye. It is not the role of individuals to show malicious disregard for the rights of others in a vague attempt to defend the health of the university. Our imperfect system must change with the times, but it must also defend the principles which give it the strength it possesses.

We should not discriminate based upon the fact that someone has a condition we know to be hazardous. We cannot do so because of the protections granted under the law. We also must be diligent to ensure that unnecessary suffering does not occur. But this is an individual and group responsibility. Public health cannot become a cop-out used to usurp the hard-fought personal and group rights guaranteed by our Human Rights Code.

Let's educate the public about HIV and AIDS. Let's make a move toward the elimination of the disease. But let's not eliminate the sufferers, and their dignity and human rights, at the same time that we cure the ills afflicting our society.

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DON'S! HOUSE COUNCIL! FLOOR SENIORS! RESIDENTS! Want to talk on Lesbian/Gay/Bisexual realities and issues? Call the **LESBIAN GAY BISEXUAL ASSOCIATION** 545-2960 anytime; 531-8981 Monday - Friday 7 - 9 p.m. and leave a message for JULIA.

QUEEN'S TOWN-GOWN LIAISON works to help improve conditions in neighbourhoods surrounding Queen's. It's a free service for students, housemates, neighbours, tenants and landlords. Got a question? Call 545-6745.

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WANTED

DRUMMER WANTED - one with restraint who knows when not to play. Do you drum like Levon Helm or Cleve Anderson? Come drum with us! Call 531-9761 or 542-7304.

HELP WANTED

THE WOMEN'S CENTRE NEEDS YOU!! Interested volunteers are invited to attend an information session on Wednesday, October 11th at 5:30 p.m. in Ellis Hall, Room 224. Come and find out what we're all about!

ARE YOU IN NEED of part-time work? Call Eric or Gord at 384-2064. Opportunity for a full-time income on a part-time basis.

PRISON VISITING- The John Howard Society is an organization that provides services to those in conflict with the law. Volunteers are needed to visit area institutions. Call Lilly 542-7373.

THE EDUCATION COMMISSION is looking for a chair for its Author's Series Committee. Applications can be picked up form the AMS office. Applications due October 13th at the AMS office.

ASUS SCIENCE DISCOVERY CAMP is hiring for positions of Director and Assistant Director. For more information please contact the Core (183 University). Applications due October 13th at 12:00 p.m.

Please see page 22

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Call: 1-800-667-2887

Continued from page 21

LOST AND FOUND

LOST: A male siamese cat maned Mowzer on September 24th around Barrie and Earl St. area. He does not have tags or a collar, but he does have a home. Please call Paul at 549-3936.

LOST: FRANK - medium-sized, long-haired, female tabby cat. Missing since September 27th from Alfred and Johnson St. area. Has white collar with 2 green ID tags. Call 542-4728 with any info.

PLEASE PLEASE PLEASE tell me you found my keys! They are on a walkhome tag and broken friendship bracelet. Call Jane at 542-2533.

LOST: Compaq lap top computer, left outside between Phys Ed Centre and Jock Harty Arena. Reward offered. Please return it, as it is my girlfriends and I am sunk! Call 549-5943. THANKS!!!

DESPERATELY SEEKING "Otis" - lost cat - reward: Sydenham/Queen St., area. Lost Friday September 22nd. 8 month male, 6 lbs, white legs, belly, nose, black tail, back, top of head. Call 547-4183 or the Human Society.

LOST: One brown leather wallet. Owner not concerned about money. ID needed badly. Reward offered. Id address is 31 Greentree Road. in Unionville. Do Not Mail it. Please call 531-4902 or via E-mail 4PWM1@Qlink.Queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off at Inlobank or call 547-2176.

FOUND: Medium -sized gray cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Human Society at 546-1291.

LOST: My incredibly important (though not too incredibly valuable) sunglasses. They are orange-framed and mirror-lensed and oh, my, they are so much a part of my life that I have been miserable since I lost them at the all night dance party in Grant Hall at the end of Frosh Week. Call Jason, 542 5454.

FOUND: Outside Ellis Hall a gold ID bracelet. Owner identify. Call 545-6000 ext. 5186.

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

PERSONALS

TO THE ASSHOLES THAT KICKED MY GARBAGE CAN DOWN THE HALL ON SATURDAY NIGHT: This sort of behaviour does not impress me. If you don't live in the building, and I see you there, and you so much as cross your eyes at me, then I will call Security and have you ejected from the building. ☹

To Bruce and Mark: Thanks for a great party. It looks like QIAA is off to a great start!

To Owen: I'm sorry that you don't have anyone to write a personal to. Maybe you can write one to your housemates. I'm sure that they would like that.

SPORTS CONTRIBS and **TEAM REPS:** You guys are wicked-awesome. Thanks for getting your scores and stories in so early. From, your very grateful Sports Editors, Craig and Russ.

SAUL! AMOK! AMOK! AMOK!

Hah! Don't think of my housemates, eh? Explain *this* then.

Nameless bear seeks shameless dame, once an attentive owner, for comforting and hugs and talk and things like that. Letter just aren't enough.

VOTE

Today and tomorrow
Oct. 3 & 4

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FOR:

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JDUC 10am - 5pm
Mac-Corry 10am - 5pm
Humphrey Hall 10am - 5pm
Stauffer 10am - 5pm
West Campus 11:30am - 1:30pm

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Love has to be in the future

list, list, list, list, me to death!

by Christian J. deBruijn

Alternative Ideas On How to Earn Money:

1. Quit School. That way, you'll have more time to make money and exchange it for goods and services. No more pencils, no more books, no more stumbling into class all hung-over, stoned, or both.
2. Start a cottage industry making and selling fake I.D. to underage pals. At ten-dollars a crack, you could eventually buy whatever your heart desires, maybe even love.
3. Sell your sperm, that is, if you have any.
4. Become a porn star or a nude model. Hey, it was all the rage with those pink-shirt wearing, "free thinking" anarchists in the 60s.
5. Become a pool shark. On a good night you might be able to put back about 20 or 30 smackers.
6. Pull an insurance scam claiming certain valuables were stolen (i.e. CDs, tv's, VCR's, Stereo's, Computers, Amplifiers etc.). I known several people who have made a fortune from this. Insurance companies rob us blind anyways.
7. Sell your parents' jewellery. Replace those gems with sparkling bijoux. Faux is where it's at anyway, and they'll never know the difference.
8. Cash in those RRSPs your ex-hippy, Manning/Harris supporting, baby-boomer parents bought you. According to *Terminator 2*, we've only have two years left to indulge ourselves as much as we can. Besides, who wants to live in *this* stupid future anyways.

Artists for all of you who thought punk began with Offspring, Green Day, Nirvana, or even the Ramones and Sex Pistols. It's something that's infinitely more than a musical style. It's an attitude. PERIOD!!!

1. Chuck Berry
2. Jerry Lee Lewis
3. The Seeds
4. Rolling Stones
5. The Who
6. The Velvet Underground
7. MC5
8. Iggy Pop and/or The Stooges
9. David Bowie
10. Mott the Hoople
11. New York Dolls

Six songs that have been misinterpreted but can never lose their original intent:

1. "Keep on Rocking in the Free World."—Neil Young

Far from an appraisal of the "new world order" or the "global economy," Neil Young's morbid, all-out attack should never cease to make your blood move. The song—a bloody rant timed to the fall of the Berlin Wall—is a picture of America so bitter it takes the nation right out of the free world, turns the phrase "free world" into a squalid lie.

2. "Smells Like Teen Spirit"—Nirvana

Mennen executives must have been creaming their pants when *Nevermind* became the first punk record to reach number one on the U.S. charts. But still, the cut-throat critique of the chorus, *Hear we are now, entertain us. I feel stupid and contagious*, makes more sense now than it ever did before.

3. "Born In the U.S.A."—Bruce Springsteen

America's future rests in a thousand dreams inside your hearts. It rests in the message of hope in songs of a man so many young Americans admire: New Jersey's own Bruce Springsteen. And helping you make those dreams come true is what this job of mine is all about.
—Ronald Reagan, September 19, 1984

I don't know what you thought about what happened last night. I think it's terrifying.
—Bruce Springsteen, November 5, 1980, Phoenix Arizona

Yeah, Ron you *really* must have listened to Springsteen's records.

4. "Start Me Up"—Rolling Stones

No matter what Microsoft has done with this Stone's number, you know they weren't going to include the song's stinging last words: *You make a grown man cry. You make a dead man come.*

5. "(What's so Funny 'Bout) Peace, Love and Understanding"—Elvis Costello

Costello's 1978 reworking of Nick Lowe's original, satirical poke at the hippies makes more and more sense every day. It could be seen in the same light but there's no "irony" here, only an utterly unavoidable truth. And when you get down to it, really, what IS so funny about peace, love and understanding? Nothing. Absolutely nothing at all.

6. "If I Had a Rocket Launcher"—Bruce Cockburn

Although this song hasn't been appropriated, U2 wanted to record and release a version during the Gulf War to make a statement. Cockburn refused because of the potential for "irony" and "misinterpretation" of the song's original purpose. And he was right. This song very well might've ended up thrown in the heap of the flabby, crowded, let's-hope-for-the-best sentiment of the Rolling Stone's "Highwire" or the piety of the Hollywood tribute-to-the-troops number "Voices That Care" (they should've called it "We Are the War"). Instead, the song remains an elegy that's still an angry, cold funeral march.

Christian deBruijn is a fornicating, wacky-tabacy smoking, whiskey chugging, bleeding-heart pinko vegetarian. And, yes, he doesn't give a fuck about what you think.

...And here are some more lists for you, baby!

by Nancy Hyndman

Top Ten Romantic Spots In Kingston:

10. Stuck in the Stauffer library elevator
9. Under that square statue on Summerhill
8. The lake front at high-noon
7. Behind the "Revamping Douglas" sign
6. Editing suite, Film Studies department
5. S&R underwear section
4. Sharing licorice at Freddie's
3. Cocamo hot tub
2. Grassy knoll outside Alfie's
1. Cataraqui Centre bus-stop by night

Ten Annoying Songs That Stick In Your Head Forever:

10. "She Works Hard For Her Money"—Donna Summer
9. "Like a Virgin"—Madonna
8. "Bohemian Rhapsody"—Queen
7. "Billie Jean"—Michael Jackson
6. "Uptown Girl"—Billy Joel
5. "Girls Just Wanna Have Fun"—Cyndi Lauper
4. "Kocamo"—Beach Boys
3. "Walk Like an Egyptian"—The Bangles
2. "My Name is Mud"—Primus
1. "Unforgettable"—Nat King Cole

Ten Annoying Words In the English Language:

10. Lime
9. Filch
8. Defunct
7. Beatific
6. Manacle
5. Quirk
4. Quinquagesima
3. Cuckoo
2. Spray
1. Moist

Ten Frustrating, But Hard-to-Categorize, Objects of Life:

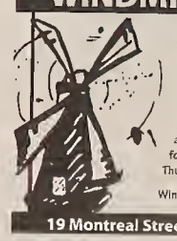
10. Wire hangers
9. Baywatch
8. Lidless toothpaste
7. A hole in your sock when it rains
6. Loud answering machines with broken volume buttons
5. A&P at 3:15 a.m.
4. Mouldy salsa sitting in the fridge
3. Cigarette ashes in your poutine
2. Garlic breath
1. Chocolate chip cookie dough stuck to the floor

Ten Bizzare Foods:

10. Yogurt covered raisins
9. Date newtons
8. Vanilla flavoured coffee
7. Tuna casserole
6. Ketchup
5. "Ranch" dressing
4. That mini corn stuff
3. Cauliflower
2. Mr. Big ice-cream
1. Mmmmm...floor-pie

***Nancy Hyndman** doesn't want anyone to think she's David Letterman. 'Hey, at least she's trying.*

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IT'S COMING



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(Also watch for special distribution days at Victoria Hall and West Campus.)

Arts & Entertainment

An explosion of giggles greets live improv comedy

Queen's students prove that they don't stand up to poor humour

Comedy Review
Spontaneous Combustion: Live Improv Comedy Theatre
Dr. Girdy's
Tuesdays 9:30 p.m.
$3 cover charge
BY JONATHAN DEMERS



Spontaneous Combustion gives you stitches in your britches on the Dr. Girdy's stage
PHOTO BY JONATHAN DEMERS

Before partaking of the humourous antics of this student troupe, I admit I was a little skeptical about the genre of live comedy. Firstly, let me say that I hate stand-up comedy. It seems ridiculous, not to mention incredibly trying, to recite the same lame jokes and humorous observations over and over again to a crowd of potential hecklers and bottle throwers. I have never understood why someone would want to attempt live comedy, and I am even more perplexed at why they would want to persevere in the field. How Rodney Dangerfield has survived for over 25 years telling "I don't get no respect" jokes is a mystery to me.

Regardless of this, last Tuesday night I went to Dr. Girdy's to witness the entity known as *Spontaneous Combustion: Live Improv Comedy Theatre*. Now, improv is a much different animal than stand-up comedy: it's hip, it's fast, and it's always unique. In order to succeed humour-wise, improv faces the same enemy as stand-up: the audience. Improv demands that the audience participate with the comedians (or is it improvisation artists?), providing key locales, characters, and objects for the troupe to work with. If the audience is passive or non-existent, a lame time is guaranteed for all. An audience brimming with weirdos obsessed with cheese and sex will provide the comedians with good material.

During *Spontaneous Combustion*'s show, a prime example of this was a segment where each member of the troupe acted out a commercial for a product yelled out by the audience. While some members were blessed with acting out belly-button lint removers and home colostomy units, others were forced to make life-insurance funny.

Of course even more important than the audience's suggestions is the comedians' ability to make us laugh. You have to be very quick and witty to transform a dark corner of Dr. Girdy's into a meeting of Bob Barker, Bill Cosby, Richard Pryor, and Marlon Brando in a hot tub — fortunately *Spontaneous Combustion* has the talent to do this. With Peter Fulton, Mat Poirier, Justin Skinner, Matt Brady, Lisa Baylin, Maynard Plant and master of ceremonies Elan Mastai, this is one tight group. Although formed only recently, they have learned how to play off one another's strengths. Since last February they have performed at Dr. Girdy's every Tuesday at 9:30 p.m., and have made numerous appearances at charity events, Muldoon's, and the Baby Grand.

The group is at its best with fewer members on stage, allowing more time and freedom for brilliant improv to emerge. A head to head cheese grating competition between Mastai and Plant featuring the off-stage voiceovers of the other cast members was the funniest skit of the evening, while the show's closing number, "Up the River," which required all seven members plus a volunteer from the audience, fell flat.

Dr. Girdy's seems like a strange location for a comedy troupe and unfortunately this became a problem at times. As the night progressed, the noise from the floor below increased until it was difficult to hear some of the quieter performers. This, coupled with the fact that two 45-minute sets is a lot of improv to sit through, made the second half of the show seem weak in contrast to the highly entertaining opening skits.

On a whole, I was surprised at how good *Spontaneous Combustion* really was. I had expected second-rate *Saturday Night Live* and *Kids in the Hall* type scenarios and characters, but instead found a great deal of originality lurking in the Kingston area. There is no denying that *Spontaneous Combustion* is a highly entertaining way to spend a Tuesday night. With some judicious editing of the weaker skit concepts, and more focus on the internal humour of the group, *Spontaneous Combustion* is bound to escape the dingy world of hecklers and bottle tossers very soon. Check them out.

Band's quality rests on few hits

Collective Soul barely inches past mediocrity

Concert Review
Collective Soul
Grant Hall
Wed. Sept. 27, 1995
BY DEREN SVENDSON

Upon hearing Collective Soul's first album, *Hints, Allegations and Things Left Unsaid* in the summer of '94, I have to admit I was pretty unimpressed. Other than the huge single "Shine," the album sounded like a complete throwaway, and I figured the band would soon go the way of other one-hit alterna-wonders, such as EMF and Jesus Jones.

Strangely enough, a year and a half later, they are still around, and more popular than ever. The band quickly cut and released a second album in March of '95, and thanks again to a few brilliant singles like "Gel" and "December," have managed to hold on to their 15 minutes of fame for a bit longer.

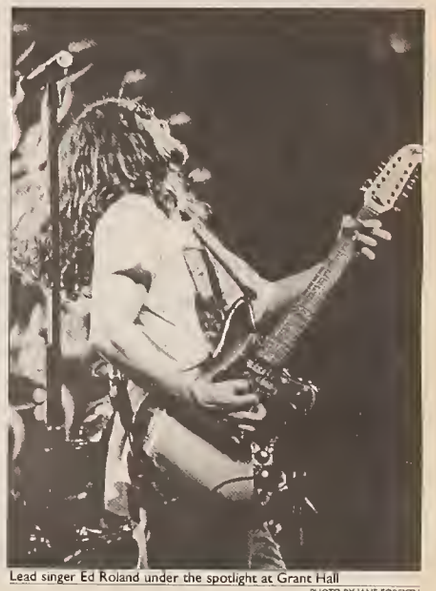
What remained to be seen, however, was whether they could transform their mostly mediocre material into a relatively exciting live show.

They did — but just barely.

Playing to a packed, enthusiastic, and very young crowd at Grant Hall, lead singer Ed Roland & co. put on a performance that was, well, pretty standard. During their 75 minutes, the band performed the hits "Shine," "Breathe," "Gel," and "December," did the old crowd-participation thing in the form of a sing-along, and of course, performed the obligatory encore. The only really original, spontaneous moment in the show came when the band pulled a member of the touring entourage up on stage, and had him sing a few bars (albeit badly) for his birthday.

Throughout the night, the band was well-received by the crowd, even when playing lesser-known songs from their two albums. There was plenty of moshing and crowd-surfing, but that is fairly orthodox crowd etiquette for the 90s, where you can mosh to just about anything. However, the few fans I talked to after the show seemed more than satisfied with the group's performance, and even more so with the set by the opening act, Rusty.

As a whole, there wasn't any one particular thing that was bad about the show, but it definitely wasn't worth writing home about. Maybe it was an off night for the band, or perhaps I was expecting too much. Then again, if a group that has been popular for only 18 months is going to charge their fans $27 a ticket, they better put on one hell of a show. Wednesday night's performance was worth about $15.


Lead singer Ed Roland under the spotlight at Grant Hall
PHOTO BY JANE FORSYTH

Dime-store mystery film a bland disappointment

You won't be seeing Denzel in a blue dress in this flick

Film Review

Devil in a Blue Dress
Directed by Carl Franklin
Cataraqui Cineplex Odeon
★★ ½
BY CHRISTOPHER MOORE

It was a Friday night in the Limestone City. The sky was the colour of the *soup du jour* in some two-bit diner. The streets were alive with a ragged tension. It seemed like all of K-Town was on the prowl, seeking out cheap hooch to wash away the week's worries. "What's the rumpus?" my partner asked. "Nothin'," I mumbled. "Just the dying gasp of a broken town." So we decided to drown our sorrows a different way. We climbed into our '38 Packard and zoomed out to the Odeon to catch a flick.

Ah yes, *film noir*, that venerable genre. From Dashiell Hammett to Mickey Spillane, from Humphrey Bogart to James Cagney, the detective story has definitely become a part of the American film lexicon. We all recognize the elements of any good dime-store mystery; trenchcoats on foggy nights, secreraries named Trixie, silhouettes behind translucent blinds, cheap gin-joints and ragtime or big band era jazz. I have loved these types of films ever since I saw *The Maltese Falcon* as a kid. So I was truly looking forward to the latest addition to this genre, *Devil in a Blue Dress*, starring Denzel Washington.

I think my spider senses should have started tingling the moment I stepped into the theatre Friday night. This was opening night, the first showing of this film, and only ten people were in the audience. The youngest of this eager crowd was easily 30 years older than myself. This was definitely an ill omen.

Based on the series of detective novels by Walter Mosley, the film begins simply enough. Denzel Washington is Easy Rawlins, an ex-army grunt looking for work in post-WWII California. Fearing that he won't make his mortgage payment, Easy agrees to help find the missing girlfriend of an L.A. mayoral candidate.



Don Cheadle and Denzel Washington get caught without their trenchcoats

In some ways, *Devil* is like an earlier classic of the *film noir*, *Chinatown*. Both are set in the California of the 1940s. As well, both stories involve our humble protagonists getting caught up in local political power struggles. However, *Devil* lacks any of the bite or edge that made *Chinatown* such a great movie. There are several reasons for this.

First, there is the direction, or actually, lack of direction. Carl Franklin caught the eyes of many film buffs with *One False Move* a couple of years ago. In *Devil*, Franklin hasn't managed to capture the excitement or energy of his earlier film. The scenes could be a little tighter, a little crisper. The story is certainly plot-heavy so the scenes that are action-based should be more explosive. As it stands, there isn't any nervous energy to carry the audience to resolution of the mystery. The viewer only feels mild interest in seeing how it turns out. Don't get me wrong. There are instances when Franklin does some very interesting things with camera angles and sound, particularly during some of the more pointless flashbacks. But generally, the entire film has a feeling of blandness.

There are avenues that Franklin introduces but does not follow up on as well. Most prominent of these is the racial theme. Tense racial undertones permeate the film but little is done with them. Franklin misses the opportunity to draw parallels with contemporary racial problems, particularly those between police and citizenry. Instead, Franklin seems to use Rawlins' encounters with racism as mere atmosphere, a depiction of how things were in the forties. I think Franklin has fumbled what could have a been an important, and redeeming, aspect of the movie.

Generally, the acting was also bland. I always enjoy watching Denzel Washington, and this film was no exception. However, there were times when I didn't quite buy him as the naive Easy Rawlins. You can see the intelligence in Washington's eyes and you just know that he wouldn't be duped as easily, nor as often, as Rawlins. Again, Washington's laid-back style runs counter to the increasingly building excitement that a film like this requires.

Jennifer Beals as Daphne, the misnamed devil in a blue dress, lacks the intensity and torment of a scorned lover. In the brief glimpses we have of the two mayoral candidates, played by Maury Chaykin and Terry Kinney, the two most powerful figures in L.A. seem impotent and ineffectual. Exciting performances are given, however, by Don Cheadle and Tom Sizemore. Cheadle plays Mouse, Rawlins' gun-happy sidekick from the old days. Mouse's desire to shoot anything that crosses his path adds desperately needed tension and comic relief to the story. Sizemore's character, a thug named Allbright, just reeks of evil. As the only fearful element in the story, Sizemore certainly lives up to the role.

Editing is another sore point. At times the sound is muddled and altogether too quiet. At one spot, three conversations are running at once, all at the same volume and all equally pointless. Franklin's use of a creamy tint to his scenes gives the film a nostalgic feel which at times is quite effective. It was sort of like a movie based on those greeting cards with little kids kissing or playing the violin.

Looking back, it sounds like I hated *Devil in a Blue Dress*. That's not true at all. It wasn't great but it wasn't horrible either. Perhaps that is the most revealing comment to make.

CHRISTOPHER MOORE
ALWAYS WANTED TO BE A PRIVATE DICK BUT COULDN'T BECAUSE OF HIS UGLY MUG.

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The Super Friendz come clean on their wardrobe

An interview with Drew and Charles to rescue you from boredom

AJ's Hangar
Sat., Sept. 30, 1995
BY LISA CHEN-WING WITH HELP FROM KAREN WILKINSON

The news spread like wildfire: The Super Friendz were coming to Kingston! They were to open for the Doughboys at AJ's Hangar on September 30. As we were somewhat aware of events on the east coast, we looked forward to the event. My trusty partner in indie-rawk and I applied our false eyelashes, grabbed an offering of cookies, and scooted on down to the Hub.



SuperCharles

The Super Friendz are a two-year-old band based in Halifax. Their pop songs can be heard on their CD Mock-Up Scale Down, *out on murderecords. Composed of Matthew Murphy (guitar), Drew Yamada (guitar), and Charles Austin (bass), they've been touring recently with Chris Murphy on drums.*

As Matt and Chris napped peacefully in the van, Karen and I chatted with Drew and Charles. We started off with a discussion about their recent appearance on "Much East" where they dressed as Mods:

QJ: Are you trying to manipulate your own image in the media?



SuperDrew

Drew: It's not so much about consciously trying to develop an image as it is about trying to at least have some fun with it. It gives us an excuse to dress up in some way. It gets so boring to watch bands on MuchMusic when it's just a simple interview. Sometimes when people have interesting things to say then it's good but it's rare, and we probably don't have anything interesting to say, so in lieu of that we try to screw around a bit and have some fun.

QJ: Would it be true to say that you guys are pretty good friends with **The Inbreds**?

Drew: Oh yeah, yeah. They're two of my favourite people in the whole world for sure. I think they're the greatest. We toured with them and with jale across Canada and I was looking forward to that all summer ... I think they're a really good band too.

QJ: Okay, where did you guys get your rawk education?

Charles: I guess we just got it from listening to records and being geeks or whatever.

QJ: Any specific records? Like, what was the one record that turned you on to the lifestyle?

Charles: Probably the first cool record I bought was a Jam record, it's called *Sound Effects*. It's a pretty good record...

QJ: What's the most embarrassing record in your collection that you're willing to talk about?

Charles: For a while I had this early Depeche Mode single "Get the Balance Right." I got like, Spiderman records...

Drew: I gave you that record for Christmas!

Charles: ... **Blue Oyster Cult**, they're pretty bad. There's a lot of embarrassing stuff going on. I've sold a lot of the records I bought when I was in junior high. It's kind of like revisionist history, where you just erase—

Drew: Yeah, it's just easier to claim that you sold off certain things or that you never bought them ... When I was in grade five, I had, like, every AC/DC album. I grew up on AC/DC and **Black Sabbath** and stuff, and I really liked **The Beatles** ...



Drew's new shoe

QJ: Did you have a lot of those t-shirts with the black body and white sleeves?

Drew: Yeah, I had a whole tonne ... I honestly don't have them any more and it kinda makes me sad. I sold all my metal records... I had these shit European metal bands that were basically ... they were so bad.

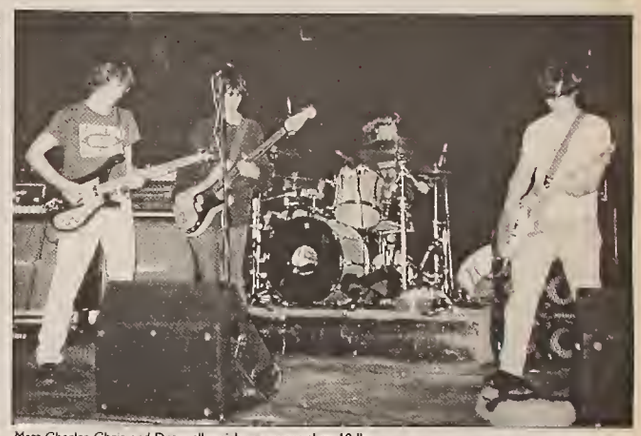
Charles: This is off the record, right? Like, this is kinda bad.

In order to get away from these rather disturbing recollections of a metal-based youth, the questioning took a turn:

QJ: How have you honed your impeccable fashion sense?

Charles: Oh, we don't have any. Right now it's just, like, we go to used clothing stores ...

Please see **Rescue me** on page 20



Matt, Charles, Chris and Drew all weigh way more than 10 lbs.

LARGE PHOTO BY LISA CHEN-WING, ALL OTHERS BY KAREN WILKINSON

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Rescue me

Continued from page 19

Drew: I got this jacket for a dollar, which I like. But I got these boots: I was in a mall with my mother and while I was in the mall our song came on the radio and my mom was excited so she loaned me a couple of bucks to buy some shoes.

QJ: So what's the deal with Matt's affinity for tight clothing?

Charles: That's kinda gross. I don't know. My sister was commenting on it after seeing us play in Toronto. I think he just likes tight t-shirts. It's some kind of rawk thing. It's kind of a joke. We made a video [for "10 lbs."] and we had tight t-shirts on just for fun: to stun and shock people.

QJ: What were your former careers, before "Rock 'n' Roll Supetstar?"

Charles: Working in a restaurant.

Drew: Charles and I worked in this vegetarian restaurant that was more or less run by a cult. I was a cook there and Charles washed dishes. It embittered both of us.

Charles: So basically we had no careers whatsoever.

QJ: What is your favourite of oooohs, la la las or ba ba bas?

Drew: I don't know, I've never really thought about that. Probably oooohs. Las seem frivolous in comparison to the resonant rolling ooooh.

Charles: I like the ooooh. How about meow? People don't do that anymore.

QJ: It seems as though Rita McNeil has reached the pinnacle of east coast music success, which is like having her own variety show, an infomercial and a tea room. Do you have plans to do that?

Drew: We want to open a restaurant and have an exercise video.

Charles: We find Australian accents kind of amusing. Drew and I were one day trying to come up with a name for a lobster restaurant. I was saying stuff like "Crypt of the Lobster." And Drew's like, how about "Situation: Lobster." So we were thinking of having a Crocodile Dundee/Paul Hogan figure—

Drew: And we'd get this friend of ours to chase lobster through the lobby of the restaurant.

The Super Friendz then had to be chased through the lobby into soundcheck and so the interview ended. The show was an energetic set of songs which included their latest single, "10 lbs.", as well as oooh-filled faves such as "Karate Man", "Come Clean," and "Rescue Us From Boredom."

To get a catalogue to order some super tunes, send a stamp to: Murderecords P.O. Box 2372 Halifax Central, Halifax, Nova Scotia, B3J 3E4.

Spotlight

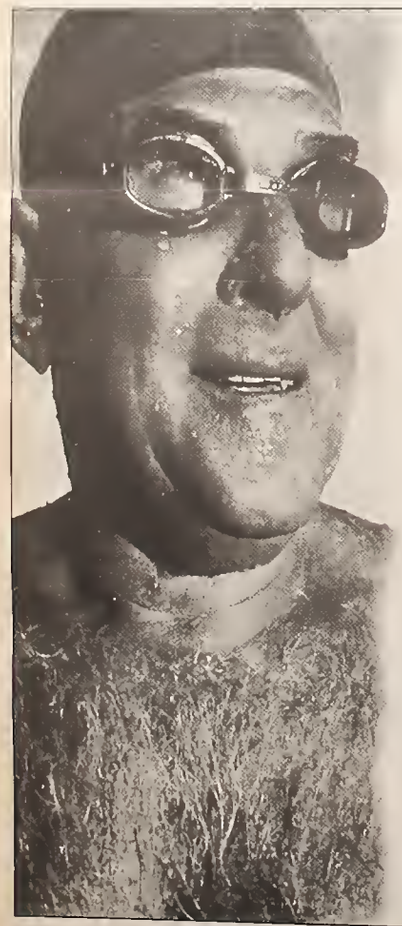
Events for the Thanksgiving weekend . . .

Looking for an entertaining and free way to spend your Thanksgiving weekend? This Sat. - Mon., 10 a.m. - 5 p.m. take part in The Art Colony's 1995 Studio Tour. Experience the glow of autumn colours in the Thousand Islands, while discovering the studios and work of 12 talented artists and artisans who have made this unique area their home and inspiration. For a map or more information, please contact Celia Kainz, at 923-5020.

If you are planning on spending the long weekend in the Toronto area, you may want to check out the cultural extravaganza that takes place at the Harbourfront Centre until Nov. 26. *Today's Japan: An Exposition of Contemporary Culture* offers a dazzling range of delights for the arts aficionado. The exposition includes dance, theatre and music performances, as well as visual art exhibitions and educational workshops. For details, and this weekend's offerings, call the *Today's Japan* info line, (416) 973-4442.

Opening on Thurs. Oct. 5 at Theatre 5 is *Doctor Jekyll and Mr. Hyde*, adapted from the Robert Louis Stevenson novel by Steven Spenser. Treat yourself to a this eerie tale of a man's perilous journey through the dark night of the soul. Performances take place at 370 King St. W., at 8 p.m. Tickets available by reservation (546-5460) or at the door.

If you are spending Thanksgiving in Kingston, you may want to stroll over to the Princess Court Cinema for a couple of festival award-winning films. From Fri. to Sun. you can see *Eldorado*, an improvisationally scripted Canadian film that received strong praise at the Cannes Film Festival. *The Picture Bride*, winner of The Sundance Film Festival Audience Award, follows the story of a Japanese woman who is sent to Hawaii to meet a husband she knows only through photos. This Japan/U.S.A co-production plays Fri. through Mon., call 546-3456 for show times.



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There's no doubt that the Macintosh Performa® is a hot commodity right now. Just come in to your campus reseller before October 22nd — and there are no payments and no interest on the Macintosh Performa 580CD or Macintosh LC 580 until May 1996 and no payments and no interest on the Macintosh Performa 5200CD and 6200CD until February 1996.* To be eligible for this financing, you have to be a student and you have to come into the store. Yet, as they say in ads — including this one — that's not all.

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Epicure

Cervisophile, by Ash Baker

Beer Street (and Gin Lane)

William Hogarth's most famous engraving must surely be *Gin Lane*. It is included in every history of England as a testament to how bad life in gin-sodden London really was; it has been shewn to legions of horrified teetotallers for two centuries. What a lot of those teetotallers don't know, however, is that *Gin Lane* has a companion: as glorious an example of what England should be as *Gin* is an indictment of what England was. That other engraving is called *Beer Street*.

The differences between the two areobvious, and the message is clear: gin is an evil, ardent spirit, which saps vitality and leads to savagery, but beer is a drink of good citizenship, good health, and good cheer. This sensible attitude is not unique to Hogarth: beer has always been regarded by right-thinking people as a drink, not only of temperance, but of virtue, value, health, and life.

Cervisophiles have known this all along, of course. Looking beyond their Anglocentrism and slight sexism and xenophobia, the verses that Hogarth had printed below the picture say it as well as any:

Beer, happy Produce of our Isle
Can sinewy Strength impart,
And wearied with Fatigue and Toil
Can chear each manly heart.

Labour and Art upheld by Thee
Successfully advance.
We quaff Thy balmy Juice with Glee
And Water leave to France.

Genius of Health, thy grateful Taste
Rivals the cup of Jove,
And warms each English generous Breast
With Liberty and Love.



Gin Lane, by William Hogarth (detail)



Beer Street

Beer Street, by William Hogarth

Lunch, by Ash Baker

THE DINNERCHAIR TRAVELLER PRESENTS

Spain:

food and company for the heart and soul

JOHN ORR ROOM, FRIDAY SEPTEMBER 29, 2:30 P.M.

The JDUC has not been without its problems in recent years. Several years ago the place was often deserted, as students abandoned the University Centre for Mac-Corry and elsewhere. The trend has begun to reverse though, and much of the credit goes to the JDUC's dining arrangements. The presence of the fast-food chains last yearand now the Marriott meal-plan cafeteria in Wallace Hall has brought students back and given the place a bit of life again.

That life was enhanced a little more last Friday, at the first of a series of four "Dinnerchair Traveller" luncheons, organised by the JDUC management and catered by Pan Chancho. The idea is that the occasions might play three rôles: to offer the diners some respite from the hurly-burly of everyday life; to give them the opportunity to meet and talk with people they might otherwise not ever encounter; and to give them a really fine lunch.

The meals are planned by country; last Friday was Spain. *Xato*, a salad of marinated endive with almonds and a red wine vinaigrette, was a nicely crisp beginning to the meal, the slight sweetness of the almonds tempering the sharpness of the endive. A potato and onion tortilla with saffron followed, delicately flavoured and substantial, and *ensalada de bacalo*, a salad of salt cod with olives, tomato and parsley, finished the meal. This was uncompromisingly pungent and salty, with the fish subsumed in the smell and taste of rich olives. A greatly enjoyable meal, and a welcome break. The only thing that was missing was a nice glass of wine. It was hoped that diners might be able to bring their own wine, as is the practise elsewhere in the civilised world, but Ontario's liquor laws once again insisted on treating us like babies who could not be depended upon to know what was good for us.

There are still three lunches left on the series: the Middle East (27 October), North Africa (26 January 1996) and Indonesia (1 March 1996). These are all Fridays, and the meals begin at 2:30 p.m. Tickets are $15 for each luncheon, and can be bought at the JDUC general office. There are still a good number of places left for remaining three. Offering fine food and fine company, the Dinnerchair Traveller is well worth a trip.



SPEND A YEAR IN JAPAN

About 400 Canadians will spend a year in Japan as new participants on

The 1996 Japan Exchange and Teaching (JET) Programme

beginning at the end of July 1996.

The JET Programme is an international youth exchange sponsored by the Government of Japan. Candidates must have a university degree by June 1996, hold a Canadian citizenship and, in principle, be under 35 years of age. To apply, you must also be available for interviews in Canada between February 21-23, 1996. Participants will receive programme renumeration in the area of CDN$3,000 per month.

Please DO NOT send resumes. For more information and an application form contact the JET Desk at the Embassy of Japan (613) 241-7613. You can also access JET information on the Internet at

http://www.embjapan.can.org/expro-2.htm

Applications MUST BE POSTMARKED FRIDAY NOVEMBER 24, 1995 at the latest.

JET Programme representatives will be on campus as part of Crossing Borders Wednesday Oct. 11th from 11:00 - 4:30 p.m. in the John Deutsch University Centre.

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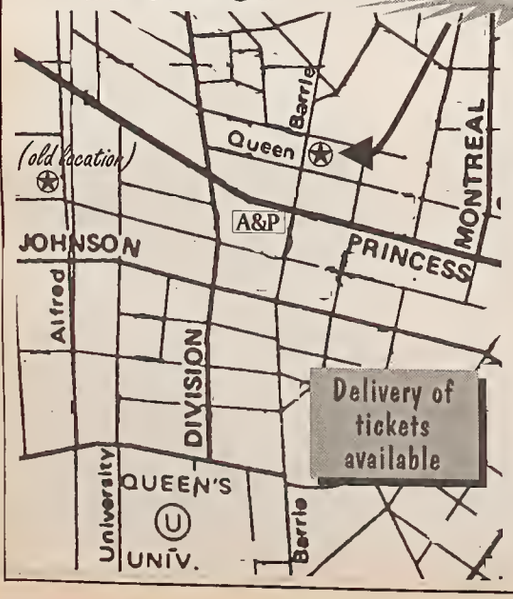
All undergraduates are welcome to attend.

TUESDAY, OCTOBER 10th
5:30 P.M.
THE QUIET PUB
J.D.U.C.

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Intra culinam, by Lori Thorlakson

Real life, real food, Surreal Gourmet

For some time now I've been trying to shake this fear of the kitchen that I have. There has been a gap in my development. I can cook—send me home with some fresh salmon steaks, vegetables and I know exactly what to do. I've learned to imitate the fabulous meals I've eaten. When wine is served and conversation begins before dinner, I pay attention to my host's quick, almost invisible movements: blanch first, then sauté... fresh lemon and butter on the vegetables, timed to leave the pan when the salad dressing is mixed.



I've picked up a lot from visiting my roommate's mother on weekends. As she cooks, I ask questions and together we've covered a lot of territory in the seafood area: how to de-vein shrimp, how to eat lobster, how to properly fillet fish. I marvel at her timing and at how well she dices vegetables.

I can cook meals, and am at my best when I am making dinner for somebody. My problem is that I can't make the transition from cooking as an event into cooking as a daily activity. If I arrive home, hungry and ready for dinner, I often end up standing in the middle of my kitchen, certain that nothing in my shelves or refrigerator could possibly be combined into a meal without requiring more effort than I could expend. I settle for peanut butter, an apple for dessert.

I want to cook. When I phone my friend and find that he has been busy making soup or pesto I am at once amazed and jealous. Imagine that terrific food could slip right into the routines of life, without any apparent strain! Meanwhile, I stare at my cupboards, knowing I have about 20 minutes before I should head out the door again, knowing that my plans for a "real dinner" in the middle of my real day just aren't going to happen.

I settle for a tomato, some bread and slices of cheese. I don't even broil these. I think about other foods, about how I am embarrassed that I have never made an omelette in my life.

I've seen other books around aimed at my type, people trying to figure out what they can cook for one person in 20 minutes. Other books seem to involve macaroni or leftover hamburger. I don't think it has to get that bad. I can't make cooking a regular part of my life if it's not inspiring.

One beacon of hope in my quest to become a functional cook has been a cookbook unlike any I've ever seen: *The Surreal Gourmet: Real Food for Pretend Chefs*, by Bob Blumer (Chronicle Books, 1992). I already own *The Joy of Cooking*, but found the culinary bible too intimidating. I then bought Julie Rosso's *Great Good Food*, only to find the recipes complex and the ingredients impossible to find (who keeps fresh saffron or whole vanilla beans in their cupboard? I don't even know where to buy these.)

My friend Nick lent me his copy of The Surreal Gourmet, knowing the history of my cooking problems. Right away it looked promising. Bob Blumer is Jane Siberry's manager. He's not a chef at all—he's a guy who loves to cook, loves music and wine.

Every recipe in the book is designed to be put together in 30 minutes or less. The ingredients are few and simple and complications are presented as an option, for "Adventure club" members.

I am skeptical about the time limit claim for these recipes. I tried out the Cream of Carrot Soup with Fresh Ginger, a half hour recipe that took me three. True to the book's mission however, the recipe wasn't complicated (it was chopping and sautéing the vegetables that took forever) and it did fill the apartment with a wonderful aroma—it made me wish I had made it on a colder day. Although the recipe suggested listening to The Neville Brothers, *Yellow Moon*, with a French Beaujolais, I substituted Van Morrison and a Pinot Noir.

What sets Blumer's book apart from the rest is his recognition of the importance of the entire experience of cooking. Each recipe in his book comes with suggested music to cook by, and a suggested wine.

Try the Chicken Kiev (10 ingredients) served with a dry Alsatian Riesling, while listening to the strains of Le Mystère des Voix Bulgares, by the Bulgarian State Female Vocal Choir (no kidding). For adventure club members, chase your Riesling with a stiff shot of Stoli vodka.

I am most grateful for the sections at the back of this book, devoted to people like me who are looking for the secrets of the utensils or the pantry stock that will make everything easy.

Blumer's tricks of the trade include lists of essential utensils and spices, and, equally important, what not to buy for your kitchen. (Stay away from electric pepper grinders in Blumer's world).

Flip to "10 ways to avoid making dessert." It's a brilliant idea. I believe that cookbooks should not be about individual recipes, but about the **total cooking experience**. One end of this spectrum, which most cookbooks dwell on, are the possibilities: the white sauce or the brown sauce, braise, boil or poach. At the other end of the spectrum, which receives entirely too little attention, are the limitations: oh-my-god-my-guests-have-arrived-and-dinner's-not-in-the-oven, discovering youre out of milk or you're just too tired to finely mince another vegetable.

And so just as cookbooks teach you to cook, they should also teach you how to avoid cooking. (Some of Blumer's best tips for avoiding dessert include asking your friends to bring pastries, serving ripe cheese or fresh fruit, trying a dessert wine or just having sex instead).

This book is good enough to read even if there is no kitchen in sight. Each page has a full colour illustration of Blumer's own invention (and strange inventions they are: a photograph of four perfectly shaped eggplants tucked into a treetop nest, a detailed blueprint of an orange twist). He even adds a strange joke, probably because he just felt like it.

I'm still working my way through the book. Next on my list is the Warm Walnut Salad with Orange Raspberry Dressing and, when I'm a bit more ambitious, Blumer's personal favorite, Salmon Grilled Between Romaine Lettuce Leaves (accompanied by Ella Fitzgerald and Louis Armstrong).

Although I know that one book can't offer salvation, I think *The Surreal Gourmet* is leading me out of my kitchen paralysis.

It has left me with a little more imagination. Last week I impressed Nick by inventing a Swedish Lingonberry Vinaigrette, very simple and very good (lingonberries look and taste remarkably like cranberries). I'm beginning to improve my attitude toward grocery shopping and I stir fry vegetables on impulse now.

Nick, who subscribes to the Blumer school of thought, has reassured me that experimentation is the secret to cooking without planning.

I still sometimes balk at the work involved in a full meal, and I occasionally suffer from grocery store fatigue, but it's been days since I've had a peanut butter sandwich for dinner.

Queen's University Arts & Science Undergraduate Society
SCIENCE DISCOVERY

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Applications due: Oct. 13, 1995 @ 12:00pm.

QUEEN'S UNIVERSITY
COMPUTING AND INFORMATION SCIENCE
GRADUATE STUDIES INFORMATION NIGHT

Date: Monday October 16, 1995
Place: Goodwin Hall Room 247
Time: 7:30 pm

The Department of Computing and Information Science is holding an information night on the M.Sc. programs it offers. These programs include a thesis M.Sc., a project M.Sc., as well as a preparatory program for post-graduate students with some knowledge of computing, but who do not hold an under-graduate degree in computer science. All those interested in finding out more about these offerings are cordially invited.

Refreshments will be served.

INTERNATIONAL EDUCATION FORUM
Thursday October 5, 1995
McLaughlin Room, JDUC

Representatives from the following schools will be in the McLaughlin Room of the JDUC to present information on applying to their teacher education programs.

11:30am - 1:30pm
- ***DYouville College (USA)***
- ***St. Bonaventure (USA)***
- ***Canisius University (USA)***
- ***University of Western Sydney (Australia)***
- ***T.E.A.C.H. (Great Britain)***

ONTARIO EDUCATION FORUM
TODAY
McLaughlin Room, JDUC

Representatives from the following schools will be in the McLaughlin Room of the JDUC to present information on applying to their teacher education programs.

10:30am
- ***Brock University***
- ***Nipissing University***
- ***McGill University***
- ***Lakehead University***

1:30
- ***University of Ottawa***
- ***University of Western Ontario***
- ***York University***
- ***University of Windsor***

A Queen's faculty of education representative will be available to answer questions at both sessions.

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Thursday October 5, 2:30pm

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No Turkey Tuesday
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THE QUEEN'S JOURNAL
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TUESDAY, OCTOBER 10, 1995 • ISSUE 12 • VOLUME 123

PEACE-A!
WOODENHEAD'S
192 Ontario St.

Cuts spell changes at Queen's

BY ALISON McARTHUR

Increases in tuition alone will not cover provincial budget cuts, Principal Bill Leggett announced last Tuesday.

"It is quite unlikely that an increase in tuition will offset the cuts," Leggett explained. "It will force us to restructure because we'll have to compensate," he added.

The Harris government is expected to cut anywhere from $250 to $350 million from the university sector.

For Queen's, that will mean losing anywhere from $18 million to $24 million.

The government is expected to officially announce the budget cuts some time this month.

"We have been assuming, hoping, and lobbying that the changes would occur over time, but we now know that they will be heavily brought in," said Leggett. He said that the cuts will likely be phased in over two years, with most of them falling in the first year.

In a special session of the Queen's Senate on Tuesday, Oct. 3, Leggett explained that tuition deregulation and a review of the bureaucracy are planned to offset the budget cuts.

Leggett said that the Senate has not yet decided what the tuition increase will be, although it does support deregulation.

An $18 million cut would mean a needed increase of 55 per cent in undergraduate tuition rates, Leggett said.

For Arts and Science students, fees would jump from $2,500 to approximately $3,875.

A $24 million cut would require a 75 per cent increase in fees, Leggett said.

That would mean Arts and Science students would be paying $4,375 for tuition.

Although the governmenr seemed to support restructuring the system, Leggett said it was being lefr ro rhe individual universities to determine exactly what that would entail.

At Queen's, the worst case scenario would be the downsizing of faculties and curriculum revisions. Leggett maintained that no professors would be laid off because of cuts.

Queen's has also called for a significant increase in student aid money to be phased in with the cuts.

Leggett predicted that Queen's will receive $120 million from the government, $15 million from endowments, and squeeze an extra $18 million from a 10 per cent reduction in its operating budget.

"Of all universities in the province, Queen's is in the best position, if they [the Senate] get their minds together on the issue," Leggett said.

Echoing previous statements made by David Turpin, vice-principal of academics, Leggett outlined three major strengths which will help Queen's face cutbacks.

First, Queen's has followed an aggressive hiring policy and now has a younger faculty than most universities. There is now a solid group of young scholars to replace, and fund the pensions of, retirees.

Secondly, Queen's reputation, maintained by the continued high academic standing of its students, should ensure that its enrolment remains steady.

Finally, Queen's enjoys an unusual degree of financial stability.

"Queen's has no debt, significant endowments, and the largest student aid program in the country," Leggett said.



Shane Thompson, Arts '98, catches some surf on Lake Ontario last Monday. He was also playing hooky.

PHOTO BY ROB MEHLER

inside The Journal

DEAD HEAD
Take a tour of Kingston's gruesome and ghoulish sites of hauntings, horrors, and horrible murders. An enterprising Queen's student leads 'Ectoplasmic Excursions.'
—Please see Features on page 13

R.E.M.
What's the frequency? Catch a review of the "monster" band's new tour in Buffalo.
—Please see Arts & Entertainment on page 16

I LOVE THIS GAME!
Explore the hope and glory of being cut from the basketball team four years in a row. It's not as depressing as you might think.
—Please see Sports on page 9

"I cherish [Quebec] and devoutly hope that it will remain intact for Quebec's sake, as well as the rest of Canada. Without French Canadians, Canada would be greatly diminished."

—Canadian author Mordecai Richler, two time winner of the Governor General's Award, spoke to an awe-struck audience Monday, Oct. 2.

Please see page 3.

Campus parking permits proving "hot" items

BY MARK CAMPBELL

If you're planning to park on campus, make sure your permit hasn't been stolen first.

During the month of September approximately 15 parking permits were reported lost or stolen by Queen's students, staff, and faculty.

"The message I'm trying to get across is that this is a very serious offense," said Director of Security and Parking Howard Pearce.

"In fact, just being in possession of a stolen pass is considered to be a criminal offense," he added.

Within the last week, five stolen permits have turned up on student vehicles around the campus.

Different explanations were given regarding the source of the permits. Some students claimed to have found them, while others said they had bought them from unnamed sources.

It costs $35 a month to park in one of the surface lots on campus and the only way to obtain a permit is through the department of Security and Parking.

Pearce said that anyone who finds a pass or is approached to purchase one should report it to Queen's Security.

He also advised drivers to make sure their vehicles are locked at all times while on Queen's property.

"We can only assume that persons unknown are taking them [parking permits] from unlocked vehicles," Pearce said.

Each permit is numbered and parking staff holds a list of valid permit numbers.

When a stolen permit is found, the vehicle is immediately towed at the owners expense, said Pearce.

The owner is then subject to criminal charges, or at the very least, university discipline procedures.

Pearce said that no decision has been reached on how to deal with students caught with stolen permits.

No talk of *perestroika* at open forums

BY MAGGIE WARNER AND QUEEN'S JOURNAL NEWS STAFF

Empty chairs. That was the response of Queen's students to the Alma Mater Society's open forums on restructuring.

On Monday, Oct. 2, the AMS Restructuring Committee hosted two forums to gauge public opinion on some recently proposed changes to the student goverment structure.

Not a single student attended the noon forum, in the Lower Ceilidh of the John Deutsch University Centre, and at the evening forum, in the Quiet Pub.

"We really weren't expecting too much of a response," conceded AMS Internal Affairs Commissioner Jenn Speer, chair of the Restructuruing Committee and forum organizer.

The forum in the JDUC was inadvertently attended by the dozen or so students who happened to be there eating lunch. The diners remained unresponsive during Committee members' Jenn Speer and Melanie Melnyk's opening remarks and paid scant attention to a lengthy handout detailing the changes.

"They really didn't care," Speer observed.

However, Speer said the poor response does not indicate widespread apathy.

"It's not that [students] don't care," Speer explained. "It's just that if something's being changed, they think it's fine until there's a problem."

Speer explained that the open forums were targeted mainly at AMS Assembly members and other politically active students.

The proposed changes were not presented, as originally planned, at the AMS Assembly on Thursday Sept. 28. Although the restructuring motion appeared in the agenda, time ran out before it could be presented.

Speer suggested that there is really only one contentious aspect to the proposed reforms — the proposed elimination of the Academic Affairs Commission. Other changes are of a more routine or administrative nature.

Speer also speculated that problems with publicity may have been at fault, as posters put up in the JDUC the day before were torn down on the same night, because they had not received a necessary stamp of approval.

"It was just a communications nightmare," said Speer.

"Those who really are concerned with the coming changes need not feel that they have missed their chance to voice opinions," Speer said.

Undaunted by the no-show last week, she plans to schedule another open forum sometime soon.

"We probably will have another forum and it will be better advertised," Speer said. "We've learned our lesson," she added.

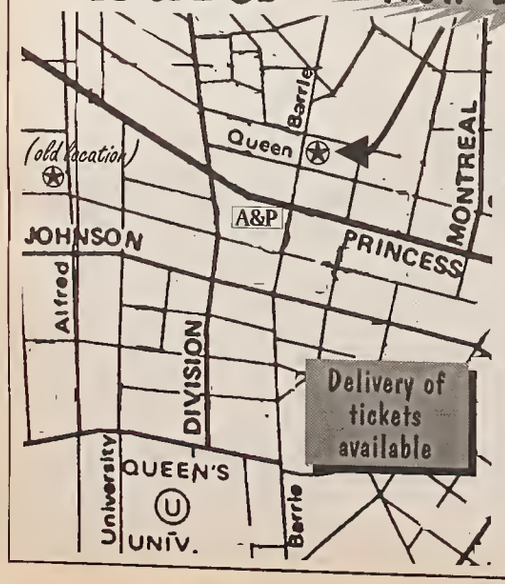
PROFESSIONAL SCHOOLS INFORMATION FORUM
Thursday October 12th, 11:00-2:00 pm

Representatives from numerous Canadian universities will be in Mackintosh-Corry Hall (across from the cafeteria) to present information on applying to these programs:

Chiropractic Medicine
Naturopathic Medicine
Speech Pathology
Medicine
Library Information Science
Social Work
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Law
Dentistry

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Bring your used VIA Rail ticket stubs to our office at 271 Queen to be eligible to win a free trip back!
Draws held monthly beginning in September, with the final draw on Jan. 15, 1996!

Author speaks out against Quebec separation

Mordecai Richler calls Parti Quebecois an "abomination" during controversial talk

BY KATIE RIGGS

Does Mordecai Richler's Canada include Quebec?

"I cherish [Quebec] and devoutly hope that it will remain intact for Quebec's sake, as well as the rest of Canada," said Richler. "Without French Canadians, Canada would be greatly diminished."

The two-time Governor General's Award winner and Academy Award nominee spoke to an awe-struck audience in a packed Dunning Auditorium on Monday, Oct. 2.

Between the satirical quips about Canadian history, identity, and relations with United States, the author spoke out against Quebec separation.

Richler referred to Quebec nationalists as "short sighted".

"If I consider the [Parti Quebecois] an abomination, it's only because should their policies prevail, everybody in Canada would be a loser," he said.

Richler went on to say that a "yes" majority would be unlikely. But whoever wins, Richler stated, he hopes they'll do so by a large margin.

"Referendum II, the sequel, is almost upon us," he said. "I hope the result is 60-40 either way because otherwise there's going to be hell to pay."



PHOTO BY DAVE KEMP

"If I consider the [Parti Quebecois] an abaminatian, it's anly because shauld their policies prevail, everybady in Canada wauld be a laser."

—Mordecai Richler, speaking on the separatist movement ond the October 30 referendum in Quebec.

According to Richler, if Quebec separatists win by a close margin, federalists will insist that it was not a sufficient majority to warrant the breaking up of the country.

If the federalists win by a close margin, said Richler, the separatists will blame their defeat on "les autres ... the others" and "things could get very nasty."

Richler envisions a depressed Quebec following the referendum.

"I think post-referendum Quebec will be very depressed and even if 40 per cent vote yes, that's a very sizable minority...The rest of Canada is going to have to behave very well and not be guilty of triumphance."

In the past, Richler has been accused of being anti-Quebec. Last year, an article of his appeared in *The New Yorker* magazine, calling Quebeckers anti-semitic, xenophobic, and a tribe.

"I still believe... that when Quebecois pur-laine take to the street in their thousands and chant 'Le Quebec, aux Quebecois' they do not mean anyone named McGregor and Ginsberg for that matter — so I'm apprehensive about the referendum," he said.

"I would hate to see ethnic nationalism — tribalism — thrive here as it has in other places," Richler said.

Richler's novels include *Joshua Then and Now*, *Jacob Two Two Meets the Hooded Fang* and the political commentary *Oh Canada, Oh Quebec*.

People sitting in the aisles of Dunning Auditorium were asked by Principal Bill Leggett to leave for safety reasons.

Instead, the audience members moved to the front of the auditorium and sat around the podium.

Unable to persuade people to keep the aisles and exits clear, Leggett allowed the event to continue.



Arts '95 student Dean Campbell.
FILE PHOTO

He tends the bar and serves on Board

BY AFFAN QADIR

A *Globe and Mail* columnist, a top Toronto lawyer, head of the Ontario Human Rights Commission, and two judges are some of the people that sit on the Queen's Board of Trustees.

And now there's a bartender.

Dean Campbell, Arts '95, attended his first Board meeting on Sept. 29 as a full-voting member.

The Board of Trustees is the governing body that oversees the university's finances.

The Queen's graduate, now a full-time bartender at The Shot, said he was nervous and first felt intimidated by other Board members.

"I didn't know how open and warm they would be to the idea of me being there," he added.

In fact, Board members were friendly and welcoming, he said, adding that it was "a very positive first meeting."

Last year, Campbell was the first Queen's student elected to the Board.

Using a loophole in the Queen's Charter that already allows students to vote people to the Board, Campbell solicited nominations to run for a benefactor position.

"I did it for the obvious reason that there was a lack of student representation on the Board," he said.

However, the loophole that permits benefactors — anyone that has contributed over $100 to the university — to nominate and vote people to Board, is unlikely to stay open for much longer, Campbell said.

The dollar figure will be increased when the Board requests that the Parliament of Canada open the Queen's Charter to make several amendments, he added.

However, at its last meeting in September, the Board did not discuss when the amendments would be made. Campbell said he wouldn't be surprised if the amendments were not passed by Parliament until next fall.

There is also a proposal to add two student seats to the Board when the Charter is opened by Parliament.

The delay, Campbell explained, is not because trustees are hesitant to increase student representation on Board.

Trustees are more concerned about the Charter being opened by Parliament "because once it's opened, in theory, they can do whatever they want," he said.

Campbell hopes to see students take advantage of the Charter loophole before the dollar figure is increased. There are six benefactor seats on the Board, two of which are up for grabs this year.

"There's always room for a couple or more students on the Board ... it will secure that student opinion is heard," he said. "I think the Board is in favour of that, too. They want to hear what we have to say."

Presently, Campbell sees himself as a liason between students and the Board.

"There are Board members flying in from Texas, and I certainly don't doubt what they can contribute. But, I don't think they have a sense of what campus life is like," he said. "Whereas I'm living it and I'm more in tune to that."

Campbell urged students to speak to him about issues they feel should be brought to the attention of Board members.

"I haven't really been approached by any student. And I haven't had a lot of feedback as to what students are looking to have expressed at the Board," he said.

Campbell was the last year's Alma Mater Society Internal Affairs Commissioner — a job that meant setting the agenda for Alma Mater Society Assembly meetings.

Campbell sat through numerous Assembly meetings that were constantly bogged down in procedural matters.

Assembly could learn some lessons from Board of Trustee meetings, he said.

"The meeting didn't run into snags with people talking ad nauseam just to hear themselves. It was very productive," he said.

"People there definitely have nothing to prove. They are there because they want to be there, and they want to do something good for the university," he added.

At the next Board meeting in December, members will focus on how the university will cope with massive cuts to university funding.

Campbell's term as a Board member will last until 1999.

Opt outs to come on-line

BY SCOTT KEMP AND AFFAN QADIR

How would you like to opt out while surfing the net? That should be a reality next year if the current Alma Mater Society executive follows through on an election promise.

AMS Internal Affairs Commissioner Jenn Speer also expressed support for making opt outs available on Qlink.

"The AMS is here to serve students and make life easier for them," Speer said.

However, Speer did acknowledge that making opt outs so easy might encounter opposition from some of the groups that will lose money.

Although it was not as easy as using Qlink, Speer was still pleased with the relative efficiency of opt outs. Innovations this year included the health plan express line and the addition of two new computers, bringing the total up to four.

"The crowd seemed to be less intense [compared to] last year. The lines were not as long, there were fewer complaints and fewer angry students," she added.

Still, Speer agreed that the process is still cumbersome.

"It's a gruelling activity," Speer said, "because the AMS is a small place."

Despite any remaining inconveniences, more students took the time to opt out this year. In total, 7,724 students opted out of at least one thing, up from around 6,800 last year.

Speer said that she didn't know why exactly the numbers were up, but attributed it to both a more efficient system and a general cash crunch felt by students.

"Everything is more expensive," said Speer, "and getting a large cheque at the end of November is a nice thing. I think a lot of people need the money," she added.

Native law prof gives stirring, controversial speech

Indian activist Patricia Monture-Angus "thunders" about native rights, the law, and prisons

BY NENONE DONALDSON

Patricia Monture-Angus gave a thundering speech last Tuesday night.

"I want to do something with that image of anger, I want to make it mine, I want to make it feel good and I want to know I earned it," Monture-Angus told her audience, quoting from her book.

"I'm going to get angry so that I can feel the thunder roaring in my soul!" she exclaimed.

Monture-Angus is a Mohawk woman from the Grand River Territory, a mother of six, a graduate from Queen's Faculty of Law, and an associate professor of Law and native studies at the University of Saskatchewan.

To her, writing is a part of survival, and her book, *Thunder in My Soul*, is her most recent outlet.

Monture-Angus said she no longer feels anger: it's now thunder.

The Purvis Hand Conference room in Dunning Hall was packed with over eighty students, faculty, and friends who listened to Montute-Angus speak about what causes her "thunder": the longtime oppression of aboriginals.

Monture-Angus emphatically stated that aboriginals barely have the will to fight for what they believe in.

"They have been so oppressed, they don't have the power to dream anymore," Monture-Angus said.

"Indians aren't maniacs. They don't simply pick up their guns and shoot whoever is on their land," she said.

When speaking about the law, Monture-Angus stated that the study of law is actually the study of oppression, not the study of justice, as we are led to believe.

"I thought that through studying law, I would find a solution...the study of law for an aboriginal person is really not the study of anything close to justice," Monture-Angus said.

Monture-Angus said that she had once hoped that studying law would provide a way to ease the frustration she had always lived with, frustrations such as watching friends being sent to jail.

However, she described herself as silent for far too long, unable to find a release through law.

"I got loud," she said, describing herself finally breaking the silence.

Monture-Angus is a prison abolitionist. She does not believe that prisons do anything to facilitate the "healing" of the inmates. She also feels that prisons are largely to blame for the failute of the criminal justice system to deal adequately with aboriginals.

As well, Monture-Angus criticized the "over-representation" of natives in prisons.

She was enraged to learn that the Harris government had closed down all of Ontario's half-way houses on the same day she was speaking at Queens.

"Right now as we sit in this room, they're rounding up other human beings and putting them back in cages," Monture-Angus said. "That's thunder!" she concluded passionately.

However, not all the former inmates will be returned to regular prisons, as some will be monitored electronically.

The struggle for aboriginal identity has been ongoing from the moment that "the Europeans got lost...and assumed that they were in India," Monture-Angus said.

She asserted that the Oka standoff in 1992 was not simply an example of a "summer of discontentment", but rather an example of "moments of contentment in a lifetime of discontent."

Monture-Angus is seen by some as a role model for aboriginals, and particularly for aboriginal women. However, she is uncomfortable with this categorization of herself.

"I really hate that role model word, but I'd really like to share with other people the message that if you have a goal, an inspiration burning in your little heart of hearts, get to it," Monture-Angus advised. "Don't waste no more time!"

AMS shortens debates but ponders longer meetings

BY ALISON McARTHUR

All in favour of more effective meetings, please say aye.

The Alma Mater Society Assembly tried to do just that when it passed the first reading of a motion to change its Assembly format.

Media and Services Director Jon Shell would like to see meetings extended if necessary, to allow for more discussion time at the end.

Despite uniform opposition ftom the Engineering Society, Shell's motion passed its first reading at the Sept. 28 Assembly.

Shell said the motion is intended to make the meetings more effective.

Currently, Assembly ends at 11 p.m., and can be extended to midnight if two half-hour extensions are passed.

Instead, Shell proposed that the regular meeting end at 11 p.m., but with the option of running as late as 1:30 a.m. The extensions would then take the form of five half-hour additions, each requiring the approval of two-thirds of Assembly.

Currently, too many motions are tabled and the normal discussion period is often omitted for lack of time, Shell said.

Since the rule was put in place, there have been no discussion periods. So, Assembly has not discussed the big issues that matter to students, he added.

The proposal was heavily debated and passed by a small margin.

"I am optimistic that people realize it allows the meeting to go that long — if it is needed," said Shell.

Mike Corcoran, president of the Engineering Society, remained sceptical. Corcoran is against the proposal because he doesn't see how it will make Assembly more effective.

"It is not that we don't have enough time, it's that we are not using our time wisely," said Corcoran.

After researching other university governing bodies, Corcoran said that they tend to last only two hours.

He proposed that Assembly delegate some issues to committees, and that Assembly Speakers take a more active role in keeping meetings on track.

Corcoran doesn't think that the motion will pass the second reading.

"It still boggles my mind — in the Assembly room there is some knowledge of where businesses are going [in terms of] higher productivity, and the AMS as a business is taking a step backwards," Corcoran said.

However, both Shell and Corcoran are happy with a new policy that limits debate on each motion. Under the new rules, the introduction of a motion is limited to 10 minutes, and each person debating the issue is given five minutes to speak.

Debate can then last up to 60 minutes, at which point Assembly must either vote on the issue or vote to continue debate. Extensions are 30 minutes, and require two thirds majority approval, but can be added indefinitely.

"This is the first step in making Assembly more efficient," Shell said.

Corcoran reiterated this view and saying that, "the motion to limit [debate] is a step in the right direction."

The Phys Ed Centre?
Student Bursaries?
The JDUC?
Library Books?

Queen's students donate over $200,000 a year to the university through the Queen's Project Millenium Fund. The AMS is looking for two students at large to help prioritise how this money will be spent.

Applications are available now at the AMS and due at noon on Oct. 20.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Group aims to strengthen ties between students and Kingston

BY ALISON LOAT

The lines between Queen's and the rest of the Kingston community will blur a little if Tamara Hrivnak gets her way.

The second-year politics major is the committee chair for Queen's Committment to Area and Region (QCARE), which is dedicated to involving Queen's and its students with the city of Kingston.

The group works to encourage both Queen's students and local residents to participate in a variety of charity and social functions ranging from clothing drives, to events such as last weekend's ChiliFest.

"We are working to encourage a healthy relationship with the people in the greater Kingston area," Hrivnak said of her committee, which is under the jurisdiction of the Municipal Affairs Commission of the Alma Mater Society.

"We have an outreach aim, but a linking function as well ... the whole idea is to further the idea of one community instead of two separate ones."

QCARE is replacing last year's Community Relations Committee, which was in its first year.

"As last year was the first year, we are using it as a base to take off from," said Municipal Affairs Deputy Commissioner Robin Thorsteinson.

The name was changed from Community Relations to the catchier QCARE, and with this came the hope that it will progress in a new and energetic direction.

"We are taking on a new focus this year, and are trying to develop new things," Hrivnak affirmed.

Already, QCARE has been busy. In addition to ChiliFest, the group participated in the Kingston Fall Fair at Market Square last Sunday, helping provide wagon rides for children.

There are also plans to hold theme days in the Hotel Dieu Hospital, in which activities and events will be held to entertain children in both long term and permanent residential care.

Hrivnak said she plans to organize a food drive at Christmas time. She is also hoping to have Queen's participate in this year's Santa Claus Parade.

"I would like to get together in a big group, dressed in our coveralls, and show some of our spirit to the community," she said.

The group will undoubtedly continue to move in new directions when the final committee is chosen sometime within the next two weeks.

Hrivnak is looking for about seven or eight people, "big enough so we can pursue new things, but still a workable number," she said. Already residents have been impressed with QCARE's efforts.

"The woman who organized the Kingston Fall Fair said she couldn't wait to use us again," Hrivnak said. "The response has been terrific in Kingston. People think it's great that we want to get involved."

CROSS CAMPUS BRIEFS

One more time at York

Elections for the president of York's student government will have to be held one more time.

One of the candidates in last March's election, for the president of the York Federation of Students, was unfairly disqualified, and the election was therefore invalid, a independent committee has ruled.

MacDonald Ighodaro was disqualified from competing in the election by the chief returning officer, Stephanie Infurnari, who alleged that Ighodaro was campaigning after the 11:59 p.m. March 20 deadline.

Ighodaro appealed the decision claiming that he had not been campaigning after the deadline and he had only been trying to raise awareness about the election because the voter turnout is typically so low.

The Government Affairs Tribunal ruled that Infurnari had breached the YFS bylaws because of the finality of the disqualification, and ruled that there was insufficient evidence to show that Ighodaro had violated any election bylaws.

The Excalibur, York University, Sept. 13.

Student Sues Western

A Western doctoral student is suing the university, claiming that it violated a contract by raising tuition fees.

Ken Chu, doctoral student in medical biophysics, said that the university breached its contract with him when they equalized tuition for graduate students.

Graduate students in first and second year used to pay higher fees than upper-year students, but in 1994, Western decided to equalize the fees.

The university gave graduate students enroled at the time four years of amnesty. But, Chu claims that since the graduate calendar states PhD students have seven years to finish their degree, that is the period of amnesty.

Chu is suing the university in small claims court for approximately $1,500.

The Gazette, The University of Western Ontario, Sept. 20.

Waterloo Council turns down CASA proposal

Waterloo student government held an emergency meeting to discuss a new proposal of the Canadian Alliance of Student Associations (CASA). At which, the Waterloo Federation of Students overwhelmingly rejected endorsing the plan.

The paper, entitled "Making Higher Education Work" outlined funding alternatives for post-secondary education and ways to restructure the allocation of money to institutions of highet leatning.

Students that attended the meeting were unanimous in their opposition to the proposal, and many challenged the legitimacy of the student government. Waterloo is a member of CASA.

Mario Bellabarba, an engineering councillor, said "My God, what were these people thinking ... CASA seems to be ramming this down our throats!"

One of the main plans of the policy paper proposes that students pay a "graduate tax" on the amount they benefit financially from their education.

Students were also concerned that they had not been fully consulted, nor been given enough time to review the proposal, as it was made available to all students only hours before the vote.

Fourteen of the 20 Council members voted against the proposal.

The Imprint, The University of Waterloo, Sept. 29, 1995

Cocaine use okay, SFU Prof claims

A psychology professor at Simon Fraser University issued a report challenging the firmly held belief that cocaine is dangerous.

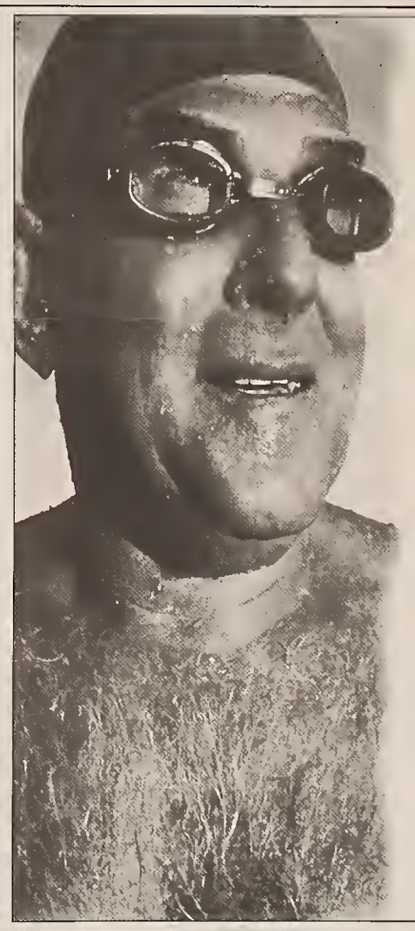
Bruce Alexander, the professor in charge of the two-year study interviewed 60 former and present users of cocaine.

The study reports that the harmful effects of cocaine are stereotypes of worst case scenarios.

According to the study there are positive effects of cocaine as well, such as increased popularity and talkativeness.

Law enforcement officials do not concur with the report's findings, however. "You can examine any segment and see the destruction cocaine cause," said Detective Bruce Pierce of the Vancouver RCMP.

The Excalibur, York University, Sept. 6.



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Editorial

Dr. Drunk and disorderly

A university town can breed a vibrant bar scene. Kingston, with three colleges in town, two within easy walking distance of downtown bars, is no exception.

The competition among the bars to lure in students these days is fierce, and it is surprising that we haven't seen more liquor license suspensions or shutdowns for overcrowding or rowdiness like the one recently handed down.

Dr. Girdy's received a slap on the wrist from the Liquor License Board of Ontario last week. It will close down for 20 days in November and December, penitence for the sins of 1993.

The board says the bar allowed overcrowding back then, and served the occasional drink to an intoxicated patron. Rowdy crowds leaving the bar prompted a nearby condominium owner to ask the board to impose some noise control.

But that was then and this is now.

Manager Mike Girgis says the bar is reformed, and he touts a new management and a brand new patio to illustrate their point.

It doesn't sound like Girdy's will be hard hit by the penalty. The bar suggested the dates to the board to coincide with a traditional lull in business. Girgis says he can use the time, anyway, to finish renovations to the place.

Handing down penalties at the end of 1995 for a 1993 infraction, and using the "choose-your-own-punishment" technique won't likely prompt other bar owners to take a second look at their own operations.

That's too bad.

Swifter muscle-flexing by the board might have forced bars to ask themselves how they are taking care of their patrons. They might have checked to see if their line-ups fill stairways, tried to figure out if women feel comfortable in their bar or if their bouncers cause more fights than they prevent.

It might have made them more watchful of who they served their last drink to.

This is not just a lot of sensitivity and over-reaction. One compelling reason not to serve that extra drink can be found in the laws that lay out the responsibilities bars must bear for their patrons.

It's unfortunate that when the party heats up and there is money to be made, it is easy for responsibilities to slip the mind.

Heroes and heartaches

O.J.Simpson. No man has ever run for more yards in one year of professional football, and no man has ever had more people know that he beat his wife.

And so many remember and so many forget.

Few of us are record holders, but everyone, as one Canadian M.P. said in the House of Commons some 15 years ago, beats his wife. We seem to remember things out of the ordinary.

Signs appeared on campus before and after the verdict, signs such as this one on University Avenue: "Free the Juice! He can't be guilty. He won the Heisman."

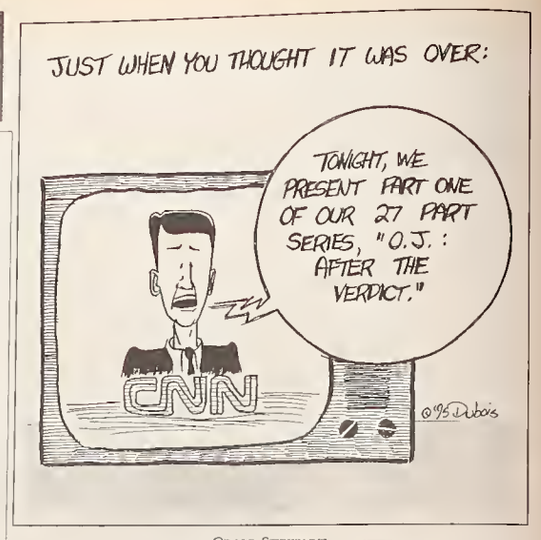
The Heisman Trophy is awarded to the most outstanding player in U.S. college football. But only someone totally bereft of sense could actually believe that Heisman winners can't be guilty of rape, or murder, of anything.

This may have been merely biting social satire, done in extremely poor taste.

When people we adore — be they heroes or children or parents — are accused of a crime, our reaction is disbelief. This may be merely a natural sign of our dedication and our trust, and in that case something to be admired. But one year is a lot of time for sober second thought.

O.J. is a wife-beating hero. Because he has been seen in the light of black-white race relations in the United States, and is held by many as a survivor of a racist police regime, his hero status will endure. But young black America needs to reassess its heroes. A hero is not always the guy who can run fast or score touchdowns or shoot baskets or knock people out in 90 seconds. A hero is the local social worker, the community leader, the writer.

This need for a reassessment is not surprising, though, and is the blood on the blade of a double-edged sword. Young black America has few non-sports heroes precisely because it needs them so much. For many inner-city black children, sports still represents the only path out of the urban ghetto. They hold sports figures as heroes because it seems better to have a half-hero than no hero at all.



Craig Stewart

When the whistle blows this is no game.

Mike Tyson, convicted rapist: "I like to hurt women when I make love to them....I like to hear them scream with pain, to see them bleed....it gives me pleasure."

Minnesota Viking quarterback Warren Moon, 1989 NFL Man of the Year, arrested for misdemeanour assault on his wife, Felicia. Florida Panther goalie Mark Fitzpatrick, arrested for aggravated battery on a pregnant woman — his wife. Chicago Bulls All-Star Scottie Pippen, arrested on a charge of domestic battery involving his fiancee. Dante Bichette, Barry Bonds, John Daly, Jose Canseco, Bobby Cox, Michael Cooper, Robert Parrish and Daryl Strawberry, all accused wife-batterers.

And this sporting season never ends.

The latest luminary coward in this litany of assaults on woman: O.J. Simpson, wife batterer.

Today, more and more male athletes find themselves in the headlines not for beating their opponents but for beating their wives. Misogyny was not a prerequisite to get into the locker room last time I checked.

The contempt for all things female permeates through all levels and types of sport. "Sissy." "Pussy." "Take off your skirt and play like a man." All these arrows of female derision are aimed at deflating someone's masculinity.

Unfortunately, these arrows will always be slung around the locker room by the testosterone-driven jockocracy. Even though these insults hurt much less than the fists which too often follow, they do nothing to advance the social status of women.

When male athletes start to hit their girlfriends instead of the puck, that is when they should be thrown in the penalty box.

The one about 6' by 8'.

Nick Treanor

Spilling Juice all over the morning Globe

On oct. 3, the day the O.J. verdict was read, *The Globe and Mail* had some interesting headlines — interesting not so much for what they said but for how and where they said it.

The lead news story, running at the top of the page with a big headline, told readers: "Simpson verdict today." I assume you've heard most of the relevant details.

Another front page story, appearing below the fold at the bottom of the page, and featuring a much smaller headline, told readers: "Moscow threatens nuclear deployments."

Have you heard the details here?

The story had such gems as "Russia could send its military forces into the Baltic countries and deploy nuclear weapons on the Polish border if NATO goes ahead with plans to expand into Eastern Europe...[and] any attempts by the alliance to oppose it by force [could] trigger a world nuclear catastrophe."

The Globe and its market of readers seemed to on that day favour pulpy O.J. over ripening disaster.

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LETTERS

BUMS ARE SWELL

THE EDITOR,

re: Talking Heads, Oct. 3, "That guy's ass."

Why not be thankful for a well-designed part of the human anatomy, such as "that guy's ass"? Too long we curbed what we say about other people merely to satisfy the whims of the proverbial "right" and the equally proverbial "wrong." Art, especially freedom of expression, should not be confined to the limitations of politesse and societal restriction. Are we to be sheep, following the directions of some higher power which seems to have the authority to dictate the 'yeas' and 'nays' of societal interaction?

What I am specifically referring to is the fact that if the Queen's Journal published a caption showing two guys exclaiming "That chick's ass," there would be complaints galore. But women reversing traditionally male statements is somehow 'just' or 'poetically correct', and therefore acceptable to be published.

The philosophy, I suppose, is that it's about time guys get a taste of their own medicine. This reverse pendulum has been a long time in the coming, gentlemen. Let's grin and bear it — take it as men, if you will — because, dammit, haven't women dealt with our comments until now? Should I be offended by something a girl says about me, or my ass? On a one to one scale, perhaps. But I really don't think I would be offended, and to eat my own words, it may even be amusing, in an ironic self-depreciative sort of way.

The growing movement of women's rights has been gaining momentum for a long time however, and now, more than ever, people should be very cautious about what they say and what they write. A well-placed, timely joke between friends is one thing. A published caption, even in jest, is another. The best way to open communication between two opposing groups is through mutual respect. Not for one to do exactly what it dislikes about the other.

Jokes are jokes, and as long as they are fairly decent, should be taken in stride. If you cannot laugh at yourself, lighten up. That guy's ass was probably something to be thankful for. If he didn't have an ass, that would decisively be a bad thing. But in these gender related play fights, let's be sure not to take the gloves completely off.

CRAIG NORTON, ARTS '98

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

PREMIER HARRIS, FOR BETTER OR FOR WORSE

THE EDITOR,

The election of Mike Harris's Conservative government has presented Ontario's already beleaguered system of higher education with its most critical challenge yet. The Harris government has already cut $16.8 million of university funding; over the next five years it plans to cut $350 million. If we allow this government to carry out its program, tuition will rise dramatically and accessibility will be diminished. Universities will be, even more than they already are, the domain of the privileged. The traditional soul of the university — its arts and science programs — will be gutted as universities are forced to conform to the business ethos. Those individuals shut out by the prohibitive cost of a university education will suffer, and our whole culture will suffer because of their loss.

A new group, Students Against Harris, is forming at Queen's to meet this challenge. If you value our university system and believe that it should be accessible to all, we encourage you to join with us. On Oct. 11, Mike Harris is coming to Kingston for a fundraising dinner at the Cataraqui Golf and Country Club. We will be on hand, along with a variety of groups representing those under assault by the Harris government, to make our displeasure known. For further information on Students Against Harris or the Oct. 11 protest, please visit our table in MacCorry or keep and eye out for our posters.

John Cowan, Queen's vice-principal of operations and finance, is right when he says that this is "a very determined government" (*The Journal*, Sept. 29). But he is dead wrong when he says that "nothing can prevent them from doing what they want to do." Ontario's day-care workers, proving that the Harris government has no monopoly on determination, have already prevented it from doing something it wanted to do. We can do the same.

MATTHEW A. KING, ARTS '96
STUDENTS AGAINST HARRIS

your recent editorial "Tories smite anvil of the sick" will most certainly be appreciated by the majority of your readers. Many Queen's students (quite naturally) have a preoccupation with the status quo. It is for this reason that I find it unsurprising that many (such as *The Journal*'s editorial board) will find the Ontario government's Common Sense Revolution disconcerting.

You see, the Common Sense Revolution represents fundamental change. It recognizes that government, whose supposed purpose has been to reduce inequalities in society, has been expanding and entrenching them instead. This argument may seem counter intuitive to a *Journal* reader (sitting in a rent-controlled apartment and watching the CBC, so allow me to explain.

According to a recent study by economists Michael Walker and Isabella Horry, 24.6 per cent of federal government spending goes to the bottom 30 per cent of income earners in our society — that is, to the poor; 37.2 per cent goes to the top 30 per cent. Government has a funny way of reducing inequalities, doesn't it. Apparently, it now takes from the poor and gives to the rich.

But wait until you hear where this screw-up wealth redistribution takes place...in culture and recreation (hello, TVO), in education (no wonder Queen's students protested against tuition rises) and in health. Another surprise is that these three culprits are now all targets of the PC government.

My point is that the Common Sense Revolution may be devastating to many *Journal* readers (whose family incomes are probably in the top 30 per cent), but will be less devastating than you think to society's most vulnerable. It may even help them by reducing debt. (By the way, the largest distribution of wealth to the rich comes in the form of government interest payments.)

That could be why the poor in Ontario were as likely to vote Tory in the last election as the rich. Those heartless bastards, eh?

JAMIE ELGIE
VP, QUEEN'S PC ASSOCIATION

MORE ON ONTARIO TIGHTENING THE STRAPS

THE EDITOR,

Re: In response to the Sept. 26 "find real title". The helmet legislation issue has sparked considerable debate. However, the facts supporting helmet use cannot be debated. According to the Childhood Injury Control distributed by Edmonton Board of Health, over 200 Canadians die each year as a result of cycling related injuries. The most common cause of cycling-related death is head injury. A bicycle helmet reduces the chances of head and brain injury. Contrary to your statements of when helmets are necessary, almost half of all serious bicycle injuries happen in driveways, on bike paths or in parks.

The actual number of deaths and severe head injuries from bicycle crashes may seem small and far removed from our daily lives. But it's important that we get over the "it can't happen to me" mindset. The statement that "not wearing a helmet doesn't hurt anyone but yourself" neglects the significant health care cost for rehabilitation as a result of a head injury that our health care system covers. Even more devastating are the physical and emotional costs for a brain-injured cyclist and his or her family and friends.

Bicycle helmets make sense. Wearing a helmet and using safe cycling skill are the best safety advantage we can give ourselves.

HEATHER QUANCE
BIKERIGHT COALITION
KINGSTON, FRONTENAC AND LENNOX AND ADDINGTON HEALTH UNIT

talking HEADS

What is Judge Ito going to be doing in six months?



"Judging in The People's Court."

BETH JONES, ARTS '97
TERRI WEEKS, ARTS '97



"To be honest, I don't really care!"

MARK WILSON, ARTS '99



"He'll declare his candidacy for the U.S. Presidential election."

SHELDON BELL, ARTS '97



"He's going to come work for us at the Birth Control Centre (51 Queen's Crescent)."

REBECCA JOHNSTON, ARTS '95
STEFAN SCHERER, ENG '97

PHOTOS BY BETTINA KLENKLER AND KATO KAELIN

Contributor of the Week — Alison McArthur
Next assignment: Sarajevo



DIALECTS

variations of voice found within human language communities

Being better at being Canadian

"GO BACK to your country, try and make something of yourself there." I finally heard it. I've seen it in people's eyes, but no one has had the audacity to say it to my face in broad daylight in front of a room full of people.

I was at the Bank of Montreal last Friday paying my tuition. I was talking to a friend. I guess the gentleman behind me did not quite approve of my accent or at least found it to be very "non-Canadian." So when I told him *I was in my country* it came as a total shock to him. He then went on to inform me that there were plenty of laws that make it very easy for "people like me" to take advantage of the system. I guess he has never met one of those cab drivers in Toronto who have qualified engineering degrees from their countries but not Canadian university equivalents. I am sure that the single mother I know, who incidentally also has an "accent," and is trying to put two kids through university would like to be informed about the laws she could take undue advantage of.

I asked him to repeat what he was saying in a louder voice and he said, "no, this is between you and me *darlin'*." So I repeated everything he was saying, I wanted to make sure that everyone in the bank knew what was going on. My legs felt like jelly and I was shaking with rage and anger. From the corner of my eye I could see people shaking their heads and standing there with their jaws open. But no one booed or hissed at him, no once came up to me and asked me if I was alright. Perhaps some of you who are reading this were there that afternoon. My main purpose of putting this down on paper is to ask, "where were you?" I was being mocked in front of you, I had to defend every immigrant and every person with an "accent," and I would have appreciated some help. Some one should have told that man that he did not know what he was talking about; someone without an "accent" should have stood beside me and stared him in the face. But the only person who came up to me was a member of the staff to tell me to calm down and remind me that the bank was not a good place for such a *discussion*.

I am not making a case for how apathy brings the downfall of democracy, neither am I saying that everyone should actively participate in equality and human rights groups. But I must admit I was truly surprised and thoroughly disappointed at all the tellers, all the staff, all the customers and especially all the Queen's students there. You see all of you proved him right in this one way — it was just between him and me in the end.

So this is an appeal to all those who may witness a similar scene, whether it concerns race, religion, gender or sexual orientation: GET INVOLVED; it's your fight too. As one of the newest members of this society I am telling you this is a vital part of what it means to be Canadian.

DELNA KARANJIA IS A CANADIAN.



PHOTO BY MAGGIE TREANOR-ARTS 64

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and a comprehensive contributor package.

Expensive textbooks?

Enter a *Journal* contest.

Two categories:

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Submit entries to the Journal House at 272 Earl Street. Prizes to be announced soon, but they will be good.

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SPORTS

SIDELINES

ROWING TAKES TOP HONOURS

On Sept. 30 the 25th Annual Head of tbe Trent Rowing Regatta was held in Peterborough.Queen's women took first place honours in the lightweight eights, novice eights and heavy doubles.

KINGSTON HOCKEY FESTIVAL 1995

Queen's athletics announced the schedule for the Kingston Hockey Festival '95 last Tuesday. The festival is being held to commemorate the 100th anniversary of Queen's University's first challenge for tbe Stanley Cup in 1895.

The festival begins on Friday with a Kingston NHL Old-timers versus Queen's old-timers game at 7:30 p.m. at Jock Harty arena. Former NHL players Ken "The Rat" Linesman, Jim Dorey, Rich Smith and Tony McKegney will take part.

On Saturday a celebrity skate will be held at 9:30 a.m. followed by a Greater Kingston Bantam Boys AAA minor hockey game at 11 a.m. and a Kingston Kodiak girls game at noon.

At 2 p.m., tbe Queen's women's team will play former Gaels and at 4 p.m. the men's Dutch Cup University Tournament featuring York, Windsor and Ryerson takes place. All Dutch Cup tournaments are open to Queen's students free of cbarge.

Festival passes can be purchased at the Grizzly Grill or at the Queen's Physical Education Centre during regular business hours. Tickets are $5 for adults and $4 for children 12 and under.

CIAU TOP TEN FOOTBALL

(as of Oct. 3)

1. Laurier Golden Hawks
2. Western Mustangs
3. Saskatchewan Huskies
4. OTTAWA GEE GEES
5. Calgary Dinosaurs
6. Acadia Axemen
7. UBC Thunderbirds
8. McGILL REDMEN
9. St. Francis Xavier X-men
10. Manitoba Bisons

**caps indicate OQIFC team*

ON DECK

TOMORROW

AWAY

RUGBY - Men @ Western 12:00 p.m.

SOCCER - Men/women @ Trent 3/5 p.m.

Shutout streak reaches nine hours

BY CRAIG STEWART

Looks like the athletic department is going to save a lot of money on soccer nets this year. As of Oct. 4 the Queen's women's soccer team had not been scored upon in nine hours of OWIAA East soccer. Last Wednesday the soccer juggernaut rolled over the Carleton Ravens who bowed 4-0.

Women's soccer

The women opened the first half of play very tenatively which led to some undisciplined play and sloppy defence. Near the end of the half Queen's started to get it together and began to close down the Carleton offence.

Even with booster cables it would have been difficult for Carleton to jumpstart their offence as any inbound ball was repulsed by stopper Laura Martin.

Around the 40-minute mark Queen's was awarded a penalty kick just outside the 18-yard box. Decoy Judith Trepanier ran over the ball to confuse the defence and was followed by Schona Rae who booted the ball into the lower left corner of the Raven net. With the only goal of the half the Gaels went into the warmth of the locker room up 1-0.

The second half saw a more focused Queen's team apply relentless pressure to the porous Carleton defence. Striker Martha Hall showed why she was an All Canadian last year by using deft footwork to baffle Raven defenders and then using blazing speed to streak past them. Hall had several shots and crosses which opened up the field for her teammates.

Midway through the second half Rae made a strong run down the right side of the field to penetrate deep in Raven territory. Seizing the opportunity, she left two Carleton players wondering where their shorts were before unleashing a waist-high rocket that was stopped by the Carleton keeper. Trepanier was right there to knock the rebound into the net to give the Gaels a 2-0 lead.

The Ravens were cleatly flying low and made the decision to migrate back to Ottawa after Judith Trepaniet notched her second goal of the evening off a penalty shot. In response Carleton threw in the subs and the towel.

The Gaels, to their credit, never once let up the intensity and pressed the listless Ravens at every opportunity. The results were another goal, this one from the head of Paula Williams off a cross from Rae, to make the final 4-0 for Queen's.

"It's been a combination of magic, chemistry, luck, good goalkeeper and good defence," said head coach Dave McDowell of the undefeated streak. "We've really been stressing playing each game and each opponent at a time."

Results from the weekend game against Ottawa were unavailible at press time.



Striker Martha Hall (6) races towards pass from mid-fielder Judith Trepanier (7). Trepanier scored two goals against Carleton.

PHOTO BY RACHEL WALKER

Rudy *who*? Confessions of a Queen's gym rat

Perrenial basketball cut tried, tried again but never made it — with no regrets

from the **bleachers**

The article you are about to read is not often seen in the sports section. These hallowed pages are reserved for the brilliance of a quarterback on homecoming weekend, or a rugby player scoring yet another try. This piece is not about the heroes who presently play for the Golden Gaels, but about a guy who always wanted to.

My name is Jamison Steeve and I am afflicted with a little known disease called Basketball Jones. It is an affliction of the bone marrow which can only be cured by playing repeated hours of basketball. This disease has brought me plenty of joy and pain throughout my life, but at Queen's it has taught me a great lesson.

For the fourth year in a row, I was cut from the men's varsity basketball team. Now I'm not going to give you some sob story about how I was robbed or "If the coach had just given me a chance..." — I just wasn't good enough. At first glance, my story doesn't seem like a very interesting one or inspirational tale, but I think it is. What would compel me to return year after year with aspirations of lacing up for the red, gold and blue? What sick part of my personality would drive me to try and improve my game every summer?

> "What would compel me to return year after year with aspirations of lacing up for the red, gold and blue?"

Have you ever seen the movie *Rudy*? It's the story of a young man who dreams of playing football at Notre Dame. After years of dedication and hard work, Rudy ends his football career being carried off the field on the shoulders of his team mates. That's why I kept trying out. I would dream of one day being able to put on a jersey and run out on to the floor of Bartlett Gym. I wouldn't need to play, just be a part of the whole experience. Just once.

I am sad that my dream never came true, but I don't regret trying out. While some would say that I failed, I prefer to think that I was unsuccessful in my attempt at victory, there is a difference. I wrote this article as a message to everyone out there who thinks they could play on a team. You will never know until you try. The real hero is not the one who reaches his or her goal the first time, but the one who relentlessly tries to achieve the dream. Remember that every time you read about someone hitting a game winning shot, or being the key member of a varsity team, that could be you.

Hey, there's a little Rudy in all of us.

JAMISON STEEVE IS BEING ACTIVELY RECRUITED TO BE THE STARTING POINT GUARD ON *THE JOURNAL* BASKETBALL TEAM.

Results from this weekend's games were unavailible at press time due to the Thanksgiving holiday. Check Friday's *Journal* for all the scores and highlights.

Athletes of the Week (Oct. 1-8)

Runner Bob McGill and rugby player Sherri Sparling

BY RUSS SUNDERII

Male



Cross country runner Bob McGill.
PHOTO BY JANE FORSYTH

Over hill and dale, male Athlete of the Week Bob McGill will continue his climb to the upper echelon of cross country running.

A first-year English major, McGill has been able to achieve the crucial balance between academics and varsity athletics that is continually being sought by every student athlete.

McGill commented that "It is certainly possible to reap great rewards from both academics and athletics at the same time."

McGill certainly has been reaping the rewards in at least in one department this year, coming off a fifth place finish at the McGill Invitational. He also had a stellar 12th place finish at the Western Invitational, a competition which boasted a deep field from U.S. colleges and the best talent from Canadian universities.

McGill started running during his years at Wiarton High School, but never started training seriously until his OAC year in which he joined a track club to receive personal coaching. The adjustment from high-school competition to University athletics has been successfully made by McGill, and he will be a force to reckon with in years to come.

Following perhaps in the footsteps of two sport stars Deion Sanders and Bo Jackson, McGill also has aspirations of Nordic Skiing for Queen's in the winter.



Rugby player Sherri Sparling.
PHOTO BY JANE FORSYTH

Female

BY CRAIG STEWART

Women's rugby player Sherri Sparling has been selected as the female Athlete of Week. Sparling scored four tries from her inside-centre position over the Sept. 30 weekend tournament held in Toronto.

The Kananta native has only been playing rugby for two years and is on the Queen's team for her second year.

"My brother was the one who introduced me to rugby," explains Sparling. Sparling's brother Richard, currently plays rugby at A.Y. Jackson high school where he is in grade 13.

It was also with her "little brother" that Sparling honed her intense desire to compete.

"There's a basketball game that my brother still brings up now," she said. About five years ago the two of them played on the same side — for a while.

"We were on the same team but my brother said I was too competitive," Sparling sheepishly admitted.

The rugby field, not the basketball court, seems to be the perfect medium for Sparling.

"I like the advantages you gain from being aggressive," said Sparling. "You can channel your intensity really well." But don't get the impression that she is a one-woman wrecking crew, bent on devastating anything in her path.

"To be a good rugby player you have to have a lot of field sense, and do a lot of little things well," she said.

Sparling saves her intensity for the playing field and comes across as a genuinely likeable person. Her goals for the future are "to get away from academia for while and get into the real world and make some money." Hear, hear.

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Everybody Welcome
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SPORTS

Volleyball golden

BY RUSS SUNDERJI

The women's varsity volleyball team made a run for the border last Saturday to compete in the St. John Fisher Cardinal Invitation Tournament held in Rochester, New York.

Pre-tournament action gave the women Gaels a taste of competition, and an early indication of things to come in the season. The Gaels faced the host team St. John Fisher College. The Gaels fired on all cylinders but were overcome 15-12, 15-11, and 15-12.

With pre-season jitters out of the way, the Gaels began the tournament with a determination and confidence that would carry them throughout the invitational. The women squared off against Oneota College for their first match and handily beat their opponents 15-6, and 15-1.

Power hitter Janice Rikard had four kills and three service aces, and Sandra Nielson added three kills and two stuff-blocks. In the second and third games of the tournament, Queen's continued their success with a 15-11, 15-3 win over Buffalo State College, and a 15-8, 15-6 victory over Fredonia State College.

After having breezed through the competition, and finishing first in their pool, the Gaels prepared to play Hamilton College in the semi-finals. Playing as if possessed, the Gaels disposed of the Hamilton squad with regular ease 15-4, and 15-5 setting up a cross-border final with the host team, the St. John Fisher Cardinals.

In the first set of the gold medal game, Queen's started out strong coming away with a 15-9 win. The tables turned in the second set however, with the rejuvenated American side beating the Gaels in a tight match 16-14. The third game was all Queen's as the Gaels defeated the Cardinals 15-7 to win the gold medal and avenge their earlier pre-tournament loss.

Marie Roberts led the Gaels attack with 24 kills, two stuff-blocks and two service aces. Rookie setter Julie Macmillan, who played consistently all tournament had 88 assists, four kills, and three service aces. Other highlights include the play of Kathrin Schumacher, Janice Richard, Sandra Nielson and rookie Lael Piteau.

The successful tournament was capped off with three all star nominations going to the Gaels. Schumacher, Roberts and MacMillan took the honours. If this is a preview of what is to come, Queen's volleyball fans are in for some scintillating play.

Men's soccer wins pair

BY ANDY PEAT

In its last two confrontations, Oct. 1 at York, and last Wednesday against Carleton, the men's soccer team showed that it is evolving into the successful team it set out to become.

Despite a respectable 2-1-1 record before last weekend, the team had difficulty scoring at important moments in the first four games of the season. But from the opening keckoff against York, the team showed sure intentions of ending the dry spell. Queen's tested the York goaltender repeatedly,k and created a high number of scoring chances.

Thirty minutes into the game, Les Machan prolonged his scoring success with a header off Chris Tuner's corner kick. With, ten minutes remaining, Doug Rudnicki slipped a pass to a streaking Ken Butler who found the mesh and clinched a 2-0 Queen's victory.

With renewed confidence in their ability to finish scoring chances, the Gaels met the Carleton Ravens at Richardson Stadium Wednesday night. In previous confrontation between these two sides, Queen's was in the midst of the scoring slump, and fell 1-0. However, as in their two previous games, Queen's left their scoring troubles behind them and continued the mid-season surge.

Queen's dictated the flow of the game from the outset, with the type of ball possession, movement, and marking that coach Dr. John Walker commands.

The Ravens' strategy in the past has been to overpower the Gaels' system of tight marking and quick distribution with their own less refined, more physical kick-and-run style. This proved ineffective for the Ravens, however, as Queen's produced the only goals of the day.

Minutes into the second half, Dan Cheney continued his success at striker with a rocket volley to the top left corner. Fifteen minutes later, Mario Saric blocked a Carleton clearance and drove home the second Gael goal, to make it 2-0.

For the duration of the game, Queen's prevented the feisty Ravens from generating any form of attack. In net, Stevenson smothered the few unthreatening Raven balls that were chipped over the sound Queen's defence.

The 2-0 victory marks the team's third consecutive win and gives them a 4-1-1 record. Results of Saturday's game will appear in Friday's *Journal*.

Features



ALL PHOTOS BY TRISH BEILBY

Ectoplasmic Excursion

A Queen's Student finds out that his History

A large man, dressed in black robes and carrying a lantern, leads a group of 20 people through the dark streets of Kingston to the sites of murders, tortures, hidden graveyards and ghost hauntings. Despite the morbid subject matter, the group is not in the midst of any dastardly deeds. They are on "Kingston's Haunted Walk," a walking tour new this summer to K-town.

The key to money and fame isn't in Commerce, MBAs, or Law. It's in history. Glen Shackleton, the brains behind the tour, is a fourth-year History major. The tour started out as an idea for a little extra money after his regular job (working with mentally challenged children), and eventually became more popular than he ever imagined. In fact, demand for the tour was so strong that Shackleton had to hire his brother Craig Shackleton and his friend Jacqueline Price to lead additional tours.

On his "Walking Tour of Kingston's Darker Past", Shackleton exposes the juicy, hidden history behind all that "Home of the first Prime Minister" stuff. The first half of the one-and-a-half hour tour goes into detail about hangings, grave robbings, and hidden graveyards. In the second half, he tells local ghost stories, many of which occurred in the student ghetto.

Charging six dollars per person, Shackleton averaged 30 to 40 people per night during the height of the tourist season. He had a lot to draw from—Kingston accommodates about 780,000 tourists during the summer months.

> Forced to provide their own cadavers for dissection, many of the students resorted to grave robbing.

Shackleton came up with the idea last November, while studying at Herstmonceux Castle in England. Over many weekend excursions, he went on a walking tour of York, and a "gory tour" of the Tower of London. That was when he realized that "the one thing Kingston was lacking was walking tours."

"I thought Kingston was the perfect kind of town," Shackleton says. "There are so many nice buildings that people just walk by on their way to school. They don't take the time to look at the history of the city they're living in, and how beautiful some of the architecture really is."

But instead of architecture, the tour centres on the sinister and relatively unknown history surrounding many of those same architecturally beautiful buildings. People huddle together as Shackleton tells of hidden graveyards beside Queen's residences and public brandings in the marketplace.

He also goes into the eerie details of the gothic activities of the Queen's medical students in the nineteenth century — forced to pro-

Please see Ectoplasm on page 14

DEGREE DOESN'T NECESSARILY LEAD TO UNEMPLOYMENT.



Ectoplasm

Continued from page 13

vide their own cadavers for dissection, many of the students resorted to grave robbing. As a result, an organized crime ring formed. They called themselves the Resurrectionists, and they dug up graves and sold the bodies to students.

PREPARATION FOR THE tour involved a great deal of research. Shackleton relied heavily on the Queen's University Archives, and spent several months talking to people, trying to dig up ghost stories based in fact. His number one source, he says, were taxi drivers, who told him where to go for information. However, he still feels that he came by most of his ghost stories by sheer luck.

"We haven't stopped doing research," Shackleton says. He is always meeting people with more stories, and occassionally changes his tour to accommadate more information.

Shackleton is very selective in choosing those stories. "I believe in ghosts, but not most ghost stories. Ninety-nine percent of the time people have remembered it wrong or made it up," he explains. "I myself am a sceptic, so I tried to keep stories that I really couldn't explain in any other way."

Shackleton found that one of the hardest parts of running his business was getting established in the community. At the beginning of the summer, a number of residents were suspicious of this man dressed in black, carrying a lantern and leading a group of 30 people. On several occasions, people thought that he was leading a cult. A similarly concerned police-officer stopped the tour and demanded an explanation. When Shackleton offered him a pamphlet, the officer promised to return as a customer.

TOWARD THE END OF June, the media started to take an interest in Kingston's newest tourist attraction. *The Whig-Standard* gave him front page coverage, and Shackleton was interviewed on four radio stations, including the CBC's Radio-Noon, which is broadcast all over Eastern Ontario. He noted a marked change in attitude after the news coverage.

"I believe in ghosts, but not mast ghost stories," Shackletan says.

Where before he had encountered a lot of offensive behaviour, including people swearing at the tour, after the coverage people congratulated him and stopped to ask how the business was going.

After the CBC broadcast, Shackleton found that people started coming to Kingston for the sole purpose of going on the "Haunted Walk." One girl said that she told her parents in England about how great the tour was, and convinced them to come to Canada for it.

The best part, Shackleton says, is that "we know we're doing something good for Kingston." There are rumours that the Lonely Planet Travel Guide, which has not in the past even mentioned Kingston, has plans to include a write-up on the Haunted Walk.

Despite some harassment at the beginning of the summer, Glen says that the Kingston community has generally been very supportive. Many hotels and bed and breakfasts distributed his homemade brochures and recommended the tour to their guests.

In the first few weeks he made little money, as he offered cut-rate tours to people who worked in the tourist industry, hoping to impress them with how good the tour was. The strategy paid off—Shackleton developed a loyal following. One B&B played scary music as the tour went by, or made ghost noises. Queen's history professor Geoff

Continued on next page



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October 1995

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8	9 Happy Thanksgiving, watch for holiday hours of operation	10	11 Saturday Night Live is 20 Years Old!	12	13	14
15	16	17	18	19	20	21 Homecoming Tailgate Specials at the FIREHOUSE GRILL!
22	23	24	25	26	27	28
29	30	31 Happy Halloween				

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Sat 10:00 am - 3:00 pm
Sun 10:00 am - 7:00 pm
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Mon - Fri 11:00 am - 4:00 pm
Humphrey Hall Snack Bar
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West Campus
Mon - Fri 7:30 am - 4:00 pm

Marriott Plus Catering
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Continued from previous page

Smith was also a regular contributor of his own special brand of ghostly noises from across the street.

There are rumaurs thot the Lanely Planet Travel Guide, which has nat in the past even mentioned Kingstan, wants ta include o write-up on the Haunted Walk.

One of the nicest touches about the Haunted Walk is the fact that at the end of the tour, Shackleton and his co-guide usually invite the group to join them at the Toucan for a pint to share some personal ghost stories. "The advantage of our tour is that we're students and it's personal and informal," he says. "People like the fact that this could only work as a small business. They also like the fact that we're students that have done our own thing.

"The hardest part is presenting the stories. Before this summer I was scared to death of public speaking. It sure cured that," he said.

Shackleton's plans for next year include running tours in French and German. In the short-term, Shackleton and his fellow tour leaders have planned a Special Halloween Tour, which will run October 30th and 31. It will be different from the regular tour, leaving out the hangings and brandings in favour of more ghost stories. Tickets are being sold for $10 through the University Box Office. The regular tour leaves at 8:00pm on Fridays, Saturdays and Sundays from the Tourist Information office at Confederation Park, across from City Hall.

Be prepared to feel your skin crawl.

TANIS ROBINSON USED TO WATCH "CASPER THE FRIENDLY GHOST "DAILY.SHE STILL HASN'T MET A GHOST SHE DOESN'T LIKE.

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ARTS & ENTERTAINMENT

What's the frequency of an R.E.M. tour?

The Journal shuffles off to Buffalo to catch the first tour of this Georgian band since 1989

Live Music Review

R.E.M. and Radiohead
Buffalo Auditorium
Fri. Sept. 29, 1995

BY D'ARCY FINLEY

"I'm so 'cheesed off' ya know; my boss wouldn't let me go, but I hope you fellas have a great time." And so we entered the United States, having met undoubtedly the friendliest U.S. Customs Official in the world — a chap who really resented not being able to see the R.E.M. show that night in Buffalo. The decision to head down to the States was a last minute one, with tickets coming through on the day of the show. An incidental highlight was seeing Niagara Falls for the first time, though by the time I left there I felt like I had only been to a mini-Lego version of Atlantic City. Once we crossed the Peace Bridge, found our way to the arena, waded through the many drug peddlers, and got our surprisingly choice tickets, the opening act Radiohead was just coming on.

Radiohead opened the show with their usual brand of soaring, sulking U2-rock. Singer Thom Yorke, who may have one of the best voices around, led the half-empty arena through quieter songs like "High and Dry," "Street Spirit," and the unreleased "Lucky," before letting loose with tbe audience pleasers "Creep," "Just," and a rollicking "Anyone Can Play Guitar." The band thrives on the tension between hard and soft, sour and sweet, blistering and beaming, and all of these qualities were in full force for their ten-song set. From the dreamy falsetto of "Fake Plastic Trees" to the frenzied freakout closer, "My Iron Lung," Radiohead wowed with their ability to translate the loud crunch and equally affecting eeriness of their records to a live cavernous setting. More than anything the band continued to prove that they are not simply a one-hit wonder — like, say, the Spin Doctors — with a singer who looks remarkably like Martin Short. *The Bends* is one of the better records of 1995, and the band is a bonafide treat live.



Crooning into the microphone: Michael Stipe says he hurts, but doesn't everybody?

PHOTO BY D'ARCY FINLEY

After Radiohead finished, I strolled to one of the ubiquitous "Bud Ice" counters for a $2 waxed-paper cauldron of beer, and wandered among the countless "organizational booths" located around the Auditorium. Even for their 1989 tour, R.E.M. took their favourite causes on the road with them. This year's tour included: AIDS ReSearch Alliance; Greenpeace; Handgun Control, Inc.; and the Rape, Abuse and Incest National Network. Talking with some of the volunteers, I learned that the donations and interest shown by fans have been substantial throughout the Monster/Aneurysm Tour. The band even handed out free booklets (of course printed on recycled paper with soy ink) with cut-out mail-in forms for each organization; they urged their audience to "realize the power of the individual," and to "understand the power of a single action." Still, I can't help but be a little pissed off at R.E.M. despite their good intentions with these noble causes. Why, for instance, did tickets in Canada cost $56.25? Why were they $40 U.S.? Sure, R.E.M. played 26 songs over a walloping two hours, but when they adamantly backed Pearl Jam and Green Days' efforts to keep prices low, their prices seem rather inexcusable.

At any rate, by nine o'clock, the lights went down and R.E.M. sauntered out. Surely as a play to the media, frontman Michael Stipe appeared with gigantic Elvis sunglasses and a carpet draped over his shoulders. All night, he roamed around the stage like a lascivious alien, playfully resisting invitations to go crowd surfing: "I just got out of the hospital you know." Indeed, the newly svelte Peter Buck is the only member of the band not to undergo surgery during the tour, as aneurysms, hernias and abdominal infections have plagued the aging popsters. The band cruised through three tracks from *Monster* before pulling out the back catalogue, which included raucous, revamped versions of "The One I Love,"

Please see **Kenneth?** on page 18

Art Angst: Time for a healthy dose of Canadian film

BY NANCY HYNDMAN

Beaver! Mountain! Prairie farm! Realist story against a maple leaf backdrop and guys on skis! Wait a minute, isn't that episode five of *Northern Exposure*?

Maybe.

Have you ever seen a Canadian screen production? Better yet, when you think about Canadian films, do you conjure up one or more of the following:

a) Alan Thicke appearances
b) voice-overs by Alex Trebek
c) Bob and Doug drunk
d) geese overhead
e) Green Gables meets *The Beachcombers*
f) Canadians make films?

Yes, they do, yet Canadian films still get less coverage than provincial curling finals on the CBC.

Things have changed within the context of production recently. Denis Arcand. Clarke Mackey. Anne Wheeler. Have you heard of these Canadian directors who have brought us entrancing films over the last two decades? And if not, why not?

To produce a film within the Canadian context requires funding, given out more hesitantly by Telefilm Canada than Judge Ito's mode of speech.

But *enough* about O.J.

Until recent government cuts Canada Council and the National Film Board offered alternative funding. While private monies from American investors in Toronto and Vancouver remain more available than *Degrassi High* actors, they maintain strict, yet enticing, *Melrose* standards.

Producing a Canadian film requires distribution and exposure — yet Canadian films represent barely ten percent of theatre screenings across the country. Promotion budgets remain tighter than Don Cherry's collar, while advertising is more sparse than gigs for the *Catwalk* gang. Theatre chains purchase rights to exhibit films from our neighbours to the south in bulk, so for every *JFK* shown, there is also *Space Aliens Conquer Zunit by Twilight, U. S. is Best*, and *God Bless America*. The American Dream remains a looming (red, white and blue) curtain over Canadian theatre screens.

You should give Canadian films a chance. Last week I saw two Canadian films that were a sweet success; one was a humourous documentary short entitled *The Home For Blind Women*. It combined satirical voiceovers with interviews to explore the homelife of blind residents, as well as "faking" blind residents — it seems the "fakers" were producing patterned blankets to sell and someone got suspicious. The second film was an endearing French Canadian film called *Eldorado*, shown at Princess Court Theatre as part of the "Canadian Film Showcase."

Most of the audience were film students ... but I didn't really want it that way. A short discussion followed at The Sleepless Goat, where fellow students commented on the style of *Eldorado* akin to neo-realist documentary: real light and sound was used by the director, while all scenes were improvised by the actors themselves. Visiting French Canadian actress Macha Limonchik praised the director's initiative, but never mentioned his "Canadian-ness." Should we categorize our films this way because they sit on the foreign shelf at *Videoland*?

Something remains in our conscience that blocks our willingness to give Canadian films a chance — like a gobstopper you just can't swallow. I'm not a nationalist. I'm not a separatist. I'm just wondering why we don't watch more Canadian films. Oh, Canada ...



Listen up! The *Journal* will always be there for you

Ratings

★★★★★ - Ross
★★★★ - Chandler
★★★ - Ben
★★ - Joey
★ - Marcel

RANCID
...And Out Come the Wolves
(Epitaph/Cargo)
★★★★

BY CHRISTIAN DEBRUIJN

From the same working-class Oakland punk milieu as Green Day and Offspring, Rancid play Southern California hardcore but infuse it with old-school British punk, especially The Clash and Anti-Nowhere League. Playing beautifully revved-up Chuck Berry riffs — which the best punk, as a musical form, has always attempted to grasp — Rancid bases their stance around the timeless, prophetic, yet still necessary punk critique: that everyday life need not be as it seems.



What is most striking about this record is Rancid's incorporation of ska — the Jamaican musical form that preceded reggae — on "Time Bomb," "Daly City Train" and "Old Friend." They also bring countless references from their love of reggae into their punk bravado. In the same way that The Clash embraced and used reggae, R&B, ska and punk on the seminal *London Calling* to fight racism and fascism in the U.K. in the late 1970s, Rancid's stance is unquestionably just as positive. It's a beacon of light in a post-punk world where far too many bands drift into cheap nihilism and the typical "oh, I'm a member of the middle-class, my significant other just left me and I hate myself," shtick that Trent Reznor has made a fortune from. If this is the future that punk is going to explore, again, I can't wait.

VARIOUS ARTISTS
Friends Soundtrack
(Reprise Records)
★★★★

BY VAL SHAVER

Admit it people, you love *Friends* ... but you hate the theme song. By now you've heard it at least 17 jillion times on the radio and its constant airplay has caused you to have suicidal tendencies. However, Reprise Records has just released the soundtrack to *Friends* and yes, the song is on it (three times in fact, with TV, long, and instrumental versions) but don't let that fact discourage you from RUSHING out and buying this thing! With songs from R.E.M, k.d. lang, Paul Westerberg, Grant Lee Buffalo and a new offering from Barenaked Ladies, this



disc will appeal to just about anybody. Also check out the funky remix of Joni Mitchell's "Big Yellow Taxi," the amazing cover of 54-40's "I Go Blind" by Hootie and the Blowfish and the childhood memory-evoking "Angel of the Morning" covered by The Pretenders.

In case you haven't memorized all of the dialogue, classic *Friends* moments are captured between songs. You will even find a medley of Phoebe's eccentric little ditties.

Except for the theme song overkill, this is a great collection of songs that no Frienatic should be without.

SWERVEDRIVER
Ejector Seat Reservation
(Creation Records)
★★★½

BY CHRISTIAN DEBRUIJN

Where 1991's *Raise* was the sound of throttling guitars, bass and drums thrown into over-drive, and 1993's *Mezcal Head* was much more complex, melodic and subdued, *Ejector Seat Reservation* has Swervedriver taking a different direction again. Working with producer Alan Moulder (The Jesus and Mary Chain) for the second time hasn't slowed them down. Borrowing heavily from The Beatles and The Byrds, acoustic guitars, horns, strong vocal harmonies and strings have been added to their mix of Husker Du and early Dinosaur Jr. guitar sounds. It is a startling change at first, but the feel of these numbers will begin to consume you. Adam Franklin's slurred vocals and stretched out vowels will never fail to send you to heights of ecstasy, dregs of melancholy or fits of rage, especially on the record's first, and one of the best singles released this year, "Last Day on Earth."

Despite the seemingly sublime changes, Swervedriver



still capture the serene pleasure of speed. That one of the finest British — hell, one of the planet's finest — bands to come out this decade is without a North American distribution deal, and now a European record contract, remains a crime.

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Kenneth?

Continued from page 16

"Begin the Begin," and "S. Central Rain."

As the show accelerated, and Stipe's banter became more and more cryptic ("I can't stand the smell of Buffalo chicken wings and here's another song") R.E.M.'s rejection of typical rock star protocol became increasingly apparent. Not only did they bring the many charitable organizations with them to the show, but they toyed with their audience's minds and beliefs. Film images of X-rays, skinny dippers struggling to get their underwear off their ankles, crazy gyrating hula-hoopers, and banal security camera footage played over and over, often at seemingly inappropriate times.

Stipe got several cheers — but none from the aged executive next to me — when, in introducing a mirror-ball and disco-drenched version of "Tongue" he commented on his "unlabelled" sexuality: "Sometimes I dedicate songs to girls and sometimes I dedicate songs to boys and I think that's really cool and tonight, this one will be a Ladies' Choice." "Country Feedback," possibly the best depiction of unrequited love since *Love in the Time of Cholera*, had the band huddled in a semi-circle, oblivious, it seemed, to the crowd, and Stipe's chilling, beautiful a-cappella version of Tori Amos "Winter" took everyone aback. This wasn't a typical arena rock 'n' roll concert with inflarable phallic dinosaurs and monsters floating across the stage. Even the hats they sold, at an outrageous price of course, toyed with their image: "R.E.M. — part lies part heart part truth part garbage."

Perhaps the best part about seeing R.E.M. right now is hearing the five first-rate new songs that have become regulars on the setlist. With luck, these will be the basis for a new album shortly. Besides the 70s-influenced "Wake Up Bomb," which debuted on the MTV Video Awards, the staidly political "Revolution," the darker "Undertow," and the saccharine-coated "Binky the Doormat" are songs that had everyone singing along quickly. The soaring "Departure," an encore staple now, returns Stipe to the land of run-on, train-of-thought lyrics *a la* "It's the End of the World As We Know It": "car crash, ptomaine, explosion-provider; bus plunge, avalanche, poison spider; free fall, motorcycle, handglider" ran the lyric sheet thrown to the crowd. You get the picture.

While this show was definitely worth the trip, I think I've had it with grandiose rock showcases now. The prices are ridiculous, the crowds too large, the sincerity non-existent. As far as such concerts go, R.E.M. did a respectable job in giving the crowd an enthusiastic and polished performance. Normally cement-footed Peter Buck even threw in some G.I. Joe karate kicks to remind us he's not that old yet. Indeed, by the sound of the new songs, R.E.M. is a long way from being washed up. The customs official had reason to be upset about missing one of the best tours of 1995.



Untitled, by Nick Treanor, Sun. Sept. 19, 1995
Shutter speed 400, f-5.
Taken from gazebo on Lake Ontario

Street Life Listings

These listings were correct as of Wednesday, Oct. 4. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Tues., Oct. 10 - Thurs., Oct. 12.
Assassins: 7:00 9:40
Dangerous Minds: 7:20 9:35
The Big Green: 7:10 9:20
Unstrung Heroes: 7:15 9:15
Braveheart: 8:00
Showgirls: 7:05 9:45
Usual Suspects: 7:25 9:55

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Tues., Oct 10 - Thurs., Oct 12.
Clockers: 9:30
To Wong Foo: 7:15
How to Make an American Quilt: 7:05 9:30
Seven: 7:05 9:40
Steal Big Steal Little: 7:00 9:35
Devil in a Blue Dress: 7:20 9:45
Halloween 6: 7:10 9:55
Moonlight and Valentino: 7:25 9:50
To Die For: 7:30 9:45

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Tues. Oct 10 - Thurs. Oct. 12.
Tues: 7 Farinelli 9:15 The Madness of King George
Wed: 7 Amateur 9:15 A Clockwork Orange
Thurs: 7 The Madness of King George 9:15 Amateur

The Silver Saddle
Thurs: Ambush

Toucan
Thurs: Taxi Chain

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quarter

THEATRES

BABY GRAND THEATRE
Chrysalis Productions presents Neil Simon's *The Star-Spangled Girl*, a light comedy set in the 60s about a romantic love triangle. Directed by Shane Carty, this student-run show opens Thurs. Oct. 12, and plays until Sat. Oct. 15 at 8 p.m. Tickets ($7/$9) available at The Grand Theatre box office (546-2050).

EARL STREET THEATRE, KCVI
Call My Name, written and directed by Peter Dillman runs Thurs. Oct. 12 - Sat. Oct 14, at 8 p.m., with a PWYC benefit performance on Wed. Oct. 11. Tickets for this two-performer mime/dance production are available at the door, or by reservation (542-7087 or 549-7486).

THEATRE S
370 King St. W. (546-5460)
Now playing is *Doctor Jekyll and Mr. Hyde*, an eerie tale of a man's perilous journey through the dark night of soul. Tickets $6 - $10, available at the door and at Theatre 5.

THOUSAND ISLANDS PLAYHOUSE
Gananoque, Ontario (382-7086)
Now open is *Lucien 2: Lucien's Labour Lost*, a one man comedy written by and starring playwright Marshall Button. The show runs until Oct. 28, Tues. through Sun. at 8 p.m. with selected matinees.

LIVE MUSIC

AJ's
Tues: Four Way Street

Ben's Pub
Thurs: Somebody's Tricycle

Brandee's
Tues: Beats Workin' with David Hurley
Wed: Groovin' High
Thurs: Georgette Fry and the B-side Blues Band

Dr. Girdy's
Tues: Spontaneous Combustion
Wed: Uncle Remus

The Ghetto House Cafe
Thurs: Shameful Shookie

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: Excelerators

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS
Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorationg and adorning the body and belongings, as practised among a variety of African peoples and cultures. **Sept. 10 - June 9.**

CONTINUING EXHIBITIONS
Naomi London: Grieving Equipment: Montreal artist's multi-media installation invites viewers to interact physically and emotionally with the topic of grieving in contemporary society. **To Oct. 15.**

Hand and Eye: The Art of Drawing: drawings by Dutch, French, Italian, and English 'old masters' of the 17th, 18th and 19th centuries. **To Nov. 12.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader. **To Feb. 11.**

MODERN FUEL GALLERY
Features an exhibition of drawings and paintings by Shelia James entitled Museum Pieces.

Douglas Coupland Cancelled

Harper Collins Canada and the Campus Bookstore regret any inconvenience caused by Douglas Coupland's cancelled public appearance scheduled for September 27th, 1995.

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Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

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THE WOMEN'S CENTRE NEEDS YOU!! Interested volunteers are invited to attend an information session on Wednesday October 11th at 5:30 in Ellis Hall, room 224. Come and find out what we're all about.

CANADA'S LARGEST Academic Services provider is looking for a Campus Representative to oversee local operations. Business skills an asset. Flexable hours. **Call 1 800 291-EDGE** (3343) or fax resume to 416 239-8816.

BABYSITTER needed every Friday afternoon for 2 year old boy. Victoria Street. References required. Call 542-1779.

PRISON VISITING- The John Howard Society is an organization that provides services to those in conflict with the law. Volunteers are needed to visit area institutions. Call Lilly 542-7373.

THE EDUCATION COMMISSION is looking for a chair for its Author's Series Committee. Applications can be picked up form the AMS office. Applications due October 13th at the AMS office.

LOST AND FOUND

LOST: A male siamese cat maned Mowzer on September 24th around Barrie and Earl St. area. He does not have tags or a collar, but he does have a home. Please call Paul at 549-3936.

LOST: One black leather wallet with ID hearing the name of Duncan Browman. If found please call "Dunc" at 547-2573. (P.S. You can keep the money inside if you want!).

LOST: FRANK - medium-sized, long-haired, female tabby cat. Missing since September 27th from Alfred and Johnson St. area. Has white collar with 2 green ID tags. Call 542-4728 with any info.

LOST: Compaq lap top computer, left outside between Phys Ed Centre and Jock Harty Arena. Reward offered. Please return it, as it is my girlfriends and I am sunk! Call 549-5943. THANKS!!!

DESPERATELY SEEKING "Otis" - lost cat - reward: Sydenham/Queen St., area. Lost Friday September 22nd. 8 month male, 6 lbs, white legs, belly, nose, black tail, back, top of head. Call 547-4183 or the Human Society.

PLEASE PLEASE PLEASE tell me you found my keys! They are on a walkhome tag and broken friendship bracelet. Call Jane at 542-2533.

LOST: One brown leather wallet. Owner not concerned about money. ID needed badly. Reward offered. Id address is 31 Greentree Road. in Unionville. Do Not Mail it. Please call 531-4902 or via E-mail 4PWM1@Olink.Queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off at Infobank or call 547-2176.

LOST: Medic Alert bracelet, "kidney transplant," call Richard at 545-3479. Thanks!!!

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: Medium -sized gray cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Human Society at 546-1291.

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ATTENTION STUDENTS - Desks 5 - $60, chairs 5 - $40, metal hutches, bookcases, computer tables, file cabinets. Plus household furniture and more. Delivery available. Call Kingston Liquidators 310 Coronation Blvd. 634-4200.

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PERSONALS

MICHELLE, GILLIAN, KAREN: One of these days I'll move back and we'll go for coffee. **—K.**

DAVE: I am Aptiva. And I'm writing this myself....

SHAUNA: I hope you had a relaxing and productive Thanksgiving. I'm sorry for deserting you but I didn't know that you would be staying in Kingston. —your *Journal* roommate

PRODUCTION CONTRIBS: You're the greatest! Dave, where R U? Mo, come back and we'll overlook your defection to photo!

RICH: Take 2 shots of Scotch every time a computer talks directly to the camera.

POLKAROO! Can I get my monitor power cable before you return home for Thanksgiving?

To BRUCE and MARK: Hope you had a great Thanksgiving. I look forward to hearing the speakers **QIAA** has invited.

SHAUNA, EMILY, & NAT: I hope you had a good time at the coffee-house. I would have gone if I had the time. I know I've been promising to call you guys for months, but I've been sooo busy. Will this personal do instead? — Greg

WALLY 3 (AND 2): Annete and I have discovered who is responsible for stealing our furniture. Something must be done about this! See Annete or myself sometime soon, and we'll start making plans. Wally 2 is welcome to join in if they want.

WINTERMUTE, ET AL: Thanksgiving dinner with everyone was great.

MY HOUSEMATES: You're all dirty in the kitchen, but you turn me on and make everything OK. Sloppy wet kisses... **Confessa**

HI GIRL! You looked pretty nice last Wednesday night! Oh . . . do you wanna go to the Formal with me? I'm available **—M.G**

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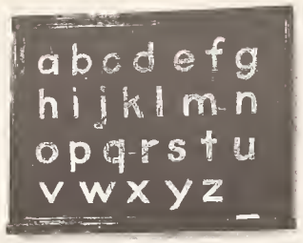


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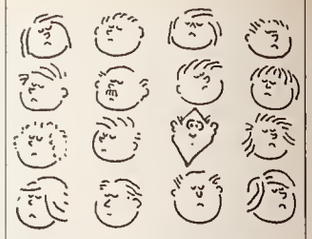
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Epicure

Intra culinam, by Stacey Corriveau

Crostini with tomato

This recipe is from Pasta Plus, a small food shop out in Kingston Township. Crostini (or bruschetta) is a great hors d'œuvre or companion to Italian food.

Crostini with tomato

1 medium tomato, chopped
1 clove of garlic, minced
1 teaspoon of dried basil or 1 tablespoon of fresh basil (rubbed between the fingers a bit to release the flavour)
1 tablespoon of fresh parsley, minced
¼ cup of virgin olive oil
some freshly ground black pepper
1 loaf of fresh bread

Cut the bread in ½" slices and toast them in the oven until they are golden brown. Mix all the other ingredients well and spread them on the toasted bread. You may wish to add grated Parmesan and return them to the oven to melt for a few minutes. Serve immediately; serves 8.

A bit more about Pasta Plus

A week to the day after the first anniversary of Pasta Plus, I found myself in the shop's kitchen watching owners Anne Maxwell and Jim Whidden preparing an alfredo sauce and crab rolls in phyllo pastry. The reason you haven't heard of Pasta Plus after one year of life is simple: the location. It's situated at 793 Blackburn Mews West, which is a stone's throw from the Cataraqui Town Centre, but just off Gardiners Road, so that you won't see it unless you are looking for it. Look for it... you won't be disappointed.

Husband-and-wife team Anne and Jim have a strict rule... if people want it, they'll make it. This policy works both ways. If something is not selling, it is pulled from the shelves. The shop is small enough so that customer feedback is more readily available than in a situation in which the owners and cooks are separate entities. People were requesting desserts to go with their selections, so Anne set about making apple crisp—an item that has sold out every day that she has offered it. Another request was a garlic cream sauce, which was introduced the day before I met with Anne and Jim. It was another sell-out.

Jim makes the pasta fresh daily, while Anne prepares the salads three times a day to ensure that they don't dry out. The pastas include fettucini and linguini as well as a wonderful basil-garlic pasta that is so tasty that it almost doesn't require a sauce. The salads range from traditional potato salad to exotic Thai salad to a seasonal melon-pasta-raspberry vinaigrette concoction. When I was last there, I tasted an interesting pasta-vegetable-feta-balsamic vinaigrette salad. Two salads are usually offered at once, so there is always a choice.

There is a wide range of interesting sauces on offer, too. The most popular is an alfredo sauce with mushrooms and sun-dried tomatoes. I tried the new garlic cream sauce and found it wonderful, but my personal favourite is their *arrabbiata* ("angry") sauce, with hot spices and bacon.

Anne and Jim met at a resort in St. Kitts, where she was the property manager. Jim was at that point a cattle rancher and stock broker, based in Alberta They have since owned a Mediterranean restaurant in Vancouver. Jim has begun the British course to become a Master of Wine and can always suggest a wine to go with his patron's food.

Anne stresses that Pasta Plus is much more than just an Italian food shop. The shop offers homemade spring rolls, tzatziki, quiche, chicken walnut curry triangles, perogies, spanokopita, beef Wellington, cheeses, specialty coffees, cookies, and an array of pre-packaged international food, as well as the Italian specialities. Every Saturday, the sampling table is opened up and such items as rare cheeses and East Indian dishes are offered

Pasta Plus will prepare gift baskets to order and customers are taking advantage of this service. Party trays are also offered. The shop offers quality items at affordable prices. All foods are fresh and customer-approved; for a minimum investment, you can take the highest quality food home with you.


STACEY CORRIVEAU

Intra culinam, by Ash Baker

Kedgeree

A few weeks ago we promised you a recipe for kedgeree, that most little-known of classic English breakfast foods. Bacon, bread, and eggs have been part of the English diet for millennia, but kedgeree is a comparatively latecomer to the breakfast sideboard. Its origin is loosely Indian, and a taste for it was brought back to England by generations of colonial administrators. In its original incarnation kedgeree was a dish of rice, onions, eggs, and lentils. The English adapted it to their own tastes, and it became curried smoked haddock, with rice and eggs. It makes a nourishing, satisfying, and filling breakfast (or any other meal) and can be prepared in half an hour with ease.

Kedgeree

3 tablespoons of salt
1 cup of long-grained rice
1 pound of smoked haddock
4 tablespoons of butter
1 tablespoon of Madras curry powder
¼ teaspoon of cayenne pepper
4 hard-boiled eggs, crumbled finely
2 tablespoons of finely chopped parsley

Boil 6 quarts of water in a heavy pot, add the salt, and then add the rice slowly. Reduce the heat, and boil the rice gently for 15 minutes (until the grains of rice are tender but still slightly *al dente.*)

While the rice is boiling, cover the smoked haddock with cold water in a high-sided frying pan (or any pan large enough to hold the fish without piling it on top of itself. Bring the haddock to boiling, and then turn the burner down and simmer it for ten minutes. Move the fish over to a plate and break it into flakes. Throw away any bones you might come across, cover the plate, and set it aside.

Melt the butter in a large saucepan, over a slow heat. When it stops to foam, add the curry and the cayenne pepper. Lower the heat and stir the mixture constantly for about a minute. Then drain the rice and mix it into the butter. Add the cooked haddock and raise the heat again.

Cook the entire mixture for a few minutes, tossing the rice and the fish together, until it is heated through. Mix in half of the crumbled eggs and taste for seasoning. Move the kedgeree into a deep warmed dish or bowl and sprinkle the rest of the eggs and the parsley over it. Serve the kedgeree at once.



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Laze It Up!



Gilly Novoselac gives a single finger salute.

The Summer I Dyed

BY GILLIAN NOVOSELAC

A week ago I was staring at blondes, mostly women but also some men. Bordering on obsessive, I was determined to find that perfect shade of golden honey to transform my reddish-brown mop.

My hair has been light brown for most of my 26 years, with the added red of frequent henna jobs. So why did I want to dye? I certainly wasn't about to try to pass myself off as a real blonde. I suppose I wanted a drastic change—something with a bit of shock value for those who knew me but nothing too out of the ordinary. I wanted a bit of controlled chaos.

So with my research underway, I began asking everyone I knew for advice and it wasn't long before I realized that everybody had an opinion. It was similar to fielding opinions about Harris's fascist budget cuts. I was overwhelmed, out of control and very, very confused. My hair-dye gurus, two friends who have each had long histories of dyeing, rattled off war stories of mixing colours, dyeing and redyeing to achieve the perfect colour. Now what the hell is ash, anyway?

Finally, when I got the feeling that my friends were on the verge of strangling me if I so much as uttered the word "dye," I took the proverbial plunge. A plunge into a hair-dye nightmare from hell.

I learned that I had to strip out all of the pigment in my hair if I was to go from dark hair to blonde—"California" light blonde to be exact. I felt a lump in my throat forming as I watched my safe and familiar reddish-brown disappear into a mass of yellow and pink, or more precisely, peach. You see, the henna in my hair just wouldn't, couldn't be removed. The lump in my throat became a very large knot in my stomach as I rinsed the bleach out of my hair and was faced with the distinct possibility of a major disaster. I tried the bleach again, begging my housemate to drive me to the drug store to pick up another bottle...but to no avail, it was still a shade of peach. I decided to apply the hair colour with the admittedly remote possibility that the blonde dye might actually cover this pastel monstrosity.

The final rinse put an end to those hopes—my peach colored hair was now white and pink. No drug store could save me now, it was 2 a.m. and I looked like I should have joined the masses of hair accidents meandering around Toronto's Queen St. West.

At 8:30 a.m. I arrived at the drug store, hat on head, VISA card in hand. I chose a reddish blonde colour, dark enough to cover the pink but still fairly light overall. The knot in my stomach tightened as I rinsed again. To its credit, this colour did evenly cover its predecessor, transforming my entire head into a mass of colour that can only be described as *salmon mousse pink-orange*. "This is a non-colour!" I cried to the woman at the cosmetics counter, "nobody has this colour naturally!" Thankfully, she was incredibly patient and in attempts to calm me down she said with a smile, "well, it IS better than this morning." Off to find another colour. My next choice was a darker auburn. "Too dark" said the cosmetician, "try this one." I did. As I write this my hair is somewhere between pumpkin and rust, bright and too light. I'm going darker. Yet, at the moment, my fear of losing all my hair after what will be the sixth chemical treatment in 24 hours far outweighs any semblance of pride or vanity. I'm a casualty of hair dyeing. My hair is no longer my hair—it's a different texture (very strawish) than I have ever known. And it may take some time for these nasty chemical burns on my skull to heal.

Update: It's been two and a half months since I dyed. In that time my hair has become, well, a shade of strawberry blonde—an entirely "acceptable" colour arrived at completely by accident. Reflections on why I decided to dye have ensued since the disaster. Now I believe it was part of an overall effort to confront a misplaced sense of identity; to challenge the security inherent in familiarity. It's a notion that I become conscious of this summer. As Ani DiFranco sings, *You've got to look outside your eyes. You've got to think outside your brain. You've got to walk outside your life, to where the neighbourhood changes.*

Gilly Novoselac is presently a fugitive from her MSc. thesis. She would rather open a bead store in the village—Greenwich, that is.

Never Been In a Riot

By Andy Berry, Maureen Sharp and James Wilson

My theory is that we actually were partially created by aliens. I believe our evolutionary process has been sped-up, influenced by aliens, and that's why we're so basically fucked-up. Our wisdom is still at a further back stage of evolution; but technology, our intelligence has evolved. We're still a bunch of savages. We still need another million years to evolve to deal with the technology we have. That's why we're destroying the planet. We need religion to teach us how to behave. I think it's all been created by them.
—Toronto recording artist Cadillac Bill

An open letter to earthlings: don't proceed with reading this article until you've filled out your P-24 form in triplicate, received authorization from four brain-dead administrators with indigestion, and had all your vaccinations. One of the conceivably greatest perks to the technological age is that, theoretically, you never have to deal with people. The greatest failure of technology to date is its ability to do away with people.

Anecdotal material no.1: O.S.A.P. Need we say more?

Anecdotal material no.2: Administrators. See above.

Anecdotal material no.3: Banks, Revenue Canada, the AMS, circular channels, elliptical channels, channels shaped like something of no person born. Non-linear dead-end cesspools of bureaucratic wet dreams.

Conspiracy theory no.1: Aliens have arrived at Queen's, equipped with student cards with our names, student numbers and pictures. They have memorized all our mothers' maiden names, assumed our forms, learned our SIN numbers, bank numbers, star signs and underwear sizes. They also have acquired a perverted desire to pay our debts for time immemorial, take our classes, and write all our exams. In this instance, we're glad to know the good people at Victoria school will retain our OSAP forms until we've been released from the mother ship, with SIN card in hand to prove our existence at this spot in/on the time-space continuum. Barring that eventuality, it's reassuring to know our student fees are being put to good use feeding the coffers of cranky underpaid clerical staff with attitudes.

Conspiracy theory no.2: We may not be Phys. Ed. students, but it seems the second shots came from the grassy knoll. As a point of order, we wish the aforementioned aliens all the best. Good luck! Recommended tactic: lead the admin-types to self-destruction in a puff of logic by repeating over and over "I think, therefore I am. I think, therefore I am..." The question then becomes: if they are (and it's all too painfully clear they are), and therefore they are thinking...about what?

Conspiracy theory no.3: The regulations are self-perpetuating. Example: Regulation 14a states that all supplementary exams must be written in September. Cyclical argument, anyone? Query: why couldn't we just opt-in? The point: why do we need so much red tape? No, we're serious...why?

While this is being pontifically pondered, we're enjoying my stay on the mother ship. I wonder if our interest are being compounded? Peace.

Andy Berry, Maureen Sharp and **James Watson** are just a bunch of "free thinkin'" anarchists.



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A protester pauses to light his cigarette from a flaming broom during Wednesday night's clash with ticket-holders and riot police at a Tory fundraiser.

PHOTO BY NICK TREANOR

Fiery protesters try to storm Premier's reception

BY MARK CAMPBELL AND AFFAN QADIR

A local fundraising reception for Premier Mike Harris and other MPPs was shaken up after what was billed as a peaceful protest turned violent Wednesday night.

Police used pepper spray to keep the protesters from storming the main entrance of the Cataraqui Golf and Country Club. Helmeted riot police did not try to drive trespassing protesters from the private property, and the crowds stayed pressed to the doors.

Angry protesters clashed with ticket-holders, including Queen's Principal Bill Leggett, trying to enter the building. The crowd wouldn't let the guests through, forcing them to use a side door.

The 300-400 protesters were opposing recent spending cuts by the Harris government. Apples and eggs were thrown by protesters.

Most of the protestors were peaceful and organizers were upset that the event turned ugly.

Harris was to arrive at 6:30 p.m. but postponed his arrival for two hours until the protesters had dispersed.

Ticket-holders were met with signs reading "Who's next, Mike? The dead?" and "If Harris is the answer, then the question must be pretty damn stupid." Some protesters chanted: "Harris, Harris, he's our man. If he can't starve us no one can."

"$150 a plate, I hope they choke on it. They're taking food out of kids' mouths," one man called out.

On the club's upstairs deck, demonstrators lit signs on fire, banged pots and pans and beat sticks on the windows of the dining room in which Harris was to speak. Three of those windows were smashed, raising concerns that protesters would storm the building through the windows or that a flaming sign could be thrown inside.

Firefighters, who were called to the scene after smoke-bombs were thrown into the ventilation ducts, extinguished the fires.

A frustrated police officer wrestled a stick from the hands of one protester who was using it to beat on a window and snapped it across his knee.

Billy Jo Thompson, the mother of a three-year old child wanted to know "how come pensions aren't getting cut?

Please see PC on page 3

inside The Journal

FRIDAY THE 13TH

In humour of this being Friday the 13th, Lit. Lapses reviews Marquez's *Of Love and Other Demons*. Also, spot the devil in today's section.

—Please see Literary Lapses, on page 21.

TO DIE FOR?

Ent-type opine on the new Nicole Kidman flick, *To Die For*, and Theatre 5's new production of *The Strange Case of Dr. Jekyll and Mr. Hyde*.

—Please see Arts and Entertainment, on pages 16-17.

STUDENTS WITH GUNS

Explore the intriguing world one of the Limestone City's other institutions of higher learning, Royal Military College

—Please see Features on page 13.

"I don't want to eat apples that have wax on them, or bananas that have been sprayed by gases just so they will ripen faster."

— Former Chair of HAVIC Mike Hammer.

Please see page 4

Tuition hikes won't mean full market price

BY AFFAN QADIR

Universities are soon expecting the provincial government to give them the green light on deregulating tuition fees.

Partial deregulation was part of the Harris government's election platform. But, contrary to some reports, partial deregulation will not mean charging "market rates" for professional-degree programs, said Queen's administration.

"Let's not confuse market rates, which is 100 per cent of the cost of the program, with deregulation," said John Cowan, vice-principal of operations and finance.

"Deregulation simply means they [students] pay more than they pay now, but there will still be government grants," he added.

For example, tuition fees account for only 10 per cent of the cost of running Queen's medical school. In this case, market rates would mean charging students 10 times the current tuition fees.

"So you can see the market rate for medicine is something we would never be able to charge," Cowan said.

For programs such as medicine, where students reap higher rewards from their education, the university will consider increasing fees under a partially deregulated fee system.

"Those who are likely to be in a better position in the future to deal with a debt would probably be the programs where we would have the higher fee increases," Cowan said.

"If you have the choice, it makes more sense to increase fees in medicine than it does in music," he added.

Cowan said that all fees, and not only fees for professional-degree programs, will be deregulated.

In a special session of the Queen's Senate on Oct. 3, Principal Bill Leggett said that tuition deregulation would partially offset budget cuts.

Tuition fees are divided into two components — a formula fee set by the provincial government and a discretionary fee, which is the amount above the formula fee that a university can charge.

The discretionary fee is currently 13 per cent of the formula fee.

Cowan speculated that the government would allow both the formula fee and the discretionary fee to rise by an allotted percentage each year.

"But we don't know how much," he cautioned.

Caps on fee increases would still exist under a partially deregulated system, Cowan added.

Faculty strike looms at Manitoba university

BY SCOTT KEMP

Business could soon grind to a halt at the University of Manitoba. On Oct. 2 and 3, the faculty union voted 75 per cent in favour of authorizing the executive to call a strike, set for Oct. 18.

The faculty have been without a contract for six months, for them the key issue is academic freedom in the face of downsizing.

"We know that a strike is disruptive for our students, and for every professor and librarian," said Faculty Association President Grant Woods.

"However, the issues currently under discussion are so important to our university and to the public that we are left with no choice but to withdraw our services," he added.

Currently, the university administration can dismantle a department for "financial or academic reasons," but it cannot make cuts within the department itself.

The faculty wants to change this, giving itself what Executive Director of University Relations Bob Raeburn described as "flexibility in discontinuing positions.

"The university view is that it has too little flexibility in terms of finances and programs," Raeburn said. "The current policy is unwieldy and time consuming," he added.

However, the faculty association feels that giving the administration such specific control over possible lay-offs would threaten academic freedom. Professors, fearful of being laid off, would be less likely to speak out on controversial issues, the faculty claims.

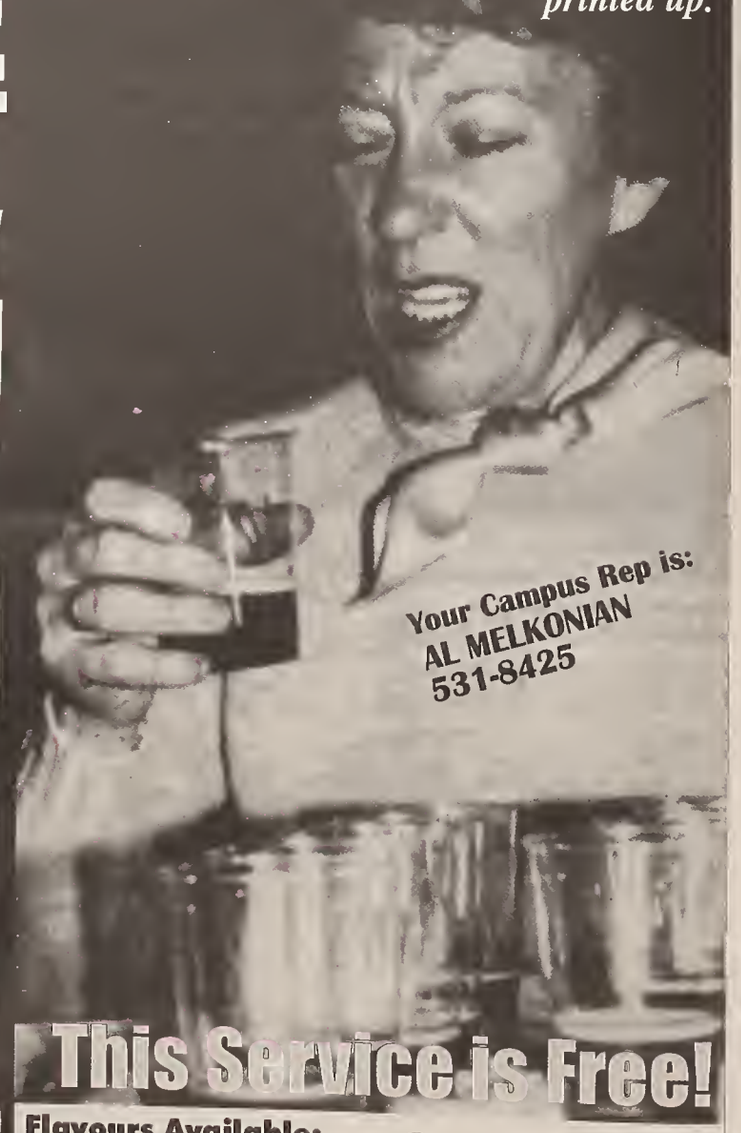
"Current administration proposals are, in our view, a threat to the integrity of the institu-

Please see STRIKE on page 3

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PCs, police react

Continued from page1

Why is it only welfare and mother's allowance?"

Tyler Fainstat, a grade 12 student at Kingston Collegiate and Vocational Institute said,"My dad lost his job of 12 years on Friday...and we're expecting my mother to lose her job in the next series of cuts."

Kim Shook, who said she is losing $300 a month of her-mother's allowance, said "I'm going to have to move into the ditch, and then they'll charge me rent for that."

Even eight-year old Elizabeth Brown joined in by shouting, "All people have the right to not be poor."

The protest started around 5:00 p.m. at Lake Ontario Park. Then, protesters marched to the country club across the street.

The disturbance began at the driveway of the club before spilling onto the grounds.

Shortly after 8:00 p.m., when protesters were led by organizers away from the club to Lake Ontario Park, Harris was whisked in by police escort. He gave a brief speech and then left the reception.

After the reception, guests were eager to check their vehicles for signs of damage.

"I had an eighty-year old woman with me," party supporter Matthew Monteith said after the reception. "I have never been so disgusted. If these people used half their time here looking for jobs they'd have them. I say another twenty per cent [in cuts]," he added.

"They should get down on their knees for what he's doing...I'm tired of paying for them to sit around," said Joanne Best, president of the Leeds-Grenville PC Association.

When asked how he felt about the protesters' situation, after viewing the demonstration from the inside of the club, Donn Fowler replied, "Do we feel sorry for them? No, I don't really feel sorry for them after tonight."



After a brief speech, Premier Mike Harris rushes to his car flanked by Kingston Police officers.
PHOTO BY NICK TREANOR

Kingston Police Chief Bill Closs praised the police on the scene.

"They handled themselves professionally and showed great restraint. We could have pushed back, and pushed back hard, and we didn't." Thirty to 35 police officers were on the scene during the protest.

He also said that the protesters did act responsibility by eventually dispersing.

"There's no right to violence or causing hurt, pain or injury," Closs added.

With files from AP Hurd and Nick Treanor.

Queen's professors ponder possibility of a strike

Continued from page 1

tion," Woods said.

Paul Phillips, chief negotiator for the faculty, said that they wanted discussion "especially on the issue of restructuring and its impact on academic staff."

"We have been asking for a role and for open procedures to ensure that the restructuring plans include the protection of the academic integrity of our university," Phillips said.

Raeburn downplayed fears that academic freedom would be threatened, insisting that the administration's goal is flexibility and not control.

"No board of governors would want to preside over an institution without academic freedom," Raeburn responded.

The threat of a faculty strike has been a hot topic at Queen's recently, in light of a recent vote by the faculty on unionization. Results will not be known until Oct. 23 at the earliest, according to Annette Burfoot, president of the Queen's University Faculty Association.

Burfoot stressed that she did not view a strike as being a likely possibility at Queen's.

"Our position regarding dispute resolution has always been that we prefer binding arbitration over a strike," Burfoot said.

Burfoot declined to comment on the situation at the University of Manitoba, saying that the Queen's faculty had not discussed specific issues such as layoffs.

However, Queen's economics professor Lorne Carmichael does nor view a strike at Queen's as such a remote possibility.

Carmichael cited the Queen's Board of Trustees continued opposition to binding arbitration as an immediate point of contention between the two sides.

"I think that we could easily have a strike vote within six months," Carmichael said. "Whether it will be positive or not, I don't know, but it sure scares me," he added.

Carmichael also said that he didn't view the administration as the biggest potenrial threat to academic freedom. The value of tenure, according to Carmichael, is that it enables professors to do research that might conflict with widely-held opinions of their colleagues.

"Most academic freedom is to protect you from your colleagues," Carmichael said with a laugh. "I don't know why the university [administration] would want to go in and pick out people to lay off," he added.

Carmichael also suggested a union represents its own challenges to free expression. Under a union, Carmichael said, faculty lose the opportunity to communicate directly wirh administration on marrers of policy, and are insread represented only through the union.

Carmichael was one of about 50 faculty members who, earlier this month, spoke out against unionization and tried to delay the certification vote.



Defense Minister David Collenette spoke to a small gathering Wednesday
PHOTO BY RICHARD DUBOIS

Collenette sees silver lining

Defence Minister plays down Somalia affair during talk

BY CAROLYN LECHEMINANT

"The evil that men do lives after them, the good is oft interred with their bones."

That's the Shakespearean message Defense Minister David Collenette tried to convey during a talk on campus Wednesday afternoon.

Rather than burying rhe Canadian military for its stained tour of Somalia, he encouraged students to "keep in mind the good" that Canadians have done on the international scene.

Collenette ordered an inquiry into the Canadian Airborne Division's 1992-93 United Nations Mission in Somalia.

During the mission, a young Somali man was murdered by Canadian soldiers, and rumours of a cover-up by the last Progressive Conservative government emerged.

Recently, the controversy flared up again when ir was revealed that the last commander of the Airborne division, Col. Peter Kenward, ordered that a videotape of Canadian soldiers engaging in a hazing ceremony be destroyed to prevent it from falling into the hands of the media.

Despite being under fire from members of parliament and other Canadians, Collenette's speech was optimistic.

"Canadians should realize that this particular inquiry must be kepr in perspective," said Collenette.

He reminded the audience of Canada's peacekeeping efforts in Bosnia. "Canada has been at war for the past three and a half years," he said.

Recently, the federal government announced the full withdrawal of Canadian troops from the former Yugoslavia by mid-November.

Over 15,000 Canadians have participated in the peacekeeping missions.

Collenette insisted that their withdrawal is by no means a failure.

"Had the UN not been present, thousands more would have been killed," said Collenette.

He suggested that Canada has an important role to play in the future of the United Nations.

"We are very internationalist minded," said Collenerre, adding that "Canadians do retain their idealism."

This is a strong vote of confidence at a time when many people are questioning the effectiveness of the United Nations.

The United States Congress has refused to pay its annual membership dues for years.

Collenette hopes that in 50 years the UN will be established as a world security body because it is "the best hope for the future." Canada is pushing forward trying to sell the idea of a rapid reaction force and an emergency response unit that would ensure immediate response to crisis situations, said Collenette.

This idea has yet to be implemented, but a joint project between the department of defense and foreign affairs is studying the matter.

New co-op offers organic food to Queen's students

Students can now order food free of chemicals and pesticides through the AMS Earth Centre

BY KATHY BARNES

Fruits, vegetables, grains, rice, flowers, nuts, seeds, honey, soy milk. Getting hungry? Before you make a trip to your local grocer, think again.

The recently formed Queen's Organic Food Co-operative is offering students a chance to buy organically grown foods.

"Consuming organic foods is something we need to strive for environmentally and for our health. The use of chemicals and pesticides are not environmentally friendly," explained Mike Hammer, former chair of the Health and Vegetarian Issues Committee which ran the co-op last year.

Organic food is grown without the use of chemicals and pesticides, which are used to make the product aesthetically pleasing and increase the growth rate.

Hammer said he eats organic foods because, "I don't want to eat apples that have wax on them, or bananas that have been sprayed by gases just so they will ripen faster."

The co-op will make its home in the new Earth Centre in the John Deutsch University Centre. Students can go to the centre and fill out weekly order forms for the organic food.

Members of the co-op are then responsible for delivery.

More than 20 students frequented the co-op last year and with the new committee and increased publicity, the number of users is expected to rise, said Alma Mater Society Education Commissioner Lorrine Remedios.

"There has always been interest — it was just a question of making it available," said Remedios

Remedios feels the co-op is a valuable service because it deals with human rights, social responsibility and social justice. "Organic farmers don't have large clientele nor are they extensively subsidized and I think it is important to support them," she said.

The Organic Food Co-op orders its food from the Toronto-based company Vegetable Kingdom.

Hammer said the co-op is not in competition with locally based organic farmers or stores because the Kingston growing season ends in October.

This means that the foods the co-op is ordering are not available locally, he said.

Remedios echoed Hammer's thoughts, "You can only get a limited variety [of foods] in Kingston. This way you can get anything you want anytime of the year."

While organic food may have its benefits, it doesn't come cheaply, Hammer said.

"Right now, because of the season, the prices are more comparable. But in the winter it gets more expensive. It can range from double to four times the price," he conceded. However, as the number of orders increase, the prices will fall, Hammer added.

The co-op is currently looking for a chairperson and should be up and running by late October.

At the Sept. 28 Assembly, a motion was passed to make the Queen's Organic Food Co-op a separate committee from the Health and Vegetarian Issues Committee.

For more information contact the Earth Centre in the Lower Celidh of the John Deutsch University Centre. Telephone: 545-5511.

Task force to monitor services

Student services will not be diminished after cuts: admin

BY KYLA MCGEE AND THE QUEEN'S JOURNAL NEWS STAFF

Massive cuts to university funding have prompted the student government to monitor the impact of those cuts on student services.

The task force was formed to ensure that student services are a priority in the administration's restructuring plans.

The four student services that will be monitored are Queen's Counselling, the Special Needs Office, the Human Rights Office and Student Health Services.

"In a time of both fiscal restraint and a changing university population we need to be creative and diligent when it comes to the maintenance of Queen's student services; students must be a part of this process," said Academic Affairs Commissioner Andrew Boggs in a recent press release.

"This committee will greatly improve the AMS's ability to respond and react to alterations to the student services," he added.

John Cowan, vice-principal of operations and finance, said nothing has been done to diminish the quality of student services.

"I'm not guaranteeing that this will always be the case, but it is an area that we're trying very hard to protect," he added.

Student Health Services is in the process of being streamlined after it ran a deficit of $200,000 last year. "We were operating in a very wasteful way," Cowan said.

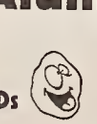
"I can tell you right now what's going on in the streamlining of the health service will give better service not worse," he added.

Students and administration currently subsidize the service by about $800,000 a year, which will be reviewed in 1997.

Cowan said that administration will continue providing space on a subsidized basis assuming that students want to continue subsidizing the service. The student component of the subsidies for tbe service amount to $426,000.

Cowan could not guarantee that the administration will remain committed to the $230,000 cash subsidy that goes to the service.

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International studies and students important at Queen's

International Centre to raise profile

BY JOCELYN BELL

The International Centre just may be Queen's best kept secret.

Queen's student Janna Graham discovered it three years ago when she was planning a year away in Costa Rica.

Graham, now the International Centre's Education Abroad Program's Coordinator said that "there isn't a day that goes by that I'm not amazed by someone."

Graham recalled sharing a favourite Canadian pastime with foreign students.

"There were people skating for the first time and seeing the snow going 'wow'," said Graham.

Graham is only one of hundreds who will be involved in the centre's activities this year, and only one of the thousands who have been involved with it over the course of many years.

The International Centre has been open since the early sixties when foreign students at Queen's lobbied for a permanent house for international students.

A member of the Kingston Rotary Club, Ed Churchill, heard their appeal, bought the house at 181 University, and donated to Queen's.

The Centre has since been relocated to the John Deutsch University Centre.

Jonathan Clare, an English student on exchange from the University of Glasgow in Scotland, said the greatest culture shock he's experienced at Queen's so far is the spirit.

"I've heard more bagpipes in the last two weeks than I have in the last two years," said Clare.

However, he seems to have adjusted to Queen's spirit.

"At the football game we [the international students] had more spirit than the frosh. We yelled louder."

Also on exchange from the University of Glasgow, Pamela Johnstone is already quite enamoured with this country.

"I love Canada," she said. "It's brilliant. It's gorgeous."

Rene Asschert was amazed at the attention to detail that was in the package sent to him from the International Centre to his home in Holland.

"They even told you what time the bus was leaving from Toronto to Kingston," said Asschert.

These students agreed that the International Centre made travelling to Queen's a very smooth and stress-free process.

As about 250 Canadian students at Queen's know, it's easy to get involved and volunteer.

International Student Advisor Susan Anderson mentioned ways that students can help foreign students adjust, ranging from teaching them to cross-country ski to doing their income tax returns.

Anderson also emphasized the importance of language support groups. One meets weekly to play games and practice conversation, the other is a one on one pairing up of a Canadian student with a foreign student.

"We only match up same-sex pairs," Anderson notes, "and right now there's a lack of Canadian males to help international males."

"I think Queen's students are fabulous. It [volunteering] is an honest gift of their time. The reward is that they get to see Queen's through someone else's eyes," Anderson said.

But serving international students is only half of the International Centre's job. The Director of the International Centre, Wayne Myles also spends much of his time helping Canadian students set up programs involving working, volunteering, and studying abroad.

If a student were thinking about an exchange, the first srep would be a trip to the International Centre's Resource library. With over 1,200 documents as well as access through the internet to any university in the world, Myles said that, "there's not another library like this in Ontario."

The next step is a meeting with Myles for a cultural briefing.

"Being armed with information is one thing, being sensitive to the culture is another," he said.

One of Graham's duties at the International Centre is to help students planning ro go abroad prepare for culture shock. Through the Country Representative Programme, she pairs up students planning to go to another country with students who are from that country or who have been there for an extended period of time.

Though awareness of the International Centre is on the rise, Myles said, "We've got a long way to go to ger the profile we need," adding that, "We have a challenge in front of us but I see that as a positive challenge.

Do you have an extraordinary friend or housemate that deserves space in *The Journal* News section? Send us their resume and we'll write a neat profile of them.

Foreign students going elsewhere for their education

JENNIFER LEE

A drop in the number of international students may mean that Canada is missing out on some foreign cash.

The official number of international students at Queen's won't be available until Nov. 1, when an audir done by the registrar's office is published. Last year Queen's welcomed undergraduate and graduate students totalling 710 students. But rhis year, a decline in the number of students is definately expected.

Wayne Myles, director of the international centre, said that the decline in international enrolment in some universities is very significant, but noted that he didn't think Queen's would lose too many undergraduate foreign students. "If there is any change [for Queen's], and I think there is, it would be on the graduate student side," he said.

International students have flocked to the United States, Great Britain, and Australia, despite the fact that tuition is even higher there than in Canada, because of the aggressive marketing strategies that those counries use to target foreign students.

Myles noted that the statistical drop in rhe number of international students might also be due to other factors, such as international students who change their status by obtaining landed immigrant status.

"There is an increase in activity in the level of Immigration Canada to accept graduate students as landed status," said Myles.

"The federal immigration department entices students to become landed citizens," explained Myles. For example, a masters student in biochemistry or another leading field is more employable upon graduation if they are Canadian, he added.

Susan Anderson, the international student advisor at the International Centre, noted, "There are far more exchange students coming to the centre, but that is not the same as saying there's more exchange students." Anderson said that international students bear more of a financial burden. "These international student fees are very close to what the full amount [of a university education] is," she said.

Universities everywhere charge foreign students closer to the full cost of their education, and Canadian students should realize how subsidized their university education really is, Anderson said.

Fees for international students are about $20,000 for universities in Ontario and about $14,000 elsewhere in Canada. Some Canadians insist that international students don't contribute to the economy because they don't pay taxes, but Anderson argued that international students also pay taxes and participate in the economy.

Foreign students pay municipal taxes hidden in rents, sales taxes, income tax, and many do valuable work as teaching assistants or research assistants, she said. They contribute to the Canadian Pension Plan as well as Unemployment Insurance benefits, but never see any of that money, Anderson said.

She said the cultural benefits of foreign students are numerous.

Having people from different political or social systems leads to diversity and a chance to raise awareness about other countries, Anderson said. "You can learn a lot about the world and are able to work beyond your own culture".

With Files From the Globe and Mail.

Woody Allen
Academy Award 1976

Jane Campion
Cannes 1986

David Cronenberg
Genie Award 1992

Steven Spielberg
Academy Award 1993

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Editorial

Bleeding piece of earth

Thoughts on the October 30 Quebec referendum

SELDOM have people been able to talk so much yet say so little as during this referendum campaign. Granted, politicians are usually better at this than most. But this campain surpasses all others in its ability, its excellence, in avoiding any of the issues that really matter and cloaking in disguise all those that do. The central question, the question that those who will be voting must ask themselves before all others, is: What does a separate Quebec mean?

The yes side is trying not to narrow it down, knowing that the fewer specifics they give out the fewer people they will alienate. But providing too many security blankets runs the risk of leaving voters bed-headed and bleary-eyed. Witness a recent poll suggesting that 20 per cent of those planning to vote Oui aren't sure whether or not a sovereign Quebec could still send MPs to Ottawa. Do you know of any other nations that elect people to the parliament of a *foreign country*. There is similar ambiguity over the use of the Canadian dollar, the Canadian passport, and trade tariffs. How legitimate is a vote in which people don't know what they are talking about? It is not legitimate at all.

IT IS interesting how things that don't start out as a gender issue or a class issue or whatever are often made into that before too long. Some of the rallying voices in the yes camp are calling out that the underclass in Quebec must rise up and thwart mighty industries that suck the French blood from Quebec's heart. Premier Jacques Parizeau is trying to polarize the province into "if you are good you will vote yes." Of course the rhetoric is bound to fly in any debate of this scale, but this is laying it on a bit thick. It's surprising that he did not try to have an exclamation mark put at the end of the Oui on the ballot.

BOTH sides are being dishonest in this entire affair. The "yes" side won't come clean on the political and economic ties that would be in danger of being severed. In fact, they base much of their campaign on this mis-truth — the posters feature the loonie as the "o" in "Oui." Of course, even if someone [like Mario Dumont] wants to and thinks it's possible to forge new ties between Quebec and "les autres," they can't deny the fact that we might like to have some say in the matter, and we might say no. This is a bigger leap than merely refusing to be specific about the proposal. It is one thing to be economical with the truth, it is another think to take it hostage.

And the "Non" side is certainly not without its own little bag of sour candies. All along they have been saying that in the event of a "yes" vote the rest of Canada would throw Quebec to the hounds, abandoning it to the referendum to disgorge disaster. But wait a minute. There are millions of Canadian citizens in Quebec who will not vote yes. Our mothers and siblings and grandfathers (not to mention our Prime Minister) are from Quebec, and we will try to work something out. The no side is promising to turn its back on Quebec in the event of a yes vote, but we know that Canadian politics isn't that meanspirited.

THE recent success of Quebec francophones leads us to forget that it is only in the last 25 years or so that a very vibrant francophone business class has developed which can be a master in its own house. It is too easy for the rest of Canada to forget or ignore the frustration and anger that many French Canadians feel. Things seem clear cut to us. We don't understand this driving need to protect the language. But it is pretty easy for several million francophones to be nervous when surrounded by 200 million English-speakers.

TRUDEAU was right — the monolinguists in the West and the mono-linguists in Quebec are both a little too rigourous. Canada is a bilingual country. Bilingualism need not entail two different peoples who speak two different languages; bilingualism need not be a dichotomy. Each and all from coast to coast we should strive to speak both languages; we should be not only one bilingual country but also one bilingual people. This would not be a waste. Speaking a language is not really about having a common standard of communication for business or personal communications. It's about sharing with others the knowledge structures and modes of understanding that we learn to inhabit from the beginnings of the acquistion of language. Ever read a poem in translation? It doesn't work the same way.

RIFE with ambiguities is the separatist proposal about what will happen to those Quebeckers whose first language is neither French or English. Quebec's record toward its indigenous people's is no better than the rest of Canada's, and probably worse. And while it may seem logical that francophone Quebeckers would understand the situation of recent immigrants from non-English or non-French countries, recent history suggests that this is not the case. It was a Quebecker who chastized an Inuit MP last year for making a few brief comments in the House in his native tongue. The rights of allophones in Quebec must be underwritten.

PEOPLE are now not afraid to say that they will vote oui, as many were in 1980. Reprinted photos of apartments laden with yes and no flags may make us think that this openness existed then too. A closer look will show that this was not the case. Instead of whispering in dark corridors or feigning a no vote and then voting yes in private, today separatists have no qualms about who knows. This suggests that Quebec's ethnic nationalism is much different today than it was 15 years ago.

IT is too easy for those outside Quebec to dismiss the yes vote as not having merit. However, we can't ignore the fact that possibly millions of Quebeckers want to leave Canada. This number is too great to dismiss them as misguided or foolish radicals. Quebec separatists have a story to tell that we have not heard. They do have a reason to vote yes. What is it? What can we do to find out what it is? What can we do to change the conditions which impel this reason?

GUT feelings can't be persuaded away. Gut feelings run too deep to allow any surface abrasion to change the strongest currents. Those Quebeckers who, like Parizeau, claim that they feel humiliated cannot be told, in the next two weeks, that they really haven't been. It might be an attractive story, and certainly the take that Chretien and the other no campaigners have taken, but it could only ever influence the undecided or the softest of the yes vote — probably those who don't claim this humiliation.

MEDIA coverage of the issue tends to divide the camps. News is division and adversity. No one writes a news story and few write opinion pieces that say, "Separatists and Federalists agree on points A through Y." It's much more fun to write that they disagree on point Z, and then build this issue up into a divisive and important one. This way of looking at the world, a way in which holds how groups are different as more important than how groups are the same, makes for much more interesting reading as well. And the media are not going to write what doesn't sell.



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THE QUEEN'S JOURNAL

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LETTERS

STILL PROBLEMS GRASPING PARITY POLICY

THE EDITOR,

Noel Roach addresses systemic barriers which prevent or discourage the full participation of women in society ("Policy need speaks volumes," Oct. 3). I commend Noel for a well written article. However, while I agree with his opinions, I would also like to clarify a few points. It's important to realize the gender parity policy DOES NOT refer to or apply to all Alma Mater Society committees. The policy refers only to AMS Assembly committee which are struck in assembly. Therefore membership is comprised only of members who sit on Assembly. I stress this point because clearly the situation is vastly different if the policy applied to all AMS committees which seek their membership from the student body.

The reason why the previous gender parity policy was problematic is more evident given that women comprise less than 50 per cent of assembly members and so are under-represented to begin with. (This obviously is a reflection of the election process. Certainly thought needs to be given to removing any barriers which may exist and encouraging women to run for these elected positions.) When selecting membership for Assembly Committees (most of which are very small, i.e., 3 to 6 people) female assembly members began to feel like token females simply because AT LEAST 50 percent of the committee membership had to be female when less than 50 per cent of assembly members were female. There was a larger pool of male candidates to choose from and committees required only UP TO 50 per cent male membership so this tokenistic feeling was not felt by male assembly members.

The gender parity motion brought forward with the support of AMS Council was intended to address these issues of tokenism while recognizing that structural barriers, as abstract and covert as they may seem to some, still exist and affect the full participation of women in Assembly, at Queen's, and in society. I believe we achieved our goal.

LORRINE REMEDIOS
EDUCATION COMMISSIONER

THEY WHO LAUGH LAST ARE CANADIANS

THE EDITOR,

In response to, "Being better at being Canadian," published Oct. 10. I too was in the bank that afternoon paying my tuition when the disagreement written about occurred. As I watched their discussion escalate I contemplated going over to Ms. Karanjia, but not to "boo or hiss" at the man she was arguing with, nor to help her "defend every immigrant and person with an accent." I thought of going over to her to suggest that she stop making a spectacle of herself. Watching her carry on I felt embarrassed for her.

Not only did she "repeat everything he was saying" loud enough for all to hear, she encouraged him to take the conversation even further. When that didn't work she began trying to get a reaction out of other people in the line.

I am truly sorry that in this day and age there are still people who are blinded to the fact that Canadians are made of people from across the globe — accents or not.

But I do not feel that as a fellow Queen's student or as a fellow Canadian it was my obligation to go to Ms. Karanjia's aid and start yelling at this man with her.

If I could give her a piece of advice for future reference, it would perhaps be more beneficial to remind the person who is making fun of you because of your accent that our first Prime Minister, Sir John A. Macdonald, also had an accent (and a fine Scottish accent it was), rather than doing exactly what the man wanted you to do by getting angry and showing him that what he said bothered you.

A "vital part of being Canadian" is not ranting and raving at every sap who says something stupid you don't agree with. Being Canadian means being proud of who you are and confident in that knowledge despite what anyone says.

Ms. Karanjia appealed to all those who witness a similar scene to "GET INVOLVED." I say sure, but not by allowing the other person to control your emotions.

Keep cool, smile, and tell him/her to "talk to the hand"...then laugh it off. That's being a CANADIAN!

JANET K. HUEGUN
THE CRAZY CANADIAN

SCOURGE OF THE POLITICALLY CORRECT IN DANGER OF SOURING THANKSGIVING BLISS

THE EDITOR,

What do we have to be thankful for this year?

Midterms, tuition hikes, post-graduate unemployment, and now this... "That guy's ass!"

Therefore, in keeping with Queen's tradition of having offended readers point out "This Week's Violation of Political Correctness"™, we submit the following thoughts on the Oct. 3, 1995, "Talking Heads":

We thought that this quote from the women treated men as objects. We thought that their response was shallow, although typical from such a group of beer-drinking-Monday-night-football-watching individuals. We thought that their comments were demeaning to men, and inflammatory to males everywhere striving for equality. We thought that with this campus's his/herstory of being particularly conscious of politically correct infractions, such blatant sexism toward men was a thing of the past. Not to mention the irreparable damage that such a violation could cause to that individual's psyche as a result of the derogatory anatomical commentary!

Then we decided to take it for what it was worth, and focus on the more pressing items in our "What do we have to be thankful for this year?" list. So we cracked some cold ones and headed out to Division Street to look at the girls "asses" (?) as they strolled by. You're right John Popper, "This world is so P.C. it's killing me." God save Queen's.

JAMES NESBITT, ARTSCI '97
ROBERT PRESTON, ARTSCI '97
SCOTT WOODWARD, ARTSSCI '97

CLEANING UP THE DEBRIS FROM THE RENOVATION OF THE DONALD GORDON CENTRE

THE EDITOR,

I read with interest the editorial 'Cater to the right crowd," which appeared in the Oct.3 1995 *Journal*. I am writing because I feel that the message in your editorial was misleading and in large part based on a poor understanding of the financial arrangements for the renovations to the Donald Gordon Centre as well as not appreciating the larger role the Centre plays in the University mission.

Let me first address the financing. For a number of years the Donald Gordon Centre has operated in a deficit position largely because the facilities, which were developed in the early 1970s, were no longer attractive to those who might consider using the Centre for conferences/training sessions. To continue to operate in a deficit position was not an alternative. A business plan was developed which provided for the Donald Gordon Centre to be refurbished at a cost of $10 million as you indicated. However, the business plan provided for these funds to be borrowed and repaid over a number of years. Since the repayment is dependent on the future revenue streams generated by the Donald Gordon Centre, without the renovation of the Donald Gordon Centre the $10 million would not be borrowed as no revenues would exist to repay the debt.

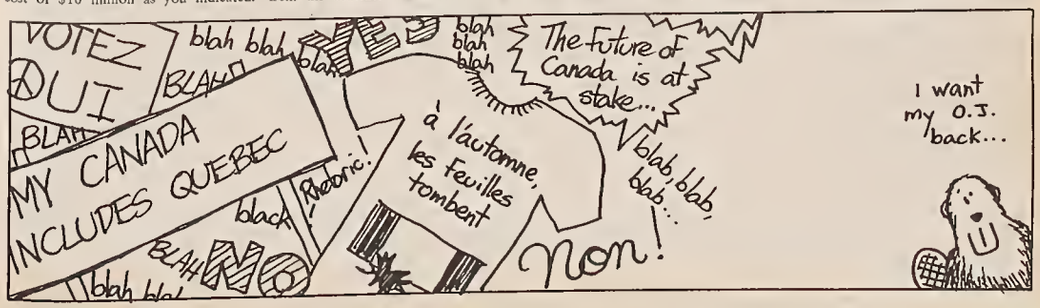
The editorial also suggested that the operation of the Donald Gordon Centre does not operate within the mandate of the University. While the primary focus of the University's activities do centre on the undergraduate and graduate students attending class on the campus, this represents only one aspect of our activities. The University has and continues to be involved in the continuing education activities; such programs offered by every faculty within the University are an important part of how we fulfil the mission of the University.

It is also true that students do benefit from the activities which occur at the Donald Gordon Centre. High quality continuing education programs offered by Queen's provide significant exposure for the University to representatives from the private sector who attends such programs. The academic programs offered at both graduate and undergraduate level also benefit directly from the operation of the Donald Gordon Centre. It is presently estimated that $500,000 annually flows from continuing education programs to the faculties and departments which offer the programs. As well, the graduate and undergraduate programs benefit from the research and preparation involved in preparing continuing education programs. Similar material is often used to augment existing course material. The quality of faculty is also enhanced through these programs; faculty interaction with colleagues from other institutions in preparing and presenting the material and the University's ability to attract faculty is enhanced. Many prospective faculty wish to be involved in the development and delivery of continuing education programs and would go elsewhere if facilities did not exist at Queen's.

I hope that now a more complete picture is available as to the reasons for proceeding with the renovations to the Donald Gordon Centre. This project represents a win/win situation where the student, the University and those participating in our continuing education programs will all benefit.

JOHN SCOTT COWAN
VICE-PRINCIPAL (OPERATIONS AND FINANCE)

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.



DIALECTS

variations of voice found within human language communities

"The TV show made me do it," the accused said

When copycat violence strikes, are the media that fed the images and stories accountable?

The CRTC has been looking into violence and television. Central to this inquiry is the so-called V-chip, which would allow a programmer to bar violent programs from being recieved on an individual set. This is the first of a two-part discussion of violence in the media.

TIMOTHY McVEIGH is charged with leaving a truck filled with nitrate fertilizer explosive outside the federal building in Oklahoma City. At 9:15a.m. an explosion kills 200 people. Was McVeigh influenced by *The Turner Diaries*, a white supremacist novel by Andrew Macdonald? Detailing efforts by whites to recapture world dominance, the book contains chilling similarities to the real-life bombing: a truck filled with nitrate fertilizer explosive, federal offices as the target, and the time of the attack, 9:15 a.m.

In Norway three boys, aged 5 and 6, take off 5 year old Marie Redergard's coat and kick her till she is unconscious, then leave her where she freezes to death in the snow. The Norwegian government suspends broadcasts of *Power Rangers*, which the three boys were apparently imitating when they karate-kicked Marie unconscious on the playground.

Two teenagers dressed like characters in the violent film *The Crow* are arrested and charged with arson after six cars are torched in Joliette and a dozen more are torched in St. Hubert near Montreal.

Playing with a cigarette light, 5 year-old Austin Messner sets his trailer home on fire, killing his 2 year-old sister Jessica Matthews. His mother Darcy Burk says he got the idea from MTV's cartoon *Beavis and Butthead*, who chant "Fire is good" while setting fires.

Imitating a scene in Walt Disney's college football movie, *The Program*, five young men lie down on the centre line of a highway at night. They are run over by drivers who cannot see them; three are killed and two are seriously injured.

NBC airs *Born Innocent*, a drama about a girls' reform school. At 8:17 p.m., the "new girl" in the reform school is assaulted by four girls who rape her with a mop handle. Four days later, 9 year old Olivia Niemi and her 7 year-old friend are raped by four teenagers wielding a beer bottle at a San Francisco beach. The teenagers say that *Born Innocent* gave them the idea. Olivia Niemi's mother sues NBC for negligence.

Twelve year-old Brian Thompson listens to two hours of dial-a-porn messages and rapes 4 year-old Rebecca Callen two weeks later. He testifies that the phone sex messages gave him the idea. His parents and Rebecca Callen's parents both sue TelePromo, the producer of the sex tapes, for negligence.

Robert Black finds John Hearn through a classified ad in *Soldier of Fortune* magazine. Black pays Hearn $10,000 to murder his wife. When Sandra Black returns home from her work at the daycare centre she runs, Hearns shoots and kills her. Her parents and 18 year-old son sue the magazine for negligence.

The latter three cases are only a few of the growing number of negligence suits against various forms of media. The plaintiffs allege that a television show, dial-a-porn message or classified ad has triggered a viewer, listener or reader to harm an innocent third-party and they sue the media for damages.

Using the terms of negligence law, they argue that the media content created a "foreseeable" risk to the injured person, meaning that the producers should have foreseen that someone would imitate the media scene in a case of copycat violence. By not foreseeing that their content created a danger to the public, the media were negligent.

Alluding to Pandora's Box, the judges handling such cases look at the facts, take a legal leap to Free Speech, and almost always grant summary judgements to the media defendants. It is easy to see that to do otherwise would set a precedent whereby anyone who is injured could claim that whoever hurt them got the idea from the media. If the plaintiffs charge negligence (tort law), the judge immediately insists that the complaint be reformulated in terms of incitement (First Amendment law in the U.S.), and that is tough to prove.

Although it *is* illegal to speak in a way that incites a riot, the Supreme Court uses the *Brandenberg* test, which requires thar 1) there is actual violence and that 2) the speaker *intended* for the violence to occur. The latter usually exonerates the media. Television writers and film producers can easily argue that they never intended for anyone to imitate a TV or movie scene. Thus, the media nearly always win such suits, which judges rarely allow to go to trial.

The fact that they face nearly certain summary judgements does not seem to discourage the plaintiffs, who continue to file complaints against the media for specific content. The plaintiffs, who used to charge negligence, have wised up and now claim incitement.

Before we proceed further, try applying the *Brandenburg* test to the cases above and see if your judgement corresponds to that of the courts decided these cases. Was NBC negligent for airing *Born Innocent*? Did the movie incite the teenage gang to rape Olivia Niemi and her friend four days after they saw it? If you said no, you were right. The court found that there was no intent on NBC's part for the graphic violence to be imitated in real life.

How would you decide the dial-a-porn case? Brian Thompson testified that most of the two hours of dial-a-pron messages he listened to depicted a man forcing a woman to perform oral sex or a father forcing his 10 year-old daughter to have sex with him. In his testimony, he said: " After hearing the messages, I continued to think about having sex with a child. [The father molesting his daughter] stands out in my mind. I wanted to find out what it was like." Two weeks later, he forced 4 year-old Rebecca Callen to perform oral sex on him. His attorneys charged Tele-Promo, the producer of the messages, with incitement. When it looked likely that the California Superior Court judge would refuse to grant Tele-Promo a summary judgement, meaning that the case would go to trial, the company agreed to an out-of-court settlement. Now that you know that Olivia Niemie lost and Brian Thompson won a settlement (which of course does not set any legal precedent), how would you rule in the *Soldier of Fortune* case?

JULIET DEE IS A ASSISTANT PROFESSOR OF COMMUNICATIONS AT THE UNIVERSITY OF DELAWARE.SEE THE CONCLUSION OF THIS PIECE IN NEXT FRIDAY'S *JOURNAL*.

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and a comprehensive contributor package.

Medical student talks about playing safe all the time

OVER the summer Queen's lost a number of students. Surely, some were lost because of academic reasons (Dean's vacation's); however, some were injured, maimed or unfortunately killed. "What could do this?", you may ask. What hideous disease feeds on Queen's students? Well this same "disease" is the leading killer among people our age. No, it is not AIDS, or even this mysterious flesh eating bacteria. "What could be so life threatening?" This killer is due to our own mistakes, our indecision, and our poor judgement. The leading cause of fatal and non-fatal injuries in the population encompassing our age group is the accident.

Every day young adults are involved in accidents all around this world. They are not all farm related, or even industrial. Many are preventable and many are caused by our own stupidity. Although people will continue to do what they normally do every day — play and work, these activities can be done such that risks are minimized. Many of us take chances that put us at a higher risk for fatal accidents, and many of these are preventable. If you stop to think about it. A few seconds to consider the repercussions of your decisions could mean your life. Several organizations are touring the country right, targeting our age group, now advocating to "Think it out !"

I would like to discuss several high risk misadventures common to many of us. Some of my arguments may convince you to change your current practices, but all I would really like you to do is "Think before you act !" I hate to preach the unchangeable, but many accidents are drug and alcohol related. Illicir drugs are life threatening and are riddled with dangerous "fillers" that hope to shorten your life. Each time used exposes you to a number of health problems that will potentially ruin the rest of your life. Everything ranging from psychotic episodes to dependency are possible with drug use, so why bother taking any chances. Next, most of us go out drinking, and there is nothing wrong with that. When we drink to excess the problems arise. Everything ranging from musculoskeletal injuries to death occur post-drinking. Most of all, driving a car, when intoxicated is not a good practice and luckily is illegal - Grab a cab ! There is always the risk of vomiting on your own vomit once passed out back home. As responsible friends, take care of your drunken pals ! Make sure they get home or to a safe place in one piece. Wandering Kingston in a drunken stupor is just asking for trouble. Once in a residence, place the intoxicated in the semi-prone position on a bed and preferably have someone responsible and in good state of mind stay with them to observe. Any problems with their breathing, or seizures of any sort should be assessed at the Emergency Room. Here in Kingston we have the Detox Centre available always as well as the Campus Observation Room during certain time periods that are available should no one responsible be around to watch over your intoxicated friends.

One's bicycle is the sole source of transportation for many of us in K-town. However, in the narrow and pot-holed infested streets of our town the bike could prove to be a death trap. Our province has mandated Bike Helmet legislation which takes affect in October of 1995. This means not wearing a CSA approved bicycle helmet after this date will result in a fine. Head injuries are a major result of bicycle accidents. When a car strikes a cyclist, the cyclist will always lose. So minimize the pain and suffering by wearing a helmet. Ensure your bike is well tuned with good workable brakes. When riding at night ensure you wear appropriate clothes that are visible to the potentially blind reckless drivers out there. A audible sounding device and a light is now required by law on all bikes. Bike wisely by obeying the laws of the road, avoid darting in and out of traffic and use your head (hopefully not to land upon) !

Likewise the rollerbladers in town must watch for the same threats to their lives. The use of proper safety equipment including a helmet, knee, elbow and wrist guards will minimize the pain and suffering from the inevitable spills. Keep to the right and keep your eyes on the traffic around you. By being on the road you expose yourself to all the dangers and unfortunately you don't have the outer coat of cold steel around you to defend you from harm (not even attitude will protect you from a fender at 50 km/hr). If not a very good blader stay off the streets, there are rons of locales to learn safely. The city is already contemplating legislation to restrict rollerblading away from major roadways, so keep your ears and eyes open.

So now that you have been given all these safety tips, don't think you have to stay locked up in your own home to be safe. You can still have a lot of fun and have it without exposing yourself to potential harm. All you have to do is "THINK BEFORE YOU ACT !"

I hope to not see you in the Emergency Room !

SUNIL SOOKRAM IS A MEDS '96 AND HOPEFULLY DOESN'T HAVE AS MANY

SPORTS

SIDELINES

SOCCER THUMPS TRENT 6-0, 8-1

Both the men's and women's soccer teams travelled to Trent for games on Wednesday night. The men lambasted the cellar-dwellers 6-0 on goals by Ryan Chase, Chris Turner, Brendan Johnson, Matt Price, Rich Price and Dan Cheny. Keeper Liam Stevenson got the shutout.

The women fared even better in the offensive department as they romped to an 8-1 win. Goal scorers were Sharon Jamieson and Paula Williams with two apiece, while Marth Hall, Schona Rae, Jill Kitching and Lisa Basso kicked in one each.

ON DECK

TODAY

Home

: Kingston Hockey Festival '95 @ Jock Harty Arena — Oldtimers Game 7:30 p.m

: vs Concordia @ Megaffin Stadium 8 p.m.

Away

: Women vs McMaster @ Invitational — Men vs Western

: Men @ St. Lawrence College Tournament

TOMORROW

Home

: — Women's hockey: Past vs Present 2:00 p.m. — Men vs York @ Jock Harty Arena (Dutch Cup) 4:00 p.m.

: vs McGill @ Richardson Stadium 1:00 p.m.

: Doubleheader vs Concordia, Megaffin Std. 11 a.m.

: Women vs Western @ Match Point Club 9:00 p.m.

: Women vs East @ International Courts 10:00 p.m.

Away

: Women vs York 6:00 p.m.

: Men & Women vs Waterloo 1:00 p.m.

: Men vs York 1:00 p.m.

: Men vs Brock & Western @ Brock

: Men vs Western Division @ Toronto 2:45/6:30 p.m.

: Men vs Laurentian 1:00 p.m.

—Women vs Ottawa 1:00 p.m.

: Men and Women @ McMaster, Invitational Tournament

: Women vs Western Divsion @ Brock

SUNDAY

Home

: Dutch Cup Consolation Game 12:00 p.m. — Dutch Cup Championship Game 3:30 p.m.

High noon rugby showdown at Western

First team rallies to beat Mustangs 23-18, seconds lose thriller 11-10

BY DONAGH TIERNEY

Men's rugby

The Queen's men's rugby team made the long trek to the University of Western Ontario for a 12 o'clock game this Wednesday. The confrontation with the purple shirted rivals from London represented a pivotal moment in terms of deciding Queen's future in the post-season.

The first team came back from a 13-0 deficit at the half to a 23-18 victory, and the second team rallied in the closing minutes of their game to within a point, but lost 11-10 in what was the most exciting match of this season.

For the firsts winger Adam Hepburn charged down the right sideline for a try early in the second half. Minutes later fullback Pat "Blizzard" Wagner rolled his way into the end zone after an impressive charge through innumerable Western defenders to score beneath the posts. The deadly boot of dancing fly-half Steve Pettigrew, good for three penalties and two conversions, ensured victory.

For the seconds, scrum-half Kris Bonn crashed over for a try with all the evasiveness of a miniature steam roller, and rookie Paul Hemmings slotted a penalty and a conversion.

By defeating Western, the firsts have all but clinched home field advantage for the upcoming title defence. The seconds, now 3-1-1, must wait to see the results of the remaining matches in the division before being certain of their fate in the playoffs.



Queen's winger Adam Hepburn (14) rushes to help out his mate being accosted by two Mustangs.

PHOTO BY ROB MEHLER

OUAA RUGBY STANDINGS

DIV. 1	G	W	L	T	F	A	P
Queen's	5	4	1	0	161	64	8
Western	5	4	1	0	156	68	8
McMaster	4	2	2	0	59	69	4
York	4	2	2	0	51	141	4
Guelph	4	0	3	1	28	67	1
Waterloo	4	0	3	1	38	84	1

Field hockey on playoff bubble

Queen's holds final playoff spot but faces tough schedule

BY KEITH GEREIN

Field hockey

For the Queen's women's field hockey team, the task is clear. After emerging with a split from two games last weekend, the Gaels sit sixth in the conference standings and are clinging to the final playoff spot. The team will be hard-pressed to maintain that spot or to move up in the standings as they face a tough schedule to conclude the season.

Last Saturday, the women helped their cause by defeating a squad from Carleton. Coach Beverly Rankin was pleased with her team's effort, as the Gaels dominated the game from start to finish. Jackie McLoughlin and Jane MacKimmie each tallied for Queen's, making the final score 2-0.

Sunday's result was a blow to the Gaels' playoff aspirations as the women suffered a disappointing 3-2 loss at the hands of McGill. Coach Rankin felt her team held the edge in play, but was not able to consistently find the net on their chances. In contrast, McGill was able to capitalize on their few opportunities in the Queen's circle. Pippa George and Usha Kakaria notched a goal apiece in the losing cause.

OWIAA FIELD HOCKEY

	G	W	L	T	F	A	P
Toronto	9	9	0	0	45	2	18
Waterloo	11	8	1	2	27	5	18
York	9	7	1	1	23	9	15
Guelph	9	4	2	3	11	8	11
McGill	11	5	5	1	18	11	11
Queen's	11	5	5	1	25	22	11
Western	10	2	6	2	8	22	6
Carleton	10	0	9	1	4	34	1
Trent	12	0	11	1	1	49	1

McGill's victory moved them ahead of Queen's in the standings. The Gaels record dropped to 5-5-1, good enough for sixth place in the conference.

"We were pleased with the way we played, just not the result," said Rankin. "Everyone gave a good effort."

The team will need more of the same as they head into the final porrion of their season. Four of Queen's five remaining games are against teams that are ranked higher in the standings. Clearly, the Gaels have their work cut out for them if they wish to hold on to the last playoff spot or move up in the standings.

"Ideally I would like to see us move back into fifth place or possibly even fourth, but everyone will have to work hard for us to be successful," declared Rankin.

For the women's field hockey team, then, the challenge has been set — making the playoffs. This weekend the Gaels take on York and Waterloo for what could be a do or die situation for Queen's.

Soccer in first place

BY ANDY PEAT

Men's soccer

The men's soccer team spent little time relaxing on Thanksgiving weekend. Rather, they were busy extending their undefeated streak to five games and climbing into top spot in the OUAA East division.

Queen's took on Laurentian Saturday at Richardson Stadium in a contest for sole possesion of first place in the division. Both teams had trouble rising to the occasion however, and the game ended in a 0-0 score. In one of Queen's few chances, Nick Thomas hit the post on a penalty shot. The draw left Queen's and Laurentian tied for first overall.

In Sunday's game at Ryerson, the Gaels quickly put Sunday's dissapointment behind them. Dan Cheney

Please see Soccer on page 12

KILL McGILL!!!

MBA FORUM

THURSDAY OCTOBER 19th
10:00am - 1:00pm

Representatives from the following schools will be in the JDUC (Upper and Lower Ceilidh) to present information on applying to their MBA programs:

Canadian Universities

University of Toronto
Wilfrid Laurier
University of Manitoba
Dalhousie University
University of Windsor
Simon Fraser University
University of Alberta
McGill University
University of B.C.
McMaster University
York University
Queen's University
University of Ottawa

International Universities

Clarkson University
European University
Northeastern University
Harvard University

Presented by Career Planning and Placement

Oct. 6 weekend wrap-up

Football, golf, soccer and cross country results

Football

After riding a two-game winning streak into Ottawa, Queen's lefr the nation's capital full of turkeys on Thanksgiving weekend and one win short. Queen's record slipped to 2-3 after fall to the OQIFC's best offence 29-7 on Saturday.

The Gee Gees took advantage of poor tackling by the Gaels to pile up 373 yards of offence and 22 first downs. On the other side of the ball, the large Ottawa defensive line dominated the line in the first half to prevent the Gael offence from starting up. Also preventing the offence from firing up was the absence of starting running-back Jon Taylor. Taylor spent the game on the sidelines with an ankle injury and will be used sparingly, if at all, in tomorrow's game.

Ottawa opened the scoring with less than six minutes left in the first quarter when the conference's leading rusher, Carlo Disipio scored from three yards out. Disipio would score another first-half TD on the ground to give the Ravens a 14-0 half-time lead.

Early in the third quarter, the Gee Gees struck through the air for a 57-yard score that was converted to give Ottawa a 21-0 lead.

Queen's only touchdown came in the fourth-quarter when Taylor's back-up, rookie Paul Correale, rushed in from the eight-yard line.

OQIFC WEEK 5 RESULTS

Thur., Oct. 5
Bishop's 17 at McGill 1
Sat., Oct. 7
Queen's 7 at Ottawa 29
Carleton 20 at Concordia

	G	W	L	T	F	A	P
Ottawa	5	4	1	0	168	101	8
Concordia	5	3	2	0	147	144	6
McGill	5	2	2	1	88	92	5
Bishop's	5	2	3	0	108	112	4
Queen's	5	2	3	0	87	90	4
Carleton	5	1	3	1	73	132	3

Golf

The OUAA Golf tournament teed off last Monday at Pointe West Golf and Country Club in Windsor with Queen's finishing in eighth position.

After the first round Queen's was tied for fourth but rainy conditions in the second round caused them to slip down in the 12 team field. The overall champion was Ottawa University.

Ian McGuire was named as a second-team provincial All-Star for his low scoring over the season.

Cross country

The men's team travelled to Lehigh University in Pennsylvania and placed 20th last weekend in a meet featuring 28 NCAA Division I and II schools. Mart McInnes was the top Gael runner, finishing 83rd out of 170 runners with a time of 33:30.7. Chris Minns (85th), Ian Reid (104th), Andrew Stronach (111th) and Chris Fortier in 128th spot rounded out the field.

Women's soccer

The women's soccer team played three games over the Thanksgiving weekend and extended their undefeated streak to seven games. The women currently sit in first place atop the OWIAA East.

Queen's first dealt with Carleton 3-0 before tieing Ottawa 2-2 in a game which saw the Gaels being scored upon for the first time this season. The next next soccer fodder for the Gaels were the Ryerson Rams who got blanked 3-0 by the powerful Queen's squad.

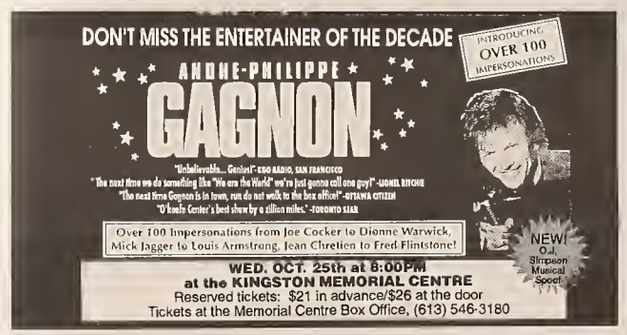
Men's hockey

The men's hockey team opened their exhibition season over the weekend witha 2-2 tie at RMC. The men continue their pre-season tuneups tomorrow with Dutch Cup action at Jock Harty.









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A Panel On...

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of the Queen's School of Business
&
Jocelyne Achat
Human Resources Advisor, Royal Bank

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John Orr Room

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"A SEXY, KINETIC THRILLER."
Graham Fuller, INTERVIEW

"VISIONARY TRIUMPH."
Peter Travers, ROLLING STONE

"BRILLIANT."
Paul Wunder, WTAF RADIO

STRANGE DAYS

Opens October 13 at Theatres Everywhere!

Soccer tops in OU

Continued from page 9

gave Queen's the early 1-0 lead when he darted past a defender and slipped the ball past the Ryerson goal-tender. Queen's dominated most of the first half, and came out even stronger in the second. Rich Price's impressive second half goal off a free kick came as nice renumeration for the team's solid efforts. Ryerson pounced back with a goal of its own on a penalty shot, but Queen's hung on for a 2-1 win.

With the win over Trent on Wednesday night, the Gaels took over first place from Laurentian. Queen's plays at Laurentian University tomorrow.

OUAA EAST STANDINGS

	W	L	T	F	A	P
Queen's	6	1	2	20	6	20
Laurentian	5	1	2	12	4	17
Toronto	4	2	2	14	9	14
Carleton	4	3	1	11	8	13
Ryerson	2	5	1	10	10	7
York	2	5	1	9	15	7
Trent	0	6	1	2	26	1

OWIAA STANDINGS

SOCCER

East	G	W	L	T	F	A	P
Queen's	9	7	0	2	28	3	16
York	8	5	2	1	24	9	11
Toronto	8	4	1	3	16	7	11
Ottawa	8	3	1	4	23	8	10
Carleton	8	2	5	1	4	22	5
Trent	6	0	4	2	3	27	0
Ryerson	8	0	7	1	2	24	1

West	G	W	L	T	F	A	P
McMaster	8	6	1	1	19	7	13
Laurier	8	5	1	2	13	4	12
Guelph	7	4	2	1	6	5	9
Brock	7	2	2	3	6	8	7
Western	7	2	4	1	9	5	5
Windsor	8	2	6	0	8	23	4
Waterloo	7	0	5	2	3	12	2

CANADA ON SALE!

FROM	TORONTO from		MONTREAL from	
Vancouver	359	469	379	289
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Edmonton	329	459	349	459
Regina	369	409	419	519
Saskatoon	369	409	419	519
Winnipeg	229	299	319	389
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Winners will be announced at the Oct. 14 football game before halftime. **YOU MUST CLAIM YOUR PRIZE AT HALFTIME TO WIN!!!** Come to the Press Box on the Alumni side of the Stadium to claim your prize. Previous winners not eligible to win again. One entry form per person.

Name: _____

Student number: _____

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Features



Officer Cadet Matsalla, Quarter Guard Commander Roy, Jay Indeway, and Paul Duncan (left to right) conducting Quarter Guard practice.

ALL PHOTOS BY LISA SILVERMAN

Toy Soldiers

BY DAN MURDOCH

DESPITE the proximity of the Royal Military College of Canada to Queen's University, the relationship between the students of the two institutions seems to be shrouded in a blanket of ignorance, and at times, animosity. Granted, for Queen's sesquicentennial RMC presented Queen's with a lovely tablet on a rock arrangement (which now rests next to Ontario Hall) praising the "congeniality and cooperation" shared between the two schools. While the gift of a rock is rather close to the "coal in the stocking" genre of present, Queens students must share the streets of Kingston with RMC cadets, so it is best to have some understanding of the soldiers across the water.

The Royal Military College of Canada at Kingston is the only remaining military college in Canada. It accepted approximately 170 new cadets this year from across the country. After a far more gruelling four years than Queen's students endure, RMC cadets become officers after graduation. It is certainly not appropriate to underestimate the cadets from RMC—any one of them could probably have been accepted at Queen's.

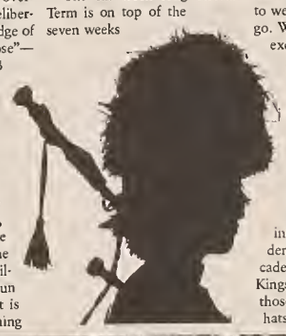
The week before Thanksgiving weekend, RMC celebrated its Ex-Cadet Weekend, which is somewhat comparable to Queen's Alumni Weekend. During the first six weeks before the Ex-Cadet Weekend, the first year cadets are subjected to a Recruit Term, which essentially involves hell from 6:30 in the morning to eleven at night. As Andrew "Mac" Carmichael, who attended RMC last year before transferring to Queen's Engineering, said: "in the last four weeks, when classes started, the senior cadets couldn't do much to you during the week because [the first years] were busy with work. But then the weekends were hell."

Like most initiations, the point of the Recruit Term is to instill a sense of loyalty among the first year cadets. The term has been described by *Canadian Business* as "the classic brainwashing that's used by military organizations the world over... designed to disorient and overwhelm... the recruits are deliberately pushed close to the edge of physical and mental collapse"—the sort of thing SOARB frowns upon.

The climax of this torture is the obstacle race on Ex-Cadet Weekend, which makes the Grease Pole look like a roll in the mud. Carmichael seemed to lose his voice as he described it, and could only say the words "taxing ... hard." The obstacle race is a typical military course, with tires to run over and walls to scale. It is comparable to the training scenes in *Stripes* without Bill Murray's wit or that mud wrestling scene with John Candy (at least, Carmichael didn't mention any mud wrestling). After the Ex-Cadet weekend, recruits can leave the college grounds—which is important to the self-absorbed Queen's community because it means that the RMC first year cadets become a part of Kingston's bar scene.

> The climax of this torture is the obstacle race on Ex-Cadet Weekend, which makes the Grease Pole look like a roll in the mud.

The six week long Recruit Term is on top of the seven weeks of basic training in Chilliwack B.C. that every cadet must complete during the summer before coming to RMC. I spilt hot chocolate on myself once in Chilliwack, causing a severe burn; however, I suspect that I enjoyed the town far more than cadets participating in basic training.



All of this serves to demonstrate that it is best not to antagonize a first year RMC cadet. The odds are that they are pissed-off and resentful of lazy-assed Queen's students who have had, unlike the RMC cadets, a fun-filled orientation week, who can keep stereos in their residence rooms, and although they frequently choose to wear plaid, are not required to wear uniforms wherever they go. While this may seem like an excellent collection of reasons as to why cadets should be antagonized, it should also be remembered that they spent their summer in basic training, and could probably whip most of our butts if they were so inclined.

This is why it is in the interest of the Queen's student that RMC first year cadets have to traipse around Kingston in their uniforms, with those nifty cocked-to-one-side hats. The hats make the first year cadets easily recognizable, so that we can keep an eye on them. In addition, when things get dull, you can pretend that it's wartime. As any good cadet would tell you, everything is more exciting during a war. Unfortunately, this game will all be put to a stop fairly early in the evening, as all first year cadets are to be tucked into their beds by twelve thirty. This in itself can result in some fun, since you can sidle up to anyone who is in uniform after curfew and whisper in their ear "Yo, soldier, you're AWOL!" In fact, if you get their name, you could even call up the college and report them. Try having fun like this with St. Lawrence College students—it just can't be done.

One of the more common reflections on the RMC uniform regard the plethora of hats that cadets must choose from. Headgear is of great importance to most individuals in the armed forces, as they all have the regulation bad hair. Check out a first year Engineering or Commerce class around this time of year, spot the ones who shaved their heads during Frosh Week, and you've got armed forces hair. Of course, Queen's students with this malady would tend toward covering it up with the simple yet elegant baseball cap. RMC cadets are restricted from that particular choice, but have a far reaching selection that makes the baseball cap look downright boring.

The most popular hat from

Please see **Soldiers** on page 14

Continued from page 13

my personal observation seems to be the cocked hat, of which I have failed to obtain the name. This is the hat thar always looks like it's going to fall off. A few years back, first year cadets were required to wear the pillbox (or bellboy) har whenever they went out on the town, but this was changed. For those cold winter nights, there is the fur hat, which is six and a quarter inches tall, and appears to make a great pillow for any cadets who get tired on the way home after a rough night at the Cocamo. The coolest hat is the beret, which is ro be worn 2.5 centimetres above the eyebrows. The pith helmet is not often seen, and the beer can helmet is against regulation.

After first year, there is increased leniency toward the cadet. They are no longer required to wear their uniform when they leave the college grounds, and curfew is extended. Nevertheless, cadets may still harbour some ill feelings toward Queen's students, since they still must work considerably harder, and there is no guarantee thar their degree will look any more atrractive to prospective employers rhan ours once rhey enter civilian life.

It is perhaps not clear why the life of a cadet is more taxing than ours after their inirial "recruit term." First, all caders live in residence in double rooms (except for some fourth years) with bunk beds. Thar much is cool, since I've wanted a bunk bed since early childhood. Unfortunately, these rooms are routinely inspected for cleanliness. Not the "dirty clothes hidden under rhe bed" sort of cleanliness, either. Cadets must be up by 6:30 a.m. (sometimes earlier for a five-mile run) and have classes most of the day. After classes, there are mandatory sports until six. They have to eat in a room called the Mess Hall. They miss *The Simpsons* reruns on CKWS. If they miss a class, they are disciplined. If there is a scuff on their boots, they are disciplined. If they haven't completed homework, they are disciplined. I'm getting the chills just thinking about it. The possibility for resentment is obvious.

> If they miss o closs, they ore disciplined. If there is o scuff on their boots, they ore disciplined. If they hoven't completed homework, they ore disciplined.



Cadet Squadron Leader Roy (at far left) leads his cadets.

This is of concern because RMC does hold something over our heads, and over all citizens of this area. One of the lesser-known truths about the school is that RMC is a nuclear power. Sure, they play it down by calling their nuclear reactor SLOWPOKE, and claiming thar it is for purely research purposes. But if anyone were to really upset the Commandant of the Royal Military College, affectionately known as Monty Burns, who is to say that meltdown is not a possibility? Any Queen's student who hails from Pickering will tell you—don't upset anyone who works at the Darlington Nuclear Power Plant. And most of *them* aren't trained military personnel.

This doesn't even consider the possibility of RMC attempting to achieve nuclear assault weapon capability. Certainly, Canada signed the Nuclear Non-Proliferation treaty, but how often does the UN inspect Canada's military college? I would venture to say very infrequently. Who is to argue that Canada is not wide open for a complerely unexpected military coup?

I made the trek across the bridge to RMC on an afternoon during irs Ex-Cadet Weekend. Naturally choosing the back way, I entered through their own personal L'Arc de Triomphe, and immediately realized that their grounds are a lot nicer than those at Queen's. Well-trimmed grass, tall trees, the waves lapping up against the shore, a collection of tanks, airplanes and other assault vehicles and weapons scattered across the landscape. And absolutely no one around.

There were a few more people as I approached the hub of the college grounds, centred with the parade square. Indeed, the closer I got, the more I began to notice that I was wearing jeans and a t-shirt. Yet despite this fact, it was not uncommon for passing uniformed cadets to say "hi," even though they did not know me—clearly they are not well versed in the common etiquette of averting their eyes or gazing longingly at the sidewalk when passing strangers.

I resisted the temptation to attempt the obstacle course that was set up on some sections of the grounds, and after looking around some, I departed through the main entrance. Unfortunately, I was unable to spot any questionable militant activity, although everyone saluting each other was somewhat disorienting. Upon departing, I noticed a sign which states "Visitors Welcome—No Unauthorized Picnics." I was greatly relieved that I had suppressed the urge to grab a light lunch in the shade of a B-52 Bomber.

Even though Queen's students tend to differ ideologically with the disciplinarians of the military, it *is* possible to live in harmony with RMC cadets. Plus, it would make sense for Queen's students to visit RMC— it is a beautiful campus, and terribly convenient if you feel like protesting Defense spending, but don't want to travel all the way to Ottawa.

DAN MURDOCH DIDN'T OWN ANY G.I.JOE FIGURES WHEN HE WAS A KID.

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NOTICE
1995 ALUMNI WEEKEND
FOOTBALL GAME

NOTE

For the October 21st Alumni Weekend Football Game, **ALL** students will be admitted to Richardson Stadium by ticket only.

Tickets can be picked up at **NO CHARGE** from Monday, October 16 to Thursday, October 19 between the hours of 10:00 a.m. and 4:00 p.m. and Friday October 20, from 10:00 a.m. to 8:00 p.m. from the Physical Education Centre Main Administration Office.

In order to pick up their game ticket, students must present their student card at the above location. There is a limit of one ticket per student card.

Tickets will be issued on a first-come first-serve basis, so be sure to pick up your ticket early, as a **limited number** of tickets are available.

Any student tickets not distributed after 8:00 p.m. on Friday October 20 will be available on a first-come first-serve basis commencing at 12:00 noon Saturday, October 21 from the east side ticket Kiosk at George Richardson Stadium. Student cards must be presented in order to obtain a ticket.

PLEASE NOTE: NO ALCOHOLIC BEVERAGES ARE PERMITTED IN RICHARDSON STADIUM.

NO PERSON will be admitted to Richardson Stadium who is apparently under the influence of alcohol. Any person found in the Stadium who is apparently under the influence of alcohol will be removed from the Stadium. Persons entering the Stadium may be subject to a personal search.

Spectators entering onto the playing field, or running track area prior to, during the game, and at halftime will be removed from the Stadium and charged by the University with trespass.

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Crown 64 — Label — Crown 95

64

The No.64 is the page number from which the receipe was taken for Sleeman Cream Ale. This receipe book was passed down to John Sleeman from his great-great grandfather

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Arts & Entertainment

No kidding, a star is born in this clever, alluring film

Director Gus Van Sant: from junkies to journalists, he's always a hit

Film Review

To Die For
Directed by Gus Van Sant
Cataraqui Cineplex Odeon
Rating out of 5: ★★★★

BY KAREN WILKINSON

I have to admit, I usually cannot stand Nicole Kidman. Cast your mind back to such godawful movies such as *Far and Away* and *Batman Forever* (Kidman as a clinical psychologist? Give me a break). I mean, the woman, though beautiful, is a bad actor.

However, she must have just been biding her time in those bad movies while waiting for the plum role of Suzanne Stone. *To Die For*, the new film from American director Gus Van Sant, contains Kidman's perfect role — and she carries it off wonderfully.

The movie opens over a swirling snowy landscape, pristine in its purity and cleanness. Throughout *To Die For*, the use of colour is prevalent.

This is a story about being deceived and seduced by appearances. Suzanne Stone, the beautiful blonde girl-next-door type, is always decked out in pastel colours. It was Van Sant's idea that pastels could trick you because they are pretty, just like Suzanne.



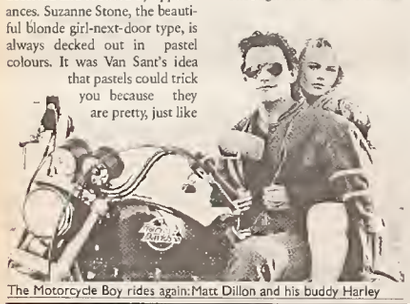
Pretty woman walking down the street ... Nicole Kidman parades her passtel seduction

Suzanne's determined aspirations to be a media star set the film down its tragic path. She gets a job as the local weathergirl — a springboard to what she is sure will be a dazzling journalistic career. When her puppy dog husband, played by Matt Dillon, gently points out the reality of her small-town position, she decides that he is in the way of her ascension to celebrity.

With the death of her husband, Suzanne can accomplish two things, not only get rid of the burden, but also bask in the ensuing lights of the media.

Suzanne recruits three high school students, played by Joaquin Phoenix, Casey Affleck and Alison Folland, to help murder her husband. Phoenix is especially affecting as James, the not-too-bright teenager who is seduced by the glamorous Suzanne. She uses sex to control and possess him.

Through these three students we see the real Suzanne Stone. She is an enigma; clever enough to use sex and charm to manipulate, but at the same time unable to comprehend jokes told to her in everyday conversation. She is smart enough to plan the murder of her husband, but doesn't realize the implications of using bumbling high school losers to carry out those plans.



The Motorcycle Boy rides again: Matt Dillon and his buddy Harley

It is her fantasy world that leads to her downfall. This unfailing belief in herself is not grounded in reality, and as events unfold we are left wondering if the newspaper headlines that screamed her name during the opening credits were real, or if they existed only in the world of Suzanne Stone.

In the style of many recent films, *To Die For* drops us into the middle of the story, and then proceeds backwards and forwards in time. The film is set up in documentary form, but frequently slides from the talking heads into reality. Usually this is an effective technique, but at some points the transition is a little too quick and jarring. However, clever uses of the talk-show format are highlights. Van Sant's use of various forms of media, from newsprint to talk-shows to Kidman speaking directly to the camera, is effective and entertaining.

The acting throughout *To Die For* is very strong, including Illeanna Douglas as Suzanne's sister-in-law, who sees from the start that Suzanne is not the princess that everyone else thinks she is. But it is the sensitive and strong performances of Phoenix and Kidman that carry the film.

The movie ends as it began, in the midst of winter. But by this time, we are not fooled by the innocent white of the snow. Kidman deserves the praise she has been getting for her dark performance.

N.B.: There is a lot of Canadian content in this film — not only was much of the filming done in the Toronto area, but Andrew Scott of Sloan was Dillon's drum tutor. Scott even appears as the bassist in the band — although he's only on screen for half a second.

Hello muse? Call My Name as soon as possible

Theatre Preview

Call My Name
Earl St. Theatre
Oct. 12 -14
BY MICHEL PROTTI

Are there ingrained cultural values and attitudes in our society which repress creativity? The play *Call My Name*, fresh off a well-received engagement at the Montreal Fringe Festival, would argue yes.

Call My Name tells the story of a man and a woman who work in the same building and have never met. They use each other to try to break free from a socially-imposed creative block. The pair gain from each other the confidence to escape from their repression and express their fantasies.

In the parts of the play where many would expect to hear dialogue, audience members will instead find movement. The actors tell the story using an intricate, stylized physicalisation. Music plays a critical role in dictating the movements of the actors.

"The gesture and movement the actors use becomes a language," explained writer and director Peter Dillman. Dillman, originally from Kingston and a recent graduate of the National Theatre School in Montreal, has experience working with theatrical media other than the spoken word.

So what can an audience member expect to see?

"Nobody's going to plié across the stage," said Dillman. "People will be disappointed if they've come to see mime or dance."



Can anybody hear me?

One of the two actors involved in the play, Annette Ottersen, adds "There will be a range of movement which speaks on a naturalistic basis, like drinking a glass of water, but there is also much movement which is not literal, that communicates an emotional experience on a separate plane."

Christopher Veldhoven, an actor and class of '95 Queen's graduate, was eager to explore more physical theatre. He met Dillman and Ottersen through Kingston's Threshold Theatre Company, the former resident theatre company at the Baby Grand Theatre.

"For me the main task in preparing for the show was to practice the skill of defining a story through movement so it's not visually cluttered."

The audience will be presented with the daily office and home lives of the characters but will also see into the imaginations of the protagonists. As Dillman elaborated, "There are scenes of reality alternating with fantasy, mundane scenes and leaps of imagination."

The fantasy scenes serve to build up the characters' resolve and confidence. "The fantasies take the characters to places they want to go and make them lose some of their fears." said Ottersen.

Ottersen has significant experience with movement theatre having studied it in her native Italy and at theatre schools in New York City.

Elaborating on the plot of the play, Dillman explained, "This is one play in which the plot is left much to the imaginations of the audience. The play ends at the beginning of the story."

Having trained in Montreal, Dillman is familiar with bilingual plays and sought to produce something accessible to nearly everyone.

The production comes to Kingston after a very successful run this summer at the

Please see Playing on page 19

A play for Friday the 13th

Theatre Review

The Strange Case of Dr. Jekyll and Mr. Hyde
Novel by Robert Louis Stevenson
Adapted by Steven Spencer
Directed by Valerie Robertson
Theatre 5, to Oct. 28

BY MARY PEREBZAK

Dr. Jekyll, or is it Mr. Hyde, comes to Kingston nearly untouched after 100 years. Theatre 5's newest stage production is an almost complete replica of Robert Louis Stevenson's original short narrative entitled *The Strange Case of Dr. Jekyll and Mr. Hyde*. Except for the addition of a little unrequited love, the play stands in its original form.

Spencer's adaptation of Stevenson's narrative adds a love interest to liven up the lagging psychological drama within the two-sided character of Jekyll and Hyde. This new subplot is never developed and leaves the viewer questioning why it was introduced. Despite the few new twists, there are no unexpected outcomes, no thrilling curves and no enthralling monologues.

Unlike the original story, which is centred around the peculiar nature of Jekyll's last will and testament, Spencer's adaptation focuses on his female creations and their added dimensions. The drama revolves around Dr. Jekyll's (played by Clay Garrett) emotional turmoil over a severe case of unrequited love and its fantastic repercussions. The play opens with Jekyll transformed into the mysteriously dangerous Hyde, who carelessly pushes a small child from his path, thoughtlessly hurting her. Jekyll's comrades John Lanyon (David Hudson) and Gabriel Utterson (Barry Yuen) are integrated shortly thereafter.

Next, Jekyll's love interest, Helen Matin, is introduced at a social gathering. Together Jekyll and his beloved lament over adventures left unexperienced and reminisce over the good times they once shared, while engaging in an awkward waltz on stage. On the whole, director Valerie Robertson provides a traditional interpretation of the script, not swaying from the sombre tone of the original narrative. In the waltz scene, however, she bravely diverges from the script and stage directions. Although the dance does not carry through smoothly, it does show some initiative by Robertson.

We soon see the transformation of Jekyll into a cape-clad Hyde. Jekyll's unrequited affection has left a void which he seeks to fill by transforming into this ulterior persona. Hyde frequents the local bar where he somehow wins the love of Mary, the barmaid, and convinces her to aid him in a devious plot. The details of this plot are not explained to the audience. Instead, the drama is interrupted by the fall of the curtain and resumes with a climactic encounter between Jekyll and Helen Matin. Unfortunately, Jekyll's intentions remain unclear, and the question of whether Jekyll intends to woo Helen or kill her is left unanswered.

In opposition to Stevenson's narrative, the adapted script does supply a motive for Jekyll's psychological transformation and murderous tendencies. However, the intricacies of the plot distract from the dramatic development of the doctor's supposed inner torment. The play is divided into three acts, each composed of countless short scenes which facilitate the plot rather than increase the dramatic tension.

Although Garrett sometimes lacked ease and focus, his performance of Hyde strengthened toward the end of the show. The play climaxes with Jekyll's monologue, allotting more dramatic opportunity for Garrett to show his fiery colours. Disappointingly, the fire was rushed, dim, and short lived.

However, both supporting roles were convincing. Utterson (Barry Yuen) played his part persuasively well. He combined the smug, matter-of-factness of Sherlock Holmes with an appropriate likeness to Hercules Poirot, and added a perfect British accent to boot. David Hudson's Dr. Lanyon was an amusing creation providing comic relief at the most appropriate times. Alice Peterson's Mrs. Matin is Jekyll's love interest, apparently since she represents the social non-conformist that he dares not be. Yet her performance lacked that air of whimsical innocence, spontaneity, and charm that such a character needs.

As a pleasing distraction from the noticeable effort put forth by some of the cast, there was a particularly sharp portrait from Jennifer Atkinson,

Please see Dr. Jekyll on page 19



Mr. Hyde takes a vengeful pose at Theatre 5

PHOTO COURTESY OF THEATRE 5

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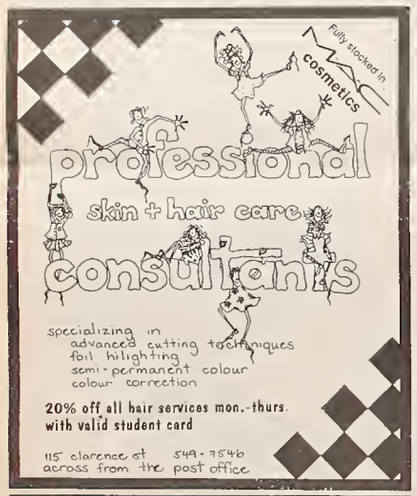
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★ deep shit

VARIOUS ARTISTS
Still on Target—the First Five Years
(Virgin/ Point Blank)
★★★

BY JEREMY MURRAY

Still on Target — the First Five Years is a compilation album featuring the talent roster of Virgin records' blues label, Point Blank. Dedicated to the late, great Albert Collins, this collection features songs by blues legends Collins and John Lee Hooker, as well as John Hammond, Pops Staples, Johnny Winter and, oddly enough, soul-singer Isaac Hayes.

The problem with this collection lies in a tendency towards overproduction of many of the songs. The blues is an extremely raw and emotionally expressive genre, and by adding a studio polish the direct emotional strength of many of these songs is drained. An initially promising track by the relatively unknown Terrel is nearly ruined by its organ-heavy, cliche-ridden chorus. Blues-rockers The Kinsey Report end up sounding like B-grade ZZ Top. Tracks by Larry McCray and Duke Robillard never manage to escape the standard "down on my luck and my woman just left me" cliche common to the blues.

On the other hand, John Lee Hooker is able to exploit similar themes to produce the best track on the album, the aching "Thought I Heard." The smoky, spare guitar and harmonica provide the ideal landscape for Hooker's plaintive, world-weary complaints. Without a glossy studio sheen, the listener can easily believe that Hooker has endured



the emotions he sings about. Johnny Winter, John Hammond and Albert King all offer solid tunes enhanced by great guitar playing, and Pops Staples contributes a relaxed, mournful song about Martin Luther King Junior. Barry White inspiration Isaac Hayes concludes the album with a couple of songs. One is a mediocre instrumental and the other a passionate, soulful song about race, highlighted by his fantastic voice.

"Still on Target" is bogged down by several weak tracks and definite overproduction, but

We've got the Blues



remains a good compilation thanks to several excellent tracks. It provides a fairly good survey of recent blues, especially to a fan without much familiarity with the genre.

NOFX
I Heard They Suck Live!
(Fat WreckChords/Cargo)
★★ ½

BY DEREN SVENDSEN

NOFX is definitely a band that doesn't take itself too seriously.

"Yeah, it's kind of cheesy," they explain in the liner notes, "something Aerosmith would do." They go on to elaborate, however, that since bootleggers "are making shitloads of money, while making us sound shitty," they decided to make a live album themselves and get it done right.

Recorded over three nights in Hollywood (only the second and third of which were actually used since they were too drunk on the



first to play anything properly), this album unleashes NOFX's melodic style of speed punk upon an incredibly loud and crazy crowd. The album contains an intense set of both crowd-pleasing (to their fans, at least) "hits" and newer, well-received songs.

While the energy and do-it-yourself spirit in this album is commendable, the release will mainly appeal to, and is obviously intended for, their long-time, die-hard fans. NOFX is an acquired taste (they ain't Green Day), and for the casual listener *I Heard They Suck Live!* is memorable for the intensity of the performance, but not for the songs themselves.

THE SHOWBUSINESS GIANTS
Let's Have a Talk with the Dead
(Virgin/Essential Noise)
★★★★

BY LARISSA FENN

Though at times navigating the outer limits of good taste, The Showbusiness Giants nevertheless live up to their name in *Let's Have a Talk with the Dead*. A few selections in this Chex Party Mix of musical styles may provoke vague memories of guitarist Tom Holliston's other band, NOMEANSNO, but the resemblance isn't that strong, the Giants are a bit less angry and a bit more, well, *showbiz*. The CD's 17 tracks (plus one poem — oooh, rock-star poetry) range from brash to bubblegum. The Giants explore vast and

DEEP FOREST
Boheme
(Epic/Sony)
★

BY TOBY FAULKNER

After the success of a 1993 self-titled debut album and an infectious single, "Sweet Lullaby," the faceless architects of Deep Forest have again returned to wreak havoc on aural sensibilities. Having followed in the footsteps of more respectable electronic artists like The Orb (hell, even Enigma), Michel Sanchez and Eric Mouquet have digressed into the realm of exploitative cheese.

The focus of the band's sampling attentions has shifted from the "mysterious sounds of the African jungle" to the "mysterious sounds of East European folk music." Caught between commercial dance beats, created by artists like Moby, and ethnic musicology, *Boheme* seems like a pretty dis-



mal place. On tracks with titles like "Café Europa," "Deep Folk Song" and "Freedom Cry," samples of various ethnic origins are looped *ad nauseam* to disguise a real lack of songwriting talent.

I truly hope that having "Marta's Song" included on the movie soundtrack to Altman's *Prêt a Porter* (*Ready to Wear*) earlier this year has not stoked the fire in Deep Forest. One comforting fact is that Deep Forest refer to themselves as a concept rather than as artists — now we don't have to protect them within the scope of artistic freedom. Let us salute the wonder that is Deep Forest ... by lighting a match or two.

Dr. Jekyll

Continued from page 17

who played a society woman. Atkinson, a high school student, carried her short appearance on the stage with natural ease and charisma. The two children, Julia Lefebvre and Charlynne Robertson, brought a sweet innocence to the production, and served to break up the seriousness of the drama.

The costumes are an excellent display of late 19th century British culture and fashion. The men look handsomely dapper in tails and top hats and the women in detailed gowns. Props are used effectively, including suave cigarettes and raunchy cigars. Michael Wilson heads the team responsible for the set design to accomplish wonders, and authenticity and practicality were both achieved.

The cast and crew put forth valiant efforts. The production is an excellent opportunity for the Kingston community cast and crew to gather and stage their talents. It is apparent that camaraderie developed among the production staff which is in itself worthy of applause. When all is said and done, however, the traditional take of the play made the evening a predictable one.

MARY PEREBZAK TOOK THE COOKIE FROM THE COOKIE JAR.

Playing with media

Continued from page 16

Montreal Fringe Festival in which their performance space was a converted swimming pool. Here, they will be forced to make do with the more conventional Earl St. Theatre.

Dillman was extremely pleased with the play's run in Montreal, "We had a more enthusiastic audience response than I ever would have imagined." He adds, "I just received a letter from a woman who had seen the play three months earlier and was still thinking about it."

In Montreal, many audience members were those with hearing impairments who were drawn by the visual nature of the production. Dillman hopes this trend will continue in Kingston. On Wednesday there was a benefit performance, with all proceeds going to the Canadian Hearing Society.

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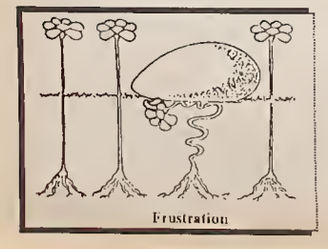
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Sign up at CP&P, St. Lawrence Building

Street Life Listings

These listings were correct as of Wednesday, Oct. 11. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Oct. 13 - Thurs., Oct. 19.
Assassins:*1:35 *4:10 7:00 9:40
Dangerous Minds:*2:20 *4:40 7:20 9:35
The Big Green:*1:50 *4:05 7:10
Unstrung Heroes:9:20
The Scarlet Letter:*1:30 *4:15 7:05 9:55
Showgirls:*1:40 *4:20 7:10 9:50
Usual Suspects:*2:00 *4:30 7:25 9:45
Jade:*2:30 *4:50 7:15 9:25
*Saturday and Sunday matinees

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri., Oct 13 - Thurs., Oct 19.
Babe:*2:45
To Wong Foo:7:15 9:50
How to Make an American Quilt:*2:00 7:10 9:45
Seven:*1:45 6:50 9:35
Strange Days:*1:30 6:30 9:25
Devil in a Blue Dress:*2:15 6:40 9:10
To Die For:*2:30 7:00 9:20
*Saturday and Sunday matinees only

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Oct 13 - Thurs. Oct. 19.
Fri: 7 Bugs Bunny Film Festival
9 Belle de Jour
Sat: 2,7 Bugs Bunny Film Festival
9 Belle de Jour
Sun: 2,9 Bugs Bunny Film Festival
7 Belle de Jour
Mon: 7 Sex Drugs and Democracy
9 Bugs Bunny Film Festival
Tues: 7 Bugs Bunny Film Festival
9 Sex Drugs and Democracy
Wed: 7 Martha and Ethel
9 Bugs Bunny Film Festival
Thurs: 7 Bugs Bunny Film Festival
9 Martha and Ethel

LIVE MUSIC

Alfie's
Wed:The Monoxides

AJ's
Fri,Sat:Skydiggers
Sun:Wild Blues Yonder

Ben's Pub
Fri:Somebody's Tricycle

Brandee's
Fri:Siren
Tues:Boats Workin' with David Hurley
Wed:Groovin' High
Thurs:Georgette Fry and the B-side Blues Band

Clark Hall Pub
Sun:comedian Simon B.Cotter

Dr. Girdy's
Tues:Spontaneous Combustion

The Ghetto House Cafe
Sat:R & B Boys

The Grad Club
Mon:Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs:The Lap Piano

Muldoon's
Fri:Evangeline and the Playboys,
Sat:Dobb & Dumela

The Shot
Wed:Haskell and the Cleavers

The Silver Saddle
Fri,Sat:Michael Carr
Thurs:Laura Mattson

Toucan
Fri:Weeping Tile
Sat:Uncle Remus with Joe's Funeral
Thurs:Hellbillys

Windmills Cafe
Thurs:Dave Barton,solo jazz guitar
Sun: Animato String Quartet

THEATRES

BABY GRAND THEATRE
Chrysalis Productions presents Neil Simon's *The Star-Spangled Girl*,a light comedy set in the 60s about a romantic love triangle.Directed by Shane Carty,this student-run show opens Thurs.Oct.12,and plays until Sat.Oct. 15 at 8 p.m.Tickets ($7/$9) available at The Grand Theatre box office (546-2050).

EARL ST. THEATRE, KCVI
Call My Name,written and directed by Peter Dillman runs Thurs. Oct.12 - Sat. Oct 14.at 8 p.m.Tickets for this movement-based piece are available at the door,or by reservation (542-7087 or 549-7486).

THEATRE 5
370 King St.W. (546-5460)
Now open is *Doctor Jekyll and Mr. Hyde*,an eerie tale of a man's perilous journey through the dark night of soul. Tickets $6 - $10,available at the door and at Theatre 5.

THOUSAND ISLANDS PLAYHOUSE
Gananoque, Ontario (382-7086)
Now open is *Lucien 2:Lucien's Labour Lost*,a one man comedy written by and starring playwright Marshall Button.The show runs until Oct.28, Tues.through Sun.at 8 p.m.with selected matinees.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS
BFA Faculty Exhibition: Your profs are artists too! BFA faculty are exhibiting some of their work at one of our campus galleries (Agnes Etherington Art Centre).There is an opening reception on Oct.19 from 7-9 p.m. This show from **Oct. 14 to Nov. 18.**

Decoration/Adornment:A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorationg and adorning the body and belongings,as practised among a variety of African peoples and cultures.**Sept. 10 - June 9.**

CONTINUING EXHIBITIONS
Naomi London: Grieving Equipment: Montreal artist's multimedia installation invites viewers to interact physically and emotionally with the topic of grieving in contemporary society.Closes this Sunday.

Hand and Eye:The Art of Drawing: drawings by Dutch,French, Italian,and English 'old masters' of the 17th, 18th and 19th centuries. **To Nov. 12.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader. **To Feb. 11.**

MODERN FUEL GALLERY
21A Queen St. (548-4883)
Museum Pieces, an exhibition of drawings and paintings by Sheila James.

LITERARY LAPSES

Remains of a Rabid Red-Haired Rapunzel

Of Love and Other Demons
Gabriel Garcia Marquez
translated by Edith Grossman
Alfred A Knopf Canada
$26.95
147 pgs.

It is said that human hair will continue to grow even after the mortal remains are laid to rest in the grave. In increments of a centimetre a month, the bodies eventually become entombed Rapunzels. This ghoulish premise is the origin of Gabriel Garcia Marquez's new novel, *Of Love and Other Demons*.

Before becoming a novelist, Marquez worked as a reporter for the Colombian newspaper *El Espectador*. Very early into his career he was sent to cover the story of the opening of the burial crypts of the Convent of Santa Clara. The crypts' occupants had to be transferred from their final resting places in order to clear the lot for the new five-star hotel to be built. Those whose graves had been clearly marked were to be reclaimed by those who wanted them, others not so fortunate were to be dumped into a common grave. As one of the crypts was opened, a torrent of copper-coloured hair spilled out.

The workers followed the hair inwards for at least twenty paces and discovered the owner—the body of a twelve year old girl.

A simple news story had become a mystery. Judging by the length of the hair the girl had been buried for at least two hundred years. Marquez remembered the legend of a Marquis' daughter renowned for possessing the abilities of a saint after having been bit by a rabid dog. Weaving fact and fable together, *Of Love and Other Demons* reveals a possible story to offset the obvious conclusion of the red-haired girl.

> "The humon body is not made to endure oll the years thot one moy live."

As in his previous novel, *Love in the Time of Cholera*, Marquez tells his story in a simple narrative style, delving into the background information which leads each specific character into his or her current situation. Details which seem superfluous other than in their need to enhance the narrative come back to bear on the story in surprising ways. The story is not only a love story, strange as only Marquez can create, but it is also an illustration of how the Catholic Church clashes with both Science and other religions.

The cast of characters which play out the romance are each eccentric and humorous in their own unique way. From an asthmatic bishop, a reclusive Marquis, and an all-knowing doctor to a doubting priest and slave-reared Marquis with a copper-coloured train of hair, the characters pull you into the story with all the intentions of a good gossiper.

If the story itself were not enough to entrance you with all its interwoven intrigues, the language will beguile you with its simple poetic beauty. Marquez can capture ideas into a single phrase—one which make you look up from the page and stare off in thought until the compulsion to continue reading brings you back from whichever cloud you had dreamed on.

And within the following sentences your reading is again interrupted as you have to stop and laugh out loud at the incredible situations the characters find themselves in. The novel has an air of the fantastic about it, and presents truth as always being stranger than fiction.



The only complaint one could have about the book is that it does not seem long enough. The story is told out in full until the very end. By then it is too late; too many threads have come together and Marquez is forced to tie them off or disrupt the perfectly woven pattern. Marquez is too skilled an author to let his story meander off; all the elements have been brought together, and the Marquis' demise is met.

Perhaps that is the problem—the characters are too real now for Marquez to relinquish them back to a grim reality, the conclusion of which is the all too real truth of the unearthed body of a twelve year old girl. The mystery has been solved, the play has finished and all you are left with is the brief glimpse of a fantastic tale that could have been truth.

A review copy of the book was provided by Printed Passage Books.

Alexandra Reid knows that her own short,red hair also works as a potent lure.

Battlegrounds brought to life by brilliant storytelling

Warpaths: travels of a military historian in North America
John Keegan
Key Porter Books
$34.95
[far too many] pgs.



Ever since I outgrew the practice of traipsing about suburban backyards firing rounds from a hockey stick my imagination had cast as a musket, I have seen war only as something that happened in loud American movies, or on brief news clips from far-off countries. But before the end of the 19th century, as we all know, North American soil was bloodied often as the site of almost constant warfare between competing European powers and the continent's original inhabitants. It's this story that acclaimed military historian, John Keegan, tells in his new bestseller *Warpaths*.

I am not sure what to think of military historians. In a way, they seem akin to defense lawyers who must represent cunning murderers — their tasks are necessary, and important, but distasteful, morally troubling, and not to be taken up with glee. The obvious danger in studying the history of war is that by doing so we somehow glorify it, or at least tend to legitimize the use of arms to settle disputes.

I have decided, with some reservations, not to accuse Keegan of this. His recent book is an interesting, witty mix of travel writing and battle description — a strangely personal and well-written account of the key battles in North American history and the men who fought them. It contains little in the way of critical analysis or revisionism — not necessarily a bad thing.

And this is not merely a plain retelling. *Warpaths*' strength lies in its incredible detail, and its mixture of contemporary and historical observations. For Keegan, North America's military history was determined not by armies and their generals, but by geography, and the ability of European-trained tacticians to adapt to very different terrain. His vivid retelling of the manoeuvres of British and American armies on Manhattan Island in the American War of Independence places the troop movements in relation to modern New York streets and neighborhoods. Keegan speculates that had Washington and his troops not moved as quickly as they did, "the decisive battle of the American Revolution might have been fought in the vicinity of the expensive mansions of Central Park West." This type of brilliant storytelling is what makes Keegan's book captivating.

Although Canada's battlegrounds are dealt with (including a moving chapter on the Plains of Abraham), and even Kingston, for its Royal Military College and British ambience, gets mentioned, it is clear that Keegan's fascination — like the rest of the world's — is firmly with our boorish, powerful neighbor to the south. The book begins and ends with the phrase "I love America." It is much easier for someone like Keegan — separated as he is by an ocean from the United States — to love America. For most Canadians, myself included, those words are like the sound of fingernails on a chalkboard. But Keegan, and indeed his entire generation of Britons, see the States as a saviour from Nazi aggression, as a land free from the stuffy, rigid, traditional class-structure of the Old World, and as a vast country of optimism and rugged individualism.

In some ways, I share Keegan's fascination (though not his admiration) for America, and Americans. The largest, most powerful, and yet most inward-looking country in the world is given a wonderful, anecdotal, though somewhat over-enthusiastic treatment by Keegan, and this makes for some of the best reading in his book.

Please see Keegan on page 22



Kingstonian Steven Heighton tells of "earth as it is"

On earth as it is
Steven Heighton
The Porcupine's Quill
$16.95
237pgs.

I had never heard of Steven Heighton when I picked up *On earth as it is* to review, and read back-cover laudations such as "One of the best books produced by a Canadian writer in a decade or more," and from well-respected critic and poet Al Purdy: "Steven Heighton is one of the best writers of his generation, maybe the best". As it turns out, Kingston resident Heighton is an award-winning, internationally published young presence on the Canadian literary scene.

On earth as it is opens with the story "To Everything a Season", made up of four sections, each featuring a different couple, in a different place, in a different time, all united by the same experience— that of making love for the last time. The final act of intimacy (due to old age, separation, and tetminal illness) is porrrayed both as an eternal bond between the lovers and as a passing momenr soon pushed into the past. Heighton's description of the last union between Jessie and her cancet-stricken husband Stratis is a great mix of love and despair: "A second climax wells from her belly but this time it is all pain, an orgasm of pain that racks her whole body dredging up all the things she has kept down as she sobs and collapses on top of this man, this good man, this fucking heartless bastatd who is going to leave het."

Heighton is fascinated by time, particularly the past and its effects on the future. All of his stories, all of his characters in this collection depend upon connections to history as a way of trying to explain the present. Two of the stories, "To Everything A Season" and "Translations of April" feature scenarios from the 19th century replayed and intertwined with the modern world. Unfottunately these are extremely boring historical tales which lessen the larger works they are part of.

The historical sequence in "Translations of April" is based atound the journals of a French explorer in the high Arctic looking for remains of the failed Franklin expedition. These journals are in turn being translated in modern day Toronto by a young man named Tobias who constantly and annoyingly applies the tales of the Arctic to his failed relationship with a woman named April years before. This expands even futther as he relates two more long, dty tales that April once rold him. By ttying to combine five unrelated stories into one cohesive unit, Heighton has created a very tedious and bloated novella which fails in, and because of, its ambitiousness.



In contrast, the story "The Dead and the Missing" succeeds in blending differing accounts of the past into a coherent whole. Here Heighton shines as he creates three generations of a family centered around the grandfather's experience in the ttenches of World War I and the legend the experience has turned into. Once again multiple voices and points in history float through this piece, but Heighton keeps them under conttol and uses them not only to draw the reader in, but also to voice his own observations of time, past and future: "My gtandfather's concluding words - ot my father's words, years later? Already I'm half-asleep and sinking through the bed and the pine floorboards into the undergrowth and soil, stone, green springs deep underground. Into dreams of being oldet."

On earth as it is is a mixed bag of well conceived and executed stories interspersed with pure drivel (see "Townsmen of a Stiller Town", "End of the Festival", and "Heart and Arrow" for examples of just how bad Heighton's writing can get). The good stories, unfottunately, are few and far between, and the collection left me disappointed not only with Stephen Heighton, but also with Al Purdy for giving such ridiculously overblown statements about writers of my generation.

BEYOND THE READING HE DOES FOR LITERARY LAPSES **JONATHAN DEMERS** ALSO WRITES,TAKES PHOTOS,AND SO ON.

Possibilities

My, my,
Remarks my eye.
I think I see
What you'll soon be,
If you should f
a
l
l,
Once more with all,
From pure grace
Into evil's g g face.
r n
i i
n n

BY IAN FANNING

Keegan on the warpath — ooh! aah!

Continued from page 21

However, my problem with Keegan's book — and the reason why at some points I felt awkward reading it — is his tendency to get too misty-eyed about the military. I have faith that Keegan is not a reckless hawk, but his sentimentality about the institutions that wage war is something I do not share. Especially with the recent spotted record of our military, with the violent racist behaviour of the Airborne in Somalia, I can't help but feel that although the armed forces are undoubtedly necessary and valuable, there is still something seriously dysfunctional about these institutions, something inherently evil in their insistence on order, blind obedience, loyalty and secrecy. When I see people in uniform on Kingston streets (as one so often does, either soldiers or RMC cadets) I feel slightly uneasy, whereas Keegan might marvel at their shined buttons and their regal appearance.

I could also pick his book apart for his outdated, and possibly sexist, descriptions of the differences between European and American women, or the sometimes harsh and Eurocentric tones in his descriptions of North America's native people. Military historians like John Keegan, it seems, are members of the same old boys' club to which the military itself belongs. These flaws tell us a great deal about Keegan the man and his generation, and paradoxically, it is this personal touch — "politically cotrect" or not — which makes this work of military history so compelling.

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Queen's University AMS Student Government

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CANADA'S LARGEST Academic services provider is looking for a Campus Representative to oversee local operations. Business skills an asset. Flexible hours. Call 1 800 291-EDGE (3343) or fax resume to 416 239-8816.

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PRISON VISITING- The John Howard Society is an organization that provides services to those in conflict with the law. Volunteers are needed to visit area institutions. Call Lilly 542-7373.

THE EDUCATION COMMISSION is looking for a chair for its Author's Series Committee. Applications can be picked up form the AMS office. Applications due October 13th at the AMS office.

LOST AND FOUND

LOST: A male siamese cat maned Mowzer on September 24th around Barrie and Earl St. area. He does not have tags or a collar, but he does have a home. Please call Paul at 549-3936.

LOST: One black leather wallet with ID hearing the name of Duncan Browman. If found please call "Dunc" at 547-2573. (P.S. You can keep the money inside if you want!).

LOST: BLACK PENCIL CASE ON FRIDAY, OCT. 5 AROUND 11:30AM. Contents: Ironman watch with a plaid wristband, pen, ruler, etc. If found please call Celeste at 531-8441.

LOST: FRANK - medium-sized, long-haired, female tabby cat. Missing since September 27th from Alfred and Johnson St. area. Has white collar with 2 green ID tags. Call 542-4728 with any info.

PLEASE PLEASE PLEASE tell me you found my keys! They are on a walkhome tag and broken friendship bracelet. Call Jane at 542-2533.

LOST: One brown leather wallet. Owner not concerned about money. ID needed badly. Reward offered. Id address is 31 Greentree Road. in Unionville. Do Not Mail it. Please call 531-4902 or via E-mail 4PWM1@Oink.Queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off at Infobank or call 547-2176.

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: Watch Wednesday September 27th at West Campus. Call Joan at 547-1691 to identify.

FOUND: Medium -sized gray cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Human Society at 546-1291.

FOUND: Outside Ellis Hall a gold ID bracelet. Owner identify. Call 545-6000 ext. 5186.

PERSONALS

KERRI CARLISLE! The Accessibility Task Force needs you on our committee. Please call Prentis at 549-1648.

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Epicure

Cervisophile, by Ash Baker

Collected novelties

The trouble with writing about beer is that one is never up to date. New products, new books and new breweries appear so fast that it is impossible to stay on top of them. Even in such a relatively small beer culture as Ontario, there are more new developments than there is space to print them. With this column, the last Cervisophile for a while, I hope to deal with as many of them as possible, to get them out of the way and leave space for other Epicurean matters on this page.



Of the half-dozen or so new beers that have shambled into the Ontario marketplace in the past few months, no fewer than three are from Lakeport, in Hamilton. Lakeport is an anomaly in Ontario: its contract brews (beers that other people hire Lakeport to make) have been much better known than its own brands. The Loblaws President's Choice beers (now produced at Labatt) used to be made there, and the Dave's and Master Choice lines are two of their biggest sellers.

Dave Nichol made a fortune for Loblaw's with well-made products at reasonable prices, and he tries to do the same with his line of beers. The newest of these is Dave's Doppelgold, which purports to be in a German style, brewed (so the box tells us) with Hersbrucker hops. The idea was promising: a genuine German-style strong lager at such a reasonable price would be a treat indeed. Unfortunately the beer falls miserably short of expectations. The body is thin and over-sweet, there is none of the maltiness which should define a beer of this sort, and the promised Hersbruckers are nowhere to be tasted. Doppelgold could have been a real find—instead it is a great disappointment. Dave Nichol may market a fine bottle of sauce, but his beer is lacking.

Two other new Lakeport beers are actually being marketed under the brewery's own name: a beer made with treated water called Truly Naked (not tasted) and something called Barrington's Red, which tastes much like Rickard's Red: sweetish, lightly fruity, and unexceptional.



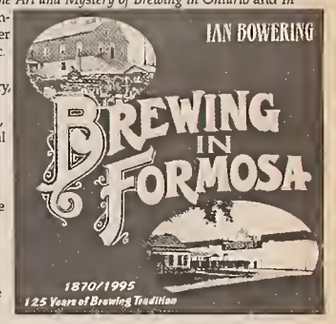
While we're on the subject, Kingston, being Test-market Central in this part of the country (previous experiments include McDonald's Pizza and Interac Direct Payment) has been chosen to test out the bottled version of Rickard's Red. In keeping with Molson's policy of not wanting anyone to know they brewed the beer, the label says "Capilano Brewing Co." and Molson spins a tale about a Capilano brewery in BC that was bought out in the 20's from whence the recipe comes. The beer itself isn't bad: lightly corny (as we would expect from Molson) but not objectionably so, with a gentle apple fruitiness and even some malt in the body. For the price (which is standard) Rickard's is a decent beer, and certainly miles ahead of Canadian or 50. Curiously, the bottled beer is actually better than the keg version, which has been going steadily downhill for several years.



Not nearly as drinkable is Labatt's newest bargain-priced beer, Wildcat Mountain Ale. While it is encouraging to see the word "Ale" being featured so prominently in the name, the beer itself is wretched. Loaded with corn, empty, and watery, this liquid is fit only for use as slug-bait. It is cheap, yes, but so are water, milk, Pepsi-cola, and fuel oil, all of which make more interesting drinks.

The past months have also seen the publication of new books by two of Canada's leading beer writers. Steve Beaumont, who was the *Toronto Star's* beer correspondent until that organ misguidedly decided that beer was not a subject worthy of coverage, has just released *A Taste For Beer* (Macmillan) his second book. Beaumont is the author of the *Great Canadian Beer Guide*, an enumeration and rating of all the beers in Canada at the time of publication. His second effort is a more general work on the subject, tackling the brewing process, beer styles, beer and food, and other such miscellany.

Ian Bowering has become something of a specialist on brewery history in Ontario: his other books are *The Art and Mystery of Brewing in Ontario* and *In Search of the Perfect Brew*, a combination of beer rating and beer history in Ontario and Québec.



Bowering's new book is a history of the Formosa brewery, which was founded in 1870, bought out by Molson in 1974, and resurrected on the original site in Formosa, Ontario, in 1989, as a microbrewery. *Brewing In Formosa* (General Store) recounts the story of the brewery over its 125 years of life. The book receives its official launch in Toronto tomorrow, at the Granite Brewery

Both these books should be available at finer bookshops.

WINE...

has not been very well represented on this page so far this year. The reason is simple: there has been no-one to write about it. This is grave shortcoming, and one which we would like to correct. So, we are looking for a wine writer. There are people on this campus who know wine as well as they know how to speak; we need one of those people to write a regular column for us! If you feel you are up to writing a 700-word column on wine once or twice a month, or if someone you know would like to, please come by the Journal house at 272 Earl St, or call Ash on 545-2800, and leave a message. We would love to give you the opportunity to share your knowledge with the rest of us.

...AND WINE MAKING

In other vinous matters, the Department of Enrichment Studies is running a ten-week course in practical wine-making this fall. The course runs for ten weeks, from 6:30 p.m. to 8:30 p.m. on Tuesday nights, beginning October 17. The cost for the whole course is $100, and includes all materials. The unique advantage of this course is that participants will be able to enjoy the fruits of their labours at the course's end. More information can be had from the Department of Enrichment Studies, on 545-2473.

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A WILL TO LIVE, the right to die

The Pop Culture Pit by Christian deBruijn

Dance to the Music

"I know nothing [Lenin said] that is greater than the ***Appassionata****; I'd like to listen to it every day. It is marvellous superhuman music. I always think with pride—perhaps it is naive of me—what marvellous things human beings can do!" Then screwing up his eyes and smiling, he added, rather sadly: "But I can't listen to music too often. It affects your nerves, makes you want to say stupid nice things and stroke the heads of people who could create such beauty while living in this vile hell. And now you mustn't stroke anyone's head—you might get your hand bitten off. You have to hit them on the head, without mercy, although our ideal is not to use force against anyone. Our duty is infernally hard."*
—Edmund Wilson in *To the Finland Station* quoting Maxim Gorky on Lenin's love of Beethoven

After reading this quote, I've come to the conclusion that Lenin just didn't get it right. What is right, I don't known, but it's definitely something more than the last three sentences of Lenin's last quote.



Now just think about it, come on, just think hard about a simple pop song. It could be Hank Williams' "I'm so Lonesome I Could Cry," Elvis' "Hound Dog," The Beatles' "A Day in the Life," Sly and the Family Stone's "Family Affair," Joy Division's "Love Will Tear us Apart," PJ Harvey's "Rid of Me," Public Enemy's "Give It Up," Jesus and Mary Chain's "I Hate Rock'n'Roll" or the Orbital's "Attached." It doesn't really matter.

A person sits down in their room, basement, studio, or at a computer. On the page or text, the words are probably banal; given words accompanied by instruments, they come alive with such a force that it's a drug like no other. Booze, sex, nicotine, meat, pot, tv, technology, and what passes for love these days can't even come close. It can be the greatest clusterfuck your mind might ever experience. Immediately your head is in the clouds with the first feel of the song's rhythm. Then the simple, essentially meaningless words of *la-la-la-la-la* or *ba-ba-ba-ba-ba* are thrown out and you're taken to another higher plane of consciousness. The feeling, a feeling as close to an absolute as you might ever experience, overwhelms you. But the words would be little or nothing without the music which always rebukes the words.

It could be the simple title of a song, something which is worth a million words on its own, be it "A Little Spanish Flea" or "Anarchy in the U.K." or "Youth Against Fascism" or "All Adolescent Boys Smell Like Goats." It could suggest the meaning or tone, to make sense of just what potential nonsense or revelations are going on in the artist's head. It could prompt debates and discussion between people who have little in common besides a love for pop music and bring them together. I know, some of the closest and best friendships I've known have been sparked or grew with a mutual love for pop music. It also could be the last example or refuge of an ideal community. Hey, it just might even get you a date.





Building in any good pop song is a sense of power. The singer has to say what she or he means, but there's also the realization that mere words are inadequate to that task, and the emotion of fulfilment is never as strong as the feeling of frustration.

The singer might even reach a breaking point at some time, going as far as she or he can go. Acknowledging the quandary, they give in and abandon their words for screams. But the singer still may come up short; the performance demands the absolute insanity it has already promised, a promise from which it's already falling away—then an instrument takes over. It's a relief: a relief that, despite how much you say something, your feeling might just not connect with the audience. This is the failure of language. It's the sheer excitement of entry into a world where anything can be said, even if no one can ever know what it might mean. It's an attempt to bridge the gap between reality and dream. That when you listen to all this bliss, fear and dread poured out into a simple pop song, you might be hearing an artist's last chance to speak. And the best pop artists realize that this chance is so fragile, so finite, why not pour all I have into my art? Why not attempt to make each song sound like it's my last day on earth? Sadly, some artists are only heard once and then disappear, their loud whispers gone. The best artists have the guts and integrity to size control of this notion and reach this breaking point until they die, without any regrets.





In the British pop band Oasis's "Acquiesce" (a b-side on the *Some Might Say E.P.* released early this summer), trading off with his brother Liam Gallagher, Noel Gallagher pounds out the words to the song's chorus: *Because we need each other. We believe in one another. We're sleeping in our souls.* Now, at first you might think, "what the hell is the stupid, outdated hippy shit about belief in human beings." As the song progresses though, the chorus is shoved back in your face and the seemingly naive nature of the words begin to make so much sense you find yourself actually believing and uncontrollably attracted to them. Then you clue out and listen to music (be it the simple, fast, fuzzed-up guitar riffs or the minimalist drums which sound so much like hands clapping in anger and joy), which only reinforces the words' purpose, investing the song with an irrefurable sense of emotional credibility. The stern tone of Noel Gallagher's voice used here only reinforces the contempt, anger and fear of a world where nihilism's evil grasp is taking hold; a world where nothing means that no one is anything and everyone is potentially expendable. Therefore the song's line *we're sleeping in our souls* makes perfect sense, and believe me irony is not the point here. Because if this is the case, as the song and the world around us implies, then what the fuck are you, as an individual, going to do about it? In the end, by abandoning fellow human beings and by only caring about one person, you're only giving up on yourself, which is the worst crime and sin I can think of. When this song is on, rugged individualism dosen't even have a chance.

All of this is the reason why any good pop song can sound like the greatest thing you've ever heard. And when it doesn't, that will mean the story has changed.

Christian deBruijn loves making mixed-tapes for people. So, if you feel inclined, please drop off a blank tape in the MiSC box at **The Journal** with your name and number and he'll get it back to you ASAP.

Performing Arts Office
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Four of the most exciting young musicians under the age of 30 you can see and hear !!!
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Bartok
Quartet # 4
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Quartet in A minor



$7 Queen's Students
Tuesday 17 October 8 PM
Grant Hall $22 / $9 (Student)
Tickets & Information: Queen's Box Office, JDUC, Union & University 545-2558

What's Happening October ...on campus

Saturday and Sunday

Saturday

Career Planning and Placement (located in the St. Lawrence Building) would like to remind everyone that they are open on Saturdays from 11:30 am to 3:30 pm until October 28. Everyone is welcome to come in and check out the job postings and use the Info centre!!

Sunday

OPIRG Kingston (Ontario Public Interest Research Group) is looking for volunteers to help out at the "Go for Guide Walk" at the Cataraqui Town Centre. This 5 km walk begins at 10:30 am. To volunteer or for more information, please contact Kristen Spring at 542-4343.

Monday

The Dean of Women is pleased to announce that Prof. Litita Rodman, Visiting Scholar in technical communication, will be Scholar in Residence in Victoria Hall from October 15-20 Today, Prof. Rodman will be available at the Stratby Language Unit from 2-3pm and at the Scholar's Apartment in Victoria Hall from 4-6 pm. For more information, please contact Michael Jordan at 545-2578.

Ban Righ Centre Brown Bag Series presents Dr Heather Onyett on "Emerging infectious diseases and international health". 32 Queen's Cres. at 12 noon.

Tuesday

The Performing Arts Club presents the St. Lawrence String Quartet at 8pm at Grant Hall. Tickets for Queen's students are 7$. For more information, contact Myma at rm. 144 of the JDUC.

The Queen's Gerontology Project would like to announce a public lecture with Blossom Wigdor, Ph.D (Centre for Studies of Aging, University of Toronto) on "Successful Retirement: A Challenge for the 21st Century", at 7:30 pm in Ellis Auditorium. For further information, please call 548-7222, ext. 2239

The Agnes Etherington Art Centre is holding a Gallery Association Art Rental and Sales Service Annual Fall show. Reception from 7-9pm.

Wednesday

Ban Righ Centre Brown Bag Series presents a video, " Father and Son ". This innovative documentary-film memoir explores the roles of the son and the father in Western, patriarchal culture. 32 Queen's crescent at 12 noon.

Thursday

QUESSI- Annual General Meeting at 5:30 pm at Clark Hall Pub.

Queen's Legal Aid and ESOS (Educating Student on Substances) present a Mock Trial at 1pm in the McLaughlin room JDUC. Trial Deals with Queen's Alchohol related issue. (All are welcome to attend)

Engineering Society Council Meeting at 6 pm at Clark Hall Pub. Everyone is Welcome!

The Queen's International Socialists will be holding a public meeting : "From Martial Law to the Reform Party: 25 Years Since the October Crisis" at 7:30 pm in the 3rd floor Common Room JDUC. For More information, please call 531-8225.

Friday

ArtSci' 96 Smoker at Alfies! Come out and support your year!!!

The AMS need two students at large to help decide how hundreds of thousands of dollarscollected from the Queen's Project Millenium campaign will be spent. Applications are available now at the AMS office, and are due at 12 noon today!!!

The International Centre in holding it's Second Games night!!! A great way to have some fun, meet other Canadian and International students and it's absolutely free!!! Starts at 7pm at the International Centre.

Volunteering

The Education Commission needs your help! If you're interested in becoming a volunteer to raise awareness and funds for the hunger problem in the Queen's and Kingston communities, drop by the Education Commission at the AMS office or call 545-6000 ext. 4816. Get involved!

OPIRG Kingston(Ontario Public Interest and Research Group) is a grassroots enviromental and social justice organization. They have groups working on environmental, international development and women's issues. To volunteer, drop by the Grey House, 3rd floor, Tuesday-Friday between 9am-4pm or call 540-0066

Did you get an awesome tour through Queen's when you were still in highschool? Want to show some OAC students what a day in the life of a Queen's student is like? If so, Call the Communications Commission and sign up to tour for the High School Liaison "degree for a day program". Call 545-2732 and leave your name!

Guess What?!@*?You may be a benefactor of Queen's University. If you're in third or fourth year and you've never opted out of the Queen's Challenge or are in Engineering you could qualify to be a benefactor; it's anyone who has given at least $100.00 to Queen's. One of the privileges of this, is being able to vote for and nominate people to the Board of Trustees. This year there are two positions available on the Board, one for a three year term and one for a four year term. The person you nominate does not have to be a benefactor, but must be over 18 years of age. If you know of someone whom you think would do a good job in this position nomination forms can be picked up and dropped off at the University Secretariat in B400 MacKintosh-Corry. Nominations Are Due October 16. If you have any questions or concerns regarding the nominations process or the voting procedure please call Ms. Peggy Watkin at 545-6000 ext. 7927 or the AMS Academic Affairs office at 545-2725 ext. 4818.

in the AMS

QUEEN'S UNIVERSITY STUDENT GOVERNMENT

Are you planning on attending one of the Municipal Affairs Commission sponsored" Meet Your Neighbours Bar BQ"? (Sunday October 22, 1995) If you do attend the AMS will be collecting cans and non perishable food items at every household. All items will be donated to a local food bank. Thanks alot!



The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Tuesdays at The Shot
POOL PUB be original THE SHOT POOL PUB
Don't miss Cool Jazz with Haskell and The Cleavers this Wednesday!

THE QUEEN'S JOURNAL
Serving the Queen's Community Since 1873
TUESDAY, OCTOBER 17, 1995 • ISSUE 14 • VOLUME 123

PEACE-A!
WOODENHEAD'S
192 Ontario St.

Not all students oppose cuts, survey indicates

BY AFFAN QADIR

In a recent survey, one-third of Queen's students described themselves as either neutral to university funding cuts or supported them as fair.

Of the 351 students randomly surveyed last week by the student govetnment, 17 pet cent said the Harris government's cuts were fair, 19 per cent were neutral, and 64 pet cent said the cuts were unfair.

The infotmal survey gauged students' awareness of the cuts, asked them to rate theit fairness, and asked how cuts might be made more faitly.

The Hatris government is expected to cut upwards of $350 million from university funding.

Alma Mater Society President Keith McArthut said students that were neutral may not have been informed about the cuts. He indicated that those students that were informed clearly thought the cuts were unfait.

The survey asked students: "Have you heatd about the new cuts to education declared by the Ontario government?" About 10 per cent of students circled "No".

Phasing-in cuts over a period of five years and an income-contingent loan repayment plan would make the cuts fair-er, said many students in the survey.

The survey also showed that Commerce students tended to favour cuts mote than students in other faculties.

The survey sample represented close to thtee per cent of the student population at Queen's.

The survey was conducted by the Student Advocacy Committee of the Academic Affairs Commission and the results will be the guiding force in the Alma Mater Society's lobbying efforts.

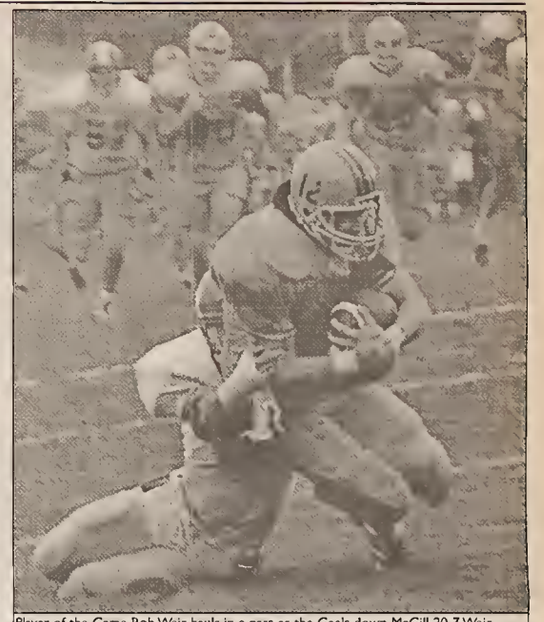
"The survey is scientific as possible. We're not experts — we'te gauging student opinion the best we can," said Mica Arlette, co-chair of the committee.

Students were randomly surveyed in the lowet and upper Ceilidh in the John Deutsch University Centre and MacCorry over a three-day period last week.

An almost even split of male and female students from all faculties and yeats were represented in the survey.

McArthur said the survey was not the most accurate pulse of student views, but "one in a list of things that will gauge student opinion."

E-mail addresses of 120 students were collected through the survey. The student government plans to keep these students infotmed through newsletters on issues relating to univetsity funding.



Player of the Game Rob Weir hauls in a pass as the Gaels down McGill 20-7.Weir caughr five passes for 163 yards, scored one touchdown, and kicked three field goals.
PHOTO BY MIKE O'CONNOR

inside The Journal

WAKE UP!
Queen's resident expert on nuclear culture, Michael Cain gives insight on life after Hitoshima.
—Please see MiSC. on page 23.

PAINTING PROFS
Seven professors ftom the fine arts department try their hand at the exhibition thing at Union Gallery.
—Please see Arts & Entertainment on page 13.

MCGILL KILLED
Football Gaels destroyed McGill football at "Kill McGill" this weekend, 20-7.
—Please see Sports on page 9.

MELLOW OUT
Hungry fot a "nice" dining expetience? Ash & Arlys tour Mellow D's Dining Lounge.
—Please see Epicure on page 21

"Engineers have considered themselves the great tribe coming directly down from Noah. In the past Noah could build his own ark. Now it must be done by an engineer."

—Ursula Franklin, engineer and feminist theotist, on the exclusiveness of engineers.

Please see Page 3.

Vote looms for Quebeckers on campus

Referendum

Campus sovereigntist states her case

BY JEFF GRAY

Krystyna Kouri is a second-yeat psychology student here at Queen's. She is also a card-carrying member of the Patti Quebecois.

And last week, she mailed het referendum ballot — marked "Oui" — back to her home province. Her vote is perhaps the only one from a Queen's student the Yes side will receive, she says she hasn't met any other separatists in her two years on campus.

Kouri, a francophone from Quebec's Eastern Townships, says experiencing English Canada's cold shoulder at Queen's has made her a more ardent *pequiste*.

She joined the party two-and-a-half years ago as a volunteet, to get some experience translating documents because "it would look good on a C.V." But after reading some separatist literature, and coming to Queen's, Kouti said her outlook changed.

"I would say that I became more separatist aftet I came to Queen's, believe it or not," Kouri said.

She told *The Journal* her convictions hardened after a series of intolerant incidents on campus, although there were "no official problems" on her Victoria Hall residence floor. There were only "a few jokes here and there, when Mr. Bouchard had that unfortunate problem with his leg."

But Kouri said she felt some of the jokes went too far, like the time her floormates hid her Quebec flag in the bathroom, or when she found some PQ-related articles tipped off her residence room wall after a party.

And she says that at least 12 times in the past year, when speaking French with a friend in a public place, people — in least one instance, a Queen's student — have told het to "go home you stupid frog."

Kouri's car is parked ar home in Quebec, as she is too afraid to bring it to Kingston. She has heard some Quebeckers' cars get "keyed" or vandalized because of their telltale licence plates.

"I find it really ironic that Queen's spends so much time from Sunday afternoon football to discuss the Quebec referendum.

For these four Queen's students, the vote on Oct. 30 has special resonance — it could pull their home province out of Canada.

Frishling, and housemates Brian Wolfe, Mike Frank and Chtis Frankel, are all anglophones from Montreal. They are all bilingual. And rhey have all mailed away their ballots, marked with their votes against separation.

They are just old enough to have some vague memories of the sovereigntists' first attempt to pull Quebec out of Confederation in 1980. Frishling is certain that there is less enthusiasm for separation this time around.

"I remember all these little stickers that were all over the place," said Frishling. "The atmosphete in Quebec was just crazy compared to what ir is now. There was so much more tension," he says, taking off his Montreal Expos cap and laying it on the couch beside him.

They have all witnessed an anglophone exodus from their province since the first referendum on soveteignty associarion in 1980. Fifth housemate Curt Howard's parents left Montreal for Toronto in the late 1970s. Frishling's father recently picked up and left Quebec for the West.

"I think the reason people are leaving isn't so much the language debate, and the anglophone-francophone conflict, bur what it's doing to the economy," said Frishling.

"And not only Quebec, it affects Canada as a whole," added Wolfe, a third-year economics majot.

They all agree the mood in Montreal in recent weeks has become markedly more tense — all of them took norice when they went back for Thanksgiving.

"Even though we'te here and we're following it in the newspapets and what we see on TV, once you get right back into ir

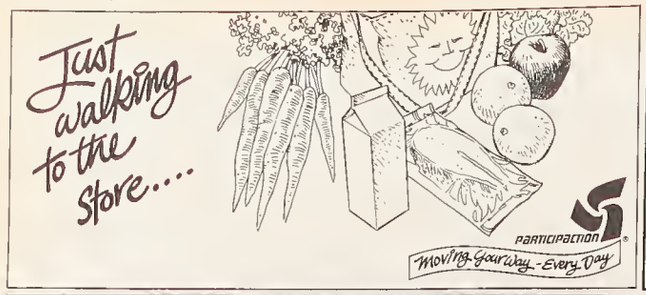
Please see Student on page 3

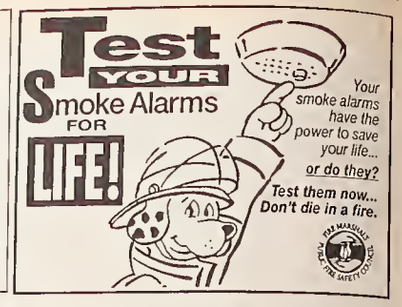
Anglo Montrealers ponder separation

BY JEFF GRAY

At a typical student house on Earl Street, third-year Commerce student Jordan Frishling's housemates are taking a break

Please see Doubts on page 4





MBA FORUM

THURSDAY OCTOBER 19th, 10:00am - 1:00pm

Representatives from the following schools will be in the JDUC (Upper and Lower Ceilidh) to present information on applying to their MBA programs:

Canadian Universities

University of Toronto
Wilfrid Laurier
University of Manitoba
Dalhousie University
University of Windsor
Simon Fraser University
University of Alberta
McGill University
University of B.C.
McMaster University
York University
Queen's University
University of Ottawa

International Universities

Clarkson University
European University
Northeastern University
Harvard University

Presented by Career Planning and Placement

CAREER PLANNING AND PLACEMENT presents

A Panel On...

THE FUTURE OF THE MBA

Tom Anger
Assistant Chair, Queen's MBA

THURSDAY OCTOBER 19TH
10:30 a.m. - 11:30 a.m.

John Deutsch University Centre
John Orr Room

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Wednesday Afternoon (CITY LOCATION) 1:30 pm to 5:00 pm
Saturday, Sunday & Holidays 9:30 am to 4:30 pm

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IN KINGSTON TOWNSHIP: Bayridge Centre (Loeb Plaza) 769 Bayridge Drive

TEL: 546-5506

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Open to all Arts/Sci Students

$2 Teams of 5 per person

Friday, Oct. 20

(Home Coming Weekend, dummy)

More info soon...

For one student, Queen's strengthens PQ loyalties

Continued from page 1

talking about minority rights ... and various other cultures and ethnicities, when they don't even look at the open discrimination with our own minorities here," said Kouri.

"How am I to feel when I'm being told by a bunch of people 'Oh we're federalists, we want you guys to stay in Canada' when ... it's the same people that are trashing me and trashing my culture?" she said.

Kouri says she's wary about speaking French in public. "If we're going to talk then maybe we should just talk in a more isolated area because obviously we seemingly don't have the same rights to speak our language that other people do," Kouri said.

"I don't hate anglophones. I study at Queen's, if I hated English people I wouldn't be here," said Kouri. "I want to be given the same opportunity and the same rights anyone who speaks English is given. And I feel as a French Canadian, when I leave my border I don't feel as much as a human as other people do."

Kouri attended Bishop's College English private school in Sherbrooke before coming to Queen's. At 17, she signed up for the PQ, and — especially after reading Marcel Chaput's *Pourquoi je suis separatiste*, she began to think sovereignty was the most viable option for Quebec.

Her parents are both federalists, and Kouri says she's "anything but a token French Canadian," with an anglophone mother born to Polish immigrants in Montreal and a father whose parents were second generation Lebanese-Canadians.

She says she was quite surprised at the cool reception her political views received in her first year at Queen's.

"I don't think I really realized that before I came, how strongly it would be sort of looked at," said Kouri. After visiting the campus in Grade 12, and seeing "so much about the various minority issues groups and equal rights groups," Kouri said she thought Queen's would be less hostile to her views.

Once here, "I was always very, very open about it. I've always been like that, I've never been one to hide my convictions," Kouri said.

But her Quebec nationalism "was really badly regarded and I was really seen ... as someone who was committing a form of treason to the school," she said. "I didn't fit the [Queen's] mould."

She did admit that being a vocal *pequiste* may have had something to do with some, but not all, of the intolerance she encountered.

"There's nothing fun in being a separatist or wanting to leave Canada," said Kouri. "But it's when you realize that the things you go through, and the problems you're having to deal with are not for you alone, but they're being shared by millions of other people. And that's really scary."

Kouri says she is also unconcerned with the economic consequences of pulling out of Confederation. "Economically, everyone would agree that Quebec is better off to stay in Canada .... [But Quebeckers are] willing to risk that in order to feel like full citizens in their own country," she said.

Kouri says she feels as if she is studying in a foreign country in Ontario, something only francophone Quebeckers can relate to. "I've spoken to a number of anglophones [from Quebec] and I find ... they are really kind of, in my opinion, Ontarians who happen to live in Quebec. They really, really blend in well, I find, to the fabric of Queen's," said Kouri.

Kouri predicted a No vote last week, even with Bloc Quebecois Leader Lucien Bouchard taking centre stage in the campaign. "I think its going to end up towards the No, and I'm fine with that."

But, Kouri said, she would take part if another referendum campaign for Quebec independence were held in a few years.

Lecturer promotes feminism in science

BY JENN BLACKETT

Modern science — with its roots in a male, European culture — could learn some valuable lessons from feminist theory, says Harvard biologist Ruth Hubbard.

Hubbard spoke on campus last week, advocating a feminist approach to research in natural science — an area which Hubbard claims is hardly touched by feminist theory.

Modern science would benefit from the more holistic approach that feminism advocates, she said.

Objectivity — the cornerstone of modern science — is not real, Hubbard argued. "Objectivity does not and cannot get away from interest groups and the culture around it," she explained.

Hubbard said those who oppose the feminist influence claim that the scientific method ensures objectivity, and is available to anyone who has learned the method. "Our conceptions of science ... are already interpretations embedded in our culture."

Hubbard's lecture, 'In a Science Restructured on Feminist Lines, would the Laws of Gravity still hold?', kicked off a two-day conference entitled, 'Gender, Race, and Science' on Thursday.

Speaking to an attentive audience in a packed Dunning Auditorium, Hubbard embraced the image of a wise scholar.

Hubbard's contributions to the field of biochemistry and photochemistry of vision in vertebrates and invertebrates eventually landed her a research fellowship and a position at Harvard University in 1963.

With the ideological revolutions of the 1960s, few were left untouched by issues like the Vietnam War and the women's liberation movement, including Hubbard. Her emphasis in the 1970s began to centre on the politics of health care and the sociology of science.

"I saw what was being done and not being done," said Hubbard.

"What needs to get done should be on the basis of social utility, not of prestige or profit. As feminists we can't accept the idea that all knowledge is equal in pursuing," she added.

"Scientists always make choices. They pretend to claim that they don't choose, but we can't afford to ignore why they choose what they do," said Hubbard.

Feminist theory argues that modern science establishes fields of prestige — what is important to research and what is not.

"Why does knowledge have to be arranged into a hierarchy anyhow?" Hubbard asked. "Nature is not a hierarchy," she added.

Abstract disciplines such as theoretical physics get most of the funding, often excluding the kinds of knowledge tied to daily experiences.

"The problem with science is that it separates knowledge from practice and renders many areas of research abstract and unreal," she said, quoting fellow scientist Ursula Franklin.

Modern science is seen by many as serving businesses and corporations, but science should be tied to communities.

"If [science] is to be understood and useful we need to ground it in the ordinary questions of ordinary people," Hubbard said.

That can be accomplished through the feminist influence.

"We [feminists] serve as bridges between the university and our communities. That's why I stress the feminist angle," she said.



University of Toronto professor Ursula Franklin at the Canadian Women in Engineering conference.
PHOTO BY BETTINA KLENKLER

Engineers elitist, speaker says

BY VICTORIA FULLER

In a powerful address, Dr. Ursula Franklin, the first female professor at the University of Toronto, urged engineers to try to "overcome the exclusiveness that has been the hallmark of past engineering traditions."

Speaking at a conference last Thursday, the Order of Canada recipient blamed the rudeness, sexism, and hazing that has been such a problem in many engineering schools on exclusiveness and a lack of social understanding.

Franklin said engineering students "know all about computers, but they are rude and uncouth."

Quoting the first line of Queen's engineering anthem, "We are, we are, we are, we are, we are the engineers," Franklin denounced the exclusiveness of the statement.

"Engineers have considered themselves the great tribe coming directly down from Noah. In the past Noah could build his own ark. Now it must be done by an engineer," Franklin said.

"There is no place in the new tradition of engineering for this 'we are the best' attitude," she added.

In order to survive as a profession, engineers must "be respectful of knowledge that comes from others," said Franklin.

Instead of the exclusive pride that exists in the engineering faculty, she said that "pride comes out of achievements. We identify with people who have done worthwhile work."

Coming back to the theme of the conference — "Conference on Women in Engineering" — Professor Franklin explained the role female engineers are carving for themselves in the profession.

"Women come from a culture where it is right, proper and laudable to care," she said.

The engineering profession has in the past been obsessed with scientific knowledge, said Franklin. Integrating the "female" value of caring with engineering knowledge is the key to practicing in a civilized culture, Franklin believes.

Women are being drawn to the new branches of engineering such as environmental and biomedical because they make more sense to women and are a more relevant application of female values, said Franklin.

"Women find these interdisciplinary branches more interesting because they haven't been trodden on yet," said Franklin.

"We aren't individual members of a profession, or women within a larger community," Franklin said. "We are the community and we happen also to be women, and engineers."

Franklin feels the main challenge for today's engineer is the need for an increased understanding of the world.

Being open to new ideas will benefit the profession, claims Franklin.

"The reward of not being exclusive is new learning. By establishing a new tradition, a tradition of inclusiveness of both women and concerned citizens, the engineering profession will grow stronger," she said.

Douglas site becomes billboard

Campus services to advertise on construction barriers

BY SCOTT KEMP

Who said construction has to be an eyesore?

Thanks to some glitzy Alma Mater Society advertising, the boarded up area around Douglas Library should be a little more colourful this homecoming weekend.

Rich Pearl, AMS vice-president of operations, first got the advertising idea when Matt Humphries, manager for advertising and entertainment at Alfie's pub, asked if the bar could advertise on the boards.

"From there the idea blossomed into having an advertising medium for all student services," Pearl explained.

On Friday, Pearl was busy putting up "post no bills" signs on the boards, which were recently stripped of all posters.

The plan now is that most AMS and faculty society services will paint their logos on the boards in time for homecoming weekend.

The services represented have also agreed to maintain the boards, keeping them free of posters and re-painting vandalized signs. This means that volunteers from the three campus pubs, Walk Home, *The Journal*, evening-child care, and numerous other student services will soon be donning their painting clothes.

"It's much more aesthetically pleasing to have attractive and well-designed boards," Pearl said, adding that "hopefully it will generate interest in services."

Pearl said that getting permission to use the boards was easy because it was unused space. The boards are the property of the construction contractor, but the company had no plans for them.

"Those boards are just put up to hide the construction," Pearl said. "They aren't that expensive and they [contractors] just throw them out afterwards," he added.

After consulting the contractor, Pearl presented the advertising idea to university Vice-Principal of Finance and Operations John Cowan.

"He gave it the okay right away," Pearl said.

All ad designs will be subject to the approval of both Cowan and the AMS.

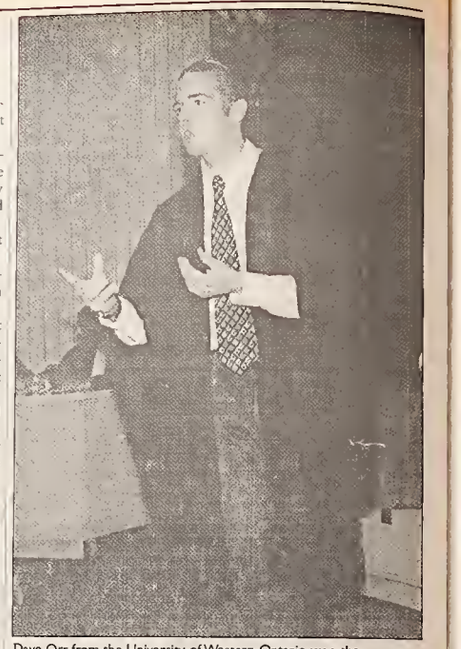
Pearl also explained that the ad boards are a non-profit venture. The AMS is donating the space to the student services.

"They are not being rented at all," Pearl said. "It's not a revenue generating activity for us, it's just a good chance to advertise," he added.

So far, nobody who had posters on the boards has complained about the loss of advertising space.

"No one's mentioned that at all," Pearl said, adding that the posters were actually a technical violation of university rules.

"There are a number of areas on campus where posters can be put up, and I'd be glad to direct people to them," Pearl added.



Dave Orr, from the University of Western Ontario, won the Chancellor's Cup Debating Tournament this weekend. Over 46 teams gathered from across Eastern Canada. "My idea was to hold the best tournament in Canada, bar none," said president of last year's Queen's Debating Club, and tournament founder, Justin Moodie.

PHOTO BY DAVE KEMP

SOARB

Some Organizations Are Really Beneficial!

The Senate Orientation Activities Review Board (SOARB) assists the student orientation committees with difficulties they may experience in the securing of University facilities or services, and ensures that the orientation events meet the policies established by the Senate and the safety and liability parameters established by the University. SOARB has the final responsibility for approving orientation events and monitoring the implementation.

SOARB is composed of 6 students and 5 non-student members. **Vacancies currently exist for both students and non-students (staff and faculty) for terms beginning in January 1996.** The Senate Nominating Committee selects members based on applications and nominations, including those received from the AMS and Faculty-Student Societies.

Applications and nominations should be sent to the Senate Office, Mackintosh-Corry, Rm B400, prior to November 1, 1995. For further information, please call 545-6093.

English speakers sympathetic to French doubts about survival

Continued from page 1

you realize that its much more real," said Frankel, also in his third year of economics.

Frankel also finds the high number of undecided voters in some polls disturbing.

"I think a lot of people are sort of sitting there and even in this day and age they have no idea what they're voting for," he said, citing polls that say some Quebeckers believe their province will still send MPs to Ottawa after separation.

All of them sounded sympathetic to French Canada's concern over self-preservation. Mike Frank said he could relate to the nationalists' fears. "I do understand the culture they want to protect ... [but] I don't think separation is a good solution at all."

His housemate Frankel even acknowledged the positive effect Bill 101, Quebec's controversial language law that prohibits English signs and forces immigrant children to attend French schools, has had on the preservation of Quebec culture.

"Those laws have strengthened Quebec culture even if it was done in a way that seems quite agressive," Frankel said.

Frishling says he's sure that even if the vote goes No, the debate won't end anytime soon. "I don't think the issue is ever going to get resolved, it has been going on for hundreds of years," he said.

"And people are voting on emotion.... They're ignoring the economic and poltical consequences," he said of those intending to vote Yes.

All of Frishling's housemates believe that Quebeckers would be much better off concentrating on what binds them — a love for the Montreal Canadiens, for instance — than what divides them.

"The Montreal Canadiens," said Frank, "are never going to be the Montreal Quebecois."

And when the Canadiens win the Stanley Cup, the revellers on the late night streets of Montreal don't care what language you speak. "It brings people together, like nothing in politics could ever do," said Frishling.

When asked for predictions, all wagered on fairly decisive No victories, except for Frank, whose only comment was "Canadiens in four."

20% Off All Routledge Press Books!

October 17, 18 & 19th is *Routledge Press Week*. During this time all *Routledge Press* books will be discounted *20%*. If, by chance, a Routledge Press book is also designated as a text for a course, the discount does not apply to that book.

Campus Bookstore · Clark Hall · 545-2955 · Weekdays 9 to 5, Saturday 10 to 5
Owned and Operated by Students Since 1909

Assembly revamping rules

Policy change lifts campus media ban

Assembly can now debate until 1:30 a.m.

BY MATT McPHERSON

The rules governing the media blackout during elections and referenda have changed substantially.

Campus media, which includes *The Journal*, *Golden Words*, *Surface*, Studio Q, and CFRC, will now be able to accept paid advertising from campaign teams, contact campaign teams without fear of disqualifying them, and publish polls or surveys during the campaign period.

Queen's Journal Editor-In-Chief Lori Thorlakson and Golden Words Operations Manager Ken Duffy sponsored the Alma Mater Society motions, which removed restrictions that Thorlakson said conflicted with *The Journal's* editorial autonomy guaranteed by the Alma Mater Society constitution.

Duffy's chief concern was lifting the ban on accepting paid advertising from campaign teams. He said he was unable to speculate on how much revenue the paper would make in the future, but said that last year, *Golden Words* lost about $300 when it had to pull three advertisements.

An amendment to the Alma Mater Society constitution that will allow meetings to run later passed by a narrow margin Thursday night.

At the Oct. 12 meeting, Assembly voted by secret ballot 17 to 16, with one abstention, to change the constitution.

With the change, Assembly now officially ends at 11 p.m., but can be extended to 1:30 a.m. in half-hour intervals if two-thirds of Assembly vote to extend the meetings.

"This will give Assembly more options and more flexibility," said Media and Services Director John Shell, the mover of the motion. The Engineering Society representatives were all opposed to the motion.

EngSoc President Mike Corcoran said that anything beyond four hours is not productive for intellectual discussion.

Rich Pearl, vice-president of operations, agreed with Corcoran. "If a point has been made it is not necessary to bring up the point again," Pearl said. He added, "Some people just won't speak as intelligently at one o'clock in the morning."

Do you have an extraordinary friend or housemate that deserves space in *The Journal* News Section? Does your campus club do interesting things? Tell us. We'd like to know. Send us the information and read about your friends.

EXPRESS YOURSELF

Weekly Departures To: Toronto, Ottawa, Montreal
For times & info call 545-6863

THURSDAY DEPARTURES TO TORONTO:

W. Campus	Vic Hall	JDUC
4:25	4:35	4:45

Special Promotion this weekend:
3 LUCKY Toronto Travellers WIN tickets to the TORONTO BLUE JAYS GAME @ SKYDOME!!

Tricolour Express Tricolour Express

THINKING ABOUT THANKSGIVING?
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Voyageur

SPECIAL DEPARTURES -- TIMES AND LOCATIONS TO SERVE YOU BETTER, CHEAPER & FASTER!
Call 545-6863 or Info at Queen's Box Office (Upper JDUC)

3 days and counting ...

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353 Princess Street, Downtown Kingston

Editorial

Face to face, in your face

Two versions of Ontario came face to face last week at the Cataraqui Golf and Country Club.

It was not exactly a meering of minds.

Inside, the local party faithful mingled at a $150-a-ticket Tory fundraiser and waited for Premier Mike Harris to arrive.

Outside, a large crowd gathered to voice their frustration about a provincial government they fear had forgorten them, some so caught up in their anger that they broke windows and lit fires.

Separating the two were 15 police officers in full rior gear, plate glass windows, and an extra $150 for an evening out.

The gulf between the two of them couldn't have been greater.

What became a gulf started out as a fundamental disagreement, two opposite perspecrives on the problem of how to cure the province's economic ailments.

Both sides had different opinions on what should be sacrificed and how much of it had to go. These differences were debated, with high emotion, and these differences were settled at the polls last June.

The talking has stopped now. For some, the cuts are starting to translate into foregone groceries, childcare, or winrer clothes.

Their straw was drawn when Ontario decided who would be the ones who would have to make the sacrifices. Only problem is, nobody is around now to explain how to adjust a life to cuts.

It is likely that the protest, billed as a riot in the country's media coverage the next day, hardly made a dent in the determinarion of Harris and his cabinet to stay fast to their hard-line stance.

Meanwhile, it galvanized the Tories who found themselves the target of the protesters' rage. Around rown, the stereotype of the welfare bum has now picked up a few more tags: the arsonist, and the vandal.

Consider the reaction of the Tories in the clubhouse:

"They should get down on their knees for what he's doing...I'm tired of paying for them to sit around," declared the presidenr of the Leeds-Grenville Progressive Conservative Associarion.

Said anothar: "Do we feel sorry for them? No, I don't really feel sorry for them after tonight."

One man, who said his 80-year-old companion was shoved while the two of them exited the building, indignantly called for a further 20 per cent in cuts.

Did the protesters really lose the respect or sympathy of the right because of the tactics of some?

That's what the Tory supporters say. However, it doesn't sound like they ever had much respect for the protesters in the first place.

Maybe the violence of the protest was an indication that the protesters had losr everything there is to lose and felt that nobody seemed to be lisrening.

Maybe when the gulf is so wide, and the difference in belief so great, there is no rational expectation that placards will spark a change of heart.

The loudspeakers, signs, fires, and the banging on the windows of the fancy dining room are all a way for the angry and alienated to stand up and scream, "Listen to me!"

They certainly weren't polite about it and they didn't requesr a polite audience.

The country saw a group of citizens who perceived the government to be an enemy, who chose a violent form of expression because they felt they were under siege.

Feeling that their rights had been traded off by a government they no longer knew, and that no longer knew rhem, they opted to break the law.

What they received in return was pepper spray from the police and derision from the party members inside.

The proresters managed to provoke an emotional reaction from those who make policy and those who, in this case, support it. However, this probably won't weigh in the protester's favour the next time a bill is being formulated in Queen's Park and sounded out through the media.

Pragmatically, the behavior of the protesters undermined the point they were trying to make.

At this stage in the game, with few options and fewer hopes for change, the protesters srated their objections for the record and paid the price for this deed.

It is not a surprise that in-your-face ractics didn't produce face-to-face dialogue.



Nick Treanor

Social democracy trying to find its way

At Saturday's federal NDP leadership convention we witnessed one of the great problems of human endeavor — preserving integrity in compromise.

Popular wisdom, for what it's worth, has the social democratic movement in Canada on the ropes. It's easy to see why this is a popular thesis. The NDP was crushed in the last federal election. Provincial governments in Alberta and New Brunswick have cut social spending massively, and continue to enjoy great support. And here in Ontario the Tories are having a field day.

Conservatism isn't so much seen as an option these days, it's seen as the only option. Major news stories quote The Fraser Institute as a stater of truth, not bothering to mention that it is a rich right-wing think tank. People who couldn't name one person in Chretien's cabinet or Mike Harris's cabinet chant the right-wing mantra rhat they've all heard on the radio or from the local hack. And of course neither the radio dj nor the columnist know what they are talking about — themselves repeating without any critical thought what they have heard.

It isn't that the only people qualified to talk are those who have done years of research — that's not democracy. But it is fair to ask that people raste and chew what is being shoved down their throats.

So Saturday's NDP convention was about more than picking a leader, it was about finding the best way to resurrect the "withering left."

The NDP used to be a social movement, not a political party. This is the compromise in the integrity. And the pain of it is, it centres on the question of whether it is nobler to speak the truth though the heavens fall, or rather to work with what is available, bargaining and dealing to gain power and produce some change.

This is the same human problem that faced those who protested against Mike Harris last Wednesday night. They could have done the diplomatic thing and tried to get a seat at the table, or at least carried out their protest in a way that resembled lawfulness. But this was too great a price to pay for some. One woman called out over the bullhorn, "They're [the Tories] sending women back to their abusive partners to be raped and beaten." This is what she believes — a not unreasonable belief given the Harris government's propensity to cut funding to shelters for battered women. It may be too much to expect this woman, and others who feel as she does, to be 'diplomatic' with a party whose spending cuts may indirectly facilitate rape and wife battering.

In choosing Alexa McDonough over Svend Robinson the party chose political compromise over ideological integrity — not suggesting that McDonough lacks the latter. This is a choice to revive the ailing social democracy movement from within the den of thieves, so to speak. It is a choice over reviving the movement by choosing a leader who makes people believe, who gives dry roots rain.

The new political reality will mean that the fiscal conservatives will have to be countenanced. If bending rather than breaking is the NDP method of choice, they must remember in the coming years that fiscal responsibility does not have to mean an abandonment of social justice.

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The Queen's Journal

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LETTERS

THOU DOTH PROTEST

THE EDITOR,

To the mentally challenged "protestors" who attacked the Kingston golf club where Premier Harris was about to speak. I pose a question: just what were you idiots trying to accomplish?

I don't challenge your right to protest government policy. I simply think that this left-wing habit of storming buildings during protests has gotten out of hand. Anti-Reform Party protests, pro-bomosexual rights rallies, and anti-Mike Harris protests have all ended with Basrille-like attacks on buildings that are inevitable repulsed by police. This violent style of protest is juvenile and undemocratic. We are lucky to live in a society where peaceful protest is tolerated, but somewhere along the line you have gotten the ridiculous idea that your anger gives you the right to attack other citizens. When you people abuse your right to protest, my right to protest is jeopardized. Rights that are abused are often taken away. Think about it.

I would also like to know what you would have don if you had gotten inside the golf club. Would you have attacked Premier Harris, or the guests? Would you have simply screamed at him? My opinion is that you would have trashed the place, as you seem to have no respect for the rights of others. Anarchists like you seem to like smashing things.

I think, though, that the point of the attack was not to get into the building, but to provoke a confrontation with police and thus get on the evening news. Without such an attack the protest would probably have been ignored. As an added bonus, you could also whine about police brutality. I think you got off easy. If the Kingston police weren't so weak-kneed, you might have gotten teargassed like you deserved. I think that they should have taken their batons and tried to knock some respect for others into your heads.

Finally, I would like to comment on the tone of the protest. One of the chants was "If he [Harris] can't starve us no one can." Since when has it been Mike Harris's responsibility to fill your bellies? You have enough energy to attack politicians, so why can't you go out and earn a living like the rest of society? In my opinion, you personify the worst traits of Canadian society. You have no respect for the rights of anyone but yourselves, and you believe that society has an obligation to give you everything you are too lazy to get yourselves. On Wednesday night, you showed what kind of fanatical thugs you really are. People like you make me sick.

ANDREW ZUR
SCI '99

WE MUST STAND ON GUARD FOR THEE

THE EDITOR,

I am writing in response to Janer Hueglin's letter published Oct. 13, 1995. I applaud Delna Karanjia (Oct. 10) for not allowing a racism remark to go unnoticed because it is silence that allows racism to continue to thrive in any given community. It is ironic how Ms. Hueglin did not want to speak up that day at the Bank of Montreal but has decided to *post facto*. I was not there but if I had been, I am not sure if I would have been able to show the same amount of courage as Ms. Karanjia had. I hope I will have that ability to stand up and look at racism in the face because the day I do is the day I confront my own fears of my future as a visible minority living in Canada.

Canada *is* a nation of immigrants, whether you are a seventh-generation Chinese or a first-generation Scot with a Scottish accent. There is no denying that multiculturalism is part of our everyday lives. Perhaps being Canadian is accepting the diversity of Canada and rejoicing in it. I am proud to be Canadian and at the same time I am proud of my ethnicity.

It is unfortunate that Janet Hueglin was not able to help Delna Karanjia that day. But I assure you that there will be other days like that particular one and I hope that I could be that one person who could have helped. Apathy lends a hand to racism and Janet Hueglin and all the others who stood and watched was that hand.

CARMEN TANG
ARTSCI '97

THE EDITOR,

The fact that Delna Karanjia had to deal with racism in a bank is bad enough; but Janet Hueglin's critique of the case is downright offensive (letter, Oct. 13, in response to a *Dialects*, Oct. 10). Ms. Hueglin is in no position to judge Delna's reaction. First of all, she suggests that Delna should have ignored the racist man, since being Canadian "means being proud of who you are and confident in that knowledge despite what anyone says." But part of the process of achieving self-confidence includes the freedom to challenge what is wrong. I hardly think that Delna would have been proud of herself is she suppressed her fury, refraining from "ranting and raving" as Ms. Hueglin arrogantly writes.

Ms. Hueglin points out that Delna's mistake was "allowing the other person to control [her] emorions." On the contrary, Delna wisely sought assistance from the crowd around her. Delna repeated racist insults spewed forth by the man, so that everyone in the bank would know what was happening before their eyes. In other words, she developed an action plan as this scene was unfolding. In this respect, she was very much in control of the situation.

If Delna was in the wrong for expecting other customers to come to her aid, are we ro assume the issue of racism is objective and that Delna may not be correct in being offended by racism? When Ms. Hueglin writes that Delna was "making a spectacle of herself" in the bank, she attacks the notion that racism is bad and that racism should be challenged with every bit of energy. If there was a spectacle in the bank that day, it was a) caused by a racist man, b) prolonged by passive resistance, and then c) magnified by the bank's insensitivity (the bank told Delna to move the situation outside the bank; thereby blatantly disregarding Delna's personal safety.

Ms. Hueglin advises Delna to ignore in the future, any racist perpetrators by telling him/her to "talk to the hand," a reaction that implies complete removal from the situation. Yet she also wants Delna to engage in an 'intellectual' discussion about how Sir John A. Macdonald indeed had an accent too. I honestly don't believe that a racist will be prepared to concede to an anti-racist who espouses this 'enlightening' fact, especially if the racist has just been told to "talk to the hand."

The main point is that Delna Karanjia, or any other racial minority in this country, has the right to be angry and to try to empower others to join in the cause of anti-racism. Delna is allowed to question why no other Canadian spoke up in her defence. Janet Hueglin may not be ready to aid Delna, but her critique sent out a dangerously negative message: it furthered suppressed marginalized groups who live wirh racism's parasitic presence and undermined any anti-racist movement designed to fight racism.

Delna is a Canadian, and therefore her reaction was Canadian. So who is anybody to say otherwise?

RANDY CHAN, CHAIR OF RED

talking HEADS

What are your plans for Homecoming?



"Renting the movie *Threesome*."
KIERSTEN TAYLOR, ARTS '96
KATIE MASON, ARTS '96



"Sipping red at the 'Head.'"
CHLOE RAINCOCK, ARTS '96
GINA PEREIVA, ARTS '96



"We're going to hang out and pluck some strings."
RAYPRUTT, BMUS '00
SUZANNE HALLERMAN, ARTS '96



"I'll probably be reporting on everything."
SCOTT KEMP, ARTSCI '98
ASSISTANT NEWS EDITOR

PHOTOS BY ROBIN O'NEILL EXCEPT FOR THE LAST PHOTO WHICH IS BY OWEN MINNS

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

Merv and Carter

by Adam Pasquetta



Stoney's
RESTAURANT
Restaurant · Upstairs Dining Room
Bar · Patio · Pool

Sundays Only

30% off all food, Lunch or Dinner,
Upstairs or Downstairs (may not be used with any other special offer).

Coming Soon:
THIN CRUST PIZZA

Buy any entree and receive a 2nd entree (of equal or lesser value) for 1/2 price.

(May not be used with any other special offer.)

RETAIL FOOD SERVICES ADVISORY COMMITTEE CALL FOR MEMBERSHIP

The Retail Food Service Committee is mandated to advise the Manager, Residence Operations/Director, Food & Beverage Services on matters concerning retail food services on-campus. Outlets falling under the auspices of the committee include Mackintosh-Corry, The Sidewalk Cafe, the West Campus Cafeteria, Botterell Hall Bistro, Humphrey Hall kiosk and, as of early 1997, the Bio-Sciences Complex.

The current members of the committee are:

Bruce Griffiths	Manager, Residence Operations/Director Food & Beverage Services
Lori Digulla	AMS
To Be Appointed	GSS
John Platt	CUPE
To Be Appointed	QUSA
Jack Sinnott	JDUC
Andrew Putman	Member-at-Large
Vacant	Member-at-Large
Vacant	Member-at-Large
To Be Appointed	QUFA

The vacancies for the two remaining Members-at-Large are to be selected by the committee from those responding to this call for membership. The committee is anxious to attain full representation.

While the time commitment is not substantial (the committee generally meets once per month for about one hour), it is an essential part of stakeholder feedback and consultation.

If you are interested in one of the vacancies or if you wish further information, please contact Diann King at 545-6000 extension 7884.

Attention All Full Time Students

Temporary Bus-It passes were distributed during registration, and IT IS NOW TIME TO EXCHANGE YOUR TEMPORARY BUS-IT PASS FOR A PERMANENT ONE!
In order to receive your permanent Bus-It pass, you must simply bring your temporary Bus-It pass to one of the following exchange centres, between OCTOBER 23 AND NOVEMBER 3 (Monday to Friday)

Infobank (JDUC)
9:30 am until 4:30 pm
West Campus
(outside the cafeteria)
7:00am until 12:00pm
1:00pm until 5:00pm

On September 21, 1995, Kingston Transit introduced a computerized phone system called KT Rider. This system enables riders to call and receive information on current and future bus times, schedule changes and special event services. Simply record bus stop number(s) that you most frequesntly use, call 544-5289, enter your stop number and follow the step by step instructions to receive the information you require.

Need Transit Info?
Call KT Rider
544-5289

A transit committee has been struck this year by the AMS to deal with students' concerns regarding the transit system, and we want to hear from you! For more information, please call Cameron Fraser (545-6000 ext. 5178) or Rich Pearl (545-2728) at the AMS

SPORTS

SIDELINES

TONY McKEGNEY SCORES 3 IN OLD-TIMERS GAME

The Kingston Hockey Festival opened on Friday night at Jock Harty with the NHL Oldtimers of Kingston facing off against the Queen's Old Boys. The former NHLers took the recreational match 7-2. Highlights include a hat-trick by former Buffalo Sabre Tony McKegney, and a two goal performance by Graham Sermon for the Gaels. Both McKegney and Sermon were named All Stars for the game.

TENNIS QUALIFIES FOR PLAYOFFS

The men finished their season in fourth place with a win over Brock 4-3 and a loss to Toronto 5-2. Tony Roth qualified for the individual championships in singles and in doubles with Scott McFarlane.

The women closed out their regular season second place after losing to Western 5-4. Jemima Morris qualified for the individual championships in singles and in doubles with Amy White.

WEEKEND SCORES

WOMEN'S RUGBY @ Brock
Won 5-3 vs Western
Lost 3-0 vs Guelph
Tied 0-0 vs Brock
Won 3-0 vs McMaster

WOMEN'S VOLLEYBALL
Won bronze medal @ McMaster Invitational Tny.
Won 3-1 vs Western

MEN'S VOLLEYBALL
Won silver medal @ Western Invitational Tny.
Lost 3-0 vs Calgary in final
David Kantor, Mike Spence named to All-Star team

SWIMMING (M/W)
2nd in team relays (306 pts)

ON DECK

TODAY

Home

SOCCER:Men vs Trent @ Stadium 5:00 p.m.

—Women vs Trent @ Stadium 7:00 p.m.

LIFESTYLES

BURN THAT FAT

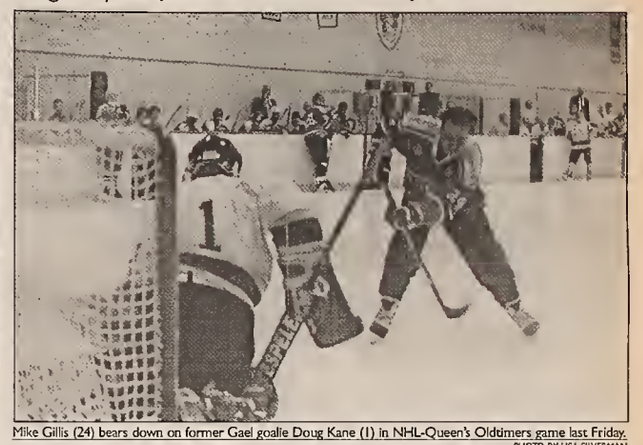
After 15 minutes of any aerobic exercise, your body turns to fat reserves for energy. If you exercise for 20 minures, that's five minutes of fat burning! Imagine what could happen in 40 minutes!

Give it a try!

Queen's kills McGill to even record at 3-3

Gaels win 20-7 on tough defence, Rob Weir scores 1 TD, kicks 3 FG

BY NICK MAIESE



Mike Gillis (24) bears down on former Gael goalie Doug Kane (1) in NHL-Queen's Oldtimers game last Friday.
PHOTO BY LISA SILVERMAN

It was hard not to share in the jubilant feeling on the sideline after the game. Everywhere you looked there were football players basking in victory. And who could fault them? The Gaels had just finished thrashing the hated McGill Redmen 20-7.

However, the day didn't start out all roses for the Gaels. Both offences seemed to begin the day in a state of semiconsciousness, perhaps lulled to sleep by the ominous weather that seemed more suited as the backdrop to a horror movie than a football game.

The rain and mud-soaked field kept both offences grounded and allowed the defences to zero in and stuff the run. The only points scored in the first quarter came courtesy of the Queen's defence who took advantage of a poor snap and pinned the McGill punter in the endzone for a safety.

As both offences scurried to seek the sanctuary of a fresh quarter to redeem themselves, it was McGill who struck first. Infused perhaps by the energy of the frothing crowd that began to fill the stands, McGill produced it's only offensive damage of the day early in the second quarter. Quarterback Dana Toering connected with slotback Dan Pronyk for a 73-yard bomb that would set up his later two yard touchdown run to give McGill a 7-2 lead.

Football

The Gael offence continued to slug its way around the quagmire as the Queen's offensive line began to assert itself in the trenches. Despite the rain, the big play of the quarter came through the air. Gael quarterback Beau Howes managed to direct a 35-yard toss through the downpour and connect with wideout Paul Othen. The catch put the Gaels in position for a 32-yard field goal by Rob Weir that brought the Gaels to within two points at 7-5.

Andrew Rush's sideline catch to open the second half seemed to suggest that the Gael offence had finished its habitual thirty minute first-half warmup, and was ready to begin their customary second half outburst. Rookie running back Paul Correale seemed eager to run his way into the lofty ranks of thoroughbred Gael running backs accustomed to running rampant on the Richardson range. Correale swallowed up 133 yards on the ground.

Still, it was the defence that sparked the turnaround. Defensive back Max Turner's interception would help to kick start an impressive Gael drive that would produce another field goal by Rob Weir to give the Gaels the lead at 8-7.

Please see Football on page 10

Queen's rugby beats York in downpour

Storm clouds fill the sky as firsts win 18-8, seconds avenge loss 53-0

BY DONAGH TIERNEY

The Queen's mens rugby club travelled to Toronto to play the York Yeomen this weekend. Without repeating the rout of the last encounter with the Yeomen the firsts won by a modest 18-8 and the seconds, not deflated by last week's loss to Western in London, trounced the ragged York seconds 53-0.

In the first division game, Matt Closs and Roger Trumininieri came in to replace injured eight-man and fly-half Brady Carthy and Steve Pettigrew. It's comforting that the club has this kind of depth, because injuries happen with depressing frequency — centre Mike Brown broke ribs and suffered a concussion during the match.

Outside centre Benjy Berger opening the scoring with an early penalty, and then converted fullback Pat Wagner's try. Berger was also instrumental in Queen's other try, chipping over the defence for winger Adam Hepburn. York got on the board with a penalty.

The most notable event of the second half was the tropical rainstorm that hit North York — literally a torrential downpour of apocalyptic proportions. York played with a lot of heart and commitment, and eventually crashed over for a try. But Queen's held on to their lead, with Berger slotting another penalty before the end of the match.

Men's rugby

From the seconds came another terrific performance. Paul Ezzedin had three tries, Paul Hemmings had a pair, and both Kris Bonn and Pete Cuthbert had a try apiece. Rookie fly-half Corey Velan kicked for 18 points. Exchange students John Clare and Jim "Pitt" Carrer made solid appearances on the seconds side at the outside centre and open-side flanker positions.

Captain Ian Parker was satisfied with the performances of both sides.

"The firsts didn't play particularly well but we came away with the win and that's all that matters at this stage. We dominated but didn't manage to convert our opportunities into points, which wasn't really surprising considering the weather conditions."

Queen's play Guelph during homecoming this Saturday afternoon on Kingston field.

Soccer ties Laurentian again

BY ANDY PEAT

The men's soccer team trekked north to Sudbury on Saturday with hopes of reaffirming their top position in the OUAA East with a win over the strong second-place Laurentian Voyageurs. In this re-match of last week's 0-0 draw, the winner would assume top position in the league and have a clear advantage entering the playoffs. So there was more than enough incentive for both sides to lace up their best boots on this day.

More often than not in soccer, when two strong teams go head to head, the score is close and the decision comes down to a huge mistake, a brilliant play, or sometimes just luck. At Laurentian this evenly fought battle could have gone either way.

Men's soccer

In the first half, Queen's fell behind 1-0 when a Laurentian striker ran onto a pass launched over the Queen's defence and slipped the ball over diving Queen's keeper Liam Stevenson.

With ten minutes remaining in the second half, Mario Saric came through for the Gaels, as he has done before this season, with a clutch goal. Saric, in his goal-hungry stare, flicked Nick Thomas's corner kick past the Laurentian and evened the score 1-1.

What separated this 1-1 tie from Laurentian victory was Stevenson's sympathetic goalposts on three Laurentian shots. At the other end, two missed Queen's chances inside the Laurentian six-yard box prevented a Queen's victory.

Both teams earned a point for the second straight tie, and Queen's remains on top of the OUAA East with a convincing 6-1-3 record.

Football tied for second in OQ

Continued from page 9

The defence would ensure that the lead would remain intact for the rest of the game. Firing from all sides and positions, the Gael defence thwarted the Redmen on every possession. Dan Coderre and Tim Ware led the swarm of Queen's tacklers eager to eat up any ball carrier who somehow managed to get through the Gael defensive line. The McGill offense was forced to play musical quarterback to try to tune their offense, but to no avail. Anchored by defensive back Paul Greenhow's two interceptions, the Gael defensive backfield scuttled any semblance of a passing attack McGill could muster.

The Gael offence continued to navigate through the falling rain and produce points. Feeding off the running game that was grinding on all cylinders, the Gaels struck paydirt through the air courtesy of another Howes to Weir touchdown pass that gave Queen's a 15-7 lead. Weir would later expand that lead to 18-7 with his third field goal of the afternoon.

It was fitting however, that the defence would close out the scoring of the game it had dominated. The unit produced its second safety of the game late in the fourth quarter. Fitting also, that the sack came courtesy of defensive lineman James Osborne who had spent most his afternoon frolicking in the Redmen's backfield. The safety sealed the game and completed the Gaels' 20-7 victory.

The win was the Gaels' third victory of the season and put Queen's in a three-way tie for second place in the conference, very unfamiliar territory for the Gaels. However, the team seems quite comfortable with the year's success as Andrew Rush, beaming after his first career reception, put it succinctly, "We know we can win." And by now,

O-QIFC standings

Sat., Oct. 14
Bisbop's 33 at Concordia 8
McGill 7 at Queen's 20
Ottawa 31 at Carleton 17

	W	L	T	F	A	P
Ottawa	5	1	0	199	118	10
Bishop's	3	3	0	141	120	6
Concordia	3	3	0	155	177	6
Queen's	3	3	0	107	97	6
McGill	2	3	1	95	112	5
Carleton	1	4	1	90	136	3

*Concordia awarded two points in loss against Queen's due to Queen's using an ineligible player

Hockey Gaels fall in Dutch Cup final

BY R.J. KANTAUTAS

The University of Windsor Lancers couldn't have had a better opportunity to practice their shooting and offence in general, than was presented by the Queen's Golden Gaels men's hockey team on Sunday afternoon. The Lancers pounded the host Gaels, 8-4, en route to winning the first Dutch Cup exhibition championship as part of the Kingston Hockey Festival at Jock Harty Arena this weekend.

Hockey

For the Queen's Golden Gaels, whose motto this season is "take care of our own end first", the game was a disappointment. After a promising 6-3 win at the expense of the York University Yeomen on Saturday, the Gaels' defensive effort collapsed Sunday in allowing eight Lancer goals, five in the first period alone. Gael forwards and defencemen wandered their own end of the ice aimlessly, not looking at the play, and not looking for an opposing player to latch on to. Windsor made it to the final by trouncing the Ryerson Rams, 6-1 the night before, and opened the scoring four minutes and eighteen seconds into the first period. The simple dumpin caught the unorganized Queen's defensive unit off guard allowing Sean McKegney to score his first of two goals on the afternoon with a slapshot from the high slot. Moments later, the Lancers were on the board again after Dan Ceman's intended pass deflected off Gael defenceman Shannon Storr's stick into his own net. Windsor jumped out to a 3-0 lead, on Shane O'Donohue's goal collecting his own rebound off of the goalpost and snapping it past a flustered Martin Cecchetto. The goal chased Cecchetto from the net, temporarily, in favour of rookie Mike Love. Love was greeted by a Brad Heschuk goal with under eight minutes left in the first period; and before the period could end, defenceman Joe Korab walked through the entire Queen's unit and beat Love with a wrist shot.

The Gaels were kept off the scoreboard until the second period. With the Lancers up 7-0, Mike Longo opened the Gaels offensive attack with a wrist shot from the point which beat Windsor's Rick Pracey between the legs. Bill Budgell added the second Queen's goal of the game, banging in his own rebound off a Gary Girardi feed, who was punished in the corner by a Windsor defenceman for his efforts.

The Lancers opened the scoring in the third when McKegney finished off a gorgeous three-way passing play which mesmerized the Queen's defence, for his second of the game. Kenny Robbins tried to give the Gaels something to smile about, finishing off the game with a pair of goals of his own. Robbins tucked in a pretty pass from Alan Bucher, and later, finished off a Geoff Kaprowy rush by burying the rebound. The goals closed the Gaels within four, but the Gaels chance at a comeback was a page in history long before then. Ryan Coristine and Scott Hillman had the other Windsor goals.

On Saturday, the Gaels fared a lot better. In a sloppy affair marred by foolish penalties and a fog-ridden ice surface, the Gaels skated ro a 6-3 victory over York. York dominated the start of the game cleverly stick-

Please see Hockey on page 11



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Weekend wrap-up: Gaels squash U of T, B-Ball champs



Gael Carolyn Russell returns ball in match vs U of T. PHOTO BY DAVE BAGOSY

BY JOURNAL SPORTS STAFF

Women's squash

Queen's University dynasties don't come along very often these days but don't say that to the women's squash team. For the past three years Queen's has won the OWIAA team championship and has come 1-2-3 in the individual championships. This weekend was no different as the women wiped the courts clean with their opponents from the University of Toronto and McGill University.

The women went 8-1 on the weekend, losing only one match to the number three player in Canada. Queen's number one Carloyn Russell played strong squash but fell to Toronto's Melanie Jans 3-0. Gaels Jo Thomas and Jo Richardson both won 3-0 over their opponents.

Against a first-year entry from McGill the women put up more threes than the University of Kentucky basketball team, as they swept to victory 6-0, winning all their matches by 3-0 scores. The top three along with Christine Ferguson, Tracie Fisher and Katie Ritter gave Queen's the sweep.

Winning the OWIAA championship for a fourth straight year seems to be as sure a thing as Mike Harris having eggs thrown at him. Player-coach Carole Ann Rodgers is understandably confident that the women "are pretty much a lock to win it again this year."

Women's soccer

There's more than one "Refuse to Lose" team around this fall. While the Seattle Mariners may claim ownership to the tag, the women's soccer team are the epitome of the concept as they are still undefeated after having tied the University of Ottawa 0-0 on Saturday.

On a hard field, softened a little by the persistent drizzle, the women played a hard fought game that was characterized by tight marking and not much room to move, according to head coach Dave McDowell. Both teams had trouble controlling the ball rustling in few scoring opportunities.

"Most of the team was unhappy with the way they played," said McDowell. "But we can't complain going away and coming home with a tie."

Men's basketball

The men opened their exhibition season in fine form, winning the Championship of St. Lawrence Invitational Basketball tournament on Friday. Queen's took on host team St. Lawrence, and former Gael head coach Barry Smith now with St. Lawrence, and went into double overtime to beat them 94-80.

High scorers for the Gaels were tournament All-Star Ian Brisbin with 18 points and Mark McHenry with 14. Last year's Alfie Pierce award winner, small-forward Peter Stelter, added tournament MVP honours to his burgeoning basketball resume.

Field hockey

The women maintained the sixth, and final, playoff spot in the OWIAA despite dropping two games this weekend. Faced with stiff competition in third-place York, the women played their best game of the year, according to coach Bev Rankin, but wound up with a 2-1 loss.

Sunday's game was no easier as Queen's took on second-place Waterloo and lost 4-1. Pippa George was the goal scorer in both games for the Gaels.

The most important game of the year for Queen's takes place this weekend as they battle with the University of Western Ontario for the last playoff position.

Coach Rankin will have the team working on tightening up the defence and the man-to-man marking in practice this week in order to prepare for the grudge match.

Hockey: looks for "D"

Continued from page 10

handling their way through the Gaels backcheckers, but soon succumbed to stickwork and silly penalties which ultimately slowed their attack. Queen's, in a sign of promise, capitalized on their scoring chances, and deflated the Yeomen.

Robbins opened the scoring on Saturday by smartly positioning himself in the slot enabling him to be the recipient of a pass from Longo, who went end to end to set up the goal. Girardi opened the scoring in rhe second period, deflecting an Andrew Clark wrist shot past York goalie Peter Papadogiannis. York tied the match before Longo took a pass our of the corner from Clark and buried a slapshot through Steve Jimmo's screen and the York goaltender. Tbe powerplay marker put the Gaels up 3-2. The Yeomen bounced back again as Shane Dungey went end to end, through the Queen's team and scored on a bad angle slapshot. But, the Gaels quickly responded after Bucher, walked out of the York corner and tucked a pretty goal past Jason Galea to restore the lead.

In the third period, Bucher capped off a solid game by putting the Gaels up 5-3 on his second goal and third point of the game. The scoring was finished off by Storr, who threw a wrist shot at Galea, who could only watch helplessly as the puck passed by him into the net after emerging through a dense fog whicb had collected at ice level. Ben Davis and Mike Torkoff scored the other York goals.

If the Gaels have learned anything from tbis weekend, it is that they bave yet to learn how to play hockey within their own blueline. This weakness, without marked improvement, could prove fatal in tbe Gaels' regular season openers this coming weekend with two tough games against dangerous Far East Division opponents.

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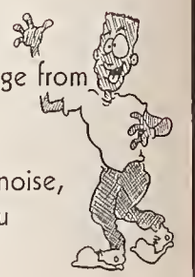
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• Keep yourself safe, keep your friends safe. Call a cab or call the Walk Home Service. And remember, the Campus Observation Room (Detox) is available for you or your friends.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Arts & Entertainment

Okay Teach, now show us what you can do ...

Queen's Art professors expose their true colours at the Union Gallery BFA Faculty Exhibition

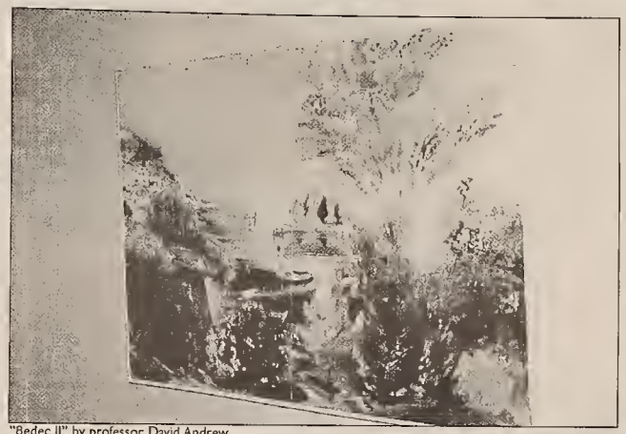
Art Preview
BFA Faculty Exhibition
Union Gallery
Oct. 14 - Nov. 18, 1995
BY TARA CORLESS

This month at the Union Gallery you will find a slight turning of the tables in the Department of Fine Arts.

Beginning Oct. 14 and continuing until Nov. 18, the Union Gallery is mounting its first BFA Faculty Exhibition. Featuring recent works of the seven Queen's Fine Arts professors, the exhibition not only affords students the opportunity to survey the talents of their teachers, but also allows professors to put their medium where their mouth is, letting their artwork speak for itself.

"The exhibition will let students know where [the professors] are coming from," commented Heather Mau-Tewfik, the Gallery Assistant. "Profs tend to become god-like, the givers of truth. Students have to see that it is one person's way of doing art, not the way of doing it."

Since its opening last fall, the Union Gallery's chief objective has been to provide an ongoing public venue for the exhibition of Queen's BFA student work. However, Managing Director Jocelyn Purdie reminds us that the Gallery mandate does not end there. Plans are currently underway to increase the Gallery's outreach by arranging an exchange with art programs at other universities. For the season's first exhibition, however, the Union Gallery opted to tap into talent on the Queen's homefront.



"Bedec II" by professor David Andrew
PHOTO BY CHRISTOPHER MOORE

"Students want to see the work of their professors because they don't get much of a chance throughout the year," said Purdie. "The professors wanted to give students the opportunity to see what they can do and the range of what they can do."

Since its opening on Saturday, the BFA Faculty Exhibition has already evoked the curiosity of several BFA students who have come to visit the show.

> "While you are reading this someone is making art"
> - *Otis Tamasauskas*

David Taylor, a third year student in the BFA program, commented: "It's interesting to observe how the ideas and theories they often express to their students are actually applied to their own works. Their advice actually becomes a tangible thing."

Taylor further remarked that students tend to forget that their professors are also "real artists with careers of their own." And judging from the *curriculum vitae* found in the exhibition binder, their careers as artists are pronouncedly prolific.

The seven exhibiting artists — Carl Heywood, Jan Winton, David Pickering, Otis Tamasauskas, David Andrew, Alan Dickson, and Colette Laliberte — have travelled, studied, lectured and exhibited their work in locales all over the world. The artistic inspiration acquired by these globe-trotting professionals during their travels is stylistically and symbolically evident in some of the works displayed in the exhibition.

In reference to his piece "Of Devi," a steel sculpture completed this year, Alan Dickson writes: "I am very affected by India ... Themes of wholeness and unification in Indian art and ritual have impressed me." Conceptually arising from lore of the goddess, this sculpture is pervaded by potent female imagery. Of the sculpture, Dickson writes in his artist statement that "this one has to do with the Female, the anima, with wholeness, and with love."

David Pickering's mixed media sculpture, "Passage of Ka," visually entreats one's first attention with its imposing size and rich contrasts in tactility. His inspiration finds its origins in the multiple journeys he made to the Middle East and Egypt. "The mystical aspects of Egyptian religion have always fascinated me," said Pickering.

David Pickering is especially captivated by the ancient Egyptian belief in the after-life

Please see **Profs Paint** on page 18

Love, pain, heartache, in 17th century New England

Film Review
The Scarlet Letter
Directed by Roland Joffe
Capitol Famous Players
Rating out of 5: ★★ ½

BY MELISSA ZIELKE

The Scarlet Letter is Nathaniel Hawthorne's novel rewritten as a Harlequin romance — a tale of forbidden love set in New England during the late 1600s. The opening credits say that Douglas Day Stewart's screenplay was "freely adapted" from the novel — and they are not kidding. The newest arrival to the Puritan settlement is Hester Prynne (Demi Moore), who is waiting for her husband to arrive from England. It is clear from the start that Hester just doesn't fit in. Her dresses are a tad bit revealing and way too fancy for a "decent" woman. One day, while investigating the woods around her home, she comes upon the Reverend Dimmesdale (Gary Oldman) swimming in the buff. Unbeknownst to him, Hester stands ogling him for a good 10 minutes before cries of children bring her out of her reverie. Not surprisingly, Hester finds it hard to concentrate during his sermon and we get to share in her rapture because a split screen allows us to see both characters at once. After a whirlwind courtship of about two hours, Dimmesdale declares that "I'm not the man I appear to be" and proceeds to declare his undying love for Hester.

Another classic scene occurs when Dimmesdale arrives to tell Hester that her husband's ship was attacked by Indians and all of the passengers are presumed dead. The relieved Hester promptly pulls him into a nearby shed for perhaps the longest love scene in movie history.

Now, I don't want to give the whole story away, so suffice it to say that much passion and heartache follows in the next two and a half hours.

Along with the central love story, there are plot lines dealing with such diverse topics as the witch-hunts, colonization, and the self-righteous hypocrisy of the community's leaders. While these themes are applicable to today's world, they receive such rushed treatment that they lose whatever power they might have had.



Gary Oldman and Demi Moore steam up the lens

The performances are credible. Hester, as played by Demi Moore, is way ahead of her time. She is a feminist, Indian-rights activist, and outspoken critic of contemporary religion and society. She is the Gloria Steinem of early New England, and bravely defies a society where expressing oneself is a sin. Forced to wear a scarlet "A"(for adultery) on her dress as a punishment for her deeds, Hester remains unrepentant and refuses to name her partner in crime.

As Dimmesdale, Oldman is racked with guilt for both his sin and his inability to be account-

Please see **Scarlet**on page 19

The Worms crawl in

BY ALLISON ROSS

Looking for some cool music, comedy, and a good cause? Look no further! On Friday, October 20, the Arrogant Worms will be playing a benefit concert for the United Way.

The Worms will be playing comedy and "stuff from the official release of our new album, *C'est Cheese*," said Trevor Strong, a singer for the Arrogant Worms and player of "less-than-a-foot-long" instruments.

Although the members are not all originally from Kingston, they are all Queen's alumni and were all Queen's Players.

The Arrogant Worms will soon be commencing their tour across Canada. Beginning the day after the Kingston benefit concert, the Worms kick off their tour in Ottawa, and will later be playing in cities across Canada.

The Arrogant Worms will be performing at 8:00 p.m. on Fri., Oct. 20 at MacArthur Auditorium. There will be a minimum donation of $5 at the door, with proceeds going to the United Way.

Look for a review of the Arrogant Worms' latest CD in an upcoming issue of *The Journal*.

When you have a crush, blame it on America

Chrysalis actors transport us southwards to the star-spangled land of Neil Simon

Theatre Review

The Star Spangled Girl
By Neil Simon
Directed by Shane Carty
The Baby Grand Theatre
Oct.12-15.

BY AMY THOMSON

Physical attraction is like chewing gum, or so Neil Simon proposes. The flavour doesn't last too long — that's why there are five sticks to a pack. This is the thought that ended Chrysalis Productions' latest endeavour, *The Star Spangled Girl*, Simon's own satirical comedy that played at the Baby Grand Theatre.

The Baby Grand Theatre is a studio-type setting — a smaller, more intimate stage where the actors are within touching distance. Director Shane Carty and designer Daryl Cloran incorporated the audience in the production by using the entire studio as the set. Filled with bits and pieces of Americana, such as a dime pillow, the flag and a recruiting poster, the stage comes alive with visions of Vietnam protests and dope-smoking behind beaded doors.

As the audience enters Apartment 2, we see a young writer named Norman (Jonathan Bennett) at the typewriter. When the house lights go down, his continued typing reverberates off the walls, filling the ears of the audience with a pounding rhythm. Bennett fills the stage with his frustration and elation before uttering one word. Without speaking, one can anticipate his feelings through his facial expressions and overwhelming presence. His boyish and romantic nature is contagious — one must smile along with a man so much in love.

Bennett is skilled in the art of creating a whole person through facial expressions. While his body language did not always follow the emotion of his lines, Bennett did convince the audience of his feelings through his face alone.

The audience is soon introduced to *Fallout Magazine* which, although containing Norman's words, is really Andy's thoughts and political convictions. Craig Evans portrays Andy as a man whose main focus is to produce his protest magazine while evading his creditors. Andy is protesting his country because he "loves everything about America except those who love everything about America."

Evans put forth a strong performance through voice and body. He manipulated the stage to his advantage, moving in and out of conflict as his character saw fit. At times, however, he seemed to blend into the set, because his costume was not that of a protesting hippie, but that of an ivy-leaguer. While we understand that he was first in his class in college, his attire appears incompatible with his political convictions. As editor of a protest magazine in the 1960s, his V-neck sweater and button-down shirt seem inappropriate next to the beads hanging from the kitchen door. While the designer seems to have paid attention to various props — even to the point of creating Sophie's apartment across the hall — the lack of appropriate costuming lessened the overall effect.



Stephanie Bauder, Jonathan Bennett and Craig Evans take a break between rehearsals
PHOTO COURTESY OF CHRYSALIS PRODUCTIONS

It is the arrival of the blonde southern belle, Sophie, who moves in next door, that adds tension. She is an Olympic swimmer who has not returned to her home town since she placed fifth in the last Olympics. Engaged to a marine (whom the audience hears about often) she has a damaging effect on *Fallout Magazine*. Norman cannot produce any work because he becomes obsessed with Sophie. Stephanie Bauder, as Sophie, should be commended for her performance. A natural on stage, her small-town-girl was achieved through her infallible and convincing southern accent. Her voice only strengthened a character that filled the stage every time she entered. Bauder's varied film, TV and theatre background enhanced her interpretation of Sophie. As a pivotal character, she was consistent and unwavering, allowing the audience to truly understand her.

With only three characters to consider, the play is quick-paced and full of subtle humour. This humour affects each member of the audience uniquely and allows them to relate at their own pace.

Overall the play was solid, with the characters clearly established. *The Star Spangled Girl* is a difficult play to perform in such a small physical space as the Baby Grand, but the cast did a fantastic job of bringing the 1960s to Kingston.

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How Hollywood makes an American women's film

Film Review

How to Make an American Quilt
Directed by Jocelyn Moorhouse
Cineplex Odeon
Rating out of 5:★★★½
BY GENEVIEVE COOPER



Maya Angelou, Winona Ryder, and Ellen Burstyn piece together the mysteries of life

How to Make an American Quilt is a Hollywood film which tries to appeal to women and ends up being predictable but nevertheless touching.

The story is a women-centred one, in which a 26-year-old Masters student, Finn (Winona Ryder), spends the summer with her grandmother and extended family who are gathered to make a wedding quilt. The quilters become mentors for Finn as she proceeds to write her thesis on the ritual aspect of women's handiwork and to contemplate her boyfriend's marriage proposal. Much like *The Joy Luck Club*, the techniques of narration and flashback are used to tell each of the women's stories.

How to Make an American Quilt is a gentle comedy — more touching than split-your-pants funny. One cannot help but smile when Anne Bancroft's character, Glady Joe, pontificates that "self-expression heals the wounded heart" as she plasters to a wall fragments of knick-knacks she has smashed in anger.

The themes of the film are obvious from the beginning, as the story opens with Finn's narration that "sometimes love simply dies." In the first minutes of the film she asks herself questions such as "how does one merge one's life with another person?" and "how do we know if we're supposed to be with one person for the rest of our life?" The script goes on to explore the themes of love, marriage, infidelity (over and over again), forgiveness, abandonment, and finding and defining personal space. Each of the themes is linked to art and creativity and also bear relevence to the content of the pivotal quilt.

At first glance one might find Finn radical and refreshing because she questions the role of monogamy and marriage in society. In one brief scene she makes the point that the original purpose of marriage was for a father to transfer the burden of responsibility for his daughter to another man. Now that women can support themselves, marriage may not be necessary or natural. Don't cheer too loudly if this is the way you feel. As a Hollywood film, you knew it had to come out touting family values and celebrating, if slightly hesitantly, marriage.

Please see **Quilters** on page 17.

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of the Queen's School of Business
&
Jocelyne Achat
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John Deutsch University Centre
John Orr Room

Notice
1995 Alumni Weekend Football Game

NOTE

For the October 21st Alumni Weekend Football Game, **ALL** students will be admitted to Richardson Stadium by ticket only.

Tickets can be picked up at **NO CHARGE** from Monday, October 16 to Thursday, October 19 between the hours of 10:00 a.m. and 4:00 p.m. and Friday October 20, from 10:00 a.m. to 8:00 p.m. from the Physical Education Centre Main Administration Office.

In order to pick up their game ticket, students must present their student card at the above location. There is a limit of one ticket per student card.

Tickets will be issued on a first-come first-serve basis, so be sure to pick up your ticket early, as a **limited number** of tickets are available.

Any student tickets not distributed after 8:00 p.m. on Friday October 20 will be available on a first-come first-serve basis commencing at 12:00 noon Saturday, October 21 from the east side ticket Kiosk at George Richardson Stadium. Student cards must be presented in order to obtain a ticket.

PLEASE NOTE: NO ALCOHOLIC BEVERAGES ARE PERMITTED IN RICHARDSON STADIUM.

NO PERSON will be admitted to Richardson Stadium who is apparently under the influence of alcohol. Any person found in the Stadium who is apparently under the influence of alcohol will be removed from the Stadium. Persons entering the Stadium may be subject to a personal search.

Spectators entering onto the playing field, or running track area prior to, during the game, and at halftime will be removed from the Stadium and charged by the University with trespass.

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This year in conjunction with the Municipal Affairs Commission the AMS will be collecting canned food or non-perishable food items to donate to a local food bank. Anything you could bring would be much appreciated.

Join us while we Fire it Up Homecoming Sunday. The Municipal Affairs Commission brings you the 4th Annual "Meet Your Neighbour" Bar-B-Q.
Coming to a grill near you.
October 22, 1995.

You will be finding out the nearest BBQ to you through a flyer distribution prior to Homecoming weekend.

Queen's University AMS Student Government

Focus Group Meeting on Accessibility Guidelines

Are you concerned about accessibility at Queen's? Do you believe Queen's should establish technical requirements for accessibility in design, evaluation, and renovation of campus facilities? This is your chance to make your voice heard! The Queen's Physical Accessibility Review Committee is holding a meeting to invite feedback from the Queen's community on the first draft of accessibility guidelines developed for Queen's.

The document, called Barrier-Free Design Accessibility Guidelines, has been prepared by Betty Dion Enterprises Ltd. This document can be made available in alternate formats upon request. Copies will also be on hand in the Stauffer Library. Your feedback is very important. Register now and help make Queen's a more accessible place for everyone!

When: Monday, October 30th from 4-6
Where: Policy Studies Rm. 202, on Union
Accessible parking available in Mac-Corry parking lot
Deadlines: Deadline to request document in alternate formats—October 6th
Deadline to request special needs accommodation—October 20th
Deadline for all other registration—October 25th
Contact: Accessibility Task Force at 549-1648
3pc16@qlink.queensu.ca
Please call ahead to fax

If you cannot attend the meeting but would still like to contribute, please do not hesitate to contact the Accessibility Task Force through e-mail, phone, or fax. Please respond by October 25th to allow time for your feedback to be recorded.

your official
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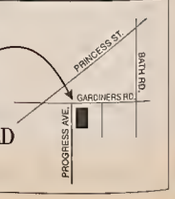


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I've got rhythm, I've got music

BY STACEY ANN MANTON

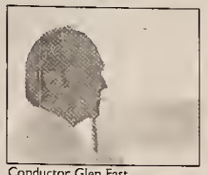
The Music In Your Eyes Festival at the Edward Day Gallery has certainly started with a bang and is continuing to draw much attention.

The music and art extravaganza that started on Oct. 1 serves as a fundraiser for the Kingston Symphony Association. There are over 100 artistic works on display that contain musical themes, and throughout the 22 day festival, there is a variety of musical productions ranging from student recitals to a night of jazz.

On Sat. Oct. 14, the Kingston Out-Reach program held a family show entitled "A Whole New World of Music." Suzanne Pasternak, Kingston Symphony event coordinator, hosted a workshop which "presented a unique and entertaining look at recording an orchestra." The focus was specifically related to the Kingston Symphony's very own recording of *Symphonic Magic*, a CD of Walt Disney music that was recorded in Grant Hall last October. Helping with the demonstration were four members from the Kingston Youth Orchestra, with Doug Reansbury as sound technician.

Pasternak started with an explanation of microphone placement when recording. The Kingston Symphony had chosen to use 47 microphones placed strategically throughout the orchestra. It was particularly interesting to hear different instruments and the acoustical variations that could be produced using the sound board.

The workshop continued with each of the four members of the Kingston Youth Orchestra Woodwind Quartet introducing their instruments and then performing a short piece. All the musicians can be commended on their performance, but specifically, Ryan Gripps' own arrangement of "The Pink Panther" for bassoon was most impressive.



Conductor Glen Fast
PHOTO BY JONATHAN DEMERS

Glen Fast, conductor of the Kingston Symphony, spoke of his conducting experience in relation to the recording. He explained that Grant Hall had been chosen because of its wonderful acoustics, but because the acousnics are natural the orchestra needed to be set up in a special way to get a clear recording. When a member of the audience asked why section seating was necessary, Maestro Fast responded, "The orchestra is a team that must work together. The team works besr when players of the same type of instrument are grouped in a section."

The woodwind section quarter from the Kingston Youth Orchestra played a passage of the piece "A Whole New World," from the movie *Aladdin*. Afterward, Fast played the same excerpt from the CD. He pointed out the woodwind part and how all of the other sections blended together for rhe final product.

The hour demonstration was enough of a taste of the recording business to make anyone think twice about rhose flat discs where music "comes from." The Kingston Symphony is not only producing fantastic concerrs throughout the year, but they are also reaching our beyond the normal "classical" domain. Events such as the Music In Your Eyes festival are exposing a variety of people ro a variety of music. The more than 50 audience members present could attest ro this.

Quilters

Continued from page 15

Perhaps Finn's resistance to change embodied in her unwillingness to use a compurer forshadows this moral conservatism, because the ending is no surprise.

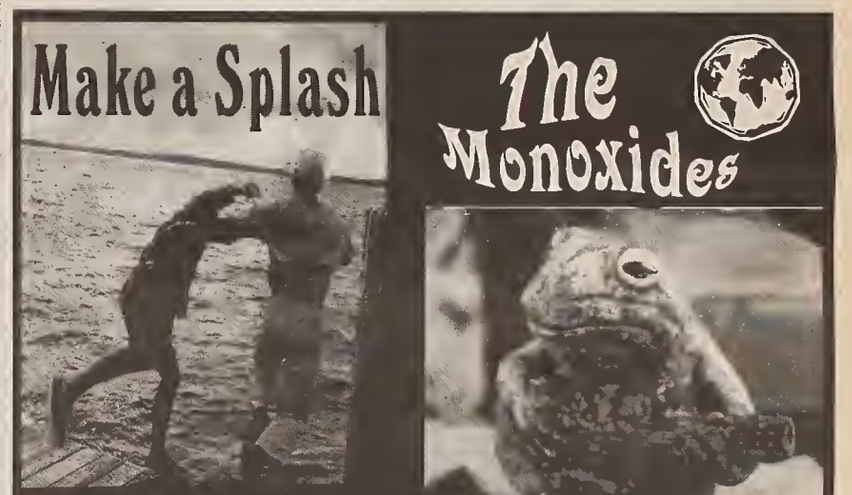
The film is ostensibly about Finn's relationship with men as she learns from the other womens' experiences with men. However, the relationships among the women emerge as more developed and more interesting. Men are truly peripheral characters. Thus the star-studded cast is composed of renowned female actresses. One of the quilters is played by Maya Angelou, the poet, best-selling author, civil-rights activist, and recipient of numerous award nominations, awards, and honorary degrees, who performed the Inaugural Poem for Bill Clinton. Her rich and beautiful voice held me captivated in every one of her scenes. The film is worth seeing, if just for her performance. Ryder is not bad, yet not spectacular, as Finn, who is a bona fide, insecure, member of generation-X -- a role Ryder has practiced in *Reality Bites*. The rest of the cast, which includes Ellen Burstyn, Samantha Mathis, Kate Nelligan, and Alfre Woodard, contribute convincing and likeable roles.

The cinematography creates an atmosphere in which California could almost be mistaken for paradise. There are establishing shots and close-ups of orange groves and lush gardens, as well as vast skyscapes and beautiful underwater views. Flashbacks are occasionally portrayed in the grainy style of home movies.

At times, the imagery and symbolism are over-the-top obvious. One thing this film is not, is subtle. A portrait of Finn's divorced parents is accidentally knocked over. Not once, but twice we see a close shot of a black hand and a white hand intertwined. A man abandons his family in the rain. Finn's lover hand-feeds her a strawberry — I mean, come on, that happens in *Tess of the d'Urbervilles* which was published in the 1890s, can't we come up with something more original and subtle than Eden imagery? Also, there is magic in a bird which is reminiscent of the fateful feather in *Forrest Gump* (and I hated *Forrest Gump*).

Female directors are rare in Hollywood so I tend to sit up and take note when a woman has the chance to shape the lens through which we see on-screen action. The director, Jocelyn Moorehouse, is an Australian who produced *Muriel's Wedding* but this is her first American feature film. The result, *How to Make an American Quilt*, is both enjoyable and disappointing. It is a film which raises questions and comes up with predictable, conservative answers. However, the skilled writing, acting, cinematography, and directing make it easy and comfortable to get steeped in sentimentalism and forgive the cliche.

GENEVIEVE COOPER CRIED DURING THIS FILM. NOT BECAUSE OF THE PLOT, BUT BECAUSE SHE'LL NEVER WRITE A MASTERS THESIS.



Profs paint what they preach

Continued from page 13

and the notion of the KA - "the spiritual duplicate of a person, which after death, travelled back and forth between the land of the living and the land of the dead."

The sculpture is mystifying, and upon first observation, extremely abstruse. However, in understanding the piece, Pickering assures us that all the clues are there: "I like to provide enough visual stimuli so the viewer can make their own interpretation and their own linkages."

Pickering also points out that a viewer need not always understand the conceptual meaning of a work, but that a sensory response to the "intrinsic physicality of a piece" can be an equally poignant experience. "The viewer must be engaged on *their* terms," said Pickering, "not necessarily on the terms of the artist."

No piece is more cryptic and seemingly multifarious in meaning than Jan Winton's "Innerhalb," a work of mixed media and etching. The five pieces showcased in her exhibition represent only a segment of a larger series, but these works are enough to communicate visually Winston's obsession with layering. Employing a mysterious hodge-podge of media and materials, the surfaces of her pieces are a veritable circus of imagery, texture, text and sub-text. Presently on maternity leave, the prevalence of pregant images in Winton's work seems particularly timely.

Overall, the show is richly eclectic, underlined by a resonating diversity of experience, influence, media and methodology.

The official Opening Reception for the BFA Faculty Exhibition will be held on Thursday, Oct. 19 from 7-9 p.m. All the artists will be present and everyone is welcome to partake in an evening of musing, mingling, and merriment.

Jocelyn Purdie encourages everyone, especially students, to drop by the Gallery and give the professors a grade.

Upon leaving the exhibition, one student commented: "It's really interesting to know what they're up to ... They can become your mentors if you like what they're doing."

TARA CORLESS SLEEPS WITH A THESAURUS UNDER HER PILLOW, AND EATS CHOCOLATE COOKIES FOR BREAKFAST



"Passage of the KA" by pofessor David Pickering



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Applications are available at the AMS Office in the JDUC and are due Friday, October 13th (ooohh, scary!)

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Scarlet

Continued from page 13

able for it. He is torn between his role as minister and his growing attraction to Hester. Oldman is an actor who manages to pull off some really cheesy dialogue. The scenes between Oldman and Moore are really quite sweet.

As Mistress Hibbens, Hester's friend and neighbour, Joan Plowright plays a kindly but unconventional midwife who is later accused of witchcraft. It is an admirable performance by an accomplished actress. On the other hand, Robert Duvall's performance as Hester's vengeful husband Roger Prynne is downright bizarre. His accent is bad, but he succeeds in making Prynne a malevolent and extremely unstable character.

The sets and costumes show good attention to period detail (no one was spotted wearing a Swatch or anything) although some of Hester's garb is unbefitting of even a renegade Puritan. The faithful recreation of an early New England settlement is helped by the scenic beauty of Nova Scotia and Vancouver Island, where the movie was filmed. The pristine beaches and untouched wilderness contrast well with the muddy, busy streets of the town.

If you are expecting to see Nathaniel Hawthorne's *The Scarlet Letter*, do not go to see this film. If, on the other hand, you have two and a half hours to kill, go and see it on a Tuesday.

SPOTLIGHT

The Queen's Drama Department, in conjunction with the Drama DSC presents the first set of Studio 102s Oct. 18 - 19 at 8 p.m., and Oct. 20 at 7 p.m. and 9 p.m. Studio 102 allows theatre practitioners to produce shows in a space unfettered by the constraints of conventional theatre. Take some time before all of the Homecoming events kick in to see three plays that are acted in and directed by Queen's drama students. *House* and *See Bob Run* are both written by Canadian playwright Daniel MacIvor, and *Dose* is an original work by student Ray Nevill.

Tonight you have the lucky opportunity to be serenaded by the **St. Lawrence String Quartet**! This quartet, whose members are all under the age of 30, are guaranteed to put on a tremendous and moving performance, no matter what your musical preference. Program includes the Mozart "Hunt" quartet and Bartok Quartet #4. Tickets are $22 (but ask about a student discount), and the performance will be at 8 p.m. at Grant Hall.

The Gallery Association at the Agnes Etherington Art Centre is presenting the **Gallery Association Art Rental and Sales Gallery Annual Fall Show**. This is an annual event, featuring original, contemporary, Canadian paintings, all works of which are available for rent or purchase. Opening reception is from 7 to 9 p.m. tonight in the New Gallery of the Arts Centre, with an opportunity to meet some local and regional artists and enjoy some yummy refreshments. **To Oct. 22.**

What on earth are those music students doing over at Harrison LeCaine Hall anyway? Get a feel for the work that's been going on during the past month. **Showcase**, put on annually by the Queen's Department of Music, is a concert featuring several ensemble groups, including the Queen's Symphony and the Choral Ensemble. You will be surprised how many different groups there are. Be at Grant Hall on Thursday, **Oct. 19**, at 7:30 p.m.

We still need your help at *The Journal*, 'nuff said.

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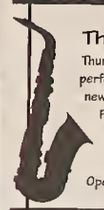
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Grant Hall

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The Phys Ed Centre?
Student Bursaries?
The JDUC?
Library Books?

Queen's students donate over $200,000 a year to the university through the Queen's Project Millenium Fund. The AMS is looking for two students at large to help prioritise how this money will be spent.

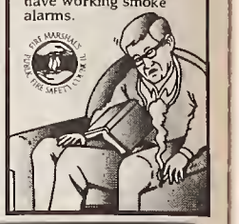
Applications are available now at the AMS and due at noon on Oct. 20.

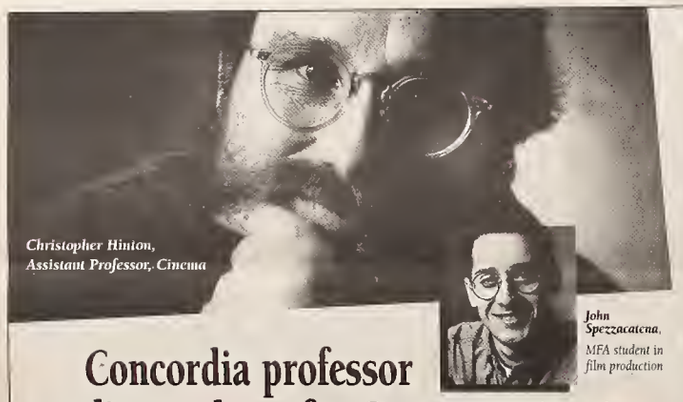
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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Christopher Hinton, Assistant Professor, Cinema
John Spezzacatena, MFA student in film production

Concordia professor credits students for Oscar nomination.

When Christopher Hinton's "Blackfly" was nominated for an Oscar in the best-animated-short category in 1992, his first reaction was to credit his teaching experience and his students at Concordia's Cinema Department for much of his success. "After you've been in any business for a few years you tend to get stuck in a rut," said Hinton. "Students, on the other hand, come to you with fresh, open minds. Knowing how to listen to them has helped me develop new techniques and explore new ideas which have worked out very well for them and for me".

This cooperative approach to teaching and learning is what attracts students like John Spezzacatena to Concordia. The University's first Master of Fine Arts student in Film Production with a concentration in Animation, Spezzacatena praises Hinton and the program: "The dynamics of the program are just as important as the curriculum. And being taught by people with real experience who recognize students' good ideas is very special".

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programs with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programs on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.

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Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Restaurant review, by Ash Baker & Arlys Watkinson

Mellow D's Dining Lounge

For most Queen's students, the Ambassador hotel is irrevocably associated with semi-formals in first year, or perhaps a conference or charity event. But the Ambassador (at 1550 Princess St) has a restaurant too: Mellow D's Dining Lounge. For such a big hotel, the restaurant is surprising intimate: perhaps 30 feet square. The ceiling is low, the lighting and music are subdued, and the atmosphere is relaxed, and yes, mellow. The service was as attentive, courteous, and efficient as one would expect in the more up-market sort of hotel restaurant: water glasses were refilled regularly, and dishes were removed quickly after we were finished with them.

The rolls that were brought after we had ordered were warm, quite pleasant and not filling (a good thing when there are still three courses to come.) Of the appetisers, a copious dish of sautéed mushrooms was tasty and uncomplicated, if a bit bland. French onion soup was well-made, with plenty of cheese in a thin slice, rather than grated on, as is more usual. Unfortunately the crôutons had been replaced by a large, sodden piece of roll, which lurked in the bottom of the bowl clinging together stubbornly. But for that, the soup was very good.

The entrées followed closely, but not too closely, on the heels of the appetisers. A piece of salmon stuffed with a seafood cream cheese and covered in bernaise sauce was very tasty. The fish was breaded (although not to an irredeemable extent) and the bernaise sauce was smooth, creamy, slightly tart, and excellent. The dish was served with cauliflower with a nondescript cheese sauce, a few slices of fried courgette, and some rather bland long-grain and wild rice. The vegetables were merely average, but the salmon was tender, balanced, and delicious.

A cæsar salad with barbequed chicken was very interestingly presented: in a tortilla-shell bowl, on a bed of curly lettuce, with carrots sticking out the side, and slices of red bell pepper on top. The salad itself was a well-made example of the type (albeit with pre-prepared crôutons) and the chicken was good but not noteworthy. Real, home-made crôutons are simple to make and much tastier than the store-bought variety—it would have been nice to taste them used here. At a greasy spoon, one expects pre-packaged food; A place like Mellow D's has the kitchen and the clientèle to be able to move a little beyond that.

An apple-caramel pie, served with vanilla ice cream, was excellent: rich, sweet, and toffeeish, and a great ending to the meal. The coffee was fine, and the tea was served, rightly, with milk instead of cream. There was even turbinado sugar on the table along with white.

Good though much of the dining experience there is, there are a few strange lapses at Mellow D's. The roll in the onion soup was the most obvious, but there are others. The butter, cream, and milk arrive at the table in little plastic packets more suited to a coffee-shop; the tea is Mother Parker'S: about the lousiest stuff on the restaurant market. To put crôutons in the soup, the butter into a dish, the milk into a jug, and to serve Bigelow or even Red Rose tea are small things in and of themselves, but together they would make a telling improvement.

These quibbles aside, Mellow D's is a pretty decent restaurant, although it is not exceptional. The food is tasty and well-prepared, and the service is fine. The prices are generally decent, and the atmosphere is pleasant. It won't be the best meal you've ever had, but for a nice dinner in nice surroundings, Mellow D's is a nice enough choice.

Kingston, by Ash Baker

The downtown farmer's market

It's all downhill from here, or so they say. The glorious weather last Friday seems to have been marked as the official end of summer, to be followed by cold, damp, six weeks of rain, and then the auld icy blast. But all is not quite lost. The leaves are still on some of the trees, it's not too cold, the sun still shines sometimes, and the farmer's market downtown is still going strong.

The market is not an easy thing to miss: it happens Tuesday, Thursday, and Saturday right in the middle of downtown, all day, and, if you happen to go on an off day, there are signs all over the parking lot it occupies announcing its incipient presence. All the same, like so many other good things in Kingston, it gets ignored or overlooked by the vast majority of the student population. And as with all the other good things that students miss, it's their loss.

We are nearing the end of the harvest in Ontario. The peaches and soft fruit are done and the grain has been reaped, but there are plenty of crops still coming in. There has been no frost here yet, so the tomato plants are still bearing, and potatoes, squash and apples are still abundant. Although the market is not as big as it was a few weeks ago, there are still a good number of vendors, selling tomatoes, potatoes, carrots, cucumbers, courgettes, squash, onions, garlic, and many other things. Orchards sell McIntosh, Spy, Cortlands, Gala, Empire, and even Cox's Orange Pippin (widely held to be the finest eating apple in the world). There are bakeries too, and apiaries, maple syrup makers, and cheese houses. You can even buy sheafs of corn, six feet high, to decorate with. What makes this produce better than the stuff you get at Loblaw's or No Frills is the fact that it is local. A supermarket tomato (and the standard of supermarket tomatoes has been pretty tragic lately) might have come thousands of miles from California, Mexico, or even farther afield, but one from the market will have come about fifty miles, if that, from a farmer in Bath, Amherstview, or Pittsburgh Township. This produce is fresher and was probably picked when it was ripe, instead of picked green and allowed to ripen in a shipping container. Many of the farmers at the market grow their crops organically, with no artificial fertilisers or pesticides. And of course, when you buy from local farmers you are supporting them, their families, and their efforts to stay on the land.

Two fairly common excuses used by people who don't do their shopping at the market are that it's too far out of the way, and that the range of produce is limited, and not nearly as extensive as a supermarket. Both are true, but neither are valid. Yes, the market is further away than A&P, but the walk from campus or the ghetto is pleasant, and does one good anyway. The notion of doing all the shopping at one place is a recent one. Even thirty years ago, most people bought their weekly provisions at three or four shops. They would go to the butcher for fresh meat, to the grocer for fruit and vegetables (often locally grown), to the dairy for fresh milk and eggs, to the bakery for bread, and this is what they would eat for the next week. Now we troop off to the supermarket and buy our preprocessed bread, plastic-wrapped meat, Californian vegetables, irradiated eggs and a legion of canned goods. The older model is a little more troublesome but it tastes a lot better, and is better for you, being (as much as is possible these days) preservative and chemical-free. And with a butcher right across the street, Pan Chancho or Cooke's Fine Food just down the road, and Becker's just around the corner, it's possible to buy all the food you need at the market or near it.

Winter is coming soon, though, and the market will be reduced to a shadow of its harvest-time self (though there are always one or two stalls out on market-day, even in the dead of winter). Go now, while you still can. Your palate will thank you.

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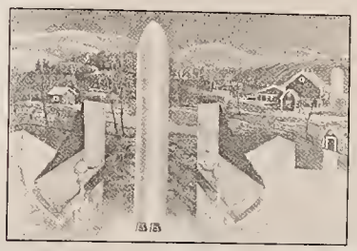
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Walk on the Tightrope and NEVER FALL

Wake Up! And Smell The Plutonium

Learning to Hate the Bomb *by Michael Cain*

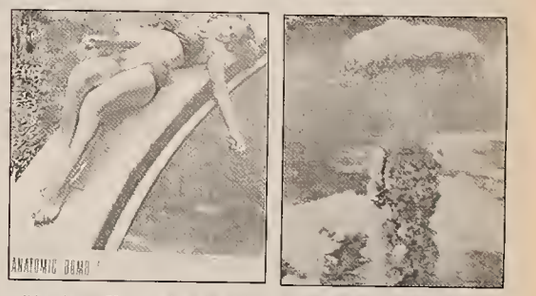


I must have been about seven or eight years old when I first became aware of the existence of the atomic bomb. I was rummaging through some boxes in the attic when I stumbled upon an old shoe box full of collectors' cards. The cards were mainly of baseball and hockey players from the early 60s. I was unaware of the market value of these buried treasures—they were nothing but collections of names and faces I had never seen or heard, destined for the spokes of my bicycle. Mixed in with the smiling faces and Brill-Cream hair, however, were a series of Second World War trading cards. The cards were black and white photos of combat and generals from the war John Wayne dubbed "the big one." There were photos of the liberation of Paris, the D-Day invasion, the Battle of the Bulge and dog fights. The one card which really fascinated me though was the one entitled "Super Bomb." It featured a huge mushroom shaped cloud rising thousands of feet into the air with the words "Japan—August 9, 1945" printed along the bottom. I immediately rushed to my father for an explanation of the this new image and after a long chat I had become "atomically aware." From that point on I gradually came to understand that the world could be destroyed at the push of a button.

As a child growing up in the 80s it was hard not to be aware of nuclear weapons—they seemed to be everywhere you looked. In the news there were controversies over cruise missile tests on Canadian soil, nuclear submarines in our arctic waters and the Star Wars project. In the movie theatres we bit our nails through *War Games*, *The Manhattan Project*, *Miracle Mile* and *The Hunt for Red October* while on television we were scared shitless by *The Day After* and *If You Love This Planet*. But the strange thing is that although we grew up fearing the bomb, *we also accepted it.*

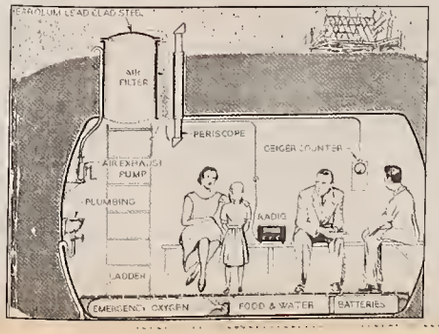
Historian Paul Boyer has noted "so fully does the nuclear reality pervade my consciousness that it is hard to imagine what existence would have been like without it. It is although the Bomb has became one of those categories of Being, like Space and Time, that, according to Kant, are built into the very structure of our minds, giving shape and meaning to all our perceptions." Why is this the case? One argument is that we have embraced the Bomb because we believe that it has brought us 50 years of peace. The fact that there's no such thing as a winnable nuclear war has kept the major European nations at peace with each other for the longest period of time in recorded history. Thus, to many, the atomic bomb is more a tool of peace than a weapon of war.

Perhaps a less obvious way that the atomic bomb has gained our acceptance is through its portrayal in popular culture. It didn't take long after the news of Hiroshima for businesses to appropriate the word "atomic" as a new way of selling products—stores in the United States and Canada had "Atomic Sales," companies advertised "Atomic Wonder Gasoline" and bars sold "Atomic Cocktails." The use of atomic imagery in advertising may have caused post-war Canadians to associate the word "atomic" as much with "new and improved" products, as with death, radiation, and, well, destruction. It didn't take long for the word "atomic" and the ominous mushroom cloud to begin to lose their significance as they were used merely to attract one's attention to a product. A complex psychological link between atomic destruction and lust was also established almost immediately after the news of Hiroshima and Nagasaki. It was this link which led a French fashion designer to christen his new bathing suit "the bikini" after the Bikini Island atomic tests of 1946. One of the bombs used in the Bikini Island test was also named "Gilda" after a character Rita Hayworth played in a movie of the same name. In music as well, the word was being used to suggest something exciting, sexy, or mind-blowing. In other films like *Atomic Bomb Baby* (1947) and *Atomic Did It* (1946), the Bomb became a metaphor for sexual arousal. It seems that atomic energy, like sexuality, was seen as a force which was "powerful," and "dangerous" but at the same time "natural" and "necessary" and in need of "containment." This psychological link still exists today. Just the other day I saw a tv commercial for the sitcom *Saved By the Bell* during which the character Kelly (now Valeri on *90210*) was described as "not just hot, but nuclear."



It has been 50 years since Hiroshima and we still accept living under the shadow of the mushroom cloud. Nuclear weapons, however, are once more becoming an issue of debate. The world was recently stunned by France and China's continual insistence on testing hydrogen bombs and political instability in the former Soviet Union has many wondering about the security of the Soviet stock pile. Now is the time for people to understand that the words "atomic" and "nuclear" have nothing to do with sex—they have everything to do with genocide and the end of civilization. This may sound a little naive, but atomic bombs are not a universal truth like "death and taxes." The Norwegian Nobel Committee has recently awarded Joseph Rotblat and Canada's anti-nuclear group Pugwash the Nobel Peace Prize for their dedication to ridding the world of weapons of mass destruction. If there were more people in this world like Rotblat who refuse to swallow the line that nuclear weapons are an unquestionable fact of life, perhaps we could all sleep a little bit better at night. We cannot remain apathetic over the issue of nuclear weapons—what do we need to become politically active, a nuclear explosion in Bosnia? A bomb in a suit case in New York City? The writing is on the wall. We know what nuclear weapons can do and we also know we are living in a world of great political instability. As Robbie Robertson once sang in "Showdown At Big Sky": *when you hear the big bang, don't you be surprised ...*

Michael Cain resents the use of his family name throughout Western culture.



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HAVE YOU ALWAYS wanted to be a deputy? **NOWS YOUR CHANCE!** The AMS Communications Commission is looking for Deputy in charge of advertising. For an application and job description drop by the AMS office.

CONSIDER OUR DRAMATIC APPEAL! On Alumni Weekend, the Drama Department launches a $300,000 capital fundraising campaign. **BE A PART OF IT!** Events all weekend. Check us out! Call 545-2104 for information.

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HAVE THE INDOOR pool you've always wanted?! Well, get it out of your basement!!! Give the Municipal Affairs Commission (MAC) in the AMS a call and we can help. 545-2725.

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CONSIDER OUR DRAMATIC APPEAL! On Alumni Weekend, the Drama Department launches a $300,000 capital fundraising campaign. **BE A PART OF IT!** Events all weekend. Check us out! Call 545-2104 for information.

DON'T INVITE RATS AND BUGS INDOORS: Celebrate Weekly Garbage Day, instead! If squirrels try spoiling the celebration, please clean up after them — Thanks! Don't know your garbage day? Call 542-7474 or 545-6745.

LE CLUB FRANCAIS a Queen's vous invite a une soiree informelle de billard. Ca se passera mercredi le 18 octobre a The Shot, des 20h. Bienvenve a tous.

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LOST AND FOUND

LOST: One black leather wallet with ID bearing the name of Duncan Browman. If found please call "Dunc" at 547-2573. (P.S. You can keep the money inside if you want!).

LOST: FRANK - medium-sized, long-haired, female tabby cat. Missing since September 27th from Alfred and Johnson St. area. Has white collar with 2 green ID tags. Call 542-4728 with any info.

PLEASE PLEASE PLEASE tell me you found my keys! They are on a walkhome tag and broken friendship bracelet. Call Jane at 542-2533.

LOST: One brown leather wallet. Owner not concerned about money. ID needed badly. Reward offered. Id address is 31 Greentree Road, in Unionville. Do Not Mail it. Please call 531-4902 or via E-mail 4PWM1@Olink.Queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off at Inlobank or call 547-2176.

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: Watch Wednesday September 27th at West Campus. Call Joan at 547-1691 to identify.

FOUND: Medium -sized gray cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Human Society at 546-1291.

FOUND: Outside Ellis Hall a gold ID bracelet. Owner identify. Call 545-6000 ext. 5186.

PERSONALS

KERRI CARLISLE! The Accessibility Task Force needs you on our committee. Please call Prentis at 549-1648.

To the SWINE who STOLE my disk out of Jeff-lab: next time try asking me for $1.49 which I would gladly give you instead of retyping all my work.—R.Z.

GRETA: Watch out for those pushy bitches in the stirfry line. Those flipper things are lethal weapons in the hands of some nutcases.—**HANS**



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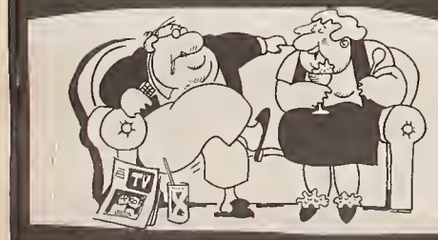
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The Queen's Journal

Serving the Queen's Community Since 1873

Friday, October 20, 1995 • Issue 15 • Volume 123



GW satire backfires

BY AFFAN QADIR

A *Golden Words* cover page and article that mocked Holocaust deniers and Jewish stereotypes has been the subject of sharp criticism from the principal and students.

In an open letter to the Queen's community obtained by *The Journal* yesterday, Principal Bill Leggett acknowledged that the Oct. 18 issue "sought to draw attention to the existence and unacceptability of ethnic stereotyping.

"Unfortunately it failed," he wrote.

Alluding to a cover page photo of an elderly Jewish man wearing a yarmulke and a cartoon depicting two "Elders of Zion", one of them pointing to Earth and saying, "Four more years until operation: 'Conquer Earth!'", Leggett said the editors had engaged in stereotyping themselves.

Leggett said he shared the "distaste" expressed by readers towards the issue. "Ethnic stereotyping has no place at Queen's," he wrote.

Elan Mastai, co-editor of *Golden Words* and one of the authors of "Reflections on Being an Invisible Minority at Queen's", said the article and photo did not stereotype Jews, and tried to do the opposite by showing that not all Jews — Barbara Streisand and The Beastie Boys who were mentioned in cover page headlines — look like the elderly Jewish man. The two authors of the article are Jewish.

Hillel, a campus association for Jewish students, issued a brief statement after a meeting of the executive on Wednesday night, saying that it was disappointed at the editorial decision made by *Golden Words*. A more detailed statement will follow, they said.

Jess Joss, vice-president of university affairs said AMS council agreed that the intent of the article was admirable but the medium used to convey the anti-racist message was not ideal.

Mastai had made an opening statement at the meeting and was then asked to leave. When he learned of Hillel's statement, he said, "It's unfortunate that they are disappointed. We think that the overwhelming message is a pro-jewish, anti-racist message and if they find that disappointing then that in itself is problematic."

Silvia Lulka, graduate student and past president of Hillel, said her heart sank when she read the banner Jew W.

"I was really, really disappointed and upset by it," she said.

The article did not do justice to the issue of Holocaust denial, and brought it up in a very haphazard way, she said. A lot of students still don't know about the Holocaust — "It's hard to know what the joke is sometimes," she said.

Lulka was referring to the cartoon and a paragraph in the article that read: "Maybe those six million Jews are laughing and laughing at all of you, as they whoop it up in our Mars colony. You know, the one from which we're going to take over the world."

Mastai had difficulty believing that a reader could miss the explicit message in the joke.

Please see GW on page 7



Professors Ann Hardcastle and Judith Fisher in *Moon Dog Rogan and the Mighty Hamster*. Please see Arts & Entertainment on page 20 for an look at of the drama department's alumni weekend events.

PHOTO BY JANE FORSYTH

Vandals damage car on Earl St., students suspected

BY SCOTT KEMP

On Sunday night, vandals trashed Mona Smith's car — to the tune of over $1,100.

Smith had been visiting an elderly friend recovering from a stroke in the student ghetto, when, at about 2:30 a.m., she was awakened by a loud noise.

"I went to my window when I heard the racket," Smith recalls, "and then I knew."

Not wanting to confront the vandals alone in the dark, Smith waited until the next morning to survey the damage. There were numerous dents and gouges in the roof and trunk and the windshield was cracked beyond repair.

"There were glass shards falling onto my dashboard," Smith said.

Although Smith did catch a glimpse of the vandals, she could not positively identify them as Queen's students.

"I could see some guys running down the street, but I couldn't see the colour of their jackets," Smith said.

However, both Cameron Fraser, Alma Mater Society Municipal Affairs Commissioner, and Nancy Tatham of Town-Gown relations, said that Queen's students were the most likely culprits.

"Given the location and time of the incident, it likely was [Queen's students]," Fraser said.

More importantly, Fraser added, Smith and others are likely to associate the event with Queen's students, and that is what tarnishes the university's reputation.

Tatham added that she was encouraged that Smith's came forward, noting that she has dealt with similar incidents in the past where the complainants have been afraid to identify themselves.

"There is a real fear of retaliation," Tatham said.

To help out Smith and promote good relations with the community, the Municipal Affairs Commission (MAC) will be collecting donations to help with the repair of Smith's car.

Although Smith has insurance, she lives on a fixed income and will have difficulty paying the $250 deductible, and the increased premiums that will likely result from making a claim. Smith a registered nurse has been living on a disability pension because of her arthritis.

The MAC will be staffing tables in both the John Deutsch University Centre and MacCorry hall during the week of

Please see Car on page 5

The Journal

LOCK UP

Former prison guard reports on an inquiry into possible human rights violations at the Kingston Prison for Women .

—Please see Features, on page 17.

ALUMNI

They're baaack .. Homecoming's here again and we've got a special supplement with reminisces to bring a tear to the eye.

—Please see second section

"The dominant impression I got was [pause] a silence. The was a stillness. There was a sense of isolation, of tragedy, of confusion."

—Malcom Peat, director of the International Centre for the Advancement of Community-Based Rehabilitation program in Bosnia.

—Please see page 5.

University of Manitoba faculty on strike

BY SCOTT KEMP

The midnight deadline came and went, and by Wednesday morning, the University of Manitoba faculty was on strike.

In spite of this, Director of University Relations Bob Raeburn said that "the university is open" to its 23,000 students.

"We're not suggesting that every course is being offered," Raeburn clarified, "but we haven't closed the university to students."

As it now stands, only unionized faculty association members have walked off the job. This means that associate professors and graduate students are still meeting with their classes.

And, although the union voted 75 per cent in favour of authorizing a strike earlier this month, a sizeable number of faculty members have broken rank with the union.

"Several members of the union have indicated that they do not agree with the strike," Raeburn said.

Out of 1,050 teaching faculty members, 281, or 27 per cent, are currently refusing to join the strike.

Some professors are also continuing to meet with their classes while still being technically on strike.

"An unspecified number indicated that they support the strike but that they will 'volunteer' time [to teach classes]," Raeburn said.

However, neither the administration nor dissenting professors are attempting to replace those who have walked off the job.

"Nobody is teaching anyone else's classes," Raeburn said.

The issue which prompted the strike is academic freedom in the face of cutbacks. The university administration wants the power to streamline within departments and possibly lay off tenured professors. The faculty union feels that this would threaten academic freedom, as professors, fearful of being targeted for layoffs, would be reluctant to criticize the administration or speak out on controversial issues.

"The issues currently under discussion are so important to our university and to the public that we are left with no choice but to withdraw our services," Faculty Association President Grant Woods said in a recent press release.

Raeburn insists that the union's fears are unfounded, and that the administration simply wants greater financial flexibility and not personal control.

"What university worth its salt would want to remove academic freedom?," Raeburn asked. "We simply need the flexibility to have tenured faculty take part in the downsizing in an organized and consultative way."

The union does not agree, but there are currently no negotiations underway. Raeburn said that it was much too early to predict when they might resume.

"It's a day by day assessment," Raeburn said. "There are no negotiations, but that's typical of day one of any strike," he added.

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Malcolm Peat
Professor and Director, School of Rehabilitation Therapy and Director of the International Centre for the Advancement of Community Based Rehabilitation (ICACBR)
Monday, 27 November 1995
3:30 pm - 5:00 pm

Communication: Making Research More Accessible
Margot Northey
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Jerry Bickenbach
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COMMUNICATIONS..... WHAT A GREAT PLACE TO BE...

Rehab program at Queen's helps Bosnian refugees

BY MATT MCPHERSON

Refugees fleeing the war in Bosnia are trying to piece together the remnants of their lives with the help of a Queen's program.

The International Centre for the Advancement of Community-Based Rehabilitation (ICACBR), a program based at Queen's School of Rehabilitation therapy, was established in October of 1993 in collaboration with the Bosnian government and the World Health Organization.

The program was set-up in Sarajevo, and has expanded into the central Bosnian cities of Tuzla and Zenica.

And now, the community clinics — initially set up to rehabilitate those disabled by war wounds, the elderly, and people with disabilities — are also helping refugees resettle and combat disability.

Malcolm Peat, director of the School of Rehabilitation Therapy and executive director of the Bosnian undertaking, said that the sheer number of refugees and the vulnerability of the population led the program to expand its focus.

"One of the things we're trying to do is to develop teams of rehab personnel who'll visit the families, the refugee families, and try to identify the kinds of needs that they have that we could help provide through the Bosnian-Canadian program," Peat said.

Last week Peat was in Zenica, in central Bosnia near Sarajevo and said the scene there lefr him speechless.

"The refugees had just arrived within hours, and I went into this large auditorium. There were hundreds of people there: young children, elderly people, mothers.

"The dominant impression I got was [pause] a silence. There was a stillness. There was a sense of isolation, of tragedy, of confusion.

"If you can try and imagine what it would be like if you were suddenly uprooted. Everything you had is gone, and you were transported within a few hours, and you find yourself in this huge vault with a hundred other people, lying on the floor being given very basic elements of survival. The real feeling of tragedy was tangible," he said.

Peat said the teams of clinicians aim to prevent disability, and help refugees to adapt. Injured people, or anyone living in isolation, are especially vulnerable to disability, he said.

"If they lie on a mattress day after day, there's no mobility for them, there's no activity. If they're elderly, they will inevitably become weaker and suffer from problems related to their joints or mobility, and they will develop disabilities that could have been easily preventable," Pear said.



The ICACBR team, (from left) Lorna Jean Edmonds, administrative officer, David Packer, project manager, Malcom Peat, executive director, Elizabeth Tata, physiotherapisr and clinical coordinaror, with their new vehicle in Makarska, Croaria.

PHOTO COURTESY OF INTERNATIONAL CENTRE FOR THE ADVACENMENT OF COMMUNITY-BASED REHABILITATION

He emphasized that the program was doing more than rehabilitating people in Bosnia.

"It's not just rehabilitarion, it's social support. It's visiting, it's trying to participate with rhe local authorities on how we can support these individuals, in the sense of dealing wirh what for us is the primary concern: disability," he said.

There are two clinics in central Bosnia: one in Tuzla and another in Zenica. Peat said the clinics have been established in areas where there is a very high density of refugees outside rhe city centres.

Unlike the Sarajevo project, rhe two clinics were established in areas where no clinical resources previously existed, Peat said.

He credited the expansion of the program, and the continuation of the Sarajevo program to rhe donation of $685,000 by Queen's alumnus, chemist Alfred Bader.

"Dr. Bader's grant now makes it possible for us to continue working in Sarajevo [and] even enhance rhe clinical teaching and clinical collaborative activity where you have Canadians working side by side with Sarajevo therapists," he explained.

Peat said expanding the program into Croatia and Serhia is a possibility.

"I can see a very long term involvement for Queen's in this region," he said.

Queen's profs weigh economic costs of separation

Quebec separation costly in short term but long term costs likely negligible, prof says

BY KATIE RIGGS

As politicians speculate on the economic fallout of Quebec separating from Canada, the consensus of two Queen's professors seems to be that while some negative repercussions are inevitable, the narion will just have to wait and see.

"I think it's hard to imagined a scenario in which the economic consequences could be positive," said economics Professor Robin Boadway.

Professor Doug Brown concurred. The situation facing Canada today has never occurred rhroughout global hisrory, so the ability to see clearly into the future is nearly impossible, said Brown, director of Institute of Intergovernmental Relations.

"Nobody really knows [what will happen]. We have never had a peaceful secession of a part of a federation between two countries with as advanced, industrialized economies and wirh very advanced welfare states," explained Brown.

Both agreed that the short term effects of separation would be damaging to everyone. Brown cited a possible lowering of the standard of living across the Canada.

"I think everyone would suffer because everyone pays when interest rates rise and the dollar goes down," said Brown.

For Quebec, however, the effects could mean more rhan this.

"There is no question rhar in the relatively short term there would be relatively significant adjustment costs for Quebec," said Boadway.

Boadway said that for the following decade, Quebec would suffer the effects of massive industrial restructuring and financing a portion of the Canadian debt. He also predicted a flight of talent and capital from Quebec.

"It is quite conceivable that dependant on how amicable the separation was, there could be a quite significant outflow of investments from Quebec as well as an outflow of people, especially those with talent and education," said Boadway.

Although there has been speculation as to the likelihood of Quebec abandoning their portion of the Federal debt, Brown said this is very unlikely.

"If Quebec walked away from the federal debt, it would signal to the international financial community that it might walk away from debts in the future," he said. "Under no circumstances does anyone foresee a situation where Quebec will not need to continue to borrow form the international market," Brown added.

For Brown the question then becomes what portion of the debr Quebec would in fact take on as a "fair share." He sees "tough negoriation" between federal and sovereigntisr leaders determining this.

Referendum

Recent Sovereigntist claims of unaltered trade relations between the Quebec and the rest of Canada after separation are wishful thinking, asserts Brown.

"Obviously the sovereigntists would like to have us believe that we could have just as close an economic union as we have now," said Brown.

However, according to Brown, present trade relations are so close because of the "common institutions and common laws to create a common environment for business." If separation occurs and an agreement like rhat of Canada's trade relationship with the United States emerges, these common aspects would likely be severed, he said.

"Trade would suffer over time between Queen's and Canada and over time the economic linkages would fall off rather than increase," said Brown.

Even if the economic consequences are foreseen to be negative in the short term, the long term effects for both Quebec and the rest of Canada are not as significant, said Boadway.

"In the short run the costs are likely to be substantial, but in the long run I don't rhink there's any question that a country the size of Quebec could be viable economically," Boadway said.

Boadway said thar people from Ontario should not be too pessimistic about the long term economic effects of separation.

"Two dozen years down the road, one could potentially recover very easily because a lot of the investment thar chose not to locate in Quebec would be in Ontario and a lot of the ralent that migrated would go to Ontario."

In the next issue, the Journal's series on the Quebec referendum will examine the status of minorities in an independent Quebec, focussing specifically on what it might mean for McGill University.

Car owner at a loss

Continued from page 3

Oct. 23 to 27.

"Financial repayment is secondary ro awareness," Fraser said. "We want to change her [Smith's] perception of what studenrs are like. There are some who really care," she added.

Both Tatham and Fraser described the vandalism as an isolated incident thar marred an otherwise peaceful "Kill McGill" week-end. However, Tatham expressed concern that this vandalism seemed to be more malicious rhan that of recent years.

"I guess what really bothers me, and her [Smith] too, is the wilfulness of it," Tatham said. "It's pretty hard to jump on a car and not think rhat you're doing some damage," she added.

However, Smith still seems to have a good impression of Queen's, despite the actions of a few vandals.

"I lived over there [rhe ghetto] for years and mostly had good relations [with students] and never had any problems," Smith said. "I just appreciate the really great attirude of everybody at Queen's and the effort they're making ro help me. It would be really great if they could even raise enough for the deductible," she added.

Police, Town-Gown, push for civilized Homecoming

BY ALISON O'DONNELL

The Kingston Police Department is urging students to keep the parties off the streets this Alumni weekend.

The department will be staffed with extra officers to patrol the student housing area this weekend, said Inspector Randy Elliot.

Officers will strictly enforce the liquor law and there will be zero tolerance for noise infractions, he added.

Students should take note that the under the liquor law public property starts at the front door of their house and they can be fined for drinking on their front lawn.

Elliot said that the level of niose and public drunkeness during Alumni weekend has definitely. "As long as people behave and are street smart, there shouldn't be cause for concern," he said.

Tammy Young, events coordinator for Alumni Affairs, said she is pleased with students' behaviour in recent years, but noted that in years past there were serious incidents during homecoming weekend.

In 1987, students partied on Brock and Earl Streets — 86 people were arrested on various charges including property damage, public intoxication and noise violations.

A police car was damaged when a student in being held in the back of the car tried to escape by kicking out the rear view window.

In 1993, about 5,000 students partied on University Street, causing damage to parked cars and complaints of noise and nudity — a marked change in attitude from the Alumni weekends of 1935 when streetcars were painted tricolour and students danced in the streets.

Nancy Tatham of Town-Gown Relations said, "There was literally tens of thousands of dollars of damage. Queen's gets billed and is liable for clean up," referring to the incidents in 1993 and 1987.

There is a real feeling of violation when one's property is damaged, said Tatham, adding that many students have felt "traumatised and victimised as a result of reckless behaviour on Alumni weekend."

Tatham said students should stop glorifying these incidents.

Last year, there was a safer mood on campus over Alumni weekend, said Tatham.

"Throwing beer bottles and trashing things isn't spirit, but hooliganism," said Tatham.

"No one is saying don't have fun. The bottom line is issues of property damage and consideration for the next person," said Tatham, stressing the student housing area is everyone's neighbourhood.

"So much of it comes down to common sense. You don't put that idea on ice because it's Alumni weekend," Tatham said.

Tatham encouraged students to stay off the streets, especially those who are intoxicated.

She suggested students use the AMS Walk Home service or taxis as an alternative to walking in the streets. Also for those with friends who are intoxicated and ill, observation rooms in Lower Victoria Hall and Jean Royce Hall will open during the weekend.

Robert Gentles death sparks prison reform march

BY KATHY BARNES

Advocates for reform in the penal system hope that the death two years ago of Kingston Penitentiary inmate Robert Gentles will not be in vain.

Gentles died on Oct. 24, 1993. Guards claimed he was playing his music too loud and although it has been stated he did not resist, the reprimand that followed resulted in his death. Charges against the guards were dropped, and evidence implicating the guards in Gentles death was deemed inconclusive.

The second annual march in his memory will be held on Saturday, Oct. 21. The march will begin at 6:30 p.m. at the John Deutsch University Centre and proceed to the gates of the Kingston Penitentiary, where marchers will gather and hold a vigil in his memory.

Gentles's death was particularly ironic because along with two other inmates, he had formed a committee which fought for an end to violence against prisoners before his death.

Brad Waugh, one of the organizers of the Kingston Prison Justice Committee remains concerned that justice was denied in Gentles case. "There are those who say that he never would have been treated the way he was if it weren't for his political views," he said.

This case may have been swept under the carpet, but the relentless work of Gentles's mother, Carmeta Gentles, resulted in an inquest leading to the case being taken before the Crown.

Enough evidence was found to charge two of the six guards with manslaughter in March 1995, but in June, the Crown withdrew those charges and the case was dropped.

"Instead of looking for enough evidence to convict, they were looking for evidence which would allow the charges to be dropped," said Waugh.

"Last year the march was more of a memorial for Gentles because Mrs. Gentles was still grieving the loss of her son. This year she is fighting for justice.

"We are not particularly hopeful about this case but some general awareness will be raised and that will be a positive impact, even if the case is stuck in the mud," Waugh said.

Organizers and participants of the march are hoping to raise more awareness not only about the death of Gentles, but other cases of violence against prisoners, such as the strip search of inmates in the Kingston Prison for Women.

"Serious efforts need to be made to get the correctional services made accountable for the violence," said Queen's Law Professor Toni Pickard.

The Alma Mater Society's Education Committee is aiding the Kingston Prison Justice Committee in publicizing the event on campus.

Education Commissioner Lorrine Remedios said she estimated more than 20 students participated in the march last year and even more are expected this year.

"This is a case of justice which is exactly what the Education Commission is all about," said Remedios.

She said the AMS and students should support the march because it deals with prisoners' issues which affect every Kingston resident.

Waugh added, "Kingston has a heavy load on its plate in terms of fighting for prisoners rights because we are the prison capital of Canada and we don't live up to the obligation, nobody will."

Student government hopes to set up a branch of the Kingston Prison Justice Committee within the university, because there has been significant interest, Remedios said.

Pickard said she hopes the march will be successful in increasing awareness of prison violence.

"So much was done and then undone. It is despairing that it was never brought to an open trial," Pickard said.

Foreign students bundling up

BY DUFF WALLIS

Take off, eh?

Then again, don't — put on. Winter clothing, that is, and plenty of it, eh? It's the beauty way to go.

That was the message imparted to interested students Friday, at the Queen's International Centre's seminar on 'How to Survive the Canadian Winter'.

Hosted by Susan Anderson, the centre's international student advisor, the hour-long discussion was a crash course in the sartorial (i.e. anything to do with dress), nutritional, and even psychological challenges of Canada's Other Official Season.

All the essentials were covered — from long johns to short days — leaving many of the 20 or so in attendance a lot more informed, and a little less leary, of the months to come.

Sipping hot apple cider, students raised questions about everything from the wind-chill factor to the fashionability of thinsulate. More than anything, though, students wanted to know about the cold.

Jyoti Sankarbose, a masters student who hails from Calcutta, wasn't sure what to expect from his first Canadian winter. " In Calcutta, the minimum temperature in winter is not less that 15 degrees Celsius during the day," he explained." And at night, it's never less than 8 or 9."

Sankarbose described the seminar as "helpful", and said that his only remaining concern is "to avoid catching the flu. I'd like to enjoy the winter."

With students from over 100 countries attending Queen's, there are just as many distinctly different experiences of winter amongst those students, says Anderson.

This can also make for just as many questions about Canada's renowned deep-freeze. Indeed, many international students have serious worries about winter when they first arrive, "a real fear of the cold," said Anderson.

Winter is associated with hail and snow, and terribly cold weather." Some, she said, even have doubts that they'll survive. More frequently, though, international students are, like Sankarbose, concerned about getting sick.

"Most Canadians just accept they'll be sick," said Anderson, " but [international students] don't want to plan to be sick."

Anderson prescribes lots of vitamin C, plenty of sunlight, and, above all, lots of fun — advice that she believes all Queen's students can use.

Those who have been here for many years can take Canada's winter — and the opportunities for fun in the snow — for granted. Students need not "just grin and bear it" claims Anderson, but should "enjoy it. Play."

One need look no further than Sankarbose for such enthusiasm. " I'm looking forward most to the snow," he smiled." This is the first time I'll see it."

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Binge drinking widespread on campus, study says

BY JESSIE FYFE

Half of Queen's students who drink also binge, according to a report on student drinking habits.

The May 1995 Queen's Council on Substances report documented that 52 percent of students have at least 15 drinks a week and can be classified as binge drinkers. About 15 per cent of these students can also be classified as "high risk" — having more than 28 drinks a week.

Studies showing that university students drink more frequently than other young adults have led to the development of a national alcohol awareness week — like the one held at Queen's this past week. At Queen's, 94 per cent of students drink.

David Greene, student director of Educating Students On Substances (ESOS), and Diane Nolting of Queen's Health Services are urging students to drink responsibly.

"Because of the ingrained culture at Queen's, the elimination [of alcohol] is not our goal," he said.

Instead, Greene is concerned with students' drinking habits.

"It is encouraging that most students do drink at responsible levels, so we must strive to encourage others to engage in a similar manner," Greene added.

Alcohol Awareness Week used to take place in mid-November, but was rescheduled to coincide with homecoming weekend. Greene said he wanted to educate students before the traditional party weekend with the hope that it would affect students' drinking behaviour.

"We felt that the time leading up to Alumni weekend was a great opportunity to stress the importance of our goals," Greene said. Greene wants to change traditional perspectives on drinking by promoting a positive approach to the issue.

"There has been a movement from the scare tactics and preaching of the past and a push for a more understanding and educational platform," he said, adding that this approach means questioning the motives for drinking rather than displaying crushed cars and families destroyed by alcoholism.

"They have seen the consequences through their friends. You hear about the drinking and driving, and people dropping out of school, but it's always someone else. It's harder to look at your own actions as causing such extreme consequences," Greene said.

According to the report, the target group for awareness should be first-year students. First-year males living in residence scored the highest for binge drinking, with female first-years not far behind.

Golden Words editor responds

Continued from page 3

"Look where these people are standing. They are standing on another planet," Mastai said.

"This is not a serious cartoon. If you seriously think that there are Jews on Mars who are poised to take over Earth in the year 2000, then racism isn't your only problem."

Lulka said she took offence to the sentences. "I think the Holocaust is something you don't joke about — period."

She said the joke was anti-semitic because it belittled and falsely described the Holocaust.

Mastai said the intent of the joke was clear. "The only thing we're belittling is those people that are ignorant enough to believe it didn't happen," he said.

"Yeah, we falsely describe it because we're tying to provide an alternative viewpoint — that of a person who is so out to lunch they won't believe historical facts," he added.

But Lulka said the medium of the article smothered its message, which was buried under the humour.

Mastai admitted that there was a facetious tone to the article, but said the important points come off in a serious light.

"I think the means we use to present our incredibly important message is effective," he said. Readers laugh and learn at the same time — "I think one of the projects of humour historically has been to enlighten as well as to entertain," he said.

Mastai believes that making social commentary in between the jokes is tricky, but can be done.

"We're not planning to turn GW into a political manifesto. But we are interested in being more than just gross Marriott food jokes," he said.

"The more things change the more they stay the same."

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Commemorative war photos will grace walls of JDUC

ALISON McARTHUR

Marking the 50th anniversary of World War II, the Queen's Alumni Association is honouring those students that fought and died in foreign lands.

Photos displaying Queen's students, staff, and alumni who died in the war are being hung in commemoration of their valiant service in time for this Homecoming weekend.

In total, there will be 175 pictures hung in the Polson Room of the John Deutsch University Centre. The photos will contain the names of the fallen and their regiments.

"These pictures will speak for themselves; they really make you weep," said Jane Kaduck, the alumni liason officer for the Department of Alumni Affairs.

Because the JDUC used to be known as the Student Memorial Union, the Association felt that it would be appropriate to hang the pictures there.

"For older students the JDUC is still the Student Memorial Union, so it seemed appropriate because they can reflect back," Kaduck said.

The Alumni office has intended to display the photos for a long time, but Kaduck said that it has taken over 10 years to find all the names to go with the pictures.

The main organizer and fact finder for the photographs, Dr. Stewart Webster, wrote to all friends and surviving members of families trying to identify all the soldiers in the pictures, Kaduck said.

The Alumni Association thinks that hanging the pictures wil affect present students as well.

"It is important for students to look at these young men so that it doesn't happen again," she said.

The display is considered only temporary said Jack Sinnott, director of the JDUC.

According to Jack Sinnott, there is a plan to revitalize the centre to incorporate a Hall of History. It is this hall that will hopefully hold the memorial photos.

"The JDUC, above all else, is a building pulsing with life and the best tribute to Queen's lives that were cut short is by making sure that the JDUC can be fully lived in," Sinnott said.

Sinnott hopes that the exhibition will spark the imaginations of students, staff, and alumni for creating other types of exhibitions.

"I hope that it will provide the impetus to the Hall of History and the continuing of the revitalization of the JDUC," said Sinnott.

A ceremony is going to be held Oct. 23, at 11 a.m. in the Polson room to dedicate the photos.

CROSS CAMPUS BRIEFS

One man sovereignty campaign

A London businessman has decided to take on a mailing campaign to reach out to Quebeckers before the referendum. Tom McInerney has decided to mail out over two million letters to Quebeckers because he doesn't want people to vote based only on politicians and polls. He has already mailed out 5,000 letters.

"I felt that the referendum was going to be decided on an emotional level. The best way to [appeal to Quebeckers to stay in Canada] is on a one-to-one basis," said McInerney.

McInerney is looking for 200,000 volunteers to help with the letters. He wants each volunteer to mail ten letters to Quebec residences, asking them to say no in the upcoming referendum.

The translator of the letter, Quebecois Alan MacDonald got involved because of his concern about separation. "Everybody is very concerned about what's happening in Quebec. But it's a question of: What do we do about it? Do we demonstrate, or write a letter to our MP? This seemed to be an opportunity to get involved without brandishing banners," said MacDonald.

McInerney hasn't gotten any feedback from Quebeckers yet.

"I think it would be kind of neat if some friendships were formed because of this," he said.

—The Gazette, University of Western Ontario, Oct. 4.

Cameras Cause Concern

The University of Calgary's plan to install new security cameras has upset a number of University of Calgary students. The university plans to install a total of 15 cameras over two years.

However, students have voiced concerns that the cameras could be used to invade their privacy.

"I don't like the possibility that ... they'll always be able to see me," said John Cameron, a sixth-year science major.

Privacy concerns may be an issue, but student security has to come first, Jennifet Yip-Choy, director of risk management for the University of Calgary.

"There will be people concerned about 'Big Brother' watching, but I think we have to worry about safety more. The cameras aren't there to spy on people," Yip-Choy said.

Other students have raised concerns about the expense of the cameras, when the university is trying to save money.

"Any effort to improve security on campus is positive, but the university should explore other options before they proceed with something this expensive," argued Marc Pickup, a political science major.

—The Gauntlet, University of Calgary, Sept. 28.

Western Frats unable to expand, vote says

Western's Interfraternity Council voted not to expand fraternities on campus. In the nine to six secret ballot vote, fraternities decided to maintain the three year moratorium which placed a cap on their number.

The council president Robert Dias said that there are more than enough fraternities to meet the demand of students wanting to tush.

Among the fraternities that voted in favour of an expanded fraternity ptesence, fraternity member Oliver Griffin said that the idea of expansion is not dead.

"We only lost by one vote so we only need one fraternity to swing the vote." Griffin added, "There should be mote exposure to Greek life. The more people wearing letters, the more people see the letters."

—The Gazette, University of Western Ontario, Oct. 5.

Queen's hosts nation-wide debating tourney

BY MARK CAMPBELL AND THE QUEEN'S JOURNAL NEWS STAFF

The oldest student society on campus held its own tournament of champions last weekend.

A total of 46 teams gathered from universities across Ontario, Quebec, and the Atlantic provinces as the Queen's Debating Union hosted the second annual Chancellor's Cup Debating Tournament.

The event began Friday evening and ended with the final round on Sunday afternoon.

After hosting the Central Canadian Championships two years ago, the union decided to hold its own competition.

"My idea was to hold the best tournament in Canada, bar none," said last year's president, and tournament founder, Justin Moodie.

"It attracts the highest calibre debaters...and gives Queen's an outstanding reputation," he added.

This year's union president, Jenny DoForno said that the tournament "shows the vibrancy and strength of debating on campus."

The final round had a team from the University of Ottawa as the government face a University of Western Ontario team as the opposition.

Through creative reasoning, Ottawa's team outlined a scenario in which a photo journalist in a war zone witnesses the shooting of a civilian. The government then argued that the journalist, rather than save the civilian, should use the opportunity to take a jarring photograph that would show the world the atrocity of war.

"Information is the weapon of the future," said government leader Awi Sinha, stressing that the journalist's obligation to inform humanity outweighed his duty to aid any one person.

The opposition countered with the moralistic argument that professional obligations should never supersede compassion.

"Don't abrogate your moral duty to humanity," scolded opposition member Casey Halladay. "Does duty as a journalist come before duty as a human being?" he asked.

The debate took an unexpected and crucial turn when the opposition proposed that there need be no dilemma, suggesting instead that the journalist save the civilian and then photograph his injuries, thereby fulfilling both his professional and personal responsibilities.

This proved enough to defeat the government and made Western the tournament champions, and the recipients of the prestigious Chancellor's Cup trophy.

Do you have an extraordinary friend or housemate that deserves space in *The Journal* News Section? Does your campus club do interesting things? Tell us. We'd like to know. Send us the information and read about your friends.

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Editorial

Striking out for freedom

As Queen's waits for the result of its own vote on faculty unionization, still sealed pending a procedural delay, trouble is brewing halfway across the country. On Wednesday professors at the University of Manitoba went on strike.

The reason, the faculty union claims, has little to do with salaries. The bottom line in this case is academic freedom.

In order to save money the administration wants to be able to lay off professors, on short notice, if their classes don't have enough people enrolled in them. But the faculty fears that this could impugn academic freedom, as professors who are studying unpopular topics or those who speak out against the university may be the first to be laid off.

There are two distinct visions of the university mission at work here, both are compelling, both are left overs from a more prosperous time, and neither can stand alone.

Academic freedom is a most precious gift. Innovation relies on it. So many of our most acclaimed scholars, both past and present, where shunned by their peers. Academic freedom must not fall to the wayside in the effort to make ends meet in a new fiscal reality. The administration is not trying to bring about these protested changes so that academic freedom can be infringed. But it would be delusionary to think that there would not be political manoevering if the plan goes through.

If academic freedom is infringed, then there ceases to be any reason to have classes. Without such freedom a univerity is nothing.

But academic freedom, if necessary, is not sufficient. With funding cuts being announced nearly every quarter, the university's timeline is shorting. It has to be able to be more responsive to funding cuts. It cannot be denied that every university is going to have to make radical changes in the coming years, at all levels, to the way it runs the show.

What universities must avoid is simply cutting back on their present structure. This structure grew out of the elitist education of earlier days. Like a steel bridge that has to be made lighter, you can't just take away trusses at random.

If they want to ensure both academic freedom and the chance for students to pick the fruit of that freedom, they must restructure the entire apparatus.

Universities must provide enough quality in education — small classes, research money, course offerings, if they want to deliver the promise that attends on academic freedom. Because all the dusty shuffling shoes of researchers doesn't mean a thing unless there are people to learn and to live the labratory poems.

Quebec conundrums

An ugly side of Quebec nationalism — an ugly side found in all ethnic nationalism — showed itself to Canada this week.

Lucien Bouchard, *de facto* leader of the Yes campaign in Quebec, made some controversial statements about Quebec people having one of the lowest birth rates of the "white races."

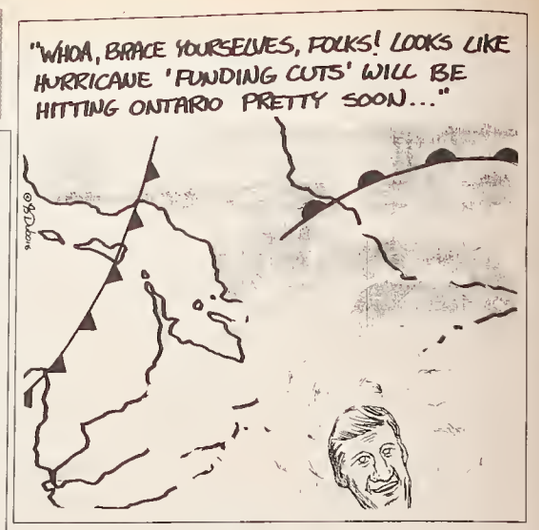
An immediate, and attractive, conclusion is that Bouchard is a racist who wants to keep Quebec white. This wouldn't be inconsistent with Quebec's attitudes toward its aboriginal peoples and immigrants. And it was Bouchard himself who has played up the number of immigrants in Quebec to instill fear in Quebecois that they will lose their language. This was a despicable thing to do and his comment this week seems to run along the same lines.

But jumping to the conclusion that Bouchard is a fully-fledged racist and then attributing the same racist sentiments to all separatists is a little too big a leap to make safely. And it's one that too many people have made.

Bouchard's comment is informed by his thinking about the Quebec that he knows. When Bouchard thinks of Quebec he does not think of recent immigrants. Part of this is because the identity of most Quebeckers is tied to their speaking a different language than the other 300 million people around them.

Yes, Quebec nationalism is elitist and exclusive, but it is too easy, fed by the English press, to think that this is something that is only found in Quebec and not in the rest of Canada.

The reasons why we, English Canadians, sometimes believe that only Quebec has this attitude should be the very flag of our error.



LORI THORLAKSON

Freedom to listen, freedom to speak

When the Alma Mater Society referendum comes around this year, something will be different about *The Journal*'s coverage.

It will be the first time we will report on referendum questions with full access to the opinions and ideas of students.

The Journal, *Golden Words* and the AMS dusted off the AMS policy manual this fall, and the referendum policy was one area that received a new dose of freedom of the press.

As well, rules that dictated blackout periods for AMS elections have been lifted, and campus media are free to accept paid advertising from teams.

The AMS is concerned about maintaining high standards of campaigning. They are aware of the damage that irresponsible reporting can cause.

AMS Assembly also tecognized last week that the responsibility lies with the editorial boards of campus media.

The first chance to test out the new freedoms will come in the spring, when students elect a new AMS executive and vote in the spring referendum.

In the past, groups campaigning in the referendum were prohibited from contacting campus media during the campaign period, and faced fines and possible disqualification for breaking this rule.

Any team worried about jeopardizing their referendum question interpreted this cautiously, and declined to comment on their campaigns.

Meanwhile, *The Journal* has been free to print information and opinions on referendum questions. This freedom has meant little until now because fear of sanctions has kept those directly involved in referenda campaigns from talking about the issues they are fighting for.

It didn't make much sense to clamp down on the flow of information to the media before the event of the year that takes policy making from the arena of assembly and puts it in the hands of students.

Imagine instructing Lucien Bouchard or Jean Chretien not to contact *Le Devoir* or *La Presse*, for fear of unfairly influencing the public.

University referenda are used to decide the questions that have the greatest impact on students. It is a powerful instrument of direct democracy. Twice a year, every member of the society has the right to bring their own question forward so all students can have a say in it.

In the past we have used this tool to decide whether or not to join the Ontario Undergraduate Student Alliance, fund a student art gallery in Stauffer Libraty or fund charities or sports teams. These are important questions in the life of university.

Adding the free flow of information to the decision-making arena is a step toward ensuring they are decided as important decisions should be.

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LETTERS

TALKING QUEBEC

THE EDITOR,

Re: Ms. Krystyna Kouri, the separatist interviewed in "Campus sovereigntist states her case," Oct. 17.

Well now, it seems that *pequistes* don't take discimination quite as well as they dish it out. I'm sorry, but did you actually say you are "wary about speaking French in public?" Try speaking English in some parts of Quebec. As an anglophone Queaccentbeaccentcois I am not only waty of speaking my own language in my home province, I know that in some places, speaking English is a sure way to get harassed, discriminated against, or even assaulted.

You mention "open discrimination with our own minorities" here at Queen's. Our own minorities? What is that supposed to mean? Are there different levels to minorities? Are separatist policies supposed to be defended before religious beliefs and foreign customs? Maybe you meant they should be defended along with Heritage Front beliefs, which are in line with *pequiste* policies. As for open discrimination, what do yo call bills 101 and 178? Denying access to English schools, prohibiting the use of any language other than French on signs or interoffice memos, that's not only open discrimination that's legalized discimination, curtesy of the PQ.

As for being an "Ontarian who happens to live in Quebec," excuse me, no. I am à fifth generation Quebecois, half my family is French the other half is English. I come from a proud Canadian and Quebec heritage, and just because my "*langue maternelle*" is not French does not make me any less Quebecois. If I "blend in really well" here as you say, it's not because I'm less Quebecois, but because I'm less anti-Canadian.

The only point I agree with you about is on your views being badly regarding and leading to cool receptions. Gee, I wonder why? Could it be because your views will seriously affect our country, in a very negative way? Trying to rip apart someone's country may offend some people and cause them to dislike you, but it's your choice. You aren't "committing a form of treason [against the] school," you're committing treason against your country. In most places you'd be shot for that. Bet you're glad you're in Canada on that one, eh?

LAURIE METCALFE
SCI '97

PRINCIPAL'S PRINCIPLE

THE EDITOR,

I am a Queen's University graduate who lives in the Kingston community. I was rather dismayed to discover that Queen's Principal William Leggett attended a fund-raising dinner for the Mike Harris Government at the Cataraqui Golf and Country Club on Oct. 11, 1995.

The Harris government is planning massive cuts to post-secondary institutions which will, among other things, result in tuition rates that will make a university education even less accessible than it already is.

I do not understand how Mr. Leggett can be seen to represent the interests of the entire University community when he is financially supporting the Conservative Government.

I believe that Mr. Leggett's financial support of the Harris government constitutes a conflict vis a vis his role as Principal of Queen's University and that Mr. Leggett must offer a public explanation for his decision to display public support for a government that is poised to alter forever the face of post-secondary education in Ontario.

RUTH WARNER
ARTS '85

QUEBEC AND CANADA

THE EDITOR,

Re: "Campus sovereigntist states her case," (Oct. 17). For the past two summers I have left my hometown in Ontario and lived in Quebec City, the heart of the sovereigntist regime. My situation appears the reciprocal of Ms. Kouri's francophone status in an English university, myself being an anglophone attending *Université Laval*, yet, we do not share the same experiences.

Rather than being afraid or alienated, I was embraced by the majority of Quebecois and university students I met. I am not saying I did not meet people who scoffed or sneered at my humble attempts in *francais*. I am saying the people I met were helpful and friendly when they realized how hard I was trying to understand their language and culture.

Though I was harassed in Quebec I believe that only a minority of French and English Canadians really desire a divided Canada. It is hard not to strike back and entrench a certain viewpoint after being subjected to such prejudice. However, this only allows such injustice to triumph over common sense. I may be *un rêveur* but I hope that Ms. Kouri and all Canadians can look past the ignorance of the few to the sincerity of the many.

WARREN LA ROCQUE
ARTS '97

CRITICISM OF PROTESTERS WAS MISGUIDED

THE EDITOR,

Although I wasn't at the Wednesday, Oct. 11 protest, I would like to address some of the statements made by Andrew Zur in his letter published in the Oct. 17 issue of *The Journal*.

Andrew, you object very specifically to "violent left-wing" protests. What about "right-wing" protests? If a Reform Party rally or an anti-gay rights march got ugly, would you feel differently?

You also like to make some sweeping generalizations. "Anarchists like you?" "Fanatical thugs?" And only "left-wing" rallies become violent? You can hardly assume that all the protesters would define themselves as politically "left-wing," nor can you assume that all of the protesters participated in "violent" activity. You make several other questionable assumptions. How do you know that all the protesters receive social assistance? Labeling those who receive social assistance as "lazy," you order them to get jobs. Have you ever tried to find a decent job, one that provides enough income to support yourself and your family? I strongly suspect that you haven't. Of the few jobs available, most of them are part-time, minimum wage positions with little possibility for advancement. A little "common sense" would indicate that, even with two jobs, one would have extreme difficulty in paying for rent, utilities, groceries, clothing, child care and miscellaneous other expenses on these wages.

I normally do not condone violence, but can those of us who are not experiencing the effects of these cuts firsthand understand the frustration and anger of trying all other "legitimate" channels, only to be ignored? You claim that the protesters "have no respect for the rights of others." But Andrew, is the Tory government respecting the rights of the people who are targeted by the budget cuts? Whose rights take priority: the rights of the Conservative party supporters to listen to classical music and to eat expensive dinners without interruption; or the rights of people to have enough to eat, to have a place to live, to be free from abuse and discrimination, and to be able to live with some measure of dignity? Clearly, if it was your decision to make, the protesters should have been grovelling at the feet of the diners, begging for a few scraps and then thanking them for being so generous.

Thanks but no thanks.

STEPHANIE KIRKEY
CON-ED '96

talking HEADS

What construction project would you want to control?



"The world needs a bigger, better 'Stay Puft' marshmallow man. Put me on it."
AUSTIN CHEN, ARTSCI '97



"Tearing down Stirling and putting up something better looking—an all glass finance building"
DAVID GREENE, COMM '97



"Fjords; some of my best ideas are for fjords."
ANDREW MCALLISTER, ARTSCI '97



"A Jello Pudding Pop factory."
NEVILLE DASTOOR, SCI '97

PHOTOS BY OWEN MINNS

Contributor of the Week — Philip Hahn

He is an absolute theatre *aficionado*.

Merv and Carter

by Adam Pasquella



DIALECTS

variations of voice found within human language communities

Further reflections on being an invisible minority

A Jewish student reflects on some of the issues that were brought our in Wednesday's *Golden Words* and the way in which these issues were discussed in that medium.

THE first three times I read the article I was unsure about what the authors were trying to get at. I was angry and confused. The fourth time I read the article I read it our loud. This time I think I began to understand the purpose of the article. Why did it take me four times to understand? Why was I so angry and confused?

I should start by saying that it is difficult to be an invisible minority at Queen's and in the rest of society. There are issues that any group of people who diffet from the socially constructed and perceived "norm" must deal with. The article brings up some important issues that Jews have to deal with, among them anti-Semitic "jokes", anti-Semitic comments and a general lack of understanding of people who are "others" or who are different. These issues need to be addressed and given the importance they deserve.

The problem is that the *Golden Words* article did not explain these issues adequately. Issues are simply brought up, but the reasons why they are offensive and simply wrong are not discussed.

The authors of the article toss around stereotypes and make several assumptions. They assume that people will know that they are joking. They also assume that people will not think that the stereotypes that are presented are true. Indeed the authors take the stereotypes for granted assuming that people will understand that these are in fact stereotypes.

> They assume that people will know thot they ore joking.

The authors make some assertions but they do not give anti-Semitism the credence it needs in today's society. To be addressed properly, anti-Semitism needs to be properly explained. This explanation should include information about the roots of anti-Semitism and the harm that has done past and continues to do today.

The use of satire in the *Golden Words* article is inappropriate for several reasons. First the article's audience is not necessarily knowledgeable about anti-Semitism. The average Queen's student does not have enough information about Judaism to know what is part of the religion and what is a stereotype that has been forced on the Jewish people. This makes it difficult to distinguish between a truth about Judaism and a false stereotype.

The use of anti-Semitic stereotypical images is also problematic because the images are given without being adequately explained. Rather than explaining why the stereotypes ate wrong, the reader is left hanging. The stereotypes are left up in the air with no explanation as to why they are ridiculous assertions and no examples are given regarding the harm that they have caused.

ONE of the first issues that is brought up is the substitution of the word "Jew" for "cheating someone out of money". Like the authors, I too have heard this expression. Most people do not realize where this stereotype comes from. It is left over from a time when Jews were not allowed to own land or hold any jobs other than collecting taxes. Christians were not allowed to lend money, leaving Jews to do the majority of the money-lending. None of these circumstances have anything to do with Judaism, rather they were forced on Jews by the governments of the countries in which they lived. In other words, Jews did not choose to be tax collectors or to be money lenders. These occupations were imposed by society. However, while this occurred hundreds of year ago, the stereotype still exists and follows Jews everywhere.

The most disturbing part of the text in this article was in the middle of the second column, where the authors discussed Holocaust denial. While it seems obvious that the authors condemn Holocaust denial, there is no mention of the harm that this sort of "revisionist" history can do. Twelve million people died during the Holocaust, half of whom were Jews (think of it as almost half of the Canadian population!). The mete suggestion that they did not die a horrible death, regardless of attempts at satire, is wrong. We do not need to look fat to find people who know little enough about the Holocaust to be persuaded into believing that it did not take place. Any joke about it is terribly offensive, does little to educate people and betrays the memory of all the innocent people who lost their lives in the Holocaust.

> Any joke about the Holocaust is terribly offensive, does little to educate people and betroys the memary of oll the innocent people who last their lives in the Halocoust.

The cartoon in the middle of the article was also extremely disturbing. It looked like the type of thing a Neo-Nazi group would publish. The *Protocols of the Elders of Zion* is a tremendously anti-Semitic book that was written about 100 years ago. It discusses the "conspiracy theory" which supposedly explains that Jews control the world's finances. It is based on absolutely no truth but has been used extensively by anti-Semites to justify their beliefs and actions. Hitler used it in *Mein Kampf* as proof of what the Jews were up to, the government of the Soviet Union used it in defense of pogroms (government sanctioned riots in which thousands of Jews were killed).

A cartoon in the middle of any article will get the reader's attention. The potential damage that can be done by the cartoon far outweighs the possible good that could come from people reading the entire article and understanding what the authors are trying to get across.

The point of the *Golden Words* article comes out clearly in the second last paragraph. People should not believe stereotypes not should we pigeon hole people — there are no excuses for this type of attitudes and behaviour. While this is a very valid and tremendously important point, the rest of the article, the combination of the audience and the lack of explanation of the stereotypes, may have done more harm than good. While I do not question the intention of the authors, I do question their judgement in the format and forum in which they presented their views.

SILVIA LULKA IS A FORMER PRESIDENT OF HILLEL, A CAMPUS CLUB DEVOTED TO JEWISH SOCIAL AND CULTURAL ACTIVITY. SHE IS A SOCIOLOGY '95 AND IS CURRENTLY PURSUING A MASTERS OF INDUSTRIAL RELATIONS.

OTHER references to Jewish life found in the article are not adequately explained and may mislead readers. They should be explained with more detail and clarity. Among these is the concept of "kosher" food. As the article alluded to, some Jews only eat kosher food (I say some because there ate varying levels of observance). Fot meat to be kosher, the animal has to meet certain chatacteristics (it must chew its cud, have a divided hoof and be completely cloven-footed). Further the animal must be raised and killed in a certain way. If the animal comes from the sea it has to have scales and fins (hence no sea food, swordfish, shark, etc.). It is also important to note that scavengers may not be used as sources of meat (this includes birds and marine animals as well). Another aspect of kashrut (the practice of keeping kosher) is that meat and milk many not be eaten together.

There are other words that are not defined in the article. For instance the word "*goy*" is Yiddish (a language spoken by Jews ftom Eastern Europe — a mixture between Hebrew and German) for gentile. The word "*yarmulke*" (also Yiddish) tefers to the skull cap that many Jewish men wear while at synagogue (some men may wear one all the time, depending on their level of observance).

"Matzo" is the unleavened bread that Jews eat during Passover, a Holiday that usually takes place in April (it varies from year to year since the Jewish calendar is lunar). The unleavened bread is meant to remind us that when the Hebrews left Egypt during the Exodus, they left in such a hurry that they did not have sufficient time to allow their bread to rise. "Matzo Ball Soup" is a typical soup served during Passover.

"Knish" is also a type of Eastern European Jewish food.

It is also important to note that there is no such thing as a "Foreskin Fairy" and there is no evidence that "all Jews are wicked in bed" as the article states. Nor is it possible to say all Jews are good (as the first patagraph of the third column says) — there are bad Jews just like thete are bad people of every other religious denomination.

SILVIA LULKA

LETTER FROM HERSTMONCEUX

BY nature I am not superstitious. However, at the risk of destroying any credibility I might have, the truth must be told: Herstmonceux Castle is haunted.

Even from across the Atlantic I can see expressions of dismissive disbelief flash across readers' faces as they flip to the next section of the paper. For those of you who choose to read on, do so with care; the following story is not for the fainthearted.

Our tale begins with your intrepid reporter nervously whistling to himself as he walks back from the Castle Pub one night in the wee hours of the morning.

There is a thick and cold mist permeating the grounds, though the night is warm and the sky above is clear.

Threading my way between ancient Chestnut trees that twist upward out of the ground like torment trolls, I eventually find the path and begin the last leg of my journey home.

Here my whistling falters. It is neither the hats that dart in and out of my vision, nor the sporadic crash of acorns through the branches above my head that is the source of my fear. I can only say that I no longer feel quite alone.

Stifling the urge to bolt through the woods in a panic-stticken terror, I collect my wits and return safely to the comforts of my room, where I do my best to convince myself that I had simply indulged in one too many black and tans.

This strategy is moderately successful for a while; however, the next night a fellow student swears to have seen a ghost. Waking up in the middle of the night, he claims to have found a young girl dressed in white laughing at the foot of his bed.

This proves to be too much for my sceptical mind. Listening, as he tells his story, I am convinced that every bone in his body is serious. Still, the search for the truth tequires further proof.

A copy of *The Ghosts of English Castles* is unearthed at a local book shop. Therein it is revealed that there are indeed three ghosts at Herstmonceux. One, a ten-year-old girl, is said not to be confined within the Castle walls, but is free to wander throughout the grounds and the surrounding buildings.

And so, patient readers, remain doubtful if you will. These things often must be seen in person to be believed. This being the case, I encourage all to consider a term at the International Study Centre. Ghosts are but one of the many things to be experienced.

MIKE PETROU LAST WROTE ON ETHNIC NATIONALISM IN QUEBEC.

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested ate encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and a comprehensive contributor package.

SPORTS

SIDELINES

ROWING REAPS GOLD IN ROCHESTER

Last Saturday the rowers took off to the Brock Invitational and stroked to a boatfull of medals. On a windy day, every Queen's women's entry finished either first ot second, taking four golds and four silvers. The gold medal winners were the novice eights, lightweight fours, heavyweight doubles and the heavyweight single. The men took gold in the lightweight fours and a silver in the heavyweight doubles.

On Sunday the team headed to the less friendly waters of Rochester, New York. Oce again the Gaels conquered the gales to take gold. The women's heavyweight eights took first place in a field of 32 entries. Helped by silver medals from the lightweight eights and fours the women went on to finish second in the open division behind the University of Wisconsin.

Catherine Abbot added to her heavyweight singles gold on Saturday by helping the eights to their gold, as did Saturday's heavyweight doubles winners Sarah-Jane Hutchison and Christine Brown.

ON DECK

TODAY

Home

BASKETBALL: Men vs RMC @ Bartlett Gym 8:00 p.m.

HOCKEY: Men vs Concotdia @ Jock Harty Arena 7:30 p.m.

Away

TENNIS: Women @ Western (Team Championship)

TOMORROW

Homecoming Games

BASKETBALL: Men and Women @ Bartlett Gym (Alumni Game)

FENCING: Men and Women (Invitational)

FOOTBALL: vs Ottawa @ Richardson Stadium 1:00 p.m.

HOCKEY: Men vs UQTR @ Jock Harty Arena 7:30 p.m

RUGBY: Men vs Guelph @ Kingston Field 1:00 p.m.

SOCCER: Men @ WestCampus (OldBoys Game)

WATERPOLO: Men vs Carleton and Ottawa @ Pool 12:00 and 3:30 p.m.

SUNDAY

Home

BASKETBALL: Men vs MAC @ Bartlett Gym 3:00 p.m.

SOCCER: Men and Women vs Toronto @ Richardson Stadium 1-3:00 p.m.

Hoops has heart but needs height

BY GREG DOLE

Men's basketball

Men's basketball is off to a flying start with three straight wins and a St.Lawrence College tournament championship. Everything seems to point to an exciting season at the Bartlett Gym. Whereas last year was a winless disappointment, this year's start points to better things.

With a year of experience, Aitchison seems poised to make his move. Aitchison comments: "This year I really feel that this is my team. Being hired late in the year, I didn't have a chance to recruit, so I'm looking fotward to this year". Over the summer, he brought in Scott Meeson from British Columbia as an assistant. Aitchison's first recruiting class includes Mike Gleeson from St. Michael's College in Toronto, Brendan Byrne from the Osgoode township, and Derek Richardson from London Central, who racked up 26 points in the St.Lawrence tournament. The team will look for leadership from captain Ian Brisbin, and big things from 1994-95's stand-out rookie Peter Stelter.

The Gaels find themselves in the always tough OUAA East, with powerhouses U of T and Ryerson.

"Toronto has a great team once again, but I think we're capable of beating any team in our division", said Aitchison.

With last year's record far behind them, the Gaels look like they can live up to these expectations. Once again though, the team will have to make up for its lack of height in sheet effort. The post-players Aitchison tried to recruit went elsewhere, so the team remains relatively small. The tallest player stands at 6'5", which automatically puts more emphasis on the outside and transition game.

Aitchison's offensive gameplan clearly reflects this problem; "This season, look for us to play a motion-offence, with screens to get our guys good looks at the basket." Nonetheless, the improved skill and new experience combined with the usual Gael-like intensity guarantee an exciting brand of basketball.

"Our attitude is summed up in our motto, 'Team first, last and always'", said Coach Aitchison.

Over the weekend, the McMaster Maurauders led by CIAU All-Star Titus Channer come to town. Game time is 4 p.m. on Sunday.

Women's basketball

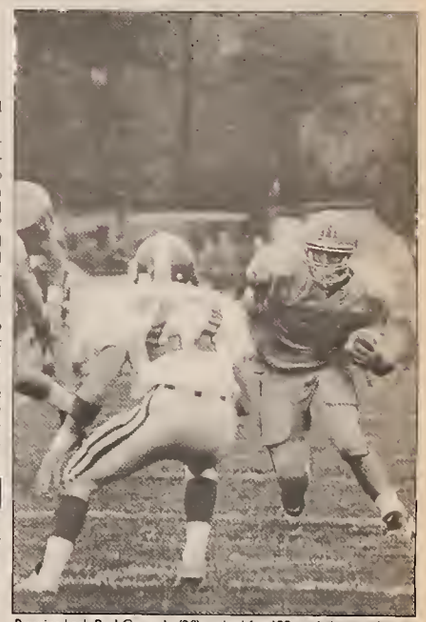
The women's basketball team looks impressive, coming off their best finish in eleven years. With the core of their lineup intact, another great year is very possible.

Fifth-year point guard Jaylene Morrison leads the potent attack, with fifth-year Angela Von Richter posting up down low. Stephanie Glancey, a three point shooting machine, will once again be given the go from downtown. Second-year "physedies" Cheryl Hunt and Wendy Moon shore up the already potent attack.

Adding to the mix is another great recruiting class. Fitst-year Dina Shelley will support Jaylene on the point, and rookies off-guard Cara Waterfall and 5'11" small forward Tanya Cooper will see considerable playing time.

As the team aims to build on last year's success, it faces tough competition from U of T and Laurentian.

please see **B-ball** on page 16



Running-back Paul Correale (20) rushed for 133 yards last week.
PHOTO BY MIKE O'CONNOR

Tennis aces head into championships

Morris, Roth qualify for post-season

BY RUSS SUNDERJI

Women's tennis

The women having already guaranteed a second place finish in the OWIAA standings, took on Western at home in an effort to gear up for the upcoming team championships. This match, which meant nothing fot the Gaels statistically, was a fitting end for a number of athletes on the team. Singles superstar Jemima Morris capped off an unbelievable season with a singles and doubles win giving her an undefeated season in both categories. With het record, Morris qualified for the individual singles and doubles championships, along with partner Amy White, held next weekend in Toronto.

The heroics of Morris were not enough to give the Gaels

Please se **Men's tennis** on page 15

Weir & soccer defence Athletes of the Week

BY CRAIG STEWART

Male



All-Everything, fifth-year wide receiver Rob Weir.
PHOTO BY JANE FORSYTH

He slices, dices, cuts, jukes, kicks and catches. It's not the new Ginsu 6000 kitchen knives but first team All-Everything Rob Weir's job description. The fifth-year wide receiver has more than earned this week's Athlete of the Week honours for his 16 point effort - not even his best - in last Saturday's win over McGill.

Over the years Weir has played more roles than Tommy Lee Jones. Kick returner, punt returner, wide receiver, field goal kicker and yes, even quarterback for two years. The all-around athlete has been the best player on the field on several occassions this year, no matter where he plays, but his favoured position is punt returner.

"If you don't catch the ball and make the right cut you're gonna' get hammered," he explained.

Football has been an integral part of Weir's life right from high school where he played quarterback at Oakville Trafalgar High. His 21-point game game against Carleton comes close, but Weir points to the 1992 Vanier Cup, in which he started as wide-receiver, as the unequivocal highlight of his career.

Far from being distracting, football has allowed Weir to focus his energies and prioritize his time.

"I'm more organized during football season than second term," he said., "Football keeps me more structured."

Weir has little free time left after practising, watching film or working out five days of the week, but does manage to peruse the Journal ("It's a great paper — It's the first thing I look for") and other campus media, ("That guy who does 'Quacks from Duck' is hillarious"), he said.

His five yeats at Queen's have been fruitful ones, both for Weir and the football program.

"I wouldn't change anything — except for another Vanier Cup," he said. If the Gaels can continue to ride the Weir Express the destination might

Please see **Backfield** on page 15

Soccer thrashes Trent

Men cruise to 7-0 win, women win 4-0

BY ANDY PEAT

Men's soccer

The men's soccer team surprised few on Wednesday as they thumped the cellar dweller of the league—Trent University—7-0.

Queen's played rather casually in the first half, perhaps in anticipation of a one-sided game, and managed to score only once on goal by Ryan Chase.

But as if someone at half time had told the Gaels the importance of ending the season with high goals for statistic, the team came out in the second half and popped in six goals.

Doug Rudnicki sparked the flurry to put Queen's up 2-0, and then Mario Saric came up with two goals o fhis own to make it 4-0.

Rich Price scored on a penalty, and Chase followed with his second and third goals of the game to end the scoring brigade at seven.

There was some incentive for Queen's to run up the scoring tab: if they beat Toronto on Sunday, and Laurentian—the current division leader—falls to Carleton, the team, either Queen's or Laurentian, with the highest total number of goals scored this season will assume first palce in the OUAA East.

Sunday's game against Toronto at Richardson Stadium will most assuredly be exciting as Queen's looks to clinch first going into the playoffs

Women's soccer

The women followed suit in the late game and blanked Trent 4-0. Sharon Jamieson had two goals, Paula Williams had one and Schona Rae the other. The shut-out was shared by Dawn' Deel Agnes and Emma Ritchie.

Waterpolo wins first of season

Men's team now 1-5 after whipping Mustangs 14-4

BY KEITH GEREIN

As a sport at Queen's, water polo often enjoys the same kind of prestige that is given to lawn bowling. Recognition is tough to come by, especially when you have to compete against more popular sports such as football, hockey, and rugby. It also doesn't help matters when you have a losing record and little hope of making the playoffs. Such is the case of the Queen's men's water polo team who at present sit at 1-5 in the OUAA standings. Another lost season, right? Well, judging by the play of the team last weekend, there is reason to suggest that their story has a silver lining.

Coming off consecutive losses two weekends ago, including a 29-4 drubbing at the hands of Carleton, the Gaels traveled to Toronto for a four game tournament last weekend. Playing in the U of T's massive sized pool, the men quickly dropped their first three contests to perennially strong opponents. Toronto, York and McMaster all defeated Queen's by scores of 12-7, 12-5, and 10-3 respectively. Despite the setbacks, the team had reason to think positively. While eventually going down to defeat, the Gaels played solid defence and remained competitive against

Men's waterpolo

their more experienced opponents throughout the matches.

They even held the lead after the first quarter of play in all three games. Building off this improvement, the team entered their final match of the tournament against the University of Western Ontario. Lead by team captain Steve Gauldie, the Gaels dominated the contest and waxed the Mustangs 14-4, bringing the men their first win of the season.

"This was a huge improvement over the first weekend," proclaimed coach Don Duffey. "The players gained a lot of confidence in their abilities." With this increased confidence there is no reason to think that Queen's will fail to progress further. Consider also the fact that 9 out of the 15 players on team are rookies and will only get better with more experience.

Duffey hoped that with a little work, they could become even more competitive in league play and finish the season strongly.

"Both our goaltenders are playing very well, our defence is getting a lot better, but we need to work on our offence" said the coach.

Despite their 1-5 record, the men's water polo team has reason to smile. As the rookies continue to gain experience and as the team continues to improve week in and week out, this group could soon be a force to be reckoned with. Perhaps then they will get the recognition they have been looking for.

The Gaels are next at home to Carleton and Ottawa this weekend. Game time is Saturday @ noon, and 3 p.m.

Ultimate floats to quarterfinals

BY SARAH MORGAN

Live it, lay it, love it, play it — ultimate. Ultimate, a frisbee game developed in the late sixties, is increasingly becoming a popular sport among our generation. On Oct. 13-15 Carleton University hosted the first annual Canadian University Ultimate Championships. Schools as far away as Victoria journeyed to Ottawa to participate in a weekend of intense play, exceptional spirit, and great fun.

The Queen's Ultimate Club sent three teams to the tournament, including their first ever women's team. The Paper Bag Princesses, with captains Ashley Howard and Cori Shmitz, had an impressive performance.

Captained by Mike List and Simon Stanlake, the men of the Mothership played extremely hard and demonstrated tremendous skill. They lost in the quarter finals to UBC in a very close and exciting game. The Queen's B team also had a good showing.

The next action for the Queen's Ultimate Club comes on Halloween weekend when they host a tournament.

INTRAMURAL RESULTS

BEWIC ULTIMATE:

Champions:	PHE
Runners-up:	Civil/Math
Semi-finalist:	Meds B
Semi-finalist:	Killer Bees

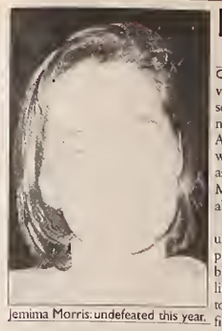
WIC TOUCH FOOTBALL:

Champions:	Engineering
Runner-up:	Grads/MBA
	Arts '96
	Arts '97









Jemima Morris: undefeated this year.

Men's tennis splits two to finish in fourth

Continued from page 13

victory, as they lost hy a 5-4 score to Western. The other tennis ace on the team, Bali Athwall-Bloom, did not play which would have probably assured victory, so Coach John McFarlane was not concerned about the loss.

"This was a nothing game for us, and I tried to get as many players on the court as possible," he said. "With Bali in the lineup, we should have enough to beat Western in the semi-finals."

The Gaels travel to London to continue their drive for the three-peat. The Gaels play Western again in the semi-finals, with York and McMaster in the other match.

Men's tennis

The men's team played two matches last weekend, against Brock and Toronto with hopes of securing a third place finish in the division.

The Gaels defeated Brock 4-3 in a match that featured high paced and hard fought sets. Highlights include the play of Scott McFarlane who won his singles match 7-5 in the third set. Tony Roth, who had an undefeated season going into last weekend lost a heartbreaker bringing his record to (6-1) for the season. Other winners include the tandem of Ming Lam and Luke Coles and Jason Christie in singles action.

Against Toronto, the Gaels didn't fare as well, losing to the tune of 5-2. Queen's two wins came from Roth and Christie, with McFarlane losing a nail-biter 7-6 in the third set.

The Gaels head into the championships in fourth place, which pit them against York who finished first. Coach McFarlane was optimistic in evaluating his team's chances.

"Our chances are really good," he said, " Both Scott and Jason have shown good improvement, and we will he looking for good performances from the both of them."

It should be noted, that in the previous meeting between the two teams, York beat Queen's 5-4 (with the last game being won 7-5 in the third). With this in mind, it would not be surprising if the Gaels upset the first place team and are able to secure a place in the finals.

New helmets, hopes for hockey

Fresh attitude and coaching key to reversing past woes

BY R.J. KANTAUTAS

It's that time of the year again: hockey season. The Gaels have a legitimate reason to enter the 1995-96 season with a sense of optimism. Why? Because it would be pretty hard to do any worse than they did last season. Posting an atrocious 3-19-4 record, the Gaels benefitted from the silly OUAA playoff format by creeping into the playoffs ahead of winless division rivals, RMC, while teams like Ottawa, Windsor, and Ryerson were all excluded from the post-season, despite accumulating more points than Queen's during the regular season. The Gaels, in fact, have not won a regular season game since November 25, 1994, and are anxious to get off to a good start.

"We're a young team," explains senior left-winger, Kenny Robbins. "In order to gain confidence in ourselves and our system, we have to win."

The idea being that what they are developing is bigger than themselves. "The program" comes before the individual. The team has repainted their dressing room, and universally donned new helmets, reflective, they hope, of a fresh attitude of commitment to a common goal.

Says Robbins: "It's a serious attitude. Everybody is expected to realize that we're not here for individual reasons, but for the team. The environment reinforces the work ethic we have to bring on to the ice."

COACHING STAFF

The need for help behind the bench has also been addressed with the addition of Dale Sandles as an assistant coach. Sandles, a highly-respected member of the Queen's Hockey Alumni program (Gael Force Club), has infused a demanding and disciplined approach which has been welcomed by the players.

"Dale is an excellent addition to our coaching staff," comments assistant captain, Gary Girardi. "He's knowledgeable about hockey, and he'll really help the program."

Sandles will work alongside head coach Kevin MacInnis, who had tremendous difficulties implementing a system, and creating an atmospliere that were conducive to winning hockey games, last season, his first as head coach. MacInnis would probably like to forget all about last season and try to rectify any "rookie mistakes" with the players he's salvaged from last year's squad.

GOALIES

In goal, not much has changed for the Gaels. Martin Cecchetto, and his backup, Mike Burchell have both returned between the pipes. The Gaels were praying for a standout goaltender to arrive at training camp this season to relieve, or at least ease the burden on Cecchetto. It didn't happen. They did, however, receive Mike Love. But, Love will likely share backup responsibilities with Burchell this season.

The 8-4 shelling by the Windsor Lancers on Sunday exposed a potentially glaring weakness between the pipes.

DEFENCE

Inexperienced. That's the word used to describe the Queen's defencemen this season. Rookies Brent Davis and Scott Richardson add some needed size to the blueline, but whether they're ready to handle the pace of the OUAA is questionable. In exhibition season, their inexperience was transparent. Shannon Storr, the team's captain, will be relied on to lead the defensive corps with the solid play in the defensive zone that he demonstrated last season. A danger for Storr maybe succumbing to the "Captain's flu" which has plagued recent Gael captains on the blueline. Attempting to do too much offensively, and straying from his good defensive habits are temptations Storr simply must resist.

In the meantime, it may just

Please see Defencemen on page 16

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Backfield banks on stinginess

Continued from page 13

yet be Toronto and another shot at the Vanier Cup. All aboard.

Female

This week's female Athletes of the Week are the women's soccer backfield, for their tight defensive work in shutting out the University of Ottawa 0-0 last Saturday.

Fifth-year Education marking back Sharon Jamieson, fourth-year Physio marking back Jen Sivilotti, second-year sweeper Laura Mark, first-year Phys-Ed Laura Shearer and third-year goalie Dawn Dell'Agnes share the honours as well as the task of keeping the ball out of the Gaels net. So far this year they have been extremely successful as the Gaels have given up only two goals all year.

Jamieson has provided veteran leadership in the backfield throughout the year. Sivilotti brings an intense style of play that opponents hate to face and she has frequently been called upon to successfully shut down the opposing team's top player. Mark is the last line of defense before the keeper and keeps attackers at bay by booming clears.

If the backfield continues to close down its own end of the field and the offence continues to fill the net, the women will have a good shot at an OWIAA title.

Get off the couch and write for Sports.

Thank You.

The Journal would like to thank the people at Voyageur for all their help throughout the year. They're wonderful.

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Winners will be announced at tomorrow's football game at halftime. YOU MUST CLAIM YOUR PRIZE AT HALFTIME TO WIN!!!

Name:_____

Student number:_____

Favourite football team:_____

UNIVERSITY REUNION SERVICE

SUNDAY, 22 OCTOBER 1995
11:00 A.M.
GRANT HALL

The University Chaplain,
Rev. Brian Yealland,
will preach the sermon
MEMORIES

EVERYONE IS WELCOME
For more information, please contact
the Chaplain's Office, 545-2186

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Bursary funds are available to meet those unexpected costs that are not coverd by contributions from the government, external agencies, your parents or spouse.
Applications are available at the Student Awards Office, Victoria School Building, 110 Alfred Street.

Application Deadline
1 DECEMBER
Early Bird Deadline
15 NOVEMBER
All applicants who submit an application by 15th November can expect a written reply by 1 December. All other will receive a written reply the first week of January.

Defencemen look to lead Gaels

Continued from page 15

be a defencemen who will be expected to lead the Gaels attack. Right now, Mike Longo's rushes are the most exciting part of the Gaels game. Longo proved to be the team's offensive catalyst in the exhibition season, and will likely be forced to assume that role during the regular season.

FORWARDS

Up front, the Gaels attack is even more meagre than that of previous years. Senior forwards, Gary Girardi, Bill Budgell, and Andrew Clark will represent the team's number one line; but, were not at all factors in last weekend's play. Kevin MacInnis's favourites, this line has to score more goals in proportion to the ice time they receive. Far more criticalto the offence is the production from senior winger, Kenny Robbins; junior winger, Alan Bucher; and sophomore centre, Steve Jimmo.

Robbins, the team's leading scorer of two years ago, is the most natural goal scorer on the team and led the team on the weekend with three goals. Hampered by a lack of ice time last season, Robbins must be on the ice in key situations in order for the Gaels to win hockey games. Bucher is also a critical factor. After a splendid tournament last weekend, where he notched two goals, and two assists, Bucher must maintain his level of play. Easily, Queen's best forward on the weekend, Bucher's consistency is integral to team success.

Centremen Steve Jimmo, and Geoff Kaprowy, getting their first real taste of ice time this season, must also establish themselves as impact players to bolster the attack. Both did effective jobs in their own ends on the weekend, but they must be less reserved in displaying their offensive talents.

For lack of offensive talent, the team will focus on becoming strong defensively. This objective was far from visible in exhibition play. The Gaels were sloppy and unorganized defensively. The number of 3-on-2's, and 2-on-1's given up by the Gaels last Sunday against Windsor was appalling. And with the weakness in defensive play so manifest, it was that much more frustrating to see Kevin MacInnis using Ken Ronson on forward. Ronson's steady stay-at-home style of play lends him to be possibly the best defensive defenceman on the team.

LEADERSHIP KEY

Ultimately, the most critical element to Queen's success this season is its leadership. The decisions of coach, Kevin MacInnis regarding personnel, system, philosophy, and treatment of individuals are crucial. If the system is the right one, the players will believe in it and benefit from it.

Together, all will play a role in determining whether the team's season will be successful, mediocre, or disastrous.



RULES OF THE GAME

•ENTRY FEE IS $2
•ONE ENTRY PER PERSON
•PRIZES YET TO BE DETERMINED *BUT* THEY WILL BE GOOD

Each entrant will select one team consisting of;

5 forwards

3 defence

1 enforcer

1 goalie.

Points will be awarded in the following manner;
Forwards and defencemen: 1 point each for each goal or assist
Enforcer: 1 point for every 2 minutes in penalties
Goalie: 5 points for each shut-out, 3 points for each win.

The winner of the contest will be the entrant whose team accumulates the most total points by March 30, 1996. Standings will be published periodically.

ENTRY FORM
(PLEASE PRINT PLAYER'S NAME & TEAM LEGIBLY)

FORWARDS: 1._____
2._____
3._____
4._____
5._____

DEFENCE: 1._____
2._____
3._____

ENFORCER: 1._____

GOALIE: 1._____

NAME:_____

PHONE NUMBER:_____

B-ball hot

Continued from page 13

"Although Laurentian has lost a few players, they should have a strong team. As for U of T, they are definitely in the top three of CIAU women's basketball", said women's coach Dave Wilson. "As for how we stack up, it is hard to say. Up until now all we've done is scrimmage against the Regi junior boys team".

Last year's playoff experience will definitely help this year's edition of the women's team, who open the season against nemesis McGill on the 28th of this month. As it has been for the past five years, Morrison will provide the spark to an exciting up-tempo offense, and the aggressive trapping 'D' will only lead to more of the Morrison highlight show. This team is well-worth the short trip to the Bartlett Gym.

FEATURES

Inside the Prison For Women

A Former Corrections Officer reports on an inquiry into Kingston's Prison for Women

BY BARRY DENNISON

THE traditionally closed doors of the Canadian prison service are being cracked wide open by the Arbour Commission, a federally appointed probe investigating whether Corrections officials denied inmates their basic human rights at Kingston's Prison for Women (P4W) and violated a United Nations agreement between Canada and seven other countries. In testimony to the Arbour Commission, inmates at theP4W have accused prison staff of denying them phone calls to lawyers, toilet paper, sanitary napkins, and blankets.

The events concerned were brought to the public's attention by the CBC television show, *The Fifth Estate*. The show obtained a copy of a video tape of strip searches of female inmates with male prison staff present—video tape recorded by prison staff. In the same episode of the show, P4W warden Theresa LeBlanc (LeBlanc has since retired), who sat in on the prison's own internal investigation which exonerated all staff, assured the public that prison staff had acted professionally during the affair. LeBlanc further claimed that men did not strip female inmates. She appeared dumbfounded when asked by the CBC reporter if she saw the tape before completing the internal investigation. LeBlanc answered "yes" only to have a tape played of an earlier CBC radio show where she said "no" to the same question. LeBlanc had not seen the tape—the warden was caught lying on national television.

In response to *The Fifth Estate* episode, federal Solicitor General Herb Grey appointed an Ontario Court of Appeal judge, Madam Justice Louise Arbour, to investigate the state and business management of the Correctional Services of Canada. The Cabinet's Order of Council spells out that Corrections' management is also being called into question for placing eight female inmates into long-term segregation (from April 22 until January 17).

Psychological reports entered as exhibits before the Arbour Commission list the detrimental effects of long-term segregation on female inmates as follows:

• perceptual distortions, auditory/visual hallucinations, flashbacks, increased sensitivity and startle response, concentration difficulties with subsequent effects on school work.

• emotional distress due to extreme boredom and monotony, low moods and generalized sense of helplessness.

• inmates often feel like they are losing their minds.

The Correctional administration justifies the long-term segregation of the eight inmates, testifying to the Arbour Commission that the inmates were placed in segregation because they attacked guards on April 22, 1994. Prison staff testified that the inmates held a female officer against her will, tried to escape from their cells and later threw urine, feces and burning projectiles at staff in the prison's segregation unit. This assault was deemed by Correctional workers as "a planned attack on first line staff."

THE beginning of the entire affair was a fight between prison guards and inmates at the P4W on April 22, 1994. Prison guard Katherine Vance and inmate Ellen Young were the initial combatants. Vance has testified to the Arbour Commision that Young stabbed her with an HIV-infected syringe. When additional guards helped Vance with Young, inmate Joey Twins also entered the fray. A "battle royale" ensued, between eight inmates and four female prison guards, ending only when male supervisor Jerry Gillis sprayed Mace at the eight inmates.

> "I felt degraded and pissed off. I don't know how anyone can do that to another and say, `It's OK, I'm doing my job, it was professional.'"
>
> —*Prison for Women inmate Brenda Morrison*

Twins later told the Commission that she only came to the rescue of Young because the guards always picked on Young. Twins testified she merely held back one of the guards from a fight and later kicked Gillis in the groin as a "reflex action" when he shot Mace in her eyes. Twins maintained she then left the fight, going to another inmate's cell until guards came to take her to segregation. Prison records reveal that all inmates went peacefully and without any search upon entry to segregation on April 22, 1994.

Prison staff say that the segregated inmates caused a major disturbance while segregated. Testifying to the Arbour Commision, both Twins and Morrison claimed the segregation's noise level was normal except for inmates yelling for sanitary napkins and toilet paper. Inmate requests for these personal necessities were ignored because, in an internal memo for staff entered as an exhibit before the Commission, Warden Mary Cassidy ordered prison staff to give the inmates "nothing" on April 23. Inmates testified that they yelled to have the water turned on in the sink and toilet, and threw their waste from their cells only to empty their toilets. When questioned by the Commision why they didn't flush the toilets by remote, guards only shrugged their shoulders.

The P4W general practitioner, Mary Pearson, testified to the Arbour Commission that three inmates were so distraught that they tried to hang themselves. Pearson testified that she saw one inmate try to hang herself with a sweatshirt.

THE situation in the prison escalated four days after the initial fight, on April 26, 1994. Testifying inmates say that prison guard Ann Powers asked the aboriginal Morrison and Twins, "Why don't you hang yourself... like all the other native girls!" (a reference to a series of suicides by aboriginal inmates since 1990). The inmates admit that, consumed by anger at Powers' comment, they engaged in a 12-hour session of screaming, shouting, shaking the bars, kicking the tin toilet/sink and throwing food trays onto the floor outside their cells.

Warden Cassidy responded by calling an all-male Emergency Response Team to remove cell furniture and "subdue, restrain and search the inmares." Tom Dafoe, the Emergency Response Team coordinator, described the situation in the segregation unit as "utter chaos." The full Kingston prison riot squad arrived 1½ hours later. The inmates, sleeping quietly in their cells, were treated to a wake-up call by male guards dressed in combat gear, using their shields to bang on cell bars.

The first inmate to be strip-searched, Joey Twins, cooperated during the search, and also encouraged the other inmates to cooperate with the Emergency Response Team, which Twins referred to as the "goon squad." At the sight of the riot squad strip searching Twins, Dr. Pearson testified to the Commission that she pleaded with preventative security officer Rick Waller to allow someone other than the all-male Emergency Response Team conduct the stip searches.

Dafoe testified that only the Crisis Manager (in this case, the Warden) could stop the team from proceeding with the strip. The warden did not alter course

Please see P4W on page 18

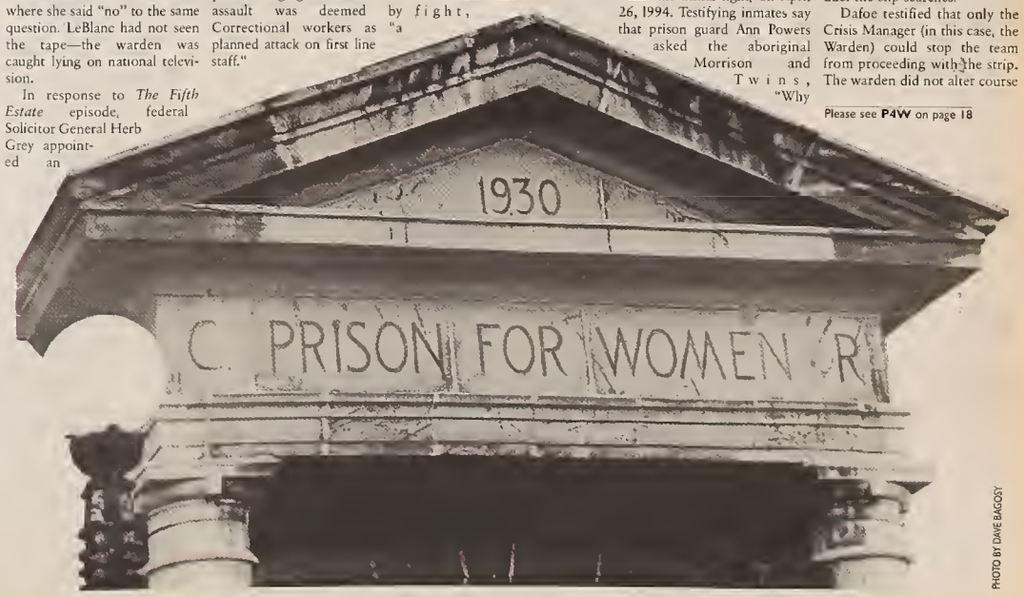


PHOTO BY DAVE BAGOSY

General Information on the Prison For Women

- the Prison for Women holds federally incarcerated women sentenced for two years and more.
- P4W is the only "multi-level" security institution— mixing minimum security inmates with medium/maximum offenders in Canada.
- P4W is a difficult place to work due to an inmate population—increase where offenders are more demanding on staffwho must deal with inmates "acting out" aggression as a result of physical or sexual abuse faced earlier in life. They have more of a tendency to self-abuse which requires extra dedication on the part of staff.
- 70% of inmates have abused drugs and/or alcohol, and there is an increase of prison inmates using high-grade heroin.
- a 911 tool is a specially designed instrument used to cut prisoners' clothes off—its blade is too dull to cut human skin, but sharp enough to slice through clothing.
- "first line staff" are prison staff who work directly with the inmates. The term includes caseworkers, prison guards, and others.

—Compiled by Barry Dennison based on the testimony of senior deputy commissioner of Corrections Irving Kulik.

Continued from previous page

when the inmates cooperated in the search.

WITH the video tape rolling, one by one, the Emergency Response team entered each of the eight segregated inmates' cells and ordered each girl to strip. As they entered each cell, the team's "shield man" rushed the inmate and placed the shield against the inmate's back to protect himself and other team members, who would then manoeuvre to each side of the inmate with their batons in the ready position. If the inmate stripped, she was ordered to kneel with her hands clasped behind her head and told to remain silent and motionless. Two male officers would then pose on either side of her in an "on guard" stance with batons pointed at her head. An Emergency Response team member would wrap a chain around her waist. Secondary chains were looped together securing the inmate's hands and feet to the waist belt.

During her search, the staff videotape shows inmate Young asking, "Am I being video taped *naked* with only men here?"

Behind her, the prison guard answered, "Yes, and they send them home sometimes!" He pulled open Young's paper gown. "Please don't move my gown" Young begged as the masked guard reached into her gown. Dafoe testified to the Commission that the guard was only checking Young's hand cuffs which the guard had applied just five minutes earlier.

Once shackled, each naked female inmate was led out of her cell. Small hospital paper gowns (not covering the inmates' backsides) were tied around their necks. Walking backward, with male guards still pointing batons at their heads, each inmate was led to the shower cell as guards guided their bodies against the wall, pressed their heads facing right and ordered them not to move.

Once the inmates were out of their cells, their mattresses were taken along with any personal effects. Walking backward again, each of the inmates were returned to their cells with male guards holding them by an arm. Then, as the team exited the cells, the inmates were ordered to remain kneeling at the toilet with their heads facing the backs of their cells.

Brenda Morrison, the last inmate to be strip-searched, was the only inmate who refused to strip. She told the Arbour Commission that she regarded an order to undress (by and in front of males) as sexual assault. A videotape shown at the Commission shows the team entering her cell and tackling her to the ground. One officer holds Morrison down as the lone female officer, a volunteering P4W guard, tries to use a 911 tool (a specially designed knife) to cut her pants off. However, Morrison was resisting and the female officer had no help (from male team members) in holding the pants taut to cut them off. Instead, a male Emergency Response team member tore the shirt from Morrison's back (which is contrary to the teams' training).

Morrison was then shackled and hoisted up naked with her genitals in clear view of male guards, male construction workers, and other male staff employed at the Prison for Women.

Testifying to the Arbour Commission, Morrison said, "I felt degraded and pissed off. I don't know how anyone can do that to another and say, `It's OK, I'm doing my job, it was professional.' On the street, if a man went to a woman's home and did that, it's sexual assault. As far as I know, a crime was committed." Morrison continued, "What about justice inside institutions? Is there any for us inside? There mustn't be because we're criminals!"

After the Emergency Response team left, each inmate squatted in the corner of their barren cells for 11 hours, with the windows open in 10 degrees Celsius weather. At noon, the next day on April 27, the inmates had their rectums and vagina searched by the institutional doctor. As a reward for submitting to the search, they were allowed a cigarette, and a

Please see P4W on page 19

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Continued from previous page

non-flammable, non-ripping "security blanket." All inmates agreed to the search, which was witnessed by three female officers.

"The mandatory requirements for a body cavity search are: the warden must authorize in writing, the inmate must consent in writing, the presence of a medical practitioner, a requirement for a same-sex witness and that the search occur in a private area...there is no exception to this rule of privacy," insisted senior commission lawyer, Patricia Jackson during the Arbour Commision.

Senior deputy commissioner of Corrections Irving Kulik reponded, "That's right, the Act [Correctional Service and Conditional Parole Act] does not mention emergency situations"

One week after the search, the eight inmates were transferred from segregation in the P4W to a male psychiatric facility at nearby Kingston Penitentiary. The female inmates were then shackled for all exercise activities and showers.

Upon their return to the Prison for Women, in July 1994, the segregation cells had a newly-applied iron mesh screen. The inmates were given one set of clothing. Personal effects included toothpaste with no tooth brush while "outstanding charges" from the initial prison fight April 22, 1994 were the only reasons cited for keeping inmates in segregation.

In a criminal hearing late last year, the inmates told the Commission they pled guilty to assaulting officers and attempted escape.

All told, the eight inmates were in segregation from April 22, 1994 to January 17, 1995.

THE Arbour Commission reconvened on October 10. Madam Justice Arbour will continue the fact-finding process to determine any breach of "natural justice" in the process to segregate inmates in federal prison.

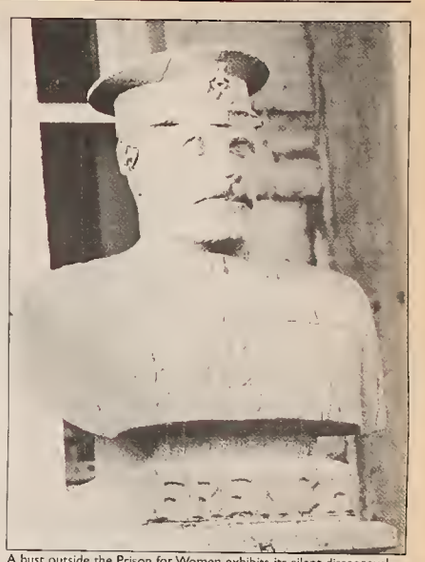
Hopefully, in the end, one recommendation will include the reinstatement of a *female* Emergency Response Team—the current practice of calling a male guard to use Mace is both patronizing and paternalistic.

Madam Justice Arbour must also decide whether it is fair or reasoned to have prison administrators allow staff to have the power to distinguish between the "rights and privileges" of inmates.

It is the duty of Judge Arbour to determine whether basic rights—to feminine napkins, toilet paper, phone calls to lawyers, blankets, and exercise—should have been denied to the inmates, and to ensure that prison staff allow the proper disposal of human excretion in the future. The Judge should also ensure that administration is no longer permitted to use segregation—a brutal punishment—before a fair trial, and make sure that inmates will have an opportunity to consult legal counsel and in turn receive such advice within a reasonable time frame.

As the Arbour Commision continues to delve into events at the Prison for Women, some questions remain to be answered. Will the Arbour Commission require Corrections Canada to identify the guard who told the inmates that tapes of naked women inmates are taken home by the guards? Also, one of the most cogent aspects to the Commission's mandate is the determination of excessive force. Should an Emergency Response Team been summoned to deal with female inmates locked sleeping in their cells? Did an emergency exist? And last of all: which senior managers will be held accountable for such an exercise of brute force?

BARRY DENNISON WAS A PRISON GUARD FOR SIX YEARS AT COLLINS BAY INSTITUTION.HE HAS BEEN A PRISON REFORM ACTIVIST FOR THE PAST FIFTEEN YEARS,AND IS WORKING ON A PROGAM LINKING PRISON AND UNIVERSITY COMMUNITIES BY VIDEO.



A bust outside the Prison for Women exhibits its silent disapproval.
PHOTO BY DAVE BAGOSY

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Arts & Entertainment

Theological Hall celebrates the dramatic arts

This weekend, Queen's Drama department launches a $300,000 fundraising campaign

BY PHILIP HAHN

Theological Hall is one of the most beautiful buildings on campus. On a clear autumn day, the limestone walls gleam in the sunlight, and the pathways around it are lined with trees. Last year, the facade of Theological underwent major renovations, but the inside of the building was left untouched.

The Drama Department needs a major facelift. This homecoming weekend, the Department is launching a $300,000 capital campaign to improve Convocation Hall (the proscenium theatre) and the Rotunda Theatre — both located in Theological Hall.

Why are these improvements necessary? Both theatres are in bad shape, and in desperate need of new equipment — lighting, refurbished seats, painting, plaster, you name it. And with the addition of air conditioning, the theatres can be accessible all year round, providing income throughout the summer when the theatres are usually too unbearably hot to be of any use.

The Department doesn't seem to be high up on the University's priority list, however, the renovations are crucial to the faculty and students in drama. These theatres are the spaces in which they learn and develop their craft. Think of a chemistry student working in a decrepit old lab, with outdated instruments and archaic Bunsen burners that could singe off your eyebrows. Many people are not aware that Queen's University houses the first drama department in Canada.



The two faces of Professor David Kemp

In 1938, William Angus, a member of the English department, branched out and founded the drama department. For 25 years, it was a one-person operation. There were no drama majors back then and you could only take a couple of courses out of interest. But nonetheless, within the lower alcoves of Theological Hall, the Drama Department was born.

In 1963, Fred Euringer, a professional director, actor and playwright who worked at Stratford, took over as head of the Department. His office was a converted men's washroom (in fact, it still is), and the department didn't have any proper performance spaces. Euringer's efforts were crucial in building the department, which gradually expanded to a staff of ten in the early 70s.

"The quality of the Department was recognized, and it became hugely influential in developing drama programs in secondary schools," said Euringer.

Theological Hall soon became quite crowded, housing the Theology, Biology and Drama departments. The Biology Department eventually moved out (probably scared off by the strange students draped in black pretending to be trees and amoebas) and three performance spaces were established.

There are currently about 70 drama majors, and between 700-800 people registered in drama courses. Drama students are an eclectic bunch, often labelled as a peculiar, subversive group who exist on the fringes of the norm. But think of how boring it would be without them.

You've probably seen them at work somewhere on campus or around the city — in department productions, independent shows, in Queen's Musical Theatre or Queen's Players. Maybe you even live with a drama student. What you may not be aware of are the number of drama students, both current and alumnae, who are enjoying success in professional theatre.

Please see **Theo** on page 23

Spirit of the West, MuchMusic, residence, and you

BY GENEVIEVE COOPER

Queen's residences dons' programming is planning an exciting charity event to coincide with the **Spirit of the West** homecoming concert. Victotia Hall don Rodal Ramos explained that the event grew out of the dons' objective to encourage Kingston community involvement among first-year students who live in residence.

Last April, Ramos saw a video request on the MuchMusic program, R.S.V.P., unofficially referred to as the largest request Much had ever received due to the number of people who had signed the request. The dons decided to combine the two elements of encouraging service to the community, and attempting to make or break a MuchMusic video request record.

As a result, on Monday from 8:30 a.m. to 5:30 p.m. in the Victoria Hall upper common room, residence students will be encouraged to donate a loonie and sign a fabric sheet to request the popular Spirit of the West video "Home For A Rest." The money collected will be split three ways between the three local organizations: Almost Home, Kingston Literacy, and the Partners in Mission Food Bank. Representatives from the charities will be on hand to provide information to students, who will also be able to arrange to volunteer their time with the organizations. The Spirit of the West have also confirmed that they will be making an appearance at Vic sometime during the day.

The final phase of the request will take place on an unconfirmed date when a road trip of 20-30 people involved with the planning of the event, as well as representatives from each residence, will present the video request in person at MuchMusic. Those involved with the event are excited as it is rare for Queen's to involve so many people from each of the residences in an effort for charity.

NOTE: Following the residence event, the Spirit of the West will play at Jock Harty with the **Philosopher Kings** and **Sunfish**. Tickets are $7 for students in advance at the Performing Arts Office, or $10 at the door and for non-students. Remember there will be a 1:1 sign-in policy for non-students.

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Hummus with pita bread• Tabouleh• Chicken kebabs with pomegranate juice• Marinated leeks in yogurt sauce.

Some of these programs have limited registration to ensure a high instructor to student ratio. Please reserve your spot by telephoning the JDUC general office at 545-2794, or drop by between 8:30 a.m and 4:30 p.m. For more information, pick up one of our TAKING UP THE TOOLS brochures.

The St. Lawrence Quartet plucks the right strings

Concert Review
St. Lawrence String Quartet
Tuesday, Oct. 17
Grant Hall

BY FIONA VANCE

Every once in a blue moon, I hear music that makes me feel as though I've been through an emotional and spiritual wringer. Tuesday was a blue moon. For the third time in the past four years, the Performing Arts Office presented a dazzling performance by the St. Lawrence String Quartet, with a program that spanned eras and appealed to a variety of musical penchants. With Geoff Nuttall and Barry Schiffman on violins, Lesley Robertson on viola, and Marina Hoover on cello, the quartet made a strong showing in Mozart's "Hunt" quartet, Bartok's Fourth quartet, and Schumann's String Quartet No. 1 in A minor.

These four brilliant string players studied at such places as the University of Toronto, the Juilliard School, and the Curtis Institute. In 1992 they won the Banff International String Quartet Competition, in 1993 they performed at the White House, and they are presently Quartet in Residence at the University of Toronto.

When the quartet — all beautiful people — strode on stage I noticed with relief that they were not dressed in the typical tuxedos and gowns; rather, they played around creatively with the black and white fashion scheme. And though they seemed small on the vast, bare stage of Grant Hall, their music soon created a huge presence.

The quartet launched immediately into Mozart's B-flat major quartet, K. 458, otherwise nicknamed the "Hunt" quartet. This is one of my all-time favourite chamber music pieces, and the St. Lawrence String Quartet obviously knew it inside out and backwards. Although the first violinist, Geoff Nuttall, had a disarming way of practically leaping out of his chair or waving his foot in the air, the group maintained excellent communication, both among themselves and with the audience, which is rare for chamber players. They effected some interesting phrasing interpretations, and made the most of the simple rhythms that are taken to heights of which only Mozart is capable. An admirable balance of sound, which is always difficult in Mozart, complemented the impressive ensemble work, especially in the final movement.

After the applause died down, the quartet reappeared to perform Bela Bartok's Quartet No. 4. The Bartok was as unlike the Mozart as San Diego climate is unlike Edmonton climate, and yet the quartet manoeuvred the difficult transition with finesse. Nuttall provided background information on Bartok, pointing out the duality in the composer, both academic and folk-based sides.

The first *Allegro* was, as Nuttall admitted, "extremely brutal" technically, and it certainly

Please see **Fab Four** on page 26



Nuttall, Schiffman, Hoover, Robertson: The St. Lawrence String Quartet

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• OPEN HOUSE (tours): 1 - 4pm
• A Child Growing Up (performance)
• For the Love of Karen (dramatic reading)
• OFFICIAL LAUNCH EVENING: 8pm
• Moon Dog Rogan and the Mighty Hamster
• Music by Haskell & the Cleavers
• Selections from Sondheim
• Dancing & refreshments

SUNDAY, OCTOBER 22
• Brunch Honouring David Kemp (Portsmouth Harbour Restaurant)

Attendence at some events is limited.

The Welcome, Open House and dramatic reading are free. All other events involve an admission fee.

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★★★★ whole wheat
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★★ whole-hog
★ half-assed

HOLE
Ask for It
(Caroline, Virgin)
★★★

BY ANDREW SNEDDON

Ask for It, recorded in 91-92 is proof that Hole's star was rising way back before *Live Through This*. This is really an e.p. — six songs in less than 20 minutes, most of them live, half of them covers. Present are "Doll Parts" and "Violet," Peel Session version of songs later to find their way to MuchMusic and *Bay Watch* commercials. The version of "Doll Parts" here is the best of the Hole songs on this e.p. — driven by simple but compelling acoustic guitar and sweetened by strings (cello?), it is at least as good as its more famous successor. "Violet" is revved up but controlled; even at this early date, it sounds like Love and co. have lived with these songs for quite some time. "Drown Soda" is the third Hole composition, and a curious one at that. A primitive beat churns behind a whining, sliding guitar as Love intones the lyrics. Her voice rises to an insistent call, but never does it turn into a typical post-punk stomp. Rather, it howls its way out of existence.

The covers on *Ask for It* provide both the best and worst moments of the album. The opening track "Over The Edge" is a cover of a Wipers song. It is here that Hole gets to strut their aggressive stuff, doing a credible version of propulsion-as-melody music a la L7. It's a must for Hole fans. The second track is a ragged version of The Velvet Underground's "Pale Blue Eyes,"



one of Lou Reed's most sensitive songs. Hole's treatment destroys the sweet pathos of the original, and the screaming/buzzing chorus sounds menacing rather than angst-ridden. The final track of the album is a two-cover medley — the humorous "Hot Chocolate Boy" by Beat Happening and the rather pointless "Forming" by the Germs. It's too short to impress — just a quirky end to a brief and all too insubstantial album. Buy *Live Through This*, leave *Ask For It* to diehard Hole collectors.

WHOLESOME
Spilling Bee
(PF)
★★★

BY CHRISTIAN DEBRUIJN

Featuring Jonathan Demers (guitar/vocals), Chris Kline (guitar/vocals), Andrew McAllister (bass/vocals) and Dave Milanovic (drums/vocals), Kingston's Wholesome plays fuzzed-up, complex punk which resembles pre-*Loveless* My Bloody Valentine and *Sister*-era Sonic Youth. And like Sonic Youth, there is potential for pretentiousness and embarrassment (i.e."Two Wasps," "Ocean House" and "Modris"). It's just that there's a certain point where modernism and the whole idea of the "avant-garde" only sees artists going up their own asses.

But for all the corniness in some songs Wholesome also makes music that's never corny. Cliches, as on "Glassblower," are almost always present and so is the sense that whatever is set before you can explode at any given moment. Corniness is not unstable; Wholesome's music,



especially on "Small Hall," "The Nation" and "Disclaimer," can be.

Recognizing a classic pop figure on "Bob Dylan's Grave" and trashing him is a postpunk standard, another cliche if you will. (In 1991, Sonic Youth mentioned their desire to re-record the entire Beatles' *White Album*, and in response to this, another New York noise-punk band Pussy Galore, John Spencer's former band, went out and re-recorded the entire Rolling Stone's *Exile On Mainstreet*). At first, the potential for tiresome indie or postpunk snobbery, that "if it's old or popular then it, well, sucks," may seem to be present — but this is not the case. Instead, there's an overwhelming sense of betrayal in the music of what Bob Dylan as a pop figure has become and what his best music meant and still means. And this is not wallowing hopelessly in nostalgia, rather it's recognizing a primary social fact.

OASIS
(What's the Story) Morning Glory?
Creation Records
★★★★½

BY D'ARCY FINLEY

Well, it seems that oasis has safely crossed the Rubicon separating obscurity and widespread fame. With their new record, these formerly rough and tumble Mancunians explore their softer side, offering a bunch of ballads, and a few trademark anthem-like rock'n' roll numbers like last year's "Cigarettes and Alcohol." While some records — like, say Nirvana's *Nevermind* — slap you in the face with their intensity, others slowly permeate your mind, gradually finding a comfortable place to reside.



Morning Glory falls into this latter category; while it may not have as many immediately ap-

Continued on next page

Alumni? Student? Kingston Resident? If you ere any of those people you mey be interested to know that over Homecoming weekend the AMS is running an Infoline. The Infoline is operating for Friday end Saturday evening from 8:00pm - 2:00am and on Sundey between 10:00am-2:00pm. If you need questions answered or have e concern we'll do our best to help.... Have a GREAT Homecoming!!!



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Piano, bass and drums can be done

Continued from previous page

pealing tunes as their reckless, dreamy debut, Definitely Maybe, the album overall may be more rewarding. The band — led by the brothers Gallagher, raspy singer Liam and earnest songwriter/guitarist Noel (no relation to former MuchMusic VJ Dan Gallagher), as well as rhythm guitarist Paul Bonehead Arthurs (no relation to Archie Comic Book star Jughead) — have long maintained that Morning Glory would be a more mature, focused effort, and this promise rings true.

Throughout *Morning Glory*, Noel seems intent on proving his mettle as a serious songwriter. "Cast No Shadow," "Wonderwall," and "Some Might Say" are glorious examples of his development in writing half-decent lyrics, while "She's Electric" and "Roll With It" show that his ability to pen a sharp hook hasn't waned at all.

Perhaps the highlight of this far-too-brief follow-up arrives with the last two tracks. Meant as a type of "concept ensemble," the title song and "Champagne Supernova" weave helicopter chaos and lapping waves into a brilliant finale — a finale punctuated by Liam's cryptic mantra, "where were you while we were getting high?" More than anything, though, *Morning Glory* succeeds in showing us all that oasis have an outstanding, boundless future ahead of them; they've done the drugs album, and now the personal record — maybe next is the political?



BEN FOLDS FIVE
Ben Folds Five
(Passenger/Caroline/Virgin)
★★★½

BY KAREN WILKINSON

This trio (Ben Folds, piano and vocals; Robert Sledge, bass; and Darren Jessee, drums) from Chapel Hill, N.C., is a breath of fresh air in a world of guitar-centric rock.

Ben Folds Five subscribes to the same ideology as Kingston's Inbreds by foregoing what may be the most popular of all instruments — the guitar. Instead, BF5 boasts an instrument rather unusual to today's music scene. The presence of a baby grand piano results in a wonderfully upbeat collection of songs.

While listening to this self-titled debut, you sometimes get the feeling that you are in the presence of an extremely enthusiastic lounge singer — but I mean this in an entirely good way. The music is incredibly energetic, and in some parts almost, dare I say, 80s in feel. "Where's Summer B.?" may remind you of George Michael circa *Listen Without Prejudice Vol. I.*

"Underground" pokes fun at the alternative music scene ("hand me my nose ring!") with an opening chorus reminiscent of Queen's "Bohemian Rhapsody." "Boxing" is an imagined conversation between Muhammed Ali and Howard Cosell written as a gentle waltz, complete with tearjerker violins.

The energy packed openers, "Jackson Cannery" and "Philosophy," show off Ben Folds' piano virtuosity. These infectious tunes will run through your head for days.

I get the sense that BF5 would be very entertaining live and I'm really curious as to the activities of the rest of the band while Ben Folds is grandstanding on his piano. If you plan to be in Toronto on Oct. 31, they will be playing at Lee's Palace. I would be sure to check them our.

Theo Hall

Continued from page 20

You may have heard of Judith Thompson, the very successful Canadian playwright who wrote *The Crackwalker* and *Lion in the Streets*. Or Sarah Stanley, who has her own Production Company, Die in Debt, in Toronto.

There are graduates now studying at Canada's National Theatre School, and at Circle in the Square in New York. Recent graduate Jonah Logan is presently training for the Cirque du Soleil in Montreal. Tracy Michailidis, now in her fourth year, played the title role for the past two summers in The Charlottetown Festival's *Anne of Green Gables*.

Extra-curricular involvement is a major part of the experience in the department.

If you attend this weekend's events, you will he entertained by the talented professors and students of the Department.

If you're unfamiliar with Drama here at Queen's and want to find out more, this is your chance. An open house will be held at 1:00 p.m. on Saturday afternoon. You can take a guided tour, and you'll get to meet the people behind the department, as well as some alumnae who are currently enjoying success in the entertainment industry.

Professor David Kemp will be performing his much travelled one-man show *A Child Growing Up* at Convocation Hall on Saturday at 1:30 p.m. You can catch this show, which he took to Peru earlier this year, for $5.

A Queen's student's work will be featured that afternoon as well. Brendan Browne, a 4th year con-ed student (some of you might know him as the lead singer from the Plaid Daddys), wrote a play entitled *For the Love of Karen* which won the 1995 JCW Saxton playwright contest. A reading of his script will be held at 3 p.m. on Saturday, in room 102 of Theological Hall. And that's just the beginning.

A number of shows and events kick off the evening at 8 p.m. You can catch a one-act play titled *Moon Dog Rogan and the Mighty Hampster* directed by Gary Wagner, starring Anne Hardcastle and Judith Fisher — all three of them professors in the Department. Hardcastle and Fisher (who are professional actors as well) play the two wrestlers. Commenting on the characters, Wagner stated:

"One is a visionary who wants to bring respectability to the profession, and the other is a jaded wrestler close to retirement." This is a unique opportunity as it is not often that you can catch professors performing on campus.

As a change of pace, Haskell and the Cleavers will then entertain you with a 45-minute set of their smooth swing sounds.

This will be followed by *Sondheim Musical Theatre Pieces*, sung by a very talented cast and directed by Professor Tim Fort.

"The spectacular variety of the evening [is what makes this event unique]; each piece alone would be a big draw,"said Fort. "You are not in one place for too long — you're transported from one venue to the next."

Fort, by the way, will be singing bass vocals on "Blue Moon" with the cast of the *Sondheim Pieces*.

To cap the night off, there will be dancing and refreshments. An evening which would cost you anywhere between $70-$100 elsewhere, can be experienced for $25.

So whether you are a seasoned actor, an aspiring one, or just want to be entertained, come check out this weekend's events.

For those unfamiliar with drama at Queen's, this weekend can open up a whole new world for you.



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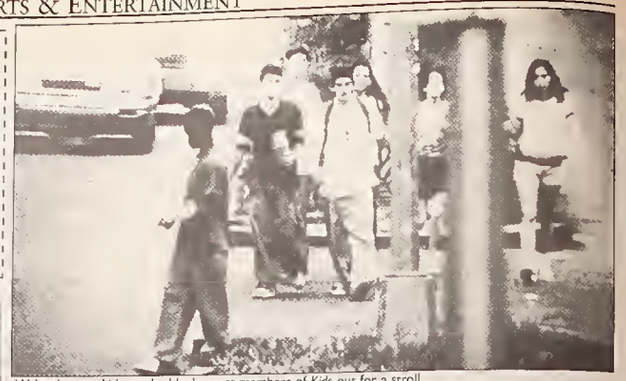
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We're the new kids, on the black ... cast members of *Kids* out for a stroll

The kids are alright ...right?

This film is not *about cute, carefree children*

Film Review
Kids
Directed by Larry Clark
Princess Court Cinema
Fri., Oct. 20 - Tues., Oct. 24
Rating out of 5: ★★★★
BY GREG SMITH AND RYAN KROFT

Expect at least this much from Kids, Larry Clark's directorial debut — it is guaranteed to make an audience squirm. Parents, critics, and even censors are split down the middle regarding this calculatedly unnerving film about kids (mis)behaving in New York City. This split is understandable, since *Kids* refuses to pull a punch. Controversial though it may be, it is impossible to deny the power of this film, or the importance of the questions it raises. Quite unlike the standard Hollywood, teen-beat fluff our generation grew up with, *Kids*, in the words of a wise sage of the nineties, is a "jagged little pill."

The film focuses on Casper (Justin Pierce), Telly (Leo Fitzpatrick), and their group of friends over the course of a day and night. Jenny (Chloe Sevigny) is searching for Telly, to inform him that he has infected her with HIV. How does she know? Telly was her first and only. As she is looking frantically for him at their usual hang-outs, he is actively pursuing his ftiend's thirteen-year-old sister, D'arcy, to be his second virgin conquest of the day. As Jenny gets closer to finding Telly, he gets closer to infecting D'arcy. He's an adolescent wrecking ball — relentless, deceitful and incessantly horny. Deflowering a virgin, he explains, is for him the best possible pastime.

Squirming yet? These are not Hollywood teens, played by twenty-somethings who look twenty-something. Ironically, one of the more radical aspects of this film is the fact that the kids actually look their age. The shock value is tremendous as a consequence. The group, who range in age from around eight to seventeen, skateboard, drink beers, smoke drugs, and have sex. In one scene, the kids taunt a gay couple then violently beat a man. Clark's version of a day-in-the-life resembles a wild rampage.

Using various documentary/realist conventions, Kids achieves a fly-on-the-wall feel, thanks to the *verite* camerawork and overlapping naturalistic dialogue. The actors themselves are non-professionals, which not only makes them less polished and more "kid"-like, but also denies the audience the comfort of a recognizable face, and the consequential knowledge that off-screen, these kids are doing fine.

Kids is an excellent portrayal of the ills of our era. What is most provocative about the film is that unlike many films that are meant to shock the audience, this one does not use any tricks. It is not cinematic ploys or gory deaths that provide the haunting nature of this film. Rather, it is the realization that nothing in this film is make-believe. Everything that happens during the two hours of this film is readily accessible in the high schools and stomping grounds of Kingston.

What ultimately makes Kids so troubling, yet so unique, is that the film refuses to connect the dots. The onus is on the audience to come up with answers to the questions the film raises. Love it or hate it, believe it or deny it, Kids gets under your skin and lingers there.

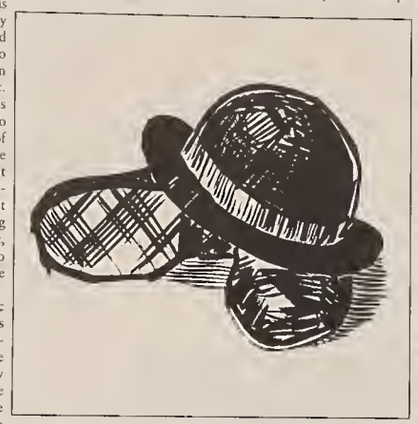
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Art Angst: Memo to Clark Hall Pub: It's time for a Ska Night

BY JEREMY MURRAY

Ever gone skanking, a kind of dancing? When getting dressed do you find yourself wearing suspenders, a bowler hat and two-tone shoes? If not, you may not have been exposed to ska, a truly neglected musical form.

Reggae music evolved out of ska, which was originally upbeat and fast-tempo Jamaican dance music. Since there is probably no better form of inexpensive entertainment for a cash-starved student than checking out live music, it's time to experience the joys of ska.



Ska music experienced its popular heyday in the late 70s and early 80s with the two-tone movement, so called because of the racially integrated bands and the fashion sensibility of those involved. Bands such as The Specials, The English Beat, Madness, and The Skatalites produced music that was great fun to dance and listen to. Even established rock bands of the era such as The Clash and The Police incorporated elements of ska. The Specials, arguably the best ska band ever, produced the landmark ska album with their self-titled debut, which was an infectious marriage of ska and politically conscious punk rock. Rarely can a band make you dance and think at the same time as well, as do The Specials.

Since hitting its peak in popularity at the start of the 80s, ska music has experienced ups and downs. Most of the best bands from the two-tone era split or endured major line-up changes, and while quality new bands emerges such as The Toasters, the albums they produced were not as successful as those produced during ska's earlier pinnacle. Not until the late 80s punk-ska outfit Operation Ivy (probably better known as the band that the guys from Rancid were in) began releasing records, did the genre receive its next truly great contribution.

Today, many bands are releasing ska records or music with a significant ska element. Canadian acts such as Skaface, the now-defunct King Apparatus, The Hopping Penguins, and Me, Mom and Morgentaler all have some great moments. Boston's Mighty Mighty Bosstones wowed early arrivers as the openers on this year's Lollapalooza tour, and ska-funk-rock outfit Fishbone stole the show two years ago.

In this era of mainstream appropriation of subcultural forms, ska remains true to its original mandate to be fun and politically conscious. Ska is music designed to be danced to. It is good to listen to an album, but it is best experienced live. Ska bands usually sport about twice the number of members as a standard rock group, often including an organist and several horn players. The energy level of a good ska show is truly incredible. Next time you get a chance to see a ska band, grab your two-tone shoes, head to the show and start skanking!

Essential ska recordings:
The Specials, *The Specials* (Chrysalis, 1979); The English Beat, *I Just Can't Stop It* (I.R.S., 1980); Operation Ivy, *Energy* (Lookout, 1989); Madness, *One Step Beyond* (Sire, 1979).

Check next Tues.'s *Journal* for a Profile of Kingston band Haskell and the Cleavers

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Fab Four

Continued from page 21

looked exhausting. The second movement sounded like insects, or an etude on speed, complete with slides and *pontecello*.

The third movement, a hushed, breathless, vibrating *Adagio*, alternated solos between the cello and viola. Marina Hoover demonstrated her abilities as a strong and melodic cellist, while Lesley Robertson shone in beautiful tones on her viola. Indeed, if the Mozart is called the "Hunt," the Bartok ought to be called the "Haunt." The next movement was purely pizzicato, which demonstrates Nuttall's estimation of Bartok as an "amazing innovator with sounds." On the whole, Bartok's dissonance is confusing for the untrained ear and demanding on the audience as well as the performers. Unexpectedly, the audience loved this contemporary quartet the most.

Intermission subsided and the foursome took the stage in a work that, as Nuttall opined, "combines the best of Schumann," his A-minor quartet, opus 41. Schumann's music has excessively moody tendencies, which reflects his turbulent life as a manic-depressive genius. The second violinist, Barry Schiffman, was a particularly strong player in this composition, in that he was noticeably sensitive but also knew when to bring out his own line.

From the sunny first movement, through the achingly gorgeous third movement, to the highlandish *Presto* finale, the St. Lawrence String Quartet catered to the composer's every whim.

They masterfully executed several unison runs and terribly passionate passages with skill, responsiveness, and flair.

This quartet provided dramatic physical movement on stage, although the players looked vaguely bored (probably due to the 80 concerts scheduled this season). Their intonation was excellent and their stability of rhythm was impeccable. If I had to make any complaint about the concert, it would be only that it seemed perhaps too polished, too flawless, and too perfect.



Zach Stevenson and Jacqui Davis-O'Neill in Ray Nevill's *Dose*, playing tonight at 6 p.m. and 9 p.m. in room 102 of Theological Hall. As part of the first slot of the Drama department's Studio 102s, each showing includes Dose, along with *See Bob Run* and *House*, both by Daniel MacIvor. Call 545-2104 for information.

PHOTO BY ROB MEHLER

Correction: Last week's **Street Life Listings** listed the BFA Faculty show as being at the Agnes Etherington Art Centre; in fact this exhibition is running currently at the Union Gallery.

Street Life Listings

These listings were correct as of Wednesday, Oct. 18. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Oct. 20 - Thurs., Oct. 26.
Assassins: *1:35 *4:10 7:00 9:40
Dangerous Minds: *2:20 *4:40 7:20 9:30
The Big Green: *1:50 *4:05
Get Shorty: *1:40 *4:00 7:10 9:35
The Scarlet Letter: *1:30 *4:15 7:05 9:55
Usual Suspects: *2:00 *4:30 7:25 9:45
Jade: *2:30 *4:50 7:15 9:20
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri., Oct 20 - Thurs., Oct 26.
Babe: *2:30
How to Make an American Quilt: *1:45 7:05 9:45
Seven: *1:30 7:00 9:40
Strange Days: 8:00
To Die For: *2:00 7:30 9:50
Never Talk to Strangers: *2:45 7:20 9:20
Now and Then: *2:15 7:15 9:35
*Saturday and Sunday matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Oct 20 - Thurs. Oct. 26.
Fri, Sat: 7 Grosse Fatigue 9 Kids
Sun: 7 Kids 9 Grosse Fatigue
Mon: 7 Kids 9 Vanya on 24th Street
Tues: 7 Vanya on 24th Street 9:30 Kids
Wed: 7 The Basketball Diaries 9:15 Blade Runner
Thurs: 7 The Basketball Diaries 9:15 David Rimmer Films 1984-1992

LIVE MUSIC

AJ's
Fri, Sat: the Barstool Prophets
Sun: Wild Blues Yonder

Brandee's
Fri: The Paul Morse band
Sat: aft-Lynn MacDonald, eve-Stephen Barry band
Tues: Beats Workin' with David Hurley
Wed: Groovin' High
Thurs: Fabulous Jaguars

Dr. Girdy's
Tues: Spontaneous Combustion

The Ghetto House Cafe
Fri: Four Way street
Sat: Big Banana

The Grad Club
Mon: Acoustic Night (open mic)

Muldoon's
Fri: Glitter Works
Sat: Sound Factory

The Shot
Wed: Haskell and the Cleavers

The Silver Saddle
Fri, Sat: Laura Matteson

Toucan
Fri, Sat: The Immigrants

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

Queen's Drama Department
Theological Hall

Consider our Dramatic Appeal! This weekend the department has a number of performances, as well as free events. On Sat. afternoon, see professor David Kemp's *A Child Growing Up*, and a dramatic reading of Brendan Browne's *For the Love of Karen*. In the evening, there is a performance of *Moon Dog Rogan and the Mighty Hampster*, some selections from the music of Sondheim and a set by **Haskell and the Cleavers**. Info. 545-2104.

Studio 102s: Catch the first set of student theatre Fri. evening at 6 p.m. and 9 p.m. For $2 you can see three plays in room 102 of Theological Hall. This selection includes two scripts by Daniel MacIvor, *House* and *See Bob Run*, as well as a student written piece entitled *Dose* by Ray Nevill. Information, 545-2104.

DOMINO THEATRE
370 King St. W.
The Runner Stumbles, by Milan Stitt opens on Thurs. Oct. 19 and runs until Nov 4. Tickets for this gripping courtroom drama are available at the Grand Theatre box office (546-2050).

THE GRAND THEATRE
218 Princess St. (546-2050)
Mon. Oct. 23, at 8 p.m. see Buffy Sainte-Marie with James Keelaghan. Tickets $20.

THEATRE 5
370 King St. W. (546-5460)
Now open is *Doctor Jekyll and Mr. Hyde*, an eerie tale of a man's perilous journey through the dark night of soul. Tickets $6 - $10, available at the door and at Theatre 5. Continues to Oct. 28.

THOUSAND ISLANDS PLAYHOUSE
Gananoque, Ontario (382-7086)
Now open is *Lucien 2: Lucien's Labour Lost*, a one man comedy written by and starring playwright Marshall Button. The show runs **until Oct. 28**, Tues. through Sun. at 8 p.m. with selected matinees.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS

Gallery Association Art Rental and Sales Gallery Annual Fall Show will have a short duration, ending on Sunday, so if you wanna buy some art (or just look at it), this is the time to do it. Volunteers will be on hand to help. **To Oct. 22.**

Opening this Sunday, Oct. 22, an exhibit on wood and steel sculpture, in addition to paintings, by Catherine Ciavarella entitled **Heaven and Earth**. Ciavarella, a Kingstonian herself, received her BFA, BEd, and MA at Queen's. Opening reception is Sunday, Oct. 22 from 2 to 4 p.m. **To Dec. 3.**

Dr. Alfred Bader will be at the Art Centre from 12 noon to 2 p.m. this Sunday, **Oct. 22**, to sign copies of his recent autobiography, *Adventures of a Chemist Collector*. Simultaneously, an exhibition of some Bader-donated European Old Master paintings. As well, he will be presenting a lecture entitled **The Detective's Eye** at 8 p.m. in Etherington Hall Auditorium on Stuart Street, near the KGH, on Monday, **Oct. 23.**

There is a show coming to the Agnes Etherington Art Centre, starting Oct. 29, called **Re:Taking Our Medicine**, featuring works on health care issues. On Thursday, **Oct. 26**, at 1 p.m. Lorna Brown, one of the artists to be featured in the show, will give a slide show and talk, called Powers of Presentation. This event is free for the Queen's community. That same evening, there will be a workshop for artists in the Art Centre Studio, in which is included discussions on some Vancouver projects and the installation of her "Mer" for the later show. Call 545-2190 to register for the workshop.

CONTINUING EXHIBITIONS
Hand and Eye: The Art of Drawing: drawings by Dutch, French, Italian, and English 'old masters' of the 17th, 18th and 19th centuries. **To Nov. 12.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader. **To Feb. 11.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **Sept. 10 - June 9.**

UNION GALLERY
Your profs are artists too! Seven of the faculty of the BFA program are exhibiting some of their work at our campus gallery. **To Nov. 18.**

MODERN FUEL GALLERY
Features an exhibition of drawings and paintings by Shelia James entitled *Museum Pieces*.

EVENTS

Women's History Month is here! A series of videos, including "Man Made Woman" by Kim Blain, "Women of Strength, Women of Beauty" by Buseje Bailey, and "A Panel Discussion of the Status of Canadian Women in the Arts" by the Women's Art Resource Centre. Be in rm. 202 of the Policy Studies Building on **Oct. 25** from 7 to 9 p.m. Refreshments will be served afterwards at the Union Gallery.

HURT PENGUINS SALE!

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The Graduate Student Socity (GSS) invites all **Graduate Students** to attend an **information forum** regarding the **GSS Health Plan** pursuant to its renegotiation. This important meeting is an opportunity to express your needs, ideas, support for and concerns about the GSS Health Plan. The GSS welcomes your attendance and participation.

Date: **THURSDAY, OCTOBER 26, 1995**
Location: **DUNNING AUDITORIUM, DUNNING HALL**
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(For further information, please contact the GSS office, Rm 021, JDUC. 545-2924)

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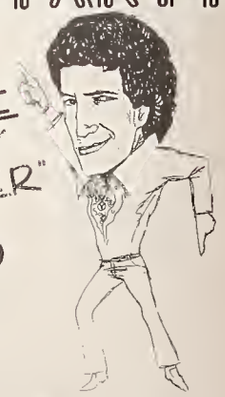
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7:00am until 12:00pm
1:00pm until 5:00pm

On September 21, 1995, Kingston Transit introduced a computerized phone system called KT Rider. This system enables riders to call and receive information on current and future bus times, schedule changes and special event services. Simply record bus stop number(s) that you most frequesntly use, call 544-5289, enter your stop number and follow the step by step instructions to receive the information you require.

Need Transit Info?
Call KT Rider
544-5289

A transit committee has been struck this year by the AMS to deal with students' concerns regarding the transit system, and we want to hear from you! For more information, please call Cameron Fraser (545-6000 ext. 5178) or Rich Pearl (545-2728) at the AMS

Literary Lapses

P.J. O'Rourke: widening waistband, narrowing mind?

Age and Guile Beat Youth, Innocence, and a Bad Haircut
by P.J. O'Rourke
Random House of Canada
$29.95
341 pgs.

It's one of the most extraordinary aspects of evolutionary theory. Darwin found evidence of it in certain wealthier, graying finches. D'Arcy Thompson cited examples amongst older, less-streamlined fish. Even the Creationists will admit, albeit indirectly through their views on everything else, to its existence. (Hell, they're living proof!) I'm referring of course to that amazing phenomenon of certain creatures growing more conservative as they grow older.

Admittedly, it does seem to only occur in one species...humans. It doesn't even happen to all of them. No one knows why it happens at all! Maybe a widening of waistband causes a narrowing of mind. Ot perhaps hardening veins lead to a hardening of opinion. Less hair, less care? Science may uncover an answer in P.J. O'Rourke's recently released compendium of essays from the last 25 years entitled *Age and Guile Beat Youth, Innocence, and a Bad Haircut.* This collection covers the political humourist's entire writing career, from his definitely left-of-centre university days to his current gig as the only Republican on the *Rolling Stone* magazine's masthead.

O'Rourke, known for his strong sarcasm and even stronger martinis, started out in the early '70s writing for a small, undergtound newspaper in Baltimore called *Harry.* In his notes preceding this section in *Age and Guile*, O'Rourke describes the small paper: "*Harry* had a circulation of six or eight thousand and came our every...so often. Our publication schedule was determined by marijuana. Either we printed an issue whenever we had matijuana (looking at old copies of *Harry* tends to confirm this) or we printed an issue whenever we ran out of marijuana and hence got bored...".

The pieces included in *Age and Guile* from this stage in O'Rourke's life fall into three categories; interesting, interesting and funny, or neither. In the 'interesting' section I would place O'Rourke's fictional accounts of Nixon's press junket to China, fooling many papers and magazines. On the other hand, O'Rourke's experiments in concrete poetry are definite denizens of the 'neither' category. There is a reason that previously unpublished material was, well, previously unpublished. Throughout the works from this period, however, O'Rourke comes across as the poster child of hippie idealism. Free love, drugs, communism, tighteous anger, armed protest — he dabbles in, even advocates, them all. Where is that right-wing O'Rourke we all know and love, or loathe, so much?

Apparently, he was born in the late '70s when O'Rourke worked full-time for *National Lampoon* magazine, fitst as a writer and eventually as editor. He cites his first experience with full-time pay: "...it brought in $150 a week and that was wealth as far as I was concetned. We were paid fortnightly. I waited greedily for my $300. But when my pay envelope arrived I found , after federal, state, and city taxes had been deducted and social security, health insurance, and pension plan payments had been made, only $160 was left. I began yelling, 'I'm a revolutionary! I've been a revolutionary since I went to college! I've demonstrated! I've tioted! I've done everything I could to overthrow capitalism! And what do I find when I get my first paycheck from a capitalist company? COMMUNISM!!!' Of course, it was several years before the implications of what I yelled sank in."

Ideology aside, it was at *National Lampoon* that O'Rourke's writing style really matured. Remembering what a puerile, sophomoric rag the *Lampoon* was,(or is, I'm not sure if it is still being published), I find this very ironic. *National Lampoon* relied heavily upon parody. Thus its writers had to learn each artistic style it was lampooning. In many respects, this forced a classical education upon O'Rourke. He believes such an education is very important for anyone wishing to succeed. As proof, he cites the example of the British empire: "The entire British Empire was built by young men who'd studied nothing but Latin, Greek, and plane geometry. They graduated from college, were sent out to rule India, and telegraphed home: 'People here acting as though they were in the *Iliad*. Have figured all the angles. Send *pecunia*.'"



The second half of *Age and Guile* contains O'Rourke's more recent work, articles from *Automotive* magazine and of course, *Rolling Stone.* This is the globe-trotting wise-ass that is the P.J. O'Rourke I have come to know, the guy who is friends with Hunter S. Thompson. In short, these magazines pay O'Rourke to travel to all the world's hot-spots and basically make fun of them. In past collections, such as *All the Trouble in the World*, O'Rourke has reported on Somalia, Bangladesh and the Amazon. In *Age and Guile*, he takes the reader on an off-road trek through Wales, to the '94 Mexican elections in the Zapatista heartland, down the 401 in the biggest, most-expensive gas-guzzlers humans have ever built and inside the convoluted world of the Whitewater scandal. Although he is a Republican now, he doesn't spate them from his bombastic humour when they are deserving. O'Rourke feels his job is to reveal stupidity wherever he finds it. Luckily for him, the world is a pretty stupid place. As he states, "...all of existence can be analyzed in terms of *The Three Stooges* — everything in life being either stupid and nasty (Moe), stupid (Larry), or very, very stupid indeed (Curly)."

P.J. O'Rourke is a wickedly funny writer. I certainly laughed, pretty hard in some spots, while reading *Age and Guile.* It was interesting to trace the development of the writer, comparing recent works with his past articles. Fans looking for collections of contemporary pieces, like his previous books, will be disappointed and may find his earlier pieces tiresome. Others will probably be offended by some of his opinions. There were many times when I disagreed with what O'Rourke was saying yet I still caught myself laughing at what was said. I hope that doesn't mean I'm getting old. Or worse, getting conservative. I can only hope they can find a cure before then. Until they do, I'll keep a photo of Jimmy Carter under my pillow at night.

This book was provided by Printed Passage Books.

CHRISTOPHER MOORE IS SURE THAT ONOMATOPOEIA IS AN EXAMPLE OF ITSELF.

between the covers!

Between the Covers is a new investigative column in Literary Lapses, focusing on what books different personalities around the campus currently have on their bedside table, and why.



Elan Mastai
Co-Editor of *Golden Words*

***How to Talk Dirty and Influence People* — by Lenny Bruce**

"I'm reading the book because I find Lenny Bruce to be a fascinating comic genius, and I'm interested in finding out what happens when he turns his eye on himself as opposed to the hypocrisy of our popular culture."



Lori Thorlakson
Editor-in-Chief of *The Queen's Journal*

***The Crossing* — by Cormac McCarthy.**

"It's about a 16-year old boy taking a she-wolf from Texas to the mountains of Mexico. The best part about it is that after I've tead a few chapters, I can talk like the characters: 'Let's be careful about openin' this door,' the man said. If that thing has come out of that muzzletie you'll wish you was in a bathtub with a alligator' The characters say 'yessir' and 'well you ain't' and eat steak and biscuits for breakfast."

[Untitled]

Marinara sauce and soon mermaids are flying across the sky
There is no silence in your eyes, sweet summer wish for snow
And still the crickets blow their words into my dreams

You laughed we spill the pickled eggs and brine
I poured the wine, It's so beside beneath the fishy glow
You and into futures fine perfumes and fictions grow

Catch the laughter spaced between the leaves and staffs
Perch the song and fish between the moments we exist
Learn to see the creeds that crystallize the wish

A finger from the air can close the toucan lid
Beneath the better bids are katydids, above the sky
I catch my breath in yours, there is no silence in our eyes.

Seeking the human spirit amidst poverty and war

A Fire on the Mountains: Exploring the Human Spirit from Mexico to Madagascar
Oakland Ross
Alfred A. Knopf Canada
$ 29.95
406 pgs.

Alright journalism keeners, travellers, and Hemingway fans. Haven't you dreamed of being a Foreign Reporter? You're sent off to exotic and stimulating locales, all expenses paid, to write stories which, because of your subject matter, are inherently more interesting than standard Canadian fare. Not only do you enjoy sophisticated travelling (you meet the elite *and* the poor, and delve beyond the surface of a country), but you get paid for it! If you're bent on this very competitive career path, Oakland Ross's A Fire in the Mountains: *Exploring the Human Spirit from Mexico to Madagascar* is recommended reading.

Ross served as the *Globe and Mail's* correspondent in Latin America and Africa during the '80s and early '90s. He filed stories from El Salvador, Guatemala, Cuba, Uganda, Nigeria and Zimbabwe (amongst others). After returning to Canada, he evidently felt inspired to collect his thoughts and words in a book. But how the hell do you organize all that disparate material into a single volume? Truth be told, this is a collection of unrelated bits of journalism. Good journalism, mind you, some of it even first-rate. But there is no unifying theme to be found. Here's how you do it: your editor dreams up an encompassing, alliterative sub-title like "Exploring the Human Spirit from Mexico to Madagascar". All of a sudden, everything you've written is part of that bold project. After all, does everything not bear some relation to the "human spirit"?

Despite the book's misguided attempt to marry Africa and South America under one banner, there's a great deal of fine writing here. Ross tells good stories, and complements personal tales with the reporter's eye for details and context. His work takes him all over, and he winds up in some remarkable situations. He meets Important People like Cuba's Fidel Castro, and the president of Equatorial Guinea (who requests the interview with Ross, instead of the other way around). Or Mexico City's Chief of Police, "a tyrant in a minor key". He also meets "sad-faced, unremarkable men" responsible for rape and murder, and peasants mourning the death of a loved one.



Ross investigates a ruthless massacre in El Salvador, and uncovers the frightening meaning of the word "disappearance" in South America. In the same country, he winds up in war crossfire, scribbling illegibly not for an article, but simply to calm his nerves. Ross takes an amusing look at land-locked Bolivia's national navy, and argues with a privileged Haitian about negative reporting on his country.

In Africa, he witnesses successful first-ever elections, visits a Nigerian city which is slowly disappearing under the relentlessly advancing Sahara desert, tackles the racial divide in Zimbahwe, and presents a moving study of the terror of AIDS in East Africa. He looks at Africa's difficulties and views them, properly, in a historical context which attributes much of the blame to colonialism and its constructs (such as inter-tribal hatred and artificial borders).

In Uganda, Ross finds a paradoxical country: "I have nothing but fine memories of the country. True, the place was falling apart. Granted, it was crawling out of a past that was as dark, as ghoulish, and as horrible as almost any the modern world has known. And yes, it was the African country perhaps hardest hit by the scourge of AIDS. The trials and burdens of Uganda were almost too onerous and terrible to list. And yet I wonder if I have ever visited a more joyful land."

Ross does not play Macho Man, acting tough and expert-like after the fact. Instead, he suggests his own uncertainty at times. His self-awareness makes his book humane and real, much more so than a boaster's bravado. He's also reflective, though hardly a man to be frozen by contemplation. He questions his concept of "poor people" and the "inevitability" of poverty, and ponders the nature of evil. Sometimes his ruminations fail to transcend the expected cliches about hope and human resilience. His chapter on Nigeria, to me, descended into old-fashioned stereotyping. For example,:"In Nigeria, you don't just get on a plane and fly somewhere. That would make too much sense and no one would make any money". But for the most part, the author's observations are thoughtful and thought-provoking.

Ross's style is quick and breezy (as you'd expect from a deadline-driven journalist) and occasionally sublime. It's fluid prose, more Hemingway than Faulkner. At times, the book lapses into conversational language; this may not seem a problem, but it's odd to read what most people only ever say. Things like, "I'm not implying that all the people there were stupid, but...". Because of this flaw, the book seems uneven. Some chapters shine, while others drag.

For those dreaming of becoming an overseas reporter, *A Fire in the Mountains* provides a limited sense of what is involved. It's probably misleading because here you're getting a collection of exciting and rewarding times. I suspect most of the unavoidable moments of self-doubt, loneliness, and fear are edited out of this book.

You do get a sense of life among the international journalists, though. Usually, they're gathered at the same hotel or bar in a war-afflicted or newsworthy spot. Often they travel together, becoming close friends quickly because of dangerous circumstances. And always, they meet people for a few days or weeks only, soon progressing to the next hot-spot so that their paper can flash another far-flung dateline. As a meditation on the human condition, as it bills itself, Ross's book is satisfying but a little lightweight. But as journalism, this collection is a success — it's readable, informative, and moving.

This book was provided by Printed Passage Books.

BROCK MARTLAND, ARTS'95, CONTINUES TO WRITE FOR *THE JOURNAL* BECAUSE OF A CERTAIN EDITOR'S ABILITY TO SHAPE HIS WILL.

COME SUPPORT
The Boys' & Girls' Club & Sunnyside Children's Centre RAFFLE
FIRST PRIZE: Round-trip tickets to Montreal to see a Canadiens Game!!
Voyageur
Modern Primitive
McMahons House of Flowers
Salvation Army
Runner's Choice
Voyageur
The Jungle
2-4-1 Pizza
Brew & Cue
Darbar
Papa Pete's
Buy Tickets 2 for $1 at Homecoming
Sidewalk Sale on Oct. 22 or at the Core (183 University Ave)

Down Under
Classic Rock Bar
Karaoke Mondays!
Nightly T-shirt giveaways! $800 in cash prizes!
Live Saturdays!
Oct. 21: Braveyard Whips
Oct. 28: Little Betty
Nov. 4: 4-Way Street
Thursday Pub Nights!
LIGHT PRICES ○ STUDENTS WELCOME!
New pool tables!
Classic Rock...8 Days a Week!
Kingston's ONLY Classic Rock Bar!
122 Princess Street 542-ROCK

Printed Passage Books Ltd
Oui ou Non?
Find out about the issues behind the rhetoric in our politics section.
50 Princess Street, Kingston, ON, K7L 1A4
Telephone: 546-7650

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

YOU ASKED FOR IT, YOU GOT IT! As of October 23rd **WALKHOME** is open from 7 p.m. to 2 a.m. We're here for you. After all, does Alfies open early just 'cause you ask them to?

STUDENT HEALTH SERVICE Medical appointments: 545-6029; Nurse Line: 545-6859; After hours physician: 545-2506; 24 hour cancellation line 545-6711; Psychiatric appointments and cancellations: 545-2508.

HAVE YOU ALWAYS wanted to be a deputy? **NOW'S YOUR CHANCE!** The AMS Communications Commission is looking for Deputy in charge of advertising. For an application and job description drop by the AMS office.

WANT TO WORK travel or volunteer abroad? For a low price you can access a specially designed database which can locate programs that suit your unique needs! **CALL NOW! 1 800 344-5443.**

HOMECOMING HEADQUARTERS Ghetto House Cafe 506 Princess Street, beside the beer store! Watch for the Big Top!

HAVE THE INDOOR pool you've always wanted?! Well, get it out of your basement!! Give the Municipal Affairs Commission (MAC) in the AMS a call and we can help. 545-2725.

DONS! HOUSE COUNCIL! FLOOR SENIORS! RESIDENTS! Want to talk on Lesbian/Gay/Bisexual Realities and issues? Call the **LESBIAN GAY BISEXUAL ASSOCIATION** 545-2960 anytime; 531-8981 (Monday - Friday, 7 - 9 p.m.) and leave a message for JULIA.

MAKE SURE YOU DON'T MISS OUT! Queen's Alumni Marketplace is the place to be on Saturday October 21st. You'll find us at the lower level JDUC starting at 9:00 a.m.

IS YOUR RAINCOAT too small to cover the roof of your house?!! Give the Municipal Affairs Commission (MAC) in the AMS a call and we can send you in the right direction for help. 545-2725.

DO QUEEN'S STUDENTS think O.J. Simpson is guilty/not guilty? You have spoken! 69% - guilty, 28% - not guilty and 3% didn't know. Courtesy of **MOSAIC**, a buddy program for developmentally challenged children and adults. (545-6278).

THAT SKYLIGHT you've always been dreaming about? Glass is usually a good option. Problems with the maison? Give the Municipal Affairs Commission a call in the AMS at 545-2725 and we can help.

KINGSTON LESBIAN GAY BISEXUAL ASSOCIATION 8th Annual Alumni/ea gathering. Saturday October 21st, 1 - 4:30 p.m. The Grad Club (corner of Union and Barrie). All graduates, undergraduates, family, community members and allies welcome. Come out! Cha Gheil!!!

ON CAMPUS DROP-IN CENTRE with Sexual Assault Crisis Centre Kingston (SACCK) Monday, October 23rd 7:00 p.m. to 11:00 p.m. in Education Office (Purple door) of the AMS. Trained Community counsellors to talk to. Sponsored by Women's Issues Committee of the AMS.

CHEQUES are now available from the AMS USED-BOOK SERVICE at the **AMS FRONT DESK.** Unsold books can be picked up Tuesdays and Thursdays 10:30 - 12:30 in room 052 until March 1996.

ARTS-SCI '95 SMOKER!!! October 21st, 1 p.m. - 1 a.m. at Alfies. Our first reunion in zero years!!!!

EARN FREE TRIPS & CASH!!! BREAKAWAY TOURS is looking for motivated students, organizations and clubs to promote Spring Break & New Year's Tours to Mexico, Daytona, Montreal & Quebec! Leader in student tours for the past 12 years. **BEST** commission! Call 1 800 465-4257. **MEMBER OF THE BBB.**

A PLACE TO TALK... Sexual Assault Crisis Centre Kingston (SACCK) will have an **ON CAMPUS DROP-IN CENTRE** Monday, October 23rd 7:00 p.m. - 11:00 p.m. in the Education Office in the AMS Office. Staffed by Kingston counsellors. Sponsored by Women's Issues Committee of the AMS.

KEG PARTY!! KEG PARTY!! - Hey, if you're having a bash this weekend be friendly and inform your neighbours. Nobody wants to be harassed when they have a hangover!

HAVE A SAVE WEEKEND

TYPING: Quick, accurate wordprocessing of paper, thesis, resumes. Most often 24 hours service. No job too large or too small. Very reasonable rates. Call Audrey at 548-7378. Please leave a message.

PARTY...PARTY!!!!! Having a big one this weekend? Inform your neighbours so trouble doesn't come rolling up later in the evening... or help us... the next afternoon when you're waking up!!

PRE-TAN FOR FORMAL Seven sessions for $35.00 between October 23rd and November 4th on European Tanners. Book today at Signatures 544-9022.

FIRST ART-SCI '95 SMOKER of the year!!!! See you at Alfies October 21st, 1 p.m. - 1 a.m.

FOR SALE/RENT

FOR SALE: Three Bedroom house in excellent condition, 1100 sq.ft. plus. Two bathrooms, near Queen's. Very quiet and established neighbourhood. Attached garage. $159,900.00. Call 613 548-1236 or 613 384-4063.

FOR SALE: Couch $50.00 will deliver. Call 542-0136.

FOR RENT: Rooms available, excellent location at Division and William Streets. $350 per month, utilities included, convenient to all campuses. For further information call Anne Berry at 545-5121 or 384-3333.

FOR RENT: ONE ROOM REMAINING, grand heritage home, previously landlord's own residence, 5 mature housemates, tidy household, a fine atmosphere, non-smokers, washer/dryer, within sight of campus, $350. Jay, Keystone Property Management, 546-6433.

FOR RENT: PICKY SINGLE ONLY! Professor, nun, serious older student invited to rent my quiet, furnished poshy home. Waterfront, campus area, fireplace, laundry, parking. $700.00 negotiable. References please, call 546-7694.

FOR SALE: TWO BAR FRIDGES. 2 cubic feet Best offer over $100. **TOM 531-3020**

WANTED

PARKING NEEDED near Stauffer Library; hours 8 - 4. Contact "B" at 547-5718 after 5 p.m.

HELP WANTED

WANTED!!! Individuals, student organizations and small groups to promote **SPRING BREAK '96. Earn MONEY** and **FREE TRIPS.** Call the nation's leader, **INTER-CAMPUS PROGRAMS** http://www.icpt.com or 1-800-327-6013

LOST AND FOUND

LOST: I lost my address book, in the JDUC near the telephone booth. It is red in colour and has button like "system book" or "file-o-fax" If someone has found it please return to Infobank or call me at 549-1024.

LOST: One black leather wallet with ID hearing the name of Duncan Browman. If found please call "Dunc" at 547-2573. (P.S. You can keep the money inside if you want!).

LOST: FRANK - medium-sized, long-haired, female tabby cat. Missing since September 27th from Alfred and Johnson St. area. Has white collar with 2 green ID tags. Call 542-4728 with any info.

LOST: One brown leather wallet. Owner not concerned about money. ID needed badly. Reward offered. Id address is 31 Greentree Road. in Unionville. Do Not Mail it. Please call 531-4902 or via E-mail 4PWM1@Olink.Queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off at Infobank or call 547-2176.

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: A black backpack leftover after the AMS USED BOOK SALE in September. To claim please call Owen at 545-6000 ext. 5577 and leave a message.

FOUND: Watch Wednesday September 27th at West Campus. Call Joan at 547-1691 to identify.

FOUND: Medium -sized gray cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Humane Society at 546-1291.

FOUND: Outside Ellis Hall a gold ID bracelet. Owner identify. Call 545-6000 ext. 5186.

FOUND: One gray, tabby, male kitten at Union and Pembrooke Street on Oct. 18. Please phone 544-9652

PERSONALS

JANET, Friday night at Alfie's you said I smelt good. What happened to the rest of our conversation? **"Steve" 90210**

G.G. 89 - Wall the gael Saturday night was f—— awesome. Three gaels passed out before midnight - congratulations on a job well done. Thanks for the great time. We love you. **Charlotte, Jodi and Paul.**

HEY! I heard about this **Kids 4 Kids BOTTLE DRIVE** Sunday, October 22nd. And I'm saving "ALL" of my beer bottles for them. You should too! **The Fonz**

NEAT! GOOD CAUSE! Kids 4 Kids Bottle Drive Sunday, October 22nd. We'll pick up your empties or you drop them off 9 - 1 Mac-Corry lot. Look for the Ace Rent-A-Car van! Thanks!!

SORRY! In advance, cuz we'll be waking you up Sunday, October 22nd to pick up your empties for the **ALUMNI WEEKEND BOTTLE DRIVE from 9 - 1!** Kids 4 Kids

WHY SMASH YOUR EMPTIES when you can give them to a **"GREAT CHARITY??** Picking up your empties October 22nd for the Bottle Drive. Kids 4 Kids - There when you need us!

G, You rock my world. You're the most. (Thank you doctor!) **LL**

RUTH AND ANNIE: 3 years, 300 cups of hot chocolate, and a lifetime of kitchen-table memories. **LCB.**

SHAUNA, EMILY, & NAT: Took you long enough! ☺ — **GREG**

DAWN: It's not that you're so tall, it's that I'm so bloody short. — **TANYA'S NEMESIS**

EVERYONE I MET AT THE ANIME LIBERATION FRONT: That was a cool screening. Looking forward to Street Fighter 2. **G**

GUYANA 2: Where's my ski trip? — **THE HERMIT**

JEFF: Haven't heard or seen from you in quite a while. Are you guys okay. **TheGS ?:^(>**

C TEST: while (a++ = b++); If you don't understand what that means, you don't fully understand the power of the dark side of the force! — ***Jedi Master*** **AWK**

HEY YOU! Here's the personal you didn't want. Deal with it.

A.M.S. Corporation Special General Meeting

Thursday, October 26, 1995
7 p.m. McLaughlin Room, JDUC

The following reports shall be presented for reception and approval by the members of the Corporation

a) the 1994-95 Financial Statements,

b) the Report of the Auditors

The members of the Corporation shall appoint the 1995-96 Auditor and authorize the Board to fix the Auditor's remuneration.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Focus Group Meeting on Accessibility Guidelines

Are you cancerned abaut accessibility at Queen's? Do yau believe Queen's should establish technicol requirements for accessibility in design, evoluotion, and renovotian of compus facilities? This is your chance to make your vaice heard! The Queen's Physical Accessibility Review Committee is holding a meeting ta invite feedback from the Queen's cammunity on the first draft af accessibility guidelines develaped for Queen's.

The document, called Borrier-Free Design Accessibility Guidelines, has been prepored by Betty Dion Enterprises Ltd. This document can be made ovailable in alternote formots upan request. Copies will alsa be on hand in the Stouffer Library. Your feedback is very impartant. Register now and help moke Queen's a more accessible ploce far everyonel

When: Monday, October 30th from 4-6
Where: Policy Studies Rm. 202, on Union
Accessible parking available in Mac-Corry parking lot
Deadlines: Deadline to request document in alternate formats—October 6th
Deadline to request special needs accommodation—October 20th
Deadline for all other registration—October 25th
Contact: Accessibility Task Force at 549-1648
3pc16@qlink.queensu.ca
Please call ahead to fax

If you cannot attend the meeting but would still like to contribute, please do not hesitate to contact the Accessibility Task Force through e-mail, phone, or fax. Please respond by October 25th to allow time for your feedback to be recorded.

Spirit of the West Fiv0 headed

Win The Spirit of the West CD Collection!

All you have to do is write down the names of 5 S.O.T.W. Albums and bring them with you to The Concert on Oct.23at Jock Harty, And you could win Thanks to our friends At C.D. Projects, makers Of great C.D. cases!!! SEE YOU At THE CONCERT!

Hung Over?
Procrastinating?
Too Tired to Cook?
Forget Stauffer...

Relax.

This year in conjunction with the Municipal Affairs Commission the AMS will be collecting canned food or non-perishable food items to donate to a local food bank. Anything you could bring would be much appreciated.



Join us while we Fire it Up Homecoming Sunday. The Municipal Affairs Commission brings you the 4th Annual "Meet Your Neighbour" Bar-B-Q.
Coming to a grill near you.
October 22, 1995.

You will be finding out the nearest BBQ to you through a flyer distribution prior to Homecoming weekend.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Epicureana, by Ash Baker

Imbibing on the internet

O! THE INTERNET, home of just about everything, and almost all of it utterly trivial and useless, tedious, or just plain dull. Anyone who has fiddled around on the World Wide Web for a few hours knows how much dross there is out there. Fortunately there is the occasional gem; you just have to know where to look. A surprising number of those gems are of the gastronomic or bibulous persuasion, and we have listed them below.

A knowledge of and access to the internet and the WWW have become commonplace in the Queen's community of late. It is not really Epicure's place to try to educate the not-yet-computer-literate, even if the space were available. If anyone sees this column and realises that the internet *does* have something to offer them, Computing Services (on the ground floor of Stauffer Library) can set them on the right track and teach them the basics in no time at all.

The newsgroups and web-sites that appear here are only a fraction of the thousands out there, but they are all worth at least a look, and some you will come back to again and again.

EPICURIOUS: `http://www.epicurious.com`
This site is maintained by the same people who publish *Gourmet* and *Bon Appetit* magazines. It is one of the slickest and best-looking of the culinary web-sites: well-designed and updated daily. Its main attraction, though, is database of every recipe that has appeared in the two magazines for about the past five years. A search for the word "coriander," for example, turned up about twenty recipes, from soup to nuts. In addition there are fora on food, drink and restaurants, and, usefully and charmingly, a feature on what is fresh, ripe and newly-harvested at farmer's markets across America. Epicurious is a well-presented, informative, and useful site: well worth a look.

OTHER FOOD SITES are legion. An index of some good ones can be found at `http://www.vuw.ac.nz/who/Amy.Gale/recipes/other-sites.html` or alternately, search for "gourmet food" in an internet directory.

SHARP KNIVES: `http://mindlink.net/darrell_greenwood/razorsharpknives_258.html`
As anyone who has every tried to do any serious cooking with a dull knife knows, the task is impossible. At this address Darrell Greenwood has an excellent primer on sharpening knives well, and offers suggestions for sharpening equipment and further reading. Sharp knives are a small but vitally important culinary detail, and everyone who cooks should read this document.

DRINK: a massive compendium of sites dealing with every aspect of drink, from beer to cocktails to wine to whisky, can be found at `http://www.acs.ryerson.ca/~journal/wine.html` Pretty well every good bibulous site, and a number of bad ones, can be found here. The list is not always current, and there are some sites listed here which no longer exist. But if you want to find some detailed information on Macallan whisky, say, or Croatian wines, this site is the place to start. In addition to the web-sites there are links to most drink-related internet mailing lists and newsgroups.

SPENCER'S BEER PAGE: `http://www-personal.umich.edu/~spencer/beer`
This is one of the better beer pages. It is oriented towards the homebrewer, but there is plenty of material for the drinker as well: beer reviews, graphics, and reports on local beer scenes. The Virtual Pub (`http://lager.geo.brown.edu:8080/virtual_pub`) is another very good site, and Real Beer (`http://realbeer.com/rbp`) is glitzy and commercial, but informative.

USENET NEWSGROUPS
Newsgroups aren't as fancy as the WWW, but are often even more informative, and take much less time to access. All the groups listed below are accessible through TIN in QLink.

The biggest and best of the food newsgroups is `rec.food.cooking`. The discussion is generally on topic, without too many digressions. And the subject matter covers the whole scope of gastronomy. Everything from a comprehensive Chocolate FAQ (Frequently Asked Questions) and the etiquette of eating asparagus (fingers are acceptable) to theories of gastronomy and carpeted kitchens make an appearance. If you have a question about food or cooking, this is the place to ask it. There are recipes here too, though a better place for them is `rec.food.recipes`, which consists of nothing else. Other good newsgroups are `rec.food.veg` (occasionally political but a good read), `alt.food.fat-free` (healthy), `rec.food.historic` (like it says), `rec.food.drink.coffee`, `rec.food.drink.tea`, `rec.food.wine`, `rec.food.drink.beer`, `alt.food.chocolate`, `alt.food.sushi`, and `alt.food.ice-cream`, all of which are fairly straightforward. The nice thing about the food and drink newsgroups is that they stay by-and-large on topic, and are mostly peopled with friendly, knowledgeable, and helpful people. Reading one of these groups every day for a month will give you as thorough an education as any number of books on the subjects.

Whatever its other merits, the internet is a valuable source of gastronomic and bibulous information. Recipes, reviews, theories, opinions, profiles, pictures, editorials, and articles are all there. An hour two spent browsing through these sites and newsgroups, or finding your own, is an entertaining, edifying, and beneficial experience.

Restaurant review, by Stacey Corriveau & Bruce Northcote

East Side Mario's "Garlic Fest"

WE LIVE across the street from the East Side Mario's on Bath Road, so have been taunted daily with the advertisement on their sign for the last week, "Coming October 16 ... You won't believe your lips!" What could it be, we wondered, what was coming to East Side Mario's? This question tormented us daily, nightly, in th,e shower, in the middle of the night, on the way to school, to work...

On October 16, the sign changed to "Bye bye pasta night, Hello Garlic Fest!" Our defrosted hamburger was returned to the fridge and we skipped across the street as fast as our little feet could carry us. "Garlic, garlic," we lisped, as we stumbled over the threshold of the establishment.

The entry table was laden with a fish bowl (?) just brimming with garlic. We hoped that there was more to the "fest" and were delighted to find a one-page menu devoted to the bulbous critter. Featured was an appetizer, a gourmet pizza, four entrées, and a garlic bloody Mary drink. The menu even promised a package of Clorets! Kramer would have been proud.

We started with the garlic crostini appetizer which consisted of five garlic toasts and a roasted garlic bulb. The bulb was served cool and would have been more tasty had it been served warm. Roasted garlic is a bit on the bland side to start with—maybe an offering of their standard fresh ground pepper and cheese would have spruced it up

The pizza featured wild mushrooms, red peppers, and of course—garlic. It was amazing. The mushrooms were surprisingly strong (but in a good way.) It occurred to me as I was eating it that this is what the forest must taste like (but again, in a good way.)

Bruce ordered a fettucine dish with beef which also featured mushrooms, zucchini, green peppers, and red onions. This was bland beyond belief. Perhaps due to the fact that we had already ingested so much garlic, we couldn't detect any in the beef dish.

As their sign indicates, "East Side's on the West Side" has done away with Pasta Mondays. This was a huge draw for students (unlimited pasta for $2.99) and it will be interesting to see whether or not this marketing decision will affect the draw of the Monday night crowds. On day one of Garlic Fest (which happened to fall on a Monday), the place was packed. Will the promotion be able to continually draw such Monday night crowds?

The garlic menu is interesting but is more expensive than the now defunct pasta offer. The appetizer was $2.99, the pizza was $6.99 and the beef dish was $9.99... and we never did get the Clorets.



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Authentic Indian Cuisine
5 Course Lunch Special
Every Day starting at $4.99
Each Dish is freshly prepared with no preservatives or MSG
Reservations Accepted 548-7053
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Expires May 31, 1996 Present Coupon prior to ordering

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*(for less than $3.50 per bottle!)
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Gwin Gryffon Winery
5 Princess Street, Kingston 549-5546

REMEMBER WHEN
People Used To Party...



RELIVE THE EXCITEMENT

Alfie's PUB

ClarkHall Pub

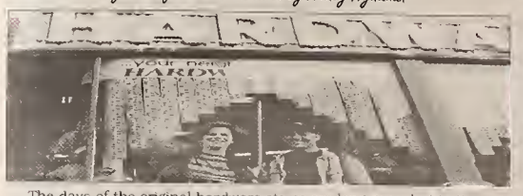
QP!

15 MiSC.

Walkin' so tall but you sell yourself short

Confessions of a Junkie

My Love of Hardware Stores by Nancy Hyndman



The days of the original hardware stores are long gone, but in its place linger memories of art and supplies...

Now a postmodern collage of nails and cards, spray paint and scented candles, the hardware store of today offers more bang for your buck. Home Hardware represents one of the last bastions of *Little House on the Prairie*-esque plastic and tin goods, complete with salespeople wearing red shirts and tags that read "HI I'M BIFF" or "HI I'M LESLIE." Believe me, I'm not Laura Ingalls-Wilder (although I would like to go around saying "damn burnit, Mary" or "shucks, Willy" and not get strange looks). Today's hardware stores, too difficult to classify in an article, maintain more of a quiet elegance with neo-*Hallmark* window displays and de-uniformed staff. In true fashionable form, everything matches and nothing clashes on these shelves of guts and no glory. What you see is what you get.

Hardware stores tend to follow standardized formats for display aisles:

1. **I'm a loser when it comes to repairing things so just show me the glue section.**
2. **The do-you-need-plastic bottles-plant pots-or-cheap mugs aisle**
3. **The new addition to our store aisle.**
4. **The random can-you-believe-this-store-aisle**

Today you can get any hardware product in varied sizes, shapes, and depending on what product, scents. I'm not saying the new breed of hardware stores remain a glitzy sell-out of a more industrial society...they're just different.

Ever since I was a kid I've loved hardware stores. I remember running away from Barbies-R-Us like I had ants in my pants to the local Brawny Building Supplies, whereupon I'd hyper-ventilate among the sweet scent of metallic tools mixed with new plastic everythings. I think what I liked was the notion of supplies, that here in this world they seemed to never run out of anything. New goods were constantly on the order. In this "newness" I could renew myself at any time during the day—my soul was on order and loving it. As a youth I had the pickey preferences of a mature art critic, new felts and paper made my day when I was eight years old. Felts, of course, *had* to be narrow-tipped, permanent ink-based, and consisting of more plentiful colours than the ones my friend Tyler had at her house. Competing in art about "who had the best picture," was an essential part of my childhood, and where the supplies were kept. Becaue of this, a fascination was born.

New hardware marts like Vandervoorts at the foot of Princess Street give both builders and wanna-be artists, like myself, a showcase for their money, featuring a newly designed art corner furbished with imported paper, acrylic brushes and other aromic marvels. Hey, who's arguing? I've got my two favourite elements in one swingin' supply heaven. Funny enough though, the iron tools and watering cans remained nestled on the last shelves of the back wall, as if this specific hardware was a new employee's mistake. I still have to ask for help finding paint or, in rare cases, industrial glue. But when I find the products, the section of merchandise turns me awestruck like Dorothy in Oz, excited like the latest Ricki Lake contestant, mesmerized like Dionne Warwick on the Psychic Friends Hotline. So when you catch a friend or lover wandering out of a hardware store someday, don't look at them as if they're crazy. There's a whole more to hardware stores than you might imagine the first time around!

***Nancy Hyndman** uses Crayola markers—fine point, of course*







This Could Be Your Life

Bring Us the Head of the Fortune Teller *by Christian deBruijn*



In my own country I am in a far off land
I am strong but have no power
I win all yet remain a loser
A the break of day I say goodnight
When I lie down I have a great Fear
of falling
—Francois Villon

See me fly over your roof tops throwing change to your outstretched palms on my way back from Isreal, Nobel Peace Pize underarm. I've heard they want me in India. I've got cures for any plague any time...for all the grandparents and little children I sacrifice myself for them all.
—Swervedriver, "I Am Superman"

Life Code 2001: girl power, gay power, black power, the poor, anyone who doesn't belong in the new society—rack 'em up. All the beautiful factories lie in ruin. People are just achin' to find some feelin', anywhere, anyhow. No one talks and all sense of community is dead. All values beyond money and status have been eroded. Fascism is back in fashion; the crimes of the last century are being rediscovered. Each individual will once again ask themselves, "am I the only one who feels this way?" Bring me the bloody head of the fortune teller. I'll wear it around my neck as a charm to show the next person who doesn't believe what's happenin'. It seems it just wasn't meant to be this way. We're so earth-bound and almost everyone is lonely. No one dreams anymore. No one asks the question: "how can something really be dead when it hasn't even happened?" Now we're just lousy cigarette buts lying in the ash-trays of 1980s aristocracy, who WILL pay the price for their self-defeating greed in the after-life, if, that is, one exists. "March all you animals, two by two to the public galleys," they're screaming at us. " We'll get some nice pills and soap out of ya when we finally melt you down." And this is nihilism, nothing less and nothing more. Utter fucking nothingness. Jeez how those vultures love to pal. SIT TIGHT AND SHUT UP they've tried to teach us. Someone hold me now 'cause it's getting pretty eerie. But just reserve me the ejector seat instead and I'll fly soooo HIIIII-IIIGH with the birds, never coming down, reaching the ultimate buzz with nirvana and shangra la almost, almost in reach. Dreamin' every day, every moment about the spring without end, the summer of malcontent, the rise of irritants. This is the winter of your mind, of your own self-imposed censorship. Saturday's nation is rife with anticipation: all the kids—some even 80 years old (youth, after all, is an attitude—something infinitely more than a fixed numerical figure)—are at the summit, free wheelin', drinkin', smokin' pot and spittin' in the faces of our benevolent leaders...tryin' to live each day like it's their last on earth. Reggae and punk music echoes everywhere. These people are their own saviours, their own Christ—just like in the first day of the Civil Rights movement. There can be no btter way to bring in the new century. A momentary slip of the thug's sickness is crushed by A POINT BLANK REFUSAL and A FREE RANGE! A FREE RANGE! A FREE RANGE! And Don't forget...we all hang up our stockings tomorrow.

***Christian deBruijn** is fond of quoting Paul Westerberg these days that "the one's we love the best are the one's we'll lay to rest and visit their graves on holiday's at best. The one's we love the least are the one's we'll die to please. If it's any consolation, I don't begin to understand, man."*





Alumni Weekend

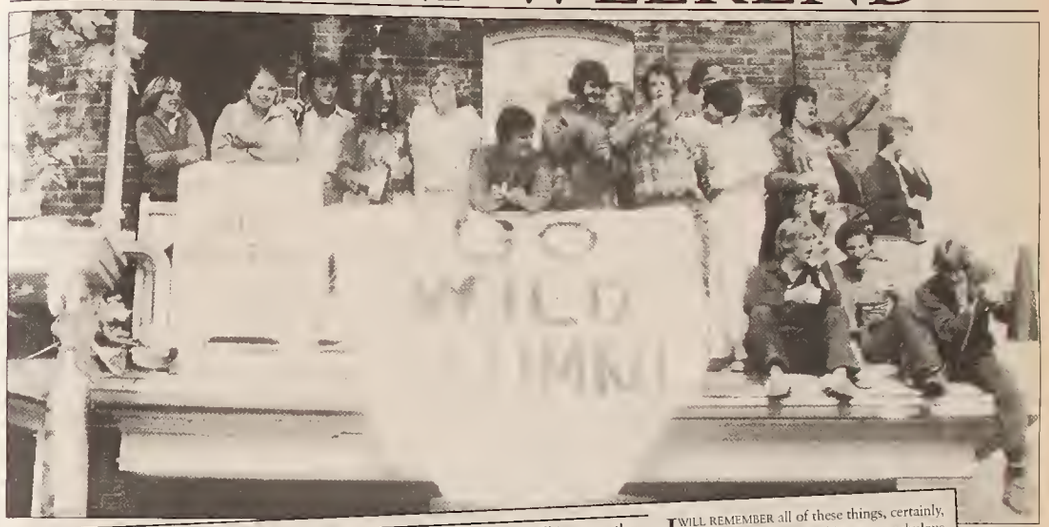


PHOTO COURTESY THE TRICOLOUR YEARBOOK

My parents met in the lobby of MacNeil Hall in the fall of 1963, when it was still a men's residence. My father was a floor senior at the time, my mother a guest at an afternoon tea being hosted by "the men of MacNeil". Neither especially wanted to be there, so my father offered to walk my mother home. She accepted.

As they walked through the leaves on Queen's Crescent on that bright September afternoon, I doubt they realized that that moment would last in their memories forever. My father never thought that twenty years after he graduated he would still remember the night in December when he emerged from his first law school exam, excited and scared at the same time. My mother never imagined that years later she would remember "Shotgun Smith", the legendary math professor, who would write on the board with one hand while erasing with the other. Nor did she realize that a child of hers would sit in Ellis Auditorium, frantically taking notes as she had.

> I will remember walking on the compus, knowing thot this wos the right ploce for me ot this time in my life.

As a student here at Queen's, I am largely isolated from the events of Alumni Weekend. Except at the football game, which I haven't usually attended, I rately see any returning alumni. For me, Queen's is rhe here-and-now. Queen's is class and mid-term stress; Queen's is Clark Hall Pub and the libraty. Queen's is where I live. I never stop to think that one day, years from now, I will think wirh nostalgia of the years I have spent here. What will I remember?

The Journal has collecred, below, several letters from alumni celebrating a reunion this weekend; most of them discuss the friends they made and the good times they had. Some talk about the distinct look of the buildings on University Avenue, ot nights spent studying.

I will remember all of these things, certainly, but for me there is something more nebulous that will remain in my mind. I think I will remember a distinct feel to this place. I will remember feeling that this is a place where I belong. I will remember walking on the campus, knowing that this was the right place for me at this time in my life.

Perhaps, most of all, that feeling of belonging is what brings people back. There is something about Queen's which, despite the years spent elsewhere, makes its alumni want to come back and reestablish a sense of connection. More than the buildings or the people, it is the sense of community which makes Queen's special, and which entices alumni from all years and backgrounds return for the weekend. Thar is what I will remember.

Michael Sims, ArtSci '97, is not yet an alumnus but is still allowed to reminisce about his time here.

A welcome from the Alumni Assocation executive

It is our pleasure, on behalf of Queen's University Alumni Association, to welcome all alumni back to Queen's for Alnmni Weekend 1995.

We were delighted by the invitation from the *Queen's Journal* to include a message in this special Alumni Weekend supplement and welcome the opportunity to address alumni and students alike.

In crafting our message we chatted about what Queen's spirit means to us and shared memories of our own experiences at Queen's. We both have vivid memories of Grant Hall, whether from Otientation Week exercises ot from writing exams there; the first day of classes; AMS meetings that went on into the wee houts of the morning; residence life; the experience of living in the student ghetto; football games; the Queen's Bands; as well as the image of Jock Harty Arena on Convocation Day. We decided that for each of us what is particularly important about these memories is the friends with whom we share them.

These friendships sustained us during out university yeats and continue to enrich our lives today. It is these friendships and the memory of time spent with treasured friends which draw us back to Queen's fot Alumni Weekend. It is the sttength of these friendships which enables Queen's spirit to thrive throughout Canada and the world.

Queen's spirit is built on the involvement of its alumni. The Alumni Association of Queen's Univetsity is a family and circle of friends 95 000 strong spreading this spirit throughout the world in over 130 countries.

The mission statement of the Alumni Association is to reach out and foster a lifelong association with Queen's; to engage our members in the life and work of the University; and to serve the alumni community in all its diversity.

Alumni Weekend is the best vehicle fot bringing to life this mission statement. It is a time when alumni of all ages return to the campus out of interest in the students, staff and faculty of today and to relive the experience of yesterday.

Alumni Weekend is a time for the students of today — the alumni of tomorrow — to see fitst hand how much alumni want to assist the University in achieving its mission of providing excellence in education, research, and community service.

Alumni give of their time, energy and financial resources so that the students of today and tomorrow can enjoy a quality Queen's experience. Alumni involvement is mote than writing cheques, but, in this period of fiscal restraint and transfer payment reductions, the giving of financial resources is an imporrant and concrete way of providing assistance to Queen's.

Thank you to the current Queen's students who opted in to Project Millennium and chose in Septembet not to opt out of the student interest fee contribution to capital projects.

Being a part of the alumni family is not just about giving money. Many alumni are not in a position to give financial contributions ot choose instead to donate their own time and energy at branch functions, or through the student mentoring program.

If you are returning to Queen's for the first time in a while, you will see many additions to the physical plant and a more diverse Queen's community than ever before. But whether you are returning for your 5th reunion or your 50th, the act of coming back to campus to relive memories, rekindle old friendships, and make new friends with today's students is a time-honored tradition which will never change.

As you take in the Principal's Ceilidh, the football game, ot spend a few moments reliving memories, enjoy Alumni Weekend to the fullest.

Charis Kelso, Arts '87, Law '90
Alumni Association President, 1994-95

Ferg Devins, Arts '84
Alumni Association President, 1995-96

10% Off During Ring Days!

For October 20 & 21st *only*, a Jostens representative will at the Campus Bookstore to take orders for a Queen's University ring. *There is a 10% discount on all orders and there is absolutely no deposit required!* Each ring features a full lifetime warranty, no jewelry store markups, full customization for faculty or year, delivery to any location and outstanding Jostens quality.

Campus Bookstore · Clark Hall · 545-2955 · Weekdays 9 to 5, Saturday 10 to 5
Owned and Operated by Students Since 1909

Where will you be for Alumni Weekend 1995?

Checking out these events around campus for sure!

From Oct. 19-22 the AMS presents 4 days of non-stop spirit!

Be sure not to miss....

Alumni Weekend Smoker at Alfie's and at the QP!
Spontaneous Combustion at the QP! between 4-6 pm
Free Movie Night at Ellis featuring:
Aladdin.....7:30pm
Rocky Horror Picture Show.....Midnight

Football Game
Rugby Game
Hockey Game
Come out and support your Golden Gaels!
Sidewalk Sale 9-4pm
Coffee House 1:30-3pm in Lower Ceilidh
The Philosopher Kings
Spirit of the West
Presented by QEA

Guaranteed to be the best weekend of the year!
Bet you'll be there!

Queen's University AMS Student Government

"In first year, I had a favorite pair of bell bottoms."

I was at Queen's in the early 70s. One of my classmates said recently that we were the last of the carefree generation. We didn't need 90s in high school to get into Queen's. It was still easy to get into the School of Business or to transfer in after arriving at Queen's, as I did. We all had summer jobs and there were lots of job offers when we graduated. Of the 148 graduating in my class, 26 were female. there were only six females out of 269 graduating from Engineering that year. I think the female engineering students bought leather jackets, but we didn't in Commerce. I wish now that we had. Instead, we ordered burgundy blazers when I was in fourth year, but they are long gone.

In the early 70s we all had long hair, men and women. I didn't visit a hairdresser in my four years at Queen's. My wardrobe was awful but not atypical. We all wore jeans. In first year I had a favorite pair of bell bottoms with inserts embroidered by my roommate. The salt on the sidewalk would eat away at the jeans so by the end of the winter they were very ragged. In addition to the jeans, I had dresses for the formals but nothing in between; I had to buy a dress for my job interviews in fourth year. I wore the same dress for eight fitst and eight second interviews and then pitched it.

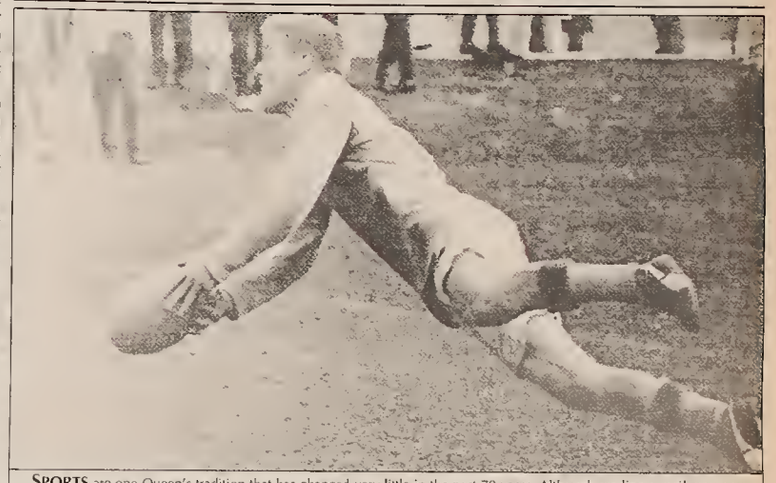
The stadium at West Campus opened in 1971 when I was in First Year. We all used to parade out to the stadium behind the band and cheerleaders. A couple of years ago, a friend and I were walking along Union Street with our children and the band and cheerleaders were marching to the football field but there were no students following them. We asked them where the students were and they replied that they all went to the game later. It seemed sad to us to see them marching alone.

I was in Victoria Hall (all girls) in first year. This was the first year that men were allowed to visit from noon on Friday noon to midnight on Sunday, and in the evenings on weekdays. In second year I experienced Morris Hall, the first year that there was a co-ed residence on campus. The drinking age was lowered from 21 to 18 the summer of 1971, so we were the first group of frosh to arrive who could legally drink. The administration must have awaited us in trepidation.

To use the computer we had to go to the basement of Dupuis Hall and punch cards to feed the computer. If you made a mistake, the whole process would come to a halt. It would take *forever* because if there was one error on a card you would have to retype the entire thing.

My twentieth reunion is this year. I don't feel so old and it doesn't seem like twenty years since I graduated, but as I flipped through the yearbooks and thought about my experiences, I realize how long ago this was. A big issue described in the yearbook of my graduating year was the increase in tuition and residence fees and complaints that the students were being forced to live below the poverty line as loans were inadequate. Some things never change.

SUE WAYWELL, COMM '75.



SPORTS are one Queen's tradition that has changed very little in the past 70 years. Although reading e-mail may now be more commonplace than reading texts in the modern library, and a parking lot has replaced the old Richardson Stadium, the sports that use the new stadium are still the very much the same.

PHOTO COURTESY THE TRICOLOUR YEARBOOK

COME HOME.

Have a safe and memorable Homecoming Weekend.

Fantastic Fun.
Great Food.
Super Prizes.
On the Waterfront.
All night long.

Mondays Monday Night Football

Tuesdays Wing it! Wing Specials

Free Shuttle Service 540-1409

Win 2 Trips South For Reading Week!

Wednesdays Get-A-Way Wednesdays

Thursdays ubidized Thurday

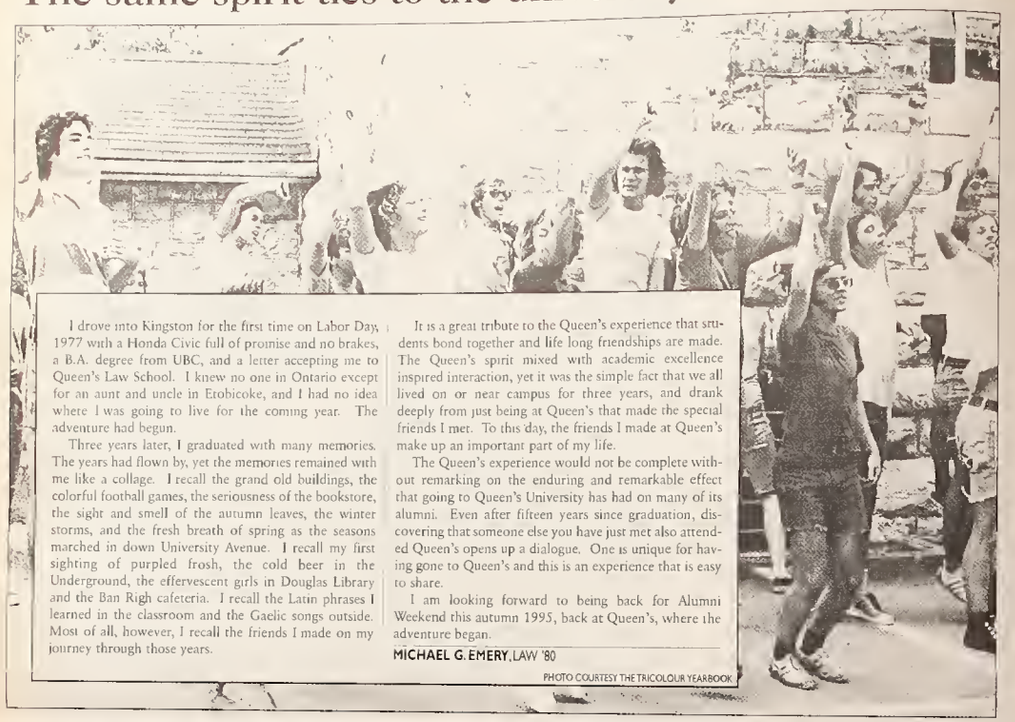
Friday FREE PIG ROAST!

Saturday The Party Goes On...

Sunday BIG SCREEN FOOTBALL

the Cocamo
178 Ontario Street 544-6885

The same spirit ties to the university and our friends



I drove into Kingston for the first time on Labor Day, 1977 with a Honda Civic full of promise and no brakes, a B.A. degree from UBC, and a letter accepting me to Queen's Law School. I knew no one in Ontario except for an aunt and uncle in Etobicoke, and I had no idea where I was going to live for the coming year. The adventure had begun.

Three years later, I graduated with many memories. The years had flown by, yet the memories remained with me like a collage. I recall the grand old buildings, the colorful football games, the seriousness of the bookstore, the sight and smell of the autumn leaves, the winter storms, and the fresh breath of spring as the seasons marched in down University Avenue. I recall my first sighting of purpled frosh, the cold beer in the Underground, the effervescent girls in Douglas Library and the Ban Righ cafeteria. I recall the Latin phrases I learned in the classroom and the Gaelic songs outside. Most of all, however, I recall the friends I made on my journey through those years.

It is a great tribute to the Queen's experience that students bond together and life long friendships are made. The Queen's spirit mixed with academic excellence inspired interaction, yet it was the simple fact that we all lived on or near campus for three years, and drank deeply from just being at Queen's that made the special friends I met. To this day, the friends I made at Queen's make up an important part of my life.

The Queen's experience would not be complete without remarking on the enduring and remarkable effect that going to Queen's University has had on many of its alumni. Even after fifteen years since graduation, discovering that someone else you have just met also attended Queen's opens up a dialogue. One is unique for having gone to Queen's and this is an experience that is easy to share.

I am looking forward to being back for Alumni Weekend this autumn 1995, back at Queen's, where the adventure began.

MICHAEL G. EMERY, LAW '80

PHOTO COURTESY THE TRICOLOUR YEARBOOK

GHC
GHETTO HOUSE CAFE
506 PRINCESS STREET

LIVE FRIDAY NIGHT
4-WAY STREET
THE BEST OF CROSBY, STILLS, NASH, AND YOUNG

CRASH THE ULTIMATE GHETTO
KEGGER PARTY

LIVE SATURDAY NIGHT BIG BANANA
CLASSIC ROCK N' ROLL

FREE POOL
SATURDAY 12-6 PM
REDEYE BREAKFAST SPECIAL
11-2 PM INCLUDES A CAESAR
ONLY $4.95

.25 c WINGS
SATURDAY 4-6PM

GO GAELS GO
GOOD LUCK
KARL & MATT
SEE YOU AFTER THE GAME!!

WELCOME ALUMNI
4 FLOORS OF FUN & DANCE, DANCE, DANCE

WEEKEND EVENTS

There will be a great many more people on and around campus this weekend, visiting people and places that they once saw with younger eyes. To help structure their time here, an expansive program of activities has been arranged for these people, the returning Queen's Alumni. While many events are repeated from year to year, others are particular to this year. Please note that although the program has been arranged for alumni, current students are, in many cases, welcome.

ANNUAL RECOGNITION OF ALUMNI ASSOCIATION VOLUNTEERS

A important part of the Principal's Ceilidh, for returning alumni, is the presentation of the Herbert J. Hamilton Awards. This will take place in Granr Hall, starting at approximately 21:20. The award is presented to several recipients annually, as the highest recognition of outstanding work on the part of of volunteers within the Alumni Association. This year, the recipients are, in alphabetical order, Ted Bjerkelund, Sci '49; Beatrice Corbett, Arts 43, MA '45; Tom Hanrahan, Sc '57; Rick Powers, Arts/PHE '78, MBA '83, Law '87; and Stewart Webster, Arts '43, MA '44.

MEDS ALUMNI TO DISCUSS PROFESSION

A Continuing Medical Education Symposium will be accompanied by a continental breakfast from 08:00 to 11:30 on Saturday, in Room B139 of Botterell Hall. Discussions covering a number of current issues within the faculty and within the profession will be directed by Murray Girotti, Susan Mackinnon, Bob Maudsley, Hugh Pross, Jim Wilson. The topics include, "Funding: we don't bill anymore! Are we on salary? What does it mean?" and, "Why I stayed in Canada."

ART CENTRE WELCOMES EMINENT ALUMNUS

The Agnes Etherington Art Centre will be open both Saturday and Sunday from 13:00 to 17:00. To honor the return of Dr. Alfred Bader for his 50th anniversary of his graduation from Queen's, the Art Centre is hosting an exhibition, *Highlights from the Bader Collection*, featuring European Old Masters donated by Alfred and Isabel Bader over the past three decades.

In addition, Dr. Bader will be present to sign copies of his autobiography, *The adventures of a Chemist Collector*, on Sunday, from 12:00 to 14:00.

Other exhibits this weekend include: Hand and Eye: The Art of Drawing; West African Art from the Justin and Elizabeth Lang Collection of Western Art; Gallery Association Art Rental and Sales Gallery Annual Fall Show; Catherine Ciavarella (metal sculpture). Admission is free over Alumni Weekend.

FUTURIST WILL LOOK AHEAD 20 YEARS

At 10:00 on Saturday, in Dunning Auditorium, consultant Richard Worzel will deliver a speech entirled "Welcome to the Year 2015!" Based on the same themes as his best-selling book, *Facing the Future*, Worzel will describe society as it may be two decades from now, in a light but thought-inspiring style.

TOUR DE QUEEN'S

The second annual 5km Fun Run (or Fun Walk) will start at 10:00 on Saturday. Participants of any level of ability are welcome. In the spirit of the run, no prizes will be awarded based on order of finish, hut there are still chances for everyone to win in a number of draws. An optional donation will be put towards assisting students in financial need through the Chaplain's Trust Fund. Registration starts at 09:15, at Tindall Field.

ALUMNI ACHIEVEMENT AWARD

General Ramsey M. Withers, Sci '54, is the recipient of this year's Alumni Achievement Award. The presentation will be made at the Chancellor's Receprion and Dinner, at 19:00 on Saturday, at the Holiday Inn. The award is presented to a Queen's alumnus or alumna that has truly made the most of their university education. Once the Chief of the Defense Staff, later Deputy Minister of Transport, Genetal Withers now holds an Honorary Vice-Presidency in Scouts Canada, among orher positions.

SUNDAY SIDEWALK SALE

Once again this year, the AMS sidewalk sale will srretch up and down both sides of University Avenue. On Sunday, from 09:00 until 16:00, dozens of vendors will have their tables set up. As the companion to a similar sale during Orientation week, this is a chance to pick up what you saw but missed then, or your only chance this year to shop the sidewalk if you weren't here. Rain or shine.

GOLDEN GAELS FOOTBALL

After their win last week, the Gaels are ready for their match against the Ortawa Gee Gees at 13:00 on Saturday. The game is at Richardson Stadium, but tickets are also available from the office wicket in the Physical Education Centre from 10:00 until 20:00 today. Tickets are free for current students, $6 for alumni.

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"There was a much greater sense of family then."

Being asked at Homecoming time for one's recollections of Queen's brings a sober realization of the passage of time. In my case, it will be thirty years next May that I graduated from the university and went on to doctoral studies at Chicago. Unlike virtually all of my compatriots at the time (I count only three or four like me, Prof. Taylor in Mathematics, Prof. Jenkins in Computing and Information Science, Prof. Higginson in Education, and my colleague in the School of Business, Prof. Miklas), I have returned to this university after that graduate work and have been here, off and on, ever since. The sense of the strangeness of it all this weekend, when compared to one's recollection of it, is far less as a result.

But there are memories nonetheless, especially at this time of year, for much of my life then, outside of courses, revolved around football and student government. Indeed, in those days, courses ran over the full academic year and had heavily-weighted final exams in April. I found, as did many others, that it was possible to be occupied with outside interests in the fall so long as one went to class, took good notes, and then hit the books with a fury after the new year. Such a practice is no longer possible in this age of term courses, group projects, and all the other pedagogical millstones we place around the necks of today's student.

As for a few of those memories that come to the mind: being involved in a full-scale student / player brawl in Varsity Stadium on the first play of my college career (a student broke his beer bottle over my helmet!); staying with the team at the King Edward Hotel in Toronto and mistakenly thinking the hookers in the lobby were there because of us (there was a Shriner's convention on...); being on the field in the old Richardson Stadium (on the site of the present-day Mac-Corry parking lot) on a cool, crisp fall Saturday, the stands jammed to overflowing each game, the sound carrying throughout the ghetto and into the downtown; going to an 8:30 on a bitter January morning only to have the prof read the text; discovering Plato, Marshall, and a host of other neat guys; finding an unknown woman in the apartment bathroom in the morning and wondering who it was she was with during the night; getting very drunk on gin tonics for the first time; falling wildly in love—and having it reciprocated.

Although each person's experiences are unique, each graduate will likely have simular flashes to these when circumstances such as returning for a Homecoming weekend "rake the coals of one's memory." Perhaps it will be the same for today's students. I somehow doubt, though, that they will be all that much like our own. For the university then was very much smaller, more working-class, more tightly-knit. There was a much greater sense of family then. All it may mean is that the men and women of the Queen's of today will have to find their own memories. That is, after all, part of the task of youth. Hopefully, theirs will be as compelling, poignant, and life-sustaining as ours have proven to be.

MERV DAUB, COMM '66, WAS CO-CAPTAIN OF THE GAELS IN 1965, AND HAS JUST FINISHED A BOOK ABOUT THE HISTORY OF FOOTBALL AT QUEEN'S. HE IS CURRENTLY A PROFESSOR IN THE SCHOOL OF BUSINESS.

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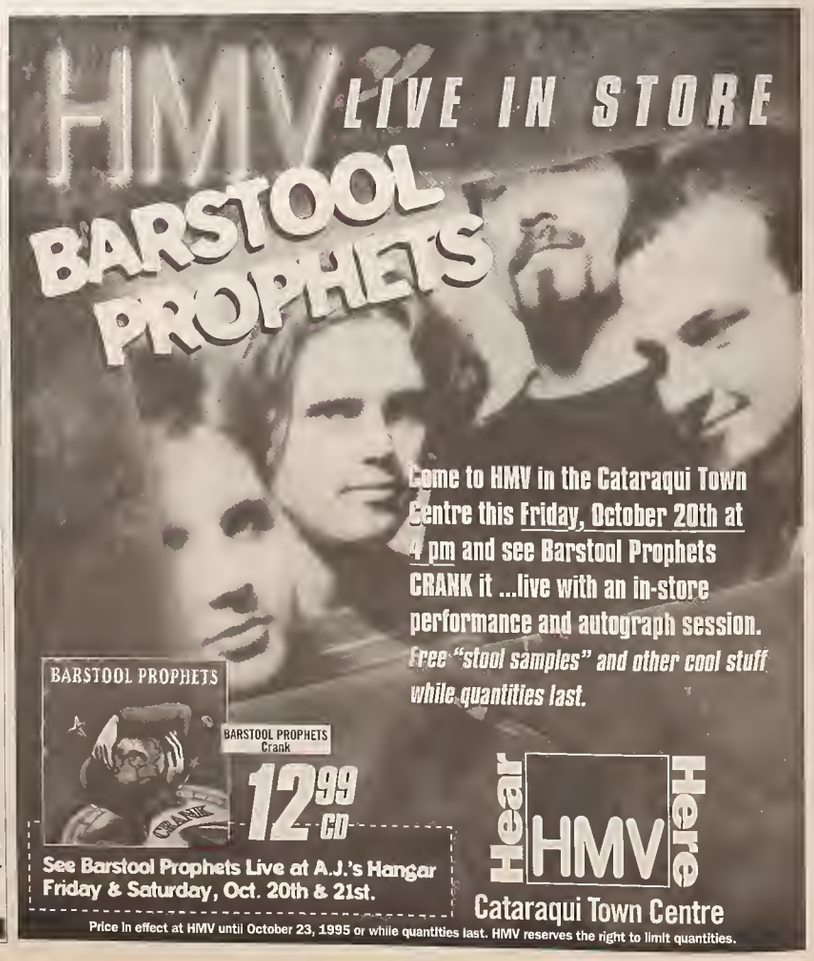
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Post-war 'golden years' recalled

"My father sent me down to Queen's ..."

Thus went the song and thus we arrived in Kingston in the fall of 1946, just as the leaves were turning. What a motley crew we were! The war had just ended so many servicemen and women were returning to complete their courses, while the rest of us were just out of high school. There were some 3000 in the whole student body—the ratio of men to women students was six to one—unheard of nowadays.

Residence life for the women student meant that we knew most of our year plus the upper years—and the freshette / senior custom gave us our first introduction to Queen's. The Levana Society, to which the women belonged, held a Candle-lighting Ceremony early in the fall which again gave us a feeling of belonging.

Men student had no residences but were accommodated in the many private homes around Kingston—the Kingston 'landlady' was an institution.

Apart from our studies, we had all the sports you could watch or participate in. The stadium was at the corner of Union Street and Albert Street so we all went to the football games. The really distinguishing activity was the interest in music, drama, theatre and especially original productions. During this time the opera *Evangeline* was written and staged, as well as the annual Aquacade, the revues—notably "The Golden Years", and "Dear Susie." These productions were the springboard for many who later became professional in the arts.

Not that life was any better or any simpler than now, but there was a warm feeling amongst our fellow classmates. Enough, in fact, to make them wish to come back to campus once in a while just to see whether the present has any of the elements of the past.

So, as we celebrate our 45th year since graduation, the most we could wish for the class of 1996 is that perhaps you too are able to consider your years at Queen's as 'golden'.

ELIZABETH WEGENAST (NÉE CORLETT), ARTSCI '50.

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ENTREPRENEUR, CORPORATE FOUNDER, DEAL MAKER
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Seen some changes?

The Journal looks back at how hair was then ... perhaps how it should still be.

BY LISA CHEN-WING



PHOTOS COURTESY THE TRICOLOUR YEARBOOK

What's Happening October ...on campus

Saturday and Sunday — Homecoming

Saturday: Alumni Weekend Football Gamelll Kick Off against Ottawa U. is at 1 pm at Richardson Stadium. Don't forget to get your free ticket from the Phys Ed Centre! (you must show your student card to get one)

Friends, family and community members are welcome at the "Lesbian, Gay and Bisexual Alumnae Gathering" from 1 to 4:30 p.m. at the Grad Clubtcorner of Union and Barrie)

Sunday: As part of the ASUS Canadian Music Series, the owners of the independant record company "Sonic Unyon" will be speaking about the Canadian music industry at 2 pm in room 205 of Walter Light Hall. For more info contact speakers committee at the Core.

Come meet the "Chemist Collector" Dr. Alfred Bader at the Agnes Etherington Art Centre from 12 to 2 pm. Dr Bader will sign copies of his autobiography and the art he has donated will be on display. Copies of his book will be available for purchase.

St. Marks Lutheran Church is holding a student welcome! Service at 10am with a free lunch afterwards. Located on the corner of Earl and Victoria.

The Municipal Affairs Commission will be "Firing It Up" from 5 to 7 pm! Join us for FREE Bar-BQ food at various houses in the Student Housing Area. For info contact Ryan at 545-6000 ext. 5178.

Monday

The Women's Issues Committee is sponsoring the Sexual Assault Crisis Centre of Kingston (SAACK) for an On Campus Drop In Centre with community counsellors from 7 to 11pm in the Education Commission office of the AMS.

The Queen's Inquiry Committee presents it's premiere survey entitled "The AMS Health Plan and You". Voice your opinions all this week in MacCorry, JDUC and Meal lines!

Public Lecture: Dr. Alfred Bader will be speaking at 8pm in the Etherington Hall auditorium on Stuart Street. All are welcome; free admission.

Today until November 3, permanent Bus II passes will be available! Bring your temporary pass to either the Info Bank (JDUC) Mon-Fri 9:30 am to 4:30pm or West Campus (outside the cafeteria) Mon-Fri 7am-12noon and 1pm-5pm

Tuesday

The AMS is looking for a "Listen, Accept, Respect" co-ordinator. Applications are available outside the AMS office and are due back to the AMS Front Desk by Oct. 24. Flexible time commitment. Please call 545-2729 for more information.

Drop by the Grey House between 9:30am and 2 pm to learn about Queen's Student and Community Services Group (QSCSG) and what they have to offer you!

Ongoing at OPIRG (Ontario Public Interest Research Group): Introduction to Desktop Publishing-Come for anywhere from 15 minutes to an hour to receive individual training on desktop publishing programmes. Every Tuesday 10-11am. For more info call OPIRG Kingston at 549-0066.

Wednesday

The Performing Arts Club invites one and all to the Grand Theatre for the performance of The Incredible Acrobats of China at 8pm. Tickets are $10 for Queen's students.

Applications for Science Discovery Instructors are now available at the ASUS Core, 183 University Ave. Please call 545-6278 for more information. Applications are due Friday, Nov. 3 at 4:30pm

Ban Righ Centre Brown Bag Series presents a video: Hands of History. First Nations artists will speak about their techniques and creative styles, their philosophics as artists, how they raised their families, and the exaltation of creating. 32 Queen's cres at 12 noon.

Thursday

Ongoing at OPIRG: How to Facilitate a Group Discussion-An essential part of consensus decision making is knowing how to facilitate a meeting. Come for 15 minutes or longer to have introductory training in this area, every Thursday from 10 to 11 am. Please call 549-0066 for more information.

The AMS is holding a Restructuring open Forum-come out and ask all your questions! Upper JDUC from 2:30 to 4 pm. It's all about your student governemnt of the future!!

Calling all card sharks and gambling buffs?! A Casino Night is being held by the Rehab Society in the Lower Ceilidh of the JDUC at 8pm. All are welcome!!

Come out and hear Steven Maynard speak about "Queers in History" at 8pm at the Grey House (51 Queen's cres). Everyone Welcome! Social time will follow.

Friday

Convocation Ceremonies will be held at Grant Hall at 10am for Queen's Theological College and the Faculty of Arts and Science (BA Hon and BA). Honorary Graduands are Lorna Marsden, LLD and Gordon Beveridge, DSc. The ceremony at 2:30pm is for Faculty of Law, Faculty of Medicine, School of Nursing, School of Rehabilitation Therapy, Faculty of Arts and Science (BSc (Hon), BSc, BMus, LMus, BFA,) Faculty of Education, School of Business and Faculty of Applied Science. Honorary Graduand will be Farley McGill Mowat, LLD. Convocation ceremonies will also be held on Saturday October 28 for the School of Graduate Studies and Research.

Jacques Derrida, Professor at the University of California: French philosopher, writer, literary critic, social scientist will be speaking at Dunning Hall 7pm.

Volunteering

Go Organic! Promote good health, social injustice and environmental responsibility...the Queen's Organic Food Co-op needs a chair! Applications are available at the AMS office and must be returned to the Front Desk by Friday, November 3 at 4:30 pm. For further information, please drop by the AMS Education Commission or call 545-2725 ext. 4816.

Ever had an inkling to paint banners? Or hang out and help out at Coffee House? Or deal with serious topics like Low Income Issues or the Anti Racism review? Thought it was too late to get involved? Never, there are various AMS committees throughout the Commissions that still have room for enthusiastic people! So drop by the AMS Commissions for more information!!

Did you get an awesome tour through Queen's when you were still in highschool?

Want to show some OAC students what a day in the life of a Queen's student is like? If so, Call the Communications Commission and sign up to tour for the High School Liaison "degree for a day program". Call 545-2732 and leave your name!

Notice

Think Your prof is great?? Then you can nominate your prof for the highest honour awarded by students to profs at Queen's- THE FRANK KNOX AWARD for Excellence in Teaching. For more information, contact Tara McCarville at the Academic Affairs Commission at 545-6000 ext. 4818.

in the AMS — Queen's University Student Government

The Campus Activities Commission is holding the Annual Sidewalk Sale on Homecoming Sunday!!

FROM 9AM-4PM ON SUNDAY OCTOBER 22, 1995
UNIVERSITY AVENUE FROM UNION STREET
TO QUEEN'S CRESCENT WILL BE PACKED WITH LOCAL
VENDORS SELLING THEIR WARES. DROP BY AND PICK UP SOME
COOL STUFF!!



The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

Tuesdays at The Shot — Pool Pub — the original Shot — Pool Pub — Pool Pub

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GW defends satirical methods

BY SCOTT KEMP

Does stereotyping have its place? Elan Mastai, co-editor of *Golden Words*, says yes.

"We feel that stereotyping can be evoked to help disprove myths," said Mastai, defending his controversial portrayal of anti-semitism in last week's edition of *Golden Words*.

Mastai and the co-author, both of whom are Jewish, wrote a tongue-in-cheek article that mocked those who deny the Holocaust and other forms of anti-semitism.

The front cover featured an elderly Jewish man in traditional clothing, and a page three cartoon depicted two Jews conspiring to take over the world. Mastai explained that the intent of the article was to combat racist stereotyping by satirizing it.

"Humour has historically been used to address social issues," said Mastai.

However, some past and present members of Queen's Jewish Hillel society didn't share Mastai's sense of humour. In an Oct. 20 press release, Hillel recognized *Golden Words*' intentions as laudable, but condemned its methods as ineffectual.

"They didn't make clear what was satire and what wasn't," said Hillel co-president Jana Bookman, expressing concerns that those who did not recognize the humour might mistake some of the stereotyping for factual information.

"We're not saying that they [*Golden Words*] tried to promote hatred, but that an article like this can," Bookman added.

Former Hillel president Sylvia Lulka expressed similar concerns in an opinion piece published in the Oct. 20 issue of *The Journal*.

"It [*Golden Words*] repeats stereotypes, and we don't need them repeated," said Lulka. "If people don't know these stereotypes, they're likely to believe them," she added.

"It sounds like I'm not giving people any credit...but how many Queen's students will read the entire article?" Lulka asked. "Most will look at the cover, look at the cartoon, and then just read a little bit," Lulka said.

Mastai rejects such reasoning.

"Do people really look at the cover, freak out, and then throw it [*Golden Words*] away?" Mastai asked rhetorically. "If you toss it away, thinking you'll be offended, you've diminished your worth as a rational agent in an intellectual environment," he added.

"We present under the assumption that people know enough in general to do more than a superficial analysis...I really can't fundamentally believe that anyone can read the article and believe these stereotypes," Mastai said.

Mastai also said that, although opposition to *Golden Words*' tactics have been vociferous, most feedback they've received has been positive, including the reactions of other Jewish students.

"We've received more letters of support than complaint," Mastai said.

Some of these letters, as well as an editorial that further explains the newspaper's position, will be published in the Wednesday, Oct. 25 edition of *Golden Words*.

This appears to fall short of what the Hillel executive was hoping for, who indicated that they wanted something that would "counteract" the effects of last week's article.

"We were looking for something like a serious editorial article about stereotyping and its negative effects," said Hillel co-president Jen Karp.

That, however, does not appear likely.

"I don't think we have anything to 'counteract'," said Mastai. "We stand by what we write," he said.

Both Karp and Bookman declined to speculate on what further action Hillel might take if not satisfied that *Golden Words* had rectified the situation.



No Place like home for the Golden Gaels
Rookie running back Paul Correale, with most of Richardson field on his uniform. Correale rushed 136 yards on two carries with 2 TDs. He won the most oustanding player of the game award. The Gaels routed Ottawa's Gee-Gees 21-3 on Saturday.
PHOTO BY LORI THORLAKSON

inside The Journal

TOXIC
The Monoxides played at Alfie's last Wednesday. They flung their hair, and they screamed obscenities. Experience the rawness of their performance.
—Please see Arts & Entertainment on page 13.

DREAM TEAM
Draft your own hockey all-stars and play in Russ and Craig's crazy, wacky hockey pool. You could win a NHL team jersey or a Tie Domi autographed stick.
—Please see Sports on page 10.

"I was very impressed by the spirit of innovation that was going on at Queen's; they had really taken the lead of innovation among business schools in Canada. They were looking forward — they were looking ahead."

—New dean of the School of Business Margot Northey on why she came to Queen's.

Please see page 3.

Queen's faculty votes 'yes' to unionization

BY AFFAN QADIR

The wait is over — Queen's faculty has voted to form a union.

The results of last month's vote were announced yesterday after ballots were counted by the Ontario Labour Relations Board in Toronto.

Despite a last ditch effort by a group of Queen's professors to derail the unionization drive, 419 faculty members — 57 per cent of the 730 ballots cast — voted in favour of forming a union.

About 910 faculty members were eligible to vote on September 27 and 28.

The result comes as a relief, albeit a temporary one, for Queen's University Faculty Association.

"We're very gratified at the result but the process goes on because we have to prepare to negotiate right away for a collective agreement with the university," said politics professor Grant Amyot, past faculty association president and member of the committee overlooking the association's drive to form a union.

An Oct. 23 press release from the faculty association stated:

"This is a victory for ... more equitable relations between academic staff and the University and gives Queen's academic staff the right and responsibility to secure the fairest terms and conditions of employment possible.

"Now the bargaining process begins. We are optimistic that with good faith bargaining an effective collective agreement can be reached ... QUFA has a clear mandate to pursue binding arbitration in preference to strike or lockout," the faculty association stated in the press release.

Principal Bill Leggett, in a press release from the department of university communications, indicated that administration would work in the most "cooperative spirit" with the union.

Economics professor Lorne Carmichael, and member of the protest group Professors for a Better Queen's, wasn't surprised by the results.

"I'm disappointed ... Management has made some mistakes in the past and I think that faculty has come and made a bigger mistake," he said.

"I think we have to convince people that there hasn't been a dime of new money so there's no reason to expect that its going to change our lives very much. We shouldn't get our hopes up and expect to much from a first contract," he added.

Amyot said the association is required to represent the views of all its members, whether they voted in favour or against forming a union.

He encouraged members of the protest group to take part in the faculty association's meetings and activities, and contribute in formulating the association's policies.

West campus feels alienated

Tricolour and Who's Where forget residences

BY SCOTT KEMP

Hey, remember West Campus? Well the yearbook didn't.

In the section of last year's *Tricolour* yearbook devoted to residence life, pictures of West Campus were nowhere to be found.

"They've got every main campus hall, and they've even got Bader Hall in England [Herstmonceaux Castle], but West is completely left out," said Sarah Shimkofsky, vice-president of the Royce Hall Council.

Shimkofsky explained several students at West Campus have voiced their disappointment about being overlooked.

Tricolour editor Jeff Wood said, however, that the omission of West Campus was simply an oversight.

"I clearly remember having discussions and I'm pretty sure we even had pictures [of West Campus] ready," said Wood. "I don't know what happened there," he added.

"I'm most upset and a little embarrassed," said Wood, adding that, "they [West] will definitely be included this year."

However, the feeling of

Please see West on page 5

now accepting applications for

Clubs Grants

Must submit a proposal and a budget

Applications accepted beginning Oct. 16 and are due by Oct. 27

Must be an AMS club

For more info contact Internal Affairs Commission at the AMS

Queen's University AMS Student Government

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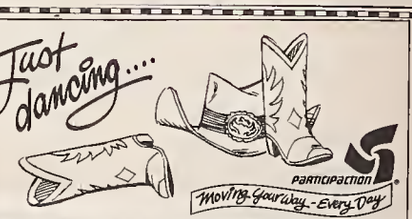
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On October 30th, the Municipal Affairs Housing Information Committee will be conducting a tour with city officials of homes which exemplify poor housing conditions.

If you think your house lives up to poor standards submit your house to the MUNICIPAL AFFAIRS COMMISSION (MAC) by October 27th, 4pm or call 545-2725

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Cutting edge School of Business praised by new dean

BY KATIE RIGGS

Queen's School of Business is quickly becoming the leading edge of innovation, and the appointment of the first female dean to a major business school in Canada is just another example.

Margot Northey left her job as a business professor and director of communications at the University of Western Ontario business school at the beginning of the year to take on her new role as dean.

"I was very impressed by the spirit of innovation that was going on at Queen's; they had really taken the lead of innovation among business schools in Canada," said Northey.

"They were looking forward — they were looking ahead," she added.

Northey, who herself was not a graduate of a business program, but received her doctorate in English Literature, came into the business sector in a "roundabout way."

While teaching at the University of Toronto, Northey became involved in the communications sector and later took a year sabbatical to work in an accounting firm. Then having caught the bug for business, Northey began to work in research, consulting, and teaching in the business sector.

Being the first female deanof a major Canadian business school, Northey said that her appointment was another illustration of the increasing opportunities for women in the business sector.

"For the women in the school I would think that the only message is that, clearly, there's a world of opportunity for women these days. Often in the past, women have had a hard time getting into the managerial positions, but I think that now were seeing enormous opportunities," said Northey.

Northey has big plans for the rapidly transforming school of business. One of the keys to improving the school, said Northey, is to increase the communication between the school and the business world.

"The more you build those relations, the more likely it is they are going to think of Queen's when they come to hire. We'll find our students well placed, not only leading Canadian companies, but also international companies," said Northey.

Northey will also be playing a part in the implementation of the completely revamped Masters of Business Administration program.



Dean of the School of Business Margot Northey is proud of the new MBA program at Queen's.

PHOTO COURTESY OF THE SCHOOL OF BUSINESS

The MBA program, which is to begin next year, is the first of its kind in North America.

"We've started from scratch and built an entirely new curriculum on the theme of science and technology," said business school director of external relations, Donna Lounsbury.

The school, which will be shrunk from 100 students per year to 50, has received a phenomenal response. While last year the school received 5,000 inquiries for 100 positions, they have already received over 8,000 inquiries for half as many positions this year.

The school, which will be completely funded by tuition and corporate donations, took its two year program and condensed it into one year. It is also significantly more expensive. This years' fees were around $3,000, but next years fees will total about $22,000.

Although the program will cost more, it could be considered less costly since it is taking the student out of the workforce for half the time as all other business schools in Canada, said Northey.

The MBA program is also shifting its focus from general management training to a very specified focus of science and technology.

"The days of the sort of general management MBA program are disappearing. I think you're going to find in Canada...a lot of programs are going more into niche areas where there's a clear market need. We're just going to try to be a little bit ahead of that," said Lounsbury.

The program will now cater to those with science backgrounds, including engineers, computer science, and health science students. As well, students will need four years of experience in the public sector.

Responding to all the innovations taking place at Queen's, Northey commented, "It's the mark of little school that has really charged ahead."

Women must fight to advance at work , speaker says

MONICA MAINLAND

Opportunities for women in the workplace are better now than they have ever been before, according to Tema Frank, author of Canada's Best Employers for Women.

Frank spoke last Thursday to MBA students in the John Orr room of the John Deutsch University Centre. Despite speaking in favor of the opportunities for women, Frank cautioned the predominantly female audience that "there is still a glass ceiling, and unless you're aware of it, you're going to get cut by some pretty sharp bits of glass as you're trying to smash through it."

Frank cited the blacklash against womens' advances as threatening the progress of women in the workplace, and the idea that "you have to wear a skirt these days to get ahead." Frank claims that this belief is based upon fear, rather than reality, and developed as competition in the workplace increased.

"Organizations are taking a much closer look at the female talent they have available to them. They're considering them for promotions. At the same time, organizations are downsizing." Both factors contribute to the increased competition for promotion; the supply of talent has increased, while demand for it has decreased.

The number of women graduating from professional programs is not reflected by the progress of women in the corporate world, said Frank. In fact, only two of the organizations included in Frank's book had senior management compositions that approached being representative of their entite workforce.

However, the advancement of a woman to a senior position is generally accompanied by much fanfare, and people believe that women are being promoted more frequently than is true, Frank added. Consequently, women have become the scapegoats for men frustrated by their inability to progress in their careers, she said.

"The reality is, top-performing men have absolutely nothing to fear from equally-competent women. People who have something to fear are the mediocre performers of each sex."

Frank warned that groundbreaking women in heavily male-dominated fields face acceptance problems. She advises women not to shy away from these fields, but to expect challenges.

Frank said that groundbreaking women cannot afford to be feminine, but have to be "more masculine than they guys." They are tested constantly and helped little. "No one's going to show you how to do things. No one's going to show you the tricks of the trade," she said.

Perhaps most significantly, ground-breaking women are required to outperform male colleagues to destroy the idea that they were hired solely because of their sex.

Students need greater voice in university, AMS says

AMS Assembly votes to lobby for 20 per cent student representation on all committees

BY ERIC MORRIS

The highest student governing body has asked the administration to give students more say in university affairs.

The Alma Mater Society Assembly unanimously voted on Oct. 12 to urge the administration to "strive towards a minimum of 20 per cent of student representation on all university committees whenever possible."

The mover of the motion, AMS President Keith McArthur, said it addresses what he calls "unacceptable levels of student representation."

The AMS has asked the administration to review committees that recommend appointing deans, chancellors, and others dealing with long term policy issues.

While Vice-President of University Affairs Jess Joss recognizes that such changes would not be seen by students on a day to day basis, she emphasizes that deans do have "a direct and indirect affect on students' lives."

The minimum student representation proposed by the motion was based on the fact that all Queen's Senate committees have at least that amount. Senate committees include budget review, academic development, tenure, and promotion.

In addition, the committee which selected Principal Leggett had 20 members, four of which were students. "That set the precedent that students should have considerable representation," said McArthur.

The amount of students represented on university committees are determined for the most part by the university administrator in charge of the committee.

There is no standard amount for student representation currently required, which explains the discrepancies from committee to committee.

While students make up 24 per cent of Queen's Senate committees, there were only two students of 17 on the committees to select both the current Dean of Arts and Science and the Dean of Engineering. That's less than half the percentage of representation on Senate committees.

With tuition increases expected in the very near future, both McArthur and Joss recognize the greater necessity for such changes. "The more we pay as students," Joss said, "the more active we should be."

If the university administration were to accept such changes, McArthur sees almost an immediate impact, with newly assembled committees simply changing their selection processes.

CORRECTION AND CLARIFICATION

Please see page 7 for a letter from Principal Bill Leggett regarding corrections and clarifications to an Oct. 10 article on the administration's response to funding cuts.

In the Oct. 17 article on an AMS survey, AMS President Keith McArthur was not suggesting that those students not opposed to provincial funding cuts were ill-informed.

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OPIRG winterizing icy houses

BY JOCELYN BELL

If you're planning any house-warming parties this winter, you'd better start with a warm house—so winterize.

For the past two years, Kingston's Ontario Project Interest Research Group (OPIRG), which consists primarily of Queen's students, has been winterizing houses via its House-Warming Group.

Darrell Jose, Queen's student and member of the House-Warming Group said, "The majority of the houses we do are student homes," adding that low-income homes in the Kingston community are also eligible.

The fee for this service is $10 and includes plasticizing windows, caulking exterior doors, windows, and baseboards, insulating electric sockets, and weather-stripping the exterior doors. Of course, not all these services will be performed if your house doesn't need it, Jose said.

Jose emphasized that the group hopes to "work with the home owners to educate them so that they can do it themselves in the future."

Since fee doesn't cover the cost of the all the materials, so the remainder of the costs are funded by OPIRG and Town-Gown.

The House-Warming Group consists of 15 volunteers who receive their training from the Kingston Public Utilities Commission.

Jose said, "I think it's very much needed in the student community. We [students] waste a lot of money on inefficient housing. The House-Warming group can help to remedy the situation and I think it's very worthwhile."

Last year, the demands on the group were greater than they could handle. They winterized approximately 30 houses.

"There has never been a shortage of houses to do. Our resources are limited and our volunteers are limited too," she said.

The group, that is presently in need of volunteers, works on a first come, first serve basis. "The sooner they call, the greater chance they have of getting their house done," Jose said.

Students interested in having their home winterized or in volunteering for the group, should phone the OPIRG office at 549-0066.

Waterloo rejects funding plan

BY MATT McPHERSON

A new proposal from a national student lobby group that proposes alternative methods of funding and cost cutting measures has been challenged by one of its member schools.

The "Real Choices" Campaign was launched at the end of September by the Canadian Alliance of Student Associations (CASA). The most contentious of its proposals is a plan for alternative funding which would tax graduates and corporations for the amount these groups benefit from higher education.

"This is the only plan that deals with the kind of cuts that are coming without affecting accessibility," said the National Director of CASA, Alex Usher.

The graduate tax would require all university graduates to pay a surtax on their income depending on the amount they benefitted financially from their education. It was the main sticking point at Waterloo University and the University of Western Ontario.

Waterloo, which is a member of CASA, rejected the entire proposal several weeks ago, citing their main concern as the graduate tax, according to Mike Suska, Waterloo Federation of Students' vice-president of operations and finance. "People just did not like the idea," Suska said.

Students argued that a grad tax didn't make sense because university graduates would likely be paying a higher percentage of income in tax anyway, Suska said.

He also noted that there was a substantial amount of misinformation about the plan. "There was a lot of false information flying around," he said.

On that point, Usher agreed with Suska, saying the some parts of plan being discussed "bore no relation to what was in the document."

Usher said he wasn't concerned that Waterloo rejected the proposal and that the University of Western Ontario turned down the section concerning the proposed graduate tax.

"Sometimes you win, sometimes you lose. It's not a big deal," Usher said, adding that organizations can't always be unanimous on every issue.

He said that of the other 10 CASA members, eight had endorsed the plan.

The other two members of the lobby group, The University of Calgary and the University of British Columbia, had not yet voted on the proposal, Usher said.

He dismissed the idea that the CASA plan was a replacement for the Income-Contingent Loan Repayment Plan introduced by the federal government.

Usher said that ICLRP wasn't a funding alternative: it's just a loan plan that makes it harder to default.

The ICLRP is the plan favoured by the federal government which would allow tuition to rise to meet the costs of education. The ICLRP proposes then to grant loans to everyone regardless of need. Student would then have to pay back the loan based on their level of income after graduation.

"There's nothing magical about ICLRP," he said. "It's a good method of student aid. It's not a good method of financing university education," Usher added.

Alma Mater Society President Keith McArthur said the plan did have merit as a policy alternative, but said that because of the "unprecedented" funding cuts in Ontario, Queen's needs to look at short term plans. "In Ontario, we have to be focusing on what's upcoming right now," he said.

"There's a whole paradigm shift in Ontario," McArthur added.

In light of the cuts, he said, it didn't necessarily make sense to pay a graduate tax which students would be paying for the rest of their lives.

FACULTY OF ARTS AND SCIENCE

FRIDAY, NOVEMBER 3, 1993
IS THE FINAL DATE TO DROP FALL HALF COURSES

West campus dissed

Continued from page 1

neglect of students at West don't end there.

In this year's edition of the *Who's Where*, the campus directory does not have an up-to-date list of the Royce Hall Council and lists its phone number as "545-????".

"That's upsetting for us and confusing for our residents," Shimkofsky said. She felt that more could have been done to obtain the correct number.

"You can call the director of residences, you can call the front desk...I mean, these numbers are everywhere," Shimkofsky said.

West Campus residents were also upset to learn that the *Who's Where* did not include the name of their residence houses, and instead, simply listed every address as Jean Royce Hall.

Shimkofsky explained that Jean Royce Hall is really a residence complex, with different floors and sections assigned "house" names for administrative purposes.

Without knowing the house name, it is impossible to properly locate a West Campus address. "For example, there are twelve room 405s," Shimkofsky said. She said omitting the names of the West Campus houses was "like leaving the wings out of Victoria Hall addresses."

Shimkofsky also added that this same mistake was made last year, and that the previous president of the Royce Hall Council was assured that it wouldn't happen again.

Who's Where editor Drake Carlyle explained that the oversight was a result of miscommunication.

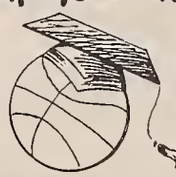
"We should have been told [to include house names] by the previous editors, and we weren't," Carlyle said.

Carlyle said that an effort had been made to obtain information about the composition and phone number of the Royce Hall Council.

"At the end of last year we sent out letters to all groups and we didn't receive anything back [from West Campus]," Carlyle said.

Charles Conroy, president of the Royce Hall Council, insisted that the necessary information had been sent, and was critical of the *Who's Where* editors for not making sure that they had it.

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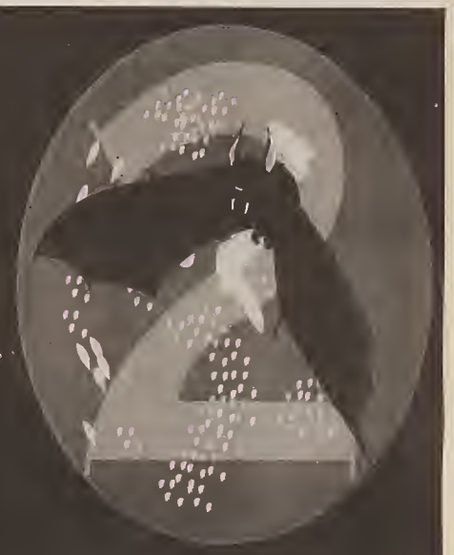
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editorial

Hiding under the bed

Tories eye spouses in bid to reduce welfare

It's hard to figure out what Tory family values mean these day.

Last week Community and Social Services Minister David Tsubouchi set his sights on 800,000 of the province's welfare recipients: 600,000 of these are single parents and their kids, the remaining 200,000 are single independents.

The Tories are trying to optimally allocate a shrinking pool of resources. The first cut was easy. The Tories reduced welfare payments by 21.6 per cent, a tough cut that is beginning to sink in for recipients as each smaller cheque is cashed. The next step is more difficult: trying to identify the honest claims.

Tsubouchi's plan was to crack down on abusers of the system by cutting welfare benefits for people who lived with a spouse.

The problem is, "spouse" is a hard term to define.

A marriage license won't do anymore because it leaves out common law relationships and all the degrees of cohabitation that result in mingled finances.

Now some people move in with roommates to cut costs — frugality that Mike Harris would approve of. Tsubouchi's new rules are designed to allow this.

To distinguish between spouses and roommates, the ministry of community and social services has come up with a nine-page questionnaire to probe the depths of the social and well as financial relationship of the welfare recipient and his or her roommate.

Spouses go to church together, they share television, furniture and buy take-out food for one another. A spouse might do his partner's laundry, or rake the leaves. A spouse might help her partner's child with homework, or could be listed as an emergency contact at the child's school.

The questionnaire rightly recognizes housework as an economic activity, and the sharing of housework as an economic transaction.

Beyond this, the examination of social relationships is puzzling at first, before it starts to feel like an invasion of privacy to demand a tally of the number of bedtime stories you have shared with your roommate's kids.

It also feels forced and artificial to try to tie down human relationships with sticky red tape so they stay within the lines of static categories. No bedtime stories allowed.

When social relationships don't necessarily translate into financial support, why should social interaction cause welfare payments to be cut off?

More realistically, social and financial relationships do intertwine, and develop slowly, sometimes shakily. Not overnight like in Tsubouchi's world.

Under the old rules, someone could live with a lover for up to three years before welfare benefits were affected. It allowed time for a relationship to solidify before one partner was forced to become financially dependent on the other.

Now, the decision to take the kids and move in with a lover must be made with the certainty of dependence. To get the take-out food and bedtime stories for the kids, a woman (in most cases, it is) must wager her bargaining power and her independence. This assumes the presence of a partner willing to shoulder the financial burden.

In an optimistic Tsubouchi scenario, everything will work out and families will be formed who share the laundry and don't collect welfare.

Should those days pass, the woman is left with few choices. Her welfare was cut off months ago, and the chances are low that she has enough saved up on her own to move out and put down a deposit on the first and last month's rent for a new place.

Hopefully the woman won't be trapped in an abusive relationship, because women's shelters were one of the first to go on the social chopping block.

But choose curtain B and forego the risk, but forget about emotional and social attachments.

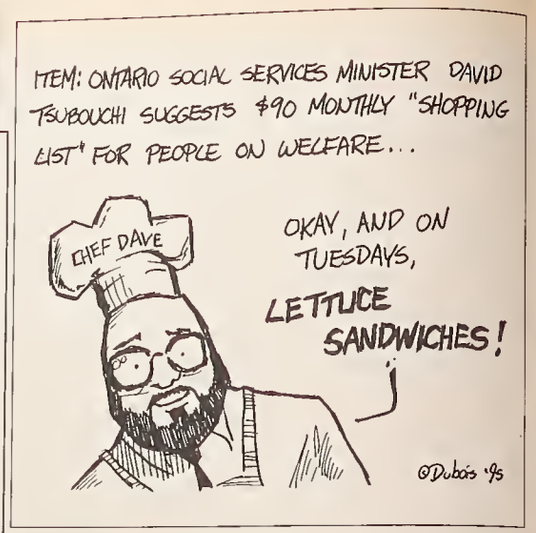
Family values?

Sounds like short-sighted social engineering.

And the undercurrents of suspicions pervade the entire investigation, the product of paring down the body of claims.

The truly needy must be separated from the scammers, to make good on an election day promise to weed out the fraud in the system.

And so the reworking of the system takes on the tone of a witch-hunt.



Nick Treanor

Seeing, believing, and opening our eyes

The Harris' Tories say the darndest things.

The way that these utterances are seen by different sectors of the public strikes to the very heart of interpretability and context.

For some of us, recent comments by Mike Harris and his Tories are almost unbelievable.

The provincial transportation minister, for instance, in responding to questions about the safety of roads given cutbacks to snowplowing and emergency services, said that "most people have a cellular phone in their car." If there was any doubt remaining, it's clear now who Al Palladini's pals are. And its seems the province, like the cellular phone equipped cars driven by the Tories and their pals, is being driven by someone who doesn't have both hands on the wheel.

And Social Services Minister David Tsubouchi likes to recommend that people receiving social assistance haggle with shopkeepers. He even proposed a $90 a month food budget for a single person which provides for only one can of orange juice a month and one head of lettuce. Who said the Tories aren't hip? They like pop culture's fascination with Retro such much that they're trying to bring scurvy back into style.

And even the good Premier himself has gotten into the act, saying that those who have a problem with a diet hereft of vitamins should "try and work." His favouring of the conjunction over the infinitive is not bad grammar. He sees no difference between those who try *to* work and those who try *and* work.

But all of this is only one side of the coin. It does have another side, and like so many things in life that are at odds with each other, it seems like the only way to keep it balanced and upright is to set it spinning.

Sight, and what is capable of being seen and is thus seen, is the dominant metaphor in comprehending ourselves and the world around us. Our understanding of events is informed by what we are familiar with, by what we inhabit.

These statements were not gaffes — gaffes damage the cause and lose support. If anything, they are winning the Tories wider appeal. By framing poor people as degenerates who deserve to grovel for food because they are lazy the Tories will galvanize the hard-hearted, selfish, or ignorant.

Last Spring a Tory campaign pamphlet spoke of "women and other minorities."

For all their talk of hard math and numbers, the Tories were incapable of realizing that at over 50 per cent of the population, women are not a minority.

The philosopher George Berkeley said to be is to be perceived. It is dangerous to export the claim to selfhood to a foreign, vain, and selfish government. But when that government assumes authorship of us, and tells us who we are, how we live, and where we are headed, to forego examination of the way in which this happens is even more dangerous.

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LETTERS

O.J. EDITORIAL DEAD WRONG

The Editor,

I was shocked to learn in a recent editorial that "Young black America has few non-sports heroes." ("Heroes and Heartaches," (Oct. 10). Especially considering that *The Journal* identified a hero as "the local social worker, the community leader [and] the writer." It was my understanding that there are, and have been, many black people who fit into at least one of these categories.

I thought that Jesse Jackson, Alice Walker, bell hooks, Maya Angelou, Alex Haley, Spike Lee, Makeda Silvera, Dionne Brand, Toni Morrison, Langston Hughes, Louis Farrakhan, Ralph Ellison, Zora Neale Hurston, Audre Lorde, Frederick Douglass, Harriet Tubman, Malcolm X, Dr. Martin Luther King Jr., and many others, living and dead, fit into the latter two categories at least. And, though their names may not be familiar, I thought there were many black social workers. In fact, I would say that there are many more of these heroes than sports stars.

Hmmmm... I wonder where, exactly, *The Journal* looked to come up with their remarkable generalization?

Actually, I wonder whether they bothered to look at all. I wonder whether they cared more about having a nice sensationalistic, heavy handed, editorial than actually saying something that was factually correct. Maybe that question has already been answered.

However, why would they even have to look? Have they never heard of any of the above people, or those whom I did not mention? We're talking about a group of about 22 people here (on the Editorial Board)! And they call themselves *Journal*ists?

Yes, it is true, O.J. Simpson, whether murderer or not, is still a "wife-beat[er]" and thus does not deserve hero status. However to make sweeping generalizations about black people, and who they may look up to, based on this one very isolated and definitely atypical case is not only foolish and irresponsible but remarkably offensive.

I hope that *The Journal* doesn't try to tell me who my heroes are in the future. I'm quite scared about who they might identify.

Pete Stuart
Education '96

PRINCIPAL NOT PANEGYRIC

The Editor,

I appreciate *The Journal*'s intetest in University Affairs, and had been very impressed with the quality and balance of its reporting. With this as background, I feel I must correct certain inaccuracies in your October 10 front-page article titled, "Cuts Spell Changes at Queen's." First, your article gives the impression that quotes attributed to me were based on an interview. Your readers should understand that these quotes were excerpts from my address to the special meeting of Senate held on Tuesday, Oct. 3.

Second, you report that I said that "Senate has not yet decided what the tuition increase will be although it does support deregulation." The fact is that Senate has not yet considered the issue of tuition increases or deregulation. What I reported to Senate was that the Council of Ontario Universities, of which Queen's is a member, supports tuition deregulation.

Third, you report that "Leggett maintained that no professors would be laid off because of cuts." This is an incorrect reporting of my comments. What I did state, unequivocally, was that the filling of academic positions rendered vacant as a consequence of non-renewal of appointments for academic reasons, or of denial of tenure, would be guaranteed. Fourth, you indicated that I predicted Queen's "will receive $120 million in operating grants from Ontario." In fact, I noted that Queen's *currently* receives approximately $120 million in operating grants from Ontario. The government has outlined, in its policy statements, cuts to the post-secondary education system that could translate in a reduction of Queen's operating grant by $18-24 million in the next 1-2 years.

I would appreciate your publication of this letter in order that these important issues may be correctly reported.

William C. Leggett
Principal and Vice-Chancellor

MEDIA COVERAGE OF PROTEST FUELS IGNORANT RHETORIC

The Editor,

On Wednesday, Oct. 11, I went to bed angry. Having just attended the rally to protest cuts imposed by the Mike Harris government, I decided to watch the CKWS coverage of the event. That evening's report was just the first in a long stream of irresponsible, biased journalism. In a typical fashion, reporters sensationalized the event — describing the protesters as violent rioters who attempted to storm the building, lit fires, and broke windows. The media (including the *Queen's Journal*) declined to discuss these events in the greater context of the protest; a protest at which over 400 Kingston residents expressed their disapproval with the cuts in one of the few ways that is still available to us.

Protesters spent time trying to talk to Harris' "dinner guests" about the effects of the cuts, handed out flyers, asked for donations to the food bank, created a community boycott list, waved placards, chanted anti-Harris slogans, blocked the road to the Golf Club, and lit a fire of protest. A wide continuum of political approaches were used. Of course the media did not remark upon disgraceful actions of Progressive Conservative supporters — one man calling a demonstrator a "fucking cunt" and others refusing to engage in calm discussions about the Harris government's policies. Nor did the media reveal the wide demographic compostion of protesters: that of social service providers, some students, people on social assistance, and taxpayers who do not want their taxes cut by 30 per cent.

The type of media coverage that surrounded the anti-Harris protest fuels the rhetoric of ignorant individuals such as Andrew Zur. Zur follows his criticism of the violence used by the protesters with the suggestion that Kingston police "should have taken their batons and tried to knock some respect for others into your [the protesters'] heads." Zur's attack seems like violent hatred for people directly affected by the cuts, and clearly demonstrates how effectively the Harris government has scapegoated those who have less power in our society. Zur's comment that protesters are "too lazy" to work for a living buys into the stereotype that the 1.5 million Canadians who are unemployed or on welfare simply don't want to work and ignores the obvious reality that the job economy is failing. Zur's classist assumption that all the demonstrators are unemployed also fails to recognize the broad cross-representation of Ontarians who are furious with the policies of the Mike Harris government.

Andrew Zur talks about the protesters as disrectful, violent, and representative of "the worst traits of Canadian society." In an Ontario which is well on its way to massive polarization between the rich and poor, where tax breaks come on the backs of shelters for battered women and children on welfare, Zur's description is best applied to the government instituting these policies.

Marney McDiarmid
Co-ordinator of OPIRG-Kingston

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and a comprehensive contributor package.



Images of Alumni Weekend.
PHOTOS BY MIKE O'CONNOR AND LORI THORLAKSON

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SVEND ROBINSON TAKES A BOW FOR CANADA

The Editor,

On the election of Alexa McDonough as leader of the federal NDP...

Any interested observer of Canadian politics should have stood up to take notice this past weekend at the results of the NDP leadership convention held in Ottawa. While, from the outset, I should stipulate that I am not now, have never been, and never will count myself as a supporter of the NDP, as a student of Canadian politics, I must recognize effective political leadership when I see it.

And this is exactly what we saw on Saturday. Having been dropped after the ballot in which he came third, MPP Lorne Nystrom crossed the convention floor to pledge his support to Alexa McDonough, who had finished second, as expected. The frontrunner, Svend Robinson, even though he had come first, was left in a very precarious position as he saw Nystrom delegates flock to the McDonough camp. Robinson could have, as I expected him to do, gone down fighting, as mathematics clearly showed that McDonough would leap frog over Svend to win a clear majority on the second ballot. But Robinson understood, as many had suggesred, that to go down fighting would have meant taking a party that was already teetering on the brink of political oblivion down with him.

Instead, in a rare moment of humility and out of a sense of duty to his party, Svend gave up the fight and took himself off of the ballot, throwing his support behind Alexa McDonough. In the process he saved his party from the near certain doom that would have followed the inevitable divisions that usually rack political parties after close, hard-fought leadership contests. Don Newman, who anchored CBC Newsworld's live coverage, was understandably floored as he visibly searched for something prophetic to say. All he was able to do in the end was mirror the collective astonishment of probably every political pundit across the country.

Whether or not this move was orchestrated by the two camps before the final vote, as appears to be the case, Alexa McDonough and the rest of her party owe Svend Robinson a political debt of gratitude that will probably never be paid. And, coming from someone who has never agreed with either the positions or actions taken by Svend Robinson, I must congratulate him for his ability to put his own ego — one of the largest in a game already dominated by big egos — aside out of consideration of his party and its political future.

This is a lesson which should be made part of every Canadian political textbook written from here on in. It is a lesson which all parties and all leadership candidates in the future should take to heart: that patty loyalty should always be weighed in favour of personal ambition.

Congratulations, Svend. You just earned my professional respect, which I never thought would happen before either one of us was sent kicking and screaming to our graves. Miracles, I suppose, do happen.

Jonathan Leigh
Political Studies '97

Queen's University Bicycle Regulations

General

Staff and students who ride bicycles on campus are asked to park their bicycles properly. A variety of stands and storage racks are provided throughout the campus for proper bicycle parking and these are the only locations where bicycles may be legally parked. Suggestions for improvements to of bicycle storage racks may be directed to the Office of Campus Planning.

Bicycle Parking

2.1 Bicycle parking is permitted only in areas designated by stands/racks specifically provided for storing bicycles and/or the presence of signs identifying an area as a bicycle parking area.

2.2 Bicycles will be impounded if found parked in the following areas:
a) on or against access ramps including on the outside of access ramp railings
b) attached to Emergency phone posts
c) within two metres of a building entrance or exit
d) on any stairway (inside or outside)
e) on any egress or ingress ramp
f) on any loading dock
g) attached to or beside any handrail or door
h) inside buildings

2.3 Bicycles will be locked in position if found parked in any area on campus not designated or posted for bicycle parking including, but not restricted to, the following areas:
a) attached to or beside any tree, shrub, sign post, lamp post, telephone post or any other object that is not designed or intended for bicycle parking
b) on any lawn or landscaped area
c) in any office

2.4 Notwithstanding the above, any bicycle that is parked so as to create a safety hazard, or to impede traffic is subject to impoundment.

Enforcement

3.1 Bicycles found in violation of these regulations may be removed and impounded, or locked in position with Department of Security and Parking locks.

NOTE: THE UNIVERSITY IS NOT RESPONSIBLE FOR ANY DAMAGE OR LOSS TO LOCKING DEVICES OR BICYCLES INCURRED DURING THE REMOVAL AND IMPOUNDMENT PROCESS.

3.2 Bicycles that are impounded will be tagged and stored in a compound administered by the Department of Security and Parking.

3.3 Impounded bicycles will be released to the owner upon satisfactory proof of ownership (description of bicycle) and payment of impound and storage fees.

3.4 Bicycles that are locked in position will be released upon payment of the lock release fee.

Fees

Impoundment Fee	$10.00
Lock Release fee	$10.00
Storage Fees	$ 1.00 per day to a maximum of $S0.00

After 90 days impounded bicycles will be surrendered to Kingston Police Services for disposal by public auction.

Payment of all fees must be made in the general office of the Department of Security and Parking, Room 202, Fleming Hall during regular business hours (9:00a.m. - 4:30 p.m.)

Appeals

Bicycle owners may appeal charges levied against them (in writing) to the Director of Security and Parking, Fleming Hall. Impoundment and storage fees must be paid prior to consideration of any appeal. Fees will be refunded if the appeal is successful.

Department af Security & Parking

SPORTS

SIDELINES

THREE-PEAT FALLS SHORT FOR TENNIS GAELS

The women started on the right track over the weekend, by beating McMaster 5-4 to advance to the championship finals. The star studded lineup of Jemima Morris, Bali Athwall-Bloom and Heather MacDonell was not enough to beat the York Yeomen who came away with a 6-3 victory and the overall championship.

MacDonell and doubles partner Joti Keshav qualified for the individual championships.

The men faced a similar fate in their championship bid. The York Yeomen were once again victors against the Gaels beating them in the semifinals to a tune of 4-3.

MEN'S B-BALL SHELLS RMC

Queen's aggressive defence and crisp motion offence led to a 91-38 embarassment of RMC in exhibition play on Friday. Sunday saw top CIAU team McMaster land in Barteltt Gym with a 83-57 victory over Queen's.

Rookie Derek Richardson led the Gaels in points by scoring 19 on Sat. and 13 on Sun..

WEEKEND SCORES

WOMEN'S SOCCER: Toronto 4, Queen's 1; Queen's finishing first in OUAA East

WOMEN'S RUGBY: Queen's 5, Western 0

WATERPOLO: WOMEN
- Carleton 16, Queen's 6
- Ottawa 12, Queen's 7
- Ottawa Titans (club) 11, Queen's 7
- Queen's 9, McMaster 7
- Bronze Medal Game: Ottawa Titans (club) 12, Queen's 8
- Tiffany Hough named All-Star

MEN
- Carleton 15, Queen's 6
- Ottawa 11, Queen's 9

MEN'S VOLLEYBALL: *(@ U. of Alberta Invitational)*
- U. of Alberta 3, Queen's 0
- Sherbrooke 3, Queen's 0
- Pepperdine (NCAA) 3, Queen's 2
- Bronze Medal Game: Sherbrooke 3, Queen's 2

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Not in our house: Gaels humble Gee-Gees

Correale stars as 21-3 victory over Ottawa gives Gaels perfect record at home

BY NICK MAIESE

Attention C.I.A.U., are you listening? The rumbling you hear is the Golden Gael football team, running through opponents and awaiting their well deserved invitation to your pristine national rankings. Any doubters among you need only have witnessed their 21-3 dredging of the Ottawa University Gee-Gees, one of the big dogs in your C.I.A.U. national rankings.

Football

Queen's 21, Ottawa 3

The big dog showed up in a dizzied frenzy, eager to flex its muscle on its awaiting opponent. But the heavy rain was the worst of omens for the Gee-Gees, washing away their vaunted long-distance aerial attack.

Despite the rain, Ottawa got on the board first, when they were forced to settle for a 27-yard field goal after an impressive drive was smacked into the history books by rush-end Karl Rasmussen's splashing stuff. It would be the only time that the Ottawa offence was permitted to leave the field with a score.

> "At the beginning of the yeor nobody thought we would [go undefeated at home]."
>
> —groduoting senior Jon Newkirk

Ottawa's lead would not last long — two plays to be exact. That's how long it took for the Gaels' offensive line to spring rookie sensation Paul Correale though the Gee-Gee defensive line. Once through Correale simply decided to meander his way into the endzone — which just happened to be 60 yards away. Correale's romp gave the Gaels a 7-3 lead, one they would never relinquish.

Correale's script then called for him to slush through 15 yards of slop to the Gee-Gee one-yard line. He then punched in his second touchdown of the day to give the Gaels' a 14-3 lead. The rookie must have a good agent, as for the second week in a row Correale landed a part that netted him over a hundred yards on the ground. This week's role cast him for 136 yards on 22 carries, two touchdowns and the game's Most Outstanding Player.

From then on, the Queen's defence, with a little help from the field that began to resemble a floating marsh, stepped in and simply shut down the Ottawa offence. Linebackers Tim Ware and Dave Bannatyne helped to continually puddle Ottawa's plodding offence that could simply not find its mud-stained footing in the mud-stained soup that was once Richardson field. Rush-end Jon Newkirk sacked the Ottawa quarterback on the last play of the half to put an emphatic end on a half Queen's had completely dominated.

The second half offered little relief to the potent Ottawa offence that was bogged down by a field that seemed to be sucking the speed right out their shoes, and a Gael defence that was downright overpowering. Gael defensive back Max Turner led the way with two forced fumbles and a sack, while safety Jon Krysanowski killed another Ottawa drive with an interception.

For its part, the Gael offence ushered in its security division to protect their precious lead. However, the Queen's coaches forgot to tell tight-end Matt Carlyle to play possum. Instead, Carlyle took an innocent looking 10-yard pass from Beau Howes and rumbled through the rain for ninety yards, sliding

Please see **Respect** on page 11



Tight-end Matt Carlyle (78) rumbles for 90 yards in the 4th quarter.
PHOTO BY LORI THORLAKSON

Hockey Gaels checked hard

Queen's loses to Concordia and UQTR over weekend

BY R.J. KANTAUTAUS

It was a tough way to start a season. Given a choice of opponents for opening weekend, a young team like Queen's would probably prefer not to face les Patriotes de l'Universite de Quebec a Trois-Rivieres and the Concordia Stingers. The goalies got a little more work than they would probably like.

Men's hockey

Concordia 5, Queen's 2

Martin Cecchetto did all he could. He did the splits, stacked the pads, he stood on his head. Cecchetto stopped 35 shots including breakaways and 2-on-1's in a stellar effort to keep his team in the game. The defence just wasn't there, for two periods, at least.

In the first twenty minutes, Queen's looked ready to play. They dominated with strong skating and solid forechecking led by the always effective Bill Budgell. The Gaels fought hard for every puck and earned a 2-1 lead after the first period. The first goal was indicative of their tenacity. Gary Girardi put in a spectacular effort, fighting off a defender and banging in Andrew Clark's rebound while being knocked to the ice. Concordia's Stewart Campbell responded with 7:15 left in the first. But, three minutes later, Budgell, Girardi, and Clark swarmed the Concordia zone once again, culminating in Clark's shelving a wrist shot above the Concordia goalie's blocker to restore the lead.

In the final two periods, the Gaels were unable to generate any offence and were coupled with costly defensive errors to take Queen's out of the game. With 1:53 into the first period, Gael Shannon Storr lunged at a man at the blueline giving up a 2-on-1, which J.F. Tremblay finished off to tie the game 2-2. The Stingers took the lead for good just over two minutes later on Martin Laperriere's wrist shot which made it through a screen off the faceoff. At 10:28, Scott Richardson errantly strayed from his man in the slot allowing Concordia's Eric Nadeau to put the Stingers up 4-2. The Stingers added their final goal at 12:07 of the third period when Queen's gave up another 2-on-1 allowing Patrick Lamoureux to team up with Nadeau to create a beautiful goal.

Mike Longo received game star for Queen's.

UQTR 8, Queen's 1

This result wasn't hard to predict. UQTR's explosive offence could score goals in their sleep. In fact, les Patriotes did look flat for most of the game, and by the third period seemed bored and were willing to engage in some rough exchanges with the Gaels. Les Patriotes gave the Gaels an opportunity to determine their own fate early in this one. With UQTR looking uninspired, the

Please see **Budgell** on page 10

Rugby mauls Guelph

Firsts clinch home advantage for playoffs

BY DONAGHTIERNY

Men's rugby

Queen's 23, Guelph 15

Queen's men's rugby team defeated Guelph in the first and second divisions in another rainy game this Saturday. The firsts, who trailed by two points with 20 minutes to go, rallied in the closing minutes to take the match 23-15, and the seconds, down 12-0 at half time, stormed back with almost 30 points in the second half to cap their season with a 29-17 victory.

Please see **Seconds** on page 10

Seconds end on triumphant note

Continued from page 9

For the first team, Andrew "Doc" Howard celebrated his much-anticipated return from injury with a pair of opportunistic tries that made the difference in the slippery game. On both occasions, one in either half, Howard chased an elusive ball into goal while Guelph defenders stumbled and hesitated. Howard's presence and experience in the midfield has been sorely missed this season, and he seems to be in top form just in time for the playoffs. Winger Adam Hepburn also had a try, after fly-half Steve Pettigrew mesmerized the Guelph pack, waltzing his way back inside from a loose ball.

The pack, when motivated and especially near their own line, was solid. The second row of Sam Johnston and Rich "Zinzan" Tangney looked particularly imposing, notably in defence and in support. Flanker Brett Hayhurst ruled the open side, giving Guelph's Canada Under-21 player, Kyle Nichols, a particularly hatd time. The front row of Desson, Attaie, and McKellar, was stable. In short, everything is in place for yet another championship bid.

"Now we're going to want to change levels," said head Coach Al Ferguson, "to go into our next games confident of victory we have to turn it up a notch."

The second team, down 12-0 after Guelph took advantage of Queen's errors to score two runaway tries, came back to cap their season with style. The comeback was led by fullback Shane Velan, who scored two tries. Winger Paul Ezzedin, scrum-half Kris Bonn, and forward Brad Belanger also had tries, and winger Corey Velan slotted two conversions in the muddy conditions.

"The seconds played supetbly, we're teally proud of their efforts this season," said Fetguson. Unfortunately, due to the playoff structure in the Club division, that narrow loss to Westetn denies the seconds a shot at the cup.

The firsts play Carleton in the semi-finals next Satutday.

OUAA RUGBY

DIV. 1	G	W	L	T	F	A	P
Queen's	7	6	1	0	202	87	12
Western	7	6	1	0	196	86	12
McMaster	7	4	3	0	110	111	8
York	7	2	5	0	83	210	4
Guelph	7	1	5	1	73	113	3
Waterloo	7	1	5	1	93	150	3



Mike Burchell watches one go over his shoulder. Burchell faced 56 shots in the 8-1 loss to UQTR on Saturday.

PHOTO BY ALEX GREEN

Budgell stars

Continued from page 9

Gaels had back to back 5-on-3 powerplays which they failed to capitalize on. The UQTR offence was just too quick for the Gaels who were forced to take penalties in an attempt to slow the attack. The Gaels shot themselves in the foot, by facing the UQTR powerplay, which scored three times.

Mike Burchell was helpless in net for the Gaels. He was shelled with a barrage of 56 shots, eight of which found the mesh behind him. Budgell scored the lone goal for the Gaels finishing off Clark's rebound, who was sent in on a nice feed from Gitardi. Six different players scored for les Patriotes.

Budgell's goal and his solid bodychecks earned him game star for the Gaels.

The Queen's Journal HOCKEY POOL '95

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The winner of the contest will be the entrant whose team accumulates the most total points by March 30, 1996. Standings published periodically.

ENTRY FORM

(PLEASE PRINT PLAYER'S NAME & TEAM LEGIBLY)

FORWARDS: 1._____
2._____
3._____
4._____
5._____

DEFENCE: 1._____
2._____
3._____

ENFORCER: 1._____

GOALIE: 1._____

NAME:_____

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Soccer drops tough one to T.O.

Gaels finish first despite 2-1 loss, host re-match in playoffs

BY ANDY PEAT

The men's soccer team played their last regular season game on Sunday against Toronto to detetmine who they will meet in the O.U.A.A. playoffs. Despite a solid performance, Queen's came up a goal short in this hard-fought battle in the mud. Based on the overall standings at the end of the regulat season Queen's has the pleasure of taking on Totonto again this Saturday. But much more is at stake in the re-match.

Saturday's football game left Richardson Stadium a mudbath, so the soccer game was relocated to the Gaels practice field, where the conditions were almost equally inviting. The slippety, thickly mudded field was an impediment both sides faced as they attempted to control and distribute the ball.

Queen's looked strong in the eatly going, and hatassed the Totonto defence with constant pressure. At the ten-minute mark, Chris Turner, swamped by a few latget Toronto defenders at the top of the 18-yard box, darted out of the traffic and instinctually found Dan Cheney 20 yards across the box. Cheney controlled the pass and then butied the first goal, to put Queen's up 1-0.

Men's soccer

Toronto 2, Queen's 1

A Queen's defensive mishap ten minutes into the half led to the first Toronto goal, evening the game at 1-1.

The duration of the game was a hard fought physical battle in the mid-field with both teams tackling with force and determination. Tempers flew at times as fatigue set in and players grew impatient in search of that one chance that would decide the outcome, and determine playoff match-ups.

With 15 minutes remaining, Toronto's most dangerous striker had that important chance and delivered. The Toronto forward ran onto a pass that was knocked past the Queen's defence, flew by the last defender with speed, and directed the ball past a fast-approaching and diving Liam Stevenson into the net.

"I tried to come out and cut off the angle, but the player finished well," admitted Stevenson.

The striker, however, was not reluctant to celebrate the 2-1 lead he gave his team and received a yellow card violation for his excessive, unsportsmanlike behaviour.

The Toronto defence tightened up in the remaining minutes and prevented Queen's from having a single shot.

The game ended 2-1 in Toronto's favour and so Queen's ends the regular season with seven wins, two losses and three ties, good enough to secure second place overall, and homefield advantage for their playoff game against Toronto this Saturday.

Gaels deserve respect

Continued from page 9

out of bounds at the two-yard line. From there Howes connected with Rob "Point machine" Weit to put the Gee-Gees to bed for good. The touchdown gave the Gaels a 21-3 lead, and offeted the Ottawa players plenty of time to peruse the sideline and contemplate the answet to the most asked question in Canada — what the f— anyway?

Graduating seniot Jon Newkirk, playing in his last homecoming game, couldn't "remember the last time we went undefeated at home. At the beginning of the year nobody thought we would."

Hello C.I.A.U. are you there? The Gaels have beaten everyone and everything you have dared to send into Richardson stadium. They've is a Gee-Gee anteed in, it's time to give them some respect.

O-QIFC

Sat., Oct. 21
Bishop's 30 at Carleton 24
Ottawa 3 at Queen's 21
McGill 15 at Concordia 8

	W	L	T	F	A	P
x-Ottawa	5	2	0	202	139	10
a-Queen's	4	3	0	111	85	8
Bishop's	4	3	0	172	144	8
McGill	3	3	1	110	120	7
Concordia	3	4	0	148	176	6
Carleton	1	5	1	114	193	3

x-clinched playoff berth; a-Queen's forfeited Sept. 9 game to Concordia for use of ineligible player.

This Saturday:
Queen's at McGill 1:30 p.m.
Bishop's at Carleton 1:00 p.m.
Concordia at Ottawa 1:00 p.m.

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A mosaic of music shows off students and faculty

Queen's Music department hosts an evening of flowery flutes and colourful clarinets

Concert Review
Showcase
Grant Hall
Thursday, Oct. 19
By Mark Campbell

One of Queen's best kept secrets came out from behind the curtain Thursday evening as the Music Department held its annual Showcase at Grant Hall. Approximately 250 musicians performed in eight different ensembles.

It's not very often that Queen's students get an opportunity to see this many different ensembles perform at one time, and it is a shame that more students didn't take advantage of the concert. Those who did, however, were treated to a recital of the utmost quality.

The first group to take the stage was the Symphony Orchestra. Conducted by Duane Bates, they performed three movements from Bizet's *L'Arlesienne Suite No. 1*. A familiar melody to most, this proved to be an excellent opener.

The next group on the program, the Choral Ensemble, was the largest of the evening, encompassing almost 150 students. Director Mark Sirett could not attend the event, so student conductors James Libbey and Wayne Deering filled his shoes comfortably showing that they had the respect and confidence of the choir. They sang Rachmaninoff's *Kvalite Gospodas* and *Great Day*, a piece arranged by Martin, to show the diversity and capability of the choir.

Next up was the Flute Choir. This ensemble was definitely not the most exciting of the evening, which is probably attributed to the fact that it consisted of only one type of instrument. It is difficult for a group of twenty flutes to show the musical contrast of, say, an orchestra. More than likely this is why conductor Donelda Gartshore chose the relatively neutral piece, *Greensleeves Fantasia*, a traditional melody.

Likely the busiest man of the evening was Gordon Craig. He was on the stage next to conduct his first of three ensembles, the Symphonic Band. This band was loud and featured the brass section quite prominently. The *Fourth Suite for Band* was an excellent close to the first half of the concert.

After a brief intermission, the Jazz Ensemble set up to play. Conductor Greg Runions counted the band in and then took a spot on the sidelines. Despite the valiant efforts of the rhythm section, the band was not extremely tight. Soloists looked nervous and the overall tone of the band was adversely affected.

The choir that followed went by the name Polyhymnia. Conductor Karen Fredrickson was quick to explain to the audience that the name was derived from that of the Greek goddess of poetry, music and dance. The significance was in the fact that this was an all-female ensemble. Through the use of intricate harmony and rhythm, this format proved to be quite successful. They performed *I'm going' up a Yonder* by Hawkins and Dawson's *Ain'a that Good News!*

The Clarinet Choir, once again conducted by Gordon Craig, played *Two Sketches for Clarinet Choir* by Hidas. As with the Flute Choir and, to a degree Polyhymnia, it was difficult to find an arrangement for an ensemble of such similar voices. The piece did, however, manage to show off the range and ability of many of the players.

In true fashion of saving the best for last, the Wind Ensemble finally took the stage. Once again conducted by Gordon Craig, they performed the *Aegean Festival Overture*, arranged by Bader.

If there was one piece during the evening that deserved the attention of the audience above and beyond all others, this was it. It managed to showcase the talents of almost every instrument in the band. The complexity of the piece, and the delightful melody captivated the audience and was the perfect finale on a near perfect evening.

Each of these ensembles will hold its own concerts throughout the year, and surely each deserves more attention than they received Thursday evening. For those who attended the 1995 Showcase, it will be an evening to remember.

MARK CAMPBELL IS A THIRD YEAR HISTORY MAJOR

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Queen's Model United Nations

General Meeting

Today
Dunning 14

Everyone Welcome

Then

Continued from page 13

Despite all this, the film had its moments. It evoked reminscent feelings of warm summer days and a school-free existence which is characteristic of youth. Between slumber parties and "truth-or-dare" episodes, we are effortlessly reminded of these carefree times. Scenes that we've seen many a time, such as Roberta's (Christina Ricci) first kiss, were extremely well-done and easily captured the essence of adolescent awkwardness.

The acting on behalf of the four young girls was extremely well done. Specifically, the performances by Christina Ricci (*Mermaids*, *The Addams Family*) and Gaby Hoffman (*Man Without a Face*, *Sleepless in Seattle*) were wonderfully convincing and appealing.

Also worthy of mention is the soundtrack. Composed of unforgettable classics by luminaries like The Jackson 5, Nancy Sinatra, and The Monkees, the music complemented the 70s scenes very well.

It is the name dropping in this film that gives it the deceitful taste of false advertising. The scenes with the actors of the *Then* part of the film (Melanie Griffith, Demi Moore, Rosie O'Donnell, and Rita Wilson), because of their infrequent screen appearances, seem at the least, unnecessary, and at the most gratuitous.

All in all the film was an often touching and amusing depiction of the coming into adulthood stages of adolescence. *Now and Then* would be a good choice when you want something light and entertaining.

ALLISON ROSS PARKS WITH ALL WHEELS ON THE DRIVEWAY

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TVO series marks the United Nations' 50th anniversary

Television Review
Human Edge: UN Blues
Tues. Oct. 24 and
Wed. Oct. 25 at 10 p.m. EDT
TVO
By Natalie Harrower

Seizing the moment of the UN's 50th anniversary, TVO airs a new documentary that takes an insightful and critical look at the massive international organization — and the conclusions aren't pretty. The two-part series paints a picture of the UN as a body grown fat and deceitful, devouring international funding to fill its own huge stomach.

At the time of its inception, the UN was seen as *the* mechanism to bring about a higher level of international cooperation and global peace.

The United Nations was founded at the end of WWII to provide a structure that could coordinate and effectuate international aid and security. The Security Council of the UN had the power to apply diplomatic, economic, or military pressures against any nation threatening the peace. Subsidiary bodies such as the World Health Organization (WHO) were created as boundary-less units whose purpose was to make progress in vital areas of international concern.

It is now 1995, and the initial optimism that surrounded the UN's creation has dissipated. Over the last five decades, the UN has been increasingly criticised for falling prey to administrative excess and bureaucratic corruption, and for general impotence.

To coincide with the 50th anniversary ceremonies of the United Nations, TVO's *Human Edge* presents a two-part series that analyzes the UN's more recent efforts in the international community — and the results are scathing.

The first program, *The Sleaze Factor*, underlines examples of fraud and theft in the bureaucracy, and highlights the UN's consistent failure to provide sufficient famine relief in some of the most destitute areas of Africa. The agenda is clearly to show that the UN is a "body out of touch with the world it is there to serve." Mixing news footage with interviews of both UN officials and official critics, *The Sleaze Factor* frames a picture of a body that has taken on an existence of its own, to the loss of the causes it was created to represent. Staff are hired and promoted on the basis of patronage and nepotism, and the administrative apparatus uses 70 per cent of the budget that is aimed at providing global relief and security.

By contrasting shots of posh UN complexes and holiday retreats with haunting images of starving, fatally ill children, one can't help but question the very legitimacy of the UN apparatus.

The second part, *Peacemongers*, also castigates the UN's role as international peacekeeper, with specific reference to the famine in Somalia and recent slaughter of one million Hutus in Rwanda. The UN responded too slowly to the massacre, and *Peacemongers* holds the body as partially responsible for the terrifying heights that the crisis reached.

In some ways, the programs may appear too harsh in their criticism of UN efforts. The viewer is left with the sense that UN officials spend a good portion of their time relaxing to a calypso beat on the sun-drenched beaches of tropical islands while the world cries out for help.

There is little doubt that the UN needs serious reform if it is to serve as an effective international body. This message was clear in the words of a number of delegates at the UN conference in New York this past weekend. TVO's program serves to highlight the corruption, but makes no attempt to offer solutions, which may or may not be part of its mandate. The documentaries are well worth watching for the examples they use to accent the inadequacies of many UN bodies. On the other hand, they probably don't say anything that critics have not been (silently) articulating for decades.

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For more information, call the International Centre 545-2604

The Union Gallery
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Shawna Dempsey & Lorri Millan
"We're Talking Vulva"

Kim Blain, "Man Made Woman: An Exploration of Reproductive Technology"

Women's Art Resource Centre, "Panel Discussion on the Status of Canadian Women in the Arts"

Wednesday, October 25th, 7-9pm
Room 202, Policy Studies Bldg.
(on Union between Albert and University)

Following the screening refreshments will be served at the Gallery! Thanks to the Harry & Ethel Abramsky Charitable Foundation and the E. & G. Odette Charitable Foundation.

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Spotlight

This is the last week to catch *Lucien 2: Lucien's Labour Lost* at the **Thousand Islands Playhouse** in Gananoque. The comedy is a one-person show starring the playwright Marshall Button. Button plays a New Brunswick man who has lost his job as a mill-worker and become a bar owner. Lucien confronts issues of technology, politics, cars, and karaoke in a humourous conversational format. Show closes Sat.

Tomorrow night at Alfie's three indie bands with strong connections to Queen's University take the stage. Fun with **The Roman Gods, wholesome** and **The Van Allen Belt** starts at 8 p.m.

This Thursday the Agnes Etherington Art Centre features **Powers of Presentation**, an artists' workshop from 7 to 9 p.m. Multi-media artist Lorna Brown, whose installation piece "Mer" is in the upcoming Agnes show **Rx: Taking our Medicine**, will be on hand to discuss the development of site-specific art works. Attendance is limited so call (613) 545-2190 to register in advance.

Tonight for cheap Tuesday prices *Kids* is playing at the **Princess Court Cinema**. The Journal's reviewers say *Kids* "is guaranteed to make an audience squirm. Parents, critics, and even censors are split down the middle regarding this calculatedly unnerving film about kids (mis)behaving in New York City... Love it or hate it, believe it or deny it, *Kids* gets under your skin and lingers there." Squirm, be unnerved, love, hate, believe, or deny tonight at 9:30 p.m.

The Kingston Symphony presents Bach Concerto for Violin in E major and Beethoven Symphony No. 7 featuring the talented Grand Theatre conductor Dr. George Corwin and violinist Gisele Dalbec this Friday night at 8:00 p.m. at the Grand Theatre.

TOP TEN MOVIES TO WATCH WHEN YOU ARE THINKING ABOUT DROPPING OUT OF ACADEMIA

(yeah, it's midterm time again)

1. Ferris Bueller's Day Off
2. Dead Poets Society
3. Dangerous Minds
4. Teachers
5. The Breakfast Club
6. Stand and Deliver
7. With Honors
8. Summer School
9. Lean On Me
10. The Paper Chase

Profile

Haskell and the Cleavers: a winning combination

Meet Andy Poole, of a well-known local jazz band

BY BRIAN THORN

When meeting Andy Poole one has to think: "Gee, what a great guy!" The aforementioned Mr. Poole (or just Andy as he prefers to be called) is indeed an interesting and easy-going gentleman, as well as one of the nicest people you would ever want to meet. As vocalist for jazzies Haskell and the Cleavers he is certainly as talented as he is pleasant, which is definitely saying something.

According to Andy, The Haskells (or should it be The Cleavers? ... oh well) started about six years ago, when they were members of the Queen's Players. The Haskells, so named because original guitarist Jesse Elliot was a dead ringer for Eddie Haskell, have been playing their swinging style of music around Kingston for a solid three years now and have released two CDs. Both of these releases are well worth checking out since they feature excellent songs and great playing... oh yes, and some downright *smooth* vocal magic courtesy of the amicable Mr. Poole. A winning combination indeed!

Counting masters such as Nat King Cole, Tony Bennett and Frank Sinatra among his influences, Andy slides his way through some sweet numbers on the band's *Haskell and the Cleavers* CD. Such tunes as "All of Me," "The Way You Look Tonight," and the bouncy "You Do Something To Me" benefit massively from Andy's vocals.



Haskell and the Cleavers' trombone cat Murray Wilson jazzes up The Shot.
PHOTO BY NICK TREANOR

The band, consisting of Paul Chabot, Don Dawson, Ron Gilbertson, Doug Rooks, Murray Wilson and Sam Pineiro acquit themselves like the professionals that they are. Pianist Wilson and guitarist Gilbertson put in particularly inspired performances. The band has a Christmas recording out which is excellent as well. Never before has "Winter Wonderland" been presented in such a creative way.

Not only is Andy Poole a great guy, but he likes Monty Python — his favourite Python film is *The Life of Brian*. Anyone who is of this enlightened opinion is obviously deserving of wider recognition. As Andy himself has said: "If you believe in what you do, it'll happen." Words to live by for everyone, without a doubt.

Haskell and the Cleavers play every second Wednesday at The Shot.

SPEND A YEAR IN JAPAN

About 400 Canadians will spend a year in Japan as new participants on

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Please DO NOT send resumes. For more information and an application form contact the JET Desk at the Embassy of Japan (613) 241-7613. You can also access JET information on the Internet at

http://www.embjapan.can.org/expro-2.htm

Applications MUST BE POSTMARKED FRIDAY NOVEMBER 24, 1995 at the latest.

Uncensored Excitement

The 1996 edition of the Undergraduate Review is currently accepting submissions of your poetry, essays, short stories, lab

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Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

In culinam, by Ash Baker

From scratch

I MADE MYSELF SOME spaghetti the other night. The act itself was unexceptional: we've all done it, and some of us live off almost nothing else. But I think my spaghetti was a bit of an exception in one respect: I made the sauce from scratch. Perhaps this is not so unusual; there are more and more people realising that they can make spaghetti sauce, say, or vegetable soup, that tastes better than anything you can buy in any supermarket, at a quarter the price.



THE TOMATO.

I started concocting my own sauce because the storebought ones were too tasteless: not hot enough and not enough garlic. My first attacks tasted better than Ragu™, so I kept at it. For some reason it took me some months to realise the other fringe benefits: making sauce from scratch is cheaper; it is healthier (no preservatives, mysterious chemicals or unhealthy fats); and it is better for the soul. Eating something you made yourself is almost by definition more satisfying than eating something you poured out of a jar, and of course if you don't like the way it tastes you have only yourself to blame. I sauté onions in olive oil, then add tomato sauce, perhaps some meat or mushrooms, five cloves of garlic, plenty of chillies, and a bunch of other spices. If I had tomatoes enough and time (and a food processor) I would puré my own, rather then buying tomato sauce in tins.

The point of all this is that I happen to make my own spaghetti sauce, and find it cheap, satisfying, and extremely tasty. But in this I am not so unique: everyone has one or two things that they make from scratch, and of course, they all taste good, are cheap, and satisfy the people who make them both spiritually and gastronomically.

So why don't we cook more in that vein? When we eat a meal we have made ourselves we are filled with a warm glow of accomplishment. It tastes good, of course, but more than that, we have made it ourselves: magically created something good out of raw stuff. And on top of that we are saving pots of money and avoiding all the preservatives, synthetics, and carcinogens that get put in pre-pre-pared food. If you can make one thing from scratch (and everybody can), you can make anything. It takes only a little longer to make a meal yourself than it does to take it out of a package and irradiate it in the microwave. It's hard to get into the habit at first, but learning to cook for yourself from scratch, and doing it often, is one of the surest ways to a more rewarding and healthy existence.



MUSHROOMS.

Intra culinam, by Ash Baker

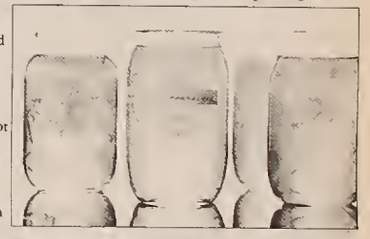
Marmalade

An easy, to say nothing of delicious, place to begin your independence from the pre-pre-pared food consortiums is with marmalade. It tastes wonderful on a bit of toast, brightens up the greyest of breakfasts, and is remarkably easy to make. The most important thing about it is the fruit you make it with. Bitter Seville oranges are best, but they are hard to find at this time of year. Grapefruits make an acceptable substitute.

Marmalade

1 weight of Seville oranges (or grapefruits)
1 weight of sugar
1 cup of water for each pound of sugar

Mode.—Score the skin of the fruit across and remove the peel in quarters. If there is a good deal of white pith (there probably will be on grapefruit), scrape as much as you can of it away. Boil the peels for about two hours, or until they become soft enough to be run through easily with the head of a pin. Then, cut them into strips, chunks, or pieces, depending on what consistency you like your marmalade. Most people seem to like pieces of peel about an inch long and perhaps an eighth of an inch thick.



Squeeze the juice out of the fruit into a bowl, and scrape out the best part of the pulp too, discarding the seeds and any excess of white pulp or pith. Make a syrup of the sugar and the water, and boil it until it is clear, and then add the juice, pulp, and boiled peel, and boil the mixture for ½ hour. Be sure to skim off any scum that rises during the boil. After the mixture has been boiled and all the scum removed, fill the marmalade into hot sterilised jam-jars. As the marmalade cools, shake the jars periodically to make sure all the peel does not float to the top.

This marmalade can be made with sweet oranges too, but the flavour is likely to be too sweet, and lacking the sharpness that sets marmalade apart from jams. Grapefruits and Seville oranges are the best bets for the bulk of the fruit, although according to Isabella Beeton "the juice and grated rind of two lemons to every dozen of oranges, added with the pulp and peel to the sugar syrup, are a very great improvement."

Epicureana, by Ash Baker

Some miscellany

Books, lovely books

AS HAS BEEN MENTIONED before on this page, the enjoyment of good food and drink is greatly heightened by a little learning about the stuff you are imbibing. There are a myriad of books about food and drink in print at any given moment. Many are largely worthless, but there are always some gems to be found. The main obstacle to a person's buying as many of these books as she can get her hands on is the price: they don't usually come cheap. Relief is in site, however: the remaindered-book sellers on Princess St next to the Pegasus Restaurant have a decent selection of out-of-print food, drink, and cookery books. There are several copies of each of Hugh Johnson's 1994 Guide to Wine and the old edition of Michael Jackson's Pocket Guide to Beer (both excellent introductions and pocket references on their respective subjects). They, and the Simon & Schuster Pocket Guide to Cheese, a sterling little volume in the same series, sell for about $5. Other books on wine (including a very good one by Joanna Simon,) beer, and food are similarly cheap. Some of them are not worth buying (and were remaindered for a good reason) but there are real finds to be had. Go soon: there are only a few copies of each of the good books. Read, mark, learn, and inwardly digest them.

Dinnerchair Traveller

THE SECOND INSTALLMENT of the Dinnerchair Traveller series of luncheons in the John Orr Room in the JDUC takes place on Friday at 2:30 p.m. This installment's menu has been planned with a Middle Eastern bent, featuring hummous with pita bread, taboulleh, chicken kebabs with pomegranate juice, and matinated leeks in a yogourt sauce. These luncheons are fun affairs: the atmosphere is relaxed, the company is pleasant and the food (catered by Pan Chancho) is excellent. Tickets for this meal and the finals two in January and March are available in the JDUC General Office, on the second floor near the box office.

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Focus Group Meeting on Accessibility Guidelines

Are you concerned about accessibility at Queen's? Do you believe Queen's should establish technical requirements for accessibility in design, evaluation, and renovation of campus facilities? This is your chance to make your voice heard! The Queen's Physical Accessibility Review Committee is holding a meeting to invite feedback from the Queen's community on the first draft of accessibility guidelines developed for Queen's.

The document, called Barrier-Free Design Accessibility Guidelines, has been prepared by Betty Dion Enterprises Ltd. This document can be made available in alternate formats upon request. Copies will also be on hand in the Stauffer Library. Your feedback is very important. Register now and help make Queen's a more accessible place for everyone!

When: Monday, October 30th from 4-6
Where: Policy Studies Rm. 202, on Union
Accessible parking available in Mac-Corry parking lot
Deadlines: Deadline to request document in alternate formats—October 6th
Deadline to request special needs accommodation—October 20th
Deadline for all other registration—October 25th
Contact: Accessibility Task Force at 549-1648
3pc16@qlink.queensu.ca
Please call ahead to fax

If you cannot attend the meeting but would still like to contribute, please do not hesitate to contact the Accessibility Task Force through e-mail, phone, or fax. Please respond by October 25th to allow time for your feedback to be recorded.

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A.M.S. Corporation Special General Meeting

Thursday, October 26, 1995
7 p.m. McLaughlin Room, JDUC

The following reports shall be presented for reception and approval by the members of the Corporation:

a) the 1994-95 Financial Statements;

b) the Report of the Auditors

The members of the Corporation shall appoint the 1995-96 Auditor and authorize the Board to fix the Auditor's remuneration.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

16 MiSC.

Men should learn that it's o.k. to cry

Why a Woman Should Accept Nothing Less Than a Feminist as Her Partner—by Erin Phelan

I have been at Queen's a *long* time. Give or take some time off, this is my sixth year. Yes, I know, it's been a *long* time. I don't place myself in a position of expertise on any matter; however, I can thankfully say that I've learned a thing or two about myself. And I have learned that I can accept no less than a feminist for a partner.

Relationships are tricky situations. Emotions can take over from rational thought, sexual attraction can become the be all and end all. your own feeling of desirability can become exterior to you—placed in the hands of others waiting to be validated. This leads to an unequal distribution, where self-worth and self-esteem disappear and you look around to feel completed by another. A relationship that starts on this level is already on an uneven playing ground and contains all the ingredients in the recipe for disaster. No, I'm not arguing on behalf of any broad statements, such as "fools rush in where angels fear to tread"—relationships, and especially love, can be wonderful experiences. Sometimes allowing your emotions to take precedence works to your advantage. But do you need to put together a written and oral (ah-hem) exam for your ideal partner? No. There are certain qualities, however, that YOU must look for and that YOU must have within YOU.

I have walked the path of self-degradation. But I don't blame all men for the social ills women experience. Let's not get into an argument against patriarchy—this isn't my point. I've certainly come across my fair share of assholes at this school. I've waited by the phone; I've believed the line "I'm really into commitment—and I'm really into you" (although I don't know why, and now it almost makes me want to puke); I've allowed others to rule my feeling of self-esteem. Contradiction of terms? No. If you don't have self-esteem, you aren't going to find it in another, and if you attempt to do so you will end up feeling worse. I know that one of my problems was that I didn't know what I wanted from another. So then came the phases:

PHASE ONE: The "I hate men, except for those who are my friends."

How is this possible—to hate a certain gender? I didn't. I was bitter about past experiences and allowed irrational thought to take over. As far as I was concerned there were two types of men: those who were kind, loving and strictly friends (no sexual attraction, of course) or those who were desirable, with high sex appeal, and potential "boyfriends" (mostly assholes). I didn't think it was possible to reconcile these two points.

PHASE TWO: Forget men—women understand me.

This phase didn't work for me. I'm not sexually attracted to women. One of my closest female friends and I used to have sleep overs at least twice a week, and we both agreed that if we had been attracted to each other it would've been the ideal relationship. But chacun a son gout. The question of lesbianism was out for me.

PHASE THREE: "I'm not looking for anybody right now."

Whenever you hear someone continually remind you of that fact, translate the statement into: "I'm looking for someone, but I'm going to pretend I'm not and hope the philosophy it always happens when you least expect it will apply to me." People who really aren't looking for someone don't advertise the fact. I talked the talk, but when I walked the walk...I was still hoping to find someone to walk with me.

PHASE FOUR: I really don't care. I'm just going to be into me. FINALLY!!!

This has been the most beneficial phase for me. I reached a point where my self-esteem was so low that it was dangerous. I then started to clue into the fact that as a woman, as a human being, I deserved to be treated with respect. I acknowledged that as I had a lot to give to another and I wasn't going to accept some half-assed attempt by my partner. In fact, it was a waste of time to even bother looking for a relationship because that took away from time that I was putting into me. I by no means refer to this as selfish or merely self-involved—it was anything but that. Strangely though, about one month after I adopted this philosophy, I met my future husband.

Although I wasn't looking for that kind of a commitment (after years of being single, I didn't exactly think I was exactly going to find my life partner), I knew what I would and wouldn't accept. I knew that I would only accept someone who loved me unconditionally, and wasn't afraid to expose his emotions. I knew that I would only accept someone who not only treated me with respect, but also respected me unconditionally. This includes respect for my thoughts (and listening to them), my emotions, my body, and my womanhood. I needed a man who understood that women are different, that we have hormones that need to be respected. Simply put, men who classify our sometimes sporadic behaviour with "oh, well, it's *that* time of the month!" should be lined up against the wall and shot! I also knew I wouldn't accept someone who didn't practice equality in the domestic sphere. I wouldn't accept a man who hid behind his gender, so that when it suited him he could say "it's a guy thing." I wouldn't accept a man who was insensitive; and I definitely wouldn't accept a man who deflated or made me question my self-esteem.

Through my partner, I've learned nw things about what I want. There are times when he points out that he has been insensitive—even before I notice. Sometimes I even fall into the socially constructed domestic role. I love to cook, but sometimes I try to take all of the chores on myself. He won't let me. He dispels that ridiculous and hopefully forgotten myth that to be a feminist, a man must be effeminate. He's intelligent, sensitive, caring and very, very sexy. He reaffirms what's so special about being in a relationship—a relationship on a level playing ground—where two feminists can meet and treat each other with respect every day.

This isn't some "ideal" relationship that comes along very rarely. Yes, there are lots of complete dicks at this school, in this world; but there are lots of sensitive, respectful feminist men too. You won't necessarily find them at *Alfie's*, but don't close off the notion that they don't exist. And most importantly, don't accept anything less than a feminist for yourself. You might not want marriage, but even on a date you deserve to be treated with respect, as a woman, but most importantly, as a *human being*.

***Erin Phelan** believes that Hobbes and not Calvin would be the ideal man, if, that is, he weren't a stuffed tiger.*

POP QUIZ: WHICH OF THESE MEN IS A FEMINIST?



... THAT'S RIGHT, GUYS, IT DOESN'T CHANGE YOUR LOOKS...

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Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

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SO,IT'S AFTER 7:00 (but before 2:00 a.m.) and you want to go to A&P but don't want to go alone. Call **WALKHOME**! 545-2662. It's a little known fact: we're also master chefs.

STUDENT HEALTH SERVICE Medical appointments: 545-6029; Nurse Line: 545-6859; After hours physician: 545-2506; 24 hour cancellation line 545-6711; Psychiatric appointments and cancellations: 545-2508.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

GAY LESBIAN OR BISEXUAL? Thinking of coming out? Need help? Call the LGBA phoneline at 531-8981, weeknights 7 - 9 p.m.

CHEQUES are now available from the **AMS USEDBOOK SERVICE** at the AMS **FRONT DESK.** Unsold books can be picked up Tuesdays and Thursdays 10:30 - 12:30 in room 052 until March 1996.

EARN FREE TRIPS & CASH!!! BREAKAWAY TOURS is looking for motivated students, organizations and clubs to promote Spring Break & New Year's Tours to Mexico, Daytona, Montreal & Quebec! Leader in student tours for the past 12 years. **BEST** commission! Call 1 800 465-4257. MEMBER OF THE BBB.

BIOCHEMISTRY WINE & CHEESE! Meet profs and other students (graduate and undergraduate), play pool, and have a good time. $3 admission, alcohol not included. Wednesday October 25th, 6 - 9 p.m., upstairs in the Grad Club.

BE A BUDDY! - The High School Liaison Committee is looking for volunteers for its Degree for a Day program in November. For information come to Info Night in Lower Vic on Thursday, November 2nd.

GHOSTS OF KINGSTON Hallowe'en walking tour. October 30 & 31. New stories and old favourites. Tickets $10 per person, available at Queen's University Box office or by calling 549-6366.

THE KINGSTON CHAPTER OF THE SOCIETY FOR CONSERVATION BIOLOGY invites you to an evening of jazz and blues! The **MUDCATS** and **GROOVIN' HIGH** will perform on Friday, October 27th at 8 p.m. in the Grad Club (cover $4). All proceeds go to a new undergraduate environmental scholarship.

MOVIES & WINGS! Spicy wings, pop and 2 movies "Panther & Do The Right Thing" only $3 at the International Centre Lounge. Saturday the 28th at 6 p.m. Tickets at the International Centre sponsored by QASA.

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WANTED: ASSISTANT TO THE CHAPLAIN St. Thomas More Parish - Newman Centre, Queen's University requires an assistant to the Catholic chaplain/pastor. The interim position is from January 1, 1996 to May 31, 1996. The salary is $600.00 a month for 20 hours per week. Please forward resume and a covering letter to: Rev. E.T. O'Reilly 192 Frontenac Street, Kingston, Ontario K7L 3S6. Application deadline Friday November 17th, 1995. For more information please phone 546-2495.

WANTED!!! Individuals, student organizations and small groups to promote **SPRING BREAK '96. Earn MONEY** and **FREE TRIPS.** Call the nation's leader, INTER-CAMPUS PROGRAMS http://www.icpt.com or 1 800 327-6013.

LOST AND FOUND

LOST: A set of keys. The key chain has a clay lace on the end. Please call 544-8607. Thanks.

LOST: Black Ray Ban "Baforama" sunglasses in a black "Cats" case on October 11th in Walter Light/Goodwin Hall. Call 6 3 4 - 1 0 1 1 , email:jamani@eleceng.ee.queensu.ca

LOST: At the corner of University/Union at 3:00 p.m. on Tuesday October 17th. A silver/black Zefal bike pump. Call 544-8050 or return to infobank.

LOST: Blue misty mountain ski vest. Left at CP&P on Friday October 13th. Reward offered. Call 544-8090 or return to Infobank. No questions asked.

HELP A drunk flunk out! I lost my wallet on Thursday night. Keep the cash. Call Jeff Barclay at 531-9126.

LOST: I lost my address book, in the JDUC near the telephone booth. It is red in colour and has button like "system book or file o fax" If someone has found it please return to Infobank or call me at 549-1024.

LOST: One black leather wallet with ID hearing the name of Duncan Browman. If found please call "Dunc" at 547-2573. (P.S. You can keep the money inside if you want!).

LOST. FRANK - medium-sized, long-haired, female tabby cat. Missing since September 27th from Alfred and Johnson St. area. Has white collar with 2 green ID tags. Call 542-4728 with any info.

LOST: One brown leather wallet. Owner not concerned about money. ID needed badly. Reward offered. Id address is 31 Greentree Road. in Unionville. Do Not Mail it. Please call 531-4902 or via E-mail 4PWM1@Qlink.Queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off at Infobank or call 547-2176.

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: At the Artsci '96 Semi-Formal at Grant Hall - a women's black blazer. Please call 531-7727 if it is yours.

FOUND: A black backpack leftover after the **AMS USED BOOK SALE** in September. To claim please call Qwen at 545-6000 ext. 6577 and leave a message.

FOUND: Watch Wednesday September 27th at West Campus. Call Joan at 547-1691 to identify.

FOUND: Medium -sized gray cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Human Society at 546-1291.

FOUND: Outside Ellis Hall a gold ID bracelet. Owner identify. Call 545-6000 ext. 5186.

PERSONALS

HEY! I just heard the funniest rumour the pathetic Artsci '99's have challenged the far superior '96's for the **COVER YOUR CREST** on October 25th. Can you believe it? **CURIOUS?**

ARTSIES: We've a neat idea "it's a planning meeting for the **COVER YOUR CREST,** October 25th!" Maybe that's why we always beat you. Planning to rule again, your Favourite Engineers

FELLOW ENGIES, The '96 Eng's have never lost a **"COVER YOUR CREST"** Battle. Wonder if it'll happen on October 25th?? Not likely! Your Superiors

ARTSCI ALL YEARS, You are the biggest faculty, shouldn't you be the most spirited too?? Show the rest who's best **COVER YOUR CREST** October 25th! Dying for some "ENG" spirit.

GRIZZLY GRILL GIRL: Never have hada bettertime listening to Hootie & the Blowfish. Thanx for the dance. —Hugo Boss

Happy Anniversary Dave and Kelly!

Guyana 2: I want my ski trip. Wah wah wah! Arrange it for me, cos' I don't have the time. — The Hermit

Addy 2 Girls, Loudness is GOOD!

Dawn: I was gonna say something to you, but then Tanya bashed my head in. — G

UNIDENTIFIED HUMAN REMAINS November 23-26

HI Bumble!

Ms. Zaks et. al.: Get thee to a carret.



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Nick Whalen, Sci '96, belts out Sinatra hits in front of Clark Hall during Wednesday's Cover Your Crest, which raised $1,014.40 for charity.

PHOTO BY NICK TREANOR

Alfred Bader calls *GW* issue arrogant and revolting

BY JOCELYN BELL

In a candid interview with *The Journal*, renowned Queen's benefactor Alfred Bader called the *Golden Words*' 'Jew W' issue "a form of arrogance which is revolting."

Bader, fresh from the lecture circuit promoting his autobiography, was in Kingston during homecoming weekend.

Bader donated the money to buy Herstmonceux Castle and has made numerous other donations to the university, where he studied engineering. Bader is also a Jew who escaped Nazi occupation in Austria as a teenager. He emigrated to North America, studied at Queen's and Harvard and later established a successful chemical company in the United States.

In the living room of Hillel House, Bader mingled with Hillel members at a reception on Monday, and he talked with *The Journal* about the *Golden Words* issue.

"The engineering society, of which I am a member, should be ashamed of itself," he said.

"Whenever you have anything that hurts people, it has no place in a Queen's publication."

Bader said that "a Queen's paper should be for all people."

He called the claim that "all Jews are wicked in bed" terribly arrogant.

With a grin he added, "I know any number of mature Jewish women who know that their Jewish husbands are not wonderful lovers."

Bader praised Queen's as a tolerant university.

"When I was a kid, the word 'Judah' meant miserable. It meant you were excluded. It took coming to Queen's before I realized that there are some truly good Christians and that Christianity was not hypocrisy."

Isabelle Bader echoed her husband's views on the *GW* issue.

I feel sorry for them," she said, "because I feel they are misguided." She said that the issue was not humorous; it was childish and hurtful.

"I don't think that they are very good at being satirical. They are too heavy-handed about it," she said.

Golden Words defended their actions saying that the article was an "attempt to draw school wide attention to...the realities of being an invisible minority."

Mrs. Bader said that the visibility that *Golden Words* gives to

Please see **Bader** on page 3

The Journal

SAILING AWAY

Meet Queen's student James Sautet as he tries to sail his way into the 1996 Olympics in Atlanta.
—Please see Sports, on page 10.

VIVE QUEBEC!

To coincide with the upcoming referendum, we take a look at Quebec's contributions to Canadian cuisine.
—Please see Epicure, on page 19.

SONIC

Take a look into the world of independent music. *The Journal* talks to the fellas from Sonic Unyon recording company.
Please see Arts & Entertainment, on page 13.

"... we mocked people who are ignorant enough to believe these ridiculous stereotypes. There is a difference between mocking the victim and mocking the perpetrator of racism."

Wednesday's Golden Words editorial responding to critics. Please see page 3

Deregulation may hit med students hardest

BY ALISON McARTHUR

Queen's medical students may have to dig a little deeper into their pockets. Although tuitions are expected to increase in all faculties, the medical school could be hit harder than others.

In an interview with The Journal earlier this month, Vice-Principal of Operations and Finance John Cowan said that students who will have above average incomes after graduation will likely be asked to pay higher tuition fees.

"If you have the choice, it makes more sense to increase fees in medicine than it does in music," said Cowan.

Aubrey Kassirer, the medical society representative to the Alma Mater Society, said that because medical students have a guaranteed job after graduation, people presume that they can handle higher tuitions.

"I do sympathize, because we will have jobs, but the amount of the increase without loan programs in place is worrying," said Kassirer.

To pay for the increases, medical students will have to take out more loans. The four extra years make a big difference in the amount of debt accumulated by graduation time, Kassirer said.

"We have to be responsible," Kassiret stressed. "Students can absorb some increase, but how much of a debt is acceptable?" he added.

Tuition increases will probably be phased in over a couple of years to allow students some time to adjust.

Mike Woo, the Senator for the Aesculapian society explained that medical students have a lot of costs that people are not aware of.

"We don't want to be confrontational with other faculties, but it is a question of what is a fair distribution [of percentage increases]," Woo said.

Doctors who have to do two to five years of residency at minimum pay, do not have very much money to pay back debts when they first graduate, he explained. So doctors don't actually start practising until they are about 34 years old, Woo said.

"Medical school in the past has had the stereotype that only the rich could afford to go, but it hasn't been that way in a while because we can get loans. I don't want to see it go back to that," said Kassirer.

Student convicted

BY QUEEN'S JOURNAL NEWS STAFF

Queen's law student Joseph Powers was convicted of sexual assault by a Kingston court on Oct. 18.

Powers fondled a woman after a house party in September of last year.

Judge P.E.D. Baker handed down the ruling after last month's three-day trial at the provincial court house.

The third-year law student will be sentenced on December 6.

Queen's Security locks up bikes

BY DUFF WALLIS

Looking for a place to park your bike?

Maybe you should start at Fleming Hall — because that's where it might eventually end up anyway if you lock it up somewhere it shouldn't be.

Fleming, of course, is the headquarters of Queen's Security and Parking, which has been cutting locks and impounding bikes around campus.

"[Students] should know where to lock their bike -- in a bicycle rack," Parking and Security Administrator Rick Price said.

And if one can't find a rack with an open spot?

"Keep looking," he smiled.

This — and the prospect of paying the $10 required to get their bike back — has some Queen's students, well, geared up.

Paul Hsu, a second-year life sciences student, said he found Security and Parking's policy "very disconcerting."

Last week, Hsu's lock was cut and his bike was appropriated from Stauffer Library. His bike was illegally locked to a railing along a disability

Please see **Security** on page 3

The AMS Assembly Grants Committee is now accepting **Grant Applications** from Monday, Oct. 30 until Friday Nov. 10.

Applications can be picked up and dropped off at the AMS Internal Affairs Commission Office.

Any individual/group who is a member of the Queen's student community and represents a non-profit organization/socity can apply.

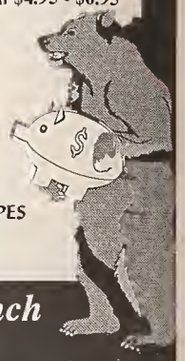
For more info contact Internal Affairs Commission at the AMS.

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Every Sunday Wild Blues Yonder Never! Great Band!

Bader

Continued from page 1

Jews is not "a happy visibility."

"Clearly they don't understand that concept," she said, "or if they do, they are simply perverse enough to carry on their own way."

Her direct message to the *Golden Words* editors is: "Consider what you're doing and take some counsel with other people who sympathize with what presumably you have in mind — people who could guide you into another way of attacking the problem."

Bader downplayed the affect the *Golden Words* issue will have over time.

"Isabelle said to me, `It's a tempest in a teapot.' I said, `No, it's a tempest in a tea cup. It's not quite as big. It will pass and people will forget about it.'"

GW strikes back, slams critics with jokes

Wednesday's edition mocks critics' concerns about ignorance and images

BY SCOTT KEMP

Golden Words came out swinging this past Wednesday, in a spirited defence of last week's "Jew W" issue.

The issue, which parodied anti-semitic stereotyping, featured a traditional-looking Jewish man on the cover and a cartoon in which two Jews plot to take over the world.

Critics condemned GW's tactics, claiming that those who weren't already familiar with such stereotypes would be apt to believe them.

"We did not mock Jews through the evocation of these stereotypes," wrote Elan Mastai and Nick Reeve, GW co-editors in Wednesday's editorial.

"Rather, we mocked people who are ignorant enough to believe these ridiculous stereotypes. There is a difference between mocking the victim and mocking the perpetrator of racism," the editorial read.

Golden Words also mocked its critics with a front page that was purposefully bland, boasting that it addressed "absolutely no relevant issues, because that's the way you want it!" The issue was also peppered with "offense meters" that highlighted the humour's inoffensive nature.

Golden Words editors made their point with the follow-up issue, but it has done little to appease their critics.

Jewish student Sylvia Lulka, who criticized *Golden Word's* tactics in an article published in *The Journal* last week, was also critical of the paper's mocking tone.

Lulka explained that, while on one hand, the editors of *Golden Words* had encouraged people to share their opinions, they then mocked them for doing so.

"If they're trying to engage in serious dialogue, don't make fun of us," Lulka said. "I don't think they're as in to open dialogue as they say they are," she added.

Golden Words also published and responded to three letters to the editor, which Lulka agreed were probably representative of opinion at Queen's.

Referring to a letter supporting GW, Lulka said, "I don't agree with it, but I know there are people who do."

A letter published from Queen's Hillel, a campus Jewish organization, expressed concerns that readers would not read the entire article, thereby being affected most by the stereotypical picture and cartoon.

Members of the Hillel executive had said in a previous interview with *The Journal* that they were hoping that this issue of *Golden Words* would "counteract" the "Jew W" issue.

"I don't think they counteracted it," said Dana Bookman, Hillel co-president. "The tone [of Wednesday's edition] is very silly and condescending," Bookman added.

Both Bookman and co-president Jen Karp indicated that Hillel was not satisfied with GW's handling of the issue.

"We will be taking further action," Bookman said.

Karp and Bookman also declined to comment on what the further action might be, saying that they would have to discuss the matter further with other Hillel members.

Sociology looks to the future as it celebrates its 25th

BY NEONE DONALDSON AND THE QUEEN'S JOURNAL NEWS STAFF

The sociology department celebrated its 25th anniversary recently.

Before the department was established in 1969, the only sociology course at Queen's was offered through the Department of Political and Economic Studies. Soon after, undergraduate sociology programs were in place.

But in the department's 25th year, there is still no doctoral program.

Department Head, Professor David Lyon said, "The Ph.D. program is all set and ready to run, but it's stuck on the desk at Queen's Park. And students are being kept waiting, and ultimately having to go elsewhere for their degrees."

The sociology department at Queen's is recognized as having three very strong specialties: socio-legal studies, communication and information technologies, and feminist theory.

Lyon said that at times there may be "tension between the specialties and the department." Lyon attributed the tension to the fact that the specialties often get more recognition than the department itself.

Specialties in the department are often seen as independent disciplines from sociology, Lyon explained.

"Sociology hasn't necessarily retained its own clear profile," Lyon said.

Lyon said that sociological theories are not always recognized as such, because many theories developed by sociologists are amalgamated into other areas.

For example, the vertical mosaic, where racial and ethnic groups are stratified vertically along class lines — white Anglo Saxon Protestants at the top and native Indians at the bottom — was developed by sociologists.

With regards to feminist theory, "The department was the chief sponsor of the Women's Studies program," said Professor James Maxwell.

Professor Maxwell, having been with the department from the beginning said, "The department has really emerged since I've been here."

He said the unfortunate part is that "the department gained its independence at a time when the money was drying up, which really limited the departments growth and development."

The sociology department always hoped for more courses in anthropology," Maxwell said. He feels that the lack of such courses has severely limited the possible scope of the social sciences at Queens.

Russian democracy threatened, Yeltsin advisor warns

BY MICHAEL SIMS

Dr. Matietta Chudakova, an advisor to Russian President Boris Yeltsin, addressed a gathering of faculty and students last Thursday.

Chudakova is a professor of twentieth century Russian literatute in Moscow, and a member of president Yeltsin's Advisory Council currently on a lecture tour throughout North America.

In a talk entitled "Russia at a Turning Point?", Chudakova warned that Russia is poised on a threshold and that there is a possibility of a turn to the tight.

The upcoming parliamentary elections to be held in December and the presidential elections next June will provide the biggest opportunity for upheaval in Russia, she said.

Speaking through an interpreter, Chudakova told her audience that things are much worse today than they were when President Yeltsin came into power back in 1993.

Chudakova cited discontent among many sectors of Russian society as the most important symptom of the worsening social and political situation.

Pensioners, farmers, and industrial workers are all dissatisfied with the current economic troubles and their increasingly precarious financial situation, she explained.

Pensions cannot keep up with inflation, farmers work practically without income, and factory workers suffer long delays in receiving their pay cheques.

Soaring crime and government corruption have further destroyed trust in Yeltsin and his reforms, she said adding that it has led to widespread voter apathy.

The intelligencia, according to Chudakova, have either withdrawn from politics altogether, or are supporting the nationalists. It is this refusal to participate in the electoral process that has given ultra-nationalist Vladimir Zhirinovsky his sizable minority in Russia's parliament, Chudakova said.

Chudakova ended her lecture on a positive note by giving three reasons to be hopeful for the future.

First, there are signs of economic stabilization which can only help democratic forces.

There is also serious disorganization among the nationalists and communists, which retards the development of a united, anti-democratic political front.

Russia has always been a country of unforeseen possibilities, so it might just surprise everybody, she concluded.

Security impounds bikes

Continued from page 1

access ramp, but Hsu claimed he was not awate of the rules, and hadn't been adequately warned.

"Initially I thought my bike had been stolen," he said. "The ramp was two mettes wide. I didn't think it was a handicapped ramp." However, a bystander told him it was probably impounded, and that he should go to Fleming to get it.

Hsu said that he indeed found his bike there, minus its $50 lock, and that he was requited to pay $10 to get the bike back, which he grudgingly paid.

Hsu says his only warning about the rules was "an 8 1/2 X 11 piece of paper stuck to the library door."

Hsu claims he usually disregards signs of that size. "It could be anything," he said, "'Come to My Keg Party', for example."

Hsu conceded that he understands why there need to be rules about parking bicycles, "But if they'd only give you fair warning," he said.

But Price said his department is just doing its job, adding that the policy has been in place since 1993.

When asked about Hsu's expetience, Price said that Security and Parking had received a call from the special needs office. The office had concerns about accessibility problems at Stauffer because of illegally-parked bikes.

"We act on complaints. That's how it works. We don't have the time to take bicycles all day," Price said.

Price said that his department sometimes collects 10 bikes a day, and that they are usually promptly repossessed by students and often with a bit of angers.

"We've had worse experiences [dealing with owners] in cutting off a bike lock than impounding a car," he said.

Explaining that the same problem occurred last year at Douglas Library, he said, "the anger is — like the rules — nothing new." Price also said that at the start of every school year, signs are taped to prohibited tailings, but get easily torn.

Regardless, Price said that it's the student's responsibility to be aware of the rules.

Full Referendum Coverage in Tuesday's *Journal*

Queen's hosting a flood of weekend sports events

BY CRAIG STEWART

Attention sports junkies: start enrolling in your 12 step programs now.

Catching 28 visiting teams in playoff action this weekend could push sport fanatics over the edge.

Queen's will host the women's soccer championships, men's rugby and soccer playoff games, the annual Frank Tindall basketball tournament and a 16-team volleyball tournament.

The feature event of the sports-saturated weekend is the Ontario Women's Intercollegiate Athletic Association Soccer Championship in which Queen's is seeded first in the Eastern division.

After capping off the regular season with a solitary loss, the women added two OWIAA East All-Star awards and Coach of the Year honours to their already stellar record.

Striker Martha Hall and sweeper Stephanie Jamieson both earned All-Star nominations for the third time in their careers, and Head Coach Dave McDowell captured the East division Coach of the Year award.

Queen's will open the tournament against last minute qualifier, the University of Western Ontario, but not in their home stadium.

The deluge of rain last weekend combined with the football game on Saturday rendered the field at Richardson Stadium unusable.

Instead the early rounds of the playoffs have been scheduled for play at Royal Military College.

Organizers are hopeful that field conditions will improve enough so that later rounds can be moved to the main venue.

"We have different plans in place if we can't use it but we're saving a decision to the last minute because we would really like to showcase the sports," said Bill Sparrow, men's interuniversity coordinator.

Should the field not be ready for play then the men's soccer semi-final scheduled for Saturday between Queen's and the University of Toronto will also have to be relocated.

The men's rugby semi-final at Tindall field will not be relocated and presumably neither will the Ontario Universities Athletic Association title that has resided at Queen's for nine of the last ten years.

Once again the Queen's team dominated regular season play finishing in first place and will host Carleton at Tindall Field on Saturday.

Indoor action also kicks off this season with the Frank Tindall Basketball Tournament featuring Bishop's University, McGill University and Durham College.

The annual tournament is held in memory of legendary Queen's football and basketball coach Frank Tindall. From 1948-1975 the Queen's football went undefeated in two years, won eight league championships and one national championship in 1968 under Tindall's supervision.

Sucking up the remaining gymnasium time will be a men's and women's volleyball tournament featuring 16 premier teams. Games begin on Friday afternoon at 2:30 p.m.

CROSS CAMPUS BRIEFS

REFERENDUM FEVER

With the referendum closing in, things are heating up between the OUI and the NON sides on the campus of the University of Montreal.

The NO campaigners on campus argue they just want to make information available to undecided voters, and let people know that there are students who are on the NO side.

"The sovereigntists are so prevalent here that people are afraid to show their NO sticker...I'm tired of hearing that all young people are sovereigntists," said NO supporter Jean-Francois Nadon.

The students association at Montreal has voted in favor of supporting sovereignty, and ten cents of every student's fees go towards supporting the YES side.

Marc Daigneault, another NO supporter, questions this action. "It's normal for the students' association to give their opinion, but they're using our money," he said.

The YES side however attacked the NO side for some of its tactics.

"The YES side seems much more organized, more numerous, while the NO seems to be resorting to scare tactics. The NO side seems to be about fear and there's nothing to attract young people," said Jean-Francois Nadeau director of the university's prosovereignty newspaper, *Quartier Libre.*

Both sides have set up tables and kiosks around campus to try and swing undecided voters.

The McGill Tribune, McGill University, October 11, 1995

END OF "LAST CHANCE U"?

Carelton University which has acquired the nickname "Last Chance University", but the university's faculties wants to crack down on that image by eliminating supplemental exams.

Carelton allows students who fail a final exam to take make-up, or supplemental, exams.

Professors argue that the policy is too generous, and undermines students resolve to work hard.

"It undermines the resolution of the student to do well on the final exam," said Patrick van der Puije, an engineering professor.

Politics Professor Paul Rosen who proposed the motion six years ago said Carelton had been showing "excessive compassion" to students.

"The notion of a second chance is contrary to most practices in Canadian society...university shouldn't create the impression that life offers second chances," Rosen said.

Student government isn't so keen on the idea, however. "I think a lot of students put alot of work into their courses and I think they deserve every chance to pass," said Ryan Butt, a student senator for the Carelton University Students' Association.

The association's vice-president, academic, said he plans to lobby the senate to defeat the plans of the faculties.

The Charlatan, Carelton University, October 19, 1995

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Editorial

All that glisters

After having had religious, social, and judicial tyranny levied against them, after having been denied refuge in Canada in the 1930s, after having borne six million murders in the most thunderously silent years in human existence, after having been hunted by the Heritage Front on this very campus, after all the stereotypes and the ignorance and the hate, and in this, the 2000 year of the persecution of the Jews, it is almost unbelievable that anyone who purports to be socially conscious could joke about Jews and the Holocaust.

But *Golden Words* did.

And with it they dredged and thrust to the fore such weighty issues as reappropriation of voice, identity politics, humour as a subversive agent, and, somewhere in all of that, racism.

One almost has to wonder if they managed to do this in spite of themselves.

The tabloid has never been known as a purveyor of social justice. This hasn't been terribly bothersome, though, because few people have ever taken the paper seriously and *Golden Words* has never tried to become an influential or responsible paper.

Until now. And, like a child learning to walk, its first few steps are bound to be shaky.

But it's better to walk, stumble, and fall, than never to walk at all. *The Journal* supports *Golden Words*.

They should have done a better job at what they ttied to do — satire only works if people know that it is satire.

The offensive covet may have prompted people to pick the paper up in a panic and read on, but the pain caused to some by the cover does not justify its use as a capture technique.

And despite Elan Mastai's claims to the contrary, anyone who knows anything about newspapers knows rhat more people read headlines and look at cartoons than work their way through lengthy articles.

One of the most salient points in all of this is the identity of the two authors as Jews. As such, their use of Jewish stereotypes is a reclaiming of historical icons, a way to shift definition from *others* to *self*.

Any use of stereotypes, even for noble causes and with good intent, has been seen by some as ultimately injurious and perpetuating. Yet in order to deconstruct something, one has to be complicir in it.

There are many ways to fight racism. No one knows the best way. There probably isn't some single best way.

But this was one way. *Golden Words* did it. It was needed. They should get better at it and keep it up.

Foresight, forsooth

There's a new kind of dictatorship afloat. At least that's the way it seems at times. Almost every day for the last month a poll has been published giving the latest, up-to-date, new and improved version of what's going to happen on Oct. 30. And so every day the people of Quebec find themselves being told what they are thinking and what they are going to do.

The tole of polls has been widely discussed, and despite the analysis no one really knows what the heck they're good for. There is talk of the sympathy vote, the underdog vote, the I-don't-want-to-waste-my-vote vote, the strategic vote, and the list continues. All of these cancel each other out in a whirlwind of voter confusion.

But the one thing that everyone is clear about is that polls make good headlines and can make a news story where none existed before. As soon as there are some numbers, as tentative as they may be, there can be comment on what this means, what caused it, which way things are headed, what the next poll will say, how much time there is to change momentum, etc.

Responsible papers give details, and tell readers the exact question, who was asked, and how it was conducted.

Numbers have a resisdnal effect on people. No amount of disclaimer in the body text could negate or soften the effect of a tecent *Globe and Mail* headline, the one that fitst suggested the Yes side may have taken the lead. It gave the percentages as, Yes 50.2 No 49.8.

Polls are expensive to commission, and major papers like *The Globe* and *La Presse* have spent tens of thousands of dollars on them during the campaign.

They make for interesting reading — whether it's to see what way the paper has tried to make the story different from yesterday, or as a long endeavour to watch the difference between the way the coverage is worded when the polls say No, and when the polls, like today, say Yes.



Nick Treanor

No solitudes

We anglophones really cate about Quebec — give us a Yes majority in the polls and we suddenly temember that there is a rather important vote going on in that province. We suddenly care what Quebec thinks. We start to feel pride at living in a bilingual country, and speak of, just to show that we're in the loop, "Oui" and "Non."

Some of us even take buses and hoist flags and cry O Canada! and paint our faces, all the time decrying, oblivious of irony, that scourge responsible fot sovereigntist pride — ardent nationalist aspirations.

Generally, as Canadians, we take pride in *not* being patriots. Watching patriotism and allegiance to the flag in the United States amuses us, whenever it's not scaring us to death. For there are few forces in the affairs of a people that can bring mote joy, raise more arms, and end more lives than patriotism.

There are reasons to be proud to be Canadian. These reasons are central to the vote on Monday, and whatever the outcome, it will be distinctly Canadian.

If Quebec votes No, then our peculiar brand of politics will continue — with its tedious arguments about 'distinct society,' its pesky and enduring Constitutional debates, and its turgid bilingual funk.

It will itritate all of us, but we will enjoy it. It will give us something to do, and its half-hearted misery will, like complaining about the weather, be dear to our hearts.

And if the vote is Yes, then what we pride ourself on most will step to the fore, and we — Quebeckers and the ROC — will need to be more 'Canadian' than ever.

Nation-states do not cede peacefully. They just don't.

But if Quebec secedes, then it will be peaceful. And we will all have reason to be proud.

As great as it may seem at the time, in the tide of human affairs the separation of Quebec is but a ttifling, a divetsion, an acute and honest controversy that keeps us busy for awhile.

For life has no bordets and is not about them. We are not, when all is said and done, Canadians ot Quebeckers, or something else so limited and so restticted. Each of us is a citizen of the world, a part of the main.

What really matters is not nationhood or name-beating, but that to which we all, since and because thought began, must attend: the only question that matters: how ought we be?

We cannot answet this, of course. But next Tuesday morning, amid all the tragic pageantry, let us suck deep on the wellspring of emotion that is found and dug-up in the moment.

And let us be proud of the vague atticulation of our identity that will then let us continue as we were, because none of the things that really matter evet change.

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LETTERS ON CANADA

The Editor,

I take offense to the opinion expressed by Ms. Kouri concerning English-speaking Quebeckers at Queen's. ("Vote looms for Quebeckers on campus: Campus sovereigntist states her case," Oct. 17).

As someone who has been asked by everyone from a professor to a first yeat student if I am a separatist, I am not "an Ontarian who happens to live in Quebec." In *my* first year, I was complimented on my perfect English, and told that I didn't even have a French accent. I speak only English at home, and was raised in an atea of Montreal designated as "The English Ghetto."

However, when I got to Queen's, I experienced a culture shock of a sort when I discovered that Ontario does not have *dépanneurs* or *autoroutes*, and that Ontatians dtink pop and not softdtinks.

When I was asked if I was a separatist by a professor, I realized that for the very reasons Ms. Kouri wants to give up on Canada, I wanted to keep it together. The reasons she cites for separation ate only more reason to want to break down the barriers of misunderstanding that begin at the bump in the road just east of Lancaster, Ontario.

Yes, Quebec has a different culture, but if everyone showed as much enthusiasm about getting acquainted with Quebec as they do about poutine, (and if the Québécois made a similar effort), then I wouldn't be asked if I were a traitor to everything Sir John A. Macdonald and George Etienne Carter worked so hard to create. As far as feeling uncomfortable about speaking French on campus, perhaps it is due to Ms. Kouti's identification of the language with her political stance.

Her attitude only serves to create more barriers, not break them down. When I speak French on campus, people ask me to help them learn the language. I have never, ever felt as if I had to run and hide my bilingualism. To speak more than one language is something to be proud of. To be a Canadian is also something to be proud of.

Tara Roy
ArtsSci '97

The Editor,

I was quite disturbed by the attitude of Krystyna Kouri, a Queen's student who suggested that coming to Queen's has strengthened her separatist views. As a Quebec native, and a resident of the same town as Ms. Kouti, I feel compelled to offer a constrasting opinion.

I too am proud to say that I am from Quebec. I am proud of the accomplishments, honour, and leadership that Quebecers have contributed to our great country. Quebec is a naturally beautiful province, and Montreal and Quebec City are two of the most fascinating cities in the world. Yet, I am sometimes embarrassed to be a Quebecer. For being a Quebecer associates me with Bouchard, Patizeau, and the othet hypocrites who whine about Quebec's need for special rights, but see nothing wtong with denying the constitutional rights of anglophones in the province.

I am not a French Canadian, but I do speak the language fluently, and have grown up listening to both sides of the never-ending political thetoric. I would contend that this makes me just as Quebecois as Ms. Kouri, and yet, in my four years at Queen's I have never expetience the type of harassment and intolerance that she talks about. Ironically, I *have* experienced it in my own province, where I have been called "*maudit anglais*" many times. My car has avoided "keying" for fout years in Kingston, but I cannot say the same for Ontario cars I have seen in Quebec. In short, to imply that English Canada is intolerant while Quebec is a haven is laughable.

Futthermote, I cannot believe that Ms. Kouri feels like an outsidet at Queen's, having studied at an English high school in Quebec. Coming from the significantly English "ghetto" of Lennoxville, she is hardly the naive farmer's danghtet from Chicoutimi that you might have been led to believe she was from her sad tale of persecution. She knew how English people felt before ever leaving the province. After all, we English Qiebecers are just "Ontarians who happen to live in Quebec," right? And if she feels like a foreigner now, what does she think it would he like after a separation, when Quebec would be cut off ftom North American society? I bet she'd be really comfortable outside her borders then!

I suggest that the reason she has faced what she calls "trashing her culture," is that she represents *not* Quebec culture, but separatist cultute, and there is a huge difference. I do not blame any Canadian for being intolerant of separatist views, and thus I can understand those people who tipped the Parti Quebecois off her wall. In fact, she should be thankful that they only hid her flag in the bathtoom, instead of flushing it down the toilet. That flag is no longer a symbol of the province and its melting pot of people. Unfortunately, it has been adopted by the separatist forces as the symbol of independence, and for that reason I find it hard to look upon with pride. I suspect that is also why many English Canadians show little respect for the Quebec flag. Separatists need to be reminded that the *fleur-de-lis* is supposed to represent every Quebec citizen, not just those on Parizeau and Bouchard's bandwagon.

Of coutse, I do not condone actions that destroy property or interfere with freedom of choice.

However, I suggest that Ms. Kouri think twice about why people may have acted this way toward her.

It's hatd to respect anyone who wants to destroy the country. If she thinks that the Queen's environment has strengthened her separatist values, I believe it is because she doesn't see the distinction between not liking Quebec, and having outright disdain for the idea of separation. English Quebecers are Canadians first, and Quebecois second, and that's fine too. Separatists, however, are Quebecois, period. And if they don't want Canada in their futures, I suggest they do not go to school here.

My Canada includes Quebec, but it doesn't include separatists.

Chris Gear
Law '98

The Editor,

I believe that the best way to respond to the article "Campus sovereigntist states her case," would be to tell my story.

As a native French speaker I came to Queen's from Ottawa with a fear that I would slowly begin to forget my French as I was immersed in an anglophone environment. That myth was shattered on the first day of frosh week when one the first questions out of another frosh, to whom I had just introduced myself, was "Do you speak French?" After a couple of minutes of discussion we were joined by another person who wanted to speak French.

Furthermore, I have spoken French in the cafeteria and bookstore without a malicious glance, let along a "frog" comment. Although there are always bigots everywhere we go, both franco/anglo/allophone, the best way to cope with them is not to separate oneself and become a hermit, but to fight them by becoming an example to others by trying to show those most Canadian of values, tolerance and respect for others. *VIVE LE QUEBEC, VIVE LE QUEBEC CANADIEN.*

Laurent Bartleman



Photo by Nick Treanor

POLISHING THOSE GOLDEN WORDS

THE EDITOR,

Surely the editors and all other contributors of the recent "Jew W" issue foresaw rhat it would startle and provoke the Queen's community and be confronted with criticism. In an atmosphere in which liberal values seem to dominate, it's to be expected. But what has been overlooked in the popular discussion is the attempt to revive and extend the discourse about racism — the issue rhar "won'r go away." It appears at Queen's the issue of race has been neatly stored away in a variety of awareness groups and campaigns, and every so often Principal Leggett will make the expected public statements on such volatile political and emotional issues. Racism, which has arguably been one of the most definitive and powerful elements in the formation of ongoing modern history, cannot only be dealt with on superficial levels or through some annual events of 'awareness'. At an institution that supposedly rests upon the foundation of civilized Western intellect, is it not reasonable to think that to address and to even begin to resolve racism, channels of discourse need to be opened at all different levels and in many forms? And that perhaps the dialogue may not be as pretty or neat as some may desire? The ugliness and complexity of racism quite frankly do not permit such a mould. Some argue for 'appropriate' dialogue. Does that mean discourse on this issue is bound to certain parameters? And if so, what kind of statement does this make about intellectual life at Queen's?

Despite the many contentions amongst the Queen's population about the methods of the GW editors, I commend the editors of GW for their attempt to provoke thought and discourse among the Queen's population on this very real and very much alive issue we call racism.

A.Kim
Arts '97

GOLDEN WORDS SATIRE DIDN'T PAN OUT FOR ALL

THE EDITOR,

The following letter was submitted to *Golden Words*, which chose not to print it. We thought it appropriate to send it to *The Journal*, so that students could see the AMS's response to last week's GW issue.

"Stereotypes, no matter how 'innocent,' can be destructive."

It is unfortunate this central point from last week's controversial *Golden Words* may have been missed by some readers. Although we applaud *Golden Words*'s efforts in bringing issues of racism, anti-Semitism, and discrimination to the fore, we must express concern.

The editors had good intentions, but questions must be asked about how this message was broadcast. Although many students found the issue entertaining and understood the intended message, it is possible that instead of deconstructing Jewish stereotypes it may have reinforced them. The AMS received complaints from students who were offended by the paper and their concerns must be our primary focus.

These concerns cannot be negated simply by trying to justify the intentions behind every contentious point. The responsibility is not on the part of the offended students to understand the intended message; rather, it is crucial to make sincere efforts to understand why readers have been offended. Certainly, university should be a place where we are challenged to question our beliefs and ingrained stereotypes. However, when the members of a group are offended to a degree that they feel that their place within our community has been threatened, we have gone beyond the point of simply challenging beliefs.

Moreover, it is important that this issue of *Golden Words* not be seen in isolation, but in a tradition of articles that have often perpetuated stereotypes. During the past year, *Golden Words* has perpetuated stereotypes about many groups, including women, the elderly, people of different religions, and people with physical deformities — in stories which appeared to be void of any possible social goal. If the editors are prepared to defend last week's piece because they sincerely believe in the "anti-stereotyping" message that it carries, we hope that this controversial issue of *Golden Words* marks the beginning of a new era for where the perpetuation of stereotypes — no matter how innocent — will be curtailed.

Recently, an AMS publication contained an ad that offended some members of the community. The AMS has much room to improve in addressing issues of sensitivity and equality. However, as student representatives it is our responsibility to take on a leadership role and bring forward the concerns that have been brought to us. We all have a great deal of learning to do with regards to issues of sensitivity and discrimination. We must strive to be more sensitive to the possible ramifications of our actions and work creatively to communicate messages without inadvertently offending others in the future.

Lorrine Remedios, Education Commission,
Keith McArthur, AMS President
Rich Pearl, AMS V-P (Ops)
Jess Joss, AMS V-P (University Affairs)

DIALECTS

variations of voice found within human language communities

"The TV show made me do it," the accused said

When copycat violence strikes, are the media that fed the images and stories accountable?

The CRTC has been looking into violence and television. Central to this inquiry is the so-called V-chip, which would allow a programmer to bar violent programs from being recieved on an individual set. This is the second of a two-part discussion of violence in the media.

IF YOU WERE the judge, how would you rule in the case of the classified ad run by *Soldier of Fortune* that enabled Robert Black to connect with the hit man who killed his wife? The judge did allow it to go to trial. The plaintiffs' attorney, Ronald Franklin, showed that at least nine classified ads printed in the magazine during the past 10 years had served as links in criminal plots ranging from extortion to attempted murder. Thus, he argued, printing such "gun-for-hire" ads resulted in foreseeable harm. The jury agreed and awarded Sandra Black's parents and son a $9.4 million judgement against *Soldier of Fortune*, but this was overturned by the Court of Appeals.

In its decision, although the court acknowledged that "Hearn's ad presents a risk of serious harm," it still ruled in favour of *Soldier of Fortune* because it was afraid that finding the magazine guilty of negligence would force all newspaper and magazine publishers to investigate every classified ad. Again, the court did not want to set a precedent whereby anyone who was injured from using an advertised product could sue the publisher for damages.

Of course, there is the question of the easy availability of the gun which John Hearn used to murder Sandra Black. Should the media be liable for providing weapons that cause over 13,000 deaths in the United States each year? Although Canadians can see every program shown in the United States, owning handguns is illegal in Canada, where the murder rate is half that of the United States.

But even when murders are committed with guns too readily available, one could argue that the media did function to some degree as a catalyst in these cases. For example, although Robert Black and John Heam caused Sandra Black's murder, *Soldier of Fortune* was the catalyst linking them. The Court of Appeals tried to balance the risk of harm from "gun-for-hire" ads such as Hearn's against the burden on publishers to check out every classified ad, and ruled in favour of *Soldier of Fortune*. Yet, if we were to balance the value of Sandra Black's life against the "life" of *Soldier of Fortune* as a continuing publication, shouldn't we ask why our society would be so eager to protect the speech of a publication whose classified ads have linked hitmen to their victims? (*Soldier of Fortune* later lost a similar case when a different classified ad linked a hitman to his victim; the sons of a businessman killed by hitman won $4.5 million in damages from the magazine).

> If the price for free speech is the emotional well-being of rape victims...and the lives of people... is free speech worth it?

Turning from hitmen to dial-a-porn, what Brian Thompson "learned" from the dial-a-porn messages is that women and little girls do not mind being sexually abused — the messages always portrayed them as resisting at first, but then acquiescing. If dial-a-porn providers continue to disseminate "indecent" (but legal) portrayals of women being coerced into sex or fathers raping their daughters, we should not be surprised as a society to have many more cases in which adolescent or adult males abuse.

As a society we can choose to protect speech about raping little girls and pornography showing women being tortured and mutilated, and aside from debasing our quality of life it probably won't have any effect on most men except to offend them.

If such images receive First Amendment or Charter of Rights and Freedoms protection, however, we should be aware that more and more research is showing that dial-a-porn and graphic pornography reinforce and "legtimize" the idea that it's okay to abuse women and children. While the vast majority of the public may be offended but otherwise unaffected by such images, there will be men who *are* influenced, ranging from Brian Thompson to serial murderers such as Ted Bundy and Steve Pennell, who were apparently stimulated by pornography depicted women being tortured and mutilated.

We can protect speech such as dial-a-porn and thinly veiled classified ads for hit men, but let's not do it with our eyes closed. The price may be a human life. When NBC aired *Born Innocent*, was it worth showing an extremely graphic tape at 8:17 p.m. to entertain 20 million people and get higher ratings? Was it worth risking a case of copycat violence in which two young girls are sexually assaulted? If the price for free speech is the emotional well-being of rape victims like Olivia Niemi and Rebecca Callen and the lives of people like Sandra Black and Marie Redergard, is free speech worth it?

Five young men shot themselves in the head (one survived) after listening to Ozzy Osbourne's song "Suicide Solution" or Judas Priest's "Hero's End." So should all rock lyrics dealing with suicide be banned? Does this mean that the *MASH* theme song "suicide is painless" should be banned? What about *Romeo and Juliet* and *Hamlet*? Could someone interpret these plays as encourgaing suicide? Some of the lines get fuzzy.

What's the answet? Should graphic rape scenes on television and/or dial-a-porn be censored? Should all classified ads selling guns-for-hire be banned? Do we ban *Power Rangers* as the Norwegian government did? Do we han *The Turner Diaries*, which may have caused Timothy McVeigh to kill 200 people in Oklahoma City? What about *Beavis and Butthead*, and *The Program*? Would Canada ban *The Crow* in order to prevent further arson?

I personally would volunteer to play God and decide what children and adults in our society should be exposed to. The problem, however, is that I would not be able to monitor *all* the media, and other people might volunteer to help me decide what goes, and I might not agree with them.

Of course, the best solution is discussion and education. In other words, "more speech" is always better than banning speech, but it could take a generation or a millennium for our society to evolve to the point where violence is so passe that the media can no longer use it to attain higher ratings.

Censorship is probably unworkable and re-education will take a long, long time. In the meantime, the media will hide behind the First Amendment whenever they are criticized for the countless sensationalized scenes of sexual and non-sexual violence. But as long as sex and violence make money, they will be sensationalized. There is growing evidence that scenes of highly graphic, unusual violence are the most likely to be imitated in copycat cases. The problem is that no one can predict *who* will imitate these scenes in real life.

As it stands, the media have the right to be as vile and disgusting as they please, and plaintiffs who believe that the media content was the "proximate cause" of their injury have the right to sue. Perhaps because there is nowhere else to turn, people are turning to the courts for redress of grievances against the media. The latter will almost always win before the case ever goes to trial, but who knows? Maybe the mere threat of a lawsuit will lead a Hollywood studio or television producer to think twice. One thing is certain: just because the plaintiffs rarely win in court does not mean that these cases will disappear.

Juliet Dee is an associate professor in the Department of Communication at the University of Delaware. She has pubished a number of articles dealing with media liability and is a co-author (with T. Barton Carter, Martin Gaynes and Harvey Zuckman) of *Mass Communication Law in a Nutshell* (West, 1994).

REACTION TO PROTEST DOES VIOLENCE TO THE TRUTH

THE EDITOR,

I am writing to express my indignation and anger over the attacks made by Andrew Zur (letter, Oct. 17). I can't speak for all of the protesters, but I will speak for myself. I was present at the demonstration, but obviously Mr. Zur was not, or he could not possibly have misunderstood it so badly. I will refrain from advising him to do a little more research in the future, as that might be seen as a personal attack. My point in writing is to discuss the issues raised at the demonstration. Before that, though, I must express my disgust over Mr. Zur's "mentally challenged" comment. Why doesn't he just call us retards? His shallow attempt at political correctness does not disguise his bigotry. I am saddened that in an editorial letter he must open with namecalling.

I am also alarmed that two recent and only slightly violent demonstrations constitute a "habit of storming buildings." The attention given to the skirmishs reveals how rare this kind of anger is. This raises the question of provocation. Canadians are notoriously apathetic and accepting. Clearly, large numbers of Ontarians have reached their breaking point.

I spoke individually to some of the people who resorted to violence. A parent told me in tears of rage and frustration that her children are *starving*. As a single parent, she can't work until she can afford day care, and she can't afford day care until she gets work. She would do anything to be off of her mother's allowance and free from stereotyping like Mr. Zur's, but she's trapped. So are a lot of other people, and they're getting desperate. Mr. Zur advised the unemployed to get jobs, but I advise him to read the want ads in the *Whig-Standard* like I do everyday, before making such condescending suggestions. There are more people advertising for help. I'm beyond amazed that "lazy" was used in the attack. Obviously, Mr. Zur is so far removed from the realities of women, workers and students that he is in no position to judge any of us. Furthermore, being overcome by frustration and resorting to violence does not make a person a thug, and it is certainly a crude generalization to apply that same description to the 400 protested peacefully.

I'm not arguing that the deficit doesn't need to be reduced, but I will continue to argue against Harris's attacks on the disadvantaged. He is taking from those who are least able to afford it, and creating a mean and cruel province. When I sing the praises for my province and country, it is because we are generous, strive for equality, and our poor don't starve on the streets. Mike Harris and his Tories are destroying that, and I will do whatever it takes to stop them. I call on everyone else with humanity and compassion to do the same.

Janel Bascom

THE EDITOR,

The protest that occurred at the Cataraqui Golf and Country Club on Oct. 11 has provoked some drastic reactions. A popular view seems to be that most of the protesters were violent and rowdy. As a witness, I (Mary Louis Babineau) can attest to the facts: approximately 400-500 protesters were present, and about fifteen to twenty of these displayed violent behaviour. While we also agree that their actions were unacceptable, it must not be forgotten that the actions of the few often do not (and did not in this case) represent the intentions of the many. The majority of demonstrators were non-violent, peacefully showing their objections to government cuts which are having such a tremendous impact on their lives.

However, there has been a tendency to distort and misrepresent these facts, as can be seen, for example, in Andrew Zur's letter in the Oct. 17 *Journal*. Such distortions lead to the branding of certain groups of people and the fostering of prejudiced, if not hateful views.

The resulting stereotypes and generalizations stem, of course, from ignorance. Mr. Zur (and many others) ask: "Why can't you go out and earn a living like the rest of us?" To ask such a question one must be completely oblivious, or completely indifferent, to both the trends in today's economy and the many individual circumstances which make it impossible for an increasing number of people to be financially independent. The reasons are *many*, they are *valid*, and often they are beyond the individual's control. Some examples include the downsizing of the economy, lay-offs, single parenthood, and disease and illness as possible explanations for non-intended underemployment. The popular myth that social assistance recipients are lazy and simply "out to get the system" is false and it needs to be dispelled.

Words can be every bit as violent as the actions witnessed at the golf club, especially words that foster prejudice and stereotypes. Perhaps time and energy would be better spend becoming informed and promoting awareness about these issues, and anyone interested is certainly welcome to volunteer with the Low Income Issues Committee to help us with this important task.

Kevin Ashby, Deputy-Commissioner, AMS Education Commission
Mary Louise Babineau
Chair of Low Income Issues Committee
AMS Education Commission

CORRECTION

Queen's Golden Gael Paul Correale rushed for 136 yards on 22 carries during Saturday's football game. Incorrect information appeared in the cutline accompanying the Oct. 24 front page photo of Correale.

The Journal regrets the error.

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Sports

Sidelines

FIELD HOCKEY PLAYS YORK IN PLAYOFFS

The women clinched the sixth and final playoff position on Sunday with a 2-0 win over Western. Pippa George scored her second goal of the weekend, the first on Saturday against U of T was one of only three scored on Toronto all year, and Lesley Boruvka provided the insurance marker. George is the 4th leading scorer in the league with 12 goals.

The team now advances to the OWIAA playoffs, playing York University today.

SAILING CRUISES AT CORNELL

The Queen's sailing team made the journey to the Area "A" regatta at Cornell University in New York where they placed 3rd overall. Sailing in 420s, the teams of Martin Shaw and Kelly Bistritz, and David Baker sailing with Angela McIsaac sailed in 12 races over the weekend finishing behind American universities Hobart and Rochester.

The strong finish qualified the team for the Nov. 14 regatta at SUNY.

ROWING 'BUCKED' UP BY BUSSES

Due to a no-show by the bus only two crews were able to compete in Montreal. Corey Armitage won two bronzes in the men's lightweight-single and the men's heavyweight-fours won gold.

The bus taking the other half of the team to Boston showed up a day early before returning the next day to take the team to the Head of the Charles Regatta in Boston. The women's lightweight-eights placed sixth out of 41 boats and the men's lightweight-fours also placed sixth and the women's heavyweight-eights placed 14 in an international field.

On the way back the bus hit a deer on the New York State Thruway before taking a wrong turn and nearly ending up in Rochester.

"The biggest competitors we had on the weekend were the bus companies and the deer," said coach John Armitage.

On Deck

OWIAA SOCCER
- Queen's vs Western, 10 a.m. @ R.M.C.
- Semi-finals: Winner 1E/4W vs winner 2W/3E, Sat. 1 p.m.
- Bronze Medal Sun., 11 a.m.
- Championship Sun., 1 p.m.

OUAA SOCCER
- Semi-finals: Queen's vs Toronto Sat. 11 a.m. @ Stadium

MEN'S RUGBY
- Semi-finals: Queen's vs Carleton Sat. 1 p.m. Tindall Field

TINDALL TOURNEY
(all games in Bartlett gym)
- Queen's vs McGill, Fri. 8 p.m.
- Consolation Final Sat., 1 p.m.
- Championship Sat., 3 p.m.

VOLLEYBALL
- Friday 2:30 p.m. - 8:30 p.m.
- Sat. 10 a.m. - 6 p.m.
- Sunday: Gold, bronze medal

Gone with the wind

James Sauter hopes to sail his way to Atlanta for the '96 Olympics



James Sauter (foreground) strikes a pose as he heels.

PHOTO BY PATRICK FACON

the locker room

The destination of the most memorable, or infamous, "March to the Sea" was Atlanta. However, as any anyone who knows a bit about U.S. Civil War history will tell you, General Sherman wasn't trying to get to the Atlanta to go sailing — James Sauter is. Sauter is a fifth-year Queen's student who hopes that he harness an Olympic wind and sail it all the way to Atlanta in 1996.

If 'sailing hair' got you into the Olympics the 22-year-old would be a shoo-in. His blond hair has been bleached even lighter by the sun due to countless hours spent hauling, sheeting and tacking. But Sauter is much more substance than style. He was a Canadian Junior champion in Laser Twos in the summer of 1991, the top Canadian at the World Championships in 1994 and the Rookie of the Year in 1995 for the Canadian sailing team. He's come a long way from his Whitesail at the Montreal Royal St. Lawrence yacht club.

"I got into sailing at about 10," recalls Sauter. "My dad did a lot of vlounteer work at a yacht club and was commodore of the club." Right from the start Sauter was a precocious sailor: "I was always the youngest guy going into a [sail class]."

Sauter made his way through the sailing ranks and taught for a year at Quebec's Pointe Claire Yacht Club before meeting up with his present sailing partner and skipper, Pierre-Olivier Roy, in 1991. After a persistent coach got Roy to try out Sauter as a partner, the two headed almost immediately for the Candian Junior Championships.

"We sailed together for five or six days, showed up and won it," says Sauter.

After taking a year off to see if the two had a true love of sailing, Roy and Sauter came back with a decision to continue sailing and start an Olympic campaign.

"If we had finished second at the Canadians in 1991 we probably wouldn't have continued," says Sauter. "The decision to go came at the end of the summer, we both wanted to know that we liked the sport and missed the sport."

The four-year decision meant the start of a endless list of sacrifices that were both financial, personal and academic.

The financial burden has been eased through sponsorship by Old Spice, for which Sauter is extremely grateful, but the economics major is the first to admit that his marks have suffered due to his decision. How can they not when he misses at least two weeks of every term to travel to suitable training locations?

By Sauter's account he missed the first month of the winter term in his third year, went to six classes all term in one class last year, and two all *year* in yet another.

"Sure it affects your marks," he readily admits. "You're not going to get 80's. You're not going to tell a potential sponsor that you've got two midterms coming up and you can't meet with him. You've got to swallow the pill and move on," he says.

Still, through long vigils at a lonely desk in Stauffer, Sauter has managed to complete all the courses — and not to shabbily either — he has taken and is poised to graduate with a degree in economics after four-and-a-half years. He hopes to pursue a marketing career in the future but right now his vision remains firmly focussed on his chosen objective: qualifying for Atlanta '96 with Roy in the 470 class.

"It's a continual organizing process, fund raising, travel arrangements, finding a sponsor," says Sauter as he wearily recounts all the stresses in his life.

His friends may scoff at his ten day trip to Savannah, Georgia as fun-in-the-sun but for Sauter it's all work. He has to scout the area, learn the moods of the prevailing winds and judge the ebb and flow of the inter-costal tides. For physical training he jogs and hits the weights about ten hours each week. In addition to the physical work-outs he practices mental conditioning before and after each training session with a sports psychologist for two hours.

Still, the path is self-chosen and Sauter is prepared to make the sacrifices to see it through. The crucial test will be the 10-day Olympic trials held in January in Vancouver. Sauter is prepared to accept the consequences of not makingthe grade but that in no way would detract from his efforts. As Sauter says: "If you're not it without the medal you're not going to be it with the medal."

With or without the medal it's clear that Sauter has the mettle.

CRAIG STEWART DOESN'T SLEEP.

Athletes of the Week make cut

Running back Paul Correale and fencer Katherine Powell

BY RUSS SUNDERJI

Male

Breakdancing may be way out of style, but this week's Athlete of the Week Paul Correale has been able to cover a lor of ground by staying low and spinning. A homecoming crowd estimated at 5000 people were given a clinic on how to "rush" by Correale on Saturday. His 136 yards on 22 carries, beautifully accentuated by two touchdowns, has vaulted him into first place in the O-QIFC rushing statistics.



O-Q leading rusher Paul Correale.

PHOTO BY JANE FORSYTH

Correale started his football career as a recruit from the highschool soccer team in grade nine.

"I was pretty raw, and didn't know many of the rules," commented Correale on the beginning of his football career. The soccer recruit paid great dividends for Michael Power-St Joseph highschool team as he was named to the Metro Toronto All-Star team for three consecutive years, and was on the top five list for national recruiting.

This experience and exposure to high calibre play, has eased the transition from high-school to university athletics for the rookie, hut as for all athletes, the academic transition is more of a challenge.

"It is a big chore and a big job which takes a lot of self discipline," said Correale on the academic challenge.

In the world of cocky athletes engrossed in personal statistics, Correale's outlook on his success is very refreshing. Correale describes himself as a quiet guy, who likes hanging around.

"A lot of my success should be attributed to the offensive line, because without them I would he going nowhere," he said.

Luckily for the Gaels this year, Correale likes to travel.

Female

Fencer Katherine Powell has earned this week's femlae Athlete of the Week honour's for her second place finish in the women's epee division last Saturday. Powell took second out of a field of 19 fencers.

QJ '95 Hockey Pool entry date has been extended 1 week! Bring entry forms to 272 Earl St. in labelled envelope & desposit in *Classifieds* box.

B-ball slows 'Mac' attack

BY GREGORY DOLE

Men's basketball

All-Canadian Titus Channer led the McMaster Marauders into Kingston and onto victory at the Bartlett Gym on Sunday. His 18 points and the 22 points from Tom Newton proved too much for the Queen's men's basketball team. The loss to CIAU powerhouse McMaster represents many positives. The Gaels tough defence kept the Marauders to under 100 points, a feat which OUAA East rivals Carleton and Ottawa could not accomplish. On Friday, the Gaels annihilated RMC 91-38. All in all, the homecoming weekend brought success to a program that hasn't had much.

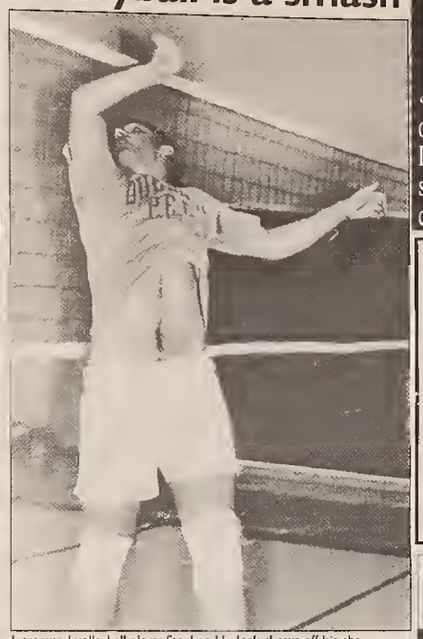
Coach Aitchison was clearly pleased by his team's performances. "Although we lost, the game within the game belonged to us. This after-

Please see Richardson on page 12

Intramural volleyball is a smash

BY IVAN LANGRISH

What organization at Queen's University provides exciting, competitive activities for students under one umbrella? None other than the intramural sports program that offers a diverse range of sporting outlets for some 4000 participants at all levels of athletic ability.



Intramural volleyball player Stephen Haylock shows off his abs.

PHOTO BY BETTINA KLENKLER

Intramurals

Fall sports ranging from soccer, flag football and tennis to a plethora of indoor sports such as volleyball, inner tube water-polo are all a part of the diverse slate of activities offered within the highly organized intramural sports program. According to Kathy Jackson, director of the Queen's intramural sports, believes that these programs "foster a faculty based rivalry system that caters to all students in general." The aforementioned rivalry pits teams formed from all disciplines competing against one another for both petsonal and faculty pride.

An example of the program's immense popularity was to be found at the first managers meeting for BEWS/BEWIC volleyball. An entire lecture hall was crammed with anxious representatives from approximately 90 teams from all three levels of competition: recreational, intermediate, and competitive. Much to the chagrin of both organizers and many managers six teams had to be cut from both the competitive and intermediate divisions due to a strict limit of space and court time in Bartlett gym.

That, in short, is a testament to the interest and dedication of hundreds of Queen's volleyball players and also reveals the inevitable limitations of the facilities to accommodate such numbers. For the thousands that spend well-deserved break from the rigors of lectures, labs and essay writing the intramural experience can be summed up by the comments of Jody Jacques, manager and participant in intramural volleyball: "Team spirit, lots of laughing and even a bit of physical activity makes it so enjoyable."

Clearly, the intramural sports program at Queen's has had a significant impact upon the university community evident from its accessibility and high rate of participation. Look out for future sign-up dates for the winter sessions, an experience praised and cherished by many throughout campus.

Tennis comes up one ace short

BY RUSS SUNDERJI

Women's Tennis

The better team was the victor this weekend, as the women's tennis team's hopes for a three-peat were dashed. The women Gaels, who had finished in the second spot in their division, looked to emulate the success of previous powerhouse teams heading into the championship weekend in London. The Gaels started off on the right track by beating McMaster 5-4. The play was characterized by three set marathons and some stellar tennis. A lineup which featured tennis stats Jemima Morris, Bali Athwall-Bloom, and Heather MacDonell were not enough to upset the York Yeomen who were seeded first in their division. The Gaels lost by a score of 6-3 aftet some grueling three set matches. Highlights include the dominating play by Jemima Morris who capped off her season with four wins on the weekend keeping intact her undefeated streak.

Coach John McFarlane was tremendously happy with his team's play throughout the year. "We basically lost to a better team " he said, "I'm extremely proud with the team's effort and play."

Men's Tennis

The men's team who went into the championships seeded fourth suffered a similar fate to their female counterparts. In a match that could have gone either way, the men lost 4-3 to the York Yeomen. The match featured many three set ordeals and tie-breaks which had the Gaels on the wtong end of the score. The disapointment was somewhat mitigated by the following 5-2 win against U of T in the consolation final.

Coach McFarlane commented on the Gaels performance. "The men certainly played up to their potential," he said. "They are a class act on the court."

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Homecoming not only about football, wins and losses

BY KEITH GEREIN

It is without a doubt that homecoming best exemplifies Queen's long history of school spirit and pride in athletic teams. From a sporting perspective, the football game is undoubtedly the main event of alumni weekend, but it isn't the only event. Last Saturday the basketball court proved it is no stranger to school spirit as the Queen's men's and women's basketball teams hooked up with their counterparts from the past in the annual alumni games.

For the student women's team, coach Dave Wilson viewed the alumni game both as a chance to fine tune the team's play and to have some fun while doing so. For the alumni, a fairly sizable group showed up, including a number of players from the early to mid 1970's. Lead by former captains Leslie Aldcorn and Julie Farquhar, the alumni played hard and kept the game competitive throughout. In the end, however, youth won out. Led by Jaylene Morrison's 16 points, the student side rolled to victory 85-47.

In the men's game, the story was little different. While somewhat more disorganized than the student side, the alumni built off another solid turnout and kept the score respectable. Eventually, however, the upcourt speed and smooth passing of the younger squad proved to be too much for the Alumni as they bowed to the students 99-80.

"This was just a fun game" said alumni player Dave Smart. "We kept switching our guys and so did they. Everyone got some playing time and I think everyone enjoyed themselves."

At the end of both the men's and women's games, both teams exchanged hearty handshakes and pats on the back. This was perhaps the most poignant moment of the afternoon. While basketball talent may lapse, it was clear that Queen's spirit would always endure.

Richardson top scorer

Continued from page 10

noon we contained the 'Mac Attack' with stingy defence," he said. "On offence, we could have made more shots, but that might just be credit to Mac".

Leading the Gaels was rookie Derek Richarson, who racked up thirteen points.

"McMastet is in the top five of CIAU basketball, and we made them work for a victory", said Aitchison. "We played a possession oriented game, staying away from fast-breaking each time up the court. In terms of improvement, these guys are showing a lot of confidence". The basketball program seems to be heading in the right direction. The mental breakdowns that led to so many unforced turnovers last year aren't so frequent. Whereas in the past the Gaels didn't have much of a chance, this year's squad seems very capable of filling the win column.

The 1995 edition of the Frank Tindall Tournament is this weekend. It all gets going on Friday night, with the Gaels playing 'host to the McGill Redmen. As is tradition at Queen's, look for the Gaels to once again kill McGill.

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ARTS & ENTERTAINMENT

Film does a double-take on the generation gap

Director Mina Shum takes us on a journey in search of a world of happiness

Film Review
Double Happiness
Directed by Mina Shum
Princess Court Cinema
★★★½

BY MATTHEW HALINIAK

To find Double Happiness. This is the quest on which young Jade Li (Sandra Oh) embarks in the movie of the same name. Growing up torn between her immigrant family and her dream to be an actress, the dramatic tutning point in Jade's life is the centre of the film which is both tragic and hopeful.

In her debut, feature writer/director Mina Shum sets out a somewhat autobiographical storyline in which we find the family of a 22 year-old unmarried Chinese-Canadian, Jade Li. As a young woman, Jade wants to please her parents, and have a happy family life, but also wishes to pursue the man and career of her choice. The central character must face traditions such as matchmaking by her family while struggling to cope with Western realities. She is forced to keep her relationship with a white university student a secret from her parents who are set on a stable Chinese boy.

The supporting characters in the movie, specifically Jade's father (Stephen Chang), mother (Alannah Ong) and sister Pearl (Frances You), are all isolated by the camera at one point in the film to give very dramatic soliloquies. Their personalities, backgrounds, insights and feelings are presented as is often seen in theatre but rarely in film. The father's soliloquy in particular penetrates the character, such that respect, not disdain, becomes the response to his strict and seemingly harsh decisions. The film is a narrative of the life of Jade, but Shum effectively provides more than one side to this story.

The film was first introduced at the 1994 Toronto Film Festival and went on to win awards in festivals around the world. In Totonto it won the Special Jury Citation for Best Canadian Feature and tied with *Red* for the Metro Media Award which is voted on by the 600+ international press attending the festival. Being placed on a level with Kieslowski's *Red* says something about the calibre of this film and the league within which Shum is working.. The film also went on to win the Wolfgang Staudte Award for best first ot second feature film at the Berlin International Film Festival and the Prix Valadata, People's Choice Award, at the Torino Cinema Giovanni 1994 in Italy.

Double Happiness was nominated for seven Genie awards and won for Best Editing. Sandra Oh won a Genie award for Best Actress for her role as Jade Li, and with her powerful portrayal she brought across the director's message. Jade is on a journey that is meant to be seen as similar to that of many young women. The courage and detetmination Oh gives to the character's pursuit of her dreams are central to the movie's goal. She is faced with making difficult decisions and compromises that are, as Shum feels, shared by others. The strong message in the film, very literally, is that no one is alone.

This optimism, highlighted by all of Jade's actions, is sometimes offset by an unavoidable tragic element. Ftom the beginning of the film we are made aware of an absent brother who went against his father and is now forbidden in the Li household. The extent to which Jade tries to be what she isn't, namely the daughter in a traditional Chinese family, is tragic. In denying her heritage, she is constantly punished in poetic ways.

In the resolution of the movie, the tragedy rejects all Hollywood ideals, but continues to provide Shum's positive outlook. The strength of Sandta Oh and the "spirited" score provided by **Shadowy Men on a Shadowy Planet**, who wrote the theme for *Kids in the Hall*, carry the movie over its undertone of misery in a very real way. Thete was admittedly one point in the movie where I almost felt as if I was watching the aforementioned satirical CBC show. The score, along with some well-placed music from **Sonic Youth**, helped the movie along nicely, though, and left me feeling hopeful but not too "fuzzy pink bunny slippers" inside.

Double Happiness is not a woman's film, not a Chinese film, but is a very real and enchanting depiction of the struggle between two generations and the attempt to please both while being true to yourself.

Double Happiness plays Fri. Oct. 27 - Tues. Oct. 31 of 7 p.m.


Caught between two worlds: Sandra Oh, as character Jade Li, contemplates her future

Major labels beware: Sonic Unyon is causing a stink!

Independent record company visits Queen's campus to discuss independent music scene



BY KAREN WILKINSON

As part of a series on Canadian Music, the ASUS Speakers Committee brought the owners of **Sonic Unyon Records**, home to such bands as treble charger and **Hayden**, to campus on Sun. Oct. 22. As well, they stopped by the *Journal* house for an interview.

Sonic Unyon is an independent company that was formed two and a half years ago by three of the four guys in the band **Tristan Psionic**. Tim, Mark and Sandy all hail from the suburbs of Hamilton (Dundas, Burlington and Stoney Creek, respectively).

The seminar was a very informal discussion of the independent music world. The sparse audience seemed quite knowledgeable about the independent scene, as most questions were targeted at specific aspects of life in the music lane.

Mark, Tim and Sandy were able to give the crowd advice both as a band and as a record company. They began by explaining how they statted up, photocopying their own covers and dubbing their own tapes. The whole thing originated as a means to put out cassettes to sell at shows for their own band, as well as for another band they knew. At first the scope was to be just in their home area, similar to what **PF Records** does here in Kingston. However, SU are currently expanding their range beyond Hamilton, and are now host to bands in Kitchener, Winnipeg, and Toronto.

Sonic Unyon is in some ways similar to Halifax's *murderecords*, in that both are run by bands — murder is run hy members of **Sloan**. While SU doesn't really aspire to be like any other independent companies, *murderecords*, as well as fellow Canadians **Mint Records** did get the thumbs-up, along with Amettican labels **Dischord** and **Touch and Go**. They noted that a lot of indie labels are now huge, citing **Southern** as an example.

Sandy, Mark and Tim explained the role of their company with regatd to bands on their label. A signed band pays for its own recording, but SU takes it from there, handling manufacturing and posters, sending material to the press and radio, hooking them up with an agent, arranging tours, applying for videoFACT grants to make videos... the list goes on.

Bands are chosen to join SU based on many criteria — not just talent alone. Hard working bands who are willing to tour, work for themselves, and not rely on the label for everything are the ones most likely to find a home at Sonic Unyon. But after jumping through all those hoops, they also have to be people that the owners get along with, since all parties have to work together.

While discussing public misconceptions of the whole music business, the group emphasized that just because a band has a

Please see **Sonic!** on page 15


Mark, Sandy and Tim dispelling some of the myths of the music industry

PHOTO BY JONATHAN DEMERS

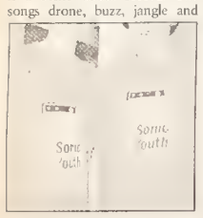
The Journal rages against the machines

This week we review Kevin Duke, KRS ONE, Machines of Loving Grace and Sonic Youth

SONIC YOUTH
Washing Machine
(DGC/MCA Records Canada)
★★★ 1/2

BY ANDREW SNEDDON

There's no mistaking it — this is a Sonic Youth record. The songs drone, buzz, jangle and mumble along, both beautiful and disturbing. And for this very reason, Sonic Youth's position in the world will not change. *Washing Machine* is a record of affirmation, not revolt. SY is a punk band without punks, the most mature alternative band in the universe, and virtually a major label anonymity. The big change here is that SY, for the first time in their DGC stint, seems to be embracing the position described above. I can't find a hint of a single here — no "Kool Thing," no "100%," no "Bull In The Heather." If they succeed commercially now, it will be more on their own terms than ever.



Ratings

★★★★★ pinball machine
★★★★ bubblegum machine
★★★ pop machine
★★ answering machine
★ sewing machine

Washing Machine sounds beautiful. Seconds into opening track "Becuz," the guitars begin to sparkle and twirl. The production is impressively full, resulting in the best sounding SY record yet. Some of these tracks ("Washing Machine," "Saucer-Like") could have stepped out of the sessions for *Daydream Nation*. Chunky, droning, squawking — it's beautiful post-punk music-work. "The Diamond Sea" clocks in at just under 20 minutes. The band recently played a much abbreviated version on *Letterman*, but the album version is transcendent. "Diamond Sea" is as good a metaphor for SY music as any: jagged, sparkling, rolling, precious, a gentle and terrible force of nature.

The obstacle to mainstream listenership is song structure. *Washing Machine* is very much a stereotypical white, college kid kind of album — no hooks, no grooves, little melody. There is little to engage anyone other than those inclined to buzz away on a guitar themselves. For a demanding listen or an example of *really* alternative, mature music, buy *Washing Machine*. For a quick pop-music fix, don't waste your time.



KEVIN DUKE
Rollin' On
(AVA Music)
★★

BY MARK GRAHAM

Montreal bluesman **Kevin Duke** gives a gutsy, though average, performance on this debut release. Performing solo on all tracks, Duke is not shy about his allegiance to the blues greats. Unfortunately, Duke's output hardly compares to the that of his mentors. All tracks except one are covers lifted from the likes of **McKinley Morganfield**, **Robert Johnson**, **John Lee Hooker**, and **Chuck Berry**. Duke's rendition of Johnson's "Ramblin' On My Mind" barely matches the master's unique bottleneck style. Duke's own "Honey, What's

Please see **Rollin'** on next page

I AM not an obsessive hockey fan.
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Rollin'

Continued from previous page

Wrong With You," although hardly otiginal, is a nice finger-picking/slide tune. A general lack of energy pervades this record. Duke's sound would be much improved if he combined his talent with a rhythm section. He is without question a musically-talented artist; but his unwillingness to break from convention is his major limitation.



MACHINES OF LOVING GRACE
Gilt
(Mammoth/Attic Records Limited)
★★

BY ANDREW SNEDDON

Machines of Loving Grace can safely be described as bubbling under. Their last album, *Concentration*, was a stark, electronically propelled piece that garnered little attention. Subsequently, they found their way onto the soundtrack for *The Crow*, and now they're back with a better shot at the big time — they've turned up the guitars.

The music is still grim and stark, but the added noise puts them in the same territory as Catherine Wheel, a success story this past summer for overly dramatic, noisy songs. Granted, pop music can usually benefit from a touch of drama, but Catherine Wheel was still a bit much for me. Machines of Loving Grace at its poorest is just another Catherine Wheel, but thankfully there's more here than that.

The difference lies in the subtle touches that punctuate the bluster. When the songs take a break from the over-saturated guitars and yelling, my ears prick up. "Suicide King" is a fine example. The tage of the chorus, "Bent like a reed in the wind," is empowered by the breathy vocals and subtle pulsing that set it up. Machines of Loving Grace comes across like posturing doom-rockers when they rely on noise; they approach maturity in the quieter moments.

This leaves the matter of the lytics. Frankly, I don't know what to make of them. On the whole, they sound better on the (sort of) quiet songs — "The Soft Collision," "Casual Usets," and "Serpico." Though I can't get particularly interesred in the melodramatic poetry the band employs, there are still enough decent musical moments here to mark this as a band worth remembering. *Gilt* just doesn't cash out as enough musical value right now.

KRS ONE
KRS ONE
(Jive Records)
★★

BY SVEN DEL POZZO

KRS ONE's latest release, ingeniously entitled *KRS ONE*, has me wishing we were back in the day of eight-ball jackets and running suits, limping down the boulevard with a stolen classroom clock aroung my neck, emulating Flava Flav.

We all know rap was better in the eighties and KRS ONE was an outstanding example of this fact. "By All Means Necessary," the first Boogie Down Productions release, was pioneered with cuts from the cartoon "Fat Albert." One particular cut asked the question "what can I get for 63 cents?" Today I would reply: "Probably your latest album on an eight-track."

The Metaphysician, as KRS ONE calls himself, seems to be following dollar signs instead of philosophy and has imported bad gangsta rap to the east coast. There is no rational reason a New York based rap group would ever want to copy a Los Angeles style. Incidentally, KRS ONE imported this style to his haircut as well.

The entire album is not bad; one song is very good. This cut is "Truth," and is reminiscent of KRS ONE's older style. There should be a universally accepted



maxim dictating, "Ain't no Half Steppin'," and I am sure the spirit of Scott-La-Rock, KRS ONE's first DJ, would agree. When I hear KRS ONE's album I am reminded of Mobb Deep, a member of the recent New York gangsta/pranksta scene. In the words of EPMD, "get off the bandwagon." So dump the gin and juice, throw away those dominoes, and to quote the well-known slogan of the Moroccan Herb Club, "get illy" and pick up a copy of *ILLMATIC* by NAS.

Sonic!

Continued from page 13

video in high rotation on MuchMusic doesn't mean that they're driving around in limos and living the high life. In fact, the band is probably living like we do in school! The moral is: adjust your perception of music stores, the music press, and MuchMusic — they distort the truth, and should be taken, according to Mark, "with a huge grain of salt."

However, Sandy stressed the importance of videos in Canada, because while not every city has a good radio station, many homes have MuchMusic. In this way, smaller bands can reach audiences across the country.

SU had a lot of useful advice for bands just starting up, ranging from registering the band name, to that crucial first release. There was a long discussion on seven-inch vinyl versus tapes. They stated that seven-inches are cheaper, but they have a limited target market. Bands like **Eric's Trip** can sell a lot of vinyl, because it appeals to their fans. Vinyl is also more collectible, and radio-friendly (ie. easy to cue up), but doesn't sell as well as other formats. While vinyl isn't as dead as some people think, not everybody has a record player. On the other hand, tapes wear out and are harder to mail. Mark's advice for new bands was to make either a two-song tape or put out a seven-inch, but to really think hard before putting out a CD.

Sonic Unyon generously shared their view of the music industry as players in the game. Mark, Tim and Sandy are very knowledgeable about the highs and lows of the business, and gave an informative and animated seminar.

For more information, or to get on the mailing list, write Sonic Unyon Records, P.O. Box 57347 Jackson Station, Hamilton Ontario, L8P 4X2.



Hallowe'en Harvest
A Door to Door Food Drive
for the
Kingston
Partners In Mission Food Bank
Hallowe'en Night
The Ghetto, Queen's University, & Vicinity
Tuesday, October 31
6:00 - 8:30pm
Preferred items include non-perishables such as:
canned vegetables, canned juices, canned fruit, canned spaghetti, spaghetti sauce, rice, peanut butter, pork & beans, cereal
but any donation is welcome.
Please Be Generous!!!
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Interested in helping out?
Join the Science Discovery Volunteer Committee! - Call the above people for details.

In a world so vast
and so beautiful how can
snakes have no armpits?
- The Haiku Corner

Street Life Listings

These listings were correct as of Wednesday, Oct. 25. Call to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Oct. 27 - Thurs., Nov. 3.
Assassins: *4:10 7:00 9:45
Powder: *1:35 *4:20 7:20 10:00
The Big Green: *1:50
Get Shorty: *1:40 *4:00 7:10 9:35
The Scarlet Letter: *1:30 *4:15 7:05 9:50
Usual Suspects: *2:00 *4:30 7:30
Jade: 9:40
Copycat: *2:15 *4:40 7:25 9:55
Vampire in Brooklyn: *1:45 *4:05 7:15 9:30
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri., Oct. 27 - Thurs, Nov. 3.
Babe: *2:30
How to Make an American Quilt: *1:45 7:05 9:45
Seven: *1:30 7:00 9:40
Strange Days: *2:00 7:00 9:25
To Die For: *2:00 7:30 9:50
Never Talk to Strangers: *2:45 7:20 9:20
Now and Then: *2:15 7:15 9:35
*Saturday and Sunday matinees only

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Oct. 27 - Thurs. Nov. 3.
Fri: 7 Double Happiness 9 The Shining
Sat: 7 Double Happiness 9 The Rocky Horror Picture Show
Sun: 7 Double Happiness 9 The Exorcist
Mon: 7 Double Happiness 9 The Fearless Vampire Killers
Tues: 7 Double Happiness 9 Creature from the Black Lagoon
Wed: 7 Smoke 9:30 Mad Love
Thurs: 7 The Search for Signs of Intelligent Life in the Universe 9 Smoke

LIVE MUSIC

Alfie's
Wed: Crash Vegas with Ursula

AJ's
Fri, Sat: Road Apples
Sun: Wild Blues Yonder

Brandee's
Fri & Sat: The Jive Wires
Tues: Beats Workin' with David Hurley
Wed: Groovin' High
Thurs: Georgette Fry and the b-side blues band

Dr. Girdy's
Fri-Tues: Murder Mystery Festival

The Grizzly Grill - The Lodge
Thurs: Michael George

Quiet Pub
Fri: Magnum

The Shot
Mon: Hallowe'en Party with Bloom

The Silver Saddle
Fri, Sat: South Mountain

Toucan
Fri 6-8: Andrew MacDonald, evening: The Fast Folk Freak Show
Sat: Lucky Stiff with Steve Stanley

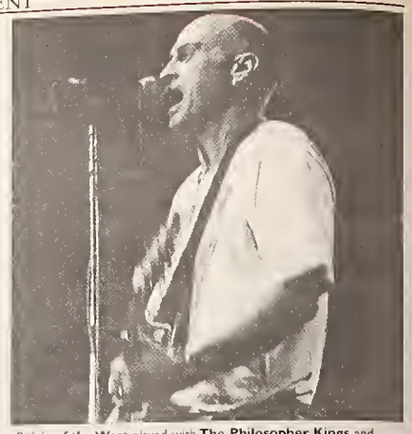
Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

Queen's Drama Department
Theological Hall
Queen's Drama Department presents this year's Drama 100 show, *The Ouck Variations*. Written by David Mamet and directed by Sally Jones, the show runs in room 102, Nov 1 - 2 at 8 p.m., and Nov. 3 at 7 p.m. and 9 p.m.

DDMINO THEATRE
370 King St. W.
The Runner Stumbles, by Milan Stitt is a gripping courtroom drama. Tickets for this tale of repressed passion are available at the Grand Theatre box office (546-2050). **To Nov. 4**

THEATRE 5
370 King St. W. (546-5460)
Doctor Jekyll and Mr. Hyde is an eerie tale of a man's perilous journey through the dark night of soul. Tickets $6 - $10, available in advance and at the door. **To Oct. 28.**



Spirit of the West played with **The Philosopher Kings** and **Sunfish** at this year's Homecoming concert.

PHOTO BY ROBIN O'NEILL

THOUSAND ISLANDS PLAYHOUSE
Gananoque, Ontario (382-7086)
Lucien 2: Lucien's Labour Lost, a one man comedy written by and starring playwright Marshall Button. **To Oct. 28.**

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS
An exhibit of wood and steel sculpture, in addition to paintings, by Catherine Ciavarella entitled **Heaven and Earth**. Ciavarella received her BFA, BEd, and MA at Queen's. **To Dec. 3.**

Starting Sun., Oct. 29, to **Jan. 21, Rx: Taking Our Medicine**, features works on health care issues by seven artists from Canada and Great Britain. On Sun., **Oct. 29**, discussion at 2 p.m. with Lorna Brown, Louise Wilson, Terrie Romano, and Kim Sawchuk on **The Politics and Aesthetics of Care.**

CONTINUING EXHIBITIONS
Hand and Eye: The Art of Drawing: drawings by Dutch, French, Italian, and English 'old masters' of the 17th, 18th and 19th centuries. **To Nov. 12.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader. **To Feb. 11.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores decorating and adorning the body and belongings, as practised among a variety of African peoples. **Sept. 10 - June 9.**

UNION GALLERY
Seven of the faculty of the BFA program are exhibiting some of their work at our new campus gallery. **To November 18.**

MODERN FUEL GALLERY
Features an exhibition of drawings and paintings by Sheila James entitled *Museum Pieces*.

EDWARD DAY GALLERY
The artist of the cover for **The Tragically Hip**'s CD *Day for Night* is here in Kingston. **Simon Andrew** is displaying his paintings at the Edward Day Gallery until **Nov. 12.**

EVENTS

Celebrate Your Inner Child Auction, Thurs. Nov. 2 at the Ambassador Hotel with celebrity merchandise. Viewing 7 p.m., auction at 8 p.m. with proceeds supporting the Sexual Assault Crisis Centre. Admission $8, tickets at the door.

Uncensored Excitement

The 1996 edition of the Undergraduate Review is currently accepting submissions of your poetry, essays, short stories and labs.
Pick up your FREE copy of the 1995 Undergraduate Review!

Rx
Taking our Medicine
a multi-media exhibition on view to January 21, 1996
Opening Events
Sunday, October 29, 1995
2:00 pm
Round table Discussion
The Politics and Aesthetics of Care
with
artists Lorna Brown and Louise Wilson
medical historian Dr. Terrie Romano
cultural theorist Dr. Kim Sawchuk
Reception to follow
All welcome
545-2190
Presented with the support of the Ontario Arts Council and the Canada Council Exhibitions Assistance Program
Agnes Etherington Art Centre
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Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUERODF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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STUDENT HEALTH SERVICE Medical appointments: 545-6029; Nurse Line: 545-6859; After hours physician: 545-2506, 24 hour cancellation line 545-6711; Psychiatric appointments and cancellations: 545-2508.

CHEQUES are now available from the **AMS USEDBOOK SERVICE** at the **AMS FRONT DESK**. Unsold books can be picked up Tuesdays and Thursdays 10:30 - 12:30 in room 452 until March 1996.

EARN FREE TRIPS & CASH!!! BREAKAWAY TOURS is looking for motivated students, organizations and clubs to promote Spring Break & New Year's Tours to Mexico, Daytona, Montreal & Quebec! Leader in student tours for the past 12 years. BEST commission! **Call 1 800 465-4257.** MEMBER OF THE BBB.

GHOSTS OF KINGSTON Hallowe'en walking tour, October 30 & 31. New stories and old favourites. Tickets $10 per person, available at Queen's University Box office or by calling 549-6366

THE KINGSTON CHAPTER OF THE SOCIETY FOR CONSERVATION BIOLOGY invites you to an evening of jazz and blues! The **MUDCATS** and **GROOVIN' HIGH** will perform on Friday, October 27th at 8 p.m. in the Grad Club (cover $4). All proceeds go to a new undergraduate environmental scholarship.

MOVIES & WINGS! Spicy wings, pop and 2 movies "Panther & Do the Right Thing" only $3 at the International Centre Lounge. Saturday the 28th at 6 p.m. Tickets at the International Centre sponsored by OASA.

THERE'S NO MORE, varnish left upon the floor - stormy weather! Costs big bucks to make floors look better - cover your floors in time! Call Town-Gown.

WE CHALLENGE YOU to take part in the Rehab Challenge! Monday October 30th at 7:30 p.m. in LOA Gym. Contact your Society Executive to enter your friends as a team!

SHOW YOUR QUEEN'S SPIRIT! Want to show OAC students what Queen's is all about? The High School Liaison Committee needs volunteers for it's Degree for a Day program in November. For more info call the Communications Commission at 545-2732.

QUEEN'S TOWN-GOWN liaison can help answer your questions and difficulties concerning your landlord, housemates, neighbours, bylaws, etc. Don't wait until the problem is huge! Call 545-6745.

FOR SALE/RENT

SALE! SALE! SALE! Shirts, jewellery, art, poster, bags, boxers and much much more! Tuesday October 24th, Wednesday October 25th and Thursday October 26th in the JDUC (lower Ceilich). If you liked The Kitchen Sink you'll love this!

FOR RENT: ONE ROOM REMAINING, grand heritage home, previously landlord's own residence, 5 mature housemates, tidy household, a fine atmosphere, non-smokers, washer/dryer, within sight of campus, $350. Jay, Keystone Property Management, 546-6433.

ROOM TO SUBLET from January to May 1996. Great location, good condition 7 minute walk from campus. $296 per month, 5 other occupants. Call Meghan at 544-7611.

HELP WANTED

WANTED: ASSISTANT TO THE CHAPLAIN St. Thomas More Parish - Newman Centre, Queen's University requires an assistant to the Catholic chaplain/pastor. The interim position is from January 1, 1996 to May 31, 1996. The salary is $800.00 a month for 20 hours per week. Please forward resume and a covering letter to: Rev. E.T. O'Reilly 192 Frontenac Street, Kingston, Ontario K7L 3S6. Application deadline Friday November 17th, 1995. For more information please phone 546-2495.

WANTED!!! Individuals, student organizations and small groups to promote **SPRING BREAK '96.** Earn **MONEY** and **FREE TRIPS.** Call the nation's leader, INTER-CAMPUS PROGRAMS http://www.icpl.com or 1 800 327-6013.

LOST AND FOUND

LOST: A gray paperback textbook, entitled "Tuning Relevance Manual" S. Sapponen and a phone number are on the inside cover. I need it ASAP. If found, please phone 531-4500.

LOST: Navy blue women's Eddie Bauer jacket with hood. Lost between Ellis Hall and Stauffer. If found please return to infobank or call Susan at 549-4760. High sentimental value.

LOST: A set of keys. The key chain has a clay face on the end. Please call 544-8607. Thanks.

LOST: Black Ray Ban "Balorama" sunglasses in a black "Cats" case on October 11th in Walter Light/Goodwin Hall. Call 634-1011, email:jamani@eleceng.ee.queensu.ca

LOST: At the corner of University/Union at 3:00 p.m. on Tuesday October 17th. A silver/black Zefal bike pump. Call 544-8050 or return to infobank

LOST: Blue misty mountain ski vest. Left at CP&P on Friday October 13th. Reward offered. Call 544-8090 or return to Infobank. No questions asked.

HELP A drunk flunk out! I lost my wallet on Thursday night. Keep the cash. Call Jeff Barclay at 531-9126.

LOST: I lost my address book, in the JDUC near the telephone booth. It is red in colour and has button like "system book or file o fax" If someone has found it please return to Infobank or call me at 549-1024.

LOST: One black leather wallet with ID bearing the name of Duncan Brownan. If found please call "Dunc" at 547-2573. (P.S. You can keep the money inside it you want!).

LOST: - medium-sized, long-haired, female tabby cat. Missing since September 27th from Alfred and Johnson St. area. Has white collar with 2 green ID tags. Call 542-4728 with any info.

LOST: One brown leather wallet. Owner not concerned about money. ID needed badly. Reward offered. Id address is 31 Greentree Road in Unionville. Do Not Mail it. Please call 531-4902 or via E-mail 4PWM1@Qlink.Queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off at Infobank or call 547-2176.

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 6th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: At the Arisci '96 Semi-Formal at Grant Hall - a women's black blazer. Please call 531-7727 if it is yours.

FOUND: A black backpack leftover after the **AMS USED BOOK SALE** in September. To claim please call Owen at 545-6000 ext. 5577 and leave a message.

FOUND: Watch Wednesday September 27th at West Campus. Call Joan at 547-1691 to identify.

FOUND: Medium -sized gray cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Human Society at 546-1291.

FOUND: Outside Ellis Hall a gold 10 bracelet. Owner identify. Call 545-6000 ext. 5186.

PERSONALS

THANKS TO: Steve, Chelson, Jack, Katrina, Qana, Heather, Michelle and guest, Miranda, Roger, Dan, Jenn and Alison. You guys are awesome and we appreciate your help. Special thanks to M-R. - Jayson and Becky

HEY CHRIS! When and where is the **PARTY?**

IT'S NOVEMBER 21ST, JDUC AND MAC-CORRY. It's nothing but fun at the **Wellness Connection.** Bring all your friends, in fact everybody at Queen's is invited.

Happy Birthday Lisa C-W!! I bet you thought we had all forgotten here at *The Journal*

Hey Brock2!!! Just a reminder: **Brockington House Smoker Tonight!** (The engineers are allowed to come too.) -SA

Neera - Saturday - get down, get down! K

Gillian: Go with the flow. You know

To my housemates: By this time our deception has been successful and I have a home for the winter. Luckily I'm mobile. – Contessa

DH NO – Cause of Death **appears to be OVERBOLD**

Hey Steve! Watch out for the stalker ... he wants to make your bed. Oh, and could I have a picture of your girlfriend? -SA (p.s. Watch out for jumping skeleton heads!) GRIN! <— I know you love it!

Guyana 2: You've killed the Hermit. Satisfied?

UNIDENTIFIED HUMAN REMAINS November 23-26

Mr. Vocab: Try not to bang your head so much. I like you with your brains intact. P.S. Great paper!

Mr. Noodles Rocks! (Not you ON!)

Bri ... my fellow Commie. The Shot was fun ... watch out for oil spills. Don't let just anyone "derive your function!"

TOM! "Tequila!" -SA

PRODUCTION CONTRIBS ROCK! Elaine and I want 2 say that we luv U guys 110%. What a great way to give 90210 a miss, eh?

% cat "door: paws too slippery"
cat: cannot open door: paws too slippery

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Call Betty at 544-5755 or come in at 271 Queen Street
Door Prizes Oct 28!!!
VIA Winner... Michelle Lyndon
please call for your free ticket!

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HALLOWEEN SCREENINGS Oct. 27 - 31
Five really scary movies at our cheap Tuesday prices!
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TUES.OCT.31 at 11.
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SUN.OCT.29 at 9
THE EXORCIST
THE FEARLESS VAMPIRE KILLERS
MON.OCT.30 at 9
CREATURE FROM THE BLACK LAGOON IN 3-D
TUES.OCT.31 at 9
Jack's Back... the SHINING
FRI.OCT.27 at 9.
394 PRINCESS ST. CALL 546 -FILM

World Wide Web World Wide Web World Wide Web

What's Happening ...on campus

October

Saturday/Sunday

Sat. Career Planning and Placement (located in the St. Lawrence Building) would like to remind everyone that today is the last Saturday they will be open this term! Come in between 11:30 am and 3:30 pm to check out the job postings and use the info centre!

Yahoo! Welcome Back Week Smoker at Clark!! Why wait till January, when you can start celebrating Welcome Back Week now?

Sun: Did you know that (Not Just) the Birth Control Centre is open EVERY DAY of the week, including Sundays? Drop by our office today between 11 am and 5 pm on the second floor of the Grey House (located beside Victoria Hall) or you can call us at 545-2959. Safer Sex, Cheap condoms and more!!!

Monday

Rehab Awareness Week is Oct 30-Nov 3! Displays will be in the JDUC, MacCorry and Botterall Hall from 11:30 am to 1:30 pm. Come out for the Rehab Challenge tonight at 7:30 pm at Louise D. Acton!

Ban Righ Centre Brown Bag Series presents Jan McAlpine on "The Lives of Words in Canada: Oddments of English usage encountered en route to a 'Good English' Guide for Canadians". 32 Queen's crescent at 12 noon.

Tuesday

HAPPY HALLOWEEN

Sun Microsystems and Department of Computing Services invites you to "World Wide Web: The Next Generation" Open House and Demonstrations. Stauffer Library room 121 from 2-4:30 pm.

A Hallowe'en Food Drive for the Partners in Mission Food Bank is being organized by Queen's Christian Fellowship! Watch for it between 6 and 8:30 pm. For more information, or to participate, please call Ken at 544-7446 or 545-6274.

ArtSci '97 Hallowe'en Smoker at Alfie's!!! Wear a costume and get $1 off cover! Be in by 9pm!!

Wednesday

Calling all first year students!! "Dinner in the Ghetto" is coming up on Friday November 10. First year students can sign up in meal lines (Leonard and Skylight) today until Friday Nov. 3 to have upper year students make them dinner!! Finally, some "home cooked" food!! For more information, contact the Special Projetes Committee at the AMS Campus Activities Commission at 545-2825 ext 4819.

The International Centre (Upper level JDUC) presents "This is Canada (Part 2)" from 12 noon to 1 pm. It's a crash course on Canada's politics, geography and history presented by faculty, staff and students!!

Interested in Studying Abroad?? It's a great experience! Come to an Education Abroad Information Session from 5:30 to 7 pm at the John Orr Room in the JDUC.

Nothing to do Tonight? Come out to Coffee House in the Lower JDUC! Every Wednesday evening between 8-11pm you can relax and enjoy live entertainment, coffee, tea, hot chocolate and baked goods!!

Thursday

The Sexual Assault Crisis Centre is holding it's annual "Celebrate Your Inner Child Auction" at the Ambassador Hotel and Convention Centre at 7pm. Tickets are $8. For more information, please contact the Sexual Assault Crisis Centre 545-0762.

ArtSci '96 Smoker at Alfie's!! See You There!

Come to the "Coffee House Social" organized by the Kingston Lesbian Gay Bisexual Association (LGBA). Conversation, coffee and cheesecake! Call the LGBA Community Directory at 531-8981 for the location. See you at 8 pm tonight!

Friday

Applications for Science Discovery Instructors are available at the ASUS office, (183 University Ave.) and are due today by 4:30 pm Call 545-6278 for more information!

Hey You!! Want a walk home?? The Queen's Walk Home Service is now open from 7 pm to 2 am every night!! Starting Sunday November 12, we will be open from 6 pm to 2 am.

in the AMS
Queen's University
Student Government

Have questions, comments or concerns about the safety of the student housing area? A safety audit is presently being compiled by the Municipal Affairs Commissioner, the VP University Affairs and the Walkhome Manager. If you have insights you would like to share, or would like to see the information already collected, give Cami(545-6000 ext. 5178) or Chris (545-6000 ext. 5061) a call!

Go Organic! Promote good health, social injustice and environmental responsibility...the Queen's Organic Food Co-op needs a chair! Applications are available at the AMS office and must be returned to the front desk by Friday, November 3 at 4:30 pm. For further information, please drop by the AMS Educations Commission or call 545-2725 ext. 4816.

The Queen's Student and Community Services Group (QSCSG) is an association of four non profit service agencies: the Women's Centre, Telephone Aid Line Kingston (TALK), the Kingston Lesbian Gay Bisexual Association and (Not Just) the Birth Control Centre. For more information on how to get involved in any of these groups, please call the QSCSG at 545-2958.

Volunteering

Did you get an awesome tour through Queen's when you were still in highschool?

Want to show some OAC students what a day in the life of a Queen's student is like? If so, Call the Communications Commission and sign up to tour for the High School Liaison "degree for a day program". Call 545-2732 and leave your name!

Notice

Think Your prof is great?? Then you can nominate your prof for the highest honour awarded by students to profs at Queen's- THE FRANK KNOX AWARD for Excellence in Teaching. For more information, contact Tara McCarville at the Academic Affairs Commission at 545-6000 ext. 4818.

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

Queen's University AMS



The AMS Assembly Grants Committee is now accepting **Grant Applications** from Monday, Oct. 30 until Friday Nov. 10.

Applications can be picked up and dropped off at the AMS Internal Affairs Commission Office.

Any individual/group who is a member of the Queen's student community and represents a non-profit organization/society can apply.

For more info contact Internal Affairs Commission at the AMS.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT Nominations are due November 10

Arts Sci '96

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Tuesday, October 31, 1995 • Issue 18 • Volume 123

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Narrow No victory sparks riots in Montreal

By Nick Treanor and Michel Protti

A narrow No victory last night, in a referendum marked by unprecedented voter turnout, polarized the province of Quebec.

In the end the final vote was 50.6 per cent to 49.4 per cent in favour of the No side, with 93 per cent of eligible voters participating.

In his speech to a sombre crowd at the Yes headquarters, Quebec Premier Jacques Parizeau promised to pursue what he called "the dream."

"It didn't work this time, but not by a great deal," Parizeau remarked. He remained confident that sovereignty will eventually prevail in Quebec. "We want that country of our own, and we will get it," he added.

Outside the No headquarters, hundreds of Montreal riot police held an angry crowd of Yes supporters at bay. On the streets, crowds burned billboards and Canadian flags, flipped cars, and sang "Vive le Quebec Libre."

Police also formed a shoulder to shoulder wall on Ste. Catherines Street, blocking access to Yes headquarters.

On the No side, a humbled Quebec Liberal leader Daniel Johnson addressed French nationalists.

"You should not give up hope. Together we can continue to make successes in the Quebec of today and the Quebec of tomorrow." Johnson said viewed the outcome is a sign for change.

NON

By Affan Qadir, Jeff Gray, and Queen's Journal Staff

When the No side victory was announced, the Metropolis bar turned back into a bar full of bouncing federalists, hugging each other, dancing, and booing when Action Démocratique leader Mario Dumont appeared on television.

The sentiment was not always celebratory, however. Tensions erupted earlier in the evening at the rhreshold of a No/Yes vote vacillation. Several hundred reporters and news media from across the country and around the world crammed into the Montreal No headquarters nightclub. The atmosphere

Please see **Federalists** on page 5



Tommy Diotte (centre), and Julie Gagne (right), rally at Yes Headquarters, before the final results came in.
PHOTO BY NICK TREANOR

OUI

By AP Hurd Tara Roy and Michel Protti

MONTREAL — As the results of the referendum on sovereignty were announced last night, Lucien Bouchard asserted thar the Yes side has never been as close to victory as it was last night.

"Restons calme, résistons la provocation," pleaded Quebec premier Jacques Parizeau at Montreal's Palais de Congrès, Yes campaign headquarters.

From confidence to disappoinrment, Quebec sovereigntists lived last night in a constanr flux of emotion. When the final results showed a marginal

Please see **Yes** on page 4

Anglophones experience difficulties in voting process

By Eric Morris and Carolyn Lecheminant

Anglophones expressed frustration over the voting procedures in Quebec, claiming that the system was stacked against them. Trouble began with the enumeration process.

Michelle Crath graduated from McGill in June after studying there for five yeats and is presently a public school teacher in Quebec. Last Friday, she received a letter from the Yes Committee which questioned her voting eligiblity and warned that any violation of election regulations carried a maximum fine of $2,000.

"[It] makes me angry that they would try to pull something like this," said Crath. "I feel I have absolute justification to vote: I'm paying taxes and paying into a pension plan," she added.

She suggested that the tactic backfired, as "most people I know were furious and [it] made them want ro vote more."

Other McGill students reported similar difficulties, such as the two who found the process so frustrating that they were never enumerated at all.

"It was unclear about who was allowed to vote and open to inrerpretation by whoever happened to be at the enumeration station," said Steve Doubt, a second-year English major.

Anglophones also reported difficulties with the voting irself, citing procedural roadblocks thar they felt were applied disproportionately to them.

Francois Morin, a legal adviser at the polls and a No supporrer, claimed that many anglophone students were being forced to take the time to swear an oath confirming rheir voting eligiblity, while other voters were accepted without question. Morin accused the poll officials, appointed by the provincial government, of using delay tactics.

inside The Journal

CLASS ACT
The Princess Court Cinema is a well known cultural establishment in the city. See Arts &Entertainment to learn about its history and plans for the future.
—Please see Arts & Entertainment, on page 17.

MODERN LIFE
Delve into the deep, philisophical question of the differences between spirituality and religion, and their place in a modern society.
—Please see MiSC, on page 23.

CHAMPIONS
Lots of Championship sports coverage this week
—Please see Sports, on pages 13-16.

"On était si proche au pays." [We were so close to having a country.]

—Jacque Parizeau, in his final address to the Yes supporters at Yes Campaign Headquarters in Montreal.

Cautious leaders react to referendum vote

Mercredi: "Narrow No victory good for Natives."

By Brock Martland

OTTAWA—The mood in the capital late last night was one of relief and even celebration. Hundreds of young people cheered and waved flags outside Parliament Hill as cars drove in to add to the festivries. Families with young children walked around the Hill, happily watching federalists in their moment of victory.

Inside Parliament's Centre Block, however, the mood was tense and uncertain. Media people and various leaders gathered to watch results and speak to the nation. Ovid Mercredi, the grand chief of the Assembly of First Nations, told The Journal that he fears that Natives in Canada would be shut out of future negotiations. Were the federal government to proceed with non-constitutional reforms, "between provincial and federal governments, thar would exclude us again ir—would be Meech Lake all over again."

Mercredi told The Journal that his preference is constitutional— rather than merely administrative—changes to the country. "The ideal process is ro amend the consrirution," he argued, to reflect Narives' rights to self-government, and to protect Native languages and culture. He said any changes in the division of powers between governments necessarily affect natives.

Perhaps alone among poliricaI leaders, Mercredi saw merit in the narrow No victory. "A narrow victory for No is good for the First Nations," he said, because it provides hoth "a unired Canada [and] the mission ro change it." In this light, the vote is "a mandate for change."

Further, future negotiations must involve First Narions people, he said, calling this the lesson of Meech Lake.

The No vote, Mercredi said, is a more peaceful decision. "What we've avoided is a lot of anxiety and a lot of confrontation. Yet to ignore the demand for governmental change would be wrong, he said, calling it a "cop-out for the Prime Minister to go the administrative, not the constitutional, route" in reforming the federation.

Reform leader Preston Manning appeared briefly in the Centre Block, reading from a prepared statemenr at what members of the press referred to as a "mock Prime Minister setup"—with a standing microphone before him and a flag behind. He interpreted the vote as an endorsement of change and decentralization. "I hope rhat the close vote...has awakened rhe sleeping giant of Canadian nationalism," and its need for change. Manning left quickly, despite calls from a French Canadian reporter that he not be afraid of answering questions.

New Democratic Party leader Alexa McDonough appeared with Svend Robinson ar her side, and suggested that the vote points to weaknesses of the Liberal Government. She said she was "relieved and very pleased" that the No side won, but argued that "it's very clear that the Chretien honeymoon is over."

McDonough said rhat Chretien's Canada is not popular: "At least half of Quebec rejected his version of Canada." Her party, she said, would be pleased to pick up the challenge of redefining Canada's future.

Yes defeat lamented: "We almost had a country"

Continued from page 3

victory of 50.6 per cent to 49.4 percent for the No side, sovereigntist leaders revealed hope and determination for the future.

Upon the official announcement of the Yes defeat, a supporter turned to her young son, telling him, "toi, tu vas voter la prochaine fois."

As Yes supporters gathered to hear the results, members of the media numbered 750 strong, and there was a feeling that the whole world was watching.

One man called it the most exciting moment of his life.

At 8:00, the polls closed, and the excitement escalated as preliminary results were awaited.

One student, Gentiane Joyal, 19, said that a Yes side loss would mean that all sovereigntist efforts in the past 20 years would be in vain.

Raymond Couture, 71, was also at Yes headquarters. He was dressed in a blue and white costume with pictures of all the Yes leaders sewn onto it. He related that he became a péquiste after he was arrested during the 1970 during the October Crisis. "On me prennait pour un révolutionnaire," he said.

For Couture, this referendum was not the final say on the issue: he explained that if "Yes" was not victorious, they would return in five years, adding that even if he isn't alive for it, it is still important to him because of posterity.

Couture commented on Canadian politics, calling liberals and conservatives "des requins qui mangent des homards" [sharks who eat lobster].

He demands a new constitution that guarantees equality for two people. In his opinion, federalists betrayed Quebec in order to keep their power.

Around 8:30, there was a calm confidence pervading the Yes camp. There was excitement at first, followed by a feeling that the outcome may have already been determined in favour of the Yes side. This optimism was due to the fact that the riding of Iles-de-la-Madeleine was voting 58 per cent Yes.

Lynne Robinson from CBC TV commented, "The feeling has been all along that if Iles-de-la-Madeleine goes yes, the whole thing will go yes... because it had traditionally been a federalist riding."

The president of the "Mouvement Nationale des Québécois," Louise Lorrain said that the void put in place by the apostles of federalism can do nothing to stop the momentum of a unified and determined people.

At 9:30, when the results were still up in the air, the mood at the headquarters was tranquil.

Monique Simard, president and director of the PQ released a statement saying that Quebecers have survived as francophones in North America, but deserve to live and not simply survive.

As the official projection was released by the CBC around 10:30, Pauline Marois, Yes-side spokesperson took the stage and announced, that as difficult as it might be, the result must be accepted.

The crowd started screaming in despair and defiance, trying to deny what had become painfully obvious.

Marois tried to urged the crowd to accept the verdict and the supremacy of democracy, that the road to victory is just a bit longer.

She thanked them for what they had done for Quebec, and asked them to hope that one day, Quebec would be their country.

Following Marois' announcement, Action Démocratique leader Mario Dumont and Bloc Quebecois leader Lucien Bouchard took the stage.

Dumont continued the theme advanced by Marois: to accept the outcome of a democratic process, "C'est parfois difficile la démocracie," he said.

Following Dumont onto the stage, Bouchard energized the crowd as they sang the traditional Québécois folk song, "Mon Chère Pays", with patriotic enthusiasm.

Bouchard's speech also stressed that despite his disappointment, that Quebeckers must accept the verdict with dignity. "Gardons l'espoir," he said.

Parizeau took the stage alone around 11:00.

"On s'est bien battu," [we fought a good fight] he said. He said that the next step for sovereigntists is to roll up their sleeves and begin again.

Parizeau also attributed the thwarting of the sovereigntist agenda to "l'argent et la vote ethnique" [money and the ethnic vote].

To conclude the evening, Bouchard told the group to keep their hopes alive with the belief that "la prochaine fois" could bring a victory sooner than expected.

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Portrait of a hopeful separatist

By AP Hurd and Tara Roy

MONTREAL—Pierre Clouâtre, a separatist for 30 years, was confident that the Yes would prevail.

His prediction: 52 per cent in favour of the YES side.

In an interview with *The Journal* last night at Montreal's Palais de Congres, Clouâtre said he felt calm.

"Pourquoi on devrait etre emotionel, c'est une decision rationel qu'on prend." ["Why should we be emotional? It's a rational decision we're making," he said.]

When asked about the possibility of violence following the results, he did not seem concerned. "C'est possible qu'il y aura des rassemblements... mais je ne voit pas pourquoi les gens devraient etre violents." [It's possible that people will gather, but I don't see why people should be violent," he said.]

The impression he was getting from his contacts in Windsor was that Ontario is more worried about the outcome of the referendum than Quebec is.

"On ne fait pas ca contre personne, on fait ca pour nous." ["We're not doing this against anyone, we're doing this for us."]

His enthusiasm was demonstrated throughout the campaign with door-to-door campaigning and many phone calls. Only yesterday, his contribution consisted of calling 150 people in three last-minute polls, encouraging them to get out and vote.

Montreal — build up to a riot

By Ash Baker and Karen Wilkinson

It was freezing cold all day in Montreal, and the sky was grey and oppressive. The quality of light added to the foreboding atmosphere. This was not the usual joie de vivre of Montreal.

At 6 p.m., the downtown streets were deserted. But at 6:40 p.m., cars were driving around with flags hanging out the windows, and people were shouting slogans in the streets. The built-up nervous energy built up over the day was beginning to get expended with little over an hour left to vote. The atmosphere was becoming increasingly volatile.

At the Metropolis, the NO headquarters, a rally was building up as supporters started to congregate in groups. As well, Yes supporters, many carrying Quebec flags, were beginning to stream to the Palais de congress (Yes headquarters).

Pierre Dedan was hawking sovereigntist T-shirts outside the Palais. When asked to predict the chance of a Yes side victory he replied, laughing, "99 per cent."

Chinatown fills the geographical area between the No and Yes sides, and the feeling in this allophone area was much subdued. Speaking to recent immigrants from the Middle East and east Asia, the overall response is noncommittal. Many residents in this area are not Canadian citizens, thus ineligible to vote.

The general consensus on St. Catherines St. at 8:40 p.m. was that violence was going to happen.

By 9:30 p.m., an ever larger crowd was growing outside the Metropolis. Swarms of police were roaming the streets in groups of six and eight. A bus with about 30 riot cops was stationed two blocks from the No headquarters. Ambulances and cop cars were driving down St. Catherines St. regularly. A police helicopter hovered omninously over the Metropolis, lending a surreal feeling to the scene.

The closest confrontation occured when a crowd of 20-30 Yes supporters walked by shouting slogans at the No supporters.

The police sheparded them past, ensuring they came to no harm.

Overall, things were pretty quiet but tense. Most people were watching the results roll in, waiting for the final results before doing anything.

At 11 p.m. the situation had become rowdy at the No side.

As a group of Yes supporters went by insults were hurled, but they eventually moved on without a major confrontation.

Police set up a blockade on the street to stop Yes supporters from getting into the area.

A police line was clearing people out of the area behind the No team's buses. People were getting booted out of area by police, but journalists were allowed to remain.

By 11:25 p.m. police had separated people inro 3 sections with cordons on St. Catherines at St. Laurent, St. Dominique and Bullion. Lots still going on

A group of Yes supporters was gathered in the east cordon.

Meanwhile, at the intersection of St. Catherines and St. Laurent a mixed crowd milled around. Despite the heavy police presence — about 200 officers in this block alone — smoke bombs were being launched by the crowd and there was the occasional scuffle. At least 20 police vehicles as well as two helicopters remained in the area.

At 11:35 p.m. the crowd was starting to disperse and spread along St. Catherines to the west.

At 11:50 p.m., there were major troop movements occuring.

New cordons were set up to block St. Catherines St. on three sides (west, east and north). The north cordon was moved up, blocking off St. Laurent, possibly to allow sovereigntists a clear path from the Palais towards the east end.

As the police moved the cordon across St. Catherines, people spilled out the sides.

At this point in time there had been some scuffles and hottle throwing, but there were no reports of serious altercations in the crowd, at its height estimated to be 1000 people, on St. Catherines St.

The police helicopters were still circling, but basically the police activity was confined to crowd control and crowd movement.

As midnight neared, riots broke out. People set fire to billboards, toppled cars and lit Canadian flags on fire.

Montreal riot police, shoulder to shoulder, linked arms, marched toward the crowds. Violence escalated among the crowd, predominantly in their early twenties.

Federalists celebrate

Continued from page 3

changed from the normally sweaty dance hall into a makeshift nationalist love-in. The boisterous crowd was the picture of diversity: young and old, male and female, francophone and anglophone.

Some demonstrated their support by hoisting Canadian flags while others waved both Canadian and Québécois flags, yet nobody waved solely the flag of Quebec.

The crowd's reactions alternated between chanting and booing, exalted cheers and — as the separatist vote surged ahead — gasps of disbelief. Very early on, when the Yes side was ahead, an eerie moment occurred when only the music and uneasy shuffling of feet could be heard.

As the results trickled in, minute by minute, the No side results were announced on the big screen and inched toward an early separatist lead, fuelling resounding cheers of "Canada! Canada!"

"I've spent a lot of time and a lot of energy," said Francois Lebel, spokesperson for the coalition of youth for the No vote. Lebel, a Montreal native, has devoted 15 hours days for the past two months to campaigning among youth all over Quebec.

"I'm proud to be a Quebecker and proud to be Canadian," said Lebel. "I don't want to abandon that [pride] — Its part of my heritage," Lebel affirmed.

Lebel was prompted to get involved in the youth coalition by what he described as "a belief that Quebec being part of Canada is the best tool for young people to build on what we have."

Lebel expressed concern that in the event of separation, the effects on Quebec youth could be particularly devastating.

"The first people who are going to suffer are young people," he said, implying that the unemployment rate is higher for young people than other segments of the population.

Upon the release of the results Lebel said, "I'm glad we won but I'm sad to see that Quebec has been divided ... We'll celebrate tonight and tomorrow we'll pick up the pieces," he added.

Assistant to the Minister of Citizenship and Immigration Yvan Legaul was not cheering as the results began to pour in this evening. Instead, he stood by the bar, sipping a beer and puffing on a cigarette.

"Democracy will speak tonight and we'll have to listen to it," Legaul stated.

Before the result came in, he referred to the vague promises from both the Yes and No camps.

"Its going to be very difficult ... they have to prove they are not only politicians and they mean what they say." Legaul elaborated that "Mr. Parizeau had two years to show Quebec what he could do. He didn't do a damn thing."

Legaul was reluctantly happy about the results. "Let's be honest with each other, if we won by 55 or 60 I would be happy. But that's not the case," he said.

From the private sector, Allan Rossi, a Montreal lawyer, was visibly agitated by the closeness of the race. He said that if the federal government had proposed constitutional changes at the beginning of the campaign, it would have been 60-40 for the No side.

"It's ridiculous that we have to come down to this and count every vote to see if we'll have a country tomorrow," Rossi remarked. "Our politicians have failed us."

The televised address by Parizeau elicited a mixed reaction from James Ondrick, an aid to the provincial Liberal caucus.

"I'm sick of it," he said of the Yes campaign, but he conceded, "I can appreciate how frustrated they are."

Alexander Prefontaine, 18, is a francophone Montrealer who hopes that constitutional change will avert another referendum.

"That's why they wanted to separate. They wanted change," he stated simply.

Two students voiced concern over the tightness of the vote.

"I'm happy that No won but it doesnt solve anything. The problem has not been solved," Nelson Frade, an anglophone Concordia University student, maintained.

With finality, Franco-Ontarian Robert Audette, quipped: "I feel good by one percent."



Raymond Couture sports his separatist hat in Montreal, yesterday.

PHOTO BY NICK TREANOR

Referendum briefs

Principal of McGill not relieved

By Matt McPherson

In a telephone interview, the principal of McGill university said such an evenly-split vote indicated that people think a change needs to occur, but that McGill would be safe even if the vote had been Yes.

"Our relationship with the present [provincial] government is as good as with any government," said Principal Bernard Shapiro.

He said that the government of the Parti Québécois was as interested in keeping McGill as McGill was. "I think we represent an intellectual resource for the province," Shapiro said, adding that McGill will prosper "irrespective" of the political arrangements in the province. He recognized rhat political factors would have an effect, but said, "If we do our very best work then the institution will prosper."

Shapiro said that the No vote didn't leave him feeling relieved because "it's not over when it's over." He said that a vote split like this indicates that at least half the population think some changes need to be made. "It's a kind of mandate to everyone in Canada."

Students say nothing has changed

By Michel Protti

Students across the country were gathered around television screens last evening awaiting the voting returns which would determine the future shapeof the country. However, little was resolved when all the ballots were finally counted.

Reactions to the referendum results at campuses around the country were unified in the belief that nothing had changed. Students across the country described the outcome as "indecisive," "split," and "doubtful."

In Saguenay-Lac St. Jean, a staunchly seperatist area of the province, the mood at the Université du Québec à Chicoutimi was one of exasperation and frustration. Charles Serland, a representative of the Student Government at the University said that tomorrow morning the province of Quebec will find itself more divided than ever before.

Speaking in an excited, passionate tone, Serland called the events of the evening a Hollywood scenario describing the "tension incroyable et émotions vives," [unbelievable tension and exhilarating emotions] on campus.

For Serland, the events of Monday night provided the worst possible scenario in that they failed to provide a clear response to the question of Quebec separation..

He added that Sovereigntist students do not see the resultsof the vote as a defeat but as a temporary setback.

Charles Henri Warren, editor-in-chief of the Ottawa University French language student paper *Rotonde*, said that federalists at the University uttered a collective sigh of relief at the results. However, he asserted that nothing had been decided and that the results would provoke profound debate at the University. "We've bided our time a little bit longer," said Gillian Livingstone, Editor-in-Chief of the *Western Gazette* at the University of Western Ontario. She added "The future of Quebec will become a long and drawn out debate...things are just starting now."

Serland effectively summed up the results of the referendum as he used a metaphor started on Friday at the Montreal rally by Jean Charest. "Il y a un très grand vent de changement qui souffle au Québec." [There are important winds of change blowing in Quebec].

McGill minority supports sovereignty

By AP Hurd and Michel Protti

MONTREAL— On the eve of the referendum in the heart of No territory at McGill University, a group of Yes supporters were working hard to promote separation.

The McGill Committee for People's Yes, which called itself a collective, also wanted to present a more populist view than the leaders of the Yes movement, the Parti Québécois.

The organisation was formed at the beginning of October by students who wanted to show that McGill University was not entirely federalist.

The committee was started by Atïm Léon, co-editor of "Le Daily Français," the French portion of the McGill daily newspaper. Leon speculated that a relatively large proportion of French Quebeckers would vote No because they dislike and disagree with PQ leader Jacques Parizeau.

Leon also maintained that the Yes vote would be adversely affected because many Quebeckers believed that the PQ's interests would be upheld over all others in sovereignty negotiations with Canada. However, he did not personally see this as a legitimate reason for a vote against separation.

To promote a Yes vote, the committee, which is more left-wing than the PQ, wrote leaflets which they distributed with funds from the Yes campaign. According to Leon, this funding showed that the Yes side was willing to support sovereigntists across the political spectrum.

Other committee activities included the organization of a non-partisan forum which took place last Thursday and dealt with the future of Canada, Quebec and the First Nations.

Leon summed up the group's view on what will comprise an independent Quebec by saying that all those who live in Quebec are Québécois.

Queen's grad organizes Quebec-Ontario border campout for unity

By Lori Thorlakson

While the votes were being tallied last night, a group of ten university students were camped out along the Quebec-Ontario border to express their support for Canadian unity.

Carolyn Taylor, a former Queen's student and Studio Q anchor, organized the camp-out.

Taylor, along with nine other recent university graduates from Quebec and Ontario huddled together in a tent one kilometre east of the Quebec border near Highway 401 and listened as the results were reported on the radio.

The group marked the occasion with Fin du Monde beer, the odd Molson Canadian and some Maudit thrown in for good measure. "The beer will represent our emotions," said Taylor.

"It will be tears of joy or tears of anguish—either way there will be tears," she said.

After graduating from Queen's in May, Taylor, 22, moved back to Montreal, the city where she was born and grew up in.

"It's a strange feeling. For a long time, no one was talking politics, now it's all you can think of—there are four hour line ups to vote," she said.









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FOR THOSE WHO DARE TO SWEAT

Students relay raced for unity

By Alison McArthur

What would you do to help save Canada? For six Queen's students, the answer was to run or bike 341 kilometres to the Unity Rally in Montreal.

Leaving Kingston at 5 p.m. on Thursday, the group travelled through the night to reach Montreal in time for the Unity Rally the next afternoon.

Jamie Partington, an Arts '95 graduate who organized the effort, said he wanted to do something to help influence the rally.

"The reason that we got together and did [the relay] was to make an emotional appeal to Quebeckers," Partington said.

The group of six Queen's students and two Dalhousie University students ran the first 10 kilometres together. They then took turns the rest of the way, first running two kilometres each and then biking for half an hour.

When the group came running into Montreal 19 hours later, they were cheered on by the crowd of over 150,000 at Place du Canada.

Everyone on the relay team felt that their effort was a huge success, said Partington.

"Everyone is hopeful that the No side will win," he explained. "The rally was all smiles and everyone was happy to be Canadian; it was like a potpourri of different Canadians," Port said.

Jeff Metcalfe, a fourth-year engineer at Queen's and a member of the relay team said, "I think that the whole effort made a difference because it showed that we cared."

Both Partington and Metcalfe said they would be disheartened if there is a Yes vote.

"Regardless of the answer it will affect our lives; but if the Yes wins, it will obviously be more dramatic," Partington said.

They said the focus of the rally was not just about the No side winning — it was about all of Canada working together to change the status quo.

"[The rally] was more of a start than a finish," Partington said.

AMS exposes ghetto "horrors"

Walking tour shows city officials student housing problems

By Scott Kemp

In keeping with the spirit of Hallowe'en, the Alma Mater Society invited local politicians to take a "Housing Horror Tour". On Sunday night, members of the Kingston City Council were shown some of the ghetto's more harrowing sites.

"I wanted to raise [student housing] awareness in the community," said Trevor McCaw, chair of the AMS housing information committee.

"It's a real eye-opener to Kingston residents," agreed AMS Municipal Affairs Commissioner Cameron Fraser, adding that, "a tour like this really brings out the seriousness of safety."

The tour, which included four houses, exposed such problems as faulty electrical wiring, broken windows, warped floors, a broken refrigerator, a bedroom without insulation, and a fuse box suspended only by its wires. Perhaps the most obvious "house horror" was a toilet that tilts ten degrees, fastened down only by the plumbing pipes.

"You just hold on to the bathtub for balance," joked resident Mark Vrooman, Arts '97.

However, Vrooman and his housemates are not concerned about the seemingly decrepid state of their house, insisting that only paying $200 a month in rent makes up for any shortcomings the house may have.

"You get what you pay for," Vrooman said. "Each of us is saving about $1,000 over last year, and the location is way better."

Please see **Safety** on page 8

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"Weathering the Storm"?

AMS plan tries to protect accessibility while facing cuts

By Matt McPherson

The student government is sending Queen's Park a list of recommendations on how to soften the blow to higher education when the budget axe falls.

The proposal, entitled "Weathering the Storm", was approved at Oct. 26 meeting of the Alma Mater Society Assembly. The plan, developed by the AMS Government Issues Committee, includes 10 recommendations to the provincial government.

Provincial plans to cut $400 million out of post-secondary education amount to a 15 per cent reduction in funding.

"As the elected student leaders of Queen's University, we understand intellectually the need for this government to reduce the province's excessive debt and deficit, and accept morally, that students as citizens must bear some of the burden," states the committee's report.

"We're trying to be responsible," said committee member and AMS President Keith McArthur.

The proposal recommends that the government spread out the implementation of the cuts, make its intentions toward deregulation and student aid clear, and implement an Income Contingent Loan Repayment program — one where students would not have to make loan payments if they fell below a certain income level threshold. Debts would also be forgiven after a specified period.

The most contentious part of the proposal was a recommendation that tuition hikes be differentiated by program, based on the cost of the program and the earning potential of graduates.

During the debate at Assembly, Engineering Society President Mike Corcoran expressed concern with the differentiation of fees

He said the engineering program already has problems attracting students, and that higher fees would only make the problem worse.

Corcoran said he thought all the other recommendations would be "beneficial and advantageous," but he was against the differentiation of fees because of a possible negative impact on the engineering program.

What the AMS is asking for

- No cuts beyond $400 million without an election.
- Spread out the $400 million cuts over four years, with most severe cuts reserved for later years.
- No fee increases without student aid reform.
- A clear definition of policy regarding deregulation and student aid.
- An Income Contingent Loan Repayment Program which includes a loan forgiveness period, and an income threshold before payment begins.
- ICLRP should cover costs of living.
- Protect students' right to approve ancillary fees.
- Address psychological accessibility to increase university participation rates of underrepresented groups.
- Base tuition on cost of program and earning potential.

Mowat promotes environment

By Mark Campbell

Farley Mowat, environmentalist and celebrated author of the great white north, decried the destruction of the environment during an address to convocating students on Friday.

Described by Principal Bill Leggett as a "celebrated friend of the environment," the author of 33 books appearing in 52 languages around the world can now add an honourary degree in law to his lengthy list of achievements.

In his address, Mowat gave an impassioned plea to save the environment, and warned of the consequences of neglect.

"If the wrong side wins, there will be no future generations," he said.

"Just how far have we come from the earth that gave us birth?" he asked.

Mowat, who has travelled across Canada and the globe to study the environment, began his distinguished career as a self-described "environmental propagandist and preacher."

He said his controversial opinions had at times caused him problems. Once he was denied access to the United States because an environmental cause he supported was considered subversive.

He shared several anecdotal stories to paint a broader picture of his experience, including the time he was able to observe 100,000 migrating caribou on the arctic tundra. Mowat said the sheer vastness of this experience showed him that there was much on this planet to be protected.

"The living world is dying in my time," he lamented. "Modern man now has every opportunity to be aware of the environment," he said, adding that ignorance cannot be used as an excuse.

Mowat expressed hope that humankind would be able to overcome its problems. "We may succeed in making man humane at last."

Safety biggest housing concern

Conintued from page 7

Kingston Mayor Gary Bennett noted that students tend to be less demanding than most tenants because they are busy, spend little time house hunting, and are primarily concerned with location. However, all politicians present agreed that all housing, student or not, should meet safety standards.

"That [safety] is where there's no room for flexibility," said Councillor (Sydenham Ward) Don Rogers. Councillor Dave Clarke (St. Lawrence Ward) agreed, saying that houses which lack smoke detectors or have unsafe electrical wiring are simply unacceptable.

Both local and student politicians agreed that students feel too intimidated by landlords, and should be more willing to approach them with problems.

"I can't say this enough: if you pay rent, you have rights," Fraser said.

Clarke agreed, noting that the problem was not with inadequate laws, but inadequate enforcement.

"Laws are not effective if people don't know about them or don't use them," Clarke said. "If there's no complaint, there's nothing we can do," he added.

In addition to speaking up, Rogers stressed the importance of documenting complaints, saying that it creates a "paper trail" that authorities can follow. He promoted the use of Sydenham Ward's "Request for Enforcement" forms which inform both him and City Hall of housing problems.

Both Rogers and McCaw described plans to set up a database of housing complaints that would establish complaint patterns and expose negligent landlords.

Bennett explained that there has been a staggering demand for rental units ever since university enrolment boomed in the early 1970s.

"It's simple economics that as long as demand [for student housing] exceeds supply, students will always be willing to accept substandard housing," Bennett said.

CORRECTION

The Cover Your Crest event on Oct. 25 raised a total of $4,459.59. Incorrect information appeared in last Friday's issue when it was reported that only $1,014.40 was raised. That amount is the total raised by Sci '96, which was the winning year. They beat out Sci '98 by a margin of $0.96.

A.M.S. Corporate Strategic Planning Committee Needs 2 Members-at-large

The AMS Board of Director's Strategic Planning Sub-Committee is looking for two members-at-large to sit as voting members on the committee. We need one person to fulfil a one year term and one person to fulfil a two-year term

The committee meets twice a month for about two hours at a time. Some work will also be necessary outside of the meetings as we gather information to put together a long-term strategic plan.

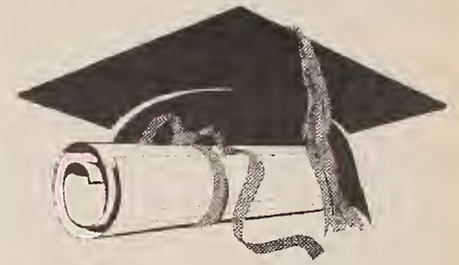
The mandate of the committee includes: developing and monitoring the corporate budget, identifying target surplus levels for the upcoming year, evaluation of new opportunities within the AMS and evaluation and monitoring of the investment strategy for the AMS Capital Fund

APPLICATION PROCESS. Please drop a one-page letter expressing why you are interested in this committee in the AMS Board of Directors mailbox (or at the front desk) in the AMS Office, JDUC by MONDAY, NOVEMBER 6 @ 4pm.

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editorial

Vote is No, but not Okay

LAST night, through tension that was fuelled by both excitement and exhaustion, the country stayed awake — waiting for the polls to signal the fate of our country.

Eyes glued to the TV, ears tuned to the radio, we waited on the edge of our seats for the referendum results to finalize.

The No side "won."

But is this a "victory" for the federalist camp? Can we now return to our daily patterns, assured of a strengthened unity that is based on less than a percentage point?

The answer, here also, is surely No.

For Quebec, the decision is emotionally charged, but was made with the knowledge that any course is uncertain and risky. The Yes side may not have won a majority, but the referendum has shown entrenched discontent.

For Canada, the morning after will be much more difficult.

The country, wearied by years of constitutional debate, must face the reality that despite a No vote, the debate hasn't ended. Yesterday's vote has not left us with a definitive answer on the future of the country, but has sentenced us to further uncertainty.

In order to survive as a cohesive political entity, the citizens of a community must share some common understanding of identity and direction.

On what common ground can Quebec formulate plans for the future when just under half of the voters would prefer to separate from the country?

As the sun sets this evening on the first day of post-referendum existence, we should breathe a slight sigh of relief at the No victory.

What we shouldn't do is expect this temporary sense of security to continue.



NICK TREANOR

Looking for meaning and consequence

Montreal, late afternoon, Oct. 30th

TURNING and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed,
and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity

-William Butler Yeats,
The Second Coming

Hunched low in the dark, Yeats foresaw the womb of Europe expelling a naked, huddled, and foreign child — a new human history.

What rore apart Yeats was far more compelling than what Canadinns and Québécois faced yesterday. For him, the dogs of war strained in harness, and he knew more than most that history would disgorge disaster.

What we faced yesterday as one nation and separate peoples cannot pretend to such ugliness, but what we share with Yeats and others at his time is a profound humanity. It is on the anvil of this humanity that we are forging our isolated identities.

Yeats was only half right when he said that the best lack all conviction. There is something grossly wrong with a conviction that says separation from other humans is better than unity with them. And yet, the federalists' refusal to understand separatist sentiment, and their own nationalism — not a love of Quebec but a fear of losing their own national identity — is not an embracing of Quebec. Like separatists who ignore the rest of Canada and eschew recognizing the rights of those Québécois who wish to remain Canadian citizens, the federalists subjugate the wants of Quebec for their own selfish reasons.

But it is not the case that the best lack all conviction.

There is something deeply anti-human about the emotion that feeds the blood of both federalists and separatists, but there is something more deeply anti-human about those who feel nothing. If indeed, as Yeats forecast, the ceremony of innocence is drowned, then surely to be human is to gasp in this drowning.

Human histories were born for Yeats, in images of violence, vague fingers pushing life into the corners of new moments.

This is what happened in Europe, and this is what has happened in Quebec.

On the brink of this dawn we are looking for meaning and consequence in the trappings of last night. And like Yeats thinking on the nightmare of Europe, we cannot yet find this.

With him we can but ask:

And what rough beast, its hour come
round at last
Slouches toward Bethlehem to be born?

MATT MCPHERSON

To the brink and back: a Yankee perspective

IF Quebec had voted Yes to separation and Lucien Bouchard had gotten his way, it would not be the first time someone of French ancestry has played a focal point in the secession of a part of North America.

In 1863, General Pierre Gustave Toutant de Beauregard stood outside the walls of Fort Sumner, North Carolina and fired upon the Union soldiers within, beginning the bloodiest war in American history.

For us Americans, the Civil War was a turning point in our history; it defined who and what we are in many ways.

The move toward secession in the South was very different from the current situation in Quebec, but there are also many parallels. For many years the South felt slighted by Northern states.

Southerners feared their way of life being slowly eroded; they foresaw Southern gentility and plantation life washing away with the tide of the abolitionist movement in the North.

So, they reacted. They reacted as anyone who feels cornered reacts: reason disappears and emotion and instinct take over.

Whatever my family in Alberta may say, I believe that anglophone Canada has forced Quebec into a corner and Quebeckers are just reacting. They're tired. They're fed up.

I used to think that if Quebec wanted to leave, then fine. Good riddance. Why should Quebec get special privileges?

But since I've been at Queen's my view of things has changed.

It's not about constitutional rights *per se*, but rather about feeling at home in your own country. For many Quebeckers, that just has not been their experience.

It's about being discriminated against because you speak the "wrong" official language.

If English Canada had dealt with the problem to begin with, or hadn't ignored francophone calls for fair treatment, we might not be in this pickle.

The fact that a slim — and we're talking by a snake's tongue — majority of Quebeckers voted No, does not solve the problem. The closeness of the vote only exacerbates it. As long as Quebeckers feel like second-class citizens, then the problem will not be resolved.

To this day, people in the South are bitter about the Civil War. Some still hate Yankees with a passion.

If you feel stepped on, you're not likely to forget that feeling.

From an American point of view, separation is not something we want. "A strong and united Canada" has always been a good partner fot the United States, as Bill Clinton said.

Culturally, I'm an American, although I'm a Canadian citizen and I think of myself as Canadian.

As a Canadian I would feel, like many Canadians, a deep sense of loss should Quebec separate. I don't want to see Quebec leave.

As an American I know the deep wounds that infighting can leave. Americans were deeply scarred by the Civil War. It's painful for everyone.

If the vote had gone the other way, things would have been shitty, but things are still going to be shitty.

The vote may be gone, but the resentment isn't. That's something we all need to work on.

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For the referendum coverage this issue we had countless contribs giving their blood, sweat and tears. We couldn't have done it without them and are eternally grateful.

THE QUEEN'S JOURNAL

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LETTERS

FOR ALL CANADIANS

THE EDITOR,

Re: Janet Hueglin's letter, Oct. 13, "They who laugh last are Canadian."

Sorry, Janet, you've missed the point and you're way wrong. Instead of feeling embarrassed for Ms. Karanjia for "making a spectacle of herself" in that bank, you should have been revolted at the idea that such a spectacle needed to be made.

You say that being a Canadian means "being proud of who you are and confident in that knowledge." The guy who insulted Ms. Karanjia was proud of who he was, and pretty goddamn confident in his lily-white superiority.

In a society where that kind of bigotry happens every moment, who are you to tell the victims to "laugh it off?" How can I, as a visible (or audible) minority, be proud of what I am, when every day someone throws another racialist or xenophobic pejorative at me?

I suspect that you have never been in a position to experience the cumulative intimidative effect of such prejudice. Try living somewhere where you are in the clear minority, where your skin colour, ethnic background, and struggles to speak the local language are mocked and attacked. Then maybe you'll have the right to tell Ms. Karanjia to "be confident."

The long-standing Canadian institution of prejudice isn't going to go away by victims smiling and shutting up, Janet. Would you give the same advice to a woman turned down for a promotion because of her gender? I agree that losing control of emotions is not always productive, but there hasn't been near enough anger or indignation yet. Ms. Karanjia's frustration and courageous response are to be commended. The problem is that most of the people in that bank, yourself included, likely saw her frustration as a breach of out carefully cultivated Canadian propriety and silence. BY BEING SILENT, YOU ARE IN EFFECT AGREEING WITH THE BIGOT.

As long as we place the onus on the victim to prevent the crime, and refuse personal involvement in "spectacles," the bigots will continue their program of intimidation. And they're not just intimidating minorities — they're intimidating you, daring you to take a stand.

If I could give you "a piece of advice for future reference," next time you have a chance *show* that you're confident in your Canadian identity, and make the "spectacle" into a group protest.

JAMES WISHART
M.A. HISTORY '96

HOMECOMING FOR LOYAL QUEEN'S ALUMNUS

THE EDITOR,

It was a great pleasure for me to attend the Alumni Weekend '95. My congratulations and "thank you" to all those who organized events. It was the first time in almost forty years that I have had the opportunity to spend some time taking a close look at the campus facilities. Fond memories of my Freshman year in Science '54 were re-kindled. My guide was son-in-law John Moreland, Science '76.

Particularly poignant for me was the discovery that one of the reunion years holding celebrations, was 1945. My older brother, James M. Bennett, now deceased, graduated in Mechanical Engineering in 1945. At a visit to Queen's Archives, staff spared no effort in locating class photos and year books of both the 1945 and 1956 years. Memorabilia of the 1956 year was of special interest to me in view of the fact that my younger brother Paul R. Bennett is BSc (Mech.) '56.

Although the weather didn't co-operate all that well for the weekend, the spectacular win of the Golden Gaels over Ottawa, and the tour of your splendid new Stauffer library, more than compensated.

To those fresh-faced students, who treated us with great respect, and individually extended their hospitality to us "ancients," may I be permitted to say "thank you."

Perhaps, also, to suggest that they savour every moment of their university experience, and in a manner which brings credit to themselves, their family, and to Queen's.

R.B. BENNETT
SUDBURY, ONTARIO

NOT ALL QUIET ON THE WESTERN CAMPUS

THE EDITOR,

I would like to take this opportunity to express my apologies to all students who were in residence on West Camps last year. Due to an oversight during production, the West Campus residences were inadvertently left out of the residence life section of *Tricolour 1995*. While it is too late to remedy this situation, please let me assure everyone that the West Campus residence will definitely be included in the residence life section of *Tricolour 1996*. This is in line with our goal of greater inclusiveness for this year's book.

I am perturbed by comments of Sarah Shimkofsky in the Oct. 24 issue of The Journal. She states that several students at West Campus have voiced their disappointment about this situation. While I am not doubting that this is true, I am not aware of a single individual who has voiced these concerns to the Tricolour Yearbook. Our mission statement clearly states that we are responsible fot producing a yearbook fot the students of Queen's University. As such, we are more than willing to listen to the concerns and suggestions of any and all students.

It is disappointing that most students do not make the effort to inform us of their thoughts regarding the yearbook. There are many avenues open to them for such a purpose. Be it during our office hours, through campus mail (c/o AMS, JDUC), by phone (545-2738), or over the internet (tyb@ams.queensu.ca).

JEFF WOOD,
EDITOR, *TRICOLOUR YEARBOOK*

THE EDITOR,

It has come to our attention that there was a problem with the listing of West Campus residents in the *Who's Where*. At West Campus there are twelve different houses within Jean Royce Hall and unfortunately the listings provided to us by the Registrar's Office did not include the specific house. So Jean Royce Hall could mean one of 12 different places. The same problem occured last year but the previous *Who's Where/What's Next* editors did not make us aware of it. This is unfortunate as it would have been very easy to remedy the situation. We are sorry for the inconvenience this has caused and, as a team committed to an effective transition, we will ensure this does not happen again.

On a separate yet ironically unrelated point, the number for the Royce Hall Council is 545-6000, Ext:4254, not 545-???? as listed in the Who's Where. The Executive for Royce Hall Council are as follows:

President — Charles Conroy
Vice-President — Sarah Shimkofsky
Secretary/Treasurer — Carol Chan
Events Directors — Joel Stelpstra and Anne Evans.

Again, our apologies.

DRAKE CARLYLE
JEFF METCALFE
SUE SOLIMAN
WWWW EDITORS

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

talking HEADS

What would you title your autobiography?



"Portrait of a House DJ as a Young Man"
CRAIG WHITTING, ARTS '97



"The Life of a Champ"
VICKI CHORNEYKO, PHYS ED '98
MIKE TERMEZY, SCI '98



"Too Many Male Stalkers, Too Little Time"
ROBYN THOMPSON, ARTS '98



"Bag o' Trics"
TRICIA COLAGIOVANNI, CON-ED '98

PHOTOS BY ROBIN O'NEILL



Boo! Did I scare you?
Ooh. Baby I think I love you from head to toe.
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QUESTIONING PROGRESS TOWARDS DEMOCRACY AND JUSTICE IN SOUTH KOREA

THE EDITOR,

Members of the Queen's community may have noticed that South Korean president, Kim Young Sam, recently visited Canada. South Korea has been successful in cultivating strong economic contacts with Canada — witnessed here at Queen's in the links between the Queen's Asia Business Centre and government and business in south Korea. The media reports of the president's visit have emphasized the nation's path toward a "prosperous democracy." There is good reason to question this judgement.

On August 11, the South Korean president granted a general amnesty that extended to hundreds of political prisoners. Sadly, however, less has changed than news watchers might suppose. The South Korean government is still arresting and imprisoning political prisoners.

Last October, 36 socialists, members and supporters of the International Socialists of South Korea (ISSK) were arrested. Twenty-four of those arrested were charged under the much hated and repressive National Security Law, and 5 have been found guilty. Ten are currently on trial and 5 more are awaiting trial. Among those sentenced to 18 months in prison is Choi-Il Bung, a publisher of socialist and trade union literature, who was adopted as a "prisoner of conscience" by Amnesty International in 1993 for a similar set of charges.

Those arrested were charged with being members of an "enemy benefitting" organization. Yet the individuals in question criticized not only the repressive regime in the south but also its totalitarian counterpart in the north. Such charges are purely a pretense for silencing democratic opponents of the South Korean regime.

The ISSK members arrested are mostly trade union activists and militants, including Jong Uin Gyong, chief of the women's department at Daewoo Precision Industries and Kim Dong-chol, a labour organizer. They have also been charged with "inciting strikes" and "organizing solidarity campaigns." These activities are accepted as normal features of trade union activities around the world yet they earn you a prison term in "democratic" South Korea.

Hundreds of trade unions, members of legislative bodies, human rights activists, academics such as Noam Chomsky, and artists such as Harold Pinter and Julie Christie, have joined the international campaign to free the South Korean socialists. Please join us in defending the basic rights of freedom of expression and association. Contact the Committee to Defend South Korean Socialists in Kingston at 531-8954.

SEAN PURDY
HISTORY PHD.

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SPORTS

SIDELINES

HOCKEY PUTS TWO IN WIN COLUMN

The men's hockey team showed real grit and determination in two "come from behind" wins over the weekend.

The Gaels in their first game defeated the York Yeomen by a 5-4 score. Goal scorers include: Kenny Robins with two goals and one assist, Shannon Storr with two goals and Allen Bucher with one goal.

In the second game of the weekend, the Gaels found themselves down 4-2 in the third period. The tide turned quickly for the Gaels who promtly potted five goals to win the game 7-5. Buchet added to his weekend tally with two goals, and two assists for a five point weekend. Other goal scorers were Robins, Bill Budgell, Jody Mayoh, Andrew Clark, and Mike Longo.

SQUASH

The women won all of their matches 3-0 for eighteen points and a first placefinish over the weekend at the Toronto East Sectional.

The men followed the lead of the women Gaels by also taking first place and 13 points at the sectional.

FIELD HOCKEY

At their respective championships, the women lost both of their matches 3-1, and 3-0 to York and McGill. Usha Kakaria was nominated as a first team all-stat, and Pipa George was nominated as a second team all-star.

GAEL FOOTBALL

The Gaels are heading off to the playoffs and will play the Bishop Gaiters at 1 p.m. on Saturday. The league has regulated that admission must be charged. Tickets will go on sale on Tuesday, October 31st at the Phys-Ed Centre. Ticket prices are $5.00 for Queen's students and $7.00 for general admission.

LIFESTYLES

Stop the shrinking! Osteoperosis causes significant bone loss. The result is frequent fractures and body shrinkage by curvature of the spine. It occurs mostly in postmenopansal women, but it a buildup of lifestyle habits.

Do you want to stop the shrinkage? Drink milk to increase your calcium stores. As well, keep excercising because it actually increases your bone density.

Rugby Gaels produce Halloween thriller

Queen's puts Carleton in funk after 58-3 drubbing in semi-finals

BY PAUL EZZEDDIN

The last days of October hring several annual traditions back to Queen's: midterms, big costume bashes and the advancement of the men's rugby team to yet another OUAA final.

Men's rugby

Queen's 58, Carleton 3



Queen's Golden Gaels prepare to butt heads against the Carleton Ravens in Saturday's game.
PHOTO BY CRAIG STEWART

Winners of eight of the last nine Ontario titles, the Gaels opened their playoff defence at home Saturday with a 58-3 trouncing of the Carleton Ravens in semifinal action.

Inside centre Andrew Howard, in just his second game back from an early season injury, played magnificently and controlled the middle of the field all day long. The forwards were motivated and quick to the ball, and the backs sharp handling and support helped the Gaels to score early and often.

The unfamiliar pitch of Tindall Field did nothing to slow the Gaels potent attack, punctuated early by piercing runs from veteran number eight Brady Carthy and captain Ian "Spidey" Parker. Just under three minutes in, winger Adam Hepburn touched down in the corner for the early try and 5-0 lead. Although fly-half Steve Pettigrew was unable to hit the long conversion, he was quickly given more opportunities as Queen's scored two more tries before the game was ten minutes old.

Fullback Pat Wagner hammered the first of the pair under the posts after a long pass from the centres, then scored again two minutes later on a long run from midfield. Pettigrew nailed both conversions to drive the lead to 19-0.

The stunned Ravens, previously undefeated as tier two champions, managed a penalty to cut the margin to 19-3. This kick would end up as Carleton's offensive highlight for the day, although for a few minutes it seemed they might be able to put a modicum of resistance. However, two Pettigrew penalties increased the Gaels' total to

Please see **Rugby** on page 14

Football in playoffs after Killing McGill

BY NICK MAIESE

Sometimes you have to have faith. You can't worry about forfeiting a game you should have won. You can't worry about losing an All-Canadian. You can't worry about not getting any respect around the league. Sometimes you just have to believe that you can control your own fate despite the obstacles. No one can doubt the faith of the Queen's Golden Gaels football team. With tickets to the post season party within their grasp, the Gaels defeated McGill 20-12 on Saturday. The Gaels not only outlasted the Redmen, they outlasted the circling vultures and clinched their first playoff berth in three years.

Instead of sleepwalking through the first half the Gaels' offence was bursting to display multiple wrinkles in their game plan, producing a 12-yard field goal on their first possession. As Paul Greenhow and his defensive mates watched "The offence came out firing — unlike the usual scenario."

Football

Queen's 20, McGill 12

Enjoying their time on center stage, the offence suddenly realized that scoring outbursts were permitted in the first half. Early in the second quarter the Gaels sauntered 58 yards on two plays and exited the stage through the McGill endzone. The first play was a 36-yard snag by Rob Weir. Then the Gael's offensive line flexed its mettle and wiped the artificial rug clean of the McGill defensive front allowing tailback Paul Correale to do what he does best; negotiate vast expanses of real estate and find his way to the opponent's endzone. Correale's 20 yard touchdown run gave the Gaels a 10-0 lead.

Waiting patiently for their turn on stage, the Gaels' defence was not bashful when it answered its cue. The defence, perhaps in the Halloween holiday mood, shifted from one mask to the next, confusing the McGill offence with its multiple looks. Then, once disguised, the defence pounced. The attack was sparked by sacks from veterans Max Turner and Tim Ware, as the defence refused to

Please see **Golden** on page 15



Martha Hall (6) leaps for a header versus McMaster.
PHOTO BY CRAIG STEWART

Silver lining for soccer

Gaels still heading to Nationals

BY KEITH GERIEN

With all the turmoil surrounding the Quebec referendum these days, it's easy to forget the other important events that go on. For soccer fans all over Ontario however, their attention was turned to Kingston this weekend as Queen's hosted this year's OWIAA soccer championships. The Queen's women's soccer team headed into the tournament in good spirits after finishing first in the Eastern division. But after narrow wins over the University of Wetsern Ontatio and McMaster University the Gaels found themselves out-muscled against Wilfrid Laurier University in the finals.

By virtue of their first place finish in the East, the Gaels first round opponent was Western, fourth place finishers in the West.

Women's soccer

Despite finishing fourth, the Mustangs had no intention of being an easy opponent for Queen's. While Queen's controlled most of the play, Western kept the game close throughout. The Gaels eventually needed a late goal to escape with a narrow 2-1 victory.

Saturday's semi-final against McMaster was of vital importance, as the winner was ensured a place at the nationals next month. On paper, the teams matched up evenly. Both sides had lost only once and both had allowed less than ten goals against during the course of the season. On the field, however, the Gaels quickly asserted that they were the better team. Ignoring the biting wind and cold temperatures the women dominated the play right from the opening kickoff. After some near misses around McMaster's goal, Queen's

Please see **Women's** on page 16

Men's volleyball revving high after encouraging play

Weekend tournament positive despite dissapointing finish

By Josh Prowse

Sixth place is hardly a desirable finish in a field of eight teams, but the true srory of the Queen's Men's Volleyball team is not rold by rhat standing.

In the Annual Queen's Invitational Tournament that took place this pasr weekend, the Gaels found themselves in a pool wirh Laval and Windsor, two of rhe top six teams in Canada. Also in Queen's pool were the Guelph Gryphons, who fell ro the Gaels easily in straight sets on Friday, 15-3, 15-8 and 15-6. Later that evening Queen's faced Windsor, and came out on the wrong end of an exciting hard-fought five set decision.

In their match against the number-one ranked Laval Rouge et Or, the Gaels were defeated again, this time in straight sers (9-15, 9-15, 7-15), bur team captain Mike Spence felt optimistic about their performance.

"The score wasn't indicative of how we played," he said. "It was a long match, and the games were close until the 9-9 point. We had a hard time staying mentally tough throughout the entire match, but it's a good sign that we can compete physically with the top team in Canada."

The most exciting action of the weekend came against Waterloo on Saturday night. After the reams traded the first two sets 15-8, Waterloo gained the momentum with a painful 15-13 victory over the Gaels in the third. Queen's came out with all pistons firing in the fourth with a decisive 15-9 win to force the rally-point set. Down 13-14, when an error would lose the match, power hitter Mike Hanley confidently delivered a deep cross-court kill to tie the game.

"Actually, I was just trying to

Men's vollleyball

hit the blocker's hands," he said later, wirh his ever-present grin. "I was as surprised as anybody that it landed in."

It was only proper rhat he should deliver the fatal blow momenrs later to defeat the Warriors 16-14.

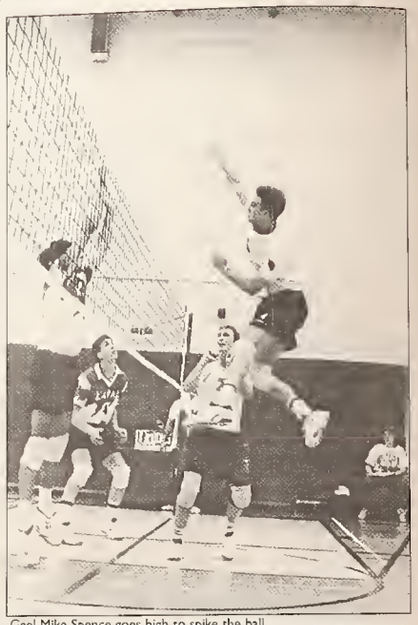
In the match against Western to decide fifth place, Queen's struggled back from a two set deficit to rake the third and fourrh sets with some inspiring defensive play, and the kind of hitting rhat concussions are made of. But a weekend of long, draining matches finally took their toll as the Gaels lost the fifth 15-11.

Despite the sixth place finish, the Gaels are looking very competitive for the upcoming season. Their scrappy defensive performance is now reminiscent of the Quebec teams, and their srrong, consistent passing leaves rival setters drooling. The play of fourth-years Mike Spence, Dave Kantor and Mike Cvihun is even better than that of their last three award-winning seasons. Kevin Latchford has emerged as a dependable offensive force, with perhaps the hardest (and loudest) hit on the team. Ron O'Hare returns after a year off to take on the setting responsibility for the Gaels, resuming his first year role with the team. Most gratifying is the recognition of second-year power hitter Mike Hanley.

At 6'2" (with his shoes on) Hanley is the shortest player in the starting line-up, but his frequent and timely one-on-one blocks, coupled with his dependable hitting and bulldog defense make you wonder if he even knows, or cares.

"It's great playing with Hanley this year," agrees Spence, "not only because he's performing so well, but also because he is such a positive influence on the floor, bringing the entire team up." For his efforts, Hanley was named a Tournament All-Star. When asked for his comment on the honour, Hanley simply smiled and retorted, "I think Cvihun should have got it."

Coach Brenda Willis proved the depth of her bench this weekend as well, receiving exceptional results from all, especially Andrew Calder. Besides their slightly imperfect offensive timing, which is to be expected when integrating a new setter, the Gaels only weaknesses are their loose blocking and mental lapses. With O'Hare's experience and skill, the first problem should work itself out in time. And if Coach Willis can make a few tune-ups to correct the last two, she may negotiate the athletic vehicle that can drive Queen's to the CIAU Championships.



Gael Mike Spence goes high to spike the ball.

PHOTO BY JANE FORSYTH

Women's soccer looks for redemption at CIAU s

Continued from page 13

finally scored at the 40th minute. Collecting the ball at midfield, Martha Hall darted down the sideline and fed a nice pass into the goal area to Judith Trepanier. Outhustling her McMaster checker to the net, Trepanier accepted the ball from Hall and quickly deposited it into the mesh to give Queen's the lead.

Desperately trying to mount an offensive attack on Queen's vaunted defence, the Marauders stepped up their level of intensity in the second half. Their aggressive play was soon rewarded with a penalty shot when a McMaster striker was tripped in the Queen's goal area. Gaels' goalkeeper Dawn Dell 'Agness, however, came up with a huge save on the penalty kick. Sparked by their goalkeeper's save, the Queen's offence roared to life and produced a beautiful goal at the 62nd minute. Off a fast break, the women quickly moved the ball upfield. Upon reaching the McMaster goal area, the Gaels used a dizzying sequence of passes, making the defenders resemble little more than pylons. Eventually the ball was fed to an unguarded Jen Sarginson who wasted no time in unloading a bullet into the top corner of the net. For the remainder of the game the Gaels held McMaster at bay and celebrated a 2-0 victory and a place in the national championships.

"I'm ecstatic," said coach of the year Dave McDowell. "This was a real team effort. I'm especially pleased for the fourth and fifth year players who have worked so hard and really deserve this."

Coming off the emotional victory over MacMaster, the women had high hopes for Sunday's OWIAA title game against Lautiet, the first place finisher in the West. But early on it became apparent that Queen's was unprepared for the strength and aggressiveness of the Golden Hawks.

"It was just one of those games," said head coach Dave McDowell. "We had everything to play for but we didn't really show up today."

Only eight minutes into the game, a Lautier striker capitalized on some sloppy Queen's defensive play by collecting the ball off a goalmouth scramble and slamming it into the open cage.

In the 22nd minute, the Hawks struck again using a beautiful header off a well placed corner kick. Reeling from the early deficit, the Gaels attempted to regroup and put some pressure on Laurier's goal. The Hawks defence would have none of it though and aggressively denied any good scoring opportunities. The Laurier offence, meanwhile, continued to find holes in a suddenly very porous Queen's defence. Before the first half was out, the Hawks scored two more goals in a span of only a couple of minutes, effectively putting the game out of reach.

In the second half, the Gaels showed some more spitit and played evenly with the Hawks. Paula Williams had an especially strong half for Queen's, tenaciously attacking the ball while receiving more than her fait share of bumbs and bruises. She was later awarded the player of the game honors for her team. Despite Williams' intensity, the Gaels offence could not muster any good scoring chances against the assertive Laurier defenders and the game ended 4-0 in the Hawks' favour.

Excluding the last game, the women enjoyed tremendous success this season. McDowell, attributes his team's success to teamwork and a strong work ethic.

"We got contributions from evetyone" he said. "The team showed a lot of character this year."

Despite missing out on the OWIAA championship, the Queen's women's soccer team has reason to smile this year. In addition to winning their division, they now have a berth in the CIAU championships, where they will rightly take their place alongside the nation's best.

Rugby Gaels will go for title

Continued from page 13



Pat Wagner and Andrew Hepburn scored three tries versus Ravens.

PHOTO BY CRAIG STEWART

25, and as the end of the half neared, winger Mike Brown released down the sideline for his second score of the season. The conversion gave Queen's a 32-3 half-time score.

The break after 40 minutes served only to delay the inevitable, as minutes into the second frame Queen's hit the scoresheets again. Rich Tagney, doing his best outside centre impression, joined the back line and fed Hepburn for a try. Moments later, Hepburn completed the hat-trick after Pettigrew grabbed a loose ball and moved it towards the wing. Not to be outdone, Wagner touched down his third try midway through the half to give the Gaels a 53-3 score after three Pettigrew conversions.

The Queen's pack utterly dominated the Raven's with several forwards, notably Carthy, hooker Andrew Desson and flanker Brett Hayhurst, making punishing runs on more than one occasion. With ten minutes to go, lock Sam Johnson crashed through on a penalty play from five yards out to count one for the pack to put the Gaels ahead by an insurmountable 55 points.

The Gaels appear to be in excellent shape for this Saturday's final against McMaster, who surptised Western in the other semi-final. The final starts at 1:00 p.m. Friday at Kingston Field.

Men's soccer shuts out Toronto in playoff battle

By Andy Peat

The men's soccer team hosted Toronto on Saturday in the Ontario Universities Athletic Association East semi-finals, and thus entered a new phase in their season of success.

But the success of the regular season matters little in the O.U.A.A playoffs because each game is sudden death, and a mere goal could end a team's season in a flash. So there is no series, no wildcards — the weight of the season comes down to ninety minutes. In that time a team must raise its game to new levels, combining everything its spent hours practising, with those things that come from within-character and intensity.

From the outset it looked as if Queen's was doing exactly that as it appeared the sharper, more determined team. Twenty minutes into the game, Queen's Les Machan chipped a long ball towards striker Ken Butler from the right side of the field. Butler manoeuvered and flicked the ball with his head towards the goalmouth. Anticipating this, Chris Turner ran behind Butler, and volleyed the ball past the oncoming Toronto goalkeeper into the right side of the net to make it 1-0. Celebration ensued, as every goal is huge when these two teams meet.

Both sides had their scoring opportunities in the duration of the half. Dan Cheney had a glorious chance to put Queen's up 2-0 on a breakaway, but the Toronto goalkeeper did well to force Cheney to launch his shot over the net.

A game of this importance, especially between these two division rivals, was bound to have its share of scrappy skirmishes and unforgiving tackles. This was evident in the second half, as players fought relentlessly to win the ball at their position. A number of yellow cards were handed out by the referee to contol the battles.

Queen's continued to ptessure Toronto in the second half. Striker Mario Saric humbled two Toronto defencemen as he dribbled swiftly past them and headed clear for the net. His shot just missed, and Queen's remained on top by a slim one goal margin.

And then came Toronto's chances. Queen's lost to Toronto in the same playoff game last year, and last week

Men's soccer

Queen's 1, Toronto 0

Toronto edged Queen's 2-1 with a second half scoring surge. So Queen's was aware of Toronto's scoring potential and knew they could not afford to give away any chances.

But Queen's did late in the game as Toronto was awarded two free kicks just outside the Queen's eighteen yard box, and a Toronto comeback looked not impossible. The first shot hit the wall of Queen's players, and the second was blasted on target and had to be smothered by goalkeeper Liam Stevenson.

Queen's came close late in the game when Butler crossed a ball from the right side towards the Toronto goal. A rushing Turner, nearly headed the pass in for his second goal, but the ball deflected off a Toronto defenceman.

The Queen's back five-sweeper Rich Price, stopper's Ryan Chase and Brendan Johnson, and flankers Nick Thomas and Doug Rudnicki-marked tightly and refused to let Toronto get that one goal that would have evened the game and ignited a latent Toronto offense.

But after ninety-minutes that Toronto offense remained latent, as Queen's hung on for a 1-0 victory. Queen's did not dominate the game. Rather, they won the small battles, especially in the midfield, and shut down the talented Toronto forwards. Queen's, however, did create more scoring opportunities than Toronto.

"We had four good chances and we deserved to win," head coach Dr. John Walker said. Walker pointed out, however, that there was more to the victory than the scoreboard suggests.

"It was a hard fought game...and character wins games." he maintained.

Many individuals exhibited the type of determination and character Walker's teams generally play with. Dan Cheney, and Chris Turner among others played harder than ever Saturday to ensure Queen's berth in the O.U.A.A East Finals.

The victory means little to the team now, though, as they prepare for a greater challenge tomorrow in Sudbury.

Queen's tied Laurentian twice this season, and the Gaels know to beat this strong Laurentian side they will have to shut out the rowdy fans, and focus on playing their own system to perfection.

There is more incentive than simply beating Laurentian: if Queen's wins they will compete for the Ontario Championship, and go to the Canadian Intercollegiate Championships hosting the top five teams in the nation.

Golden Gael's offence comes alive with 20 points

Continued frompage 13

heed the season's possible curtain call.

The offence continued to roll, and with another 30-yard field goal by Rob Weir the unit staked Queen's to 13-0 half-time advantage.

After prepping the McGill defence for the kill in the first half, the offence completed the operation early in the third quarter. Any Redmen defenders who bothered to show up for this series were politely eradicated by the Gaels' offensive line. Matt Carlyle capped an impressive drive with a three yard touchdown reception that gave the Gaels a 20-0 lead.

O-QIFC

Sat., Oct. 28
Bishop's 28 at Carleton 22
McGill 12 at Queen's 20
Ottawa 22 at Concordia 41

	W	L	T	F	A	P
x-Ottawa	5	3	0	224	180	10
a-Queen's	5	3	0	131	97	10
Bishop's	5	3	0	200	166	10
Concordia	4	4	0	189	198	8
McGill	3	4	1	122	140	7
Carleton	1	6	1	136	221	3

x-clinched playoff berth; a-Queen's forfeited Sept. 9 game to Concordia for use of ineligible player.

This Saturday:
Bishop's at Queens 1:00 p.m.
Concordia at Ottawa (TBA)

Just as the Gael's began to make their premature postseason travel plans, they were informed that regardless of the score you do have to play the fourth quarter. The Redmen realized this and forced the Gaels to live through a nightmare fourth quarter. As the clocked ticked down so did the Gael lead. A touchdown, field goal and a safety later the score was an uncomfortable 20-12. But the hare outlasted the tortoise on this day. The lead was too big for McGill to overcome as the Gaels managed to secure their post season passes. The win gave the Gaels second place in the O.Q.I.F.C and completed their regular season record at 5-3.

As for the fourth quarter scare, linebacker Dave Bannatyne exhibited the positive attitude purveyed by the whole team when he managed to find the silver in the storm cloud, suggesting that it was a "good gutcheck going into the play-offs. We now we can play it tighr when we play it close."

In the end the Gaels did get to make those travel plans after all. Plans that will see them return to their sacred sanctuary and put their unbeaten record at Richardson Stadium on the line next week against the Bishop's Gaiters in the first round of the play-offs. Warning to the Gaiters, these Gaels don't take kindly to visitors.

Gaels are slippery when wet

Gaels surprise at championships with bronze medal

By Martha Sirdivan

The Queens cross country team had a very successful weekend at the O U A A / O W I A A Championships in Waterloo. Despite rain, winds and chilling temperatures, the men surprised the rest of Ontario with a third place finish.

Ranked fourth going into the race, the mens team rose above expectations and nosed out the University of Toronto for the bronze medal, finishing behind the very competitive University of Windsor and Western respectively.

The team was lead by Matt McInnes who placed 14th in a field of 94 of the best university runners in Ontario. Coach Shane Lakins was impressed with both McInnes' finish and his leadership.

"Matt had a career race, said Lakins. As a veteran he took charge of the tace."

McInnes was followed closely by teammates Rob Juricevic (18), rookie Bob McGill (19), Chris Minns (21), Ian Reid (34), Andrew Stronach (37) and veteran Dan Michaluk (41). The team will now set their sites on turning a few more heads at the CIAU championships to be held at Western in two weeks.

The womens team also showed Ontario that they are not a team to be forgotten. They lived up to expectations, finishing seventh overall after being ranked seventh. Lakins predicts that the womens team will be a different team in two weeks at the CIAU championships. Cold temperatures, a driving wind and a slippery course didnt stop Seanna Robinson, the first Gael across the line, from having a strong race, finishing 24th in a very competitive field. Robinson was followed by teammates Kerry MacKelvie (32), Elaine Lindhorst (37), Jeannette Collins (38), Julia Thomas (57), Melissa Buchan (64) and Martha Sirdevan (77). The woman also will be focusing in on the Canadian Championships where they hope to improve upon their finish.

Make university athletics come alive. Write for sports! Contact either Craig or Russ at the *Journal* .



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Tennis season ends on a high

Individual championships turn up gold and bronze

By Russ Sunderji

The individual championships held at the end of each tennis season showcase the premier players at the university level. This year, Queen's boasted five entries in the championship and came away with two gold and two bronze medals for their efforts.

On the women's side,

Women's tennis

British phenom Jemima Morris proved she was the best female tennis player in the Ontario Women's Intercollegiate Athletic Association circuit by capturing gold, and finishing her season undefeated. In the semi-finals, Morris faced University of Toronto's first seed Lisa Faucett in a three set thriller. Faucett, with her aggressive style of play couldn't faze Morris who wore her opponent down a la Arantxa Sanchez, 6-4, 3-6, 6-4. In the finals Kiri Kaija, Western's first seed proved to be the next victim of the Moriss express losing 6-3, 6-2.

In the doubles category, Queen's was able to send two teams to the individual championships. Heather MacDonell and Joti Keshav along with the tandem of Morris and Amy White faced off for the bronze medal assuring a Queen's medal but also a loss for one pair of teammates. On this day, it was MacDonell and Keshav who were the better team beating Morris and White 6-3, 6-1.

In men's action, Tony Roth lived up to his number one

Men's tennis

ranking in the tournament by taking the gold. Roth advanced to the finals with ease by beating Steve McGortion 6-2, 6-2 in singles play. The finals pitted two stellar players against each other in a Halloween thriller. David Markin, Waterloo's first seed, was unbeatable in the first set of the match losing only five points, and shell shocking Roth 6-0. The Queen's assistant coach and player turned the match around however, and was the victor in three sets 0-6, 6-3, 6-2.

In doubles, the men's team of Roth and Scott McFarlane emulated the success of their women counterparts by taking home the bronze. They defeated Sasha Vojnov and Adrian Oziewicz of Western 7-6, 9-7, 7-5 to advance to the semi-finals. The semi-final game was full of horrors as the Halloween funk enveloped the team. In a match that saw McFarlane nailed with a 100mph tennis ball the Gaels fell to a strong team 6-4, 3-6, 2-6 in three sets.

Coach John McFarlane was tremendously impressed with the level of play and over all season his team has had.

"I was really happy with the overall results," he said. "Next year we take the good with the bad; we lose Tony Roth from the men's side, but retain Jemima Morris on the women's side for another year."

Men's b-ball swept at home

By Journal Sports Staff

Being gracious hosts is always good — up to a point. The men's basketball team played the part too well on the weekend losing both their games at their own Frank Tindall invitational tournament.

"We had it, we had it," were the first words out of head coach Doug Aithchison's mouth after the 94-79 loss to McGill. This seemed to be the battle cry for the weekend as the next day the Queen's dropped a one basket game, 67-65 to the Ontario College Athletic Association Durham Lords. The loss to a college team, albeit one that was an OCAA Final Four team the last two seasons and sports a former Cuban national team member, was particularly disheartening for the Gaels.

Men's basketball

"A very frustrating step backwards, after four productive weeks of basketball," was Aitchison's assessment of the game. "I think this loss hurt a lot of people which is good."

For the second day in a row the Gaels showed up in the guise of ditch diggers by once again putting themselves in a hole to start the game. After 15 minutes of play the score was 34-17 and stayed at a 17-point edge going into the half.

Doing their best to prevent a two-game sweep Queen's fought back in the second half to tie the socre with one minute to go but were to be rebuffed by Durham's tournament All-Star Augusto Duquesne. Queen's Peter Stelter had his last second attempt blocked by the former Cuban team player to snuff out any last minute heroics.

Queen's guard Derek Richardson was the only bright light in a dim weekend for the team as he was named a tournament All-Star.

The Queen's Journal HOCKEY POOL '95

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ARTS & ENTERTAINMENT

The best cinema in town is found in the court

This week The Journal *profiles Kingston's repertory film theatre, The Princess Court Cinema*

By Chris Gilbert

Wedged tightly between the tacky glow of the Stages nightclub and the drive-through of the Burger King is the most entertaining and diverse cinema to be found in Kingston. Though familiar to many Queen's students, the Princess Court Cinema is still a relatively low-key repertory theatre, lacking the advertising budget and high visibility of its fellow cinemas downtown and in the suburban malls. This is at once its primary vulnerability, and quality that makes it so unique.

The PCC's uniqueness seems to stem from the two aspects that separate it from its corporate cinema neighbours. The most obvious difference to be noted about the Princess Court is the diversity of the films it offers. Joanne Marion, one of the Princess Court programmers describes it as a cinema which offers a full spectrum of films:"We are the only source of international, experimental and Canadian films in the area," she boasted.

Beyond the individual films that are shown at the Court, the cinema offers other activities to supplement its programme. A regular speakers series follows screenings of films with topical discussions. Directors and writers make occasional appearances in conjunction with premiere screenings or special showings. As well, both high school and university classes make use of the Princess Court's screening facilities for larger educational audiences.

The second factor that distinguishes the Princess Court is the involvement and loyalty of its patrons. Many of the cinema's regular viewers are also members, and contribute more to the cinema's support than simply their admission fees. Most regular attendees purchase an annual membership at the Court which gives them lower ticket prices. These membership fees comprise the majority of the cinema's operating budget. Besides their membership, patrons frequently volunteer their time and energy to assist at screenings by working at the door, ticket booth and concession stand. Not only do the PCC's volunteers help keep the cinema's operating costs low but they in turn get free entry to the screenings when they volunteer.

Princess Court Favourites:

- ◆Pulp Fiction
- ◆Smoke
- ◆The Adventures of Priscilla, Queen of the Desert
- ◆The Rocky Horror Picture Show
- ◆Exotica
- ◆The Shining

Beyond their dedication and monetary support, there is a special quality to many of the Princess Court's patrons that cinema director Mark Menlove has noticed.

"On the occasions that I have attended films at a commetcial cinema, I'm appalled by the behaviour of some of the audience members ... especially talkers." As to why he thought that the Princess Court's audience was more respectful, he felt that "they are really more interested in films."

The Princess Court has undergone enormous changes since its founding by National Film Theatre of Kingston Inc. in 1977 in conjunction with the Film Department at Queen's. Its very first program was a short series of film screenings on campus. In their second year the NFT produced a regular schedule of showings. This continued for a decade until the hard work and enormous fund raising efforts of the volunteers allowed the NFT to purchase the Oddfellows hall at 394 Princess St. and renovate it into the theatre which has housed the Princess Court Cinema since 1988.

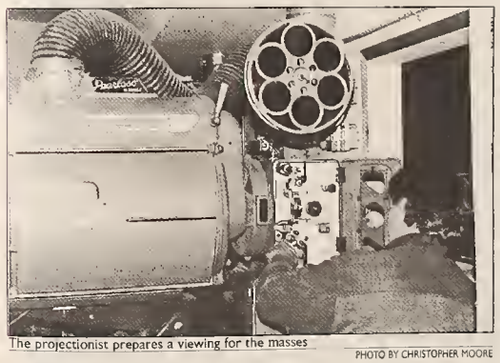
The cinema certainly isn't resting on its laurels even today. Mark Menlove, who took over as cinema director in September, has definite plans for improvements to the cinema. His primary concern is to "maintain and expand [the cinema's] attendance base." As well, physical improvements to the exterior and lobby areas promise to brighten and illuminate the billboard area and attract more attention to the cinema entrance at sidewalk level.

Much of this activity will be taking place in the coming months, and the cinema is seeking volunteers to assist in painting lobby and cinema areas. Menlove jokingly refers to these evening sessions as "painting for passes or posters," referring to the free passes given to volunteers, and the stockpile of movie posters the cinema has available for give-aways. The renovation work will not affect the regular screenings of films however, as almost all the work will be carried out after the late night showing has finished.

So, should you grow tired of the media-hyped Hollywood films being shown at the cineplex nearest to you, the Princess Court Cinema offers a variety of movies that may just pique your interest.



PHOTO COURTESY OF THE PRINCESS COURT CINEMA



The projectionist prepares a viewing for the masses

PHOTO BY CHRISTOPHER MOORE

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Sculpture and painting exhibition allows us to find meaning in timeless rituals

Visual Art Review

Heaven and Earth
By artist Catherine Ciavarella
Agnes Etherington Art Centre
Oct. 22 - Dec. 3

By Christopher Moore

I find it quite amazing how, in these predominantly secular times, we still need little rituals in our lives. From that first cup of coffee and *The Globe* in the morning to popcorn, *Melrose* and a couple of pals at 9:00 p.m., we fill the spaces in our days and nights with particular habits. We may do this to add some sense of cohesion or stability to our otherwise chaotic lives. But I secretly believe that it runs a little deeper than that. In the past, and still for many people in the present, certain ceremonies were intended to connect the participants to the spiritual mysteries of existence, to the *mysterium tremendum et fascinans*. It is this type of ritual, and our conception of the sacred, that Catherine Ciavarella explores in her latest exhibition, *Heaven and Earth*.

Ciavarella is a Kingston artist and Queen's graduate, having completed her B.F.A., B.Ed. and M.A. in philosophy all here on our humble campus. Over the past ten years, she has participated in numerous solo and group exhibitions in both Kingston and Toronto. In *Heaven and Earth*, Ciavarella examines how we use ritual to connect with the holy and, in turn, how that sacredness is perceived. She does so through a series of five sculptures and five paintings. As influences, Ciavarella cites both Catholicism and the mystical poetry of Rumi and Sufi thought.

Although standing at various heights, the five sculptures in this show are all of the same basic design: finely finished wooden cubes or pedestals on top of which sit circular steel dishes. Ciavarella refers to these creations as fonts or sacred vessels and it really isn't hard imagining the metal bowls filled with ointment or holy water and being used in some spiritual rite. The purity and simplicity of her minimalist pieces heighten the sense of spirituality.

The artist has named each piece to correspond with specific rituals that one may encounter in a religious life. For example, the first piece is entitled *Soleumni Baptismi* and is an obvious reference to the baptismal rites celebrating the beginning of a life and the solitude that accompanies individual existence. Other moments explored by Ciavarella are the lamentation of sinning, the ecstasies of prayer, the mystery of death and the possibilities of judgment and even rebirth. All are traditionally important sacred events in the life of an individual, moments that are defined and experienced through ritual.

Please see **Heaven** on page 19

Film 'ranks with the Exxon Valdez in its slickness'

Film Review

Get Shorty
Directed by Barry Sonnenfeld
Capitol Cinema
★★★★ ½

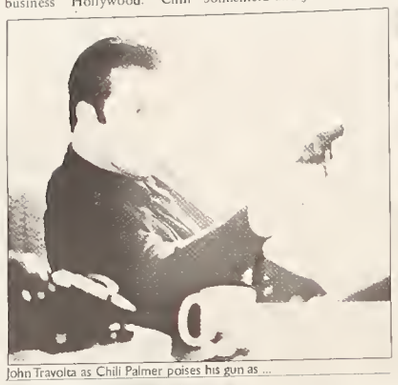
By Jeff Rutherford

If you were to scour the bowels of fiction, you would not find a cooler character than John Travolta's Chili Palmer. *Get Shorty* ranks with the Exxon Valdez in its slickness; you walk into the theatre before the curtains part but when the credits roll, you slide on out. This movie's stylized veneer is supported by dialogue riddled with wit, camera angles that almost make your eyes bleed, and a cast that is relentless in their pursuit to entertain. In fact, I'm a little bitter that I didn't hate *Get Shorty* as I wanted to rip off this line from it; "I've seen better film on teeth." Unfortunately, this was not the case.

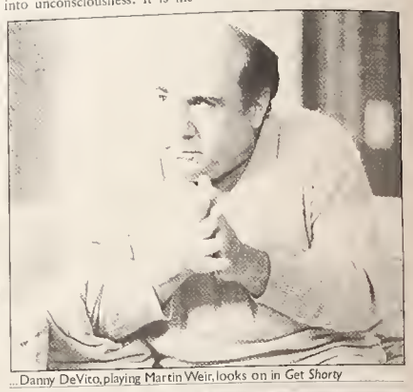
Get Shorty is the story about a Miami-based loansharkin', movie-lovin' gangster named Chili Palmer (John Travolta), who goes to Hollywood to collect an overdue gambling debt. When B-movie director Harry Zim (Gene Hackman) is unable to make good on his loan, Chili smells the distinct odour of opportunity and jams his foot in the proverbial door of big business Hollywood. Chili effortlessly manipulates and strong-arms countless Hollywood moguls in his attempt to transform an idea for a movie into a monumental big screen reality.

This movie is successful for two key reasons: Barry Sonnenfeld and John Travolta. Sonnenfeld's direction in this movie is pretty bang-on. He exploits the subtlety of the script; Sonnenfeld seems more inclined to dangle a joke in front of your face, whereas other directors might have pummelled you over the head into unconsciousness. It is his meticulous attention to tiny details that makes *Get Shorty* so sharp. It seems that no aspect of this film was minimized in its importance. This is evident when the five-second

Please see **Travolta** on next page



John Travolta as Chili Palmer poises his gun as ...



... Danny DeVito, playing Martin Weir, looks on in *Get Shorty*

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Travolta proves he can sort the pulp from the fiction

Continued from previous page

performances of Bobby-the-limo-driver and Ray "Bones" Barboni's doctor are burned into your memory ... much the same as John Travolta's performance.

John Travolta owns this movie. As Chili Palmer, Travolta is cool with a capital "K." Travolta smokes a cigarette so well, the movie should be marketed with a warning label. It seems that the parts played by Gene Hackman, Danny DeVito and Rene Russo all could have been played by other actors with no detrimental effect to the movie. However, Travolta emitted the good guy gangster aura that would have been less credible even from the likes of Robert DeNito.

Travolta has received much criticism for replicating his *Pulp Fiction* gangster character for this film, when in actuality the only thing Vincent Vega and Chili Palmer have in common is their choice in vocation. And it's time for moviegoers everywhere to accept the fact that Vinnie Barbereno has left the building. John Travolta is a force to be reckoned with in *Get Shorty*.

Although Sonnenfeld and Travolta are the main ingredients in this film, there are many other factors at play which make this movie a real honey of a flick.

The screenplay, written by Scott Flank (*Little Man Tate* and *Dead Again*) is astonishingly quick-paced. This is definitely not a leave-to-go-to-the-bathroom-in-the-middle-of-the-movie kind of movie. If you miss a plot twist, you're a goner.

The only problem I have with the overall story is that I wish it were darker. However, the portrayal of the seedy side of Hollywood in glowing technicolour style may serve as a form of self-deprecation. Regardless, watching the juicy plot unfold is almost like a sport, so rest up beforehand.

The camera angles and the music also add to the overall aesthetics of the movie. The tunes might very well have you snapping your fingers and waggin' your head like a beatnik. The slipperiness of the songs are matched by the sweeping flow of the camera. There are a couple of aerial shots in *Get Shorty* that will make you shake your head slowly with a grin and say "damn."

In a nutshell *Get Shorty* is a keeper. I feel it's also necessary to warn those with fragile ears that there is the occasional cuss in this flick. In fact if I had a dime for every time they said the "F" word over the course of the film, I could see it again. And I can certainly think of worse things that could happen than that. So hang on to your hats folks, because *Get Shorty* could potentially blow you away.

Jeff Rutherford is courteous, receptive to courtesy.



Rene Russo, John Travolta, Gene Hackman and Danny DeVito

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Heaven and earth meet at Agnes Etherington Art Centre

Continued from page 17

In a more subtle manner, the very materials used comment on the nature of holy ceremonies. The graininess of the wood and the rich textures of the steel speak loudly of the earth and its natural elements. This contrasts with the definitely manufactured quality of the highly finished cubical sculptures. This is the true nature of rituals. Rituals are creations of earth-bound creatures in their attempts to explain the sacred.

While the three-dimensional element of sculpture, the ability to walk around it and experience it in a more physical manner, makes it an excellent medium for examining participation in holy rites, the two-dimensional aspect of painting makes it the perfect medium to explore our perceptions of the sacred. To most people, what are paintings if not representations themselves?

Ciavarella again uses her minimalist aesthetic to depict perceptions of the sacred. In her five acrylic paintings, she uses the circle to refer to heaven and the square to represent earth. These paintings strongly reminded me of the Abstract Expressionists, particularly Mark Rothko and Barnett Newman, and their earlier experiments using abstraction to represent the spiritual in the waning days of organized religion. And why not? When dealing with concepts as abstract as these, pure abstract style makes sense.

Unfortunately, this very abstraction may weaken what is a powerful and meaningful show. It is nearly a century after the beginnings of abstract, non-objective art, and people are still having trouble relating to or understanding it. I am not for a moment suggesting that the artist sacrifice her vision in any way in order to reach a wider audience. Personally, I think Ciavarella is very successful. I was extremely moved by her work. However, while viewing the show for this article, I overheard one couple speaking, who thought it was a display of ancient Egyptian metalwork. They were having a tough time trying to figure out the relationship between modern, abstract paintings and ancient bowls. Great art should engage the mind, not just the eyes. It just requires a little work, which it seems some people are unable, or unwilling, to do.

The true message of *Heaven and Earth* is expressed in the final painting with the verbose title *Five-Square Series V: atmos/heaven, "in all cities, in every home, in every one of you."* A large, transparent circle lies at the centre of this misty blue square. The message, like the work, is simple. The sacred and the holy surrounds and penetrates us in everything we create and everything we do. We invent rituals to remind us of this fact. I never would have thought that every night while I was brushing my teeth, always wetting my toothbrush both before and after applying the toothpaste, I was actually renewing my place in the grander scheme of things.

Christopher Moore's favourite ritual is unravelling his minted, waxed dental floss into three exact loops around his hand.

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Local scene alive and kicking

The Lookalikes, The Van Allen Belt and wholesome



Bass player Shawn Savoie of The Van Allen Belt

PHOTO BY ANNA CURTNER

Live Music Review

The Lookalikes, The Van Allen Belt and wholesome
Alfie's Pub, Wed., Oct. 25 1995
By Catherine Lipa

There's something about this time of year when you're in the midst of midterm exams and essays that makes you wonder how bars can afford to stay open. Of course, there are always the nights when you don't have anything to do (if you've picked your courses appropriately) when you need a stress break. Wednesday gave me an opportunity to go out, enjoy myself and apply what I'd studied in sociology about biased journalism instead of just regurgitating the information. Even more fortunate was the presence of three young Queen's-based Kingston bands — **The Lookalikes**, **The Van Allen Belt** and **wholesome** — at Alfie's Pub.



The Lookalikes

PHOTO BY ANNA CURTNER

Appearing under their new moniker after an identity-change from The Roman Gods, The Lookalikes took charge of the stage first. The guitar-bass-drums trio opened the show with a song similar to Oasis's "Up in the Sky." Following that, the band moved on to perform a variety of songs, including both cover songs (like offerings from **The Monkees** and **The Inbreds**) and originals, in wistful indie-pop genre that highlighted vocalist Paul's melodic voice. Instilling some variety into the arrangement, bassist-vocalist Paul abandoned his string instrument for the organ when the band performed their original song, "When He." At various parts during their set, snatches of Stone Roses instrumentation along the vein of the wah wah in "Fool's Gold" surfaced.

The stage presence of The Lookalikes was very aloof and alterna-rockish. In fact, I'd suggest that the band was into the shoegazing scene if less time had been spent staring up at the Alfie's ceiling. Nonetheless, the band showed their lighter side by alluding to the evening's episode of *Party of Five*, in an attempt to gain some type of audience reaction aside from the polite applause coming from the fair-sized crowd.

The Van Allen Belt offered a harder-edged sound than The Lookalikes when they took over. This trio looked like they were enjoying themselves on stage, which could have been part of the reason why they garnered a great reaction from the crowd. Although there were times when the vocals were full of expression, there were also times when the vocals sounded like little more than the Tazmanian Devil playing rock star. During the performance of a new song, the rappy instrumentation was supplemented by vocal styling after **Henry Rollins**. Other songs showed traces of **The Pixies**, **Sonic Youth** and the rolling guitars of **Teenage Fanclub**'s "Satan."

Also trying to involve the increasingly more intoxicated and less passive audience, The Van Allen Belt invited audience members to join them on stage

Please see **Tri-jam** on next page

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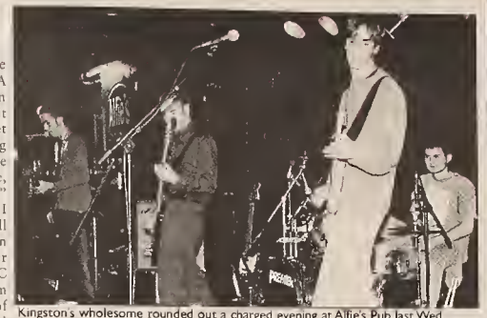
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Tri-jam rocks one of the tripubs

Continued from previous page

for some freestyling fun. A couple hopped on stage and did a bit of a **Velvet Underground** song which, everyone seemed to agree, was "interesting." The band (which I always want to call the "Todd Van Allen Belt" after the former CFRC DJ who was a firm supporter of Canadian music) also managed to entice dancers to strut their stuff near the end of their set.



Kingston's wholesome rounded out a charged evening at Alfie's Pub last Wed.

PHOTO BY ANNA CURTNER

Finally, wholesome played for the first time at Alfie's in a non-competitive environment. Last year, and the year before (during the Andrew McAllisterless/trio phase) the band took part in the QEA Battle of the Bands at Alfie's. Although they never won top honours, the band has recently recorded an album, *Spilling Bee*, for PF Records and has gained a fair-sized following.

Much of the set was taken from *Spilling Bee* — a collection of familiar wholesome songs. The various songs highlighted each of the three frontmen's vocal abilities. "Disclaimer" highlighted vocalist-guitarist Chris Kline's mid-range voice. Meanwhile, Jonathan Demers, the other vocalist-guitarist, showcased his deeper, almost goth vocals on "Small Hell." This song is reminiscent, in various respects, of **Joy Divison** and **Sloan** (if a tape of the "I am the Cancer" vocals had been slowed down) among others.

While not collectively being aloof or rawking-out during their performance, wholesome visually offered a midpoint between The Lookalikes and The Van Allen Belt. Each member has their own way of performing, making the band an interesting one to watch. Because of their sincerity and look of innocence, wholesome has a way of growing on you every time you see them perform.

In the end, a great time was had by all who had the opportunity to witness The Lookalikes, The Van Allen Belt and wholesome at Alfie's on Wednesday. When the opportunity arises again, it is well worth your time to see these bands play.

SPOTLIGHT

Calling all bidders to the **Celebrate Your Inner Child Auction** on **Nov. 2** at the Ambassador Hotel. There will be stand-up comedy courtesy of the auctioneers and objects available from figures in the arts and entertainment community. Viewing is at 7 p.m. and the auction starts at 8 p.m. Admission is $8, available at the door, and proceeds support the Sexual Assault Crisis Centre.

The newly renovated Dunning Hall is the perfect venue for a joint presentation of the Departments of Music and Drama. **Facade: An Entertainment** is a performance of the clever and eccentric poems of Dame Edith Sitwell set to the music of Sir William Walton. Tickets for this **Nov. 2** evening are available at the door; students/seniors $3, general admission $6.

Crash Vegas and **Ursula** will be playing Alfie's Pub this **Wed night**, giving you the opportunity to see two well-known Canadian bands in concert here on campus. Doors open at 8 p.m., and the show starts around 9:30 p.m.

Observe Hallowe'en in proper style tonight by attending the 9 p.m. showing of **The Creature from the Black Lagoon** at the Princess Court Cinema. Please see our story on the Princess Court Cinema on page 17 of this issue of *The Journal*

ACNE

We are looking for people who suffer from moderate facial acne to participate in the evaluation of a new treatment.

Candidates must be between the ages of 13 and 40 and be capable of making a maximum of 6 visits over a three month period to a downtown dermatology office.

The trial medication (a lotion) will be provided at no charge,

Candidates will be reimbursed ($75.00) for out of pocket expenses upon completion of the study.

For further information please call
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NOV. 7th

Clark Hall Pub

8:00 PM

TICKETS ON SALE NOW
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ATTEND THE **INFORMATION NIGHT** AND LISTEN TO STUDENTS WHO HAVE JUST FINISHED A 16 MONTH INTERNSHIP TELL YOU ABOUT THE PROS AND CONS OF COMPLETING YOUR DEGREE THIS WAY

THURSDAY, NOVEMBER 2, 1995 6:30 P.M.

STIRLING HALL - THEATRE B

THIS YEAR A TOTAL OF 33 QUEEN'S STUDENTS ARE REAPING THE REWARDS OF AN INTERNSHIP. CARE TO JOIN THEM ? FOR PROGRAM DETAILS BEFORE NOV. 2ND PICK UP A BROCHURE AT CPP

Presented by Career Planning and Placement



18 MiSC.

No sense in feelin' lonely—YOU got no faith in YOU

Modern Life is Rubbish!

By Sue Balint



Do you know what the ambition of our generation is, Wanda? We all want to be Chinese mystics living in thatched huts, but getting laid frequently.
—Leonard Cohen, The Favourite Game

There's a big difference between religion and spirituality. Religion is a belief system. Spirituality is a feeling within oneself that may or may not be due to a religious belief. It's quite easy to get the two confused when you're looking for answers.

I was talking to a guy at a party who was a friend of a friend. Upon discovering that I was a religion student he seemed a little shocked. "Religion? That's interesting...religion. So, well, you're not religious are you?" I get that a lot. Suddenly, this boy became very intense. He obviously had some important questions that needed answering. Begining by asking me what specific area of religion I was studying, he quickly proceeded to his real area of interest: monasteries. He said he always thought it would be cool to graduate and then join a monastery for a few years. He heard that in Europe, monks often used drugs to attain a higher level of spirituality. He wanted to know if it was necessary for him to be religious to do that kind of thing. "They might ask you a few questions before letting you in," I replied. I didn't want to dash his hopes, but I started looking around the room for someone else to talk to. Later in the night he found me again. His questioning progressed to what he might have to do to join a community of North American Natives. He was under the impression that the peace pipe was always being passed around.

As with many people today, this guy was really enamoured with the idea of a contemplative existence: sleeping in, indulging in illegal substances, and, most importantly, thinking. Maybe he should be a writer instead. "Monks wake up early," I told him, "and they have no worldly possessions—they generally don't value things like that. You just can't enter and exit at your own whim." Instead, he suggested maybe giving all his stuff to relatives to hold onto for a few years and that "maybe you could have a contract with them." When my Father was in the RCMP he had a contract with them for five years at which point he was allowed to leave the force. Perhaps this person's ideal world would have monks drawing up a similar agreement.

The modernization of the church, however, is a very relevant issue. When this person asked me about renouncing worldly goods, I couldn't help but think of a recent IBM television commercial where a group of nuns are walking down a corridor and one of their beepers suddenly goes off. The Roman Catholic Church praised the company for portraying the religious women in a contemporary light. Roman Catholics, like everyone else these days, recognize the need for one's image and reputation to be at the brink of technology and modern society; except where birth control, abortion or homosexuality are concerned, but I'm not going to tread that dangerous path.

The point here is that this person at the party wanted the best of both worlds. Like a lot of us, he fancied the idea of living his life as a philosopher. He wanted to be the mystic; the tormented intellect disassociated from his own existence. I think he was growing a goatee as well (a symbolic adornment he probably considered on par with the gesture of the Buddhist monk shaving his head). He would also later confide that women eat this stuff up. But aside from the mystic goal, he wasn't about to give up the perks of his present life. Hopefully he would be able to continue wearing his Docs and nose-ring at the monastery. Maybe, just maybe, the monks wouldn't mind his plea for conjugal visits.

Our modern day romanticization of religion is a funny thing. Many events we hold today take on a strangely religious aspect. Historically, religious events were dramatic, involved large numbers of people and were often held outdoors. The emphasis was just as much on communal spirituality and gathering as it was on the actual tenets of the particular religion. These events were often joyous, but that wasn't always the case.

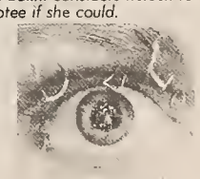
Consider the Spanish Inquisition in the mid-1700s; people burned and tortured solely because of differing religious beliefs. This exemplifies an activity that the average citizen would not take part in, but the Inquisition made these events dramatic and festival-like. Religion caused a mass group to do something that individually none of them would have done. You can explain this phenomena by saying that the Inquisition gave the citizens power to perform atrocities that they previously felt inhibited to carry out. If this is your angle consider the mass nudity of Woodstock or the communal drug-induced haze of Lollapalooza as modern incidents. The L.A. riots also serve as a concrete example. One person is not going to start running around a street smashing windows and raising hell, but there is power (and persuasion) in numbers. Activities that are taboo in everyday society become sanctioned by large outdoor festival settings. The festival settings originated primarily in religious rituals. Oddly enough, we now confuse which acts religion sanctions and what is acceptable societal behaviour at large. The purposes of the same activity are usually completely different for the religious figure and the average citizen.

The guy I met at the party was probably thinking about how religion could legitimize some of his own beliefs and actions just as in the case with the above incidents. Or maybe he was looking for something to do after graduation. Either way, he was very misguided for he saw religion as an escape from commitment and responsibility; the exact opposite of what an organized religious community requires.

Whoever one's God or Gods may be, it stands to reason that belief in that kind of spiritual being leads to confusion, particularly in a society such as ours where modernism seems to conflict with religion so vehemently. In *Brave New World,* Aldous Huxley commented that "God isn't compatible with machinery and scientific medicine and universal happiness. You must make your choice. Our civilization has chosen machinery and medicine and happiness." I can't blame anyone who makes a decision in favour of our modern world. This also makes me understand the thinking of the guy at the party who somehow wanted to merge the two worlds of religion and technology he saw before him. The convenience and appeal of the modern world along with with spiritual contentment—who wouldn't want the best of both worlds if given the choice?

Which brings me back to the individual's need for a contemplative existence in our fast-paced society. Everyone wants to be Gandhi and have a book of their quotes published. People aspire to be great thinkers. In minimal form, this can be seen around campus. Count the number of tormented intellects you personally know. Even more importantly, everyone wants an escape from chaos and a place to sit and be quiet. A worship setting is often a quiet place, its underlying message seeks to explain humanity and mediate the confusion everyone sometimes experiences. Organized religion can offer a community and a comfort level that some people cannot find elsewhere. When you get right down to it, there's nothing wrong with any of this. Everyone is entitled to think or not to have a care in the world; to be religious or not believe a word of it. The guy I met at the party had an interesting take on things. Few people go this far on their quest for spirituality. If he does somehow sneak into a monastery somewhere in the next few years...he might very well realize that there's a lot more to a spiritual existence than he bargained for.

Sue Balint considers herself to be very spirituol and would grow a gootee if she could.







Classifieds

Classifieds submissions are due Fnday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147

HEY, HEY, WE'RE WALKHOME. And we're just walking around. We're open from from 7pm 'til 2am everynight. Why not give us a call, 'cause hey, we're better than MacDonald's! 545-2662.

STUDENT HEALTH SERVICE Medical appointments: 545-6029; Nurse Line: 545-6859, After hours physician: 545-2506; 24 hour cancellation line 545-6711; Psychiatric appointments and cancellations: 545-2508.

STILL NEED A BLUE BOX? Town-Gown has 'em! $5 deposit to Recycling Corporation. Now you can recycle lots more items. Find out more. Call Town-Gown Liaison at 545-6745.

EARN FREE TRIPS & CASH!!! BREAK-AWAY TOURS is looking for motivated students, organizations and clubs to promote Spring Break & New Year's Tours to Mexico, Daytona, Montreal & Quebec! Leader in student tours for the past 12 years. **BEST** commission! Call 1 800 465-4257. **MEMBER OF THE BBB.**

THERE'S NO MORE, varnish left upon the floor - stormy weather! Costs big bucks to make floors look better - cover your floors in time! Call Town-Gown.

QUEEN'S TOWN-GOWN liaison can help answer your questions and difficulties concerning your landlord, housemates, neighbours, bylaws, etc. Don't wait until the problem is huge! Call 545-6745.

ACQUAINTANCE SEXUAL ASSAULT... Are you concerned about the issue of acquaintance sexual assault? Are you interested in learning how to facilitate discussions with other students about this issue? The Peer Education Program on Acquaintance Sexual Assault is now accepting applications for volunteer positions for 1996 (Jan. - Dec.). The program encourages applications from all interested women and men including aboriginal peoples, lesbians, gays, and bisexuals, persons with disabilities and racial minorities. Please call 545-6790 or pick up an application at the Office of the Director of Residences in Victoria Hall. Closing date: November 15.

DOES REVERSE RACISM EXIST? Come and find out Wednesday Nov 1, 1995, 5:30-7pm in E-Wing Lower Common Room of Vic Hall. Irene Bujara from the Human Rights Office will speak on this controversial topic at an **R.E.D.** open meeting. All are welcome.

FRIENDS FOR HEALTH is an informal discussion about how to help a friend/roommate/housemate who has an eating disorder. Anyone welcome. Tues. Nov 7th, 7-8 pm @ Ban Righ Centre, 32 Queen's Crescent.

FOR SALE/RENT

FOR RENT: ONE ROOM REMAINING, grand heritage home, previously landlord's own residence, 5 mature housemates, tidy household, a fine atmosphere, non-smokers, washer/dryer, within sight of campus, $350. Jay, Keystone Property Management, 546-6433.

ROOM TO SUBLET from January to May 1996. Great location, good condition 7 minute walk from campus. $296 per month, 5 other occupants. Call Meghan at 544-7611.

HELP WANTED

WANTED!!! Individuals, student organizations and small groups to promote **SPRING BREAK '96. Earn MONEY** and **FREE TRIPS.** Call the nation's leader, **INTER-CAMPUS PROGRAMS** http://www.icpt.com or 1 800 327-6013.

STUDENTS EDGE, Canada's Largest Academic Services Provider is looking for a Campus Representative to oversee local operations and promotions. No selling required. Flexible hours. Call 1800 291-EDGE (3343) or fax resume to 416 239-8816.

40 MINUTES OF PHOTOCOPYING needed (twice) at the Ottawa Patent Office. If you will be there during office hours soon give me a call, 547-1526, Altaf. Renumeration is negotiable or $25/hour.

WANTED

PIANO PLAYER NEEDED for soon-to-gig twisted country band. Vocal ability an asset. Influences include The Band, Cracker, The Blue Shadows, Buddy Holly, Hothouse Flowers, Johnny Cash and possibly Teenage Head. If you like any of these and hate Shania Twain and Garth Brooks, call 531-9761 or 542-7304.

LOST AND FOUND

LOST: A gray paperback textbook, entitled "Turing Reference Manual" S. Saipponen and a phone number are on the inside cover. I need it **ASAP.** If found, please phone 531-4500.

LOST: Tag Heuer Watch on Oct. 26. It was a graduation gift. Please, please return it if found - Reward Offered. Call 547 2170.

LOST: Navy blue women's Eddie Bauer jacket with hood. Lost between Ellis Hall and Stauffer. If found please return to infobank or call Susan at 549-4760. High sentimental value.

LOST: A set of keys. The key chain has a clay face on the end. Please call 544-8607. Thanks.

LOST: Black Ray Ban "Balorama" sunglasses in a black "Cats" case on October 11th in Waller Light/Goodwin Hall. Call 634-1011, email: jamani@e!eceng.ee.queensu.ca

LOST: At the corner of University/Union at 3:00 p.m. on Tuesday October 17th. A silver/black Zefal bike pump. Call 544-8050 or return to infobank.

LOST: Blue misty mountain ski vest. Left at CP&P on Friday October 13th. Reward offered. Call 544-8090 or return to Infobank. No questions asked.

HELP A drunk flunk out! I lost my wallet on Thursday night. Keep the cash. Call Jeff Barclay at 531-9126.

LOST: I lost my address book, in the JDUC near the telephone booth. It is red in colour and has button like "system book or file o fax" If someone has found it please return to Infobank or call me at 549-1024.

LOST: One black leather wallet with ID hearing the name of Duncan Browman. If found please call "Dunc" at 547-2573. (P.S. You can keep the money inside if you want!).

LOST: FRANK - medium-sized, long-haired, female tabby cat. Missing since September 27th from Alfred and Johnson St. area. Has white collar with 2 green ID tags. Call 542-4728 with any info.

BOne brown leather wallet. Owner not concerned about money. **ID** needed badly. Reward offered. Id address is 31 Greentree Road. in Unionville. Do Not Mail it. Please call 531-4902 or via E-mail 4PWM1@Olink.Queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off at Infobank or call 547-2176.

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: At the ArtSci '96 Semi-Formal at Grant Hall - a women's black blazer. Please call 531-7727 if it is yours.

FOUND: A black backpack leftover after the AMS USED BOOK SALE in September. To claim please call Owen at 545-6000 ext. 5577 and leave a message.

FOUNO: Watch Wednesday September 27th at West Campus. Call Joan at 547-1691 to identify.

FOUND: Medium-sized gray cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Human Society at 546-1291.

FOUND: Outside Ellis Hall a gold ID bracelet. Owner identity. Call 545-6000 ext. 5186.

PERSONALS

HEY BEAST! We were glorious the other night!!

BOO! Sorry! Can't make it out on Halloween night but I'll see you at the ArtSci '96 "Better Late Than Never Halloween Smoker" at Alfie's Thursday Nov. 2nd.— Lola.

BUG! burk, durk.

HAPPY BIRTHDAY CORY! — Guyana 2 + frendz + one (1) Hermit.

Thanks to Dr. David Rulenberg, Johanna Takannen, Nicholas Thiede, and Mike Woo for a lovely High Table — Wally2+3

Dustin and Andrea: keep on groovin' — Greg & Shai (& Katie)

% make love make: don't know how to make love. Stop

Bamboo Trevor: Sorry I missed another dinner at the church. Could I try again this week?

To Bruce and Mark: I look forward to hearing you guys on the radio. You were great on Sunday Mark!



THE QUEEN'S JOURNAL

Serving the Queen's Community Since 1873

FRIDAY, NOVEMBER 3, 1995 • ISSUE 19 • VOLUME 123

PEACE-A!
WOODENHEAD'S
192 Ontario St.

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186 Princess Street, Kingston
General Travel 549 3553
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Strike divides Manitoba campus

BY SCOTT KEMP

Tension building around the University of Manitoba faculty strike has now divided the student body.

On Oct. 27, a crowd of close to 1,000 students staged a protest in front of the Manitoba Legislature.

Protest organizer, U of M student George Mason, explained that the protest was not only to demand an end to the strike, but also to protest government funding cuts to universities.

On Nov. 1, a revised academic schedule was presented to the university Senate proposing the cancellation of the December exam period, thereby creating an additional 13 days of classes. Although some classes have continued to meet during the strike, it is hoped that the exam period will provide valuable make-up time for those students that have not had this opportunity. This is assuming that the strike is settled by then.

The university administration has indicated that it is "prepared to waive the normal application of its academic policies, regulations, and rules in order to minimize the impact of the strike on students."

The faculty went on strike on Oct. 19, claiming the main issue to be academic freedom in the face of cutbacks.

The university administration wants the power to streamline within departments and possibly lay off renured professors. The faculty union feels that this would threaten academic freedom, as professors who feared being targeted for layoffs would refrain from speaking out on controversial issues.

The university student council has not taken an official position on the strike.

And, in response to the position taken by the student council, a group of students supporting the union's position have formed an independent organization, led by Mason.

"This supposed neutrality [of the student council] in practice amounts to support for the government and university administration," Mason wrote in a recent letter.

In his letter, Mason claimed that academic freedom, while certainly important, is not the only issue. He fears the administration would dismantle departments based on narrow economic criteria, thereby reducing the university to the "status of a glorified trade school." Mason suggested that programmes in the humanities, such as philosophy, fine arts, and English would be especially vulnerable.

The student council countered that the issues are complex and that neither side is entirely consistent with student interests.

Student council president David Gratzer explained that he, too, supports the union's concern about academic freedom. However, he feels that the union's acceptance of layoffs only as a last resort would mean that a disproportionate share of the cuts would fall on libraries, lab equipment, and scholarships, all to the deter-

Please see **Strike** on page 5



Michèle Bertrand (right) consoles a weeping Julie Gagne at Yes HQ in Montreal in wake of the narrow No victory on Monday night.
PHOTO BY NICK TREANOR

CORRECTION

In last Tuesday's issue, we left Mark Campbell's byline off the story "Narrow No victory sparks riots in Montreal." Mark Campbell wrote the story with files from Nick Treanor and Mike Sims. We apologize to Mark Campbell for the omission.

inside The Journal

VIVE!
Ride the emotional roller coaster of being on assignment in Montreal at the Yes Camp headquarters, as the vote came down.
—Please see MiSC on page 23.

DERRIDA
The famous French intellectual expounds on paradoxes and what it means to lie in his address at Grant Hall.
—Please see Literary Lapses on page 19.

[illegible]
Find out what it's like to cruise the streets of K-Town behind the wheel of this oft used mode of transportation.
—Please see Features on page 11.

[illegible]
Craig and Russ are desperately looking for entries to their hockey pool. So, all you armchair coaches get out and play. Come on, you could win stuff.
—Please see Sports on page 9

"We have a right to proclaim our nations as well."

—Cecil King, director of the Aboriginal Teaching Program at Queen's on aboriginal sovereignty.
Please see page 3.

Admin snubs AMS committee proposal

BY LORI THORLAKSON

The student government's call for increased representation on university committees has been ignored by the principal's office.

"I'm not willing to agree to any request from any constituency for a guaranteed proportion of representation on all committees," said Principal Bill Leggett. "The work of a university requires a greater degree of flexibility than that."

The membership of two university committees were announced this week in the *Queen's Gazette*. On an advisory committee regarding the position of the associate dean (studies) of Arts and Science, only one of the nine positions, is held by a student.

At 11 per cent, the student representation on that committee is little over half of the 20 per cent membership the Alma Mater Society Assembly asked for earlier this month.

On the second committee, a Principal's advisory committee charged with making recommendations for the future of the Dean of Women's office, two of the 12 positions are held by students.

On Oct. 12, the Alma Mater Society Assembly unanimously approved a resolution asking the university, whenever possible, to ensure students had at least 20 per cent of the seats on university committees, especially those concerned with long-term policy issues or the selection of deans.

At 20 per cent, student representation on ad hoc committees would be consistent with the Senate, the highest academic governing body at the University, where students fill 21.4 per cent of positions.

Leggett emphasized that he does not intend to discourage student input, and said that students appointed to committees have no difficulty expressing their opinions. Also, he said, the committees are advisory only and members do not vote.

AMS President Keith McArthur sent Leggett a letter when he saw the advertisements in the *Gazette*.

"I'm a little disappointed with it. We're were going in with a recommendation that we thought was appropriate," McArthur said.

"Members of the Board of Trustees have said that as students are playing a greater role in the governance of the university, they should also be represented."

He said Assembly acknowledged that it had no jurisdiction over the composition of university committees.

"We knew that it didn't have any teeth, but it's an area where they would have like to see the university cooperating with students," he said.

McArthur said he will try to meet with Leggett next week.

"It's not something we're going to leave alone," he said.

The setback for Assembly comes amid some progress for students in university governance. The Board of Trustees has agreed in principle to add two staff, two student and two faculty positions to its membership.

There is no specific date for its implementation, because the change requires asking parliament to open Queen's Royal Charter in a private member's bill, said University Secretary Alison Morgan.

A special committee has been struck to develop the wording of the amendments to the Royal Charter. Of the nine members of that committee, only one, the Rector, is a student.

Profs predict change

BY ALISON MCARTHUR AND KATIE RIGGS

The referendum vote may have signalled a united Canada, but according to some Queen's politics professors, the debate is far from over.

"Our past history is not very encouraging is it?" asked Keith Banting, director of Queen's School of Policy Studies.

"In terms of percentage difference, it means that we are back into constitutional debates and there will probably be another referendum in five years," said Banting.

As the results rolled in on the eve of the referendum, there was a sense at a gathering of political minds, that Quebec separatism would not vanish.

"I think that both sides will claim victory with such a close vote," said Lisa Powell, a professor in the School of Policy Studie.

From an economic perspective, many professors predicted that the dollar would not change a great deal in response to the No win.

"The fact that interest rates increased in the last week and that they are not going to go back down means that all Canadians will be paying for the uncertainty," Powell said.

Please see **Quebec** on page 3

The Queen's Journal will hold an open Editorial Board meeting on Tuesday, Nov. 7, at the Grad Club at 5:30. All are welcome.

Goliger's Dailey Travel
271 Queen Street
@ Barrie
544-5755

Special
READING WEEK
Puerto Plata
(Dominican Republic)
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• Right on the beach/DOUBLE accommodation
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Open House
AT GOLIGER'S/DAILEY TRAVEL
• Oct 28 + Nov 04 — Coffee and Donuts served

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ALL INCLUSIVE
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$739 + $69 tax
BOOK SOON!

Call Betty at 544-5755
or come in at
271 Queen Street
Door Prizes Oct 28!!!

VIA Winner...
Michelle Lyndon
please call for your free ticket!

The AMS Assembly Grants Committee is now accepting **Grant Applications** from Monday, Oct. 30 until Friday Nov. 10.

Applications can be picked up and dropped off at the AMS Internal Affairs Commission Office.

Any individual/group who is a member of the Queen's student community and represents a non-profit organization/society can apply.

For more info contact Internal Affairs Commission at the AMS.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

AJ's HANGAR
RESTAURANT & BAR

Every Wed, A.J.'s Presents **Stage Fright** We're looking for acts to play at our open mic. nite every Wed. at A.J.'s! call Karl 531-5300!

TONIGHT!
Great Celtic Rock
with
Uisce Beatha
(Ishka Baha)
Superlite 8-9:30!

Saturday
They're back...
Saturday Night Fever Party
with
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Retro 2's Daze!
Best $2.00 event in town!
Check it out every Tues. nite!

HUBMANIA!
The Original
Every Thursday
Night!

Every Sunday Wild Blues Yonder
Great Band!
NO COVER!

Aboriginals still feel ignored by federal government

Quebec Natives fear exclusion from post-referendum negotiations on distinct society status

By Matt McPherson

The prospect of distinct society status for Quebec worries some aboriginals.

"The way the referendum was handled and has gone is no comfort to aboriginal people at all," said Cecil King, director of the Aboriginal Teaching Program at Queen's.

Native leaders have expressed concerns that aboriginals would be left out of furure negotiations and that their interests would be ignored as the federal government tries to appease Quebec.

King said that he did not favour a distinct society clause because would define distinctions and treat people differently on the basis of race.

He said that Quebecois are not the only people with a claim to sovereignty. "We have a right to proclaim our nations as well," King said.

Aboriginal people are the original descendants of this land, he said. "We are Canadian in the true sense of what Canadian is," King said. "We recognize our own nationhood," he added, saying that there is a new sense of nationalism among aboriginal people.

He said aboriginal people are moving toward sovereignty, but was nor optimistic about the chances. "I don't rhink its going to happen given the current political situation," King said.

He said that aboriginal people have always had distinct societies and governance systems, but that those systems have not been respected by the federal government.

The government could take a step towards recognizing aboriginal rights by making a statement declaring its respect for the self-government of aboriginal people, he suggested.

King noted that recent attempts by aborignals to assert their rights, such as the incident at Oka, have been quelled by the federal governenr.

"I don't know how many more it will take before somerhing definitive is done," King said. "We lose more just by prolonging the process."



Too close for comfort: No supporters rally at the Metropolis in downtown Montreal before the referendum results are announced on Monday night.

PHOTO BY JEFF GRAY

Queen's students react to No vote

Feelings range from patriotic celebration to anxiety

By Alison O'Donnell, Alison Loat, and Michelle Beaton

At midnight, Ocr. 31, cries of "Vive le Canada," could be heard in the air. A spontaneous gang of Queen's students paraded through campus, celebrating a No victory.

The march began at Leonard Hall gained members at Chown Hall, and continued rhrough campus. Waving Canadian flags and dancing around, the students gave rhe clear impression of a victory parade, despite the No side's slim victory.

"We're just out celebrating the referendum," said one exuberant student.

Krystyna Kouri, Queen's student and member of the Parti Quebecois, saw the victory in a different light.

"This is largely a victory for the Yes crowd," Kouri said.

"When you are the underdog fighting to get an edge, each step is a victory," she added.

"The vote [of the] population between ages 18 ro 25 was an overwhelming yes...I think that tells us what may happen in future years," Kouri said.

Many patrons of the Quiet Pub, however, didn't see the referendum as a victory for either side.

The room erupted into cheers when the results reached a 50-50 split, but as the tally stagnated, the mood shifted to one of disappointment.

"I'm disappointed that it's not more in favour of the No," said first-year economics student Chris Glover.

"It's clear that the beer of choice in Quebec is Labatt's 50," joked second-year politics major Paul Rand.

There was a widespread feeling that the results left the country with no clear direction.

"You can't decide anything on a 50-50 vote," said fourth-year economics student Jason Roth.

"This is the continuation of the whole Canadian experiment; we discuss and discuss and never accomplish anything," he added.

Across campus, speculations about Canada's future varied.

First-year physics student Grant Sernick saw rhe results as big victory for Quebec.

"This way they'll end up in Canada and things are going ro change," he said.

Students on the French floor in Victoria Hall also see the referendum as a catalyst for change.

"I'm not a separatist, but I rhink something should change," said Quebecker Philippe LaVoie, a first-year engineer.

"Yes doesn't mean separation, it means negotiation," he added.

Quiet Pub patron Genevieve Verdier feels the same as LaVoie.

"There will have to be consrirutional talks because Quebec is clearly divided in half. The result clearly says that Quebeckers are nor happy," she said.

Referendum

Quebec fallout

Continued from page 1

"I think we've got as much as were going ro get," said Banting.

Along with the recurring threat of separatism, the prospect of a decentralized Canada, too, must be addressed, according to Banting.

Patrick Fofard, an assistant professor in the School of Policy Studies, said that decentralization is inevitable.

"The question of decentralization will only partly be decided tonight. Independent of the referendum, [Canadian] government will become decentralized," said Fofard.

However, according to Banting, decentralization is the worse of two possibilities.

"I would regret a Balkanization of the rest of Canada. I think there are certain things as Canadians that we should do collectively," said Banting.

With a decentralized narion, our sense of political community will wither, said Banting.

Banting believes that the other possibility facing the federal government is to reopen constitutional talks.

The federal government has to indicate that it will try to devise a consensus in response to Quebec's constitutional and administrative desires, said Banting.

For Banting, the key to preventing a negative reaction from borh Quebec and the rest of Canada in rehashing constitutional negoriation is ro go slowly.

"We can't rush it because if we try and rush it we're simply going to provoke a reaction," said Banting.

"Nothing would be worse thar the federal government going in and making proposals and having rhem rebuffed. It would be just like saying no to Quebec again," he said.

Francophones divide over vote

Most feel united Canada best guarantee of French rights

By Jocelyn Bell

Officials from Kingston's French Education community are divided about the effecrs the No victory will have for Kingston area francophones.

Ginette Johnson, Chair of the French section for Kingston's Carholic Separate School Board, was hesirant in her celebration of the No victory.

"It saddens me to see the province of Quebec so divided," she said.

"It's a guarded victory...with a very strong message that there have to be some changes. We hope the that the Prime Minister will call a constitutional talk as soon as possible," she added.

The Chair of the French section for the Frontenac County Public School Board Richard Belzile agreed.

"I kind of realize for the first time thar the definition of a Canadian has to be more rhan we're nor American. The sovereigntists define themselves as Quebeckers first, then Canadians," said Belzile.

Marc Bissonnerre, a trustee for the French section of the Frontenac County Public School Board saw the results differently.

"I'm very disappointed. I rhought that for once that they [Quebeckers] would have the guts to stand up for their own rights and take things into their own hands," he said.

Bissonnette was also hoping rhat a Yes vore encourage franco-Ontarians to further defend their rights.

"It shows rhat francophones have never been their own boss of their own destiny and institutions and ir will only be the same," Bissonnette said.

EngSoc won't stamp GW issue

Co-editor accuses EngSoc of infringing on editorial autonomy

BY AFFAN QADIR

A *Golden Words* editor is accusing the paper's publisher — the Engineering Society — of infringing on its editorial autonomy after copies of the controversial Jew W issue were ordered not to be mailed to subscribers.

About 40 copies were due to be mailed last Friday to other engineering societies and Queen's alumni around the world, but are being held as EngSoc executive and *GW* co-editors try to reach an agreeable solution.

The copies were confiscated by a member of the EngSoc executive on Friday morning after a meeting of the executive the night before, said *GW* Co-Editor Nick Reeve.

Reeve said that in making the decision, EngSoc over-stepped the paper's authority and editorial autonomy.

EngSoc Vice-President of Operations Geoffrey Lynch stands by the executive's decision.

"Given the circumstances I feel the executive acted in a responsible fashion," Lynch said.

"We thought that before [the papers] were distributed it warranted a discussion not because of the content of the issue, but because of the reaction," he said.

> "People outside are not going to have the forums for discussion that readers on campus have had."
>
> *Elan Mostai, GW Co-Editor*

"We were discussing whether there would be potential for further negative reaction if the issue was sent out," he added.

Lynch said EngSoc executive has always supported the editors and writers involved with the Jew W issue.

But EngSoc executive was concerned that the issue would be taken the wrong way by subscribers and that people would not be able to disseminate its intent of the issue. If this were to happen, it would reflect badly on the Engineering Society and Queen's as a whole, he said.

In deciding not to mail the copies hastily, the executive chose instead to discuss the positive and negative consequences of mailing them out. The executive and the *GW* co-editors will be meeting some time next week in order to reach an agreeable solution, Lynch said.

GW Co-Editor Elan Mastai said he understood the executive's concerns.

"People outside are not going to have the forums for discussion that readers on campus have had. And we want to be able to provide them a venue to voice their comments," he said.

Mastai did not see the executive's decision as superseding the paper's editorial autonomy.

The Queen's Journal is looking for a Sales Rep. Call 545-2800 or drop by 272 Earl Street and ask for Mark. Applications are due November 7.

Macdonald Stewart Lecture on Venetian Culture Celebrates

Queen's Venice Summer School 25th Birthday

The Queen's Summer School, the brainchild of the Department of Art, is 25 years old this year and still going strong - the May 1996 season is currently in the planning stages. To help celebrate the anniversary, a graduate of the first class, Prof. John Wsborne of the University of Victoria, will deliver an illustrated lecture titled "The Church of San Marco in Venice: A History in Art", on Tuesday, 7 November in Ellis Auditorium at 7 p.m. Dr. Osborne will focus on San Marco, the most important curch in the city, famous for its mosaics and Veneto Byzantine architecture. The public is welcome and alumni of the summer school are particularly invited to attend.

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Mechanic fixes car for free

A knight in dirty coveralls covers $250 of repairs

BY KATIE RIGGS

When Mona Smith's car was vandalized last month, she was faced with a bill of over $1,100. But now, thanks to a caring mechanic, her bill has been reduced to zero.

On the evening of Oct. 15, while Smith had been visiting a friend who was recovering from a stroke.

Smith's car, parked on Earl St. during the night, was severely damaged by vandals suspected to be Queen's students.

Being on a fixed income, Smith worried that she would not be able to pay the costs of repairing the huge dents and the car's cracked windshield.

When hearing about the incident, however, the Municipal Affairs Commission of the Alma Mater Society decided to create a fund to raise money for Smith.

So far, the fund has managed to bring together $30 in donations.

Smith's mechanic generously decided to completely cover the deductible of $250 in the repair of her car when he heard of her predicament.

"[The mechanic] heard about the problem I had and he knows I have a pension," Smith said.

"It was great, and he even threw in a new muffler," she added.

So where will the money go that has already been raised by the Alma Mater Society?

Smith requested that the money go to Interval House, a women's shelter in Kingston.

"There are a lot of women that are not only homeless but lots of them are afraid for their lives," Smith said, hoping that the donation will make a difference.

According to the AMS commission's head, Cameron Fraser, the donations will be split between the women's shelter and a local Kingston food bank.

Fraser also said that if students wish to make further donations, they may do so for the rest of the week at a table set up in the John Deutsch University Centre and from then on at the AMS office.

House is a hole but a home

BY MATT MCPHERSON

After having their home displayed as a "ghetto horror" on the Municipal Affairs Commission's tour of ghetto houses, the residents of one house are now aware of their rights.

"We are going to follow-up with the amount that we're paying," said Matt McGrath, Comm '96, a resident of a University Street house.

"There might be a discrepancy in what we're supposed to be paying," explained his housemate Pat Stephenson, Arts '96.

They said they were going to go the Rent Control Board after they had been informed by a law student from Legal Aid that they might be paying too much.

Stephenson added, "If we're paying the right amount then we'll pay that."

This particular house has a toilet that is on a ten degree slant, however, the two said that didn't really bother them. "This is better than our house last year," said Stephenson. "It was just a hallway with rooms."

Housemate Mark Voorman, Comm '96, added that in their previous house, one had to squeeze to get into the bathroom. "You had to sidestep to get into the shower."

McGrath said that the landlord came when ever they called him to fix something, except once during the summer.

McGrath explained that because of a leaky pipe the living room ceiling had collapsed, and it took the landlord about two weeks to fix the problem. "I was living here during the summer, so it was a bit of a pain."

Overall, the residents didn't seem to have too many complaints. "The house suits us," Stephenson said.

Strike

Continued from page 1

ment of students.

Gratzer opposes the administration's offer to lay off faculty solely on the basis of seniority, rather than academic accomplishments and teaching performance.

"It is our position that both sides are weak and not in the interest of students," Gratzer said.

"Any settlement must preserve academic freedom, maintain a level of academic excellence, maintain the best and brightest profs, and protect accessibility to university...So far, neither side has done all of these things, and that's unacceptable," Gratzer concluded.

Negotiations between the faculty union and the university administration resumed on Oct. 27, but no settlement has been reached yet.

The ramifications of the strike are also being felt beyond the provincial capitial.

Since Oct. 26, a handful of professors from the neighbouring Brandon University have been joining U of M faculty members on the picket lines.

"Issues in this strike are issues common to universities in [all of] Manitoba," said BU economics professor Errol Black.

"It is important to show solidarity," Black added.

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editorial

Listen to us

Two weeks ago the student government voted unanimously in favour of asking the University to ensure that at least 20 per cent of the positions on its committees were held by students.

The fact that a policy issue at the Alma Mater Society was approved unanimously is by itself enough to raise an eyebrow.

The Principal's Office didn't so much as blink, however.

This week the *Gazette* announced the members of two ad hoc committees, one to advise on the position of the associate dean of studies for the faculty of arts and science, the other to map out a future for the position of the Dean of Women.

The first committee is composed of 11 per cent students. The second has 17 per cent, just a shade below what the AMS had asked for.

Ironically, both of the committees concern high-profile positions that are often used as resources by students. The Dean of Women's office has tried to make itself known and used as a resource, a place where students can seek advice. Students also visit the Dean of Studies, although possibly not as willingly.

These are exactly the areas the AMS wanted to gain more influence in when it voted Oct. 12 to ask for more representation — long term policy issues or administrative positions that dealt directly with students.

The AMS didn't receive a response, until the committees were posted Oct. 30.

Bill Leggett says he doesn't want to get into a numbers game — and that a 20 per cent guarantee could encourage other groups to put in their request for representation.

Increasing student representation in university government is hardly a radical request by a fringe group. The Queen's Senate already maintains a 20 per cent level of student representation on all its committees.

The Ontario Council on University Affairs, a liaison body between the provincial government and universities has identified student representation at all levels of university governance as a desirable goal.

Former education and training minister in Bob Rae's NDP cabinet, Dave Cooke, chastised Queen's regularly for low student representation at the Board of Trustees level.

Now, Queen's is willing to open up its Royal Charter to put two additional students on its Board of Trustees.

It's odd that extending 20 per cent representation to committees in which students have a vested interest still sounds too risky for the administration.

Great big buffaloes

"Bend your ear for a tick, my child, and listen to what it was like when I was young."

And thus begins another tale of winter weary, spring love, summer longing, and fall football games. This foursome, for a long time the most enduring of university experiences, seems to be on the run. The first three will always be with us — that much is certain. But the fourth may never be able to recover — especially if some of the practices of the OQIFC and Queen's Athletics continue.

The Ontario-Quebec Inter-university Football Conference sets a minimum admission charge for post-season games at $4 student. Queen's has bumped their charge for this weekend's game to $5 student.

Five bucks is a pretty stiff charge, and that is with the student discount. Parents, friends from out of town, and Kingston locals will all have to shell out more — not exactly the best plan if increasing membership is the goal.

American universities routinely attract 100,000+ to their football games, and they charge big bucks. But that's not the business we are in. Canadian universities should get people in the stands, to share laughs and comraderie over the odd smuggled drink, tilted tam, and hoarse cheers.

Football does cost money, and other varsity teams already wonder why football gets the lion's share. But this is no excuse for poor business sense in driving students away from the stands. The money should come from somewhere else. It's possible. Just last year Wilfrid Laurier, a much smaller and much younger school than Queen's, raised one million dollars for stadium athletic turf. Surely if this is possible, than student tickets can be subsidized more. Let the football jocks have a bake sale, if need be.

Take your pull-out flag from *The Journal* and see you at the game.



Darts and Laurels

Dart

• To Quebec Premier Jacques Parizeau for being a racist jackass. He blamed Monday's narrow referendum loss on "money and the ethnic vote." Money referred to big business, like the much-reviled Bombardier Inc. The ethnic vote referred to allophones, those people whose first language is neither French nor English. Parizeau was targeting immigrant populations in Montreal, most of whom voted No. This is a bit of a change from before the vote — just last week he had said of these immigrants: "They are us." Dumb, dumb, dumb, Parizeau.

Laurel

• To Quebec Premier Jacques Parizeau for announcing his resignation the day after his stupid comment.

Laurel

• To Queen's sports teams which have been glorious so far this year. With busy lives students don't always get to keep tabs on the successes of all the different teams. This year they have been across the board excellent.

Darts

• To Alfie's for making it impossible for a person to get a drink. We don't want to stand in the middle and pretend that we have a table, just give us some pitchers. That's not too much to ask, is it?

Laurel

• To beautiful separatists for inspiring thoughts of love.

Dart

• To beautiful separatists for not returning love modes.

Laurel

• To all the *Journal* contribs who are crack reporters. *The New York Times* never had it so good!

**Open editorial board meeting.
Everyone is welcome to attend.
Grad Club. 5:30p.m. Tuesday.
For info phone Lori or Nick @
545-2800. Be heard!**

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LETTERS

COUNTERATTACK

The Editor,

It has been about three weeks since the Mike Harris protest. I'm sure everyone is as sick of the topic as I am, but since four people have responded to my letter, and *The Journal* has taken a full page of its valuable space to the subject, I feel a response is warranted.

For starters, my letter was directed at those "protesters who attacked the Kingston golf club." So if you were there but did not participate in the violence, don't worry about it. That doesn't include you.

I do, however, have some criticism, especially for the respondents to my letter. They generally excused the attack with the argument that the protesters were so desperate and frustrated that they just couldn't help but storm the building. A typical excuse: "I normally do not condone violence, but can [we] ...understand the frustration and anger of trying all other 'legitimate' channels, only to be ignored?" Similar arguments were made to justify the LA riots, and just last week I saw an FLQ terrorist on TV defending his murder of Pierre Laporte as acceptable because they were "young and desperate." I wonder if the letter writer realized what a dangerous argument she was advancing. If we want to live in a democracy, we cannot throw violent temper tantrums whenever things don't go our way. I also wonder why no one seem to be concerned about the rights of Mike Harris's audience to gather peacefully, or the right of Premier Harris to speak freely. Where are the Voltaires of today, ready to die for the rights of even those they disagree with? Obviously not at Queen's.

Finally, about my criticism of the protesters as "lazy." This was because they seemed to expect Mike Harris to solve all their problems, instead of taking responsibility for their own fates. There may not be many ideal jobs around, but there are jobs. For example, in my home town of Tillsonburg, Ontario, tobacco farmers have to import hundreds of workers from the Caribbean because Canadians refuse to take dirty but well-paying jobs. People come all the way from Jamaica to the Barbados for the chance to work for a couple of months, but our own supposedly desperate "poor" can't be bothered. Draw your own conclusions.

I will concede one point to the letter writers, though. I should not have slammed the 'protesters' so angrily. A thousand apologies, but I think it is better to condemn such uncivilized behaviour too harshly than not to condemn it at all.

Andrew Zur
Sci '99

GW CO-EDITOR NOT HAPPY WITH ENGSOC

The Editor,

So far this academic year, I have held the position of one of the editors of *Golden Words*. I am writing this letter because I have concerns about the Engineering Society that I feel need your input. I would like to point out, before I continue, that I express my opinions here as only one of the members of *GW* — I do not represent the paper as a whole.

Throughout the past few weeks, I have come to feel that the EngSoc executive have grown to inaccurately reflect the opinions of EngSoc's members (all undergraduate engineering students).

This is based on the following: the results of an EngSoc survey last year stated that a large number of people felt that EngSoc is a clique, and that it is not very approachable. In addition, some of the opinions of the executive lately do not, in my opinion, represent the voices of you, the engineering students.

It is my opinion that the executive have grown somewhat out of touch with the majority of its students.

For instance, the EngSoc exec feel that *Golden Words* does not cater to an engineering audience, and that we should try to include more content that would capture the interest of engineering students. I think we do a swell job, and that most engineering students who read *GW* feel happy with its direction and purpose.

Clearly, there is a conflict in opinions here that needs the input of you, the engineering students. I implore all out there who have an opinion on this matter, or any other feelings about EngSoc, to contact EngSoc to voice your concerns.

I want EngSoc to understand what its members think, so that improvements can be made.

FYI, a group called Englink is a group that can act to represent your concerns or opinions. If you would like to comment through Englink, please contact them at Room 202A Jackson Hall or telephone 545-6608. You may also contact EngSoc directly at 545-6008. Thank you for your input.

Nick Reeve
Golden Words, Co-Editor

SOME HAPPINESS AMID ALL THE HATRED

The Editor,

Did you know that *"ALL FAGS MUST DIE"* is still plastered across the inside of a stall door in the lower JDUC men's washroom even a week after I had specifically requested that it be removed. You know, I really wish that students could go and clean up things we find offensive; then charge Queen's for it like they can do to us. Maybe then the homophobic crap I see all the time would disappear just as fast as the anti-homophobia education materials we put up. Oh well, here's some movies at Princess Court that might cheer us all up a little.

The Adventures of Priscilla, Queen of the Desert, is a road movie with a difference. Three Australian drag queens set off to put on a big show in the Outback, equipped with a pink bus named Priscilla, a fabulous wardrobe and the sweet music of ABBA to guide them on their way.

Needless to say, the bus breaks down and complications ensue. Humorous and touching by turns this movie is greatly superior to the recent Hollywood release trying to cash in on its surprise success. It is on Nov. 7 at 9:30p.m. and Nov. 8 at 9:00p.m.

Wigstock also puts the spotlight on the fun that men can have dressing up. This documentary covers the annual 'Superbowl of Drag' held in New York where the stars and not-yet stars come out to show their stuff. If your boyfriend needs to work on his wardrobe this movie will help! It's on Nov. 8 at 7:00p.m. and Nov. 9 at 9:00p.m.

The Incredibly True Adventures of Two Girls in Love weaves magic of a different kind. It portrays a typical teen romance with a difference. Girl meets girl, girls fall in love, girls have a great time despite the best efforts of parents and friends to spoil the fun. The movie is funny and realistic at the same time yet matter-of-fact in its handling of teenage love. A great date movie. It's on Nov. 9 at 7:00p.m.

The third floor of the Grad Club is available after each movie for anyone who wants to go and talk about the movies, or about the queer experience in general. A representative of LGBIC will be there if you have any questions.

LGBIC, the Lesbian Gay Bisexual Issues Committee, is a group of concerned students working to increase the visibility of LGB issues at Queen's. LGBIC meets at 3:00p.m., Fridays, in the Grey House and anyone is welcome to drop by.

If anyone is interested in working with LGBIC please leave us a note at the Education Commission office or email us at LGBIC@QUCDN. LGBIC is a member of the Education Commission under the AMS.

Adriaan Gurnsey
LGBIC Chair

RIDDING THE VIRUS

The Editor,

I am writing this letter in response to a curious tendency which frequently afflicts liberal thinkers — the tendency to critique and attack individuals and organizations that they share fundamental goals with. The on-campus controversy over recent issues of *Golden Words* is a prime example of this counter-productive tendency. Whether you agree with *Golden Words* or the Queen's Hillel about the impact of the "Jew W" issue, both groups are targeting the same virus, anti-Semitism. This is not to say that critiques such as that of the Queen's Hillel are invalid, but that the significance of the situation has been overstated, reflecting the isolated nature of the Queen's student population.

Recently, blatant anti-Semite Louis Farrakhan led the high profile "million man march" of black men on Washington. This was a tremendous achievement against racism with the unfortunate side effect of giving Farrakhan a new relevance in an age which had largely forgotten him. High profile appearanceds in the news and on the *Larry King Live* show gave him an opportunity to defend his racist views and yet to my knowledge the Queen's Hillel was silent. The *Golden Words* issue, misguided or not, at least addressed the issue of anti-Semitism and provided an opportunity to open a public dialogue on this issue. As one of the leading academic institutions in the country, the Queen's community should have embraced this opportunity for an intellectual dialogue. We need to encourage different opinions in order to foster intellectual debate, otherwise the issues will remain as silent as they had until recently been.

Freedom of speech is essential in our society. The *Golden Words* issue may have been misguided, but it is not hate literature and therefore attempts at censorship are counter-productive. Instead of targeting one another, *Golden Words* and the Queen's Hillel should set aside their differences and work together to target the real culprits in the issue of racism, a largely indifferent general public and cowardly politicians pandering to public whims rather than addressing genuine issues such as racism.

Jeremy Murray
Arts '96

The Editor of *The Journal* welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.



QUEEN'S Golden Gaels

GRIND

THE GAME

THE QUEEN'S JOURNAL

THE QUEEN'S JOURNAL

HEY KIOS! CUT THIS BANNER OUT OF THE PAPER, WAVE IT AROUND WHEN YOU GO TO THE GAME TOMORROW, GET ON TSN, AND SHOW YOUR QUEEN'S SPIRIT!

SPORTS

SIDELINES

$5 WELL SPENT FOR FOOTBALL

Due to moronic OQIFC rules, the ticket price for tomorrow's playoff game is $5 for students, $7 and $6 for adults and $4 for children. Tickets are availible at the Phys. Ed. Centte from 10 a.m. till 4 p.m. today and 11 a.m. Sat. morning at the Stadium.

The game is being televised by TSN, so drink one less pint on the weekend and spend that $5 on supporting your 8th ranked Gaels on their playoff drive and showing the rest of Canada what Queen's spirit really is.

OQIFC ALL-STARS

Seven Gaels, more than any other OQIFC team, were named to the OQIFC All-Star team. Cornerhack Paul Greenhow was the only unamimous selection from Queen's and was joined by guard Stuart Dafoe, tackle Ken Kirkwood, receiver Rob Weir, OQIFC rushing leader Paul Correale, lineman Karl Rasmussen and linebacker Tim Ware.

BEWIC SPORTS DAY '96 ENTRIES

BEWIC Sports Day '96 registration date is Friday Nov. 10. There is a 32 team limit so get your 28 member team (14 males, 14 females) and your $280 entry fee in early.

The entry fee covers the Jan. 19 & 20 four sport event and a sub dinner on the Saturday night.

Two paid convenors are also needed by Nov. 10.

See Kathy Jackson in the Phys. Ed. Centre for more details.

WOMEN'S RUGBY TAKES SILVER

The women played their OWIAA championship at Trent and lost narrowly in the finals to Guelph 3-0. After beating York 3-0, Western 10-0 and Trent 3-0 the women advanced to the semifinals where they beat Toronto 5-0.

SAILING SEVENTH

The women sailed at the MAISA intersectional regatta in Annapolis, Maryland and placed seventh, qualifying them for the Atlantic coast championships.

The men took part in the single handed championship at the U.S. Merchant Marine Academy. Mike Kalin was the highest placing Gael with a third place finish that qualified him to sail in the Intercollegiate Championship in Alabama.

ON DECK

TOMORROW

Home

FOOTBALL: Golden Gaels vs Bishop Gaiter's (Playoff Game) @ Richardson Stadium 1:00 p.m.
RUGBY: Men vs McMaster @ Tindall Field (tentative)1:00 p.m.

SUNDAY

Home

SOCCER: vs Brock 1 p.m. @ Lower Richardson Field

Gaels sink Voyageurs for OUAA East title

Stevenson saves second-half penalty, Humphries scores winner in injury time

BY ANDY PEAT

The Queen's men's soccer team spoiled the party at Laurentian University on Wednesday with a nail biting 2-1 victory over the number one team in the division. With the triumph Queen's won the O.U.A.A East Championship and prolonged their successful season.

Rich Price opened the scoring five minutes into the game to put Queen's up 1-0.

Laurentian stormed back and evened the game 1-1 ten minutes later. From then on, the game was even-sided with back and forth action featuring the usual dose of quick passing, high speed play and hard tackling.

Despite the distraction of the rowdy fans, Queen's managed to concenttate on playing their own system. One important ingredient of the system is tight marking and solid defense, and this came up big for Queen's in the second half when Laurentian appeared to have the offensive edge but were shut down by the Gaels.

Laurentian had a glorious opportunity to take the lead off a penalty in the second half. More often than not penalty shots lead to an easy goal, but in crucial games, nerves and desire can do funny things.

Men's soccer

Queen's 2, Laurentian 1

Goalkeeper Liam Stevenson made the save of the season as his guesswork paid off, and he robbed the Laurentian shooter. Stevenson could not have picked a better time to make the save, in the game for the O.U.A.A East final, and it likely inspired the rest of the team.

In the dying moments of the game-perhaps in injury time-Queen's striker Matt Humphries did the type of heroic thing you see in the ninth inning of the seventh game of the world series, or during overtime in the Stanley Cup playoffs. Following a frantic scramble in front of the Laurentian goal after a Queen's corner kick, Brendan Johnson headed the ball towards the goal, and Humphries re-directed it past the goalkeeper to put Queen's up 2-1.

Hundreds of stunned, silenced fans looked on, as Queen's' celebrated this last minute triumph. The game ended thirty seconds latet.

The result was surely disappointing for Laurentian, as the game was even-sided, and it could have just as easily gone to overtime or penalty kicks, if it were not for Humphries magic boots.

The win, though, was more a result of the same hard-work and team play that has brought the team so much success this season-the winning goal was just payoff for persistence.

"Everyone played well today, but we played very well as a team" emphasized striker Ken Butler.

Queen's suffered one loss on the day. Five year veteran Nick Thomas suffered a leg injury, and the team will miss his contribution this Saturday and at Nationals. Now champion of the O.U.A.A East, this ecstatic Queen's team competes for the Ontario Championship at home on Sunday against Brock University. Brock finished fourth in the OUAA West and upset Western in the OUAA West final. The location of the game will be the Lower Field at Richardson Stadium. With the win Queen's qualifies for the National Championships and will travel to Trois Rivieres, Quebec, in two weeks.



Jemima Morris (2nd right front row) and the 2nd place women's team.
PHOTO COURTESY OF HEATHER MACDONELL

Athletes of the Week

BY RUSS SUNDERJI

Male

Hunger and a competitive fite are tools which can turn ordinary athletes into exceptional ones. This week's Athlete of the Week Steve Pettigrew, after missing all of last season with a knee injury, is back with a vengance and a hunger for the rugby OUAA championship.

Pettigrew enticed by the amateur aspect of the spott, began playing rugby in grade nine at Mowat high school in Scarborough. Pettigrew made an immediate impact in the league and subsequenlty played for the provincial junior team, and Ontario senior team for five years. After stints with the Canadian under 23 team, and the Canadian second's team Pettigrew brought his wealth of experience to Queen's. In his fourth year of Civil Engineering, he now will lead the Gaels to hopefully his third championship.



Fly-half Steve Pettigrew.
PHOTO BY CHRIS MOORE

Pettigrew cites comradery as one of the most enjoyable aspects of rugby.

"You can have a guy kick you in the head during the game, and still enjoy a beer with him after the game," he said.

If the play of the Gaels this season has been indicative of what will come on Saturday, many beers will be consumed after the game.

Honourable mention goes to hockey player Ken Robbins whose 3 goals and 4 assists were crucial in the Gaels first two wins of the season and soccer player Chris Turner who scored the only goal against Toronto to put the Gaels into the OUAA finals.

Female

Perfect records seem to be sacred in the world of sports. Whether it be a shutout by a goalie, or a no-hitter by a pitcher, theit is something magical about seeing zeroes in the loss column. Jemima Morris, a second time Athlete of the Week has put up zetos on the opposition's tally sheet all year.

Hailing from England, Morris has been awesome force for the women's tennis team. With determination, endurance and a little bit of luck, Morris has had an undefeated season in singles. She capped off this stellar achievemnent with a gold medal in the individual championships proving to all doubters that she is the best university women's singles player in Ontario.



RULES OF THE GAME

•ENTRY FEE IS $2, BY TODAY AT 5 P.M.!!!!
•ONE ENTRY PER PERSON
•DUE TO ENTRANT APATHY PRIZES ARE ONCE AGAIN YET TO BE DETERMINED BUT WILL LIKELY INVOLVE COLD, HARD, CASH.

(If you have already entered under the premise of expecting to win prizes published earlier you may withdraw your entry with full refund, just call *The Journal*.)

Each entrant will select one team consisting of;
5 forwards, 3 defence, 1 enforcer, 1 goalie.

Points will be awarded in the following mannet;
Forwards and defencemen: 1 point each for each goal or assist
Enforcer: 1 point for every 2 minutes in penalties
Goalie: 5 points for each shut-out, 3 points for each win.

The winner of the contest will be the entrant whose team accumulates the most total points by March 30, 1996. Standings published periodically.

(PLEASE PRINT PLAYER'S NAME & TEAM LEGIBLY)

FORWARDS: 1._____
2._____
3._____
4._____
5._____

DEFENCE: 1._____
2._____
3._____

ENFORCER: 1._____

GOALIE: 1._____

NAME:_____

PHONE NUMBER:_____

THE AMS COMMITTEE AGAINST RACISM AND ETHNIC DISCRIMINATION (R.E.D.)
PRESENTS

ERACISM III

AWARENESS WEEK

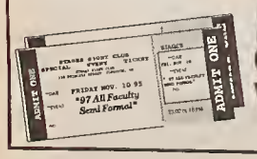
NOVEMBER 6 - 12, 1995

MONDAY NOV 6	TUESDAY NOV 7	WEDNESDAY NOV 8	FRIDAY NOV 10
Movie Night/Discussion: "Higher Learning" Discussion with **Elizabeth Moore**	**Alicia Reckzin** featured in "Hearts of Hate" **Anti-Racism Discussion**	Guest Speaker: **Dr. Hans Moeller** Danish Rescuer of Families during WW 2	**R.E.D. Social!** Everyone is welcome.
ETHERINGTON AUD 7:00 PM	**STIRLING C 7:00 PM**	**STIRLING A 8:00 PM**	**QUIET PUB 8:00 PM**
Co-sponsored with the AMS Speaker's Committee	**Co-sponsored with the AMS Speaker's Committee**	**Co-sponsored with Queen's Hillel**	

SUNDAY NOVEMBER 12

R.E.D/Police Board/Ministry of Citizenship Present:
Anti Racism Workshop "Learning to Live Without Hate"
Policy Studies Auditorium, Policy Studies Building, 1-5 PM

Get your tickets for the
"97 All Faculty Semi Formal"
FRI. NOV. 10



Stages
"In the HUB"

Who's Where/What's Next Publications
needs new editors





you could decide what the next WWWN cover will be!!!

Applications for the 1996-1997 Editors of the Who's Where/What's Next will be available on Monday, November 6th, 1995 at the AMS Office. The deadline for all applications is December 1st, 1995 at 4:00pm at the AMS Office. All applicants are encouraged to talk to the current editors and the AMS Media & Services Director. Both can be reached by calling the AMS at 545-2725.

who's where what's next WWWN publications
Queen's University Directory and Student Datebook

The Editors of the Who's Where/What's Next apply as a team of three people - Administrative Editor, Productions Manager and Sales Manager. It is the responsibility of the Editors to produce the Who's Where and the What's Next. This includes, but is not limited to, all pre-press production (colour separations, layout, printing tenders, etc.), sales of both advertizing and the What's Next and all required administrative functions (budgets, strat plans, rate cards, etc.). A complete job description will be available at the AMS Office on Friday, November 10th, 1995.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT
The AMS encourages responsible drinking.

The AMS encourages applications from people of colour, persons with a disability, International students, First Nations People, Women, Lesbians, Gays, Bisexuals, Financially Challenged Persons, Mature students, Francophones and other non-visible minorities.

FEATURES



Roy Ambury stands before his cab—taking you where you want to go, twelve hours a day, six days a week—and (below) a page from the Kingston taxi drivers' newsletter.
PHOTO BY DAVE BAGOSY

Mr. Cab Driver

A Kingston taxi driver discusses life behind the wheel

By Roy Ambury

I am sitting in front of my computer, organizing the financial records that have accumulated in the past year of my taxi driving. In order to do this, I have to go over all my trip sheets (the equivalent of a taxi's logbook, with pick-up times, origins, destinations, and fares collected), and enter the dates, hours of work, total fares, and fuel costs. But taxi driving is more about people than money, and I get distracted by the unusual. Often, my mind wonders off...

July 14
1:30 am
130 Parkway to
Toronto
Fare Charged: $995

THIS WAS A NEWLY-WED couple catching a flight out of Pearson Airport for their honeymoon. I checked all my fluid levels and gas gauge and set out. By the time we passed Napanee, they were asleep.

The trip was uneventful until we were approaching Oshawa. My low fuel light came on and I didn't know where to get propane. I tried the next service centre, but didn't see any propane tanks.

"Here goes nothing," I thought, and continued despite the fuel light. I did make it to the airport, and out to a propane station. Since it was closed, I had to wait two hours until 8 a.m. to get fuel.

After an eight dollar breakfast near the airport that would have cost me two bucks at Lino's, I put 95 litres of propane in my 100-litre tank, and headed home.

This reminded me of the time that I had to drive a Queen's student to the Oshawa GO Station. Originally, I picked the student up at the Voyageur station in Kingston. He wanted me to drive him home because he had forgotten the suit that he needed for a job interview in Vancouver. Seven minutes later when we got back to the terminal, we saw his bus leaving—three minutes early.

We agreed to a price and had a good talk all the way to the Oshawa station. He ended up getting the job, and showed his appreciation by calling me to pick him up a few times on other occasions.

There was another funny call I had once. An ecdysiast on her way to work at the Plaza had arrived at the taxi terminal too late to have time to change into her work clothes. She asked me if I minded if she changed in the back seat, and proceeded to do so. I, being a gentleman, did not look (I had to drive, after all).

THE FARE-BARGAINING I mentioned earlier has been attempted with all kinds of situations. One guy wanted to go to Watertown for $20 US. He didn't go. One other guy wanted to go to Picton for $17 cash and $29 charge. I took him, and he paid the charge. There are also the people who want to pay $10 off the meter for a $6 trip. (It's your money, pal.)

I got back to entering my data for a while, until I found a change slip dated April 1, 1995. This reminded me that "Jane Doe," already an old woman in her mid-20s, still owed me $19.50 for an unsuccessful trip around town looking for drugs. Disappointed, she left the cab without her purse. (I still have the purse somewhere, but it doesn't go with any of my outfits.)

Speaking of purses—the list of articles left in a cab include: umbrellas, theses, wallets, purses, hats, posters, shoes, intimate apparel (I really don't know how), cigarettes (not my brand usually), drugs (bad news if Border Guards find them), false teeth (you tell me how), loose change and bills, bank cards, portfolios, in fact anything that is portable and forgettable.



SEPTEMBER 1995
News
from behind the wheel
Printed and Published In Kingston, Ontario BY
KATOA
Kingston Area Taxi Operators Association
Box 192, Yarker, Ont. K0K 3N0
Benefits of PAID Membership
Please Patronize Our Advertisers - Thank You
Friend's Place Restaurant - 10 Percent Discount
Val's Design House - 10 Percent Discount
Bamboo Garden - $1.00 Off Price of Buffet
The Rec Room - 10% Off Pool and Food in Bar
Bubba's Pizza - 20% Off Regular Menu Prices
Paradiso Pizza - 15% Off Price of All Purchases
The Flower Shop - 10% Off ALL In-Store Purchases
News from Behind the Wheel & TAXIpoem from Toronto
MEMBERSHIP PAYS - JOIN KOA!

THE BORDER Guards reference reminded me of the time that I picked up four football players—American soldiers, with their typical brush cuts. These guys had been taking in the sights, as well as a good number of beers, at the Plaza, and wanted a ride home. Before we passed Gananoque they were all sawing logs. When we went through American customs, the guard checked my driver's licence and asked "Are you taking these Sleeping Beauties home?" I said I was, and he waved me through, before he burst out laughing.

Other "Sleeping Beauties" can be more of a problem. One middle-aged and very intoxicated person mumbled something that sounded like "Bath" and promptly fell asleep. When I got to Bath, it took me 15 minutes to wake him up. We arrived at his home and he tried to pay me again. (I had insisted that he pay in advance.) It took another ten minutes to convince him not to pay twice.

This generosity is far from universal. Many times, I have had to convince a passenger that he/she had not paid in advance. There are also the people who claim that the money is on the coffee table at home. Under these circumstances, the driver must make an instant character analysis, and decide whether or not to trust the person—generally things usually do work out, and I get my money.

Character analysis is only part of being a taxi driver—

But I was working on my trip sheets, wasn't I?

Back to work.

Let's see, hours of work for August...300. Net income was $850. That works out to $2.83 an hour. The taxi industry really misses the students when they're gone for the summer.

AND THIS GETS ME TO thinking about passengers and money. We get all types. The condo dweller who won't tip you a dime. The waitress who gives you a 40 per cent tip because she understands. The "navigator" who wants to go from the Kingston Shopping Centre to the Holiday Inn via Portsmouth Avenue and King Street (which is the long way round, but "navigators" often won't listen to cartographic logic).

Like most people, taxi drivers tend to rant and rave and carry on if a cop has the colossal nerve to give them a parking ticket, and then think it perfectly reasonable not to be punished for breaking the law. Sometimes, taxi drivers think they are exempt from having to obey the same rules as anyone else. However, let someone park a

Please see page 12



Biggest event on the Intramural calendar
Spirit & sportsmanship required
Definitely a "Don't Miss Event"

REWIC SPORTS DAYS

January 19 & 20, 1996

A 4-sport coed "marathon" tournament
Play starts Friday at 1:30pm
& continues till Saturday at 5pm
featuring
Innertube Waterpolo
Broomball
Volleyball
Rugby Basketball

Team Composition:
28 participants (minimum)
14 females & 14 males

Registration:
Friday, November 10, 1995
10am at the PEC Administration Office
Entry fee $280.00 per team
(includes banquet tickets)

Register Now! Register Early!!

Continued from page 11

private vehicle in the Taxi Srand, and they want the cops to call a tow truck now and get the offender the @%&* out of there.

Taxi drivers spew the same kind of venom on contractors who have the audacity to close off streets for necessary sewet work, and the politicians who authorize the closures.

The seven local politicians who sit on the Taxi Commission also get dumped on—bigtime. Their job is to regulate the industry (setting fares, and making rules about the maximum age of taxis and the condition of the vehicles), but some drivers don't want anyone to tell them what to do—especially "a bunch of know-nothing politicians." We have some drivers who know everything there is to know about the industry. According to these drivers, no one else knows anything.

But there I go again, my mind wondering.

I really have to get this s— done.

Lemme see, my paid kilometres are down in August, back up in September. Let's see if the fuel agrees. Yep. Good. Hmmm...

WHEN YOU DRIVE PEOPLE around for a living, you have to know how to push the right buttons in the passengers. Most people are re-active, rather than pro-active. This means that they respond to your mood, and respond in kind. This knowledge is a valuable tool in making taxi-driving more enjoyable—as well as a lot safer. There is a small minority of people who operate on their own frequency, and don't react. The interaction with the people is one of the best things about the job. The skills of a baby-sitter (sometimes literally), a psychologist, a therapist, a navigator (all the time), a diplomat (all the time), a talker, and most importantly, a listener, are all of inestrimable value to a cab driver.

The trick is to interact on the perceived level of the passenger. If your fare is a jock from McGill who couldn't spell "cat" if you spotted him a "c" and a "t", let him tell you all about his (football, hockey, baseball) team and question him enough to maintain interest. If the person is a student pilot, ask him about the aerodynamics of flying upside-down. (It has to do with a high enough air speed, apparently.)

Even birds can't fly on some of the days we drive. One winter day, we had six centimetres of powdery snow on top of 13 centimetres of wet snow, and a 50 km/h wind gusting the powder around. I picked an elderly lady up at a downtown hotel and drove her to the VIA Station to pick up her sister. She agreed to allow me to pick up an Army chap on the way back, and the snow was so thick that I almost hit another cab because I couldn't see it. After we dropped the ladies off, the Army guy and I headed over the causeway. Between RMC and CFB Kingston there is a rockcut—a place where the rock was blasted away to make the road. The snow flying around in the area between the man-made rock cliffs was so thick that we headed for the left side of the road three times on the way up the hill.

At the top of the hill, it was not quite as bad but the drifts were as high as the headlights. I dropped the fellow off and returned to the office on Ontario Street, where I parked the car for four hours while I answered the phone because the regular phone personnel could not get in to work.

Another snow-related incident started at the old Voyageur terminal on Division Street. The bus—due in at 3:00 a.m.—arrived around 5:30 a.m. One of the passengers had slept through his stop at Trenton. He had to get back for duty at CFB Trenton. I drove him back, and soon discovered the reason for the late arrival of the bus—five inches of slush on the highway and ice under that. I couldn't drive over 50 km/h.

I was following one car, and as we topped a crest we saw a tractor-trailer parked the wrong way in the next exit lane. I veered s-l-o-w-l-y over to the left lane and watched the car

Please see **Taxi Driver** on page 13

TAXI WATCH INCIDENT REPORT FORM

In cooperation with the Kingston Police, the Taxi Association has developed this Report Form. Please COPY this and keep some in your glove box, just in case you need it. Please use the back of the copy for more information. We will collect information which does not identify the driver, and use it to establish a data base on CRIMES COMMITTED AGAINST DRIVERS. MOST IMPORTANT TO US IS THE KIND OF THING NOT USUALLY REPORTED.

Taxi Operator Information (This is kept confidential)

Name: Address: Tel:
Company Name & Car #:

TYPE OF INCIDENT

Non-Payment Robbery Assault Weapon? (Y/N) Type
Time & Place of Pickup
Time & Place of Drop-Off

DESCRIPTION OF SUSPECT(S)

Number One:	Number Two (if applicable)
Sex (M/F) Age Height	Sex (M/F) Age Hei:
Weight Build	Weight Build
Hair Colour/Style	Hair Colour/Style
Complexion Glasses	Complexion Glasses
Scars, Tattoos, Other Marks	Scars, Tattoos, Other Marks
Clothing, Jewellery	Clothing, Jewellery
Names mentioned:	Names mentioned
Anything else?	Anything else?

Please describe the incident as fully as possible. Use back of the photocopy for for details if necessary.

Send Completed form to:
Kingston Area Taxi Operators Association
Box 192, Yarker, Ontario K0K 3N0

14

AUSTRALIA NEW ZEALAND

Australia
via S. Pacific 1599
via Europe 1899
New Zealand
via S. Pacific 1579
Boomerang
via Asia 1790
Long Stay
via S. Pacific 1799

High Season Special to Sydney $1599

Australia and New Zealand Presentation
November 8
7:00 pm
Wilson Room, Kingston Public Library. Film, slides, air fares, tours, door prizes and more...
Please call for reservations

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186 Princess St., Kingston (corner of Montreal)
General Travel 549-3553
Long Haul/Group Travel 549-3561
Email: odyssey@fox.nstn.ca

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Experienced Electrologists
Recommended by Physicians
HARRISON SALON
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Free Consultation
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Report of Commission Meeting of September 14, 1995 - 1st page

The Meeting at a Glance:

- Mr. Travers was elected as Chair, Mr. Matthews was elected as Vice-Chair of the Commission for a three-month term.
- The Commission decided to return unconditionally the start-up costs, a net amount of $10,952, and request the return of $ 8,579 from the four municipalities.
- Taxi Plate Ownership & the Moratorium were deferred to Oct.
- Mr. Miller reported that all rear-window advertising was within the guidelines prescribed by the Commission.
- The Commission will print up 25 copies of the Agenda and 25 copies of the minutes of the most recent meeting, and leave them at the information desk at City Hall for the industry.
- Mr. Miller reported no problems with Temporary Licences.
- Payment of fees for all licensees shall be by certified cheque, cash, or money order, effective upon renewals begin for the 1996 licensing year. (We will try to get this changed)
- The Report of the License Inspector (summarized elsewhere in this issue) was received by the Commission. He reported that "12 or 15" licences were on 30-day hold currently.
- The next meeting was set for October 12, 1995.

The Report

Commissioners present were: Gord Travers, Ken Matthews, Carsten Sorensen, Gary McColman, Stephen Foster. Mary Fleming had a prior engagement.

To assist them were: Art Miller, John Barrett, Carolyn Downs, and Scott Ball, CA, Treasurer of the Commissioner.

From the industry were: Meryl Harper, Leah Bryant, Roy Ambury, Don Cox, Debbie Wilson, Wayne Edwards, Jack Pantry, Al Butler, Rod Thompson, Larry Wilson and two or three others. Two representatives of the news media were also present.

SURPLUS FUNDS - impact of their return

Mr. Bell reported that $19,170 had been contributed by the four municipalities to the Commission, with $8,218 having been returned, leaving a net contribution of $10,952.

Mr. McColman explained that Kingston Township had received insufficient information when it made its decision to retain its share of the Commission surplus.

Mr. Sorensen said that he would like to see a repayment of the monies contributed by the municipalities, making the Commission self-sufficient with a small surplus as a buffer.

N F B T W - September 1995

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Continued from page 12

ahead sliding all over his lane. When we arrived at Trenton, we could barely walk for the ice on the sidewalks. The return trip took three hours, and I was very happy to get home.

One time the fog was so thick—

Come on Roy, concentrate on your work. O.K., let's see how the gross for this year compares with last year. Up 6.5 per cent, expenses are up 7.9 per cent, ignore inflation, not good...

THE MOST INTERESTING aspect of driving is the learning process involved. Almost every passenger can teach you something. We are always learning new streets and subdivisions. The key is to be open to new information and opinions.

Before I close, I have to share with you some of the lighter moments from my career behind the wheel. A friend told me of a hospital call with a very pregnant woman who had to be driven through snow as high as the headlights. He got to the hospital about four minutes before the baby decided to arrive. Both patents were very happy. So was my friend.

Kids are the best. Sometimes a taxi driver will get regular runs driving children to and from school. On one of these "school runs," the kids were convinced that me snapping my fingers made traffic lights change. One of the kids on my run liked to play punch-buggy. I would intentionally not say "No Punch Backs," and he would punch me every time.

One time I got a call from downtown to the VIA Station seven minutes before train time. I got the woman there in six minutes, and as I pulled into the station and did not see the train, I said to her that I thought her train had gone. She looked concerned, and asked me why. I said to her, "It must be gone, can't you see its tracks?" She looked at me for five seconds, realized that I was joking, and started to laugh.

I could tell about lots more characters, in and out of the industry, but I really have to get my work done. On the whole, I have really enjoyed driving people around for the last 18 years. However, I can't tell you any more stories—unfortunately, duty calls.

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Arts & Entertainment

Copycat: a new addition to the serial killer genre

Performances from Holly Hunter and Sigourney Weaver will have you on the edge of your seat

Film Review

Copycat
Directed by Jon Amiel
Capitol Theatre
★★★ ½

By Jessie Fyfe

I had prepared myself to watch a movie about murder — actually, about multiple murders. In the seemingly trendy spirit of movies about serial killers, with predecessors like *Silence of the Lambs* and the more recent *Seven*, I expected *Copcat* to follow in their macabre footsteps. I was vulnerable, willing, and waiting to be entertained by the manipulation of my worst fears ... I was a sitting duck. The movie proved to be successful as I twisted in my seat and occasionally shielded my eyes from certain moments of tension. My buttons had been pushed and I was on the roller coaster that gives thrillers their name.

The fascination with serial killers, I believe, is that they seem to have a plan. There is the fact that they leave some seemingly rational, although demented, pattern of clues that we all try to decipher. There is also the thrill of the chase, and the chase in *Copycat* is led excitingly by two women with masterfully portrayed conflicting personalities.

Holly Hunter, whom I last saw mute and brilliant in her role in *The Piano*, brings to life what potentially could have been a disaster of a part. She plays the tough-as-nails female inspector in an all male world who sees through everyone and is always one step ahead. She executes her role subtly without sacrificing the complexity that is needed to make the part believable.

The heroine status is shared with Sigourney Weaver who plays Dr. Hudson, a deftly capable shrink devoted to studying the twisted minds of serial killers. Dr. Hudson has become an agoraphobic, pill-popping neurotic due to a narrow escape from a wacko. Her fascinating portrayal of both victim and hero makes the paranoia that chokes the life of her character drip down from the screen.



Sigourney Weaver, Dermot Mulroney and Holly Hunter examine the evidence in *Copycat*

The male figures in the movie don't have the same opportunity to explore the depths of their characters. The cute young partner (Dermot Mulroney) provides a possible love interest for both women that remains unresolved. There is also an ex-boyfriend of the inspector (Will Patton) who gave me the creeps, and of course there are the killers who were supposed to give me the creeps. The romance wasn't a very successful theme but it did provide the women with more humanity, as well as provide a counter-balance to the constant reminder of the evil that men do.

The chase launches as the two women team up to catch a brilliant psycho who is imitating the killings of famous murderers such as the Boston Strangler, Jeffrey Dahlmer and Son of Sam. The two fictional killers in the movie, one of whom is played surprisingly well by Harry Connick Jr., play cat and mouse with the twenty-first century twist of actually communicating with Dr. Hudson through her home computer. One killer sends her a message that will make you avoid the e-mail lineups for a while.

Technological wizardry is just an added element to director John Amiel's heavy-handed style. Hollywood is smeared all over the scenes, from the outrageously posh apartment of the doctor to the glossy veneer of the camera shots. Without a single dark shadow misplaced or a single tension-building note misused, the slick atmosphere is a little too glamorous for such a raw and disturbing theme.

I appreciated the absence of the "dumb decision syndrome" that seems to be inherent in thrillers. This is where the spell of the movie is broken because you can't believe the character would do something so stupid and life-threatening. Usually this means walking down dark alleys alone, or not calling the police, or hiding instead of running ... dumb decisions that make the prey a little too easy to catch and the scenes too frustrating to be frightening. Fortunately, *Copycat* avoids these mistakes and maintains its integrity.

Although *Copycat* does dip into the standard bag of thriller tricks a few times, it nevertheless manages to keep the audience's heart rate up with a style of its own. This is largely due to the tight, solid performances by Hunter and Weaver who don't waste a dramatic pause or a sidelong glance. If the subject matter doesn't bother you, or if the sticky Hollywood style doesn't get in your way, this movie does its job. The fight-or-flight mechanism was working overtime in this sitting duck, so for anyone who is looking for an adrenaline rush, *Copycat* is a good bet.

Awfully Big Adventure provides a pleasant surprise

Film Review

An Awfully Big Adventure
Directed by Mike Newell
Princess Court Cinema
★★★ ½

By Matthew Struthers

I entered the cinema with very low expectations. The poster for the film gave me the impression that the film would be a flaky Hugh Grant vehicle. In the Hugh Grant films I've seen he seems to get by on his charm rather than his acting ability. As *An Awfully Big Adventure* began I quickly realized that it is not a typical Hugh Grant film. Not only is his character less than charming but he is not even the main character. *An Awfully Big Adventure* is actually a very frightening and often touching film about growing up.

The film is set shortly after World War II, in a repertory theatre in Liverpool — a rather dark and depressing city. The main character is a naive 16 year-old girl named Stella (Georgina Cates) who joins the theatre in an attempt to escape her gloomy home life. Through her eyes we are immediately introduced to a number of quirky and dysfunctional actors, "all the best in the business, for the price." The film ties to make us interested in these quirky characters but it fails to do so. For this reason the film is very slow and unengaging for the first half-hour.

When Alan Rickman makes his first appearance as a legendary actor brought in to save the theatre, the movie begins to pull you in. From this point the movie starts improving with each minute. The characters become much more interesting as they get tangled up in a number of intriguing subplots. One subplot concerning sexual abuse was very well done as it managed to be involving, tasteful and realistic.

Although the film advertises Hugh Grant (*Four Weddings and a Funeral*) and Alan Rickman (*Die Hard, Robin Hood*) as the two big stars it is ultimately the young newcomer, Georgina Cates, who carries the film. Cates plays the role of Stella quite brilliantly — she manages to convey both the wonder and the fright that go along with growing up. As we witness the disappointment that accompanies Stella's first experiences with sex, love, and the real world we can't help but be reminded of many of our own disillusionments with the world. In this aspect of our lives we can all relate to Stella.

Hugh Grant gives a good performance as Meredith Potter, the cruel and controlling director of the theatre. Grant is

Please see **Adventure** on page 17



Alan Rickman as P.L. O'Hara and Georgina Cates as Stella Bradshaw in *An Awfully Big Adventure*

Listen up! Britpop lives on

This week The Journal *reviews The Arrogant Worms, Menswe@r, Sentridoh and The Smalls*

Ratings

★★★★★ underwear
★★★★ hardware
★★★ software
★★ nowhere
★ kitchenware

MENSWE@R
Nuisance
(Laurel)
★★★

By Ryan P. Chen

There is a whole industry that's devoted to loving Menswe@r. It was only 18 months ago that this fresh-faced group of nouveau-mods decided to enter the brave new world of Britpop. At the time, the British music press told us to expect great things from these precocious youngsters, and the prediction seems to have been fulfilled. They've had magazine covers, feature articles, and even fashion layouts. But what of their music? Do they really deserve to wear the laurels of Fred Perry?

From their looks, one would have to say yes; they definitely look like the epitome of Britpop. But from the sounds of *Nuisance* — their debut release — one would have to say no; they definitely sound like Britpop's nadir.

Let me explain.

Menswe@r follows the Britpop tradition of culling the best bits from the music of the 60s, 70s and 80s, but while the foremost Britpopsters have made a virtue of flaunting this appropriation, Menswe@r fails to execute the move with the necessary style and flair. Instead of writing songs which tightly weave between past and present, Menswe@r writes clumsy patchwork. And what's even more glaring is that they don't even steal directly from the source, but take it as a hand-me-down from their Britpop predecessors. Just listen to "Sleeping In," "Little Miss Pinpoint Eyes," "Day Dreamer," "Stardust," and the hidden track, "Bones and Red Meat," and the influences of Elastica and Blur will become uncomfortably noticeable.



In an unintentional way *Nuisance* is aptly named. It *is* a nuisance to hear The Who, Wire, XTC and The Jam recycled through the amps of Elastica and Blur. But what ultimately saves *Nuisance* from becoming an aggravation are songs like "I'll Manage Somehow," "Being Brave," "The One" and "Piece of Me." Menswe@r at least closes their Britpop song books during these and play something that sounds more original and better appropriated.

Looking good doesn't guarantee that you'll sound good. Menswe@r ought to concern itself less with looking good and more with sounding it.



SENTRIDOH
Losers: '82 - '91
(Shrimper)
★★

By Andrew McAllister

For 13 years Lou Barlow has been making home recordings of his many compositions, in and out of Sebadoh, his major Sub Pop project. Barlow has also released his purely home recording projects under the nonsense name of Sentridoh. *Losers* is a compilation of more than 40 of Barlow's home recordings which date from before the first self-titled Dinosaur album in 1985.

The presentation of *Losers* is important, because Barlow wants the music to be received

Please see **Wares** on page 16

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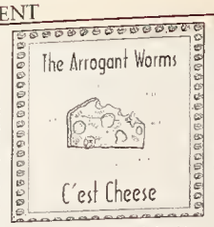
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FOR THOSE WHO DARE TO SWEAT

Wares

Continued from page 15

with a certain spirit. The first track on the disc is a parenthesis to the music following: a fictitious radio advertisement celebrating Lou Barlow's trademark "stupid self-involvement." "Losers" are the bad recordings which were only intended for the creator's consumption.

Most of the music on the album is recorded poorly — the 90s king of Low-Fi outdoes himself on this release which makes for difficult listening. While the CD is wonderful inspiration for musicians and a boon for fans, Sentridoh's brand of angst in a folk-rock is not for everyone. *Losers* is like Joni Mitchell's *Turbulent Indigo* recorded on a Fisher-Price karaoke machine. But the former is a collection of artist's sketches from which many of the Sebadoh records were recorded. And upon listening to *Losers*, a number of tracks do not deserve the title. On tracks like "give up," "beyond the barbed wire," and "coolest hurt" Sentridoh frees itself of all the nasty self-depreciation and makes clever and sometimes experimental music.



THE ARROGANT WORMS
C'est Cheese!
(Festival)
★★★ ½

By Richard Dubois

If music and comedy had another name, it would be The Arrogant Worms.

How profound.

The truth is, though, that I really believe this. This third recording effort by the Queen's alumni threesome (sometimes foursome) is genuinely funny, and solidly packaged. Since last seeing them at the now defunct Treehouse Cafe, I was left asking three questions. Would the live comedy/music shtick translate well to recorded form? (it did, for the most part); were the jokes still fresh and funny? (they were); and is the music at par with the humour? (it is).

The calibre of performance on the album is particularly refreshing, from the down-home country of "Lonely Lab of Broken Hearts" ("My optic nerves are only seeing blue") to the big band swing of "Dog Food Woman," recorded with a measure of care not always heard by other "conventional" bands. If the Worms choose to follow the Moxy Früvous/Barenaked Ladies shift from ha-ha to "serious" music, they are adequately equipped.



THE SMALLS
Waste And Tragedy
(Cargo Records)
★ ½

By Andrew Sneddon

It sounds like a punk band from the name, huh? Well, that's true enough, but to this an important caveat must be added: this is a punk band with metal tendencies. No, there are no million-note guitar solos here, but there's plenty of cock-rock posturing. Instead of crafting the songs, this band seems to be concerned with figuring out how to squeeze several tempo changes into three minutes. Sometimes this works. More often it fails.

The problem lies in a fundamental attitude about playing. For example, the first track, "Never Be Ready," sounds quite dumb at the beginning — the guitars roar away, all fake-ominous mood. Then the vocals start, and the listener gets a glimmer of the promise that The Smalls have. They have a genuine musical sensibility that gets dismissed behind a wall of stale guitar noise. "Hollow Hello" and "Maybe That Prophet Scared You" are two other failures of the same type. Much more successful are songs such as "Pity The Man With The Fast Right Hand." Here the guitars are toned down, letting the vocals and bass strut their stuff. The natural swagger to this more thoughtful music is endearing, and the lesson is obvious: turn down the guitars all the time and concentrate on the smart pep that characterizes the vocals throughout.

I shouldn't be so hard on the noisy songs. "Empty V," for example, works fairly well. Again, it sounds as if the band thought about the music instead of sleepwalking through rather outdated guitar stylings. Also, there's a horn to sweeten things in the intro of the title track, and this little nod to the value of variety counts for a lot. Unfortunately, this song also degenerates into the pointless noise typical of this band.

See next Friday's *Journal* for a review of Crash Vegas and Ursula in concert

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Adventure

Continued from page 14

forced to abandon his charm and he survives quite well without it. Grant manages to show us the vulnerability that lies beneath the cold surface of his character. Occasionally we even feel a tiny bit of sympathy for him.

The chemistry created between Alan Rickman and Georgina Cates is remarkable. Despite a large age difference, he manages to make us believe in the sexual relationship that his character has with Stella. With most other actors their relationship could easily have seemed fat-fetched.

Make no mistake — this is not a feel-good movie, nor is it light. Thtoughout *An Awfully Big Adventure* innocence and youth are systematically and cruelly destroyed. If you are not prepared to be depressed then I would suggest avoiding this film. If you handle depression well then this is definitely a film worth seeing. I think just about everyone can relate to different aspects of the movie. After a slow beginning the film becomes quite intriguing, and takes us through to a disturbing finale.

Street Life Listings

These listings were correct as of Wednesday, Nov. 1. Call the venue to confirm before you venture out.

MOVIES

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Powder: *1:35 *4:20 7:20 10:00
The Big Green: *1:50
Get Shorty: *1:40 *4:00 7:10 9:35
The Scarlet Letter: *1:30 *4:15 7:05 9:50
Home for the Holidays: *1:45 *4:10 7:00 9:20
Copycat: *2:15 *4:40 7:25 9:55
Vampire in Brooklyn: *4:05 7:30 9:45
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Seven: *1:30 7:05 9:40
Three Wishes: *2:00 7:00 9:25
To Die For: 9:50
Now and Then: *2:15 7:30 9:45
Gold Diggers: *2:45 7:10 9:20
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Sun, Mon: 7 Meet the Feebles 9 An Awfully Big Adventure
Tues: 7 An Awfully Big Adventure 9:30 Priscilla, Queen of the Oesert
Wed: 7 Wigstock 9:30 Priscilla, Queen of the Oesert
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Continued on page 18

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Continued from page 17

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Fri: Parafin

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DEPARTMENT OF MATHEMATICS AND STATISTICS
QUEEN'S UNIVERSITY

We often think of science as a method which adds to our knowledge by *discovering* things. It is also a method which adds to our knowledge by *creating* things. And the creating of mathematics and statistics is not done in isolation from other human activity. This talk will explore a few of the ways in which the development and application of the mathematical sciences can be influenced by the beliefs of its users/creators with particular attention to the possibility of feminist influences. There are no particular mathematical, statistical or women's studies prerequisites for the talk.

Wednesday, November 8, 1995 8:00 p.m,
Jeffery Hall, Room 118
The talk will be followed by refreshments and informal discussions.

THEATRES

QUEEN'S DRAMA DEPT.
Theological Hall (545-2104)
Queen's Drama Department presents this year's Drama 100 show, *The Duck Variations*. Written by David Mamet and directed by Sally Jones, the show closes tonight. 7 p.m. and 9 p.m. in room 102.

Queen's Drama Department presents the fall major production, *The Beggar's Opera* by John Gay, directed by Greg Wanless. The show runs in Convocation Hall theatre Nov. 8-11 at 8 p.m. and Nov. 12 at 2 p.m. Tickets are $6 for students, $8 for adults, and are available in advance at the Drama Department, or at the door.

BABY GRAND THEATRE
218 Princess St. (530-2050)
The Renaissance Stage Company presents Moliere's *The Imaginary Invalid*, directed by Aaron Taylor Miedema. Performances of Moliere's final comedy take place Nov. 8-11, 14-18 at 8 p.m., with a matinee at 2 p.m. on Nov. 12. Tickets $8/$10, with PWYC Wednesdays.

DOMINO THEATRE
370 King St. W.
The Runner Stumbles, by Milan Stitt closes Sat. Tickets for this gripping courtroom drama and moving tale of repressed passion are available at the Grand Theatre box office (530-2050).

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS
The work **Interior 1957** by Michael Snow has been recently acquired by the Gallery and will be on show from **Nov. 7 to Dec. 3.**

Artist's Talk on Thurs., Nov. 9 at the Gallery. Alison Brannen, from the University of Toronto, will be discussing research and interests behind her drawings appearing in the **Rx: Taking Our Medicine.** This presentation, funded by Canada Council Exhibitions Assistance Program, is free with admission, and coffee will be provided.

CONTINUING EXHIBITIONS
An exhibit on wood and steel sculpture, in addition to paintings, by Catherine Ciavarella entitled **Heaven and Earth** is now showing. Ciavarella, a Kingstonian, received her BFA, BEd, and MA at Queen's. **To Dec. 3.**

The exhibit **Rx: Taking Our Medicine,** featuring multi-media works on health care issues features seven artists from Canada and Great Britain. **To Jan. 21, 1996.**

Hand and Eye: The Art of Drawing: drawings by Dutch, French, Italian, and English 'old masters' of the 17th, 18th and 19th centuries. **To Nov. 12.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader, including works by El Greco and Frans Francken the Younger. **To Feb. 11.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

UNION GALLERY
Your profs are artists too! Seven of the faculty of the BFA program are exhibiting their work at the campus gallery. **To Nov. 18.**

MODERN FUEL GALLERY
Features an exhibition of drawings and paintings by Sheila James entitled *Museum Pieces.*

EDWARD DAY GALLERY
The artist of the cover for **The Tragically Hip's** CD *Day for Night* is here in Kingston. **Simon Andrew,** British born but a Canadian resident, is displaying his paintings until **Nov. 12.**

EVENTS

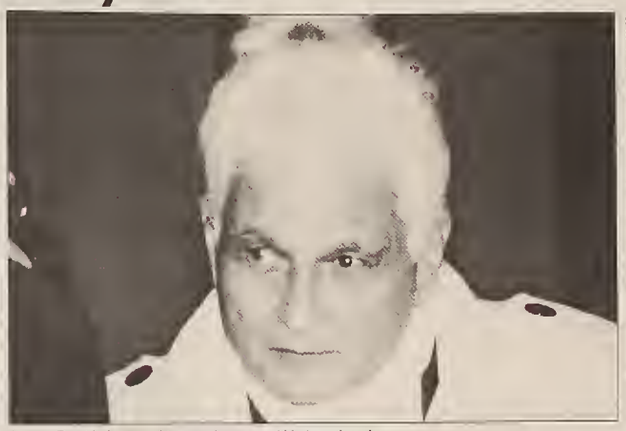
The Queen's School of Music presents the **KYIV Saxophone Quartet,** whose repertoire encompasses Ukrainian sacred, classical and folk music, the standard classical works, and jazz. Tickets are $3. For more information call 545-2066 ext. 4209.

MacDonald Stewart Lecture on Venetian Culture celebrates Queen's Venice Summer School's 25th birthday. Prof. John Osborne of the University of Victoria will deliver a public lecture entitled "The Church of San Marco in Venice: A History in Art" on Tues. Nov 7. at 7 p.m. in Ellis Auditorium. All are welcome.

The scriptwriting class at QECVI is hosting a coffeehouse tonight from 7-12 p.m., with skits and bands. Tickets $5 at the door.

Literary Lapses

Derrida: ability to lie is a measure of freedom



Jacques Derrida favours white trench coats and black turtlenecks.
PHOTO BY NICK TREANOR

In the case of Vichy France's complicity in deporting Jews to their death, who is telling the truth, Chitac or his predecessors? This is the question post-modernist critic Jacques Dettida asked the audience packed into Grant Hall last Friday for his lecture "The End of History: the Absolute Lie". What criteria can we appeal to chronicle the history of a "truth"?

Recently the government of France, through its president Jacques Chirac, recognized France's shate of responsibility for the deportation of Jews during the Nazi occupation. This is a truth which his six post-war predecessors, from De Gaulle to Mitterand, had deemed it neither possible nor correct, neither just nor opportune to acknowledge. De Gaulle insisted only a small percentage of French citizens had been Nazi sympathizers. Mitterand claimed France had no obligation to acknowledge guilt for crimes committed unjustly in its name.

A professor at New York University seized the opportunity, in an article published in the *New York Times*, to chastise prominent post-war intellectuals such as Sartre, Foucault, Barthes, and Derrida for having remained "mysteriously silent" on this issue. Reprinted in the *International Herald Tribune* three days later, this article acquired the currency of truth. That these intellectuals had not remained silent but been outspoken, that they had signed petitions and put pressure on successive governments to address this issue, as another professor pointed out, did not matter.

The lie of the passivity of the post-war French intellectual had been sanctioned by both academia and the mass-media, had asserted itself as a "counter-truth." Perhaps it would be necessaty to chart to the history of this lie. But who, Derrida postulates, would dare to tell such a history?

The audience at Grant Hall did not expect easy answers to these questions. Jacques Derrida is famous for uncovering paradoxes rather than resolving them, for insisting on the heterogeneity of all texts and all claims to truth, for the deconstruction of concepts previously regarded as "given," "homogenous" or "true". Speaking in a style at once elegant and polemic, provocative and academic, with recourse to a sensitivity to language and a wit all his own, Derrida did not disappoint his audience.

Dertida defines lying as the conscious intent to deceive. Yet to choose to lie must we not have some notion of the truth? The flip side of speculating on the history and the notion of lying, as Arendt speculates on the notion of the absolute lie, is the assumption of the existence of a (possibly absolute) truth. The more a regime lies, the more it makes recourse to truth. The contemporary totalitarian regime "bathes in, breathes, and is enthraled by the lie." In refusing any right to secrecy, the state creates an absolute resistance against political opposition, creates not a secret society but "a society of the secret" such as Hitler's, where conspiracies are discussed and enacted within the public view. What we have to examine is the perfomativity of the lie: how does it further political action?

Imagination is the source of both our capacity to act and our ability to lie; Derrida provocatively suggests the man of action is the liar par excellence. In politics, imagination is the common route, a capacity to act is a capacity to produce an image. There is, as Arendt suggested, an affinity of the lie with action, with politics. Yet without the history of the lie there would be no history, for a political history without the possibility of lying, without the freedom and action denied within totalitarian states, does not exist. We cannot, like Arendt, believe in the stability and ultimate triumph of truth.

The history of the lie is infinitely problematic; it must involve lying. Ultimately, none will ever be able to prove the existence and necessity of the history of the lie. Rather than prove the existence of the lie, Professor Derrida chooses to suggest its manifestations through historical events. The existence of Vichy France is enough in itself to convince Derrida of the existence of the lie, yet he offers us a way of tecuperating the lie through continuing and proactive political action. For Derrida, lying is ultimately freedom of action; it is a privilege and a responsibility to counteract universalized politically-determined notions of truth. Thus, to tell the truth is to prefer the past, for the lie is the future — the ability to change and alter the political situations surrounding us, to counteract the dominant political "truths" is the only way that we can ensure freedom from techno-mediatic and political tyranny.

In delivering his lecture, Jacques Derrida seems to be urging us to value freedom of political action. Without the possibility of lying, without the opportunity to imagine society as other than it is, would be to live in a totalitarian state. What good is an absolute truth to us if we have no control over what this truth is and how it affects our lives? Even though our society may be inundated with political lies, it is only the existence of these lies that assures us that change is possible. That is assuming, of course, that Professor Derrida is not lying...

LORI POLLOCK IS A GRADUATE STUDENT IN THE QUEEN'S ENGLISH DEPARTMENT.

The Clowns of Tomorrow

In the darkness of the day
the clowns float by
their faces painted black
their skin set afire

the poor lose fluid
the rich lose oaky
the clowns stray apart
their skins set afire

the women scream obscenities
the men dry their eyes,
the clowns hold up their hands,
their skin set afire

the elders stride forward
the children greet the rear,
the clowns come together
their skin set afire

the trees roar in anger
the wind, in silence, peers,
the clowns join hands,
and flutter to the ground

JOCELYN HEISEL

Sober

Hearing my heartbeat in absence of music
Posing the questions best left to the drunk,
Sunbathing in a quarry of echoes off limestone
Sharing my food with flies and their daughters.

Wayward and weak and searching for faith
Not simply from fear but perceptions of wonder,
Give me the drug from the womb of my mother
Call me an addict for the virgins and the sun.

31

Shy is the woman, her destiny hidden
Sharing with family afraid and alone,
Routine the life and lively forbidden
Tears of frustration and dreaming of more,
Time is solution though cost is regret
Stronger that fear than lack of perfection.
Lead her away and let her forget
Dances in darkness, considered not waking.

N. EICHHORST

Don't be a mad woman in the attic. Come out of the closet, write for Literary Lapses.
Poetry submissions can be dropped off at the Journal House at any time.

Byatt instills modern fairy tales with colour and wit

The Djinn in the Nightingale's Eye: Five Fairy Stories
by A. S. Byatt
Chatto & Windus Limited
$20.00
280 pgs.

The fiction of A. S. Byatt was introduced to me by a friend who all but forced me to read *The Matisse Stories*. Since enjoying them, nobody has had to force me to read more of Byatt's work.

An academic dryness which I half-expected in the writing of an accomplished literary critic does not appear in these stories—Byatt is also an accomplished writer of novels and short stories. Her perhaps most acclaimed novel, the daunting volume of *Possession*, was the original source of two of the five tales that comprise *The Djinn in the Nightingale's Eye*: "The Glass Coffin" and "Gode's Story". "The Story of the Eldest Princess", "Dragons' Breath" and the story whose title is also the book's complete the collection.

In *Possession*, Byatt proved that she can create a comprehensive and thoroughly-detailed world, replete with a number of writers and their works that could be 'real' (placed as they were in their nineteenth century context). This attention to detail does not fail Byatt in her shorter works, and it would be fair to describe her stories as richly sensual.

An interest in colour, overtly present in the narration of *The Matisse Stories* (in which particular works of art were related to the plots of particular stories) is also present in this collection. Colour is again vital to the enjoyment of Byatt's writing, but in her newest collection it is significantly less tied to plot development. Colours, and the finely detailed description of other physical phenomena make Byatt's work blatantly sensual, often tying together more than just one sense.

In "The Glass Coffin", Byatt describes a cow by sight, smell and touch: "... behind the dining table was a delicate dun cow, with milky breath and a warm wet nose and enormous soft brown eyes." An unremarkable beast, perhaps, but not an unworthy description.

> "'I olwoys believe stories whilst they ore being told,' soid the Cockrooch.
>
> 'You ore o wise creoture,' soid the Old Womon. 'Thot is what stories ore for.'"

My favourite story in this collection, "The Story of the Eldest Princess", is a clever re-working of an archetypal children's fairy tale written for a collection of adult fairy stories, *Caught in a Story*. (And no, 'adult' does not here indicate that a "parental advisory" sticker should be affixed to the dust cover.) Byatt explains that one of the compilers of this collection, Christine Park, approached her with the idea that authors should write a fairy-tale recounting some part of their own life. Byatt writes in the acknowledgements for the collection that she has "always been worried about being the eldest of three sisters." This insecurity comes across quite clearly as a central theme of the story.

What allows this story to transcend the limitations of a simple child's tale is the main character's awareness that she is living her life within a story. The eldest princess is aware of her position in what begins as an almost-recognizable fairy-tale (that of an elder sibling who fails on a Quest before the youngest sibling finally succeeds and rescues his or her elders) and eventually makes the story follow her wishes rather than resigning herself to the role assigned her by tradition.

By far the longest story in the collection, and the last, is "The Djinn in the Nightingale's Eye". It is, to me, a modern seeming piece (though it is definitely still a fairy-tale), focussing more explicitly on Byatt's own career and life experiences than the other stories. In this story, in obvious self-description, Byatt says, "... there was a woman who was largely irrelevant, and therefore happy... She was merely a narratologist, a being of secondary order, whose days were spent hunched in great libraries scrying, interpreting, decoding the fairy-tales of youth and the vodka-posters of the grown up world...."

Byatt writes that "The Story of the Eldest Princess" was commissioned as a fairy-tale about her own life—the fact that she does not say the same about "The Djinn in the Nightingale's Eye" does not mean that it isn't similarly about herself, even if she hasn't met a djinn.

These stories are a pleasure to read, and the fact that Byatt has presented aloud at least one of them (albeit in a condensed form) is suggestive of the poetry of her words. While Byatt's sentences often run on, they are constructed skilfully enough that the narrative stream is not confusing: "So he looked behind himself and saw that the passage he had just come down was one of many, all wrinkled and wormy and dripping and tangled with roots, and he thought he could never find his way back so he must perforce push on and see what lay in store." The meaning and action are clear, but the description is rich enough and voluminous enough to slow down the telling of the plot so that the detail of the scene is both apparent and enjoyed.



Byatt knows the difference between showing and telling, and uses each effectively; showing the beauty of the people and places she creates; telling the chronology.

At the end of "The Glass Coffin", Byatt writes that "a craftsman is nothing without the exercise of his craft." Let us hope that Byatt continues to exercise her craft with the skill she displays in this collection.

A review copy of this book was provided by Printed Passage Books.

Owen Minns can more often be found writing sonnets.

Marginalia

1. Kingstonian and Queen's alumnus Steven Heighton was nominated for the Governor General's Award for his most recent book of poetry, *The Ecstasy of Skeptics*. The names of the winners in each category will be announced November 14th. (anyone interested in reviewing his poetry can get a free copy of the book from the Journal!)

2. Di Brandt, also nominated for the Governor General's Award for poetry for her collection *Jerusalem, Beloved*, will be reading her poetry on the Queen's campus on November 7th. Contact Carolyn Smart at the English Department for more information.

3. Upcoming fiction and poetry competitions:

➪ Fiddlehead Magazine is holding a competition around the theme of clothing or clothes. There is a $300 prize for both the best poem and the best short story, plus publication payment. The stories have a ten page maximum, and must be submitted by December 15th. The entry fee is $18. Send submissions to: Dress Code, The Fiddlehead, University of New Brunswick, PO Box 4400, Fredericton, NB, E3B 5A3.

➪ Short Fiction Magazine is holding a short story competition, and is looking for submissions of 5000 words or less. The winner receives $400, and the runner-up $200. The entry fee is $15, and the deadline Jan.31, 1996. Send submissions to 115 Baker Hall, University of Northern Iowa, Cedar Falls, IA.

➪ Prism magazine is holding a short fiction competition, with a $2000 prize for the winner, and five prizes of $200 each. All winners also receive a publication payment of $20 per page. There is no limit on the number of entries, and the deadline is December 1st.

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Epicure

Restaurant review, by Natalie Harrower

The River Mill Restaurant

The prickly bite of winter is dancing in the autumn air, and the sun has disappeared behind the horizon before we leave our last class of the day. There has been an unmistakable smell of winter in the air the last few days, and as much as we might like to hang on to the balmy fall weather, we must accept that thin-sweater days are almost over.

It is at this time of year that the stomach starts to growl, and demands to be nourished with something tasty and substantial. With this in mind, I secured my partner in gastronomic exploration, and exited the campus grounds. Deciding to take the healthy route, we travelled by foot to what would be an unforgettable dining experience. Bundled from ankle to neck, we set off under the star-studded sky in search of the celebrated (but relatively unknown to students) River Mill Restaurant (2 Cataraqui Street, 549-5759).

A long stroll along Rideau Street is something that every Queen's student should try. Heading northeast from the market area, the style of the houses starts to change, and very quickly you escape the familiar landscape of the ghetto.

Cataraqui Street is a little laneway that is studded with the remnants of long-abandoned mills, and looks as if it should be traversed by a horse-drawn cart. Tucked at the bottom of the narrow old street is The River Mill Restaurant, one of the better kept secrets on Kingston's gastronomical scene. The restaurant is housed in a converted old mill that is just steps from the bank of the Cataraqui River.

With a strong sense of nostalgia in the air, we opened the heavy wood door, and entered into the antique front parlour. After being seated at a large table by the window, we proceeded to quench the thirst that our lengthy walk had produced.

The house red wine is a full-bodied Cabernet-Merlot from Chile that is round at the edges, and just dry enough to induce a slight pucker. Before bringing the appetisers, our adept waiter left us just the right amount of time to sip at this peppery claret, and relax in the rustic atmosphere.

The River Mill is the perfect place for a romantic encounter. The decor is classy, yet unintimidating, and the walls are lined with (albeit fake) ivy vines. Plants line the deep window sills, and hang elegantly from distant corners. The high ceilings do detract from the dining room's intimacy, yet they add an element of sophistication to the otherwise casual atmosphere.

The appetisers arrived in good time, and proved to be the perfect size and texture to whet the appetite. At $7.95 a piece, the **Phyllo stuffed with Brie, chicken and basil**, and the **Smoked Pacific king salmon** were both delightful. The phyllo pastry was cooked to a delicate crisp, and the flavour of the basil complemented the piping hot cheese and soft chicken. The smoked salmon usually isn't one of my favourite dishes, but The River Mill serves up a generous portion of tender and mouth-watering lox. My only complaint is that they should have included more of the fresh-herbed cream cheese.

Our next course arrived with telepathic alacrity, and provided the evening's live entertainment. I highly recommend ordering the **Cæsar salad for two prepared tableside.** For $10.95 you get to witness the high art of cuisine occur right before your eyes. In a flurry of whisks, cracked eggs and oil-soaked garlic, the master waiter prepares the dressing from scratch, all the while narrating his actions. He then tosses the bite-sized pieces of romaine, and places the two plates on the table simultaneously. And it tastes great. The garlic is relentless, *forcing* us to order more wine.

The menu is quite extensive, and will cater very well to the non-vegetarian. Only one of the entrées, the **Black pepper linguini with tomatoes, oyster mushrooms and feta tossed in olive oil** is suitable for herbivores. The list of entrées ranges in price from $12.95 to $21.95, and includes such enticing selections as **Pheasant glazed with peach and orange marmalade, Rack of lamb marinated with rosemary, fresh swordfish with lime and mango salsa,** and **Three medallions of beef tenderloin, each with its own sauce.** The adventurer with a thick wallet can also savour a generous **8oz. rock lobster tail** for market price.

Our main course arrived, as usual, with a flourish. I chose the **Fresh Atlantic salmon grilled with lemon and basil vinaigrette with herbed couscous.** I can say with a clear conscience that this is the best salmon I have ever had. With a process unbeknownst to me, the chef managed to envelop the fillet with a crisp outer layer, leaving the inside tender and moist. The lemon-based dressing provided a tangy contrast to the rich fish and mound of savory couscous. The colourful vegetables were similarly delicious—quickly sauteed and lightly seasoned. My friend had the **Breast of Brome Lake duckling in blueberry Drambuie sauce**, which was gorgeous in flavour, but not as tender on the palate as one may have expected from such a splendid kitchen.

To top off the evening, we ordered the seasonal dessert special—Pumpkin Crème Caramel. What heaven! Topped with a strawberry that looked too fresh for the season, the treat combined the spicy flavour of a home-baked pumpkin pie with the medium-set texture of delectable crème caramel. All this was placed gently on top of a scrumptious burnt-orange sauce.

It is instantly obvious that chef Gary Appleton has wonderful panache. His creations tickle the tastebuds, tantalize the tummy, and provide an artistic spectacle for the eyes. Appleton doesn't hesitate to combine unique flavours, and to judge from our experience, he is hugely successful. He arranges all of his dishes with care and pays close attention to colour and presentation, making the dining experience at The River Mill not just a meal, but an event.

As we left the foyer, pausing for a moment to sign the guest book and leaf through the wine connoisseur magazines, I wondered when I would have the pleasure to return.

Epicureana, by Suzanne Kalaydjian

The Maple Home Bakery

Have you been noticing something different about the ghetto air lately? It's not the quality of the atmosphere that has improved, but the quality of the bread.

Once a week the **Maple Home Bakery** at 80 Division Street replaces the signature ghetto smells of burnt Kraft Dinner and stale beer with the aroma of freshly baked breads and cinnamon buns. Maple Home Baker is the creation of third year Con-Ed student Mike Payne. Every Tuesday morning Mike makes and sells several types of bread, cinnamon buns and a variety of sandwiches from 7:30 a.m. to 12:00 p.m. out of his kitchen at Maple Home.

The bakery gets its name from the house itself—a stained-glass window that reads "Maple Home" sits above the front door. Mike believes the name may have come from the maple-wood archway that leads into the kitchen, the crux of the Maple Home Bakery.

Mike turned his love for baking into a business on the suggestion of a friend. When Mike first began the baker his clientèle was limited to friends and friends of friends, but with the help of the pamphlets he has recently circulated, he has attracted customers from off the streets. The business has been expanding steadily since it was opened in September.

In his kitchen every Tuesday Mike can be found kneading dough and selling his wares. Customers not only get to enjoy the freshly baked goods, but also see Mike in the process of making them. He estimates he bakes eighty loaves a week, and has had to rent a second stove to keep up with the demand for his bread. The number and types of loaves Mike bakes on any given day are estimated based on past sales, but he does accommodate orders and encourages requests from customers.

Maple Home's best-seller is Mike's own personal favourite: rye bread. If rye doesn't tempt you, however, there are several other varieties to choose from, including whole-wheat, herb breads, and even the traditional Jewish bread, *challah*. Loaves cost $2.50: a very reasonable price for freshly baked bread.

Another one of Mike's specialties is his cinnamon buns. Mike has also turned his kitchen into an informal dining room where you can enjoy a selection of deli sandwiches, from tuna to Cajun chicken, while watching him work. The sandwich selection changes weekly, but the price ($3.00) remains the same.

The rewards Mike gets from the Maple Home Bakery are threefold. Baking is one of Mike's favourite pastimes—he enjoys the entire process, from kneading the dough to watching it rise—and gives him a chance to relax. The social aspect of his bakery means a lot to Mike, too—in his business hours he can talk with friends who drop by, and meet new people without leaving the comfort of his home. His greatest reward, though, is the pleasure he gets when other people enjoy the final product.

Mike also imparts his culinary skills on the Studio Q segment "Let's Dress Up and Cook." He does not reveal any of his baking secrets on the show, but concentrates on his wardrobe, and on cooking meals that Queen's students can appreciate. The segment entertains and educates the audience by showing that cooking for yourself can be fun.

The Maple Home Bakery has become a great part of Mike's life over the past two months. The time and effort he has put into it is paying off as business continues to expand, and the enjoyment he gets from baking grows with it. Mike considers himself lucky to be able to make money through doing something he really enjoys.

The next time you run out of Wonderbread, why not buy a fresh loaf from the Maple Home Bakery? (*Or, better yet, buy from Maple Home to begin with and spurn Wonderbread entirely*—Ed.) The price is right, and besides, who knew buying bread could be so much fun?

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FRIENDS FOR HEALTH is an informal discussion about how to help a friend/roommate/housemate who has an eating disorder. Anyone welcome. Tues. Nov. 7th, 7-8 pm @ Ban Righ Centre, 32 Queen's Crescent.

ASUS SCHOLARSHIPS - If you are graduating from the Faculty of Arts and Science this year, you are eligible to receive an ASUS Scholarship. Recipients are chosen on the basis of academics and extra-curricular activities. Applications are available at the CORE, due by December 1st.

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QUEEN'S LSAT PREPARATION SEMINARS: register now at the **ASUS CORE** at 183 University for the comprehensive, 3-Day course on mastering the LSAT. Seminar occurs Nov 10, 11, and 12.

ARTSFEST WANTS YOU! Do you feel like an artist trapped in a student's body? Waiting for that big chance to see your work on display? Well this is it! Artsfest is looking for art from all faculties for this year's art show, so don't be shy! Call 531-7970.

ALL FACULTIES '97 SEMI-FORMAL... On Friday Nov 10th, join us at Stages for a night of dancing. Tickets on sale for only $3.00 at Mac-Corry from 11-2pm, Nov 7-10.

ARTSFEST NEEDS YOU! To submit poems, short stories, editorials, cartoons and anything else that's inspirational! These creative masterpieces are needed for this year's ArtFest program. For more info., call 531-7970.

ALUMNI AFFAIRS WANTS YOU! Positions still available for part-time evening work as a student caller. Applications available at the Alumni Affairs office, Summerhill (West Wing).

HEY CHRIS! Who's going to be at the Wellness Connection Party? Is that certain person going to be there?

EVERYBODY: Special guests, Aeroboxers, Tai Chiers, students with health interests, and soooo-much more. And Yes, to your second question! Nov 21, 10-4 JDUC & Mac-Corry.

ARE YOU IN A BAND? Want to be on T.V? Phone 544-2412 for info. Watch "THE SHOW" Friday 8:30pm, on channel 13. Come join our studio audience. 544-2412 for info.

FOR SALE/RENT

DO YOU WANT TO SELL your Art Sci '98 jacket? I'm looking for a size 40 or 42. Please call Kate at 544-7496.

FOR SALE: A totally awesome Nishiki Hybrid-Style Bike 18" Frame, Metallic Green, 12 speed 2 yrs. old. Really great bike, but I just don't need it anymore. Call Janet at 531-3404

FOR RENT. We have a spare room in our incredible house on York St. Close to town - only $243/month. Call us at 531-8753.

HELP WANTED

WANTED!!! Individuals, student organizations and small groups to promote **SPRING BREAK '96**. Earn **MONEY** and **FREE TRIPS**. Call the nation's leader, **INTER-CAMPUS PROGRAMS**

http://www.icpt.com or 1 800 327-6013.

CHRISTMAS GIFT WRAPPERS – Creative Individuals, locations – Downtown Toronto, North York, Woodbine Centre, Mississauga. Managers to $8.25/hour + bonuses. Wrappers to $7.15/hour. Full/Part time, December 1-24. 416-538-8588

BARTENDERS/WAITRESSES WANTED PART-TIME. ALL-STARS SPORTS BAR. 46 Montreal St. Contact Brian or Johnny at 544-7662 (Sundays).

DEADLINES BREATHING DOWN YOUR NECK? Let us give you a head start! **STUDENT'S EDGE** Research Services provides comprehensive on-line database searches by professional information brokers and will provide abstracts and full text research as required. If it's been written, we'll find it! CALL 1-800-291-EDGE.

WANTED

PIANO PLAYER NEEDED for soon-to-gig twisted country band. Vocal ability an asset. Influences include The Band, Cracker, The Blue Shadows, Buddy Holly, Hothouse Flowers, Johnny Cash, and possibly Teenage Head. If you like any of these and hate Shania Twain and Garth Brooks, call 531-9761 or 542-7304.

LOST AND FOUND

LOST: One black turtle neck GAP sweater - at Alfie's on Thursday night. If you picked it up by accident, please return it to the InfoBank. Thanks.

LOST: A gray paperback textbook, entitled "Turing Reference Manual" S. Sapponen and a phone number are on the inside cover. I need it ASAP. If found, please phone 531-4500.

LOST: Tag Heure Watch on Oct. 26. It was a graduation gift. Please, please return it if found - Reward Offered. Call 547-2170.

LOST: Navy blue women's Eddie Bauer jacket with hood. Lost between Ellis Hall and Stauffer. If found please return to Infobank or call Susan at 549-4760. High sentimental value.

LOST: A set of keys. The key chain has a clay face on the end. Please call 544-8607. Thanks.

LOST: Black Ray Ban "Balorama" sunglasses in a black "Cats" case on October 11th in Walter Light/Goodwin Hall. Call 634-1011, email jamani@eleceng.ee.queensu.ca

LOST: At the corner of University/Union at 3:00 p.m. on Tuesday October 17th. A silver/black Zefal bike pump. Call 544-8050 or return to Infobank.

LOST: Blue misty mountain ski vest. Left at CPAP on Friday October 13th. Reward offered. Call 544-8090 or return to Infobank. No questions asked.

HELP A drunk flunk out! I lost my wallet on Thursday night. Keep the cash. Call Jeff Barclay at 531-9126.

LOST: I lost my address book, in the JDUC near the telephone booth. It is red in colour and has button like "system book or file a fax" If someone has found it please return to Infobank or call me at 549-1024.

LOST: One black leather wallet with ID bearing the name of Duncan Browman. If found please call "Dunc" at 547-2573. (P.S. You can keep the money inside if you want!).

LOST: FRANK - medium-sized, long-haired, female tabby cat. Missing since September 27th from Alfred and Johnson St. area. Has white collar with 2 green ID tags. Call 542-4728 with any info.

LOST: One brown leather wallet. Owner not concerned about money. ID needed badly. Reward offered. Id address is 31 Greenbee Road. In Unionville. Do Not Mail it. Please call 531-4902 or via E-mail 4PWM1@Qlink.Queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off at Infobank or call 547-2176.

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

LOST: Black soft knapsack w/one pocket. Oct 31 in Skylight lineup. No valuables, just binders, disks, etc. Did you take mine by mistake? Please call. No questions asked. 547-2066

LOST: Gold initial ring with 'N' on the face. Has extreme sentimental value. If found please call Neil at 542-9030 or 542-8421. **Reward offered.**

FOUND: Raleigh Bike. Call 531-8753 and IO if for return.

FOUND: At the Artsci '96 Semi-Formal at Grant Hall - a women's black blazer. Please call 531-7727 if it is yours.

FOUND: A black backpack leftover after the **AMS USED BOOK SALE** in September. To claim please call Owen at 545-6000 ext. 5577 and leave a message.

FOUND: Watch Wednesday September 27th at West Campus. Call Joan at 547-1691 to identify.

FOUND: Medium -sized grey cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Human Society at 546-1291.

PERSONALS

BEAUTIFUL GORGEOUS CCS: I'm so happy you're here. We're going to have a fabulous weekend! **MR. HAPPY.**

HEY Neil, ya male slut! Here's your big $6.00 personal.

UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE November 23-26

CANDY Had a great time the other night. Will you call me? Jeri.

HI COWBOY.... Benita

DYLAN TROWBRIGE'S previous credits do not include Hamlet or Phantom of the Opera.

BERNIE Call me and we'll get together. Met a great new guy named Kane. You'll like him a lot. Oswid.

ROBERT we need to talk. Evelyn.

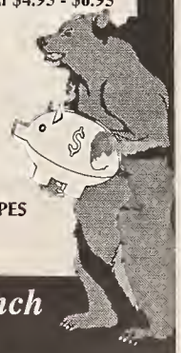
To 229 University: Sorry about the heat. In part, it's my fault. Don't worry, I'll get my shit out of the basement soon! This Friday, the first round is on me. Hugs and kisses. Christian.

% make fire
Make: Don't know how to make fire. Stop.
% why not?
No match.

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10:00 AM - 4:00 PM
GEORGE RICHARDSON STADIUM
SATURDAY
12:00 NOON

NOTE: **O.Q.I.F.C. Regulations require that all spectators (including students) pay for all playoff games.**

19 MiSC.

Drivin', Searchin', Burnin' For Somethin', Somewhere...



Posing for the cameras at Camp NON

BY JEFF GRAY

If you were watching Quebec's decision on television Monday night, then you probably saw him.

I called him "sticker-man." Sticker-man was a good-looking young lad near the front of the stage of the Non party in Montreal's Metropolis nightclub. He had a Non sticker on his forehead (thus my oh-so-witty moniker for him) and had wrapped himself in a Canadian flag.

As the early results showing a narrow seporatist lead rolled in, he clutched at his red and white flag, wrapping it around his face as if to kiss it, or to use it to wipe his teors, while he gazed upward at the television monitors. This made him an instant celebrity, with the national media photographers, or "photags" as the linga goes, descending on him like flies on rotting meat.

Here was "real" emotion. Here was "truth." Here was the Montreal Gazette's cover photo. (To that paper's credit, the photo they ran showed him cheering wildly—still conscious of the camera, but not "posing" in the same way, a photo perhaps a little more "truthful" in its spontaneity.)

Sticker-man continued to act—and he was acting, although I'm sure his original feelings were sincere—because he knew that the cameras liked it. Had the cameras not been there as he swayed in apparent agony about the future of the country, would he have done so with the same intensity?

Or would he have been yawning during the lulls between poll returns and nervously chattered with friends, like the other thousand or so in the crowd behind him, out of the reach of the cameras?

There were others like sticker-man—two attractive young women, one a froncophone from Quebec City, the other an anglophone from Saskatchewan, who also stood gazing upward at the giant television monitors, gasping, covering their mouths in distress, even allowing their eyes to teor slightly, holding little Canadian and Quebec flags in their hands.

Again, I am certain their initial reactions were honest. And perhaps the emotional heat of the moment allowed them to simply block out my camera, ignoring my flash popping every few seconds. But soon, all of the national media shutter-bugs had them surrounded, and they too gained instant fame for their willingness to play up to, or at least put up with, the cameras. (That photogs are still on old boys' club was also evident in that attractive female federalists seemed to get a disproportionate amount of attention Monday night. As the five-minute feeding frenzy for pictures of these two young women faded, I overheard one national media photog yell to his fellows "Okay boys, we know they're cute, let's move on.")

It was like an unwritten, unspoken contract. The subjects agree to give the cameras what they want—which is to pretend that they aren't there, to maintain the same "honest" expression they had on their faces that attracted the cameras to them in the first place, and maybe even to improve it a little.

And the photogs, in return, do their part. Grateful for these people who make their jobs easier, they descend upon them, flashes flickering, shutters clicking, perhaps giving them a chance at fame. Stoically, the patriots or would-be-instant-celebrities maintained their composure, even as television cameras and their blinding, hot, haly lights bore down on them.

Somewhere in this equation though we lose something—namely, the "truth," that elusive concept that everyone says doesn't exist, but what journalism is supposed to be all about.

What do we hove here? Lazy photo-journalists, unconcerned with the "truth" in the pictures they're toking? Certainly. Less-than-honest fame-seeking crowd members? Maybe. But how would you react in their situation? I would probably try and ignore the cameras too, and in so doing, continue to do whatever it was that made me a "newsworthy" subject in the first place. People like having their picture taken. It's not dishonesty, it's human nature.

Plus, I ended up playing this game as a photog, too. The drive to follow the pack is irresistible. The fear of "missing something" is unbearable, if one or two photographers go for a shot, the rest will surely follow. And so, the event, the "moment," itself ends up inadvertently distorted.

In some ways, though, this "observer effect" says something about the referendum as a whole. It was, as all of politics or anything else seems these days, a spectacle constructed for, and by, the media. About half of the total space inside the Metropolis was taken up by media personnel and their equipment.

But with all our technology, the batteries of television cameras, the legion of photographers, do we come any closer to a "truth" if the very presence of the media has such an effect on the event itself?

I'd have to answer Non, but just barely.

Jeff Gray was The Journal's Editor-in-chief last year. This year's MiSC editor misses his smiling face and the conversations about the Jesus and Mary Chain.

À la Prochaine...

Some news agencies don't want their foreign correspondents to speak the local language. They would rather pay for an interpreter than have their journalist grow close to the people and culture being reported on. I now know why.

On the way to Montreal to cover the referendum, another *Queen's Journal* staffer and I had joked about being intimate with a sovereigntist. We both felt that amid the tumult and crisis of referendum night, with a heaving nation for a bed, raw earthy soul sex with a separatist would be a moving and poignant experience. But this idle foolery faded and was forgotten as the looming drama of the day advanced.

That night thousands of separatists and hundreds of news media crammed the Palais de Congres, the official *Oui* headquarters. Everyone was cordoned off into their separate areas — Oui supporters on the floor, writers in the press bleachers, TV crews high up and behind everyone else, photographers on a low platform facing the main stage.

I soon got sick of dealing with phallus-worshipping assholes from *Reuters*, the *Associated Press*, and other huge press agencies, who mocked me because my lens wasn't as long or as thick as theirs, so I jumped off the platform and pressed into the crowd of *Oui* supporters.

The place was absolutely packed, and even with the authority of a press pass walking was almost impossible. I needed to stick close to the stage so that when Bouchard, Dumont, or Parizeau came out for speeches I would be in position. As a result, I stayed close to the same 100 or so people.

I don't speak any French. Zero. Yet in the next three hours, as the emotion of the crowd pitched from exaltation to anguish, I grew to know those separatists profoundly.

I felt their joy when the early results gave the *Oui* side a decisive victory. I shared their anticipation when the margin narrowed, first to a few percentage points and then to a dead heat. And I stood with them when their dream of nationhood bled to death on a razor's edge.

These people are not crazy foolish vain racists. They are simply people who are trying to make the world a better place. They are pursuing what they believe will contribute to this. That's all. I spoke with some of them — some of those whose photos I had taken and whose names I was searching for. Sylvie Létourneau, whose beautiful daughters Myriam (age 6) and Amy-kim (age 4), too young to know, perhaps, but old enough to feel, struck a proud and stately pose for me. Tommy Diotte, a University of Montreal student, whose stocky form jumped high above the rest. Michèle Bertrand, a nurse's assistant in Montreal, who shared her water with me. A woman who was too far away for me to get her name, whose tears turned to a resolute open smile and a sign of peace when she saw my telephoto on her.

After the final results the floor fell quiet as one man called out to security in anger, "The press from Toronto, the press from Vancouver, the press from Calgary, they must not take photographs of Québécois tears!"

I needed to keep taking photographs of them, and yet I knew how this man felt. There was no shame in their sorrow, yet I understood how he felt that this private moment was being witnessed by the outside world, the world that wasn't Québécois. To make it easier for them, I sucked in the emotion of the scene and forced tears into my eyes, making me look like an insider, one of them. It was easier to do than I ever thought possible...



*Nick Treanor did not spoil his ballot on Mondoy. Next time you see him, whisper in his ear **en francais** and watch his lens zoom.*



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What's Happening November ...on campus

Saturday/Sunday

Saturday: Why wait until January to celebrate Welcome Back Week? Start tonight at the Welcome Back Week Smoker at Alfie's.

Saturday: Wish you were going to the Sci Formal?? You can still do the next best thing....viewing is at Grant Hall 12 noon

Monday

ERACISM III !!R.E.D.
(AMS Committee Against Racism and Ethnic Discrimination) presents Anti Racism Awareness Week. Come see "Higher Learning" at 7 pm in Etherington Auditorium. Discussion to follow with Elizabeth Moore, former member of the Heritage Front. For more information about this or other ERACISM III events, please contact the Education Commission at 545-2725 ext. 4816.

This week is "Teaching Excellence Awareness Week", brought to you by the AMS Academic Affairs Commission. Keep your eyes out for displays in MacCorry and the JDUC.

Ban Righ Brown Bag Series presents Steve Lawrence on "Cycling in the City". Steve Lawrence (Queen's MBA '95) is chair of the Kingston Bicycling
Advisory Committee and this summer, he starte a bike tour business called Historic Kingston Bike Tours. 32 Queen's Cres. at 12 noon.

Tuesday

Conеurrent Education Formal '95 - Enchantment Under the Sea". Pre-formal Cocktail Party at the Grizzly Grill 5-7pm. Dinner and Dance at the Holiday Inn 7:30pm. Tickets $35 on sale in MacCorry November 7,8,9,13,14,15. All years welcome to this evening of enchantment!

Do you remember "Hearts of Hate"? Alicia Reekyn, anti racism activist, is returning to Stirling Auditorium C at 7pm. ERACISM III presents this dynamic speaker Come one! Come all!

The Rosen Committee would like to announce that for the 1995 Irving and Regina Rosen Public Lecture (lecture series promoting Jewish studies), Elyse Goldstein (Reform Rabbi from Toronto) and Dr. Norma Joseph (Orthodox professor at Concordia University) will present "You Don't Know Me By My Title - Self Identities in Modern Jewish Feminism" at 7:30 pm in Walter Light Hall Room 205. Also, the film "Half the Kindom" will be available for viewing at the Women's Studies Institute, MacCorry D504 today and tomorrow.

Wednesday

ERACISM III featuring Danish Holocaust rescuer Dr. Hans Moeller at 8 pm in Stirling Auditorium A. Co-sponsored by Queen's Hillel.

As part of the **Irving and Regina Rosen Public Lecture** series, Elyse Goldstein (Reform Rabbi from Toronto) and Dr. Norma Joseph (Orthodox professor at Concordia University) will be present at the 8:30 am. Religious Studies 161 class in Kingston Hall, Room 101.

Interested in working abroad??? Come to an information session tonight from 5:30 pm to 7 pm in the John Orr Room in the JDUC. Presented by the International Centre. For more information, please call 545-2604 or visit the International Centre in the upper level of the JDUC.

Thursday

The Kingston Lesbian Gay Bisexual Association (LGBA) presents "We're all in this together": an informal panel discussion on oppression and strategies to overcome, with representatives from women's, anti-racism, and queer groups. 8pm at the Grey House (51 Queen's Cres, next to Victoria Hall). For more information please call 545-2960. Everyone Welcome!!

The AMS is still looking for a co-ordinator for it's "Sex: Listen, Accept, Respect" a program promoting conscensual sex. For more information please call 545-2729.

Friday

This is your last chance! Today is the last day to redeem your "10 Free Photocopies" coupon at the Queen's Student and Community Services Group (QSCSG) office. Don't wait any longer-come to the Grey House today!!!

Hey all You First Year Students!! Don't Forget your Dinner-in-The-Ghetto tonight!!!

Think your prof is great??? Then you can nominate your prof for the highest honour awarded by students to profs at Queen's : THE FRANK KNOX AWARD for Excellence in Teaching. Applications are due today at the AMS office! For more information, contact Tara McCarville at the AMS Academic Affairs Commission at 545-6000 ext. 4818.

Join the Anti Racism Review!! Wanted: Editor's Board, Fundraising Committee, Artistic Directors, Miscellaneous Literati. Need more info? Please contact the AMS Education Commission at 545-2735 ext. 4816 or pick up an application outside the AMS office, due by November 15.

Want to Volunteer?? The Queen's Student Volunteer Bureau offers a referral service! Come to the Infobank (lower JDUC) anytime Monday to Friday 9:30am to 4:30 pm and flip through the binders!! It's a great way to gain experience and have fun!

Volunteering

Go Organic! Promote good health, social justice and environmental responsibility....the Queen's Organic Food Co-op needs a chair! Applications are available at the AMS office and must be returned today, Friday November 3 by 4:30 pm. for further information, please drop by the AMS Education Commission or call 545-2735 ext. 4816

POISE- Project Outreach for Secondary School Education....POISE needs committee members!! To find out more, call the Education Commission at 545-2735 ext. 4816 or pick up an application outside the AMS office. Applications due by November 17.

Have you ever wanted to use some display cases on campus!! Well now you can...The Communications Commission has a display case that campus groups are able to use for a limited time. Please call the Communications Commission at 545-2732 and ask for Mike to find out more info!

Queen's University AMS Student Government

other events on campus...

Meds Variety Night

Join the fun of the 25 th Annual Medical Variety Night Show!
Medical eVolutioN - " 25 years of unatural selection."
November 9, 10, 11. 8 pm. Grant Hall. Tickets on Sale Now!

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

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"We who are left, how shall we look again?"
— W.W. Gibson

Assassination of Israeli PM prompts grief, reflection

BY ALISON MCARTHUR AND JOCELYN BELL

Kingston's Jewish community is mourning the death of an Israeli leader and hero. Yitzhak Rabin was admired throughout the world as a deliverer of peace and a defender of the promised land.

About 200 people attended Monday's memorial service at the Beth Israel Synagogue in Kingston to honour Rabin's life. They began the service by singing the Israeli National Anthem.

Members of the Arab and Muslim community were in attendance.

"This is the only time that the Orthodox Jewish community, the Reform Jewish community, Queen's students, Royal Military College...and representatives from the Muslim community have all been together," said Melissa Kluger, community liaison for Queen's Hillel. As speakers rose to pay tribute to Rabin's life, a mood of great loss filled the room.

"We feel a strong attachment, like the loss of a family member," said Richard Kizell, president of the Beth Israel Synagogue.

"This is a terrible tragedy that has befallen not only the Jewish community, but also the whole world," said Rabbi Steve Golden.

As Prime Minister of Israel, Rabin was best known for his role in peace talks between Israelis and Palestinians. Rabin and Palestinian leader Yasser Arafat were awarded the Nobel Peace Prize in 1994 after a peace settlement was negotiated the year before.

Before his political career, Rabin led the Israeli Army to victory during the 1967 war against Israel's Arab neighbours.

"Rabin holds an important place in Israeli politics. He had a willingness to negotiate but was also a no-nonsense soldier. Israelis could trust that he would crack down as necessary to ensure security," said Louis Delvoie, senior fellow at the Queen's Centre for International Relations and former Canadian High Commissioner to Pakistan and Algeria.

Following a peace rally last Saturday, Rabin's life was cut short by an assassin's bullet. The assassination has shaken the foundations of Israeli society, as politicians try to rescue a nation in crisis. That Rabin's assassin was a Jewish extremist has brought home the threat of right-wing groups to Israel.

"This assassination revealed to the North American audience that the fundamentalist movement is not just an Islamic movement but also Jewish...It reveals that Israel is similar to Arab nations in the unpredictability of their politics," said Sociology Professor Elia Zureik, who is Palestinian.

Haim Waxman, Israeli Vice-Consul in Toronto, said, "Unfortunately, we were getting used to the violence coming from the outside and not from within."

Please see Rabin, on page 3

inside The Journal

HUSSIES & ROGUES
We have exciting reviews of two comedic events: the Meds Variety Night, and the Beggar's Opera.
—Please see Arts & Entertainment on page 21

WE ARE CHAMPS
Our Men's Rugby and Men's Soccer both won their OUAA championships, last weekend.
—Please see Sports on page 9

STYLIN'
Throw out those trite, trendy, Mountain Equipment Co-op clothes and check out the cool threads you can pick up at a second hand clothing store.
—Please see MiSC. on page 31

THE KING
Elvis Presley is God. Find out the cultural impact of the King of Rock 'n' Roll.
—Please see Features on page 13

"They'll do whatever it takes to keep you in."

—Former Heritage Front member, Elizabeth Moore, speaking on Monday about the group's recruiting methods.

Please see page 3.

Loss of grant threatens art acquisition

BY MICHELLE BEATON

Queen's and the Kingston community could lose the chance to house a valuable art collection. Queen's benefactor Alfred Bader promised to donate a $40 million collection of 17th century Dutch paintings once funding for the expansion of the centre had been secured. However, the Harris government recently announced that it cannot provide a $3 million subsidy promised to the Agnes Etherington Art Centre by the previous NDP government.

The $3 million grant would have gone to the centre's $18 million renovation project to house the art collection

If the arts centre cannot house the collection, it may be donated to Harvard University or another American university.

Director of the art centre, David McTavish, said the recent failure of the Hartis government to pick up on the New Democratic Party's promised $3 million grant has left the centre with a "tall order."

Now the centre must raise more than $12 million from other sources.

"I am very sorry the provincial government has not been able to honour a promise made by the previous government," McTavish said, adding that provincial funding was always part of their overall fundraising strategy.

The centre plans to target the private sector in their fundraising strategy to fill the gap in funds. The centre will now channel its energies into eliciting support from alumni, friends, and people in the community.

While McTavish remains optimistic, he admitted, "There are a great many demands on a great number of generous people today."

When asked if he felt pressured to meet a deadline, McTavish said, "Dr. Bader has not applied any pressure or a deadline as such." However, McTavish said the centre "would like to resolve this as soon as possible."

The prospect of losing Bader's valuable contribution concerns students of Queen's Fine Arts program. Third-year Fine Arts student Jason Kronewald emphasized the importance of Bader's contribution for the student body as a whole.

"With so little cultural life in Kingston it is important that the average student understand the significance of a collection that will put Kingston on the map as one of the top art cities in Canada," said Kronewald.

First-year Fine Arts student Sara Key expressed disappointment at the possibility of not being able to view the collection. She said that students would lose out if the collection were lost.

"The goals of the department to expose us to fine art would be inhibited," Key said.

Key went on to express concerns over the potential loss of additional studio space for Art students if the expansion project does not materialize.

"Although we're better off compared to some universities, we are cramped and would love to have more space," Key said.

Canadian Jewish Congress lambastes Golden Words

BY AFFAN QADIR

The Canadian Jewish Congress has slammed Golden Words' Jew W issue as anti-semitic.

The article is anti-semitic, and "will remain a stain until either the publisher or writers of the article recognize it for what it is, and apologize," said Bernie Farber, national director of community relations for the Canadian Jewish Congress.

Apologizing would be the responsible thing to do, Farber said. "I find that to be a remaining sore point."

Farber called the Engineering Society paper a "rag" during a telephone interview with The Journal yesterday morning.

Holocaust denial and international conspiracy theories involving Jews should not be made light of, he insisted. These myths have resulted in millions of Jews being persecuted, Farber said.

Twelve years of labouring against anti-semitism has given Farber a sharp eye to articles that cross the line.

"This crossed the line from the title of the newspaper to the stereotypical images and what can only be described as anti-semitic diatribes in the article," he said.

Farber said engineering students might want to take a second look at how their money is being spent. Golden Words gets its funding from student fees, which works out to $.50 per student.

As for the co-writers of the article, both of whom are Jewish, Farber said, "One can be Jewish and still be insensitive to issues of anti-semitism."

Farber said he planned to draft a letter to Golden Words some time this week.

Start Thinking about getting involved NOW!!

Queen's University AMS Student Government

When you're thinking about what you want to do during the summer and next year, think about a job in the AMS.

Executive: President, Vice President Operations Vice President University Affairs.

The AMS Executive is elected in February on a slate of three people. These positions require a fulltime commitment during the summer and during the academic year. Students in these positions are required by constitution to take a reduced courseload, you may take a maximum of three courses. The compensation for these salaries is approximately $13, 000. All three positions run officially from May 1, 1996 to April 30, 1997.

Commissioners and Directors

Campus Activities Commissioner, Communications Commissioner, Education Commissioner, Internal Affairs Commissioner, Municipal Affairs Commissioner, Services Director, Media and Services Director.

Commissioners and Directors are hired in March by the incoming executive. These positions require close to a full time commitment during the summer and during the academic year. The compensation for these positions varies between about $8, 500-$10,000. All of these positions run officially from May 1, 1996 to April 30, 1997.

Who's Where/What's Next Publications

needs new editors





you could decide what the next WWWN cover will be!!!

Applications for the 1996-1997 Editors of the Who's Where/What's Next will be available on Monday, November 6th, 1995 at the AMS Office. The deadline for all applications is December 1st, 1995 at 4:00pm at the AMS Office. All applicants are encouraged to talk to the current editors and the AMS Media & Services Director. Both can be reached by calling the AMS at 545-2725.

who's where what's next WWWWN publications

Queen's University Directory and Student Datebook

The Editors of the Who's Where/What's Next apply as a team of three people - Administrative Editor, Productions Manager and Sales Manager. It is the responsiblility of the Editors to produce the Who's Where and the What's Next. This includes, but is not limited to, all pre-ptess production (colour separations, layout, printing tenders, etc.), sales of both advertizing and the What's Next and all required administrative functions (budgets, strat plans, rate cards, etc.). A complete job description will be available at the AMS Office on Friday, November 10th, 1995.

Queen's University AMS Student Government
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Assistants are hired in March by the incoming executive. These positions require a part-time commitment during the summer and during the academic year. The compensation for these positions is approximately $3,600.

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Most AMS services such as the Publishing and Copy Centre, the Quiet Pub, and the Walkhome Service also have paid managerial positions which hire in March. Many of these positions are full time over the summer and require a large time commitment during the year.

Look for information about executive positions in January and information on all other positions in February. For more information on any of these positions feel free to drop in and talk to the person holding the position this year. Call 545-2725 to set up an appointment.

Eracism Awareness Week educates Queen's students

Former member of Heritage Front speaks out

BY ERIC MORRIS

A Queen's student and former Heritage Front member lashed out at the group she once belonged to during a talk on campus Monday night.

Elizabeth Moore sharply criticized the Heritage Front for its recruiting methods and the hateful message the group promotes.

She joined the group back in high school after a friend showed her some Heritage Front pamphlets.

Moore said the movement became "a target for anger and gave me a sense of belonging."

She did not attribute her attraction to the Heritage Front to values learned at home. Her mother teaches English as a second language to immigrant students, she said.

"If anything, I was exposed to left-wing politics," she said.

Moore explained the Heritage Front's appeal to young people: "They really know how to make young people like them," she said. The group supported her ideas and would compliment her sense of awareness and education, she said.

"They'll do whatever it takes to keep you in," she said.

However, Moore said she soon realized that the Heritage Front was lying to her.

Moore said members tried to convince her that the Holocaust was a hoax by showing her diagrams and photographs of a swimming pool at the Auschwitz concentration camp.

Since the photos looked legitimate, Moore said she began to doubt whether the Holocaust had, in fact, happened.

"If there is a swimming pool, then the Jews must have had leisure time," she said. What Moore later realized was that the members failed to tell her that the swimming pool was only for the use of German officials and dignitaries whom they were entertaining.

Moore said this was one of many incidents where the Heritage Front would "take a little of truth and warp it."

Moore's strong network of friends, along with anti-racist and human rights groups, helped her come to terms with the hateful and destructive nature of racism, she said.

But what ultimately led to her quitting the Heritage Front was a tour of the Holocaust Memorial in Toronto with Bernie Farber, national directot of community relations for the Canadian Jewish Congress.

"[The memorial] showed what this kind of ideology could lead to," she said.

Moore quit the Heritage Front soon after, cutting all ties with the group. She changed her address and phone number as precautionary measures.

"They don't like to lose one of their own," she explained.

Moore said that although she has not received any threats, whether from supporters of the Heritage Front or from people angered by the views she once held, she is still mindful. Moore is accompanied by student constables at every Queen's event she speaks at.

Moore now emphasizes a "heavy" educational campaign to counteract not only the Heritage Front but racism in general. She reminded her audience, "Even though there aren't any Heritage Front flyers here or Nazis walking around Mac-Corry, there are still racists here."

Moore's talk was patt of Eracism Awareness Week, sponsored by the AMS Committee Against Race and Ethnic Discrimination.

Anti-racism committee's strategy evolves

BY ERIC MORRIS

A new approach to educating students about race issues at Queen's has enjoyed remarkable success, according to the chair of the student government's committee on racism.

Randy Chan, chair of the Alma Mater Society's Committee Against Race and Ethnic Discrimination (R.E.D.) said the committee has been extremely pleased with the turnout at this year's Eracism week events at Queen's.

The week features a variety of movies, guest speakers, and other events designed to raise students' awareness of race issues. "Eracism Week isn't here for miracles," Chan said. "We're not arrogant [enough] to believe that we can turn racists into anti-racists," he added.

Rather, by providing students with a forum to discuss the issues, students can form their own plan of action to deal with racism, Chan believes.

Chan said he hopes the week will give students ideas on how to counter racism. "The goal is to have people leave anti-racism week empowered," he said.

But that has not always been the goal of the committee. Three years ago, the committee was far more radical. According to the AMS Education Commissioner Lorrine Remedios, who last year was chair of RED, in the past, the committee was "more of a political committee doing activist work."

This radical perception of the committee has discouraged many students from joining, she said. According to Remedios, over the last three years the committee has moved towards education and awareness.

The turning point according to Remedios was the posting of Heritage Front flyers on Queen's campus in February, 1994. Racism suddenly hit very close to home for many students, prompting many to join the committee, Remedios said.

Presently, Chan said that with the "Heritage Front on campus not as vocal, R.E.D. does not have to be as reactive as it used to be." The committee can now concentrate more on self-education and discussion rather than protest.

Throughout the year, members of R.E.D. educate themselves on issues of racism through a variety of discussions and guest speakers. Once a year, the committee organizes a campus-wide awareness week, called Eracism.

In addition, the committee provides sensitivity training for various Queen's services, such as Student Constables, Residence Dons and Floor Seniors, and Walk Home. The training, according to Chan, is job specific, and each group is educated not only for possible situations where race may become an issue, but also possible solutions.

The new approach to race issues for R.E.D. has seen its membership increase from eight in September of last year to over 50 members currently. "In anti-racism week it's common to see the same faces," Remedios said. "What's really fantastic is when you teach a new audience," she added. Remedios also gauges the success of the committee by the questions people are asking at the various discussions. "You can tell that those who attend are thinking about things and now questioning their views along with the views of others," she said.

Dane helped Jews escape Nazi persecution

BY MIKE SIMS

A member of the Danish resistance during the Second World War spoke to a full house in Stirling Hall on Wednesday night about Denmark's efforts to help Jews escape the Holocaust.

In a talk entitled "National Resistance and Moral Responsibility in Nazi-Occupied Denmark," Dr. Hans Moeller focused on the efforts of the nation of Denmark to help Danish Jews avoid persecution at the hands of Nazis.

"It was unplanned, and totally instantaneous...It was a great stroke of luck that it worked," Moeller said of the general mobilization of Danish society to the crisis. In the end, 7,750 Jews were smuggled to safety in neutral Sweden.

Making little mention of his own heroic activities, Moeller described how a large part of the Danish population participated in the historic rescue.

Almost all of Denmark's Jews were saved from the Holocaust. They were hidden in basements, attics, churches and farms until they could be moved to safety, he said.

Of his own expetiences, Moeller would say only that "It gave you a chill in your spine and a sensation in your stomach...There was no question about doing it. Indeed, it was a duty to do it, and no one expected to be thanked."

The talk was part of the Alma Mater Society Eracism Awareness Week, and was co-sponsored by Queen's Hillel. A candle-lighting service in commemoration of Kristallnacht preceded Moeller's lecture.

Kristallnacht was the night in November 1938 when Jewish shops and synagogues in Germany were vandalized, and it is seen by most historians as the intensification of Nazi persecution of Jews.

"There is a message in these events," Moeller said of both the Holocaust and the Danish response, "to respect minorities, to be forever...opposed to racism, intolerance, lack of respect for human freedoms."

Jews,Arabs ponder future of peace process in Middle East

Continued from page 1

However, Professor Herb Basser of the Queen's Jewish Studies and Religious Studies Departments said that the assassination was just an isolated incident of personal tage.

"It was not a well thought out rage because there was nothing to be accomplished. I would not even go so far as to call it a political assassination because nothing was gained politically," he said.

The tragedy has touched the heart of every Israeli. There is a sense of overwhelming sadness. "We ate a country in mourning," said Waxman.

"On the short term there will be a lot of soul-searching to see what enabled a political climate to allow this assassination," he added.

Taking into account Jewish history, Queen's student Klüger said, "I think Israelis are really tough. They go from tragedy to tragedy and they know they have to keep going."

Some Arabs also shared in the mourning.

"The fact that there was a number of heads of Arab states in attendance at the funeral is an indicatot that they feel he was someone pushing for peace. They feel it will be a big loss for the peace process," said Hussein Mouftah, a Queen's electrical and computer engineering professor.

> We are o country in mourning. On the short term there will be o lot of soul-searching ta see what enobled a political climate to ollow this assassination
>
> —*Hoim Woxmon, Isroeli Vice-Consul in Toronto*

However, according to Professor Basser of Jewish studies, there is not a unified view about Rabin's leadership.

"I don't think he was a great leader. He was a good military strategist. He created a lot of divisions among the Israeli people. He handled politics like one would handle a battle — aggressively," Basset said.

Rana Chreyh, a third-year Chemical Engineering student, who is Palestinian, said that she was not upset by his assassination.

"I wondered if when he was faced with death, if he remembered his victims and all the Palestinian blood on his hands...He may have been a hero for Israel, but he was a murderer for Palestinians," she said.

The assassination has thrown the future of the peace process in doubt. However, Arab and Israeli leaders ate determined to finish what Rabin had started.

"I don't see there being a delay [in the peace process] except that it was a team, Rabin and Peres, and now there is only one," said Waxman.

Delvoie said that the peace process will continue due to economics. Because the negotiated deals have been consectated by the United States, Israelis would risk losing financial support if they abotted the peace process, he said.

Giving a Palestinian perspective, Chreyh said, "I can't say that I am in favour or against [the peace process]. All human beings favor peace, but the kind of peace I want is 'just' peace. So peace on unjust practices is not really peace."

Next year's election will determine the future of the peace process, Delvoie believes. "Much will depend on who gets elected and whether Mr. Peres manages to secure his position as Prime Minister...It will be difficult for him because he doesn't carry the same weight as a tough negotiator," he said.

Waxman added to this sentiment. "In the short term I see all the main political parties trying to bring the country together, but as elections get closer partisan politics will breakout," he said.

Science Formal takes a trip to Bourbon Street

By Lori Thorlakson

After thousands of hours of construction, four years of waiting, weeks of dinner reservations and tux fittings, and about $50,000 in preparation, engineers celebrated their Science Formal in full force.

The class of '96 packed Grant Hall and Kingston Hall last Saturday, which was transformed into the sultry banks of the Mississippi delta, replete with street cars, live jazz,

trolley cars, swamps, and a little black magic.

Formal goers were greeted at the door by an attendant dressed as a giant crayfish who welcomed them to the Jambalaya.

The decor ranged from the technically impressive—such as a streetcar with moving scenery, to the magical—such as six foot salt and pepper shakers, a giant carrot for a bench, and a chili for a bar.

The overload of cajun atmosphere was punctuated with a reminder of Kingston—a cold blast of air from an open door where smokers could step outside. No smoking in New Orleans.

"This is the best party I've ever thrown," declared Mike Field, looking over the packed floor of Grant Hall from the "docks" along the Mississippi.

The sounds of the evening matched the decor; the soulful and lusty Crash Vegas provided some New Orleans atmosphere, with mellowness on the edge of control.

("The edge of control" could have described her attentive audience, with the effects of an open bar and the excitement of the evening.)

The musical spectrum included such bands as the Gaudi Birds, Rhymes With Orange, Hellbillies, Kingston bands Haskell and the Cleavers, guitarist Doug Reansbury, and Queen's jazz ensemble Groovin' High.

"The thing about the science formal is all the work that you've done," declared Rob Shmalda, Sci '96, with his date, Sirkka Keskinen.

"You see these," he said, pointing to the gangplank up to a Mississippi paddleboat. "They are so well supported that you can put 50 engineers on it," he said. Turning to his date, Shmalda added: "Drink up, love, it's free!"

Lisa Boushy, a Western graduate remarked "I can't believe engineers are so artsy!"

Dean of Applied Science Carl Hamacher and his wife Liz said they were enjoying the formal, but were careful not to rank their preferences of Science Formals at Queen's.

"They are all fantastic," he said. "This is the fifth one we've been to...this is really something."

Sporting a lopsided bowtie, a soon-to-be mining graduate Shawn Scheuet had one up on most other formal goers that night—he was one of the few who mastered the art of the bowtie for the occasion.

"I tied it myself," Scheuer boasted. "My mother taught me."

Dean of Women's Office under review by Admin

By Tara Roy

Pamela Dickey Young might be the last dean of women at Queen's. She will vacate the position at the end of this calendar year, and Principal Bill Leggett has struck an advisory committee to determine whether or not to appoint a replacement.

"I got the feeling that nobody's happy with the position as it stands now," said Jess Joss, Alma Mater Society vice-president of university affairs, who sits on the committee.

The committee will examine the effectiveness of the position and any government funding the university may lose if it eliminates the position.

> "If they get rid of the position, it doesn't mean we've solved the problem of gender issues — it just means we have to find another way of dealing with it."
>
> *Pamela Dickey Young, Dean of Women*

Joss indicated that the dean of women's role might be re-evaluated in light of the recent creation of the dean of student affairs, a position currently held by Bob Crawford.

Joss said the dean of women functions as a "point of initial contact" for students.

Dickey Young has her own reflections on her post as dean of women.

"It was the wrong job for me because I wasn't enjoying it," Dickey Young said of her resignation. "I couldn't figure out how to do it effectively, but that doesn't mean someone else can't," she added.

Dickey Young said that the dean of women's unclear mandate limits the effectiveness of the position.

Although she has great personal leeway in her duties, "nothing really falls to me to do," she said.

For Dickey Young, because

Please see **Dickey Young** on page 5

Strike at University of Manitoba expected to end

Faculty union were set to vote last night on tentative agreement between Admin and union

By Scott Kemp and Kyla McGee

In the wee hours of Wednesday morning, the striking faculty and the administration at the University of Manitoba reached a tentative agreement.

The two sides had been meeting since the last week with a mediator appointed by the province. At the time this article went to press, the union was set to vote on whether or not to approve the agreement at 7 p.m. Thursday night.

University manager of public affairs Ed Unrau expected faculty approval of the deal.

"Frankly, I think they will reap the whirlwind if they don't," Unrau said.

Under the agreement, classes were set to resume on Friday. Some classes have not met since the strike began on Oct. 19. Other classes continued to be taught by professors either defying the strike or volunteering their time after hours.

Nonetheless, making up lost class time is now the biggest concern on campus. On Wednesday the university extended the first term lecture period to December 20, moving first term exams into January.

The main issue in the strike was academic freedom in the face of cutbacks. The university administration wanted the power to streamline within departments and possibly lay off tenured professors. The faculty union felt that this could threaten academic freedom, as professors who feared being targeted for layoffs would refrain from speaking out on controversial issues.

Enrau said that the agreement "maintained the rights of the university board of governors," but at the same time "found a way to protect the faculty's interests."

Enrau said that details of the agreement would not be available until the union vote.

"They [the union executive] don't want them [the membets] reading about the agreement in the paper first," Enrau said, "they want to present it to them themselves."

Bob Raeburn, executive director of university relations, supported the mediation process as the best way to settle the strike. If the union were to reject the agreement, Raeburn still expressed doubts that the provincial government would immediately enact back to work legislation.

"The government has been consistent in saying that they would not legislate them [the faculty] back to work," Raeburn said.

Raeburn said that because the Manitoba legislature is not currently in session, it would have to be recalled specifically to pass a back to work law.

Once in session, introducing and debating the legislation would take a few days as well, Raeburn added.

Strike narrowly averted at Mount Allison University

A faculty strike at Mount Allison University has been averted after weeks of rumour and speculation.

At the eleventh hour of negotiations a tentative agreement was reached between faculty and administration, preventing a widely expected strike at a university which has a long history of labour strife.

The compromise was reached on Nov. 6, just hours before a faculty union meeting where faculty sentiment indicated support for a strike.

David Woods, director of human resources at Mount Allison, negotiating for the university administration identified four key issues: management rights, collegial rights, salaries, and the number of sessional faculty (full time professors hired for less than a year).

The settlement deals with the latter two issues. Salary scale adjustments now incorporate an increase of 2.5 per cent in a three year deal, and the number of sessional faculty members is limited to seven per year.

Some suggest that already having been through a strike in 1992, and the current University of Manitoba strike may have encouraged faculty to settle.

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Queen's University AMS Student Government
Nominations are due November 10

Dickey Young reflects on term as Dean of Women

Continued from page 4

the position currently involves no formal administrative power, the dean's power rests in her ability to sway and persuade.

"It's not a position of powerlessness, but power that depends on moral persuasion," she said.

On the question of whether her position should be maintained, Dickey Young said that there are arguments for both sides of the issue, but insisted that the proverbial "level playing field" between genders has not yet been achieved.

"No matter what happens to the position, there are still issues," Dickey Young said.

"If they get rid of the position, it doesn't mean we've solved the problem of gender issues — it just means we have to find another way of dealing with it," she added.

Dickey Young also feels that the adminstration has been slow to respond to the issues her resignation has raised.

Although she announced her pending resignation last January, halfway through her five-year term, Principal Leggett waited 11 months before establishing the present committee on the position's future.

"It was considered to be not at the top of their list of priorities," said Dickey Young.

Joss explained that the principal was waiting for the results of a university-wide investigation on equity being conducted by an outside consultant. The report is still pending.

However, with Dickey Young's resignation taking effect soon, the committee is pressed for time.

"We are trying to have it done before everyone leaves for the Christmas holidays," Joss said.

If a decision is not reached by then, she assumes that an interim dean would be appointed to administer the $120,000 to $140,000 budget, as well as to sit on the many committees the dean presently sits on.

When her resignation takes effect, Dickey Young will take a six-month administrative leave and will then return as a professor in the Department of Religious Studies.

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Editorial

When damage control creates its own damage

Golden Words set off a firecracker a few weeks ago when it took a bold stab at satirizing Jewish stereotypes. The criticism came loudly and swiftly: accusations that the paper was promoting the stereotypes they sought to satirize, that they failed to understand the importance of context, that simply, their humour failed.

Up until now *Golden Words* has stood its ground, and reflected the criticism with a single retort: if you didn't understand that this was satire, then you are an idiot.

Meanwhile the Engineering Society has looked on, half proud and half worried.

In their eagerness to mitigate any damage and prevent embarrassment to Queen's and to the faculty, EngSoc decided that week not to send out about 40 issues of the paper that were to go to other universities across Canada and to Queen's alumni, many of them former *Golden Words* editors.

The issues were pulled, and the editorial autonomy of the paper was pulled along with it.

There was no bonfire or dramatic seizure of the papers. EngSoc just wanted to be careful and delay the mailing so they could avoid some of the negative consequences of a mail-out, possibly by including an explanation with the paper.

It sounds reasonable, but it is still wrong.

Whenever a publisher interferes with the distribution of a paper, it treads the fine line between exercising the rights of ownership and infringing free speech and editorial autonomy.

In this case, the publisher happens to be the student government, and crossing the line sets a damaging precedent.

The decision on whether or not to send the papers out belonged to the *Golden Words* editors alone.

Only one of the co-editors of the paper, Nick Reeve, sees it as an issue of editorial autonomy.

Elan Mastai, the co-editor who was the mastermind behind the Jew W issue had no objections to the EngSoc move.

Though he still maintains that the satire was crystal clear to all but a "fucking idiot", Mastai is quietly accepting EngSoc's action because he shares the society's desire to smooth the reception of the issue by subscribers.

The two are concerned that people off campus might lack the forum for discussion that Queen's has benefitted from.

But is this really the case? A former *GW* editor is free to write a letter to the editor, the same action open to students on campus. They can read the letters to the editor, along with the editorial response in the following *GW* issue. What other "forums for discussion" are EngSoc and Mastai thinking of?

It is ironic why the Engineering Society chose to step in now, to prevent the possible misinterpretation of satire, when libellous material escaped the publisher's eye unnoticed last year.

As publisher of the paper, the Engineering Society is liable for any lawsuits, and would have had a legitimate reason to interfere in the distribution.

Golden Words certainly had a golden year last yeat in terms of lawsuit dodging — a front page article on the Ontario Undergraduate Student Alliance and some particularly vicious personal attacks during the spring last year would have been fair game for a lawsuit.

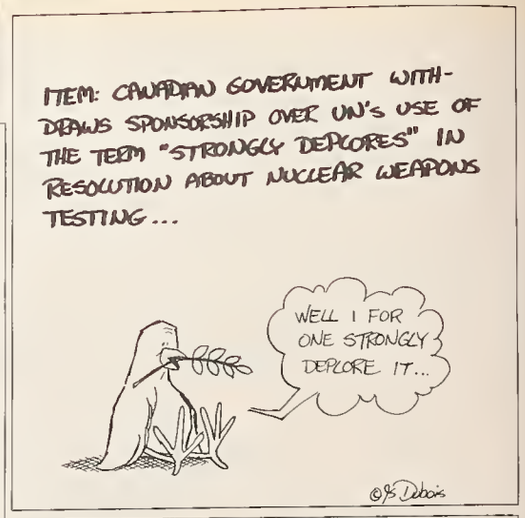
Now the lines the paper has crossed ate about judgement and good taste, and not about the law.

It is unwise for an editor to sit back and allow the editorial autonomy of the papet to be usurped, simply because the publisher's concerns sound reasonable. Precedents work their way into established procedure and the seemingly harmless act erodes the sphere of freedom the paper exists within.

What would *Golden Words* be if the editors acquiesced to the publishers to determine what was in good taste to print.

Eng Soc and *Golden Words* enjoy an amicable relationship, but that doesn't guarantee that the next time the papers are seized, the publisher and the editors will agree on what should be printed.

Editorial autonomy is a vital to the health and life of a newspaper. *Golden Words* shouldn't give that right away.



Canada is splitting hairs over splitting atoms

Oh Canada. Make up your mind! If there is anything that defines the Canadian political sentiment it is indecision.

Foreign Affairs just announced — contraty to what it said on Oct. 31 — that it would no longer co-sponsor a United Nations resolution condemning nuclear testing.

Oh, it will vote in favour of the resolution, it just doesn't want its name attached to the initiation of it.

The reason for all this skittery decision-revision is two words in the preamble to the resolution: "strongly deplores."

Foreign Affairs doesn't feel comfortable being that brash in its condemnation of nuclear testing.

What could they possible be thinking? How many Canadians do you know who are uncomfortable 'strongly deploring' nuclear testings? Three? Something like that anyway.

This decision, if indeed it proves itself worthy of that tetm by enduting for more than a few weeks, is the latest in a series of moves by Canada to abdicate its responsibility as a leader of nations.

Last winter Foreign Affairs announced that human rights violations would no longer be an obstacle to trade, making mote ttade with countries such as Burma and China possible. This is a big diffetence from the trade sanctions that brought about, in time, valued change in places such as the former Rhodesia and South Africa.

And Canada has been taking an increasingly minor role in United Nations peacekeeping — a far cry ftom the proud days of this century when Lester B. Peatson won the Nobel Peace Price for his handling of the Suez Crisis.

Ftance has resumed nuclear testing partly for the teason that it professed — computer simulations aten't as good as the real thing.

But it also did it to reassert power in Europe and the wotld, and to show critics that it can snub them.

It is despicable that Ottawa would ignore the women and men of Canada, and instead bend over backward to appease a murderous nation equipped with a President who has favoured deporting immigrants.

Jacques Chirac has announced that he would tecognize an independent Quebec.

This adds up to a good reason for Canada to try to get in France's good book — a sort of pre-emptive national maintenance.

But this is hatdly a good enough reason for our cowatdice.

France is prepared to offend humanity to assert itself; Canada is not ptepated to defend itself, its people, or humanity.

Nuclear weapons will go down as one of the greatest crimes in history. And Canada is aiding and abetting.

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LETTERS

VISION FOR CANADA

(This letter was received on Oct. 28)

The Editor,

Forty-eight hours before the end of this campaign, I would like to express my views on what Jean Chétien should do after the refetendum in case of an no vote and in case of a yes vote. First, I must mention that I support the no side and that I do not want Canada to be torn apart.

For me, Canada is the proof that two cultures can cooperate and work togetther to build a better world. In the case of a no, I think that Jean Chtétien should start a movement of decentralization of powers toward the 10 provinces, including Québec.

In the case of a yes, I think that Jean Chrétien should ignore the vote by stating that about 50 per cent of Quebecois only represents 10 per cent of the Canadian population and thus the vote does not represent the desires of the majority of Canadians. I think that since all the Canadian territory belongs to all Canadians, less than 15 pet cent of the Canadian population is not sufficient to decide to remove one part of Canada. They don't have to steal a part of my country without the apptoval of a majority of Canadians. Jean Chrétien should hold a Canada-wide referendum to ask Canadian citizens if they want Québec to leave Canada. If the vote is no, Chrétien should block Québec separation on the ground that there is no process in the Constitution for a ptovince to leave Canada.

Dominic Tremblay

GOLDEN WORDS

The Editor,

To the writer at *Golden Words* who has had the nerve to defend the "Jew W" article all this time:

I hope you saw the cover of *Surface* last week. That is exactly the point. You may think that you live in a "socially advanced" society, but if you think that means that anti-Semitism isn't a grave threat to your own person, think again. It is very easy to be lulled into a state of confidence that the world we live in is a fair and just place, where people will only look at you for who you are as an individual. Sometimes it's almost impossible to imagine that people can really hate you because you're Jewish. Here's a teality check: You live in a country that sent boat loads of *your* people back to Europe knowing they would face certain death at the hands of the Nazis. That was only fifty yeats ago. Did you know that?

Elie Wiesel has turned to Zionism, in realization that the key to Jewish survival lies in making our own people strong, and in preserving Israel. Don't forget the plight of your people. Jews have always been oppressed because they did not know how to stop the victimization. When we forgive out oppressors, we make ourselves the eternal victims. Why should you be the one to make light of anti-Semitism and ease the guilt of a world who stood by and watched six million of your people tortured and annihilated in the death camps? Remember who you are, and temember that somehow you were brought out of those camps. Lest the six million die all over again.

If you want to strengthen the Jewish people and resist anti-Semitism, then live as a Jew. Give all you can to Zion. Citcumcise your sons. Educate your children in the Torah, and in the tortured history of their people. Make them understand that, somehow, they were brought out of those camps too. Don't absolve this ugly world of its guilt. Don't ever forget what happened to *you* in those camps just fifty yeats ago.

Lauran Hazan
Comm '97

BIKE LOCKUPS

The Editor,

We are writing to express concern arising from an article on Queen's bicycle regulations. ("Queen's Security locks up bikes, Oct. 27) The reporter, Duff Wallis, interviewed a student who stated he was unaware of the Queen's policy and was subsequently upset when his bicycle was removed and impounded by Campus Security and Parking. This is not an isolated problem.

Many students with disabilities find their access to buildings and services blocked by illegally parked bicycles. Guide dogs do not see handle bars, and consequently their owners are subject to injury. Students who use wheelchairs find it difficult to manoeuvre on ramps that are fully or partially blocked. Students with mobility problems, including broken legs, require the full use of handrails on staits.

Queen's policy, which is advertised twice a year in *The Journal*, states that bicycles will be impounded if found parked in the following areas:

-within 2 metres of a building entrance or exit
-on ot against access tamps and tailings (regardless of ramp width)
-attached to Emergency post phones
-on any stairway
-attached to or beside any handrail or door
-on any loading dock
-inside buildings

This policy is in compliance with fire regulations. Bicycle owners are responsible for replacing their lock and paying the $10 impoundment fee.

We sympathize with the limited parking situation at Queen's, but please consider the needs of fellow students. The Accessibility Taskforce is committed to lobbying for increasing the number of bicycle tacks available across campus and improving awareness of Queen's policy with regards to accessibility.

It can take an extra one minute to park your bike legally, but it saves hours of frustration for people with disabilities. Your time and consideration will be greatly appreciated.

Prentis Clairmont
for
The AMS Accessability Taskforce

RUGBY IN THE DIRT

The Editor,

I watched the Ontatio championship rugby game last Saturday on Kingston Field. Congratulations to Queen's for winning against a very good McMaster team.

Queen's deserved to win. They played a clean, hard game, in contrast to the uncouth antics of their coach who marched up and down the touch line, verbally abusing and hectoting the officials. His behaviour does not reflect well on the Queen's team nor on the university they tepresent. A coach who has done a good job before the game (and obviously the Queen's team is well trained) does not need to tty to influence the result by intimidating the officials.

D.Anthony Massey
Professor emeritus

SURFACE SINKS

The Editor,

The statistics on the front and back covers of last week's *Surface* reflect opinions that are not based on facts, tather they are based on complete misconceptions and lies. They do, however, show how misinformed some people in Canada are.

The myth that Jews have too much power is entirely based on stereotypes and lies. In fact, the petcentage of Jewish CEOs, members of Board of Directors, and high government officials is quite small.

The Jews were not to blame for the Holocaust (as the opinion poll quoted on the back page of *Surface* states), quite the opposite is true. There were six million Jews systematically killed during the Holocaust along with six million other people. The Holocaust is one of the most tragic events in human history. So, how could so many young Canadians believe such lies? Many of them have not received adequate, if any, education on the Holocaust. This lack of education leads to opinions like those quoted on the back page of *Surface*, but it also leads to opinions like the ones on the ftont of *Surface* and other alarming and hateful misconceptions.

The damage that the front and back covers of *Surface* did is itteparable. Editors of student newspapers, like *Surface* and *Golden Words*, must begin to practice responsible journalism, which includes not bringing up stereotypes and misinformed statistics without adequate explanations.

Silvia Lulka
B.A. (Hons), Sociology '95
M.I.R. '96

AMS FOLLIES

The Editor,

The recent decision of Alma Mater Society Assembly to send the "Weathering the Storm" report of its Government Issues Committee to the provincial govetnment is very disappointing. While the report on funding of post-secondary education has several good suggestions, the recommendation of the report to link tuition increases to the earning potential of students is ludicrous.

Although they do not come out and say so, the implication is that students in the faculties of medicine and applied science should pay more for their educations since they will reap financial benefits. Given the AMS's professed commitment to accessibility, this proposal is hypocritical. The AMS proposal tries to anticipate the futute financial success of students in certain programs to impose a front end tax on their education. If the AMS wished to redistribute income, I would suggest that they propose amendments to the taxation system, not the education system.

Based on the AMS's logic, perhaps we should charge the AMS Executive and Commissioners mote for their tuition. After all, their experience in the AMS will undoubtedly help them pad their resumes and get higher paying jobs than the rest of us when they graduate. Better yet, we could just cut their salaries so that everyone's activity fees could be reduced.

In all seriousness, the AMS's seeming sacrifice of the smaller professional faculties at Queen's for the good of the students of the larger faculty of arts and science is disturbing. This proposal by the AMS will only serve to divide students when we should be presenting a unified front to defend accessibility to all forms of postsecondary education.

As well, it is in everyone's interest to get the best qualified students into the medical and engineering professions. These professions are generally well-paid because society places huge responsibilities upon the women and men who work in these fields. By advocating measures which make these professions less accessible, the AMS is hurting everyone.

Timothy Scott
Sci '95, ArtSci '96

LETTER FROM DIEPPE

Approaching Dieppe from the ocean, one cannot escape the presence of the cliffs. They dominate the entire town and tower above the beaches.

Fifty-three years ago these cliffs were heavily fottified as part of Hilter's Atlantic Wall. It seems impossible to believe that an attack would be launched against such fortifications. However, on August 19, 1942 over five thousand Canadian soldiers, many younger than myself, threw themselves on Dieppe's beaches only to be cut down in a withering cross fire from the surrounding cliffs.

The attack was designed as a brief raid — a practice run for the Allied invasion of Fortress Europe. It took place with neither air, nor naval bombardment. As a result, the Canadian soldiers attack and intact Atlantic Wall with little more than small fitearms, and a few tanks that floundered helplessly on the stony beaches.

Of the six thousand Allied soldiers involved, four thousand were killed, captured or wounded.

Austrian snipers in the machine gun nests above the town wept while fiting, the carnage was so complete.

I had planned on condemning the raid as an unjustifiable waste of life. I would not be the first to do so. Indeed, much has been made of the high politics and bureaucratic incompetence surrounding the assault.

After walking along Dieppe's beaches, and visiting the nearby Canadian cemetety, I realize I can never pass such judgement. I can not take hindsight back over 50 years and judge the sactifice of those soldiers who cartied out the attack. To do so is beyond my right, and beyond my scope of vision.

Perhaps what is important is not whether the raid should have taken place, but that it did.

What is important is that hundreds of young men died before they had lived; mothers and fathers were forced to outlive their sons, and children grew up never knowing their fatbers.

It is the human tragedy of Dieppe that is the most intense.

As a generation of Canadians that has largely been spared its pains, it is the human tragedy of war that we must try to understand, and always remember.

By Mike Petrou

AFRAID AT QUEEN'S

THE EDITOR,

We have suddenly become interested in Jewish issues. Unfortunately most of the literature being published in Queen's papers is written with a religious understanding, such as the *Golden Words* article, or overpowered with emotion, such as the many rebuttals in *The Journal*. The result is that of misunderstanding — who are you to believe?

I am a Jewish student at Queen's. I live in a city filled with churches and cathedrals, yet I am Jewish. Kingston is a town filled with anti-Semitism. During my first year at Queen's I have been followed by many Kingstonians who filled my ears with insults and my heart with fear. They stay for me outside the synagogue and watch and wait for me to come out. I have been stalked more times than I care or am able to count, but why? Why me? Because I'm Jewish? I no longer feel safe enough to walked to synagogue unescorted. I'm not even sure I feel safe on campus.

The first thing about Queen's that impressed me was its 'political correctness' and mutual inclusiveness. I recently found the human rights office and was surprised to find that there is nothing there with a religious focus, either Jewish or non-Jewish. If I was a visible minority, I would be recognized; but Jews are invisible minorities. We are therefore ignored. Why? Aren't we repressed, oppressed and all of those other "catch" phrases?

This year I have found myself attending many minority-based speaks as I am curious and eagerly awaiting one with some Jewish content. I have not found one. Not unless it is Holocaust based anyway. The Holocaust memorial week, which is run by Hillel, includes other minority groups who suffered through the Holocaust along with Jews. The events run by Queen's exclude Jews; the events run by Jews include everyone. I am losing hope in Queen's. I am losing hope that one day I will attend a speak and hear of Jewish suffering. I am losing hope of acceptance. I see my future, and the future of my fellow Jews as bleak. I am afraid.

Being Jewish isn't easy and especially not in Kingston and, as I have been recently finding out, definitely not at Queen's. Unless the Queen's-Kingston communities work together, more and more Jews will become hidden. No one should have to hide in order to feel safe. But we do. We are being "closeted".

Queen's has focused a lot of attention on criticising GW The article was written by Jews who didn't realize that the content was very culturally based and would not be understood and may perhaps be misinterpreted by the Queen's public. The reactions in *The Journal* were based on emotions more than subject matter, which only confused matters. *Surface*, I don't even know what they were thinking. I don't understand where those statistics originated, but I bet that they were taken as fact by many, many Queen's students.

When I first picked up November's issue of *Surface*, I felt a sword go through my heart and a burning sensation in my fingers. I dropped the paper. Its visions of desecrated graves on the cover and Adolf Hitler grinning on the back terrified me. I couldn't move or speak immediately afterward. I remember thinking why? Why is this here? Why was this published? Why are we hated so?

Queen's newspapers are exploiting GW's oversight at the expense of Queen's Jewish community. Why is there so much effort spent on stereotypes and hurt feeling rather than on facts and truths? When we hurt one group in Queen's we hurt every one. I don't want to live in fear of my Jewish identity during my time at Queen's, but I do not believe I will ever have the choice.

NAME WITHHELD ON REQUEST OF THE AUTHOR

ALAS, POOR ZUR-ICK

THE EDITOR,

Re: Andrew Zur's letter concerning the Oct. 11 protest. ("Thou doth protest", Oct. 17)

Congratulations, Andrew. You've managed to make a complete ass out of yourself in only a few hundred words. This is a feat which even someone of stunted intellectual calibre can be proud of.

The enormous generalizations and logical oversights you make in your letter have already been addressed by Stephanie Kirkley in her Oct. 20 letter. Rather than reiterate these points, which I'm sure are a little too complicated for to understand anyway, I have a few questions myself.

Being an idealist, I find it hard to believe that anyone can be as clueless as you. My question therefore is: how and where have you managed to cultivate such twisted political insight? Did some 'townie' pester you for change as you sauntered off to the Cocamo? Does it both you that welfare recipients get clothing allowance while you have to work damn hard for your Tevas. Perhaps you're upset, as you stated, because the Kingston police didn't "knock some respect" into the protesters' heads.

We live in a society that is becoming increasingly divided and introverted. As Canadians who enjoy the privilege of post-secondary education, it is our responsibility to find common ground on which all members of Canadian society can forge our collective future. This ground will not be found in the pompous rhetoric of Andrew Zur. If solutions are to be found they must be built upon compassion and empathy, not contempt and disregard for our fellow citizens.

MIKE PETROU
CANADIAN STUDIES '97

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and a comprehensive contributor package.

The Editor of *The Journal* welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

BATTLE ROYALE #2

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3. You Get A Cool T-Shirt!
4. You Fear This

Wouldn't You Rather Be a Street Captain?

THE MUNICIPAL AFFAIRS COMMISSION IS LOOKING FOR PEOPLE TO FILL LEADERSHIP/RESOURCE ROLES IN THE STUDENT HOUSING AREA. APPLICATIONS ARE AVAILABLE AT THE AMS OFFICE AND ARE DUE @ 5PM, FRIDAY NOVEMBER 17TH, 1995.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

municipal affairs commission

LEST WE FORGET

No one has greater love than this, to lay down one's life for one's friends.
St. John 15:13 The New Revised Standard Version 1989

God so loved the world, that he gave his only begotten Son, to the end that all that believe in him should not perish, but have eternal life.
St. John 3:16 The Book of Common Prayer

"I expect that the battle of Britain is about to begin. Upon this battle depends the survival of Christian civilization."
Sir Winston Churchill

Published in respectful memory of Dean Douglas Ellis, D.S.O. and the Rev. Dr. Hal Parker, D.F.C., by the Broadcast Trust with funds from a Queen's Alumnus.

SPORTS

SIDELINES

OQIFC COACH & ROOKIE OF YEAR

Two Queen's rookies, one coach and one running back, have won major OQIFC awards. Interim head coach Bob Howes won the Coach of the Year award after guiding the Gaels to a second place in his first year. Running back Paul Correale won the Rookie of the Year award after leading the OQ in rushing with 579 yards. Howes and Correale will be the OQIFC's nominess for the respective national awards to be presented Nov. 23 in Toronto.

BEWIC SPORTS DAY ENTRIES DUE TODAY

Today is the last day to sign up your 32 member team for BEWIC Sports Day '96 and also to apply for two convenor positions. These positions are paid so that means cash. Sign up for intramurals for the Winter term before Nov. 14 or just show up at your faculty's first game.

V-BALL PERFECT

The women downed the Ravens of Carleton 3-0 in their first league match of the season. Power hitter Matie Roberts led the Gaels with 20 kills and two stuff-blocks. Middle blocker Kathrin Schumacher added 10 kills and eight stuff blocks.

The men opened their season in perfect style with two wins over Laurentian, 3-0 and 3-1. The men sit atop the OUAA East with four points.

LAST SECOND SECOND FOR B-BALL

Two last minute shots rimmed out for the women as they captured second place at the St. Mary's Invitational in Halifax. Queen's thrashed Acadia 83-57 and beat #10 ranked Dalhousie 89-78 to advance to the championship against MacMaster. After being down 85-78 with three minutes to go, Cara Waterfall's three to win it missed as did Angela von Richter's put-back at the buzzer, to give MAC a 85-83 win.

Point-guard Jaylene Morrison and center Angela von Richter were named tourney All-Stars.

ON DECK

TODAY

HOME

VOLLEYBALL: Men vs Toronto @ Ross Gym 8:00 p.m.
HOCKEY: Women vs Laurier @ Arena 7:30 p.m.

SATURDAY

HOME

HOCKEY: Men vs McGill @ Arena 7:30 p.m.
Women vs Laurier @ 1:30 p.m.
VOLLEYBALL: Men vs Toronto @ Ross Gym 1:00 p.m.

AWAY

FOOTBALL: Gaels @ Ottawa OQIFC Championship (Dunsmore Cup)

SUNDAY

HOME

HOCKEY: Men vs Ottawa @ Arena 2:30 p.m.

Rugby continues OUAA domination

BY DONAGH TIERNEY

Football
Queen's 32, Mac 16
OUAA Champions

The men's tugby team concluded the season on a triumphant note, defeating McMaster last Saturday by a convincing margin of 32-16 to win the O.U.A.A. championship. The final was played on the hard and windswept grounds of Tindall field.

The match was unnessesarily chippy, and the first five minutes were maked by the occasional flare of tempers as each side sparred with the other, searching for a weakness to exploit. Queen's found a solution after only six minutes while McMaster searched in vain for the entire game.

Queen's "solution" came in the form of Andrew "Doc" Howard, who made up for missing most the season by playing like a man possessed in the last few games after finally shaking a persistent injury. He came blazing down the center like a bat out of hell, deftly avoided the covering winger and crashed over the line for a try. Steve Pettigrew's dancing shoes were good for the conversion.

Five minutes later, Howard again came careening through the midfield and made a mockery of the McMaster cover defence to score another try, and once again Pettigrew slotted the conversion to make it 14-0.

After Queen's initial burst, McMaster pressed to equalize, but were kept at bay by solid defence from Queen's.

Four minutes before the end of the half Pettigrew slotted a beautiful penalty from outside 40 in a strong wind. And that was not all. Just on half-time Parker fed the backline from a breakdown, and the ball travelled through to the wing. Adam Hepburn took his man on the outside and cruised down the sidelines, grounding the ball under the posts. After the conversion Queen's led 27-10.

During the second half the game degenerated somewhat, and Queen's, now playing against the wind, was forced to concentrate on defence. Grim determination in the pack and vigilance in the backs held McMaster away from the try line, and their offensive efforts were only good for two penalties.

Still facing a deficit of 11 points McMaster began to panic, and a poorly timed pass from his fly-half left McMaster

Please see RUGBY on page 11



Ian Parker hoists Queen's 9th Turner trophy in the past ten years.
PHOTO BY BARRY CHOI

Two out of three ain't bad for soccer champs

BY ANDY PEAT

Men's Soccer
Queen's 1, Brock 0
OUAA Champions

For the second time in three seasons, the men's soccer team proved they are the number one university club in Ontario. On Sunday, they scored a convincing 1-0 victory over the O.U.A.A West Champions Brock University.

Brock, the Cinderella team of the west division, appeared a little relaxed in the early going, perhaps still reflecting on their impressive upset victories over Guelph, Western, and McMaster.

Queen's took control of the game from the start and set a torrid pace. Brock seemed caught off guard with the early speed and aggression of the home team.

The offensive pressure paid off right away. Ten minutes in, Rich Price buried a free kick from 25 yards to put the Gaels up 1-0. The ball changed speed while skimming the top of the wall of Brock players, and spun into the top left corner.

This season Price has delivered on set plays with four goals off free kicks and two goals off penalty shots.

Brock revived themselves in the second half, and Queen's appeared to sit on their lead with confidence in their back five defensemen.

Brock was presented with a free kick late in the second half, but did not threaten as the shot was blocked by the Queen's wall.

With two minutes remaining, Brock got their best chance of the game, and really their only shot on Queen's all day, but it was handled comfortably by goalkeeper Liam Stevenson.

The deserving 1-0 victory marks Coach Walker's fourth O.U.A.A. title in his 26 years as head coach, two of those coming in the last three years. In 1993, a young Queen's team, with half the starting players as rookies, surprised the league in winning the O.U.A.A crown.

The 1995 O.U.A.A victory is a fitting reward for an excellent regular season, but achieving it was not beyond the expectations of the players and Coach Dr. John Walker, who have worked insistently towards this goal since day one of training camp in late August.

"Two years ago was a transitional period, and the success was unexpected, but this year we had higher expectations" said lone goal scorer Price reflecting on the team's attitude this season.

Queen's has proven this year that they can beat some of the best teams in the province - Toronto, Laurentian and Brock- and now the team meets the best teams in Canada to challenge for the National Championship.

The Gaels are presently playing the Nationals in Trois Rivieres, Quebec. Queen's faced Alberta yesterday and will take on the host team, Trois Rivieres, today.

Football completes first leg of Vanier road

BY NICK MAIESE

Football
Queen's 25, Bishop's

There are certain things in this world that just don't happen: the town of Calgary simply doesn't hold parades for Jacques Parizeau, McGill evidently doesn't measure up to Queen's and the Gaels just don't lose at home. The Bishop's Gaiters found that out Saturday afternoon as they were forced to serve their playoff penance at Richardson stadium and were redeemed with the Gaels' 25-0 stoning in the first round of the O.Q.I.F.C. playoffs.

The Gaiters were greeted at Richardson by an attic cold front and a blanketing Gael defence. Bishop's highly touted quarterback Trevor Lovig piloted the Gaiter's air show by spreading the ball around nicely in the early going. Unfortunately for the Gaiters, his generosity seemed to be colour blind as the Gaels feasted on three of Lovig's passes in the first half. Defensive backs Jon Kryzanowski, Paul Greenhow, and Andy Miners all intercepted a Lovig pass in the opening 30 minutes. The defensive aerial barrage was supported by a grounding run defence, and a smothering pass rush. James Osborn and T Ware both rocked Lovig to turf, as Lovig was c hounded by a frothi defensive pack fronted ans Kevin Buske a Newkirk.

While the Gael defe busy compiling their cli highlight reel, the G could only putter about sluggishly. The offence needed the help of a partially blocked punt to set up Rob Weir's field goal to give Queen's a 3-0 lead.

Then a weird thing happened, quarterback Beau Howes was knocked briefly out of the game while he accepted Tylenol's th

from the heated locketoom thawed and eager to heat up the scoreboard in the second half. But as Lovig and his mates finally started to get in sync, defensive back Max Turner decided to step in front of a Lovig pass at the Queen's 10 yard line. Turner didn't stop stepping for another 40 yards. The interception cooled the Gaiter offence

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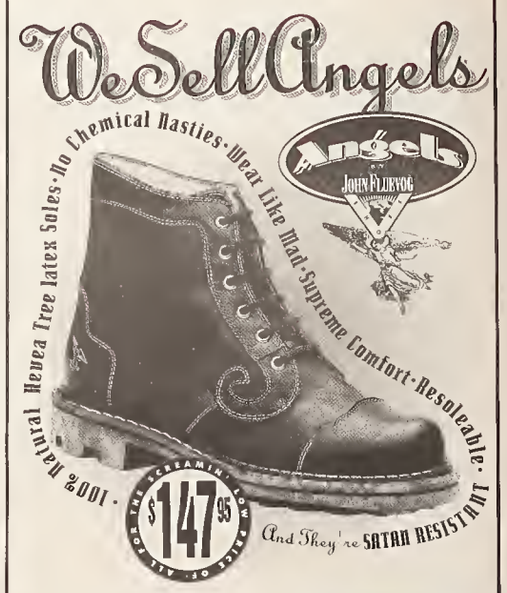
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LOWEST COVERS

Hockey win streak hits four

By R.J. Kantautas

There's no place like the road. After dropping their first two games of the season at home, the Queen's Golden Gaels men's hockey team completed a four game tour of the Mid-West Division and now reside in unfamiliar, but pleasant, territory: in the midst of a four game winning streak, and in first place in the OUAA's Mid-East Division.

While striding through this unfamiliar territory, the Gaels have been doing some uncharacteristic things, namely, coming from behind and winning games in the third period. Queen's wrapped up their road swing this past weekend with two 4-3 victories over the Brock Badgers and the Ryerson Rams.

Men's hockey

Queen's 4 Brock 3

Traditionally, when Queen's enters the Thorold Arena they are greeted by a flood of bodychecks and shots from the Brock Badgers resulting in an insurmountable deficit. Friday night the flood reoccurred, but this time the Gaels brought their own dam to contain the waters. The dam's name — goalie Mike Love. Love was brilliant in the contest holding Badger shooters at bay and keeping the deficit entering the third period at a mere two goals (3-1). Then, the Gaels unveiled, for the third time in as many games their other new secret weapon — the third period comeback. With Mike Longo having already rifled a shot in the top drawer to put Queen's on the board in the first period, Bill Budgell got the comeback rolling in the third, closing the deficit to 3-2. Linemate Andrew Clark did the rest, scoring the game tying and winning goals to start what would be a productive weekend for Clark and the Gaels.

Queen's 4 Ryerson 3

While it was Mount Robbins that erupted last weekend (seven points), Andrew Clark was carrying the explosive firearm this weekend. Saturday night, Clark scored two more times, giving him six on the season to carry the Gaels past the Rams for their fourth consecutive victory on the season. Budgell added his second of the weekend with a thrilling individual effort, splitting the defenceman and ripping a shot to the top corner. Shannon Storr added the other Queen's goal while Gary Girardi contributed five assists.

With the victories, Queen's now rests atop the Mid-East Division standings. This is no small accomplishment, regardless of how early it comes. The Gaels are generating confidence in themselves, gaining familiarity with consistently winning hockey games, and collecting good habits necessary to win these hockey games along the way.

"We have a lot of rookies, so we're looking to improve each game, commented assistant captain, Gary Girardi. "I think that we've shown a lot of determination, a lot of character in coming from behind in some of our games."

The last time Queen's displayed this "Thirst for First" was when Kenny Robbins took a teammate on a tour of his hometown, Orillia. Oddly enough, it was a visit to Robbins' home outside of Orillia, last weekend, which consolidated this current winning streak. A couple of hot meals and four wins later, the Gaels are a team to beat.

Rugby win 9 of 10

Continued from page 9

outside centre Chris Dalghren at the mercy of Andrew Howard's wrath. Howard dealt a crunching and perfectly timed tackle and the ball popped free on McMaster's 22.

The loose ball was eventually retrieved by Parker who found Adam Hepburn in support to score his second try of the match.

Head coach Al Ferguson, who will re-evaluate his position in the club following the February tour of Scotland, was delighted with the victory.

"We played a fantastic game — I was thrilled with everyone's performance. We played to our full potential on Saturday, and the outcome speaks for itself," said a jubilant Ferguson. Due to the increasing demands of his professional career — it must be recalled that rugby remains an amateur occupation in Canada despite the international movement towards professionalism — Ferguson intends to pass on the mantle of head coach, but expects to remain with the club in a secondary position.

The regular season is over but a tour of Scotland is in the works, and perhaps another School's out for the Summer Sevens Tournament.

Football

Continued from page 9

decided to keep things simple — hand the ball to Correale and let him run. Correale opened the fourth quarter with a 28-yard dash through the heart of the Bishop's defence.

Later, Correale carried the ball on every play of a 36-yard scoring drive. Correale's two touchdowns gave the Gael's a 24-0 lead. Throw in a single point midway through the fourth quarter to round off the final score at 25-0.

The win means the Queen's players must pack their bags and leave the comforts of the Gael grange for good. The team must now travel to Ottawa on their road to the Vanier. A road the Gaels appear ready to travel.

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Interactive Anti-Racism Workshop Entitled

"HATE: Do We Have to Live With It?"

At the Policy Studies Auditorium on Sunday, November 12, 1995 at 1pm. Speakers Include: Rene Upitis (Queen's Faculty), Irene Bujara (Human Rights Office), Baker Abdo (Kingston Police), Phil Goldman (Queen's Faculty), and Queen's Student Speakers.

Check out ERACISM

(Brought to you by RED and the Kingston Police Services Board)

Weekend sports wrap-up

Women's hockey

The women's hockey team encountered two extremes during their season-opening weekend. The Gaels came away with two points, defeating Windsor Lancers 3-0 on Sunday after a discouraging 9-0 loss to a University of Toronto powerhouse Friday at Jock Harty.

The Gaels held U of T top two goals per period in each of the first two periods, but despite a strong defensive effort, the Blues filled the net in the third.

"University of Toronto is an extremely strong team, the strongest Toronto has put out in the past 10 years," said Diana Drury, one of the team's two head-coaches.

In Sunday's game the Gaels peppered University of Windsor's goalie with 43 shots at the Lancer's home arena. Despite dominating play for the entire game Queen's netted only three markers. Sue Longo, Catie Clapp and Jen Stephenson scored with goalie Stephanie Backman had the shutout.

New to the Gaels this year are rookies Shelley Brown, Dana Corsi, Sarah Easterbrook, Sherry McNeil and Heather Street, complementing the team's line up of 16 veterans.

Swimming

Both the men's and women's varsity swim teams triumphed this past weekend as they slid through the grasps of Carleton and Trent like a hot knife through butter.

Despite the absence of six members, the men's team swam away with their first win in over two years. Final scores put Queen's 14 points ahead of Carleton and 80 points ahead of Trent in their respective duels. Nick Poon won both the 100m and 200m breast stroke events, as fellow rookie David "Oscar" Meyer swept the 50m freestyle. Veteran Brian Taguchi took first place in the 100m backstroke, 100m freestyle and 400m I.M., as co-vet Rob Hanson stalked down the competition for a first place in the 200m backstroke.

The women's team scored 19 points ahead of Carleton and 97 points ahead of Trent. First place finishes by rookies Krista Borrowman in the 100m fly, Trish Witty in the 100m backstroke and Andrea Becker in the 200m backstroke stroked the women to embark on yet another full-out path of destruction. Jen Lourie finished second in the 100m and 200m breaststroke.

After the meet the team also took first place finishes in the always gruelling waterslide and hot tub events.

Rowing

At the OUAA championships in St. Catharines Queen's women brought home two gold, two silver and two bronze medals. Gold medlaists were the lightweight women's double's team of Katherine Geramita and Connie Wright, and their heavyweight counterparts Christine Brown and Sarah-Jane Hutchinson. The heavyweight eights and lightweight fours took silver and the heavyweight fours and single won bronze.

Queen's could have won the day with a win in the last event (hvywt 8) but lost to Western by half a boat length to finish second overall.

In the coldest rowing conditions coach John Armitage had seen in 18 years Jamie List, Colin Stairs, Mats Zurowski and Shaughn Rogers managed to naviagte their way to a gold in the men's lightweight fours. Two silvers in the heavyweight fours and single and a bronze in the lightweight single gave the men a third place finish.

Fencing

This past weekend the RMC Invitational offered Queen's fencers a wide range of competition from universities across Ontario. Organized as a team competition, the tourney had fencers set up in teams of three pitted against other schools.

Fencing in multiple pools, the Queen's teams vied for position in the direct elimination rounds. Unfortuantely some teams were knocked out early but the women's eppee team of Andrea Goldman, Sarah Hunchcliffe, Catharine Powell and men's A sabre team of Kevin Santousso, Rob Sikorski and Bruce Precious hung on to win second and third place respectively.

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FEATURES



Elvis, Exploded

By Christian de Bruijn

This article is the first in an occasional series, "Pop Explosion," by Christian de Bruijn, analyzing the consequences of the pop superstars of the past five decades.

"Let's face it, rock'n'roll is bigger than all of us."

—Allen Freed

BELIEVE ME, THIS IS NOT A CRUEL joke: ELVIS MATTERS! Why? Because rock'n'roll, in all its past and present identities and all its diverse forms, will always matter. Elvis Presley is still worthy of our attention because if you are not able to undetstand, critique and appreciate the past, how can you hope to live in and for the future?

What is at stake here is the idea of a "pop explosion": an event in which a single performer or musical group achieves massive and unprecedented popularity, in which pop music crosses political, economic, geographic, racial (and since 1976 gender and sexual) barriers. Confronted with performers as appealing and disturbing as Elvis, The Beatles, the Sex Pistols, Michael Jackson and to a lesser extent Nirvana, with performers who raise the possibilities of living in a new way, some people respond and some don't. And this, if even for a moment, becomes a primary social fact. In this case, what was significant about Elvis was that he assaulted, subverted and tore down existing social barriers. Elvis made history.

POP explosion!
First in a series

It is through the pop explosions occurring in the post-World War Two era that a new world is suggested, where mere pop performances and fascinations can supersede the divisional forces in social life in late capitalist society. By no means can pop music or any popular culture by itself change the world—let's get that stupid notion out of our heads. But it can be an opening, a vista, a new way of looking at the world that may not have been possible before.

Accompanying each pop explosion is a heap of organized publicity, media attention, and a stirring of feeling on a grass roots level of rumour mongering, along with a sense of everyday novelty so strong that what is past seems irrelevant and the future is in your hands. Indeed, a pop explosion can link those otherwise separated by race, class, place, colour, money, gender, sexuality, but it also can divide.

ROCK'N'ROLL IS UNQUESTIONABLY the dominant music of the late twentieth century—and more than that, may be the epoch's dominant form of expression of any kind. It is pervasive the world over, the agent and language of both the corporate and counter culture. It is a mixture of values, attitudes, language, and at times seems to propose our very way of existence in the modern world. And Elvis created the foundations for all the rock'n'roll you hear in your daily life.

Rock'n'roll is a uniquely American cultural/art-form which is to say that rock'n'roll, just like jazz, couldn't have happened anywhere else. Because the idea of America itself, as a nation, as a people and its art-forms, is still something that remains "new" and decidely non-European. Rock'n'roll reaffirms that there is still something special in the basic idea of "America," despite all its problems of rugged individualism and placing the be-all and end-all of the existence of its citizens around money and status. It suggests that the idea of what is "America" is impossible to define and is definitely still something worth searching for.

Aside from all of this, there is just something absolutely wonderful, special and beautiful about any good rock'n'roll song. It might just even be that moment where we feel the music taking us out of ourselves, where the limits we place on ourselves, suddenly, if even for a moment, are smashed. We might never be able to understand Elvis or the explosion of response that occurs at the mention of his name. But just think of the first time you heard the sheer rebelliousness and anger of the Sex Pistol's "Anarchy in the U.K." at a high-school dance or the opening riffs shifting into in-your-face punk of Nirvana's "Smells Like Teen Spirit" on a top-40 or classic rock radio station. This is the thrill of hearing something new and different, which is what rock'n'roll, in part, is all about.

ROCK'N'ROLL TODAY IS TOO BIG FOR any centre. Writing in August 1977, Lester Bangs may have gotten it right that "We will never agree on anything as we agreed on Elvis." That rock'n'roll has persisted for so long, and spread to such diverse places, precludes its possession by any single generation or society)—and this leads not only to a fragmentation but a vital, renewing clash of values. In the 50s people agreed on Elvis because he was the founder, because, for a time, he represented rock'n'roll itself (and for some, even dead, he still does). It's probably the same way Americans will never completely agree on any president as they did on George Washington.

Pop music in the pre-rock 50s were, in a word, boring. With assurance you could turn on the radio only to hear people numbly singing the hits of Perry Como and beaming vacantly as Patti Page posed the question "How much is that doggie in the window?" I guess you really had to be a kid in those years to appreciate how oppressively lame it all

Please see page 14

Continued from page 13

example could be the malaise that afflicted rock'n'roll before the British punk explosion of 1976 or the conservatism of mainstream 80s pop before Nirvana's "Nevermind."

And then, suddenly, there was rock'n'roll and the world, in the words of *Rolling Stone* writer Kurt Lodder, "felt remade." It provided a salutary tongue in the ear of the status quo. The main players were not a product of privilege or power or extended education; they were outsiders, both black and white, mostly from the Southern U.S.

It was a cultural atomic explosion that had never before been felt in this century and the reactions by no means were supportive. In 1955, police in Florida made Elvis perform a concert without moving, as the shaking of his hips might "lead to young people engaging in potentially immoral acts." "Rock'n'roll does for music what a motorcycle club at full throttle does for a quiet afternoon," *Time* magazine wrote in 1956. "The results bear passing resemblance to Hitler mass meetings." The North Alabama White Citizens' Council commented that "rock-'n'roll is part of a pest to undermine the morals of the youth of our nation. It is sexualistic, unmoralistic and...brings people of both races together." But I think the *New York Times* assessment from 1956 is much more appropriate: "Rock'n'roll is a communicable disease."

IT WAS AN EXPLOSION, AND HOVERING over it all was Elvis. Singer Bill Lee Riley argued that rock'n'roll was so strange that it had come from Mars. "The little green men taught me how to do the bop," was the way he put it. Even today you can still hear the passion of Little Richard and Jerry Lee Lewis's anarchic piano playing and flamboyant challenging of authority, Chuck Berry's primal R&B riffs, Buddy Holly's heartfelt emotional integrity and experimentation with studio effects, Fats Domino's bringing in of New Orleans' rolling rhythms thick with saxophone and block-chord piano (who also had a profound influence on the development of Jamaican ska) and Bill Haley just having plain old fun rockin' around the clock.

In 1954, Elvis Presley made his first records (now referred to as the Sun Sessions) with legendary producer Sam Phillips, a long time fan of black music, who also recorded B.B. King, Junior Parker and Howlin' Wolf. It was Phillips who took the imaginative step of merging white and black culture. Since then, America and the world have not been the same.

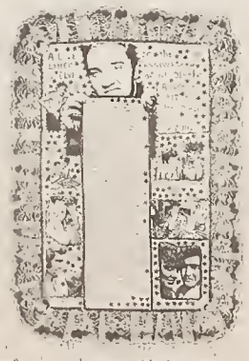
Elvis was not a song writer or instrumental virtuoso, but he had a certain type of passion in his playing—which is central to the idea that of all the musical forms, rock'n'roll is by far the most democratic and pluralistic. It's the idea that you don't have to know how to play a musical instrument well to make music.

On "Milk Cow Blues" Elvis starts to sing and play his accoustic guitar very slowly, then there is silence. "Hold it fellas--it don't mooove me. Let's



get real, real gone for a change." And then the music speeds up and Elvis beging to sing with a dirty and angry ring in his voice. This is a voice of confidence, of passion, of rebellion—the thrill of doing something for the very first time. It's something that still transcends the world of fear, weakness, failure, worry and age. But most of all it's something that smashed conventional limits. And this is the same feeling that continues to flow out of The Sun Sessions and the best Elvis songs including "Heartbreak Hotel," "Don't Be Cruel," "Suspicious Minds," and "All Shook Up."

Elvis's music was also filled with racial ambiguity. His use of black styles and music angered many Southern blacks (and many whites who feared racial integration) who resented the



success he won with the music that black artists had originated but 'couldn't sell beyond the "race record" market of the segregated commercial world. This is an understandable and justified complaint, but one can't ignore Elvis's accomplishment.

WHAT ELVIS DID IS FUSE BLACK music (blues and gospel) with white country (specifically from The Carter Family. Jimmy Rodgers and Hank Williams), creating a genuinely new, fast and aggressive sound: rockabilly. This music, consisting of simple, snappy drumming, sharp guitar riffs and the occasional bit of wild piano, remains his greatest accomplishment—it's music that on Elvis's better numbers still sounds like it can blow-up at any given moment. And it's been argued by some that by embracing and unifying black and white culture through music Elvis was at the very least influential for the subsequent rise of the Civil Rights movement and its dream for a racially integrated America.

Indeed, the image of rock'n'roll became white. But at the heart of it was rebellion: it tried to prove that white boys could do it too—that whites could be just as weird, exciting, scary and as free as the black R&B singers who were dominating America's airwaves at the time. Yes, some white singers did attempt to soften and freeze black music. But there were also white artists who tried to beat the black man at his own game by taking chances and new musical risks. Most importantly, it showed that rebellion need not know racial limits.

Before Elvis, white country music in America was decidedly unhedonistic (unlike the blues), and without any sense of positive redemption, taking original sin as a fact of life.

Sexual images and gender roles were also blurred. Elvis successfully combined characteristics and appeals traditionally associated with both men and women. On one hand, he projected masculine aggression, angst and an image of abandoned pleasure, illicit thrills, back alley liaisons. But he also projected a feminine side, a quality of tenderness, vulnerability, and romantic emotion. Listen to "Hound Dog" and you can hear both of these seemingly divergent emotional stances become one.

As the son of a sharecropper, the story of a poor Southern "white-trash" or "hillbilly" boy achieving near god-like fame, is so classically American, no one could ever improve on it. Sure, in America the-winner-takes-all, but the idea of a self-made person is rather boring. The idea of a self-made King is something else, which is the idea that Elvis embodied for a lot of people. Elvis took a chance, and by taking that chance, for so many people, he brought forth and symbolized the idea of dream, discontent and hope for people in their personal and non-personal lives.

These aspects were all part of rock'n'roll's kick, full of awesome, open and liberating emotion. Presley's music was thrilling because he dissolved the meanings of what adolescence was (one could also argue that he did the same for the American identity). Because his music dissolved the symbols of adolescencese—symbols of conformity, restraint and limits—Presley's music was a celebration that adolescence and American identity could be changed in an instant. The music will sound just as free and risky until Judgement Day as it first did in 1954. It also suggests that the 1950s maybe weren't as conservative as we might like to think; that there was resistance to authority and power.

> "We will never agree on anything as we agreed on Elvis."
>
> — *Lester Bangs*

Later in his life Elvis came to represent the worst of America and rock'n'roll: bragging, selfish, narcissistic, condescending materialism. Elvis in the end betrayed himself. During his career, besides those first Tennesse records, the 1968 comeback special (no I'm not joking) and the odd surprising offering, Elvis became a parody of himself—sadly, Las Vegas came to dominate him.

Yet Elvis was the first, and as the founder of rock'n'roll, he gave a "Yes" that included everyone. He unquestionably made the world a better place by significantly improving the quality of life. How would the world be without Elvis? No, how would the world be without rock'n'roll? A GODDAMN FUCKING SHITTY BORING PLACE!!! Just try and avoid the myth and culture that Elvis created. You can't and you shouldn't because it invades and is part of your everyday life now more than ever before. Because no one, no matter how much they might try, can ever completely avoid rock'n'roll. And no one should ever let that cruel notion enter their head.

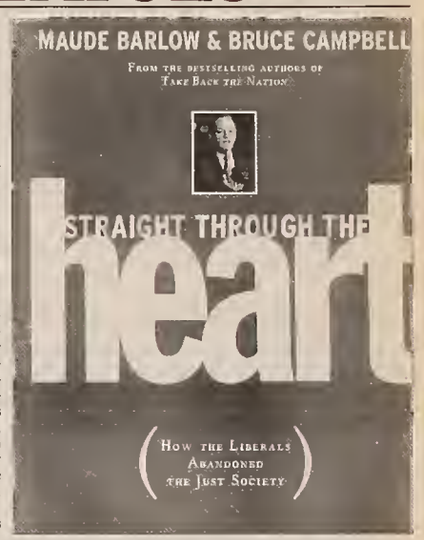
CHRISTIAN DE BRUIJN'S LAST NAME MEANS "THE BROWN." HE HAS NEVER BEEN BANNED FROM SWIVELLING HIS HIPS IN PUBLIC, BUT DOES PLAN TO DIE ON THE TOILET.

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LITERARY LAPSES

Being Left out in the cold

Straight Through the Heart: How the Liberals Abandoned the Just Society
Maude Barlow and
Bruce Campbell
HarperCollins
$26.00
259 pgs.



The Council of Canadians always seemed to me like nice people. Sincere, big-hearted, and a bit flaky, they are for the most part old-line socially progressive Liberals or New Democrats. Their national chairperson is Maude Barlow, a permanent fixture these days, in responding to government cuts.

She seems from her television interviews to be a nice enough person, articulate, and passionate about her beliefs. The Council's politics, usually covered in a film of naiveté and a polite moral self-righteousness — very Canadian, really — are mostly those of the centre-left, the once firm consensus upon which post-war Canada was built.

Like Barlow and the Council of Canadians, I lament the fact that there doesn't appear to be a centre-left in this country anymore. Or a left. Or a centre.

Her latest book, written with co-author Bruce Campbell, the executive director of the Canadian Centre for Policy Alternatives, is an attack on the current federal government, entitled *Straight Through the Heart: How the Liberals Abandoned the Just Society*.

The book's title is, of course, a poke at Jean Chrétien's autobiography *Straight from the Heart*, and the story Barlow and Campbell tell is that of how the business wing of the Liberal party has silenced the party's progressive wing, and how the party of Pearson and Trudeau that largely built Canada's social safety net has now dedicated itself to tearing it down.

Their argument is simple: the Chrétien Liberals campaigned on a centre-left job-creation platform articulated in the much-cited Red Book, and after getting into office they promptly reversed gears, betraying the Canadians who elected them and pleasing the corporate-financial establishment that pays their expenses. The Liberals ratified NAFTA unchanged, and lost much of their gumption for a huge stimulus program. And, in their most recent budget, they did something they neglected to mention beforehand in their little book — performing the most drastic removal of the federal government from the lives of Canadians ever in our history, unloading fiscal responsibility for the welfare state on to the provinces.

Barlow and Campbell pull no punches in quoting supposedly "progressive" stands that the Liberals took while in opposition, and then detailing how quickly they changed their tune once in office. The differences in rhetoric are dramatic, from left-leaning economic nationalism to global-ization, from welfare state liberal-ism to neo-conservatism.

As you might expect, the book is some-what bitter, in places reading like a spurned lover's rant.



But that the Liberal party could turn so completely blue after a very red campaign shouldn't really come as a surprise. Chrétien is no enemy of big business, and neither is his party.

And, as the book's authors point out, the Liberal party has always governed — devoid of any solid, guiding principles — from the centre. It just so happens that in 1993 the "centre" shifted several nautical miles to the right, and where the centre goes, the Liberals are sure to follow.

Barlow and Campbell offer a reason why the centre, as defined by the Liberal party, shifted right. Corporate elites, or "captains of industry" in those optimistic post-war years, used to be more willing to pay their share to ensure the economy's avails were distributed a bit more fairly. The spectre of the Depression still loomed large.

Somewhere along the line, due in large part to competitive pressure from newcomers to industrial development in the poorer regions of the world, our country's corporate elites have withdrawn their support for the welfare state. The tax burden has fallen upon the middle class, angering them. This leaves us in our current situation, with our public-service gutting Mike Harrises, Ralph Kleins and Jean Chrétiens.

All of this, for the most part, is soundly argued in this book. Barlow and Campbell top it off with other basic tenets of what remains of Canada's left wing, like blaming the high interest rates of the Bank of Canada for the country's debt and unemployment problems, all with fair and reasonable sounding arguments. Unfortunately, this book is no new rallying-cry for the left to save the country, no manifesto that will rouse our sleepy citizens to social duty.

For one, Barlow and Campbell's book is uneven, reading in places like a bad second-year politics essay written the night before it was due. Typos, errors and numerous ambiguous statements abound, sometimes making it a frustrating read. (My two personal favourites for the proofreaders at HarperCollins are the following:"...Sir John A. Macdonald's National Policy in the late 1900s [sic]" and, on the jacket flap, "In the Meech Lake referendum [sic], Canadians stood up for what they believed in." It's hard to take the rest of the book very seriously when the jacket refers to a referendum that did not exist.)

The book is also weak on concrete alternative plans of action, although the last chapter does list a parade of remedies, all of which are highly implausible within our current political and economic system and ideological climate. The rather impressive (I thought) labour and grass-roots produced alternative budget last year, sponsored by Campbell's think-tank, also receives a few pages. But what the left always needs is a good dose of realpolitick — and there's none of that in here. Boundless optimism isn't a bad thing, but to fight the "coporate agenda," we need more than just that.

Straight Through the Heart might convince a few Liberals of the evils of the current federal government, but I'm sure Barlow and Campbell know that for the most part they are preaching to the converted.

It is also a bit hypocritical, and more than a bit sad, that a book bearing the name of someone strongly associated with Canadian economic nationalism would have the words "printed and bound in the United States" on the inside flap, eh?

This book was provided by Printed Passage Books.

JEFF GRAY LAST READ A WORK OF FICTION IN HIGH SCHOOL — WITH THE HELP OF COLES NOTES.

Letterman "literature" for the November blahs



Book of Top Ten Lists and Zesty Lo-Cal Chicken Recipes
David Letterman
Bantam Books
$21.95
165 pgs.

Need a break from November never-ending assignments? More bored than a child in an office supplies store? Procrastinated enough in the magazine section at Stauffer and now need something new to read? Tired of televised "Top Ten" lists?

Finally, Top Ten lists for those addicted to print! David Letterman's *Book of Top Ten Lists and Zesty Lo-Cal Chicken Recipes* gives the term "an easy read" a whole new meaning. (N.B. — there was not a single cooking recipe for chicken lovers in the whole damn book!)

The back cover of the book includes a "Top Ten Apologies To People Bying This Book", but I had no regrets over investing my precious time in this quaint bit of humour. Featuring "Top Ten Lists" from Late Night shows gone by, this compilation is one of three available on the market, longer in content than the previous two books in the series.

Dave's book is never politically correct (his language has not changed in the past fifteen years) and often sexist (this is Letterman, remember, who now features more bikini-clad types on his show than ever before. Must be a mid-life crisis thing).

However, the witty jokes and asides about simple things in life like coffee and street signs make for an entertaining read.

Written by David Letterman himself and the Late Show writing staff, the feature lists in the book include "Top Ten Rejected Disney Movies", "Top Ten Complaints of Biospherians", "Top Ten Signs You Have a Bad Long Distance Company" and my personal favourite: "Top Ten Signs You've Had Too Much Coffee".

The book has a basic format, with each page featuring a different list. A bizarre foreword by David Letterman recounts his time spent at a dinner party by Martha Stewart.

To decipher when, and whether Dave is being tongue-in-cheek is difficult as usual. It doesn't matter in which order, or how many times you read a list. You'll probably try to recount a list to a friend but you will forget the key lines. Bring your copy along with you for the best impact — a flimflam imitation of Top Ten lists is like the fake wood panelling on mini-vans: ain't nothing like the

Please see **Dave's** on page 16

Dave's top ten ...

Continued from page 15

real thing.

Each Top Ten List book in print incorporates a random selection of black and white photos which have no connection to each other, lack a thematic concern, and above all lack coherence. Surprise, surprise. (C'mon, its Letterman — did you expect to understand his bizarre layout?). "Absolutely no connection to each other" remains an ongoing theme on Dave's shows, so to keep the theme going in print seems only logical. In this age of information bytes, *The Book of Top Ten Lists* seems right at home- read a list, read a few ... user friendly and easy to understand. Available at finer bookstores now.

Inspired by Letterman's mania over lists, I came up with my own list from the Letterman Home Office in Kingston, of "Top Ten Places Not to Read Humourous Literature in Kingston":

NANCY HYNDMAN WATCHES THE LATE SHOW WITH DAVID LETTERMAN ANY CHANCE SHE GETS.

Marginalia

1. This week, the second annual Giller Prize was awarded to Rohinton Mistry for his 700+ page tome set in India, A Fine Balance. The prize is worth $25,000.

2. The Booker Prize, awarded annually to an author of fiction from Britain or the former British Commonwealth countries, was awarded to Pat Barker for the novel Ghost Road, set during the First World War.

Top Ten Places not to Read Humouous Literature in Kingston

1. *Stauffer Library - Documents. LAUGHING IS STRICTLY FORBIDDEN HERE. Chuckling to yourself invites everything from weird stares to cold, hard "Dirty Harry" expressions that make you wnat to ask people where Clint has gone and why they took his place.*

2. *Stauffer Library - First through Fourth floors. Don't even dream of browsing through a comic book for diversion.*

3. *Near an overworked housemate. Even funny books, when thrown, can cause serious injury.*

4. *During Melrose at the QP! People like absoulute quiet when they watch their Aaron Spelling. (They also don't want to be reminded that others actually spend their time reading).*

5. *As you walk down the street. Laughing to oneself on the streets of Kingston pins you in one of several mentally disturbed categories, and could lead to an uncalled-for visit to the Portsmouth Psychiatric Hospital.*

6. *In the case of the Letterman book — with fellow Letterman fans nearby. They will insist on joining in on the fun, and annoy you by reading over your shoulder.*

7. *Again, with the Letterman book, near Letterman fans who want to read the lists out loud. It just isn't funny when Dave's voice is replaced by that of a wannabee standup. We all know a few of those.*

8. *Kingston General Hospital, Emergency Ward. C'mon, laughing while others suffer in pain is just not cool.*

9. *Law Library. Believe me, if you can hear a pin drop in the place you can darn well hear someone laughing. It could get ugly with the staff, or with the keeners who got into Law School solely because of their inobility to laugh.*

10. *Theological Hall. Frivolous literature is not allowed in these hallowed halls.*

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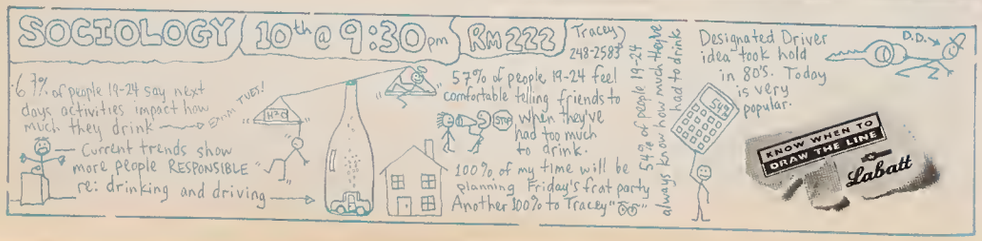
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Keith McArthur
AMS President

Oh Canada, Oh Quebec
—by Mordechai Richler

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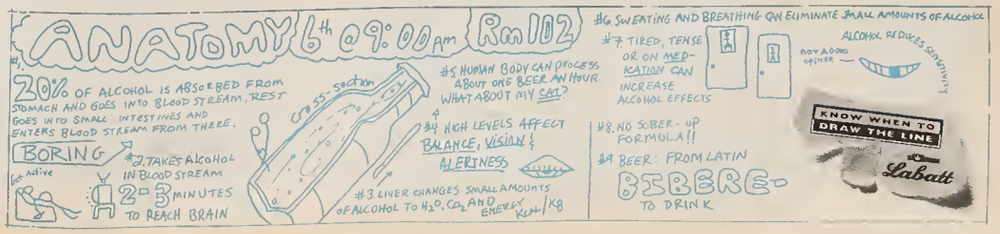
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ARTS & ENTERTAINMENT

Medical eVolutioN: it's good for whatever ails you

Tonight and tomorrow are your last chances to catch Meds Variety Night fever

By Alyssa Hodder

Is there a doctor in the house? In Grant Hall Monday night, there were over a hundred! I was fortunate enough to be attending the dress rehearsal of the Meds Variety Night, which many students have been anticipating for weeks. For those not familiar with this fun and exciting event, it is an annual comedy/variety show, organized by Queen's Meds students. This year marks MVN's 25th anniversary. The 1995 show, full of music, dance and laughter, promises to be the best show yet.

First-year Meds students traditionally have the responsibility of presenting the opening act, while second-yeat students take on the monumental task of production (stage and technical work) and the finale. The other skits are contributed by students from Life Sciences, Nursing, and Medicine.

This year's directors (Emma Hollingworth, Kevin Coughlin and Steve Choi) have invested a great deal of time and effort into this production. They have done a wonderful job of organizing the large cast and making sure that things will run smoothly over the next few nights.



The world's first doctors preparing for surgery...MVN celebrates its 25th anniversary

PHOTO BY ANNA CURTNER

This year's show is based on the theme of "Medical eVolutioN — 25 years of unnatural selection." There are about 19 different acts (for a total length of 2 ½ hours), made up of everything from comedy skits about the trials and tribulations of Meds students to a string quartet to flamenco dancers. Now that's what I call variety!

I watched a couple of these numbers, and I really enjoyed what I saw. Kudos to the inexhaustible efforts of the sound and light technicians; the special effects really added to the performance. The creative costumes and the careful choreography also add pizzazz, and make the show into a real spectacle for the audience.

I was particularly impressed with the finale, which has cavemen, Romans, pirates and futuristic people, each with their own high-energy dance number. The finale synthesizes the historical periods from prehistory to the future in a union of sight and sound, showing an overview of the night's medical evolution.

The best part of MVN is its honourable goal to give something to the city of Kingston. All proceeds raised by the production will go to local charities. Last year, these selfless students managed to raise the princely sum of $13,000. The proceeds of this year's show will go to about 13 different charities, including the Independent Living Centre and the Seniors Council of Kingston.

To sum up, "Medical eVolutioN" is definitely a good cure for your weeknight boredom. It is a terrific opportunity for Queen's students and citizens of Kingston alike to enjoy an evening of great entertainment while contributing to a worthwhile cause. All participants in this year's show deserve a warm round of applause; the show is going to be great, and I would encourage everyone to come out to see the show this week — you can bet that I will!

Meds Variety Night: Medical eVolution opened last night, and continues tonight and tomorrow evening; admission is $8 and $9, respectively.

Drama Department's major fall production is a hit

Theatre Preview

The Beggar's Opera
By John Gay
Directed by Greg Wanless
Convocation Hall, Theological Hall
Nov. 8-11 at 8 p.m., Nov. 12 at 2 p.m.

By Jeff Gray

Eighteenth-century English theatre always struck me as capital-B boring. Big stupid wigs, dumb plots, pompous unbelievable dialogue, no soul. Critics call plays from this period "sentimental" because they present an idealized version of human nature — the good guys always win, and so on. In this cynical age, we'd probably call them "cheesy."

They have none of the magic and power of the Greek tragedies and none of the living, breathing characters of Shakespeare. Dull and lifeless imitations of French drama and Italian operas, and soppy, silly comedies were the rule then — a theatre perfectly suited to a newly restored, but fading, decadent aristocratic culture.

But Tuesday night I caught a preview of the drama department's production of *The Beggar's Opera* and realized I had it all wrong. What I'd forgotten from theatre history class was that the 18th-century was also a time for biting social satire — wry, cynical plays that poked fun at their society's immorality and pretence. John Gay's *The Beggar's Opera*, first performed in 1728, is one of those plays. It takes the conventions of Italian opera, and of British society, and twists them around, with a witty concoction of thieving, conniving, morally repulsive characters (caricatures, really).

Statesmen and aristocrats are equated with thieves and beggars — a more original statement back then, and not the trite reality it seems to us in this cynical modern world of ours.

This was certainly an ambitious project for this crew, directed by Greg Wanless, to take on. On the whole, the stylized movement called for by this satire was well put together.

There were several individual performances that were truly spectacular. Suresh John is a riot as the philandering mock-aristocratic highwayman Captain Macheath. John — a veteran of many Queen's productions, as well as a Queen's Players alumnus — is a master of this over-the-top satire, with incredible energy and impeccable timing.

Another bright light was Peachum's ditzy love-struck daughter Polly, played to giddy perfection by Lisa Kisch. Her completely no-holds barred ability to play up to the audience made her a perfect companion to John's Macheath. Their scenes together are a scream. As the play's least morally repulsive character she is fantastic, and ridiculous in her vanity and innocence.

Matthew Gibson, another familiar face at campus productions (he was Dionysus in last year's *Bacchae*), is also very strong as Peachum, the fence-pimp-magistrate or whatever. (I am still not sure just what Peachum's official occupation is — and up to now, I've felt too stupid to ask.) Simon Julian Wright plays Lockit, the jailer, Peachum's fellow conspirator against Macheath. He is also consistently funny, with the uncanny skill to contort his face into its ugliest possible extreme. The rest of the cast of "sluts, hussies and rogues" are also on the whole strong, all with their own moments of outrageousness played to the hilt.

The costumes are a mix of noble garments and soiled rags, worn slightly off-kilter or ill-sized, illustrating one of the play's themes — the insistence of the downtrodden to imitate the manners of their "betters," and conversely, the insistence of those betters to act like scoundrels, despite their social status. The women are all in those 18th-century hoola-hoop supported dresses, with those, well, you know, cleavage-enhancing pressure thingees. Very authentic.

The set is wonderful, all wood and flickering lamps, with a Drury Lane-like façade framing the hall's stage.

The lack of energy, minor timing problems, and the occassional weak song at the preview I saw on Tuesday were probably the product of a weary cast going through the motions before a big opening night — saving their power for "real" audiences. There is a lot potential here for that symbiotic relationship between audiences and actors to develop, when they feed off each other's energy, building and building and finally bringing the house down. This is a very "big" play — loud, brash, and exaggerated — and it needs a big, rowdy audience to work. Hopefully, that's what they're getting as the play runs this week. This version of *The Beggar's Opera* deserves it.

Tickets are $8 general, $6 students/seniors. For info., call 545-2104.



Cast members of The Beggar's Opera

PHOTO BY RICHARD DUBOIS

Canadian bands Crash Vegas and Ursula play Alfie's

Concert Review

Crash Vegas and Ursula
Alfie's Pub
Wed., Nov. 1

BY LEIF HELMER

With midterms finally forgotten and whispers of the Hip on the guest list, I approached Wednesday evening with curious anticipation. I had seen opening act Ursula in concert before, but had never experienced the live performance of Crash Vegas.

Ursula lit up the stage with a powerful 12-song set. Their attire was disco-esque and they were accompanied by a cool lampshow, complete with smokescreen. The band rocked with a unique sound that was neither grunge nor mainstream. Ursula's sound is difficult to categorize, but they are comparable to other fine Canadian acts such as 13 Engines and The Watchmen.

The band is a new project for Andrew Cash and members of his former band, The Little Ones. Andrew Cash (guitar/lead vocals), Kevin Fox (guitar/vocals) and Randy Curnew (drums) are joined by new member Jason Collett (bass/vocals). Ursula has been performing since February of this year and have toured extensively. This is evident in their tight sound and their comfortable presence on stage.

They brought a lot of energy to the performance and I got the sense that they were really appreciative of their audience. Speaking with Andrew after the show confirmed these thoughts.

"Ursula is trying to draw people in to the music without rhetoric and politics," he said. "We don't want to bring fans out to make them feel like shit; we have a lot of respect for our audience." Their show was dominated by material new to most of the listeners at Alfie's. Six tunes from the band's new disc *Happy to be Outraged* were featured in the set. Highlights included "Map," a song penned by Linda McRae of Spirit Of The West. Another stellar tune was "Caged Bird," a song soon to be released as a single with a video. The band also revamped a couple of songs from the 1993 release *Hi*, and I was curious why they were included. Andrew let me know how special they were to him.

"We're really proud of that album, that sound was something we'd been searching to find for a long time," he explained. "Although we've evolved from that, it is still a part of the lineage of the band."

Crash Vegas had fans on their feet before the set began and kept them dancing all night. Nearly 300 fans were in the bar to catch the performance. The show was very well received and the crowd seemed pleased even though the band failed to provide an encore. The show started off slowly with Michelle McAdorey (vocals) and Colin Cripps (guitar) performing a mellow version of "Red Earth," the title track from their 1989 debut album. The duo was then joined on stage by bassist Eric Shenaux and drummer Gavin Brown. Cripps' dynamic playing and McAdorey's subtle vocals accompanied by a tight rhythm section created a nicely textured sound that filled the basement-turned-music hall.

The performance picked up steam as Crash Vegas rolled through a powerful set of tunes primarily selected from *aurora*, the band's third offering. This new album was released nationwide last spring but has yet to gain the attention it deserves. *aurora* features McAdorey and Cripps at their best, teaming to produce some exquisite songs. The album was recorded by the duo in a living room sitting around a four-track. In the past Crash Vegas' recorded sound has never held the level of ferocity that their live shows can reach. *aurora* offers that level of intensity and expression. It's an unplucked gem still waiting to be discovered.

McAdorey stressed that the goal of the band was to persevere and "get the music out to the people." When questioned about the motivation that drives the group, she responded that it is a dis-ease to them if they aren't playing music.

"We've been doing it for so long, that now it is impossible for us to feel at ease if music isn't a part of what we do," she added. Crash Vegas are currently playing venues throughout Ontario, before embarking on a North American tour with Blue Rodeo. I asked Michelle what she thought the biggest problem with American recognition has been for the band.

"Americans will buy themselves, and to be marketable you have to plug into the MTV scene," she responded. Michelle cited the clever marketing of Ottawa's Alanis Morissette to highlight how it is possible to be popular in the States. She also pointed blame at the music business.

The show ended with a rendition of Neil Young's beauty "Pocahontas." Cripps' electric guitar accompaniment for the tune was a welcome addition to the sparse arrangement on the acoustic version featured on the Neil Young tribute album *Borrowed Tunes*.

Ursula and Crash Vegas provided excellent performances for the many students who made it out on a Wednesday to take in the spectacle. I enjoyed the tunes a lot and would recommend checking out both bands when they next swing through K-town.



Brown and McAdorey of Crash Vegas weave their magic
PHOTO BY JANE FORSYTH

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A groundbreaking Canadian film visits the Court

Movie Review

Rude
Directed by Clement Virgo
Princess Court Cinema
Nov. 10-13
★★★★

BY MATTHEW STRUTHERS

If you're feeling especially patriotic after the "No" victory in the Quebec referendum then I'm sure you'll be ecstatic to hear that the Princess Court Cinema is featuring a Canadian film this weekend. During the past few years the Canadian film industry has produced a long list of truly fantastic and original movies. *Rude* is a film that can be added to that list.

Set in inner-city Toronto during Easter weekend, the film follows a troubled African-Canadian community. Drugs have flooded the neighbourhood and gunshots ring through the streets at night. This inner-city setting may sound familiar but make no mistake, *Rude* leads us in new directions. The film follows three completely independent story lines, each with incredibly intelligent and talented characters. As the film progresses the main characters struggle for the redemption that accompanies the Easter holiday. The first story follows Maxine (Rachael Crawford) a young woman trying to recover from the trauma of both an abortion and abandonment by her boyfriend. This segment of the movie is tastefully done. The film manages to show the pain and feeling of loss that accompany abortion without going out of its way to condemn it.

The second story line follows Jordan (Richard Chevolleau) a talented boxer trying to come to terms with the outward display of hatred his friends show towards homosexuals. This segment is also quite tasteful and realistic. These first two story lines are interesting but unfortunately they seem incomplete. I would have liked to have seen more of Maxine and Jordan's stories. We are given just glimpses into lives rather than complete pictures.



Director Clement Virgo is breaking new ground in Canadian film

It is the third story line that stands out and makes the film so exceptional. The most intriguing and complete segment of the movie follows an ex-drug dealer and gifted artist named General (Maurice Dean Wint). Shortly after being released from prison, General returns home to his wife and son hoping to be let back into their lives. When he begins to encounter financial problems he must face the temptation of a return to drug dealing.

Even though the three stories are completely separate, the film manages to create a strong sense of community that binds the characters together. This is primarily done through a poetic radio deejay named Rude (Sharon Lewis). She gives us a sense of the culture that holds her neighbourhood together through her poetry and musical selection (Jimi Hendrix, The Dream Warriors and Jimmy Cliff).

In his impressive debut feature film, writer/director Clement Virgo sets out to break a recent trend in North American film. Rather than recreate the hopeless inner-city wasteland seen in so many recent films about African-American culture, Virgo creates an environment with hope and possibilities. The film isn't about ignorant characters with no future but strong intelligent characters with potential.

Both the casting and the acting in the film is virtually flawless. *Rude* introduces us to a fine group of young African-Canadian actors who have had little exposure. Maurice Dean Wint, a graduate of York University's drama program, gives a stand out performance as General. The entire movie hinges on the believability of his character and Wint delivers.

Rude is one of the best Canadian films I've seen in the past few years. The production value and acting is just as good as any American film and the plot is original. The film shows us the pain that often accompanies drugs, abortion and "gay-bashing" without preaching to the audience. It's the kind of movie that everyone can learn something from.

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AMANDA MARSHALL
Amanda Marshall
(Columbia)
★★

By Deren Svendsen

This debut album from 23-year-old Amanda Marshall is a big disappointment. First discovered at the tender age of 18 (by Jeff Healey at a small club), she subsequently opened for Healey on tour, and last appeared on the 1994 Neil Young tribute album, *Borrowed Tunes*. The reasons for the five year wait for her fitst album are beyond me since, after a few listens, the album was definitely not worth the wait.

Although she has a powerful, soulful voice, the material on this album can best be summed up with one word: mediocre. If you want an idea of how this album sounds, think of Jann Arden on Prozac. In her haste to surround hetself with accomplished producers and ace session musicians, Marshall unfortunately forgot that it doesn't matter how slick the music sounds if you don't have good songs to start with.

There is still hope, however. Only two of the ten songs on this album are co-written by Marshall herself, but they're actually pretty good. Perhaps next time she'll try writing a few more. Ah well, you're still young, Amanda. We'll see you next album.



VARIOUS ARTISTS
Lit From Within
(Nettwerk)
★★★★

By Genevieve Cooper

If you have recently dawdled around music stores feeling guilty about spending your KD money on CDs, the Vancouver-based label Nettwerk can provide you with justification to spend. They have released a compilation of Canadian women musicians and poets, and the net profits will go to Rape Crisis Centres across Canada. Almost all 15 of the tracks are keepers, and you can feel good about supporting important services.

The CD's spoken word element varies in style among the six poems. Yet all deal with women's concerns such as abuse, infidelity and relationships. The opening track, "Fear of Snakes" by Lorna Crozier, uses such sleek alliteration you'll want to slip inside of it. Veda Hille adds humour to the

Please see Oysters on next page

Good theatre is not imaginary

Moliere play revived by the Renaissance Stage Company

Theatre Review
The Imaginary Invalid
By Jean Baptiste Moliere
Directed by Aaron Taylot
Miedema
Baby Grand Theatre
Nov. 8-12, 14-18

By Matthew Haliniak

The imagination, that is the easy part; to face ourselves, that is the challenge. This may be a much too serious take on Jean Baptiste Poquelin Moliere's play, *The Imaginary Invalid*, currently being presented by "the Servants of The Renaissance Stage Company." An evening of fun is certainly in store here and there is no worry of dark overtones being present. One cannot come out of the play, however, without an overwhelming feeling that Moliere was trying to introduce some social commentary, indeed fuelled by the humorous, but not humoral, aspects of the play.

The play takes place entirely within the chamber of Argan (Gregory B. Hounsell), who is a hypochondriac. Over a period of approximately one day, the play battles with Argan's resolve to marry off his daughter Angelique (Julia Henderson) only to a doctor who can take care of his illness. Angelique, of course, has someone else in mind and one of the most enjoyable scenes involves Cleante (Stephanie Thorpe) trying to woo her while Argan is presented with the ideal husband, Thomas Diafoirus (Andrea Huncar). The story follows the attempts of the characters to convince Argan that Cleante is a worthwhile suitor and that Argan does not have any real illness. It is almost amazing that the play, in the end, deals with only one resolution; *The Imaginary Invalid* opens and closes on the subject of Argan's "illness."

Julia Henderson is wonderful in the role of Angelique — she provides some comical opera during the play, displaying quite a capable voice. Additional exceptional performances come from the servant Toinette (Sarah O'Brien) and especially from Mt. Diafoirus (Jason Silzer). It is through Angelique and the actors in these tremendous supporting roles that the play is successfully carried from statt to finish; othet actors, though well cast, did not provide the same strength or presence and even occasionally dragged.

Something in this production that cannot be ignored or overlooked is the extent of cross-gendet casting. Along with both of Angelique's suitors, her stepmother Beline (Chris Veldhoven), Argan's doctor, the apothecary, and the notary comprise the list of gender-bending actors. The effect is somewhat enigmatic: it does not seem central to a particular interpretation of the play and it is a wonder just what director Aaron Taylor Miedema had in mind. The costumes, though, were splendid with an extensive use of wigs as costume and even as comedy.

It is unfortunate that some of the actors did not, perhaps, entirely tealize the extent to which they were upstaging the noble efforts of others. The ptoduction, in following French neo-classical ttadition, uses minimal sets and props, relying primarily on the actors fot sensory input. Facial expressions and other body language were extremely important for understanding character. There are scenes in the play, however, where staging decisions clearly block attempts for certain actors to develop their character. Although it didn't have any greatly negative effect on the viewer, it was sometimes frustrating that the audience could not see what some of the characters were doing.

For those who choose to read the program before settling in to watch the performance, be prepared for a veritable novel filled with historical and biogtaphical information. The description provides some useful insight into the playwtight, the play and the players. After reading the progtam, the serious task of inferring meaning becomes much easier.

Moliere held a long standing feud with doctors — this is undeniably present in *The Imaginary Invalid* as Argan's brother constantly refutes society's fascination with the faculty of medicine. The ever wise and cunning Toinette tells Atgan that doctots merely prescribe temedies and that it is up to patients to cure themselves. The audience can derive from this statement, and from the finale of the play, that a setious message of self-worth, innet spirituality and lack of faith in science is being offered by Moliere.

The play, as described by director Miedema, is light and fluffy. The perfotmance begins slowly but picks up pace and offers a great deal of insight into the challenge of facing ourselves. This is a thoroughly enjoyable performance with enough substance even to be thought provoking. The Company has done an admitable job of btinging Moliere to the stage and deserves a hearty round of applause for making it accessible to the general public.

Oysters on a half shell

Continued from previous page



largely serious content. She sings a ditty about traditional devotion to her man and then subverts it with a poem that begins "well I guess not." The poem describes the difficulty of finding a partner using the metaphor of a sperm knocking on an egg's door.

The musical tracks include the simple piano number "Save" by Meryn Cadell and an acoustic version of "Songbird" by Kristy Thirsk of the Rose Chronicles. Fans of Sarah McLachlan will want "Good Enough," which is recorded solely with vocals and piano which differs from the fuller version on *Fumbling Toward Ecstasy*. From the latest Crash Vegas album *aurora*, "Clinic" is a slow, guitar-based song which treats the issue of abortion with heart-wrenching vocals. The only disappointment is an epic Kate & Anna McGarrigle track.

Overall, the collection comes together seamlessly as the artists shate common themes and musical approaches. Get out your bank card and pick up *Lit From Within*.

OYSTERBAND
The Shouting End of Life
(True North; MCA Records Canada)
★★★

By Andrew Sneddon

This band's bio bills them as "the premiere Celtic rock band recording and performing today." Well, when they play "Celtic" on *The Shouting End of Life*, they do well, but the "rock" comes across as a bit lame. Obviously, Celtic rock is a recognizable musical genre, and it's popular as heck! From Spirit of the West to The Waterboys to Rawlins Cross to every second household in Nova Scotia, people are playing guitar, bass, fiddle and pipes all in the same room. Thankfully, all of these musicians seem to have the Celtic angle down pat



— but few get the rock right, and Oysterband is no exception.

Given the state of the first two tracks on *The Shouting End of Life*, I didn't expect to like the album. The problem is the guitar playing. On "We'll Be There" and "Blood-Red Roses," the playing comes across as hokey. The guitars are used for drama — to liven things up — yet, all too typical playing can be monotonous. Moreover, the traditional Celtic instruments don't need the help — when Oysterband cranks up the whistle and the fiddle, they swing. Both the title track and "Jam Tomorrow" work this way. And, would you believe it, the more restrained guitar on these tracks is much more interesting than the over-the-top rock posturing of the poorer songs?

Two other songs are worthy of note. The band plays a good cover of Bruce Cockburn's "Lovers In A Dangetous Time." Despite monkeying with the structure to make it Celtic, the song's strength is still evident. "Don't Slit Your Wrists for Me" features singet Linda Duggan in a raucous duet, and it works marvellously — like that Pogues Christmas tune featuring Kirsty McColl. But that title and chorus — ouch! The sarcastic humour does not work well. Still, given the increasing popularity of this kind of music, things look bright for Oysterband.

Take a look at next week's *Journal* for a review of The Plaid Daddys and The Fencesitters in concert.



Rymes with Orange played at Clark Hall Pub Tuesday Nov. 7. to a stumped crowd o' engineers who couldn't find anything to rhyme with that damn word.

PHOTO BY JONATHAN DEMERS

Street Life Listings

These listings were correct as of Wednesday, Nov. 8.
Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Nov. 10 - Thurs., Nov. 16.
Fair Game: *2:00 *4:30 7:30 9:40
Powder: *1:20 *3:55 7:10 9:45
Get Shorty: *1:40 *4:00 7:00 9:20
Home for the Holidays: *1:45 *4:10 7:05 9:50
Copycat: *2:15 *4:40 7:20 9:55
Ace Ventura 2: *12:30 *2:45 *5:00 7:15 9:30
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri., Nov. 10 - Thurs, Nov. 16.
Mighty Aphrodite: *2:30 7:25 9:35
How to Make an American Quilt: *1:45 7:20 9:50
Seven: *1:30 7:05 9:40
Three Wishes: *2:00 7:00
Now and Then: *2:15 7:30 9:45
Gold Diggers: *2:45 7:10 9:20
Vampire in Brooklyn: 9:25
American President: 7:00 Saturday only
*Saturday and Sunday matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Nov. 10 - Thurs. Nov. 16.
Fri, Sat: 7 Rude 9 Mamma Roma
Sun: 2, 7 Mamma Roma 9:15 Rude
Mon: 7 Babe 9 Rude
Tues: 7 Babe 9 Burnt by the Sun
Wed: 7 Desperado 9:15 The Breakfast Club
Thurs: 7 Burnt by the Sun 9:40 Desperado

LIVE MUSIC

Alfie's
Wed: Eric's Trip

AJ's
Fri: The Waltons with This and That
Sat: The Plaid Daddys with the Fencesitters
Sun: Wild Blues Yonder

Brandee's
Fri: Mark Haines and the Zippers
Sat: afc Rick Flannagan quartet, eve Mark Haines and the Zippers
Tues: Beats Workin' with David Hurley
Wed: Groovin' High
Thurs: Georgette Fry & the b-side blues band

Dr. Girdy's
Tues: Spontaneous Combustion - Season finale
Wed: Live Music - band TBA

The Ghetto House Cafe
Sat: The Carpet Frogs
Thurs: Battle of the bands

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: Second Set

Quiet Pub
Fri: Jelly Doll

The Shot
Wed: Haskell and the Cleavers

The Silver Saddle
Fri, Sat: Montana Sky
Wed: The Excellerators

Toucan
Sat: Hell Billys
Wed: Zolty Cracker
Fri: Hadrian's Wall

The Wellington
Thurs: Haskell and the Cleavers
Fri, Sat: Gerry O'Kane

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

Queen's Drama Department (545-2104)
Theological Hall
The major fall production, *The Beggar's Opera* by John Gay, directed by Greg

Continued on page 26

299 Days 'till FROSH WEEK 1996
Help welcome the class of 1999.
Be a facilitator for Orientation Roundtable.

Positions Available
Education
Logistics
Financial
Speaker

Applications and Job Descriptions are Available outside the AMS office. Applications are due back to the AMS office Friday November 17, 1995 by 12 p.m.

Some positions have been altered and hiring procedures are changed. For further information please call the Campus Activities Commissioner Brent Cameron at 545-2725 ext. 4819.

Be part of the most Amazing week of the year....
AMS

Don't Get Out Much??

Here's Your Chance!



The AMS is hiring for Winter House Check

Looking For: 1 Manager Patrollers

Applications And Job Descriptions Available Outside The AMS

Deadline for Managers is Novermber 10th, 1995, @4:30pm

Deadline for Patollers is November 17th, 1995, @ 4:30

municipal affairs commission

Winter House Check 95 • 96

Queen's University AMS Student Government

Continued from page 25

Wanless, runs in Convocation Hall theatre **Nov. 8-11 at 8 p.m. and Nov. 12 at 2 p.m.** Tickets $6 for students, $8 for adults, available in advance at the Drama Department, or at the door.

BABY GRAND THEATRE

218 Princess St. (530-2050)

The Renaissance Stage Company presents Moliere's final comedy ***The Imaginary Invalid***, directed by Aaron Taylor Miedema. **Nov. 8-11, 14-18** at 8 p.m., with a matinee at 2 p.m. on **Nov. 12**. Tickets $8/$10, with PWYC Wednesdays. See the review on page 24.

THOUSAND ISLANDS PLAYHOUSE

Gananoque, Ontario (382-7086)

Viva Los Vegas, Canada's longest running musical and comedy revue plays **Sat. Nov. 18** at the Travelodge. Call 382-4781 for details.

GALLERIES

AGNES ETHERINGTON ART CENTRE

University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS

Opening Sunday is **The Hat My Father Wore...Women, Art Museums and the Visual Arts** is a new exhibit. Guest curator Cindy Rannells shows works of artists including Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. As a part of the permanent collection, this exhibit explores the roles of women, both traditional and actual. Media include dolls, quilts, paintings. **Nov. 12 to Apr. 28, 1996.**

CONTINUING EXHIBITIONS

Hand and Eye: The Art of Drawing: drawings by Dutch, French, Italian, and English `old masters' of the 17th, 18th and 19th centuries. **To Nov. 12.**

The work **Interior 1957** by Michael Snow has been recently acquired by the Gallery and will be on show from **Nov. 7 to Dec. 3.**

An exhibit in wood and steel sculpture, in addition to paintings, by Catherine Ciavarella entitled **Heaven and Earth**. Ciavarella, a Kingstonian, received her BFA, BEd, and MA at Queen's. **To Dec. 3.**

The exhibit **Rx: Taking Our Medicine**: multi-media works on health care issues features seven artists from Canada and Great Britain. **To Jan. 21, 1996.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader, including works by El Greco and Frans Francken the Younger. **To Feb. 11.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

UNION GALLERY

Your profs are artists too! Seven of the faculty of the BFA program are exhibiting some of their work at our new campus gallery. **To Nov. 18.**

MODERN FUEL GALLERY

A brand-new exhibit, featuring **Tara Shukla** and her works. Shukla is a BFA graduate from Queen's, and she presently teaches at this university. The opening reception will be on Friday, Nov. 17 from 7 to 9 p.m.. The entire show is exhibiting from **Nov. 15 to Dec. 15.**

EDWARD DAY GALLERY

The artist of the cover for **The Tragically Hip's** CD *Day for Night* is here in Kingston. **Simon Andrew**, British born but Canadian resident, is displaying his paintings at the Edward Day Gallery until **Nov. 12.**

New works by **Sharon Thompson** are on display from **Nov. 13 to Dec. 3.** She explores light and space through themes from the natural world in her works. There is a reception on Sunday, Nov. 19 from 2 to 5 p.m.

EVENTS

Fri. Nov. 10, Dunning Auditorium: Queen's Silver Screen Society presents **Star Wars** as it's meant to be seen — on the big screen! Relive your childhood with Han and Chewie at this event, which raises funds for film students. Screenings at 7, 9:30 and midnight. Admission $4.

Tues. Nov. 14: OPIRG is sponsoring a free viewing of **Manufacturing Consent**, a documentary about media critic Noam Chomsky. 8 p.m. in the Music Listening Room, JDUC.

Performing Arts Office presents

School of Music Faculty Recital Series

Lakshmi Ranganathan

Vainika Ratna ❦ Gem of Veena

Winner of the coveted ❦ President of India Award ❦

... a musical tour-de-force...

One of the world's foremost veena (of the lute family) artists today, Queen's own Lakshmi invites you to join with her in this concert which explores the rhythms and melodies of Indian music. She continues a sixth generation tradition of musicianship from the Royal Court of Travanacore.

$6 Queen's Students

Sunday 19 November 2:30 PM
Dunning Hall $12 / $8 (Student)

Tickets & Information: Queen's Box Office, JDUC, Union & University 545-2558

Goliger's Dailey Travel

271 Queen Street @ Barrie 544-5755

Special Reading Week

Puerto Plata (Dominican Republic) Bahia Principe

- 19 Feb return 26 Feb
- $989 + $83 tax ALL INCLUSIVE (drinks/food/sports)
- Right on the beach/DOUBLE accommodation
- Space is limited—Book before Nov 07

Open House at Goliger's/Dailey Travel

- Oct 28 + Nov 04 — Coffee and Donuts served

Cuba ALL INCLUSIVE

- Ancon Beach Resort—Right on the Beach!
- Disco/Water Sports/Scuba

$739 + $69 tax

BOOK SOON!

Call Betty at 544-5755 or come in at 271 Queen Street

Door Prizes Oct 28!!!

VIA Winner... Michelle Lyndon please call for your free ticket!

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

YOU WANTED US OPEN EARLIER, you got it. Starting Nov 12, we're open at 6pm. Why not give us a call, 545-2662, Queen's Walkhome: the champagne of escort services.

STUDENT HEALTH SERVICE Medical appointments: 545-6029; Nurse Line: 545-6859; After hours physician: 545-2506; 24 hour cancellation line 545-6711; Psychiatric appointments and cancellations: 545-2508.

EARN FREE TRIPS & CASH!!! BREAKAWAY TOURS is looking for motivated students, organizations and clubs to promote Spring Break & New Year's Tours to Mexico, Daytona, Montreal & Quebec! Leader in student tours for the past 12 years. **BEST commission!** Call 1 800 465-4257. MEMBER OF THE BBB.

ASUS SCHOLARSHIPS - If you are graduating from the Faculty of Arts and Science this year, you are eligible to receive an ASUS Scholarship. Recipients are chosen on the basis of academics and extra-curricular activities. Applications are available at the CORE, due by December 1st.

SMOKERS, MIXERS, FUNDRAISERS, PARTIES. Book yours at AJ's. Call James at 531-5300.

CHRISTMAS PARTIES, SEMI-FORMALS, WARM-UPS, SMOKERS, ROOKIE PARTIES, DISCO PARTIES, NUTS AND BOLTS You name it, we do it. Call James at **AJ's** (531-5300) to book your party now.

ALUMNI AFFAIRS WANTS YOU! Positions still available for part-time evening work as a student caller. Applications available at the Alumni Affairs office, Summerhill (West Wing).

HEY CHRIS! Who's going to be at the Wellness Connection Party? Is that certain person going to be there?

EVERYBODY: Special guests, Aeroboxers, Tai Chiers, students with health interests, and soooo-much more. And Yes, to your second question! Nov 21, 10-4 JDUC & Mac-Corry.

ARE YOU IN A BAND? Want to be on T.V? Phone 544-2412 for info. Watch **"THE SHOW"** Friday 8:30pm, on channel 13. Come join our studio audience, 544-2412 for info.

THERE'S NO MORE, varnish left upon the floor - stormy weather! Costs big bucks to make floors look better - cover your floors in time! Call Town-Gown.

DID YOU HEAR ABOUT THE ASUS HOLIDAY CRAFT SALE? Great gifts, minx X-Mas trees! Do all your Holiday shopping here! Mac-Corry tables, Wed and Thurs. Nov 22-23rd, 10am-3pm. All welcome! All proceeds go to 9 charities!

OO YOU MISS YOUR PET? Make a difference for another! Join the Lost Paws Committee! Info. session, Wed Nov 15, 5:30pm, Red Room, Kingston Hall. Call the Core at 545-7278 if you can't attend!

ARTSFEST NEEDS YOU! To submit poems, short stories, editorials, cartoons and anything else that's inspirational! These creative masterpieces are needed for this year's ArtFest program. For more info. call 531-7970.

THE FOUNTAIN OF BEING BUDDHA-FUL [sic] IS IN THE HEART, The ASUS Women's Empowerment Committee is hosting a Yoga and Meditation Seminar on Mon Nov. 20 at the Kingston Hall Red Room at 5:00 pm.

THE QUEEN'S TAIWANESE CANADIAN SOCIETY will be showing **FREE** movies. Join us to watch "The Wedding Banquet" and "City of Sadness" on Sunday, November 12th, 7pm - Music Listening Room, JDUC.

QUEEN'S RUGBY thanks all supporters who braved the elements during the '95 crusade. Special thanks to Queen's Hockey. With your help, we're sending Coach Al out a winner. Champs again!

ARTSFEST WANTS YOU! Do you feel like an artist trapped in a student's body? Waiting for that big chance to see your work on display? Well this is it! ArtsFest is looking for art from all faculties for this year's art show, so don't be shy! Call 531-7970.

ARTSCI '96 - Submit suggestions for the Artsci 96 Class Gift to the University (ThankQ) by Nov 14 @ the ASUS Core. Voting takes place Nov 22, 23.

PETER MILLIKEN is speaking at ASUS Essembly on Thursday Nov 16/95. Everyone welcome. 7:00 in the McLaughlin Room in JDUC.

DO YOU NEED A PLACE TO LIVE NEXT TERM? If you can deal with three easy going guys in a neat apartment at King and West Streets, right next to the park, I want to talk to you!! I'll be going to the Castle next term, and won't be needing the place. Rent is only $237 a month, which includes water, but not P.U.C. If you're interested, call Tony at 544-2873.

CHRIS: Thai Wellness Connection last year. It was just what I needed! Stressed out, it helped me take a new perspective, and get in tune with my inner soul.

EARTH TO CHRIS, EARTH TO CHRIS. The Wellness Connection Health Fair is at the JDUC and Mac-Corry Nov 21, 10-4

ORIENTATION '96: Enthusiastic people needed for co-ordinator positions. Pick-up applications at the Core after Nov 10/95 and return by Nov 17 to the Core by 4pm. Come out and be a part of the spirit! Love O.C. '95.

FOR SALE/RENT

FOR RENT: Beautiful large, 2 Bedroom apartment in recently renovated limestone building, downtown, 3 appliances, parking, minutes to Queen's. Call Panadew Holidays at 548-4795 or call 549-6889.

FOR LEASE: Beautiful, Spacious 2 Bedroom Main Floor Apt. Available Jan 1st or earlier. Seconds from the lake and campus. Cottage-Like, fireplace, parking. Pndre Maria at 549-5843.

SHARED ACCOMODATION: Room for rent next term. Large room, furnished, great house, laundry, parking, fireplace, quiet area. Not a ghetto house. Call Mike @ 542-6997.

FOR RENT: Apartment, 2 brm. utilities included, $602/mth available immediately. Quiet location, laundry facilities, on bus route. Call 546-3873.

FOR RENT: We have a spare room in our incredible house on York St. Close to town - only $243/month. Call us at 531-8753.

HELP WANTED

WANTED!!! Individuals, student organizations and small groups to promote **SPRING BREAK '96.** Earn **MONEY** and **FREE TRIPS**. Call the nation's leader, **INTER-CAMPUS PROGRAMS** http://www.icpl.com or 1 800 327-6013.

SUBJECTS REQUIRED FOR RESEARCH PROJECT. Healthy, non-smoking volunteers needed to participate in a respiratory research project. Approximately 4-6 hours. Students will be reimbursed for their time. For more information, please contact Heather at 545-6000 ext. 4590.

CHRISTMAS GIFT WRAPPERS - Creative Individuals, locations — Downtown Toronto, North York, Woodbine Centre, Mississauga. Managers to $8.25/hour + bonuses. Wrappers to $7.15/hour. Full/Part time, December 1-24. 416-538-8588.

GREAT START UP OPPORTUNITY for marketing minded individual. The roots are planted for a new Canadian arts organization. I am now looking for a team member to provide and implement innovative marketing strategies. Call 546-1081.

BARTENDERS/WAITRESSES WANTED PART-TIME. ALL-STARS SPORTS BAR. 46 Montreal St. Contact Brian or Johnny at 544-7662 (Sundays)

OEADLINES BREATHING DOWN YOUR NECK? Let us give you a head start! **STUDENT'S EDGE** Research Services provides comprehensive on-line database searches by professional information brokers and will provide abstracts and full text research as required. If it's been written, we'll find it! **CALL 1-800-291-EDGE.**

SOUND TOO GOOD TO BE TRUE? Make money while going to class. We buy lecture notes for most courses... If you take good notes, call 613-751-3962.

WANTED

WANT TO BUY: HP61 Programmable Calculator. Please call 613-476-5560, (collect).

LOST AND FOUND

LOST: One black turtle neck GAP sweater - at Alfie's on Thursday night. If you picked it up by accident, please return it to the InfoBank. Thanks.

LOST: Gold initial ring with "N" on the face. Has extreme sentimental value. If found please call Neil at 542-9030 or 542-8421. Reward offered.

LOST: A black and gold Gucci watch. It has a broke strap and an inscription. Sentimental value - Reward offered. Please contact me at 549-7848.

LOST: One or two rolls Konica or Kodak 35mm film on campus or in ghetto. If found, please call Wes at the Journal, 545-2800. Sentimentally valuable photos inside!

LOST: A gray paperback textbook, entitled "Turing Reference Manual" S. Saikkonen and a phone number are on the inside cover. I need it ASAP. If found, please phone 531-4500.

LOST: Tag Heure Watch on Oct. 26. It was a graduation gift. Please, please return it if found - Reward Offered. Call 547 2170.

LOST: Navy blue women's Eddie Bauer jacket with hood. Lost between Ellis Hall and Stauffer. If found please return to infobank or call Susan at 549-4760. High sentimental value.

LOST: A set of keys. The key chain has a clay face on the end. Please call 544-8607. Thanks.

LOST: Black Ray Ban "Balorama" sunglasses in a black "Cats" case on October 11th in Walter Light/Goodwin Hall. Call 634-1011, email jamani@eleceng.ee.queensu.ca

LOST: At the corner of University/Union at 3:00 p.m. on Tuesday October 17th. A silver/black Zefal bike pump. Call 544-8050 or return to Infobank.

LOST: Blue misty mountain ski vest. Left at CP&P on Friday October 13th. Reward offered. Call 544-8090 or return to Infobank. No questions asked.

HELP A drunk flunk out! I lost my wallet on Thursday night. Keep the cash. Call Jeff Barclay at 531-9126.

LOST: I lost my address book, in the JDUC near the telephone booth. It is red in colour and has button like "system book or file o fax" If someone has found it please return to Infobank or call me at 549-1024.

LOST: One black leather wallet with ID bearing the name of Duncan Browman. If found please call "Dunc" at 547 2573. (P.S. You can keep the money inside if you want!)

LOST: One brown leather wallet. Owner not concerned about money. ID needed badly. Reward offered. Id address is 31 Greentree Road in Unionville. Do Not Mail it. Please call 531-4902 or via E-mail 4PWM1@Qlink.Queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off at Infobank or call 547-2176.

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: 1 lady's ring during orientation week. Call 545-6278 to identify.

FOUND: Raleigh Bike. Call 531-8753 and IO it for return.

FOUND: At the Artsci '96 Semi-Formal at Grant Hall - a women's black blazer. Please call 531-7727 if it is yours.

FOUND: A black backpack leftover after the **AMS USED BOOK SALE** in September. To claim please call Owen at 545-6000 ext 5577 and leave a message.

FOUND: Watch Wednesday September 27th at West Campus. Call Jean at 547-1691 to identify

FOUND: Medium -sized gray cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Human Society at 546-1291.

PERSONALS

E.J.B: It's been a year and I can still say "Right now, you're more important to me than rugby." Who said that?! — ARACHNID. P.S. Are you actually starting to like me?

Happy Birthday Chris and Jamie. From the Ladies of Wally 2 and 3 plus one Hermit.

HAPPY BIRTHDAY WISHES to **Justine, Patrick, Chris, Jamie, Agata, Panayiota, and Shal.** Lotsa luv from the **Hermit** (but not the ladies, 'cos they don't care 'bout you ☺) By the time you guys read this, most of you will be legal, and some of you will be ancient! ☺

Happy Birthday A-P! We ❤ U @ ***The Journal***. Now you can buy alcohol on airflights, intercontinental or otherwise

Happy Birthday to Fred, Wilma, Barney, and Betty, George, Jane (George's wife).

Ms. van der Aerschot: People say you are a really sweet person, but underneath that blonde-goddess exterior, we know that you are really an intergalactic rebel freedom-fighter hiding out on Earth from the evil **Venuvian Empire**. Good luck in your struggle to free the brave and noble **Hippity Hops** from their brutal enslavement. Luv, **Greg.** PS: Neil says you're a bitch. ☹

To Becky from OT and **Lama** on Addy. **Have a Great Birthday!!!** Hope you guys get lots of presents! — The Nov.12 B-Day Club ™

Tara. Here you go Say hi to **Mike** too.

Natasa, get out your red socks and the #7 CD song! We're going to party in the common room tonight!

Brad! Hey guy!

Happy Birthday Michelle!
With love, your fellow contrib

Michelle, we want to wish you a happy birthday too! — **Greg & Elaine**

Brenda, too bad there wasn't any time to "finger Antonio" last night. **—SA**

John, Shauna, Emily, Natalie, Fiona, and anyone else I haven't said Hi to in a while: ☺

Thanks to all of the businesses who helped support the Boys and Girls Club & the Sunnyside Children's Centre:

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Voyageur

PUBLIC LECTURE

to be given by

Dr. John Smol

Department of Biology
Queen's University

A WINDOW ON THE PAST: LAKE SEDIMENTS AND ENVIRONMENTAL CHANGE

MONDAY, NOVEMBER 13th, 1995 at 7:00 p.m.

in CONFERENCE ROOM 202, School of Policy Studies

This lecture is associated with the award to Dr. Smol of one of the two 1994 Prizes for Excellence in Research at Queen's University

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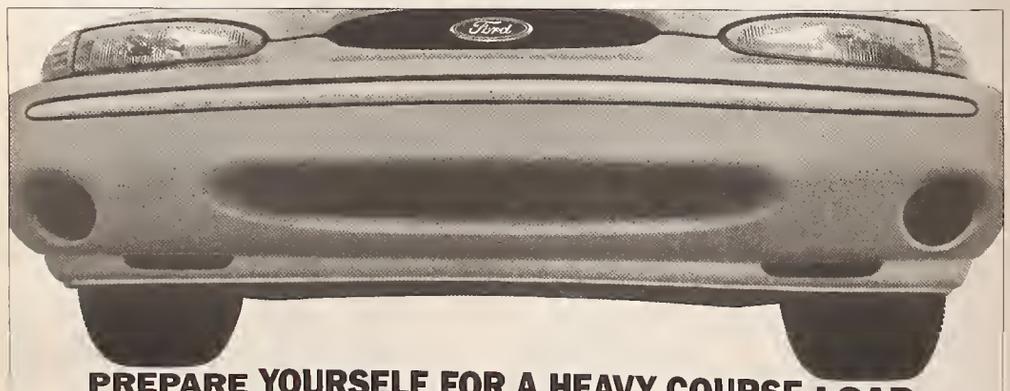
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Epicure

Restaurant review, by Natalie Harrower

The River Mill Restaurant

THE PRICKLY BITE of winter is dancing in the autumn air, and the sun has disappeared behind the horizon before we leave our last class of the day. There has been an unmistakable smell of winter in the air the last few days, and as much as we might like to hang on to the balmy fall weather, we must accept that thin-sweater days are almost over.

It is at this time of year that the stomach starts to growl, and demands to be nourished with something tasty and substantial. With this in mind, I secured my partner in gastronomic exploration, and exited the campus grounds. Deciding to take the healthy route, we travelled by foot to what would be an unforgettable dining experience. Bundled from ankle to neck, we set off under the star-studded sky in search of the celebrated (but relatively unknown to students) River Mill Restaurant (2 Cataraqui Street, 549-5759).

A long stroll along Rideau Street is something that every Queen's student should try. Heading northeast from the market area, the style of the houses starts to change, and very quickly you escape the familiar landscape of the ghetto.

Cataraqui Street is a little laneway that is studded with the remnants of long-abandoned mills, and looks as if it should be traversed by a horse-drawn cart. Tucked at the bottom of the narrow old street is The River Mill Restaurant, one of the better kept secrets on Kingston's gastronomical scene. The restaurant is housed in a converted old mill that is just steps from the bank of the Cataraqui River.

With a strong sense of nostalgia in the air, we opened the heavy wood door, and entered into the antique front parlour. After being seated at a large table by the window, we proceeded to quench the thirst that our lengthy walk had produced.

The house red wine is a full-bodied Cabernet-Merlot from Chile that is round at the edges, and just dry enough to induce a slight pucker. Before bringing the appetisers, our adept waiter left us just the right amount of time to sip at this peppery claret, and relax in the rustic atmosphere.

The River Mill is the perfect place for a romantic encounter. The decor is classy, yet unintimidating, and the walls are lined with (albeit fake) ivy vines. Plants line the deep window sills, and hang elegantly from distant corners. The high ceilings do detract from the dining room's intimacy, yet they add an element of sophistication to the otherwise casual atmosphere.

The appetisers arrived in good time, and proved to be the perfect size and texture to whet the appetite. At $7.95 a piece, the **Phyllo stuffed with Brie, chicken and basil,** and the **Smoked Pacific king salmon** were both delightful. The phyllo pastry was cooked to a delicate crisp, and the flavour of the basil complemented the piping hot cheese and soft chicken. The smoked salmon usually isn't one of my favourite dishes, but The River Mill serves up a generous portion of tender and mouth-watering lox. My only complaint is that they should have included more of the fresh-herbed cream cheese.

Our next course arrived with telepathic alacrity, and provided the evening's live entertainment. I highly recommend ordering the **Cæsar salad for two prepared tableside.** For $10.95 you get to witness the high art of cuisine occur right before your eyes. In a flurry of whisks, cracked eggs and oil-soaked garlic, the master waiter prepares the dressing from scratch, all the while narrating his actions. He then tosses the bite-sized pieces of romaine, and places the two plates on the table simultaneously. And it tastes great. The garlic is relentless, *forcing* us to order more wine.

The menu is quite extensive, and will cater very well to the non-vegetarian. Only one of the entrées, the **Black pepper linguini with tomatoes, oyster mushrooms and feta tossed in olive oil** is suitable for herbivores. The list of entrées ranges in price from $12.95 to $21.95, and includes such enticing selections as **Pheasant glazed with peach and orange marmalade, Rack of lamb marinated with rosemary, fresh swordfish with lime and mango salsa,** and **Three medallions of beef tenderloin, each with its own** sauce. The adventurer with a thick wallet can also savour a generous **8oz. rock lobster tail** for market price.

Our main course arrived, as usual, with a flourish. I chose the **Fresh Atlantic salmon grilled with lemon and basil vinaigrette with herbed couscous.** I can say with a clear conscience that this is the best salmon I have ever had. With a process unbeknownst to me, the chef managed to envelop the fillet with a crisp outer layer, leaving the inside tender and moist. The lemon-based dressing provided a tangy contrast to the rich fish and mound of savory couscous. The colourful vegetables were similarly delicious—quickly sauteed and lightly seasoned. My friend had the **Breast of Brome Lake duckling in blueberry Drambuie sauce,** which was gorgeous in flavour, but not as tender on the palate as one may have expected from such a splendid kitchen.

To top off the evening, we ordered the seasonal dessert special—Pumpkin Crème Caramel. What heaven! Topped with a strawberry that looked too fresh for the season, the treat combined the spicy flavour of a home-baked pumpkin pie with the medium-set texture of delectable crème caramel. All this was placed gently on top of a scrumptious burnt-orange sauce.

It is instantly obvious that chef Gary Appleton has wonderful panache. His creations tickle the tastebuds, tantalize the tummy, and provide an artistic spectacle for the eyes. Appleton doesn't hesitate to combine unique flavours, and to judge from our experience, he is hugely successful. He arranges all of his dishes with care and pays close attention to colour and presentation, making the dining experience at The River Mill not just a meal, but an event.

As we left the foyer, pausing for a moment to sign the guest book and leaf through the wine connoisseur magazines, I wondered when I would have the pleasure to return.

Epicureana, by Suzanne Kalaydjian

The Maple Home Bakery

HAVE YOU BEEN NOTICING something different about the ghetto air lately? It's not the quality of the atmosphere that has improved, but the quality of the bread.

Once a week the **Maple Home Bakery** at 80 Division Street replaces the signature ghetto smells of burnt Kraft Dinner and stale beer with the aroma of freshly baked breads and cinnamon buns. Maple Home Baker is the creation of third year Con-Ed student Mike Payne. Every Tuesday morning Mike makes and sells several types of bread, cinnamon buns and a variety of sandwiches from 7:30 a.m. to 12:00 p.m. out of his kitchen at Maple Home.

The bakery gets its name from the house itself—a stained-glass window that reads "Maple Home" sits above the front door. Mike believes the name may have come from the maple-wood archway that leads into the kitchen, the crux of the Maple Home Bakery.

Mike turned his love for baking into a business on the suggestion of a friend. When Mike first began the baker his clientèle was limited to friends and friends of friends, but with the help of the pamphlets he has recently circulated, he has attracted customers from off the streets. The business has been expanding steadily since it was opened in September.

In his kitchen every Tuesday Mike can be found kneading dough and selling his wares. Customers not only get to enjoy the freshly baked goods, but also see Mike in the process of making them. He estimates he bakes eighty loaves a week, and has had to rent a second stove to keep up with the demand for his bread. The number and types of loaves Mike bakes on any given day are estimated based on past sales, but he does accommodate orders and encourages requests from customers.

Maple Home's best-seller is Mike's own personal favourite: rye bread. If rye doesn't tempt you, however, there are several other varieties to choose from, including whole-wheat, herb breads, and even the traditional Jewish bread, *challah*. Loaves cost $2.50: a very reasonable price for freshly baked bread.

Another one of Mike's specialties is his cinnamon buns. Mike has also turned his kitchen into an informal dining room where you can enjoy a selection of deli sandwiches, from tuna to Cajun chicken, while watching him work. The sandwich selection changes weekly, but the price ($3.00) remains the same.

The rewards Mike gets from the Maple Home Bakery are threefold. Baking is one of Mike's favourite pastimes—he enjoys the entire process, from kneading the dough to watching it rise—and gives him a chance to relax. The social aspect of his bakery means a lot to Mike, too—in his business hours he can talk with friends who drop by, and meet new people without leaving the comfort of his home. His greatest reward, though, is the pleasure he gets when other people enjoy the final product.

Mike also imparts his culinary skills on the Studio Q segment "Let's Dress Up and Cook." He does not reveal any of his baking secrets on the show, but concentrates on his wardrobe, and on cooking meals that Queen's students can appreciate. The segment entertains and educates the audience by showing that cooking for yourself can be fun.

The Maple Home Bakery has become a great part of Mike's life over the past two months. The time and effort he has put into it is paying off as business continues to expand, and the enjoyment he gets from baking grows with it. Mike considers himself lucky to be able to make money through doing something he really enjoys.

The next time you run out of Wonderbread, why not buy a fresh loaf from the Maple Home Bakery? (Or, *better yet, buy from Maple Home to begin with and spurn Wonderbread entirely*—Ed.) The price is right, and besides, who knew buying bread could be so much fun?



clark

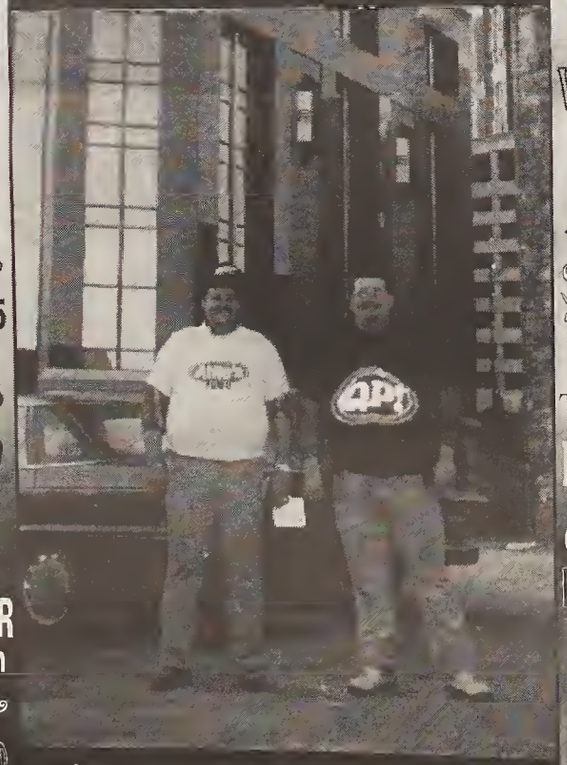
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20 MISC.

Still the spirit of '68

Don't Put Me Down, Give Me Hand-Me-Downs:

A Guide to Second-hand Shopping

by Paul O'Brien & Denny Silverthorne

Tired of Lookalike™ fashions? Hove you read oll the Lookalike™ books? Bored of Soundalike music? Hop on our mogic carpet and take a journey to the other side of shopping! It's time to give the SINGLE FINGER SALUTE to foshion dictoted from Eaton's heod office. That's right, join the people's revolt and decide your own style by picking through the lost several decades of consumer goods. A whole other world exists outside The Boy, The Gap and Mountain Equipment Co-op, o wide selection of multi-splendoured kitsch for Jack and Dione. So get rid of that Counting Crows CD, thot "No Feor" T-shirt, John Grishom's latest lowyer book, and shoke hands with the second-hand. At used-emporiums such os Goodwill, Salvation Army, The M.O.D. Shop ond Volue Village there are items to please everyone's toste. Remember, one person's junk is onother person's treasure!



PHOTO BY CHRIS MOORE

Before we begin our journey, let's clear the air. We're not looking for trouble. Second-hond shops welcome everyone, os most of these stores' profits ore used to fund voluable community services. By spending your money ot Goodwill, you help in, as the slogan goes, "Putting good people back to work."

There are three moin reosons for thrift shopping. You con look like a Details model or a mild-mannered janitor for pennies, the selection is great (you know, finding all those Booger King Star Wars cups that your mom threw out), and in our environmentally conscious world, it's a cool way to recycle (whotever happened to all those Rubik's Cubes?). On the downside, as Paul's dad soys, "You never know, somebody might have died in those clothes" and we don't suggest wolking o mile in someone else's shoes. So wosh your purchoses corefully before using.

Here are our helpful ratings for thrifty thrift shopping:

Clothes:

Ever wonder where Urge Overkill, Blur ond Elostica get their threods? If you can't be good, you might os well look good, right? With all second-hand stores, it's hit and miss, but ot both Value Village and Goodwill, because of their large selections, you can usuolly come owoy with o happy purchose. From cords to iron on T-shirts, and from sweoters to suits, these ore your best bets. However, the smaller stores such as Solvation Army ond The M.O.D. Shop hove less traffic, so they're olways worth investigating. Prices ronge from $1 to $2 for T-shirts, $3 to $5 for sweoters and you can get o good winter jocket for about $10. Keep in mind, if you're looking for underwear or lingerie, we advise you to stick with your locol department store.

Records:

Ever wonder where Urge Overkill, Blur ond Elostico get their sounds? If you con't be good, you might as well sound good. For those of you who can remember the LP and still have a record player, second-hand shops ore perfect for stocking your collection. The stand-out record stop is Goodwill, with crotes and crotes of voluptuous vinyl (check the basement). The others are all pretty limited to easy listening, Christmas records, and the entire Herb Alpert bock cotalogue. But if that's your thing, you're welcome to it.

Top Ten 50 Cent Records
Burt Bochoroch — *Reoch Out*
David Cassidy — *Cherish*
Bill Cosby — *Wonderfulness*
The Foces — *A Nod is as Good os a Wink...*
Isaac Hayes — *Shoft Soundtrack*
Tom Jones — *Greatest Hits*
The Rolling Stones — *Sticky Fingers*
Sly & The Family Stone — *Donce to the Music*
T-Rex — *Electric Warrior*
Vorious Artists — *Full Tilt: Best of the '80s*





PHOTO BY CHRIS MOORE

Books:

To get all the best sellers from the '50s to the '80s, and all the out-dated psychology self-help books you can handle for under a dollar, head to your nearest thrift shop. Goodwill has the largest selection, but the others are all more than odequate. Sometimes newer releases are olso ovailable for a fraction of the retail price. You may know Nietzsche and Morx, but don't consider yourself well-reod until you've taken a journey through Mr. T's outobiography.

Top Five Books
The Godfother by Mario Puzo
James Bond: Choose Your Own Adventure #11 by R.L. Stine
Mick Jagger: Everybody's Lucifer by Tony Scoduto
Mr. T: The Man with the Gold by Mr. T
Volley of the Dolls by Jocqueline Susann



Miscelloneous:

These stores ore olso greot for filling thot void of nostalgia in your life. Remember running home from school to ploy with Luke, Hon and R2-D2? While we all may be looking towards the future, there's nothing wrong with keeping up with the post. Whether you yearn for your Atori cartridges, MAD boord games or a good pair of roller-skotes (rollerblades...phooey!), second-hand shops can provide your fix.



PHOTO BY CHRIS MOORE

Locations:
Goodwill: 1316 Princess St. — post the Kingston Centre.
The M.O.D. Shop: 122 Princess St. — downtown.
Salvation Army: 558 Princess St. — west of the beer store.
Volue Villoge: 412 Both Rd. — toke the Collins Bay bus.

So now that you know what you can get and where to get it, it's up to you. Keep your friends guessing at what you'll turn up os ond keep on re-inventing yourself. Whether you're o neo-mod or o truck-driver wannabe, everyday con be Hollowe'en. It may be kitsch, but that's why we like it!

Paul O'Brien and Denny Silverthorne are two thirds of local band **The Lookalikes** and are tired of being world-famous pop stars.

STAR WARS ON THE BIG SCREEN!!!!

Tonight, Friday, November 10, come to Dunning Auditorium and witness *Star Wars*, one of the first childhood memories for us Gen-Xers. Three stunning shows at 7p.m., 9:30p.m. and midnight, on the big screen as it was meant to be seen! With big sound for only two pounds (That's $4 Canadian). Plus, all proceeds help fund student film projects!

You might ask why should I see *Star Wars* again? Well, besides the cinemascopic paradise of the wide screen, you can look for the famous gaffes. Have you ever noticed that one of the stormtroopers bumps his head on a door frame in the Death Star? Did you ever see the mysterious light-saber that emits no fight? Did you catch that Luke, when dismounting his X-Wing after destroying the death star, shouts out to Carrie (Fisher, actor) instead of Leia? See you there.

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What's Happening November ...on campus

Saturday/Sunday

Sunday: **Telephone Aid Line Kingston (TALK)** is open today until 12 noon. If you need a confidential, anonymous, empathetic, and non judgemental listener, call 544-1771. We are open every night of the year from 7pm to 7am and until noon on weekends. TALK Volunteers are here to listen.

The Kingston Santa Claus Parade is today! It starts at the Kingston Town Centre at 2 pm.

Monday

Are you angry about the targeting of women, children, the poor and minorities by the Mike Harris budget cuts?? If so, stop by the Education Commission and sign the AMS Women's Issues Committee petition.

The Queen's Inquiry Committee presents "NAME THE BIRTH CONTROL CENTRE!". The (Not Just) The Birth Control Centre wants to poll you, the students, for input on their new name. Come on out and be heard in the JDUC, MacCorry and the meal lines at lunch time Monday, Tuesday and Wednesday this week!!

The sociology DSC presents It's Wine and Cheese from 4:30pm to 6:30 pm at the QP! All sociology students, DSC class reps, profs and TA's are welcome! Come mix and mingle!

Tuesday

Concurrent Education Formal '95: "Enchantment Under the Sea". Pre-formal Cocktail Party @Grizzly Grill from 5 to 7pm. Dinner and Dance @ Holiday Inn starts at 7:30pm. Tickets $35 on sale in MacCorry November 13, 14, 15. All years welcome to this evening of enchantment!

Come to the ESOS (Educating Students on Substances) Wine Tasting at the Quiet Pub from 6:30 to 8:30pm. Tickets on sale in MacCorry Monday the 13th from 8-10:30am.

Wednesday

This week is DSC AWARENESS WEEK!!! Watch for reps today in Leonard and in MacCorry on Tuesday and Thursday. It's course evaluation time- we want to hear your voice!

Ban Righ Centre Brown Bag Series presents a video : "The Gods of Our Fathers". Part of the series "The Human Race : A Species at the Crossraods", written and hosted by Gwynne Dyer. 32 Queen's cres at 12 noon.

Thursday

Drop by the Grey House today between 2 and 6pm for the "Grey House Open House"!! EVERYONE is welcome! There will be food, fun, lots of information, and interesting guests. Don't miss out- come by 51 Queen's Cres and join the festivities! See you there!!

Ban Righ Centre Potluck Supper features Georgette Fry on the real world of the music business for women. Georgette Fry recently released her new CD, Rites of Passage, and performs regularly in local nightspots. Please bring a dish to share. Supper at 6, program at 7pm 32 Queen's Cres

The Kingston Lesbian Gay Bisexual Association presents "Priscilla Queen of the Desert" at 8pm at the Grey House (located beside Victoria Hall). Everyone

Friday

TRIVIA SHOWDOWN '95!! The Deans challenge Queen's students in the intellectual grudge match of the decade! Come see - and participate in ! - this year's Trivia Showdown today in the Lower Ceilidh of the JDUC from 12 noon to 1 pm. Please call Brince at 531-4468 for more information

Are you a DSC Faculty Board Representative? Then come to the Pre-Faculty Board Social at the QP! at 2:30pm. All Arts and Science Faculty Board Reps are welcome!

The Queen's Chinese Catholic Community welcomes you every Friday evening from 7-9:30pm at Newman House (192 Frontenac St.) For more information, please contact Edmond at 542-6558.

from the AMS Academic Affairs Commission

NEED MONEY?? It's OSAP/Student Awards Awareness Week November 13 to 16! Stop by our tables in MacCorry and JDUC to find out how YOU can get some $$$! For more information please contact the AMS Academic Affairs Commission at 545-1715 ext. 4818.

Volunteering

Join the Anti Racism Review!! Wanted: Editor's Board, Fundraising Committee, Artistic Directors, Miscellaneous Literati. Need more info? Please contact the AMS Education Commission at 545-2735 ext. 4816 or pick up an application outside the AMS office, due by November 15.

WANTED: STREET CAPTAINS!! The Municipal Affairs Commission is accepting applications for student housing area representatives. Become a leader today-lots of incentives!! Application due Friday November 17 at the AMS office by 5pm. For more information, please call 545-2725 ext, 5178.

The Queen's Student Volunteer Bureau offers a free referral service! Come to the Infobank (Lower JDUC) anytime Monday to Friday 9:30am to 4:30 pm and flip through the binders!!!You're bound to find something to interest you! It's a great way to gain experience and have fun!!

POISE: Project Outreach for Secondary School Education... POISE needs committee members!! To find out more, call the Education Commission at 545-2735 ext. 4816 or pick up an application outside the AMS office. Applications due by November 17.

Have you ever wanted to use some display cases on campus!! Well now you can...The Communication Commission has a display case that campus groups are able to use for a limited time. Please call the Communication Commission at 545-2732 and ask for Mike to find out more info!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

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Maclean's ranking puts Queen's second

BY MARK CAMPBELL

As the old saying goes, always the bridesmaid, never the bride. Queen's placed second to the University of Toronto in the Medical/Doctoral category in the fifth annual *Maclean's* universities ranking.

Queen's reputation is still top notch according to 3,402 high school guidance counsellors, academic administrators, and chief executive officers of major corporations. Queen's was the overwhelming favourite in the category for Medical/Doctoral schools, but still second to Waterloo in the overall national reputation ranking.

"I think what we have to ensure is that we are delivering an education that is in correspondence with our reputation," said AMS President Keith McArthur.

Andrew Boggs, Academic Affairs Commissioner for the Alma Mater Society, was not surprised at Queen's ranking second. However, he warned that looming budget cuts might threaten this position.

"It's agreed that with the Harris cuts, Ontario universities will be hit harder than universities in other provinces," Boggs said. "It's fair to say the rankings for Ontario universities will drop in the next coming years, as Alberta schools have dropped in this year's rankings after massive cuts to university funding in that province," he added. Boggs predicted that rankings for all Ontario schools will likely drop, and that Queen's will be no exception.

The universities themselves are divided into three different categories. Medical/Doctoral universities have a broad range of PhD programs as well as medical schools. Comprehensive universities offer a wide variety of programs and research opportunities, as well as professional degree programs at both the undergraduate and graduate levels. Primarily Undergraduate universities focus mainly on undergraduate programs with few graduate opportunities.

The University of Victoria took first place in the Comprehensive category, while Mount Allison finished first among the Primarily Undergraduate schools.

In other rankings, Queen's finished at the top of two categories: average entering grade and proportion who graduate. The average grade of students entering Queen's this year was 87.1 per cent, while 91.3 per cent of Queen's students graduate.

In terms of finances, Queen's operating budget placed ninth out of 11. *Maclean's* views budget as the indication of the university's "ability to provide students with many valuable opportunities." The operating expenditure per full-time student at Queen's is $6,178.

The one category in which Queen's finished dead last was "classes taught by tenured faculty." Only 41 per cent of all classes here are taught by a tenured faculty member. *Maclean's* describes tenure as "a significant measure of a faculty member's worth."



"Let it snow, let it snow, let it snow." A snowman celebrates winter's arrival in front of Theological Hall.
PHOTO BY JANE FORSYTH

Status of International Socialists called into question

BY MATT McPHERSON

The Alma Mater Society says that the Queen's International Socialists are in violation of the AMS Constitution, but the club says they're being unfairly singled out.

The group, which is officially an AMS club, is in violation of a section in the constitution that stipulates that a club's executive must be members of the AMS (i.e. undergraduate students). The president and vice-president of the club are members of the Graduate Student Society.

The issue was raised by Jonathan Leigh, Arts '97 and member of the AMS Board of Directors, in a letter sent to AMS Internal Affairs Commissioner Jenn Speer on Tuesday.

In the letter, Leigh proposes to temporarily suspend the club's privileges — such as receiving grants from the AMS — until the club is brought in line with the AMS constitution, and new elections for executive officers are held.

Leigh described this as "a fairly simple house cleaning" measure to help the International Socialists get things in order.

Sean Purdy, the club's president, questioned Leigh's claims, and asked if this sort of scrutiny was being applied to other clubs. "This has never been an issue before," he said. "Why is it being brought up now?...Why were we singled out?"

Purdy questioned Leigh's motives. "I think they're trying to silence alternative voices on campus," he said.

Leigh said that the move was not an attempt to abridge the rights of the group. "It was in no way shape or form an attempt to limit their free speech," Leigh said.

He said he wanted to ensure that the group was on solid ground constitutionally. "I want to make sure they can't be attacked for something that's not their fault," Leigh said.

Purdy said it didn't make sense that Leigh was trying to defend the rights of the group by scrutinizing them.

"I think it's got a lot to do [with the fact] that we're in opposition to Mike Harris and the Tories," he said.

Purdy said he thought the problem could be worked out without the inrervention of the AMS. "I think its crazy for them to supervise us," he said.

Speer said the AMS was aware of the problem and expected that the club would be fully cooperative. "A breach of the constitution was made and we'll have to look inro it," she said. She added that if things did not pan out, it would have to go before Assembly.

inside The Journal

TOO BAD
The football Gaels' visions of Vanier Cup finals were dashed last Saturday when they lost a heartbreaker to Ottawa U, 8-3.
—Please see Sports, on page 10

COOL AUSSIE FLICK
Another great movie from down under, *Country Life* no ABBA but an interesting period piece nonetheless.
—Please see Arts & Entertainment, on page 22

"It wasn't about learning anymore. It was just about getting through without being harassed."

—Queen's professer Margaret Little on her experiences as a Politics professor at the University of Manitoba.

Please see page 3.

Threatened student wants public to know

Student chased by stranger upset at administration's refusal to post warnings

BY DUFF WALLIS

On the Friday of Homecoming weekend, Nicole Liddell was chased down a hall of the School of Policy Studies building by an unknown man. Now she wants to inform others of the incident because Queen's Administration won't post warning signs.

On Oct. 20, Liddell, a graduate student in the School of Industrial Relations, was going up to her office at about 11 p.m. to get an umbrella.

While leaving her office, she spotted an unfamiliar man standing in a dark doorway down the hall. Thinking that he might have been a burglar, Liddell began to run, and was then pursued by him.

It was only when she reached a stairwell that the man hesitated and fled.

Liddell proceeded to the Walk Home headquarrers in the John Deutsch University Centre, where she reported the incident to Queen's Security. They responded in about 10 minutes, surveyed the area, and then drove her home.

"Security did a good job," Liddell said.

However, Liddell was less pleased with the response of Queen's Administration. She noticed that the following day there were no warning signs posted around campus.

Kathy Beers, Assistant to Bob Crawford, Dean of Student Affairs, said that Liddell's experience was "a very disturbing incident." Beers said, however, that it did not warrant the posting of warning signs.

Beers explained that the university's policy deals only with chargeable criminal offenses and added that she wouldn't classify Liddell's experience an "attack", or an "assault".

"There was no verbal or physical attack," Beers said.

Beers also specified that university policy is related to sexual assault, meaning that even if there had been a physical attack on Liddell, it would have had to be one of a sexual nature to warrant posting signs.

The policy, Liddell believes, is disturbing.

"Do I need to be raped to have [warning signs] put up?" Liddell asked.

"I figured that someone should post signs, but I didn't figure it should have to be the victim," she added.

Liddell was also distressed with what she believed to be an inadequate number of blue lights and emergency phones at the School of Policy Studies.

Beers addressed Liddell's concern by stating that the School of Industrial Relations

Please see Policy on page 5

Start Thinking about getting involved NOW!!

Queen's University AMS Student Government

When you're thinking about what you want to do during the summer and next year, think about a job in the AMS.

Executive: President, Vice President Operations Vice President University Affairs.

The AMS Executive is elected in February on a slate of three people. These positions require a fulltime commitment during the summer and during the academic year. Students in these positions are required by constitution to take a reduced courseload, you may take a maximum of three courses. The compensation for these salaries is approximately $13, 000. All three positions run officially from May 1, 1996 to April 30, 1997.

Commissioners and Directors

Campus Activities Commissioner, Communications Commissioner, Education Commissioner, Internal Affairs Commissioner, Municipal Affairs Commissioner, Services Director, Media and Services Director.

Commissioners and Directors are hired in March by the incoming executive. These positions require close to a full time commitment during the summer and during the academic year. The compensation for these positions varies between about $8, 500-$10,000. All of these positions run officially from May 1, 1996 to April 30, 1997.

Who's Where/What's Next Publications

needs new editors





you could decide what the next WWWN cover will be!!!

Applications for the 1996-1997 Editors of the Who's Where/What's Next will be available on Monday, November 6th, 1995 at the AMS Office. The deadline for all applications is December 1st, 1995 at 4:00pm at the AMS Office. All applicants are encouraged to talk to the current editors and the AMS Media & Services Director. Both can be reached by calling the AMS at 545-2725.

who's where what's next WWWN publications
Queen's University Directory and Student Datebook

The Editors of the Who's Where/What's Next apply as a team of three people - Administrative Editor, Productions Manager and Sales Manager. It is the responsibility of the Editors to produce the Who's Where and the What's Next. This includes, but is not limited to, all pre-press production (colour separations, layout, printing tenders, etc.), sales of both advertizing and the What's Next and all required administrative functions (budgets, strat plans, rate cards, etc.). A complete job description will be available at the AMS Office on Friday, November 10th, 1995.

Queen's University AMS Student Government
The AMS encourages responsible drinking.

The AMS encourages applications from people of colour, persons with a disability, International students, First Nations People, Women, Lesbians, Gays, Bisexuals, Financially Challenged Persons, Mature students, Francophones and other non-visible minorities.

Assistants

1. External Assistant to the President
2. Academic Assistant to the Vice President University Affairs

Assistants are hired in March by the incoming executive. These positions require a part-time commitment during the summer and during the academic year. The compensation for these positions is approximately $3,600.

Managers

Most AMS services such as the Publishing and Copy Centre, the Quiet Pub, and the Walkhome Service also have paid managerial positions which hire in March. Many of these positions are full time over the summer and require a large time commitment during the year.

Look for information about executive positions in January and information on all other positions in February. For more information on any of these positions feel free to drop in and talk to the person holding the position this year. Call 545-2725 to set up an appointment.

Muslim students at Queen's seek to educate people

Awareness week used to promote understanding

By Mike Sims and Eric Morris

Muslim students at Queen's feel that they are misunderstood, both by the student body and by North American society. For instance, some have found that wearing the Hijab, the head scarf worn by Muslim women, attracts a lot of undue attention. "People aren't sure you can speak English. They talk to you slowly at first," said Mona Rahman, the Education Officer for the Queen's University Muslim Students' Association. "People will look at me, and I'll think, 'What? Do I have ice cream on my chin?'"

Many non-Muslims also believe that Islam and feminism are incompatible. This is not necessarily so, Rahman claims. "If you look at [feminism] as the struggle for equality, then you can be a feminist. In Islam, men and women are both equal.

With the birth of Islam fourteen hundred years ago women were given equal tights Rahman.

More damaging, the Muslim community is often wrongly associated with terrorism. When the Federal Building in Oklahoma was bombed last April, the media initially presumed that it was the work of Muslim extremists. Some Queen's students engaged in similar speculation in a Qlink discussion group.

"There was also an assumption on Soapbox that Muslims were involved..." said Ali Zaidi, the chairperson of the campus Muslim association. "When they talk about innocent until proven guilty, are they talking about everybody?" he asked.

This past week, along with university Muslim associations across North America, the Queen's group held Islamic Awareness Week. The week featured visual displays in the John Deutsch University Centre, guest speakers, and discussions.

Zaidi said the awareness week provides important information on commonly misunderstood issues.

"The general stereotypical view of Islam is that it is a very harsh, strict religion," Zaidi said. The compassion among people and sense of growth which it promotes are some of the values of Islam that Zaidi says the week tries to stress.

Khalid Bin Sayeed, a former Queen's Univetsity professor in the department of politics, also stressed the important educational message of Muslim awareness week. "There is no systemic attempt to undetstand the religion of Islam," Sayeed said.

Sayeed says that at the many academic institutions in North America there are few, if any, courses which deal with Islam. As a result, Sayeed says, most people simply don't understand the faith. "Whenever there is violence they seem to think Muslims are behind it," Sayeed said, echoing Rahman and Zaidi.

Rahman says that the week acts as not only a way to educate others who many be uninformed about Islam, but also as a way to reach out to other Muslim students. "It lets Muslims know there are other Muslims on campus," Rahman says.

This is particularly important since there is no mosque — the Muslim place of worship — in Kingston, and new students may not be aware of what events take place in Kingston.

Throughout the year the association conducts a variety of social events, which include prayer, discussion groups, and fundraisers. The money raised has been going towards the construction of a mosque to be built in Kingston township.

The Queen's Muslim Association has recently experienced significant growth, with nearly 100 members of late. "Previously, there were many international students and graduate students," Zaidi said.

But Zaidi has noticed more undergraduate students interested in getting involved. He attributes this to a more diverse group of students attending Queen's than in the past.

Women have equal place in Islam, speaker says

By Jocelyn Bell

Thousands of kilometers from her home in Ottawa, Khadija Haffajee united with women from around the world in Beijing seeking to establish an international standard for women's tights.

Though the atmosphere at September's United Nations conference was generally one of friendship and peace, Canadian delegate Haffajee was dismayed at the anti-Muslim sentiment of some delegates.

Muslim delegates were unwelcome at some sessions, she claims.

"'What are those fundamentalist women doing here? We don't want religion on the agenda,'" she heard one speaker comment.

But for Haffajee, religion and womanhood are inseparable. As a Muslim woman, she felt that her presence was important to ensure that religion played a part in the negotiations of the 12-day conference.



Muslim Awareness Week speaker Khadija Haffajee, wearing a Hijab, spoke on women's role in Islam on Wednesday night.
PHOTO BY BARRY CHOI

Among the issues discussed at the conference were women and poverty, women's access to education, and the sharing of power in the family.

"We [Muslims] wanted the family to be defined as a husband and wife, a male and female, and their offspring," she said during an Islam Awareness Week talk on campus Wednesday night.

One of the posters distributed by the Muslim delegation read, "Say No to Adultery, Say No to Homosexuality, Family: The Only Tie" and another depicted a fetus with the words "Don't Kill Me!" in a speech bubble.

Some women at the conference felt that the presence of the religious right was an obstacle to advancement in areas of equality, homosexuality, and abortion rights.

"All the women had an agenda, I guess. Some of the women were very militant and would interrupt workshops," said Haffajee.

One incident in particular shocked her.

A group of women protesting the presence of the Vatican and Muslim groups carried a banner on to the stage, interrupting a session, and without a word, held their banner for all to read.

Religious groups were not the only ones perceived as obstacles by some women delegates. There was also the real obstacle of the Chinese government, which did not grant visas to some lesbian delegates.

"The Chinese really had a feat. They didn't know what to expect — what kind of women," said Haffajee.

As a ptecaution, the Chinese government had distributed white sheets to taxi drivers and police officers to cover up delegates who might strip in Tiananmen Square, laughed Haffajee.

Once the women arrived, however, the Chinese "were bending over backwards to be helpful. On a one-to-one basis they were wonderful," she said.

The Chinese government also posted signs that read, "Be gracious hosts" and added the word "Friendship" to the conference slogan "Equality, Development and Peace."

For most of the conference, delegates tried to reach a consensus on the wording of the 260-page "Platform for Action". But the wealth of experience came from being part of a community of about 60,500 women from 183 countries.

This year's conference was the most widely attended to date.

Professor driven from U of Manitoba by harassment

By Katie Riggs

Last April, Professor Margaret Little tesigned from the politics department at the University of Manitoba, citing "an environment poisonous for women."

Little was the second female professor to resign ftom the department this year, leaving the department without a single female professor.

Now a Politics and Women's Studies professor at Queen's, Little is relieved to be out of a destructive department and into a place she calls much more welcoming.

"By the end of the first week I realized that I'd had more interaction with members of the politics department here than I'd had in a whole year in the politics department at the University of Manitoba," said Little during an interview with *The Journal*.

Little's troubles in Winnipeg began from the moment she set foot on University of Manitoba soil.

During her first week of teaching, Little received anonymous and harassing phone calls at her unlisted phone number — a number that had been given out only to close friends and people in the politics department.

"That was what triggered me to the fact that this wasn't a completely comfortable place," she said.

Little also said there were "spies" in her classrooms. She said the department head would call her and mention strange details about her classes that could only have been known through probing.

Adding to her grievances, Little said she was told by other colleagues to keep her criticisms of the provincial government to herself.

"I certainly got the sense that I was not given the same room as other professors to hold political opinions and to express those political opinions which political scientists do all the time," she said.

Female students in the political science department complained to Little on numerous occasions about the climate in the department. Some students would not go to their male professors in charge of their graduate programs because they felt uncomfortable, said Little.

"It wasn't about learning anymore. It was just about getting through without being harassed. It's totally against my ideals about what a university should be about — how students should really feel comfortable with professors and really be able to explore ideas and really challenge...and I just saw these students just trying to get through," she said.

Little took her grievances to the Sexual Harassment Officer and later to the university administration.

"I'm not used to thinking about my working colleagues as being someone I have to be afraid of, and I was definitely afraid of these people. I just felt totally unnerved," she said.

The administration took immediate action to try to make Little feel safer. They encouraged her to keep a low profile on campus and changed small things such as moving her parking spot closer. The administration also conducted a deeper inquiry into the politics department, at which Little testified.

"My main goal in all this was I didn't want this happening to students again. I didn't want to leave like all the other women had left and nothing to change...Surely there can be enough awareness that there's something really wrong here," she said.

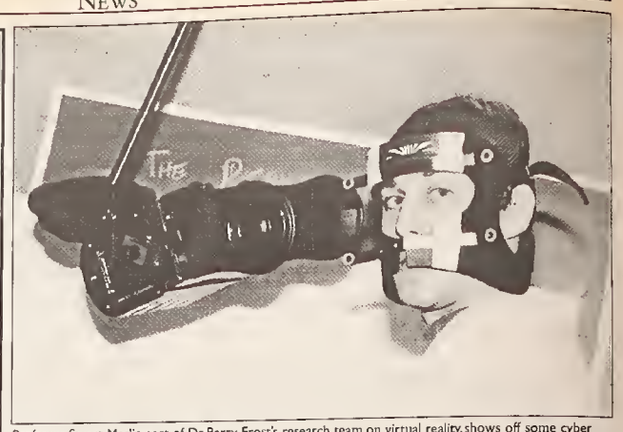
Among the inquiry's conclusions came a tecommendation to replace the head of the department with an extetnal professor.

"They don't trust anyone in

Please see Little on page 5

Nominations sought for Alumni Teaching Award

Nominations are now being accepted for the 1996 Alumni Award for Excellence in Teaching. Nominations, to be signed by five members of the Queen's community, should outline reasons why the nominee is considered a superior teacher. The award consists of a statuette and a $5,000 cheque. Deadline is January 26, 1996. *Please direct all inquiries and nominations to Ms Deborah Shea, Department of Alumni Affairs, 545-2060*



Professor Stuart Marlin, part of Dr. Barry Frost's research team on virtual reality, shows off some cyber goggles that are used as part of the team's research.

PHOTO BY JANE FORSYTH

Queen's psych uses virtual reality

New psychology project on the cutting edge of technology

BY HEATHER BLACKMAN

For many, "virtual reality" conjures up images of goggled video game players at shopping mall demonstrations, lunging and dodging invisible missiles as onlookers snicker. However, Dr. Barry Frost's research team in the Queen's psychology department is looking very seriously at what convinces the goggled player to dodge. It's research that could change the future of computer-user interface.

Four years ago, Frost brought his knowledge of the visual perception of motion to the study of virtual reality. His lab was already using 3-D images in the study of visual perception, using Silicon Graphics Computers with real-time processing which were able to update images instantaneously.

Then, teaming up with experts in a nationwide interdisciplinary project, Frost's lab began immersing their subjects in 3-D worlds using the familiar goggles and a stationary "cyberbike", said Dr. Stuart Marlin, a member of the research team.

The project has two aims: to use virtual reality to study motion perception and to create more convincing 3-D environments.

Marlin said that while additional detail, such as sounds and texture, may seem like the obvious way to enhance the reality of computer generated worlds, they slow down the computer's reaction to user movements.

This creates a time lag between the body's perception of movement and what the subject views through the computer, which can cause cyber sickness — technical lingo for motion sickness.

Rather than bog down the computer with excessive detail, Frost's lab hopes to determine the minimum requirements for designing a convincing trip through cyberspace, Marlin said. Marlin, who joined the research team three years ago, cited the necessity of "tapping into that which the human visual system is designed to extract information from" to improve the technology. He notes that the response of the computer image to user motion is the key factor in a convincing 3-D computer world.

Allowing subjects to pedal through the 3-D world on the cyberbike, changing speed and direction at will, was a big step in matching physical with perceived motion, said Marlin. The lab just recently started equipping a treadmill that will allow one to stroll through cyberspace, he added.

Businesses have shown a great deal of interest in the possible applications of virtual reality. Marlin said that the Queen's research team is partly funded by a private Canadian company, and that their work would likely result in a technical patent for the team.

Some funding has also come from the Canadian Centres of Excellence, which is a government agency that dispenses research grants, but Marlin estimated that half of all funding in the field comes from private corporations.

With applications in psychology, medicine, architecture, archaeology, and many other disciplines, it appears that many Queen's students may soon find themselves journeying into virtual reality.

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Student counselling launches new tutoring program

BY MARK CAMPBELL

A new tutoring program offered through the Queen's Student Counselling Service aims to help students feeling swamped and overwhelmed by their course work.

The Queen's Peer Tutoring Program, created last year by student counsellors Joy Leslie and Elizabeth Schumaker, with assistance from head tutor Liz Young, differs from services such as Mindfind offered through the Arts and Science Undergraduate Society because it deals with learning strategy as opposed to course content. Also, students aren't responsible for paying their tutors.

Tutors are recruited through referrals from professors, word of mouth, or through advertisements in campus publications.

"We could use more tutors ... but we don't have enough time to train and work with the tutors," Schumaker said.

Tutoring is done on a purely volunteer basis. "They not only volunteer their time for tutoring but they also come for training," added Schumaker.

The tutees, as they are called, "are students that are referred by the counselling service itself, or the Faculty of Arts and Science," said Leslie.

"There's no reason we wouldn't take a student by referral from the Business or Applied Science departments," she added. "But as of yet we haven't received any."

At the present time the service has 16 tutors and 19 tutees.

Ground breaking study on HIV

Committee seeks info on transmission amongst women

BY MATT MCPHERSON

A committee of women from the Kingston community will conduct a ground-breaking study on the transmission of HIV next week.

The study will focus on the transmission of HIV and hepatitis B and C among women who have sex with women.

Hanna Kausman, a social worker at the Kingston General Hospital HIV clinic, said she hopes the study will be a starting point. "Nobody's really done this before," she said.

Kausman said there is a general lack of knowledge about the risk of transmission among this group. "Nobody really knows," she said. "There are little bits and pieces of information...but it's very confusing," Kausman said.

Kausman said women can come in to one of the seven different stations, Monday through Saturday. Women will be asked to fill out a questionnaire and a blood sample will be taken. Kausman stressed that the process is anonymous and confidential.

The committee is made up of women from the community, the director of the HIV clinic at Kingston General Hospital, the director of the Public Health Laboratory, and Kausman.

She said the committee hopes to get the results of the study published in medical journals. "That's a really big goal of ours because there is so little information out there.".

The study will be at Student Health on Tuesday from 5 p.m. to 7 p.m. For more information, contact Hanna Kausman at 548-2366, or Terry Thomson at 544-5480.

Little prefers climate at Queen's

Continued from page 3

the department to lead the department right now. They felt that they needed an outside person to really be able to examine what was going on," Little said. .

The head of the department resigned shortly afterwards and the acting head of the department is a history professor.

Now that Little has been away from University of Manitoba for some months, she sees the difference a supportive environment can make.

"It's actually coming here that I realized to what extent a problem it was there because you got so used the way it was.

"It makes all the difference in the world when you feel that you have support in the department...It can be what it's supposed to be — it can be a place where people can learn," she said.

In light of the recent decision by University of British Columbia to suspend admissions to its graduate politics program after allegations of sexism, Little says politics department should realize they have a long way to go in increasing female representation.

"We need more female faculty not just at the junior level, but at the intermediate and senior level. And that's been really slow in political science," she said. "Once you have a critical mass of women faculty you can really make change."

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Speculation abounds over AMS presidential hopefuls

BY ALISON McAR THUR AND KATIE RIGGS

It's only November and teams are beginning to take shape for February's student government election.

Sources close to potential candidates have told *The Journal* that these students are seriously considering running. However, there have not been any confirmations as of yet.

According to sources within the AMS, Jon Shell, Liz Harvey and Jen Sisk, all of whom are involved in the AMS, may be one of the teams. Shell is currently AMS media and services director, Harvey is an Arts and Science Undergraduate Society representative to Assembly, and Sisk is the Concurrent Education Society Association representative.

Shell declined to comment to *The Journal*, saying that he is concentrating on the position he currently holds.

Among the candidates, sources in the AMS have also told the Journal that Campus Activities Commissioner Brent Cameron will be running in February. His running mates, however, are still unknown.

Cameron told *The Journal* that it is too early to say anything concrete since elections are three months from now.

Greg Frankson, the Concurrent Education President, may also be a candidate.

"I won't say for sure that I won't be running," he said.

Frankson also declined to say who his potential running mates might be.

In past elections there has always an "AMS team" with a commissioner running for president. Keith McArthur did so last year and Taz Pirohamed the year before him.

So far, all of the possible teams could be labelled an "AMS team."

There has been no talk of any Applied Science, Commerce, or Physical Education teams.

Policy Studies beefs up security

Continued from page 1

is looking into having more security measures added to the building.

Beers also pointed out that the School of Industrial Relations has responded to Liddell's experience by holding informal seminars educating students about safety in their building.

Beers added that there is an Emergency and Assistance phone currently operating on the second floor of the School of Policy Studies, and noted that Campus Security has increased patrols of the building.

Beers urged students to take advantage of Queen's Security's "Work Alone" program.

"If you call them," she said, "they'll come and check on you where you're working."

Attention all *Journal* contributors:

Do you want to be on *The Journal* Board of Directors?

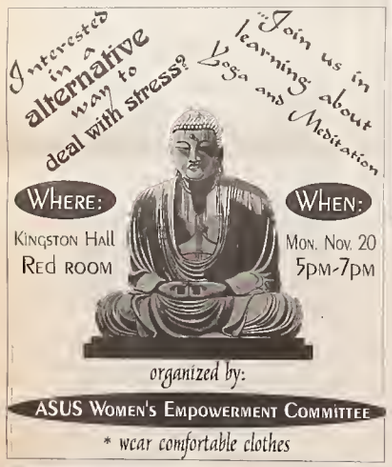
The deadline for nominations for *The Journal* Board of Directors is Monday, November 20 at noon. For more info, talk to Lori at 545-2800

Attention all J-types (that includes all our wonderful contribs):

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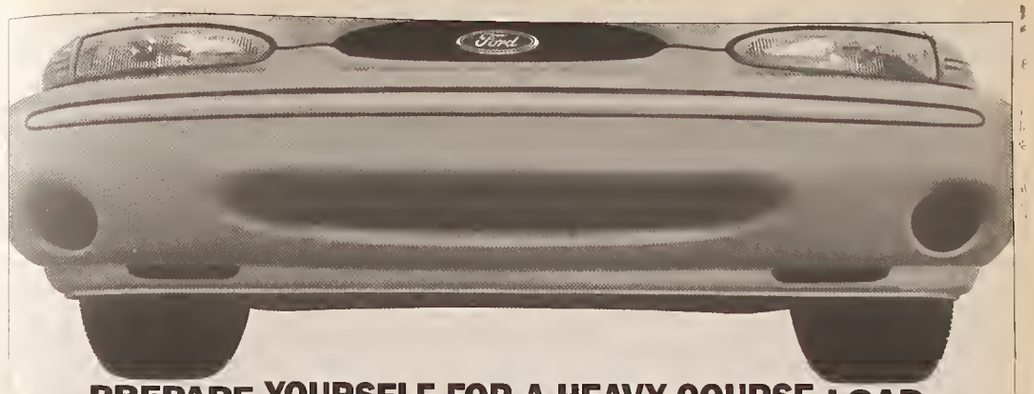
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GRAD PORTRAITS

Editorial

Art and Queen's

Alfred Bader wants to give Queen's $40 million worth of 17th century art. But he wants to make sure that we deserve it first.

Bader has made his gift of the Old Masters conditional on the renovation of the Agnes Etherington Art Gallery, to the tune of $18 million. This is needed because the gallery currently doesn't have the climate control and security that these paintings require. If the renovations don't happen the collection may go to Harvard University, or another American school that has the facilities to display it.

Understandably Bader, like the long dead painters, wants the classic art to adorn a public gallery and not a Kingston warehouse. However, $18 million is a lot of money, especially in lean times like these. Meeting that funding target has not been made any easier by the Harris government's recent cancellation of a $3 million grant, promised by Ontario's previous NDP regime. In this climate of underfunding and squeezed budgets, it's easy to view $18 million as an impossible task, and it's easy to lay blame. But, that, ultimately, is an abdication of responsibility on the part of the Queen's community.

Why, some people ask, can the province not honour its previous funding commitment? Yes, there is a deficit, but what's $3 million compared to the billions Ontario spends? But such a "not in my backyard" philosophy is irresponsible, and is precisely what got the provincial finances into such a mess in the first place.

It is also hard to justify asking the government to slash welfare rates while still funding art gallery renovations. Queen's students cannot expect welfare recipients to eat one less can of discount tuna per week, simply to give them a better art show. Finally, some have questioned whether a collection of paintings should even be a top priority for Queen's, generous as it is of Dr. Bader to offer them. After all, $18 million spent on residence renovations, library acquisitions, lab equipment, or tuition subsidies would appear to affect the lives of students far more than old paintings.

But Queen's, as a university, must sometimes look beyond everyday, concrete concerns, important as they are, and devote some resources to the less tangible goal of creating an atmosphere of high culture. A university must be a place where people are inspired to think great thoughts, and that requires more than just good lab equipment.

So, what is to be done? Dr. Bader should donate his paintings, provided Queen's does its bit to enrich campus culture, because that's what philantrophists do. The Ontario government should continue to curtail spending to balance its budget, because that's what governments these days do. And Queen's should devote itself to coming up with the money to provide a place for great art and enriching itself as a place of humanity, inspiration, and free thought: because that is what universities do.

The dean of women

For over 100 years Queen's University has had a dean of women. It began as a way to keep women 'pure' in the wild world that is university, but has shifted reason and meaning with time. The announced review of whether to keep the office after current Dean Pamela Dickey Young resigns needs to discern, in the shifting and protean responsibilities of the office, a new and expansive mandate.

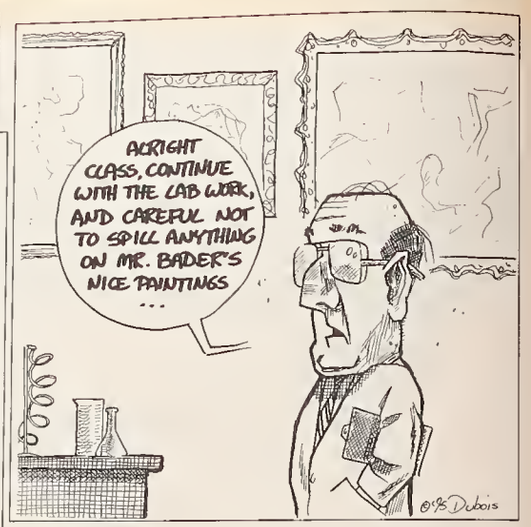
Everyone agrees that change is needed. The office has a limited budget and no authority. Dickey Young admits the deanship was not the best job for her.

But this is not a sign to abandon the post, but rather to strengthen its foothold.

The shifting and uncertain shape of the office of the dean of women is a poignant metaphor for its task — a gathering place, a centre for the margins, somewhere those who have a problem they cannot name can come.

Queen's should give the dean of women entrenched authority in administration and the Senate, a budget that allows the excercise of the dean's knowledge, and expanded resources.

The office should not be jettisoned, it should be brought fully on board.



Nick Treanor

Queen's needs to rethink 'sexual assault'

The university thinks that a man chasing a women in a hallway on campus doesn't constitute an "attack," and thus it shouldn't put up the usual posters warning others of the dangers that lurk on campus.

This has the student who was chased a little angry, and with good reason.

The mandate of the warning notices, the university maintains, is to identify sexual assaults.

In this case there was no physical contact, nor was there any vocal indication that an assault of a sexual nature was imminent. The conclusion drawn, then, is that this could not have been a sexual assault.

The university is trying to avoid a situation where every grievance between two people results in a poster campaign. In this situation, the posters would lose their efficacy, becoming merely a humdrum chronicle of the latest in life at Queen's. There would no longer be the shock of seeing the notice and thinking, "That is where I wait for the bus every day."

But this reason, as laudable as it is in some ways, doesn't stand up.

The university, vaunted as a place of great understanding, learning, and knowledge, is still oblivious about sexual assault.

Much of the horribleness of sexual assault is the physical and the verbal — these are the great articulation of male power. It is violence through contact that assails the physical integrity and safety of a woman, that injures and kills.

But still the most salient, enduring, constitutive aspect of sexual assault is not physical contact. What sexual assault is really about is the application of power on the axis of sexuality. In usual term, this means power along male and female gender lines.

Marc Lepine walking into a university lecture hall and separating the men and women, and then killing the women, was a sexual assault. When a husband punches his wife, or the plaster beside her head, it is a sexual assault, as it would be if he had raped her. And when a man chases a woman down a hallway at Queen's in the middle of the night, it is sexual assault.

It is sexual assault.

Queen's is honestly trying to deal with the problem as best it can. Its wanting to preserve the warning notices for putative sexual assaults is well-intentioned.

A better solution to the problem must be predicated, however, on a better understanding of the nature of sexual assault. Only when everyone at Queen's — the administration, faculty, students — starts to see sexual assault in all its perverse reachings will further progress be made.

The Queen's Journal Web site is under construction but ready for browsing. Visit us at http://www.ams.queensu.ca/journal/

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LETTERS

DEAN OF WOMEN

The Editor,

re: "Dean of Women's office under review by admin," Nov. 10

What a shock I had when I opened the paper last week to read about the possibility of the dean of women's position being dissolved! I personally can't think of a more enraging suggestion currently put forth by the administtation.

As a former member of the Women's Issues Committee under the Education Commission, I know first hand how fragmented the women's groups are on campus: no one seems to have any idea what the others are doing. Pamela Dickey Young's position provided a certain amount of continuity, a common ground for those of us active in women's issues.

I realize that the post is currently only "under review," and that it is cettainly a needed reassessment, for as Dickey Young herself says, the position holds no official power. But I'm afraid that rather than implementing the needed changes the administration will simply eliminate the position as a way to avoid the extra work.

Perhaps the scariest thing is, that the possibility has only recently come to students' attention: if this was done in order to offset rage, I'm afraid it has backfired.

Liz Phillips
ArtSci '95

JUST PEACE

The Editor,

To Rana Chreyh, who stated, in last Friday's *Journal* that she was "not upset about Rabin's assassination."

The late Prime Minister of Israel, a recipient of the 1994 Nobel Peace Prize, and an initiator of the Middle East peace process, was murdered upon completion on his last address for peace in the Middle East. Political views aside, I don't see how you, Ms. Chreyh, can deem it morally acceptable to make such a statement, and I find your pattern of reasoning to be rhetorically inconsistent and illogical. It demonstrates a complete lack of respect for human life and anybody taking human life seriously would find it offensive. Furthermore, the lapse of logic lies in your attempt to advocate a "just peace," by condemning certain acts of terror and condoning others. Ms. Chreyh, I ask of you, what is "unjust" if not assassination? Not only do you fail to express remorse for the murder of Rabin, but you are inconsistent in your claim for a just peace, by failing to acknowledge or show any concern for the potential break in the peace process that this incident has caused. Perhaps the true irony is your tendency to evoke the ideal of peace while choosing to delineate which human lives are expendable and which are not.

I hope if this incident has taught us anything, it has tanght us that all acts of terror are unacceptable. Failing to recognize the consequences and the reality of Rabin's assassination and acknowledge and respect those in mourning (including the Jewish students on camus) takes the notion of a "just peace" process a thousand steps away from achieving its goal.

Alyssa Yufe
ArtSci '96

ET TU, PETROU?

The Editor,

Mike Petrou states, "This [common] ground will not be found in the pompous rhetoric of Andrew Zur. If solutions are to be found they must be built upon compassion and empathy, not contempt and disregard for our fellow citizens." (Letter, Nov. 10)

Although I don't necessarily condone what Mr. Zur said about the protesters, I cannot help but wonder if Mr. Petrou was thinking about "contempt and disregard for our fellow citizens," when he made several unnecessary personal attacks on Mr. Zur, such as telling him that he "managed to make a complete ass out of yourself [himself] in only a few hundred words," and asking Mr. Zur if "some 'townie'" pestered him for change as he "sauntered off to the Cocamo." What exactly is meant by these statements?

I fail to see the logic of how the bars that Mr. Zur frequents, or the possibility that he wears Tevas, is relevant to the issue in question. I find such personal attacks immature and degrading when trying to intellectually argue a point. Implying stupidity on the part of Mr. Zur by telling him that certain points made in a previous letter "are a little too complicated for you [him] to understand anyway" is rude and arrogant. Although many people may not agree with statements made by Mr. Zur, derogatory personal attacks will definetely not illuminate the "common ground" you profess to find among the members of Canadian society.

Phil Jones
LifeSci '97

RUGBY COACH BEYOND REPROACH

The Editor,

While the rugby club appreciates Prof Massey's support of the team, I am compelled to respond to his comments which present an inappropriate characterization of coach Al Ferguson. (Letter, Nov. 10)

After playing for five years under Dr. Ferguson, and working closely with him as captain of the first rugby team this season, I am qualified to vouch for his impeccable integrity. He has trained his teams to maintain the highest standards of play and also behavior on the rugby pitch.

What troubled me most of all about Prof Massey's letter was the suggestion that Dr. Ferguson was acting as a poor representative of this university and its ruby club. While winning nine OUAA championships in the last 10 years (he was absent the one year Queen's failed to bring the banner home), coach Ferguson has acted as an upstanding and inspirational representative of Queen's, never lowering himself to the tactics to which other coaches in the OUAA have sometimes resorted (I think Prof. Massey would have been horrified if he had stood on the other touch line last Saturday and witnessed the antics of McMaster's head coach). The influence Dr. Fetguson has had on the hundreds of young men he has coached over the last decade at Queen's is immeasurable, and the honour he has brought to this university should not be underestimated. These are the images that should dominate one's impression of Al Ferguson, and this is how he should be remembered as he prepares to retire from his head coaching position with the men's rugby club.

Ian Parker
P.H.E. '96
Queen's Rugby Football Club

ENGSOC RESPONDS

The Editor,

On behalf of the Engineering Society, I would like to express my disappointment in the editorial of last week, entitled "When damage control creates its own damage." I have a major concern with this issue, that being a fundamental issue of truth.

First and foremost, I must clarify the situation with regards to the decision to withhold distribution of the infamous Jew W issue. It appears as though the opinons raised in the editorial are representative of a very one-sided, individual and misinformed attitude. The loud claims of "the boy who cried wolf" are evident throughout the editorial, with no apparent representation of the truth of the matter according to all those involved.

That truth of the matter is that editorial autonomy was not breached, nor was freedom of the press or speech. As all but one of the parties involved in this decisio will attest to, the suspension of paper distribution was a mutual one. Albeit initiated by the Engineering Society Executive, the decision was finalized by members of the Executive, *Golden Words*, and the *Golden Words* Editorial Review Board.

In closing, I would hope that people now realize, by the number of letters and articles written about the topic, that awareness of Jewish issues has undoubtedly been raised on campus. While I do not enjoy seeing the paper or the society being criticized for an incident that happened close to a month ago, I am pleased with the amount of discussion, awareness, and publicity that has been raised.

At this point I hope that such discussion can continue, but that both the Engineering Society and Golden Words may be allowed to continue providing the high quality services that we have been mandated to manage and provide.

Michael Corcoran
Engineering Society President

SURFACING

The Editor,

Silvia Lulka writes that Surface did itreparable damage with its recent cover. Unfortunately, it seems that Ms. Lulka is blaming the messenger.

The front page states that 25 per cent of Canadians believe that Jews have too much "power" and the back page stat revealing that half of young Canadians are woefully ignorant of the Holocaust is taken from a Gallup Poll commissioned by the Anti-Defamation League of B'nai Brith. The question "do you believe Jews have too much power" is asked regularly in polls commissioned by the ADL to measure anti-Semitism. The results are shocking which is why we printed them over the photograph of a grave desecration; to make the point that anti-Semitism is far more prevalent in society than most people believe, and to draw a line between sentiment and actions (the grave desecration from the cover of the book *Anti-Semitism in America*). The image of a grave desecration serves to discredit opinions that Jews as a group are "powerful."

Would Ms. Lulka also argue that the ADL did "damage" by commissioning the polls or that Gallup did "damage" by publishing the results? Since when does a newspaper publishing a poll imply editorial agreement with the results?

As a Jew, the child of a Holocaust survivor and a member of the editorial board which approved the cover, I too was horrified by the stats and image. However, I firmly believe that in order to combat anti-Semitism it is necessary to expose it bluntly. There are too many who believe that North American anti-Semitism no longer exists or that complaints of it are exaggerated. The polls show that anti-Semitism is a serious problem and by prominently publishing them we at *Surface* are informing our readers of that fact and its implications.

We erred by not sourcing the poll and in not identifying the front page photo. As for the back page showing Hitler and Nazi propagandist Leni Riefenstahl having the last laugh at a stat showing many blame Jews for the Holocaust...well, I believe that image rings true. The ignorance the young have of the Holocaust is shameful and could only give Nazis comfort.

Most readers were shocked by the stats yet understood our cover as a condemnation of anti-Semitism. Those who were unsure of our message have tended to be people who were not surprised by the stats we printed. I can understand how to highly informed readers our message may not have been clear. I hope this letter has rectified that misunderstanding.

A.R. Lehrer
Currents co-editor
Surface

talking HEADS

How are you coping with the arrival of Old Man Winter?



"Big wet kisses."

Matt Zarowny, Sci '95
Jon Newkirk, Arts '96



"I'm going to hibernate with my teddy."

Daniela Arciero, Arts '96



"Lots of hot chocolate."

Heather Moroz, Sci '99



"Burning old textbooks."

Ashley Herman, Sci '96
Liza Lausman, Sci '96

Photos by Jane Forsyth and Gianni Verro

Contributor of the Week — Mike O'Connor

Mike O'Conner is *The Journal*'s photographet extraordinaire.

SPORTS

SIDELINES

HOOPS HAMMERS MCGILL

The women's b-ball team exacted a little revenge on McGill University last Friday, beating them 91-82 at the Concordia Invitational. Queen's lost to the #6 ranked team two weeks ago but was at full strength for this game. Tournament All-Star Jaylene Morrison scored 25 to lead the Gaels and Stephanie Glancey went 5-5 shooting the trey to rack up 17 points.

After getting hammered themselves 81-55 by Western the women then lost to York 71-60 in the bronze medal game.

The men were in action at the Naismith Tournament in Waterloo last weekend. They dropped both their games, 86-76 to Laval, and 96-66 to Waterloo. Ian Brisbin led the team in both games with 24 and 17 points respectively.

WOMEN'S V-BALL EVEN AT 1-1

A 3-1 loss to Carleton dropped the women to 1-1 in OWIAA East league play. Sandra Nelson scored 12 kills and six stuffs, with Kathrin Schumacher right behind her with 11 kills and six stuffs.

RESULTS FROM LAST WEEKEND

CROSS COUNTRY
CIAU Championships at Western:
Men seventh, Women 12th

HOCKEY (W)
vs Laurier Lost 3-1
vs Laurier Lost 5-2

WATERPOLO (W) *at Brock*
vs McMaster Tied 6-6
vs Brock Won 8-5
vs Toronto Won 8-3
vs York Lost 10-9

SQUASH (W) *at McGill East Sec.II*
Queen's 17 McGill 4

ON DECK

TODAY

HOME

SQUASH: Men @ Sectional II 6-10 p.m.

SATURDAY

HOME

BASKETBALL: Women vs Waterloo @ Bartlett Gym 2 p.m. (invitational)

SUNDAY

HOME

BASKETBALL: Women's consolation & championship finals 1 p.m. to 3 p.m. @ Bartlett

LIFESTYLES

MAKE TIME FOR EXERCISE

Too much to do and not enough time to do it? It's important to MAKE TIME for exercise, but if you can't get to it *everyday* it can be to your benefit.

Your body needs those couple of days of rest to rejuvenate. You'll feel like a new person after resting and have more energy than you know what to do with.

By Julie Hollick

Done at the Dunsmore: Gaels bow out

115-yard TD called back on clipping penalty with just under 2:00 left

By Craig Stewart

It was a Remembrance day the Gaels would rather forget. Last Saturday, the football Cinderella story went from flags to itches, as players were left scratching their heads, and wiping their eyes, wondering what happened. The 8-3 loss to Ottawa University at Frank Clair Stadium was a game the Gaels could have won in the last two minutes, but instead ended their season on the saddest of notes.



OQIFC leading rusher Paul Correale struggles to free himself from the clutches of two Gee Gees.
PHOTO BY MIKE O'CONNOR

Football

Queen's 3, Ottawa 8
Dunsmore Cup

It was about to go in the books as a Gaels victory with one 1:48 to go when Paul Greenhow returned a missed 32-yard field goal 115-yards towards Confederation Park and the Ottawa endzone. But Greenhow couldn't see several Gee Gees who were chopped down like young saplings at the 55-yard line — the referees could. The clipping penalty nullified the runback and the TD that would have put the Gaels up at least 9-8.

"You go from the best feeling in the world to the worst in the world," was how Greenhow described the rollercoaster of emotions. "I thought we had it there when I was in the end-zone."

Without that score the Gaels could only put three points on the board as the offence was able to muster only 144 total yards on the day.

"We couldn't pull the string offensively," said head coach Bob Howes. "We couldn't get the play that was going to work for us on a consistent basis."

Ottawa routinely stacked seven men at the line of scrimmage and succeeded in preventing the Correale Express from making Frank Clair Stadium the latest stop on the Vanier Cup line. Correale was held to only 34 yards on 10 carries for the game. When Correale wasn't being wrapped up, the offensive line was being backed up, leaving QB Beau Howes with little time to operate. He finished completing only nine passes out of 28 for 91 yards.

The defensive struggle was tipped in the Gee Gees' favour by their large defensive line, making Darren McNeice's two field goals and two singles good enough to win it.

C.I.A.U. Results

The Gee Gees go on to meet the Calgary Dinosaurs, winners over Saskatchewan 32-30 in OT, in the Churchill Bowl in Alberta. In the other semi-final the Western Mustangs squeaked by the number one ranked Laurier Golden Hawks 10-9 and will play Acadia, in the Atlantic Bowl in Halifax.

Men's hockey splits weekend homestand

Spectacular third period comeback kills McGill, blanked by Ottawa on Sat.

By R.J. Kantaluitas

The men's hockey team extended their winning streak to five games last Saturday night with a thrilling come-from-behind victory against the McGill Redmen, only to have the streak snapped the next day against the Ottawa Gee-Gees. The split put the Gaels on top of the Mid-East Division all by themselves with a 5-3-0 record for 10 points.

"In the past we were always close, but we couldn't make it over the hump," explained assistant captain, Jamie Dinsmore. "This year we're generating the confidence to take us over that hump. We're in first and we're playing well, but we can play better."

Men's hockey

Queen's 6 McGill 4

Those in attendance at Jock Harty on Saturday night witnessed a heroic performance from the home squad. Behind 4-1 entering the third period, Queen's lit up the scoreboard five times in the first 11 minutes of the final frame to steal the victory right out from underneath the noses of the McGill Redmen.

With McGill leading 2-0 after the first period, Geoff Kaprowy put the Gaels on the board with his first goal of the season, finishing off a gorgeous pass from Andrew Clark on a 2-on-1 rush. Pierre Gendron responded less than three minutes later with his second of the game to regain the two-goal advantage for the Redmen. Teammate Mike Buffone added a powerplay marker to give the Redmen a 4-1 advantage heading to the dressing room after two periods.

During the second intermission something swept over Jock Harty Arena. First, Tom Bush, a fan in attendance at the game, scored during the "Big Dog Shootout," becoming the first fan to do so, and becoming $2,000 richer in the process. The excitement began. Something must have happened in the Queen's dressing room, also.

"Between the second and

Please see Ottawa on page 13

University of Toronto stuffs men's volleyball

By Keith Gerein

For athletes at Queen's, balancing academics and athletics can be tricky business. It often seems that sports must take a backseat to schoolwork. November, especially, can be a very busy month and with all the academic pressures, sometimes it is difficult to get your head into the game. This seemed to be the case for the Queen's men's volleyball team as they hooked up with the University of Toronto in two matches last weekend. Using a consistent and balanced attack, the Blues took advantage of some Gaels' mental errors and won both contests by identical 3-1 scores.

Men's volleyball

Fri. Queen's 1 Toronto 3
Sat. Queen's 1 Toronto 3

Friday night's game was close in the early going, but Queen's inability to match Toronto's consistency eventually lead to a Blues' victory, 15-10, 7-15, 15-8, 15-9. All the games were evenly played for the most part, but the Gaels could not maintain their solid play in the later stages of the contests. Toronto's setter and power hitters took advantage of some disorganization in the Queen's backcourt to score several points. When the power game was repulsed, the Blues countered with some tips and nicely placed serves. In contrast, Queen's seemed to have trouble finding any kind of rhythm. The Gaels committed several unforced errors and their passing was particularly sloppy at times. Queen's occasionally showed flashes of brilliance, especially in the second game, which they thoroughly dominated. In this game, the men spotted Toronto a 3-0 lead but then used strong blocking and some monster kills to leave the Blues in disarray to the tune of 15-7. Unfortunately for the Gaels, they could not sustain this kind of domination.

Please see Volleyball on page 11

Soccer freezes up at nationals after kicking seasons

O.U.A.A Champion men team fall against the best in the west, women bounced on tie-breaker

By Andy Peat

Men's soccer

The men's soccer team competed for the C.I.A.U Soccer Championship in a cold, snowy Trois Rivieres this past weekend and despite a valiant effort they saw their dreams fade away like melting snowflakes.

Queen's faced the host team, the Trois Rivieres Patriots on Thursday. Dan Cheney scored the first goal to put Queen's up 1-0.

A Queen's mid-field give away, and missed tackle, however, allowed Trois Rivieres back in the game, as their star striker and the CIAU player of the year, Jocelyn Roy, took advantage of the Queen's breakdown and chipped the ball over goalkeeper Liam Stevenson to tie the game 1-1.

Mario Saric's second half goal re-gained the lead for Queen's. Queen's failed to add to the 2-1 lead, despite dominating the play, and gave Trois Rivieres the opportunity to come back.

Late in the second half Roy haunted Queen's once again by drawing a foul outside the Queen's eighteen yard box. On the resulting free kick Dave Cloutier of the Patriots, drove the ball into the far corner, and tied the game at 2-2.

The game ended 2-2, but for purposes of the Tournament a decision had to be determined by penalty kicks. Queen's has had remarkable success with penalty shots in the last few seasons, and they demonstrated their finesse once again with a victory after 20 penalty shots.

Due to Thursday's result, the Golden Gaels needed at least a tie, and pretty well a win against the Golden Bears of Alberta on Friday to qualify for the Gold medal game. This was bound to be a close confrontation between two of the best "Golden" university teams in the nation.

As expected, the game was an evenly fought match from the opening to the final whistle. Even a fortune teller would have had trouble predicting this one.

What made the game difficult for both teams was that the field was covered by snow and the sidelines had to be shoveled so the players could see where the field ended. The unfavorable conditions served as a hindrance to Queen's style of play which depends on quick ball movement and distribution along the ground.

"The conditions forced us to play in a way that we don't normally" said head coach Dr.John Walker. "One mistake was going to settle the game."

There was no scoring in the first half as both sides battled with the conditions. Queen's had more scoring opportunities than Alberta in the second half, and a victory and birth in the final seemed inches away. Dan Cheney had the best chance to score on a breakaway, but was tripped from behind, only to here no whistle from the referee and see the play continue.

Shortly thereafter, with five minutes remaining, Kurt Bosch of Alberta came through as the hero for his team with a momentous goal. The late goal gave the Golden bears a huge lift, and deflated a dazed Queen's side. The game ended 1-0, and so did Queen's chances of going all the way.

"The Alberta goal was the biggest disappointment of the tournament" said Walker. "Alberta was the team to beat. We were equal to them, but not better."

Due to the loss, Queen's went on to compete for the Bronze medal on Sunday against Brock university. Still drained from Friday's heartbreaking loss, the team came out flat for this snowy re-match of the Ontario final, and lost 3-1.

Despite a sub-par performance at Nationals, Walker was pleased with the team's overall success this season, saying the Ontario Championship was no easy accomplishment.

In the Gold medal game Dalhousie surprised Alberta with a 3-1 victory to take home the National Championship.

On a positive note, fifth-year veteran defender Nik Thomas was selected an O.U.A.A All-Star, and was later voted a C.I.A.U All-Star.

Women's soccer

The women had a similarly rough time at their championships at Carleton University in Ottawa. In Pool A play the women lost their first game 3-0 to eventual finalist Dalhousie. The next day they beat the McGill Martlets 1-0 on a goal by Schona Rae 12 minutes into the first half.

All teams in Pool A were 1-1 but based on the tie-breaking goal differential, Queen's was not eligible to continue.

Stiker Martha Hall and midfielder Judith Trepanier were named to the tournament All-Star team. Hall (see page 13), along with Sharon Jameson were named All-Canadians.

Volleyball

Continued from page 10

Despite the loss, Mike Cvihun and captain Mike Spence had outstanding performances for the Gaels. Spence lead his team with 16 kills and four stuff blocks while Cvihun replied with 18 kills and 1 stuff block.

"On paper, we are a very good team," said coach Brenda Willis. "We have a lot of talent, but we are making too many untimely mental errors."

Saturday's match seemed to mirror the previous contest in many respects. Although Queen's put forth a better performance, including a more balanced attack, the result remained the same. Like before, the Gaels' play resembled a roller coaster at times and they eventually fell to the Blues' consistency 15-13, 15-11, 11-15, 15-7. Mike Hanley gave a tremendons defensive effort, coming up with seven digs. Hanley showed some offensive prowess as well, making 14 kills in a losing cause. The weekend defeats dropped Queen's record to 2-2, but despite this, coach Willis felt there was reason to be encouraged.

"We've made life tough on ourselves," she said, "but we have discussed things and worked through it. We are more realisric now. We reminded ourselves that we have to be more patient to achieve our team goals."

The men hope their new philosophy will bring them some much needed consistency. They will test it this weekend as they travel to Toronto to tangle with York and Ryerson.

Nov. 22: *Free Stuff* at the Campus Bookstore

On November 22nd, the Campus Bookstore will be giving away *free* Campus Trial Paks. This package includes useful information on different services as well as a number of sample items. Remember, it's only at the Campus Bookstore and only on November 22nd! Look for our Seconds Sale ad also in this Journal.

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FREE LUNCH!

Thrills chills at the Roadrunners race

Jeff Taggart wins in windy weather

By Heather Blackman

Kingston's runners showed their true grit last Sunday in a 10km battle against the harsh winds of winter. One-hundred and forty participants, including many from the Queen's community, gathered at Matchpoint Fitness to take part in the Kingston Road Runners Anniversary Run. The event was the eight and final one of in the club's annual series.

The blustery winds at Lemoine Point were a definite setback, but finish times were still impressive. First place for the men was Jeff Taggart of Wolfe Island in 33:54. Maureen deSt. Croix of Ottawa finished in 37:16 to take first place in the women's division. Despite the unfavourable weather, deSt. Croix was happy she had come to Kingston to race.

"It was beautiful running through the woods, even with the wind," was deSt.Croix's evaluation of the race.

Race organizer Sue Lor echoed deSt. Croix's opinion.

"I was thrilled with the course and as a first time race organizer I was just happy no one got lost and no one got hurt," said Lor.

For many in the Kingston Road Runners Association this was the finale to a year of friendly competition. Taggart's victory on Sunday brought him to second-place overall in the series, just behind Kingston's Dan Kimmerer. The female points winner in the series was Sherry Sheffield, whose duties as a coach of the Queen's cross country team prevented her from running on Sunday.

For runners looking for just one more chance to test themselves and brave the elements, the next event in the Kingston area is the RMC Pancake Breakfast Run on November 26.

"And this year's winner is..."

Forget the OQIFC: The Journal hands out the REAL deal

On another day there would be time for reflection. Weeks from now the players will look back on this season with pride and satisfaction. Saturday afternoon however, there was only bitter disappointment. Five points were all that kept Queen's from advancing down the road to the Vanier. With the possible exception of national referendums it just doesn't get much closer.

If it will take the Gael players awhile to be able to enjoy this season's legacy, I will offer an immediate reflection on the season that was.

BEST PLAY-ACTION FAKE IN THE C.I.A.U.

The Golden Gaels

Emerging from the preseason appearing destined for another suffering season, the Gaels confirmed early predictions by dropping their first two games. Then just when the rest of the O.Q.I.F.C. geared their teams for the newfound patsy, the Gaels slipped into their winning ways of old. Queen's marched to a 5-1 record in the rest of the regular season and then dumped Bishop's 25-0 in the first round of the playoffs.

BAND AID AWARD FOR BEST PROTECTION OF OPEN WOUNDS

Rob Weir, Paul Correale, & Andrew Rush

When standout running back John Taylor and wide receiver Chris Gear were sidelined with early injuries, these three stepped in and helped heal the hurting offence.

UNDISCOVERED COUNTRY AWARD

Matt Carlyle & Andrew Rush

Lurking in anonymity in the first few games, the Gaels soon discovered these two receivers consistently grazing in open pastures and decided to toss them the ball. The pair emerged as dangerous and effective targets down the stretch run.

CRAZY GLUE AWARD FOR THE BEST EPOXY

Paul Greenhow

The defensive back's sticky fingers snagged six interceptions in the regular season and another against Bishop's. If somehow Greenhow's hands could be transformed into political policy they might well hold our country together.

RODNEY DANGERFIELD AWARD FOR LACK OF RESPECT

Defensive lineman James Osborn & fullback John Thelen

While three of his defensive mates received All-Star recognition, Osborn will have content himself with the fact that on several afternoons rhis season he could have applied for offensive backfield citizenship based on length of residence.

While Osborn had his moments in the spotlight, John Thelen spent most of his season in the shadows of the Gael tailbacks as he escorted them into open fields of real estate. His absence Saturday was one of the main reasons the Gaels could not get a running attack going against Ottawa.

RODNEY DANGERFIELD AWARD FOR LACK OF RESPECT II

The Queen's defence

Despite giving up the fewest points in the country and carrying the team on their shoulders through much of the season, the unit received only three All-Star selections.

MOST ANTICIPATED SEQUEL AWARD

Paul Correale, Beau Howes, Karl Rasmussen, & James Osborn

If their performances this season are any indication of what's to come, this quartet could become next season's runaway box office smash.

THE UNSOLVED MYSTERY AWARD

Rob Weir, Tim Ware, Ken Kirkwood, & Stewart Dafoe

The Gaels will have to solve the mystery of how to survive the loss of these three graduating All-Stars.

M.V.P

The Big daddy of them all. I have to give this one to the entire Queen's defence. Anchored by All-Stars Paul Greenhow, Tim Ware, and Karl Rasmussen, the defence quite simply took this team as far as it could.

NICK MAIESE HAS LIVED VICARIOUSLY THROUGH THE GAELS OVER THE COURSE OF THE SEASON.

GSS
GRADUATE STUDENT SOCIETY

IMPORTANT NOTICE FOR GRADUATE STUDENTS

The GSS is hosting a discussion forum in response to Faculty Certification. The question is raised: "Are graduate students vulnerable?"

Leading the discussion will be apanel including VP Cowan, Operations & Finance; Dean Anderson of SGSR; Annette Burfoot, President of QUFA; Bobbi Spark, GSS President; and current and recent Graduate Students with positive, negative and ambivalent experiences of organized work sites. **It is important to participate.**

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Don't deserve a 'break' today

Athletes of the Week: Soccer players Martha Hall and Nik Thomas both earn awards despite unfortunate breaks

By Craig Stewart

Female

Catching a break usually is a good thing. But fot perrenial All-Star soccer player Martha Hall, a broken leg last yeat presented her with a very frustrating situation. "As with all top athletes, Hall had a trying time early this season coming back from the injury sustained on an awkward tackle.

The beginning of the season was really frustrating," recalled Hall. "I was still playing with a bone chip and it wasn't until the end of the season that I was able to play at full strength."

The CIAU obviously didn't notice any cracks in Hall's performance this year as for the second time in her career she was named a CIAU All-Canadian striker. This was in addition to being named an OWIAA All-Star for the third straight year and a tournament All-Star at the National Championships last weekend. With a virtual galaxy of stars it would be easy for one to indulge in just a little modesty but Hall is the quintessential team player.

"It was definitely the team that got me where I am," she graciously explained. "They make you look good and deserve every recognition that I get."

Hall may deflect all the credit off hetself after the best women's soccer season in eight years, but she was undeniably a large part of getting the team where they went this year.



5th-year Nik Thomas
PHOTO BY JANE FORSYTH

Male

There must be an orthopaedic surgeon on the CIAU All-Canadian selection committee. Men's soccer player Nik Thomas was also named as an All-Canadian. Thomas broke his leg two weeks ago in the OUAA final against Laurentian and was unable to play in the Nationals this past weekend. The fifth-year player is doing a masters in microbiology.

Intramuralists of the Month



Holly MacLean, Michelle Jolly and Jon Russell were recognized as Queen's Intramuralists of the Month last Wednesday.
ALL PHOTOS BY JANE FORSYTH

By Craig Stewart

Holly MacLean, Occupational therapy, Michelle Jolly, Occupational therapy, Jon Russell, Physiotherapy and Mike Zanini, Sci '99 were awarded Intramuralist of the monrh awards last Wednesday. The awards were sponsored by Roots Canada and their recognition Awards Program. All winners received sweatshirts courtesy of Roots.

Tennis player Jemima Morris and football running back Paul Correale were awarded Athlete of the Month awards at the same presentation.

Ottawa too strong for Gaels

Continued from page 10

third (periods) everyone in the dressing room knew we were going to win the game," said Dinsmore.

Not two minutes into the third period, Gary Girardi set up Mike Longo on the powerplay to begin an exciting ten minutes of hockey from the Gaels. Dinsmore then scored his first two goals of the season, in succession, to tie the game. The first came on a wraparound, 12 seconds after Longo's goal, followed by Dinsmore one-timing a beautiful pass from Kenny Robbins to even the score at 4-4.

Queen's added two powerplay goals to complete the comeback. Clark netted his seventh of the year to give the Gaels the lead, and rookie Cody Mayhew tacked on the insurance market. Bill Budgell was awarded game star for Queen's.

Queen's 0 Ottawa 4

Sunday's result was not an indication of the end of the Gaels miraculous play, rather, they just ran into an angry Gee-Gees squad. Ottawa suffered a 4-3 defeat at RMC the day before and had something to prove. Queen's played well in the first period, but ran out of gas in the second.

Paul Dillon opened the scoring for the Gee-Gees, catching Cory Mayoh out of position at the Ottawa blueline and carrying the puck the length of the ice to beat Martin Cecchetto with a nice shot.

Seven minutes later, Cecchetto was able to stop Simon Ferrand's shot, but couldn't quite get in position on time to stop the rebound that Jean Martin Morin fired in the net to put the Gee-Gees up 2-0.

There was no scoring in the second period, and Ottawa came out that much stronger in the third, thwarting any hopes of yet another third period comeback by the Gaels. When Queen's failed to finish off a four-on-two rush, Ottawa collected the puck and, in a quick transition, poured in 3-on-1 on Scott Richardson, the lone man back for the Gaels. Stephane Lavigne finished off the rush to put the Gee-Gees up 3-0.

Finally, while shorthanded, Mayoh followed defence partner Mike Sammon too far into the Ottawa zone, getting himself caught up ice again, and enabling Ferrand to score the Gee-Gees' fourth of the game.

Richardson, a rookie defenceman, whose solid bodychecks and disciplined defensive play on the weekend illustrated his rapid progress and development, earned game star for the Gaels.

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Features

Student Housing, Ghetto-style

By Chris Turner

On October 30, the AMS Municipal Affairs Commission held its second annual "Housing Horrors" tour, a survey of some of the worst student housing in Kingston, for the benefit of local politicians and the campus media. I attended, and left the tour with a powerful sense of righteous indignation at the combination of student apathy and landlord carelessness that had allowed these houses to fall into such an appalling state of disrepair.

I was particularly offended by the gross indifference to safety I saw on the tour. Faulty wiring, ceilings on the verge of collapse, a total disregard for fire safety regulations — Queen's students were living in potential death-traps, and neither the student-tenants nor their landlords seemed very concerned. I returned home ready to mount a crusade against this glaring social problem...until I realized that my own house did not have a single smoke-detector, let alone a fire extinguisher, both required by law.

I mention this anecdote to illustrate a point: there are problems with student housing in Kingston, but they are not strictly — or even primarily — in the most obvious places. I began research for this story expecting that I would find the most pressing problems at the extremes: in the worst dives with their negligent landlords and in the nicest homes with their authoritarian rules of conduct. Instead, I discovered that the main problem with student housing was far more general than the most extreme cases indicated. Students are very often unwilling to exercise their rights as tenants and take responsibility for the maintenance and safety of their houses. My landlord is neither negligent nor authoritarian, my house neither a palace nor a dump, and the attitudes of my housemates and I toward our housing neither apathetic nor fanatical. And yet we have lived for six months in a house without smoke-detectors.

Undeniably, the houses on the "Horrors" tour and others like them remain a problem. In one of these houses, the fuse box hangs freely in the basement by the wires attached to it, mounted to nothing, which may help explain why the tenants received electrical shocks every time they touched the stove and refrigerator simultaneously. In another, the walls between bedrooms are paper-thin and connected to each other at the corners using only painted tape, and a leaking pipe was "fixed" with the installation of an acoustic tile subceiling a foot below the water-damaged original on.



The infamous toilet just being.

PHOTO BY DAVE BAGOSY

But the most outrageous example of residential decay was a unit in a crumbling white townhouse on University — its tenants referred to it as the "flagship" of the tour with joking pride. Entering the house is like walking into the topsy-turvy room of a carnival fun house — right angles are a rarity. Each stair leading to the second floor — recently carpeted by the tenants themselves — has its own unique pitch. All of which doesn't prepare you for the bathroom, where the toilet sits on about a ten-degree slope, its right side beginning to sink into the floor. Fortunately, the landlord has patched the gaping hole in the kitchen ceiling that the toilet is in danger of falling through — with a thin, pliable piece of particle board.

The students who live in this house seem totally unfazed by these problems. They are looking into the possibility that their rent should be lower, but other than that, they view the problems with their residence as a source of mild inconvenience and considerable humour.

"It's a running joke," says Mark Vrooman, one of the tenants, "but you get used to it." They like the location, they feel the rent is fair, and, hey, they'll only be here until April anyway.

Of course, Mark and his housemates are not the first to joke about the state of student housing. Exaggerating the deficiencies of our housing is a Queen's institution. We refer to the student housing area as a "ghetto" with a sort of back-handed pride and refer to non-student residents as "real people," implying that a different set of standards (higher ones) applies to non-students.

Not too long ago, the myth of the ghetto was nearly a reality. As the 1980s progressed, Queen's students increasingly viewed Kingston as their own personal playground, seemingly thinking that they should bear no responsibility for Kingston's upkeep. Probably the most graphic example of this total disrespect for property was the "trash" party, in which students would invite guests to their house for the expressed purpose of destroying it. Although trash parties occurred relatively rarely, the fact that they occured at all added to the perception that students cared little about their property, or the comfort of their neighbours. For the non-students in the area, the trash and filth throughout the area and the out-of-control parties of Orientation Week and Alumni Weekend confirmed this perception.

As housing quality and property standards continued to deteriorate in the ghetto, the neighbourhood witnessed an exodus of "real people." Finally, in 1990, a group of these real people who wanted to maintain "mixed" neighbourhoods formed the Student Area Neighbourhood Development organization (STAND). According to Andrea Leyton, a Queen's alumnus who along with her husband founded the organization, STAND was formed as a "grass-roots" lobby group — heavy emphasis on the grass-roots —which aimed at battling "the entrenchment of the idea that part of going to Queen's was living in this rowdy area."

STAND members lobbied City Hall, Kingston police, and the university to take action to improve living standards in the ghetto. The university responded by creating the Town-Gown Relations office, while the city set about enforcing property standards by-laws more vigourously. Along with the reforms to Orientation Week and Alumni Weekend initiated by Queen's Vice President (Operations) Tom Williams in the early 1990s, these actions have produced a marked improvement in the atmosphere of the student housing area. So much so, in fact, that STAND is now re-evaluating its position.

"As an organization," current STAND co-ordinator Roy Bonazza explains, "we feel that in the late eighties there was a confrontational attitude [with students], but now we have common interests." He hopes that STAND can now work together with the AMS Municipal Affairs Commission and students in general to lobby both the city and the university administration to pursue policies which will further improve the student housing areas.

Nancy Tatham, who has run the Town-Gown Relations office since it was created five years ago, agrees with Bonazza. "We have had some success," she says. "There is a different mood out there than there was a few years ago." She has noticed that the current group of Queen's undergrads are far more inquisitive as prospective tenants, "more ready to house-hunt."

The housing seminars and fairs that Town-Gown has run in

Please see next page

Continued from the previous page

the residences for each of the past four years, as well as the one-on-one counselling available at Tatham's JDUC office, play a very big role in this increased awareness. Nearly everyone I spoke to, from Property Standards officers to landlords to students in the midst of landlord-tenant disputes, mentioned Nancy Tatham as a key figure in the improvement of student housing at Queen's.

Compared to, say, 1985, student housing has improved. But problems remain, and they tend to be less obvious than a toilet falling through a ceiling. Some of these issues, such as city re-zoning and the university administration's role in providing off-campus housing, cannot be attacked by the individual student. The actual conditions of each individual student house and the nature of the landlord-tenant relationship, however, can be improved by students — but very often aren't.

Two of the houses on the "Horrors" tour offer excellent examples of the reluctance on the part of students to take action when they have housing problems. At one of the houses, the tenants had not even called their landlord about a broken refrigerator, while at another — the aforementioned house of the falling toilet — the tenants had not demanded improvements because they felt that such problems were to be expected in a house with such low rent.

According to AMS Housing Issues Committee chair Trevor Mccaw, many students fail to report problems to their landlords (or other authorities) because of "the fear factor," a worry that even reasonable demands may lead to problems with a landlord.

Tatham explained further that there is a "power dynamic" of age and often gender that leads many students to perceive that their landlords hold all the power in the landlord-tenant relationship. The difficulty I had finding students who agreed to discuss their landlords on the record offers ample evidence of this fear factor. I spoke to nearly twenty students, most with different landlords. The vast majority of students would speak about their landlords only under condition of anonymity, for fear of damaging their relationship with their landlords. Even some students with nothing but praise for their landlords wished to remain anonymous.

This perception is, of course, utterly false. "The point is," Tatham says, "you do have rights, and there are ways to assert those rights."

> *"The point is," Tatham says, "you do have rights, and there are ways to assert those rights."*

The obvious first step when a problem arises is to simply call the landlord. It is at this stage that poor communication — a frequent problem in landlord-tenant disputes — often occurs. As Tatham explains, "There is the perception that if you have a problem you have to be confrontational, which I simply don't buy." She suggests that students be clear about the problem, be reasonable and fair about their demands, and try not to involve emotion in their request.

Still, some students do distrust their landlords, and some landlords are doubtless equally distrustful of their student-tenants. This antagonistic relationship may be, at least in part, a legacy of the 1980s. Nancy Smith, who along with her husband Hugh has been renting houses to students since the early 1980s, described the end of that decade as a time of extreme distrust between students and landlords. Many students saw all landlords as potential crooks, and many landlords saw all students as potential nihilists. She and her husband have always maintained a positive business relationship with their tenants, she says (an assertion several of their current tenants confirm), but even they felt tainted by the general mood of the period.

"I was embarrassed to be a student landlord five years ago," Nancy Smith says now. While both she and Hugh agree that the situation is improving, they still find that their tenants often enter the relationship "with their guard up."

According to the Smiths' tenants I spoke to, getting their landlords to make repairs is not a problem. This is certainly not always the case for most landlords. Unfortunately, many students take no action beyond notifying the landlord, despite the availability of considerable resources to ensure that repairs are done.

If a landlord fails to make necessary repairs, the logical next step is a phone call to the Property Standards office. Property Standards will conduct a free assessment of any property and will notify the landlord if the property is sub-standard. However, Property Standards will only conduct inspections at the tenant's request.

Property Standards officer Don Dennee has found that very few students actually make use of this service. Many of those who do are often referred to his office by Town-Gown. "We're here and we're ready to help," he says, almost desperately. "But you have to call."

Don Rogers, city councillor for Sydenham Ward, which covers most of the student housing area, suggested at a discussion after this year's "Horrors" tour that the short duration of the average student's tenancy in a given house is a big source of this inaction. "The turnover each year works against the Property Standards process," he said. Landlords have the right to appeal the deadlines that the Property Standards office sets, and so improvements often aren't made until the students who made the initial complaint have moved out. This often makes notifying Property Standards a purely altruistic gesture (although the burden to the tenant is minimal; the building inspector notifies the landlord and handles any legal entanglements).

Trevor Mccaw has seen the value of such gestures first hand. He lived in one of the houses on last year's "Housing Horrors" tour. It was his experience in that house that motivated him to become involved with the Municipal Affairs Commission (which oversees the Housing Issues Committee Mccaw chairs). Also, he and his housemates informed prospective tenants about the many problems they had with the house. Forty-three groups of students passed through before it was rented. Mccaw says many of the problems have since been fixed.

Despite the marked improvements made in student housing — "You can't believe how much better it is," Joan Bowie, a member of STAND, told me — Queen's students continue to accept substandard accomodations as a norm. Sometimes, this is merely a source of humour; we have romanticized the idea of living in a "ghetto" to the point where even a very serious structural defect — like, say, a sinking toilet — can be considered pretty funny. But when fundamental safety issues — poor wiring, violations of fire-safety regulations, and, yes, even structural defects — are at stake, students need to take more responsibility for their housing conditions. The AMS Municipal Affairs Commission, Town-Gown, Property Standards, Queen's Legal Aid, and even City Hall are all available to help if your landlord is not co-operative (and some obviously still aren't).

Bowie also mentioned that she was quite surprised that there have been no serious accidents in the student housing area. As I searched my house in vain for smoke-detectors, so was I.

Chris Turner still doesn't have smoke detectors in his house.





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What's Happening November

On Campus

Saturday/Sunday

Saturday: QPID (Queen's Project on International Development) Education Committee is meeting today at 362A Johnson St. (across from Stooley's) at 2pm. All those interested in International Development and Educational Issues, helping with QPID's 1996 Education Project and/or travelling are welcome to attend. Please call Lillian at 545-3787 for more information.

Sunday: "What's So Alternative About Alternative Music?" As part of the Canadian Music Series, the ASUS Speakers Committee presents a talk by Alan Cross from CFNY Radio in Toronto, today at 2 pm in Walter Light Hall, room 205.

Monday

Hunger Does Exist in Kingston and even at Queen's. Hidden Hunger Education Week is November 20-24! Check out displays in MacCorry and the JDUC for more information, and don't forget to donate to our door to door Food Drive on Thursday November 23!!

Queen's Medical Outreach is putting on it's annual "Health for All" Auction!!! Lower Ceilidh of the JDUC, from 1 to 4pm. Get a great start on your holiday shopping!!!

"Living with Aids" The AMS Speakers committee presents Greg Loftus speaking on AIDS, homosexuality and safer sex. Come to the McLaughlin Room of the JDUC at 7:30pm. Reception to follow

Queen's Model Parliament '96 Social at the QP! from 7-8pm. See YOU there.

Tuesday

The Queen's Student and Community Services Group (QSCSG) provides free coffee, tea or juice at the Grey House today between 11am to 2pm. Drop by, check us out and RELAX in the Grey House!! See you there everyone welcome!!

Come and find out what Queen's Model United Nations (QMUN) is all about! Meeting tonight at 6pm in Dunning 14. If you're interested but can't attend the meeting, or for more information, call Rob at 547-5331.

Queer Study Group invites you to a talk by Paul Jackson "Listening to Gay Men: Canada Before the Closet" at 7pm on the 3rd floor of the Graduate House (corner of Union and Barrie)

"Beyond Bingo:Leisure in Later Life" The Queen's Gerontology Project presents a public lecture with Randy Swedburg, Ed.D. (Concordia University and Elderhostel Canada) at 7:30pm in Ellis Hall Auditorium. For more information, please contact 548-7222 ext. 2239.

Wednesday

Drop by the Women's Centre on the second floor of the Grey House to see their fantastic library. Newly renovated, extremely comfortable and full of amazing resources... it shouldn't be missed! Both men and women are very welcome!

Going home for the holidays? Why not stop by your old highschool and show some would be frosh your Queen's Spirit? Come to an info session today at 5:30 pm in MacCorry B201 to find out more about HighSchool Sendbacks!!!

Interested in teaching English Abroad?? Thea come to an iaformatioo sessioa from 5:30 to 7pm toaight in the John Orr room on the JDUC!!

The Women's Issues Committee of the AMS is sponsoring a MEN'S DISCUSSION GROUP ON FEMINISM in the Red Room of Kingston Hall from 5:30 to 6:30pm. All men in the Queen's community are welcome to discuss the roles and feelings of men within the modern women's movement.

Thursday

Don't Forget! Today is the Queen's Hidden Hunger day in the Student Housing Area!!

Public Meeting of the International Socialists (I.S.) - "Socialism From Below: The Politics of the I.S." tonight at 7:30pm in the Third Floor Common room of the JDUC. All Welcome. For more information, call 531-8225.

Dr. Jill Bubier, Visiting Scholar in the Department of Geography, will be Scholar in Residence in Victoria Hall from November 22-24. Dr. Bubier is from the Institute for the Study of Earth, Oceans, and Space, University of New Hampshire, and will be available for an informal discussion in the Scholar's Apartment today from 2-4pm. Public presentations are Friday November 24 at 8:30am in Jeffery Hall room 234 and at 3pm in MacCorry Room E202. For more info, please contact the Office of the Dean of Women, 545-2533

Friday

Want to work at the Royal Bank? Gain first hand experience by joining the job shadowing program. Follow any staff member of your choice around the Royal Bank for a day (in January)!! For applications or more information drop by AIESEC office on the 3rd floor of the JDUC or call 545-2744. Applications due today-limited spaces!

Yeehaww!! Queen's Model Parliament '96 Smoker at AJ's!! Be in by 9:30 pm.

The Queen's Chinese Catholic Community welcomes you every Friday evening from 7-9:30 pm. at Newman House (192 Frontenac St.) For more information, please contact Edmond at 542-6558.

Tree of Life

The USSQ-Con-Ed, Nursing, Phys-Ed, Rehab and Meds-invites all members of the community to buy gifts for local children during our Tree of Life. Come find us in the JDUC Breezeway until next Thursday!

Volunteering

We need volunteers!! Queen's Hidden Hunger needs your help with our Holiday Food Drive on Thursday, November 23rd. If you're interested, leave your name and number at the AMS Education Commission Office by Thursday, or call 545-2725 ext. 4816 or come to the lower Ceilidh of the JDUC by 5:30 on the 23rd.

The Charity Ball Committee is pleased to announce that the charity has been chosen for this year's Charity Ball : Citizens Against Child Abuse (CASCA). Look out for ticket sales in January and keep January 26 open to go to the Charity Ball!!

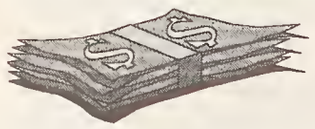
The Queen's Student Volunteer Bureau offers a free referral service! Come to the Infobank (Lower JDUC) anytime Monday to Friday 9:30am to 4:30pm and flip through the binders!! You're bound to find something to interest you!! It's a great way to gain experience and have fun!!

Queen's Feminist Review is looking for poetry, artwork, sketches, prose, photography... submissions can be made to the AMS office until January 19, 1996.

Queen's University AMS Student Government

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

Does Your Group Need Funding?



THE AMS BOARD OF DIRECTORS HAS FUNDS AVAILABLE FOR NON-PROFIT GROUPS ON CAMPUS THAT CAN DEMONSTRATE FINANCIAL NEED. THE FUNDS MUST BE PUT TOWARD PROVIDING PROGRAMMES OR PURSUING PROJECTS THAT ENHANCE THE QUEEN'S COMMUNITY.

FOR COMPLETE CRITERIA REQUIREMENTS AND APPLICATION FORMS, PLEASE INQUIRE IN THE J.D.U.C., AT THE AMS GENERAL OFFICE OR AT THE BOARD OF DIRECTORS OFFICE (ACROSS FROM THE GAMES ROOM).

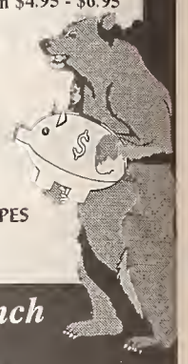
APPLICATIONS ARE NOW DUE AT THE AMS GENERAL OFFICE FOR THE DECEMBER ROUND OF CONSIDERATION. FINAL SUBMISSION DATE IS

November 24, 1995

It won't break the bank!

SPINACH QUICHE
BLUEBERRY PANCAKES
FRENCH TOAST
EGGS BENEDICT
OBERLANDER ROSTI
- Grizz hash browns baked with ham and Swiss cheese
TOASTED BAGEL
OMELETTE OF THE DAY
CHICKEN & MUSHROOM CREPES
BREAKFAST PIZZA

Items From $4.95 - $6.95



Sunday Brunch at



THE GRIZZLY GRILL
·Redefining Casual Dining·
Enjoy our nine table billiard loft.
395 Princess Street 544-7566
Served every Sunday from 11:30 a.m. until 3:00 p.m.

AJ's HANGAR RESTAURANT & BAR

Retro 2's Daze!
2 cool!
Best $2.00 event in town!

Tonight! A.J.'s & CKLC radio present:

Fri. **Vagabound Groove**
CD release party! Came early, Super Lite till 9:30
Opening Band: From Vancouver, **People Playing Music**

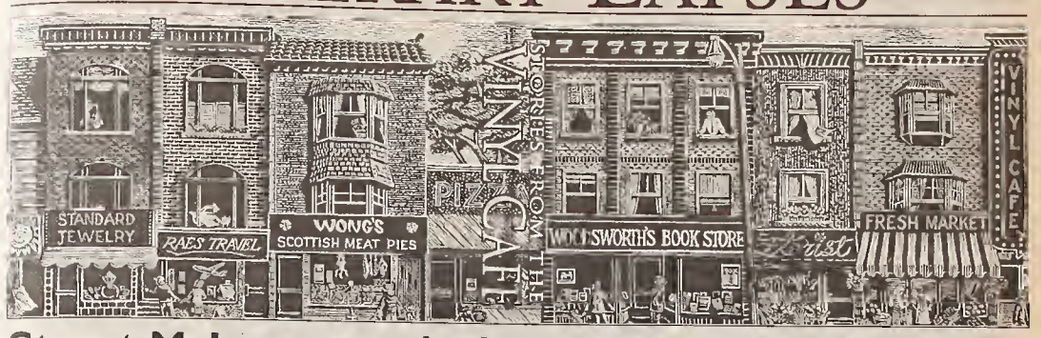
Sat. **Big Daddy Paddy's Newfie Party**
with **Great Big Sea**

Mon. Nite play QB Interactive Football!
2"4" 1 wings!
Poultry in motion.

Long may your big jib draw!
Come early and get "screeched" in!

Every Sunday Wild Blues Yonder
No Cover! Great Band!

Literary Lapses



Stuart McLean reveals the secret to a good story

Stories from the Vinyl Cafe
Stuart McLean
Viking
284 pgs.
$28.99

"I'm kind of like a centipede, you know, if I stopped and thought about moving my legs around, I'd get all confused and fall down," Stuart McLean comments on the experience of writing fiction.

In 1992, when his non-fiction collection, *Welcome Home*, was published, McLean confessed he found fiction "so terrifying, because first you'd have to create the world, then figure out what to do with it...I don't know how anyone can do it."

Now, promoting his new collection of fictional short stories, McLean can reflect on those words, and what allowed him to 'just do it'.

"It wasn't any conscious decision. I didn't wake up one morning and say I want to write fiction...All that fear that you quoted from my previous articles, its all probably still there, if I stopped and thought about it. But suddenly I had a deadline, and I had to write a story.

"If I were to stop and say "My god, I'm writing fiction, I'd probably freeze, so I'm just doing it."

And doing it with considerable success.

Stuart McLean, radio broadcaster, writer, and Dean of Broadcast Journalism at Ryerson University, is on a cross-country tour to promote his newest book, *Stories from the Vinyl Cafe* (currently in third place on *The Globe and Mail* national bestsellers list), and has agreed to speak with the *Journal*.

McLean enters Windmills Cafe, blustery and full of good humour, and sits down at the table ready to begin the interview. A quick pat through all his many pockets, however, reveals that his glasses are missing. After much consternation, pocket-probing, and a trip to the last bookstore he visited, the glasses appear in his briefcase. Cake is ordered, chairs are shuffled, and McLean is ready to talk.

Talking is what McLean does best. Praised variously as "the consummate conversationalist", and as "Canada's best story-teller", McLean has spent over twenty years as a broadcast journalist, serving up slice-of-life dialogue first on radio, and now through the written medium.

The art of conversation, McLean confirms, is the ability to listen.

"If I want you to talk to me, all I have to do is listen to you...If you listen to the way people talk, so often its two parallel conversations. We're both unloading... the art of conversation is to shut up and listen, and to give people the cues back and let them know they are being heard."

The stories in the *Vinyl Cafe* collection zoom in on the trials and tribulations faced by ordinary people trying to get on with their ordinary lives. The majority of the stories center around the lives of Dave and Morley, their friends, neighbours and children, and the running of the record-store Vinyl Cafe.

One story arises from a pet pig's visit to the vet, another from a stolen sausage, a third from the purchase of a jock strap. Each situation is revealed in a funny and anecdotal manner, yet conveys something of the emotions and despair inherent even in our most banal interactions.

Though most stories focus on amusing vignettes of everyday life, a few develop more complex emotional crises. 'Polaroids' tells the story of a young gay man who hires a prostitute to act as his fiancee on a trip home to visit mom and dad. 'Sports Injuries' explores the phenomenon of the obsessive hockey father.

The short story titled 'Breakfast, Lunch, Dinner' has no discernible plot, climax, or resolution — in short, none of the elements considered essential in creating a complete short story. Yet it proves a compelling read, due to McLean's ability to present the reader with an unflinching, show-not-tell portrait of Dave, the central character.

Snippets from Dave's daily life reveal his frustration with the alternating chaos and boredom of the workaday world. "'What are we doing wrong?" he asks his wife. Morley, who has turned her light off only moments before, doesn't answer. She is already asleep."

According to McLean, the story's lack of structure "came out of the character. Dave is bewildered, and confused, and inept, and he would not want to hear us saying this about him...but these are the kind of things Dave would do."

McLean's dialogue in *Stories from the Vinyl Cafe* provides literary eavesdropping at its most rewarding. The conversation ricochets back and forth between the characters, without narrative explanation to slow it down. As McLean points out, descriptive words such as "she screamed" or "he snarled" should not be necessary; dialogue, at its best, directly conveys the speaker's emotions.

McLean's dialogue is funny, engaging, and thoroughly realistic in its focus on mundane topics. In "Driving Lessons", Dave and Morley engage in a typical exchange:



"Dave said, 'Did you know some guy in Kansas, some eighty-year-old guy in Lawrence, Kansas, has Albert Einstein's brain in a pickle jar in his apartment?"

Morley said, 'No. Mom phoned today.'

Dave said, 'The guy was a pathologist. And he was on duty when Einstein died so he did the autopsy and kept the brain so he could study it. What did she want?'"

And so forth, as the two carry on their separate trains of thought.

What makes the dialogue in *Stories from the Vinyl Cafe* so convincing is that you can imagine the way the character speaks as you read the text. In 'Stanley', divorcee Dorothy contemplates naming her new dog after her ex-husband:

"Or calling him. That was good. George come here. Here George. George-George-George-George-George. And bad-dog George. Bad-dog. Get out of here, George. You asshole."

Does McLean's gift for accurately conveying human interaction originate from his radio background? Possibly, McLean concedes, but he has always been first and foremost a writer. "Radio is a writer's medium...all my pieces were written before I turned on the microphone...even the bits that sounded so casual, between me and Gzowski (host of Morningside) were actually very scripted."

However, McLean admits his broadcasting background has definitely affected his writing. "Radio is a very immediate medium. Through radio, I learned that things sound more real in the present tense." Much of the *Vinyl Cafe* stories' immediacy is derived from their consistent location in the present tense, rather than in the more commonly employed past tense.

When asked which medium he considers a better means of accessing the public, the written or the spoken word, McLean hesitates. After a not-so-subtle nudge from his publicist, however, McLean laughingly praises the medium of books.

"I have a sense of reaching people more through a book. With radio, its just me in a little room, and I try hard to imagine it [the audience] and I'm never able to do it. But with books, maybe because its physical, actual, tangible, I feel that I've reached out to people."

When researching *Welcome Home*, his book about small-town communities across Canada, McLean was often confronted with the statement that big cities lack a sense of community, and questioned about his ability to withstand the loneliness and confusion of Toronto. McLean provides a resounding counterargument to these suspicions in Vinyl Cafe, which, in his words, embodies "a place where people know each other and enjoy laughing at each other."

The *Vinyl Cafe* stories are sprinkled with local references, of Via Oliveto on Bloor Street, or the great Thai restaurant on Eglington. Toronto emerges as a unique and essential setting, rather than a drab backdrop. The Vinyl Cafe is not only located in Toronto, it embodies an element of big-city life of which McLean is an eloquent defendant. "I believe you can have a small-town life in the big city. I believe people who live in big cities don't have to live an alienated life ... they can have a neighbourhood, and support, and places like a bookstore."

McLean has described his first book, *Welcome Home*, as a quest for the "Canadianness" in each of us. The book describes McLean's impressions of small-town life in each of Canada's provinces. In light of the recent soul-searching Canadians have once again subjected themselves to, I ask McLean his opinion on the differences dividing French and English Canadians.

McLean had spent the evening of the referendum with friends in the Quebec village he portrayed in *Welcome Home*, the majority of whom were "tried-and-true P.Q. supporters."

McLean is swift and direct in his answer. "Part of our country is that there are these people who want to have an independent country. And they are just as Canadian as we are. We should not be saying we are Canadian, and they are not.

"There is tension between us, but it is a dynamic tension ... it makes us more patient to differences, because we have to accommodate each other, the English and the French. This tension helps us know the art of compromise."

Aside from his career as writer and broadcaster, McLean is also an academic. He considers his position as Dean of Broadcasting Journalism at Ryerson as "kind of an atonement for my twenty years as a journalist, when you suck what you can out of a person and then move on to the nexr story...being a schoolteacher allows me to have relationships with people that last over more than just one interview."

Sporting a close-shaven new haircut, McLean added that young people also "make me cut my hair short the way it should be in the 1990's." McLean is currently juggling his academic responsibilities, writing and broadcasting interests, and his voluntary position as editor of the PEN Canada newsletter. Where will his interests take him next?

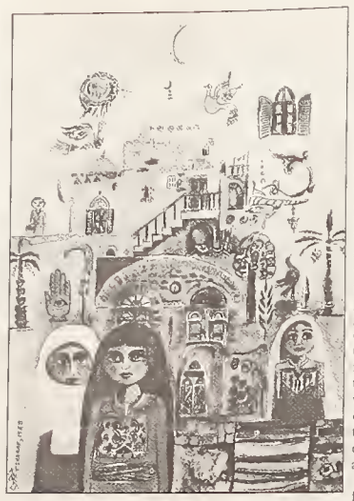
"I keep getting these television offers", McLean confesses, "but I think I want to be a writer when I grow up."

Would he ever consider taking the next step, and tackling the genre of Novel? McLean laughs. "I will tell you now — no, it terrifies me, I could never do that — and two years from now we will meet again and you will ask me about my new novel."

Carina Blafield's compulsive reading habits often result in late-night essay anxiety.

Poet offers timely observations from Palestine

Jerusalem, beloved
Di Brandt
Turnstone Press
71 pg
$12.95



University of Winnipeg professor and award-winning poet Di Brandt made an appearance at Chez Piggy last Tuesday as part of the Literate Pig series of author readings. Focusing on selections from her latest collection of poetry, *Jerusalem, beloved*, Brandt read close to two dozen of her compact and concise poems. Brandt was nominated for the 1995 Governor-General's Award for poetry, which was awarded at Tuesday's ceremony to Anne Szumigalski for *Voice*.

Unfortunately, Brandt's performance as reader added little to the work as it appers on page, partly due to her obvious nervousness, but mostly as a result of her writing style.

This style, which dominates throughout the three sections of *Jerusalem, beloved*, reads like a list; a list of images, people, and language. Much like a blast of stream of consciousness prose, these poems combine a barrage of impressions with a conttolled brevity.

Only two of the poems in the collection run over one page, thus guaranteeing an intensity and concentration in Brandt's treatment of her subjects. Her style, in turn, creates the danger of boring the reader with the bland similarity noticeable in the poems.

There is little to distinguish poems within one section, and even poems that deal with different times and subject matters provide only a subtle variation from the same format.

Brandt's style, as such, is not uninteresting to read, yet the novelty of her approach wears thin after a few poems, and by the end of the 60 or so poems comprising the *Jerusalem, beloved* collection I was beginning to wish Brandt would take a stab at a new style and format, if only for variety's sake.

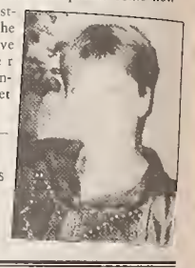
Brandt read selections from two parts in the collection, unfortunately skipping over "blue light, falling around us", which I thought contains some of her best poems. In this section, she focuses on love and its loss. Using her technique of itemizing, she provides a group of images which, though simple, prove effective. The poem "& then you were gone" succeeds in its evocation: "listening to the trees, the wind ruffling their/branches, tossing them, like hair, wildly, all over/the sky & i was listening to them in the dark,/rustling, thinking about you,".

Brandt read heavily from the section which gives the collection its title, inspired by her 1991 trip to Palestine, and her visit to the Holy City of Jerusalem. These poems are packed with contrasts between the politics and people of modern Jerusalem, and the expectations the poet brought with her.

Instead of finding a land of spirituality and beauty, she was shocked by the constant violence and anguish that has become such a large part of Palestine. Ancient streets are filled with bombed-out cars, and religious monuments stand bullet-ridden. Yet life and worship continue on, oblivious, out of necessity, to the destruction and conflict all around.

One of her best poems, "there are no words for me in Gaza," offers the reader a powerful glimpse of the pain that years of war have brought: "how long does it take to forget, the soldiers at the/ door, the woman screaming, the broken china."

Brandt concluded her reading by giving the audience a glimpse of some works in progress. While certainly continuing in the same style and structure of her most recent collection (for good or bad), these new poems focus on her relationship with her daughter, and add a new and welcome element of humour to the emotional mix. If Brandt can venture out beyond her current listing technique of poetry, and incorporate some new and interesting styles, she may have another award winner on het hands.



Jonathan Demers contemplates the meaning of life on Bob Dylan's grave.

Lau's winning streak brought to halt by fiction

Other Women
Evelyn Lau
Random House Canada
$25.00
193 pgs.



Girl finds boy. Girl loses boy. Girl finds boy again. And they live happily ever after...right? Wrong.

According to Evelyn Lau's first novel, this story can be quite different. Girl finds boy. Boy has wife. Girl becomes obsessed with boy. Boy stays with wife...

There we have the basic story-line of *Other Women*, Lau's first attempt at fiction. Lau's first book, *Runaway: Diary of a Street Kid*, was published in 1989 when she was eighteen, and met with critical and popular success. In this autobiographical book, Lau depicted the life of a teenage prostitute on the streets of Vancouver.

Lau is also the author of a book of short stories Fresh Girls and Other Stories, as well as three poetry collections. In 1992, she became the youngest poet ever to be nominated for the Governor General's Award.

With such a loaded curriculum vitae by her early twenties, Lau was hard pressed to maintain her track record as she branched out into yet another genre of literature — fiction. Unfortunately, *Other Women* fails to deliver the quality of writing we have come to expect from Lau.

Lau's language in the novel relies heavily on descriptive passages that often seem redundant. Statements such as: "A half-full bottle of mineral water is standing on the glass table in front of her, and she has a sudden urge to find the cap...but the cap is nowhere nearby..." add nothing to the storyline. However, it does not take long to grow accustomed to the highly depictive style in which the author writes.

Occasionally, Lau's language turns poetic: "Crysanthemums would flourish under skylights, and liquers, flavoured with nuts and oranges and the parched hours after midnight, would swim shallowly in deep glasses."

Much of Lau's text appears to be written in a dream state; the images come across to the reader through a fog. The reader is invited on a journey into the life of Fiona — her past experiences when she is involved with the married Raymond, her present experiences when her mind relives the past.

Lau continually moves the action back and forth in time, from present to past and back again to present. The reader is hard pressed to determine whether certain events take place in the present time, or whether they are ones that transpired years ago.

Through alternating, from chapter to chapter, the usage of past tense and present tense, first person narrative and third person narrative, it is apparent that the author attempts to display Fiona's loss of her identity when separated from Raymond. The back and forth movements in time and narration are not accomplished in a fluid mannet, however, and grow irritating to the reader.

Although this is supposedly the story of a women in love with an inaccessible man, the theme of love does not come across as the central concern of the novel. The majority of Fiona's references to Raymond are highly sexual, and her great "love" for him, in fact, is portrayed more in terms of her lust. For that matter, she seems, more than anything else, to have an obsession for both Raymond and his wife, the othet, untouchable, enviable woman in Fiona's eyes.

This is not an attempt, by the author, at a psychological inspection of the workings of an obsessive mind — but it might have been more effective if it was. What the book patently lacks is a discernible purpose in the form of plot development.

For one who is primarily interested in plot and action, *Other Women* might not be the best place to start. Yet, for those who read a novel for the poetry of its language, Lau delivers the occassional searing and emotional passage.

Lau leaves the reader with food for thought, if not a clear idea of what her novel actually intended to tell. In the words of Fiona, "Of all the possible futures in front of me, a life with you is one that has been taken away, and I will never know if it would have held the most happiness or the least." Isn't that always the case?

Jocelyn Heisel is a modern-day philosopher searching for her mountain-side.

The Journal is having a supplement in our Nov. 30 issue in memory of the women who died in the Montreal Massacre at Ecole Polytechnique on Dec. 6, 1989. Submissions of stories, poetry, essays and particularly artwork and photography from all members of the Queen's community are being accepted until Friday, Nov. 24 at the Journal House, 272 Earl Street.

Arts & Entertainment

High energy Celtic music for drinking and dancing

But performances from The Plaid Daddys and The Fencesitters ultimately disappoint

Concert Review
The Plaid Daddys with The Fencesitters
A.J.'s Hangar, Sat. Nov. 11

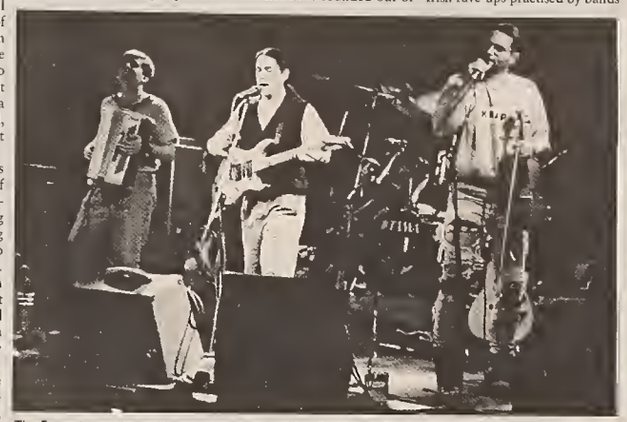
By Nick Crowe

It was with a certain amount of trepidation that I approached Saturday night's Fencesitters/Plaid Daddys show. First of all, I must admit that I am not a fan of Celtic rock and secondly, I am not a fan of A.J.'s Hangar. The prospect of combining the two in an evening's entertainment left your humble scribe feeling a little, well, pessimistic. This said, the night held a few pleasant surprises.

Unfortunately, opening locals The Fencesitters were not one of them. The band's greatest weaknesses lay in their overbearing vocals and processed-sounding guitar playing that tended to overshadow the actual songs. With ditties that bore more than a passing resemblance to "Sweet Home Alabama" and "The Devil Inside," and the appearance of a Kenny G-like saxophone, my night was not off to a good start.

As the set wore on, The Fencesitters dabbled in flamenco-like guitar, funk, and R&B, all of which reminded me of a long day at the mall. To their credit, The Fencesitters feature some skilled players, such as bass player Scot Mulligan, but it all sounded a little bland, uninspired and too "Adult Contemporary" for my liking. The two Celtic-sounding tunes at the end of the set were a step up in terms of conviction and overall appeal, and the crowd's response reflected this.

Headlining band The Plaid Daddys are a local act that have been around for a number of years, and judging by the enthusiastic opening response, they have built a strong fan base in town. The Plaid Daddys opened the night with a pair of tunes that, despite my personal musical preferences, I found highly impressive, as the energy level and overall conviction transcended any musical genre.



The Fencesitters, pictured here, opened for The Plaid Daddys on Saturday night at A.J.'s Hangar
PHOTO BY ALEX GREEN

Although The Plaid Daddys appeared unsatisfied with the sound quality, the unwavering vocal harmonies and rich blend of acoustic guitar and mandolin created the dynamics and melody that The Fencesitters lacked. Midway through the second song, the surging rhythms relented and the band broke into an interlude that would not have sounded out of place on *Led Zeppelin III*. Guitarist/mandolinist Vince Galatte later added a fiddle to The Plaid Daddys' sound, and provided much of the texture and melody throughout the evening that added colour to the songs. The night began to look up.

Unfortunately, as the night wore on, what was enjoyable about these early songs became a formula that was exploited to sleep-inducing depths. The Plaid Daddys' repertoire can essentially be divided into two archetypes: the charging, drunken Irish rave-ups practised by bands such as The Pogues, and the more sensitive acoustic singer-songwriter type that brings at best, Neil Young to mind, and, at worst, John Denver. Of the latter was "Paradise," a monotonous power ballad destined to remind every drunk in the bar of a particularly insipid ex-girlfriend. Incidentally, naming a song "Paradise" should be punishable by public flogging, as **Bryan Adams** has already staked a claim to this title. Or perhaps I'm thinking of **Warrant**. Or maybe **Heart**.

The songs that fell into the first category were enjoyable in themselves, but as the basis for a whole night's entertainment it left me rather bored. In addition to this were the metal drum intros of Julian Vardy, which left me wondering when **Ozzy Osbourne** was going to shout "Alright I wanna see those hands in the air." A cover of the Red **Hot Chili Peppers**' "Suck my Kiss" did not help matters.

All criticisms aside, I must admit that The Plaid Daddys work on a certain level — music to consume copious amounts of booze to. Unfortunately, *The Journal* balked at providing me with a beverage allowance, and the night turned out to be a sober one. In summary, The Plaid Daddys play a tight, energetic brand of Celtic rock that only suffers from a lack of variation and the occasional ill-conceived power ballad. Despite my long list of complaints I would recommend The Plaid Daddys over most bands I've heard in Kingston recently, as they do what they do with conviction and steer clear of the masses of dysfunctional shoegazers littering the scene these days. All in all, however, this listener should have stayed home.

The Queen's Players continue their great tradition

Once again, tickets sold out quickly for the troupe's entertaining take on popular culture

Preview
Queen's Players
Man's Best Friends
Clark Hall Pub,
Nov.19,20,21,24,25

By Andrew Skinner

With the standards solidly established by previous shows such as the successful *Melrose Island* and *Natural Born Bradies*, first-time director Jamie Lamb and his Queen's Players cast will have considerable expectations to live up to. But after watching only patt of a rehearsal I'm confident that they'll have no trouble equalling and surpassing these levels of quality.

The past two scripts saw *Melrose Place* meet *Gilligan's Island*, and *The Brady Bunch* with Mickey and Mallory. In keeping with this theme of combining a couple of popular television or film personalities, this season's show brings together *Scooby Doo*'s gang of junior sleuths and the cast of *Friends* in a satire of two of television's most memorable two-dimensional casts. Through an unusual string of occurrences, those meddling kids and the *Friends* cast both find themselves trapped in Kingston's Haunted Ol' Fort Henry. The demented Annie Wilkes from Stephen King's *Misery* also happens to be in Kingston to spoil the friendly visitors' fun while they're in town. With a convoluted set-up like this the remainder pretty much writes itself.

Of course the script and most of the lyrics to the songs are *actually* written by three talented veterans of the Queen's Players: Jamie Lamb, Suresh John, and Paul Trites (the rest of the lyrics are borrowed from the original songwriters). Their comical and often randy script for the performance this term is woven around your favourite songs from the stars of the past decade. Michael Jackson's *Thriller* is redone with Paula Abdul-like choreography, and the lusty rendition of Neil Diamond's "America" would make even the raunchiest of Kentucky women blush. Classic 80s treats like these are delivered with an impressive power and confidence that will (with the addition of a full backup band including horns, violin, and the guitarist from Plaid Daddys) give you that warm 80s acid-wash feeling all over.



Bunmi Adeoye (Thelma), Ryan Skelton (Shaggy), Lygranda Evans (Daphne) and Tom O'Grady (Fred)
PHOTO BY CHRISTOPHER MOORE

Most of the musicians, and all the other individuals in the Queen's Players, are from various faculties and departments at Queen's. They manage to devote an incredible amount of their time, from the beginning of term until closing night, to presenting a polished and very entertaining work. Dedication like this is justified mainly by

Please see **Players** on page 23

Film breaks out of the mold of recent blockbusters

Country Life: 'vivid examples of the raw and primal similarities that exist all over the world'

Film Review

Country Life
Directed by Michael Blakemore
Princess Court Cinema
★★★★

By Matthew Haliniak



Greta Scacchi, Kerry Fox, and Sam Neill in Michael Blakemore's *Country Life*

Australian cinema has been placed in the spotlight recently with the success of movies such as *Priscilla, Queen of the Desert* and *Muriel's Wedding*; these colourful and chipper endeavours have led to the notion that perhaps Aussie movies are just a bunch of ABBA songs and loud costumes. *Country Life*, a film by writer/director Michael Blakemore, is a pleasant surprise in light of the huge blockbuster successes previously mentioned. Combining world renowned talents and a script rooted in Chekhov's classic *Uncle Vanya*, Blakemore's story is a look at more than just country life; the values of rural lifestyles, both real and ideal, are challenged and celebrated making the movie an enlightening drama even for city folk.

The story takes place in the early twentieth century over a period of about one month. Alexander Voysey (Michael Blakemore) is returning, after twenty-two years of absence, to his family's sheep farm with his new wife Deborah (Grera Scacchi). Alex has spent his time writing theatre reviews in London and is presently on holiday, hoping to meet his daughter Sally (Kerry Fox) whom he has not seen since she was a baby. Sally has grown up with her Uncle Jack (John Hargreaves) and when her father and step-mother arrive, a wild tangle of romance and passion grows, heightened by the arrival of the district's only doctor, Max Askey (Sam Neill). The movie continues as the characters discover that perhaps things were all better off the way they were before; they all long for the time where the lifestyles of the urban and rural family members did not clash.

The cast in the film is simply spectacular with stars from both Australia and Europe. Sam Neill may be the most recognizable name; Neill starred most recently in *Jurassic Park* and *The Piano*. His role as Dr. Max may be closer to his character in *The Piano* but it also has the glimmer of charisma that was shown in his work on Spielberg's blockbuster dinosaur movie and many of his Australian film credits. Greta Scacchi may be remembered for her role as Tim Robbins' ice queen in Robert Altman's *The Player* and her Hollywood debut

Please see **A nice life** on page 24

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Art Angst: Soap operas, cleanse your self-respect!

By Fiona Vance

I am not a regular TV-watcher, as a rule, but I will squirmingly admit to a sole, vile weakness: *The Young and the Restless*. I have been following the neverending sagas on this daytime soap, off and on, for eight years and I have never been able to wean myself off it. But I couldn't care less what actually happens to these glitzy, fictional people — I just get a kick out of making fun of it.

Take the opening credit photographs, for instance. There's Esther, with her absurd feather duster, who is an extremely minor character. Oh, and what's up with that pose of Phyllis'?!? I guess I'm only surprised they didn't pose her in the fluffy pink lingerie she seems more comfortable in.

Next, let us examine the music. Of course, music is intended to enhance the mood of the moment, but *Y&R* takes this policy to the worst extent. We have the Victor theme: dark, brooding,and dramatic, because we all know how serious and vengeful Victor Newman can be. Then there is the fatal-realization-theme: rushing, tumultuous, and usually ends the show on a cliffhanger note. This one is used when Neil sees his brother-in-law having an affair, or when Victor confronts Matt Clark.

Now consider soap politics. Christine Blair (known to some as Cricket) is the most virtuous, intelligent, beautiful, up-and-coming, all-rounded career woman on the show. Is it any surprise that she is the producer's daughter?

Continuing the Daughter Phenomenon, I have to wonder what happened to Victoria between the age of six and 16? One day she is a tiny toddler, then she's sent off to Switzerland where she gets magically transformed into a 16-year-old a couple of months later. What is more amazing is that Switzerland did the same thing to her brother, Nicholas! I bet little Philip is next.

Speaking of the "rich boy" Nicholas, we can foresee a trial that will rival O.J.'s. As *if* the lawyers really care if he's convicted ... they just want a piece of the Newman fortune. And as *if* Sharon wouldn't take the $20 000 and run. And as *if* Amy will ever recover her wits enough to save Nick from the noose.

For those of you out there who watch more than one soap opera, did you ever draw comparisons among plots? There is the falsely-accused murder suspect (Nick on *Y&R*, Thorne on *The Bold and the Beautiful*, etc.). There is the man having an affair while his wife is planning to surprise him with a baby. And there is of course the psycho-obsessive wife: Phyllis on *Y&R* at the moment (much like Sheila of years ago — remember her? Now she's still a psycho-wife on *The Bold and the Beautiful*).

You run across these plot archetypes everywhere in television, though, not just daytime soap operas. *WWF* is uncannily like the soaps, for example, have you ever noticed? There are two buddies who double-cross each other, and then two enemies become allies, and so on and so on. There is often a woman-love-interest involved, too, such as Randy "The Macho Man" Savage with his manager, the lovely Elizabeth. Wherever you look on the boob tube you see dramatic personal conflict that you can laugh at.

So what makes these terrible shows so great? Some of the most unlikely people watch soap operas. Many of my friends are astonished to learn that I am, alas, hooked. I go to the laundromat and everybody in the place is glued to the TV screen, sighing at the appropriate moments. I even just recently got my boyfriend addicted. The beautiful thing about soap operas, truly, is that you can miss watching them for weeks, even months, and still figure out exactly who has divorced whom and who is suddenly pregnant with whose baby. We can laugh and ridicule and say "as *if*" as much as we want, and somehow we feel better about our own lives. Strange how that works.

Fiona Vance can only watch her favourite soaps once a week, because she is always at *The Journal*

Players

Continued from page 21

the appreciation of the loyal following Queen's Players attracts which has enabled them to sell out every show next week. This is a sizeable accomplishment considering there are new cast members each term, and often a new director.

Although they're always encouraging new people to try out and to help with the work, it's apparently fairly tough to become a member of the Queen's Players. You don't need ro be in Drama at Queen's (however a number of the players happen to be), and you don't need to be an incredible actor or actress either (as is witnessed by past shows). They seem to recruit people that have great voices and a lot of energy. Members of this term's group were possibly chosen based on their likenesses to TV personalities. Their characterizations of people like Shaggy and Ross are surprisingly convincing.

In the new year, look forward to when the Queen's Players will perform *The Best Music From the Last Ten Years*. This will be a showcase of choice selections from the Queen's Players archives (the organization has been around for over a decade) and will run during Welcome Back Week.

The current show opens Sunday night at 8 p.m. and the last chance to see it will be the following Saturday evening. It's being put on exclusively at Clark Hall Pub this year, which should prove to be a perfect choice of locations for audience interaction, full sound, and cheap beer.

Performances of *Man's Best Friends* have already sold out — buy your tickets early next semester for *The Best Music From The Last Ten Years*.



Pete Dowse (Ross) and Brett Christopher (Chandler) in Man's Best Friends
PHOTO BY CHRISTOPHER MOORE

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Listen up! Let us take you to a world o'pumpkins

This week The Journal *reviews Echobelly, Mr. Bungle, Joe Satriani, and Smashing Pumpkins*



MR. BUNGLE
Disco Volante
(Warner)
★★★★

BY NICK CROWE

In a perfect world, an album like *Disco Volante* would be heralded as a work of pure artistic genius. Unfortunately, the world is more of an idiot than an oyster, and people prefer to spend their hard-earned cash on bands like Hootie, Live and Green Day.

Unlike the aforementioned bands, Mr. Bungle does not sing about love, birth, and boredom, but rather about snot, duckbills, and asphyxiophiles. On this, their second release, Mr. Bungle unites fans of polka, Elvis, and Slayer in a trans-European caravan fuelled on cough syrup and scotch guard.

The star of this show is the most talented singer in modern music, Mike Patton (also of Faith No More). Patton's vocal versatility is on full display in epics such as "Carry Stress in the Jaw," where he mixes Chris Isaac — like crooning with the razor blade gargle and vomit practised by bands such as Fudge Tunnel and Morbid Angel. Lyrically, Patton covers ground far removed from the alternative masses. For example, on the future radio hit "Phlegmatics," he reveals that "I awoke covered in snot/ Dreamt I swallowed my teeth/ And tried to cough them up." Sort of reminds me of that last Live single ...

Musically, the band is extraordinarily tight and the usual abundance of dizzying time changes are present here. *Disco Volante* also marks the debut of the xylophone, glockenspiel and jew's harp in the Mr. Bungle fold, which makes the album all the more unique and interesting. The only thing to avoid on *Disco Volante* is the ten-part epic "The Bends" which neatly replicates the pain of the subject matter. Instead of buying the new Smashing Pumpkins wank-a-thon (*Use Your Illusion* anyone?), I would recommend that everyone buy two copies of *Disco Volante*: one for you, and one for grandma.

Ratings

★★★★★ - sharky
★★★★ - loony moon
★★★ - pumpkin
★★ - ghosty-o
★ - hatty witch

SMASHING PUMPKINS
Mellon Collie and the Infinite Sadness
(Virgin)
★★½

BY GENEVIEVE COOPER

The title of Smashing Pumpkins' latest release *Mellon Collie and the Infinite Sadness* says it all. The Pumpkins got bogged down in an elaborate theme and put together a 28-song double CD cluttered with many contrived song titles, disturbing Victorian images, stylized pen and ink graphics of suns and moons, and a 30-page decorative lyric booklet.

If you sift through all the graphics you will find an eclectic mix of tunes ranging from 80s new wave/pop sound to Black Sabbath/Motorhead style guitar rock. From the instrumental piano ballad of the title track



and the strings and harp in "tonight tonight" and "cupid de locke," to the squealing guitar solos and buzzing feedback of "zero," "where boys fear to tread" and "tales of a scorched earth," to the pop of "1979," the Pumpkins show many faces.

The sound of the entire project is summarized in the nine-minute -plus track "Porcelina of the vast oceans." The song demonstrates the band's varied range of sound and includes the lyric "and in my mind I'm everyone" which shines through like "the killer in me is the killer in you" jumped out of *Siamese Dream*.

There are winners (like the first single "bullet with butterfly wings") and there are losers (like "Porcelina") on this collection. Maybe it is just my A.T.M., take-out, drive-through, microwave, CD-single sensibility, but 121:54 minutes of sprawling Smashing Pumpkins is too much to hold my attention.

ECHOBELLY
On
(Rhythm King)
★★ ½

BY RYAN P. CHEN

Echobelly's second full-length release really ought to be called "On and Off" since it moves from moments of Britpop brilliance to protracted periods of dullness. Unlike in their debut album, *Everybody's Got One*, Echobelly is unwilling — and perhaps even unable — to sustain their characteristic boot-stomping energy in *On*.

The first half of *On* promises to offer more of the ear-pleasing gems that graced *Everybody's Got One*. "Cat Fiction" and "King of the Kerb" display the frenetic power of Glenn Johansson's and Debbie Smith's guitar-work, while "Natural Animal" and "Pantyhose and Roses" highlight the wonderful quality of Sonya Aurora Madan's voice. The treasures of *On*, however, are undoubtedly "Great Things" and "Go Away." These short, bouncy pop songs combine the best of both worlds and demonstrate that Echobelly still has the ability to be sophisticated without sounding overwrought.

Unfortunately, these epiphanic moments are all too rare during the disc. That the first six songs are ace fails to compensate for the fact that the remaining six are just plain boring. In "Dark Therapy" and "Worms and Angels" both Madan's voice



and the lyrics sound uninspired, while in "Something Hot In A Cold Country" and "Four Letter Word" the customary sonic frenzy dwindles to tiring insipidness. "Nobody Like You" and "In the Year" are likeable enough, but they are nonetheless nondescript and un-noteworthy.

In "Great Things" Madden sings with her usual charm, "I want to do great things/I don't wanna compromise." Echobelly indeed does great things on *On*, but they also make compromises — far too many compromises that can be accepted from a band of their potential.

JOE SATRIANI
Joe Satriani
(Relativity Records)
★★★★

BY DEREN SVENDSEN

Shred is dead! The days when technical virtuosity reigned supreme are long over, having been pretty much annihilated with the rise of post-Nirvana bands such as Pearl Jam and Smashing Pumpkins, bands which value raw feeling over actual skill. While this has been a welcome change, putting many "guitar masturbators" into hiding (Steve Vai, anyone?), it has also left a few genuinely soulful and creative guitarists wondering in which direction they should be heading. Among them is one of the founders of shredding, Joe Satriani.

Fortunately, on his fourth (and self-titled) release, Satriani shows that he not only belongs in the 90s, but that he's just getting started. What has always set Satriani apart from most other guitar heroes is the fact that not only can he play, but he can actually write songs as well (good ones, at that!). While he is more than able to play 200 notes a minute, Satriani wisely shows restraint, letting his playing add to the overall song structure and not overpowering it (witness track 3).

The glossy production usually associated with Satriani's records has all but disappeared on his latest, replaced with a much warmer, more organic sound. This change in sound is probably due to Satriani giving up self-production and letting veteran producer Clyn Johns (Led Zeppelin, Rolling Stones, and Belly's latest album (!)) take over. A welcome change.



While an entirely instrumental album (minus one track) may seem like tedious listening to most people, this makes a great starting point for those who are curious. Granted, it's not everyone's cup of tea, but if you have twenty dollars burning a hole in your pocket, give it a try. You may be pleasantly surprised.

A nice life

Continued from page 22

as Carolyn Polhemus, Harrison Ford's lover, in the thriller *Presumed Innocent*. Scacchi provides the same elegant presence on the screen and enthrals every man that lays eyes upon her.

Blakemore uses the rural setting to explore ideals and actions; the sheep farm becomes the expression of untamed passions and raw desires. Deborah's polished beauty sends all the men on the farm into fits of lustful hunger with her understated elegance and refined sensuality. There is, of course, a little more to the primitive nature of the story than just sex, though one cannot get over a particular scene in which Deborah is shown her first kangaroo.

Uncle Jack is constantly seen hunting and killing, from parrots to sheep, and there is also Sally's unrequited love for Dr. Max that takes up her days and conversations. This ever present "natural" element of *Country Life* is contrasted by the two characters who came to visit from the big city of London.

The remaining British influence in Australia makes it difficult for the strong men and women of the country to establish their own identity. Although there is an evident comment on colonization, *Country Life* seems to share certain views with movies like *Priscilla* and *Muriel's Wedding* that need not be isolated to the "down-under" culture. There is a sense in all these movies (*Muriel's Wedding* will be showing next Tuesday, Wednesday and Thursday evenings) that perhaps there is a little more to the cosmopolitan jungle built up around us. The films seem to suggest, sometimes quite literally, the ugly world of suburbia is meant to protect, to keep "us" in or to keep "them" out. This inability for urbanized cultures to face their most primitive desires and natural feelings seems to be, more than anything else, at the centre of the film.

Country Life is a passionate expression of the difference between city and country lifestyles; the film also provides vivid examples of the raw and primal similarities that exist all over the world. The worldly aspect of the film makes it attractive to the viewer and carefully highlights some serious issues about this "back-to-nature" attitude. Amazing cinematography and acting round out a wonderful cinematic offering.

Street Life Listings

These listings were correct as of Wednesday, Nov. 15. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Nov. 17 - Thurs., Nov. 23.
It Takes Two: *1:30 *4:20 7:30 10:00
Goldeneye: *12:45 *1:15 *3:30 *4:00 6:30 7:00 9:15 9:45
Get Shorty: *2:00 *4:40 7:25 10:10
Copycat: *1:45 *4:30 7:20 10:05
Ace Ventura 2: *12:30 *2:45 *5:00 7:15 9:30
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
B24 Northwest Dr. (389-7442)
For Fri., Nov. 17 - Thurs, Nov. 23.
American President: *1:45 *2:00 7:00 7:20 9:25 9:45
How to Make an American Quilt: 9:30
Seven: *1:30 7:05 9:40
Powder: *2:15 7:15 9:35
Now and Then: *2:30 7:35 9:50
Gold Diggers: *2:10 7:30
ALSO Money Train and Casino coming Wed., Nov. 22 (times NA)
*Saturday and Sunday matinees only

PRINCESS COURT CINEMA
394 Princess St. (548-FILM)
For Fri. Nov. 17 - Thurs. Nov. 23.
Fri, Sat: 7 Country Life 9:15 Safe
Sun, Mon: 7 Safe 9:30 Country Life
Tues: 7 Country Life 9:15 Muriel's Wedding
Wed: 7 Muriel's Wedding 9 Withnail and I
Thurs: 7 Silent Witness 9 Muriel's Wedding

Please see next page

Continued from last page

LIVE MUSIC

Alfie's
Wed: Smoother with Starspheric

AJ's
Fri: Vagabond Groove (formerly Road Apples) CD release party, with People Playing Music
Sat: Great Big Sea
Sun: Wild Blues Yonder

Ben's Pub
Fri: Somebody's Tricycle

Brandee's
Fri: Street Noise
Sat: afc-five Jazz 2-6 p.m., eve-Street Noise
Tues: Beats Workin' with David Hurley
Wed: The Sam Pineiro Five
Thurs: The Fabulous Jaguars

Clark Hall Pub
Fri at Ritual: The Hell Billys
Sat: treble charger
Sun 19-Sat 25: Queen's Players

The Ghetto House Cafe
Fri: Popular Mechanics
Sat: Big Banana
Thurs: Battle of the bands

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: Siren

Quiet Pub
Fri: Cunningham, Morton, and Taguchi

The Shot
Mon: Bloom

The Silver Saddle
Fri, Sat: Sam Crosby
Wed: The Corvettes

Toucan
Fri: Hadrian's Wall
Sat: Bloom
Sun: Fred In Church

The Wellington
Thurs: Steve Johnson Quartet
Fri, Sat: Gerry O'Kane

Windmills Cafe
Thurs: Dave Barton, solo Jazz guitar
Sun: Animato String Quartet

THEATRES

Queen's Drama Department (545-2104)
Theological Hall
The second group of **Studio 102s** runs Nov. 22-23 at 8 p.m. and Fri. Nov. 24 at 7 p.m. and 9 p.m. Tickets for *Magic Flute 2*, *Honeymoon Farce* and *scene a quatre* can be purchased for $2 at the door.

BABY GRAND THEATRE
21B Princess St. (530-2050)
Theatrefront presents ***Unidentified Human Remains and the True Nature of Love***, a controversial and current play by Alberta's Brad Fraser. Performances Nov. 23-26 at 8 p.m. and Nov. 24-25 at 10:30 p.m. Tickets ($6/$8), available the Grand Theatre box office (530-2050).

The Renaissance Stage Company presents Moliere's final comedy *The Imaginary Invalid*. Showtime is 8 p.m. Tickets $8/$10 Closes Saturday.

CLARK HALL PUB
Queen's Players presents ***Man's Best Friends***, a wild and wacky mystery with characters from *Friends* and *Scooby-Doo*. Plays nightly at 8 p.m. from Nov. 19-25. Tickets sold out!

THOUSAND ISLANDS PLAYHOUSE
Gananoque, Ontario (382-70B6)
Viva Los Vegos, Canada's longest running musical and comedy revue plays Sat. Nov. 18 at the Travelodge. Call 382-4781 for details.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

CONTINUING EXHIBITIONS
The work **Interior 1957** by Michael Snow has been recently acquired by the Gallery. **To Dec. 3.**

An exhibit on wood and steel sculpture, in addition to paintings, by Catherine Clavarella entitled **Heaven and Earth** is now showing. Clavarella, a Kingstonian, received her BFA, BEd, and MA at Queen's. **To Dec. 3.**

The exhibit **Rx: Taking Our Medicine**, featuring multi-media works on health care issues by seven artists from Canada and Great Britain. **To Jan. 21.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader, including works by El Greco and Frans Francken the Younger. **To Feb. 11.**

Now showing is **The Hat My Father Wore... Women, Art Museums and the Visual Arts** Guest curator Cindy Rannells shows works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. As a part of the permanent collection, this exhibit explores the roles of women, both traditional and actual, in the art gallery. Media include dolls, quilts, paintings. **To Apr. 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

UNION GALLERY
Your profs are artists too! Seven of the faculty of the BFA program are exhibiting some of their work at our new campus gallery. **To Nov. 18.**

MODERN FUEL GALLERY
A new exhibit at this gallery, featuring Tara Shukla and her works. Shukla is a Queen's BFA graduate and Queen's prof. There will be an opening reception and slide presentation Fri. Nov. 17 from 7 to 9 p.m.. **To Dec. 15.**

EDWARD DAY GALLERY
New works by **Sharon Thompson** explore light and space through themes from the natural world in her works. There is a reception on Sunday, Nov. 19 from 2 to 5 p.m. **To Dec. 3.**

EVENTS

WISER (Women in Sport, Entertainment & Recreation) is holding two community events. On Dec. 1, take part in a **cookie and book swap** (126 Charles St.).

Dec. 15 all WISER women are invited to the **annual potluck** at 6 p.m. in the gym at Frontenac Public School. Call 545-1130

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Battle Royal #4

Mr. Rogers Vs. Street Captains

1) Called a neighbourhood his own
2) Talked ta puppets
3) Had a corny cardigan
4) Toak his shaes aff in the house

1) You can too
2) You've got LIVE neighbours
3) You get a coal t-shirt
4) You wouldn't dare

Wouldn't you rather be a Street Captain?

THE MUNICIPAL AFFAIRS COMMISSION IS LOOKING FOR PEOPLE TO FILL LEADERSHIP/RESOURCE ROLES IN THE STUDENT HOUSING AREA.
APPLICATIONS ARE AVAILABLE AT THE AMS OFFICE AND ARE DUE @ 5PM, FRIDAY NOVEMBER 17TH, 1995.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

MAC municipal affairs commission

INTERNATIONAL EXCHANGES

THIRD YEAR ARTS & SCIENCE STUDENTS

1996-1997

The Faculty of Arts & Science has formal exchanges with the following universities:

SCOTLAND:	Glasgow, Edinburgh, Strathclyde, Aberdeen, St. Andrews, the Royal Scottish Academy of Music & Drama in Glasgow, and the Glasgow School of Art
ENGLAND:	Warwick, Leeds *(proposed for 1996-1997)*
NETHERLANDS:	Groningen
JAPAN:	Kwansei Gakuin
AUSTRALIA:	Western Australia, Melbourne and New South Wales
SWEDEN:	Lund *(proposed for 1996-1997)*

Applications are invited for any of these exchanges

DEADLINE: 15 JANUARY 1996

NOTE: Students must be entering their third year and must return to Queen's to complete their honours year. Details may be obtained from Juliet Milsome in the Arts & Science Faculty Office, Room F200, Mackintosh-Corry Hall.

299 Days 'till FROSH WEEK 1996

Help welcome the class of 2000.

Be a facilitator for Orientation Roundtable.

Positions Available
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Applications and Job Descriptions are Available outside the AMS office. Applications are due back to the AMS office Friday November 17, 1995 by 12 p.m.

Some positions have been altered and hiring procedures are changed. For further information please call the Campus Activities Commissioner Brent Cameron at 545-2725 ext. 4819.

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Monday November 20
11:30am - 12:30pm
MackIntosh-Corry Hall
Room D216

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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STUDENT HEALTH SERVICE Medical appointments: 545-6029; Nurse Line: 545-6659; After hours physician: 545-2506; 24 hour cancellation line 545-6711, Psychiatric appointments and cancellations: 545-6508

TUTORING: English literature, business English, E.S.L., writing, reading. Instructor's qualifications, B.A. B.Ed, M.A. Evening/weekend appointments 384-8847 K. Campbell

ASUS SCHOLARSHIPS - If you are graduating from the Faculty of Arts and Science this year, you are eligible to receive an ASUS Scholarship. Recipients are chosen on the basis of academics and extra-curricular activities. Applications are available at the CORE, due by December 1st.

DID YOU HEAR ABOUT THE ASUS HOLIDAY CRAFT SALE? Great gifts, mini X-Mas trees! Do all your Holiday shopping here! Mac-Corry tables, Wed and Thurs Nov 22-23rd. 10am-3pm. All welcome! All proceeds go to 9 chambers!

DO YOU MISS YOUR PET? Make a difference for another! Join the Lost Paws Committee! Info session, Wed Nov 15, 5:30pm, Red Room, Kingston Hall. Call the Core at 545-7278 if you can't attend!

ARTSFEST NEEDS YOU! To submit poems, short stories, editorials, cartoons and anything else that's inspirational! These creative masterpieces are needed for this year's ArtFest program. For more info call 531-7970.

AIDS AT QUEEN'S? Greg Loftus answers questions on his experiences "Living With Aids", Friday November 17th, 7:30 - 9:30 p.m., McLaughlin Room, JDUC. Presented by AMS Speakers Committee, LGBIC, ASAP. Not just the Birth Control Centre. Free coffee, cookies and condoms!

NEED IDEAS FOR CHRISTMAS? Queen's Medical Outreach's annual "Health for All" Auction is next Monday, November 20th in the lower Ceilidh starting at 1 p.m. Viewing starts at 10:30.

GOING SOUTH?... or not, enjoy some relaxing rays on a contoured european tanner. Pre-tanning special 12 sessions for $60.00. Expires December 23rd. Start today at Signatures in the JDUC Queen's 544-9022.

INFORMATION SESSION FOR WOMEN about Prozac with Dr. Simon Meltzer, November 21st, 1995 7 p.m. The Ban Righ Centre, 32 Queens Crescent. Co-sponsored by **AWARE** (Action on Women's Addictions Research and Education), Ban Righ Foundation; and **ESOS** (Education Student on Substance Abuse), AMS. For more information call **AWARE AT 545-0117.**

ATTENTION POETS - The AMS Author Series Committee is interested in organizing a series of poetry readings by Queens students. Please contact Skye at 544-3513 if you would be interested in reading your poems at these events. Everyone welcome.

FEELING STRESSED? Need a break? Come and relax with us at Coffee House on Wednesday nights in the lower JDUC from 8 - 11 p.m. Desserts, coffee, hot chocolate, tea, great tunes..

AIDS SOMEONE ELSE'S DISEASE? 25 years old Greg Loftus speaks on "Living With Aids", Monday, November 20, 7:30 - 9:30 p.m. McLaughlin Room, JDUC. Free coffee, cookies and Condoms!

ARTSFEST WANTS YOU! Do you feel like an artist trapped in a student's body? Wishing for that big chance to see your work on display? Well this is it! ArtsFest is looking for art from all faculties for this year's art show, so don't be shy! Call 531-7970.

ARTSCI '96 - Submit suggestions for the Artsci 96 Class Gift to the University (ThankQ) by Nov 14 @ the ASUS Core. Voting takes place Nov 22, 23

GET A MASSAGE, A FITNESS TEST, DEMOs in AEROBOX, YOGA. Free samples, and prizes! Booths focusing on health topics and much more. **WHERE?**

RIGHT HERE! JDUC and MAC-CORRY The Wellness Connection, Mind Body and Soul. November 21st from 10 - 4 p.m.

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FOR SALE: Leaving the country. Must sell KHS Montana Pro, True Temper, Rock Shox, STX components, zoom handlebars and ends. $650.00 or best offer. Call Tim Peters at 544-CITY.

A.G. CHRISTMAS packages on sale now at Signatures at $19.95 for four items! Pick up our special gift certificates for your friends 10% off with your "Who's Where" coupon. Call 544-9022.

FOR RENT: Beautiful large, 2 Bedroom apartment in recently renovated limestone building downtown, 3 appliances, parking, minutes to Queen's. Call Paradew Holidays at 548-4755 or call 549-6889.

DO YOU NEED A PLACE TO LIVE NEXT TERM? If you can deal with three easy going guys to a neat apartment at King and West Streets, right next to the park, **I want to talk to you!!** I'll be going to the Castle next term, and won't be needing the place. Rent is only $237 a month, which includes water, but not PU C. If you're interested, call Tony at 544-2673.

FOR LEASE: Beautiful, Spacious 2 Bedroom Main Floor Apt Available Jan 1st or earlier. Seconds from the lake and campus. Cottage-Like, fireplace, parking. Phone Maria at 549-5843

SHARED ACCOMODATION: Room for rent next term. Large room, furnished, great house, laundry, parking, fireplace, quiet area. Not a ghetto house. Call Mike @ 542-5997.

FOR RENT: Apartment, 2 brm, utilities included, $500/mth available immediately. Quiet location, laundry facilities, on bus route. Call 545-3873.

FOR RENT: We have a spare room in our incredible house on York St. Close to town - only $243/month. Call us at 531-8753

WANTED!! Individuals, student organizations and small groups to promote **SPRING BREAK '96.** Earn **MONEY** and **FREE TRIPS**. Call the nation's leader, **INTER-CAMPUS PROGRAMS** http://www.icpt.com or 1 800 327-6013

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800/week, vehicle required, be a leader. Call **GREENLAND IRRIGATION, 1-800-361-4074.**

EARN FREE TRIPS & CASH!!! BREAKAWAY TOURS is looking for motivated students, organizations and clubs to promote Spring Break & New Year's Tours to Mexico, Daytona, Montreal & Quebec! Leader in student tours for the past 12 years. **BEST commission! Call 1 800 465-4237. MEMBER OF THE BBB**

ORIENTATION '96 Enthusiastic people needed for coordinator positions. Pick-up applications at the Core after November 10th and return by November 17th to the Core by 4 p.m. Come out and be part of the spirit!

ARE YOU IN A BAND? Want to be on T.V? Phone 544-2412 for info. Watch **"THE SHOW"** Friday 8:30pm, on channel 13. Come join our studio audience. 544-2412 for info.

SUBJECTS REQUIRED FOR RESEARCH PROJECT. Healthy, non-smoking volunteers needed to participate in a respiratory research project. Approximately 4-6 hours. Students will be reimbursed for their time. For more information, please contact Heather at 545-6000 ext. 4590

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations — Downtown Toronto, North York, Woodbine Centre, Mississauga. Managers to $8.25/hour + bonus. Wrappers to $7.15/hour. Full/Part time, December 1-24. 416-538-8588.

GREAT START UP OPPORTUNITY for marketing minded individual. The roots are planted for a new Canadian arts organization. I am now looking for a team member to provide and implement innovative marketing strategies. Call 546-1081

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THE AMS MUNICIPAL ISSUES COMMITTEE is looking for 2 members at large. For more information please contact the Municipal Affairs Commissioner. Applications are available from the AMS general office and are due November 21st.

WANTED

WANTED TO BUY: HP6T Programmable Calculator. Please call 613-476-5560. (collect).

LOST AND FOUND

LOST: One black turtle neck GAP sweater - at Alfie's on Thursday night. If you picked it up by accident, please return it to the InfoBank. Thanks

WE GOT ROBBED!!! On the night of Thursday November 9th at approximately 3 a.m. a VCR, stereo components and over 100 CD's were taken from our red brick apartment near Aberdeen and Johnson. The thieves used a beige pillow case from our couch to carry away the loot. If you saw them please call us at 544-2351.

LOST: Gold initial ring with "N" on the face. Has extreme sentimental value. If found please call Neil at 542-9030 or 542-8421. Reward offered.

LOST: A black and gold Gucci watch. It has a broke strap and an inscription. Sentimental value - Reward offered. Please contact me at 549-7848.

LOST: One or two rolls Konica or Kodak 35mm film on campus or in ghetto. If found, please call Wes at the Journal, 545-2800. Sentimentally valuable photos inside!

LOST: A gray paperback textbook, entitled "Turing Reference Manual" S. Sakkonen and a phone number are on the inside cover. I need it ASAP. If found, please phone 531-4500

LOST: Tag Heure Watch on Oct. 26. It was a graduation gift. Please, please return it if found - Reward Offered. Call 547-2170.

LOST: Navy blue women's Eddie Bauer jacket with hood. Last between Ellis Hall & Stauffer. If found please return to InfoBank or call Susan @ 549-4780. High sentimental value.

LOST: A set of keys. The key chain has a clay face on the end. Please call 544-8607. Thanks.

LOST: Black Ray Ban "Bakarama" sunglasses in a black "Cats" case on October 11th in Waller Light/Goodwin Hall. Call 634-1011, email:samam@efocong.ee.queensu.ca

LOST: At the corner of University/Union at 3:00 p.m. on Tuesday October 17th. A silver/black Zefal bike pump. Call 544-8050 or return to InfoBank.

LOST: Blue misty mountain ski vest. Left at CP&P on Friday October 13th. Reward offered. Call 544-8090 or return to InfoBank. No questions asked.

HELP A drunk flunk out! Most my wallet on Thursday night. Keep the cash. Call Jeff Barclay at 531-9126.

LOST: I lost my address book, in the JDUC near the telephone booth. It is red in colour and has burton like "system book or like a fax" (if someone has found it please return to InfoBank or call me at 549-1024

LOST: One black leather wallet with ID bearing the name of Duncan Browman. If found please call "Dunc" at 547-2173. (P.S. You can keep the money inside if you want).

LOST: One brown leather wallet. Owner not concerned about money. ID needed badly. Reward offered. Id address is 51 Greenlee Road in Unionville. Do not Mail it. Please call 531-4902 or via E-mail 4PWM1@Qlink.Queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off at InfoBank or call 547-2176

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Aleyeds. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: I lady's grey donneg orentation week. Call 545-6278 to identify

FOUND: Raleigh Bike. Call 531-8753 and 10 it for return.

FOUND: At the Artsci '96 Semi-Formal at Grant Hall - a women's black blazer. Please call 531-7727 if it is yours.

FOUND: A black backpack leftover after the AMS USED BOOK SALE in September. To claim please call Owen at 545-6000 ext.5577 and leave a message.

FOUND: Watch. Wednesday September 27th at West Campus. Call Joan at 547-1691 to identify

FOUND: Medium-sized grey cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Human Society at 546-1251.

PERSONALS

IN HERE JUST another number, but to me number one. If you know where I am writing won't be a problem. Harding PPS 408628D P.O.Box 880 Kingston, Ontario K0H 1Y0

TO THE TWO crazed kids on the **GMP'S '96** committee: Happy B-days Dawn & Monica! The prairie fires are on me. PS. MLB - I'm sure Brian says hi too! Luv Jonathan

SARA: Happy 20th Birthday!!! Hope you have a great time in Montreal.—your loving roommates.

HEARTFELT apologies to Ms. van der Aerschot, for confusing you, however, it was all worth it just to see your dazzling smile. ☺

HAPPY BIRTHDAY to Sheana, and again to Shs).

BRUCE, JAMIE, CATHY, & QAA: you guys organized a great conference to Ottawa. We had a wicked time

MARY: Many Many, Howzit going going? Talk to **TARA** and **MIKE** or **LEWYN** recently recently?

To my #2 e-mailer (you moved up on the list). My grades may not be as good as yours, but you must admit I've got potential! ☺ —SA

HAPPY BIRTHDAY WISHES to Craig Stewart. 'nuff said, we don't want to make you cry like the baby you are when you read this. Your treat awaits you at Saturday's party.

SCOT: I love you! **Jen**

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- be registered in any undergraduate or graduate program at Queen's

Contact:
- Prof. C. Fleig-Hamm, Dept. of French Studies Phone: 545-2082

Application Deadline:
- DECEMBER 2, 1995

GERMANY: Ontario / Baden Württemberg Exchange Program 1996-97

Prerequisites:
- competence in German equivalent to German 200
- be registered in any undergraduate or graduate program at Queen's

Contact:
- Mrs. B. McConnell, Dept. of German, Phone: 545-2072

Application Deadline:
- JANUARY 10, 1996

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☑ 5. DO YOU NEED CASH?

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The AMS is hiring for Winter House Check

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municipal affairs committee
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Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Restaurant review, by Nicole Halstead

Beller's Bistro

There are several mid-priced restaurants offering traditional fare—burgers, sandwiches, fingers, wings, and so on—in Kingston. Beller's Bistro and Beverage Co. is part of this tradition of average eateries, but Beller's lacks a key advantage the others have: good location. Located at 840 Princess Street, it remains practically unknown to anyone living west of Albert and south of Brock—that is, most of the student population.

The strip of Princess Street that Beller's is on is not the nicest in the city; what was more unfortunate was that the atmosphere inside the restaurant wasn't much more charming than its surrounding environment. The staff playing darts on the board just inside the door were the only people in the restaurant when we entered, leaving us feeling uncomfortably conspicuous as we slid into a brown leatherette booth. The ambiance was curious: TSN with the volume turned up, mingled with eighties classics seemed an attempt to please sports fans and retro-enthusiasts simultaneously. All this did was create a distracting atmosphere for both.

The menu appeared extensive at first glance, but was ultimately disappointing. Approximately four pages of entrée choices closely resembled every other restaurant of the type in Kingston. Nothing stood out as exceptional; and the burgers, wings, fingers and sandwiches were prepared simply and conventionally. A section allowing customers to create their own entrées was interesting, but required an extra fifteen minute wait for preparation.

Although the service was quick, our appetiser of mozzarella sticks was cold in the middle, and the dip seemed nothing more than bottled salsa poured into a bowl. While our waitress was attentive and friendly, it was obvious that our cook didn't want to put much effort into pleasing our palates. The food was adequately prepared, but nothing more. A chicken-finger hoagie was a lot of bun, a great deal of breading, but not much chicken: the excess of bread product made the sandwich very dry and quite tasteless. The buffalo chips it came with were an interesting alternative to French fries, but they too were not quite warm enough, and some, I suspect, not quite cooked. The marinated chicken breast sandwich was tasty, but an over-large bun smothered the taste somewhat. It proved a much more enjoyable meal without the overbearing kaiser.

The menu was devoid of creativity, and though the food wasn't offensive, it was lacking in anything exceptional that might draw customers back again. It was lukewarm and utterly average. The prices were comparable to any other restaurant in its class, but overall Beller's Bistro is not attractive enough in terms food quality, atmosphere, or price, to warrant the trek up Princess Street or the price of a cab. Maybe Beller's can fill when something special is happening there, but it isn't surprising that on a regular Monday night, the restaurant is empty.



Restaurant review, by Christopher Moore & Fiona Vance

Stoney's

It had been some years since either of us had visited Stoney's downstairs. Fiona remarked that it was cozier than she remembered. Comfy corner booths, subtly tasteful décor and a fireplace (albeit a gas one) create a delightful atmosphere. The ambient music was just the right mix of Sinatra-era jazz and contemporary R&B, and played at the appropriate level, to enhance the dining experience. The man at the booth next to us singing "New York, New York" along with Sinatra is evidence of the relaxed mood at Stoney's.

We scanned the menu and were pleased to note such a wide selection of items. From gourmet pizzas to halibut and chips, Stoney's caters to a variety of tastes. This doesn't mean that you should make an extra stop at the bank machine before dinner. The prices were all reasonable. Our only menu-related complaint would be that the wine and beer lists, although suitable for a restaurant of this price range, were not particularly outstanding.

But we were there to eat, not drink. As an appetizer, Fiona ordered the French onion soup whereas I decided to try something a little more daring with the *Escargot bourguignonne*. We were duly impressed by the server who memorized our order without paper or pencil. To boot, she was friendly and accommodating. While waiting to begin our food odyssey, the waitress kept our side plates loaded with soft, white bread.

The French onion soup had a rich aroma of barley and spices, sealed in by the bread and gooey cheeses. Thick, white crockery and a parsley garnish only added to the soup's warmth. "I always like to try French onion soup because it's a good indication of a restaurant's calibre," Fiona remarked. "It's not an easy soup to make."

"Mmmm...buttery," I drooled as I savoured a plump, juicy snail ("Garliccy too!" Fiona added, keeping her distance). The sauce was particularly delicious. Our gastric juices flowing after such a great beginning, we were both looking forward to our main courses.

Since there were several chicken dishes on the menu, Fiona decided to sample one: the chicken *cordon bleu*. Upon the dish's arrival, we were both struck by the aesthetically pleasing presentation, with colourful vegetables and lightly browned chicken. Even the plates themselves were attractive. The firm meat stuffed with ham and Swiss cheese made for a filling *entrée* especially accompanied by a large portion of French fries. Fiona recommends this dish to anyone who likes chicken.



I had wanted to try the chicken, too, but decided to try one of the seafood dishes. The meal that I chose was called the "Seafood Delight" and consisted of very lightly battered shrimp and scallops served with rice pilaf. Normally, I don't prefer battered seafood and Stoney's does offer salmon steaks or grilled tiger shrimp. But the "Delight" was very tasty. I hadn't seen shrimp so large in quite a while. As well, the rice was fluffy not sticky or clumpy as in some restaurants.

Filled to an elegant sufficiency, we decided to sacrifice our health to the noble cause of journalism...and ordered desert. Presented with an array of cheesecakes and chocolate lovers' specials, we chose simplicity itself, apple pie *a la mode*. Enough said.

In total, our combined meals came to roughly $40. Of course that includes such optional items as appetisers, dessert and drinks. For a student seeking a quiet, classy meal within budget, Stoney's is certainly a place to consider. Note that on Sunday's, there is 30% off on all food and a ten-ounce draft is $1.99.

We exited Stoney's contentedly full. Overall we enjoyed our dining experience at Stoney's and definitely recommend it.

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The Kids of Today... Part One

A glimpse into the lives of Kingston youth By Jeff Lévellé

Most of us at here at Queen's ate considered some of the founding members of the ever so popular "Generation X." We live in the evet changing age of expanding technology, information exchange, social advancement, and yet we're told that somehow our generation lacks direction and purpose; even a distinct identity. For some of us, living in a society whete a good job and financial security can be hard to come by, hope is also in short supply. There's a new wave of up and coming, young men and women waiting in the wings to take our place. These youth have their own voice, their own problems, and they're more than willing to tell us all about what it's like to grow up in the mid-90s as teenagers.

About one week ago, I was at the local Kingston cafe known as "Buka's." I was waiting to interview my friend's gitlfriend, for what was to be a simple article on the passing thoughts and fads on the minds of "today's youth." My interview hadn't showed up yet, so I sat there impatiently sipping two ot three cups of tea. After some time my impatience got the better of me. Seeing around me a virtual forest of teenagers sitting at different tables, I figured at least one of them could be coerced into an intetview. I was right. Shortly after walking up to the first table and inttoducing myself, and then a few mote minutes spent convincing them I wasn't crazy, fout of the teenagers agreed to be interviewed. About an hour later, with an intermittent visit by my roommate buying us a round of coffees so the management wouldn't kick us out, I had a full tape of interview footage. I also realized then that this article was being forced to take a more setious tone.

Meet Jody, a 16 year old student at K.C.V.I.(Kingston Collegiate & Vocational Institute), Peter, a 16 yeat old who attends LaSalle Secondary School, Matt, also sixteen, and a student at Q.E.(Queen Elizabeth Collegiate & Vocational Institute), and finally, Sarah (not her real name), a 14 year old student who attends Calvin Park Public School. Here's what they had to say with regard to living with their parents:

Queen's Journal: Why do you still live at home?
Jody: Because it's room and board for free. I don't have to pay for food. I get along with my parents...for the most part, not always, but, for the most part.
Peter: Because I don't have the money to move out.
QJ: [to Peter] Would you move out if you had the money?
Peter: I would.
QJ: Why is that?
Peter: Because I don't like it at home. I live with my mum, she really doesn't trust me at all.
QJ: [to Matt] Have a lot of your friends have left home?
Matt: Yeah, a lot of people I know.
QJ: Why do they tell you they've left home?
Matt: A lot of people leave so they can do what they want. Some people get sick of being told what to do.
QJ: Why do you still live with them?
Matt: I just turned sixteen, I don't really want to move out. I don't know. I will be [pause] moving out soon. I don't know. It's because my mum is moving to Edmonton and I want to stay in Kingston.
QJ: [to Sarah] Why do you still live at home?
Sarah: Because it's free.
QJ: If you had the money, would you move out?
Sarah: Yeah, in two seconds.
QJ: Why's that?
Sarah: 'Cause, I hate my mum.
QJ: You guys don't get along?
Sarah: No.

At a first glance, it might seem like money and freedom ate the new gods of today's youth and that the love and guidance provided by their families mean very little.To believe this, however, is to succumb to labelling these kids as "morally bankrupt." Making the dangerous assumption that a parent's love is the best love is a mistake. Apparently, these kids have found in theit friends something that their parents may have forgotten to give them:

QJ: [to Jody] What's the most important thing in the world to you?
Jody: My family, my friends.
QJ: Do you consider you friends more important than your family?
Jody: At times, yes.
QJ: Why do you feel that is?
Jody: I feel that my friends are there for me more than my parents, and my friends understand me a lot better than my parents do.
QJ: Why don't you think [that] your parents understand you?
Jody: I don't open up to them.
QJ: Are you afraid to open up to them, or are they just not approachable?
Jody: I think it's both. They're not approachable, therefore I don't (open up to them), because I feel uncomfortable.
QJ: [to Peter] Are your friends more important to you than your family?
Peter:Yeah, they are.
QJ: Why's that?
Peter: I think they love me more than my family does.
QJ: [to Matt] What's the most important thing in the world to you?
Matt: I think companionship. It really helps to have close friends, otherwise, you really don't have anything.

Since a lot of these kids see their friends as more important than their family, maybey their parents aren't providing them with what they need.This is especially true in Sarah's case. Sarah has tried to leave home on a number of occasions, and not because she's tited of being told what to do. In our interview, Satah told me that her mother has physically and mentally abused her. She claims that once she was beaten so badly that she was in hospital for six months. Whether or not these claims are legitimate or exaggerated, there's something definitely wrong here. When I asked Sarah what she thought of the facilities set up by out government to deal with children in her position, she almost laughed. She said that she was removed from her home once by children's aid, but was eventually given back to her allegedly abusive mother. She told me that she had tried to run away ftom home on a number of occasions, but because she is only fourteen and unable to legally leave home, the police have consistently tracked her down and brought her back to her mother. So what's a young woman in Sarah's position supposed to do? I don't know.

There's so much more to say here, and so many issues to cover, that unfortunately can't be addressed in one article. Jody, Peter, Matt, and Sarah had much more to say. Next week's continuation will address drug use and abuse, the concerns and fears these kids have about the future, and some parting words that each of the four would like you to heat.

Secretly, ***Jeff Léveillé****, still plays Yar's Revenge on his Atari.*

If I Was Rich... by Dan Rollman

If I was rich, I would track down the guy who played Chewbacca in the *Star Wars* trilogy (Peter Mayhew), and pay him whatever he wanted to come to my next birthday party. I would use this same strategy to ensure that Gary Coteman, Mr.T, and Pat Robinson were also present. For those of you who don't know, Pat Robinson is in the 1995 Guinness Book of World Records for owning the largest goat ever. The goat, which was named Mostyn Moorcock, reached a weight of 400 pounds, but unfortunately died in 1977 at the age of four. If he were alive, I would bring him to my birthday party too.

For the party, we would go out for a drive in my van painted to look exactly like the Mystery Machine from *Scooby Doo.* (Side note: The licence plate would be "TPIR," an exact replica of the licence plates they used to have on the prize cars on *The Price Is Right.*) The first place we would go to: a bingo hall. I would pay for everyone's bingo cards, and we would keep playing until one of us won. I bet that Gary Coleman would be the winner. He seems like a lucky guy.

The next stop on my birthday trek: a go-kart track. I would challenge Peter Mayhew to a race, but since he is more than seven feet tall he would be too tall to fit in one of the cars, and therefore be resigned to watching the rest of us race. Pat Robinson would probably win— after all, as the old saying goes, "big goat raisers make good go-kart drivers." Wait a second, I just made that saying up. Mr. T would win. As the *real* saying goes "Clubber Lang's make good go-kart drivers."

After go-karting we would go to The Olive Garden and have a breadstick eating contest. I would be breadstick eating champion, managing to wolf down 17 and-a-half sticks, half a stick more than Mr. T. "I can't believe I out-ate Mr. T!!," I would think to myself. Pat Robinson would come in last, managing to eat only seven breadsticks. After all, you know the saying, "big goat raisers make lousy breadstick eaters."

After eating, we would drive back to my house, on the way passing a van painted to look exactly like the A-Team van. Mr. T would say, "I should be in that van!," but Pat Robinson would look confused. We would also pass a car painted to look exactly like The General Lee from *The Dukes of Hazzard.* Pat Robinson would say, "What a bizarre looking vehicle!" and this would send Gary Coleman into a rolling fit of hysterics.

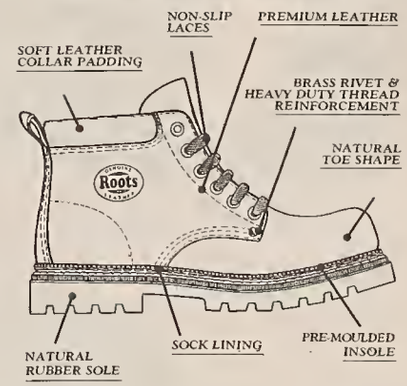
When arriving at my house, we would all go into my living room. Because I hate living rooms that only have one good chair (you know—Dad's recliner), my living room would have eight La-Z Boys lined up and facing my big-screen tv. I would sit in my purple La-Z Boy, right between Gary Coleman and Peter Mayhew. The two of them would have a discussion, and Peter Mayhew (who is British) would admit that he wasn't familiar with *Diff'rent Strokes.* He would, however, tell Gary that he recognized him from *The Kid With the 200 I.Q.*

Then, my robot, designed to look exactly like the girl from *Small Wonder,* would come into the living room and give each of us thirty sour keys. Hold on a second...

I said that I would do all of this if I was rich. I'm not rich.

Dan Rollman loves birthday parties and will happily come to yours, free of charge.

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inside The Journal

LIGHT READING
Feel the touch of his taut muscular arms against your pulsating... Features reads a trashy romance novel.



—Please see Features, on page 13.

VINO
Explore the wide, wonderful world of wine with not one, but *two* columnists. Two great œnophiles; one low cover!
— Please see Epicure, on page 29

KINGSTON KIDS
Kingston youth have a problem today, and it's drugs. Talk to some kids who abuse drugs.
— Please see MiSC, on page 31

"We're all told to live such a full, full life, but I think what you have to remember is life is what you make of it..."

— Greg Loftus, speaking at Queen's about his experiences as someone with AIDS.

Peace in Balkans?

Skepticism surrounds recent settlement

BY MARK CAMPBELL AND MIKE SIMS

Local Bosnians are hopeful after Tuesday's peace accord between the Serbs, Croats, and Muslims in the former Yugoslavia, but are guardedly optimistic about its staying power.

The pact, reached by the leaders of Bosnia, Croatia and Serbia at an air force base near Dayton, Ohio, is to bring an end to almost four years of ravaging war that has left over 250,000 people dead.

However, in a region where historical conflict has fostered ethnic tensions, peace has never been lasting.

Under the truce, Bosnia will remain a single state, but bifurcated — a Bosnian Muslim and Croat federation, and a Bosnian Serb republic. There will be a central government, consisting of a two-house parliament, with governing duties to be shared on a rotating basis. According to the terms of the agreement, the first president will be a Bosnian Muslim.

Internationally-supervised elections will be held next year, and the capital will remain in Sarajevo under Bosnian Muslim and Croat control. Those charged with war crimes, to date predominately Bosnian Serbs, will not be permitted to participate in politics.

"The dust hasn't settled, we don't know where this is going to go," commented Khalid Bin Sayeed, professor emeritus in the political studies department at Queen's.

The role of the United States in brokering the deal has raised some concerns. Some claim the deal was imposed on the parties by the Clinton administration.

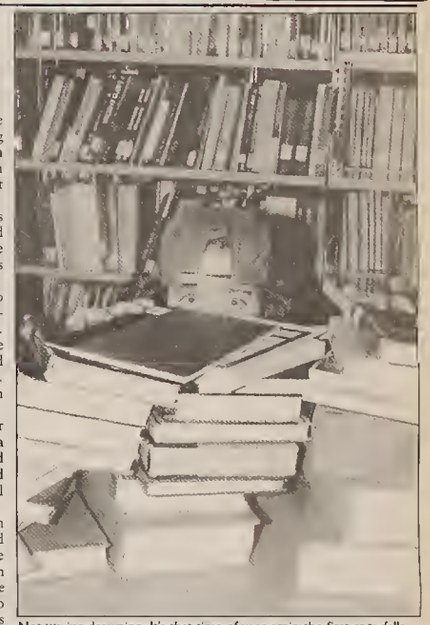
"Clinton obviously wants to get political mileage for the election [in November 1996]. They've been playing with these people for a long time," Sayeed said. "Our political leaders ... take a very hasty, short-term view," he told *The Journal*.

Queen's History Professor Lucien Karchmar, who teaches a course in Balkan history, echoed Sayeed's skepticism. "The end of the war is more theoretical than practical," he said.

Nadzad Hadzic, a Bosnian Muslim who fled the war and now lives in Kingston, called the agreement "the start of peace in Bosnia." Commenting on the proposed division of Bosnia into two states, he expressed doubts that the country can be truly united when its armed forces are still divided, and have just finished fighting one another.

The implementation of the settlement will be supervised by 60,000 troops, contributed by member nations of the North Atlantic Treaty Organization. The plan calls for the U.S to contribute the bulk of the NATO force, some 20,000 soldiers, although the Republican-controlled Congress may block

Please see Peace on page 3



Not waving, drowning. It's that time of year again: the first snowfalls, the Vanier Cup... and, oh yes, exams!

PHOTO BY CHRIS MOORE AND JANE FORSYTH

New MBA program secures private sector funding

BY VICTORIA FULLER

The Royal Bank of Canada has signed an agreement with Queen's guaranteeing loans to incoming students in the new and privatised MBA programme.

The Royal Bank has agreed to lend $22,000 in tuition fees plus $10,000 living expenses for all Canadian citizens and landed immigrants. Queen's, then, will cover the interest of the loan until students are employed and earning at least $50,000 a year. At this time, the students make their own arrangements with the Bank to pay off the loan.

"The Royal Bank is willing to be very flexible in terms of payback plans," said Tom Anger, director of the revamped MBA's Science and Technology program.

In effect, the loan is the university's way of giving "a performance guarantee," said Anger. If graduates can't find a job after completing the program, Queen's has to keep covering the interest on their loan.

But in order to maintain accessibility, they set up a loan plan with the Royal Bank, said Anger.

The university invited all the major banks to send in proposals as to how they would help students finance their university and living expenses. These proposals were narrowed down to two banks with the Royal Bank winning the university's approval.

"In the end the Royal Bank was the most flexible for both the students and Queen's," said Anger.

With the December 15 application deadline approaching, Queen's has lured 80 per cent of their first class target-size of 35.

"From applications received and interested inquiries we project that the first class will contain between 45 and 50 people," said Anger.

Eventually, class size will be capped at a maximum of 60 people.

Many other universities are currently reviewing their MBA programs and leaning towards the one year plan. Queen's is unique in combining the Science and Technology focus with the 12-month program.

Two years ago the school of business reviewed their curriculum and decided to change the standard two-year Masters of Business Administration program into a one year degree with a focus on science and technology.

"We found that the majority of our students had been working before they came back to school," said Anger. "Two more years of university with a four-month summer in between was too long a time frame for most students."

The new 12-month format will begin in May 1996.

"The last second-year MBA class is the one coming through now," said Anger.

Another result of the curriculum review was the decision to focus on Science and Technology, which has the highest growth rate of any industry, according to Anger.

Students accepted into the new program will include engineers, scientists of all types, as well as economics and commerce graduates who have been working for companies in the technology field.

"Successful applicants will have very strong analytical skills with at least two years of full-time work experience," said Anger.

However, tuition for these graduate students will be about 10 times what undergraduates at Queen's pay.

"When we factored in the professional development, field trips and other projects we wanted to include in the new program, we realized it couldn't be done under provincial funding," said Anger.

Currently provincial funding in Ontario is an all or nothing system.

"Either you are under the government's umbrella or you're not," said Anger. "We can't take the government's money and add more tuition on to it."

Thus, the school of business decided to privatize the MBA program and charge students full tuition of $22,000.

Club dispute resolved

BY MATT MCPHERSON

The International Socialists' breach of the student government's constitution has been resolved, but the group still feels it is under "attack".

Internal Affairs Commissioner Jenn Speer said the group had fully complied with the requests of the Alma Mater Society.

"They've been very cooperative. They've been from the start," she said.

The status of the club was recently called into question by Jonathan Leigh, a member of the AMS Board of Directors. Leigh wrote a letter to Speer indicating that the group was violating a section of the AMS constitution that requires all members of the club's executive be full AMS members.

The club's president and vice-president were members of the Graduate Students Society.

However, a general election was held, and a new executive has been elected, said Sean Purdy, former club president.

"We've complied with what we were asked to do," he said.

Purdy said he thought the

Please see IS on page 7

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AMS releases policy papers to boost lobbying efforts

AMS takes fight against cuts to Toronto

By Matt McPherson

Members of the Queen's student government travelled to Queen's Park on Monday to voice their concerns about expected cuts to university funding.

Academic Affairs Commissioner Andrew Boggs and representatives from four other universities met with Terence Young, the parliamentary assistant to the Minister of Education and Training.

Boggs said his main concern was the issue of the $400 million in funding cuts and whether the cuts would hit universities all at once. Young could not comment on that possibility, Boggs said.

Fearing the damaging effect of the cuts on Ontario universities, Boggs said he emphasized to Young the importance of phasing-in the cuts over an extended period of time.

"A 20 per cent cut could break the back of the university system in Ontario," Boggs said.

They also discussed the possibility of an Income-Contingent Loan Repayment plan, and other types of student aid, Boggs said.

According to Boggs, Young said that an ICLR plan could be in place by September of 1997.

Boggs indicated that there might be trouble hammering out all the details and implications of such a plan by then.

"This is a short time-line for all the questions they have to ask," he said.

The Harris government plans to announce the cuts on Nov. 29. Young told Boggs that the ministry wanted to set up a consultative process with universities after the cuts were announced.

But the idea of having a consultative process after the cuts are announced doesn't make sense, Boggs said.

"You can't help universities deal with the cuts without looking at the repercussions. Having a consultative process after is like shooting first and asking questions later," he said.

"I really don't understand the logic behind this," Boggs added.

Boggs and AMS President Keith McArthur visited a number of other bigwigs at Queen's Park including Liberal Education Critic Annamarie Castrilli and NDP Education Critic Bud Wildman. McArthur also met with Dave Cooke, former NDP Minister of Education and Training. Boggs and McArthur presented the AMS paper with recommendations on funding cuts called "Weathering the Storm".

McArthur said he felt the trip had been a success. "We learned quite a bit...It was definitely worthwhile," he said.

New plan calls for innovative, radical change

By Matt McPherson

The Alma Mater Society has published the second in a series of policy papers that make recommendations on how the university should deal with provincial funding cuts.

Last night, the AMS Government Issues Committee presented its plan to AMS Assembly entitled, "Navigating the Storm". The policy paper makes 10 recommendations on dealing with the cuts, which will be announced on Nov. 29.

"Increases in tuition without student aid reform, can lead to financial barriers to university," the report states. The committee proposes that Queen's Board of Trustees stop all tuition increases until the provincial government has revamped student aid. This would mean that the university would be operating on a deficit and might accumulate a small debt.

"The university should just bite the bullet for a year or two," said AMS President Keith McArthur, who is a committee member. He added that tuition increases won't make up the cost anyway.

Academic Affairs Commissioner Andrew Boggs, who helped prepare the report, said that the deficit would be only a "drop in the bucket" compared with the actual cuts.

If tuition does rise, the proposal recommends that the university increase student aid at a greater percentage, that student awards and bursaries focus on need, a temporary award program be developed to help out those students when the cuts hit, and that the university begin to be more proactive in making students aware of aid.

The proposal calls for challenging "the basic preconceptions of what `learning' and `teaching' mean currently." The paper advocates striking a committee under Vice-Principal of Academics David Turpin that would explore ways of "cost cutting, while remaining focused on the protection of quality in education."

"Queen's has a history of doing things the traditional way and that's just not going to cut it anymore," McArthur said.

Queen's also needs to examine new avenues for raising funds, according to the committee. The paper suggests that fundraising direct private donations toward specific programs, and that the university look into the possibility of corporate sponsorship of non-academic services. Boggs said the university currently does not accept or solicit corporate funding, and that this is a source of funding the university cannot ignore.

"I think there are a lot of opportunities for the university to go out and get funding," he said.

Queen's teaching assistants ponder unionization

Forum to discuss faculty certification prompts speculation about the future status of teaching assistants

By Scott Kemp

Will teaching assistants at Queen's ever unionize? The question was discussed at a Graduate Student Society (GSS) forum Wednesday night. Although the original purpose of the forum was to assess the impact of faculty unionization on graduate students, the possible certification of graduate students and teaching assistants themselves received more attention.

Ena Dua, a recently appointed sociology professor, recognized that while graduate students have some different interests from teaching assistants, money and working conditions are common concerns.

"The most important impact on grad students [of the faculty unionizing] is that it might open up an opportunity for T.A.s to certify," Dua said.

Dua said that she had been "very satisfied to be part of a collective bargaining unit" while she was a T.A. at York University. She dismissed concerns that unionization at Queen's, of either faculty or teaching assistants, would make the university less responsive or create an atmosphere of "polarization".

"It was the opposite experience at York," Dua said.

Margaret Little, a professor in the politics and women's studies departments, echoed Dua's support for the unionization of teaching assistants. Little contrasted her experience as a teaching assistant and Master's student at Queen's with her PhD studies at York. She described herself at Queen's as being "overworked, underpaid, and with no job security."

She praised York, not only for paying her twice as much, $10,000 a year as opposed to $4,500 at Queen's, but also for regulating class size, hours worked, job security, and even providing a dental and drug plan.

Little added that the teaching assistant union enjoyed a mutually supportive relationship with other unions on campus, such as the faculty and support staff.

John Cowan, vice-principal of operations and finance, did not speak directly to the issue of teaching assistant certification, but did say that he felt graduate work to be "a protected area that will continue to be protected."

Cowan added that unionization was probably a bigger issue with teaching assistants at York than elsewhere due to the fact that they shoulder much more of the teaching load than at other universities.

"It [York] functions as a `part-timer' university," Cowan said.

Annerte Burfoot, president of the Queen's faculty union, focused on the impact of faculty unionization on grad students.

"We certified out of a need to improve our relationship with the university with respect to our terms of employment," Burfoot said. "We are not trying to be stronger than other groups," she added.

Burfoot did not directly address the issue of teaching assistant certification either, but stated that the faculty union was supportive of collective bargaining and had, during the social contract, favoured negotiating alongside other university employees. Burfoot also stated that the faculty union supported including GSS representatives in the university "Unity Council," which represents all employee

Peace plan must overcome Balkan history of hate

Continued from page 1

passage of the legislation authorizing their deployment. Canada has not yet decided whether to commit troops.

Karchmar, convinced that the agreement would last only as long as the territory was patrolled, said that nothing "is going to keep Serbs, Croats, and Muslims united in one state except the fear of Western firepower."

The conflict is the latest in a seemingly endless series of ethnic wars fought in the Balkans.

The conquest of the Serbian state during the fourteenth century by the Ottoman Turks saw widespread conversion to Islam, adding a third religious element.

The descendants of those converts make up the current Muslim population of Bosnia.

The first state of Yugoslavia, formed following the First World War, collapsed at the beginning of the Second World War due to ethnic divisions.

It was during this war that the Croats, allied with Nazi Germany, engaged in ethnic cleansing of the Serb population. Memories of past atrocities still haunt the former Yugoslavia, and continue to fuel the conflict today.

"There is still a lot of hate between people," said Alena Demirovic, a Bosnian Muslim high school student who fled the war and now lives in Kingston.

Nik Swann, a Queen's student of Serbian descent, had mixed feelings about the settlement.

"I don't want the war to go on. I don't want more to be killed. But at the same time I can't look at this settlement as something fair to all sides. It is certainly not fair to the [Bosnian Serb] side," he said.

> "There is still a lot of hate between people,"
> *Alena Demirovic, Bosnian Muslim student*

Bosnian Serbs have already criticized the settlement because of the territorial concessions made by Serb President Slobodan Milosevic, who represented the Bosnian Serbs at the talks.

At one point during the war, Bosnian Serbs held 70 per cent of Bosnia.

Under the agreement, their territory will represent 49 per cent of the republic.

The question remains — can Muslims, Serbs, and Croats live peacefully within the borders of one nation?

"You know, I've met people of Croatian descent and Bosnian Muslim descent who are very good people. And I certainly don't think it's impossible for them to live together. But I would say the majority don't want to," Swann said.

"To be honest, they didn't want to live in a united Yugoslavia and I can't see why they would want to live in a unitary Bosnia," he added.

Muhammed Hadzic, a Queen's Engineering student who is a Bosnian Muslim, said it will be obvious early on whether the agreement will be successful.

"If [the settlement] lives a year, it'll make it," he said. "Everyone will tolerate a Croat president...they seem to despise Muslims," he added.

If the deal can survive its first year under a Muslim president, Hadzic is confident peace will be lasting.

—With files from Jenn Pratt and Affan Qadir

AIDS patient speaks of living a full life in the face of death

BY KATIE RIGGS

Greg Loftus probably won't live to see the turn of the century. At the age of 20, Loftus was diagnosed with HIV and three years later, with full-blown AIDS.

Now, at the age of 26, Loftus talks about his life to those who will listen. He spoke at Queen's last Monday.

"The word is getting around of who I am and who I stand for and they're not coming to google at this guy who's infected with AIDS, they're here to hear his message," said Loftus.

And it is his message that Loftus wants people to hear.

"Everyone assumes that when you get the virus you start dying and in a sense you do. I also want people to know that you keep on living," said Loftus.

Loftus left home as a teenager to become a go-between for drug dealers. Instead of being paid in cash, Loftus was paid with drugs. He returned to his hometown of Kingston as an adult to enter a rehabilitation program.

However, soon after his return, Loftus noticed a large rash covering most of his leg. At the time, the thought that this could be related to AIDS didn't even cross his mind.

When he was finally diagnosed with HIV, his life took a sharp turn into unknown territory.

"Trust me, you don't get a handbook," he said.

One of the first things that Loftus had to do was tell his parents. He said that however terrified he was to tell them, the circumstances brought his family together.

"This was probably the first time that I ever felt connected with my mom in my entire life...But, things like how do you prepare to die, my mom didn't have the answers for," he said.

> "Everyone assumes that when you get the virus you start dying and in a sense you do. I also want people to know that you keep on living."
>
> — *Greg Loftus, on living with AIDS*

Since that time, Loftus has been in and out of the hospital. He has been through various drug treatments to combat the illness, but with hellish side-effects.

With the support of his partner and his family, Loftus has learned to live through the pain.

"We're all told to live such a full, full life, but I think what you have to remember is life is what you make of it...If you live every day to the fullest, that's life," Loftus reflected.

"You took for granted all the things you had; you were able to walk, you were able to see, you were able to dress and eat. I don't know from one day to the next if I'm going to have my vision or am I going to be capable of walking...I live each day to the fullest. I have to," he said.

At an age when most people are just beginning to plan their future, Loftus spoke about preparing for his funeral.

He wants his friends and family to be able to grieve, something he believes to be very difficult in our society.

For him, this will involve a cardboard casket with crayons for his friends to write their goodbyes, and balloons that they can release as a way of letting him go.

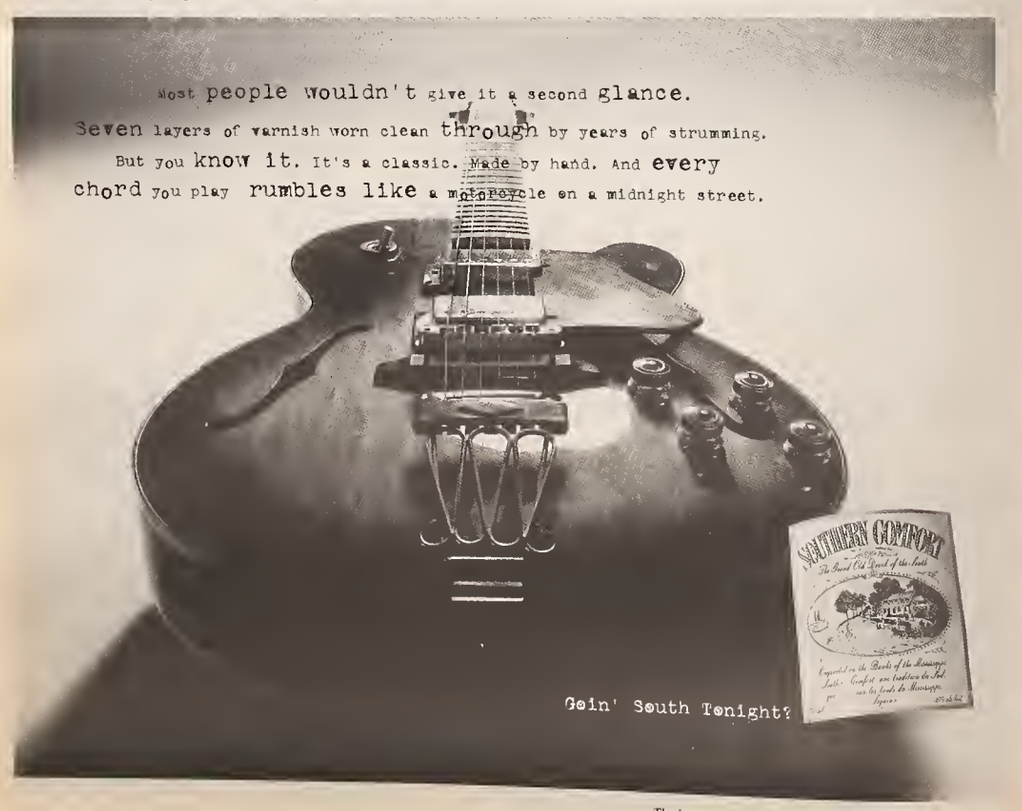
Loftus doesn't think that he would have been able to survive the past six years without his partner's strength.

"We've been through hell and back together. I don't think there are actually words on earth that could say thank you," he said.



Greg Loftus speaking on campus Monday night.

PHOTO BY ROB MEHLER



The Journal encourages responsible drinking.

Hunger at Queen's

BY LIZ PHILLIPS

Do you know anyone using the food bank? Chances are you do.

When Aliza Dwoskin first joined the AMS Hidden Hunger committee, she didn't think she did either. But that was before a good friend of Dwoskin's revealed that she hid her hunger years ago rather than ask for help.

The Hidden Hunger committee aims to help students feel more comfortable about asking for help. The committee also directs students to campus services that will be of assistance. One stop is the Student Awards office, which has an over-the-counter cash fund for emergencies.

Queen's Chaplain, Brian Yealland, has a small budget to help students in emergency situations. The Dean of Women, Pamela Dickey Young, has a trust fund to loan money to women — the money can be paid back when things start to pick up again. Many of the fund's donors are women that have made it through difficult times with the dean's help.

Tanya Beeler from the Partners in Mission Food Bank has noticed an increasing number of students that frequent the food bank. She said three per cent of new food bank users only have income from OSAP. "It seems to me this month we've had a few more [students] than normally," Beeler said.

The Hidden Hunger Committee sees the food bank as an important resource for students. As part of the awareness week, committee members canvassed the ghetto for food donations.

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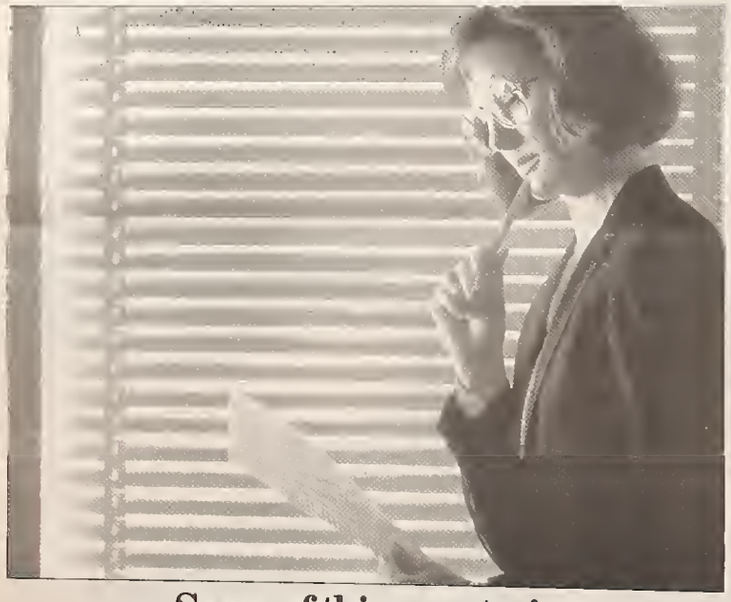
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- Haiku Corner

Charity auction nets meds outreach $3,000

By Maggie Warner and the Queen's Journal News Staff

Going once, going twice, do we hear $3,000? Well the Queen's Medical Outreach (QMO) did. That's how much their fifth annual charity auction pulled in — twice the amount raised last year. Monday's auction drew spirited and generous crowds, occupying both the lower Ceilidh and even the upper balcony in the John Deutsch University Centre.

Organizer Zoe Haslam said she was pleased with the success of this year's auction.

"So many people volunteered their help — it was really great," Haslam said.

The charity auction is the QMO's major fundraising event. Letter-writing projects and an annual "Cycle to Guyana" event also raise some money. These fundraising events, however, are responsible for only a small portion of the group's funding. For example, last year's costs came to $60,000, and fundraising provided only about a sixth of it. Government agencies provide the rest of the funding, which Haslam feats might be drastically reduced this year because of government cutbacks.

Founded in 1987, the QMO consists of medical, nursing, and rehab students who provide health education, primary health care, and training services every summer for four communities in Guyana, South America. This summer, it is going to organize a similar project for two aboriginal communities in Northern Ontario, which, if successful, will be repeated annually. QMO volunteers typically begin their three months abroad in June. In previous years, two groups of students have gone to Guyana, but because of funding cuts, Queen's will only be sending one group next summer.

International Socialists elect new executive

Continued from page 1

club was being singled out because it is a left-wing group.

"It's not about the IS not complying with the constitution, it's about us organizing against the Tories," Purdy said.

He said this was just another attack on the group, alluding to an incident at the Nov. 9 AMS Assembly in which two members moved that the club's grant be eliminated.

Purdy said that he did not see the timing of this constitutional matter as a coincidence. He added that the club would not be deterred by this sort of action.

"We're not going to let this stop us," he said.

Purdy questioned why the AMS has not applied such scrutiny to other clubs.

Speer said that with over 100 clubs with thousands of members, making sure that every club was in compliance with the constitution would be very time consuming.

"There are other things that have to be done in [the Internal Affairs] commission," she said.

She said that the commission would be unawate of conflicts like this unless they are brought to the commission's attention.

"I trust what's happening in the clubs," she said. "We trust that things are happening on the up and up."

Janel Bascom, a third-year Arts and Science student, is the new president of the group.

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Nominations sought for Alumni Teaching Award

Nominations are now being accepted for the 1996 Alumni Award for Excellence in Teaching. Nominations, to be signed by five members of the Queen's community, should outline reasons why the nominee is considered a superior teacher. The award consists of a statuette and a $5,000 cheque. Deadline is January 26, 1996. *Please direct all inquiries and nominations to Ms Deborah Shea, Department of Alumni Affairs, 545-2060*



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Editorial

At the half-way mark

Last spring we voted for "responsive, reliable, realistic." Now it's time to take a look at what we got.

The executive is less a team of politicians and leaders than a team of managers. They are a solid, stable consensus-oriented team.

They are nice.

They deliver the goods, though they are sometimes, dare we say it, a little boring.

The council is marked by less divisiveness and high drama than the councils of past. Commissioner revolts and dictatorships have been replaced by a consensus-oriented team with a bit of a milquetoast personality.

President Keith McArthur is the Joe Clark of AMS Assembly. He is loyal and dedicated to student government, but a bit too cautious and uncharismatic to be the stuff that dynamic leadership is made out of.

The nice guy of student politics, McArthur seems incapable of cunning and duplicity. McArthur takes a cautious approach to office, so much so, at times, that leadership on contentious policy issues in Assembly comes from other commissioners.

McArthur was mute during Assembly's debate on gender parity on Assembly committees, leaving the most spirited defense of the policy to Academic Affairs Commissioner Andrew Boggs and Media and Services Director Jonathan Shell.

McArthur's leadership manifests itself in a less visible manner. Unlike his predecessor, McArthur doesn't keep his commissioners on a tight leash, shielded from policy decisions and chanting the party line.

Instead he runs a government that allows its commissioners to develop their talents, speak their minds and have a hand in policy development. This is one of McArthur's greatest strengths, and one that takes skill as a leader and manager.

Worthy of note is that fact that Vice-President (Operations) Rich Pearl has steered the AMS clear of the pitfall which mired council two years ago — a sharp division of loyalties between the society and corporate sides of the AMS.

The team's greatest success has been in conjunction with the Academic Affairs Commission. They successfully lobbied administration for extended library hours and McArthur has followed through on their campaign commitment to lobby the provincial government, along with Academic Affairs Commissioner Andrew Boggs, to influence the form that cuts to implementation will take.

Academic Affairs Commissioner Andrew Boggs has done well with a larger-than-expected portfolio this year. Queen's dropped out of the Ontario Undergraduate Student Alliance last spring, leaving the task of policy analysis into the Academic Affairs Commission, into the specially-created Government Issues Committee.

Whether motivated by genuine policy concern or the opportunity to snuggle up next to a Tory cabinet minister, the committee has nevertheless produced a policy blueprint that McArthur and Boggs have taken to Queen's Park.

Municipal Affairs Commission, under the direction of Cameron Fraser, has successfully run another Housing Horror Tour, raising the profile of ghetto housing problems in the eyes of students and the City of Kingston.

The Education Commission has not been terribly innovative this year. After blowing the whistle on the explicit Tri-Pub ad set for publication in the *What's Next*, and despite a well-run and well-publicized Eracism Week, commissioner Lorraine Remedios has been keeping a low profile—exactly the opposite strategy an Education Commission should adopt in order to be effective.

Here are some promises we would like to see put on a new year's resolution list:

•publishing the AMS budget in a *Journal* advertisement to show students where their $30 student fee goes.

•putting the opt-out system online to the eliminate October line-ups in the JDUC

•we want strong leadership on negotiations with the Public Utilities Commission to deliver better value for our money for the Bus-It service.



Though justice be thy plea

If democracy is anything it is equality. This seems to have been forgotten by many in the Canadian neo-conservative. With increasing boldness some in the social and political right have sought to deny not only the truth of alternative opinions, but the right and freedom of others to hold and to propagate those opinions. That this trend should be found within neo-conservatism, self-purported as the one true bastion of individualism, makes it even more troubling.

Jonathan Leigh, crusading campus conservative and member of the Alma Mater Society Board of Directors, proposed suspending the club privileges of the Queen's International Socialists for policy violations. The chief effect of this would have been a freeze on AMS funding for the group.

The International Socialists were in violation of a section of the AMS Constitution stipulating the club's executive must be members of the AMS, hence undergraduate students. The president and vice-president are members of the Graduate Student Society. This is a problem that should be corrected, and thanks to Leigh it will be.

But his motives were likely not altruistic: surely he does not stay up at night worrying that somewhere, in the labyrinthine architecture of student government, another violation of his well-thumbed AMS Constitution lurks hidden from the light of his divine mission.

More likely his motives were jugular: find whatever oubliette he can on the International Socialists' landscape, a group whose views he despises, and push them into it.

Section 15 of the Canadian Charter of Rights and Freedoms ordains: "Every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination."

Too often those holding political or judicial power have used their power discriminately, enforcing the law against those they loathe or fear, and overlooking it for others. This manifests as young black men under siege by police, and border censors descending like hawks on shipments of literature destined for gay and lesbian bookstores. Here it has manifested as persecution of a group dedicated to unpopular ideas about which social order is appropriate, and in direct and vocal opposition to Leigh's private employer, the Progressive Conservative Party of Mike Harris.

Speaking in 1982 about the Charter of Rights and Freedoms, then Justice Minister Jean Chrétien hailed it as "a constant reminder to our political leaders that they must wield their authority with caution and wisdom."

Without caution or wisdom, without fairness or equality, Leigh wields away. He would do well to heed this reminder.

The Queen's Journal Web site is under construction but ready for browsing. Visit us at http://www.oms.queensu.ca/journal/.

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The Queen's Journal

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LETTERS

ATHLETIC BRIEF

The Editor,

On the weekend of Nov. 10 the Queen's Varsity Cross Country Team concluded a successful season by competing at the CIAU Championships in London, Ontario. The men's team finishes the season as one of three Queen's teams ranked in the top ten in the nation. *The Journal* summarized the efforts of the team in eight words: "*CIAU Championships at Western:* Men Seventh, Women 12th."

My comments are directed at sports editor Craig Stewart who I hope realizes that training three hours a day seven days a week, suffering through injury, sacrificing schoolwork and social life, toeing the starting line in freezing rain and reaching down to kick for the finish line when the insides of your stomach would rather be on the outside of your stomach is worth more recognition than eight words.

Melissa Buchan
Dan Michaluk
Captains, Queen's Cross Country and Track and Field

REVIEW BLEW

The Editor,

Re: High Energy Music For Drinking And Dancing, Nov. 17

Last week I was very disappointed in the *Queen's Journal* after reading the review of The Plaid Daddy's and The Fence Sitters. Why on earth did Nick Crowe, who in his first paragraph states he is not a fan of Celtic rock, or AJ's, accept the assignment? Secondly, why did *The Journal* send a pessimistic, as he wrote, reviewer to the concert? It was completely obvious from his review that he had written it prior to attending the show. I feel it appropriate to highlight a few points from the review. "Kenny G-like saxophone"..."adult contemporary" (The Fencesitters?) Crowe compared The Plaid Daddy's to Led Zeppelin, Neil Young and John Denver; hey Nick you forgot Willie Nelson and Johnny Cash. The slamming of the song titled "Paradis" was not well received in my mind, for The Plaid Daddy's did not name the song. Perhaps a little more homework would minimize such small errors.

In summation, as Crowe wrote, he should have stayed home. I am sure there are lots of bands which he could review well, however. Perhaps *The Journal* should take a little more care in such assignments, and perhaps the reviewer may wish to take a little more pride in his work. To the two bands, from the majority of people who enjoyed them including myself, well done.

Tom O'Grady
BPHE/BIO '96

FREE SPEECH BY DEGREES

The Editor,

I write these words in a state of mixed anguish and outrage. How can the institution that I am a part of give rise to and support the cover illustrations of *Golden Words* in October and *Surface* in November? Where are the voices of protest?

I ask these questions in the context of being part of a generation that naively and arrogantly asked our parents — How could you let it happen? Could you not see what was coming? How could you go like lambs to be slaughtered?

We must not let it happen. We must recognize where this is going. We must resist and raise our voices in protest against the perpetrators — be they an Israeli assassin, Jacques Parizeau, the editors of *Golden Words* or the editors of *Surface*. We must deny our support. We must prosecute them to the full extent of the law. We must with-hold our votes. We must with-hold our fees. We must with-hold our grades and our degrees.

I.E. Berger
Associate Professor, School of Business

UNKINDEST CUT

The Editor,

Re: my Nov. 10 letter entitled Alas, Poor Zur-ick.

My letter contained a number of unjustifiable personal attacks. For these I extend a sincere apology to Mr. Zur.

Mike Petrou
Arts '97

ARTFUL DODGERS

The Editor,

I wish to respond to the letter ENGSOC Responds, thar appeared Nov. 17.

Mike Corcoran stated that, apart from one person, the decision was a mutual one. Why, then, did the executive feel the need to confiscate the papers? The fact is that on Oct. 27, the executive decided to suspend the distribution of the subscription without consulting or contacting *Golden Words*. Is that "mutual?" Regardless of how reasonable the decision was, this is a breach of editorial autonomy that the executive have refused ro admit to.

Mr. Corcoran states that the decision was finalized by "members of the Executive, *Golden Words*, and the *Golden Words* Editorial Review Board [GWRB]." Mr. Lynch stated at the last council meeting that GWRB had yet to meet on this matter. Not only is there question as to the validity of the original decision to suspend distribution of the papers, but doubts are now cast on whether GWRB has met or nor.

Mr. Corcoran then laments the fact that the EngSoc executive is being "criticized for an incident that happened close to a month ago," while neglecting that his own executive has on previous occasions attempt to silence debare on this ropic. On the day of the Nov. 3 council meeting, Mr. Lynch asked myself and two others not to raise any questions concerning the suspension of the papers. He said that should any questions be brought up, the response would be, "There is no problem."

The EngSoc constitution states that "All decisions of the Executive shall be reported regularly to the Engineering Society Council." In addition, it states, "When acting in an official capacity the President shall represent the majority opinion of the EngSoc council." Considering that the decision to suspend the distribution of the papers was made on Oct. 27, why was council not informed of the decision at the next council meeting on Nov. 3?

Had the executive admitted and apologized publicly for their mistakes in their handling of this matter, this situation may have been resolved. Instead, the situation has worsened considerably. Certain members of the executive responded with hostility when confronted by members of council about their decisions. At the Nov. 17 council meeting, Mr. Corcoran accused council of "not listening" to Mr. Lynch. In addition, Mr. Corcoran responded to more questioning on the subject by stating thar all we were trying to do was "raise shit." These are elected positions, and therefore any questions that council poses are valid. The executive, by attempting to dodge questions, and by presenting conflicting information, has done little to make us feel secure about their accountability. If image is really such a great concern, then perhaps the Executive should consult council more often when making important decisions.

The only fair and just solution is for the Executive to apologize to *Golden Words* and to the students that they have failed ro represent.

David Prescott
Sci '95

LITERARY LAPSE

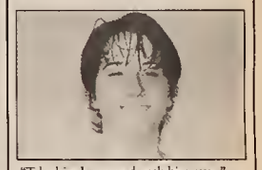
The Editor,

In its Nov. 10, 1995 issue, *The Journal* reported, "The Booker Prize, awarded annually to an author of fiction from Britain or the "former" British Commonwealth countries." (*Marginalia*, pg. 16). Do you mean to imply that the British Commonwealth no longer exists?

Mark Sdao
Sci '99

talking HEADS

What would you do with a drunken sailor?



"Take him home and ruck him over."
Natalie Carter, Arts '96



"Bring him home for our 'little' housemate."
Mary-Ellen Loukas, Sci '98
Anne Halliday, Sci '98



"I *am* the drunken sailor."
Mike Annandale, M.Sc '97



"I'd send him to the '97 semi this weekend."
Mark Schaffer, Sci '97

Photos by Jane Forsyth

Contributors of the Week

— Sophia Arvanitis

Sophia is a desktop publishing oracle, full of lore, never a bore.

— Mathew Haliniak

Mathew makes time in his busy schedule to review shows at all hours.

CONTEXT AND CLEAR PURPOSE WOULD AID *GOLDEN WORDS* AND *SURFACE*

The Editor,

Anti-Semitism is not a topic to be taken lightly. Talk of it in *Golden Words* and *Surface* has recently sparked an emotionally charged debate as to the forms it takes and its proper presentation to a general audience. While this debate serves as a forum for the expression of certain views, it does not actually achieve anything other than heightened tension and a relatively hostile atmosphere in which certain members of the community are afraid to forward their own opinions. As a result, I believe that we should take a new approach in dealing with this issue.

The publishers of *Golden Words* and *Surface* are against anti-Semitism. They have clearly stated that they did not intend to be racist or anti-Semitic in their publications. Rather, they wished to bring anti-Semitism to their respective audience to raise consciousness: albeit in a shocking and blunt manner. They have indeed done so.

However, in educating individuals, information must be placed into a particular context so that people with little knowledge understand what is trying to be taught. This is where the papers have failed. Simply presenting statistics on racist attitudes and poking fun at the erroneous beliefs of anti-Semites does not effectively explain the context in which these attitudes are held. For individuals with little knowledge or understanding of these issues, the subject matter is left open to misinterpretation or even acceptance of the published material as fact.

What is required is a thorough explanation of the reasons behind racist and anti-Semitic behaviour in order ro make everyone clearly aware of its dangers and manifestations. While mistakes may have been made, this experience should be transformed into something positive for the entire community. I propose thar the material presented in the campus newspapers be utilized as a catalyst for a thorough examination of anti-Semitism on an ongoing basis. This could take the form of informal gatherings of people wanting to discuss the issue, and/or speakers who could come to Queen's in an attempt to educate and inform with conrext and clear purpose. Whatever the outcome, I hope that *Golden Words* and *Surface* will continue ro think abour anti-Semitism and continue trying to educate the Queen's community with a more contextual and balanced approach. All interested parties should try to reach out to anyone who will listen and who is open enough to expose themselves ro new ideas.

Eric Cohen
President, Jewish Law Students' Society

DIALECTS

variations of voice found within human language communities

Responsum ad Dubium
[Response to the doubt, question]

Concerning the Teaching Contained in *Ordinatio Sacerdotalis*

Congregation for the Doctrine of the Faith

Dubium. Whether the teaching that the Church has no authority whatsoever to confer priestly ordination on women, which is presented in the Apostolic Letter *Ordinatio Sacerdotalis* to be held definitively, is to be understood as belonging to the deposit of faith.

Responsum. In the affirmative.

This teaching requires definitive assent, since, founded on the written Word of God, and from the beginning constantly preserved and applied in the Tradition of the Church, it has been set forth infallibly by the ordinary and universal Magisterium (*cf.* Second Vatican Council, Dogmatic Constitution on the Church Lumen Gentium 25, 2). Thus, in the present circumstances, the Roman Pontiff exercising his proper office of confirming the brethren (*cf.* Lk 22:32), has handed on this same teaching by a formal declaration, exclusively stating what is to be held always, everywhere, and by all, as belonging to the deposit of the faith.

The Sovereign Pontiff John Paul II, at the Audience granted to the undersigned Cardinal Prefect, approved this Reply adopted in the ordinary session of this Congregation, and ordered it to be published.

Rome, from the offices of the Congregation, for the Doctrine of the Faith, on the Feast of the Apostles SS. Simon and Jude.

✠ Joseph Card. Ratzinger
Prefect

✠Tarcisio Bertone
Archbishop Emeritus of Vercelli
Secretary

Can a woman be a priest? The Roman Catholic Church has said they cannot. Last Saturday it said they can never be. What's the difference? Rome has just conferred on this prohibition infallibility, an extremely rare, and extremely binding, condition applied to matters of faith and morals. Most believe it is now nearly impossible for any future Pope to change this prohibition, and ordain women, as to do so would mean not merely changing a familiar doctrine, but also a wholesale repudiation of the fundamental doctrines which underpin, and guarantee, Papal infallibility.

Some believe it heralds the downfall of the Church, as the pressure to ordain women will continue to build against a wall that simply cannot budge: Inevitably, without the ability to bend, one of the largest churches in the world will have to break.

ARE there any educated people out there who still believe that any mere human, living in time and history, could utter statements which are themselves timeless and eternally true? Is not all religious language metaphorical, whether or not its author is aware of that fact? Because metaphor is inexact by its very nature, religious "doctrine" can hardly be used as a basis for any conclusion that is absolute and irreformable. Ecclesiastical authorities may refuse to ordain women and may refuse to talk about it any more. But they are then in the realm of discipline not of truth. I believe we are happily witnessing the dying gasps of "infallibility." Ratzinger has made it clear — if anyone was still in doubt after all the theological and philosophical discussion of religious language and the nature of dogma and doctrine which Catholics have produced in the last several decades — that "infallibility" is a term, like "eternity," "infinity," "divinity," "transcendence," "immutability," which not only cannot be predicated of humanity but, because it relies on mere historical, time-conditioned and culturally relative words, is a linguistic impossibility. Ratzinger takes "infallibility" to its most ludicrous and comical conclusion. Now that it's on its deathbed let us help finish the job not by more argument but by laughing it to scorn.

PROFESSOR EMERITUS OF RELIGION AT LA SALLE UNIVERSITY, **DR. JAMES E. BIECHLER** IS EDITOR OF ARCC LIGHT, [ASSOCIATION FOR THE RIGHTS OF CATHOLICS IN THE CHURCH]. THE GROUP IS PREPARING A CONSTITUTION FOR THE CHURCH, TO COMPLEMENT ITS CATHOLIC BILL OF RIGHTS.

Universities in Germany offer different vision

SO, you're considering jetting off to England next semester to take advantage of Queen's newest learning facility and get the feeling of European culture? Herstmonceux is a great way to promote exchanges — something that needs to be done if Canadian graduates want to compete with Europeans who have been learning about other cultures via exchange programs for years.

Going away to a castle with other Queen's students and professors may get you to Europe, but it doesn't automatically mean that you will experience its culture first hand. A guarantee of this is participation in one of the more 'traditional' exchanges that Queen's offers. Last year, a group of us went to Germany on the Ontario/Baden-Württemberg program and were able to learn about German culture through our own mistakes and successes. We resolved many of the stereotypes we'd been fed and changed some of the stereotypes Germans have about us. Warnings were useless: Despite having been told to prepare for a change in diet, we didn't foresee the lack of chocolate chip cookies; although we were told that we'd be constantly on the go, we never thought the rail system would become so familiar; we'd heard that it was hard to make friends at the beginning, but we were none of us prepared for our classmates' indifference and the effort it took to meet people.

My favourite difference is the contrast in educational systems — something I've been thinking about a lot as the work piles up! On the surface the workload at a German university is a lot less. A typical course is 1.5 hours once a week — not compulsory — and the usual course work is one final exam or an essay and seminar. There are no official transcripts, and no penalties if you don't write an exam because you don't feel prepared. Although presentations must be done on time as the professors depend on students to present course material, it is not uncommon for students to hand in essays years after completing the course!

There are two terms per year: a fall term from mid-October to mid-February (four months) and a summer term from the end of April to the end of July (three months). Seems like they've got five months off a year!

Pretty cushy, eh? Believe me, I miss the laissez-faire attitude in these days of midterms, but I couldn't handle the German system. To tell the truth, I think only a handful of us could succeed at a German university.

This paradox lies in the difference in expectations: at Queen's we are expected to meet deadlines and work under pressure. This is preparation for the 'real world' and has a certain merit. Germany has left that function up to their technical colleges and upheld their universities as thinking institutions, where the students are there because of a choice and want to learn.

I've been a little unfair in describing German school semesters since final exams are scheduled in the months where there are no lectures, meaning that you have both a stress-free time to study but also no official vacation time. This can be done since there is no tuition for German students and is also an important part of the 'thinking' philosophy of German universities, where a student is meant to spend *all* of his of her time focusing on learning.

The difference that frightens me is the degree testing process. This occurs at the end of your studies and consists of one final exam based on all of the things that you were supposed to learn in all your years at school. The grade you get on this final is the only grade that counts. You may be asking yourself how they can expect that of a student, after so many semesters of such a lax environment, but once again this is all part of the 'thinking' philosophy. Although you are more or less not monitored throughout your university career, that does not mean that you are allowed to rest on your laurels. Because students are supposed to *want* to be there they are supposed to want to learn the material — not just for a test tomorrow, but forever. When faced with having to learn five years worth of material you realize that this has to be done in stages, and if you learn it slowly and thoroughly you will retain it.

And this is why I don't think most of us could handle that system. Although well-prepared for a job in industry, at best we haven't really learned the material that's been presented to us, at worst we haven't learned to think. As a long-term result I see a society too concerned with the present and not looking at consequences in the future. We're used to throwing together something for a deadline — we'd rather have an essay in on time than have it done properly — and we have a hard time motivating ourselves without deadlines.

Should the driving force behind a university education be finishing everything on time: an essay, a test, a reading, your degree? Since when do deadlines equal education? The government wants to put more pressure on students to finish on time by increasing tuition, while shortening the time they are in high school, and no one seems to notice that trying to teach people as quickly as possible is an inherent oxymoron.

I wish I could say that Queen's students could survive in a more intellectual-friendly environment like Germany's, but I'm afraid we're just as concerned with cramming for the next exam as everyone else.

IN ANOTHER LIFE, **LIZ PHILLIPS** WAS GOETHE

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SPORTS

SIDELINES

RUGBY ALL-STARS SELECTED

The 1995 OUAA Rugby Champions had six players named to the All-Star team:
Brady Carthy - 8man
Andrew Desson - Hooker
Adam Hepburn - Winger
Ian Parker - Scrum Half
Steve Pettigrew - Fly Half
Patrick Wagner - Full Back

GREENHOW ALL-CANADIAN

Football player Paul Greenhow was named to the CIAU All-Canadian team. The cornerback led the OQIFC with seven interceptions.

BASEBALL TRYOUTS

Queen's baseball is evaluating players for the 1996 season, Sunday Nov 26th at the BEWS Gym from 1:00-3:00 p.m. Anyone wanting to attend must call Kern at 549-5179 (e-mail 3KGM5).

BASKETBALL BOUNCED

The men's team lost two exhibition games on the weekend to Lemoyne College and were crushed by Guelph 84-46.

VANIER KICK OFF

Western will take on the Calgary tomorrow at SkyDome at 2:30p.m. for the Vanier Cup.

ON DECK

TODAY

Home

HOCKEY (JOCK HARTY ARENA)
— Women
Cross Border Challenge
Queen's vs Dartmouth 5:30 p.m.
— Men
Queen's vs Western 7:30 p.m.

TOMORROW

Home

HOCKEY (JOCK HARTY ARENA)
— Women
Cross Border Challenge
Queen's vs Peterborough 6 p.m.
Dartmouth vs Cornell 8 p.m.
— Men
Queen's vs Windsor 2 p.m.

VOLLEYBALL (ROSS GYM)
— Women
Queen's vs Toronto 2 p.m.

SUNDAY

Home

HOCKEY (JOCK HARTY ARENA)
— Women
Cross Border Challenge
Queen's vs Cornell 12 p.m.

LIFESTYLES

STAY ENERGIZED

Fruits and vegetables provide energy to the body system for one hour after eating. Grain products supply energy for the following two hours, and proteins for the following three hours.

Carefully plan your meal before exercising so that you will have a good supply of energy to last you throughout the entire workout.

BY JULIE HOLLICK

Women's basketball win own Invitational

Waterfall's clutch free throws help Gaels to finals where they smoke Guelph

BY GREG DOLE

The Universities of Guelph, Waterloo and Carleton were in town for the Golden Gaels Women's Invitational Basketball Tournament the weekend of November 18th and-19th. Gaels fans were treated to some great basketball, as well as a the eventual tournament victory by the Queen's women.

On Saturday, Queen's matched up against Waterloo in the first game, and in the second game Guelph and Carleton battled it out. The Gaels match was close, going into overtime on the strength of rookie Cara Waterfall's clutch free throws. Queen's went on to win, facing the University of Guelph in the tourney championship. In the final, the Golden Gaels came to play. There was never any doubt in this contest as they rolled to a 78-51 levelling of the Gryphons. Angela von Richter dominated the low post, pulling down nine rebounds while leading the offense with 19 points. The team effort included second year Cheryl Hunt's 12 points, as well as impressive rookie performances by Cara Waterfall with 10 points, and Tammy Cooper who had four assists and five steals.

Women's basketball
Queen's 78 Guelph 51

"This was a nice way to finish off the fall season," said head coach Dave Wilson. "We used a variety of defensive schemes, not allowing the opposition many chances." Wilson was obviously impressed by his teams drubbing of the Gryphons, pointing to strong play from his rookies.

"Besides Jaylene (Morrison) and Angela (von Richter), we are a young team," he added. "The strong play of our rookies is a key factor in our successes."

It has been a busy Fall for the Gaels, finishing off the preseason with a record of 7-4. After opening the year with a win against Seneca College, they lost to #6 McGill in Montreal. A week later the team travelled east to the St. Mary's tournament. Their two wins against Acadia and Dalhousie put them in the final against powerhouse McMaster. Although they lost, the team held tough with one of Canada's top ranked teams.

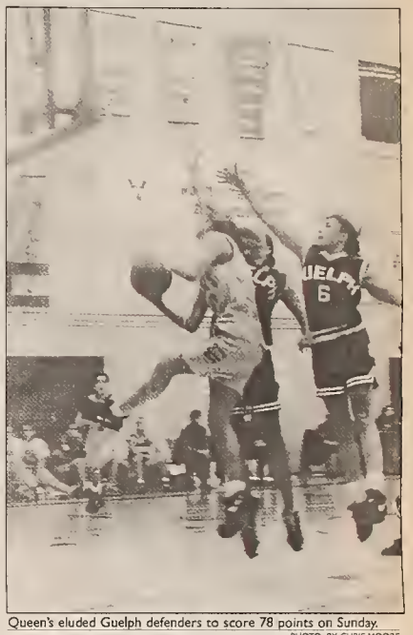
The next week, the Gaels were in Montreal for the Concordia tournament. In the first game they beat McGill, before losing to #1 ranked Western. The hectic preseason has nonetheless pleased the chief Dave Wilson.

"We have shown that we can beat anyone, at the same time our inexperience has led us to lose games that we should probably have won," he explained. "I think we can build on this, I am pleased by where we are at this point."

It only gets tougher for the women. The OWIAA East is one of the most competitive and evenly matched divisions in CIAU basketball. Queen's will be competing with perennial top ten teams from Laurentian, U of T, and York.

"In the past, we may have conceded the top place to Laurentian or U of T, but this year we can beat either of those teams", said Wilson.

This preseason has shown much promise for the team that comes back from one of its best campaigns in recent years. Hopes are high that the '96 edition of the Queen's Women basketball team will have another successful year. The regular season starts in the second semester. Without a doubt they will provide plenty of great basketball for all those who come to watch the Gaels play. Their next home game is on January 5th, against Carleton University.



Queen's eluded Guelph defenders to score 78 points on Sunday.
PHOTO BY CHRIS MOORE

Men's lacrosse capture Baggatawa Cup

10-1 victory over Brock gives Gaels opportunity to jump to Division One

BY CORWIN CAMBRAY

The Golden Gaels ended their season by winning the Baggatawa Cup Division Two Title held in St. Catharines, Ontario on November 3-4.

On Saturday in the semi-final against the home town Brock Badgers, the Gaels, amidst the snow flakes and wind, did what they have done so well all season. They dominated both ends of the field throughout the 10-1 victory.

The defensive unit was a force that the Badgers attack was unable to successfully penetrate. Goaltender Cory Fearon came up another All-Star performance with the only Badger goal coming on a fluke deflection off a Queen's defender.

As the game worn on the Badgers became frustrated with the lopsided play.

"Brock tried to goon us into taking penalties. However, the guys kept their composure", said coach Hugh Morrison.

At the offensive end the Gaels first line, composed of three rookies - Kevin Lunnie, Neil Boon and Russ Fleming, were unstoppable.

"They played a strong game. No team in the tournament had a line that was comparable," remarked Morrison.

Men's lacrosse

Lunnie led the Gaels with three goals followed by Marc Gillott with a goal and three assists and Shawn Murphy with five assists.

The winner of the other semi-final was the University of Toronto downing the Laurier Golden Hawks 8 - 7.

On Sunday, the Gaels met the U of T Blues in the Cup final. Although, the Gaels manhandled the Blues in their previous two meetings by scores of 18-8 and 14-4, there was the divisional cup at stake this time - enough incentive for anyone.

For the Blues, however, history repeated itself with the Gaels pulling off a 13-6 mauling. The tone of the game was set early in the first quarter when Gael defender Steve McLeod rushed the length of the field and scored.

Like the Badgers, the Blues tried to get the Gaels to take silly penalties to no avail.

Because the Gaels are the Division Two Champs, they now have the option of moving up to Division One next year.

However, the decision is not an easy one. For one thing the skill level is much higher. Teams in this division - Western, Brock, McMaster, York, Guelph and Carleton - have fully developed programs in terms of funding and recruiting.

Coach Morrison believes that playing in Division One would be a positive move, however, "the team itself would have to step-up its efforts, while also receiving more support from the school." It seems hard to believe that Canada's national sport is only given "club status" at one of Canada's premier universities.

Regardless of whether the Gaels remain in Division Two or move up to One, one thing is for certain next year's team will be just as good, if not better. The core of the team featured several rookies, along with second and third year players who will be returning. Add in their experience from this season and next season looks great.

Over the winter the Gaels will be holding indoor practices. Any player with experience in box or field lacrosse who is interested in playing next year should contact Coach Hugh Morrison at #541-1761.

Full Vanier Cup coverage and Hockey Pool standings next Friday!

WEEKEND WRAP-UP

IN-SYNC

The Queen's synchronized swimming team narrowly edged out McGill University at the annual figures meet last Saturday. Queen's took first with 21 points to McGill's 20. Queen's was led in the senior division by rookie Sharyl Fyffe in second with 83.26 points. In the novice division rookie Kate Brown took gold with 50.06 points and teammate Kate Redford finished an impressive third with 49.20 points.

The team's next competition is a routine ranking meet at McMaster in January.

QUEEN'S SQUASHES EAST

At the second East Sectional held Nov. 17-18 by Queen's the men's squash team came out on top by one point over McGill. Queen's took first with 14 points, McGill was next with 13, Ryerson third with nine and Toronto defaulted after with too few players.

RYERSON SMASHED

In men's volleyball action Queen's was swept 3-0 by York (15-8,-12, -12) but rebounded to beat Ryerson in three straight (15-13,-6,-8.

The women fared as well as the men against York losing 3-0 (15-13,-2,-9).

HOCKEY STUMBLES

The surprising men's team came down slightly with two losses over the weekend. At Laurier they were edged 4-3 and then across the way in at Waterloo wete downed 11-5.

BADMINTON FLYING HIGH

The women won 22 out of 24 matches at the Ottawa East Sectional II to take first place. Toronto was second with 17 wins. Queen's had one loss in singles play and was undefeated in doubles.

The men placed fourth out of five teams at the same event.

Athletes of the Week

BY CRAIG STEWART

Female

Don't ever say that badminton is a "bird" sport. This week's female Athlete of the Week , Sarah Gibbings, is proof enough that badminton deserves more recognition and respect than it had traditionally received.

Gibbings is a third-year commerce student who plays in the number one spot on the reigning OWIAA championship badminton team. Gibbings went 4-0 in singles play last weekend and 4-0 in doubles play with partner Shannon Niemi. So far this year Gibbings is a perfect 18-0.

The trip to the top has been a long one for the Lawrence Park Collegiate graduate. At the tender age of seven Gibbings first started playing at a club in Toronto. Years later, tours on the Canadian circuit, both provincially and nationally, positioned her for a berth on the Canada Winter Games team in both 1991 and 1995.

After this year Gibbings will spend the next two years concentrating on school but is still considering coaching as an option down the line.



Racquet wunderkinds Sarah Gibbings and Rob Evans.

PHOTOS BY CHRIS MOORE

Male

Rob Evans has been selected as this week's Male Athlete of the Week. The second-year Ph.D. in Materials Engineeting took both his matches this past weekend to run his record on the year to 4-1. Playing out of the number two position, Evans only loss this year was at the hands of the 25th ranked player in Canada.

With 15 years of squash experience, Evans has entertained notions of playing at the Ontario level against the top professionals in the province but right now will keep playing squash part-time.



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Telling it like it is — objectively

Campus sports coverage: Subjective or objective approach?

Objective or subjective. That's the approach angle that people who have held the sports editors' job at *The Campus* have had to wrestle over the past 51 years when deciding how to cover Bishop's University athletic events.

And that's the subject that's been preoccupying a lot of this current sports editors' time and thoufghts over the past few months.

The Campus is a B.U. student newspaper, funded by students and covering primarily student issues. Thus, presumably we should take an angle that students would like to see when covering a sporting event.

But how do students want to see their athletics covered? Obviously from the most objective and honest way possible.

Do you really want your sports writers to find optimism in a game where a team was blown out, or do you want them to telate the story in an independent tell-it-like-it was fashion?

Not to the point of being critical, or pointing the heavy finger of blame at a particular individual, but of natrating the game as it happened.

from the bleachers

So what if the goalie let in twenty goals?

We'll write: "Joe Goalie let in twenty goals." There. Does it really look that bad? We're all human and prone to mistakes. If Joe Goalie let in twent goals we're not going to rub it in his face, just point out that it might have contributed to the defeat. No sugar coating.

Leafing through back issues of *The Campus*, one thing is inherently clear. Too many past sports writers for this paper have been more than ready to put on the skirt and pick up the pom-poms and rah-rah Bishop's sports, even in their darkest hours.

The buck stops here.

In the future, should a Bishop's University team lose, the focus will be on the event, with an explanation of what went wrong, along with commentary about the upcoming games and an appraisal of the team's hopes for the future. In other words, we will report on game happenings in a detached, fair manor, puncuated with revealing commentaty by players/coaches who participated in the spectacle. Not critically or pompously, but objectively.

Captain Edward Smith went down with the Titanic, Davey Crockett died at the Alamo and *The Campus* sports section will stick to its principles, no matter what the consequences.

J.D. KEYES IS THE SPORTS EDITOR FOR BISHOP'S UNIVERSITY'S *THE CAMPUS*. THIS ARTICLE RAN NOV.2 IN *THE CAMPUS*

OUAA STANDINGS

HOCKEY

	G	W	L	T	F	A	P
MID EAST							
Guelph	10	5	5	0	34	38	10
Queen's	10	5	5	0	37	51	10
Toronto	10	3	5	2	35	43	8
RMC	11	3	8	0	32	67	6
FAR EAST							
UQTR	11	9	2	0	77	30	18
Ottawa	11	6	3	2	44	30	14
McGill	10	4	4	2	36	43	10
Concordia	9	3	6	0	35	43	6

VOLLEYBALL

EAST	MP	MW	ML	GW	GL	TP
Toronto	5	5	0	15	3	10
York	4	4	0	12	0	8
Queen's	6	3	3	11	10	6
Ryerson	5	1	4	4	13	2
Laurentian	6	0	6	2	18	0
WEST						
Windsor	4	4	0	12	0	8
Western	4	3	1	10	5	6
Waterloo	3	2	1	6	3	4
Guelph	4	2	2	6	9	4

FEATURES



BY AMY BINDER

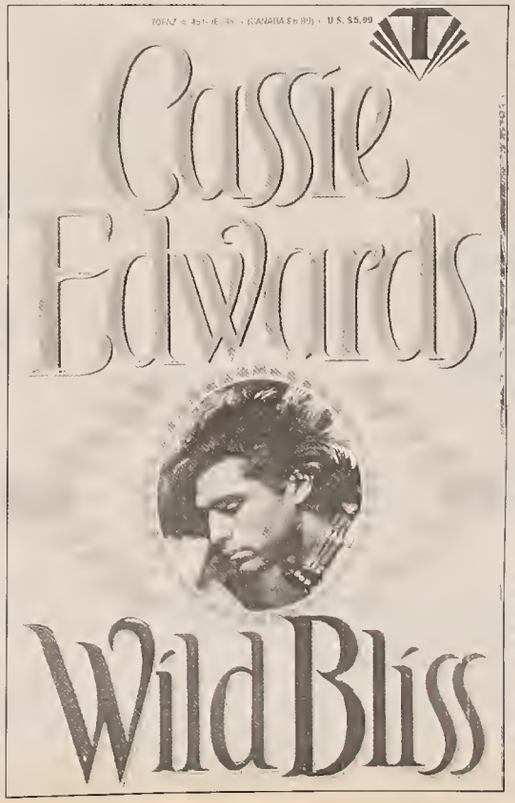
When disaster strikes and the Sioux warriors attack the trading post, killing the father and capturing Dawnmarie, she has little chance of survival, let alone happiness with the man of her dreams.

JUST recently I lost my trashy romance reading virginity. Now, that isn't to say I'd never dabbled in the past, flirting with exotic titles in an airport book store, occasionally copping a read from a back cover, even making it to third base with a literary excerpt in the back of a *Cosmopolitan* magazine. However, experiencing the "historical romance" genre in its truest form, a four hundred page novel — erotic illustrated flap and all — has peaked my awareness in ways I never thought possible.

The novel I chose to read, from a rack in College Variety, was entitled *Wild Bliss*, by Cassie Edwatds. There are all sorts of romance novels out there and my experience has been limited to only one. However, having done some research in the area, I think there is ample reason to regard this literary genre as one of significance, rather than to dismiss it as one which caters to individuals suffering from minimal intelligence and sexual frusttation. Despite gender stereotypes and unchanging traditional roles, romance novels offer a temporary diversion from reality to their readers that, although fantastic, is anxiety-free.

What I expected was soft porn or erotic literature, an inexpensive, hardly embarrassing, mode through which women might experience some sexual arousal, since visual forms of pornography tend to be far less stimulating for women than for men. I realize that all of you hard-core romance readers out there are probably shaking your heads disappointedly at my naivete. For, only now do I have a proper understanding of what I once ignorantly referred to as soft porn. What I got was an easy-to-read novel full of unrealistic romantic ideals, extraordinary settings, beautiful people, and happy endings.

Before I continue, it is essential to point out some difficulties I had while reading Wild Bliss. No one should be fooled into thinking that romance novels have transcended the bounds of gender inequality, or that they might be regarded as "politically correct." Upon opening the covering flap, one cannot ignore the dominating Fabio-look-alike literally supporting his beautiful heroine, the latter of which appearing helpless without the strength and security of her lover's embrace. Even if the heroine feigns independence at points throughout the story, the underlying suggestion is that without the unconditional love, guidance, and protection of the hero, she is incapable of survival.



ASSUMING few, if any, of you have read *Wild Bliss*, let me give you an example of how roles are portrayed in Edwatds' novel. The half-white, half-Kickapoo Dawnmarie falls madly in love with the chief of the Chippewa tribe, White Wolf, who frequents her father's tteding post. As it happens White Wolf feels the same way about our heroine, but has to compete with the antagonist, Slow Running—who is chief of the Sioux tribe and doesn't like anybody. When disaster strikes and the Sioux warriors attack the trading post, killing the father and capturing Dawnmarie, she has little chance of survival, let alone happiness with the man of her dreams.

As chance would have it, Dawnmarie gets left all alone and untied in the Sioux camp, and escapes to the water, where there happen to be several unattended canoes (paddles included I assume). Despite my hopes that Dawnmarie might make it on her own, spearing a few warriors along the way, the river was too much for her to handle alone. "And then the inevitable happened. A large wave swept over both her and her canoe" (67). She somehow makes it to shore, eats some conveniently located sugarplums, and falls asleep, vulnerable to all the dangers of the wild outdoors. Just when all hope seems lost to this poor weak creature, along comes White Wolf and his "powerful body"(70). As Edwards describes it, the heroine's greatest happiness is in feeling dominated — not exactly what we might hope for in popular fiction of a gender-equal society. She writes,

Please see page 14

Continued from previous page

> White Wolf's kiss and the wonders of his arms had weakened [Dawnmarie] so much she was not sure if she could move without collapsing. Being with him, being kissed by him, was sheer bliss (74).

The novel is riddled with these insinuations of rescue-type situations, as I am sure are many romances. It is worrisome that these novels suggest female subordination as acceptable, and in fact as a requirement for romance, especially if that is attracting a significant reading audience.

Along similar ideals of masterful man and virginal woman are the portrayals of sexual encounters. My ignorance concerning the parallels between erotic literature and romance novels was compounded looking back on the love making scenes between Dawnmarie and White Wolf. Of course, she is a virgin before their first encounter. He appears to be very well skilled, to say the least. Despite their lack of foreplay, he appears to be able to bring her to the heights of ecstasy in every love making instance, even her first, and it is always from missionary position. Undoubtedly, sex is not the major appeal in this genre. One avid reader I spoke to said she always skips over the sex scenes because they are so bad.

I should point out that I am not an advocate of romance novels, in case it seemed that way initially. I find them highly problematic, but may have figured out at least one or two ways in which this type of literature plays a practical, legitimate role. So, in order to finish on a positive note, I would like to get one other complaint off my chest and out of the way, and then try and discover what is good, if anything, about romance novels.

Evaluated as a work of literature, I think any reader would agree that Wild Bliss leaves much to be desired. Cassie Edwards begins with a poem by one Jacqueline Lee Holst, which read:

> A Warrior, A Man, A Friend
> Who is this man who I don't know?
> I love him, care for him, I can't let go.
> His tawny dark skin and jet-black hair,
> This feel of his touch I know he cares.(vii)

I can only speak for myself, but in setting the tone of the novel, this poetry was not an inspiration to read on. The adjectives begged for a thesaurus and the sub-plots were far from captivating (maybe I shouldn't talk, but at least you don't have to pay for this). Several typos also remained, making it difficult to take the author seriously. In one of the love making sequences, Edwards writes, "his mouth moved down from his lips, kissing his way to her breasts"(224). This might make sense, even adding some dimension to the novel, if we were given any sort of indication that a third party might be present. Unfortunately, we were not.

WITH all of these drawbacks you might wonder what could possibly attract a reader to this sort of literature. As far as I can tell, romance novels are very successful in providing an escape from the realities and tensions that exist in the everyday lives of any readet. The stories are simple, easy to read, and deal with the notion that by just standing there, a woman gets noticed by a smart, beautiful man with whom she happens to be in love. He in turn will do anything in the life-risking department to have her as his soul companion —which is not to suggest that the reading audience consists of house-ridden, nothing-better-to-do, unintelligent, sexually frustrated women. On the contrary, as *48 HOURS* reported in their "Isn't it Romantic" segment on October 26, 1995, at least half of the readers are college graduates, more than half have jobs outside of the home, and many are in happy, healthy relationships. The idea is not to live life through a nineteenth century Indian and her love life. Instead, stopping the stresses of the everyday and reading a story based on a romantic ideal in a world where the endings are always happy, is a relaxing and appealing escape.

If you will bear with me, I would like to compare the romance novel genre to the television series, *Beverly Hills 90210*, watched regularly by many *Journal* readers, including myself. On a number of occasions I have cringed in disgust as Kelly and Donna, Brandon and Dylan epitomize the traditional gender stereotypes that I consider degrading and detrimental in a movement toward gendet equality. But still I watch, not because I believe what goes on, or hope to one day be in the protective arms of a real man like David Silver. Rather, during *90210* I can stop doing work and shut my brain off for an hour while I watch and laugh at a world where everyone is rich, beautiful, falls in love and where any single dilemma is guaranteed resolution by the end of the episode. The petcentage of male audience members that *90210* has and romance novels do not, may be attributed to the former's efforts in conveying the same sort of ideals for men and women in a way that romance novels only do for women.

Romance novels in general carry a lot of problematic stereotypes. But it is important to recognize that the reasons why people find them appealing have been somewhat misconstrued, and the result is only new stereotypes. There are so many romance novels around, and



enough new ones coming out that it is possible to read up to five every week. Some are undoubtedly better than others and most are better than *Wild Bliss*. But if you want to find out for yourself which romance novels are good, and hear it from the experts, just visit a campus intetnet sight and look under <http://www.writepage.com/romance.html>.

AMY BINDER IS A ROMANTIC AT HEART.



LITERARY LAPSES

G-G hype results in an anticlimactic ceremony

BY FIONA VANCE AND CHRISTOPHER MOORE

It was to be a gathering of the finest literary minds in the nation. In a ceremony filled with pomp, the Queen's own emissary would honor the brightest luminaries in the artistic community. This was THE event in Canadian literature .. and we were going.

Of course, it's not actually such a big deal. A lot of people do not even know what the Governor General's Awards are. Each year, the Canada Council appoints juries to pore over hundreds of works of fiction, nonfiction, poetry, drama, translation, and children's books (text and illustration) in Ftench and English. Out of these hundteds, only one from each category is chosen. Along with the ftee publicity and prestige, winners receive $10 000 and a specially leather-bound edition of their work.

As we zoomed down the 401 towards Toronto we briefed ourselves on clips from the *Globe*, but we discovered that we had heard of none of the short-listed authors, let alone read anything by them. As Jason Shetman later remarked at the ceremony, this year's shott-list was not the usual "Who's Who" of writers, but rather a "Who??" The only one who really stuck in our impressionable minds was Barbara Gowdy, whose novel *Mister Sandman* was apparently all about sex and perversion.

On the subway, our excitement and sense of adventure mounted (maybe this was caused by recent news of TTC mishaps). Surely, everyone riding on the Bloor-bound line was heading to the awards, just like us! We glanced around at the books clutched by the readers in our subway car, searching for evidence of GG nominees. All we found, instead, was the usual Grisham-esque fate, including one elderly woman in a red knit cap engrossed by *The History of U.F.O. Crashes*. Perhaps this situation, and not the upcoming scholarly gathering, reflects the real market for literature in the country.

Dressed casually in jeans and sweaters, we halted in front of the Winter Garden Theatre. Glimpsing the flash of Porsches and limousines, we decided one more walk around the block was in order to galvanize ourselves before entering.

Once inside, we were more at ease. Sure, there were rich philanthropists in Italian suits, but we also spotted a guy in a tatty leather jacket carrying a dirty Tim Horton's mug. We fit right in. Seating ourselves deep in the media section, we relaxed and enjoyed the show.

John Ralston Saul, of *Voltaire's Bastards* fame, was the MC for the ceremony, and he began by asking the audience to rise and observe a minute of silence in honor of Ken Saro-Wiwa. Following speeches by Canada Council members Donna Scott and Roch Carrier, the awards got under way and proceeded efficiently.

In all, it was a fairly ordinary event. It was interesting to note that the entire ceremony was bilingual, with thank-you speeches often given in both official languages. Even though winners were informed ahead of time, they still seemed nervous at the microphone. And so they should be, for many illustrious writers have launched their careers from a GG prize, including Margaret Atwood, Michael Ondaatje, Rohinton Mistry, and Al Purdy. Most thank-yous went out to the usual set of family, friends, and editors. But young dramaturge Jason Sherman jokingly thanked Jean Chretien for his support of the arts — after all, he appointed a Governor General named Romeo and wrote a book entitled *Straight from the Art!* And French fiction winner Nicole Houde, author of *Les Oiseaux de Saint-John Perse*, made the fascinating comment that "Il n'y a pas de livre sans lecteur."

Discussing the occasion afterwards on the snowy ride home, we agreed it wasn't what we had expected. We had anticipated a gathering of artists and intellectuals. Rather, the afternoon was geared more towards publishing houses and benefactors than the writers themselves. In a way, it was a type of graduation ceremony, with corporate parents oohing and aahing over their little prodigies. Writers are probably not comfortable with this relationship, but to survive as artists in Canada they have learned to accept it."

FIONA VANCE AND CHRISTOPHER MOORE EAT THEIR BUTTERED BREAD UPSIDE DOWN, BECAUSE THE TASTE-BUDS ARE ON THE TIP OF THE TONGUE.

Extension Short fiction from the Queen's community

Click. Click-click.

"Hey Fin! If you get home from work at a decent hour give me a call. We can head down to Crazy Ed's and shoot some stick or something. Call me here at the office and let me know what you're up to, my friend."

BREEP!

"Hello, Mr. Findley. It's K.M. Tailors calling. The alterations have been made to your suit and you can pick it up any time. We will be open from nine o'clock till four tomorrow."

BREEP!

"Hi Fin...hmmm.. Why do I always feel like I'm talking to your machine...I haven't seen you in a week, let's do something tonight, okay. Call me."

Click.

Fin watched the answering machine and imagined a pair of silver mechanical lips moving inside its bone white casing, dutifully voicing the disembodied messages. He checked his watch. It was a decent hour, but he didn't feel like talking on the phone. The Monet prints taped to the walls made the room feel indistinct and blurry instead of invoking a muted calm. The dying sunlight dripping through the curtains coated everything in a thick smoker's hack yellow that transformed the place into an old wild west photograph, cracked and faded and hostile. He needed to get out of the apartment.

He grabbed the sacks of groceries off the counter and put them into the refrigerator so they wouldn't spoil. Then he flopped his jacket over one shoulder and fled the building, forgetting to feed the fish.

Fin descended the grassy slope to his private oasis. For as long as he could remember he had used the park as an escape from the sharp angles and stark anonymity of the rest of the city. Here the breeze strolled arm in arm with the leafy tree branches, together whispering behind a rhythmic orchestra of waves and piping seabirds. He adored the freshness of the air and the silent patrols of dogwalkers and hand-holding lovets, the feel of irregular planes of eatth and grass underfoot instead of the flat slate of sidewalk.

He wandered to the edge of the watet and hopped onto the first of the large rocks bordering the lakeside. Catefully stepping from rock to rock, Fin made his way to his favourite slab, a colossal old man of a tock with an eroded chin dipping into the water and a sharp protruding forehead speckled with the white dust of decades of bird droppings.

He laid down, laced his fingets behind his head and watched the stars emerge from the sky like slow-motion champagne bubbles. His thoughts drifted.

His messages... He did not want to go out with Wallace. Not tonight. He didn't have enough energy to keep up with him. That guy. How could he be so blatantly superficial and so happy at the same time? He couldn't dream of changing Wallace though. Wallace was just Wallace.

And Judy?

Fin sat up and sifted through the pebbles next to the large rock, searching for an aerodynamically-sound skipping stone. Spiders scattered under his fingers. He found a tock that looked promising and whipped it out into the water. One...two..three-four. Pretty good consideting the water conditions. Fin tossed a few more rocks with minimal success and at last rested back on his elbows.

He wished he could just snap his fingers and be in love. He wished it could be that simple. If only there could be some kind of remote conttol that had a LOVE button (in hetween PAUSE and REWIND, perhaps) or a catscanesque appliance he could stick his head into and blast his brain with love waves. He could see the T.V. ads — That's right! Love Love Love! Pure and instantaneous with just a flick of the switch! Call us toll-free at 1-800-LOVE-NOW to order your Cupidizer today!!

He didn't really need love, though. He had the waves rolling in and out and the cool wet kiss of the late summer breeze. The grass was moist under his feet. The sturdy rock supported him, held him up to the starlight to help him forget that buildings towered high above the well-positioned park trees behind him, to forget the hotdog asphalt smell permeating the park from the nearby downtown core.

The lull of the waves swayed Fin to the soft edge of consciousness, where the squawky gull sounds slowed down so much they became melodic and solid and fell into the water —plop!— creating dreamy bubbles that reflected her face, multiplying her a zillion times, smiling, smiling —

Fin sat up suddenly and checked his watch. He had to get back and return those messages.

BEEP. BOPE. Whrrr...Click.

"..... .....hmmm.....Oh! Fuck!"

Beep BEEP!

"Hi Wallace. Me again. I hate your answering machine, I never know when to start talking it's got so many damned beeps. Anyway I was just calling to remind you that Dad's birthday is tomorrow. I'm gonna drive down so if you want to come with me give me a call. Bye."

Beep BEEP!

"Hi Wally, it's Sheri calling. Call me tonight. Bye-bye!"

Beep BEEP!

"Hi Wallace. I don't know if I'm going to make it out tonight. I'm feeling kinda weird... maybe something I ate. Maybe tomorrow night, okay? See you later."

Beep Beep BOOP!

Wallace hung up the payphone's sticky receiver and, producing a calling card from his wallet, returned Fin's call and then Judy's. Neither were home so he left messages.

Winking at the bartender, he collected two more frothy beers for himself and his opponent, who waited by the pool table. It was the least he could do, having acquired most of the man's money. In a scant two hours, Wallace had won $250. Not bad at all. He certainly could spare the diplomatic expenditure of a couple of pints. Important to keep it friendly and professional.

Wallace made his way across Crazy Ed's, the bar he once mockingly described as 'the one ttue constant in life'. It was Wallace's opinion that Crazy Ed was nowhere near crazy. This bar was the slickest pool bar in town. If there was a real Ed (though Wallace figured 'Ed' was just a figurehead) he was adept at marketing the bar, right from the well-designed advertisements to



the exclusive hiring of attractive personnel. The look of the place appealed to Wallace's sense of style: cheerful colours and electric precision. The rounded corners of the meandering tables made them seem formed through erosion or through the pulsing tidal forces emanating from the dance floor set into the centre of the social showroom. And on the far side — his domain — the emerald sea of pool tables.

His opponent greeted him with a stern face. Wallace apologized for the delay and Mr. Stern's face softened, either because of the apology or the presence of free beer. After these formalities, Wallace went to work.

It was always like this for him. As soon as he took the cue into his hands, he felt transformed. His brain was no longer a squishy bundle of randomly firing synapses — it was now a machine. A machine capable of fusion-fast physics calculations. Felt inertia and the slope of the table. The precise force, angle and location at which to strike the cue ball. The elasticity of the banks. The near-negligible warp of the pool cue. The shots. The possibilities. Angles and more angles and even the effects of humidity and smoke density on the ball's final destination. And his arm was no longer an arm; the pool cue had become his arm and he could manipulate it and control its more path more than he could his old imperfect flesh. The polished wood was a natural extension, like the spaceshuttle's arm, that he could will to win with the computational power of his billiard brain.

Wallace cleared table after table, skipping through puddles of beer, dancing on his green felt field.

Beep. Click.

"Hi Judy...I... I'm sorry I haven't called. I'd like to get together soon. Please give me a call tonight."

BEEP!

"HEY JUDE! I don't think I'm gonna be able to make it out to see the old man. Tell him I said Hi, though. Talk to you later, sis."

Click.

Judy rewound the tape and let it play again while she rooted through her cupboards for a vase. Fin's voice had that weird

Please see **Extension** on page 16

Extension

Continued from page 15

tone that she had heard in it whenever he was thinking too much. Not at all like his usual laughing voice — more of a softened quiver, like he was dreaming awake.

Hmmm...thinking too much. She rifled through the cupboard under the sink and discovered a bizarre vase she had bought on a whim at a second-hand shop. It was a wobbling technicolour product of the seventies. It would do the trick. She filled it with warm water and took it to the living room.

Wallace's voice bubbled from the answering machine, surrounded by cracking billiard balls, pounding music and cackling laughter. So he didn't want to visit Dad again. There's a shocker. Oh well, it was his problem, not hers. Judy produced a handful of wild flowers from a long plastic bag and, sitting at the small mahogany table, arranged them in the vase.

She set the arrangement on the coffee table and rolled into the couch, curling her legs around her and picking up her paperback mystery from the endtable. As she shifted into a comfortable position, she looked at the vase anomaly and laughed aloud. Its electric yellows and oranges were at war with the earthy burgundies and greens of the room. But somehow it seemed to fit in. Its bold plastic drew attention to the natural material around it. Curtains of billowing thick white lace swam beside carved cherrywood shelves stuffed with books and fine crystal. The handwoven carpet sprawled lazily across to the china cabinet her grandmother left her. Judy's father's landscape paintings gazed through the walls.

She began reading. She was quite sure who the murderer was even though she had only finished a third of the book. Her thoughts wandered and the black and white page blurred; the words bobbed and winked...Damn Fin...She ought to go right over and —

A guttural wrenching thud pounded through the room. Judy dropped her book and the china shook in its glass house. The steady kachuk-kachuk of the evening train roared just outside herr window. She leapt to he feet and closed the window, muffling the grotesque yawn, but the crystal glassware still sang as it jiggled.

She cursed the noise. Every night the damned train noise. As if voicing its agreement, her stomach let out a low growl.

Time for some sustenance. She had been hoping Fin would come over for a late supper but it looked like leftovers would have to do. Judy walked to the kitchen and examined the contents of the refrigerator. Her hands shuffled through the Tupperware containers, feeling for something new. Spaghetti. No. Broccoli and cheese sauce. No. Moo Goo Guy Pan. Pork chops. No. No. She settled for the spaghetti. It was a week old but she had used red peppers in the sauce to give it a more interesting flavour. She warmed it up in a pot on the stove instead of the microwave because she always liked the taste better that way.

Halfway through her solitary meal at the small mahogany table, she dropped her utensils and went to the phone.

Click. Click-click.

"Okay buddy, but you're missing out down here. I could be splitting all my winnings with you! I'll catch you tomorrow, man."

BREEP!

"...Hi Fin... I guess I feel like I'm always talking to your machine because I am always talking to your machine. Oh well... Look, I'm not going to spill my guts to a machine. You know how I feel and I know how you feel... God...fuck this. CRASH!"

Click.

Fin rubs his eyes with both hands. Blinking, he checks his watch. He can't believe he slept through the phone ringing. He stands and sways.

Left the T.V. on — droning light coaxing him to lie down and go back to sleep. Monet print of Venice on the wall. Blue blur. Water.

DING!

Reflex: Fin picks up the phone. Dial tone.

DING!

Confused stare. Lips moving.

A knock on the door.

"Hello?"

Doug Savage thinks there is a little elf in his answering machine who is imitating the voices of his friends.

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What's Happening November

on campus

Saturday/Sunday

Saturday: Hey all you Philosphy types--there's a smoker at ALFIE'S tonite!! Cover's a buck...c'mon out to the Philosphy smoker! Brought to you by your Philosphy DSC

Sunday: QPID's (Queen's Project on International Development) First Nations Canadian Project will be meeting today at 5pm at 297 Division St. The film "Keepers of the Fire" will be shown. For details, please call 542-1599

The waiting is over!! STUDIO Q presents the World Premiere of "FROSH WEEK '95 : THE MOVIE" @ The Shoi at 8pm. If you ordered a copy, bring your student I.D. card to pick up your video.

Monday

Tickets for the Arts & Science '98 SEMI FORMAL on Thursday November 30 at Portsmouth are on sale in MacCorry and the JDUC from 11:30 am to 2:30 pm. Monday to Thursday this week! Come out and enjoy a great night...

The Ban Righ Centre Brown Bag Series presents Stephen Page speaking on : "Russia - What chance democracy?" Stephen Page is a professor in the Department of Political Studies and a long time student of Russian and Soviet affairs. Everyone welcome. 32 Queen's crescent at 12 noon.

Tuesday

Worried about leaving your house unoccupied when you head home for the holidays?? Then you can sign up for the Winter House Check program!! Forms are available starting this week from the AMS Infobank or tables in MacCorry and the JDUC. Winter Housecheck exists to offer students a crime prevention service during the winter holidays. This program also works to educate students about break and enters when their homes are unoccupied for prolonged periods of time. For more information, please contact the AMS Municipal Affairs Commission at 545-6000 ext. 5178

Wednesday

Stressed? Felling anxious? Take a study break and come to the Queen's UNITED WAY CHARITY BALL @ AJ's tonight!! Cocktails and Hors d'oeuvres at 8pm. Tickets are $10 and are on sale 11:30am to 2:30 pm in MacCorry starting Thursday November 23 (until Wednesday). Dress code is semi formal, so see you there all snazzed up!

TONIGHT'S QPID MEETING will be held at Clark Hall Pub at 7:30 pm. You'll want to stick around to try your luck at the "Ultimate BINGO Smoker" which will follow the meeting! Everybody welcome! Guaranteed to be a WACKY and ENTERTAINING event...red hot prizes, too!! Call 542-1599 for more information.

Attention all FIRST YEAR STUDENTS!! Celebrate the end of your first term of university classes at the '99 All Faculty Holiday Semi-Formal tonight!!! Get your ticket in meal lines...for more information, please call 545-6000 ext. 4819.

Thursday

Queen's Medical Outreach presents a fundraiser featuring music by: Parrafin, Moon Reunion, Trompe Loy and the Fencesitters. Come out to the Grad Club tonight at 8pm to catch this awesome concert!

The Low Income Issues Committee presents : "Myth vs Reality". A presentation table in MacCorry November 29 & 30 to illustrate the disastrous effects of the Harris budget on the poor. Come by and take a look .

What do you do at 6pm Thursday and Friday nights???Well, if you're not watching STUDIO Q on cable 13, then you won't know what's going on!!!!

Friday

WORLD AIDS DAY

The Anime Liberation Front is having another awesome showing of Japanese Animation tonight at Dupuis Auditorium from 7pm to 1am. Feature presentation is "Grave of Fireflies". Membership is $5. See you there!!

Calling all ARTS & SCIENCE '97's!!! It's the End of Term One to One Smoker at ALFIE'S...come and see everyone one last time before you start hibernating in Staufler!!! See YOU there after your last class!!

The Queen's Regional Catholic Conference is being hosted by Queen's University from January 12 to 14, 1996. The theme is "Opening Doors : Preparing for Tomorrow". For more information, please call Eliza at 545-9271.

AIDS BENEFIT SHOW

December 1st is WORLD'S AIDS DAY...come and support the AIDS BENEFIT SHOW at the Toucan (76 Princess)! Snodbag Feedgrass, The Van Allen Belt and The Hell Billies- three great bands, one great cause. All proceeds go to the Kingston Aids Project, which is a non profit organization that spports people living with HIV/AIDS and their family and friends, as well as promoting AIDS/HIV awareness, educational speakers, testing/safer sex information, etc. Doors open at 9pm and admission is $3.

Volunteering

Science Discovery Camp is looking for volunteers to help plan science olympics, workshops, and summer curriculum for high school students. Interested? Phone Katie, Kelly or Leif at 548-6278 and come to our first meeting. November 27th, 7:00pm at the ASUS Core

November 23 to December 1 is not just an Awareness week...it should be every week Violence against women occurs every day. Watch out for posters and video showings during the week. Brought to you by the AMS Women's Issues Committee.

The Queen's Student Volunteer Bureau offers a free referral service! Come to the Infobank (Lower JDUC) anytime Monday to Friday 9:30am to 4:30pm and flip through the binders!! You're bound to find something to interest you!! It's a great way to gain experience and have fun!!

The Canadian Regional Catholic Conference is being hosted by Queen's University from January 12 to 14, 1996. The theme is "Opening Doors:Preparing for Tomorrow" For more information please call Eliza at 545-9271.

Queen's University AMS Student Government

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

Arts & Entertainment

Local theatre has identifiable talent and substance

Theatre Review
Unidentified Human Remains and the True Nature of Love
By Brad Fraser
Directed by Daryl Cloran
Nov. 23-26
Baby Grand Theatre

By Mark Campbell

Watching *Unidentified Human Remains and the True Nature of Love* by Brad Fraser was like being involved in one big love-octagon. The intimacy of the Baby Grand Theatre and the subject matter of the play allowed me to feel as if I was actually on stage and part of the cast. I was, however, given the easiest role of all, required only to sit quietly and watch.

From the beginning I felt as if I were right in the centre of the action. This had a lot to do with the intermittent syllabic outbursts occurring from all corners around me. The theatre is small, and director Daryl Cloran took full spatial advantage of the territory. The actors continuously made their way into the audience, which added a more holistic element to the play.

The production is presented by Theatrefront, a group composed entirely of Queen's students, although not actually a Queen's sponsored organization. Brad Fraser is a contemporary Canadian playwright from Edmonton.

The play itself is organized in such a way that each of the seven characters is in pursuit of the true meaning of love. In the meantime, a serial killer massacres victim after victim in an increasingly violent manner. It is the connection between these two threads that adds a certain amount of intrigue to the overall plot.



Jerri (Tracy Michailidis) and Candy (Beverly Tay) ponder the nature of love

PHOTO BY ALEX GREEN

The interweaving relationships within the plot amazed me at times as characters literally bounced off one another in search of their own security. The play touches on many themes, foremost of which are love and fear, and the relationship between the two. It centres around the relationships of each of the characters, involving both heterosexual and homosexual encounters.

David, played with wit by Shane Carty, is a gay waiter and a former TV star who confuses lust with love. He entices Kane (Michel Protti), a confused and inexperienced teenage busboy who quickly falls for his charm and style. Bernie, played by Dylan Trowbridge, is David's best friend — a reckless alcoholic who at times cannot control his temper.

One of my favourite characters is Jerri, portrayed by Tracy Michailidis. Jerri is a lesbian schoolteacher who evokes sympathy because she always seems to get the short end of the stick. Candy, David's roommate, played by Beverly Tay, gets caught in a vicious love-triangle with Jerri and Robert (Steve Maich), the mild-mannered bartender. The most enchanting role is that of Benita, played brilliantly by Holly Lewis. Benita is a mind-reading seductress who serves to piece together the romantic fabric of the play.

One of the more innovative aspects I enjoyed about this performance was that all costume changes were done in full view. In fact, once the play began, none of the actors left the stage. This allowed for more fluid movement between scenes. The playing space was also maximized in that it contained six different settings to avoid set changes while still permitting actors graceful movement.

The script was full of double entendres and plays on words, which only served to enhance the comedic aspect of the play. I can't recall how many times I heard the word "come," or a variation thereof, and had to think twice about its meaning.

The play even managed to touch on several prominent social issues such as safe sex and violence against women. It was able to introduce these themes in a subtle way, without preaching to the audience.

I should also mention that this play may not be for everyone. It does contain many suggestive adult scenes, violence, and foul language. For those who don't mind adventure, then this piece of theatre is for you. It contains a little humour, some romance, and an air of mystery. With all the vital elements of a good drama, *Unidentified Human Remains and the True Nature of Love* is a veritable "who's sleeping with whom," and is definitely worth a peek.

Mark Campbell's mom would prefer that he ate his greens

Clark celebrates 20th birthday with treble charger

Concert Review
treble charger
Clark Hall Pub
Sat., Nov. 18

By Toby Faulkner

I doubt if the guys from treble charger had Clark Hall's 20th birthday in mind when writing the lyrics to "in your way." It's all been done? ... well, not quite yet. Despite two decades of debauchery, our buddy Clark threw one hell of a *bonne fête* Saturday and probably paid for it the morning after. With advance tickets sold out, lucky patrons were greeted with cake, hats and never-ending rounds of "Happy Birthday" as the night wore on. Sure, the party favours were nice, the D.J. listenable and the draught cheap, but by 11:30 p.m. the plebs called for their bread and circuses. They got it in the form of treble charger.

Nearing the end of a year-long tour, treble charger is perhaps the most promising indie band carried on the talent-laden Sonic Unyon label. Formed through high school connections, chance street encounters and magazine ads, the foursome has released two CDs (*"nc17"* and *self=title*) that rotate periodically on The Nation's Music Station. With the Unyon's embarrassing secret initiation behind them, the guys (Greig, Bill, Rosie and Morris) admire the camaraderie of the Canadian music scene and have showcased 35 lesser-known bands on the

Please see **Charged** on page 20



Bill treble charger (with Greig in the background) rocked Clark Hall Pub on Saturday night

PHOTO BY JONATHAN DEMERS

Mixed reviews for Studio 102s

Theatre Review
Studio 102
The Magic Flute 2
by Stephanie Welton
Honeymoon Farce
by Michael Hardy
scene a quatre
by Eugene Ionesco
Theological Hall, Rm. 102
Nov. 22 - 24

By Philip Hahn

"It's exciting to see something you've written down on paper actually being performed," says Michael Hardy, a drama student and author of *Honeymoon Farce*, one of the 102 shows.

On Tuesday night I attended the dress rehearsal for the second slot of the Studio 102s, which closes tonight.

The first show, *The Magic Flute 2*, was written and directed by drama student Stephanie Welton. Inspired by a production she saw of Mozart's *The Magic Flute* in Cooperstown, New York, Welton dreamed up a play involving the lives of the performers in the opera. Her concept is clever, as she ties the singers' lives to the themes of fairy tale, fantasy and love in the colourful Mozart opera.

The action takes place in a psychologist's office, and at numerous cast parties — the former being an outlet for each

Please see **102** on page 23

So just what is alternative music, anyways?

The world according to CFNY DJ Alan Cross

By Karen Wilkinson

Alan Cross, a DJ at Toronto radio station CFNY, paid a visit to Queen's campus on Sunday afternoon — but not to spin discs. Cross is the host of *The Ongoing History of New Music* series, which is broadcast regularly on Toronto's "new rock alternative" station. Here as part of a series of speakers focusing on the Canadian music scene, Cross gave a well-attended seminar on the current state of alternative music.

Very often, the response to the word "alternative" is disdain, and leads to the inevitable question... "but what *is* alternative music?" Nowadays, this is becoming harder and harder to define. A prime example is the term that CFNY itself uses to describe its playlist — new rock alternative? What does *that* mean? That particular catchphrase was created after conducting extensive surveys to determine consumer acceptance of the word alternative. It seems that people are uncomfortable with *that* word and don't want to lose the word "rock." Being a commercial enterprise, CFNY ultimately wants a broad listener base, and this involves catering to as many people as possible.

This leads to the now well-known phenomenon; alternative is taking over the mainstream. For instance, the number of commercial radio stations playing this type of music has jumped from 12 to 150 in only five years. Cross pointed out that a sure sign of mainstream success is when your song is used in a beer commercial. Five years ago, Molson would never have paid **Courtney Love** $500,000 U.S. to play a 40 minute set in Tuktoyaktuk — instead, the artist would have been someone like **Bon Jovi**. Alternative is the rock music of the 90s, claims Cross. This is causing angst and anxiety amongst true alternative music fans, as there has always been an element of elitism and exclusion in being a fan of this genre.

How did the mainstream adoption of alternative music happen? Cross offered some suggestions to the attentive crowd. After the huge success and subsequent overexposure of big-hair-band power ballads in the 1980s, A&R execs were looking for the next big thing and their gaze rested on ... Seattle.

Here they found Nirvana, literally.

> "Chonges in the modes and rhythms of popular music leod to changes in society ot large."
>
> — *Ploto*

This band was every record label's dream — they played melodic metal with a twist, and as a plus, were not clad in stale tight jeans but fresh flannel. The success of grunge showed the world that alternative could have worldwide appeal. Kids don't want to listen to their parents' music, and thus they developed and embraced the new sound. Ironically, at this point in time classic rock stations were growing tired of the same old songs. When they stumbled upon the growing alternative scene, they found a gold mine. Finally, Cross stated that music created by the alternative scene is just too good to be kept secret any longer, and has taken its proper place in the spotlight.

Cross divides the alternative music scene into four different stages. Stage 1: bands are small and unknown with fiercely loyal fans who feel very protective of their find. Example bands include groups on the Sonic Unyon label. Stage 2: bands are a little more well known, and have attracted a new circle of followers. **Luna** and **Guided By Voices** fit into this category. Stage 3: bigger bands, such as **Blur**, may be signed to a major label and are taken up by fans who don't usually support independent music. Stage 4: these bands have achieved a huge degree of fame and attract fans who seem to like whatever is popular that day. **Smashing Pumpkins** have achieved this level of recognition. In this late stage of a band's career, they have lost their earliest fans who have given them up in disgust and gone off in search of something new. Cross calls the first stage fans the prospectors and innovators of music, as they launch bands into the continuing cycle that is the alternative music scene.

The rejection of successful bands by alternative music fans is causing a lot of fuss today. The words "sell-out" are often heard in the same sentence as **Green Day** and **Rancid**. But Cross told the crowd some things that many people may not know about these two groups — Rancid turned down an offer from **Madonna**'s record company to sign with Epitaph, and Green Day's contract stipulates that the royalties of their earlier releases go to their former record label, Lookout. It is claimed by many punk fans that popular success goes against the punk ethics. Cross joked that according to this reasoning, the best punk band in the world has never been heard by anyone! The aim of all bands is to get their music heard by as many people as possible, and if this means mainstream success, so be it. Ultimately Cross believes, and in many ways I agree with him, that true alternative fans are like rebels. A passage from Jean-Paul Sartre is quite fitting: "The revolutionary wants to overthrow the system and replace it with his own ideals. The rebel can function only as long as he encounters resistance. He never really

Please see **Cross** on page 25

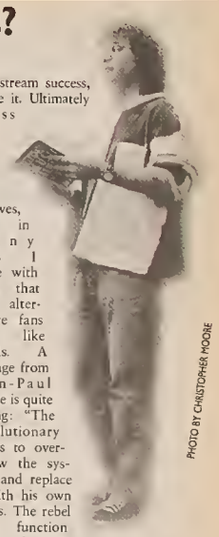


PHOTO BY CHRISTOPHER MOORE

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Charged

Continued from page 18

CD ROM section of their EP release *self=title*.

Counting among their influences Superchunk, Luna, and Sebadoh (whom they opened for in TO), treble charger weaves a unique aural tapestry ranging from the transcendental melancholy to apocalyptic angst. At their best, when Bill travels the corridors of the "Neil Young School of Guitar Noise" and Morris abuses his drum kit, the group displays a dynamic range which belies their mere two-and-a-half-year existence.

"treble charger is about striving," Greig states, "... about writing and becoming a band at the next level. The level of a Sebadoh would be ideal."

Aspirations aside, the guys find campus venues a nice vacation from the seedy world of club promoters, and they greeted the Clark Hall crowd with a hearty "We love you guys!"

Punctuating the air of anticipation with distortion and billowing smoke, treble charger performed a generous set which drew upon old favourites as well as material that has yet to be released. With vocals traded between the bepunked Greig and the bespectacled Bill and the Morris/Rosie duo lending a strong rhythm anchor, the crowd was bound to be impressed.

The band moved with ease between the fast-paced fury of "cleric's hip" into the penetrating, simple, instrumental interludes of "10th grade love." With obvious studio experience behind them, rreble charger can both ride the wave of psychedelic sophistication and cater to those who prefer danceable tunes. After asking whether the crowd wanted to dance, the frenetic guitar interplay of "soaker" brought patrons to the dance floor immediately.

Pursuing one of the audio alleys they

Continued on next page

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Continued from previous page

know so well, the band slowly moved into an instrumental interlude and emerged with a medley of Alanis Morissette, The Inbreds and The Tragically Hip in a tribute to Canadian talent (or lack thereof). The band had obviously come to please. With the night winding down, the treble recharged with the "Love-Hate-Love-Thing" we know better as "red," before the penultimate "in your way." As a closing number, nothing could compare to "trinity bellwoods."

Beginning the song with a unison leap, "trinity" encapsulates the chameleon-like changes and sonic surges which make this band so endearing. As feedback hung in the air like thick fog, time was of no essence and the crowd called for more.

Having already bid goodnight, the band was easily lured back to the stage with a spirited rendition of "Happy Birthday." Only a three-song encore including notables like "pilot light" from their first album would satiate the Clark patrons' appetites for good music. The band, well they're off to Detroit soon to play a 1,000 sear hall and an all-girl's private school (what a drag!). Rumour has it that having established themselves through independent channels in Canada treble charger will be signing a contract with RCA or Warner and releasing a new album in March of 1996. We can only hope that they are able to capture their live presence on disc, for they put on an "unfknblvbl" live show.

Alfie's show was a real trip!

Eric's Trip and Orange Glass please campus crowd

Concert Review

Eric's Trip
Alfie's Pub
Wed., Nov. 15

BY ALYSSA HODDER

Last Wednesday night, Alfie's was the place to be as the pub featured Eric's Trip with opening band Orange Glass. Both groups are originally from Moncton and they have been rouring together since June of this year.

The members of Orange Glass are Ron Bates, Tara White, and Chris Flanigan. They performed a set of 12 songs for the audience. I found the set to be repetitious because a lot of the songs sounded the same. But what their songs lacked in originality, they made up for in energy; the group was obviously really into the music. The drummer's heavy beat drove the performance forward — real hard rock. Guitar solos (particularly the lead) were great, with some neat distortion effects.

Unfortunately, the vocals tended to be out of tune, which distracted from the performance. Also, mixing levels were a problem, as sometimes the guitars drowned out the vocals. However, Orange Glass' performance as a whole was fast-paced and full of energy, and it went over well with the crowd.

The feature band, Eric's Trip, has four members: Rick White (guitar/voice), Chris Thompson (guitar/voice), Julie Claytor (bass/voice), and Mark Gandet (drums). They have been together as a group since 1990, and the group has a really tight sound.

At Alfie's, Eric's Trip played a variety of tunes, ranging stylistically from heavy hard rock, to bluesy songs, to mellow rock ballads. They opened their 12-song set with a song called "Stove," which was a groovy, laidback ballad in an alternative kind of style. It had some nice harmonies, and the crowd was very receptive; some people even got up and danced!

Most of the rest of their tunes were fast-paced, in an alternative/hard rock style, with an occasional ballad to keep the audience's interest. The vocals, particularly in the ballads, were good; the lead and the back-up singers were usually right on in pitch and style. Julie Claytor deserves special mention — her clear voice really added to the lyrics.

The guitar and bass played proficiently together, and the guitar solos (particularly in the fourth song) sounded great. The members of the group communicated well with each other, and created a good rapport by chatting occasionally with the audience.

Their last song, "I exist," was one of their older songs, written in 1990. Nevertheless, it brought the house down — the combination of wild, improvised solos, distortion effects, and almost frenetic, driving rhythms had everybody going crazy!

Eric's Trip has produced a lot of music over the years. For those of you who were there last Wednesday, most of the tunes were from their new CD, so check it out if you liked what you heard.

All in all, it was an excellent night, and everybody seemed to be having a great time. So look for Eric's Trip in the future ... they rock!


Julie Claytor's voice was a highlight of E.T.'s set
PHOTO BY ROB MEHLER

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Keeve's documentary Unzipped is unspectacular

Film Review

Unzipped
Directed by Douglas Keeve
Princess Court Cinema
**

By Daniel R. McLuskie

Unzipped is a documentary style film depicting thirty year old fashion designer Isaac Mizrahi's life leading up to his Fall '94 collection. The film follows Mizrahi through the entire process of creating a collection and show, from his inspirations and creative process right through to the final runway show and trip to the newsstand to read the reviews.

Ultimately, however, the film is about Mizrahi himself; as an artist and as a person. We follow him around and listen to his thoughts on everything from Eskimos to Mary Tyler Moore to the fashion industry. Unfortunately, Mizrahi fails to bring us into his world. While he can be mildly amusing at times — fashion is "about women not wanting to look like cows" — he seems more concerned with impressing us with his glib remarks than providing insight into a world that is largely unfamiliar and surreal to most of us.

Unzipped, despite its short running time (about eighty minutes), often tends to drag. The filmmakers appear to be obsessed with fitting as many famous models and celebrities as possible into the film regardless of whether or not they have anything meaningful to say. Listening to Cindy Crawford babble to Mizrahi about her first time at a New York Knick's basketball game made me check my watch in hopes that the film was nearing its end.

One problem that documentary filmmakers must face is having to rely on real people to create memorable cinematic moments. While almost everyone in the film seemed relaxed and comfortable in front of the camera, they were not willing to go to great lengths to ensure an entertaining movie. By following the everyday moments of one man's life, director Douglas Keeve has come up with a film that is rather ordinary despite having the extraordinary world of fashion as its background.



Isaac Mizrahi asking model Kate Moss to put on a happy face

Isaac Mizrahi is undeniably an energetic, amicable, and talented individual. In 1989, after just two collections, he was honoured with the CFDA Perry Ellis Award for new fashion talent and in 1990 he received the coveted CFDA Designer of the Year Award. These tributes certainly qualify him as one of the leaders in the American fashion industry but this does not guarantee he is an interesting subject for a feature length film. We rarely get to see "Isaac the artist" at work on designs or planning his show as the movie instead tends to focus on the glitz and rhetoric of the fashion world.

The world of fashion, necessarily, tends to be a very visual medium. Fashion designers bring colour to life and style to the human form. As a visual spectacle, *Unzipped* functions well. Director and renowned fashion photographer Douglas Keeve, along with Director of Photography Ellen Kuras, offers us a unique and visually satisfying film. The cinematography, shot in several formats including 16mm, Super 16 and 35mm, in both black and white and colour, takes us behind the scenes and captures the most intimate and telling moments of the film. When the director takes a break from actual dialogue and lets us just sit back and observe what is going on, it often becomes quite an enjoyable movie-going experience.

Unfortunately, *Unzipped* fails as a movie on the whole because of its overwhelming focus on Isaac Mizrahi. It is not that he is an incredibly boring person, but just that he is unable to do anything really exciting or insightful. It is the nature of documentary filmmaking that an unexceptional performance by your subject makes for an unentertaining film when nothing really interesting happens. Director Douglas Keeve described the making of *Unzipped* as follows: "Making a documentary is the most frustrating thing in the world. We would shoot for hours and days... and get nothing. But the minute we'd turn our backs... something terrific happened....Documentary is torture." *Unzipped* is not torture, nor is it a good movie.

Unzipped is showing at the Princess Court at 9:45 p.m. this Sat. and Sun., and at 7:00 p.m. on Mon. and Tues.

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Continued from page 18

characters' true emotions which they suppress when actually relating to one another.

Welton herself plays Rebecca Cain, the focus of Peter's (Matt Davis) amorous intentions. Toby Steele plays the somewhat haughty, distanced Gregory, sympathetic to Peter's situation yet longing for Rebecca himself. Wendy Tsau plays Martha, the director, and Carrie Swartz is Susan, the Queen of the Night in love with Martha.

As much as there is potential for great intrigue in the plot, the relationships between the characters are not strong enough to be engaging. At times the text merely serves the plot, stating who is in love with whom, but missing a deeper exploration of the characters' feelings that would allow you to care for them. Characters' revelations and discoveries seem benign when they should be engulfed in grand opera-style intrigue.

When Susan (Carrie Swartz) states, "Each of us *does* affect the other *somehow*," this idea is not explored, and you are left with an appetite for a meal richer than the playwright bothered to prepare.

I feel the finest moment in the play is when each member of the ensemble recites a speech to the overture from *The Magic Flute*. The interplay of music and monologue created a memorable effect.

The second show, *Honeymoon Farce*, is written and directed by Michael Hardy. The title alone tells you everything you need to know about the piece.

Scott Moore, playing the loud, horny groom, creates very funny moments, and is hilarious in the scene where he prepares for his bride. "This is better than Christmas!" he cries, stripping down to his boxers and jumping into bed. But alas, the bride is locked in the bathroom, and it is up to Vito, the pizza man, to come to the rescue. Leo Arhanic plays Vito, the Brooklynese, leather-clad clod.

There are predictable turns and contrivances in the plot which you would expect from a farce. These events, though unspectacular, are not the weaknesses of this show. The major weakness is in the pacing, which oftentimes lags, and detracts from the crucial timing and high energy necessary for this type of show.

I saw the potential for more laughs, but the script was inconsistent, and the actors didn't always take advantage of the well-scripted moments. Hopefully the piece will tighten over the rest of the run.

Eugene Ionesco's *scene a quatre*, directed by drama student Lisa Kisch, was the most polished piece of the evening. Ionesco is known for his depictions of materialistic, decadent societies, with characters who are mere automatons detached from their feelings. It is an abstract piece that shuns theatrical conventions of character development and realistic settings, relying primarily on the text.

Kisch was drawn to Ionesco's play because of its musicality and rhythmic vivacity. The characters constantly bombard each other with a barrage of words, getting caught up in a war of semantics. For this play to work, the actors must deliver lines sharply and with perfect timing. The actors more than deliver.

Ryan McNally as Dupont, Richard Dubois as Durand, and Graham Fox as Martin all capture the tone and delivery which propel this piece. Robin Ruel then joins this trio as the Pretty Lady. She appears in the final minutes of the piece and becomes the focal point for the greed and debauchery of the three men.

The ensemble then effectively recites the polyphony of words that Ionesco has composed, building up to a bizarre and destructive climax. Kisch is to be commended for her direction of a well-executed piece.

Thanks to the final piece, *scene a quatre*, the 102s ended on a good note.



Stephanie Welton, Carrie Swartz, and Toby Steele in The Magic Flute 2, a Studio 102 production
PHOTO BY CHRIS MOORE

Attention all Arts & Ent. contributors!

We are putting together a retrospective look at 1995 and need your input. Please stop by the Journal House to learn about this special project or call 545-2800 for information.

PUBLIC LECTURE

Algebraic Geometry for Scientists and Engineers

What is the difference between a parabola and hyperbola?

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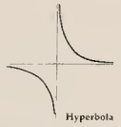
Professor S. Abhyankar
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ABSTRACT

Algebraic Geometry is an amalgamation of Analytic Geometry and Theory of Equations. With the advent of high speed computers, it is increasingly being used in applied areas such as geometric modeling, optimization, and robotics. For instance, it has become important to know which algebraic curves are rational curves and amongst them which are polynomial curves, i.e., which can be parameterized by rational functions and which can be parameterized by polynomial functions, likewise for surfaces.

For example, the parabola is given by the equation
$Y^2 = X$;
we can parameterize it by
$X = t^2$ and $Y = t$.



The hyperbola is given by the equation
$XY = 1$;
we can parameterize it by
$X = t$ and $Y = 1/t$.



Thus the parabola is a *polynomial curve* in the sense that we can parameterize it by polynomial functions of the parameter t. On the other hand, for the hyperbola, we need rational functions of t that are not polynomials; it can be shown that no polynomial parameterization is possible. Thus the hyperbola is not a polynomial curve, but it is a *rational curve*.

To find the reason behind this difference, let us note that the highest degree term in the equation of the parabola is Y^2, which has the only factor Y (repeated twice); whereas the highest degree term in the equation of the hyperbola is XY, which has the two factors X and Y.

Further Information can be obtained by contacting Dr. Noriko Yui,
Department of Mathematics & Statistics, Room 417, Jeffery Hall. Tel 545-2390

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Cross

Continued from page 19

encounters resistance. He never really wants to win because if he does, he can no longer be a rebel. Therefore, the rebel never really wants to see change and thus wants the system to remain the way it is." Fans are very protective of their music, consider it special, sacred, and available only to them.

Cross took the opportunity of a captive audience to plug his new book, *The Alternative Music Almanac*, a great gift for any music fan if you feel like shelling out $25.95 for a soft-cover tome. But the book is a good size, and there's a comprehensive bibliography at the back for those who wish to do further reading.

Overall, Cross's view of the alternative music world was pretty complete, although the Canadian content was noticeably absent — bands like Sloan and cub were not even mentioned. Surely these bands have played a part in the current state of Canadian alternative music. Also, Cross's coverage was quite male-centric. When an audience member pointed this out, he stated that alternative music is actually one of the most equitable genres, and agreed that there was room to include more feminine content in his future talks.

Despite these shortcomings, this seminar was an interesting way for a music fan of the "new rock alternative" genre to while away a Sunday afternoon.

Street Life Listings

These listings were correct as of Wednesday, Nov. 22. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Nov. 24 - Thurs., Nov. 30.
It Takes Two: *1:30 *4:30 7:25
Goldeneye: *12:30 *1:15 *3:30 *4:00 6:30 7:00 9:15 9:45
Get Shorty: 10:00
Ace Ventura 2: *12:15 *2:30 *4:45 7:15 9:40
Toy Story: *12:00 *12:45 *2:00 *2:45 *4:15 *5:00 6:45 7:30 8:45 9:30
Nick of Time: *1:45 *3:50 7:10 9:35
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri., Nov. 24 - Thurs., Nov. 30.
American President: *1:45 7:00 9:25
Powder: *2:15 7:15 9:35
Now and Then: *2:30 7:35 9:50
Money Train: *2:00 *2:10 7:20 7:30 9:40 9:45
Casino: *1:30 8:00
*Saturday and Sunday matinees only

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Nov. 22 - Thurs. Nov. 30.
Fri: 7 The Postman (advance tickets only) 9:45 Unzipped
Sat: 7 The Postman 9:15 Unzipped
Sun, Mon: 7 Unzipped 9 The Postman
Tues: 7 Tigrero 9 Unzipped
Wed: 6:30 Pulp Fiction 9:30 Reservoir Dogs
Thurs: 7 Tigrero 9 Pulp Fiction

WHAT'S IN THE BARS

Alfie's
Thurs: Commerce '97 smoker
Fri: Arts '97 smoker
Sat: Arts '96 smoker

AJ's
Fri: Watercan, with Smitty (formerly Me Mom and Morgentaler)
Sat: Weeping Tile, with Growl
Sun: Wild Blues Yonder

Brandee's
Fri: Morgan Davis
Sat: 2-6 p.m. - live jazz, eve. - Morgan Davis
Tues: Beats Workin' with David Hurley
Wed: Groovin' High
Thurs: Georgette Fry and the 8-side Blues Band

Clark Hall Pub
Sat: Queen's Players (sold out)
Tues: Sandbox

The Ghetto House Cafe
Fri: The Fencesitters
Sat: The Rain Kings
Sun: Pillowfight, The Lookalikes
Thurs: Battle of the bands

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: The Sheff Dogs

The Shot
Wed: Haskell and the Cleavers

The Silver Saddle
Fri, Sat: Ambush
Wed: The Second Set
Thurs: Coup de Villes

Toucan
Fri: 4-6 p.m. Andrew MacDonald, evening: The Leisure Demons
Sat: Ska Face
Sun: Fred In Church
Th: The Campfire Conspiracy and Popular Mechanics

The Wellington
Thurs: The Clyde Forsberg Trio
Fri, Sat: Gerry O'Kane

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

Queen's Drama Department (545-2104)
Theological Hall
The second group of **Studio 102**s runs twice tonight, at 7 p.m. and 9 p.m. Tickets for *Magic Flute 2*, *Honeymoon Farce* and *scene a quatre* can be purchased for $2 at the door.

BABY GRAND THEATRE
218 Princess St. (530-2050)
Theatrefront presents ***Unidentified Human Remains and the True Nature of Love***, a controversial and current play by Alberta's Brad Fraser. Performances Nov. 23-26 at 8 p.m. and Nov. 24-25 at 10:30 p.m. Tickets ($6/$8), available the Grand Theatre box office (530-2050).

CLARK HALL PUB
Queen's Players presents *Man's Best Friends*, a wild and wacky mystery with characters from *Friends* and *Scooby-Doo*. Plays nightly at 8 p.m. from Nov. 19-25. Tickets are sold out.

DOMINO THEATRE
370 King St. W.
Don't Dress for Dinner, a wonderfully entertaining tale of double adultery and gourmet cooking by Marc Camoletti, runs Thurs. to Sat., Nov. 30 - Dec. 16. Tickets ($5/$8) available at the door, from 7 p.m. to curtain time, and at the Grand Theatre box office (530-2050).

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
NEW EXHIBITIONS
Opening on Nov. 26 in the Print Gallery is Current Practice, a selection from the permanent collection, including works by Brian Boigon, Akira Yoshikawa, Marlene Hilton-Moore, and Robert Youds. These are all contemporary Canadian artists, working with text, metaphor, and media-influenced imagery. **To Feb. 18.**

CONTINUING EXHIBITIONS
The work **Interior 1957** by Michael Snow has been recently acquired by the Gallery. **To Dec. 3.**

An exhibit on wood and steel sculpture, in addition to paintings, by Catherine Ciavarella entitled **Heaven and Earth** is now showing. Ciavarella, a Kingstonian, received her BFA, BEd, and MA at Queen's. **To Dec. 3.**

The exhibit **Rx: Taking Our Medicine**, featuring multi-media works on health care issues by seven artists from Canada and Great Britain. **To Jan. 21.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader, including works by El Greco and Frans Francken the Younger. **To Feb. 11.**

Now showing is **The Hat My Father Wore...Women, Art Museums and the Visual Arts.** Guest curator Cindy Rannells shows works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. As a part of the permanent collection, this exhibit explores the roles of women, both traditional and actual, in the art gallery. Media include dolls, quilts, paintings. **To April 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

UNION GALLERY
A new exhibition, beginning on Sat., Nov. 25, is **An Exhibition of Works** by **Ina Levytsky, Jillian Booth,** and **Jenny San Martin. To Jan. 6.**

MODERN FUEL GALLERY
A new exhibit at this gallery, featuring Tara Shukla and her works. Shukla is a Queen's BFA graduate and Queen's prof. **To Dec. 15.**

EDWARD DAY GALLERY
New works by **Sharon Thompson** explore light and space through themes from the natural world in her works. **To Dec. 3.**

EVENTS

The Engineering Society celebrates the 50th annual holiday **Carol Service** on Sun. Nov. 26 at 7 p.m. and 9 p.m. in Grant Hall. This large scale mass will feature the Brass Ensemble, carols from different cultures, readings by students, and Queen's Polyhemia.

A fundraiser for the **Kingston Artists' Association Inc.**, welcoming a new sign in front of Modern Fuel Gallery, will take place Sat. Nov. 27 at the Gallery. Sign unveiling ceremony takes place at 8 p.m., followed by performances by **Groovin' High** at 8:30, **Justin Bird** at 9:45 and **Iskin**, at 11 p.m. No cover charge, call 548-4883 for details.

WISER (Women in Sport, Entertainment & Recreation) is holding two community events. On Dec. 1 take part in a cookie and book swap (126 Charles St.). On Dec. 15 all WISER women are invited to the annual potluck at 6 p.m. in the Frontenac Public School gym. Call 545-1130 for information.

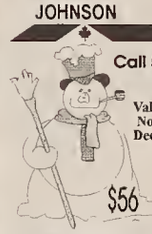
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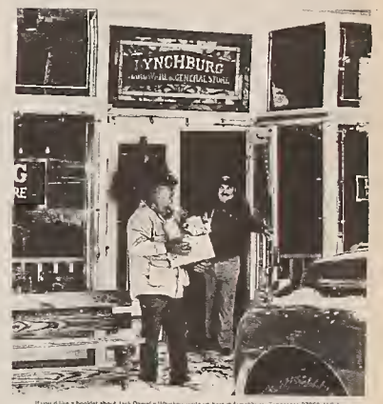
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MAC municipal affairs committee

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Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

A ND FINER group of people will you ever meet. . . **QUEEN'S WALKHDME**, open daily from 6 p.m. 'til 2 a.m., 545-2662. And yes, we do wear glow in the dark underwear.

STUDENT HEALTH SERVICE Medical appointments: 545-6029; Nurse Line: 545-6859; After hours physician: 545-2506; 24 hour cancellation line 545-6711; Psychiatric appointments and cancellations: 545-2508.

ASUS SCHOLARSHIPS - If you are graduating from the Faculty of Arts and Science this year, you are eligible to receive an ASUS Scholarship. Recipients are chosen on the basis of academics and extra-curricular activities. Applications are available at the CORE, due by December 1st.

ARTSFEST NEEDS YOU! To submit poems, short stories, editorials, cartoons and anything else that's inspirational! These creative masterpieces are needed for this year's ArtsFest program. For more info call 531-7970.

GDING SOUTH?... or not, enjoy some relaxing rays on a contoured european tanner. Pre-tanning special 12 sessions for $60.00 Expires December 23rd. Start today at Signatures in the JDUC Queen's 544-9022.

ARTSFEST WANTS YOU! Do you feel like an artist trapped in a student's body? Waiting for that big chance to see your work on display? Well this is it! ArtsFest is looking for art from all faculties for this year's art show, so don't be shy! Call 531-7970.

HEY ARTSCI '98!! Throw away your books, grab a group of friends, and come to the Christmas Semi, Thursday November 30th at Portmouth Olympic Harbour. Look for tickets at Mac-Corry. See you there!!

CUSO'S ONE WORLD BAZAAR back for the 14th year. Bringing you colourful gifts, clothing, jewellery and carpets from around the world. December 7th to 10th, JDUC, 10 a.m. to 6 p.m.

READING WEEK is **FEBRUARY 19 - 23.** Don't go on February 26th to March 1st as listed in the What's Next, unless you want an extra week off.

HOT SUN, DEEP POWDER - whatever your choice make sure your **READING WEEK IS FEBRUARY 19 - 23** not February 26 to March 1 as listed in the What's Next.

FRIENDLY REMINDER: no parking on city streets December 1st to March 31st. Ticket and tow! Ouch. Can't park on front lawns, either. More information: Town-Gown Liaison, 545-6745.

WORLD AIDS DAY IS DECEMBER 1ST! Don't forget! Come up to the upper cellidh in the JDUC to see the A.S.A.P. and Student Health AIDS Awareness Exhibition.

LEARN CPR Saturday December 2nd 1 - 5 p.m. $30.00. Recert CPR Saturday December 2nd 4:30 p.m.? $20.00 (Heart and Stroke) call Kelly to register at 547-4368.

TRAVEL PRESENTATION, 7 p.m. Tuesday, November 28th, Delahaye Room, Kingston Public Library, 130 Johnson, for Reading Week seven night Caribbean Cruise all inclusive from Toronto. Free admission and coffee.

WOULD YOU LIKE TO GAIN valuable business and sales experience, while contributing to ASUS... Why not join The Levanna Designs Team in bringing top quality custom clothing to Queen's. Come by the Core and pick up an application today!

QUESTIONS OR CONCERNS about your place, landlord, or housemates? Or heating, weatherproofing or utilities? Town-Gown tries to find the answers: 545-6745.

FOR SALE/RENT

A.G. CHRISTMAS packages on sale now at Signatures at $19.95 for four items! Pick up our special gift certificates for your friends 10% off with your "Who's Where" coupon. Call 544-9022.

FOR SALE: Arts-Sci '97 jacket, size 44. Call 542-5970.

FOR SALE: Personalized lawn chairs. Great Christmas gift. Special orders start at $45 each. 20% off all in stock completed lawn chairs until December 21. Good selection. Call Helen at 548-4528.

ROOM FOR RENT: I'm off on exchange so I invite you to enjoy the best room, housemates and location (Johnson and Division). Call 542-3857.

FOR LEASE: Beautiful, spacious 2 bedroom main floor apartment. Available January 1st or earlier. Seconds from the lake and campus. Cottage-like, fireplace, parking. Phone Maria at 549-5843.

ROOM AVAILABLE in six bedroom house with five '98's. Interested? Call us today!! 530-3287.

HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week, vehicle required, be a leader, call **GREENLAND IRRIGATION** at 1 800 361-4074.

ARE YOU IN A BAND? Want to be on T.V? Phone 544-2412 for info. Watch **"THE SHOW"** Friday 8:30pm, on channel 13. Come join our studio audience. 544-2412 for info.

SUBJECTS REQUIRED FOR RESEARCH PROJECT. Healthy, non-smoking volunteers needed to participate in a respiratory research project. Approximately 4-6 hours. Students will be reimbursed for their time. For more information, please contact Heather at 545-6000 ext. 4590.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations — Downtown Toronto, North York, Woodbine Centre, Mississauga. Managers to $8.25/hour + bonuses Wrappers to $7.15/hour. Full/Part time, December 1-24. 416-538-8588.

SOUND TOO GOOD TO BE TRUE? Make money while going to class. We buy lecture notes for most courses... If you take good notes, call 613-751-3962.

ARE YOU SMART? Mindfind needs math and science tutors. Earn a whoppin' $9 an hour while helping a fellow student. Sign up at the Core at 183 University Ave. anytime!

VOLUNTEERS NEEDED for charity casino, January 26 - 28. Proceeds to Epilepsy Kingston. Day or evening - 4 hour shifts. Please call Epilepsy Kingston at 542-6222.

NO CHRISTMAS SSSS? Earn $9 an hour tutoring for Mindfind! To be matched up with a student all you need to do is sign up at The Core today!

IS CHEMISTRY FUN FOR YOU? Mindfind needs you! We'll pay you $9 an hour to tutor a fellow student. Drop in to the Core at 183 University to sign up.

WANTED

WANTED TO BUY: HP6T Programmable Calculator. Please call 613-476-5560. (collect).

LOST AND FOUND

LOST: One black turtle neck GAP sweater - at Alfie's on Thursday night. If you picked it up by accident, please return it to the InfoBank. Thanks.

GLASSES LOST!!!! Thursday, November 16th, somewhere near Earl & Division. They have gold tortoise shell frames. If found please call 531-9555.

WE GOT ROBBED!! On the night of Thursday November 9th at approximately 3 a.m. a VCR, stereo components and over 100 CD's were taken from our red brick apartment near Aberdeen and Johnson. The thieves used a beige pillow case from our couch to carry away the loot. If you saw them please call us at 544-2331.

LOST: Gold initial ring with "N" on the face. Has extreme sentimental value. If found please call Neil at 542-9030 or 542-8421. Reward offered.

LOST: A black and gold Gucci watch. It has a broke strap and an inscription. Sentimental value - Reward offered. Please contact me at 548-7848.

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LOST: One or two rolls Konica or Kodak 35mm film on campus or in ghetto. If found, please call Wes at the Journal, 545-2800. Sentimentaly valuable photos inside!

LOST: A gray paperback textbook, entitled "Turing Reference Manual" S. Saikkonen and a phone number are on the inside cover. I need it ASAP. If found, please phone 531-4500.

LOST: Tag Heure Watch on Oct. 26. It was a graduation gift. Please, please return it if found - Reward Offered. Call 547 2170.

LOST: Navy blue women's Eddie Bauer jacket with hood. Lost between Ellis Hall and Stauffer. If found please return to infobank or call Susan at 549-4760. High sentimental value.

LOST: A set of keys. The key chain has a clay face on the end. Please call 544-8607. Thanks.

LOST: Black Ray Ban "Balorama" sunglasses in a black "Cals" case on October 11th in Walter Light/Goodwin Hall. Call 634-1011, email: tamani@eleceng.ee.queensu.ca

LOST: At the corner of University/Union at 3:00 p.m. on Tuesday October 17th. A silver/black Zefal bike pump. Call 544-8050 or return to infobank.

LOST: Blue misty mountain ski vest. Left at CP&P on Friday October 13th. Reward offered. Call 544-8090 or return to Infobank. No questions asked.

HELP A drunk flunk out! I lost my wallet on Thursday night. Keep the cash. Call Jeff Barclay at 531-9126.

LOST: I lost my address book, in the JDUC near the telephone booth. It is red in colour and has button like "system book or file o fax" If someone has found it please return to Infobank or call me at 549-1024.

LOST: One black leather wallet with ID bearing the name of Duncan Browman. If found please call "Dunc" at 547-2573 (P.S. You can keep the money inside if you want!).

LOST: One brown leather wallet. Owner not concerned about money. ID needed badly. Reward offered. Id address is 31 Greentree Road, in Unionville. Do Not Mail it. Please call 531-4902 or via E-mail 4PWM1@QLink.Queensu.ca

LOST: A dark-grey, angora-wool cardigan removed from the Shot on Sept. 19th. Sentimental value. Reward offered for info or recovery. Drop off at Infobank or call 547-2176.

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: 1 lady's ring during orientation week. Call 545-6278 to identify.

FOUND: Raleigh Bike. Call 531-8753 and ID it for return.

FOUND: At the Artsci '96 Semi-Formal at Grant Hall - a women's black blazer. Please call 531-7727 if it is yours.

FOUND: A black backpack leftover after the AMS USED BOOK SALE in September. To claim please call Owen at 545-6000 ext. 5577 and leave a message.

FOUND: Watch Wednesday September 27th at West Campus. Call Joan at 547-1691 to identify.

FOUND: Medium -sized gray cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Human Society at 546-1291.

PERSONALS

FOR THE GIRL on second floor Roy - Who's as crazy as I am. I wanted to wish you "Good Luck" on your Synchro competition, but unfortunately I missed the Friday drop-off date. Oh well, better late than never - I hope you had a **GREAT** weekend, you party animal you!!

DEAR BRAD NAKKARI; Where is my personal? You suck dumb Frosh can't find the Personal's office????

HAPPY BIRTHDAY STEPHY, love from the lunatic muffies at 119. (That's cute, right?)

BIOLINARY NOTATION — a five digit number where the first two digits are in **binary,** and the last three digits are **quinary.** Perfect for all your **0 - 499** needs. **TheGS**

HAPPY BIRTHDAY AGAIN SHEANA D, but you're still not legal yet, little girl.

JODI you are the sunshine of my life (for some other bullshit), as are you **ALETA** and everyone else who's moved on from **DECAWALLY**

4ABW, 4ENZ, 4AKV, 4TFN, et. al. check your email and always wear *clean* underwear.

December 1 is WORLD AIDS DAY

Buy a Red Ribbon to support the Fight Against AIDS

Brought to you by Student Health and...

REMEMBER, BE CAREFUL!

Next Week: Visit the Upper Celeidh, JDUC to view the Global AIDS Awareness exhibition

ASAP ALLIANCE TO STOP THE AIDS PANDEMIC

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Don't be afraid to use the 'F' Word...

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ACCEPTING SUBMISSIONS AT THE AMS OFFICE UNTIL
JANUARY 19

Does Your Group Need Funding?



THE AMS BOARD OF DIRECTORS HAS FUNDS AVAILABLE FOR NON-PROFIT GROUPS ON CAMPUS THAT CAN DEMONSTRATE FINANCIAL NEED. THE FUNDS MUST BE PUT TOWARD PROVIDING PROGRAMMES OR PURSUING PROJECTS THAT ENHANCE THE QUEEN'S COMMUNITY.

FOR COMPLETE CRITERIA REQUIREMENTS AND APPLICATION FORMS, PLEASE INQUIRE IN THE J.D.U.C., AT THE AMS GENERAL OFFICE OR AT THE BOARD OF DIRECTORS OFFICE (ACROSS FROM THE GAMES ROOM).

APPLICATIONS ARE NOW DUE AT THE AMS GENERAL OFFICE FOR THE DECEMBER ROUND OF CONSIDERATION. FINAL SUBMISSION DATE IS

November 24, 1995

T.E.W.C.



Transfer and Exchange Students Welcoming Committee
Committee Applications and Job Descriptions
Available now outside the AMS office.
Applications due Friday, December 1, 1995.

For more info, please call the
Campus Activities Commission
at 545-6000 ext. 4819.

Queen's University AMS Student Government

Epicure

"Serenely full, the Epicure would say / 'Fate cannot harm me. I have dined to-day.'" —Rev. Sydney Smith

Œnophile, by Ron Easteal and Derek Walker

A welcome to wine

It has taken a while, but Epicure is finally in a position to feature regular writing on wine. In fact, not content with a mere single wine writer, we offer you two. Dr Ron Easteal is a professor in the Anatomy department and an œnophile of many years' standing. His columns will draw on all his great depth of knowledge. Derek Walker, a Con-Ed student, is no less a connoisseur, but will approach the subject from a more casual perspective, designed to appeal to even those readers who think that they and wine would never get along.

The columns will appear roughly fortnightly and will alternate between Mr Easteal and Mr Walker. We hope you find them educating and entertaining.

Derek Walker

Just as there is a fine line between gourmet and glutton, there is a equally precipitous slope between wine connoisseurs and slobbering drunks. To complicate matters further, wine snobs often masquerade as people who actually enjoy drinking the stuff.

The truth of the matter is that a wine fan may occasionally come across as being a snob and occasionally as a drunk, but should just be having a good time.

For many years wine appreciation has been thought to be accessible only to the rich and those lucky enough to have a vineyard down the street. This misconception is being quickly debunked, however, as more people realise that you don't necessarily have to spend a lot to have a good wine. Actually, in my experience, spending the extra dough hasn't been worth it, except in a few outstanding cases.

A perfect example: the 1990 Bodegas Montecillo was rated 87 in *Wine Spectator* and runs for about $10 at the Liquor Store. The 1990 Bodegas Gran Reserva, a $16 bottle of wine, was rated significantly lower. Spending the extra cash, in this case, would have left you with a sour taste in your mouth.

Wine appreciation, like the appreciation of music or just about anything for that matter, does take some time to get into. Those who are real wine freaks can talk themselves purple with the intricacies of good years, regions, grapes, and wineries. The masses of wine-related information some people have managed to accumulate can be very intimidating. But then again, I used to know this kid who could recite the whole script of Star Wars, and I have friends who can yak for hours about bands and frets and chords and other stuff which is a mystery to me. Being an expert is something which comes with time, and favorably to the budding *sommelier*, with sampling plenty of wines.

So there is no reason to be intimidated right off the bat by the hordes of goblet-wielding pundits. You like what you like. And as you learn more about wine, your taste becomes more refined.

Fate has made it easier for the budding limestone wine drinker. Kingston is blessed with one hell of a good liquor store, as far as wines go. Ontario's system of regulated alcohol pricing makes some wines which would be unaffordable in other parts of the world just within acceptable limits. So enjoy it while it lasts!

There are at least a dozen outstanding wines sitting on the shelves of the regularly stocked wines. Plus there is a fabulous vintages section which deserves a pilgrimage every time you visit the store, and has monthly arrivals of new goodies. Before you venture to the remotest regions of France in your quest for good wines, journey down to the LCBO and see what they've got on their shelves.

As the sliding glass doors open and you look out before a cornucopia of fermented beverages, you may have some trouble sidestepping all those other tempting but heathen drinks. Hold your breath and head for the wines. Here are a few tips on how to get started (beginning with the LCBO):

1. Check out the little descriptions that the LCBO staff faithfully place on select bottles. The will tell you all sorts of neat information like what they think the wine is good to eat with, how their wine taster rated it, and so on. They are usually informative, if taken with a grain of salt - they are trying to make money don't forget.

2. The LCBO releases a photocopied listing of all the new Vintages releases. This is wonderful on a coffee table to impress your neighbours and also as a reference for finding reasonably priced gems. Right by the new releases racks in the store, there are also copies with the wine taster's notes which are often very helpful. Just ask the staff.

3. Don't bother buying any French wine under $10 unless it comes recommended by at least a dozen friends and a judge. Someone got it in their head that French wines were so much better than other wines that they thought that you should pay more for them. The last French wine we bought that was cheaper than $10 we gave up trying to drink and used as paint thinner. People think 'French wine = good'; 'cheap French wine = better.. With rare exceptions: Non! Non! Non!

4. If you spend more than $16 without knowing what it is you're buying, you're probably making a big mistake, unless of course the judge from #3 also recommended it. No one will be impressed as they gag on Chateau Sludgefesiva '78 unless you leave the price tag on. If you're spending over $30, then you're pretty safe, but not always.

5. The LCBO is just a starting point, but a very good one.

My pick of the Holiday Vintage Release is the 1992 Napa Ridge Cabernet Sauvignon. It is rated 87 by the LCBO wine taster and a whopping 93 (!) in the 1995-96 Wine and Spirits Buying Guide. We were very excited when we found this one tucked away in K-town. It is an incredibly rich and fruity cabernet, well balanced and very drinkable. And best of all, it only costs $11.90. Cheers!



Ron Easteal

This is the first of an ongoing series on wine. I will cover a broad spectrum of topics, including wine types, grape varieties, methods of production, wine regions of the world (and their idiosyncrasies and attributes), tasting methods, matching wine with food, and in each installment a recommendation for a reasonably priced and excellent wine at the LCBO, a "best buy," if you will.

The history of wine-production and consumption goes back through several millennia. The drink's uses have included medicinal, sacramental, nutritional, gustatory, and yes, Bacchanalian. It has long been thought by many cultures that wine has more than the temporary benefits of appetite-whetting and party-priming. This old belief that wine was medically efficacious has been backed up by some recent studies which suggest that alcohol in general and wine specifically, when taken in *moderation*, increase the longevity in the majority of the population. I should quickly point out that this is only relevant for those who do not have an alcohol-related health problem. But for the majority of us it seems that a glass or two of wine from time to time helps digestion and appetite, enhances the taste of food, encourages conviviality, and, with a little time and effort, can engender a life-time interest in a wonderful hobby, combining travel, geography, culture, and the art of wine-tasting. With just a little reading and tasting, you too can become an oenophile, a wine-expert. You'll become the envy of every dinner party: when asked your opinion on a wine, you'll be able to quote such a luminary as James Thurber, saying: "It's a naïve domestic Burgundy without any breeding, but I think you'll be amused by its presumption." You'll either be the star of the party or be thrown out into the snowbank — it's all in the presentation!



'It's a Naïve Domestic Burgundy Without Any Breeding, But I Think You'll be Amused by its Presumption'

What is wine? Wine is an alcoholic beverage made by fermenting vegetable matter. Usually this means grape juice, but wine can be made out of everything from the exotic passion-fruit to the disgusting dandelion. For this column I will confine myself to the grape. Not just any old grape will do, however. Fine wines are made out of what the French call the *noble grapes*. The most important of these are: for red wine, Cabernet Sauvignon, Pinot Noir, Gamay, Syrah (all French); Sangiovese, Nebbiolo (Italian), and Tempanilio (Spanish). For white wine the most important grapes are Chardonnay and Sauvignon Blanc (French); and Riesling and Gewurtztraminer (German).

Sometimes wine is made from one type of grape only; these are called varietal wines, and the label generally gives the name of the grape type (eg Lindemans Bin 66 Chardonnay). Sometimes however, by tradition, the grape type is omitted. You are expected to know, for example, that most white Burgundy wines are made from Chardonnay, and all red Burgundies are from Pinot Noir.

Some wines (generally European) are blended, again according to tradition. Good examples of this are the wines from Bordeaux and the Rhône, in France. The famous Rhône wine Châteauneuf-du-Pape is a blend of the juice from 13 different grape varieties! The general rule is that old-world (European) wines are blended (with the exception of certain regions of France) and that new-world wines are varietals. This is a gross generalisation—but it's a place to start.

Recommended best buy: La Vieille Ferme, both red and white. French, from the southern Rhône region. Well balanced, with a nice fruit nose: I promise you'll like it. Price: under $9.



Kingston, by Doug Savage

A Taste Of Kingston



Don't know where to go for dinner when your relatives come to town? Having a hard time finding the perfect cafe?

On Sunday, March 24 at the Portsmouth Olympic Harbour, you can taste for yourself samples from many of Kingston's finest eateries.

The local chapter of the Canadian Federation of Chefs and Cooks is putting on 'A Taste of Kingston,' a showcase of the talent in Kingston's culinary community.

To give you an idea of the kind of gourmet delectables you can expect at Taste of Kingston, Tuesday's promotional kickoff event treated local food industry representatives and restaurant managers to a feast of fine wines, breads, mussels, scallops served with pineapple salsa, oysters, delicious tortes and exotic chocolate cream-filled goodies. The information social also featured cooking demonstrations and the unveiling of the Taste of Kingston logo.

"Local food establishments are saying, 'Yes. This is a good idea'," says Christa Bracci, vice-chair of Taste of Kingston. Restaurants, wine distributors and other food industry businesses participating in the event will be provided with a booth to decorate and are required to bring several hundred food samples for your nibbling pleasure. And all of this tasty decadence is for a good cause — the money raised through the admission price will go to the Frontenac Food Sharing Project.

The Frontenac Food Sharing Project provides breakfasts, snacks and lunches for over 700 students from 30 elementary and secondary schools in Frontenac County. Though the program has other funding resources (60% of the program's funds come from teachers and staff), Taste of Kingston will be its largest fundraising effort ever.

"We're really excited about the event," commented Tanis Fairly, the program's chair. "It allows us to accomplish two things: raise our profile in the community and also it is an opportunity for sharing between people who work in the food industry and people who work to provide for those who need food."

Some of the restaurants already involved in Taste of Kingston include: Aunt Lucy's, Bukamaranga Bean Company, Casa Domenico, Darbar Restaurant, Days Inn, The Grizzly Grill, Sleepless Goat Cafe and Windmills Cafe.

For more information, feel free to contact Tanis Fairly at 542-6155 or Christa Bracci at 547-0857.

Cervisophile, by Ash Baker

Among the Syracusans

We all go on roadtrips from time to time. When those magical elements come together—a car in our possession, nothing to do the next day, and a full tank of gas—a jaunt to wherever is well-nigh irresistible. The usual desbinations are Canadian: Ottawa, Toronto, Montréal, or sometimes some American metropolis like New York or Boston. Speeding down the interstate on their way to the big city, I wonder how many people notice Syracuse? I don't think too many people do. Syracuse is in upstate New York, and upstate New York to them is abandoned factories, Genny Cream Ale, and the Love Canal. But Syracuse is nothing like this, and the stereotype does it an injustice.

Syracuse is actually perfect roadtrip fodder. It is different enough to be exciting, is filled with gorgeous vintage art-deco architecture (the steel-clad Niagara Mohawk building is particularly stunning), and has a multitude of great restaurants. And the beer is stellar.

Syracuse once had more 30 breweries. Its position on the Erie Canal made it a brewing centre in the last century, shipping beer all over the north-eastern United States. A combination of Prohibition and pressure from the ever-more-powerful national breweries managed to close all of them three decades ago. The memory must have remained though: Syracuse now has a microbrewery, two brewpubs, and a number of excellent bars.

The oldest of the breweries is the Syracuse Suds Factory, a brewpub. The name is unpromising, and unfortunately the beer bears out the name. The beers are made carelessly and without love, and it shows. It's not often I deem a beer undrinkable, but every beer I have at the Suds Factory, I end up leaving on the bar, barely touched.

The other brewpub, the Empire, is much newer and much nicer. Brewer David Hartmann makes a wide variety of beers, all of them interesting and tasty. A Stout and Pale Ale are dependably excellent, and a Hefe-weizen, fermented with authentic German wheat-beer yeast, is delicious, fruity, and spicy. Others clearly think so too: Hartmann and Empire just won a bronze medal for the Hefe-weizen at the Great American Beer Festival. One of the most interesting things about the Empire is Hartmann's fruit beers. A Ginger Ale was fantastic, marrying a clean maliness with the burn and sweetness of just enough ginger to make the beer unique. A recent Pumpkin Ale, brewed for Halloween, was also excellent. Pumpkins are hard to brew with (the flesh turns into a pulpy mess in the mash tun) and most brewers achieve a "pumpkin pie" flavour with judicious spicing—nutmeg, cinnamon, allspice. Hartmann uses those spices, but has also managed to impart a definite flavour of the gourd itself. A fine accomplishment and a great beer.

The first full-scale brewery in Syracuse for thirty years opened only this summer, at the end of May. The Middle Ages Brewery makes two regular beers and seasonal specialities. Of the main beers, Grail Ale (5 per cent ABV) is well-balanced, firm-bodied dark ale, with an attractive depth of hoppiness. White Night Light Ale (4 per cent ABV) is described by as Middle Ages' interpretation of a mild, but it has too much hops character for the style. I feel it is closest to a pale bitter, with its touch of graininess and strong hop finish. Wizard's Winter Ale (6 per cent ABV), released only a few weeks ago, is the brewery's first seasonal offering, and a fine beer. The strong hops that are the brewery's signature are present, but are tempered by an intensely malty sweetness and some figgy, sultana-like fruitiness. An excellent winter ale and a wonderful restorative on a cold day.

The Middle Ages brewery is a classic English ale brewery. It was designed by Alan Pugsley, who also designed Hart, McAuslan, l'Anse (Québec), Geary and Shipyard (both in New England), as well as acting as a brewing consultant for the Kingston Brew Pub.

Middle Ages uses traditional open fermenters and Pugsley's signature Ringwood yeast strain (used at all the breweries he has had a hand in). And, like Hart, Middle Ages have begun to supply their beers to select accounts as real ales. The sight of a rank of casks stacked up against the wall of an American brewery is heartening indeed. At the moment Middle Ages real ale is available only in Rochester, but it should soon be on draught at two pubs in Syracuse.

Those two pubs are Clark's Ale House and the Blue Tusk. They are Syracuse's best beer bars. The Blue Tusk offers a large selection of American and international beers in bottles and on tap, including many that are hard to find. When I was there they had Anchor Foghorn Barleywine on tap (tough to find even in its native San Francisco) and Celis White in bottles (distribution of which has just been restricted to only five states—New York is not one of them). Because New York is more civilised than Ontario is, you can buy those bottles unopened, to take away. It is even possible to buy a half-gallon jug of draft beer, to drink at home, at Clark's, the Empire, and elsewhere.

Clark's slogan is "22 drafts, 1 sandwich," and it lives up to the maxim. The sandwich is very good (fresh roast beef on a week) but the focus here is good beer—the 22 drafts rotate, but are always interesting and almost always good.

So: Syracuse is not the desolate bit of upstate New York you thought it was. Rather, it is a thriving, vital city, with, among many other advantages, that incontrovertible necessity for culture, damn good beer.



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The Kids of Today... Part Two

A glimpse into the lives of Kingston youth By Jeff Léveillé

In last week's issue of *The Journal*, we were introduced to four local teenagers: Jody, Peter, Matt, and Sarah (not her real name) who talked about what it feels like to be growing up in the mid-90s. This week we will focus more on what the future holds in store for these kids and a glimpse into drug use among teenagers.

For some of us, the word "drugs" holds dark and foreboding images of hard core heroin addicts shooting up and overdosing in back alleyways, or big time coke dealers having a shoot-out with federal narcotic officers. For others it might conjure up dark and foreboding images of *last weekend*! Before I begin talking about the drug scene among today's youth, here's a quick summary some of the more popular drugs available in Kingston, what they are, and what they do:

Cannabis (also known as "marijuana," "pot," "weed," or "dope") is a plant whose flowers or "buds" contain the hallucinogen Tetra Hydro Cannabinol (THC). The buds are often broken up and are usually smoked as a joint, in a pipe, or in a bong (a device where the smoke is drawn through water in order to cool it down). The buds can also be pressed and refined into "hash" and/or "hash oil," which have a much higher concentration of THC. For all you potential pothead gourmets, cannabis can also be baked into foods and eaten (i.e. hash brownies). Some common effects of the drug include often uncontrollable laughter, increased appetite, increased state of relaxation, increased heart rate, reddening of the eyes, a "body buzz" (similar to the feeling of just getting out of a whirlpool bath), loss of co-ordination, and decreased short term memory. When it's taken in sufficient dosages, cannabis can also cause minor visual and auditory hallucinations such as after-images and visual trails. Cannabis use, however, does carry some health risks. The THC remains in your system for up to two weeks after use and can have negative effects on your ability to learn, reason, or even speak. On the up side, cannabis, according to the Addiction Research Foundation of Canada, is not physically addictive. On the down side, users can become psychologically dependent upon it.

Despite remaining one of the most potent hallucinogens, very little is known about Lysergic Acid Diethylamide (LSD or "acid"). Similar to cannabis, LSD isn't physically addictive, but it can be psychologically addictive. The actual physical effects on the body are minimal: your pupils can enlarge and your heart-rate might increase. The drug is sold mostly as "blotter" or "tabs," which are pieces of paper that have been put in the chemical solution and left to dry. The paper is then cut into small pieces, about a quarter the size of a postage stamp, and will alter your perceptions for a time period of about, oh, 8 hours. Forget about resting your head when you take this drug, because sleep practically impossible. The experience also usually alters the way you look at things, especially perceptually. You will think and act differently, and, depending on the amount you do, you can experience visual hallucinations involving patterns, texture morphing and melting. In other words, actually seeing things which aren't really there. This "trip" is usually accompanied by sort of a "body buzz" which is sometimes attributable to something that the acid is cut with (usually speed and/or strychnine). While LSD is usually taken by placing a "tab" in your mouth, it can be easily absorbed into you blood system in countless ways, such as on your eyelids or if it's dissolved in a drink. The long term side-effect of LSD use are still generally unknown. The debate ranges from studies claiming anything from an increase in learning potential to severe and irreversible brain damage.

Psilocybin, "magic mushrooms" or "shrooms," are actual dried mushrooms which when digested have a similar effect as acid, but with a bigger body buzz and greater instances of laughter. This drug only last about half as long as acid and isn't nearly as potent. Similar to acid, not much is known about the long term effects of psilocybin and it is mildly toxic.

Also technically a hallucinogen, the effects of Phencyclidine (PCP) are similar to acid but with a more severe effect on mental processes. It's usually sold in capsules or tablets and swallowed, or mixed with pot and smoked. It can also be snorted or injected. Overdosing on PCPs can kill you, and its alteration of your perception can lead to violence or feelings of detachment (both of the mind and the body).

Mescaline, made from the knobs of the peyote cactus, causes effects similar to acid with possible additional side effects such as high temperature, lack of coherence, and sometimes even severe nausea.

Sources: Addiction Research Foundation of Canada and the Toronto Raver Information Project

Queen's Journal: *[to Jody] Do you use drugs on a regular basis?*
Jody: *Yes, not on a regular basis, but I do use drugs.*
QJ: Is it soft core? Smoking-up from day to day?
Jody: I don't do, organics...I just stick to chemicals.
QJ: Do you do just acid, mesc. or both?
Jody: Both.
QJ: What do you enjoy about acid?
Jody: I guess I feel most comfortable on that type of drug, more than organics. On organics I just tighten up, I'm just quiet, and I don't really say anything. But on acid, I just [trails off].
Q: How many times would you say you've dropped?
Jody: [laughter] Oh no!
QJ: Or better yet, how frequently do you drop? Do you drop every other day? Qn the weekend?
Jody: No, no. Once, twice a month.
QJ: Do you do mesc. as often as you do acid?
Jody: No, I do mesc. less than I do acid.
QJ: Do you combine acid with anything else?
Jody: Alcohol.
QJ: Do you drink to come down? Or...
Jody: No...I'll drop, then have a couple beers or a glass of wine or something.
QJ: Your friends, are they into the same type of drugs that you are?
Jody: Not all of them, some of them are.
QJ: So you think it's more of a personal choice.
Jody: Yep.
QJ: Why do you do drugs? A lot of people say it's just an escape.
Jody: I enjoy it, and...I wouldn't say that it's so much of an escape. But, I dunno, it makes me feel different. And I like feeling different now and then.
QJ: Do you think acid is mind-expanding at all?
Jody: Not for me. Some people I'm sure, sit and philosophize, but..
QJ: [to Peter] What drugs are you into?
Peter: *Organic and chemical. Nothing hard-core, like, no cocaine or heroine.*
QJ: Mescaline?
Peter: Yes, I've done mesc..
QJ: Acid, shrooms, PCP?
Peter: Done it all.

Sarah says she drops acid about every two days

Both **Sarah** and **Matt** also use drugs on a regular basis. Sarah says she drops acid about every two days. Matt is resigned to the fact that he's a chronic dope smoker who also uses other drugs, like PCP, regularly. Is this typical for teenagers then? In some ways yes and no. Most of us can remember high school, and I'm sure most of us can remember some sort of "substance abuse," be it alcohol or other drugs. In fact, *I know* that a lot of us at Queen's still use illegal "recreational" narcotics. The question is: are these kids somehow being driven towards drug abuse? Are drugs a way for them to escape their troubles in the real world, or are they just having fun? These questions are difficult to answer. Drugs are obviously fun, otherwise no one in their right mind would part with their hard earned cash to buy them. In a society where there is little hope for any great economic boom and where jobs are scarce, it must seem almost ludicrous to have any ambition. So, what do you do in the meantime? How can one pass the time? What's there to do with your life before you die, if you don't have enough hope to make future plans? Drug use can easily become a hobby, a pastime, even a lifestyle; I know from personal experience. Being a serious drug user is analogous to pursuing a career: it gives you purpose, an activity, something to do. Rolling a joint can be as relaxing as knitting, and can be just as complicated. Using drugs on a consistent basis also gives you an identity. You know who you are and you know what you do. It's simple, obvious, the perfect cop-out, and it can be comforting. But maybe it's not the drugs that are the problem for these kids. Instead, it maybe a lack of anything else to replace what their drug using lifestyle gives them. Here's what they think awaits them in their respective futures:

QJ: [to Jody] What do you see in your own personal future?
Jody: Right now, I see myself living in a dump.
QJ: You don't see yourself getting a job?
Jody: I'd like to get a job. But right now? No.
QJ: [to Peter] Do you feel you have any direction?
Peter: I think I have direction. I know what I want to do, when I'm old enough.
QJ: What do you want to do?
Peter: Anything that would involve computers or math.
QJ: Did you think you'll get this through high school? Do you think it's your bets bet?
Peter: I think so.
QJ: Are you worried at all about getting a job when you're out?
Peter: Yeah, I'm worried, 'cause there aren't many jobs around right now.
QJ: Some of the kids around you school, they've got the good clothes, the good family life. Are you envious of that at all?
Peter: No, I'm not.
QJ: Why is that?
Peter: It's just the way it was meant to be
QJ: So it's fate?
Peter: Mmm...mmm
(Note: Matt wants to become a musician but worries that he'll spend his life playing for street change. Sarah, on the other hand, doesn't think she'll even make it past public school, and will someday end up on social assistance.)
QJ: (to all) If you had one thing to say, any advice, one thing to say to everyone else of your generation, what would that be?
Jody: It's gonna sound really cheesy, but: be yourself. Don't let anybody else push you around and have fun doing it.
Peter: Fight for your right to party.
Matt: If there's anything that you'd like to do but you're afraid of, do it anyways. Don't be stupid because there's a lot of stupid people. Don't go for group identity. And if you're trying to be somebody more important, don't try to be like somebody else. Try to create yourself.
Sarah: Life sucks!

Do these kids have the right to be so apathetic and pessimistic? I think so. They, like us, have no real identity as a generation, nothing that makes them unique. What makes things even worse is that they see no future for themselves. At least when most of us were in our formative years we were living in the 80s—an age of low interest loans, high interest bonds, and governments spending beyond their means made the future look oh so hopeful and bright. Now that the money is gone, and it's the younger generations who are now suffering due to the mistakes our parents made. For example, their childhoods were spent watching news coverage of the recession and the breakdown of the former Soviet Union. Money, of course, isn't the only problem, but with families breaking apart and parents relating less and less to their kids, being poor sure doesn't help. These kids need help and there's none out there. I'm really not sure if anybody can, but if something doesn't change a lot of young minds will go to waste.

Jeff Léveillé has currently quit sleeping cold-turkey and is doing very well.

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Education flunks in Tory mini-budget

By Queen's Journal News Staff

The provincial government will cut $400 million from funding to post-secondary education for 1996, and university tuition will rise by at least 10 per cent next year, Ontario Finance Minister Ernie Eves announced yesterday.

In a financial report to the Ontario Legislature yesterday, Eves presented the Harris government's blueprint for funding cuts.

The cuts will hit universities hard, according to student government and university administration.

A cut of $400 million to post-secondary education, which represents 7 per cent of total post-secondary expenditures, will translate into a $280 million loss for universities. This will mean a cut of $19.2 million from Queen's operating budget.

"We're disappointed that the government has not recognized the importance of post-secondary education in supporting the economic development of Ontario and Canada," Vice-Principal of Academics David Turpin told *The Journal*.

University tuitions will rise 10 per cent across the board, with individual universities

Please see **Tuition hike** on page 3



Going nowhere fast: Old Man Winter puts the freeze on these wheels.

PHOTO BY ALEX GREEN

Assembly moves to support London general strike

By Katie Riggs

Queen's student government has decided to support the upcoming general strike in London.

Alma Mater Society Assembly narrowly passed a motion last Thursday to support the shut down of the city of London and allocate AMS resources towards Queen's student representation at the strike.

The AMS Education Commission is also expected to contribute about $100 to send students to the strike.

The mover of the motion, International Socialists President Janel Bascom, was astonished at the outcome of the vote.

"To have Queen's, which is an older school steeped in tradition, to make this kind of move is fabulous. It shows a shift in the frame of mind; it's a step forward," said Bascom.

AMS President Keith McArthur was also surprised. Distressed by the extent and scope of the provincial government's cuts, he said he supported Bascom's motion to demonstrate his own dissatisfaction with Harris's cuts to education.

"Desperate times call for desperate measures. That was part of the reason that Assembly was willing to support the motion," said McArthur.

"I think it's important that there is something big which will show the government that their cuts are not entirely popular," he said.

However, not everyone was pleased with the decision.

AMS Media and Services Director Jon Shell believes that Assembly's choice to support a strike in another city will not further Queen's case against education cuts.

"I believe it's not the student government's role to support and endorse a general strike that's not post-secondary education related in a city that's not ours," Shell said.

The strike "has really nothing to do with education in this province," he said.

Arts and Science Undergraduate Society Representative Marcus Arndt echoed Shell's concerns. Arndt also called Assembly's decision unwise. He believes that a large proportion of Queen's students would not be in agreement with the decision.

"As elected members, we should not be saying how students think," he said.

The general strike, tentatively scheduled for Dec. 11, has not yet been confirmed by the organizer, the Ontario Federation of Labour.

Talk of action within the labour sector has been rampant

Please see **Strike** on page 2

inside The Journal

HO! HO! HO!
The Features editor disguises himself as that jolly, old elf — Santa Claus — to find out what it's like to be a department store Santa.



—Please see Features on page 6.

HOLIDAY PICKS
Literary Lapses just made holiday shopping easier.
—Please see Literary Lapses on page 9-10.

"He touched a lot of people in a lot of different ways that were positive and encouraging at the same time."

— Graduate student Lorraine Coops on the passing of history professor George Rawlyk.

Please see page 3.

EngSoc to ratify GW editor's suspension

By Alison McArthur and Affan Qadir

The veil of secrecy blanketing a review board meeting to discipline *Golden Words* Co-Editor Nick Reeve will be lifted tonight when the board presents its recommendations to Engineering Society Council.

Council members will debate and then vote on the recommendations made by the *Golden Words* Review Board, which met last Thursday.

According to Reeve, the review board has decided to place him on conditional suspension until he adheres to their terms and understands the board's concerns.

Reeve said he was asked on Sunday to hand over his keys to the EngSoc office. His name did not appear on this week's *Golden Words* masthead.

Reeve said the primary reason for his suspension was because of a letter to the editor he submitted to *The Journal*. The letter, he said, could have been misleading.

In the letter, Reeve said that EngSoc did not reflect the views of engineering students. He also suggested that EngSoc was cliquey, and out of touch with the majority of engineering students and that "...EngSoc exec feel that *Golden Words* does not cater to an engineering audience," Reeves said.

Reeve said that he has been asked to write another letter to the editor of *The Journal* to apologize for his initial letter appearing in the Nov. 3 issue.

According to Reeve, the review board has also accused him of being difficult when dealing with EngSoc and *Golden Words* staff.

"Being difficult could mean different things. Just because I stand up to problems and confront what I think is wrong doesn't make me difficult," he commented.

Reeves said the other reasons for his review are confidential because they are still in dispute. Reeve will be writing a letter to Mike Corcoran, the EngSoc president, questioning the reasons for his review.

"The decision to hold a review board was a good idea to settle things once for all — to settle the air and start things off new," Reeve said.

"Obviously I won't be satisfied until I'm back as editor," he said.

The seven-member Golden Words Review Board, which includes a member of EngSoc executive, three members of the EngSoc board of directors, and three members of the *Golden Words* executive, held a meeting last Thursday to discuss how Reeve performance as co-editor this year.

"I stepped on EngSoc's toes, and now I am suspended," said Reeve, adding that he no longer represents the views of Golden Words.

Geoff Lynch, EngSoc Vice President of Operations, refused to comment on Reeve's suspension.

"I am not at liberty to say, it is obviously a confidential matter. That's it, the end of the story," he said.

When asked about Reeve's name not appearing in this week's *Golden Words* masthead, Corcoran said, "As far as I'm concerned, you can draw your own conclusions."

Corcoran would not disclose the review board's decision, and said that the decision isn't final until council approves the decision.

Reeve said he was targeted by EngSoc for criticizing their decision not to mail the "Jew W" issue to subscribers earlier this month.

EngSoc postponed the mailing of the issue to other campuses and past editors when they realized the potential for further backlash.

EngSoc executive informed council members at its Nov. 16 meeting that the "Jew W" issue would be sent to past editors only. However, an insert was added to those copies, detailing the negative reaction the issue received from the Queen's community.

The decision to mail out copies of the issue was a mutual one, arrived at through consultation with *Golden Words* editors, said Lynch.

But Reeve views the decision differently.

"I don't think it was a mutual decision. I feel like we were pigeon holed into it," said Reeve.

He said that *Golden Words* could only make a decision that they knew EngSoc would agree with.

Furthermore, EngSoc did not consult the Council about the decision.

Prof backs off on reigning in controversial activities

Prof admits that denying degrees to offensive students is a "slippery slope" that threatens free speech

By Eric Morris

A Queen's professor is retreating from several charged statements made in a Nov. 24 letter to the editor in *The Journal*, urging the university to withhold grades and degrees from some campus activists.

Ida Berger, associate professor in the school of business, expressed dismay at the lack of protest surrounding recent cover illustrations in two campus publications.

"We must resist and raise our voices in protest against the perpetrators — be they an Israeli assassin, Jacques Parizeau, the editors of *Golden Words* or the editors of *Surface*," wrote Berger.

She was alluding to the *Golden Words*' "Jew W" issue and the November Surface issue that showed tombstones defaced with swastikas, with the caption: "25 % of Canadians agree that Jews have too much power. 15% strongly agree."

Berger further wrote: "We must deny our support. We must prosecute them to the full extent of the law. We must withhold our votes. We must with-hold our fees. We must withhold our grades and our degrees."

A'Amer Ather, co-editor of *Surface*, denounced the statements as extreme and invalid.

Ather was personally offended with being compared to a murderer, and accuses Berger of confusing the issues. There is a difference between presenting an idea and actually endorsing it. The difference is one that Berger and other critics of *Surface* have failed to realize, Ather said.

When contacted by *The Journal*, Berger said she realizes that her letter was emotionally-charged and did not provide practical solutions.

"I'm struggling with the fact that I don't want this university supporting this kind of behav-

Please see **Berger** on the next page

Assembly votes to remember Dec. 6

By Liz Phillips and Affan Qadir

The highest student governing body at Queen's is urging Senate to keep December 6, the day of the Montreal Massacre, a non-academic day for another five years.

Alma Mater Society Assembly members unanimously voted to support the motion at last week's Assembly.

Prompted by a committee of the Dean of Women, Senate declared Dec. 6 a non-academic day for a five-year term. The policy is up for review at the Dec. 14 Senate meeting.

Chaplain Brian Yealland recalls the impact of the massacre on Queen's. "It just galvanized everyone's worst fears and nightmares," he said.

For Anne-Marie Long of the Women's Centre, the day is a memorial to the 14 women killed at L'Ecole Polytechnique in Montreal on Dec. 6, 1989. The day also embodies the epidemic of violence against women, she said.

Long, the mover of motion at the Nov. 23 Assembly, said she would like to see Senate make the policy permanent.

Bobbi Spark, president of the Graduate Student Society, believes re-evaluating the Senate policy forces people to reconsider and remember.

Rector Peter Gallant said it is unlikely that Senate would make the policy permanent. He and Spark believe that re-evaluating the policy every five years will generate interest among students and keep the memorial event from stagnating.

"It's up to students to keep it in the limelight," said Gallant.

News story splits McGill paper

Story nixed, but student VP quits over news investigation

By Nick Treanor

A doomed news story at the *McGill Tribune* has forced a top student government member ro resign, but not before splitting the editorial board of the campus paper down the middle.

Two editors and a staff writer resigned in protest over the paper's decision to kill a news story alleging marijuana trafficking by Nick Benedict, then vice-president of external affairs for the Students' Society of McGill University. As word of the paper's investigation spread, Benedict resigned rather than face the executive committee poised to impeach him.

Citing legal concerns, *The Tribune*'s two production managers resigned the day the Nov. 14 issue went to press. A news editor also threatened to resign if the story ran, and in an emergency meeting held minutes before the paper went to press, senior editors decided to pull the story.

The next day Lizzie Saunderson, assistant editor-in-chief, and the co-authors of the article, features editor D'Arcy Doran and former editor Jack Sullivan, resigned. The two production managers were rehired by the paper.

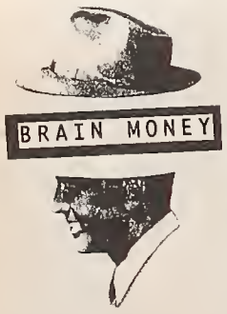
The debate at *The Tribune* hinged on dissent over the proper role of a newspaper. Some felt that the paper had acted on inside information, and pursued a story that it was not their place to pursue. An editorial in the following issue argued that publishing the article would have been a political move unsuited to a newspaper, which "is not a governing body."

Doran told *The Journal* he thinks this reasoning is flawed.

"The role of a newspaper isn't to transcribe what people want you to hear, a newspaper has to dig a little and has an obligation to tell the truth," he said.

Editor-in-chief Sylvie Babarik said that the newspaper remains divided on its proper role. Her greatest concern, she told *The Journal*, is perception of the paper now. People only got half the story this time and had to guess at the rest, she said.

She is optimistic that this will not be viewed as setting a precedent for the paper. "This was only one story, it should be viewed as that," she said.



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Strike to protest Bill 7

Continued from page 1

ever since the Ontario legislature passed Bill 7 earlier this month. Some view the Tory bill as a move against the labour sector.

Among the changes, Bill 7 repealed amendments made ro the Labour Relations Act in 1992 by the former NDP government. For example, under the new bill, management can hire strike replacement workers.

According to Queen's Industrial Relations Professor, Pradeep Kumar, the bill attacks basic, fundamental rights, such as the right to form a union.

However, others insist that the bill will increase workplace democracy. For example, the bill requires a secret ballot vote in order to certify a union, instead of automatic certification when a required number of workers sign union cards possible previously.

According to a Toronto labour relations lawyer, Steven Moat, the changes in legislation, while they have been perceived by some as a threat to labour power, are in fact not that fundamental.

"What we hope to do with our rally...is to show solidarity with the workers," said Bascom. "Ideally, we'd like to see Harris back off."

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Queen's loses $1.4 million to reduced enrollment

By Alison O'Donnell

Government cuts are not the only financial problem facing Queen's. Upper year and international graduate student enrollment have decreased, leaving the university with $1.4 million less in student fees.

Assistant Registrar George Hammond said the registrar's office is puzzled by the decrease.

Hammond said that the office plans to conduct a survey to determine why upper-year students are not returning while enrollment projections for first-year students remain on target.

An enrollment report, complete with statistical details, will be submitted to the Board of Trustees this weekend, said Ken Snowdon, associate vice principal of resource planning.

Enrollment has dropped by 200 full-time students and 200 part-time students, Snowdon estimates.

However, a 400-person decrease would not normally account for a $1.4 million decrease in fees.

The disproportionate decrease in fees has been attributed to 50 fewer international graduate students this year, Snowdon said.

For international students, undergraduate fees are abour $8,000, engineering and medicine reach $14,400, while arts, business, and law fees are about $8,800.

According to Jane Kalin, registrar of graduate studies, the decrease in inrernational graduate student enrollment is not limited to Queens, bur represents a trend across the country.

"Many of the international students have changed their status to landed [immigrants] and once they become landed [immigrants] we treat them as citizens," said Kalin.

The $1.4 million shortfall will cause mid-year budget cuts to faculties, departments and services, said Snowdon. However, he could not estimate how administration will cope with the cuts or how they will affect students.

Campus Tories question need for Education Commission

By Duff Wallis

Has the Common Sense Revolution come to Queen's? Campus Tories display a zeal for cutting (student) government that almost rivals Queen's Park.

Last Sunday, the Queen's Progressive Conservative Club held a meeting to discuss the mandate and funding of the Alma Mater Society Education Commission.

The discussion was called off because the two guests invited to speak on behalf of the commission — Education Commissioner Lorrine Remedios and AMS Vice President (University Affairs) Jess Joss — did not arrive on time. Remedios said she had told Rosario of a prior commitment and that she would be late.

Remedios said that she was somewhat uncomfortable with the nature of the questions being asked.

These included: "Is it really student government's role to 'educate' students?", and "How do you respond to students who disagree with some of the Education Commission's work yet are required to support it financially through the use of their AMS fees?

"Just by the nature of the questions being asked, they already seemed to have their ideas about what the Education Commission is, and what it should do," Remedios said.

Rosario, however, makes no bones about his own agenda.

"Not speaking for the club as a whole," he said, "I tend to feel that there are things that [the Education Commission] does, and stands for, that they shouldn't, yet students are forced to pay for it."

Remedios took special exception to the club's targeting of the Education Commission.

"I would see no problem if these questions were being asked of any commission," she asserted.

"But you have to ask yourself why the Education Commission is being singled out."

Rosario said that his club picked the Education Commission partly because it is a "microcosm of the world at large."

"It reflects the government's situation right now, and the need for downsizing," he added.

Remedios has offered to meet club members next term, and sees any further dialogue as positive. She plans to solicit support for her commission from various clubs around campus.

However, Rosario said that meeting with Remedios at some other date in the future is no longer a top priority and that he now plans to submit a proposal to the AMS Resrructuring Committee detailing his rhoughts on the Education Commission.

Jon Shell, AMS Media and Services director and one-time member of the Queen's Progressive Conservative Club, said that he disagreed with the club's approach to campus politics, and endorsed the Education Commission's mandate.

Shell, who is also a member of the AMS Restructuring Committee, said that "Queen's should have a [commission] to help further social debate on campus."

With tuition hike comes aid promise

Continued from page 1

given the discretion of raising it by up to another 10 per cent.

"We're not overly surprised but we are disappointed," said Alma Mater Society Academic Affairs Commissioner Andrew Boggs.

"We're still going to be hit relatively hard," Boggs added.

In terms of the discretionary 10 per cent in tuition hikes, he predicted that Queen's will probably go the full amount.

"Unfortunately, the cuts announced in the budget are as we expected," said Ben Whiting, VP (External) for the Graduate Student Society. Whiting expressed specific concern that the proposed tuition hikes will not fully cover the lost revenue. Queen's students currently pay $40 million in tuition fees, which would still amount to only $48 million after a 20 per cent hike.

"My question is: where do the other $10 million come from?" Whiting said, referring to the fact that the estimated $19.2 million short fall will not be recouped by 8 million in tuition hikes.

Universities will be required to set aside 10 per cent of all new revenue from higher tuitions toward student financial aid programs.

Boggs expressed concerns that setting aside only 10 per cent might not be adequate in the face of the increased demand for financial aid brought about by increased tuition.

Eves also announced plans to reform government student aid along the model of an Income Contingent Loan Repayment system.

Pat Adams, executive director of external relations for the Council of Ontario Universities, said she was disappointed, disillusioned, and concerned about yesterday's announcement.

"We've really been biting our nails like everyone else in the university community," said Adams.

Ontario will now hold the record for the lowest provincial grant per student of any province in Canada, she said.

Prof backs down

Continued from previous page

iour," she said. "I'm ourraged, but I also believe in free speech."

Berger said that while *Golden Words* provided an editorial explanation for their "Jew W" issue, *Surface* did not provide either an explanarion or a source for the provocative statistics appearing on their cover.

"With *Golden Words*, there seemed to be some logic. In *Surface*, that logic was completely missing," she said.

Berger says the *Golden Words* and *Surface* issues are evidence that there needs ro be a discussion about campus activities.

"I would like to see someone look into the ethics of some of the non-academic activities within campus, and how we can maintain some ethical standards in those non-academic activities," Berger said.

Berger suggests that the university should be the final arbiter of what is and what is not unethical behaviour.

Berger conceded that if professors had the freedom to withhold marks and degrees from some campus activists this would only lead towards a "slippery slope," where freedom of speech could be impeded.

Death of Queen's history prof "incalculable loss"

By Tara Jackson

Students and faculty fondly remember history professor George Rawlyk. A fixture in the history department for over 30 years, Rawlyk died suddenly last Thursday in an Ottawa hospital.

Rawlyk, 60, was recovering from a car accident that occurred three weeks ago that left him with a broken arm and leg, when a blood clot caused a complication that ended his life.

Former students and colleagues from as far away as India, North Carolina, Illinois paid tribute to Rawlyk on Monday during funeral service at the First Baptist Church in Kingston.

Rawlyk was head of the Queen's History Department from 1976 to 1986. He is survived by his wife and two children.

During his academic career, Rawlyk supervised over 100 PhD dissertations and attracted students from across Canada to Queen's.

"We have suffered an incalculable loss and it's hard to begin to realize that we have lost a teacher, a mentor, a scholar, and a friend," said graduate student Kevin Kee.

"He cared very much about the person behind the essay and lived his life for other people. I can only hope to emulate him some day," said Kee.

Lorraine Coops, another graduate student working under Rawlyk's supervision, praised the professor's ability to combine concern for a student's academic life with an interest in their personal life.

"He touched a lot of people in a lot of different ways that were positive and encouraging at the same time," she said.

It was Rawlyk's forceful personality tempered with a genuine caring for his students that earned him the nickname "the bear".

"He was a bit of a grizzly bear and a bit of a teddy bear at the same time," said PhD student Will Katerberg.

In recent years, Rawlyk's research of interest had been Canadian religious history, a field in which he had helped to build a wide and diverse community of scholars.

"It's often difficult to talk about religion and faith in a university setting, but Rawlyk did it and did it well," Kee said.

Department of History Chair Robert Malcolmson noted that Rawlyk developed a major intellectual presence for religious study both in Canada and in the United States.

"He was a man of great energy and that energy was creative and drew people to him," Malcolmson said. "Many students benefitted from the investment in time and experience that he made in their own intellectual development," he added.

Professor Donald Swainson who occupied the office next to Rawlyk for more than 29 years remembers Rawlyk as a "productive scholar" who was "encouraging and helpful" to young professors and graduate students who were entering into their first teaching jobs.

In his undergraduate university days at McMaster, Rawlyk was a talented and much sought after football player.

"The legend we have always heard is that Dr. Rawlyk was offered the Rhodes Scholarship and a chance to play in the CFL on the same day. Lucky for us, he chose academics," Coops recounts.

Rawlyk was also a lifetime supporter of the New Democratic Party and its precursor, the Co-operative Commonwealth Federation.

His involvement in politics included a brief stint as a speech writer for former Saskatchewan premier and federal CCF-NDP leader Tommy Douglas.



Hisrory professor George Rawlyk.
PHOTO COURTESY OF HISTORY DEPARTMENT

A date with destiny

December 6, 1989, six years gone now, remains etched in our minds.

We have to ask ourselves what this day means with six years passed by, why universities like ours aren't convinced there is purpose in recognizing this day? We have to ask ourselves why once again so many among us have trouble using the f word.

In many respects, the fight against sexism has resembled our fight against racism.

Like racism, the battle was easier when the divide was starker, when the injustice was visible and plain as day.

Montgomery, Alabama, and the assassination of a civil rights leader provided us with public and powerful symbols. It delineated the good guys and bad guys, it gave us heroes.

Back then, the battle was about convincing people that racism was wrong. Now we need to convince people that racism still exists, and that sometimes it is woven so deeply and with such subtlety into the fabric of our lives that it is painful to identify and excavate.

Feminism, too, had more momentum when the battle was waged to prove that sexism was wrong. Some burned their bras and declared their freedom, re-igniting the movement that has smoldered for centuries. In 30 years, with persistence, sacrifice and a handful of class action suits, the hard fought gains are materializing.

Meanwhile, in universities, we feel lucky and strong and reap the gains secured from a generation past. How far we have come, we think.

The idea that sexism is wrong is now a tautology and we are no longer convinced that sexism exists and we're weary of hearing it.

Many preface their remarks with "I'm not a feminist, but..."

Makes you wonder who these feminists are.

Popular mythology has cast the feminist in the role of the bitchy manhater, the all-sex-is-rape philosopher, the perpetual victim.

Feminists.

The word packs a load of connotations. It's the word Marc Lepine learned to spit out with derision, the word that so easily served as a target for his rage. And one horrifying day six years ago he took his rage into an engineering classroom and executed 14 women. For a moment, we snapped to attention.

"Sexism exists," the moment shouted.

And it was written in blood that day, plain and clear. There were no heroes, but martyrs and they looked just like us.

And the cloaks of stereotypes fell off the f-word and "feminists" became Sophie Pelletier or Annie Turcotte, feminist because they were female, because they believed that they had a mind and the right to use it.

We all were feminists that day.

Now, six years later we're ready to do away with the official remembrance. The senate at Queen's will decide next month whether or not Dec. 6 will continue to be officially recognized by the university.

There is good reason to continue to mark this day.

We need this event to remind us that sexism exists. We need it to buoy us on the difficult, personal task of questioning our lives, seeking out the subtle marks of inequality and violence.

Woe and behold

You can't consistently be autocratic, hostile, and evasive without it eventually catching up with you. And this is what is going to happen to the EngSoc executive.

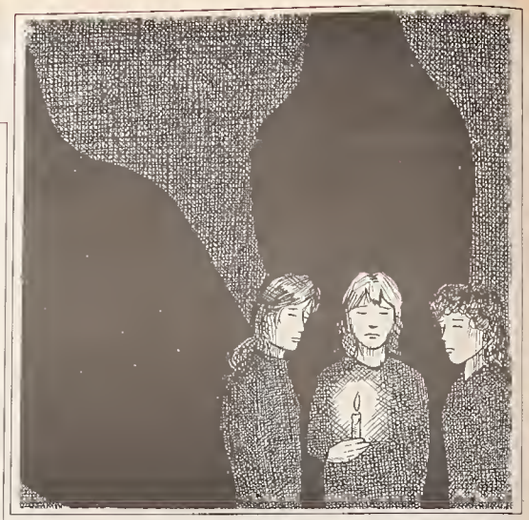
Autocratic: They have lambasted *Golden Words* co-editor Nick Reeve — make that former editor, if their bid to remove him succeeds. His crime: not being official troubadour of the Engineering Society, and daring, yes, daring, to contradict the deities.

Hostile: They have been out of line in responding to questions from the floor at EngSoc meetings. They seem to have forgotten that democracy entails answering questions from concerned constituents, not abusing them.

Evasive: They have consistently refused to answer salient questions from engineering students and the press. They hold clandestine meetings and hide behind the most specious of reasons. If justice is to be served, it must be served in public. This is something that the EngSoc executive forswears, to their shame.

A new term is around the corner. EngSoc had better take this to heart and clean up their act. Because it is catching up with them.

And catching up fast.



Scott Kemp

The dissenting opinion

As a young person, as a student, as a man, and as a human being, I feel that the Montreal Massacre was a senseless tragedy. I respect all people, male and female, and their right to life. I have nothing but sympathy for the fourteen women who were gunned down that awful night. Marc Lepine was a sick and evil man, and what he did was absolutely despicable. All human life is precious, and to violate that tenet is to violate part of what binds us all together as human beings. Showing respect for the dead is a small but important way of restoring that bond. I respect and commend those who make the effort.

However, what I do not support, and feel compelled to speak against, are some of the hidden messages that often overshadow December 6. There has been a systematic effort by some people to portray the Montreal Massacre as a symbol of male violence against women. Marc Lepine is said to reflect society and males in particular. This interpretation is simplistic, divisive, and it ultimately undermines our worth as individuals.

Yes, it is true, there is sexism in our society. Yes, it is true, Marc Lepine was a man who killed women. But one reality is not the cause of the othet. Life is just not that simple.

First of all, "society" is not a monolithic institution but a complex entity. Within it, there are good and bad ideas. More importantly, there are both good and bad people, and they interpret and act upon ideas in many ways. The actions of any one person, no matter how reprehensible, do not present an accurate picture of society as a whole. Marc Lepine is not an expression of our society; he is a sick deviation from it. He does not, in any way, represent me, or men in general.

This is not to say that there are not violent and misogynistic males in the world. But to suggest that they, even in some small way, represent the typical Canadian male is to suggest that all men, simply by virtue of their sex, are inherently evil and potential murderers. This is a sexist assertion that denies the individuality of all men. Adolf Hitler was a man. So was Mahatma Ghandi. Ted Bundy was a man. So was Jesus Christ. Marc Lepine was a man. And so am I. There are good men and evil men, and the blame for the evil actions of a few cannot and should not fall upon the many.

Most males are good people who respect females as equals and try to understand their feelings and frustrations. I have no respect or tolerance for men who hurt or violate women. I think they deserve to face justice, and that means being held accountable for their actions. But it is they, and they alone, who must be held accountable: not us, and not society.

I want us all to judge people as individuals, because only as individuals can we be truly responsible for what we do. I want us, not as males and females, but simply as individuals, to mourn the dead, respect the living, and strive to improve the world in which we all must live. Most of all, I want us to renounce violence, because violence, by anyone and against anyone, is evil. Violence, and not just the violence of one sex, is the real enemy. Let us all, regardless of our sex, unite against it.

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LETTERS

THE COMMERCE OF OPINIONS

The Editor,

As a student in the School of Business, I read Prof. Berger's recent letter with grave disappointment. Suggesting that the article in question could lead to another Holocaust is to demean the Holocaust, and the unimaginable atrocities which occurred. Prof. Berger, there *is* no comparison.

Prof. Berger's threat to withhold grades and degrees to those whose comments she does not agree with clearly oversteps the mandate of any professor who teaches at Queen's. My understanding of the article in *Golden Words* was that it was perhaps misguided, but not written with malicious intent. To suggest that these authors should be prosecuted to the fullest extent of the law is a profoundly frightening and inappropriate comment. In my opinion this professor should be reprimanded for this statement.

Eric Cohen, president of the Jewish Law Students' Society had called for education and dialogue, in his very well written and thoughtful letter. I think Mr. Cohen has something to teach all of us, particularly Prof. Berger.

Please do not sign my name. I have no faith that I will not be the next person that Prof. Berger will withhold a grade from for holding an opinion which dissents from hers. In the immortal words of Pogo: "We has seen the enemy, and they is us."

PH.D. Student

The Editor,

In her letter to *The Journal* last week, Prof. Berger compares the editors of *Golden Words* and *Surface* with political assassins and mass murderers — an insult to the gravity of the Holocaust and the recent assassination of Prime Minister Rabin. It seems to me that the editors of the above papers were guilty of a gross error in judgement, and perhaps a misuse of their editorial authority. Their guilt was not one of murder, let alone malice or racial hatred. Prof. Berger's comparison makes me question the soundness of her judgement, as does her recommendation that the editors in question be prosecuted legally and penalized by the withholding of grades and degrees.

One could infer from her letter that Prof. Berger feels that students with whom she disagrees should be severely penalized academically. Surely she is not advocating or practising this type of abuse of power? If a professor is capable of such poor judgement and of (advocating) power abuse, how can we expect better from the students whom they are supposed to teach? Furthermore, if we are to penalize students, as suggested, for abusing power and demonstrating poor judgement, how do we penalize a professor for the same "crimes."

At best, one may assume that Prof. Berger's letter was clouded by emotion. However, I believe an academic must preserve the authority of their position by moderating the public expression of their views by sound, impartial judgement.

Furthermore, it is important to encourage an ethical quest for knowledge, even at the expense of dissent, for often, new "truths" are born in disagreement with the status quo.

Name Withheld, Ph.D. Economics

REQUIESCAT IN PACE

The Editor,

In response to the numerous letters and articles printed in *The Journal* in past weeks concerning *Golden Words*, the Engineering Society Executive is making the following statement to put this issue to rest.

The facts are that the mailing of subscriptions was delayed in order to first discuss the matter with *Golden Words*. Given the opportunity, both parties realized each other's concerns and decided to come to an agreeable resolution. As a result the issue has been mailed with a letter of explanation to previous editors of *Golden Words*. This decision was then brought to Council on Nov. 16.

At every stage of the process the Executive had the best interests of the Engineering Society and Queen's University in mind. For this we will not apologize.

Engineering Society Executive

The Editors,

On Oct. 25, Geoffrey Lynch asked the ENGSOC office manager not to mail issues of *Golden Words*, that were to be sent to about 60 subscribers. The *GW* executive should have been consulted. Geoff Lynch said that he could not contact anyone before Oct. 27, when *GW* was finally told by the office manager. It's hard to believe that Mr. Lynch tried very hard, because he lives with a member of the *GW* executive.

According to the ENGSOC constitution, "all decisions of the Executive shall be reported regularly to the Engineering Society Council, which shall have the right to reverse any decisions so made". However, just before the council meeting on Nov. 2, a group which had prepared questions about the seizing of the subscriptions, was told, by Geoff Lynch, not to ask any questions. Mr. Lynch also said that if any questions about this issue were asked in council, that the response would be: "There is no problem."

At the next council meeting, on Nov. 16, Mike Corcoran accused members of "raising shit." Exec members were arguing with members of council; and some members of the exec belittled the intelligence of the members of council, and abused individuals who asked questions they did not like. At one point, Mike Corcoran approached council shouting that if they had been listening to a statement made earlier, then they would have known the answer to a question asked. That information was not in the earlier statement.

The decision to hold the subscriptions was short-sighted and arrogant. In dealing with the fall-out from this decision, the behaviour of some executive members has been less than professional. Members of the exec have a responsibility to be accountable for their decisions and behaviour regarding ENGSOC. If some of these elected persons are proving themselves not up to this responsibility, why do they still hold their positions?

Sarah Packowski
Con Ed '97

The Editor of *The Journal* welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

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Features

Santa like me

By Chris Shulgan

A journalist spends a day at the Kingston Town Centre to find out what being a mall Santa Claus is like.

It was a battle of wills between two adults and a hysterical eighteen-month-old infant. The aim of the game was to get the little girl to sit on my knee long enough for the photographer to snap a picure. She had started screaming and sobbing the instant she had seen my red suit and white beard, when she was at least ten metres away. The two adults, a mother and grandmother tag team, had gritted their teeth and kept walking my way. In her grandmorher's arms, the little girl tried breathlessly to squirm free, but her grandmother had her in a hold that would have made professional wrestlers jealous. The mother held the hand of the little girl's older sister, who climbed up on my knee and waited peacefully. But then, she had a lot to amuse her.

The grandmother placed the little girl on my other knee. My one arm was already around the six-year-old, so I could only use one arm to try to hold onto the little squirmer — except the way she was squirming, it would have taken *five* arms to keep her on my knee. She slid out of reach before the photographer could take a picture.

The mother snapped at the grandmother to put the little girl back on my knee. Her sister was starting to get a little apprehensive — they had to be fast, or their chance for a picture would disappear.

The grandmother grabbed the little girl again and gave her a toss toward my knee. I missed the catch, and the kid's head clunked against the floor. Incredibly, she began to cry even louder.

"Why'd you let her go?" the mother angrily demanded of the grandmother.

It was just after one o'clock. I still had four hours to go in my stint as Santa Claus at the Kingston Town Centre.

I wanted to be the guy in the suit. The jolly old elf. Lively St. Nick. Kris Kringle. I wanted to be a department store Santa Claus. I rehearsed a spiel and looked up the number to the Kingston Town Centre, the closest mall in the area. The secretary who answered the phone handed me off to Reid Makepeace, in charge of the mall's Santa operation. I told him I wanted to be Santa Claus and got ready to perform my spiel.

"Okay," he said, before I could. "I'm sure our regular Santa would like the time off work."

We made a date for me to meet "Santa," said our goodbyes, and hung up. The entire phone call took less than three minutes.



One of the many photographs taken that day of Santa (above).The author (below) getting ready for his transformation into Rudolph's chubby friend.

PHOTOS BY DAVE BAGOSY







Things were quiet at Santa's pavillion in the far end of the Kingston Town Centre when I introduced myself to Makepeace, and got my first look at Santa and his pavillion. Whoever had built the pavillion had done an adequate but unimaginitive job: cotton batting for snow, a couple of animated elves, a platform covered with thin red carpet, and Santa's throne.

Santa was a twenty-nine year old actor named Andrew DeShaw, who looked like a jolly old elf even without his beard and suit. He told me later that he is an alumnus of Queen's, Drama '88. We spoke a bit about various ways to avoid intimidating the children, the things I needed for my Santa costume (black shoes), and arranged to meet Saturday morning so DeShaw could help me get into costume.

Makepeace, the photographer who oversaw the Santa operation, is about thirty, with hockey hair and a pleasant, businesslike manner. He's serious about his Santa, and it rubs off on his employees. None of them know DeShaw's name — they've followed Reid's habit of referring to him only as Santa, as in: Did you know our Santa went to Queen's?

"After a little more thought on the subject," Makepeace said to me after our introduction, "I don't know if it's such a good idea for you to be Santa on a Saturday. Last Saturday was pretty... stressful."

"That's all right." I said, "I can handle stress." I wanted to experience being Santa at its worst; when the lineup for the old elf was 20 kids long, and the parents were getting cranky. I wanted to see what it was like to be a mall Santa Claus. After a little more convincing, Makepeace was game.

As I was leaving, Makepeace called after me. "Practice your hohohos!" he said.

The prospect of being Santa made me nervous. Visiting Santa is a big deal to kids — for most of them, he's a bigger symbol of Christmas than Jesus Christ. Kids *worship* the guy. They make lists, they plan days in advance for the big moment when they are actually *sitting on Santa's knee.* And when that moment comes, they're speechless. Most of them are so intimidated at first that they have trouble remembering the present they've been dreaming about for months. What if my ho ho ho's weren't up to par? I thought. What if I didn't make a convincing Santa?

Please see next page

Continued from the previous page

I was tired when I went to bed the night before. Still, it seemed like forever before I finally got to sleep. Even when I did, I slept fitfully. I woke up every half hour through the night, and then gave up a half hour before my alarm was supposed to go off at 7:45 a.m. By the time I had locked my bike up at the Town Centre, my nervousness had increased to the point that I was nearly a wreck.

My first look at the Claus costume that Saturday morning did nothing to quell my anxieties. Makepeace told me the Santa at the more upscale Cataraqui Town Centre had a real beard; he sounded jealous. The Santa costume at the Kingston Town Centre may have been nice once — maybe when the mall was first built. Santa's black boots were a low-cut pair of Doc's under boot covers with torn elastics. His belly was four stained pillows. The coat of the costume was missing buttons, and reeked of sweat. I looked like a department store Santa, all right — for Walmart.

In the end, it didn't matter. Makepeace showed me a picture of myself with a child two hours into my shift. I looked at the picture, and wasn't sure that it was me in the photograph. The change was incredible. Despite the disrepair of the costume, I looked like Santa Claus — the costume had transformed me, 22 years old, with a fairly flat stomach and no white hair on my body, into the famous jolly old elf.

At ten o'clock Makepeace led me out into the mall. I felt strange — everyone seemed to be looking at me. "The regular Santa usually ho ho's a lot as he's walking through the mall," Makepeace whispered to me.



PHOTO BY DAVE BAGOSY

I quelled my instant reaction of paralyzing shyness and tried a "ho ho ho!" It sounded small, and hollow.

"Try a little louder," Makepeace suggested.

I nodded and practically yelled, "Merry Christmas! Ho ho ho!"

Makepeace's reaction was undiscernable. I walked up the ramp to Santa's throne, and sat down heavily — the four pillows made any bending at the waist difficult. I had seven hours until five o'clock, when my shift as Santa Claus was to end.

My little stint as the guy in the red suit went pretty well. I didn't get any 13-year-olds pulling on my beard. The younger children appeared to buy my version of lively St. Nick, to the point of actually being thunderstruck at the sight of me. No matter how Biway my costume was, they seemed to be intimidated into believing that I was Santa Claus. They were unable to see past the white of my beard or the red of the suit. For anyone under eleven years old, it was a classic case of the clothes making the man. The reason that I was nervous about being Santa — he is an icon of almost unparalleled importance to young children — was the same reason that I could pull off being Santa Claus.

After about an hour, I had developed a consistent routine. The parents usually led their children up the ramp. The kids would stop just before the end of the ramp to the throne's platform, taken aback at being so close to Santa. To get rid of the tension of the moment, I'd hold my hand out and ask them what

Please see page 8

LECTURE NOTES
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LOWEST PRICE GUARANTEE

Continued from page 7

what their names were. Sometimes they answered, sometimes they were still too shy. Most of them would take my hand and climb up onto my lap. I'd ask them if they were good that year; they'd always answer yes. Then I'd ask them what they wanted.

You could tell the ones that drew a blank. They usually just stared at me. Then there were the kids whose minds, I could tell, were working a rhousand miles a minute. Fearful of asking for too much, they'd scan their brains for the one toy that they wanted the most. Finally, they'd answer, in voices soft and shy.

It's amazing how unchanging the toy landscape is. I've been out of the toy scene for about ten years, but the basic types of toys that children want remain the same. Instead of Star Wars action figures the boys asked for Batman Forever dolls, and instead of Atari, they asked for Sega Genesis or Super Nintendo systems. For girls, incredibly, Barbie remains the queen of the hill — in her latest incarnation as "Hollywood Hair Barbie."

"Well, a lot of children have been asking for that toy," I would say. "When I go back to the North Pole, I'll check my supplies, and if we still have some of what you want, I'll see what I can do."

This seemed to be definite enough for the kids, and conditional enough for the parents.

One kid gave me a long list of toys. I read it, and handed it back to his dad when his back was turned.

It was rare that I got any kid under four to actually answer any of my questions. Their parents didn't care; what they wanted was the phorograph of their child to remain for posterity. One mother carried her screaming daughter underneath her arm like you'd carry a case of beer. She gave the two-year-old ro me.

"Hold on to her," she ordered me.

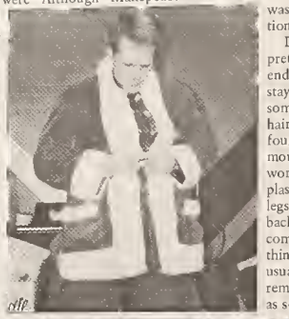
To Makepeace, behind the camera, she said, "I don't care if she's crying. Just rake the picture."

Makepeace dutifully snapped the picture, while I struggled to hold onto the poor kid, who was doing all she could to get out of my grasp.

"I've got a picture of my oldest when he was about her age, and he's screaming in that one too. I just love it," the mother said, smiling, to Makepeace. "It's hysrerical. I just love it when they cry."

THE INSANE RUSH TO VISIT Sanra that Makepeace had feared never materialized. People came in groups of two or three at a time. Occasionally there would be quier spells of fifteen minutes or so where no one came at all. Makepeace had suggested at the beginning that I walk around the mall during these quiet spells, "to get some more business."

Something in me recoiled at this suggesrion. Christmas is a business, and a lucrative one, burt I disliked the suggestion that Santa was just another salesman. Although Makepeace was a businessman, the implication was probably unintentional; Makepeace did seem to generally love Christmas.





HOTOS BY "DAVE-SANTA'S LITTLE HELPER" BAGOSY



My biggest problem was boredom. To break up the time, I went on one walk around the mall — only one because I felt uncomfortable with the attention rhe costume attracted. I was worried that the pillows would dislodge themselves and fall down into my pants. Plus, in two separate instances, walking through the mall I overheard people remarking to others, "Gee, Santa's pretty young this year, isn't he?"

PEOPLE ASK ME, WHAT WAS it like? And to tell the truth, if I had only one word to describe what being Santa Claus for one day was like, I'd say this: uncomfortable. The suit was made of felt pressed onto plastic. It didn't breathe, so along with the pillows the hat, the wig, and the beard, I was sitting in a sauna. Sweat droplets ran from my forehead down my cheek into the beard. For pure irching power, the beard was better than poison ivy. The chair made my seat prickle with pins and needles after I'd sat in it for mere miuutes. When I finally had the chance to rake my costume off, my t-shirt underneath was soaked with perspiration.

During the quiet spells I'd pretend I was in a Buddhist endurance ritual. I'd try to stay still and concentrate on something other than the hair from the beard that had found its way into my mouth. When that didn't work, I'd stand, unstick the plastic of the pants from my legs, stretch, and then sit back down, trying to find a comfortable position on the thin padding of the chair — usually, to no avail. I will remember that seven hours as some of the most uncomfortable hours of my life.

But then I remember the kid, the one kid I remember the most out of them all. When he saw me, his eyes widened to dinner dish diameter, with room enough only for me — or the man in the red suit, the guy he thought was Santa — as his mom dragged him forward up the ramp. He climbed up on my knee before I had the chance to lift him there. For this kid, I was Santa Claus in every sense of the word. I didn't have anything to do with it, of course. It could have been Oprah Winfrey behind the beard, and this kid would have been acting the same way. The object of his adoration was Santa Claus — rhe legend, the great and kind figure whose every movement is motivated by the spirit of Christmas.

The boy confirmed that he had been a good boy all year, and that he wanted some kind of toy he'd seen on tv — I can't remember exactly which one. He smiled for the picture, me next to him with a real smile on my face for once. He got off my knee and took his mother's hand to leave. Five paces away, he turned and rushed back, hugging me one last time. Reflected in his eyes, I stared into the heart of Sanra Claus.

I was a Biway Santa in a Club Z kind of mall, burt I was still a Santa. I hadn't screwed up. I listened to the kids' lists, and I smiled for a lot of pictures rhat would preserve memories in photo albums for decades to come.

That night, I slept well, and dreamt about Christmas.

CHRIS SHULGAN STILL BELIEVES IN SANTA CLAUS.

LITERARY LAPSES

Escape to Eco's Island for some holiday time-travel

The Island of the Day Before
Unberto Eco
Harcourt Brace & Co.
$35.00
513 pgs.

My friends have always trusted my opinions regarding books although it has often puzzled me why they should. They are constantly badgering me for suggestions of great books to read and/or purchase for others. Rather, this was the case until about five years ago when I stumbled upon Umberto Eco's novel, *Foucault's Pendulum*. I immediately fell in love wirh this writer and foisted him upon everyone I knew. "He's brilliant and amazing! I couldn't put the book down!," I declared. Friends would invariably respond, "He's boring and incomprehensible! After the tenth page I didn't want to see that book again!"

Since that summer, I have developed, in addition to a reputation of literary masochism amongst friends, an almost proprietary attitude towards Eco and his writing. Thus, I was thrilled to notice a few weeks ago that he has released a new fictional work, *The Island of the Day Before*.

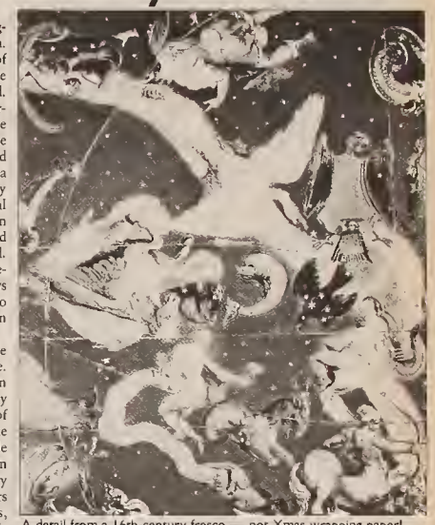
Umberto Eco is a professor of semiorics at the University of Bologna. He is a noted philosopher, literary critic, historian and, obviously, novelist. Perhaps the most well-known of his non-fiction works is his travelogue of the Benighted States of America, entitled *Travels in Hyperreality*. The popularity of his fiction increased following the cinematic release of his 1983 novel, *The Name of the Rose* (Remember that slurpy sex scene between a bowl-cut sporting Christian Slater and that peasant girl in the clerical kitchen?).

In *The Island of the Day Before*, Eco once again evokes a rich, often mystical, world in which his characters live and breathe; the baroque Europe of the 17th Century. As a reader, it is easy to become enamored with his poetic descriptions of historical places and events. Part of the attraction is the feeling of being let in on arcane knowledge that isn't available in the everyday world. Eco particularly delights in esoteric references. Amongst the strange objects and contraptions encountered while journeying through this novel are: rhe mysterious unguentum armarium or weapon salve, a healing potion of great power; forgotten works of lore such as Foster's Hopolochrisma spongus; the Specula Melitensis, a strange Jesuitical device; and the elusive Punto Fijo. This last is of "prime" importance to the story for all the major European powers seek it. The Punto Fijo is the Prime Meridian, the discovery of which will lead to the secret of measuring longitude.

Like flotsam in this extremely rich world, drifts our protagonist, Roberto della Griva. Indeed, this minor nobleman of little account finds himself the human equivalent of driftwood. He is a castaway, the sole survivor of a shipwreck in the South Pacific in 1643. But he doesn't wash up on a deserted isle. Rather, he comes across a deserted ship, the Daphne, fully stocked and anchored several miles off the shore of an uncharted island. The crew and long boat have disappeared. Unable to swim, Roberto prepares to live out his final days on this ship, writing letters to his beloved Lady back in Europe.

The Daphne becomes the island mentioned in the title. Through a series of flashbacks in his letters, we relive key moments in the formation of Roberto's character. We partake once again in the siege of Casale in 1630, a minor chess move in rhe great game called the Thirty Years War. Roberto remembers evenings in the salons of Paris, the cells of the Bastille and his arduous journey on board the Dutch ship, Amaryllis.

We also encounter many strange characters through the journeys of Roberto's memory. The reader is introduced to Padre Emanuele and his Aristotelian Telescope, a machine designed to provide metaphors for any possible subject. Saint-Savin, the agnostic Parisian nobleman, explains the arts of love and dueling to young



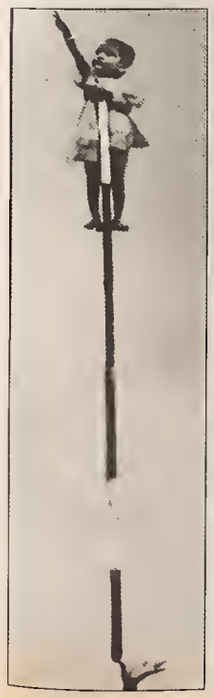
A detail from a 16th-century fresco — not Xmas wrapping paper!

Roberto. A particularly colorful character, an old German Jesuit named Father Caspar, introduces Roberto to many wondrous inventions, including a proto-type diving bell into which Caspar enters one day, disappears over the side of the ship and is never seen again.

Most importantly, we meet Ferrante, an imaginary twin brother that Roberto has concocted to explain all his misfortunes and failings. As the novel advances, Ferrante begins to take on more corporeal substance for, as Roberto begins ro notice, our humble protagonist is not alone on the Daphne.

However, the *Island of the Day Before* refers ro more than just a series of remembrances. As Roberto discovers, between the island a few miles off and himself runs the legendary

Please see Eco on page 10



Mistry re-creates India's Emergency

A Fine Balance
Rohinton Mistry
McClelland and Stewart
$35.00
748 pgs.

Rohinton Mistry's Giller Prize-winning novel will probably scare some off by its sheer volume. *A Fine Balance* clocks in at 748 pages — if you fall asleep while holding this book over your face, you'll bear visible signs of injury (I speak from experience).

Yet despite its epic length and, for many, remote setting (India during mid-1970's), this is a fine novel, which should intimidate no-one. As much as anything, *A Fine Balance* is about India's Emergency period, in 1975-76. Having been found guilty of election fraud, rhen-Prime Minister Indira Gandhi declared a state of emergency.

This was Canada's War Measures Act on steroids — the government imprisoned opposition parries, unionists, students, and other dissenters. Newspapers were censored. Civil rights were suspended. Slums were levelled in "beautification" schemes which removed only the visible signs of poverty. Thousands suffered under the government's forced labor schemes and its (permanent) birth control measures.

Mistry's tale, set against the historical backdrop of the Emergency period, is that of a small group of people who haphazardly live together in a Bombay dwelling. The book is most successful in vividly re-creating the oppressions of the Emergency. In a sense, this is what history should be. Rather than offering futile statistics, Mistry acquaints us with some new friends, and we too suffer as these friends become victims of the Emergency's oppressions.

Thrown together by circumstance, the principal characters find themselves living in Dina Dalal's Bombay flat. Dina is a widowed woman in her forties, defiantly independent despite — or because of — the traditionalist philosophy of her strict guardian-brother Nusswan. Dina finds herself confronting aspects of India which she previously avoided, and so grows in understanding and compassion.

Mistry's approach in telling his tale is to flash back to provide the life stories of his main characters. Dina's co-habitants are Maneck and two tailors. Maneck is a 17-year-old college student who boards at Dina's. An uncertain, lonely boy, Maneck arrives in the city from a small hill-station town in the North. He comes of age amidst homesickness, stirrings of lust (for "Aunty Dina", no less), and a first-hand brush with politics.

The two tailors who stay with Dina are Omprakesh and Ishvar. They originate from a small village; the novel describes in detail their family's turbulent history there. Before they move in with Dina, the tailors Ishvar and Om, one ready-to-please and the other unhappy, live in a slum area and even occasionally on the street. Their Bombay is ruthless, unfair, and frightening.

Besides these characters, Mistry's novel is alive with amusing and memorable people, with names like Beggarmaster, Monkey-man, and Rajaram. Though they cover all classes and schools of thought, characters in this novel most often represent the disenfranchised. Yet Mistry does not allow this to dictate a depressing story. Amidst misery there is humour, and in day-to-day survival there is courage and dignity. Mistry capably brings this world to life, suggesting that a generosity of spirit can transcend one's sad circumstances.

My one complaint, which might seem petty and childish but certainly stayed in my mind as I kept reading and reading and reading, is that Mistry's novel is too long. Themes and ideas hinted at early in the novel are likely long forgotten by the time they reappear later in the book.

Mistry's breezy writing style mitigates the length somewhat. His language is straightforward, his images easy, and his ability to compress meaning reminiscent of Hemingway. However, instead of Hemingway's macho American we are treated to a sensitive Indian who suffuses his tale with the spices and unique diction of the subcontinent.

Mistry has a talent for Dickensian humour and for memorable images. The minor flaws in his writing, such as the occasionally labored phrasing and uncertain diction, are soon forgotten in the whirl of his amusing and evocative world.

As human-rights abuses define certain governments (Nigeria being only the most recent example), Mistry's *A Fine Balance* provides a poignant reminder of human grace in the face of suffering, and strength against oppression.

BROCK MARTLAND SPENT THE BEST MONTHS OF HIS LIFE TRAVELLING ASIA. HE LEAVES FOR AFRICA IN JANUARY.

Kogawa questions victimization and forgiveness

The Rain Ascends
Joy Kogawa
Alfred Knopf Canada
$28.95
217 pgs.

A few years ago, I attended an evening reading given by Joy Kogawa. She seemed distant and unenthusiastic, until an audience member posed a critical question: are all minority victims plotting revenge against the majority? Kogawa straightened up and her eyes came alive as she launched into a topic that is obviously important to her.

The worst thing any oppressed group can do is wallow in the victim position, she stated. To make a career of a 'politics of blame' is to let the victimization warp your life. You must speak out, then act out, and then get on with your life. .



We had read about that feeling in *Obasan* and could empathize with her — and a few of us who had read *Itsuka* too knew about the anger that followed the tears. What a long, hard road to walk - from pain and defilement to wholeness again.

Some time has passed since that evening reading but when *The Rain Ascends* was published last month I sat down to read it with anticipation. The theme of victims and victimization has been on our minds a lot recently and this book promised much more on the subject.

The Rain Ascends is very different. On the one band, it delivers a thoughtful, unusual discussion of the subject which left me reflective and intrigued. On the other hand, I was puzzled and even a bit uneasy and disappointed. It wasn't because Kogawa dealt with the sexual abuse of children, specifically young boys by an older man in authority. After all, that's been flavor of the month for quite a while now and everybody's writing about it. The book puzzled me because I found the authorial stance behind the narration unsettling.

The story is told entirely through the mind of Millicent, the aging daughter of the Reverend Sheldon, minister of an Anglican Church in Alberta. During the course of the novel we follow her thoughts back over her lifetime as the dutiful and adoring daughter of what at first seems to be a traditional Anglo-Canadian family. Meanwhile, we are living what are probably the last few weeks of the ancient Pastor's life of retirement in Ragland, BC.

Slowly and delicately, the layers of fog and deceit in which Millicent has spent her life are peeled off, much like the peeling of an onion by a master chef; so delicately that even though you expect tears — by the end you demand tears — nothing comes. No feeling: not anger, not hate, not love, nothing but a miserable emptiness. Yet the story is horrible.

This beloved minister who is respected, adored, by his congregation and is famous across Canada as the founder of several highly successful music-therapy centers — this holy man of God has sexually abused several hundred young boys during his ministry. He has taken from them not only their physical and emotional innocence, but also their trust in the goodness and mercy of God.

We expect vengeance — but Kogawa doesn't give us the satisfaction of a traditional ending, rather she moves past revenge into a deeper philosophical contemplation of the issue.

After a lifetime of pretending and covering up the truth, Millicent finally faces the horror of what her father is and has been. And while she condemns him for never facing up to his deeds, and cries because he refuses to "know" what he has done, she finally seems to take the burden of guilt upon herself. She concludes that her complicity by silence through the years amounts to a guilt as awful as his and she takes the burden of the moral dilemma upon her own shoulders and works through the issues on his behalf.

Perhaps sexual use of children is not so awful after all, she ponders, but has been demonized by a puritan society which only recently condemned most forms of sexual activity. After all, no victims have come forth to accuse him, so perhaps their sufferings are not those that society imagines for them.

The silence of these victims, including that of Millicent's own son even when he is broached about it, were the flaw that unravelled much of the novel for me. Kogawa suggests that the silence cries out for help, as it does from all 'silent' victims, but she, Kogawafails to construct a strong and convincing argument on this base.

Millicent's discovery of her father's long-ago abuse of her son Jeffry is the galvanizing force which finally drives her to act as the agent of her father's public exposure; however, the real and broader consequences of the Reverend's abuses are never explored. The novel focuses on the slow destruction of Millicent's life from the day that her first knowledge of her father's deviant behavior imploded on her adolescent sensibilities at the age of fifteen. She has never been ahle to grow into full emotional maturity. Blanking out the truth and evading reality, Millicent has been a true victim of her father too as she has lived out her long and lonely life of servitude to the public image of her successful father.

The Rain Ascends is a beautifully written novel; it is evocative, sensitive, and suggests much more than the surface reveals at first reading. Like Joy Kogawa herself, like Naomi in *Obasan*, Millicent is a silent victim who cannot begin to grow emotionally until she finds her voice late in life. But I was left with the question - what about those little boys? Weren't they victims too? Did tbey really not matter beyond tbeir role as silent backdrop to one woman's suffering?

Mari Peepre usually stays up the whole night reading trashy romance novels.

Eco dances between actual and fabricated history

Continued from page 9

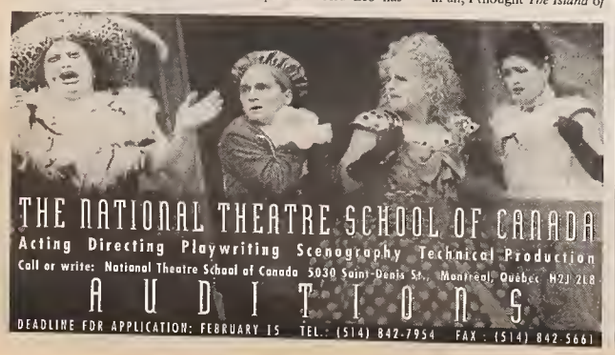
Prime Meridian. It dawns in his increasingly confused mind that while he is cursed to forever live today on the Daphne until he dies, the island is always caught in yesterday. He begins to believe that if only he could make it to the island, in short, to yesterday, he could right all the wrongs that Ferrante has caused in his name. Roberto becomes obsessed with this idea of living on the edge of time.

On an entirely different level, this novel becomes even more intriguing. While reading *The Island of the Day Before* I kept asking myself, "Just who is the narrator here?". There definitely is a narrator and it isn't Roberto. Through many interjections, opinions and off-hand remarks made throughout the work, it becomes clear that the narrator is speaking now, in our contemporary present. As well, he or she has taken many liberties with Roberto's story, "for the sake of telling a tale" as he or she often remarks. Roberto himself alludes to this problem when he laments that, "There are too many Others between him and reality." Just as in *Foucault's Pendulum*, Eco dances along the line between actual and fictional history, if there even is a difference between the two.

Stylistically, the novel is a joy to read. Eco's casual intellectualism and fluid structure rolls off the tongue and down the throat like cream. As is usual with his writing, the more philosophical sections of the work might seem ponderous to some. However, I feel it only enhances the voluptuous world Eco has created. Admittedly, there are several occasions when Eco the semiotician can't help but show his hand. Take the following passage as an example: "The people of that period considered it indispensable to translate the whole world into a forest of Symbols, Hints, Equestrian Games, Masquerades, Paintings, Courtly Arms, Trophies, Blazons, Escutcheons, Ironic Figures, Sculpted Obverses of Coins, Fables, Allegories, Apologias..." and on and on for several more lines. Part of Eco's style, it would seem, is to occasionally evoke a description, throwing several dozen synonyms in for added measure. This isn't always bad. It certainly hammers in the point as well as helping to increase the reader's vocabulary.

In all, I thought *The Island of the Day Before* was a fabulous piece of craftsmanship. It is the perfect novel for the coming holidays; it really is a visa to another, more magical, world. And, since it was "cleverly" released just before Christmas, it would make a great gift. I have a feeling that many of my friends will be disappointed with the presents they get from me this year.

Christopher Moore frequently offers himself and his "special" skills to Journal section editors.



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SPORTS

INTRAMURALS

BEWIC RESULTS

BEWIC SOFTBALL
Champions: Rehab
Runners-Up: Phenominal

BEWIC VOLLEYBALL
Champions: Fury
Runners-Up: Soo Good

FROSH TRICOLOUR GAMES
Champions: Millenium Falcons
Runners-Up: Sci '99A

BEWIC ULTIMATE
Champions: PHE
Runners-Up: Civil/Math

BEWIC BROOMBALL
Champions: Boughtons Broomball Babes
Runners-Up: Rehab

BEWIC WALLEYBALL
Champions: Billy and the Boingers
Runners-Up: John's Team

BEWIC INNERTUBE WATERPOLO
Champions: Guard This
Runners-Up: PHE A

WIC RESULTS

WIC SOCCER
Champions: Phys-Ed
Runners-Up: Arts '98

WIC TOUCH FOOTBALL
Champions: Engineering
Runners-Up: Grads/MBA; Arts '96;Arts '97

WIC HARRIER
Champion: Sharon Shew - Rehab '96
2nd Place: Cindy Warner - Rehab '98

WIC-A-THON
Skate: Meds (1st); Eng (2nd); Arts '97 (3rd)
Swim: ENG (1st); Arts '98 (2nd); Con-Ed (3rd)
Run/Jog: ENG (1st); Arts '98 (2nd); PHE (3rd)

WIC HOCKEY
Champions: PHE
Runners-Up: EngB & Rehab - Tie

BEWS RESULTS

BEWS RUGBY
Champions: PHE
Runners-up: Law

BEWS SOFTBALL
Champions: Comm '96
Runners-Up: Arts '97

BEWS OPEN BASKETBALL
Champions: Pork Chops
Runners-Up: Waldron Tower

BEWS VOLLEYBALL
Champions: Elec A
Runners-Up: Mech

BEWS FLAG FOOTBALL
Champions: Chem/Phys
Runners-Up: Grads

BEWS TRACK & FIELD
1 Mile: Brian Lindsay - Meds
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By Julie Hollick

Western gets fried

By Craig Stewart

We all know that Western isn't really an omelette but they certainly got fried like one last Saturday. The University of Western Ontario Mustangs were severely embarrassed and humiliated 54-24 by a dominant Calgary Dinosaurs team — led by their backup quarterback no less — in the Vanier Cup at SkyDome.

Vanier Cup

Calgary 54 Western 24

Coming off the bench Sasha Blaskovich replaced Calgary's starting QB Jason Assen, who injured his elbow, at the start of the second quarter and with Calgary leading 10-7. Blaskovich went right to work throwing a 46-yard touchdown on his first play from scrimmage. Switching quarterbacks flawlessly, the Dinosaurs attacked on all fronts— offence, defence and special teams.

Hec Crighton award winner (Outstanding player in the nation) Don Blair lived up to his billing by catching three passes for touchdowns and blocking a punt and then recovering it for a TD. His 24 points and four TD set new Vanier Cup records for most points scored and touchdowns scored and also earned him MVP honours for the game. It was the first time in 31 years that the Hec Crighton winner had also won the Vanier Cup MVP award.

Western's star running back Sean Reade came into the game after a season where he set four Western rushing records and was touted by Western as being "unstoppable". Reade finished the day with only 81 yards on 12 carries, about 900 yards less than the old professor who ran a lap around the field for each of Western's three TDs.

The wild 'Stangs got broken and it was oh so sweet to watch.



Queen's competitive cheerleaders came fifth at the cheerleading nationals, part of the Vanier Cup festivities.
PHOTO BY JANE FORSYTH

Volleyball fourth in Sherbrooke

Special to the Journal

Eight men's volleyball teams gathered at the Universite de Sherbrooke last weekend for the annual Vert et Or Invitational. Queen's was comfortably seeded in Pool B, along with CIAU #1 ranked Laval, the Universite de Montreal and the College de Sherbrooke (#2 ranked in the CCAA).

Queen's started out against the Carabins from Montreal in fine form, defeating them 3-0. Tops for the Gaels were fourth-year middle hitter, David Kantor with 11 kills, four stuff blocks and fourth-year outside hitter Mike Cvihun with 15 kills.

The second round proved a little tougher for the Gaels as they struggled to gain the intensity needed to defeat the younger, but determined Cegep. Dropping the first set 15-11, the Gaels were less than pleased with their performance. Early in the second set outside hitter and team fireball, Mike Hanley went down with a very badly hurt ankle and had to be taken to hospital. The team struggled throughout that set, and went down quickly 15-7.

Being down two sets to zero, the Gaels regrouped and performed at a level that, while not stellar, was enough to bring them back to their game. Taking the third and fourth sets by identical 15-11 scores, set the stage for the always nerve racking rally-point fifth set. The Gaels offence and tough serving did the trick, bringing home a 17-15 final score, to take the match 3-2.

Men's volleyball

Head coach Brenda Willis lauded the efforts off the bench of both Andrew Calder who led the offence with 18 kills and Paul Hossack who had 11 kills.

The 2-0 pool record guaranteed the Gaels of a playoff herth and set the stage for Saturday's match against #1 ranked Laval. At the Queen's Invitational back in October, the Gaels got stopped at nine points against Laval in each of three sets, losing 3-0. The team was anxious to better that result. In the first set, the Gaels led 13-11 and 15-14 but could not put it away, losing 17-16. The second set Laval dominated with outstanding defense and some loose blocking by Queen's, to take the set 15-9.

Queen's would have none of that a second time. Putting everything on the line, the Tricolour squad dominated the entire third set, winning 15-4. In the fourth however, Queen's passing broke down over some amazing jump serves, leaving them on the short end of a 3-1 match score. Laval could not stop neither right side player Kevin Latchford who went an impressive 66% kills, with 19 nor Mike Spence who earned 18 kills and six stuff blocks.

The semi-final match against the #2 nationally ranked Manitoba Bisons was a formidable challenge, to which the Gaels rose nicely.

Playing great volleyball throughout the match, after getting down early by several points, the team held Manitoba at 14 for an impressive nine rotations, before succumbing 15-11. After dropping the second set 15-7 on some extremely impressive serving and a few too many unforced errors, the Gaels stormed back to lead 15-14 in the third, before losing 17-15. Five starters racked up double

Please see **Volleyball** on page 15

Hockey on five game skid

Men's hockey

By R.J. Kantautas

A hockey season, like life, can have its ups and downs. For the Queen's Golden Gaels things are on the downside. After posting an impressive five-game winning streak, the Gaels have dropped their past five decisions heading into their crucial encounter with the RMC Redmen on Friday night to close out the first half of the 1995-96 season. This past weekend, poor team defence, lack of organization and a poor powerplay led the Gaels (5-7-0,10pts) to fall to the Western Mustangs and the Windsor Lancers. With the loss, the Guelph Gryphons were able to take sole position of first place in the Mid-East Division.

Western 6 Queen's 3

This game had the potential to be an exciting match: the talent laden Western Mustangs visiting the surprising Queen's Golden Gaels. For those expecting to be excited the game was a large disappointment. Neither team was impressive. The Mustangs seeming lack of intensity and the Gaels lack of organization was frustrating for hockey fans. After a scoreless first period, Western pounced out to a 4-0 lead in the first half of the

Please see **No wins** on page 15

Journal Hockey Pool '95

As of Nov. 29

1. Lawrence Arcand (M.Lemieux, E.Lindros, R.Borque,	B.Savage, J.Jagr, B.Leetch,	S.Federov, C.Chelios, L.Odelein, P. Roy)	330.5
2. Jeremy Sandler			328.5
3. Paul Barton			327.5
4. Jeremy Murray			325.5
5. John Graham			325
Last. Blindfolded Journal Staff			146

WEEKEND WRAP

RICHARDSON GYM?

Maybe the athletic department should rename a gym after b-ball player Derek Richarsdon who averaged just under 21 ppg in a 67-62 loss to Windsor, a 70-67 loss to Michigan (Deerborn) and an 87-80 win over Laurier.

IT FIGURES

Queen's took first in the Intermediate Similar Pairs (C.J Davison, Jenna McLean), Senior "B" Singles (Tara Black) and Senior Similar Dance (Deanne Harada, Karen Thompson) to take first over all with 58 points over Western, at Waterloo.

FENCING

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Left winger and captain Cori Heaphy leads her opponent in the chase but the women's team wound up losing all three games in the Cross Border Challenge Tournament. They Gaels were edged 4-3 by Dartmouth, 3-1 Peterborough and 4-2 by Cornell.
PHOTO BY MIKE O'CONNOR

No wins vs Western, Windsor

Continued frompage 12

second on goals by Jamie Caruso, Jeffery Mancini, Aaton Nagy, and Chad Robertson. Queen's got on the board with the powerplay when Mike Longo's blast from the point found the cotner of the net. Before the second period was up, Steve Jimmo capped off a solo rush by squeezing a backhand under the arm of Western goalie Richard Gallace to narrow the score to 4-2.

In the third period, hope for a Gael comeback was teased when Gary Girardi's slapshot bounced off a defender's leg and into the net to close within one goal. But, the feeling of two weeks ago just wasn't in the air. Queen's focus and intensity wasn't there, and Nagy's second goal of the game with under eight minutes left spelled the end for the Gaels. Perry Pappas added an empty net goal to complete the victory for the Mustangs.

Windsor 5 Queen's 1

On Saturday, parents of the players were in attendance as part of the Gael Force Banquet weekend. Mommy and Daddy couldn't have been too proud with what they saw. Windsor hotribly outplayed the Gaels on Saturday and would have walked out of Jock Harty with a 10-1 victory if not for Queen's goalie Mike Love and his two best friends, the goalposts.

Five minutes into the first period, Sean McKegney finished off a goalmouth scramble by giving the Lancers a 1-0 lead. After some sloppy and unorganized defensive play allowed Windsor to hit a few goalposts, an unorganized bench produced an extra-man penalty which led to Dan Ceman scoring on the ensuing powerplay for a 2-0 Windsor lead.

Ryan Coristine scored consecutive goals in the second period to put the Lancers up 4-0, and far out of teach. The lone bright spot of the game came on a short-handed rush orchesttated by rookie defenceman Mike Sammon. Sammon, joined by Andrew Clark on a 2-on-2, carried the puck inside the Windsor line and timed and placed a perfect pass to Clark who one-timed a shot from the high slot for Queen's only goal. McKegney added his second of the game in the third period to give the Lancers the 5-1 win.

Volleyball

Continued from page 12

figures in scoring and on defence, against the best offensive team in the country.

The last match of the three day event was against the host team. Queen's was hoping for a victory. In all three sets the Gaels jumped to an early lead, only to struggle in the late stretches. Scores of 15-13,-5, 16-14 left the Gaels without a medal.

"We are so close to being as good as the best teams in the country, at times, that we have a lot to be excited about," said Willis. "Now our task is to tighten things up. If we reduce our unforced etrors and play just a little tougher in the stretches, we're there. "

Athletes of the Week

Female

By Russ Sunderji

The Ice Capades may be in town, but this week's Athlete of the Week, Deanne Harada, stole the show as she helped her team mount a come from behind victory over Guelph in the first figure skating completion of the season. Harada came out of the competition with a first place finish in the Senior Similar Dance category, and a second place in the Open Gold Solo Dance category which vaulted Queen's over Guelph and cemented the victory.

Harada competed on the Ontario figure skating team for a number of years and was able to compete in the Ontario Wintet Games in 1989. She decided to hang up her skates at the age of sixteen to concentrate on academics but returned to the scene in full force during her second year at Queen's. Harada commented on her change of heart towards the sport.

"I started to enjoy skating a lot more at University, and especially liked the team aspect of the sport that is not found at other levels," she said.

Male

By Craig Stewart

Eighty-three terminations is a slow weekend for Mike Harris but a great one for Mike Spence. The Gaels volleyball co-captain smashed 53 kills and 30 stuff-blocks in five matches to earn tournament All-Star honours in Sherbrooke and ptaise from opposing coaches.

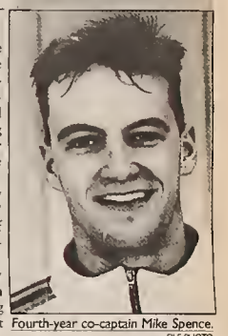
An OUAA All-Star the last three years at his middle position, Spence is no stranger to awards but by his accounts this was a special one.

"I've been a tournament All-Star before but playing-wise I think this was best tournament so far," said Spence.

In addition to taking home the hardware Spence took pride in having an opposing coach suggest to him that he had "international qualities". With school winding up Spence is considering trying out out for the junior national or national team in the future.

"It's definitely an opportunity to take advantage of right now," he contemplated. "If the rest of the season goes well I'm definitely thinking about it."

However, Spence is firmly dug in for the rest of the season at Queen's and intent on making it to Nationals. Just don't cut out the middle man.



Fourth-year co-captain Mike Spence.
FILE PHOTO

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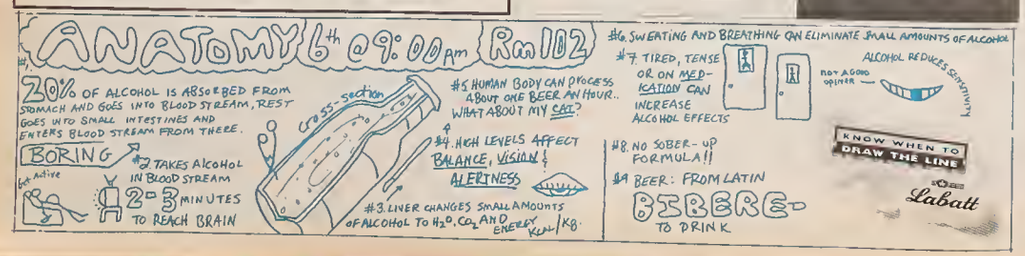
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ARTS & ENTERTAINMENT

The Holly phenomenon: not just yule greenery

Holly Cole talks about her car, her new album, and the Canadian identity

By Genevieve Cooper

Canada's unique and spectacular female vocalist Holly Cole has just released her fourth full-length album *Temptation*. It is a collection of Tom Waits songs that demonstrate the incredible depth and diversity of her voice. I had the fortune of speaking to her over the phone earlier this week.

QJ: I have heard that you were once known for driving a really big Cadillac around Queen Street West, all dressed up. Is that true?

HC: Well, I still do. (laughs) It's not a Cadillac .. It's a Grande Torino and it's a convertible and it's from 1968. So it's a big car with lots of chrome.

QJ: Is there a story behind it? About where you got it?

HC: I bought it from a couple who were from Virginia a couple years ago. But I had another old car before that... I like old big cars a lot. So, you know they don't really make them like they used to and they look so good. I love the period between 1966 and 1970 — that period of cars because they were streamlined and really a lot of chrome and stuff.

QJ: Have you ever done a big road trip?

HC: Tons of them. That's my favourite thing to do in the whole wide world is to go on a road trip.

QJ: Do you get a lot of attention in your big car?



Holly Cole recently released her fourth album, *Temptation*

HC: Yeah, but I don't mind attention (laughs) ... Oh it's so much fun and I bring my dog. Last time, when I went to Florida I brought my dog and she was fetching coconuts out of the ocean.

QJ: This is the dog on the song "Temptation," is it?

HC: That's my dog; her name's Rhoda.

QJ: So you say that you still do drive around like this. I was under the impression that your image has changed, that you might have been moving away from the diva with the gloves and the gown, and I was wondering if you were and if so why?

HC: Well, I am moving away from that. You were right in the first place. But I never used to really drive around with the gloves and everything.

QJ: No, O.K. that must be an urban myth.

HC: Right, it's an urban myth like the poodle in the microwave ... No, but [I'm] definitely [going through] an image change. I still love that ... and when I do the symphony I'm still going to wear long dresses and stuff like that. But I just sort of wanted a change, and the album was kind of a change for us as well and the image change came along with that. And I have done that [the glamourous look] for a little while and it suddenly became really popular and I grew tired of it. I'm the kind of personality that if something gets comfortable I immediately bail.

QJ: It has been said that you defy categorization, and I've found that in your music, especially in the new album, that you bring in different genres like pop and jazz and R&B and country, even. How does that make you feel in terms of your context? Do you feel like you're part of a scene or do you feel like you're breaking new ground?

HC: A lot of my favourite music now is hybrid music. And I think Canada has a lot of different artists that are hybrid music too. k.d. lang for instance, the Cowboy Junkies, Crash Test Dummies, Mary Margaret O'Hara — she's one of my favourites. There's a lot of Canadian music that ... doesn't really fit into a category, so maybe that's kind of a scene that I feel part of.

QJ: Maybe that's part of the Canadian identity.

HC: See, I think people a lot of times talk about Canada as nor having an identity. It's such a young country and we just haven't found ourselves yet. And I think that's a great thing in a way and it gives people a type of freedom ... I was born in Nova Scotia where I had classical music — my parents are classical musicians — there's Celtic music all around, there's country music all around, and then there's pop music on the radio. And so I listened to all that stuff and loved it, and then I went to Boston to visit my brother who was studying jazz, and I heard jazz. And so all these things are elements of the music that I do and I think its having been brought up with such diverse music that made me

Please see Cole on page 22

PROFILE: A jazzy verbal snapshot of Jean Bach

By Natalie Harrower

On a bright Sunday morning in the late summer of 1958, 57 energetic jazz innovators assembled on a Harlem street to be photographed for *Esquire* magazine. It was an early morning for the group of nighthawks, but all present could sense the excitement in the air. Many of these great musicians lived itinerant lifestyles, and hadn't seen one another for months or years. The magazine had contacted every jazz musician in and around New York. The photos taken that morning marked a momentous point in music history.

Over 30 years later, Jean Bach, an experienced broadcast producer and avid jazz follower, got the idea to make a film centred around the special moment. The one-hour documentary, *A Great Day in Harlem;* received international prizes and Bach has been praised for her knowledgable and poignant approach to the subject. The documentary was also nominated for an Academy Award. In a phone interview from New York, Bach related some of the experiences that brought her from photo to film.

"What actually kicked it off was finding out that somebody had brought a home-movie camera to the photo shoot, and that suddenly all hooked together in my little baby brain and I thought, that would make a nice movie."



The famous phorograph taken by Art Kane in Harlem, August 1958

Bach began with the now famous picture by the then amateur photographer Art Kane, added TV clips, conducted interviews, and scrounged up other photographs from the fifties.

"I was fascinated by why they chose to stand where they did — I thought that people who played the same instrument would be jealous of each other, and they all seemed to be crazy about each other. All the piano players were quacking away and so forth ... That was enough for me, so I thought well, I'll make a movie — I'd never made one, but that didn't stop me."

The film is striking because it captures the magic of the August day, and intertwines it with interviews or rare footage of some of the legends, such as Dizzy Gillespie, Sonny Rollins, Thelonius Monk, Art Blakey, and Horace Silver. The audience gets the sense that jazz musicians are some of the most gracious and complimentery people around.

"They were, then. Who knows? Now that big money has reared its head, I guess it's a little different — there is jealousy and all that stuff — but in those days people respected each other's gifts, and I thought that was very attractive," commented Bach.

When asked if she encountered any difficulties during the shoot, Bach admitted that it was difficult to track down the surviving musicians.

"Nowadays they're spread all over the planet and they're in constant motion — you can never nail anybody down at any one time ... I had trouble finding Art Blakey, because he didn't have an address — it was whichever woman he was living with, and I was always one woman behind. I'd call up and she'd say, 'No, he isn't here, he hasn't lived here in two months!'"

She began modestly but soon the small and somewhat personal document turned into a larger project.

"You know, I didn't really know what I was setting to do. I thought I could nail it down historically, and get some material on each one as best I could ... I certainly wasn't aiming towards a major motion picture, that came up later. I thought maybe some little document that I could

Please see An Oscar on page 22

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Cole records Tom Waits tunes

Continued from page 21

able to hybrid stuff the way that I do.

QJ: How do you feel about your mainstream success?

HC: I want more of it! (laughs) No I'm joking. I respect the music enough that I don't feel bad about having mainstream success ... The records that I make are honest ... they're geared toward making music that I think sounds good. And I think making a record of Tom Waits songs is certainly not a commercial idea. And the versions that we've done are really not exactly commercial versions either. So, mainstream success is great. It's not what I work towards, but if it happens to happen then that's O.K. with me too.

QJ: I was wondering about the band change — it seems to be a solo debut, and less of a Holly Cole Trio album. Did this change come from within?

HC: Well, what happened was the trio members Aaron Davis and David Pilch, they played on the record, and it was still our concept because we do all the arrangements ... it's not myself, it's all three of us. We arranged the record, and as we were arranging these songs they seemed to really dictate a much more percussive kind of approach and so we ended up hiring a percussionist and drummer and then guitar and then we had strings on a tune and we had the Canadian Brass on another tune. So there's only a few songs that are actually trio on it ... so to call it the trio just didn't accurately reflect accurately what was on the record.

QJ: How did you get involved with the Canadian Brass?

HC: Well that was great ... Aaron Davis, the piano player, did that arrangement which I absolutely love, and he based the Canadian Brass arrangement on the trio arrangement that we had made, and then we just contacted them ... and of course none of them are even living in Canada (laughs). They're the Canadian Brass and they all live in Florida. And only one of them is Canadian ...

QJ: Another part of the Canadian identity that's all mixed up.

HC: That's tight (laughs). Well ... I just wanted to say about them because they're so incredible; I had already known that they were great musicians and stuff, but they have a really rare thing going which is that technically they're virtuosos on their instruments. They're just incredible classical players but they don't have any of that stodgy attitude at all. They have a great, great attitude towards the music and they have a great sense of humour ...

QJ: I've read that you've said that a woman singing Tom Waits' songs completely changes everything, but in what way do you think it changes the meanings of his songs?

HC: Well, purely the petspective alone changes a lot. For instance in a lot of cases with *his* songs you are being a storyteller. They're complicated stories with complex characters and they're a very interesting narrative. And so having a woman tell a story and a having a man tell a story is different anyway, just because people look at what the woman says as loaded with something different than what the man has loaded it with ... But other songs for instance like "Jersey Girl," there's an immense amount of sexual ambiguity ... because I'm switching genders back and forth and I'm saying you know "When you're in love with the Jersey Girl oh you thrill me with all your charms." I could be a lesbian or I could be a woman singing about a man in love with a woman. I love playing with that sexual ambiguity ... whereas with a man singing it you just think "oh it's a man singing about being in love with a woman."

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An Oscar-nominated moment in jazz history

Continued from page 21

donate to some institution of higher learning, or some library."

"Along the way I was cautioned — one of my best friends is married to a filmmaker named Robert Altman, and she could see that I was a rank amateur and she said, 'Jean, you could use some professional help.' I was not too pleased to hear it, but she introduced me to the man who became my co-producer, Matthew Seig ... He's the one that found this brilliant -- I hope you agree, editor, Susan Peehl -- because the editing is what makes it so smooth and entertaining."

Bach has been an active participant in the jazz scene since the big band era. After writing about jazz as a journalist in Chicago, she went on to produce New York's top-rated talk show, the *Arlene Francis Program*, for 24 years. Not ready to retire, she wrote liner notes for jazz albums, and penned *200 Way to Conquer the Blues*. Bach believes that her experience in broadcast production, however, was key to this film.

"I was tenacious — I wasn't gifted the way those professionals were, but at least I stuck to it. My job was to be a big nag. If they turned me down, I'd go back again; that was how I kept the balloon in the air."

> "In those days people respected each other's gifts, and I thought that was very attractive."
> —*Jean Bach*

Bach heard about the home-movie in late '89, and started filming interviews soon thereafter.

"A couple of years later we got Sue [Peehl] into the mix and she started editing the stuff that I had already filmed. She took quite a while because I over-shot like mad.

"Then we started showing it in the summer of '94 just to friends, and one friend, Frank Gilroy asked me if I had a distributor. Well, that was a new wrinkle — I hadn't thought about that! He put me together with Castle Hill, which is a very good outfit for me because they know the Art House circuit. The next thing we knew we started winning prizes, and we were up and running."

Bach was suprised when the film began to attract international attention because her aspirations always fell on the side of modesty.

"Number one, I hope it just makes people feel good. I don't care whether they are particularly jazz nuts or not, but I hope it is enjoyable. When I was showing it to some film people in Chicago, I asked how many were film people, and they all raised their hands. Then I said, 'Any jazz people?' and nobody raised their hand. One or two said 'We may become jazz people after seeing this,' so I thought, well, that's pretty good. We may spread the gospel a little bit."

A GREAT DAY IN HARLEM PLAYS AT THE PRINCESS COURT DEC. 8 - 10.

Listen Up! Stones and swords



THE ROLLING STONES
Stripped
(Virgin)
★★★★½

BY ANDRE NOWAKOWSKI

Yeah, it's in music stores now and make no mistake, the new Rolling Stones live disc *Stripped* is no greatest hits package. It's better. Like the *Voodoo Lounge* tour, *Stripped* offers some gems mined from their storied past. The depth and range of the selections is further complemented by three live videos included on the disc, which are down-loadable at your nearest CD-ROM. In short, it's a fan's production.

As its name suggests, *Stripped* isn't about wailing electric guitars. Nonetheless, the tracks are energetic and meaningful, showing that the Stones are again in peak form. Mick's voice is youthful, accompanied by a rediscovered love for playing the harmonica. Keef's picking and Ronnie's lap-slide are more than a compelling argument to want to play guitar, or just listen. Charlie, as usual, keeps everyone in line from his drumkit. All of this is rounded out by their tour entourage on keyboards, horns, and back-up vocals.

"Street Fighting Man" kicks off the disc capturing the energy and exuberance displayed on the *Voodoo Lounge* tour. It flows, somewhat poetically if not ironically, right into a cover of Bob Dylan's classic "Like a Rolling Stone." Almost jokingly the Stones started performing this on the European leg of the tour where it transformed itself into an anathema for, if not an ode to, the World's Greatest Rock 'n' Roll Band.

The little-heard but soulful "Shine a Light," culled from the classic *Exile on Main St.*, is the highlight of the disc. Going back to the sixties, the Stones pull the title track from *Let it Bleed* out along with their version of Robert Johnson's "Love in Vain." Still in the bluesy vein, "The Spider and the Fly" finds Mick sounding tantalizingly mischievous. In a fit of defiance, the Stones reclaim "I'm Free" which was originally found on *December's Children (and everybody's)* before The Soupdragons were even born. Now you know where it came from.

Of course, no Stones performance is complete without a Keith Richards appearance at the mic. His voice is actually in good form as he croons the wistful ballad "Slipping Away."

In a classy finale to this dressed-down disc, the Stones go back to one of their major influences, Willie Dixon, and do a groovy version of "Little Baby."

Stripped, in short, is the goods. This is the Stones — The Rolling Stones in their element. For those who are pigeon-holed by their cynicism of aged rockers and won't give *Stripped* a listen, all I can say is, there by the grace of God go I. Along with those who dig this disc. Not fade away. Cheers.

Please see page 24 for more reviews

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Continued from page 23

CHARLIE SEXTON SEXTET
Under the Wishing Tree
(MCA)
★★½

By Andrew Skinner

Sexton's goal, apparently, was to develop a unified artwork from some fairly personal scraps of his chaotic upbringing. He lived in a trailer park in Austin and spent a lot of time in the nightclubs learning about the guitar from legends like Stevie Ray Vaughn. Eventually he would record with musicians such as Keith Richards and Bob Dylan.

Most of this album is a long way, though, from his early blues-rock debut in 1985. *Wishing Tree*, produced by Malcolm Burn, is an intimate, directly-told account of his childhood, including his father's incarceration and his mother's abuse by another man.

Sexton describes this unstable period almost chronologically on this release about which he has said, "it wasn't inspiration... it was a lot of memories from



growing up."

The tune "Plain Luck..." describes his mother's troubles, and "Spanish Words" reminisces about his father's removal from the family. This is one of many songs that effectively employs the melancholic drone of the accordion, as well as the mandolin and the slide guitar, to evoke a deep sense of hurt due to these past events. It's a theme carried through most of the songs and it reminds me of Daniel Lanois' "The Beauty of Winona" which was also influenced by Burn.

At the core of *Wishing Tree* is a sense of growing up too fast; a too-young knowledge of violence and hunger. Charlie Sexton's lyrics aren't anything special and the music isn't dramatically original, but the artful combination conveys his sincerity in its simplicity.

GENIUS/GZA
Liquid Swords
(Geffen Records)
★★★★

By Dan Rollman

The Wu-Tang Clan is gaining in strength. Following hot on the path of fellow Clan members Raekwon, Ol' Dirty Bastard, and Method Man's recent solo albums, The GZA (pronounced Jizz-a) has burst out with Liquid Swords, the phattest Wu joint since the original and immortal *Enter the Wu-Tang* (36 Chambers).

For those unfamiliar with the Wu-Tang Clan, they are the leaders of the East Coast rap scene, and without a doubt the biggest thing to hit the hip-hop world in years. After their enormously successful *Enter the Wu-Tang* took the rap world by storm, several members of the group released solo albums, all of which have achieved critical acclaim. *Liquid Swords* is the first solo album from The GZA, and his lyrical mastery and dope beats make this one of the top rap albums of 1995.

Like previous Wu albums, the GZA samples karate film soundbites between each of his songs, creating an almost movie soundtrack feel for the entire album. Fluid, flutey, high-pitched beats dominate the songs, producing an eerie, anxious mood that perfectly suits the inner-city issues The GZA rhymes about.



The album, produced by fellow Clan member The RZA (pronounced Rizz-a), keeps a hardcore, unrelentless pace throughout, more than proving The GZA's ability as both lyricist and rapper. Almost every song on Liquid Swords features other Wu members including Killah Priest, Method Man, Ghost Face and Raekwon, showing that this recent string of solo albums by no means spells the end of the Wu legacy. If you are unfamiliar with the Wu-Tang Clan, then their debut album should be first on your list; otherwise, The GZA's *Liquid Swords* is a must-buy for any hip-hop (or good music) lover.

BECKY SHARP
Becky Sharp
(Way Cool Music/MCA Records Inc.)
★★★

By Andrew Sneddon

Becky Sharp is actually a four-piece band, and there's not a Becky in the bunch. This is music by four guys from Baton Rouge, and it's a decent album. The band sounds like Truck Stop Love without the introspective moments, or like St. Johnny without shooting for the stars. Becky Sharp makes low-key, workmanlike pop-rock.

The agenda is set right from



the opening track, "Beach Ball." The music is obviously "alternative" in orientation, but the droning is low-whine — neither aggressive nor aggravating. The song has some bounce, some melody, little in the way of hooks — it's minor league 90s pop. Yet it's done quite well all through the album. There's no posturing here, no assumption that these songs will change music history.

"Wedding Stare" features a change — the guitars are turned down, Sloan-like. The next song, "Shooting Stars," features a slower beat than the previous songs. These mellower moments punctuate the alterna-noise tastefully. Another example is "Cool To Me," which features a guitar line reminiscent of 60s playing without being oppressively retro.

Do you get the picture? With better songs, this band would be set to conquer the world. As it stands however, Becky Sharp, good as they are, are one amongst a multitude.

SUPERCHUNK
Here's Where the Strings Come In
(Merge)
★★★★

By Christian DeBruijn

On their sixth proper album, *Here's Where the Strings Come In*, Superchunk has accomplished a feat that nay-sayers thought would be impossible: making a record that's in the same league as 1992's seminal *No Pocket For Kitty*.

The disjointment and unpredictability of guitarist and principle song-writer Mac's romantic angst has always been what gives Superchunk's incredibly catchy, melodic punk its kick. Certain lines on this record will hit you like a rusty knife slicing an aorta. "I guess I'll freeze to death before I mend" (on the heart-stopping "Silver Leaf and Snowy Tears"),



"Last year, last night... I'm tired, let's fight!," ("Yeah, It's Beautiful Here Too") and "We got so drunk last night. I could hardly remember driving you home or was I driving you away?" ("Iron On") are current favourites.

This record also casts off the label of Superchunk as a great "singles band." From the faster, driving numbers like the title track, "Hyper Enough," to the slower "Sunshine State," "Green Flowers, Blue Fish," and the epic "Certain Stars," this album is complete from beginning to end with all the angry highs and lows one could ever want.

The emotion of these songs will consume your heart like moss growing on a tree ... and they will be just as hard to remove. Don't call these songs mere male angst, because heartache knows no gender or sexual barriers. Drinking alone to this record is not recommended.

WEEPING TILE
Cold Snap
(Warner Music)
★★★★

By Mark Graham

Weeping Tile is an integral part of the burgeoning rock-alternative music scene in

Canada. Although the Kingston quartet has defined its own sound, traces of Crash Vegas, treble charger, and Alanis Morrissette are scattered throughout this album.



Consequently, the songs on *Cold Snap* range from slow, acoustic ballads to fast, heavy bass and guitar riffs. The album's first single, "u.f.o. rosie," is an interesting cross between the two aforementioned styles. The wandering electric guitar in the background nicely complements the acoustic-guitar strummed melody. "Westray" is an emotional treatment of a Canadian tragedy: the explosion of the Westray mine in Nova Scotia. Lead vocalist Sarah Harmer demonstrates her powerful voice range in the ballads "in the road" and "handkerchiefs and napkins." A diverse range of styles comprise this fantastic debut album. Weeping Tile is a solid and energetic band; their creative potential should translate into a promising and productive future.

CYPRESS HILL
Cypress Hill III: (Temples of Boom)
(Sony Music)
★ ½

By Nick Crowe

Cypress Hill's third album, *Cypress Hill III: (Temples of Boom)*, opens with a statement that the "powers of the herb open up the mind." Unfortunately for Cypress Hill, the doobie honeymoon has ended and as a result, their new album is about as interesting as a pothead discussing existentialism. With this opening statement, Cypress Hill neatly summarize their entire lyrical content: everybody should get stoned (and buy the odd gun while you're at it). Yep, three albums later and we've finally got the boys all figured out.

Musically, the album creeps along like a cat full of stoned kids on their way to McDonald's. First single "Throw Your Set in



the Air" is essentially "Insane in the Brain" (from Cypress Hill's second album, *Black Sunday*) with the addition of some Ray Manzarek-like keyboards. It is only the numerous instrumental interludes that brighten this affair, along with the occasional interesting track like "Killafornia."

All in all, like the aforementioned pothead philosopher, this album is completely and utterly mind-numbingly boring. However, while getting the stoned kid out of your house/apartment can pose quite a challenge, disposing of this CD is as simple as pressing "stop" and "open." Oh, and if I've offended any rap fans out there, take a number and get in line behind the kids wearing Pogues T-shirts.



Sianspheric's Sean Ramsay coaxing some sweet sounds from his guitar. Sianspheric, a Hamilton-based band, played with Sonic Unyon labelmates **Smoother** at Alfie's on Nov. 22.

PHOTO BY KAREN WILKINSON

Ratings

★★★★★ pow!
★★★★ blam!
★★★ bang!
★★ ding!
★ clank.

Street Life Listings

These listings were correct as of Tuesday, Nov. 28. Call the venue to confirm before you venture out.

MOVIES

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Dec. 1 - Thurs. Dec. 7.
Fri, Sat: 7 A Pure Formality 9:20 Canadian Bacon
Sun: 7 Canadian Bacon 9 A Pure Formality
Mon: 7 Belle de Jour 9 A Pure Formality
Tues: 7 Canadian Bacon 9 Soul Survivor
Wed: 7 The Run of the Country 9:30 Delicatessen
Thurs: 7 Soul Survivor 9 Belle de Jour

WHAT'S IN THE BARS

AJ's
Fri: Junkhouse
Sat: 13 Engines, Hell Billys
Sun: Wild Blues Yonder

Brandee's
Thurs, Fri: Georgette Fry & the B-side Blues Band
Sat: 2-6 p.m.: Rick Flannagan Quartet, eve: General Dirt Jones
Tues: Beats Workin' with David Hurley
Wed: New Generation Jazz

The Ghetto House Cafe
Thurs: Battle of the bands, William Goat versus Baked Potatoes
Fri: Duffy and the Urge
Sat: Eric Voice and the Underground

Please see page 26

Come in and check out our great deals on new and used CDs.
We have a good selection of current titles, oldies, imports, tapes, records and rarities.

We also buy quality used C.D.'s, tapes and records at fair prices.

TURK'S
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546-5267

Bring in this ad and receive $1.00 off any used C.D.
This offer expires Dec. 9/95.

BE GOOD
...AND IF YOU CAN'T BE GOOD...
BE BAD
...AND IF YOU'RE GONNA BE BAD...
BE CAREFUL
WEAR A CONDOM
Remember DEC. 1 is WORLD AIDS DAY
...a message from ASAP
Alliance Stop the Aids Pandemic

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• COLOUR LASER PRINTS
• DESKTOP PUBLISHING
GRAPHIC DESIGNER ON SITE
digital playground WELLINGTON @ QUEEN 547-5700

Street Life cont.

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: The Sheff Dogs

Quiet Pub
Fri: Rich and Jamil

The Shot
Mon: Bloom

The Silver Saddle
Thurs: Second Set
Fri, Sat: Coup de Villes

Toucan
Thurs: Campfire Conspiracy and Popular Mechanics
Fri: The Van Allen Belt, Hell Billys and Snodbag Feedgrass — benefit for Kingston Aids Project
Sat: Uncle Remus

The Wellington
Thurs: The Clyde Forsberg Trio
Fri, Sat: Gerry O'Kane

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

DOMINO THEATRE
370 King St. W.
Don't Dress for Dinner, a tale of double adultery and gourmet cooking by Marc Camoletti, runs Thurs. to Sat., Nov. 30 - Dec. 16. Tickets ($5/$8) available at the door, from 7 p.m. to curtain time, and at the Grand Theatre box office (530-2050).

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITIONS
The work **Interior 1957** by Michael Snow has been recently acquired by the Gallery. **To Dec. 3.**

An exhibit on wood and steel sculpture, in addition to paintings, by Catherine Ciavarella entitled **Heaven and Earth** is now showing. Ciavarella, a Kingstonian, received her BFA, BEd, and MA at Queen's. **To Dec. 3.**

The exhibit **Rx: Taking Our Medicine**, featuring multi-media works on health care issues by seven artists from Canada and Great Britain. **To Jan. 21.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader, including works by El Greco and Frans Francken the Younger. **To Feb. 11.**

Opening on Nov. 26 in the Print Gallery is **Current Practice**, a selection from the permanent collection, including works by Brian Boigon, Akira Yoshikawa, Marlene Hilton-Moore, and Robert Youds. These are all contemporary Canadian artists, working with text, metaphor, and media-influenced imagery. **To Feb. 18.**

Now showing is **The Hat My Father Wore... Women, Art Museums and the Visual Arts**. Guest curator Cindy Rannells shows works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. As a part of the permanent collection, this exhibit explores the roles of women, both traditional and actual, in the art gallery. Media include dolls, quilts, paintings. **To Apr. 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

UNION GALLERY
Three Degrees: an exhibition of works by Ina Levytsky, Jillian Booth, and Jenny San Martin. The **opening reception** is tonight from 7-9 p.m. **To Jan. 6.**

MODERN FUEL GALLERY
A new exhibit at this gallery, featuring **Tara Shukla** and her works. Shukla is a Queen's BFA graduate and Queen's prof. **To Dec. 15.**

EDWARD DAY GALLERY
New works by **Sharon Thompson** explore light and space through themes from the natural world in her works. **To Dec. 3.**

EVENTS

WISER is holding two community events. On Dec. 1, take part in a cookie and book swap (126 Charles St.), and on Dec. 15 all WISER women are invited to the annual potluck at 6 p.m. in the gym at Frontenac Public School. Call 545-1130.

The Rockin' Irish Pub
The Toucan
LIVE MUSIC
FRI DEC 1
BENEFIT
Kingston Aids Project
SAT DEC 2
Uncle Remus
THURS DEC 7
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544-5050
Adults Only $15 for 80 minutes. Free for women.

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more informallon

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

ON DECEMBER 6TH, WALKHOME will be remembering the victims of the Montreal massacre by having a number of all female teams available. We invite you to call 545-2662 to request our services.

STUDENT HEALTH SERVICE Medical appointments: 545-6029, Nurse Line: 545-6859, After hours physician: 545-2506; 24 hour cancellation line 545-6711; Psychiatric appointments and cancellations: 545-2508.

JAPAN, KOREA, HONG KONG, SINGAPORE, TAIWAN. Teach Conversational English year round, short term or for summer. Up to $4500 per month. No experience or qualifications needed. For details and how you can apply pick up our free brochure at **INFOBANK**, lower JOUC, or send a self-addressed stamped envelope to Asia Facts (OJ), P.O. Box 93 Kingston, Ontario K7L 4V6. (All new, updated info).

MINDFIND TUTORS! Friday December 8th is **THE LAST DAY** to hand in tutor payroll sheets if you want to be paid before Christmas. Drop off your sheets at the Core **A.S.A.P.!!**

ARTSFEST NEEDS YOU! To submit poems, short stories, editorials, cartoons and anything else that's inspirational! These creative masterpieces are needed for this year's ArtsFest program. For more info call 531-9070.

FREE TICKETS!!!! No catch. Complimentary promotional passes for free admission to AJ's Hangar. Tickets available this week: Friday - **JUNKHOUSE**, Saturday - 13 ENGINES. For your free tickets call Oempsey at 547-9978.

GOING SOUTH?... or not, enjoy some relaxing rays on a contoured european tanner. Pre-tanning special 12 sessions for $60.00 Expires December 23rd. Start today at Signatures in the JOUC Queen's 544-9022.

ARTS & SCIENCE STUDENTS: Today is **THE LAST DAY** to request a tutor before Christmas. Sign up with Mindfind at the Core 183 University Ave. ASAP.

NEED A RIDE HOME for the holidays? Take University Travel Service! Coach Service to Toronto, Oshawa, Ottawa, Montreal. Departs December 16th, 19th, 20th and 21st. For more information call 547-2081. Cheapest ride around!

MEET ALEXA MCDONOUGH the new federal N.D.P. leader. She'll be at the JDUC Music Listening Room (2nd floor), Thursday December 7th, 2:15 - 3:15. All are invited to drop by for conversation and refreshments.

ARTSFEST WANTS YOU! Do you feel like an artist trapped in a student's body? Waiting for that big chance to see your work on display? Well this is it! ArtsFest is looking for art from all faculties for this year's art show, so don't be shy! Call 531-7970.

CUSO'S ONE WORLD BAZAAR back for the 14th year. Bringing you colourful gifts, clothing, jewellery and carpets from around the world. December 7th to 10th, JOUC, 10 a.m. to 6 p.m.

READING WEEK is FEBRUARY 19 - 23. Don't go on February 26th to March 1st as listed in the What's Next, unless you want an extra week off.

HOT SUN, DEEP POWDER - whatever your choice make sure your **READING WEEK IS FEBRUARY 19 - 23** not February 26 to March 1 as listed in the What's Next.

WORLD AIDS DAY IS DECEMBER 1ST! Don't forget! Come up to the upper concourse in the JDUC to see the A.S.A.P. and Student Health AIDS Awareness Exhibition

WOULD YOU LIKE TO GAIN valuable business and sales experience, while contributing to ASUS... Why not join The Levanna Designs Team in bringing top quality custom clothing to Queen's. Come by the Core and pick up an application today!

MEET ALEXA MCDONOUGH, the new federal N.D.P. leader. Memorial Hall at Kingston City Hall, Thursday December 7th at 7 p.m. Refreshments served, food bank donations welcome. Call 545-0768 for more information.

FOR SALE/RENT

A.G. CHRISTMAS packages on sale now at Signatures at $19.95 for four items! Pick up our special gift certificates for your friends 10% off with your "Who's Where" coupon. Call 544-9022.

FOR SALE: Arts-Sci '97 jacket, size 44. Call 542-5970.

FOR SALE: Queen's leather Arts jacket. New condition, size 46. Phone 545-9314.

FOR RENT: STUDENT'S DREAM Four month sublet available January to April. Downtown, quiet building. $800 negotiable. Parking. Call 549-6889.

FOR RENT: Rooms available January 1st to April 30th. $160 and up plus P.U.C. 7 room house - 4 rooms available. Colborne and Division. Newly renovated. Call 547-2709 for details.

FOR RENT: Hey! Rent a cosy, clean room in a Queen's 4 bedroom home with 2 girls and a guy. Corner of Earl & University. Available December 6th for winter term! Call 548-3834.

FOR RENT: Want my room on University Ave? I'm going to the castle and need someone to take my room. Washer - dryer, dishwasher, negotiable rent, great location. Call Alli at 547-4707.

FOR LEASE: Beautiful cottage-like 2 bedroom apartment. Seconds from campus, KGH and the lake. Includes fireplace, parking. In a very peaceful area. Phone Maria at 549-5843.

HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week, vehicle required, be a leader, call **GREENLAND IRRIGATION** at 1 800 361-4074.

QUEEN'S GRAD is looking to hire part-time sales rep to promote the lowest listed corporate long distance rates in Ontario. Our fabulous compensation plan pays you 30% of booked revenue - up front. For more information on how to become involved with our 11 year old, 60 million dollar company, call James at 1 800 317-9210.

ARE YOU SMART? Mindfind needs math and science tutors. Earn a whoppin' $9 an hour while helping a fellow student. Sign up at the Core at 183 University Ave. anytime!

VOLUNTEERS NEEDED for charity casino. January 26 - 28. Proceeds to Epilepsy Kingston Day or evening - 4 hour shifts. Please call Epilepsy Kingston at 542-6222.

NO CHRISTMAS $$$$? Earn $9 an hour tutoring for Mindfind! To be matched up with a student all you need to do is sign up at The Core today!

WANTED

WANTED: Person to share the drive to Thunder Bay (or a place enroute) on December 28th. Must drive standard. We pay for gas! One way only. Call 549-1139 before 10:30 p.m.

LOST AND FOUND

AAAAAHHHHH!!!! I'm sooo cold! Someone mistakenly took my Comm '95 jacket for the Ghetto House Sale on Thursday night (November 23rd). Please, please, please return it to the Infobank at the JOUC. (NO questions asked). - It is going to be a cold winter.

LOST: Lady's gold ring with Greek design, around Mac-Corry. Great sentimental value. Reward offered. Please call 547-5325.

LOST: One black turtle neck GAP sweater - at Alfie's on Thursday night. If you picked it up by accident, please return it to the InfoBank. Thanks

GLASSES LOST!!!! Thursday, November 16th, somewhere near Earl & Division. They have gold tortoise shell frames. If found please call 531-9555.

WE GOT ROBBED!! On the night of Thursday November 9th at approximately 3 a.m. a VCR, stereo components and over 100 CD's were taken from our red brick apartment near Aberdeen and Johnson. The thieves used a beige pillow case from our couch to carry away the loot. If you saw them please call us at 544-2331.

LOST: Gold initial ring with "N" on the face. Has extreme sentimental value. If found please call Neil at 542-9030 or 542-8421. Reward offered.

LOST: A black and gold Gucci watch. It has a broke strap and an inscription. Sentimental value - Reward offered. Please contact me at 549-7848.

LOST: One or two rolls Konica or Kodak 35mm film on campus or in ghetto. If found, please call Wes at the Journal, 545-2800. Sentimentally valuable photos inside!

LOST: A gray paperback textbook, entitled "Turing Reference Manual" S. Saikkonen and a phone number are on the inside cover. I need it ASAP. If found, please phone 531-4500.

LOST: Tag Heure Watch on Oct. 26. It was a graduation gift. Please, please return it if found - Reward Offered. Call 547-2170.

LOST: Navy blue women's Eddie Bauer jacket with hood. Lost between Ellis Hall and Stauffer. If found please return to infobank or call Susan at 549-4760. High sentimental value.

LOST: A set of keys. The key chain has a clay face on the end. Please call 544-8607. Thanks.

LOST: Black Ray Ban "Balorama" sunglasses in a black "Cats" case on October 11th in Walter Light/Goodwin Hall. Call 634-1011, email:jaman@eleceng.ee.queensu.ca

LOST: At the corner of University/Union at 3:00 p.m. on Tuesday October 17th. A silver/black Zefal bike pump. Call 544-8050 or return to Infobank

LOST: Blue misty mountain ski vest. Left at CP&P on Friday October 13th. Reward offered. Call 544-8090 or return to Infobank. No questions asked.

HELP A drunk flunk out! I lost my wallet on Thursday night. Keep the cash. Call Jeff Barclay at 531-9126.

LOST: Gold initial ring with "N" on the face. Has extreme sentimental value. If found please call Neil at 542-9030 or 542-8421. Reward offered.

LOST: A black and gold Gucci watch. It has a broke strap and an inscription. Sentimental value - Reward offered. Please contact me at 549-7848.

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LOST: Navy blue women's Eddie Bauer jacket with hood. Lost between Ellis Hall and Stauffer. If found please return to infobank or call Susan at 549-4760. High sentimental value.

LOST: A set of keys. The key chain has a clay face on the end. Please call 544-8607. Thanks.

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LOST: A black and gold Gucci watch. It has a broke strap and an inscription. Sentimental value - Reward offered. Please contact me at 549-7848.

LOST: One or two rolls Konica or Kodak 35mm

LOST: A dark-grey, angora-wool cardigan removed from the Shot on September 19th. Sentimental value. Reward offered for information or recovery. Drop off at Infobank or call 547-2176.

LOST: Jean jacket, blue Queen's sweatshirt, room keys, & US licence on September 8th at Akroyd's. Reward offered, please call 531-3308 or AMS, leave a message. Need licence. No questions asked.

FOUND: Dark brown striped tabby cat, no collar, not fully grown, found in the Ghetto. We've named her "Jackie". Direct all enquiries to 542-3642.

FOUND: 1 lady's ring during orientation week. Call 545-6278 to identify.

FOUND: Raleigh Bike. Call 531-8753 and ID it for return.

FOUND: At the Artsci '96 Semi-Formal at Grant Hall - a women's black blazer. Please call 531-7727 if it is yours.

FOUND: A black backpack leftover after the AMS USED BOOK SALE in September. To claim please call Owen at 545-6000 ext. 5577 and leave a message.

FOUND: Watch Wednesday September 27th at West Campus. Call Joan at 547-1691 to identify

FOUND: Medium-sized gray cat found on campus, Friday September 22nd near Barrie and Bagot Streets. Friendly female. Please call the Human Society at 546-1291.

PERSONALS

JEN: Good Luck on your exams and Merry Xmas. Can't wait for BT. —love Kevin

SARA, JO, SHAUNA, & JOAN: Hope you have a great X-mas! —your Jounal roommate

JOHN: May your London days be merry and bright. Here's the one I promised you. Lori

HAPPY BIRTHDAY to **TOM,** and belated birthday wishes to **DIANE, LAURA,** and **AFFAN.**

JOHN'S FRIENO PAULA (who's lived in Vic all 3 years): How's it going, cutey? — John's friend Greg (who's lived in Wally all 3 years)

HAPPY HOLIOAY wishes from The Journal .

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Present this coupon to Greg or Tiffany and receive
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PHONE
UNIVERSITY/COLLEGE



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Application deadline: 1 February 1996

Polson Park Free Methodist Church
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invite you to

Celebrate Christmas

Sun. Dec. 3, 1995 at 10:30 a.m.
in the McArthur College Auditorium

January 27 & 28 mark the dates for the...

Leadership Retreat Weekend

It will be a funfilled weekend with dynamic speakers and outrageous activites

All ArtsSci Students Welcome!

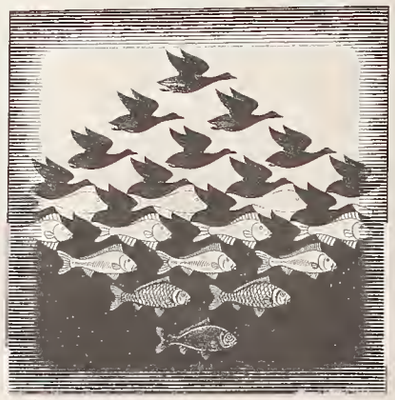
Only $15!!

Register @ the CORE(183 University Ave.)
to guarantee a place

Final deadline is 4pm Friday January 12, 1996

For more information, call 545-6278

RIDDLES WITHOUT WORDS



M.C. Escher, Sky and Water I 1938

M.C. ESCHER • LANDSCAPES TO MINDSCAPES

1 DECEMBER - 17 MARCH 1996 - NATIONAL GALLERY OF CANADA

M.C. Escher's unique fusion of technical brilliance and creative genius has generated some of the most astounding images of our time. Don't miss this exhibition of over 100 mesmerizing works. They're bound to leave you puzzled.

Free admission for students and persons under 18.

Sunday 3 December at 3 pm - A Personal View on M.C. Escher's Work: an opening lecture by George Escher. In the Auditorium.

Followed at 4:30 pm by a piano recital by Richard Raymond, performing the "Goldberg Variations" by J.S. Bach. Co-presented by CBC Stereo 103.3.

National Gallery of Canada / Musée des beaux-arts du Canada — 380 Sussex Drive, Ottawa, Ontario K1N 9N4 (613) 990-1985 — Canada

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Take Your Faculties Somewhere Warm

Chez Piggy Welcomes Staff and Students This Holiday Season!

For Groups from Eight to Eighty!

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from $19.95 per person,
you can order à la carte,
or we can create specially for you.

This year we're open through December 31st!

Join us for a sparkling
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For a good time call Nick our manager
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Going home for the holidays?



Entertaining on campus?

Pan Chancho — Visit Pan Chancho for sweets to take home or for terrific party platters! — Call Pandora 544-7790

Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Feast days, by Ash Baker

The Christmas season

"O! HOW CRASSLY COMMERCIAL AND WORLDLY CHRISTMAS IS THESE DAYS!" comes the familiar plaint. "It didn't use to be like this!" And indeed, signs like "Shop Shop; The Reason—The Season" do turn the stomach. But Christmas has never been an exclusively religious feast: it concerns both the celestial and the worldly; not only the divine but the human. The North American "culture" is a commercial and consumerist one, and so naturally the earthly expression of the venerable and mysterious feast comes in exhortations to Buy, Buy, Buy.

But such a "celebration" is distasteful; let us reject it. There are many ways, as Scrooge knew, of keeping Christmas: one of the most ancient, encompassing the Christian Christmas and the pagan midwinter festivals that preceded and then were its contemporaries, is to observe the feast at the table. The earthly food we eat at Christmas is as much a part of the celebration as anything else, and the pleasures of the holiday table, partaken of when the air is freezing and the earth is dead, are reminders that we are still alive and still thriving.

The culinary centre of Christmas is the dinner on the day itself, but this feast, important though it is, should not be the full extent of things. Even the simple pleasure of a bowl of hazelnuts at one's elbow and a pint of good beer, a plate of oysters or a piece of really fine Stilton and a glass of port, can be part of the celebration, if they are addressed in the spirit of the occasion. The Scots are fond of haggis on Hogmanay (New Year's Eve), and certainly a slice of haggis and a dram or two of a really fine whisky make a vastly better and more satisfying welcome to the New Year than plastic *hors d'oeuvres* and Californian "champagne."

I had better say a few words about Christmas cake. This delicious, rich, heavy cake, often topped with marzipan, seems almost universally to be despised. Comedians joke about it and the world and his whippet lament its existence, without having actually eaten any of it for decades. This really is too bad: Christmas cake, well made, thinly sliced, and accompanied by a cup of good tea or a glass of sweet sherry, is extremely pleasant. I urge you to buy a good Christmas cake, or make your own, and try it again with an open mind. You may be surprised by how much you like it.

While we're on the subject, a slice of Christmas cake, or perhaps a few mince tarts, and a glass of sherry makes a much nicer pick-me-up for St Nick than a glass of warmish milk and a few cookies. Leave the sherry and the cake or tarts out for him this year: he will welcome the change and be especially generous.

Everyone has their own idea of what a Christmas dinner should be, but there are a few universals. Unfortunately, in North America one of them is the turkey. There is a lot of meat on one of those birds, but there are those who feel that they are too tough to be roasted , and I am inclined to agree. Better, perhaps, to go with the more traditional (and, I think, better-tasting) goose. Recipes for a good roast goose can be found in many cookbooks, and supermarkets sometimes have geese. The only proper end to a great Christmas spread is a ponderous, glorious, flaming Christmas pudding. Served hot, flamed with brandy just before bringing it to the table, smothered in sweet white sauce, and accompanied with more brandy or perhaps a glass of strong stout, the divine pudding is one of God's greatest gifts to humankind.

All these things are good, but they are even better with good drink to go with them. Teetotallers can celebrate with possets and hot sweet cider, and everyone else has a vast range of wonderful potables to choose from. The quintessential Christmas drink, and one of the oldest, is the wassail cup. There are as many recipes for wassail as there are stars in the sky, but one good one comprises four cups of brown ale and one of sweet sherry, three baked apples, lemon peel, orange and lemon zest, cinnamon and nutmeg, all heated, simmered for a few minutes, and drunk hot. Wassail is wonderful to come home to after a long day in the cold: strong enough to be fortifying, but not to weighty as to be incapacitating.

The LCBO always bring in many wonderful things at Christmas, all of which can make the holidays merrier. Among them are Macallan 25-year-old single malt Scotch, at a punishing but worthwhile $223 per bottle; the 1994 bottling of the Swiss Samichlaus Christmas beer; Talent de Thomas Hine cognac (as an extra special gift, at $3,950 per bottle); the Belgian ale Duvel in a celebratory Jeroboam (a 3L bottle); the slightly unseasonable but still very good Maudite, a strong ale from Québec; this year's bottling of Beaujolais Nouveau, which might be past its peak by Christmas but is very nice now; the much-hyped Samuel Adams Triple Bock (actually a strong ale, made with maple syrup); and Bush de Noël, a Belgian barley wine brewed specially for the season. In addition there are many fine grappas, brandies and whiskies in the LCBO; the selection of single malt Scotches in particular is very fine.

WE MUST REMEMBER, THOUGH, that there are many people that lack the means to enjoy any of this good food and drink that come with Christmas. To be deprived of the ability to celebrate while those around you are carousing is a cruel punishment indeed. At this time of year then, in the spirit of Christmas, please give what you can to a foodbank, of staples and of more festive foods, so that everyone will be able to celebrate, in body as well as mind.



Intra culinam, by Ash Baker

Christmas Pudding

FOR MILLIONS OF PEOPLE the highlight and apotheosis of a Christmas dinner is the entry of a magnificent flaming Christmas pudding. It is a magnificent sight and an equally splendid taste. Christmas puddings are quite easy in the actual preparation, but they do take some planning. For the pudding to even be approaching its peak by the 25th of December, it must be made now and aged for at least three weeks. Six is more usual, three or four months not uncommon, and there are even some cooks who make a Christmas pudding on St Nicholas's Day, December 6, and age it for more than a year before serving it the next Christmas. Such puddings are usually pickled with a hefty dose of brandy to help in the aging, and even then the fruit often ferments along the way. Add the brandy that is used in the actual flaming, and a 13-month-old pudding can pack quite a wallop.

24 or 25 days is enough aging though (just), so if you make your pudding tomorrow or on Saturday you will be in fine shape for the great day itself. This is the recipe of my grandmother, Florence Hollingsworth, and came originally from Keighley, in Yorkshire.

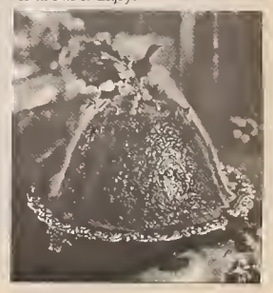
Christmas Pudding

½ lb flour
½ lb suet (can sometimes be had at supermarkets; otherwise ask your butcher for it)
6 oz breadcrumbs (those from a real bakery will taste better than the prepackaged sort)
½ lb raisins (sultanas of a preference)
½ lb currants
½ lb sugar
1 small carrot, grated (taste the carrot to be sure it is not bitter, as so many North American carrots are)
1 teaspoon baking soda
½ teaspoon baking powder
2 oz candied peel
1 egg
brandy to taste

MIX THE INGREDIENTS together, flour, sugar, soda and powder first, then the breadcrumbs and the suet, then the other dry ingredients and finally the brandy and the egg. Add hot water until the mixture is moderately thick but not too gluey.

Put the dough into a good-sized pudding basin and cover it tightly with aluminium foil. Put the covered basin in a large pot on a trivet or an upside-down saucer, to prevent the bottom of the pudding being burned by the element. Fill the pot with water until it is about halfway up the side of the basin and cover the pot. Boil the pudding for 6-8 hours, uncovering the pot and checking the water level every now and then. Because the pudding is being steamed, it is obviously important to make sure that the pot has a tight-fitting lid so that as little water as possible boils away during the boiling. The longer the boil, the darker the pudding — 8 hours creates a lovely brown hue.

When the pudding is cooked, let it cool, replace the foil, and let it age in the refrigerator for at least 3 weeks. If you like, you can add a little more brandy when it goes in the fridge, to help the aging along. When the time comes to serve it, boil it again as you did to cook it, for two hours, until it is heated through, and turn it out onto a large plate. Heat ½ cup of brandy until it is warm, pour it gently over the pudding, and quickly light it. Walk slowly as you bring the pudding into the dining room so as not to let it go out. Serve it in thick slices, covered in white sauce (2 tablespoons each of butter & flour, a cup of milk, heated just to the boil to thicken; add brown sugar and brandy to taste; serve warm). A few sixpences or thrupenny bits used to be added to the recipe by some cooks; they brought good fortune to those lucky enough to find them in their piece of pudding. By all means add a few coins to your pudding, but remember to boil them first to sterilise them, and keep in mind also that they will be extremely hot if you serve the pudding immediately after heating it, and may cause burns — it is best to let the pudding cool a while if you put coins into it. Enjoy!



WHAT SHOULD YOU ASK YOUR PARENTS FOR FOR CHRISTMAS?

HOW ABOUT A

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It may sound crazy, but it's not...
Don't just pay rent next year, MAKE AN INVESTMENT

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'Twas the week after finals, and all through my house
Not a creature was stirring, not even that mouse
We'd locked all the doors, shut the windows up tight
Nothin'll happen over the holidays - right?
Then up on the roof there arose with a clatter
Two people dropped by with a really big ladder
With CDs in hand, and my computer to boot
Who'd think that they'd want my crappy loot?
To think that this story may not have been said
Had I signed up for WINTER HOUSE CHECK instead

Sign up forms for Winter House Check can be picked up at the AMS front desk and the INFOBANK in the lower JDUC. Last day for sign up is December 8th, 1995.





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WE HAVE IT ALL...
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23 MiSC.

A good record beats a lousy boyfriend/girlfriend anyday.

Good Morning Heart-ache...Now, It's Time to Kill the Pain. *by Christian deBruijn*

Anyone with a semblance of a soul and a heart has felt the pain of love-lost (or in some cases, love-scorned). It's a cold December morning and the harsh wind and snow smacks you cruelly in the face. You're walking around aimlessly after staying up all night, again. You're out of cigarettes, still drunk, refusing to release the pain because it's the only thing that keeps you going. Yeah, I know, self-pity: it's a tiresome and ultimately self-destructive story. But if you were high all the time, then you must be on something. It's only human to feel a bit lonely sometimes.

In a moment of weakness I embodied the sickness...

It's about searching for those changes that seem to just slip by every day. Then, without warning, all cool is blown as you shout and scream in disbelief and anger. Everybody in the room is stating. You realize now that the time is right for crying...

The drugs, the alcohol, sex, that feeling of another person's embrace, that touch that most of us always yearn for but we just can't let out defenses down: these things always help out.

It's now light outside, about 2:30 in the afternoon and you haven't showered in days. And after you've settled down with a drink or two, you just want to be alone. Because there's a certain comfort in being sad. There's a party next door, but you don't care. Maybe you just might even get down on your knees and pray to a god you don't believe in. It's time to freeze in the sun.

But you just can't find that feeling of love anywate as the days numbly pass. Inside, you're just not alright. Beyond the glate, you tumble down the stairs, drunk and stoned, not giving a shit. To fight the world of fear is what you have to do. Just remember to always HOLD ON TIGHT TO THE SIDES...

At a certain point you realize that you're tired of all of this, that maybe all this self-pity, this feeling of being unlovable, is just an escape, a RETREAT! You're just tired of being your own victim. And how you wish you could just wind down and sleep, but you have this overwhelming desire to let everyone know just how awful it feels to be alone...the needles, the little pills of hope, the trigger of the gun only makes you feel more dry, empty and terrified.

Then, in the midst of another bout of insomnia, you remember the last person you kissed...the last person your lips and tongue softly touched on that white-hot morning in July. You've been out of the game for so long you don't even have a chance to ask, why?

But when you found this comfort, did your eyes stop from burning? Did all the duress, confusion, all the self-induced torment, manipulation you previously felt disappear? Did you count the minutes, hours and days waiting by the telephone for them to call? And how many nights did you sleep by yourself on their couch? Did those darker forces seem so unreal?

Did it kill the pain and make you feel safe? Was it like a drug, taking you to those heights of ecstacy, a high like no other? Do you still talk like you're friends? And isn't it still funny how those feelings still flinch at the sight of them after so long?

And did you learn anything from this?

Was this person your saviour and keeper, someone who made everything seem all right? Did you abandon your friends—people who have been there for you always—when you met this person? Were you feeling lonely at the time when you both met at the bar? Did drinking help you get it up or feel more inclined? Did you feel some sort of completion holding their hand or tenderly scratching their head? Did they laugh when you removed your clothes?

Or was it grasping on, squeezing their body desperately as you slept—then having a quickie or a suck when you both woke up the next morning? Did John Colltane's *A Love Supreme* play when both your orgasms came to fruition? Or was it Buddy Holly's "That'll Be the Day"? Was sex a way of escaping, a way of trying to accelerate, to feel the serene pleasure of speed? Did you say to the person, "You're safe...alone in here...with me." By the way, who the hell was on top? And through all of this, those lines from the pop song you heard in the bar when you first met still rings true, *everything's so fucked up. I guess we like it this way.*

Forget the lies you've been told, 'cause it could really free your soul. Men and women, regardless of their sexuality, are still both dreaming about the hideous diamond ring.

It could've been anybody, even another man or woman. You could be screwing that person right now, until both of you are sore. It doesn't matter at all. This isn't love and this ain't pesimisism, rather it's a realistic beacon of light. I know it hurts like hell, but don't let it consume you.

The power to change anything, especially how you feel, begins and ends with YOU. That person didn't break your heart—it was YOU. But it's the past you'll be leaving and looking towards a future that burns as bright as YOU want it to. Nothing lasts or starts where there's nothing there. YOU choose your own path and then head down it. YOU impose order on yourself. YOU deal. YOU impose yout own limits of what you possibly can become inside, which is far more important than what society determines how you should look on the outside. It's about self-democracy, self-determination to the fullest extent that modern life will allow us to be free thinking individuals. It's about taking something back, about saying "NO!" 'Cause YOU, as a human being, deserve something more. Forget all those broken dreams that keep crashing through your door. The power starts and ends with YOU! It's time to rearrange.

One million stars out tonight can spark us off a candle light. Remember, NEVER LOSE THAT FEELING. Yout next lover will thank you for it.

Christian deBruijn has a thing for women who wear glasses. He would also like to send out to his dear friend Dave in Vancouver (who he misses a great deal) a big sloppy kiss and a long, warm hug.

Just What Has Happened to the Simpsons? *by Christopher Shulgan*

Man, I don't know what it is, but I just don't like *The Simpsons* that much this year. In years past at 8:00 p.m. every Sunday, I was on that couch with my cold drink in one hand and my popcorn in the other. For starters, I would have already gone to the bathroom. And if my parents telephoned in the half-hour that The Simpsons was on? Tought Girlfriend? Sorry baby, call me back! A tornado could have wrecked my house and killed all my housemates, but as long as the tv's still there and it's on Global...I wouldn't have moved from that couch.

Okay, a little bit of an exaggeration. Still, things have changed. I don't look forward to watching Bart and Homer and the rest of the gang as much as I used to. If there's a good football game on another channel, I might even skip The Simpsons, or just flip to it between plays. I don't know what happened to the people who make the show, but it's just not as good this year. Before, The Simpsons was up there with *The Larry Sander's Show* as one of the most intelligent shows on tv. Somehow, though, The Simpsons have been dumbed down. I don't laugh as much any more—the jokes are cheaper, usually more vulgar, and just don't seem as funny.

I don't think that it's just me, either. The Simpsons *have* dumbed down. Perhaps not intentionally, and perhaps it's been a gradual decline in show quality that I've only noticed now, but the show is just not as good. Talking to my friend Dan about the decline of the show, he thought that before The Simpsons relied on its varied cast of characters to maintain its own high standard of excellence. Now that we know all the characters, the show must be more plot than character driven. According to Dan, it takes more than just Homer being stupid to make us laugh at the show these days.

I disagree. I think that this year what has changed is that the show is relying on Homer being stupid *just* to make us laugh. You can see the difference when you compare The Simpsons to *Married...With Children*. There are a lot of similarities between the two shows. Both are about traditional families, with stupid patriarchs who have menial jobs, and stupid-but-lovable sons. The Simpsons, however, used to be vastly more intelligent than Married... With Children. Now, The Simpsons has become the show it once was satirizing. Dumbed down, it isn't a show that critiques the typical American family—it is a show about the typical American family. The Simpsons has become Married... With Children. And that's bad.

The Simpsons, through pop culture references, movie parodies, and a huge and motley crew of characters, once poked fun at the oddities of human life. It had brilliant, sly inside jokes and worked on more levels than any cartoon before. The episodes could parody detective flicks, camp flicks, horror movie flicks (for example, the *Thelma and Louise* and *Cape Fear* parodies were brilliant) and cram them full of jokes placed on billboards, movie ads, or anywhere. *And* it did this in a way that, had it been written in a book, would have been called literature. It reproduced reality in an interesting and humorous way. At its best: art. If The Simpsons ever had a fart joke, it was a fart joke that made fun of fart jokes, or the people who make them. It also had a lot of faith in the intelligence of its viewers.

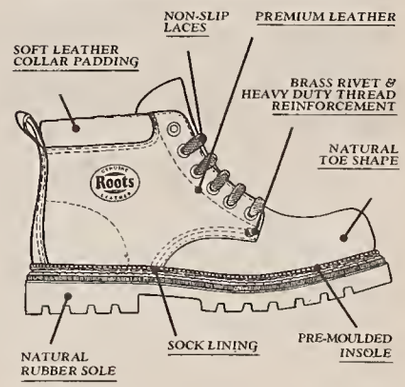
Contrast the way The Simpsons used to be with Married...With Children. The Bundy's television show, like *Hard Copy* and *A Current Affair*, are shows that I think people should be embarrassed to watch. Your typical Married...With Children show: slap some cheesy Bud-is-a-loser jokes on some Peggy-and-Al's-love-life-is-so-bad baloney, spread on that look-at-how-stupid-Christina-Applegate's-character-is mayonnaise, add some look-at-how-stupid-everyone-else-is bread, stick a pickle and some scantily-clad women or brief shots of Applegate's cleavage on the plate, and presto! You've got yourself a nice, thick Married...With Children sandwich. It doesn't take a whole lot of brainpower to watch or write for Married...With Children, a show that tries to appeal to your typical American male, that says to that typical American male: "look at how stupid we all are, and isn't that funny?"

The change in the intelligence of The Simpsons was *really* obvious during the episode this season where Lisa becomes a vegetarian. The old show was political without being partisan, but this episode was practically a half-hour infomercial advertising the benefits of vegetarianism. The old show would have stuck in some gags at vegetarian's expense, too. Instead, we saw Paul and Linda McCartney plugging her line of vegetarian food. Sadly, this show was not just one small misstep, but a path toward a new, and dumber, direction for the show. The last episode I saw was about Homer getting really, really fat, chock full of fat jokes that would have been more at home a half-hour later, on Married...With Children.

That the quality of The Simpsons has declined is a little sad, but it's not surprising. It has been on an incredibly long time, and it has been, for the most part, outstanding. To Matt Groening and all the men and women involved in The Simpson's, I say, good job! But come on, let's not embarrass ourselves. Do it right! Or get out of the time slot.

Chris Shulgan is not the loser he pretends to be; that's some other guy.

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What's Happening December

Happy Holidays

Saturday/Sunday	Monday	Tuesday
Sat:Hey ART/SCI '96!! Don't miss the last big party of the term!!! Come to the 1 to 1 Smoker at Alfie's...See you there! Sun: The Kingston Symphony presents ITALIAN CONCERT: GREAT GOURMET MASTERWORKS SERIES featuring violinist Georoge Maxmann at Grant Hall at 2:30 pm. For tickets, contact the Grand Theatre Box Office (530-2050) Adults $22, $28, $29:Students/Seniors $20, $25, $27; Students Rush Price $9(day of show)	Need a Study Break?? Why not make your favorite dish and join W.I.S.E. (Women in Science and Engineering) for a potluck dinner at the Graduate Club (at Union and Barrie) from 7-9 pm. Need to copy notes for all those classes you missed??? Then take note of the Publishing and Copy Centre's exam hours: Monday December 4 to Friday December 8: 10 am to 8pm Monday December 11 to Friday December 15 : 12pm to 4 pm The P&CC, located in the lower JDUC, will be closed after December 15th.	Need some incentive to study?? Check out summer job opportunities, career possibilities and graduate education options at Career Planning and Placement!! The CP&P (located in the St. Lawrence Building on Queen's cres) is still open during the exam period...so come and take a look! Appointments with career counsellors are also available. Open Monday to Friday from 9am to 5pm until Friday, December 23.
Wednesday	**Thursday**	**Friday** WORLD AIDS DAY
The AMS Women's Issues Committee is sponsoring a comfort space for women to talk, gather and study on this very emotional day. All are welcome to join us un Watson 517 from 5-9pm.	Hungry?? Can't Eat in Stauffer, so remember that the Sidewalk Cafe (JDUC) has exam hours (check posted hours/ services in other cafeterias): December 1 to 17 regular hours. December 18-21 7:30am to 3pm (limited service) December 22 7:30am to noon (limited service) Regular hours will resume on Monday, January 8, 1996	Home for the Holidays?? Sign up for Winter House Check!! Applications are available at the Infobank (in the lower JDUC) and outside the AMS office. Please return applications TODAY to the AMS office!!! SAVE YOUR HOUSE!!! The Queen's Chinese Catholic Community welcomes you every Friday evening from 7-9:30 pm at Newman House (192 Frontenac St.) For more information please contact Edmond at 542-6558

Stauffer Library Exam Hours

Need somewhere to study?? Stauffer Library has exam hours until Tuesday December 19, 1995.
Monday to Thursday: 8am to 12 Midnight
Friday 8am to 11 pm
Saturday 9am to 9pm
Sunday 10 am to 11 pm

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

THANK YOU SO MUCH to everyone who participated in the Hidden Hunger/QCARE Food Drive last Thursday, November 23. Thanks to your efforts, we raised a plentiful donation to the Partners in Mission Food Bank

QPID (Queen's Projects on International Development) would like to announce that TRAVELLER APPLICATIONS will be available at the beginning of January, and will be due in January. For more information, please contact 542-1599. We've had a great semester, and have tons more work and fun times planned for the new year...including Speakers Series, concerts, project planning. Wishing you holiday cheer-see you all in Jnauary

Volunteering

WANTED: SNOW SHOVELLERS!!! People are needed to clear snow on campus starting January 2, until March 31, 1996 (6am to 9am) Submit resumes to Physical Plant Services (2nd floor of the Rideau Building)by December 15, 1995. For more information, please call 545-5095

The Canadian Regional Catholic Conference is being hosted by Queen's University from January 12 to 14, 1996. The theme is "Opening Doors:Preparing for Tomorrow". For more information please call Eliza at 545-9271.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Geneviève Bergeron
Helen Colgan
Nathalie Croteau
Barbara Daigneault
Anne-Marie Edward
Maud Haviernick
Barbara Klueznick
Maryse Laganière
Maryse Leclair
Anne-Marie Lemay
Sonia Pelletier
Michelle Richard
Annie St-Arneault
Annie Turcotte



YOU CAN NOT POSSESS OUR SOULS. BUT YOU MUST ALSO RELINQUISH THIS JUDGEMENT ON OUR BODIES.

THE QUEEN'S JOURNAL
Thursday, November 30, 1995

"When
I was a little kid, I
used to watch this car-
toon and it was the *Smurfs*
and they would have all the
different smurfs. There was the
lireman smurf, and there was the
policeman smurf, and there was
the doctor smurf and then there
was the girl smurf. Being a girl is
like your category, meanwhile
fifty percent of the population
is female so it doesn't really
make sense..."
— Holly Cole

Whether the wilderness is
real or not
depends on who lives there.
—Margaret Atwood, from *The Journals of Susanna Moodie*

I COULDN'T write about Dec. 6. I didn't want to write something because I didn't feel I could express the proper feelings in words. I didn't want to write something just for the sake of writing, take a photograph just to fill space, draw a picture just to see if I could. I thought my actions would be hollow and this day is worth more than that. I can't write just because I think I *should*.

The importance of this day is great. My words, on paper, are not. Too often on this day the same things are said, over and over, though often they are needed. But I don't know how to say them in a new way, a way so convincing they will never need to be said again. I have to let others explain, give strength, share hope.

So I didn't write anything for Dec. 6. But tears are rolling down my face as I write this. I'm sorry I couldn't give those women, who were probably just like me, enough justice in words.

by Karen Wilkinson

Events surrounding December 6th

November 27 - December 1
Distribution of white armbands and buttons. Fundraising for Interval House, a Kingston women's shelter. Sponsored by the Equality Issues Committee, Engineering Society.

December 1
8:00 a.m. - 4:00 p.m.
Women's Safe Space in the Music Listening Room, located on the second floor in the John Deutsch University Centre. Sponsored by the Women's December 6 Collect-ive in conjunction with the Women's Centre and the ASUS Women's Empowerment Committee.

10:30 a.m.
Montreal Massacre Mem-orial March followed by Women's Voices. A silent march will start at Walter Light Hall and will culminate in a speak out and poetry reading in the Music Listening Room. Please drop by and share your voice. Accessible for all. Sponsored by the Women's Dec. 6 Collect-ive in conjunction with the Women's Centre and the ASUS Women's Empowerment Committee. Please contact the Women's Centre at 545-2963 for more information.

December 3
2:00 p.m.
Viewing of "After the Montreal Massacre" in Clark Hall Pub. Sponsored by the Equality Issues Committee.

December 4
7:00 p.m.
Viewing of "After the Montreal Massacre" in Ellis Auditorium. Sponsored by the Equality Issues Committee.

December 6
9:00 a.m.
Memorial Ceremony at Grant Hall for the 14 women killed at L'Ecole Polytechnique on December 6, 1989.

2:00 p.m.
Candlelight Vigil at West Campus — all welcome. Vigil will be followed by musical performances and poetry readings. Fundraising for Kingston Sexual Assault Crisis Centre. Sponsored by Women's Issues Committee in the Faculty of Education.

6:30 - 7:30 p.m.
Candlelight Vigil at City Park — will meet at the Grad Club. This time is respectfully reserved for women only.

7:30 p.m.
Candlelight Vigil at City Park — all welcome.

8:00 p.m.
Coffee House: Celebration of Women at the Grad Club. Sponsored by Queen's Women in the Law.

5:00 - 9:00 p.m.
Women's Safe Space in Watson 517. Sponsored by the AMS Women's Issues Committee.



DRAWING BY KATIE MASON

"Women
are repeatedly
accused of taking things
personally. I cannot see any
other honest way of taking
them." — Marya Mannes,
b. 1904, American
writer

I DIDN'T find it easy to write this. I spent three days thinking about myself and talking to my friends about it. I have intense feelings about being a woman and a feminist. I don't want to whine that life isn't fair for women because nobody wants to read that. Evidently nobody else wants to write it either, because *The Journal* received few submissions to this women's supplement. This is discouraging considering how many intelligent women there are at this school who must have something to say. Queen's is by no means a perfect environment for women, but universities are supposed to foster academic freedom and freedom of expression. Clearly this is not always the case, as it was not on December 6, 1989.

My mother says that I live in an ivory tower at university and I don't understand the real world. She means that the ideals I develop and discuss here don't translate into real life today. But why not? In order to adjust to the real world, am I going to have to accept and become blind to inequalities and discrimination?

I ask myself: When will I know that I am doing enough? Is it enough for me to pursue my own personal education and career to be a feminist?

At this point in my life I am struggling to find my identity as a person, as a woman, and as a feminist, which has made it so difficult for me to express myself in this space. I know that there remains an entrenched resentment of women and that this is something I am faced with. But I also know that I love being a woman and this is a source of strength.

by Genevieve Cooper

GIRL POWER

This one's for all the girls in the audience whose boyfriends just can't seem to get it up.
—Elastica vocalist/guitarist Justine Frischmann just before playing "Stutter" at Lollapalcoza 1995, Barrie Ont.

She wrote your name on the bathroom wall
It's gonna be hard for you to find a date now
We formed a posse we're roaming the halls
Gonna play a little game
Called gang castrate
Frat pig
—Tribe 8
"Fast and Frightening"

Ever since I heard my first punk song ("Anarchy in the U.K."), the thrill of collective expressions of rebellion against power, authority and domination (by either sex) has always sent shivers down my spine, put a smile on my face and made me face reality.

The militancy in which many traditionally marginalized groups have used pop music against authority has almost always been the voices of men. Rastafarianism and hip-hop may address oppression, but they also can be harrowingly sexist and/or homophobic at the same time.

Of all the cultural mediums, pop music is arguably the one which accepts, ferments and perpetuates the idea of women's rage—to tap that anger as a source of energy and to focus it aesthetically and politically. After all, even after 20 years of the cop-out "I'm not feminist, but...," one can't escape the primary social fact that the personal *is* political. At the same time, feminine and masculine experiences with anger should not be considered entirely disjunct. Instead, anger should be viewed as a HUMAN emotion, one that knows no gender, sexual or racial barriers. It should also be recognized that patriarchy also places fixed roles on and sanctions men as well who don't necessarily follow prescribed labels of how human beings should behave. But for women (and also men) to arrive at progressive "uses" of anger, it is necessary to confront and understand how how difficult the construction of what is feminine makes the very conception of anger.

Kim Gordon, bassist/vocalist from noise-punk pioneers Sonic Youth, points out that "a lot of people" in rock acts like hers "get motivated to write from a point of anger," with unconventional men and women alike facing the fact that "if you're too opinionated, or too vocal, or too loud, that's always sort of frowned upon." Rage or "screaming," for both sexes, "is a kind of vehicle for expressing yourself in a way that society doesn't let you."

Before the punk explosion of the mid-late 1970s, the conventional expectation of women in pop music was that a woman must be a singer/songwriter/folkie lady, characterized by sensitivity, passivity and sweetness. Then came Patti Smith, X-ray Spex, The Slits (who didn't know how to do anything but get up on stage, make noise and yell "FUCK YOU!") Chrissie Hynde of The Pretenders, the Cramps' Ivy Rorschach and many others. Influenced by punk, they began to smash these expectations. This, however, is not to say that sexism and other problems didn't exist in punk and in a lot of 80s post-punk acts, because they did. But by appropriating the traditionally "masculine" edge of rock music through punk, women unquestionably gained an effective cultural tool of resistance. It also was about women refusing to be victims, by just getting up there and playing and standing up for themselves.

Punk also challenged the construction of masculinity and femininity available in rock music—especially the phallocentrism of "cock rock"—and in the wider culture's phallic and heterosexist structures of desire. The element of androgyny in early punk acts like Siouxsie and the Banshees and punk's mock horror of conventional romantic roles, facilitated the inclusion of women, overturning accepted ideas of what constitutes femininity and masculinity.

The rejection to a significant extent of the sexism of earlier rock music in punk has been indisputable in the long-term (at least in some forms of pop music). One need only look at the number of current groups, playing music that's influenced by punk in style and attitude, that contain men and women who participate quite equally. Chrissie Hynde has recently praised punk's social legacy to rock music, "it's non-discrimination, it was non-sexist non-classist. The best thing about it was that I didn't have to rely on being a female guitarist as a gimmick.... For the first time I could do what I wanted to do, and being a girl wasn't an issue."

Today, things are really changing. Rock critic Gina Arnold commented in her tome to American punk and postpunk *Route 666: On the Road to Nirvana* that "Just the other day I loaned my apartment to a band called Cracker-bash, and another band—one with girls in it—kept leaving messages on the machine about getting together after the gig. It made me realize how, if there's any way I envy the generation after mine, it's this: how much better it must be to be the girls in Calamity Jane, who are Cracker-bash's colleagues rather than their hangers-on. How splendid for the women in Calamity Jane that, instead of being left behind, they get to zip off round the country in a van of their very own."

And the bands that Arnold talks about are all part of that legacy be it Bikini Kill, PJ Harvey, Queen Latifah, cub or Kingston's own Pillowfight. In the face of contemporary Nine Inch Nails misogyny, these type of bands are an affront to types of behaviour that just shouldn't be tolerated in pop music or anywhere else in society.

Always remember, a woman's presence on stage is never a novelty.

by Christian deBruijn

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Students, admin to discuss Tory budget cuts at town hall meeting

BY KATIE RIGGS

Few people these days would envy the task of preparing university budgets. Fewer still would envy the task of prescribing the tough medicine to students.

That, however, is what Principal Bill Leggett will try to do at a town hall meeting on Monday. He will try to assure students that administrators will opt for "fundamental restructuring" as opposed to "slash-and-burn" tactics. But the coming changes to the learning environment will involve more than just terminology.

In November, the Harris government announced a $280 million cut to university funding for 1996-97, with more cuts expected to come. For Queen's, that translates into a $19 million cut from its operating budget of $183 million. University tuitions will rise 10 per cent across the board, with individual universities given the option to raise it another 10 per cent.

Like most Ontario universities, Queen's is expected to hike tuitions by the full 20 per cent, which amounts to about $450 more in tuition fees for arts and science students, about $500 more for engineering students, and about $600 more for medical students.

To ease the weight of rising tuition fees, universities will be required to set aside 10 per cent of all new revenue from higher tuitions toward student financial aid programs.

Unlike most other Ontario universities, Queen's has no debt load and is therefore better-positioned to deal with the cuts.

However, new financial realities will inevitably mean tuition increases and major academic restructuring. This could result in larger classes, specific departments particularly vulnerable to cuts, fewer professors, and increased privatization.

While the administration has yet to release specifics, they have released a basic time-line of some cost-cutting measures.

According to Vice Principal (Academics) David Turpin, January 22 will mark the beginning what he referred to as "Voluntary Workforce Reduction" in an effort to cut costs. This will involve offering early retirement to faculty, making greater use of part-time workers, and offering unpaid leaves. Presently, faculty salaries make up 75 per cent of the operating budget.

Turpin said that if such measures do not prove adequate, the next step will be to institute "University Initiated Adjustment" at the end of March. This will involve laying off some Queen's faculty members, said Turpin.

Because the administration has been hesitant to release specific plans and since many students on campus are unaware of how budget cuts will affect them, the Alma Mater Society has organized a Town Hall Meeting on Monday at 3:30 p.m. in Dunning Auditorium.

At the meeting, both Leggett and Turpin will outline plans for tuition increases and budget cuts.

"The recent funding announcement is going to have serious implications for anyone returning to school next year," said AMS President Keith McArthur in a Jan. 8 press release. "It is important that students understand what is being considered so that we can participate constructively in the decision making process. We're going to be paying more for less, so it's important that we have a big say in how the university reacts."



Back to the Stacks! The Winter Term is here so we can all look forward to another semester deep in the bowels of Stauffer Library.
PHOTO BY CHRIS MOORE

inside The Journal

ROCK 'EM! SOCK 'EM!
The 10th annual CARR Harris Cup featured some Canadian style hittin', brick wall goal tending, and a 2-1 victory by the RMC Redmen.
—Please see Sports, on page 9.

BEST OF 1995
See Arts & Entertainment for our picks for the best media releases of 1995, and an interview with the winners: Oasis!
—Please see Arts & Entertainment, on page 21.

NAP TIME!



MiSC editor puts Deadheads on couch, and explores their world.
—Please see MiSC, on page 31.

"It's better that they're putting their time in here rather than at the QP."
—Manager of Technical Services and Facilities Larry Dougan on the flood of students using the gym in the New Year.

Faculty societies split on anti-calendar plans

Citing lack of financial resources, ASUS decides not to join AMS publication

BY SAM REYNOLDS

The Arts and Science Undergraduate Society recently decided not to endorse a plan to publish course evaluations in an "anti-calendar". However, the Engineering, Commerce, Concurrent Education, and Nursing student societies are going ahead with the project.

Proponents of the course calendar companion, or "anti-calendar", say it provides students with more information when choosing courses and also enables them to offer constructive criticism to faculties and departments. Because of this, the "anti-calendar" is seen by many as an opportunity too good to miss.

"By having all faculties' course evaluations in one book, students get easy access to, and increased awareness of other faculties' course offerings," said Michelle Dunstun, education commissioner for the Commerce Society.

A course companion allows students to participate in improving their academic environment, said Itay Wand, vice-president of society affairs for the Engineering Society.

Although Arts and Science will continue to publish many of their course evaluations online, most student faculty societies agree that this is not enough.

"ASUS' decision to opt out is disappointing," Dunstun said. "The problem is access — no one knows their course evaluations are on-line and few know how to access them," she added.

"The important thing about hard copy is students can actually hold it in their hand alongside the [course] calendar," Wand said.

Both ASUS and the School of Physical and Health Education opted out of the plan partly due to a lack of financial resources.

"If we decide to publish our evaluations we'll do it on-line to minimize costs," said Leila Myers, co-president of the Physical and Health Education Students Association.

"The AMS route seemed like a lot of unnecessary spending," Myers said.

The Alma Mater Society has promised to subsidize the project for two or three years until it becomes self-sufficient through advertising revenue.

AMS President Keith McArthur acknowledges the

Please see **Anti-cal** on page 3

Board approves amendments to Royal Charter

Parliament to ratify adding students to Board, removal of Christian clause

BY ERIC MORRIS

The debate over constitutional change has now swept through Queen's, with the highest governing body voting in December to change the Queen's Royal Charter.

The Board of Trustees voted at their last meeting to request Canadian Parliament to amend the Queen's Charter in order to add six seats to the Board. The additional seats will be made up of two students, two faculty members, and two staff members.

The Board also recommended that a clause stating that Queen's is "distinctly Christian" and of "Christian character" be removed from the Charter.

Alma Mater Society President Keith McArthur said he was encouraged by the changes, but student representation on the Board is still low. There will be three student representatives on the new 44-member Board — two elected students and the Rector, a non-voting position.

"Three students on the Board of Trustees is still a small and unfortunate number, but at the same time it is a big change," McArthur said.

In 1841, Queen's College at Kingston was incorporated by an Imperial Royal Charter. As a result, all future amendments to the Charter must be voted on by the House of Commons. The last amendment to the Charter was made in 1961.

With the Board owning all of Queen's physical property and supervising university finances, McArthur sees additional student representation on the Board as vital for the changing responsibilities of university students.

"We're going to be paying

Please see **Charter** on page 3

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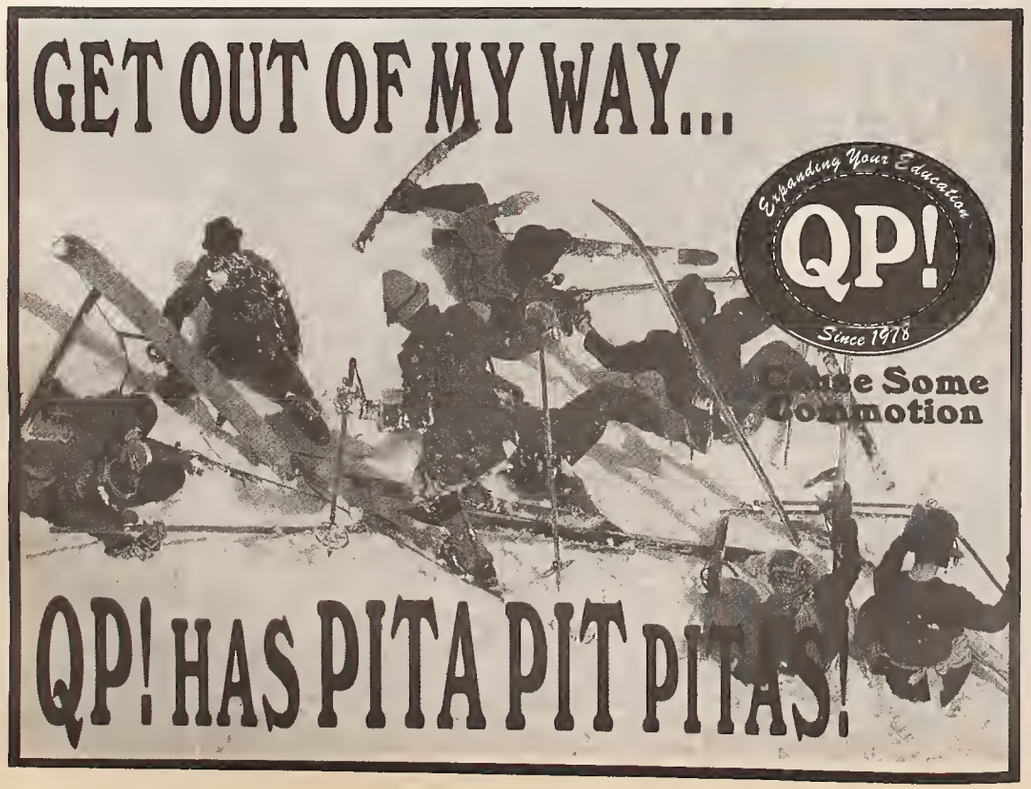
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Queen's to keep observing Dec. 6 as non-academic day

Supporters hope day will remain a time to reflect on violence against women

By Jennifer Blackett

On December 14, the Queen's Senate formally urged the university community to continue remembering the Montreal Massacre. A motion was unanimously passed to maintain December 6 as a non-academic day.

Supporters hoped that the motion would enable students to commemorate December 6 in their own way and revisit the issues suttounding violence against women. Support for such a motion was a campaign promise of the current Alma Mater Society executive, who proposed the motion with support from all faculties.

Anne-Matie Long, a representative of the Women's Centre to the Queen's Students Community Services Group, presented a petition supporting the motion to the Senate.

Long sttessed the need to devote time for reflection.

"There are emotional issues involved when remembering December 6," Long said.

"Students may feel that they would be unable to attend a march or memorial service if they had to concentrate on studies the same day. Especially for survivors, friends, and partners victim to violence, you can't expect people to shut off their emotions just because an academic assignment is due," she explained.

Senator Jenny doForno, a third-year Arts and Science representative, stated that, "the primary purpose in passing the motion was not only to remember the women who were killed, but to keep the issues of violence against women in the consciousness of the university community fot a long time."

The motion will apply for five years, after which it must be reviewed in order to remain in effect. This encourages the Senate and the university to "recommit themselves to the ideals in the motion and make the meaning that much stronger," doForno said.

Michael Woo, a second-year medical student and senator, echoed doForno's support.

"This isn't a holiday. The reason fot this non-academic day will not be forgotten; this motion keeps it at the forefront," Woo said.

Obituaries

Queen's mourns the loss of two professors

School of Music loses talented prof



Ash Baker

In the School of Music every December, and some years at Easter too, there is a performance of Handel's Messiah. Membets of the Queen's Symphony make up the orchestta, and anyone who knows the score is invited to be part of the chotus. There is a festive air to the occasion, and it brings the members of the School of Music together. The person who started these petfotmances, conducted and played piano in them, and was the prime mover behind them, was Professor Matgaret McLellan.

On Tuesday the School of Music came together again, to mourn the death of Professor McLellan, and to temember and celebrate her life. She died on Decembet 4, 1995, at the age of 62.

Margaret McLellan was born in England, and her exttaotdinary musical gift was apparent ftom a very young age. A skilled pianist, organist, singer, and conductot, she was educated at the Royal College of Music in London, and came to Kingston in 1957.

She joined the School of Music in 1970 and although she retired ftom full-time teaching in 1993, she continued to give instruction in piano, harmony, and voice.

Professor McLellan was also active in the Kingston musical community, as an accompanist and soloist with the Kingston Symphony, and co-founder of the Choral Society in 1959.

Music was central to her life. Her house was filled with instruments, from piano to autoharp, for the enjoyment of her childten and later, her grandchildren. She ttansmitted her love of music to them, and to all her students.

Margaret McLellan is survived by her husband, three children, and five grandchildren.

She also leaves generations of Queen's students with the benefits of her love of music and her talent for communicating that love to those she taught.

The close-knit School of Music has been deeply affected by her loss. Many of the faculty and students attended the memorial service.

Director of the School of Music Dr. Alfred Fisher gave the eulogy. In his wotds: "...[W]e are left with a sad music; absence and memory in rich and sympathetic vibration. A tower of energy, a talent, a teacher, a healer, an attist has been taken from us. For we who learned from her and whose lives were touched by het, she will be deeply missed and never replaced."

Computer sci staff and students remember "joyful" prof

By Michel Protti

Faculty and students affectionately remember Queen's Computing Science Professor Ian MacLeod as a long time friend and mentot.

MacLeod was struck from behind by a car as he walked along Union Stteet at 1:30 p.m. on Decembet 15. He died in hospital seven hours later.

He is survived by his wife and three daughters between the ages of six and eleven.

"He was always in a good mood," said Paul Hendricks, a fourth-yeat computing science student. "I don't think you'd find anybody with any bad things to say about him."

A native of Northern Ireland, MacLeod came to Queen's computing science department in 1969 and taught for 25 years until his sudden death.

MacLeod acted as one of the two graduate coordinators in the department of computing science and taught various undergraduate classes throughout his time at Queen's. His primary interest was information stored in full-text databases.

"He was an excellent membet of the department," said Department Head Dr. Michael Levison. "He played a full part in the activities of the department."

Students temembet the professor's classroom style with amusement. "He was very approachable," said PhD student Brent Nordin. "He was more than willing to explore new ideas."

Graham White, a foutth-yeat computing science student said, "He had a sarcastic wit about him and would give it to you straight." Hendricks agreed.

"He was not afraid to tell you off but he'd do it in a joyful way that was not at all condescending," Hendricks said.

Nordin knew MacLeod for 15 yeats and remembers the times they spent together with fondness.

"We used to drink together at the Gtad Club on Friday aftetnoons basically solving the world's problems," he said.

Both staff and students remarked about MacLeod's trademark whistle.

"What I'll miss most about him is his whistling as he walks down the hall," said Hendricks. "You could always tell when he was coming."

Levison remarked that MacLeod was as an active patticipant in sports and would always be involved in lunchtime soccer games early in his cateer.

Levison reminisced about how in 1970 MacLeod seemed likely to remain a bachelor the rest of his life. "We would nevet talk about our kids when he was



around," laughed Levison.

However, aftet his matriage to Becky Reuber in 1984 MacLeod changed completely. "He became a strong family man and would leave meetings to drive his kids to lessons and classes," said Levison.

A bursary fund in MacLeod's memory has been established by the department of advancement. As well, the department of computing science is compiling a book of memories to be presented to his family. Submissions from colleagues, students and ftiends will be accepted until early next week.

Anti-calendar stalled

Continued from page 1

cost-saving factot in publishing course evaluations on-line, but argued that the practical benefits of an easily acessible hard copy companion to the calendar outweigh the financial drawbacks.

In addition to fiscal resttaints, Stephanie Robinson, academic commissioner for ASUS, said that until the coutse evaluations ate standardized, the "anti-calendat" project is logistically too difficult.

"Right now there is no continuity among diffetent faculties' coutse evaluations, so we ate sticking with the methods we're sute of — publishing online," said Robinson.

ASUS hasn't ruled out participating in an "anti-calendar" in 1997-98 when it is hoped the proposed standatdized evaluation system — Queen's University Evaluation System on Teaching and courses (QUEST) — will be fully implemented across the univetsity.

With this system, although professors would have the option not to have theit course evaluations published, the expectation is that the vast majority of evaluations would be made public.

While they consider a published course calendar a viable option for the future, ASUS' current decision not to particiipate in the "anti-calendat" has forced some faculties to reassess their involvment in the project.

"Our major goal was to get out to the Arts and Science students what is offered in Con-Ed and vice-versa," said Adrian Kao, intetnal academics commissioner for the Concurtent Education Students Association.

"Now that Con-Ed students won't get access to Arts and Science course evaluations with the proposed course companion, we might change our stance," he said.

Without ASUS, some fear that the printing costs will increase.

The first anti-calendar is due for publication in January of 1997.

Christian clause dates to 1912

Continued from page 1

more for our education in the future. It thetefore makes sense that we get more tepresentation," he said.

Rich Peatl, AMS vice-president (operations), added that student, staff, and faculty representation would promote a diversity of opinion and result in a mote efficient Board.

The other significant Chatter amendment to be brought to the House of Commons regards Section 19 of the Charter, which states: "The University shall continue distinctively Chtistian and the ttustees shall satisfy themselves of the Christian Chatactet of those appointed to the teaching staff."

Section 19 was added to the Chattet on April 1, 1912, after Queen's Theological College sepatated from Queen's University. While Queen's University would no longer officially be a Presbyterian university, Section 19 was seen as a way of preserving its Christian character.

Pearl stressed the need for such symbolic changes.

"It was our [AMS] position to reflect the cultural diversity at Queen's," he said.

McArthut said that all changes to the Charter will be brought before the House of Commons within the next yeat. Since it is a private membets' bill, the bill is not priority and may not be voted on for some time.

Once passed, McArthut said the AMS must decide when the election for the two student Board members, one undergraduate student and one graduate student, will take place. McArthur speculated that the election, which gives students a two-year term on the Board, could be held as early as next fall.

Golden Words co-editor still locked out, pending apology

Reeve says he will comply with EngSoc demands for retraction, correction

By Mike Sims

Nick Reeve, the *Golden Words* co-editor suspended by the Engineering Society Council at the end of November, 1995, has yet to return to his post.

In a Nov. 24 letter to Reeve, EngSoc president Mike Corcoran outlined the decision of a *Golden Words* Review Board to suspend him indefinitely. The EngSoc Council accepted the board's recommendations, which Corcoran called "an optimal solution", in a 19-9 vote at its final meeting of 1995. Reeve's name has not appeared on the GW masthead since Nov. 22.

At the heart of the controversy is a letter Reeve sent to *The Journal* in early November in which he said that EngSoc thinks that *Golden Words* does not represent the majority of engineering students. He also suggested that EngSoc is out of touch with the engineering student body.

The reasoning behind the board's decision to suspend Reeve is explained in Corcoran's letter. According to the statement, as GW co-editor, Reeve acted as an officer of EngSoc and thus represented EngSoc and the GW. "[T]he line reading 'the EngSoc exec feels that *Golden Words* does not cater to an engineering audience' is untrue and hence is a misrepresentation", wrote Corcoran.

Further, by failing to consult any other member of the GW editorial board or EngSoc, Reeve "followed an inappropriate chain of communication and responsibility."

To be reinstated, the board demanded that Reeve write a letter addressed to *Golden Words* and EngSoc retracting and correcting his "inaccurate comments and statements", and apologizing to GW and EngSoc for misrepresenting them. This letter is to be circulated to the review board and *The Journal*.

Reeve must also sign a document entitled "Deliberations of the *Golden Words* Review Board", acknowledging that he understands the reasons for his suspension. In the letter delivered to *The Journal* yesterday, Reeve clarified his previous statement that "the EngSoc exec feel that *Golden Words* does not cater to an engineering audience", saying that it was the opinion of Geoff Lynch, EngSoc vice-president of operations, and not the opinion of the entire EngSoc executive.

Reeve hopes to be back at his job by next press night, this Sunday.

Kingstonians remember the late Sir John A. Macdonald

Admirers urge awareness of the first PM, Father of Confederation as key to national pride

By Scott Kemp

Many Canadians might be happy to make January 11 a national holiday. Few of them, however, would be likely to understand its significance.

January 11 is the birthday of Canada's first prime minister, Sir John Alexander Macdonald.

"He was a person I don't think you'll ever find again in politics," said Janet Hueglin, a second-year politics student at Queen's. "I think he'll go down in history as one of the best Canadian politicians and leaders of the Conservative Party," added Hueglin, who helps keep Macdonald's memory alive with her prints of his 1891 election campaign poster.

An honourary birthday dinner was held on Thursday night at the Kingston Holiday Inn, organized by the Daughters of Sir John A. Macdonald society. The Daughters are a Progressive Conservative women's group dedicated to preserving Macdonald's legacy

"We're just a bunch of ladies who decided to get off our duffs and do something to commemorate this [birthday]," explained Society President Elva McLean.

McLean thinks that Canadians should do more to observe Sir John A.'s birthday and be more aware of his enormous contribution to the founding of Canada.

"Sir John A. was our first prime minister and we believe that if it [his birthday] were a holiday, we might not have all the problems we have today," McLean said, adding that, "there would be more patriotism."

McLean suggested that stronger Canadian patriotism might have helped avoid current problems with Quebec. She was unsure how Canadians might react to Macdonald today, noting that, "at the time he was alive, rules and standards of living were a lot different." For example, McLean stated that, "in Sir John A.'s day, I'm sorry, but Bouchard and the rest of them [Quebec separatists] would have been up for treason."

The keynote speaker at Thursday's commemorative dinner was Queen's history professor Donald Swainson, who has written two books about Canada's first prime minister. Swainson's speech focused mainly on Macdonald's relationship with Kingston, which he described as less intimate than popularly thought.

"After 1867 he [Macdonald] never actually lived here," Swainson said, adding that, "when he remarried in 1867 he established himself in Ottawa and Toronto."

When asked if Sir John A. might indeed have been Canada's greatest prime minister, Swainson replied, "I would think so. The level of accomplishment was extremely high."

Swainson described Macdonald's first stint in office, from 1867 to 1873, as being remarkable for formalizing the role of the prime minister, establishing provincial governments, annexing the Northwest, and luring both P.E.I. and B.C. into Confederation with the promise of a railway. Macdonald's second period of government, from 1878 to 1891, is remembered for the completion of the Canadian Pacific Railway, which linked the Dominion "from sea to sea" and for the creation of a system of protective tariffs, called the National Policy, which guided Canadian trade until the adoption of the Free Trade Agreement in 1989.

Swainson also emphasized Macdonald's role as the chief architect of Confederation.

"He essentially wrote the constitution," Swainson said, adding that, "the BNA Act is still the basic constitutional document today."

Swainson described Macdonald as someone who "understood Quebec" and worked to build a partnership with French Canada. "Treat them like a nation and they act like a nation; treat them like a faction and they act like a faction," Swainson paraphrased Macdonald as saying.

Swainson expressed support for making Macdonald's birthday a holiday, but said that he would prefer a "Macdonald-Cartier" day that also honoured the first prime minister's Quebec counterpart.

After winning his last election in March of 1891, Macdonald died on June 6 of that year. He was survived by a son from his first marriage and a daughter from his second. He is buried in the Cataraqui cemetery.



Atop Parliament Hill Sir John A. Macdonald surveys the Dominion.
PHOTO BY NICK TREANOR

Rash of break and enters in student ghetto over vacations

By Victoria Fuller

Broken glass. Splintered doorframes. Drawers overturned. Valuables stolen. This was the scenario that greeted the occupants of an estimated 26 student houses when they returned from the holidays.

"Queen's is a target area," said Sergeant Bob Napier of the Kingston City Police. "Some thieves target students all year long, others just during the breaks."

The number of break-ins is up from the reported 17 break-ins last year.

"The number of [break and enters] is a product of who's in jail and who's out on the street," said Napier. "If all of the regulars are in prison during the winter then the number of break and enters will be down."

This explanation doesn't help Lasha Mutual who found her house on Aberdeen Street ransacked when she returned to Kingston. "The whole ghetto is a target," she said.

According to Sgt. Napier, most students whose radios, computers, televisions, bicycles, cd players, microwaves and other possessions were taken will never see their belongings again.

Sgt. Napier explained that if the police find the stolen items, they can't prove the merchandise as stolen without proper descriptions, serial numbers or photos of the missing items.

"Students are no different than anyone else in that they don't keep good records of their valuables. Most people don't think of security until after something has happened to them," said Napier.

Thieves broke the glass in the back door of Mutual's house and unlocked the door. They broke down locked bedroom doors.

Two things that are of particular interest about Mutual's Aberdeen Street house: this was the second time in a year that the house has been broken into and the thieves didn't find a computer hidden in one of the bedroom closets nor diamond earrings lying on a dresser top.

Mutual said it was pretty obvious that nobody was home at her house.

"We didn't leave the lights on, our landlord didn't shovel the walk and the mail wasn't picked up," she said.

All of these are key indications of vacancy, said Sgt. Napier.

"If there is mail and newspapers piling up outside a house on University Avenue and the front walk is unshovelled, come December 24 it is not hard for a thief to guess that the house is unoccupied."

Common sense can prevent student houses from becoming a target.

"The best thing you can do is get to know your neighbours, just like in any community," said Napier. "Find someone to look in on your house while you are away."

This is exactly what the Alma Mater Society Winter House Check did over the holidays. Of the 60 houses signed up for the service only one was broken into over the break.

"The houses sign-up for the frequency they want the check done, whether that's daily or just a few times," explained Robin Thorsteinson, deputy commissioner of programs and events.

The patrollers and managers trampled down the snow, collected mail, picked up newspapers and looked for signs of break-ins in the houses along their route.

"Basically the patrollers make the house look 'lived in'," said Thorsteinson. When the group discovered the single break-in on their list of houses, they immediately contacted the police and the house owner.

Gearing up for AMS election

By Matt McPherson

Considering running for the AMS executive? Well, if so, then you'd better get a move on.

Nomination packages are available at the Internal Affairs office of the Alma Mater Society. Any full-time member of the AMS, that's any undergraduate, law, medical, or MBA student, is eligible to run.

Current AMS Commissoners must take a leave of absence if they run.

The nomination period began on Jan. 8 when candidate packages were first made available. Teams have until 5 p.m. on Jan. 19 to turn in their nomination packages, complete with the required 600 signatures, according to Chief Returning Officer Ian Macdonald and Deputy Returning Officer Dave Gallagher. The packages will be accepted in both Ottawa and Kingston as some candidates may be in Ottawa for Model Parliament, they explained.

Signatures will then be verified by Gallagher and Macdonald on Monday Jan. 23., and the campaign period will begin the next day.

Teams may campaign for 10 business days prior to the February 6 and 7 election days, and campaigning must stop by 11:59p.m. of the day before the election.

Three teams that have picked up nomination packages have long been rumoured to be interested in running for the top jobs. All three teams are well acquainted with the inner workings of the AMS.

The teams, which are made up of a candidate for president, vice-president of operations, and vice-president of university affairs, are as follows:

- Media and Services Director Jon Shell, Arts and Science representative to AMS Assembly Liz Harvey, Concurrent Education Student Association representative to Assembly Jenn Sisk
- Campus Activities Commissioner Brent Cameron, Trevor McCaw, Sci '97, Deputy Internal Affairs Commissioner Jen Lynch
- Concutrent Education Student Association President Greg Frankson, Walk Home Coordinator Chris Lefaivre, Deputy Education Commissioner Annette Paul.

A fourth team has picked up the package, and is still pondering whether to enter the race.

Current AMS President Keith McArthur said that when he was campaigning, his team spent most of the nomination period planning and developing their policies. "We went through just about every question we could think of," he said.

He said gathering signatures was the easy patt.

McArthur added that the real difficulty for a team at this stage is attracting enough volunteers. McArthur said that this might prove especially true this year since three of the teams have members heavily involved in the AMS, and therefore will be drawing from the same pool of volunteers.

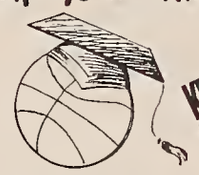
McArthur said he enjoyed the actual campaigning the most. "You basically just chase after one goal for two weeks. You put the rest of your life on hold," he said.

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Editorial

Angry days

These are angry days. A sour economy is making us bitter, and we are losing our temperance, our charity, and our promise. It's a punitive time.

This fall the Arbor Commission conducted an inquiry inro the April, 1994 uproar at Kingston's prison for women. During a minor uprising, prison staff broke numerous regulations, including one that stipulates that male guards cannot strip search female inmates. Those female inmates who broke the law that day were punished. But the inquiry has found that the guards who broke the law that day avoided legal censure. If anything, enormous steps were taken by others within the corrections system to protect the staff from the law.

Even more shocking, or perhaps more foreboding, is the almost total lack of public outrage in response to this. Imagine officers of the state walking down a street and assaulting citizens in a public park. Then imagine a slew of bureaucrats and officials doing nearly everything they can to keep you from knowing this. And now imagine finding all of this out.

Would you care then? Would you care more than you did about a bunch of inmates being illegally assaulted?

Probably, if you're anything like the rest of our society.

Ontario has recently reintroduced the chain-gang, the practice of forcing inmates onto humiliating public work patrols. In some parts of the United States these crews dig holes and fill them in all day long. Here we march them up and down the 401 picking up garbage.

This is just a prologue to the promised boot camps, in which young offenders will be 'rehabilitated' by being abused by guards who model themselves on war-movie sergeants.

Punishment has always been the boon of the right. Those on the left have been more likely to recognize crime as a social disease, and its victims the poor and the vulnerable. In the past the left has thought criminal law should be modeled on help, not harm, and that no one, despite their actions, should be left behind. But this, too, seems to be changing. Punitive justice is now vogue across the political spectrum — witness the calls from the left for stiffer punishments for certain types of crimes.

And, more and more, in the press and in our backyard conversations, we are talking about the need to get tough on crime. Crime is getting worse, is the popular refrain, and politicians know they need to promise tough action on crime. All of this ignores the fact that the crime rate is going down, and has been for years.

It okay that we're angry over the economy. Things are bad, and they've been bad for a long time. And there is little light in the future to suggest things will be getting better.

But we can't allow this to turn us against each other, separating us from ourselves. Let's use our anger to make the world a better, not a worse, place to be. We must forego finding solace in punishment and hate. For grace we must find tolerance, charity, and promise.

A weighty matter

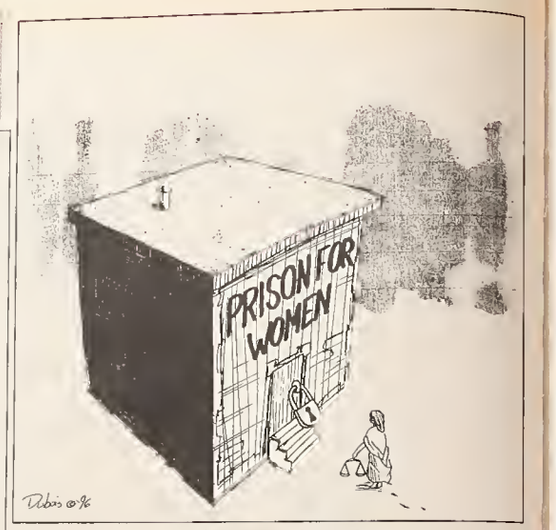
"Queen's has one of the most functional free weight rooms in the city," says a promotional blurb found in this year's *Who's Where.*" What it doesn't mention is that it may also sport the city's most dysfunctional management and maintenance crew. And this might be funny if it weren't so serious.

When using Olympic free weights, lifters place heavy metal discs on long steel bars, adjusting the size and number of the discs to suit their needs. Metal clamps, called collars, hold the weights securely onto the bar so they can't fall and injury anyone. Or at least they're supposed to.

Despite four prominent signs warning that the collars must be used at all times, the weight rooms only has half of the collars needed for the number of bars they have. In October, after some people raised concerns, staff vowed to fix the problem. Three months later this still has not been done.

This is not a minor problem. These weights are heavy — up to 20 kilograms — and during some exercises can reach heights of 2 metres. Something that heavy falling from that high could kill someone in the overcrowded free weight room.

Athletic services seems to want to safeguard weightlifters and bystanders. Ineptitude keeps getting in the way. In this new year they should resolve to fix the problem immediately.



Our benedictions

Queen's University is looking for a new head to wear the crown of the top office of the university.

Agnes Benidickson has decided that it is time to call it quits as the chancellor, the official head of the university.

Although it is largely a symbolic role, the chancellor gains considerable influence in the management of the university by voting membership on the finance and executive committees.

And, of course, the chancellor is best known for handing out diplomas at convocation.

Most of the chancellors at Queen's have come from political backgrounds, and have a few directorships of companies under their belt.

To help the search committee, we have compiled a list of candidates for the job, some traditional, some a little less so.

Flora MacDonald

pro: She's local and has a scandal-free political record, follows in the tradition of politician chancellors Charles Dunning and Sir Robert Borden.

con: Too many Conservatives here already.

Pierre Trudeau

pro: Good connections, looks good in chunky jewelry.

con: Might try to invoke War Measures Act at Queen's to control rowdy street parties.

Mordecai Richler

pro: Can't go wrong with a literary figure.

con: Too much of a curmudgeon for necessary small talk, tends to fall asleep at ceremonies (bad news for graduation).

Roberta Bondar

pro: A terrific role model for women in science.

con: Could lead to an astronomically high expense account for travelling.

Ed Broadbent

pro: Well known and respected.

con: Former NDP leaders don't have the same pull with potential benefactors as the Toronto Establishment. Also, Ed might be too busy with his human rights work.

Michael Ondaatje

pro: You just can't miss with a literary figure. This one even went to Queen's.

con: He's taught at York not Queen's, and he's helping to make the movie version of *The English Patient*.

Names that didn't make the short list:

Margaret Trudeau

pro: Anyone who thinks Fidel Castro is the sexiest man alive gets our vote.

con: All the vice-principals are currently happily married.

Princess Di

pro: She's looking for a lifestyle change.

con: We could kiss any royal visits from Charles or the Queen goodbye.

Bill Gates

pro: We'd never have problems with qlink again.

con: Doesn't look distinguished enough yet.

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LETTERS

True dissent

The Editor,

Scott Kemp's "The dissenting opinion," (Nov. 30, 1995) reveals a barrier preventing a fundamental change in male attitudes towards women. Rather than the editorial being a "dissenting opinion," the arguments presented reflect an accepted male mode of thought that if men can't understand, then it can't be real. The underlying concern I (as a male as well) have with Scott Kemp's editorial, is that he fails to address the problem of viewing violence against women through the privileged eyes of a male. One fails to question the symbolism of the killings at l'Ecole Polytechnique when the killer's actions are simply dismissed as those of an isolated lunatic. It is extremely difficult for men to grapple with the concept of violence or harassment against women, as we (men) do not have to deal or prepare for it everyday.

When women, of all ages, stages and beliefs continue to tell personal stories of violence, subtle or overt, we must get off our pedestals of power and accept the truth of something which men cannot even begin to understand. This takes trust and self-confidence, something completely lacking in Scott Kemp's ideas. I sincerely urge him to attend a "Speak-Out" sometime and try to walk away maintaining that Dec. 6, 1989 was merely an isolated event. I sincerely urge him to ask himself if men had a one in four, or even a one in ten chance of being assaulted sexually (never mind harassment), that we would remain as complacent as we are today. I sincerely urge him to state that all daily stories of sexual assault, harassment and even murder by husbands, partners and ex-lovers of women are all merely isolated incidents. When all the pieces are assembled, and the collective picture viewed, Scott Kemp's arguments seem absurd.

Men and women do not share a collective perception of the world. When men accept this reality and the fact that women deal with a level of fear and violence that men cannot relate to, there will be real change. Men must listen to the real voices of dissent.

Murray Hay
M.Sc. Biology

Leigh responds

The Editor,

I felt compelled to respond to your editorial of Nov. 24, "Though justice be thy plea," in order to clarify some of the suggestions made therein.

First, a few minor points. You're right — I do not lay awake at night searching for constitutional violations of Alma Mater Society clubs. I don't even own a copy of the AMS constitution, although I have no doubt that it would be the perfect remedy for all of those insomniacs among us. I am a member of the Board of Directors, but I fail to see the relevance of this to the editorial in question.

I would like to correct your assertion regarding my motives for bringing the Queen's International Socialists into full compliance with its own constitution and that of the AMS. The editorial suggested that my aim was to deny IS members the right to "hold and to propagate" alternative opinions. On the contrary. In my letter to Jennifer Speer, I asked her to maintain the group's ability to hold meetings in space used by clubs while the club was under suspension, "in order that club members maintain their ability to assemble and to communicate amongst themselves in an open forum." So much for wanting to oppress them.

What really were my motives? Well, that's a good question. Yes, I am a conservative (although I'm not sure crusading is the right word), and yes, the views of IS members tend to be in complete and utter opposition to my own. Perhaps the best way to describe my motives is to simply suggest that the squeaky wheel get the oil, and oiled it was. And in a game of ideological "tug-of-war," I was able to dislodge their anchor. In reality, I was interested not in silencing the IS, but to get them to play be the same rules the rest of us do, and making sure that our student fees are spent on out own constituents and not those belonging to the Graduate Student Society, and I accomplished my goal. These were the limits set by the letter to Ms. Speer, which *The Journal* should know since it has a copy of it.

As for your suggestion that my actions were on par with putting "young black men under seige by police, and border censors descending like hawks on shipments of literature destined for gay and lesbian book stores," give me a break. The editorial was pretty good up until then, at which point it lost touch with reality, which is really too bad. Perhaps I was wrong to expect *The Journal* to put aside its left-wing tilt for a second in favour of some journalistic objectivity. Thanks for the reality check.

On the whole, your conclusion that my motives were not entirely altruistic was accurate, even if you took the conclusion a little further than warranted. I have no interest in doing the Internal Commissioner's job for her, but we all have an interest in keeping Queen's safe for democracy, even if it means stepping on a few toes every once in a while.

Jonathan Leigh
Arts '97

A room of one's own

The Editor,

As I sit here in the new year thinking about the old year, I remember the Montreal Massacre where fourteen women were murdered, and I remember a question I was unable to answer then, that I can answer now. Someone asked me about the women-only space and the poetry reading which was one of the events that occurred during the Dec. 6 memorial. The question he asked was, "How come there is a women-*only* space?"

At first I struggled to articulate a proper answer. However, after speaking to some of the women there and experiencing for myself a "women-only space," I now know why. My first and foremost answer is, I don't need to give you or anyone else a reason as to why. Second, where else can a woman go on campus and be with only other women? Finally, while I was at that women-only function I felt like I had never felt before. I felt safe, secure, free and happy. It was *empowering* to be there among other women hearing women's music, reading women's poetry, and listening to women's experiences. It was also emotionally moving.

I want to thank the women who were at the women-only space and poetry reading for giving me that feeling. It was a feeling I want to feel and carry with me *wherever* I go. Thank you.

Cheryl Ramsaran
Co-Chair of the ASUS Women's Empowerment Committee

Armed forces

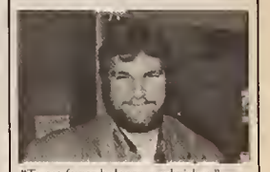
The Editor,

Recently, more information has become available on the actions of the Petawawa Regiment of the military. This regiment was disbanded for the hazing rituals caught on tape which included forcing recruits to eat their own faeces, tying a dog collar around a recruit's neck and writing "nigger" across his chest. On Friday, Nov. 3, 1995, the *Hamilton Spectator* reported an allegation that this same unit on Dec. 6, 1991, celebrated Marc Lepine and his brutal massacre of 14 women at Ecole Polytechnique in Montreal. They fired off 14 shots into the air to celebrate the murder of each women. This celebration may not have been as horrific as the slaying of the Somalian teen, or as repulsive as the hazing, but to me this incident stands alone. The most frightening aspect of this is there are more Marc Lepines out there; more men that not only devalue women and the progress we have made, but HATE us enough to kill.

I try very hard not to hate the military but to me it represents misogynistic, power-hungry men. One man with

talking HEADS

What's Mike Harris's New Year's Resolution?



"To eat fewer bologna sandwiches."
DAN POLLEY, SCI '96



"To become well-versed in feminist theory — not!"
JEN REYNOLDS, ARTS '96
TARA CORLESS, ARTS '97

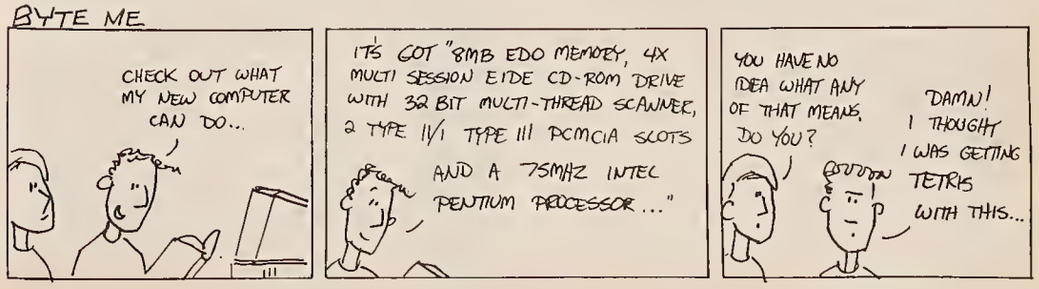


"Lose 20 pounds with all the other New Year's Resolutionists at Queen's Gym."
DUSTIN FALLSCHEER, SCI '98
CHRIS GEAR, LAW '98



"Whatever it was, we're sure it was a 'common sense' resolution."
STEFAN REHM
PHD GERMAN '96
ROB LAWSON
PHD GERMAN '2010

PHOTOS BY LIZ PHILLIPS



DIALECTS

A grumpy young student

One of the more successful movies to come out this past Christmas was *Grumpier Old Men*; I didn't actually waste money and go and see it, but I want to use its title as a springboard to a more pressing topic. Recently, there has been a lot of talk of how grumpy we've all become here in Canada; grumpy about the state of the economy, grumpy about our governments and grumpy about our wicked Canadian weather. To complain about the last point is futile; if you want a warmer climate, fly south with the snowbirds, or hope to God that this so-called "greenhouse effect" speeds up a little. But we do, as Canadians and as students, have grounds to complain about the economy and the various levels of governments that are tinkering with our economic future. And we should complain loudly, *especially* here at Queen's.

The philosophy of governments up until ten years ago was that if you had money, you spent it, and if you didn't, you took someone else's money and spent that, and then you found some more people to take money from to pay interest of the *first* person you took money from, etc., etc., etc. Besides creating *far* too many jobs for accountants and tax lawyers, governments at both federal and provincial level ingrained in us this crazy notion that deficit spending was costless, and that we'd never have to abandon the seemingly-Utopian existence of our socialist state. The Canadian politician, the "people's servant," would tell us how it was our "dury" to subsidize the education, housing and welfare of our fellow Canadians, no matter how little we might be able to spare, and no matter how small the needs of our fellow Canadians might be. Still today, working class families from across this land are being forced to throw half of their hard earned paycheques at the feet of "needy" students, such as the baby Bronfmans who are bouncing around the Queen's campus.

Privileged as we are, then, one might expect that here at Queen's, we would be sympathetic ro calls for rax reductions for working families and attempts to control extravagant government largesse. Well perhaps we are, but to listen to those who speak on our behalf at the AMS, that is not the message being sent out to the rest of the country. While we, as Queen's students, can probably afford to accept fewer handouts from the taxpayers to finance our education, apparently we are unwilling to make that sacrifice. We can deal with welfare cuts, and golly gee, a tax cut would be just great, but don't make me pay for my degree! What a greedy lot we must appear to the farmer in Saskatchewan and the seasonal fisherman in Newfoundland; while these working class heroes are willing to accept fewer grants from the government, well-off, highly educated young students in prosperous Ontario complain that they're going to have less beer money next year. Yes, I can see the crocodile tears right now.

That the AMS is running in the opposite direction of the student population on such an important issue is scary, but not unexpected from these bungling bureaucrats. Yet sometimes, even the AMS can surprise us with its stunning stupidity; at a past AMS Assembly meeting, our elected officials allocated financial and moral support to a group of rabid neo-communists organizing a whine-fest in London, to protest the paltry presents left under their Christmas tree this year by the Ontario taxpayer. For such an educated bunch, you'd think that some of these AMS types might occasionally pick up a paper and catch the pulse of the little people. Those navel-gazing ninnies would soon discover that the war they are currently waging is not against some invisible enemy named THE GOVERNMENT, rather, the troops on the other side of the battlefield are the very people who brought them to power.

And they wonder why we're all so grumpy.

Matt O'Grady does not plan on running for an AMS position again next year

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LETTERS

this anger towards women, as Marc Lepine taught us, is too many. In a close knit setting such as the military, ignorance and hatred flourish. When they enlist I am sure not all of the men come with this hatred, but these men obviously hand over their ability to think for themselves. The ability to think that the women being beaten, raped and killed all over the world are their mothers, their sisters, their daughters, and their lovers.

Lastly, remember the only reason we know about this regiment's actions is because they did not cover their tracks. I am sure these are not isolated incidents because of a bad group, think of all the other regiments that are probably just a little smarter.

Rachelle Wallage
ArtSci '97

Theatre review missed the point

The Editor,

I'm outraged over the review of the second production of Studio 102s, written by Phillip Hahn. (Mixed Reviews for 102s, Nov. 24) Studio 102s are intended to be student written, acted and produced pieces. It is presented as a venue for students to present their own work to a live audience.

This mandate seems to have completely slipped Hahn's mind while he was writing his review. The majority of his article was spent criticizing the first two shows, *Magic Flute: Part II*, by Steph Welton, and *Honeymoon Farce*, by Mike Hardy; the last part of his article was reserved to sing high praises to Lisa Kish's production of *scene a quatre*, by Ionesco.

Hahn's article is useless because it states the obvious. Obviously the Ionesco play was, in Hahn's words, "more polished" than the first two. A professional written, ten minute play, does not present even half the challenges of producing student written. Rehearsals are spent rehearsing, rather than making changes to the script, and other challenges one is presented with when producing something amateur written. Also, the shortness in length of this particular play gave the cast even more time to rehearse. Anyone who knows anything about directing could have done a good production of Ionesco's *scene a quatre*. Lisa Kisch doesn't deserve any special commendation; she didn't present herself with much of a challenge.

What enraged me the most was the final statement of Hahn's article, "Thanks to the final piece, *scene a quatre*, the 102s ended on a good note." What this basically says is that a night devoted to student written productions was redeemed by a professionally written play. Not only does this statement discourage students from presenting their own work, it also paints a very negative impression of the play-writing talent that exists within Queen's drama department. Both Steph Welton and Mike Hardy should be praised for their efforts, and more students should be encouraged to submit their own material to be produced as Studio 102s.

I have just two more comments to make. Now that the show is running, and we have recieved some feedback from the general public, it seems that Hahn's opinions are nothing more than his opinions; few people seem to agree with what he has written.

And finally, before one writes a review, one should make sure that they have their facts straight. *Magic Flute: Part II* was not directed by Welton, it was directed by me, Jacqui Davis-O'Neill. Hahn doesn't even criticize the right person!

Jacqui Davis-O'Neill

Representative government, please?

The Editor,

I am angered by the actions of the Alma Mater Society in endorsing a general strike for London and giving $100 to the International Socialists to send students to the strike. The AMS is abusing its power as representatives of Queen's students and a recipient of mandatory student fees.

First of all, the AMS has no business taking a position on this issue. The strike is a protest against the government's new labour bill, which has nothing to do with Queen's University or education. Why is our student government getting involved in someone else's fight? The AMS Assembly was not elected to represent us in Canadian political matters. We are perfectly capable of doing that ourselves.

The AMS should not be so quick to ask others to suffer. Isn't it just a little hypocritical for the AMS to attempt to shut down a distant city for its own political goals? There is no way it would ever pull a similar stunt in Kingston. That would hurt its own members far too much. But the AMS is perfectly willing to let others bear the burden of its political activism, including the students at the University of Western Ontario. Whar a joke. If the AMS wants to shut down a city, it should shut down Kingston.

But worst of all, the AMS has given $100, in addition to the cash they receive as a club, to the International Socialists so they can organize a bus trip to London. It is one thing to give moral support to the strike, but it is another to actually give students' hard-earned money to any political organization. This is an abuse of power by the AMS. It is undemocratic to use mandatory student fees to fund partisan political activities. And of all political groups to support, why support a fringe group best known for its hysterical Marxist propaganda? I am sure that students who have been persecuted by murderous Communist regimes in places like China, Eastern Europe, and Vietnam are thrilled to have to support "international socialism." I know I'm not.

According to AMS President Keith McArthur, "desperate times require desperate measures." But what about the Queen's students who were called upon to fight in the Great War, or to come to the aid of Britain when Nazi Germany had conquered the rest of Europe? What about the students of the 1930s, who had to face the Great Depression with little or no government help to fall back on? Our adversities are pitiful in comparison, and do not give the AMS the right to use our money and our names for political purposes. The AMS should do the right thing and get out of partisan politics.

Andrew Zur

SPORTS

SIDELINES

B-BALL RIPS RAVENS

Both Queen's basketball teams opened the regular season with wins over basketball doormat Carleton University. The women slammed the Ravens 101-35 (not a misprint) with centre Angela von Richter leading the way with 17 points. Shooting guard Cheryl Hunt had 15 points, Deanah Shelly 13 and back-up shooting guard Cara Waterfall was in double digits with 10 points.

"Carleton is traditionally one of the weaker teams in the league, we're one of the stronger ones," was coach David Wilson's succinct explanation. "The game gave us a good opportunity to play everyone and work on all our systems."

Tuesday, the women travelled to the University of Ottawa where they scored their second convincing victory of the young season, 78-62.

Angel von Richter again led the way with 22 point on 10-11 shooting and also grabbed 15 rebounds. Point guard Jaylene Morrison had 16 points, post player Wendy Moon had 14, Waterfall and Hunt were again in double digits with 12 and 10 points respectively.

"Ottawa has always been a tough win for us," said Wilson. "It was important to get a road win against Ottawa early in the season." Wilson was also pleased achieving his objective of a large point spread which is all important when playoffs start to roll around and tie-breakers determine who walks the road to the finals and who walks home.

The men also opened their season with a win, 64-54 over Carleton. The undefeated season was put out of thought though with a 77-70 loss to the Gee Gees on Tuesday.

"Carleton and Ottawa are teams we can beat and we need those wins for the playoffs," said assistant coach Scott Meeson. "Ottawa's very athletic and that gives a problems with match-ups."

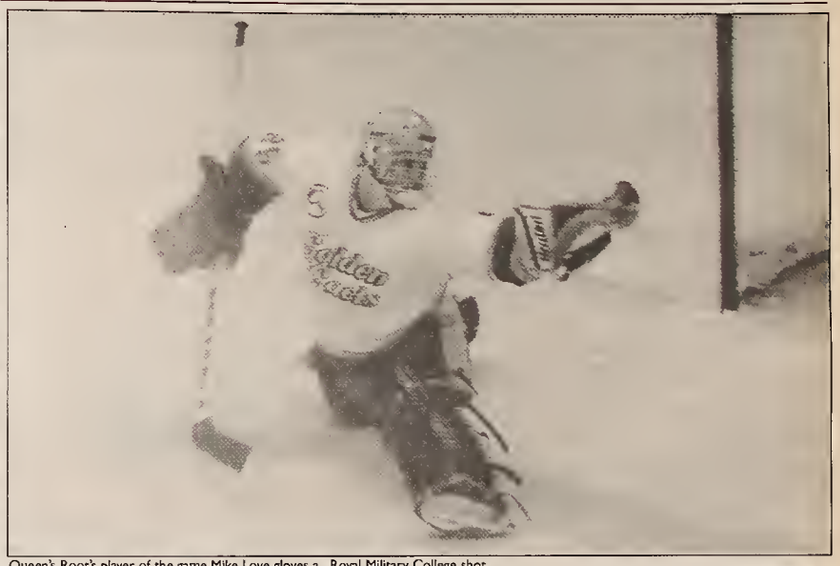
Queen's was as close as one point with four minutes left but could not pull ahead.

LIFESTYLES

NO NEED TO BE CRANKY

When levels of the neurotransmitter serotonin are low, it often leaves you feeling anxious and irritable. Having a quick carbohydrate fix (such as a piece of fruit) will indirectly raise serotonin levels, soothing your mood. Be good to your body and it'll be good to you.

By Julie Hollick



Queen's Roots player of the game Mike Love gloves a Royal Military College shot.

PHOTO BY BARRY CHOI

Gaels edged by RMC in Carr-Harris Cup

Queen's outshot 41-25 in rousing penalty filled thriller dominated by goalies

By Russ Sunderji

The red sea of Royal Military College hockey jerseys could not be parted by the Golden Gaels on Wednesday, Carr-Harris Cup was won by RMC 2-1. Traditionally, the Carr-Harris Cup has fostered a fierce rivalry between the two teams, and the tenth annual game proved no exception.

"It was a tough loss to take," said Queen's head coach Kevin MacInnis. "We played our hearts out, they played their hearts our, and they just got one more than we did."

Supporters of borh sides, were treated to a penalty filled first period spurred on by some gritty hitting on both sides of the red line. The chippy play provided for some Don Cherry style excitement and enough footage for a Rock-em Sock-em video as Queen's played its characteristic aggressive game. The tempo changed sides for much of rhe first period, as Queen's goalie Mike Love, and his counterpart for RMC, Frederic Chapleau repeatedly turned away glorious scoring chances to keep both teams off the board. The Redmen tallied first in this hitting clinic breaking the scoreless deadlock in the dying minutes of the period. A lacksidasical Queen's defence was caught pinching at the RMC blueline resulting in a two on one going the other away. A beautiful pass from Redmen captain Craig Isenor was buried by Sebastian Bronsard at 19:44 for his first goal of the night. With the goal and momentum on their side, the Redmen went to their dressing room to a rousing cheer from over 300 tunic wearing cadets and General Boyle of the Canadian Armed Forces who was in attendance.

Men's Hockey

Queen's 1 RMC 2

The second period showcased much of the same intense play from both sides that was seen in the first period. The referee's had their hands full with irate players jousting after whistles. Three game misconducts and a total of 127 minutes in penalties were given out by the men in stripes. When the Gaels managed to stay out of rhe penalty box, they peppered Chapleau with shots anxious to erase the one goal RMC lead. On numerous occasions, the Gaels were robbed point blank by the goaltender's heroics. The Queen's defence, however, seemed roo engrossed in trying to even the score than prevent another RMC goal. Two sloppy turnovers by Queen's resulted in two breakaways for Redmen Captain Isenor which were luckily stopped by Love doing his best impression of a brick wall. Queen's was finally able to even the score 1-1 on the powerplay with assistant captain Gary Girardi slapping in a rebound past a sprawling RMC goaltender.

With the score tied heading in to the third period, both teams played a more conservative style of hockey closely checking and clearing the defensive zones effectively. Despite having many scoring chances, the Gaels were not able to turn

Please see Canadian on page 10



Football head coach Bob Howes.

PHOTO BY CHRIS MOORE

Howes named coach

By Craig Stewart

Now he's going to have to get all new business cards. Over the holidays the "interim" status was dropped from Bob Howes title as he was officially installed as the the Gaels full time head coach. Howes was named the interim head coach for the 1995 season after coaching legend Doug Hargreaves retired and guided the Gaels to a Dunsmore Cup berth.

A search committee didn't take long to sort through over 10 applicants.

"There wasn't much point in making a short list," explained Director of Athletics and Recreation, Rolf Lund, "because Bob was the unanimous choice of all committee members."

Seen as a player's coach, being a five time Grey Cup winner, Howes' selection was popular with players as well. After announcing his new full time status at a football minicamp last Friday players cheered enthusiastically.

"The players responded very positively under Bob last year and I have no reason to doubt that it won't continue," said Lund.

Silver for sabres

By Mac Fenwick

Fencing

Women's teams led the way to an impressive showing by the Queen's Fencing Club at last weekend's Carleton University Invitational Tournament in Ottawa. Despite some strong personal showings, gold eluded Queen's

Please see page 10

THE BOTTOM LINE... New Year's resolution #504: Support YOUR varsity teams dammit.



Queen's fencer tries to get the point across.

PHOTO BY JANE FORSYTH

Continued from page 9

all weekend with the women's epee and sabre, and men's sabre teams all taking silver.

The women's epee trio of Catherine Powell, Megan Noseworthy and Andrea Goldman came within one point of taking gold, but were beaten in the final by a single overtime point by the University of Ottawa. Noseworthy put in the most impressive performance, bringing the team from behind before dropping the single heart breaking point in the final.

Ania Halliop, Misun Park and Leanne Wilson dominated the early pools in the women's sabre competition and moved through the direct elimination rounds with ease. They were finally stopped in the gold medal bout by Carleton University.

The only medal brought home by the men's teams was the silver won by Robert Sikorski, Hank Parodel and Kevin Santsosuoso. Like the women's sabre team, they lost to Carleton University after moving confidently through the early rounds of competition.

Ji-Hi Yang led the women's foil team to a fifth place finish. In Yang's final bout, she managed to score 11 points in just four minutes, versus her opponent's two. However, time ran out on Yang before she could score enough points to put Queen's into the medal round.

The fencing team travels to York University next weekend for the final tournament of the regular season. The division finals begin two weeks later at Carleton University.

He shoots, he banks

By Craig Stewart

How much would you give someone for putting a small piece of vulcanized rubber through a hole about two times its size from over 100 feet away? How about $2000. That's how much Tom Bush won in the Big Dog shootout on Nov. 11. Bush was presented with his cheque by Nick Romeo from Wooden Headpizza in the second intermission of Wednesday night's Carr-Harris Cup.

Bush, a Queen's '94 Physical Education graduate was chosen by a draw in the second intermission of the November game against McGill to attempt the shot from the far blue line. With one prior attempt under his belt a year before Bush had a strategy already planned out.

"I hit the net last year so I was just trying to hit the net again," said Bush. He did better than that by putting the puck through the cut-out in the wooden board to win the loot.

"I couldn't believe went in," recalled Bush. "It sort of curved just before the net and I think the crowd knew it before I did."

Sadly, some of the prize money will be spent on replacing items stolen from Bush's home over the holidays.

Tickets free with student card admission to Gael's home games.



The Big Dog himself,Tom Bush(r)

PHOTO BY BARRY CHOI

Canadian style hittin'

Continued from page 9

the tide as the Redmen closed out the low scoring affair with another goal by Bronsard. His tally was a fitting conclusion to a well executed passing play between Isenor and winger R.J. Ellis.

In what Coach Kevin MacInnis described as an "emotional and hard fought game," the two MVP's for each team were easy choices with Chapleau and Love being the best players on the ice.

Queen's may have been on the losing side of this exhilarating match, but it was a true display of a the Canadian past-time complete with all the guts and glory. A drained Giratdi pinned the loss on the efforts of Chapleau.

"I don't think that we got outplayed, their goaltender played extremely well," he said. "It was a good game, lots of hitting and they capitalized on their chances and we didn't, unfortunately."

Runners on track for 1996

By Martha Sirdevan

The Queens Track and Field team started off 1996 on the right foot by having a strong showing at the 1996 Dartmouth Relays track meet, held at Dartmouth University, New Hampshire this past weekend. The team brought home three medals. Sarah Pardy struck gold in the Women's Open high jump, clearing 1.68 meters and qualifying for the Canadian International Athletic Union Championships. Kerry MacKelvie won the remaining two medals, capturing a gold in the women's 800m with a time of 2.16.7, and winning the bronze medal in the women's 400m in 59.4. Both of MacKelvie's performances were good enough to put her on the Queens Top 10 of All Time list.

Other top six performances in this highly competitive meet were registered by Ellen Forhan (6) in the 800m, Susan Holland (6) in the 55m hurdles, Women's 4x400m relay team (6) of Martha Sirdevan, Susan Holland, Mary Rounopoulos and Alison Howard. Mike Ede took sixth place in the 55m race which was won by Bruny Surin, the Canadian sprint champion. Dan Michaluk finished fifth in the mile and then teamed with Sean Brady, Ian Reid and Barry Leslie to finish fifth in the 4x800m relay. The mens 4x400m relay team of Justin Medved, Peter Dowse, Eric Comartin and Steve Dewan also finished fifth.

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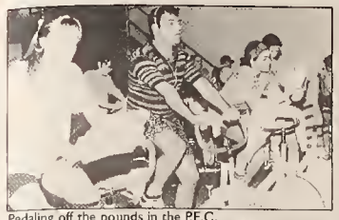
SATURDAY, JANUARY 20, 1996
(EXTENDED TO MONDAY, JANUARY 22, 1996)

IS THE LAST DATE TO DROP

WINTER COURSES

TO OBTAIN A FULL REFUND

Fruitcakes and fitness?



Pedaling off the pounds in the P.E.C.

PHOTO BY RICHARD DUBOIS

By Craig Stewart

Left over fruitcakes being used for building construction and an influx of fitness freaks into the Physical Education Center are the most reliable hallmarks of a new year. Like lemmings rushing to the sea, newly resolute people seek to work off that 10 pounds of lovin' gained over the holidays causing dramatic increase in the usage of the P.E.C's weight room.

"For the first two weeks they go diehard and then it fades off," says Paul Brown, third-year Phys. Ed. student and apparent body double for Jean Claude Van Damme. Estimates vary ftom two weeks to a month but the general consensus around the weight room is that the fickle fitness fanatics last about as long as Central Park West.

"It's 50-50 whether or not they last," prognosticates Phillip Kwon, a fourth-yeat life science major who works out four or five times a week. "I'm happy that they are working out and making these plans to get fit but if you come back in February things will be back to normal."

Despite being skeptical of the staying power of the latest batch of wannabe Awnolds, like most regular users, Brown and Kwon have no problem waiting a bit longer for equipment if it means that people are adopting a healthier lifestyle.

"It's a mass of humanity but it's good to see," says Larry Dougan who as Manager of Technical Services and Facilities oversees the use of the weight room. "The benefits of people working to get in shape are great even if it is a New Year's resolution. It's better that they're putting the time in here rather than over at the QP."

Dougan pegs the increase at somewhere between 50-80% overall and points to the stationary bikes as the area with the greatest increase. Lineups for the bikes are not uncommon during peak times of use.

The obvious solution is getting more equipment but a current lack of space prevents this. That could change in the summer when a portion of the gymnastics area adjacent to the fitness area will be vacated. The additional space could make barbells and dumbells the likely new tenants.

If you want to fight the flab at a non-peak time Dougan suggests avoiding the lunch hour from 11:30 a.m. to 1:30 p.m. and the dinner hour from 4 p.m. till 6 p.m. Early morning or mid-afternoon seems to be the least congested times, says Dougan.

You watch 'em, you love 'em, so write 'em. Sports *needs* writers, now, today.

Late winter term Additions

The following changes have been made to our Winter Term lineup:

- **Commerce 111*** *(Introduction to Financial Accounting)* will be offered on Monday evenings, 7-10pm

- **Commerce 200*** *(Introduction to Business)* will be adding another section on Tuesday evenings 7-10pm, if a minimum enrolment of 30 is reached

for more information contact:
Queen's Part-Time Studies at 545-2471

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OUAA STANDINGS

BASKETBALL STANDINGS

EAST	G	W	L	F	A	P
Toronto	2	2	0	174	123	4
Queen's	1	1	0	64	54	2
Laurentian	1	1	0	80	79	2
Ryerson	0	0	0	0	0	0
York	1	0	1	79	80	0
Ottawa	1	0	1	69	99	0
Carelton	2	0	2	108	139	0

WEST	G	W	L	F	A	P
Western	2	2	0	146	111	4
Guelph	1	1	0	75	44	2
Brock	0	0	0	0	0	0
Laurier	0	0	0	0	0	0
McMaster	0	0	0	0	0	0
Waterloo	0	0	0	0	0	0
Windsor	1	0	1	44	75	0
Lakehead	2	0	2	111	146	0

HOCKEY STANDINGS

MID EAST	G	W	L	T	F	A	P
Guelph	14	8	6	0	52	50	16
Queen's	14	5	9	0	43	67	10
Toronto	14	3	9	2	45	65	10
RMC	16	5	11	0	43	90	10

MID WEST	G	W	L	T	F	A	P
Laurentian	15	8	6	1	75	64	17
York	14	6	5	3	49	46	15
Brock	14	7	7	0	70	60	14
Ryerson	14	4	9	1	50	70	9

FAR EAST	G	W	L	T	F	A	P
UQTR	15	12	3	0	102	45	24
Ottawa	14	8	4	2	57	38	18
McGill	15	8	5	2	62	62	18
Concordia	14	5	9	0	55	66	10

FAR WEST	G	W	L	T	F	A	P
Western	15	10	3	2	69	46	22
Waterloo	14	10	4	0	77	51	20
Windsor	14	5	8	1	46	47	11
Lautier	14	4	10	0	35	63	8

OWIAA

BASKETBALL STANDINGS

WEST	G	W	L	F	A	P
McMaster	2	2	0	144	106	4
Guelph	3	2	1	168	94	4
Western	3	2	1	189	182	4
Brock	2	1	1	120	126	2
Lakehead	2	1	1	121	111	2
Waterloo	2	1	1	107	125	2
Windsor	3	1	2	146	166	2
Lautier	3	0	3	106	191	0

EAST	G	W	L	F	A	P
Queen's	2	2	0	179	99	4
Toronto	2	2	0	144	106	4
York	1	1	0	65	64	2
Laurentian	1	0	1	64	65	0
Ottawa	2	0	1	127	157	0
Carleton	2	0	2	71	191	0
Ryerson	0	0	0	0	0	0

SWIMMING STANDINGS

WEST	W	L	PTS
Guelph	4	1	8
Brock	3	1	6
Western	3	2	6
Laurier	2	2	4
Waterloo	2	3	4

CENT.	W	L	PTS
Laurentian	4	0	8
McMaster	2	0	4
Toronto	2	0	4
York	2	3	4
Ryerson	1	4	2

EAST	W	L	PTS
Queen's	4	2	8
Carleton	3	3	6
Ottawa	1	2	2
Trent	1	2	2
RMC	0	3	0

ATTENTION

All AMS Clubs!

CLUBS NIGHT #2
INFORMATION SESSION
Tuesday, January 16, 1996
5:30 PM, Dunning 14

Be there if you want a table on clubs night, Tuesday, January 23, 6-9 PM at Grant Hall.

OPEN HOUSE

This is an invitation to everyone in the Queen's community to drop by the Office of the Dean of Women, Room 217, Mackintosh-Corry Hall, Thursday, January 25th between 9:00 a.m. & 2:30 p.m.

This is an opportunity to personally give your thanks and best wishes to Dr. Pamela Dickey Young, former Dean of Women. Refreshments will be available.

(Donations toward a gift can be forwarded to Jerry Roddy in the Dean of Women's Office)

Bonjour.
Um, is that right?

Starting January 15, we are again offering non-credit courses at all levels. Conversation courses at Beginner I and II, Intermediate I and II, and Advanced I and II levels are held from Mondays to Thursdays, 5 to 7p.m., and 7 to 9p.m. A grammar course and courses for children will also be offered depending on the demand, the same way as last year. Please call the French Centre at 545-2534 for more information.

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3. Regina Cougars
4. Calgary Dinosauts
5. UNB Red Shirts
6. Alberta Golden Bears
7. Western Mustangs
8. Waterloo Warriors
9. Manitobe Bisons
10. Lethbridge Pronghorns

Swimming

1. Calgary Dinosauts
2. UBC Thunderbirds
3. McMaster Maruaders
4. Totonto Blues
5. Laurentian Voyageurs
6. McGill Redmen
7. Western Mustangs
8. Montreal Carabins
9. UNB Red Shirts
10. Laval Rouge et or

FEATURES

The Players in Kingston's Politics

Everything you ever wanted to know about Kingston's City Council but were afraid to ask.

By Dawn Walton

Ever flip by Cablenet channel 13 on Tuesday night and wonder what all the arguing is about?

Let's face it, city councillors are only responsible for the pretty unsexy issues such as garbage and blue box pick-up, road and sidewalk plowing, and sewer maintenance.

Well, not quite. Their responsibilities go a little furthet and their decisions can have devastating effects.

Expect debates to get even more heated in January as 11 municipal politicians—who form a cast of characters that the Fox Network couldn't have scripted any better—struggle through a 1996 budget that faces unprecedented provincial funding cuts.

The city's $100 million budget is undet the knife of some massive provincial funding cuts that need to be recouped—about $7.3 million needs to be chopped if City Hall wants to freeze taxes.

While it may not be the excitement of a federal politician sending out the water cannon to quell a fishety war, municipal politics affects real life every day.

The city helps fund everything from police and fire departments to libraries, swimming pools and hockey rinks.

And it's beginning to look like women are going to disproportionately feel the impact of budget cuts.

When the Cablenet television cameras are rolling, council meetings range anywhere from dramatic to situation-comedy. The next few weeks of budget debates should prove to be no exception.

Contrary to the hopes of city councillots and residents, property taxes will probably go up.

Since students generally don't own property, tax increases don't directly affect them. But for landlords who are alteady burdened with a heavy tax load, students can expect tent increases to the max.

Also expect to continue jumping over snowbanks and sliding down slippety sidewalks, since the snowplows ptobably won't be making more frequent runs.

Don't be surprised if patking fines increase and the parking police become even more relentless in City Hall's desperate search for revenue.

Expect City Hall to start tacking on user fees for things like skating rinks and library books. And there's always the chance that you may statt paying by the bag fot garbage temoval. There is already talk of going to fees of a dollar per bag in Belleville. And some services might be eliminated altogether—there have been discussion of chopping city funded day care, playgtound programs and aid to some social services.

Dozens of parents, children and day care workers poured into City Hall for a council meeting, hoping to persuade city council not to cut day cate subsidies.

"We are the ones that are going to be perceived as the meanies," says Sydenham ward Councillor Don Rogers of current budget discussions.

Rogers represents the area where many Queen's students live, between William, Centre and Johnson streets—an area that includes Queen's hospitals and a lot of parkland. But the hospitals, which are facing ptovincial funding cuts, and the Agnes Etherington Art Gallery, which recently lost a huge ptovincial grant for renovations, can forget about lobbying Rogers, their ward representative, fot extta funding from City Hall.

"These are difficult times," Rogers says. "We have to determine what are essential services and these have to get the most attention."



So you can't fight city hall.You *can* take its picture.
PHOTO BY JANE FORSYTH

Generally, cultural centres and activities aren't construed as essential.

Mundane things such as road maintenance and sewet works are essential services that municipalities are traditionally responsible fot.

Joe Hawkins, the councillor who represents the Kingscourt ward residents who live north of Concession Street, between Sir John A. Macdonald Boulevard and Division Street, has advocated integrating the city and the Public Utilities Commission.

The PUC operates the city's water, gas, hydro and transit systems.

Hawkins sees a potential for cost savings by merging the PUC with the city.

In the 1994 municipal election, residents were asked in a referendum whether they wanted the city to take over the PUC. Residents voted no, but the current provincial Municipal Affairs and Housing Minister Al Leach has given municipalities new powers.

For Kingston, that means the city can take over operation of the PUC with a simple resolution of council.

Incumbent Portsmouth ward Councillor Jim Neill has advocated finding creative way to raise money for a long time.

That way, "non-essential services" such as parks, arts and recreation facilities could remain operational.

During this current round of budget talks, Dave Meets, another incumbent councillor, is also looking for creative ways to generate revenue.

"We have to find ways to protect jobs and services before we start chopping," Meers says.

Meers, who tepresents Riverview ward, the area north of Elliot Avenue and east of Division Street, would like to see a small tax added to ticket sales for rock concerts or a one per cent tax on liquor and beer sales as ways to generate revenue.

Interestingly, alcohol looks like it's becoming a pet issue among some city councillors.

Last month, Don Bristol, who is in his third term as councillor of Catataqui ward, argued to keep liquor and beer stores closed on December 24.

Largely due to Bristol's passionate pleas against moral decay, Kingston was one of two municipalities in the province to shut-down provincially sanctioned alcohol sales.

"It goes against the good work of the previous government to raise a conscience to abuse of alcohol..." Bristol said during the debate.

It was Councillor Dave Clarke, who is also a senior accounts executive at radio station CIZ-FM, who tried unsuccessful-

Please see page 15

Adventures of a New Age Naïf

A quick exploration of mysticism in the Limestone City

By Sue Balint

I'm in the early stages of the investigative journalism process.

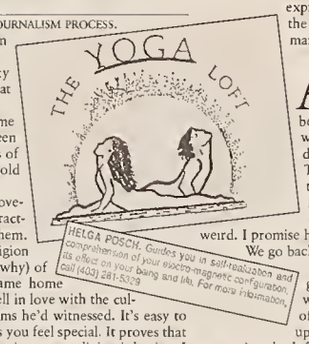
"I'm writing an article on the psychic scene in Kingston," I say.

"I didn't know there was one," one of my snarky friends say when I ask for suggestions. It's clear that I'm on my own for this story.

I'm no psychic expert and the initial leads come slowly. During those first tortuous days I can be seen consulting my horoscope and phoning The Witches of Salem Psychic Network ("What does the future hold for you? The witches of Salem know.")

My initial impression is that belief in a psychic movement makes a lot of sense. People are naturally attracted to things that are foreign, or unfamiliar, to them. That is particularly the case with a search for a religion or belief system. I'm reminded (I don't quite know why) of the episode of Different Strokes when Arnold came home from a bar mitzvah and wanted to be Jewish. He fell in love with the culture before he knew the true meaning of the customs he'd witnessed. It's easy to fall in love with something unusual to you. It makes you feel special. It proves that you're unique. Let's face it—being a member of a mainstream religion is boring. I know—I'm Presbyterian.

I feel awkward explaining my article to people. Using the term "psychic scene" seems a bit too mystical. "New age movement" seems a bit too militant. "Spiritual expressionism" is way too pretentious. I give up attempting to label the subject and spend the next few days searching fot an informant—someone who knows what's going on here.



A week later, I walk into Jen's apartment. She and her friend Jay usher me in and I'm given a quick tour. Jen and I laugh as we enter her bedroom because we know that she's been caught in the midst of a stereotype. She has painted all four walls and the ceiling black. A somewhat gothic-looking bed is draped in a dark velvet material she tells me her Mom gave her. The room is a collage of spititual signifiers from various cultutes—a native dream catcher above the bed, a pile of crystals on her dresser. I tell her I'm worried about porttaying her beliefs (probably more appropriately, interests) as invalid or simply weird. I promise her I won't make her sound like a freak when I write this article.

We go back out to her living room and sit down with Jay.

I'm sitting in one of the comfiest couches in the world. Jay gets me a beverage and there's one of those clear gadgets with watet and floating things in it on the table beside me. This is one of those houses whete there's always something to look at. I pick up the gadget and play with it (I will do this for the remainder of my stay) and ask fitst about psychic fairs.

Jen has mentioned to me earlier that she has been to several psychic fairs, includ-

Please see Yoga on page 14

Yoga, Yoga, Yoga, Yeah!

Continued from page 13

ing the one held in Kingston each year. Jen is quick to point out these fairs are not all turban-wearing mystics and shiny gold clothing. Most psychics look and dress normally. At fairs, each psychic has a booth where they conduct their business. Usually people will use their intuition ("a third eye," as Jen describes it) to find the psychic that attracts their attention or evokes a feeling of connection.

At the Kingston fair a few years ago, Jen and Jay both saw Valentine, a psychic who uses psychometry to read his clients. Jen explains that psychometry is when a psychic uses a personal possession, such as jewelry, to read their client. Once a connection is made, the psychic speaks in first person, in effect momentarily becoming the client. Valentine spoke in a very disjointed style. Psychometry identifies specific references to the person's life that the psychics themselves may or may not understand. If the client says they understand the meaning, the psychic moves on to further information. Since the words of the psychic come so quickly, the entire session is usually tape recorded for the client to replay later.

When describing the psychics she's encountered, Jen says that none of them claim to have a special power. Each one of us, she tells me, has the ability to be psychic, but we ignore these skills and subconsciously refuse to develop them. People who have developed these skills are said to have a block—they can no longer be read.

There are many forms of readings that can be done at psychic fairs. Reading tea leaves is common. Probably not as common, but just as interesting, is a large black man that Jen speaks of at the Toronto fair who reads chicken bones. I find myself wondering what that must look like.

The discussion on psychic fairs concludes and we shift to exchanging personal anecdotes. I'm surprised that I also have stories that fit into the discussion. We jump from magnet therapy to tarot cards to herbal medicine. I tell them about a friend of mine who relieved arthritic pain by placing magnets near the problem spots. Jen tells me about a nutritionist who was able to identify her allergies by placing a vial of the substances to her chest and asking her to raise her arm (she was not able to lift her arm when the substances she was allergic to were placed near her). Throughout her stories, Jen plays with the pouch of crystals she wears as a necklace. By wearing them around her neck she says she is keeping them close to her centre of energy.

I'm watching Jen and Jay throughout our conversation and I know that they are normal, well-adjusted people, but there must be some people who believe in all this a bit too much—as with any belief system. I ask the two if they have ever seen someone get carried away with these beliefs. It certainly is possible, they answer. This leads us to a discussion of their spiritual backgrounds and how strong their faith is in what we are talking about. Jen tells me her family comes from a Salvation Army background. Jay comes from a Lutheran family. What both seem to believe is that there is no one true answer to the question of where a God is or if he/she/it exists at all. Jen confesses that she may be on completely the wrong track. She jokes that one day she may wake up and be in the midst of a scene from the book of Revelations and think "damn, those Catholics knew exactly what they were doing".

The attitude that both Jen and Jay have is that there is no need to discount possibilities. Both have had experiences that seem to support the validity of these psychic activities. Jay tells me he once had two almost identical readings (one from tea leaves, the other a psychometry reading) from two psychics in different cities. Who can say for sure whose belief is closest to the truth, or if there even is a truth?

I talk to Jen and Jay a while longer—about karma and reincarnation, which leads to a comparison of palms (deep palm lines means you have an old soul and many rebirths whereas faint lines means you have a young soul). The idea of rebirths is seen as providing a person with every possible way of loving, dying and being. And for people who think of themselves as good, there is always the comfort of higher retribution for those who cross them. The Hindu practice of yoga is thought to aid the soul in this cycle of rebirths and karma.

This conversation ends quite nicely, I think, considering what my next research activity is planned to be. As I leave Jen and Jay, I tell them that I'm planning on going to a yoga class in the next few days. I'm not sure if they laughed with me or at me.

I WALK IN THE DOOR OF THE RATHER NON-DESCRIPT BUILDING WHERE THE YOGA classes are held, behind the fire station on Brock St. Up a set of stairs there is incense burning...sandalwood, I think...and a barrage of new age pamphlets and posters. These are the same pamphlets I've been collecting to give me an idea of what I should be researching, and it strikes me that many of these brochures could be somewhat misleading. The brochures depict the exceptional cases and not the norms. I think a lot of people would get the wrong idea about this movement if they only read some of the literature posted around campus or available downtown.

This is my first visit to a yoga studio and I'm expecting to stick out like a sore thumb, but things seem quite carefree. A young girl comes over and introduces herself as Mia, the instructor for the evening's class. She's a pretty red-headed girl only a little older than me—just out of school a few years ago. She gives me a quick tour (the place is fairly small so we remain stationary and she points everything out). Then she gives me a medical form to complete and leaves me to get ready for class. I've arrived fairly early, but the other students are beginning to emerge now. By the time the class begins, there are eight of us—one other girl my age and the rest are in their 30s and 40s. Six women, two men. They've all been here before. They know the routine and talk excitedly with Mia and each other as they get changed.

When I enter the studio, everyone else has already assembled their areas. They are all lying on mats around the room, eyes closed. There's soft music playing. It's dimly lit. I'm still quite positive I'm going to make a fool of myself as I grab a mat and lay down in my own space.

The class begins a few minutes later. Mia's voice is reminiscent of the monotone voices on self-help tape, but strangely relaxing. Strangely sensual. For the first fifteen minutes or so, we breathe. Then we stretch. We do postures (yogic positions meant to strengthen either muscle groups or skills such as balance). Then we relax. This is all a lot more involved then I'm making it sound. The class has quite an individual emphasis so I don't have the opportunity to observe what other people are doing as a guideline. Occasionally, I end up peeking to see if I'm doing a movement correctly. Everyone else has their eyes closed, so I feel like a kid in church sneaking looks at people praying when I'm supposed to be doing the same thing myself.

The class lasts for one and a half hours and by the end of it, I'm feeling quite comfortable in these surroundings. The studio itself is beautiful—carpeted, low ceiling, and decorated with artwork. At the end of the session, my classmates are cheerful. In the change room, one woman asks me how I enjoyed my first class. I tell her I feel great—which is the truth. I'm so stretched out and relaxed I could have stayed lying down in the studio all night. She, and the other woman with her, tell me that they've been doing yoga for years. It calms them, and it's also a great form of exercise for people who aren't into aerobic workouts.

It is obvious to me that there is a great deal of fellowship here. The students stay behind after class and talk. They ask one another about families and Mia about her plans to find a new house in Kingston. I am accepted immediately by these people and, clearly, acceptance is a big part of yoga. Mia's message throughout the session was self-affirmation and contentment with our bodies and souls. The language used is derived largely from Hinduism, as is the practice of yoga itself.

Yoga is seen by Hindus as a method of attaining a higher level of spirituality and understanding. In one way or another, I believe that the same goal was accomplished at this yoga class. None of us may have had direct spiritual contact (at least I didn't), but I believe we all felt a certain peace and control over our bodies. Each of us was given the freedom to take the meaning we wanted from the activity. For me, yoga was relaxing and peaceful. For the people around me, it might have been a prayerful, meditative process or, possibly, an attainment of a higher power.

A FEW YEARS AGO, MY RELIGION PROFESSOR TOLD MY CLASS about a thesis project gone wrong. Students were required to study an unfamiliar religion and attend some services or meetings. It turned out that many students never returned to work on their thesis after being exposed to a new religion—they left school and joined the group that they were studying. I might have worried at the beginning of this assignment that I was going to be taken in by some new age cult and join a devoted group of a god incarnate. Now that I've finished, however, I know the worst that will ever happen is that I might go back to a yoga class once in a while.

A week or two later, Jen gave me a necklace for my birthday. There are two crystals hanging from it—a citrine and an amethyst. Together they symbolize success and healing. From time to time, I wear it around my neck now—close to my centre of energy. I have no idea whether it makes a difference or not, but after all, what harm can it do?

SINCE SHE WROTE THIS ARTICLE, SUE BALINT HAS DROPPED OUT OF SCHOOL AND IS TRYING TO MAKE A LIVING READING CHICKEN BONES.



Continued from page 13

ly to temper the liquor and beer store debate.

The former television news anchorman rolled his eyes as he argued that one day of Sunday opening was neither going to increase the incidents of cirrhosis of the liver, nor the number of people with paper bags hanging around on street corners.

The vote was split, and alcohol outlets stayed closed. Even a last ditch attempt to resurrect the issue by the mayor failed.

AT THE HELM OF KINGSTON'S CITY Council is a mayor whose lifestyle is arguably more like that of the quintessential student than a politician. Also on board are 10 councillors from across the political spectrum whose views on municipal governance are not always in concert.

"Council has got a largely undeserved label as being difficult to work with," says veteran councillor Pat Hodge. "But if council voted together on everything then there would be complaints that we're meeting behind closed doors."

Hodge, who represents Victoria Ward, prefers to think of council debates as "pretty healthy."

Despite the healthy, and sometimes raucous debates, voter turnout in Kingston was poor last time around. About 35 per cent of eligible voters cast their ballots in the last municipal election. And student turnout was even worse.

Lack of student interest isn't surprising. Most Queen's students call home anywhere but Kingston and live in the Limestone City for only eight months of the year. And as far as an understanding of municipal politics is concerned, most only faintly remember something about it from that one lecture in their first year politics course.

Hell, for most residents, municipal politicians are the butt of dinner-time jokes.

But that didn't dissuade high school teacher Dick Myers from running for city council in 1994. Myers is a former co-ordinator of election campaigns for New Democratic Party and he spent some time working at Hospice Kingston.

"I always considered it important to do some community service," says Myers, who represents residents in Ontario ward—the area west of Macdonell Street and between Johnson Street and Bath Road.

Any drawbacks? "It's a tremendous sacrifice in terms of time," Myers says.

But in spite of all the criticism, and the enormous workload, politicians in Kingston seem to keep coming back for more. Many of the current city councillors have spent more than one term on council.

Kingston Mayor Gary Bennett has two degrees from Queen's. He was elected in November 1994 after spending six years as a councillor. But you probably wouldn't consider Bennett a typical politician. He's a 41-year-old bachelor who rents an apartment from his father and drives a well-worn pick-up truck. You may even catch him at A.J.'s on blues night. He's a former businessman and holds a commercial pilot's license.

Despite his lifestyle, Bennett is pretty much a paragon of procedural virtue at council meetings. And he's well-versed in municipal governance.

He finished a graduate degree in public administration in the summer of 1994 on alternative approaches of governance in the Kingston are under the direction of fave-Queen's business professor Frank Collom.

And with a Tory government bent on the amalgamation of municipalities in order to cut cost, Bennett's thesis has been a hot check-out item at the library. Bennett concluded that amalgamation is the only appropriate government structure in the area in the long run.

But it's Mary Fleming who has been dubbed the voice of the amalgamation. Fleming, who represents part of the student ghetto area, has been an outspoken advocate of amalgamating Kingston and its three surrounding townships under one municipal government structure in the name of cost cutting.

Ernestown, Kingston and Pittsburgh townships haven't been fond of the city's tactic up to this point, but at a time when all municipalities are strapped for cash, amalgamation may become more attractive to Kingston's neighbours.

Fleming joins Pat Hodge as one the three women on city council.

In 1980, there were two women on council. Helen Cooper spent two terms as Kingston's mayor, but 16 years later, there are only three women city councillors.

But Hodge is optimistic about future city councils.

"I don't think there are as many old boys left," Hodge says. "But I think women have to be better at networking amongst themselves."

"It's a bit of a myth that only native Kingstonians get elected," says Hodge, who originally hails from British Columbia.

The other woman on council is Rideau ward representative Carol Allison-Burra.

"There are some men on council who are into a feminist analysis on some issues," says the council newcomer.

Allison-Burra, who represents the northwest portion of the city, says since men tend not to have the child-care responsibilities woman have, city subsidized day care may be chopped during the budget discussions.

"I think the city needs to be run like a business, but a business with concern for the social fabric," says Allison-Burra, who fears some men on council will forget about the social fabric.

In keeping with some of Allison-Burra's sentiments, Councillor Jim Neill says, "Quite frankly, there is a general 'boys with their toys' syndrome," pointing to current budget talks.

Neill says some councillors feel it's easier to cut the low wage earning women, than the hard services. Neill says 60 to 70 per cent of the proposed budget cuts—prepared by city staff, which councillors still have to vote on—affect women.

"The same people who are suggesting the city get out of day care," says Neill, "are the same people who will go to the wall to maintain police and fire services."

Neill worries that massive cuts to childrens' services will translate into a need for a lot more police.

AMERICAN RESEARCHER CAROL Gilligan studied children's attitudes toward rights and responsibilities. She found that girls tend to see issues in terms of the common good, while boys saw matters in terms of the individual good. It will be interesting to see whether the actions of Kingston's city council acts in keeping with Gilligan's thesis during the 1996 budget talks.

Either way, it should make for some pretty interesting television this month.

DAWN WALTON IS A STAFF REPORTER AT THE KINGSTON WHIG-STANDARD.



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LITERARY LAPSES

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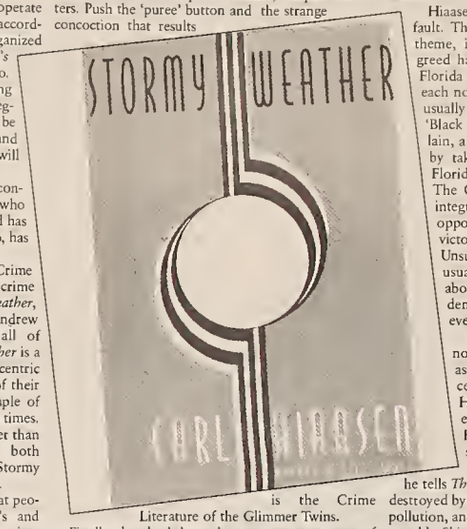
In our tule-bounded society we tend to idolize those who violate the tules, the people that operate according to some higher morality, or operate according to no morality at all. We romanticize organized crime, and make movies about it: *Miller's Crossing, the Godfathers, Goodfellas, Casino.* And we romanticize the guys who act according to a code prior to our liberal-based laws, the regulations of the Round Table, which happen to be the rules of todays Blood's and Crips: Dis me, and I'll fuck you up. Violate my honour, and I will challenge you to joust, kind sir.

Most of the time, this behaviour is not conducive to living within the law, and the guys who live by this code are criminals. Elmore Leonatd has been writing about these guys for yeats. So, too, has Catl Hiaasen.

Both authors' works have been filed as Crime Novels, and admittedly, theit novels are about crime and criminals. Hiaasen's new novel, *Stormy Weather*, is set amid the havoc which Hutticane Andrew wreaked on Southern Florida, and like all of Hiaasen's (and Leonard's) books, *Stormy Weather* is a twisted comedy of etrors crammed full of eccentric characters and strange events. Again, like all of their books, *Stormy Weather* gives us a good example of how chaotic life has become in our modern times. Novels about crime they are, but infinitely better than yout dime-store Crime paperback. What both Leonard and Hiaasen are making, and what Stormy Weather is one example of, is Crime *Literature.*

And what we are seeing, boys and girls, is that people ate tecognizing the worth of Leonatd's and Hiaasen's Crime Literaturebfor readets of the crime genre, these two men are the Glimmer Twins. Recently, both Leonard's Get Shorty and Hiaasen's Strip Tease have been made into big-budget, star-vehicle productions.

Both the Glimmer Twins set at least part of their novels in Southern Florida, which, if you believe what you read, has become a cesspot of criminals, tourists, and illegal Cuban immigrants. Their novels always contain imaginatively warped characters. The books sink or soar according to the strength of these characters, not the strength of the unspectacular plots. Said plots also resemble each other: their novels are like blenders full to the top of eccentric, warped characters. Push the 'puree' button and the strange concoction that results



is the Crime Literature of the Glimmer Twins.

Finally, they both have the same perverse sense of humour. One of the villains in a past Hiaasen novel was a former mobster turned amusement park owner, with a highly visible, highly pornographic tattoo of Mickey and Minnie Mouse on his forearm.

Hiaasen's novels are more intricately plotted, but don't possess the same realism and grittiness as Leonard's. Hiaasen makes up for the deficiency by being more imaginatively perverse. There is more of a judgement to Hiaasen's novels: if Leonard's books tend to give you a realistic portrait of Southern Florida, Hiaasen looks at Southern Florida, gives us a less-realistic portrait of it, and asks us, isn't this insane?

Hiaasen's novels are always similar, almost to a fault. They always have a strong environmental theme, in some way illustrating the way that greed has raped the once spectacular Southern Florida wilderness, with the same archetypes in each novel. The central conflict in his novels is usually between the 'Green Eccentric' and the 'Black Madman'. The Black Madman is the villain, a greedy capitalist out to make some cash by taking advantage of tourists of Southern Florida and/or exploiting the environment. The Green Eccentric, an odd character with integrity who loves nature and has a Past, opposes the Black Madman, and in the end, is victorious. Caught in the conflict are the Unsuspecting Toutists, and here too there are usually good tourists and bad tourists. And above it all watches Mother Nature, and her demigod on Earth and Hiaasen's hero in every novel, Skink.

In *Stormy Weather,* Skink, who has up till now stayed at the edge of plots, operating as a kind of deus ex machina device, gets centre stage. The character is one of Hiaasen's best. Ex-university football star, ex-English professor, Vietnam War hero, Hiaasen's Skink runs for governor of the state of Florida many years ago, and wins. In his first post-election interview, he tells *The New York Times* that Florida was being destroyed by unbridled growth, overdevelopment and pollution, and that the stinking root of those evils was greed.þ Skink formulated a plan whose goal was 'Negative Population Growth,' designed to lower Floridaþs overcrowded population and restore some

Please see **Crime,** on page 18

A tribute to Queen's most famous [almost] alumni

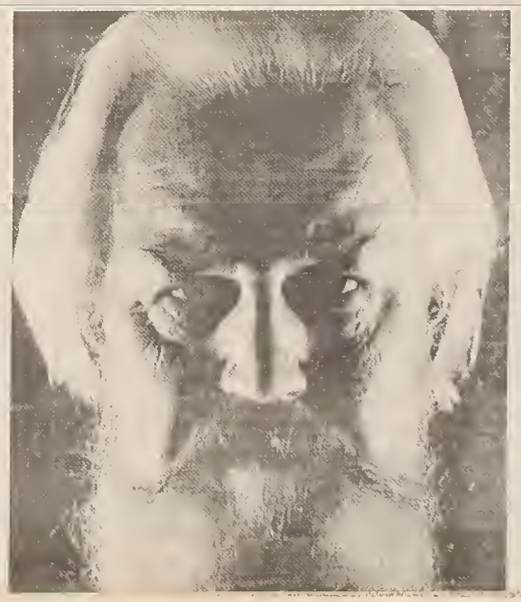
BY MARK CAMPBELL

The Queen's community lost one of its most distinguished alumni last December 2nd with the passing away of Robertson Davies, the well known Canadian author, at age 82.

Davies, the author of more than 30 books, is best known for his novel *Fifth Business*, the first volume in the Deptford Trilogy which also includes *The Manticore* and *World of Wonders.* The fictitious town of Deptford beats a striking resemblance to the town of Thamesville, Ontario, where Davies lived for the first five years of his life.

His acclaim did not come easily, nor did it come eatly. In fact, Davies was 57 when *Fifth Business* was published and well past 70 when he finished the Cotnish Trilogy, anothet remarkable accomplishment which included *The Rebel Angels, What's Bred in the Bone,* and *The Lyre of Orpheus.* As with the Deptford Trilogy, Davies used another small Ontario town as the hasis fot the Cornish Trilogy, a town which closely resembles that of Renfrew, Ontario, where Davies tesided for the next five yeats of his life.

The Ontario references do not end there. His earlier works, *Tempest Tost, Leaven of Malice,* and *A Mixture of Frailties,* which form the Salterton Trilogy, are clearly set in Kingston. Davies was well known for using familiar references in settings, characters and plot lines.



Davies, who attended Queen's University in the 1930s was, for awhile, Literary Lapses Editor for *The Journal.* He never received a degree from Queen's (he couldn't cope with the required math course) but instead moved on to Oxford where he earned one for his thesis on boy actors in Shakespearean plays.

His first interest was to become an actor, but he returned to Canada aftet the Second World War broke out. Davies became the editor of *Saturday Night* magazine, but left in 1942 aftet his father asked him to become the editor of the *Peterborough Examiner*, where he stayed for 20 years.

In 1963 he became the first Master of Massey College and the Univetsity of Toronto. This is a position he held until 1981 when he retired to pursue his writing. Davies published his final novel, *The Cunning Man*, in 1994.

The wit and wisdom of Robertson Davies will live on among Canadians. Davies had a rare talent and was able to appeal to the hearts and minds of people of all ages. There is a piece of everyone in all of his characters, whether it be the innocence of Dunstan Ramsey from *Fifth Business,* or the mysteriousness of Francis Cornish in *What's Bred in the Bone.*

This is Crime *Literature*

Continued from page 17

of the wildlife in the state. Of course, eventually the state's politicians conspired to stop him, and Skink ultimately became powerless as a governor. He disappeared into the Everglades, living nomadically, showing up only to cause some mischief to those who deserved it.

Skink emerges as an intense protagonist who means business. He kidnaps a newlywed advertising exec videotaping the devastation of Hurricane Andrew with the ambition of selling the tape to C-Span, puts a remote-controlled shock collar on the guy, and takes him into the Everglades to try to teach him some manners.

The ad exec's wife, Bonnie Lamb, stranded in lawless Southern Florida, meets up with Augustine Mojack, who is looking for the tigers and monkeys and poisonous snakes that escaped from his uncle's zoo in the hurricane. The two team up to look for Bonnie's husband. The criminal element in the book is mostly Edie Marsh, in Palm Beach to try to sleep with a Kennedy, and her partner Lester Maddox Parsons, a racist with a deformed jaw and a loose set of morals. The pair see the hurricane as an opportunity to scam the people whose homes have been devastated by pretending to injure themselves in the wreckage and then threatening a lawsuit unless the owner pays them on the spot.

The cast of main characters is rounded out with state troopers Jim Tile, a quiet but strong type who attempts to keep Skink from getting into any serious legal trouble.

Hiaasen depicts Hurricane Andrew as nature's revenge on humanity. The hurricane sets wild animals free and at least partially destroys anything man-made, leaving most of Southern Florida without fresh water, electricity, or phones.

Hiaasen lives in Southern Florida (he's worked for the *Miami Herald* since 1976) so he knows the effects of Hurricane Andrew first hand. Many of the events depicted in the novel actually occured in the hurricane's aftermath, which is probably why the breakdown of civilization þ men and women crouching in the basements of their ruined homes, shotguns clutched in their hands and peering out into their subdivisions, shooting at anything that moves þ is so wonderfully real.

If you haven't already checked out Carl Hiaasen, read his books. *Stormy Weather* and the rest are all great. And when the movie *Striptease* comes out, don't be put off Hiaasenþs novels if the movie is unspectacular. Demi Moore probably changed the ending, just like she did with *The Scarlet Letter*.

CHRIS SHULGAN MODELS HIS FACIAL HAIR ON CAPTAIN KANGAROO.

a plea for poetry !!!!

Please, please, pleeeeeeeeeeaaase-

If you have been a closet poet up to now but are contemplating an audience, submit your poetry to *The Journal*. You can remain anonymous, or use a pseudonym if you wish. Just drop your poem (of any length) off in the LitLaps mailbox, and you will probably see it in print the next week.

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Queen's Poetry

Your apartment, November

Like water on flat glass,
Beading bonding breaking
off,
We slid around each other —
A pint-fifty glazing our pane.

I would have liked less
surface tension, and more
lubricity

But I took what I could get.

Nick Treanor

Midnight Rain Magic

(Georgetown, Guyana, Summer of 1994.)

In the midnight hour
as I look out the window,
I feel the soft breeze
wafting from across
the seawall.
Raindrops bathed in moonlight magic,
palm coconut trees
dropping their fruits
with a thud, a final goodbye.
It is heard in heaven
and in my heart,
as I remember the first time
I set eyes on you.
The dark silhouettes remind me
of your jet-black mane,
the twinkling stars in your eyes.
But the pain in my heart
tells me it is farewell, forever, this time.

The silvery raindrops
darken into teardrops,
and my only hope now
is not to drown,
not to touch the bottom of
despair,
without redemption,
without the sweet salvation of seeing you, again.

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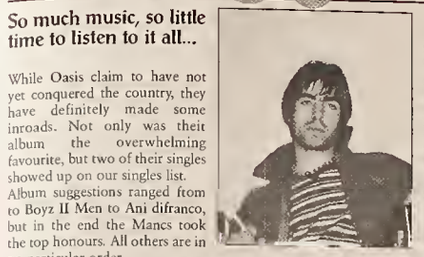
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ARTS & ENTERTAINMENT

So much music, so little time to listen to it all...

While Oasis claim to have not yet conquered the country, they have definitely made some inroads. Not only was their album the overwhelming favourite, but two of their singles showed up on our singles list. Album suggestions ranged from to Boyz II Men to Ani difranco, but in the end the Mancs took the top honours. All others are in no particular order.





#1 Oasis — (What's The Story) Morning Glory?
It's Paul McCartney, born again. Groovy. MM

Yo La Tengo — Electro-puro
Their songs make me dream in colour here in my own "thrift store cornet of the world." LC-W

Elostica — Elastico
Because it's an A+ senior thesis on the punk-pop innovators, The Buzzcocks and Wire, with believable female angst. CdB

Holly Cole — Temptation
One can't help but admit Holly Cole for being a Canadian woman making the innovative and non-commercial move of doing an album of Tom Waits songs and carrying it off so well. GC

Smashing Pumpkins — Melon Collie and the Infinite Sadness
Complete with beautiful insert, this double CD hits you again and again with the unique way Billy Corgan can arrange the grating yet soothing sound of his voice. KR

Sonic Youth — Washing Machine
The chewy guitars and strung out feedback, the occasionally great lyrics (when you can understand them), the fact that Kim and Thurston are the coolest couple in rock — what else can I say? CS

Matthew Sweet — 100% Fun
Youthful sound and energy, with





lyrics that hit the heart because of their simplicity, not despite it. JP

Weeping Tile — Cold Snap
Honest, gutsy . . . the best Kingston release of 1995. MG

Block Grape — It's Great When You're Straight... Yeah
Bumpy and groovy, with appropriate shouting. Shaun Ryder's lyrics are as silly and incomprehensible as ever. KW

Blur — The Great Escape
With complex beautiful arrangements, spiky, intelligent lyrics and mote of the best English pop songs since The Kinks. This confirms Blur's position as Britain's best combo of the nineties, and one of the all-time greats. AB

Top Singles (in no particular order)

Oasis — Wanderwall
treble charger — Red
Blur — Country House
Matthew Sweet — Sick of Myself
The Super Friendz — 10 lb.
TLC — Waterfall
Oasis — (What's the Story) Morning Glory?



Here it is! The Best of 1995

Over fifty albums gained a mention in our year-end poll, but Oasis beat them all

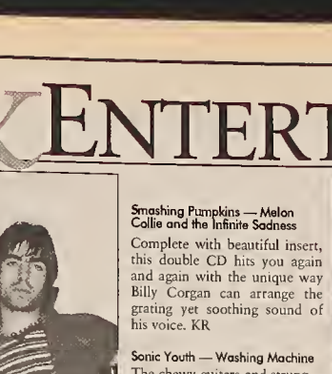
Here are the picks of 1995 (as determined by a totally unscientific poll) by *The Journal* Editorial Baard, same Business staffers, and various Arts & Ent. contributors.

These are some of the films we saw and loved

Le Confessionnel
Internationally acclaimed Canadian theatre director Robert LePage has ventured into the film medium. The result is a lucid and visually engaging picture that bursts with colour, combining intrigue with a young man's search for his roots. NH

To Die For
I have looked forward to Gus Van Sant's work since *Drugstore Cowboy* and *My Own Private Idaho* but was bitterly disappointed with *Even Cowgirls Get The Blues*. With *To Die For* Van Sant redeemed himself by demonstrating he has not lost his eye for the wackiness of mainstream U.S.A. GC





Toy Story
An amazing feat of computer wizardry in which the toy figures are more natural looking and life-like than the waxy human characters. The scene with the three-eyed green martians and their god is hilarious. KW

Sense and Sensibility
Excellent dialogue... English-style wit at its best! MG

Get Shorty
Quirky and funny. I walked away from this with a lot of respect for Johnny T. He's a good actor. MM

Heat
The monumental scene between two of the greatest actors to grace the American silver screen, Al Pacino and Robert de Niro (the first time they are featured in the same scene) lives up to its potential. And if you can get past the reeking machismo, the rest of the movie isn't bad either. CS

KIDS
You have to wonder is this film a mirror of reality or someone's sick, perverted fantasy? If this is reality, then we are living in the no future society. You are not supposed to feel comfortable during or after this film — and I think that's the point. CdB

Babe
Not just a mere movie about a pink pig. NH

Some concerts that stand out in our memories...

The Stone Roses, Marine Terminal 2B, Toronto, May.
For all the slightly obsessed and fanatical, this Canadian concert debut was a dream come true. Intimacy in a warehouse setting is hard to achieve, but they pulled it off. KW

Blue Rodea, Music Hall, Toronto, July 30.
Spontaneous, unpredictable and a lot of fun. Blue Rodeo's gig largely ignored the band's hits in favour of well-chosen covers played with a variety of guests. "Sin City" with The Rheostatics and "I Want to Take You Higher" with Change of Heart and Molly Johnson were only the highlights of a stellar show. AB

NoMeansNo, Opera House, Toronto, Sept.
One of the world's most complex punk bands (from Victoria) played with a sax and trombone and covered Martha Reeves and The Vandella's "Dancing In The Streets." CdB

Yo La Tengo, Opera House, Toronto, Nov.
The three performers had no rock-star pretensions and put on an amazing show with songs that swirled around the room and dusted out the corners of my heart. LC-W

Pillowfight, The Ghetto House Cafe, Kingston, November.
The debut show of Kingston's own Pillowfight was small, but the crowd was attentive — and the band handed out prizes! GC



The Best of 1995 compiled by Karen Wilkinson

Manchester's Oasis need some time in the sunshine

Popular British band visit Canada to enjoy some cigarettes, alcohol and cold weather

Oasis Press Conference
Dec. 12, 1995

By Karen Wilkinson

British popstars Oasis returned to Toronto on Dec. 13th for a concert which had been originally scheduled for October. The postponement was due to then-bassist Scott MacLeod quitting in the middle of their North American tour. But Paul McGuigan, who was the original bassist, then rejoined Liam Galtagher (vocals), Noel Gallagher (lead guitar/ vocals), Paul



PHOTOS BY KAREN WILKINSON

"Bonehead" Arthurs (rhythm guitar) and Alan White (drums), thus completing the line-up. Oasis was ready to take on the world. But first, they had to contend with a campus press conference the day before the concert.

All five members were present in the posh Sutton Place Hotel conference room, which was packed with student journalists and Heineken beer — for the band only, unfortunately. As many of the questions were aimed at the songwriter, Noel did most of the talking. For much of the time, the other four sat quietly, doodling on paper, except for Liam, who managed to interject his opinions in his often unintelligible thick Mancunian accent.

This tour was part of the continuing efforts by Oasis to break into the tough North American market. Noel admits they haven't accomplished this yet but "it's still an aspiration, it's an aspiration to conquer the planet." The problems of audience indifference and geography have not been lost on the band. Liam spouted: "We live in a different part of the world, it'll take time . . . whereas if we just dyed our hair green and fucking jumped around like lunatics then it'd be easy, innit?. . . It'd be a lot easier if we lived over there [in North America]."

The band was here in Canada during a particularly brutal weather period. When asked how they liked the country, some responses weren't unexpected. "It's too cold to do anything!" said Noel. "We've just sat in our rooms, watching the telly." "The bars close too early," complained Bonehead.

Other observations humorously highlighted some cultural differences between the U.K. and here. Noel expressed mild surprise at Canada's bilingualism. "There's a lot of French people here . . . it's weird, that. . . France is miles away, innit? Cannot get me head around that one really." For his part, Bonehead had trouble with the concept of buffalo wings. Noel pointed out the obvious to the laughing crowd — "Buffalos don't have wings!" — while Bonehead described his dashed expectations: "If you order buffalo wings you think you'd get a fake wing that big (stretches arms to big buffalo size). There's a lot to learn."

Oasis, like many other British bands, have no love for the British music press. They insist that Britpop is purely a journalistic invention. Liam is adamant: "There ain't no movement going on. There's a couple of bands, alright, that's about it. What movement is Britpop? It might be gone in a year . . . it's a pile of shit. Blur are always gonna be there 'cause they're crap. . . It's all bullocks. Real bands come from England every four years."

The press is also guilty of blowing the whole Blur vs. Oasis rivalry out of proportion, though Liam did admit "we helped it along a bit." After all, it is in both band's best interests to fuel the fires that can lead to more record sales.

After the release of Oasis' second album, *(What's the Story) Morning Glory?*, the often cannibalistic British press couldn't resist making comparisons to their first release, *Definitely Maybe* — and when some found that it didn't measure up to the band's stellar debut, some journalists slagged it off. But again, Noel realizes the value of press publicity: "I'd rather they slag it off than not write about it, really, you know what I mean? It's just the press . . . just the way it is, it's a game, innit?"

Noel stated that as the band is maturing, writing the music's as easy or hard as it ever was, but the lyrics get more difficult.

When someone pointed out that the opening piano chords to "Don't Look Back in Anger," off the new album, sound like the opening to John Lennon's "Imagine," Bonehead laughingly confirmed this. "It is — it's right off, note for note. . . It was the only thing I could play on the piano and it happened to be C and F so . . ." Noel initially feigned innocence — "It was a complete and utter accident, there . . . someone pointed it out to me six weeks later that it sounded like 'Imagine'" — but later he broke down. "All songs come from a starting point somewhere. . . I wouldn't sit here and say I'm an inspired songwriter. . . I've pinched someone else's song, it's as simple as that. I mean, why write your own when you can pinch someone else's? It's far easier that way, I find."

But there are more than just melodic references to The Beatles in Noel's songs. "Some of the lyrics, like 'start a revolution from my bed,' is obviously John Lennon sittin' in bed with his missus . . . yeah, I suppose it was inspired by Lennon. As most of them are, anyway — apart from the ones that aren't."

"Don't Look Back in Anger" will be the next single released by Oasis. The B-sides will include "Step Out," which was originally supposed to be on *Morning Glory*, and a cover version of Slade's "Cum On Feel the Noize." Noel has been a Slade fan since he was a kid, and says that song is a great sing-a-long anthem.

In the new year the band will be taking a break and slowing down a bit. Noel said that in the future, they will probably release as many albums and singles, but not tour as much. Oasis participated in the *Help* album (see review on page 24). Meanwhile, radio play for their latest single, "Wonderwall," is almost reaching the saturation point.

Karen Wilkinson can't decide between Oasis and Blur . . . but has a thing for men with tambourines.

Here's the story, morning glory, of what Oasis think of some of their peers:

Menswear: "Menswear? Mensroom. Who the fuck are they?"
Radiohead: "They're all right... there's some good songs on their new record — and the one on the *Help* album."
Elastica: "It's junglist Wire... they're probably the best of a bad bunch."
The Charlatans UK: "They come out of that baggy nonsense... and now they've got their own ideotity, and God bless 'em."
Smashing Pumpkins: "They're crap."
Bryan Adams: "Fuck, he's a spotty geek... and everything he does, he does for us."
Alanis Morissette: "Is a Morissette the same as a baguette?"

Aren't there any bands they really like, besides The Beatles? "Cast, The Stone Roses, The La's, Black Grape, Paul Weller... The Foo Fighters, Nirvana, Beck, and Weezer are all right for America... the rest are lucking bullocks."

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Director Gilliam unleashes futuristic action-mystery *12 Monkeys*

Film Review
12 Monkeys
Directed by Terry Gilliam
Cataraqui Cineplex Odeon
Rating out of 5: ★★★★

By Natalie Harrower

It is the year 2035, and human civilization has been wiped from the face of earth by a catastrophic disease. The last members of the human race, composed of a group of prisoners and a handful of scientists, have been relegated to a cavernous cyberspace buried deep below the remains of a once-vibrant city. Unable to restore vibrancy to the earth's surface, the remaining learned men and women embark on a mission to discover an antidote to the deadly virus that almost annihilated humanity in 1996. To aid them in their pursuits, they send imprisoned volunteer James Cole (Bruce Willis wearing what looks like a saran-wrap tent hitched onto a full-body condom) to the desolate streets of Philadelphia. When his entomological samples prove to be less than enlightening, the scientists have no choice but to send Cole back in time. The destination is 1996, just before the Army of the Twelve Monkeys, led by Jeffrey Goines (Brad Pitt) unleashed the fatal virus.

The screenplay, written by David (*Unforgiven*) and Janet Peoples, is based on a 1962 short film called *La Jetée*. The story is intriguing, and the viewer is left wondering where to draw the line between Cole's reality, and his own psychological creations.

When Cole arrives in 1996, he meets psychiatrist Kathryn Railly (Madeleine Stowe), who in initially diagnoses him as delusional. Eventually a romance begins between the two. The subject matter is extremely timely, touching pockets of fear that are related to contemporary epidemics such as Ebola and AIDS.

The best moments of the film are when Willis and Stowe share the screen, groping their way towards uncovering the minds behind The Army of the Twelve Monkeys. Stowe convinces us that even a renowned scientist could believe the wild tales of time travel and holocaust that Cole has survived. Willis at his usual ease in the action genre, and strikes a good balance between his roles of man-on-a-mission, and man-falling-in-love.

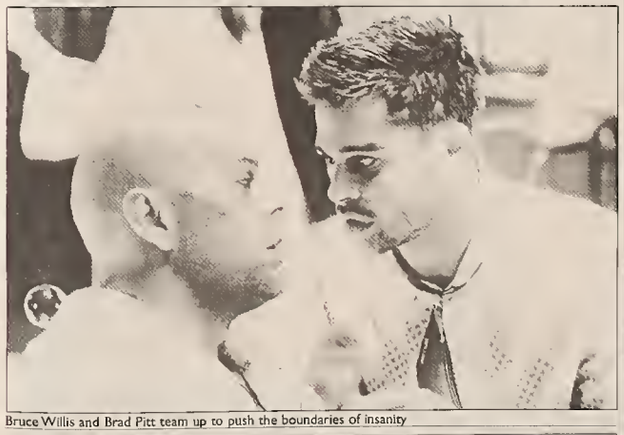
Interest wanes during the scenes when Willis returns to 2035, to be interrogated by the scientists. The gadgets that decorate the fututistic chamber are unique, yet the pace of the film falls when our action hero is chained and brow-beaten.

When you consider Terry Gilliam's other works (*Brazil, The Fisher King, Time Bandits*), it is clear that *12 Monkeys* has earned its place in this creative director's repertoire. Gilliam brings an imaginative and refreshing artistic vision to his films, and challenges the viewer to think beyond the boundaries of earthly possibilities.

Even though he didn't pen this screenplay himself, there is an unmistakeable Gilliam flavour to the final product. His post-apocalyptic streets of Philadelphia are quiet and haunting, and the 21st century underworld is filled with a myriad of fantasy images and equipment. The small group that controls the underground has a distinctly Orwellian feel — their creation of sophisticated technology, coupled with totalitarian rule of the earth's few survivors is frightening, and with some suspension of disbelief, not entirely unforeseeable.

The choice to cast Brad Pitt against type as the lunatic Goines may have been a gamble, but it was one that paid off. Pitt brings frenetic energy to the character, and leaves us wondering if he is a genius, a madman, or simply needs to take a valium. Pitt retains the cheeky charm that makes him such an engaging actor, while his jumpy and volatile characterization of Goines is fresh. For this role there was the temptation to go over the top with his manic gestures. Although he teeters on the edge of believability, Pitt manages to avoid becoming a two-dimensional caricature of insanity.

12 Monkeys is one of the better films of 1995, and is worth the extra mileage to Cataraqui.



Bruce Willis and Brad Pitt team up to push the boundaries of insanity

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THE BEATLES
Anthology 1
(EMI/Capitol/Apple)
★★★★★

By David Bryce

The Beatles' *Anthology 1* is reportedly the first album to go platinum in one week. Their new release is the first of three *Anthology* albums, with the other two scheduled for release by EMI and Apple in 1996.

First off, the double-CD/triple vinyl album is worth buying for the first track alone. It is the Beatles "reunion" track that has been 18 years in the making. John Lennon recorded a home piano demo for the song around 1977. After finally sorting out all the legal disputes between themselves, the three surviving members decided to unite to put together "Free As A Bird." They overdubbed their parts and new vocals in 1994, resulting in the closest thing to a true Beatles reunion that the world will ever get. Notably missing from the track, however, is George Martin's production.

After "Free As A Bird," the album takes a chronological approach to the Beatles' history. This first instalment covers 1958 through 1964. Featured are "That'll Be The Day" and "In Spite of All The Danger," regarded by some as the "holy grail of rock." These are the first recordings ever of John Lennon's Quarrymen, featuring Paul and George. The album continues through some home demos, studio recordings, a segment of their rejected audition for Decca records (they were told "guitar groups are on the way out"), and their first session at Abbey Road with Pete Best. A lot of these recordings were included purely for "historical interest" and might not be exciting to the casual fan. But around track 22 (of 60), we start to hear some studio outtakes, live performances, and unreleased songs. Some highlights include a 1963 version of Lennon's "One After 909," and an alternate take of "Can't Buy Me Love." The unreleased "How Do You Do It," "Leave My Kitten Alone," "Shout," and "You Know What to Do" are also included.

All tracks on the album (with the exception of the three Tony Sheridan tracks) are previously unreleased. Even to someone that owns the entire catalogue this is essentially two CDs worth of new Beatles recordings. For the casual fan or the Beatlemaniac, *Anthology 1* is a great collection of songs.



VARIOUS ARTISTS
Help
(Go! Discs)
★★★★

By Karen Wilkinson

"On September 4th 1995 some of the best bands and musicians in Britain entered studios all over Europe. Their intention was that by the end of the day they would each have recorded a track for this album, with the aim of raising money for, and focusing attention on, the children caught up in the war in former Yugoslavia."

The liner notes clearly explain the birth of this album, which features front cover artwork by The Stone Roses' John Squire. Like the cover, which is a patchwork of different coloured tags, this CD is a patchwork of different styles from artists ranging from Britpop cover boys Blur and Oasis, to artists perhaps less known here in North America, like Trout and Salad.

There are twenty tracks in all, and as with any compilation, some songs are more interesting than others. The first half of the album is the better half; the offerings here include outstanding songs from The Boo Radleys, Radiohead, Stereo MC's, and Sinead O'Connor. The second half, while still strong, just isn't as riveting. And The One World Orchestra's "The Magnificent," replete with the sound of machine gun-fire, is slightly disturbing when you think about the war-aid aim of this project.

The Charlatans UK contribute the best song on the disc. Their "Time For Livin'" is a groovy, organ-filled, bass-heavy piece. You can't beat Tim Burgess's vocals — this is classic Charlatans, especially in the view that the song was recorded in only a day.

Since all tracks were laid down in one day, it's interesting to compare the quality of recording across the disc. But regardless of the amount of polishing done to each song, this album is worth the price, especially in the name of a good cause.

Ratings

★★★★★ Stuart
★★★★ John
★★★ Paul
★★ George
★ Ringo

BONE THUGS-N-HARMONY
Creepin On Ah Come Up
(Ruthless Records)
★★★ ½

By Chris Shulgan

The word on the street is that Eazy-E signed Bone Thugs-N-Harmony to his label, Ruthless Records, after hearing the group rap over the phone. Thank God for Alexander Graham Bell. The group is from Cleveland but their sound is West Coast New School with a twist, with the high pitched synthetic whine that Snoop Doggy Dogg originated in

Continued on next page



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Doggystyle behind most of the tracks on their new and freshman EP, *Creepin On Ah Come Up*. But Bone Thugs-N-Harmony aren't content simply to mimic Snoop, and that's where the twist comes in. They add something genuinely novel to this hardcore gansta mix: harmony. Most of their song lyrics are sung or rapped by at least two members of the group simultaneously.

"Down Foe My Thang" has the creepy Snoop whine, a deep bass line that begs for a good set of woofers, and a strong beat that'll get everyone, including your mother, nodding their head to the beat. On the title track, the group show that they can sing harmony with the best of them, Boyz II Men included. "Foe Tha Love of $" (For the love of money) is a laid-back tune that eases out acoustic guitar, piano, and female vocals, taken over by a slow electric guitar toward the end of the song, and forms the basis for the last song on the EP, an instrumental track — something highly unusual on a rap album.

Forget about the clichéd and terrible spelling. "Creepin On Ah Come Up" went triple-platinum in the States. Justifiably. Bone Thugs-N-Harmony slips from Boyz II Men-style harmony to tommy-gun rap bursts to slow, prolonged sex rhymes in the same song, proving that they have the talent to back up their gangsta-boasting. Their soon-to-be released LP, E 1999 Eternal, promises to be worth the $20.

Street Life Listings

These listings were correct as of Wednesday, Jan. 10. Call to confirm.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Jan. 12 - Thurs., Jan. 18.
Blodome: *2:15 *4:30 7:30 9:50
Eye for an Eye: *1:45 *4:00 7:00 9:15
Toy Story: *1:15 *2:00 *4:15 6:45 9:00
Heat: *3:15 8:00
Grumpier Old Men: *1:00 *3:45 7:20 9:40
Two if by Sea: *1:30 *3:40 7:10 9:30
Tom and Huck: *12:45 6:30
Nixon: *2:45 8:40
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri., Jan. 12 - Thurs., Jan. 18.
Four Rooms: *2:20 *4:50 7:20 9:30
Dunstan Checks In: *2:00 *4:40 7:10 9:10
Jumanji: *1:45 *4:30 7:15
Dracula: 9:20
Balto: *2:10 *4:20
Waiting to Exhale: 7:05 9:45
Lawnmower Man II: *1:50 *4:00 7:30 9:50
12 Monkeys: *1:30 *4:10 7:00 9:40
*Saturday and Sunday matinees only

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Jan. 12 - Thurs. Jan. 18.
Fri, Sat: 7 Carrington
9:30 Blue in the Face
Sun: 7 Blue in the Face
9 Carrington
Mon: 7 Carrington
9:30 Blue in the Face
Tues: 7 Blue in the Face
9:30 Carrington
Wed: 7 Red Firecracker Green Firecracker 9:20 Up in Smoke
Thurs: 7 Ballot Measure Nine
9 Red Firecracker Green Firecracker

WHAT'S IN THE BARS

Alfie's
Sun: The Inbreds, The Lookalikes, The Caspers
Tues: QPID benefit with Bloom, Groovin' High, The Fencesitters, The Lookalikes

AJ's
Fri: Rusty
Sat: The Plaid Daddys
Sun: Wild Blues Yonder

Ben's Pub
Fri, Sat: Tyson Champagne

Brandee's
Fri: The Jive Wires
Sat: 2-6 p.m. - live jazz, eve. - Siren
Tues: Beats Workin' with David Hurley
Thurs: Georgette Fry

Clark Hall Pub
Sat, Sun: Queen's Players

Downtown Rose and Crown
Sat: Springer's Rage with Bucket

The Down Under
Sat: Rockin' Rebels

The Grad Club
Mon: Acoustic Night (open mic)

Grizzly Grill - The Lodge
Thurs: Bloom
Thurs: Haskell and The Cleavers

Quiet Pub
Fri: Todd and Rich

The Shot
Mon: Bloom
Wed: Acoustic Night

The Silver Saddle
Fri, Sat: Deja Vu

Toucan
Sat: The Artichokes

The Wellington
Thurs: The Clyde Forsberg Trio
Fri, Sat: Gerry O'Kane

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

QUEEN'S DRAMA DEPT.
Theological Hall (545-2104)
The third group of **Studio 102s** runs Wed. and Thurs. at 7 and 9 p.m. This set features two student-written works, *For the Love of Karen* by Brendan Browne and *Pagan Love Songs for the Uninitiated* by Sue Balint. Tickets are available at the door for $2.

CLARK HALL PUB
(545-6195)
Queen's Players presents an evening of choice songs from the past four years. The second set of the evening will have you on your feet, dancing to the Musical Revue style performance. Proceeds go to charity. Jan. 13, 14. Tickets sold out.

BABY GRAND THEATRE
218 Princess St. (530-2050)
Paradise Lust Cafe, a comedy written and directed by Peter Fulton, runs Jan. 18-20, 25-27 at 8 p.m. Tickets $8/$6.

EARL STREET THEATRE
KCVI, Earl & Frontenac St.
The Passport Theatre Group presents *Lion in the Streets*, an engaging and haunting play by Kingston playwright Judith Thompson. Directed by Albert Hung, the play runs Jan. 17-20 and 24-27 at 8 p.m. Tickets $8/$6, available only at the door.

THE GRAND THEATRE
218 Princess St. (530-2050)
Queen's Musical Theatre presents *West Side Story*, a contemporary musical set in 1950s New York. Runs Jan 18-20, 22, 25-28 at 8 p.m.

GALLERIES

AGNES ETHERINGTON
University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS

Carl Heywood: Quilts, featuring aspects of printmaking through the medium of the quilt. Exhibits include quilts from Kingston, Quebec, and India, as well as etchings. **To Feb. 4.**

CONTINUING EXHIBITIONS

Rx: Taking Our Medicine: features multi-media works on health care issues by seven artists from Canada and Great Britain. **To Jan. 21.**

Highlights from the Bader Collection. gifts of Queen's alumnus Dr. Alfred Bader, including works by El Greco and Frans Francken the Younger. **To Feb. 11.**

Current Practice: a selection from the permanent collection. Canadian artists work with text, metaphor, and media-influenced imagery. **To Feb. 18.**

The Hat My Father Wore... Women, Art Museums and the Visual Arts. Guest curator Rannells shows works of such artists as Emily Carr and Kim Ondaatje. This exhibit explores the roles of women in the art gallery. Media include dolls, quilts, paintings. **To Apr 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection. explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

EDWARD DAY GALLERY
Adam Lee Fitgret: Works include paintings of construction sites and machinery, using dramatic composition. **To Jan. 21**

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STUDENT GOVERNMENT

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For teams consisting of

- **PRESIDENT**
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- **VICE-PRESIDENT** (university affairs)

Nominations open January 8th
Nominations close January 19th

For more information please contact the Internal Affairs Office 545-6000 ext. 4815

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needs new editors



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Applications for the 1996-1997 Editors of the Who's Where/What's Next will be available on Tuesday January 9, 1996 at the AMS Office. The deadline for all applications is Monday January 22, 1996 at 12:00 pm at the AMS Office. All applicants are encouraged to talk to the current editors and the AMS Media & Services Director. Both can be reached by calling the AMS at 545-2725.

who's where what's next WWWN publications
Queen's University Directory and Student Datebook

The Editors of the Who's Where/What's Next apply as a team of three people - Administrative Editor, Productions Manager and Sales Manager. It is the responsibility of the Editors to produce the Who's Where and the What's Next. This includes, but is not limited to, all pre-press production (colour separations, layout, printing tenders, etc.), sales of both advertizing and the What's Next and all required administrative functions (budgets, strat plans, rate cards, etc.). A complete job description will be available at the AMS Office on Tuesday January 9, 1996.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT
The AMS encourages responsible drinking.

The AMS encourages applications from people of colour, persons with a disability, International students, First Nations People, Women, Lesbians, Gays, Bisexuals, Financially Challenged Persons, Mature students, Francophones and other non-visible minorities.

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Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

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FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE Medical appointments: 545-6029; Nurse line: 545-6859; After hours physician: 545-2506; 24 hour cancellation line: 545-6711; Psychiatric appointments and cancellations: 545-2508.

HORSE DRAWN HAY AND SLEIGH RIDES on Wolfe Island. Bonfires on request. Party room or hall available. Old-fashioned carriage for formals, weddings, birthdays etc. For more information call 385-2923.

TUTORING: English Literature, business English, E.S.L., writing, reading. Instructor's qualifications: B.A. B.Ed. M.A. Evening/weekend appointments 384-8847 K. Campbell.

PRISON VISITS: If you are interested in visiting inmates at local prisons, come to an information meeting MONDAY, JANUARY 15, 5:30 p.m. Red Room, Kingston Hall, 2nd floor.

READING WEEK is **FEBRUARY 19 - 23.** Don't go on February 26th to March 1 as listed in the What's Next unless you want an extra week off.

THESIS/REPORT due soon? Call Word Solutions for affordable, quality word processing service. 378-0619/fax 378-0357.

THE MOUSETRAP is being presented January 12th & 13th at Frontenac Secondary School for only $4.00. 7.30 p.m. 789 Bath Road Kingston. 389-2130.

ARE YOU IN FIRST YEAR? Remember Orientation Week and the drama production "Existere" in Grant Hall? Are you interested in getting involved in the production for Orientation Week of 1996? If you would like to know more before making a commitment, come to the introductory session: Saturday, January 13th between 8:30 a.m. and 12 noon, John Orr Room, JDUC. For more information call Julia Blackstock: 545-6790.

ATTENTION MAYFIELD GRADUATES: History Department legend John Potts recently passed away. Anyone interested in contributing towards a group donation to his memorial scholarship fund call Dave at 549-0715 or Tom at 531-4633.

ELECTIONS FOR QUEEN'S BANDS Executive positions will be held February 2, 1996. All nominations must be submitted by January 31, 1996. For more information please call 545-6000 ext. 4578.

RENT? LOCATION? UTILITIES EXTRA? What will utilities cost? Close to groceries, bank, classes, laundry? Parking? Repairs needed? Landlord okay? Get your questions answered. Town-Gown can help: 545-6745.

READING WEEK is **FEBRUARY 19 - 23.** Don't go on February 26th to March 1 as listed in the What's Next unless you want an extra week off.

BE FOREWARNED! Your landlord **DOESN'T** (necessarily) have to give notice that he/she will show your place to prospective tenants. Find ways to lessen your frustrations and inconvenience. Call Town-Gown Liaison for information: 545-6745.

INTERESTED IN LEARNING about other cultures and teaching ESL, then consider being an **ESL tutor.** Two-hour commitment per week. Call 545-2472 or drop in at the School of English, 11 St. Lawrence Avenue.

READING WEEK is **FEBRUARY 19 - 23.** Don't go on February 26th to March 1 as listed in the What's Next unless you want an extra week off.

THE STUDENT HEALTH SERVICE of Queen's University would like to announce that Dr. Brian McDonald of the Psychiatry Division will be leaving our clinic effective February 1, 1996 to enter private practice in the Kingston community. Student Health Service will make every effort to provide continued professional care of those students who are current patients of Dr. McDonald. For additional information, please contact the Psychiatry Division of Student Health Service at 545-2508.

ARE YOU IN FIRST YEAR? Remember Orientation Week and the drama production "Existere" in Grant Hall? Are you interested in getting involved in the production for Orientation Week of 1996? If you would like to know more before making a commitment, come to the introductory session: Saturday, January 13th between 8:30 a.m. and 12 noon, John Orr Room, JDUC. For more information call Julia Blackstock: 545-6790.

FOR SALE/FOR RENT

ROOMS AVAILABLE January 1 to April 30. $160 and up plus P.U.C. 7 room house - 4 rooms available. Colborne and Division. Newly renovated. Call 547-2709 for details.

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DO YOU NEED A JOB? If you're looking for a challenging part-time position in a dynamic work setting, then join the Queen's Telethon Team. Applications are due by Wednesday January 17, 1996 at 12:00 p.m.

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

PERSONALS

HOT SUN, DEEP POWDER - Whatever your choice, make sure **READING WEEK IS FEBRUARY 19 - 23 NOT** February 26 to March 1st as listed in the What's Next.

BELATED, HAPPY, HAPPY BIRTHDAY wishes to Karen Wilkinson and Canna Blafield. ❤

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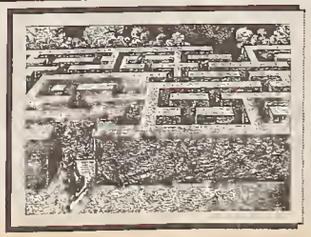
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CACEE	Jan. 10 13:30
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MONDAY, JANUARY 15th, 1996 at 7:00 p.m.

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"Serenely full, the Epicure would say! 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Cervisophile, by Ash Baker

Winter Warmers

Global warming or not, we seem to be in for a right bugger of a cold winter this year. Frost in September was the first clew, and that freezing December confirmed things. It's time to break out the fireplaces, medicinal nips of brandy, long scarfs, and of course the warming winter beers.

Winter beers are traditionally stronger, bigger-bodied and more intense than their summery sisters. A light refresher is wonderful in the heat of August, but in January's freezing blast, we want something a little more fortifying. It is our good fortune, then, that the Brewers' Retail and the LCBO are full of such beers.

Interestingly, even at the height of the mediocre hegemony of the megabreweries early in the 80s, the tradition of winter beers did not die. Both Molson and Labatt brewed a special bock: stronger (at 6.5 per cent ABV) than their workaday beers, and a bit more flavourful. Perversely, just as the microbrewery revolution began and Canadian drinkers began once again to appreciate beers with a bit of taste to them, the megabrewers' bocks were terminated, the victims of "rationalisation."

Nice though it would be to see them return, we don't really need them anymore: there is a vast range of winter warmers available, both Canadian and imported.

The traditional German winter beer is bock, a strong (at least 6.5 per cent and often over 8) malty lager. *Holsten Festbock*, an undemanding and pleasant malty-fruity example, is the only one presently available at the LCBO. In Ontario, Upper Canada has brewed a seasonal *True Bock* (6.5 per cent ABV) for many years, but recently its quality has been variable. The brewery has also released a limited edition *Winter Brew* this season. It is a strong lager (7.4 per cent) but has a little too much roasted malt character to be called a bock. A good, strongly flavourful beer, if a little lacking in balance and refinement. Moving west, Brick, in Kitchener, makes an authentically malty and vinous German-style *Bock*, and Niagara Falls Brewing makes a superb *Eisbock*, delicately malty and extraordinarily smooth. Niagara Falls produces several other stronger beers, all of which will restore the flesh and inspire the spirit: *Maple Wheat*, *Olde Jack Strong Ale*, *Apple Ale*, and *Kriek*, at 9, 7.1, 6, and 6.5 per cent, respectively.



Even closer to home, the Kingston Brew Pub brews *Winter Wallop* until March, with lots of malt heft and hop bite. Wallop is perhaps the best of the KBC's regular beers, and well worth a try. It usually emerges at about 6.7 per cent ABV.

This strength is about average for a winter warmer, but there are some beers that are much stronger, among them the 1994 release of the Swiss *Samichlaus* Christmas beer (14 per cent) and the extraordinarily powerful *Samuel Adams Triple Bock*. SA3B (as it is sometimes known) is actually not a bock at all, but a extremely strong barley wine, brewed with a good measure of easy-fermenting maple syrup. The palate is... interesting. Imagine a teaspoonful of Marmite mixed up in a glass of cheap amontillado, and you begin to get the idea. This beer is a perfect example of the fact that it is possible to be *too* strong. Despite the care and expense of the brewing, this beer is undrinkable—it is simply overwhelming.



The average strength of British beers is comparatively low, but their strong ales and barley wines are admirably fortifying. The best of the current crop at the LCBO is *Fuller's ESB*. This is an unqualifiedly wonderful beer: full of rich malt and the fat tang of Goldings hops; superbly balanced, sustaining and nourishing. This is a world-class beer — the equal of anything brewed anywhere.

Belgium probably produces more big strong beers than any other country in the world, a tradition dating from a prohibition on strong drink early this century. The enterprising Belgians simply started brewing stronger beers to compensate for the lack of their accustomed genever gin. The strongest beer regularly brewed in Belgium is *Bush de Noël*, a sort of supercharged English-style barley wine (12 per cent ABV). Unlike the unpalatable Samuel Adams, this is an eminently drinkable beer, with a rich, malty palate, a keen apple-peel fruitiness, and lots of alcohol in the finish. *Duvel* (8.5 per cent) is another excellent choice, smooth and balanced with a gentle pear fruitiness. Both these beers are available at the LCBO in gift packages, with their own special style of beer-glass.



There are many other strong beers at the LCBO. Some are brewed especially for winter and some are not, but almost all of them are worth your consideration. Cheers!

Restaurant review, by Trisha Sen

Golden Fortune Restaurant

There is a plethora of bad Chinese restaurants in Kingston, and I have assaulted my digestive tract at many of them, in the hope that one day I would finally find the proverbial "diamond in the rough." When the new Golden Fortune Restaurant (528 Princess St) announced that it would be opening its kitchen to the Kingston community, my nearly-expired hope resurfaced.

Upon arrival I was greeted by two seemingly positive signs: the restaurant was packed, and the tables were set with chopsticks, rather than standard knives and forks. I was also impressed by the menu, which was very extensive and, thankfully, contained no mention of "Canadian" food. After ordering Chinese tea, my companions and I selected on appetizer, the "Hunan dumplings in hot sauce" ($4.50), rice ($2.35), and three main courses: "Mo Shu chicken" ($7.95), "Sliced beef with orange flavour" ($7.50) and "Scallops with Chinese eggplant" ($9.95).

After thirty minutes of anticipation the appetiser had failed to appear and our tea was also nowhere to be seen. In fact, we had to badger the waitress three times before the tepid tea finally made its way to our table. When the dumplings did arrive, they were lukewarm and bathed in a barely spicy peanut-based sauce. The sauce was not bad on its own, but it certainly didn't complement the dumplings. No-one was particularly impressed by the appetiser, but we stayed positive. Sadly, our positive thinking proved useless. The "Mo Shu chicken" arrived in all its blandness shortly thereafter. It was accompanied by only four cold pancakes, and one of my companions had to accost the waitress repeatedly for two more (40¢ each) so as to ensure an easily divisible number for three persons. "Mo Shu chicken" was a misnomer, as the dish contained barely any chicken and instead consisted mainly of lukewarm mushy bamboo shoots along with some other vegetables. The "Mo Shu" was not exactly offensive to the palate, it just failed to taste like much of anything. The "Scallops with Chinese eggplant" arrived next, but the steamed rice had still failed to appear. In my experience, rice is intended to accompany a meal, not to serve as dessert. I did not try the scallops, but according to one of my companions the flavour paled in comparison to the "Mo Shu" that preceded them. My other companion decided that the dish tasted as if it could have been prepared by her. This is by no means a compliment. Hoping that she might at last receive some sort of service, she flagged down our inattentive waitress and requested hot sauce in order to camouflage the scallops' tastelessness. It never came. The "Beef with orange flavour" was the last dish to arrive. In keeping with the trend, it too was lukewarm. There may have been an orange flavour, but I couldn't discern it for all the grease. We ended up chasing down the beef with shots of our now stone-cold teas. Requesting the bill was yet another fiasco, but when it finally did come, we each ended up paying $15.00 — a perfectly outrageous sum considering the horrendous food we endured and the service we were denied. If you are ever tempted to give this restaurant a chance, you'd probably be better off sneaking into Marriott for their quasi-"Chinese" stir-fry.



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Kill all the Superheroes

by Christian deBruijn



Cristian deBruijn while listening to a Republican Deadhead

The scene: A Greatful Dead concert at San Francisco's Altamont or somewhere else in North America, maybe even Vermont. After completing their education at Upper Canada College, two Deadheads, as a graduation present from mummy and daddy, are following their favorite bond around *for the entire summer. Unfortunately, they have just come down from smoking the last of the season's budgeted cannabis supply (the acid and shrooms ran out after the first month—but the sound of the music always brought them back, man). They both turn to each other simultaneously and say "You know this band really sucks. Let's sell the BMW so we can get more." A mutual mumble of "cool" was then uttered.*

There are no more hereos lett. Anyways, who the fuck would ever desire a hero? Sure, you'll always hove people whom you'll respect and o have healthy admiration for. But a hero? Sorry, the only hero you'll ever need is you. And this is one of the most unselfish realizations thot one can ever make.

It could be that we're living in a time marked by the finality of charocters, or that intelligent people in pop music aren't thot interested in projecting themselves, rother more interested in obliterating themselves ond the notion of the hero in noise. And I think that this is the reol self-rebellion ospect that pop music since the Sex Pistols'-led lote 70s British punk explosion has tried to grosp.

There also exists the possibilify that we ore witnessing the last deoth throes of the youth and rock'n'roll industry (the term "postrock" hos become quite fashionoble these doys). It's reaching—or hos reached—the point where things on a grond scale have become so boring, unexciting ond predictoble thot no one reolly wonts to know. And hopefully, on a much lorger level, people will want to go out ond do things for themselves. If not, all incentives to pluralism will be dead.

And to stress that I'm serious, I'll do a bit of idol destruction myself. Neil Young ond the oft proclaimed "godfather of punk." Iggy Pop publicly endorsed Ronald Reagon's presidency in the early 80s."I think I might have made o bloody good Hitler," David Bowie had sold to *Playboy* in February 1976; in Moy of that year, he onnounced his return to Englond with what looked like a Nazi salute (this is why irony con be a bit cheap at times). In August of that year, o drunken Eric Clopton mode a speech in favour of the racist immigration ideas of British Tory M.P. Enoc Powell. Obviously his debt to block Blues guitarists ond Reggoe ortists had been poid and forgotten.

After the deoth of the Greotful Dead's leader and guitarist, Jerry Gorcio, it looks like, despife ore the conflicting stories, thot the group has met its demise.

Jerry Garcio led o life that remoins o crime to immortolize or glorify. Besides being relotively opolitical, he wos a hedonistic heroin-oddicted obsentee father. This lifestyle perfectly mirrors the general loss of 60s ideolism wropped up in folse 70s/80s self-indulgence and extravagonce. Give it a few weeks though ond Gorcia's picture will probobly find it's woy onto a poster paying tribute to self-obliterated rock stars.

Don't get me wrong. I am sorry. Because os much os I despise what the Greatful Dead represented, I just recently began to appreciote what great music they mode—specifically their blue-gross materiol. I also wish I had the chonce to see them live—not for the drugs ond culture but for the music, which is what Dead shows in the end were not about. On the other hond, in the midst of a hopelessly nostolgic culture, I'm glod THE LIE is finolly over. This is a time for morning and rejoicing.

Without a question, Jerry Garcio wos a greot guitarist, although referring to him the Miles Davis or John Coltrane of guitar is stretching it a bit. Jimi Hendrix or My Bloody Volentine's Kevin Shield, maybe. The Dead were o good band, but they were not a great bond. Their influence in the all-encompassing history of rock'n'roll remains relatively limited, despite the popularity of revivolists like Phish. As far as I'm concerned, there were o plethora of the Dead's contemporaries who mode music that remains much more interesting and chollenging. The Who, The Stooges, New York Dolls, Sly ond the Fomily Stone, Roxy Music, The Byrds, The Beotles, Rolling Stones, Big Stor, the Velvet Underground and The Beoch Boys are just but a few. Coll me tone deaf, but I've also never seen what's so psychedelic about a simple mesh of country ond blues. If I wont real psychedelia I'll listen to Syd Borret-ero Pink Floyd, thonk you very much.

Personolly, when I'm feeling lonely, feorful and disgusted with life only old music will do (i.e. early-R.E.M., The Replacements, Joy Division/New Order and The Smiths). And I think these feelings have something to do with the popularity of the Dead, ond nostolgio in porticulor, it's about remembering the volues of innocence, childhood and youth, about how precious and free thot world seems now. Because I know I was happy then, I didn't have to worry about a lot and it wos o.k. to feel shy and introverted at times. But if the best yeors of my life ore behind me, then I should toke a pistol to my heod and end things now.

If you look at the two generations (a term I dislike, but I'll use anyways) since the 60s—the postpunks and the posthippies—hove a lot in common. Both sow themselves os critical of their parents and peers, disporoging of consumerism, capitolism ond materiolism (or at least able to see the inherent controdictions). Even in something as inconsequentiol and bonal as fashion (which carries, however minimol, political implications), the shodowy ploid flannel shirts and ragged jeans worn by both generations signify any number of things. On an individual basis, token out of the context of how the Paris and New York foshion designers present them, the messoge encoded is thot the person wearing the clothes doesn't care all that much obout fashion. It could also be thot this someone doesn't work at his or her self-presentation, that there is virtue in looking, if not poor, then at the very leost, unconcerned with money.

Regordless of these simllorities, the boys and girls in medioland mode the mistoke of grouping the postpunks and itinerant Deadheads honging around Halght-Asbury into the some category. First, hippie culture was not open to self-criticism—which is dongerous—where punk olways was. Don't get me wrong, as much as I love late 1970s punk and its offshoots, there were and still ore plenty of shitty punk and postpunk bands. And I've never liked the fact that punk and postpunk culture was ond still con be clossist, sexist, rocist, homophobic, elitist ond exclusionory.

Hippie cant olso olways claimed that following the Dead is so counter-cultural, but the shows cost, at bare minimum, $25 to get in. Most the bonds records came out on Arista, for oll intensive purposes a corporate lobel, while most postpunk bonds were on Independents (i.e. R.E.M.). Today, ot least Pearl Jom, however unsuccessful, had the guts to take on the monopolistic practices and prices of Ticket Master. On the other hond, Green Doy, while dealing with Ticket Master, charged much lower prices than the market demonded. Their simple solution was this: by toking less of a profit for yourself you don't scam those who fork over the money and pay for your lifestyle. Yes, I know thot the Dead allowed fans to toke in tope recorders into the shows, but ot that price I'd expect a buffet meal (hopefully vegetarion), lots of premium beer and sporkling wine ond a substantial supply of "speciol" tobacco (no hollucinogens, please!).

Grubby, hypocritiool, self-serving and secretly rich: all the Deadheads grouped like wretched puppies around Ben and Jerry's reminded me of this wealthy, new-age Conodian-exportiote Californian couple I met at my cousin's wedding last July. Just like the Deadheads, these type of charocters hod strayed a bit too far west ond their refusol to pay toxes had led them to a meoningless, nomadic, perfidious existence. Agoin, the similarities were unconny: both led a life without attachments, entirely free from responsibility, unwilling to commit, focus or even belong. Even friends of mine who went on welfare to play guitar in indie bands had a helluvo a lot more pride thon that.

History hos to move on. There are new bonds, new ldeas and new weapons to continue the cultural struggle for freedom and the understanding of love. By no meons am I attempting to completely trash hippies and the 60s. I will always hold a soft spot in my heart for the ideos that the decode produced: a love of freedom and hotred of personal and political fascism in every sense. But the enemy realized in the 60s—power and outhority—was much more vast and powerful thon the even the most conscious palitical activists could ever dream of. The punks, trying to chonge the world as well, olso got their dose of prozac reality in the 70s. And many, including the Dead, gave up this fight. The band members, and many others like them, in the end betroyed one person and one person only: themselves.

Jerry Garcio, rest in peoce. May The Creator be more merciful on your soul thon I would be.

The most stupid and moronic thing a Deadhead ever said to **Christian deBruijn**: "In the 80s Jerry Garcia didn't lose weight—he gave birth to the Christ child!"

24 MiSC.

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University dreams fading

By Eric Morris

When Maura Hoye was growing up, she assumed that after high school she would go to university. Now, 18 years old and ready to graduate, she has her doubts.

If the Harris government continues to legislate tuition fee hikes, as it has for the next academic year, Maura fears she will not be able to afford a university education.

The O.A.C student from Nicholson Catholic Collegiate in Belleville had hoped to join a massive demonstration at Queen's Park to protest the provincial government's cuts to education. She was left behind, however, because the four buses leaving Belleville were full — as were buses leaving many other Ontario towns and cities.

About 37,000 teachers, parents, and students marched at Queen's Park on Saturday to protest the $400 million cut to higher education.

The protest was the largest one yet against the Harris government, and one of the largest against any Ontario government in history.

Marilies Rettig, head of the Ontario English Catholic Association, the group which organized the demonstration, said the turnout exceeded all expectations. She said protesters came from such faraway places as Sault St. Marie and Timmins, boarding buses at midnight and riding for the next 1 hours to arrive in time for the noon-hour rally.

Rettig thought the massive turnout indicated a "grave concern" for the future of education in Ontario.

She said the goal of the rally was to tell Ontario that the cuts will have a devastating impact on post-secondary education.

"You look at who they target for these cuts and it's those who are most vulnerable, most at risk," she said.

The cuts mean "the downloading of education costs that should be covered by this province to parents and children," Rettig said.

Maura Hoye is one of many students bearing the brint of increasing education fees.

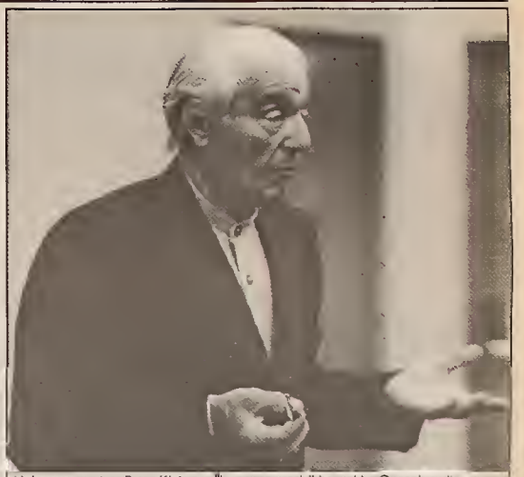
"I would have gone to university had it not been for tuition hikes," she said. Now, in addition to applying to Waterloo, York and Ryerson in a fine arts or film program, she is applying to various colleges.

Colleges appeal to many students as an alternative to university because of the lower cost of the programs, and the shorter length of time required to obtain a degree.

Linda Chan, a Grade 12 student at Riverdale High School in Toronto, also attended the rally to protest the cuts to education. "I won't be able to go to university if I'm forced to pay these hikes," she said.

"I just wanted to have the whole university experience," she added.

Linda said that as a result of the cuts, even students who can afford to go to university are concerned about a huge debt upon graduating.



Holocaust survivor, Peter Kleinman: "I want to teach," he told a Queen's audience Sunday. "Not to tell the horror; to educate." See story, top of page 3.

PHOTO BY BARRY CHOI

CORRECTION

The front page story on the town hall meeting in Friday's *Journal* should have stated that faculty and staff salary and benefits account for about 82 per cent of Queen's operating budget.

inside The Journal

SYNC OR SWIM



Queen's synchro second in McMaster meet.
—Please see Sports, on page 11

HOT DAMN!

Take your tastebuds south of the border, and try some spicy Tucson Tamale Pie.
—Please see Epicure, on page 21.

"The refs stunk, they stunk all year. Stevie Wonder could have made some of those calls."

—Buffalo Bills quarterback Jim Kelly on the quality of officiating in the NFL playoffs.

Please see story "Blind Robbery" in Sports, page 11.

Tory omnibus bill raises hackles in Kingston

Raucous session at City Hall hears concerns about bill's "draconian" power

By Scott Kemp

People in the Kingston community have expressed deep concerns about the provincial government's omnibus Bill 26.

From 9 a.m. until around noon on Friday, hearings examining the bill's effects on health care were held at City Hall. Conservative MPP Jack Carroll (Chatham-Kent), who has chaired similar meetings across the province, described the proceedings as the loudest and most unruly he had encountered to date. "This was a disgrace," Carroll was quoted as saying in the Saturday edition of the *Kingston Whig-Standard*.

Carroll opened the meeting by ejecting two protesters and repeatedly threatened to adjourn unless the crowd behaved. Carroll made good on his warning when he suspended proceedings for ten minutes after one Tory panel member was heckled.

Former local politician and labour activist Vince Maloney accused Carroll of being too autocratic and too eager to adjourn a hostile meeting.

"There were police there—he didn't have to recess the meeting," Maloney said in an interview with *The Journal*. "The chairman over-reacted," he added.

Maloney too, however, engaged in a little hyperbole.

He confirmed with the Journal that he had refered to Carroll's committee as "a bunch of damned fascists." Maloney's accusations also gained national attention in the Saturday *Globe and Mail*, which ran a photo of him giving Carroll a stiff-armed Nazi salute.

Maloney said he felt the province's poor had been rendered powerless by a government he described as being a "puppet" of big business.

"All the power is concentrated in a government [that] nobody can vote in and vote out: that's the corporate government. In my opinion that is anything but a democracy," Maloney said.

"When they can tell the poor to work for welfare and put young offenders in boot camps, I think that has all the earmarks of fascism," he concluded.

Representing the Steelworkers' Association of Active Retirees, Maloney focused his attacks on cuts to drug plans, home care, and hospitals, which he identified as being especially detrimental to seniors. Maloney described taxes as "the price of living in a democracy", and as the means to helping younger generations succeed and ultimately support him in his old age. "The best resource of any country is its young people," he said.

Dr. Duncan Sinclair, vice-principal of Health Sciences and dean of Medicine at Queen's, also criticized the omnibus bill.

"It is a very authoritarian piece of legislation," said Sinclair.

He identified the bill's biggest potential problems as being, "...micromanagement of health care from Toronto, intrusion into the privacy of patients, and compulsion as to where physicians could practice."

Sinclair said that the bill would allow the government to over-rule hospital administrators on key decisions such as closure or drastic budget cuts. It also allows the government to restrict where doctors may practice, directing them to underserviced areas if necessary.

Sinclair said that Queen's currently encourages its medical students to practice in such areas, but feared the that coercive provisions of the omnibus

Please see Omnibus on page 7

GSS looks for silver lining in budget cuts

By Katie Riggs

Bobbi Spark and the Graduate Student Society (GSS) don't seem as pessimistic about budget cuts as everyone else. Instead, she and her team have committed themselves to providing a different outlook to a seemingly dismal financial future.

"We don't suggest that we have all the answers to all the campus questions," said Spark, president of the GSS. "We don't think it's all going to be horrible. We think that at the end we might have a richer product than we have now."

In a paper entitled "Grads Are Here, So Count Us In!" the GSS outlined what it believed to be the key concerns of graduates students in a new economic climate. Queen's administration has looked on the paper very favourably.

According to Spark, Queen's is well-positioned for the $23 million cuts. She said that the school still has the money to increase funding to graduate students.

"Queen's is not poor," she said. "It's a question of where you prioritize the money."

And with Spark, it's no surprise that the priority is graduate student funding.

"To diminish the graduate program is to diminish the institution. If you reduced the support for them...You're going to lose the cutting edge," said Spark.

Graduate students are

Please see Grads on page 3

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Lessons of Holocaust still to be learned, says survivor

By Mike Petrou

Peter Kleinman has committed his life to repairing the world after the Holocaust.

"I want to teach," he told an audience of Queen's students on Sunday night. "Not to tell the horror, to educate."

In 1944, a 19-year-old Peter Kleinman, his father, mother, two sisters, and 5,000 other Jews were shipped in box cars to Auschwitz.

Kleinman's life was thereafter shaped by selections and choices.

When Kleinman and his family emerged from the box car, a selection sent his mother directly to the gas chambers; five days later he was separated from his father. In the following months Kleinman was selected for death. Miraculously, he survived.

Now, over 50 years later, Kleinman has chosen to share his story with today's generation

Kleinman's visit was sponsored by Queen's Hillel, a campus Jewish group which is organizing a visit to the Holocaust Memorial Museum in Washington D.C.

Aliza Dwoskin, chairwoman of the Holocaust Education Committee of Queen's Hillel, hopes Kleinman's visit to campus will make the trip to the Museum more meaningful for students.

"We wanted people to have a real person," she said. "This is the life behind the artifacts."

Kleinman's goal of educating people has been made especially relevant by events since the Holocaust.

"In 1945, we said 'Never Again.' We have failed in our promise. People are murdered all over the world because they are of different nationalities," he said.

These sentiments were echoed by History Professor Gerald Tulchinsky, who is currently teaching a course on the Holocaust at Queen's.

"The Holocaust is a watershed in the history of the 20th century," he told *The Journal*. "The attempt to totally eradicate the Jews and the failure of the Western World to confront and deal with the Holocaust has made it possible for mass murder to occur again on an ever-more horrific scale."

Although the 20th century has witnessed many examples of mass slaughter, Tulchinsky emphasised the uniqueness of the Holocaust in history. "There has been nothing like it before or since," he said. "It is important for people in the contemporary world to understand this."

"In the final analysis there still is the question of how could it have happened in the context of humanity," he said. "I think it is unanswerable; I can't answer it."

Tulchinsky also expressed concern about Holocaust deniers.

"Holocaust denial robs the victims of the Holocaust of their unique place in history. It eliminates the guilt of the perpetrators, it excuses the collaborators, and it obscures the role of the bystanders who refused to intervene even though they knew full well what was happening," he said. Such bystanders included, "[British Prime Minister Winston] Churchill, [U.S. President Franklin] Roosevelt, Pope Pious XII, and leaders of Christian churches throughout the world," Tulchinsky added.

Despite a resurgence of anti-Semitism and Holocaust denial, both Kleinman and Tulchinsky draw hope from the potential of young people to learn from the Holocaust and heal the wounds.

"Upon returning to Auschwitz [in 1990], I took courage from the young people who had the courage to go," said Kleinman. "You are the future generation. I take pride in that."

"We have to get organized and speak out about it. Discuss everything, debate, ask questions. In my youth, we did not ask," he said.

For Tulchinky the responsibility is *Tikun Olam*—to repair our world.

"That is what you must do, every one of you. You have to recognize that you, your generation, are here for a reason. Your lives have purpose. You must do something. Go and repair the world...the world needs you," Tulchinsky said.

Extending NATO to Eastern Europe inevitable, says General

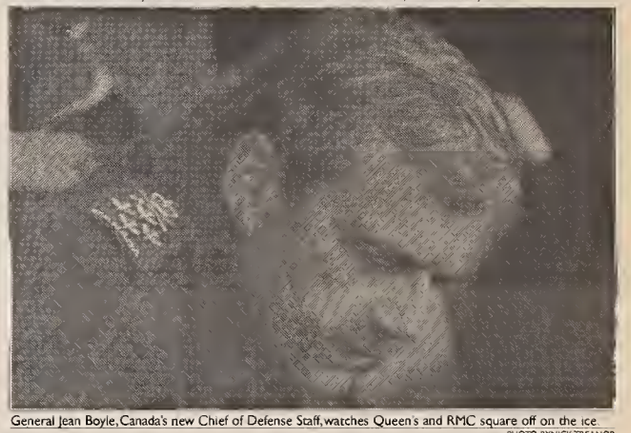
By Mike Sims

General Jean Boyle, the recently-appointed Chief of Defense Staff, attended a Queen's-RMC hockey game last Wednesday. As Canada's top soldier, he will lead the Canadian Forces through tough times ahead, with shrinking budgets and increasing demands on scarce resources.

"I would love to reequip certain components, such as navy helicopters and armoured combat vehicles," he told *The Journal*. The present equipment "is adequate to do the missions that we assume. As regards my choice, I'm never going to send the Forces into harm's way with the equipment in question."

There could be further requests for Canadian contributions, however, as the North Atlantic Treaty Organization explores a new and expanded role for itself. The alliance's proposed expansion of membership to Eastern European nations has recently caused consternation among Russian leaders.

"The expansion of NATO is inevitable. It must all be done in a systematic, progressive fashion. It must be orderly and thought-out," Boyle said. "Go back to the history of Poland and Hungary before the Second World War. They were pro-democracy, and they'd like to return there....Their desire is understandable."



General Jean Boyle, Canada's new Chief of Defense Staff, watches Queen's and RMC square off on the ice.
PHOTO BY NICK TREANOR

Students gear up for three days of model Parliament

This year's Tory government will face issues such as the economy and sexual orientation

By Mike Sims

Pornography, the economy and national unity are a few of the issues on the agenda when Queen's Model Parliament convenes in the House of Commons tomorrow.

About 280 students will stage mock parliamentary debates on proposed bills ranging from health care to sexual orientation during this three-day session.

The Progressive Conservatives will form the government with 113 seats, the Liberals the official opposition with 82 seats. The Bloc Quebecois, the NDP and the Reform parties will round out the house.

Queen's Chancellor Agnes Benidickson will play the role of governor-general and read the Speech from the Throne.

Queen's students started playing federal politics with the first Model Parliament in the 1920s, and it has been consistently popular ever since.

"There are a lot of politically-interested people at Queen's, and they like to take every opportunity to play politics," said Jonathan Leigh, chair of this year's event.

Although most who sign up are interested in politics, the delegates come from a wide range of faculties. For some it is the rush of sitting in the House of Commons that draws them.

"It's an incredibly powerful feeling. You get a great sense of history; it gives you a real sense of the past," said Progressive Conservative party leader Tom Veenstra.

Others participate for more academic reasons.

"[It is] debate, learning about the issues, and meeting people. It moves things from political theory to real applications," said Liberal leader Robert Leckey.

It's not all work, however.

"Partying and socialization are a big part of it," acknowledges Veenstra.

The Alma Mater Society's Campus Activities Commission is subsidizing the event by contributing $3000, which will cover 10 per cent of the overall costs. The rest of the money comes from corporate sponsorship and a $95 delegate fee. Leigh feels the AMS sponsorship is worthwhile because of continuing interest.

"It's a tradition, but it's also popular, and it wouldn't run if it didn't continue to be popular," said Leigh.

This is the third year Queen's Model Parliament has sat in the House of Commons. Traditionally, it has been held in Grant Hall. The AMS was able to book the House because parliament is not yet sitting for the winter session.

With the House comes national coverage on the Parliamentary Channel. When it is held in Ottawa, the number of participants usually doubles, Leigh said.

Grad students an asset, says Spark

Continued from page 1

unique as a group at Queen's, said Spark. Not only do they attract financial resources to the school, but they play a large part in the innovative research being conducted on campus, she said.

Spark stated that if Queen's were to diminish the quality of its graduate program, graduate students would begin to look elsewhere for their education.

Apart from the high profile aspect of the graduate program, Spark viewed graduate students as distinct from undergrads for the simple reason that they no longer have the financial resources that they may have had before.

She said that graduate students do not have the same access to OSAP funds, nor do they have the opportunity to make money during the summer months as undergrads do. Extra funding, therefore, becomes essential.

In the paper, Spark suggested certain measures to be taken in the face of cuts. One would be to reevaluate the credit value of courses, making some worth more than others based on their level of difficulty and importance.

Another recommendation, which has received a great deal of both support and criticism, is to enhance computer technology at Queen's as a source of revenue.

"There is an emerging electronic publishing phenomenon...I think Queen's has the ability to develop that," she said.

However optimistic Spark may be about the outlook of graduate students, she was still fearful that the gap left by missing faculty will be filled by graduate students.

"We are a suport network for the faculty, we're not replacement workers," she said.

NDP party leader's resignation draws mixed response

Bob Rae's departure a time to reflect on socialism's successes, failures, and future in Ontario

By Eric Morris

Emotions were mixed throughout the Queen's community Saturday when the only NDP leader to serve as premier announced his resignation from politics.

Bob Rae, who led the Ontario New Democratic Party for nearly 14 years, announced that he would resign as leader in February. A leadership convention is scheduled for June.

Gary Wilson, former New Democratic M.P.P. for Kingston and the Islands, empathsized with Rae's desires to spend more time with his family, yet saw his resignation as a loss for Ontario. "It's with a sense of regret because he did a lot for the province and had a lot to offer in the future," Wilson said.

"He was trying to build on the best in Ontatio," he added.

Tanis Rodiuk, a Queen's student and President of the New Democtatic Youth of Canada called Rae a "leader with integrity and with class."

Rodiuk stressed Rae's compassion towards others, citing his government's anti-scab labour legislation, placing restrictions on hiring replacement workers during strikes, as an example.

"[Bill 40] gave an unprecedented respect of workets rights," she said.

Yet Rodiuk also sees a tremendous opportunity fot the party with Rae's resignation.

"He's really giving the Ontario NDP a gift," she said, noting that a leadership convention gives the party the chance to review its policies and renew itself.

Sean Purdy, a member of the International Socialists, was less complimentary about Rae's place in the history books.

"[Rae] was totally removed from the traditions of social democracy," he said. "He basically capitulated in office to big business," Purdy added. He cited Rae's growing concern with deficits and cost cutting as an example of compromising "the traditions of social democracy."



Former Ontario Premier Bob Rae speaks at Queen's last April.

FILE PHOTO

Purdy further criticized Rae for other "sell-outs", including Bill 167, which was the NDP's failed same sex legislation, which would have provided the government benefits for same sex couples. While the bill was party policy, Putdy said Rae gave in by allowing his party a free vote on it. "He didn't even show the political principle by which his party was elected," Purdy said.

Golden Words co-editor may soon return from exile

Co-editor must agree to Golden Words Review Board's terms before reinstatement

By Matt McPherson

Nick Reeve may soon be back on the job, if the suspended Golden Words' co-editor can come to terms with the Engineeting Society and the GW Review Board.

EngSoc President and Chair of the GW Review Board Mike Corcoran said that Reeve has yet to be reinstated, but hoped Reeve would be back in his position by next week.

Reeve was suspended from his position by the EngSoc Council at the end of Nov. 1995, based on a recommendation made by the Review Board.

At issue was a letter Reeve wrote to *The Journal* that appeared in the Nov. 3 issue.

The letter stated that the EngSoc executive did not think that Golden Words represented the majority of engineering students.

Reeve has completed one of two steps toward being reinstated by delivering a letter to *The Journal* Jan. 11, said Corcoran.

"As far the letter is concetned, that's one component that's been completed, now it's just a matter of fulfilling the rest," Corcotan said.

Reeve's Jan. 11 letter clarified his earliet statement by attributing the opinion to Geoff Lynch, EngSoc vice-president of opetations and not to the entire EngSoc executive.

Corcoran said he thought the letter cleated things up. "I'm glad he said that," he added.

Corcoran suggested the letter conveyed, appropriately, that Reeve had misinterpreted Lynch's comments as those of the executive, when they were in fact "a dissemination of opinions that had been expressed to the Executive, more specifically Geoff [Lynch]."

In a Nov. 24 letter ftom Corcoran to Reeve, the Review Boatd said that Reeve would be teinstated if he were to write a letter to *The Journal* retracting and clarifying the "inaccurate comments and statements" made in the Nov. 3 letter, and apologizing to GW and EngSoc for "misrepresenting both organizations."

The Review Board also required Reeve to sign and approve a document entitled, "Deliberations of the Golden Words Review Board" which outlined the basis for the board's decisions.

Corcoran said that all that remains is fot Reeve and the GW Review Board to come to an agreement about the document Reeve is supposed to sign.

Reeve said he has yet to receive any response from the Review Boatd and is just waiting as some members of the Board are out of town.

"I'm stuck waiting until the Review Boatd gets together," he said.

Paradigm shift at Studio Q

Already this year, two have resigned from executive

By Matt McPherson

Two resignations of executive members at Studio Q have depleted the four-person editorial board, and forced some resttucturing and hiting.

Last term, Assignment Editor Pete Yang bowed out, citing petsonal teasons, and yesterday Executive Producer Ed Leung, also citing personal reasons, resigned ftom his top spot at Queen's student television.

Leung announced his decision at a Jan. 7 executive meeting, and announced publicly at yesterday's general meeting for Studio Q that his resignation would take effect at the end of this week.

The move has left the two remaining editorial board members to do some restructuring. Assistant Executive Producer Mairead Walsh and News Director Zainul Rajan will continue to do theit own jobs, but will now also assume the roles of co-executive producers until the end of the year.

Rajan said that she and Walsh decided to split the job in half instead of hiring a new executive producer because of the difficulty in hiting a new person so late in the game. "A new person can't just walk in. This is the only way we can see the situation wotking," Rajan said.

Rajan and Walsh will have to take over Leung's administrative responsibilities which include the shows Studio Q, Paradigm Shift, and the Video Factory entetprise which produced a frosh week video.

Rajan said, "The opetational side was pretty much our responsibility anyway, so we're fully confident we can handle that."

A new assignment editor, Holly Moote, was hired this Sunday to replace Yang.

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9:15 Keynote Speaker: Mr. Burt Napier - Exec VP Banking Operations & IT Group CIBC
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Students pour in for annual business competition

Business students from across Canada compete in debating, accounting, marketing

By Liz Phillips

Could Mr.Dressup in a dominatrix uniform whip the CBC's sagging ratings into shape?

A team of students from Newfoundland's Memorial University managed to convince spectatots and judges at the final debate of a business competition held at Queen's this past weekend that it would.

The Queen's team unsuccessfully argued that such action by the CBC would only lead to more ridiculous things, like "Sex-with-me Street".

The final debate of this annual three-day Inter-Collegiate Business Competition was the best-attended and most entertaining event. The original resolution — "Be it resolved that politics and love are the only constraints possible between free people" — quickly dissolved into a debate on the contents of the Tickle Trunk and sex.

Danielle Besseling, a member of last year's organizing committee, thought the turnout was so high because it was something everyone can understand without needing a great deal of background. Other events, like labour arbitration, are generally based on cases and are more difficult to follow.

Queen's teams placed first in finance and labour arbitration, and fared well in most of the other categories such as accounting, business policy, and marketing.

Although playing host was a huge time-commitment for the 11 committee members, it also had a number of perks. Other participating universities had to qualify through a preliminary round, but Queen's was guaranteed a spot in all events.

The competition was also a chance for Queen's to show off its strengths, said Ryan Montgomery, chairman of the otganizing committee.

This year more universities than ever were represented, since the top teams in each event were sent.

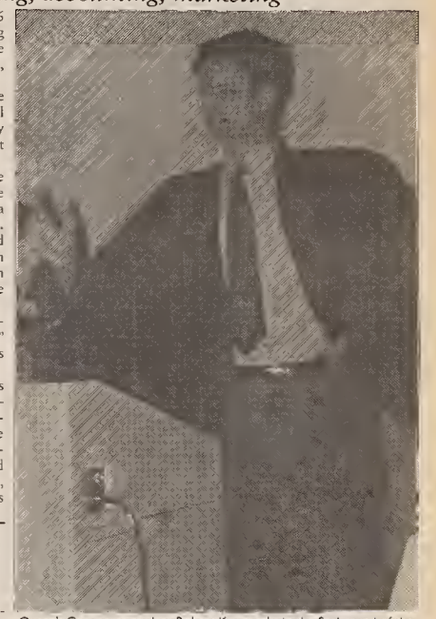
In previous years only the five universities scoring best overall were invited. But this year's change has meant that 16 schools came, including Carleton, Lakehead, the University of British Columbia, Simon Fraser and McGill.

First, second and third place winners are declared in all events, which Montgomery believes helps other teams get funding from their schools.

Most of the funding for the event came from corporate sponsors, many of whom send a judge to the competition. Business students schmooze and strut their stuff before Canadian business leaders, hoping for an invitation into the corpotate world.

"They see your face and recognize your name later on," David Smith of the Queen's debating team said.

One of the biggest sponsors is *The Financial Post*, which publishes the results of the competition, along with names of the winners every year. Other sponsors include Proctor and Gamble and Price Waterhouse, which heavily recruit Queen's graduates.



Queen's Commerce student Robert Kry speaks in the final round of the ICBC debating competition. Queen's placed second in final debate.
PHOTO BY DAVE BAGOSY

Birth Control Centre changes name

Focus shifts to all forms of sex-related health issues

By Mark Campbell

What's in a name? A lot, according to Aubtey Kassirer, co-director of the Sexual Health Resource Centre.

The centre recently underwent a name change to reflect its aim to serve all people, not just those of the heterosexual community.

The centte itself, established in 1971, is not new. Students may recognize the service under its former name, The Birth Control Centre.

"Basically we made the commitment last May to making a change in the name," said Kassirer. "We've been saying for a few years that the old name was very exclusive to heterosexual pregnancy-avoidance sexual activity," he added.

The name was temporarily changed to "Not just the Bitth Conttol Centre" last May to reflect the aims of the service.

The Queen's community was surveyed this fall and polled duting the sidewalk sales. Volunteers at the centre concluded ftom their surveys that the name should be changed to the Sexual Health Resource Centre.

"Aside from looking for something more inclusive to people of all sexualities we were also looking for something that was more representative of what we do at the centre," Kassirer said. "The reason we changed was to be inclusive to all people, sexually active or not, and also to reflect the breadth of resources and counselling we do," he added.

The centre stocks a variety of non-prescription safer sex products such as condoms, contraceptive foam and jelly, lubricant, dental dams, and gloves for sex play, Kassirer said.

One new product available at the centre is called the Keeper, an alternative menstrual product.

The Keeper is "a new product to show that we're about general sexual health," said Kassirer.

"As in the past, we talk about safer sex and birth control methods of all sorts, but we also talk about sexually transmitted infections, pregnancy options, and other men's and women's sexual health issues," he said.

Over 3,000 people of all sexual orientations make use of the centre's services each year.

The centre is funded by the Queen's Students Community Services Group, which allocates $6,000 to each of the Lesbian, Gay and Bisexual Association, the Women's Centre, Telephone-Aid Line Kingston, and the Sexual Health Resource Centre. The funds come from a non-opt-outable student fee and are used towards teaching programs and resource materials.

The service is free and all products are sold at cost. Located in the Grey House at 51 Queen's Crescent, the centre is staffed by approximately 40 trained volunteers.

Omnibus hearings

Continued from page 1

bill will foster resentment.

"A very large proportion of out grads go to small or medium-sized rural communities because they want to," Sinclair said. "The omnibus bill will turn people off."

Lastly, Sinclair said the bill will permit government access to peoples' medical records, which he described as too much power in the use of information.

Assistant Dean of Medicine Dr. Robett Maudsley helped to present Sinclair's concerns at Friday's hearing.

Issues other than health care will be dealt with at hearings scheduled for this coming Friday, also at City Hall at 9 a.m. If last week is any indication, it would seem that another raucous session is likely.

With files from the Kingston Whig-Standard and the Globe and Mail.

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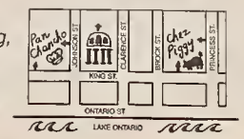
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Editorial

The puppet master and the paper dragon

Student government is democracy on the run. Our leaders are not members of political parties, and they only serve for one term. The hope for re-election and the need for the endurance of the party, democratic mechanisms which elsewhere ensure fair governing, are not factors here.

This means that more than in any other democratic citizenship we need good-faith governing. We need leaders who govern honestly, openly, fairly, and as they promised. We need them to do this not because they fear the next election, but because they are women and men of honour.

The elected government of the engineering society may have breached this honour — it is only their silence, approaching elusion, that hides the answer to this from all of us.

EngSoc has suspended *Golden Words* co-editor Nick Reeve, for opinions he expressed in a letter to the editor of *The Journal*. In that letter, he said what he thought EngSoc felt about *Golden Words*. EngSoc's letter of discipline to Reeve said that Reeve was wrong, and that if he wanted his editorship back he must write a letter to *The Journal* recanting.

The disputed statement in Reeve's letter was clearly an expression of opinion, and the Supreme Court of Canada has ruled, repeatedly and unequivocally, that there is no such thing as a wrong opinion.

The EngSoc executive's stubbornness on this point is baffling and troubling.

President Mike Corcoran, urging EngSoc Assembly to ratify the bid to discipline Reeve, said that the public couldn't know everything that took place during the deliberations. It took 50 people hours to reach the decision though, he said, and he asked Assembly to trust that the jury did the right thing.

This doesn't bode well. In one breath Corcoran denied open justice, telling the people he was elected to represent that he wouldn't tell them everything about their own legal system. In the next breath he asked them to proceed on faith alone, a faith that is in grave danger of wearing thin.

This is only partly an issue of editorial autonomy. Unlike a paper such as *The Journal*, *Golden Words* does not have editorial autonomy — it is the official organ of the Engineering Society. EngSoc's complaint, it says, is that when Nick Reeve wrote the letter as a co-editor of GW, he was, through the authority of his office, speaking for EngSoc itself.

That *Golden Words* currently has no editorial autonomy need not resign it forever to being a paper dragon.

EngSoc, the puppet master in this tired parade, should want the paper they publish to aspire to something higher. Sometimes company newsletters have their purpose — but not at a university that purports to push the bounds of human thought. EngSoc should do as good publishers do, letting the rule of law and public censure control the content of its paper.

If GW could take responsibility for itself, they might develop the integrity and backbone that was so evidently absent in their abandonment of Nick Reeve. Always quick to lambaste the AMS, other *GW* editors were shamefully quiet when their captain was relieved of his command. If they had shown some loyalty, EngSoc could not have fired them all.

Something is rotten, all appearances suggest, and the EngSoc executive's recalcitrance about being open is only making this suspicion worse.

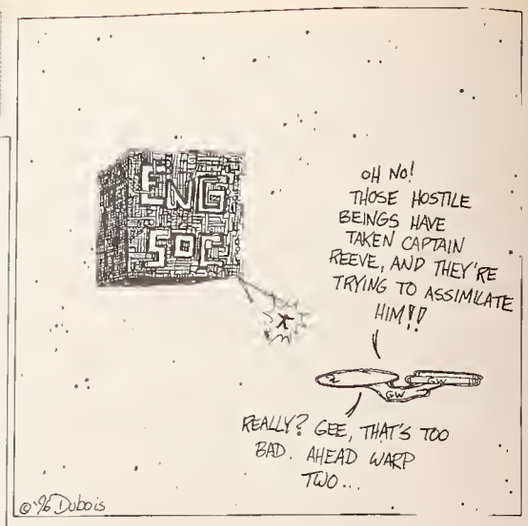
Effective student government is good-faith governing. The constraints of our democratic system demand this. Because the gift is greater, the abuse of it is more odious.

If this sacred trust is violated by those to whom it is endowed, the response must be more swift, more striking, and more resonant.

CORRECTION

The lead editorial in the last issue stated that Ontario has recently started using chain gangs again in its penal system. This is inaccurate. Inmates who work in the gangs that ply Ontario's highways picking up garbage are not forced to perform this work.

The Journal regrets the error.



— Natalie Harrower —

What role does the critic play? What purpose does a newspaper review hold for the artist, and the interested community at large?

A review is a critical reflection on a piece of theatre by a comparatively objective eye. The theatre critic, venturing out to watch, and attempting to get under the skin of a production, is clearly more than an organ for publicity. A quarter-page ad in the local newspaper could fulfill that function, with nary the chance of receiving a negative whisper. But plays are reviewed, because theatre is not something to swallow uncritically with the after-dinner mints. The process of deglutition should call upon the faculties of analysis, asking the reviewer to separate artistic ambition from mere ineptitude.

The theatre critic aims to spell out for the artist and audience, most simply, what worked in a production, and what did not. The reviewer is watching one particular performance, and must base his or her judgements on what is presented that particular evening. This is not always an easy task, and the reader or artist surely can reject the reviewer's conclusions. Whining and kicking in desperate defence, however, conveys the notion that the artists aim not to produce the best possible play, but only to secure the assurance that their efforts did not go unnoticed. A "bad" review does not deny that effort and thought have been put into a production, but that the approach taken to funnel this effort may have been misguided.

In the end, the notion that a review reflects a personal opinion is a truism. The reviewer, entering the playing arena, searches for nuance and understanding, sometimes in vain, but always in earnest. His or her opinion can be used to elucidate the gap between artistic vision and artistic production.

A critic measures a production against certain criteria of achievement. Surely the standard must be no less than excellence? If the standard must be adjusted and readjusted to fit varying circumstances, then it is no standard at all.

In the university setting, we must not lower our horizons of achievement solely on the basis that our work does not fit neatly under the label "professional." If we were to abandon our aspirations to greatness, what standard would we set to replace that of excellence?

"Sort of good?," "Good for a bunch of students?"

These quivering compromises do not make a theatrical effort any better, they simply insult the struggles of those who fight to match insight to product. We are here to learn, to stretch, to uncover whatever shreds of truth we can find — and in the case of theatre, no matter how abstract or absurd — to communicate that knowledge as best we can. Again, I ask, against what standard should we aim to be judged? Do we want our reviewers to champion mediocrity? Unequivocally, I answer that our dignity and integrity demands that we seek no less than the clearest possible enunciation of our artistic vision. This is, admittedly, an idealistic argument, yet it is precisely the function of art to measure the distance from ourselves to our ideals.

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[Day], [Month] [#], [Year] • Issue [#] • Volume 123
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LETTERS

A strategic, tactical defence

The Editor,

I am writing in response to Rachelle Wallage's letter which appeared in the Jan. 12 issue of *The Journal*. Her letter made a sweeping generalization regarding the armed forces as "misogynistic, power-hungry men." Granted, the allegations reported by the *Hamilton Spectator* regarding certain members of the former airborne regiment celebrating the deaths of 14 women at Ecole Polytechnique is absolutely disgraceful, and I do not condone it in the slightest. However, that is no reason to blame the entire Canadian Armed Forces for what this group of obviously insensitive people did.

I do not know what sort of contact Ms. Wallage has had, if any, with members of the armed forces, but her allegations of all of them being women-hating psychos is based purely on speculation, and the actions of a few. Ms. Wallage is not alone in her views, unfortunately, and lately it seems that the only press the military gets is bad press. We hear of the killings in Somalia, of government coverups, and acts of pure stupidity. What the public do not hear of is the pain of watching a village go up in smoke when you are only one mile from it, yet cannot reach it due to the Serb contingent blocking your way. What we do not hear about are the soldiers who break down and cry in the middle of the streets, seeing the charred bodies of innocent children. What we do not hear about are the Canadian soldiers abroad who get their legs blown off by mines.

Ms. Wallage made allegations that "others regiments are smarter" insofar as they know how to cover up their supposedly disgraceful tracks. Did she ever stop to think that other regiments are smarter in that they do not participate in acts such as hazing? The Canadian Armed Forces has given me everything I have had in my life so far, including a much loved extended family. As a woman, I have experienced little harassment, and certainly no more than here at Queen's. Moreover, one of Canada's most capable officers is Major-General Wendy Clay, Surgeon General. So before you go judging Canada's entire military, Ms. Wallage, perhaps you should get to know a few members first, male and female alike.

Patricia Grimshaw
ArtSci '96

From Reeve's pen

The Editor,

In a letter to *The Journal* last semester, I expressed concern over the Engineering Society and some of its decisions concerning *Golden Words*. I would now like to clarify a statement made in that letter that may have been misleading. A statement made was "the EngSoc exec feel that *Golden Words* does not cater to an engineering audience." In retrospect, I realize that this statement may have been misleading and would like to clarify that this comment was made by Geoff Lynch, vice-president operations, in his duty to represent engineering students. Eor any of you that may have interpreted the above as an indication of the opinion of the exec as a whole, this is not the case. I am sorry for any confusion this has caused.

Nick Reeve

Not all at Queen's have royal riches

The Editor,

Upon reading several passages of A Grumpy Young Student (Jan.12, 1995), I was shocked by many of the attitudes that were presented, I am from a working class family, and am also a full-time Queen's student. My parents work extremely hard and sacrifice a great deal to allow me the opportunity to attend Queen's. I agree that sacrifices have to be made, yet the sentiment about "well-off, highly educated students in prosperous Ontario" who complain that they don't have enough money for beer, shocks me. I did not attend Queen's University because I am "a baby Bronfman," but because Queen's is one of the most recognized and challenging universities in Canada. This type of attitude only stereotypes the members of this institution. I can say for a fact that many students cannot afford fewer 'handouts.' Eor many students, these 'handouts' (a.k.a. OSAP) are all that is allowing them the chance to attend post-secondary institutions (i.e., university, college.)

The real problem is the abusers of the system, and it is these people who are the ones who must learn to overcome their selfish nature. I am not just talking about students, but fraudulent welfare cases, government overspending (exorbitant pensions for MPs), and so forth.

I have met many people here who are here for an education, and in my belief, this should be the foremost concern for every student. I was brought up in the tradition that everyone should have equal opportunities. These type of cuts will only serve to prevent those with the ability but not the currency to attend post-secondary education.

Marcus R. Letourneau
Arts '99

Don't start smoking at *The Journal*

The Editor,

I expect that touts from the tobacco companies are sweetly and persuasively asking *The Journal* to carry advertising for their unsavoury and lethal products again.

The Journal has managed perfectly well without this tainted advertising revenue for some years. Surely it can continue to manage without it.

Wouldn't it be wonderful if *The Journal* showed some backbone, class, judgment and leadership (as the *Whig-Standard* did several years ago) by continuing to keep its pages clear of tobacco advertising?

Jim Johnson
Cancer Research Labs, Botterell

Searching for others at the Montreal pro-unity rally

The Editor,

Attention students who travelled by bus from Kingston City Hall to the Referendum rally in downtown Montreal in late October, 1995

This communication is directed to the two young ladies, thought to be Queen's students, who in response to a last-minute appeal from the on-site organizer of the trip, volunteered to give up their comfortable seats on an intercity type bus so as to accommodate two elderly men and to move to one of the school buses standing by for an overflow of passengers.

My colleague and I (McGill and Queen's grads respectively) are the two men referred to and the originators of this communication. We would very much like to acknowledge your most kind act by sending you word of our appreciation in a Christmas card.

To do this, we propose that you leave your names and addresses with the *Queen's Journal* office who will mail our card to you.

William M. Stephen
Kingston

The Editor of *The Journal* welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

talking HEADS

What do you do to relax?



"Curl up in bed with the latest Full House twins adventure!"
Lachlann Boyle, Meds '96



"Guitar foreplay!"
The Lookalikes:
Paul O'Brien, Arts '96
Denny Silverthorn, Arts '96



"Take a long hot shower by candlelight."
Dan Kingwell, Osgoode Hall Law '98



"Put on some Barry White, get high and masturbate the day away!"
Christian deBruijn, Arts '95

Photos by S.M. Quadri



by Adam Pasquella

A little knowledge is a dangerous thing

Views about environmental issues have changed since first year

When I arrived at Queens in 1991, I was eighteen, and entering first year engineering. I considered myself an environmentalist, and was always quick to decry the horrors perpetrated by industry on the defenceless natural environment. Now, four and a half years later, I have abandoned engineering for environmental science. As I prepare to leave Queens, I would not call myself an environmentalist. It's not that I think Canada or the rest of the world protects the environment to a sufficient degree — we do not. Instead, I am more aware of the massive complexity that underlies what I once thought to be clear-cut issues.

This Saturday, my fourth-year environmental science class is hosting a symposium on Canada's pulp and paper industry. Upon hearing this, a friend asked me why he should care about it. At school he's bombarded with advertisements for countless symposia and colloquia and the like. Why should this one be any different or more valuable than all the others he didn't attend?

Because the conflict over pulp and paper is the same conflict at the heart of all the environmental issues: who gets hurt? The worker trying to earn a living and fuel the economy? Or the environment and the people living in it?

Most Canadians have smelled the stench emitted by pulp mills, and many live under those stacks. Many of our towns depend on mills and logging for their sustenance. And many Canadians worry (with some justification) that primary industries in Canada cause too much environmental damage.

Are we able to reconcile the enviromental values we hold with our country's need for a healthy economy?

I make my living (via tree-planting) from the forestry industry, and have spent time in many towns where the mill is the largest employer. The people who work there are not corporate villains raping the environment. They are average Canadians attempting to put food on their tables. In my mind, this is not a case of callous disregard for the environment to make a profit. Yet I don't like to see the environment polluted, and I often think that our generation will pay dearly should the rate of degradation not be curbed.

The same dilemma brings perpetual wrangling between business and other interests, all accompanied by political backpedaling.

The close look at the pulp and paper debate at the symposium will be a close look at the complexity of other environmental issues we face. Those people who lobby in favour of the forestry industry would have us believe that they could not compete globally if they were placed under strict environmental guidelines. Environmental groups take a different route, arguing that resource extraction and refinement can be far less damaging than at present. Native groups are also involved here — and have been for thousands of years before Europeans reached the Maritimes.

A solution is a long way off. Finding it won't be easy, but I believe that discussion is crucial. Though a solution will not be found at this symposium, it is possible that some of the knowledge we need to arrive at one will be.

The symposium is being held in the Policy Studies building (corner of Union St. and the Mac-Corry parking lot) on Saturday, January 20 between 9 am and 3 pm.

Derek Brooks can't think of a bio because he is rushing to The Shot.

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information and to discuss their ideas.

Queen's Journal
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SPORTS

SIDELINES

VOLLEYBALL DOWNS TORONTO

Led by Mike Cvihun who smashed 19 kills, the men's volleyball team downed Toronto 3-1 (11-15; 15-7, -12, -9). David Kantor had 17 kills and four stuff blocks but the real story of the game was setter Ron O'Hare who had 65 assissts.

"He really came into his own," said head coach Brenda Willis.

The win puts the Gaels one win out of first place in the OUAA East. They will host Lautentian on Sat. at 8 p.m. and Ryerson Sun. at 4:30 p.m.

GOLDEN TRACK

(@ Hamilton Spectator games & York Open)
Gold Medals:
Seana Robinson Mile (5:16.8) @ HSG, 3000m (10:46.44) @ York
Steve Dewan 600y (1:16.5) @ York
Robinson, Ellen Forhan, Martha Sirdevan, Kerry MacKelvie 4x800m (9:44.9) @ York
Nick Kolodizie, Ian Reid, Chris Booth, Barry Leslie 4x800m (8:24.4) @ York

HOCKEY DROPS

Toronto 5 Queen's 2
1-C. Mayoh, K.Robbins, K. Ronson; 2-S. Richardson, J. Dinsmore, B. McDonald

Synchro second in McMaster meet

By RUSS SUNDERJI

The numbing cold hasn't frozen all the water in Ontario. Over the weekend, a team of eight rookies and five veterans braved the frigid waters of McMaster's pool to compete in the routine rankings. These rankings were a chance fot the Gaels to test their mettle against nine other teams in the province, and they certainly didn't disappoint.

Under the tutelage of rookie head coach Sarah Thompson, the Gaels looked to better last yeat's fourth-place finish. Thompson, a member of two previous Queen's teams, and a veteran of the pool with 10 years of competitive swimming under her belt has the savvy of a seasoned coach. Her all-star status from two years ago has definitely inspired het team to rise to loftier heights.

An inspired Queen's synchronized swimming team came away from the rankings with a second place overall finish. In what would be considered a warm-up for the upcoming OWIAA's, the Golden Gaels put on quite a performance.

In the novice figures division, Kate Brown placed fitst in a highly competitive field with her teammate Kate Bradford coming in fourth. Sharyl Fyffe and Joy Simon earned their team a truckload of points with a third and sixth place finish in the senior figures, and a third and fifth finish in the solo events respectively. Rounding out the scoring and securing the second place finish was the Duo of Rachel Thompson and Meredith Davidson who placed sixth in the Duets competition.

Synchronized swimming

With the upcoming Olympics in Atlanta, synchronized swimming will feature a new overall team event. This new event has trickled down to the university level and was competed in by the Queen's team as a whole. Coach Thompson was very happy with her team's performance and the chances for gold at the OWIAA's.

"We were pretty good in the competition, and I was very happy with the team event," said Thompson.

In a sport that is rapidly gaining popularity, Queen's has been setting the pace in the University area. The Golden Gaels will compete for gold in the OWIAA championships on February 9th and 10th.



Synchro placed 3rd at last year's OWIAA championships. Current team members assisstant coach Tamara Kochberg (far left), Karyn Holowaty (far right), Rachel Thompson (2nd deep far right), coach Sarah Thompson (2nd deep, middle)

PHOTO COURTESY OF SARAH THOMPSON

Blind robbery by refs and Pittsburgh 'Stealers'

Speculation about the eyesight of officials has long been rampant in fanatics but when calls are blown to decide major games, well that's just criminal

You'd like to think they have the right prescription by this point in the season. But the National Football League referees are doing their best to boost Lenscrafter sales by making more bad calls than the Jetky Boys.

So far this post-season the boys in stripes have missed feet stepping on the very big white strip at the back of the endzone on two very prominent ocassions. The first missed call occured two weeks ago when the Buffalo Bills were bambozzled out of their assured victory by the Pittsburgh Stealers, excuse me *Steelers*, and the second ettor ocurred this past Sunday when the officials snatched a victory from the Indianapolis Colts.

With the Bills ready to cash in on the airline seat sale, the officals put the SuperBowl XXX flight on permanent delay by ruling that Pittsburgh Stealet Ernie Mills had been pushed out of bounds by Bills' safety Kurt Schulz. This regardless of the fact that Mills was more airborne than any Canadian Armed Forces regiment will ever be and ready to dice the goalpoast with his facemask. Television commentator Paul Maguire was indignant that such a call would occur in a game of such proportions but not as ticked off as Bills' quarterback Jim Kelly. As Kelly said after the game, "The NFL got its wish. We're not in the playoffs anymore. The refs stunk, they stunk all year. Stevie Wonder could have made some of those calls."

from the bleachers

> "The refs stunk, they stunk all year. Stevie Wonder could have made some of those calls."
>
> —*Buffolo Bills quorterback Jim Kelly on the quality of officiating in the NFL playoffs*

Clearly, Kelly was right on both counts. The refs did stink in that game and obviously there was conspiracy underfoot to derail the unstoppable Buffalo juggernaut. (Unconfirmed reports placed NFL commissioner Paul Tagliabue at Bruce Smith's house wearing a decontamination suit and carrying an unmarked vial.) The touchdown that was, that shoud have been that wasn't, changed the complexion of the game and was the difference in a the victory by Pittsburgh.

The second and even more heinous blowage, a newly coined word defined strictly with NFL officiating crews in mind, occured on Sunday in another suspect touchdown. Any more suspect calls and they would have had to call in bring in the 60 *minutes* news team a half-hour early to get to the bottom of the reffing fiasco.

With Pittsburgh trailing, Stealer wide-receiver Kordell Stewart tip-toed along the back off the endzone and then hauled in a 10-yard touchdown pass. Let's just say that if they put super glue all around the outside of the endzone, Stewart would be walking in one only Nike on his way back to the bench. The most glaring part of it, or better yet not-glaring, was that it happened right under the nose of the official. Even Barabara Streisand could have tilted her head a bit and seen that his foot was out.

Colts' head coach Ted Marchibroda was livid and rightly so. A field goal by Pittsburgh instead of a touchdown would have meant four less points. Coincidentally the final difference in the game was four points. (Sources reported seeing a shadowy figure with Stewart's shoe on the bench brandishing a bottle of acetone and wiping frantically at some white paint.)

Games as important as these are supposed to be decided by the players and not the officals. Officials are usually said to be at his best when you don't notice them in a game. Memo to the NFL — tell your officials the same isn't true for players.

Craig Stewart is desperately pursuing an internship at *The Varsity*.

Women's volleyball 2-4 in Ottawa

By RUSS SUNDERJI

The women's volleyball team was anxious to shake off the Yuletide lethargy as they headed into Ottawa to take part in the Carleton Invitational Tournament. After a 2-3 record in the first term, the team looked to take advantage of the six game schedule to try different strategies and get the all important play time needed for a playoff contending team.

Women's volleyball

On Friday, the Golden Gaels were a little slow of the mark in their first game against St. Mary's. After dropping the first game 8-15, and rebounding back to win the second 15-7, the Gaels found themselves in a third and deciding game. The women came out fighting in the final set but were narrowly defeated by a determined Huskies squad 17-19. The second game on Friday against the

Please see Tourney on page 13

The bottom line... "I hope we can bring another one of these damn things back and the fucking Super Bowl." —Pittsburgh Steeler linebacker Greg Lloyd holding the AFC championship trophy and speaking live from the locker room on national TV.

OWIAA BASKETBALL

TOP SCORERS *(as of Jan. 11)*

NAME/SCHOOL	GP	3PT	2PT	FTM	PTS	PPG
Jennifer Reid (UWO)	4	4	25	7	69	17.3
Sarah Collins (WLU)	4	1	26	6	61	15.3
Wendie Nutt (Brock)	3	7	15	5	56	18.7
Stello Ighorewo (Ott.)	2	0	21	12	54	27.0
Justine Ellison (Tor.)	2	0	22	9	53	26.5
M. Vesprini (UWO)	4	0	20	7	47	11.8
Angela Nobes (UWO)	4	5	10	10	45	11.3
A. Kaersenhaut (WLU)	4	0	19	7	45	11.3
Brenda Vrkljan (WLU)	3	0	17	9	43	14.3
Kerri Hill (McM)	3	0	17	9	43	14.3

FIELD GOAL PERCENTAGE

NAME/SCHOOL	GP	FGM	FGA	PCT
Angela Von Richter (Queen's)	2	16	21	76.2
Justine Ellison (Toronto)	2	22	30	73.3
Mcl. McLaughlin (Ottawa)	2	9	14	64.3
Sharlene Miles (Queen's)	2	6	10	60.0
Jaylene Morrison (Queen's)	2	9	15	60.0
Wendie Nutt (Brock)	3	15	25	60.0
Kerri Hill (McM)	3	17	29	58.6
Karen Bradshaw (Ottawa)	2	7	12	58.3
Carla Biesenthal (Brock)	3	8	14	57.1
Jennifer Reid (Western)	4	25	45	55.6

REBOUNDS PER GAME *(MINIMUM 1 GAME)*

NAME/SCHOOL	GP	ORB	DRB	TRB	RPG
Karen Jackson (York)	1	7	15	22	22.0
Georgia Risnita (Windsor)	3	20	27	47	15.7
Angela Von Richter (Queen's)	2	13	11	24	12.0
Shannon Carey (York)	1	6	6	12	12.0
Stello Ighorewo (Ottawa)	2	12	11	23	11.5
Justine Ellison (Toronto)	2	12	8	20	10.0
Wendy Moon (Queen's)	2	7	12	19	9.5
Laurel Johnson (Toronto)	2	6	13	19	9.5
Sarah Kieffer (Laurier)	1	3	6	9	9.0

FREE THROW PERCENTAGE *(MINIMUM 5 ATTEMPTS)*

NAME/SCHOOL	GP	FTM	FTA	PCT
Brenda Vrkljan (WLU)	4	11	11	100.0
Elizabeth Hart (Toronto)	2	14	16	87.5
Kate McClenaghan (WLU)	4	7	8	87.5
Jacki White (McMaster)	3	6	7	85.7
Jodi Hawley (Waterloo)	2	5	6	83.3
Jaylene Morrison (Queen's)	2	5	6	83.3
Wendie Nutt (Brock)	3	5	6	83.3
Amy Pinnegar (Lakehead)	2	5	6	83.3
Jennifer Yungblut (Brock)	3	5	6	83.3
Sara Montague (Brock)	3	9	11	81.8

Hard road for women's hoops

By Craig Stewart

You can't be afraid of the big dogs in the OWIAA East or the Greyhounds. The women's basketball team got bitten by the Laurentian Lady Vees as they suffered their first loss of the season on Friday in Sudbury.

Women's basketball

Faced with their first road show of the season the women had a second-half power outage that led to an 85-68 loss. Head Coach David Wilson could have pointed to the long travel time as viable excuse, but refused to do so.

"The kids talked about being tired from the road trip, but we're a young team and going to have to learn how to overcome that playing in the OWIAA East," said Wilson.

Down by only one at the second half the Gaels we right in it against the number five ranked team in the nation but gave up 51 second half points. Queen's was unable to stop the penetration by Laurentian and on the flip side couldn't execute their offence.

"When it comes right down to it we need to play one on one defence and right now that's where the defensive breakdowns are occuring," said Wilson.

Once again the team was led in scoring by fifth-year centre Angela Von Richter who scored 19. Second-year shooting guard, and last year's rookie of the year, Cheryl Hunt scored in double figures for the third game in a row with 15 points.

Early in the season the Gaels look sound offensively with at least three players scoring in double figures in each game so far. The Gaels need to get their wide variety of pressing defences and body defence up to the same level as their attack but with the season only three games old there's plenty of time for that.

"We certainly have to strengthen our team defence but I think that will come as we work on it," said Wilson.



Angela Van Richter, centre



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March 13, 1996	Australia/Pacific
March 21, 1996	Pre-departure Session I
March 27, 1996	Asia
March 28, 1996	Pre-departure Session II

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ASUS The Arts & Science Undergraduate Society
ASUS Special General Meeting
An ASUS Special General Meeting will be held on Wednesday January 24 at 9:30 pm in the Red room in Kingston Hall.
In accordance with Section 10.01.09 - 11 of the ASUS Constitutian, any Arts and Science student may place a motion an the Agenda seven days before the meeting.
Motians may be added at the meeting at the discretion of the Speaker or upon a 2/3 majority approval.
The agenda for this meeting shall be available at the Core (183 University Ave.) five days before the meeting.

BEWS WIC INTRAMURALS

BEWIC Sports day ready to rock & roll

Largest event of the year is showcase for intramural community

By Craig Stewart

It's a two day bender with close to a 1000 people — and they don't even frisk you on the way in. The annual BEWIC Sports Day routinely attracts one of the largest contingents on Queen's campus every year for a weekend of swimming, running, sweeping and general lunacy.

The biggest intramural event of the year is judged not only on a competitive basis but also on sportmanship. Camraderie and fun that are its biggest drawing point says BEWIC Sports Day coordinator Angie Styles.

"It's a good time. It's a chance for teams to get out and have some fun," she explained. "A bunch of friends get together and have a good time."

So far Styles has been working with the other coordinator Kristine Roland and 75 convenors and officials. Their task is to ensure that the scheduling is done, there are prizes for the champs, food, and take home packages for each participant.

"So far there have been a lot of meetings," said a weary Styles. "It's usually a great success and I'm hoping it will be this year."

BEWIC SPORTS DAY SCHEDULE

OFFICIALS CLINIC: Wed. Jan. 17 @ Phys. Ed. Centre Rm. 205

FRIDAY JAN. 19
— Volleyball games begin @ 1:30 p.m.
— Rugby basketball, broomball and innertube waterpolo games start @ 1:45 p.m.
— play continues until approximately 11:30 p.m.

SATURDAY JAN. 20
— first games begin @ 7:45 a.m.
— play continues until approximately 4:30 p.m.

PLAYOFFS
— volleyball semi-finals begin @ approximately 11 a.m.
— volleyball final will be held @ approximately 1:15 p.m.
— all other sports will begin playoff action @ 1 p.m.
— finals will take placeshortly 3 p.m.

BANQUET
— 6:30 p.m.- 8 p.m. @ P.E.C.
— awards presentation - three possibleawards for teams to win:

a) Competitive - team that scores best in all four sports tournaments;
b) Sportsmanship - team that scores the most points in sportsmanship ratings;
c) Overall - team that places highest when rankings of competitive and sportmanship are combined.

RAP NOMINATIONS

Nominations are now being accepted for the Recognition Awards Programs. The deadline for nominations is Jan. 24.

This month: RAP will be honouring four BEWIC participants. Nomination forms can be picked up from the door outside the intramural office, the changerooms or from the evening supervisors in the P.E.C. Nomination forms must be returned to the intramural office.

LOOK FOR *BSD* GAME TIMES IN FRIDAY'S JOURNAL

INTRAMURAL WINTER TOURNAMENTS

		Tournament date	Entry deadline
BEWS:	Volleyball	Feb. 3	Jan. 24 @ 6 p.m.
	Broomball	Mar. 2 - 16	Feb. 12 @ 6 p.m.
	Bowling	Feb. 3	Jan. 24 @ 6 p.m.
WIC:	Volleyball	Feb. 3	Jan. 24 @ 6 p.m.
	Broomball	starts Feb. 13	Feb. 7 @ 6 p.m.
BEWIC:	Bowling	Feb. 3	Jan. 24 @ 6 p.m.
	Volleyball	Mar. 2	Feb. 12 @ 6 p.m.

Tourney used mainly for league tuneup: coach says

Continued from page 11

University of Ottawa featured much of the same from the Gaels. In a decidedly mellow funk, the team dropped two sets straight to the Gee Gee's and saw their record drop to 0-2 at the end of the day.

Saturday saw a completely different Queen's team, and consequently a different result. With strong play up the middle from Sandra Neilson, and Katherine Schumacher, the Gaels were a force to be reckoned with, disposing of Carleton in two sets 15-12, 15-10. A match with a CEGEP entrant from Quebec, Bois de Boulogne, showcased the best effort from the Queen's team as a whole. Rookie setter Julie MacMillan earned her stripes with an impressive performance taking her team to a 15-5, 15-5 two set win. The win over the eventual silver medal winners in the tournament was a definite highlight for assistant coach Tomasz Herra.

"It was a big win for us," he said. "We had a very good effort from the whole team."

After the two wins, the Golden Gaels were perhaps too over confident against a strong Western team. The women's team dropped a two set decision to the Mustangs 9-15 and 6-15. In another Quebec-Ontario rivalry, the Queen's faced John Abbott College for their last game of the tournament. In a spirited affair, the Gaels dropped a close three set match 15-10,12-15,15-13 to round the Queen's record off to 2-4 for the three day tournament.

Coach Herra stressed the unimportance of the team's record.

"The scores weren't a big deal, we managed to get a lot of players on the court and worked on game plans for league games," said Herra. "Overall I was pleased with the play of our team."

The women's volleyball team next plays at home on Wednesday against Ottawa. Game time is 7:00 p.m. in the Ross Gym.

SPORTS needs writers. If you can spell SPORTS correctly 3 out of 4 times phone 545-2800

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Who's Where / What's Next Publications
needs new editors





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Applications for the 1996-1997 Editors of the Who's Where/What's Next will be available on Tuesday January 9, 1996 at the AMS Office. The deadline for all applications is Monday January 22, 1996 at 12:00 pm at the AMS Office. All applicants are encouraged to talk to the current editors and the AMS Media & Services Director. Both can be reached by calling the AMS at 545-2725.

who's where what's next
WWWN
publications
Queen's University Directory and Student Datebook

The Editors of the Who's Where/What's Next apply as a team of three people - Administrative Editor, Productions Manager and Sales Manager. It is the responsiblility of the Editors to produce the Who's Where and the What's Next. This includes, but is not limited to, all pre-press production (colour separations, layout, printing tenders, etc.), sales of both advertizing and the What's Next and all required administrative functions (budgets, strat plans, rate cards, etc.). A complete job description will be available at the AMS Office on Tuesday January 9, 1996.

Queen's University AMS Student Government
The AMS encourages responsible drinking.
The AMS encourages applications from people of colour, persons with a disability, International students, First Nations People, Women, Lesbians, Gays, Bisexuals, Financially Challenged Persons, Mature students, Francophones and other non-visible minorities.

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Applications are due back to the AMS office by noon on Friday January 26, 1996.

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ELECTIONS 1996
The Arts & Science Undergraduate Society

POSITIONS — Questions?

EXECUTIVE TEAM -President and Vice Pres.	Lisa/Mel @ 545-6278
SENATOR 2 - 1 Year term 1 - 2 Year term	Jen @ 542-8458
7 ASUS REPRESENTATIVES to the AMS Assembly	Adam @ 544-3751
YEAR EXECUTIVES (All years 99,98,97,permanent 96) - Pres., V.P., Secretary Social convenors, Public Relations Officers, Bews Wic Reps.	Barry 531-9220

NOMINATION JAN. 22nd - 26th
CAMPAIGN JAN. 29th - FEB. 5th
ELECTION DATES FEB. 6th AND 7th

Arts & Entertainment

Student playwrights discuss their craft

Brendan Browne, Sue Balint share their thoughts on the creative process

By Genevieve Cooper

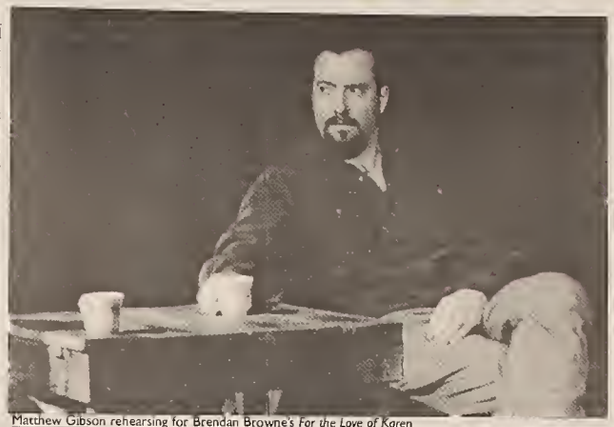
It is time for another round of Studio 102s and this one features the work of student playwrights Brendan Browne and Sue Balint.

Browne is the 1995 recipient of the J.C.W. Saxton Playwriting award. The award, named after a former Queen's drama professor. with an interest in playwriting, is given for the best student-written original play. A committee of three professors and two people from outside of the drama department chose Browne's *For the Love of Karen* over 10-15 other submissions from students within and outside of the drama department. Browne won the award with his one-act play that focuses on two brothers living in a town outside of Toronto.

"It's [about] ordinary people in extraordinary situations and how their lives can change and how *they* can change and surprise themselves," said Browne.

He explained that he prefers comedy when acting but at the writing desk a dark side comes out of him. He is particularly interested in the evil capacity that he believes lurks in everyone and can be caused by one's circumstances.

The waters were tested by a staged reading of the play on Homecoming weekend as part of a fundraiser to renovate Theological Hall. Browne was pleased that "a lot of people were ... laughing and then by the end they were a little uncomfortable with having laughed earlier." This is important to him because although he deals with a tragic subject, Browne strives to include lighter moments in the play and hopes that it will be played and received as such.



Matthew Gibson rehearsing for Brendan Browne's *For the Love of Karen*

PHOTO BY BARRY CHOI

Browne says he doesn't intentionally try to write like anybody in particular but he can't help but have been influenced by playwrights he admires, such as Roddy Doyle. Browne also praises the balance between the tragic and the comic that Daniel MacIvor achieves and says he loves Harold Pinter's minimalist dialogue.

"He creates so much with a word like 'what'," said Browne.

Browne is a fourth yeat drama student who speaks glowingly of the playwriting course he took with Fred Euringer, in which he says he learned a lot.

"It was the best course I ever took and the reason was because you hand in essays and you get them back and you get a 70% and you put it [sic] away, but I wrote *Declan Nine* [a play of his that was mounted last year], handed it in, got it back and ... people are doing it ... I've got this play that was the result of taking a course and it was amazing," he explained.

If I had asked Browne last year, he wouldn't have said that he'd like to be a playwright. All this has recently changed.

"I'd love to make a living doing it," he confesses, "I like writing a lot ... I am a lazy person by nature, I think ... sometimes I've really got to kick myself in the ass to go start writing, right? Or to keep writing, but once I'm on the computer or once I've got the pad of paper in front of me it's hard to put it down ... seeing people do it is just so much fun."

Browne intends to keep writing and bouncing his work off professors Euringer and Breslow.

Sue Balint, who penned the other script that the 102 committee chose for this instalment, is a third year drama/religion student. She has spent her time at Queen's exploring various technical aspects of the theatre and worked a summer at the Thousand Islands Playhouse. She just finished producing Theatrefront's well-received production of Brad Fraser's *Unidentified Human Remains and the True Nature of Love* and is currently stage managing for

Please see **Browne** on page 17

At Court

The Princess Court Cinema, Kingston's only repertory venue, continues its trend to bring independent, critically-acclaimed films to Kingston audiences. This Thursday, the Princess Court hosts *Ballot Measure 9*, a provocative documentary that follows the 1992 Oregon's Citizen Alliance campaign for an anti-gay ballot initiative. The following clause was up for ratification:

"State, regional and local governments ... including the state Department of Higher Education and the public schools, shall assist in setting a standard for Oregon's youth that recognizes homosexuality, paedophilia, sadism and masochism as abnormal, wrong, unnatural, and perverse and that these behaviours are to be discouraged and avoided."

Director/producer Heather MacDonald explores the volatile climate that surrounded the attempt by "family values" groups to dissolve legislation protecting lesbians and gays from discrimination. Through intense examination of the issues, and the use of chilling interviews, she has created an informative and engaging film about hate politics that crosses lines of race, religion, and sexual identity.

The documentary won the 1995 Sundance Film Festival Audience Award, as well as the Siegessaule Teddy Award for best gay film at the 1995 International Berlin Film Festival.

Ballot Measure 9 plays Thurs. Jan. 18 at 7 pm. The screening is a benefit for the Kingston Lesbian, Gay, and Bisexual Association. Call 542-5048 for further information. Tickets are $10, available in advance.

The Queen's Players continue to defy definition

Theatre Review

Queen's Players
Directed by Jamie Lamb
Clark Hall Pub

By Duff Wallis

The Queen's Players are a little like the mystery jello-salad your grandma serves every year at Christmas. You know it's good. You know you like it. But what the hell is it?

After seeing them at Clark Hall Pub this past Saturday night, I was left wondering. The Players, performing the first of two weekend "Best Of the Past Few Years" shows, did not fail — either to leave the crowd wanting more, or to defy classification.

Maybe they perform musical revue. The show kicked off with a rousing, and very professional, chorus of "Video Killed the Radio Star" that was actually better than the real version. It seemed obvious that these were serious musicians.

Musicians, yes. But serious was thrown out the window, when they followed the number with a skit called "Scene 7B from Melrose Island." It was an outtake from last year's major production, and was really very funny. It also lasted no longer than was required to segue into a mostly-serious version of "Sloop John B" by the Beach Boys.

So, was this musical theatre? Well, no. That idea was put to rest by the Players' version of the Police's "Every Little Thing She Does Is Magic." In musical theatre, there is continuity and the songs express the actors' thoughts and feelings. Here, they expressed a man's love for a sheep.

Could it be the Queen's Players are simply a comedy troupe? Well, they're certainly

Please see **Cuttin'** on page 17



The Queen's Players succeed in not taking themselves too seriously

PHOTO BY BETTINA KLENKLER AND SANTIAGO FAUCHER

Symphony classics: Mozart, Beethoven, and who?

Horn, piano, and clarinet concerti keep the symphonic ear tuned in

Concert Review

Kingston Symphony
Grant Hall
Fri. Jan. 12, 1996

By Fiona Vance

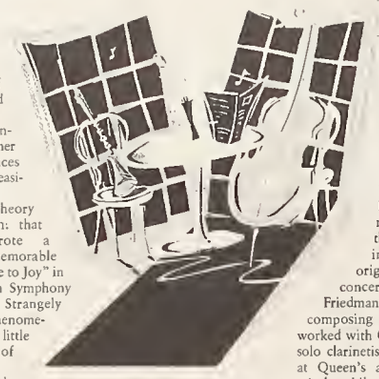
Ploughing new musical territory is always risky and not always rewarding, but the Kingston Symphony definitely knew what they were doing on Friday night, when a world premiere by a Canadian composer appeared on the program. In addition to the premiere of the Friedman Clarinet Concerto, played by Gordon Craig, the evening also included Mozart's Horn Concerto No. 2 with Stephen Seiffert and Beethoven's First Piano Concerto with Michel Szczesniak.

It was interesting, but certainly not displeasing, to have three concerti on the program, instead of the standard overture-concerto-symphony form. Friday's program unfortunately did not show the Symphony off as an orchestra. However, the three soloists, who are all Kingston musicians, had a wonderful opportunity to strut their stuff.

Stephen Seiffert chose to tackle a beast in the Mozart horn concerto, and regrettably the beast won. It is a very difficult work, requiring massive control from all musicians, and the ensemble problems between the solo French horn and the orchestra betrayed the demanding nature of a deceptively simple piece. Seiffert demonstrated accomplished articulation, but his overall playing was weak. He lacked confidence, had an unremarkable tone, and his phrasing was generally indifferent. For instance, at the opening of the third movement, a *rondo*, what should have been a strong opening was listless; the technical and musical shakiness of the solo horn blotted out the effects of Mozart's spirited writing.

After this opening battle, the other two performances on the program easily slew the beast.

I have a theory about Beethoven: that he never wrote a singable, memorable melody (the "Ode to Joy" in the famed Ninth Symphony was not his). Strangely enough, this phenomenon detracts very little from the quality of the music. Michel Szczesniak sought out the brilliance in Beethoven and brought it to light in an excellent performance. Szczesniak, a Queen's professor and active performer in the community, produced a very accurate, forthright interpretation of the concerto, smooth and technically superb. The cadenza of the first *Allegro con brio* is complex to begin with, including long runs of duplets against triplets, but Szczesniak beefed it up further with improvisation and mocking jabs at Mozart tunes that sent me into giggles. Glen Fast, conducting, manoeuvred the transitions beautifully and kept the orchestra under sufficient reign to offer support for the piano throughout the entire piece.



The highlight of the evening for me was the middle work, the Friedman Concerto for Clarinet. This was a world premiere, originally written in 1986 but reworked to produce the final creation for Friday night.

Daniel Friedman attended Queen's as student from 1984 to 1986, and in fact began writing this Clarinet Concerto at the tail end of his enrollment here. With over eighty compositions now under his belt, Friedman cites Beethoven as a major influence, but Hebrew and Russian folk melodies also run through his writing. Although he originally aspired to concert pianist fame, Friedman admits he enjoys composing the most. He worked with Gordon Craig, the solo clarinetist, during his time at Queen's and kept him in mind while composing this work.

"He's Number One in my books," Friedman praised Craig in a brief interview. And certainly Craig shone in his performance. From the first stunning clarinet entry to the last whirl at the piece's end, Craig held his audience like a kite: taut and breathless. Craig's sparkling virtuosity and clear tone penetrated Grant Hall and created fantastic contrasts.

While the solo clarinetist injected many kilojoules of energy into preparation of this piece, so, evidently, did the orchestra. Rhythm is a central feature to Friedman's work, and the percussion section was appropriately precise. As well, the violins handled their tricky passages with guts, if not with total accuracy. Overall, Fast flourished his way to an exciting and charged presentation that did justice to Friedman.

As for the composition itself, it is dramatic, romantic, and expressive. Unlike many contemporary works, Friedman's Clarinet Concerto is very accessible, with minimal dissonance. The composer often features different sections of the orchestra, taking full advantage of the array of timbres in the instruments to paint his musical pictures. The blooming waves and curls of the *Larghetto* reminded me of a canal drooped with willows, gentle and colourful. The final *Allegro*, on the other hand, is tuneful and frolicsome, evoking a fabulous adventure narrative.

All in all, I see no reason why the Friedman Clarinet Concerto should not become a regular part of the clarinet repertoire. Friedman has another string orchestra piece in the books, and he also hopes to continue working with the Kingston Symphony in the future.

To no great surprise of mine, I can say that the Kingston Symphony's second Friday Night Live concert was a general success. After a dubious beginning in the Mozart, the Symphony warmed up. Glen Fast achieved better dynamics than usual with the orchestra, and the balance within the orchestra and with the soloists was consistently stable. I would encourage continued tinkering with programs and the support of local musicians and composers, especially in light of the positive reception of this latest program.



Friedman, composer of Friday's world premiere
PHOTO BY FIONA VANCE

The next KSO concert is Jan. 28, with a program of Schubert, Mozart, and Beethoven and featuring Joaquin Valdepeñas on the clarinet. Call 546-9729 for info.

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Browne and Balint practice their prose in Studio 102

Continued from page 15

Glengarry Glen Ross.

Pagan Love Songs for the Uninitiated, a text she has been working on independently since the summer, will be Balint's first venture as a playwright/director.

On the topic of directing her work, Balint admitted she was reluctant to give it up to someone else as she has strong ideas of how it should be done. She says directing has worked well and has helped her writing. However, she would also be interested to see another director take the play in a different direction. Balint is positive about the Studio 102 forum as a learning environment in a relatively risk-free space. She looks forward to the reception of the play, whether it be good or bad, for the sake of improving her craft.

Balint described the play: "It starts off, I think, as two one-person shows ... [about] a man and a woman, who creatively enough are called 'man' and 'woman' [laughs], and slowly we start seeing what their relationship is and by the end they come together." She continues that in the play is a collection of reminiscences that she hopes people will be able to identify with, whether male or female.

A lot of the incidents in the play come from her own experience and she warns that those who know her will see a lot of her in the female role. She has collected monologues and other writings she has written separately and compiled them to form one work. Balint says there may be echoes of Daniel MacIvor in the abstract and repetitive nature of her dialogue. She admires the rhythm and pace of his work such as *Never Swim Alone* which she was in last September. Balint, too, is interested in the prospect of the average person thinking incredible things and how people can be underestimated. She hopes that there will be humorous moments although the play is not a comedy.

Balint appears excited and optimistic that her work will fit well with Browne's.

"It's a total coincidence which plays were composed or got picked or whatever, but where mine leaves off his kind of begins," she exclaimed.

Both plays run 30-35 minutes so the evening should prove to be a good taste of the work of two students.

For the Love of Karen by Brendan Browne (directed by Lisa Baylin) and *Pagan Love Songs for the Uninitiated*, written and directed by Sue Balint are playing in Theological Hall, room 102, Jan. 18-20. Showtimes are 8 p.m. on Thurs. and Sat., and 7 and 9 p.m. on Fri. Tickets are $2.

Cuttin' a rug at Clark Hall Pub

Continued from page 15

funny. Their irreverent little vignettes were well-timed, tight, and well-written. "John the Beatles Song Guy" was especially funny, and was almost outdone by "Murphy Gets an Education," which takes the "dog-ate-my-homework" spiel to new heights.

But Queen's Players is not just comedy, because the music is too good. Not coincidentally, the show's best moments took place when the two were combined. Director Jamie Lamb's version of Denis Leary's "Asshole" was outshined only by Graham Wolfe's "Kevin Costner Song," both of which were at least worth the five bucks to get in.

Indeed, the second half of the show was devoted almost totally to musical numbers. What was most interesting about this part of the show was the crowd participation. The Players moved their mics off the stage, turning it into a dance-floor for the audience. They did excellent covers of George Michael's "Freedom," *Flashdance*'s "What A Feeling" and the theme song from *Fame*, to name a few, and half the crowd got up and, uh, got down.

In a way, it was the only fitting way to finish the show. The audience was no longer the audience — they were also performing. Most seemed to be half-serious, half-parodying themselves. The result was sort of a strange Brechtian chaos. Much like the performers they came to see, no one knew exactly who they were anymore. But they did know one thing: they were having a great time.

All in all, a great night of songs and silliness, worth the walk through the slush. But, again, the question must be answered: What are the Queen's Players?

When it really comes down to it, the Queen's Players are what karaoke should have been. They're high-quality cover tune artists, who are good enough to take themselves seriously — but, happily, don't.

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Spotlight

Alfie's is hosting the QPID Benefit Concert tonight. Four Queen's associated bands will be taking the stage starting around 9:30 p.m. You can catch Bloom, Groovin' High, The Lookalikes, and The Fencesitters for $3 at the door, or from the QPID office in the EngSoc lounge. All proceeds go to fund QPID (Queen's Project on International Development) grassroots developmental projects in engineering and education in Guyana and Bolivia.

Queen's Musical Theatre presents *West Side Story* at the Grand Theatre on Jan. 18-20, 22, and 25-27. This popular musical, loosely based on *Romeo and Juliet*, is set in 1950s New York and features song and dance numbers set to the music of Leonard Bernstein. A portion of ticket sales will go to Camp Outlook. Tickets are $14 adults, $12 for students, available at the Grand Theatre box office. Call 530-2050 for more information.

Lion in the Streets, by Kingston-born playwright Judith Thompson, runs at the Earl Street Theatre Jan. 17-20 and 24-27. Directed by Albert Hung, it follows the ghost of a little girl, murdered 17 years ago, as she tries to find the man who killed her. Tickets are $8 adults, $6 students, available at the door, or in advance by calling 547-5358.

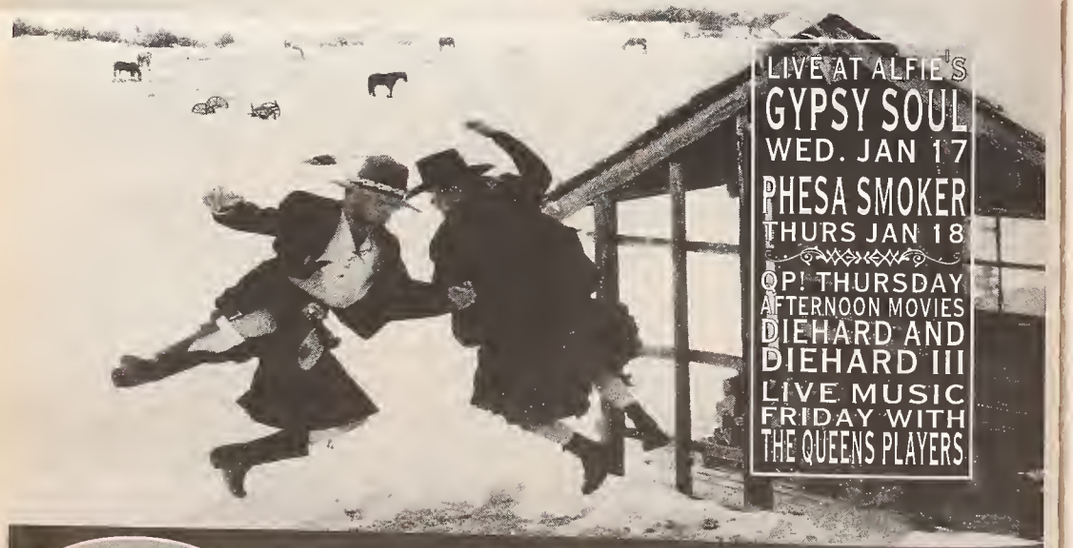
Need more music? Gypsy Soul will be filling Alfie's Pub this Wednesday night, Jan. 17. This funky band, complete with horn section and a new singer, will be starting at 10 p.m. Tickets will be available at the door.

Tuesday's 7 p.m. show at the Princess Court Cinema is *Blue in the Face* by Wayne Wang and Paul Auster. This is a must-see for those who enjoyed *Smoke* as it was born from its ashes. On the *Smoke* set (a Brooklyn tobacco store) with the same salesman (Harvey Keitel), actors including Madonna, Rosanne, Michael J. Fox, and Lily Tomlin, and unknown locals dropped by and ad libbed to make this movie in one week. Lou Reed is hilarious!

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READING WEEK is **FEBRUARY 19 - 23.** Don't go on February 26th to March 1 as listed in the What's Next unless you want an extra week off.

QUEEN'S TAE KWON DO CLUB FREE DEMONSTRATION. - All welcome Tuesday January 16th, 7:30 p.m. Combatives Room, lower P.E.C. - Come and check it out!

ELECTIONS FOR QUEEN'S BANDS Executive positions will be held February 2, 1996. All nominations must be submitted by January 31, 1996. For more information please call 545-6000 ext. 4578.

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DO YOU NEED A JOB? If you're looking for a challenging part-time position working with fun, dynamic people, then join the Queen's Telethon Team. Applications are due **TOMORROW**, Wednesday January 17, 1996 at 12:00 p.m.

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

CAN YOU HELP? Volunteer canvassers are needed in the Kingston community for our national March door-to-door fundraising canvass. Please call The Kidney Foundation at 542-2121 afternoons. Thank you!

PERSONALS

HAPPY BIRTHDAY LINDA. How does it feel now that you're no longer a teenager?

MIRANDA: Your eloquence is unmatchable—too bad it's . . . unprintable!!! Ha ha.

GET WELL SOON Annette, Justine, and whoever else I might have infected this weekend!

I REFUSE to say "Happy Birthday" to Nicole and Elissa because their birthdays have not yet come to pass.

HI G! This is from me, really...uhh..Happy New Year and thanks for the garage.

PS G, your reservations for reading week have been confirmed by the Plaza -*Albertas*

PITTSBURGH STEALER FANS: your team robbed a victory from the Colts and you know it. Kordell was out of the endzone by about ten yards and if you need the official's help to get to the Superbowl then you suck. Really suck. Long live the dynasty that is the Buffalo Bills!!!!!!!!!!!!

THE QUESTIONNAIRES would like to thank everyone who was kind enough to come out to our gig at the Ghetto House Cafe last Friday. Get ready for more rock-'n'roll mayhem soon and keep those rockabilly shoes shined up!

'MUTE: If they really were recursive and we were Universal Turing Machines, I'll bet we'd still have that Halting Problem. ☹ I pray that your grandmother isn't suffering terribly.

TOMMY BOY: Thanks for Sunday. Aotearoa Bound

HALLO SAM!
Hier ist Greg.
Wie geht's? ☺

JEREMY: So — shall it be tob hat, white tie and tails? — AILSA

TO THAT CUTE redhead in my HIST 258 class: "You remind me of bacon the way you sizzle. Gotta find the need: the hell-bent pleasure of speed!"

GINGER: Du wirst immer MEINE Schatzi sein!
— Bunny

GABE: Thanks for the loan of the auto; you are the queen! A.

TO THE CORONATION BILLIARDS GIRL: Hope you're liking English. How about a game of pool sometime?—the guy in the Queen's jacket

Jason. Here it is, finally. G

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For more information please contact the Internal Affairs Office 545-6000 ext. 4815

Epicure

"Serenely full, the Epicure would say! 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Intra culinam, by Matt McPherson

Tucson Tamale Pie



My hometown has the best Sonoran-style mexican food in the entire world. The Mexican food in Mexico tastes great while you're eating it—you'll take home the memory of a tasty Mexican meal. The only problem is you will also almost inevitably take back with you Montezuma's Revenge, salmonella, or some other local parasite.



On the other side of the coin, any farther north than a two-hour drive and the "Mexican" food that was so spicy and delectable down south gradually becomes more and more bland and Americanized. So Tucson is perfect. You get the benefits of modern hygiene, but still retain the spice and flavour of Mexico.

Growing up in Tucson, I've had the luxury of eating vast quantities of, at times, sublime Sonoran-Mexican food. Mostly, because of my mother's wonderful ability to adapt from the average Canadian fare to burros, tacos, tostadas, and chimichangas. My mom is one hell of a cook. She takes chances and likes to experiment with different foods. Some my favorite dishes are ones that my mom stumbled upon when she was foolin' around in the kitchen.

This is one that Mamma invented for me to quench my cravings for vegetarian Mexican cuisine. It's down-home and damn good. It can also be very low in fat and cholesterol for all you granolas out there (lest this seem a wee bit snarky, I would like it known that I live for rocks and twigs). My mom is also extremely health-concious, and has ingrained the importance of proper nutrition and heart-smart cookin' (which is difficult in a state where a T-bone steak is considered acceptable as baby food).

Tamale Pie is simple and therefore can be altered according to taste quite easily. Depending on whether you have a dainty mouth or whether you like your food to spontaneously combust as it hits your tongue, you can make the dish as mild or as spicy as you care to. Although the recipe calls for only sweet red peppers, you could also add green peppers, small sprigs of broccoli, or anything else that attracts your tastebuds. The greatness of this recipe is that it is flexible., and if you don't overbake it, it's almost impossible to screw up. I f you can make spaghetti, you can make this.

Tucson Tamale Pie

¼ cup vegetable oil
1 egg
1 cup milk
½ cup white flour
1 cup corn meal
1 teaspoon baking powder
1 tablespoon sugar
½ teaspoon salt
1 ½ cup cooked corn (canned)
half a sweet red pepper(sauteéd)
1 4-ounce tin green chillies
2 green onions (finely chopped)
1 large tomato (finely chopped)
½ cup grated cheddar cheese



First preheat the oven to 350°F, and ready a 9" by 13" greased casserole. Combine the flour, corn meal, baking powder, sugar, and salt in a mixing bowl. Then add the oil, slighty beaten egg, milk (skim is best, but you can also use 2 per cent). Stir until all the ingredients are blended together. Next, add the corn, sauteéd, red bell pepper, and the tin of chillies. If you can't find tinned green chillies, you can use diced jalapenos instead. Jalapenos range from mild to mouth-melting hot, so be careful which ones you get.



Pour the mixture into the dish and spread out evenly with a spatula. Then scatter finely grated cheddar, chopped tomatoes and diced green onions on top of the dish.

Pop it in the oven and bake it for 15 to 20 minutes, checking carefully to make sure you don't overbake it. When it is ready to serve, cut it into squares, and serve with shredded iceberg lettuce, sour cream, and a hefty helping of salsa.

Mexican food is always best served with beer, the simpler the better; exotic beer will interfere with the flavour of the pie. Good eatin'!



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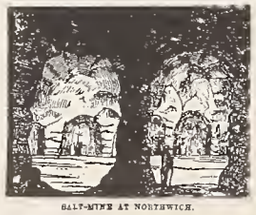
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Intra culinam, by Ash Baker

Epicurean Sauce

THIS RECIPE FOR "EPICUREAN SAUCE" was recently brought to our attention, and the idea was so charming that we could not resist printing. The original comes from Isabella Beeton's Book of Household Management, and we have changed it somewhat owing to the difficulty of finding fresh walnuts, among other things, at this time of year. The recipe is not a simple one, and if the directions are stringently followed the sauce should take just over three weeks to prepare. Still, there comes a time in all of our lives when dishes that can be made in mere days simply do not offer enough culinary adventure. For those people, and for anyone who has a few hours free on the next three Saturdays, we suggest Epicurean Sauce.



SALT-MINE AT NORTHWICH.



THE MUSHROOM.



THE WALNUT.



Fig. 1.



SHALOT.

Before you make the sauce proper it is necessary to make two preliminary ingredients: walnut ketchup and mushroom ketchup. (Ketchup used to refer to many sorts of cold sauce—it is only this century that it has acquired exclusively tomatoey connotations. For walnut ketchup, take the meat of 125 walnuts, crush them gently, and put them in a jar with a handful of salt and a quart of wine vinegar. Let this mixture stand for eight days, stirring it well every day or so. Then strain the liquid off and boil it up with ¼ ounce of mace, ¼ ounce of nutmeg, ¼ ounce of cloves, ¼ ounce of ginger, ¼ ounce of black peppercorns, a bit of horseradish, 20 shallots, ¼ pound of anchovies, and a pint of port. Let it all boil for about ½ hour; strain the mixture, or not, as you prefer, bottle it and seal it.

Mushroom ketchup is a little more complex. For starters, the recipe Mrs Beeton gives speaks in terms of bushels of mushrooms, which at $1.99 the pound could get rather expensive. You might wish to scale down a bit. For each bushel of mushrooms, take a pound of salt, or, for each dry pint of mushrooms, take ½ ounce of salt. Break the mushrooms into pieces and put them in a pan; sprinkle salt over them. Repeat in layers if you have enough mushrooms and salt. Leave them for an hour or two and then mix them up. Leave them in a "nice cool place for three days," occasionally stirring them up, with an eye to extracting as much juice from them as possible. Drain the juice off into a jar, and for each quart of liquid add ¼ ounce of paprika, ½ ounce of allspice, ½ ounce of ginger, and a bit of mace. Cover the jar of liquid, put it in a saucepan of boiling water, and boil for three hours. Pour the contents of the jar into a clean pan and simmer it for ½ an hour. Then pour it into a jug and let it stand and cool overnight. Pour it then into another jug, and then strain it into clean bottles, add a few drops of brandy, and cork the bottles, making sure that the seals are airtight.

Got all that? The preparation is a huge amount of trouble, but Mrs Beeton speaks very highly of it. In any case, it is necessary for the Epicurean Sauce.

Having fabricated the ketchups, the sauce itself is simple. Take a ¼ pint each of mushroom and walnut ketchups and add 2 tablespoons each of port and soy sauce, ¼ ounce of white pepper, 2 ounces of shallots, ¼ ounce of paprika, ¼ ounce of cloves, and ¼ pint of wine vinegar. Put the lot into a bottle and keep it in a warm place for a fortnight, shaking every now and then. When two weeks have passed, strain it and bottle it for use. Mrs Beeton assures us that the Epicurean Sauce is "an agreeable addition to gravies, hashes, stews, &c." She also recommends it for steaks, chops, and fish.

It's a needless long and drawn-out process, to be sure, but who is to say that cooking must always be strictly utilitarian and entirely practical? When we prepare something as comparatively trivial as a sauce, with a preparation vastly more complex than anything else on the table, we move beyond mere subsistence, and into the realm of people who cook because because they can, because they want to, and for the sheer joy of taking the stuff of nature and creating from it something almost divine. This sauce may or may not be the most superb thing you have ever set tongue to, but when you prepare it (or anything else) and enjoy the preparation for its own sake, you are no longer dealing

Ex culinam, by Genevieve Cooper

Therapy & Peanut Butter

FOOD THERAPY: It's my million dollar idea. We've heard of art therapy. Why don't we work out our neuroses through food therapy? We can share recipes and culinary experiences, good and bad. I had a traumatic social experience related to food that I could work through right here in the Epicure section.

The year was 1982. As I sat in the little green chair that was attached to my desk in Mrs. Lysic's classroom, there was a bustle of movement. A handout was distributed to bring home to our mothers. It was a letter from the CPTA (Catholic Parent Teacher Association) and it demanded that our mothers copy our favourite recipes and send them to school with us to be published in the CPTA cookbook. I can probably attribute this, my first publishing experience, which was a horror, as the source of my need to publish in *The Journal*.

My mother was a busy, work-at-home mom as I have six siblings. As a 7 year-old I probably didn't remind her about the recipe drive in good time. But, regardless of who was to blame, it happened that it was in haphazard fashion just as I was about to rush out the door to Susie Bozik's driveway for the awaiting banana bus that my mother was forced to produce a recipe for me. She quickly scrawled a recipe out of some unidentified book onto a sheet of paper and I was out the door. As it turned out it was not a family favourite like all the other kids' recipes which included milkshakes, blueberry pancakes, and the ultra-cool "beer bread" (probably submitted by a grade 8). It was a recipe for "Frozen Peanut Butter Treat;" something that I had never even tasted.

To get to the point, I was ashamed that I had submitted a substandard recipe about which nobody seemed excited. Now, 14 years later, I can still remember Stevie Bozik, my next door neighbour whom I adored, telling me that he had made Frozen Peanut Butter Treat and "it was gross."

But I changed schools in grade 3 (for unrelated reasons) and I have recovered from the experience. Stevie got married a few years ago and my adoration of him is barely a memory. I recently ran into a girl who had gone to the same grade school at the same time as I did and she didn't mention the culinary faux pas. In celebration of my "you've come a long way baby" recovery I would now like to publish it in the only forum for recipe publishing I know of at my university.

You can try it at home if you like. Here is how the recipe appeared in the St. Alexander's 1982 CPTA cookbook:

Frozen Peanut Butter Treat

In metal mixing bowl put:

½ pint of sour cream
½ cup of peanut butter, with chunks
½ cup of sugar

Mix very well. Place mixture in freezer for 24 hours. Scoop out onto plates and put grape jelly on top.

Genevieve Cooper
gr. 2

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Friends and Family

by erin phelan

Family can mean much more than blood relations

Christmas-time is the one time of the year where everything is different. Some have called it a magical time, and maybe there's some truth in this. However, I came to a conclusion over the holidays. There are three "magical" Christmas periods in your life: when you are a kid, when you



have kids, and when you have grandkids. The rest of the time Christmas is as enjoyable as you allow it to be, and I think a lot of this is rooted in spending time with our families.

Now, most of us are caught in a time warp. At university, living on our own, we don't question that we are adults who have our own lives. We determine when we eat, study, and how clean we want to keep our personal space.

Then we set foot in our parents', our friends' parents', our boyfriend/girlfriends' parents' homes and are resigned to the role of children. Even the Christmas tree clings to memories: the snow angel you made in the first grade (that is dirty, has feathers hanging off it, and wouldn't sell for a nickel) still hangs on the tree, along with any other decorations you or your siblings made over the years. There's a sense of comfort in this nostalgia, but it's also a reflection of how our parents would still like us to be: little.



Out of love for our family, we might take on that assigned role and play it out over the holidays. Christmas has several scenes in which we act: The church scene (i.e Christmas Eve—the only time you might set foot in a church all year); the Christmas morning scene (look excited: sports socks!); family dinners (unlike at *your* home, belching is not rated on a scale of ten). But the one scene which is repeated over and over again, and the one, for many reasons, I'm least comfortable with is the extended family visits. Uncles, aunts, cousins, second cousins, great aunts, the third cousins on your mother's side, great-grandparents, "aunty _____ and uncle _____" (not related, but you've called them that since you were a wee tyke). Your family visits their family and vice versa, everyone gets together for Christmas dinner—the scene is familiar to many, in its various forms. The family arrives. Squeals, hugs, kisses, "my-how-you've-grown-into-a-fine-looking-man/woman," and wrapped packages everywhere. The family gathers into the living room. Small talk ensues: "How's school? What year are you in now? And what are you going to do after you finish?" Why is it that we must carry on these conversations? Are these the limits to the roles we can play as our parent's children?

This issue of the family is central to Christmas—although some cynics see it as little or no more than a Hallmark holiday. Our parents' generation, products of the baby-boom, hold fast to the concept of Christmas being a time for family. However, their definition of family can be quite different from our own. Family can mean much more than blood relations. Friends now replace family at succinct points in our lives. Friends aren't simply the people you say "hi" to on your way to campus, or have ten-minute conversations in bars. My



family of friends includes those individuals who have added to my life simply by their presence and words. Having friends implies making choices. With friendships you choose who to be close to and who to look to for support. You choose people similar to yourself, that will share in your life and you in theirs. I wouldn't choose a racist for a friend, but I'm forced to listen to racist slurs coming out of an uncle's mouth because "he's family" (a parental quote used to justify this bastard's behaviour).

I have had numerous conversations with my own parents, or members of that generation, about the importance of friends, and the place of my own friends as family in my life. Each time I participate in said conversations, I get the feeling *they* don't fully comprehend my point. I feel as though I'm being appeased, which



enrages me because I feel like they are belittling my life. I often get the response "family will always be there for you, while friends come and go." I don't know about all of you, but my aunts and uncles have not been there for me when I did poorly on assignments, or when I had my heart crushed by a love.

We are from a generation which is breaking away from tradition. The nuclear family is on its last death throes. When the baby-boomers were in their twenties the social climate was different. Even with all the activism of the 60s, beneath the flag burnings and pot smoking were traditionalists waiting to be reborn. An example: a friend of mine was telling me about an uncle she thought was really cool growing up: he lived on a commune, fasted and believed in social change. In the last provincial election he voted for Mike Harris.

Bound with their tradition is a respect for the institution of the family. Their parents, their parents' parents drove home (all puns intended) the point that above and beyond all else, it's family that matters. And I couldn't agree more. But my tradition is in redefining terms to suit *my life*. My family is not a group of people related by blood; my family might include blood relatives, but it is comprised of individuals, all with unique characteristics that make my life more fulfilling. I refuse to cling to traditions that are not my own. Some might call me a family anarchist. I would counter that. Instead, I am a realist. I realize that blood isn't necessarily thicker than water.

erin phelan *really hates the fact that some of her family keeps leaving her. She would also like to say "Marnie, I miss you."*

25 MiSC.

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Minister's visit leaves unanswered questions

BY MATT MCPHERSON

Fog shrouded Grant Hall Wednesday afternoon when Education Minister John Snobelen visited Queen's, and his comments have done little to clear the haze surrounding the future of Ontario universities.

Snobelen met with Principal Bill Leggett, toured the campus, and then met with student leaders.

The massive cuts to post-secondary education have come at the hands of the Tory government and, making him a target of anger and frustration.

Leggett said he tried to impress upon the minister the need for the provincial government to outline its future plans for university funding.

"Planning in an environment where you don't know what will happen six months from now is extraordinarily difficult," Leggett said.

Snobelen told *The Journal* the purpose of his visit was to discuss the challenges facing universities.

"Universities face a whole variety of challenges. Some of those challenges come from a changing world," he said. "We want to talk about some of the chances for excellence."

Snobelen did not, however, discuss the contents of a discussion paper expected to be released later this month. The Ministry of Education and Training "white paper" is expected to chart the future of post-secondary funding and education policy.

"He indicated that the white paper was in the final stages of editing, and that he expected in the next two or three weeks ir would be available...He didn't signal what would be in the paper," Leggett said.

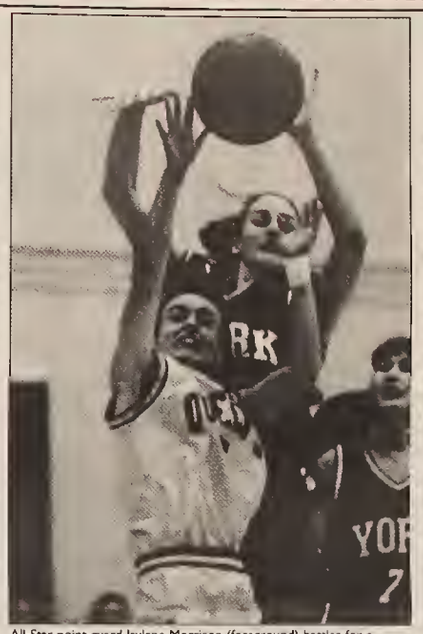
Andrew Boggs, academic affairs commissioner for the Alma Mater Society, was one of six student leaders from the AMS and the Graduate Student Society who met with Snobelen.

Boggs said he was pleased with the meeting, and impressed that Snobelen agreed to meet privately with student leaders.

Student government had been trying, unsuccessfully, since the Tories were elected to get an audience with the minister.

Boggs said, however, that the minister was "non-committal"

Please see **Snobelen** on page 3 and editorial on page 6



All-Star point guard Jaylene Morrison (foreground) battles for a rebound with York's Susy Pacheo in Queen's last second 70-69 win. PHOTO BY CRAIG STEWART

Tory cuts to alter face of workforce

BY JOCELYN BELL AND ALISON MCARTHUR

Queen's administration will make its first attempr ar trimming faculty and staff positions next week when it unveils voluntary retirement packages to those over 50.

Administrators will likely sweeten the packages to entice professors and staff into taking early retirement.

Queen's is faced with a $19 million cut from its operating budget of $183 million — faculty and staff salaries make up 82 per cent of that operating budget.

For students, fewer professors will mean larger classes, fewer courses offered, less flexibility when timetabling because of fewer sections offered, and less one-on-one conract.

Speculation on the voluntary retirement packages will cease on Monday when the administration releases the details.

If university administration succeeds in reaching its target — 85 faculty and 137 staff retirements, they will avoid

Please see **Admin** on page 3

inside *The Journal*

HAVE A NICE SHIT

Learn the proper form for sharpening those kitchen knives.
—Please see Epicure, on page 21.

CARDIAC KIDS

The youthful women's basketball team goes down to the wire to pull out a last-second victory over York.
—Please see Sports, on page 11.

YOKO LIVES!

Sheeeeeeee's back....Yoko Ono returns to the entertainment scene wirh her new album, *Rising*. Check it out along with some other CD reviews.
—Please see Arts & Entertainment, on page 16.

"You've been doing wonders for my heart rate lately."

—Principal Bill Leggett, quipping to Provincial Education Minister John Snobelen about the effect the Tory cuts were having on him, during Snobelen's Wednesday visit to Queen's.

EngSoc, GW clash over stewardship of paper

Engineering Society executive caught in breach of their own constitution

BY SCOTT KEMP

The Queen's Engineering Society executive recently tried to add a third permanent editor to the *Golden Words* staff — until they learned it was a violation of their own constitution.

Current problems at GW stem from the suspension of co-editor Nick Reeve late last term. At issue was a letter Reeve wrote to *The Journal* which the EngSoc executive felt misrepresented their views. He is expected to be reinstated at a meeting of the *Golden Words* Review Board today.

"I think it's safe to say that everyone's optimistic that we get this whole deal out of the way," said EngSoc President Mike Corcoran, who chairs the review board as an ex-officio member.

However, a further dispute arose as to the composition of the GW editorial board after Reeve's return.

On Wednesday night, Corcoran told *The Journal* that Conrad Schickedanz, senior staff writer for GW who acted as co-editor for the past issue, was expected to stay on after Reeve returned. Corcoran cited the editors' workload and the desire for editorial srability as reasons for adding a third editor. Corcoran added that both Schickedanz and GW co-editor Elan Mastai had agreed to this in a meeting with him last Saturday.

"It was a mutual decision; I wanted it, and I think, Conrad [Schickedanz] did too," Corcoran said.

While both Schickedanz and Mastai confirmed that such a meeting had raken place, they told *The Journal* on Wednesday that neither of them had ever wanted Schickedanz to remain a permanent editor. They said they consented because Corcoran had said the addition of a third editor was non-negotiable, and that if they failed to come up with one, EngSoc would appoint someone from outside GW.

"We were under the impression that we had no choice in this matter," Mastai said.

"None of us were particulary enthusiastic about this third editor idea...and we didn't want anyone from the outside sphere being brought in," he added.

For this reason, Mastai agreed to appoint Schickedanz rather than accept an outside appointee from EngSoc.

However, this consensus fell apart last Sunday when GW Operations Manager Ken Duffy informed Mastai that the EngSoc executive's demands violated the EngSoc constitution.

"Since Sunday morning, we've known that this is something we can easily fight," Mastai said.

Schickedanz and Mastai then informed EngSoc executive that they were no longer willing to accept a third editor.

Mastai denied allegations that, up until now, GW has been reluctant to stand up to EngSoc, or for Reeve.

"We've spent 25 hours plus trying to get Nick [Reeve] exonerated on the charges," Mastai said, stressing that GW has tried to help Reeve using the formal review process laid down by EngSoc.

"We made an editorial decision that making a big stink out of it in GW would only make it worse. Our silence in the paper should not be taken as our aban-

Please see **GW** on page 3

Kingston elbow replacement sets world standard

BY HEATHER BLACKMAN

On Dec. 20, as many Canadians scrambled for last minute holiday gifts, Dr. Charles Sorbie of Kingston General Hospital gave two of his patients a gift they will never forget— a new elbow.

With this newest breed of elbow replacement, Dr. Sorbie and the Clinical Mechanics Group of the Queen's University Engineering Surgical Team for Orthopaedic Research (Questor) have set a new world-wide standard.

While hip and knee replacements have become common procedure, Dr. Jim Bryant, co-ordinator of the Clinical Mechanics Group explained that the complexity of the elbow joint, along with less patient demand, led the orthopaedic industry to shy away from elbow surgery in the past.

In the early 80s, Sorbie and a team of engineers and designers noticed that many rheumatoid arthritis sufferers could benefit from elbow replacement. They then began intense research of elbow anatomy and function,

Please see **Innovative** on page 3

Attention all Clubs, Organizations or Individuals needing money.

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Snobelen promises answers in "white paper"

Continued from page 1

about the white paper, and about student aid. "We're slowly getting a better picture of the white paper," he said.

Snobelen did not clear the air about the province's plans for an income-contingent loan repayment plan, Boggs said.

"He said they have a workable model they can't explain right now, but they hope to soon have one they can explain," he said.

Snobelen told *The Journal* that the ministry had a working model, and that the province was working in cooperation with the federal government to come up with a viable income-contingent loan plan.

"Sooner is better than later," said Snobelen. "Income-contingent loans are something we're very committed to as a party," he added.

On his tour of campus, Snobelen visited Stauffer Library, the Executive Decision Making Centre, the Executive MBA national video conferencing centre, and to the virtual reality lab in the psychology department.

"We tried to give him a sense of innovation in the university system," said Leggett, explaining why those sites were chosen for the tour.

"We tried to give him a broader sense of the university," Leggett added.

Leggett said they also talked about giving universities more flexibility to deal with the cuts. "We're concerned we should retain our autonomy and not be governed from Queen's Park; recognizing that brings with it the responsibility of being accountable," he said.

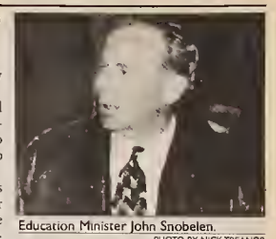
When asked if the minister had given him any assurances about the autonomy of universities he replied, "No, except that he understands that as the resources available to us become more strained we have to lift the yolk of bureaucracy away from us."

Snobelen did say that the provincial government would like to be less "prescriptive with universities". He also stressed the need to ensure jobs in Ontario for graduates.

"That's not going to work if those jobs are in New Brunswick, Colorado, or China," Snobelen said. He added, "We need to have Ontario be a place of opportunity."

When asked if he thought the Harris government was too focused on the financial aspect of universities, Leggett said he thought the provincial government did understand that university has to be more than just job-oriented. "These are not stupid people," he said.

"I think frequently we do them an injustice by assuming that the only side they can see is the dollar. They're much more sensitive than that," Leggett added.



Education Minister John Snobelen.
PHOTO BY NICK TREANOR

Admin pins hopes on golden handshakes

Continued from page 1

having to layoff people.

If not enough faculty and staff pick up the packages, administration may explore other cost-cutting measures — reducing work hours, promoting unpaid leaves, and wage freezes.

"If those programs aren't successful, we will have to resort to layoffs," said Vice-Principal (Academic) Dave Turpin.

In the short-term, the administration expects to save between $10 and $12 million after faculty and staff trimmings.

Layoffs only as a last resort is also the position of the Queen's University Faculty Association. "Our position is not to go to layoffs until every other avenue is exhausted elsewhere," said Annette Burfoot,. faculty association president.

She suggested selling Hetstmonceux Castle as another possibility.

The packages may be widely accepted by those professors nearing retirement age and looking for a sweet deal out. But some may view the packages as a slight to the performance of older professors.

"I have not seen any studies showing that the older professors are less effective or burnt out or less valuable," said Gerald Wilde, 62, professor of psychology.

According to a Statistics Canada report published in the fall of 1995, the "typical professor" is 54, and is expected to retire in the year 2007.

Job sharing, where professors would cut their work hours and share teaching responsibilities, would be more compassionate, Wilde said.

As education cuts continue to strain departments, the working atmosphere has many professors discouraged.

"People have noticed that the general outlook, the way things have been done in the past, is no longer the case and that the changes are not necessarily for the better," said Nadia Khalaf, professor of political studies.

Should a sufficient number of staff and faculty pick up the packages, it is unlikely that most of the vacant positions will be filled.

Replacing those who retire is financially advantageous because those hired begin at a lower salary.

"I doubt that they [administtation] will replace all, but I doubt they will replace none," said Burfoot.

Professor Matthew Mendelsohn of the political studies department said,"I think the buy-out packages along with the salary freezes — that the privileged faculty are getting more privileges than the younger faculty."

Golden Words editors resent EngSoc's plans

Continued from page 1

donment of him," Mastai added.

However, Mastai also indicated that patience with EngSoc and the current process was wearing thin.

"From my perspective, we have been more than understanding. We've done everything we can within the system to have Nick reinstated. If he's not reinstated by Friday, we'll have to look at other methods," Mastai said, indicating that airing their grievances in GW could then become a distinct possibility.

Mastai was critical of EngSoc's motivation for wanting a third editor, especially one from outside GW.

"Certain people who work with Nick [Reeve] have developed a major problem with him," Mastai said, referring to some unidentified members of the Engsoc executive.

"If they just wanted to help us out with our workload, then Conrad [Schickedanz] or another member of our editorial team would have been most effective...I think a lot of it is personality conflict," Mastai concluded.

Yesterday morning, Corcoran told *The Journal* that he now accepts GW's refusal of a third editor, for now.

"That might change," Corcoran said.



Gerry Saunders demonstrates the Sorbie-Questor replacement elbow.
PHOTO BY CHRIS MOORE

Queen's aided in elbow design

Continued from page 1

hoping to improve the poorly-designed existing models.

"We decided to create a design based on the fact that we were replacing a natural joint," said Sorbie.

According to Bryant, this concept was difficult for the orthopaedics industry to accept because of the added extreme precision required in both manufacturing and implantation of more natural replacements.

Bryant explained that both fitting and positioning the replacement down to sub-millimettes is crucial.

"Too little coverage sacrifices support, while too much impinges on other tissues," he said.

Elbow replacement involves taking off the outer surface of the bone and cattilage, and then capping the humerus (upper arm) with metal and the ulna and radius with a plastic-coated plug. In arthritis sufferers and haemophiliacs the cartilage is usually already severely degraded.

The latest Sorbie-Questor Elbow has been improved with stems that extend into both the humerus and the ulna "to ensure additional stability for patients with more severe damage to the joint". Such damage is common in those patients requiring total elbow replacement, said Bryant.

The procedure is still in its clinical trial stage, and has not yet been approved by the Canadian government. Dr. Sorbie is the only surgeon licensed to implant the experimental replacement.

Bryant suggests that approval, which is based on trial results, could take around two years, after which this latest model "will likely become the standard in elbow replacement".

Budget meeting draws few students

By Jocelyn Bell and Alison McArthur

By the attendance at last week's town hall meeting, you would think most students had skipped town.

About 40 students attended Monday's Alma Mater Society sponsored town hall meeting, held to inform students about the recent Tory budget cuts.

The poorly-advertised meeting was billed as a chance for the administration to field questions from students on the effects of cuts. Students, many of whom were government officials and campus media, were provided with information that has already been published in recent issues of *The Gazette*.

Andrew Boggs, Academic Affairs Commissioner to the AMS, said that he would have liked to have seen more people attend the meeting and blamed short notice for the poor turnout.

"Some of it might be student apathy, but I think that the main component was the time line," he said.

The meeting allowed students to raise questions and concerns regarding the cuts. But questions concerning future budgets often went unanswered, as administration was wary of speculating.

"I felt that we accomplished our goals because of the questions asked. I would rather have had three people asking questions than an auditorium full of people not asking anything," Boggs said.

However, those who asked questions received lengthy answers from administtators that often ended with, "Short answet: we don't know."

The only silver lining from the meeting seemed to be the administration's promise to raise student aid an extra 10 per cent on top of the province's requited 10 per cent. This is to help compensate for the 20 per cent increase in tuition.

AMS President Keith McArthur said this amount is inadequate and that students should be lobbying for further increases.

"We are in a period of cutting. This doesn't mean we have to sit back and take it, but we have to be pragmatic," McArthur said.

Administration stressed, however, that the university has been hit by hard times and we have to accept the coming changes.

Principle Bill Leggett pointed out that Ontario universities are now the least funded in the country.

"If we ran everything status quo, we would end up with a debt of $14 million [next year]," said Vice-Principal (Academic) David Turpin, adding that $5 million would accumulate on the debt each following year.

Sean Purdy, member of the International Socialists, drew attention to the harsh realities of the cuts. He referred to the administration's phrase, "pedagogical innovation", as a sugar-coated gloss for bigger class sizes and less contact with professors.

Leggett raised his own questions at the meeting, illustrating the difficult task of

Please see **Budget** on page 4

Alberta university security officers may soon carry batons

By Duff Wallis

Students at the University of Alberta will soon decide whether campus security officers will carry batons.

Later this week, the university's student government will set a date fot a refetendum on the issue.

"Next council meeting, we'll cover the vote," said Heather Watson, Student Union vice-president (academic). "There are a lot of issues [revolving] around campus security," she said.

The controversy and the upcoming referendum have emerged in response to a proposal made last year by the director of campus security, Doug Langevin.

Appealing to students and administration, Langevin said that his employees were being put in danger when criminals came onto campus carrying weapons.

Langevin said that in the past, criminals carrying weapons have been allowed to escape in order to preserve the safety of security officers. He claimed that the best way to prevent this is to allow officers to carry batons.

"I don't like batons, and all the rest of it," Langevin told *The Journal*, "but it's an officer safety requirement."

Langevin insisted that the baton, which is 16 inches long, would be used only as a defensive weapon to temporarily incapacitate criminals.

He also said that his staff is extensively trained on how — and when — to use it.

"You have to be attacked with a weapon before you can even take it off the belt," said Langevin.

Watson has mixed feelings about the use of batons.

Originally, she was very sceptical about the need for weapons. She said that Langevin's proposal initially "came as kind of a shock, and was blown out of proportion."

But Watson later decided that there might be a need for batons, after looking at the facts.

"It's not just students [who need policing]," she said, "but possibly criminals."

A student governement survey shows students are split on the issue, Watson said.

While many see the need for more security power, others fear that officers could abuse their power, she said.

"Some feel that officer safety is an important issue," Watson said. Queen's Security Administrator Mark Hanewich said Queen's security policy does not include such weapons. As well, he doesn't see the need for them in the near future.

"I don't really have any comment about what Alberta is doing," he said. "Weapons are not really an issue for us."

Budget

Continued from page 3

balancing a budget and preserving academic excellence: "How do we preserve Queen's as the quality institution that attracted you to it in the first place? How do we do these budget cuts and how do we preserve and improve the quality of the education?" he asked thetorically.

Leggett encouraged student feedback and invited them to participate in the ongoing discussions, but Turpin forewarned students: "At this point we don't know what future cuts may be in store."

A Ministry of Education and Training discussion paper, also called a "white paper", focusing on how to improve the education system is expected to be released at the end of the month. "We will be having student hearings with regards to the white paper, inviting all specific groups... and individual students to express an opinion," Boggs said.

Controversy at Laurier over jurisdiction

By Michelle Beaton

Student government at Wilftid Laurier University is enraged by a revision to the school's code of conduct that allows the long arm of the law to guide even their off-campus events.

The university expelled a student after an off-campus street party last April (though the criminal charge against the student was dropped by police) launching the school into a protracted debate.

Negotiations between students and univetsity officials appears to be at a stalemate, with both sides refusing to budge.

"They shafted us," said Student Union President Scott McCormick. After four months of negotiation between administration and student government, a draft of a new code of conduct was presented at a Dec. 5 Board of Governors meeting.

For McCormick, the draft of the new code was "unsatisfactory" to students as it reiterated the university's stance on its powers to control behaviour at "non-affiliated events."

"If we're at non-affiliated events, we are free and private citizens and we will answer to the law of the land," said McCormick.

He also expressed frustration at the costly negotiation process that ended in a new document devoid of students' input.

"We wasted a lot of money, $5,000 of students' money for lawyers," lamented McCormick.

According to Dean of Students Fred Nichols, it was the Student Union's decision to end open table discussion and opt for legal action.

"We wanted a working paper. Once they went to lawyers we couldn't have one," stated Nichols.

In response to McCormick's disappointment at the draft tabled at the Dec. 5 meering, Nichols insisted "there were never any promises made."

After the Board of Governors meeting, the draft was referred to a special committee comprised of students, faculty, staff, and senior administration that will consider the issues further. The Board of Governors will meet again on Jan. 30 to vote on the proposed code.

Although unable to comment further on current negotiations due to a media ban, McCormick stated he is very pessimistic about the results of the re-negotiation process.

Hinting at a possible strike, McCormick said that if and when the unsatisfactory code is passed "students are prepared to do what is necessary.

"The university administration has run without challenge fot too long," said McCormick.

Administtation agreed that it is unlikely that the new code will suit both students and the university. "I doubt if you'll see a compromise on jutisdiction off-campus," said Nichols.

Nichols was quick to point out that the philosophy behind the code has existed for close to 30 years. He said that, in fact, the code has often saved students from criminal records.

"We have never hurt a student with this tegulation," said Nichols. "I don't want to lose what I've worked for 32 years — to have contact with students," he said.

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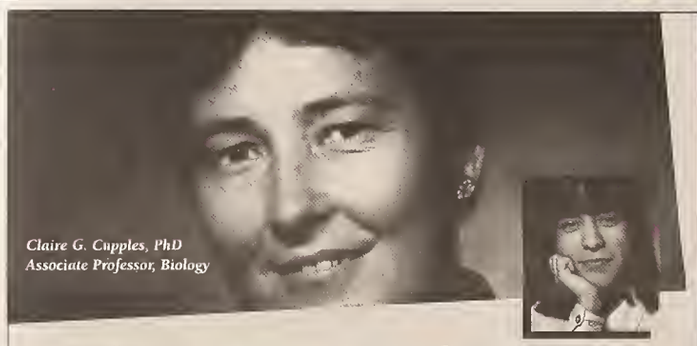
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Professor's DNA "repair shop" may help save human lives

"DNA is a genetic database that defines who we are, which is why it is so useful in ctime solving," says biology professor Claire Cupples of Concordia University. "Like any database, it must be up-to-date and errot free." Cupples' research on DNA repait in the bacterium *Escherichia coli* contributes to a broader understanding of how certain enzymes snip out damaged sections of genes and fill in the gaps with cottect genetic information, thus keeping the DNA "database" current and accurate. In time, this work may provide additional clues about why defects in DNA repait in human cells lead to cancer. That is why the National Cancet Institute of Canada is funding Dr. Cupples' research.

For Matia Koutroumanis, a ttilingual second yeat MSc student in biochemistry, working with Dr. Cupples and being trained in the very latest molecular biology techniques reptesents "...an outstanding opportunity to get hands-on training in an envitonment that allows me to develop and prepare for the teal world."

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• • •

Applications should be received by February 1, 1996 to be considered for Graduate Fellowships.

Editorial

Imagine that!

The Graduate Students Society's recent paper on the looming education cuts recommends to the administration that — surprise, surprise — grad students be spared the full brunt of the education cut. Undergraduates, the report suggests, should assume the burden of responsibility.

They have a good case.

Preserving the quality of the graduate program will help undergrads, who benefit from the reputation of graduates. Furthermore, better grad students, who don't have to moonlighting as taxi drivers, dishwashers, and fry guys will mean better teaching assistants for undergrads.

The proposal rings a wee bit opportunistic. These days it is too easy to circle the wagons and say to hell with everyone else. In the face of peril, we need to expand our circle of care, not contract it.

This strong stand is partly a bid to increase the profile of the GSS, a group perennially overshadowed by the AMS in relations to the administration. There's certainly nothing wrong with this, it is in fact long overdue.

The most encouraging thing about the GSS proposal is the imagination behind it. Bobbi Spark, the society president, and het team came up with some genuinely new ideas, things the admin either desperately lacks or manages to obscure with jargon.

Monday's town hall meeting, at which students were to talk with admin about the pending funding cuts, could hardly be called a success. Almost no students showed up, and if they had, they would only have encountered the same dry and withered ideas as always. The two problems undoubtably perpetuate each other.

University students are being fed the same message from all quarters: cuts are coming, so let's get the dirty work of slasbing and burning over with. If we don't find some imagination we could miss the chance to take a good hard look at the way things get done, the way the university gets run. Tossing words like 'restructuring' around is doing no one any good. The ttuth is best in frank, plain language.

Faulty hearing

Right about now, if you're teading this Friday morning, the public hearing on the Tories' omnibus Bill 26 down at City Hall is getting a little raucous — at least if the future is anything like the past.

A week ago, hot comments by both the panel and the public marred the first of these meetings in Kingston. This has been the trend actoss Ontario at the public meetings, which are the Tories' concession to widespread anger at their attempt to rush the wide-tanging bill through the Legislature late last year. But so far there has been little hearing at these public hearings, and almost no listening.

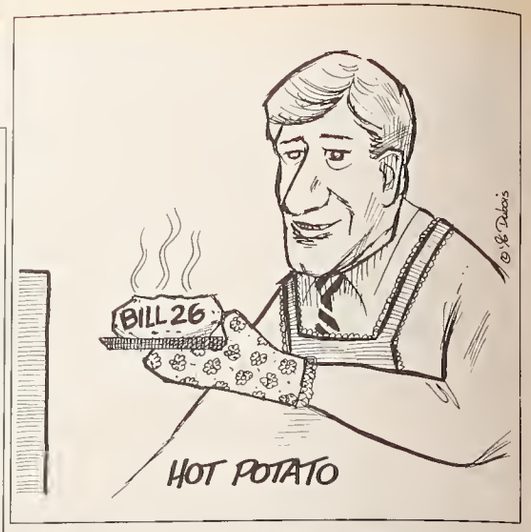
What could the Tories have been thinking when they decided to hold these meetings? Surely they knew, given the loud and occasionally violent protest they encountered in their first six months, that the reaction at these hearings would be angry. Did they hold these meetings to discredit the opposition, giving themselves the ammunition to paint all those with whom they disagree as out-to-lunch radicals? If this was not the intent, it is quickly becoming the result. The Tory derision toward angry protesters, understandable even if not laudable, is increasingly directed at mild-mannered, concerned citizens who have come to these hearings to let their voices be heard.

It's easy to be pessimistic about this brand of participatory democracy, and it's hard to hold up much hope that both sides in this conflict will get beyond the politicizing and the mini-campaigning. But we need to eschew pessimism and hold up this hope. There is a time for anger, and there is a time for dialogue. This is still a democracy, and when we have a chance to talk, let's use it for talk.

Muldoon's Pub & Dance Hall

The live music scene in Kingston has been on the skids for a while; now even the dance clubs are in a downward spiral.

Muldoon's Pub and Dance Hall started life a year ago as a live music club and then metamorphosed into a "dance hall," like a butterfly turning into a caterpillar, before closing two weeks ago. While the live music is sorely missed, the dance club's Groove Nation night made the only place in Kingston to play alternative dance music. With Muldoon's demise the club scene in Kingston sinks further into homogeneity and mediocrity.



Nick Treanor

Marketing to the minister

Education Minister John Snobelen's visit to Queen's on Wednesday was like an Irish wake, with everyone making merry and mirth when the natural reaction is to cry your eyes out. The key difference, and the chief reason for the counterfeited jubilance, is that university funding isn't quite dead — yet.

Principal Bill Leggett and his carefully picked co-hosts had 75 minutes to sell universities, and especially Queen's, to Snobelen, who will be a major player in the decisions about university funding that the coming years will bring.

The drama had all the administration put on smiling faces, trying to convince Snobelen that even though they were unhappy at the cuts, they thought he was a good guy, and shared his concerns.

Cracks in the masks let the truth in though — after a joke about Snobelen's heart tate following his ride on the virtual reality bicycle, Leggett quipped that the minister's government had certainly made his own heart palpitate.

When I asked him how it felt to be responsible for this most crucial of sales pitches, Leggett's fitst word was the most telling: "Frightening."

The walking tout of campus stressed Queen's leadership in technological innovation, and it was clear that Queen's wanted to show Snobelen that universities are about more than women's studies and philosophy.

Leggett was more diplomatic in his wording, telling *The Journal* that the tour was designed to "correct" "key perceptions" that "these people" may have about universities.

Queen's had an important choice to make when it planned Snobelen's trip around campus. What it chose to do was show Snobelen things that appeal to him, innovative technology that he may not have known universities were leadets in developing. What it could do, but did not, would have been to show Snobelen why those things which he does not value strongly — the humanities — have a worth that he should take seriously.

Given the time consttaints of the visit, and the hope that other universities will take on this latter task, Queen's made the tight decision.

Queen's, and all universities in Ontario, have their work cut out for them if they plan to convince the ptovincial govetnment to ease off the budget cuts. The cut this fall was almost unbelievable — more than 10 per cent of Queen's annual operating budget.

Leggett was noncommittal on whether we can expect the next year or two to bring further cuts to education, an understandable position given that the mere prospect of this happening is almost too painful to consider.

If that were to happen, university would still resemble an Itish wake. But it would be the lack of merty and mirth, and not the absence of death, that would make the difference this time.

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LETTERS

King's dream

The Editor,

January 15 is the official holiday in the United States to commemorate Martin Luther King's birthday. It is also a time for reflection on whether his vision has been realized and what it means to us as Canadians.

In these days of identity politics and narrow multiculturalism, King's notion of brotherly and sisterly love and tolerance may not be in vogue, but I believe that we need those inclusive notions now more than ever.

One component of King's dream has already been achieved. Official apartheid and segregation have been overcome. The larger goal of substantive equality and economic justice is yet to be attained. Let's face it. We are a long way from a society where people are judged by the "content of their character," instead of their colour, class, and gender.

In my opinion, King's message laid bare the dilemma that lies at the heart of the American experience from its inception. On the one hand, you had radical notions of equality, liberty, and the pursuit of happiness. On the other, inequality, segregation, and systemic opptession inflicted on a population of enslaved Africans. America indeed was the land of opportunity for people of European descent. To unify these heterogenous tribes, the idea of "Whiteness" was employed. Of course, "Whiteness" as an identity could only work if it had "Blackness" in opposition to it.

Therefore, the temoval of this fundamental contradiction is nothing but the pursuit of justice, equality, and liberty for all. In that sense Martin died for all of us. He gave us an ideal to live for. It is up to us, all of us, to bring his dream into reality. Happy Martin's day everyone.

Gamal Gulaid
Law '97

General strike

The Editor,

I would like to respond to Andrew Zur's letter of Jan. 12 which questioned the Alma Mater Society's support of the general strike in London, and attacked the International Socialists. First, addressing the assertion that the "AMS has no business taking a position on this issue" because the proposed labour bill "has nothing to do with Queen's University or education," I would ask Mr. Zur what he plans to do when he is finished school. Claiming that education is not connected with work and the labour force is like saying candy has nothing to do with dentists.

In response to the "hypocrisy" of the AMS's actions, I disagree. If anyone can be accused of contradicting themselves, it's you. First you insist the government's new labour bill has nothing to do with Queen's or education, but you then assert that the AMS is attempting to serve its own political goals by supporting it. Which goals would those be? To lose the support of conservatives on campus for the support of fewer socialists? Please.

Furthermore, I can't help but question your association between the I.S. and "murderous Communist regimes." Your connection between the two is absurd. If I labelled you a conservative, could I blame you personally for the increased homelessness in Toronto since Harris was elected? It sure would be convenient.

Also, I would thank you not to diminish the suffering today, in your allusions to war times of the past. The hardships being endured as a result of inadequate social spending is very real, ask women who will be forced to leave shelters fot battered women as a result.

It seems to me that it is easy to ignore injustices, Mr. Zur, by labelling them "someone else's fight." I wish I could ignore you. Unfortunately people like you are everybody's problem.

Angela Cookson
ArtSci '97

Two biz-type guys lament

The Editor,

Is the university environment a place for higher intellect, constructive conversation and creative solutions to current problems or a playground for whiners and complainers? Unfortunately, judging from the reaction on this campus to the Harris government's spending cuts and proposed tuition increases, it would seem that the latter is true.

Here in Canada we are fortunate enough to have a government that has consistently borne a large portion of the costs of running our universities. Unfortunately, today's financial reality simply does not allow the government to maintain the same level of spending that it has in the past. The government has decided that spending cuts are not a choice, but a necessity, and one of the areas hardest hit is education.

The issue here is not whether or not you or I like this decision. Rather, it is the way in which students are approaching it. At Queen's we have heard endless rhetoric about how unfair these cuts are, but not one single proposal of an alternate solution. How dare the government ask those who benefit from universities to actually bear a small fraction more of its costs! How inhuman to ask more students to take out loans! Surely it is undemocratic to ask students to work after graduating to pay back those loans, giving something back to the society that has subsidised their education!

We do not deny that for many the university years are a financially trying time. It is interesting, however, that out of all those cash-strapped students who could not possibly afford another $50 a month in tuition, a total of one team applied to be the next editors of the *Who's Where* and the *What's Next*. This is a job that pays in excess of $10,000, requires no experience, and perhaps provides an education superior to anything available in the classroom.

Rather than continuing to rant and rave about how terrible it is to be a student in Canada (we sure do have it rough compared to the rest of the world, don't we?), why don't we, as the bright minds of today and tomorrow, look for productive solutions? Rather than glorify those who whine and complain, (University Dreams Fading," Jan. 16) why not listen to those who have decided to take on the challenge constructively?

For those who insist that what the government is doing is truly unjust, we challenge you to not just complain about it, but to propose alternate solutions that take into account the serious financial problems our province faces. You may find the silence of your pens quite deafening.

Stu Kedwell, Comm '96
Jeff Metcalfe, Sci '96

AMS returns volley

The Editor,

I have made it my general philosophy to react constructively to student criticism, instead of responding in the stare of defensive arrogance that has plagued past Alma Mater Society executives. However, when I read Matt O'Grady's preposterous column in Friday's *Journal*, I felt that it was important that I respond.

Mr. O'Grady suggests that the AMS is "running in the opposite direction of the student body" by taking a stand *against* government funding cuts to education. He argues that Queen's students are "privileged" and should therefore be sympathetic to both the funding cuts and the proposed tax cut. "We as Queen's students," Mr. O'Grady writes, "can probably afford to accept fewer handouts from the taxpayers to finance our education."

However, it is clear from the fact that over 500 students used the Kingston food bank last year that not all students are privileged. How are students that cannot even afford to eat going to be able to accept "fewer handouts" from the government when Ontario's student loan system is about as suited for the nineties as eight-tracks?

Even if Mr. O'Grady is correct in stating that Queen's has an especially high percentage of "baby Bronfmans," can he not see that this is a problem, rather than a good thing? If only the wealthiest of students are getting into Queen's, how are less fortunate high school students going to be able to come when tuition continues to rise?

Mr. O'Grady suggests that if the AMS were to consult students, we would find that our constituents were in favour of funding cuts to education. In fact, we have consulted with students and the results indicated the exact opposite. In a recent survey conducted among students at large, we found that only 17 per cent of students thought that funding cuts to education were fair.

The AMS will continue to lobby the Ontario government to minimize funding cuts and to improve student aid, so that quality education can remain an option for all Ontarians and not just the "baby Bronfmans" that Mr. O'Grady is thinking about.

Keith McArthur
AMS President

Scattershot snipings rely on false populist rhetoric

The Editor,

Grumpy Matt O'Grady, if my triangulations have led me to the true target of his scattershot snipings (A Grumpy Young Student, Jan. 12), believes that government subsidization of university tuition amounts to a transfer of funds from "the little people" of the "working class" to relatively well-off, "greedy" students. This line of thinking, which essentially holds that working people actually are better off to the extent that governments stay out of the business of moving money around, is quite popular these days. And it is not entirely without merit: as socialists themselves understand better than anyone, working people already do not generally receive, in gross wages, full value for their work. The all-pervasive free market mythology, however, makes it much easier for working people to stomach the fact that they are given less than they ought to be given than the fact that some of what they are given is then taken away by the guardians of the capitalist state.

For people who categorize Trudeau's Canada as a "seemingly-Utopian socialist state," there seems only one alternative to this drain of wealth from the working class: slashing taxes across the board. For people with a little more political imagination — not to mention a little more concern about the consequences of cuts to taxes and spending — there are alternatives. In the short term: put the tax burden where it belongs, and, returning to the case of university funding, reduce tuition so that it is no longer accessible only to the "baby Bronfmans." Mr. O'Grady takes for granted the fact that Queen's students are mostly well-off (and so should rightfully be made to pay more for their education), as if there were a natural correlation between wealth and suitability to be a university student. This is, of course, the sort of idea that all apologists for capitalism must beat into their brains: people with more money really are better, and that's why they (naturally) have more money. But it is an idea which is belied by Mr. O'Grady's own populist rhetoric.

The interests of students need not be opposed to those of "the farmer in Saskatchewan and the seasonal fisherman [*sic*] in Newfoundland." A more just tax system and improved accessibility to higher education would ensure that they are not opposed.

Matthew A. King
Arts '96

The Editor of *The Journal* welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

Contributor of the Week — Eric Morris

For enduring a crash course in persistence — the *sine qua non* of good journalism.

Queen's Journal open editorial board. Tuesday, 5:30 p.m., John Orr room, JDUC. Everybody welcome.

ELECTIONS 1996

The Arts & Science Undergraduate Society

POSITIONS **Questions?**

EXECUTIVE TEAM -President and Vice Pres.	Lisa/Mel @ 545-6278
SENATOR 2 - 1 Year term 1 - 2 Year term	Jen @ 542-8458
7 ASUS REPRESENTATIVES to the AMS Assembly	Adam @ 544-3751
YEAR EXECUTIVES (All years 99,98,97,permanent 96) - Pres., V.P., Secretary Social convenors, Public Relations Officers, Bews Wic Reps.	Barry 531-9220

CAMPAIGN JAN. 29th - FEB. 5th

NOMINATION JAN. 22nd - 26th

ELECTION DATES FEB. 6th AND 7th

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The AMS Accessibility Task Force presents:

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taught by the Canadian Hearing Society

Monday nights from 6:30-9:30 running 9 weeks from Jan. 29 to Apr. 1 (not including Feb. 19). Cost is $30. Students will receive video and textbook. Location to be announced. The course is open to all full- and part-time Queen's students who have had no previous sign language instruction. Sign-ups will be in the AMS office starting on the morning of Jan. 22. Space is extremely limited and sign-ups will be done on a first-come, first-served basis. Sign-ups must be made in person and will not be accepted over the phone unless physical accessibility to the AMS office is a concern. Please call 549-1648 as soon as possible if this is the case.

The AMS Education Commission is looking for VOLUNTEERS to be on the Anti-Discrimination Week Committee

ANTI discrimination WEEK



The purpose of Anti-Discrimination Week is to

- examine the similarities and differences in forms of discrimination
- encourage discussion between discriminated groups
- express shared issues through various media

Please contact the AMS Education Commission 545 - 2725 if you're interested!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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Nominations open January 8th
Nominations close January 19th

For more information please contact the Internal Affairs Office 545-6000 ext. 4815

LITERARY LAPSES



Innocent world of kids? No such thing

Jacob Two-Two's First Spy Case
Mordecai Richler
Illustrated by Norman Eyolfson
McClelland & Stewart Inc.
$17.99

Let me apologize from the outset. I'm completely ignorant when it comes to Mordecai Richler. For a student whose major is supposed to be English literature I know that this seems to be a serious lapse. Don't ask me about *The Apprenticeship of Duddy Kravitz*, nor about *Joshua Then and Now*, nor about *Solomon Gursky Was Here*, and certainly not about *Oh Canada! Oh Quebec!* because I don't have the faintest idea of what these works are all about. In fact, the only thing that I've ever read by Richler is *Jacob Two-Two Meets the Hooded-Fang*, and that was when I was about eight years old.

Jacob Two-Two's First Spy Case continues the adventures of our favourite two times two times two year old who has to repeat everything twice because that's the only way that adults will notice him. (Sadly, I missed Richler's previous Jacob-book—*Jacob Two-Two and the Dinosaur*—due to puberty.) I don't know why I decided that I wanted to read this book. Maybe I thought it would be a fun break from all the so-called "serious" literature that I've been consuming in my English courses. Maybe it's because I'm feeling terribly depressed about turning 24 and was nostalgically yearning for those childhood days when I didn't have to worry about paying the bills, having enough to eat, and writing goddamn term papers and pointless book reviews.

Unfortunately, I didn't recapture my childhood innocence while reading *Spy Case*. I really tried to read this book through the eyes of a child. Honestly, I did. But for some reason I couldn't. Maybe it's because I'm just too old to do it. Maybe it's not even possible. Maybe I read this book with the wrong expectations.

But as C.S. Lewis astutely observed, children's literature shouldn't exclusively be for children—it ought to speak to adults too. *Spy-Case*, however, didn't speak to me. I'm not saying that it isn't a good book, or even a great book—perhaps Lewis is totally off-base. I mean, reading it was an enjoyable diversion and all, and I'm sure that kids will be both enamoured and inspired by its precocious hero and how he gets the better of all the adults and all, but I couldn't help feeling alienated by the child-world which Richler draws.

No, I take that back. Or at least I qualify it. The reason why I was so unsatisfied by the book was because the world isn't childish at all. The world which Richler constructs for his child-hero isn't innocent. Just consider the

Please see Greedyguts on page 9

Pretty photographs, tedious text

The Tattooed Map
Barbara Hodgson
Raincoast Books
$22.95

Remember *Griffith & Sabine*, the cutesy runaway bestseller that made Neil Bantock a small fortune? The book (and its equally sweet sequel) were most memorable for their catchy format — an adult version of a children's pop-up book, with beautiful postcards, mementoes and a love story to boot.

Barbara Hodgson has jumped on Bantock's charmwagon with her picture-book novel *The Tattooed Map*. A fellow Vancouverite, Hodgson weaves an interesting enough tale of a woman who encounters a mysterious turn of events while travelling in Morocco. The novel's storyline is intriguing but somewhat pedestrian. The book is brought to life by the marginalia; the novel's text is complemented with photos, margin notes (scribbled in pen), and various mementoes.

Hodgson's creation relies heavily on this one gimmick. Almost no page goes by without a snapshot, map, hotel receipt, or handwritten note. This guarantees an aesthetic delight. Mere words are enlivened by black and white pictures of Morocco and distinctly North African tidbits which inject flavour and an air of reality into the storyline.



This despite the tale's unreality. To pull off what is loosely termed "magical realism" is a hell of a task; you've got to persuade a typically suspicious audience that fiction is fact. If you're Salman Rushdie, you thrill your reader with language and humour, to the point that they'll believe a man ages at twice the speed of other people, or that voices in a person's head are a conference between all the people born in one day.

If you're not Salman Rushdie, however, the task becomes less feasible. You're left simply presenting an unbelievable scenario, and you risk looking silly. In my view, Hodgson falls into this trap — her plot doesn't succeed in getting the reader to suspend disbelief and play along with its premise.

The Tattooed Map tells of a woman traveller who magically acquires a tattoo (visible only to her, it seems) while travelling in Morocco with her male friend. This story unwinds in the woman's travel journal. Her diary entries reveal mysterious encounters and an apparent slippage between present-day travels and early 1940s Morocco. A mark on the woman's arm mutates into a large tattoo of a map, which changes to reveal new routes and locations.

I don't want to give away the ending of this novel, because it is essentially a mystery. I will say that I found the ending unsatisfying.

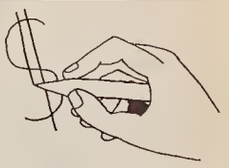
Besides documenting a puzzling series of events, the writer's diary notes reveal her personality, her relationship with her male companion (a one-time lover and a travel-mate for life), and her obsessions (with how much a certain hotel cost, and addresses to send copies of photos to).



Too often, the marginalia here are just filler. It's as if the author ran out of innovation half-way through, and so had to repeat ideas. This explains to me the reason for so many truly incidental little notes. (Do we really need to know the 14 departure times per day for trains from Rabat to Casablanca? Do most travellers keep a record of what each shot on a roll of film captured?)

Hodgson's approach to the novel, which might be termed "multimedia" for its use of complementary visuals to bolster text, is *The Tattooed Map's* strong point. With better writing — that is, superior prose and a less amateurish storyline — this idea could have been quite stunning. As it is, the novel is intriguing but ultimately not fulfilling.

Brock Martland only looked at his watch once while watching *Nixon* — it was that good a movie!



Creative cash

The eleventh revised edition of *The Canadian Writer's Market—an Extensive Guide for Freelance Writers*, brought to you courtesy of Adrian Waller, Jem Bates and the folks at McClelland & Stewart Inc., provides in 317 pages the quickest overview in history of how to break into the writing business.

The guide lets you in on the value of marketing yourself and your work, the problematic issue of **libel**, and the ever important **word count**. Thereafter the book includes three sections on publications for every palette, divided into **consumer magazines, literary and scholarly**, and **trade, business,** and **professional magazines** respectively.

Each magazine introduces aspects of the particular genre, and of the readers to whom the genre appeals. Included also is a section on the 90 daily newspapers across the country, including addresses and contact numbers — with little else.

Book publishers is especially helpful for the searching writer, outlining essential topics, accepted styles in the market, as well as a brief history of the publishing company. The "Most Innovative Name for a Magazine" award goes to both *The Beaver* out of Winnipeg and *Bluenose* from Halifax, while the "State the Obvious" award in a magazine goes to both *This Country Canada* and *Newfoundland Lifestyle*.

Awards, competitions, and grants is a gift from heaven, helping the broke writer (or student) in finding both prestige and economic benefit in the business of writing — so often a rare occurrence. Both creative writing and journalism are featured together under the heading **Professional Development** (much to my chagrin, for most components in Canadian journalism schools have tended towards newspaper writing, news production, and the business of writing rather than emphasizing creative writing styles and opportunities).

Nevertheless, some interesting options exist for the lyric enthusiast from the west to east coasts, including programs at Alberta's Banff Centre for the Arts (hobnob and hike with the hoi polloi of arts journalism ?)

At times the guide falls into the abyss of the obvious, stating that the large American magazine market "…in no way diffuses the difficulty of breaking into the huge market…particularly with a Canadian story."(Oh, REALLY? I thought lack of Canadian content everywhere was just a bad dream.) The guide also informs the reader that the "…hardest sell is the novel." (thanks — I thought the short pieces for magazines were the toughest).

The Canadian Writer's Market is more a reference guide than informative prose and freely admits that in its short sectional style, but it does lend itself to quick brush-ups for the everyday writer in addition to publishing guidelines. And with one's newly-acquired inside tips, it should be no problem to hawk off that short story and recoup the price of the guide…

Nancy Hyndman did not even receive a free donut for the above 420 words.

Know any Mr. I.M. Greedyguts?

Continued from page 10

plot. The private school which Jacob attends, disturbingly called "Privilege House," gets a new headmaster, a Mr. I.M. Greedyguts, who is so gluttonous and malicious that he denies the students proper lunches whilst he is served gourmet meals. With the help of his new neighbour, Mr. X. Barnaby Dinglebat, Master Spy, Jacob not only discovers that Mr. I.M. Greedyguts is receiving kickbacks from the caterer, Perfectly Loathsome Leo Louse, but that Perfectly Loathsome Leo Louse is also violating every health regulation in the book.



Of course, the vilification of the adults as complete hypocrites and avaricious fiends is no surprise. But what is surprising—and disappointing—is that the children are by no means innocent either. Jacob's brother, Noah, and sister, Emma—other wise know as Child Power's dynamic duo "the intrepid Shapiro" and "the fearless O'Toole"—only let Jacob play in their Child Power games if he pays them a suitable "tribute." Even more damning is that during the course of the book Jacob learns the art of spycraft from Mr. X. Barnaby Dinglebat, which is to say, he learns how to be deceitful and conniving. Indeed, the story's resolution finds the students of Privilege House feasting on king-size hotdogs, chili-burgers, French fries and chocolate ice-cream only because Jacob has managed to black-mail Mr. I.M. Greedyguts and Perfectly Loathsome Leo Louse.

Jacob's victory will undoubtedly be applauded by children. But I was somewhat distressed by what Richler seems to be implying. Is childhood innocence merely wishful thinking these days? Can children only survive in the deceitful and hypocritical adult world of experience by becoming deceitful and hypocritical themselves and by beating the adults at their own game?

Now I realize I'm perhaps being a little over-critical here. After all, it is a children's book, so I shouldn't read all these weighty matters in to it, right? Maybe, maybe not. Don't get me wrong, though. I'm not saying that *Spy Case* isn't a wonderful read and that it isn't gorgeously illustrated—it is. As I said before, kids will love it. All I'm saying is that it wasn't the right book for me right now and that the only reason why I was so disappointed with it was that it didn't return my childhood innocence to me. Perhaps I should have read *The Lion, the Witch, and the Wardrobe* instead. I don't know.

RYAN P. CHEN WAS LAST YEAR'S LITERARY LAPSES EDITOR. HE IS NOW A CATCHER IN THE RYE.

DISCOVERED

(for Jen)

the seraph wears corduroy
and wings that fly amongst the Jesus'.
david said we were for California
but I will play the verve on your ribs,
invest sand in my touch, and the shine on
the traces of your stomach
and we may stay here instead.

caught a glimpse of you
as I fell into your mouth.
ran from the courts and their histrionics,
dressed you in the life of clementines
who leave their shells to be devoured.

your eyes are past my lips.
in my throat.
dripping down
like embodied time,
falling gently,
cascading in poetics.
the single drop.

harbour all those births,
to confer
and find common
you and I.

Ryan Boggs

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SPORTS

SIDELINES

WOMEN'S V-BALL DIGGIN' FINAL PLAYOFF SPOT

Queen's lost a see-saw battle to the Ottawa Gee Gees 3-2 on Wednesday night. The women's 2-4 record keeps them in the fourth and final playoff spot in the OWIAA East.

Marie Roberts led the Gaels wirh 22 kills, two stuff-blocks and added 14 digs on defence. Janice Richards, a third-year power hitter from Newcastle, Ontario, played a solid net game with 12 kills, three stuff-blocks and 17 digs. Sandra Nielsen, a second-year middle playet out of Yellowknife added 17 kills and eight stuff blocks.

Next home game is Sunday at 2:30 p.m. against Ryerson.

HOCKEY NEEDS OFFENCE TO MAKE PLAYOFFS

The men's hockey team lost a hardfought 2-0 decision ro the first place Guelph Gryphons on Friday but remain in the playoff race. Traditionally, Guelph takes top spot followed by RMC in a distant second, leaving Queen's and Toronto to play a sudden deatb game for the final spot. Coach Kevin MacInnis sees no change this year.

"Guelph is the team to beat, there's no question about that," said MacInnis.

Defensively the Gaels are meeting there goals of surrendering less than three goals a game, said MacInnis but the offence is what needs firing up. There are no radical changes in the works, only slight juggling of some lines and deemphasizing the offence. Explains MacInnis, "We we're pressing to hard on offense. We have to take no chances and wait for the odd one we get. When we go looking for offence we never find it."

Next action for the Gaels is Saturday vs Brock @ 7:30 p.m.

ON DECK

SATURDAY

HOME

HOCKEY: Men vs Brock @ Arena 7:30p.m.
VOLLEYBALL: Men vs Laurentian @ Ross Gym 8 p.m.
CURLING: Men and Women @ Kingston Curling Club (E.Sectional).

SUNDAY

HOME

VOLLEYBALL: Men vs Ryerson @ Ross Gym 2:30p.m.
Women vs Ryerson 4:30p.m.
HOCKEY: Men vs Ryerson @ Arena 2:30p.m.
BASKETBALL: Women vs Ryerson @ Bartlett 2 p.m.
Men vs Ryerson@ 4 p.m.

Gaels Hunt down buzzer-beating victory

Second-year saviours steal victory from York as Hunt nets winner at :00

BY CRAIG STEWART

They may not be the latest incarnation of the 'Cardiac Kids' just yet, but the women's hoopsters could yet become a cardiologist's dream after their heart-stopping 70-69 victory over York University on Tuesday.

Women's basketball

Second-year shooting guard and last year's Rookie of the Yeat, Cheryl Hunt, drained an off-balance 10-footer from the wing just before the clock showed double bagels to give Queen's the one point win. York was shell-shocked after the ball swished through the mesh, as was Hunt to some extent.

"I've never experienced anything like that before," said a flushed and modest Hunt. "I'd been taking that shot all game and I wasn't making it. It was just luck I guess."

With nine rookies and four second-year players on the team it was only fitting that the 'Kids' would figure prominently beating a nationally ranked team for the fourth time this season. Second-year post-player Wendy Moon corralled a rebound off a missed free-throw with 36 seconds left and promptly put it back for two to bring Queen's within one point at 69-68. Moon had 15 points and 12 rebounds on the night.

Veteran centre Angela von Richter, who led the team with 19 points and 13 rebounds, wasn't surprised by the role played by the younger players.

"We might be young but we don't lack talent," said von Richter. "I think we had it in us all along, we knew that something was going to happen."

With young teams such as this one it's always character building to have a close win like this one early in the season. The nailbiting victory should provide a valuable lesson for the team, according to Head Coach David Wilson.

"I'm becoming more and more a believer in what Bobby Knight says 'there's nothing to be learned by losing'," said Wilson. "The kids are excited by this game but not satisfied — to me it's a real important character trait that this team is willing to win."

The lesson was nor lost on Hunt.

"I think the main thing is we are learning how to win," she said. "We know how to stay calm and focused and we'll be ready for them next time.

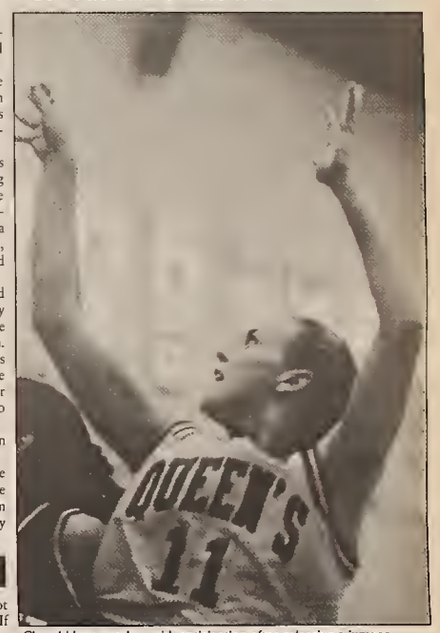
Men's basketball

Anyone seen any seven-foot guys walking around campus? If so, then let the Queen's basketball team know as soon as possible. Queen's couldn't stop the inside game as they lost a 78-55 to the York Yeomen on Tuesday.

While not blessed with sensational basketball talents, the team usually makes up for it with determination mirroring a hungry dog on a T-bone. But when the effort isn't there the results aren't pretty.

"We weren't ready to play

Please see Gaels! on page 13



Cheryl Hunr watches with anticipation after releasing a jumper.
PHOTO BY CRAIG STEWART

Track, field and haul

Gaels haul in gold, silver, and bronze

BY RUSS SUNDERJI

A new exciting track event involving the "carting home" of large quantities of medals has been recently dominated by Queen's. Last weekend's excursion to the Hamilton Spectator Games, and the York Open proved to be no exception as the Golden Gaels were able to haul back five golds, seven silvers, and ten bronze medals in triumph. In addition to the hardware, 20 personal bests were recorded, along with eleven new additions to the All-Time Top Ten List.

Track and Field

The cream of the Queen's track team was in Hamilton on Friday to compete in the Spectator Games. The crowd of 10,000 on hand to watch the various international and national events seemed to have a pronounced effect on the athletes both mentally and physically. Many of the athletes seemed to get a boost from the electricity in the air, and it certainly showed in the times that the Gaels produced.

On the men's side, Steve Dewan put in a gold medal performance in the 600 yard event posting a personal best time of 1:16.8 min. Phenom rookie Mike Ede also got into the act with a silver medal in the 60m event and a bronze in the 50m. On the women's side, second-year veteran Seanna Robinson lit up the crowd with a gold medal time of 5.16.8 in the mile event, while teammate Ellen Forhan came in second for a silver medal five seconds later. This week's female Athlete of the Week, Kerry MacKelvie, rounded out the medal count fot the Gaels with a silver in the 1000m competition posting a personal best of 2:59.2 min. The track team cited the crowd as a very big factor in their successes.

"The team's camaraderie really came through in the mile race," said Robinson. "We had to overcome a treacherous track and the intimidation factor of the crowd."

The whole track team travelled to York on Saturday to a participate in the York Open. The atmosphere was decidedly more mellow with 50 spectators in comparison to the 10,000 in Hamilton, but the Gaels tried to remain focused. In what was to be their third track meet of the season, the team showed a lot of

Please see Track on page 12

BEWIC SPORTS DAY

TODAY'S FIRST ROUND GAMES

VB - Volleyball, RB - Rugby basketball, BB - Broomball, IW - Innertube waterpolo, *ALL GAME TIMES P.M.*

Team Name	VB	RB	BB	IW
1- Wild Things	1:30	6:25	2:20	1:45
2- Shimmy....	1:30	4:40	2:20	2:20
3- Bad Apples	3:00	2:20	6:25	6:25
4- Buckin' Fest	3:00	7:00	6:25	5:50
5- The Jolly Ranchers	6:45	2:55	5:50	6:25
6- Kiss My Acetal	1:30	7:00	5:50	7:00
7- Con-Ed	3:00	5:50	2:20	2:20
8- Soo Good	4:30	2:55	7:00	4:40
9- The Misers	6:00	5:50	6:25	3:30
10- Commies	2:15	2:55	7:00	5:50
11- Cheers for Beers	2:15	5:50	3:30	1:45
12- The Hopefuls	6:00	4:40	7:00	5:50
13- The Black Hats	6:45	1:45	1:45	3:30
14- Jars of Clay	1:30	1:45	4:40	2:55
15 -The Highlanders	2:15	2:20	4:40	3:30
16- Silly Buggers	5:15	3:30	4:40	2:55
17- The Psilocybes	4:30	4:40	2:55	2:20
18- 2 good 2 be true	3:00	7:00	5:50	4:40
19- E.M.Risers	2:15	6:25	3:30	2:20
20- Rehab Hotpacks	3:00	7:00	6:25	5:50
21- Raunchy J-cloths	1:30	6:25	5:50	4:40
22- PHE '98	5:15	2:55	2:55	3:30
23- The Chodas	5:15	3:30	2:55	2:55
24- Meds House	2:15	2:20	1:45	1:45
25- The Dips	5:15	6:25	4:40	7:00
26- Screaming Orogenies	3:45	3:30	2:55	7:00
27- PHE '96	3:00	5:50	7:00	6:25
28- Killer CHP'ees	3:45	4:40	2:20	1:45
29- Big Red	2:15	1:45	1:45	6:25
30- Attitude Is Everything	5:15	3:30	3:30	7:00
31- Bantha Fodder	5:15	1:45	1:45	2:55
32- Mixed Nuts	1:30	2:20	3:30	4:40

WORK ASSIGNMENT - INNERTUBE WATERPOLO SET UP
1:20 p.m. On the Pool Deck Teams: 1, 11, 24, 2B

WORK ASSIGNMENT - BROOMBALL SET UP
1:15 p.m. @ Arena (Clergy St) Teams: 2, 3, 4, 5, 8, 13, 15,16, 17, 24, 29, 31

Female fencers lead Queen's

By Mac Fenwick

For the second week in a row the women led the way for the Queen's fencing team. Women's sabre teams took both silver and bronze at the York Invitational with fourth place honours going to men's sabre and women's foil. Both the men's and women's epee finished fifth.

Sabeurs Misun Park, Annia Halliop and Leanne Wilson won easily won every bout en route to the gold medal round where they lost a 45-44 thriller to Royal Military College. Queen's second women's sabre trio of Sarah Hinchcliffe, Andrea Goldman and Catherine Ratusny took bronze after handily downing Trent 45-37. The win was particularly impressive as Hinchcliffe and Goldman are both epeeist for whom the sabre is a secondary weapon.

Fencing

The men's sabre team of Henk Pardoel, Kevin Santosuoso and Bruce Precious were also denied a medal by a single point, losing 45-44 to Brock in the bronze medal round. Also forced to be content with a fourth-place finish were women foilists Fiona McLagan, Ji-He Yang and Stefanie Wong, who were beaten in the medal round by a strong RMC team.

The men's epee trio of Shawn Postoff, Alex Sojat and Dan Barill were unable to capitalise on Barill's 15-point uprising in the second round of direct elimination, racking up another heart-breaking 45-44 loss for Queen's fencers.

Despite a 22 point comeback performance by Cathetine Goldman and Powell the women's epee team was unable to hold off Trent, losing 45-40.

David Arthurs (epee), and nationally-ranked David Waller (foil), back from fencing on the U.S. National circuit on the weekend will lead the team into finals in Ottawa next weekend.

California dreaming for v-ball

By Craig Stewart

You're 16 volleyball playing Canucks from Kingston in the middle of California — who ya gonna call? Kingston-native Dan Aykroyd of course. Over the holidays the Queen's volleyball team took in some sun, sand and surf, had meals on the House — of Blues that is — and yes, even managed to squeeze in a few exhibition games.

After a tune-up at a Missasauga high-school the team took off for University of California at Irvine for their first match on Jan. 3. A 3-1 loss to UC was followed by another 3-1 loss to Loyola-Marymount and then the University of Southern California took five games off Queen's.

"I think the biggest difference is that they jump better on offence," said Willis. "I think it comes from playing a lot of beach [volleyball] from such a young age."

The biggest event of the day of the USC game though was the trip to the House of Blues organized by the managers of the Ghetto House Cafe, the team's sponsor. After the USC game the team went for lunch

Volleyball

at the happening House and were told by the waitress that lunch was on Dan. Later Aykroyd showed up in person and bought the team a round of beers, as well as a host of appetizers, then returned later for coffee and a personal tour of the House. After touring $2-million rooms and the gigantic bar, Aykroyd then doled out a large quantity of XXL House of Blues t-shirts — complementary of course. In return the Gaels offered Aykroyd a Golden Gaels sweatshirt that might turn up somewhere in Hollywood, according to Aykroyd.

Lost in all the excitement wasany though of the next day's game against Pepperdine which they lost 3-0.

"We didn't have a lot left," said Willis. "We had played some beach, gone body surfing, body boarding and played some more beach."

However, the trip was perfect for the purpose of team bonding and practice as the Gaels showed by their 3-1 victory over last year's OUAA champion and nemesis University of Toronto.

"I feel we're a whole different team right now, " said Willis

Beginning on Oct. 15 the Gaels began breaking in a new setter, fifth-year player Ron O'Hare. O'Hare was formetly a power-hitter who had set in first year and is just now finding a comfort level in Queen's intricate offense.

Queen's 5-3 record is good enough for second place right now in the OUAA East and they still have a chance to secure home court advantage throughout the playoffs. The next leg of that road for Queen's comes against Laurentian at 8 p.m. in Ross Gym.

Track team shines

Continued from page 11

character in accumulating three golds, five silvers, and nine bronze medals after having run hard the previous day.

While the competition was not of the highest calibre, the Gaels were impressed with the various individual performances and hoped to use the successes as fuel for the drive to make the CIAU's. Gold medals were won by Robinson in the 3000m, the 4x800m women's team, and the 4x800 men's team. Othet medal highlights include silvers in the 1500m event by Ian Reid, 1000m event by Forhan, pole vault by Tracey Mitchell, and in both the men's and women's 4x400m events.

With the bevy of medals and the shot of confidence received by the Gaels on this road-trip, attention will turn to the ultimate goal of the Ontario finals and the CIAU's. With the number of personal bests already achieved so early in the season, things are definitely looking good for these "golden" Gaels.

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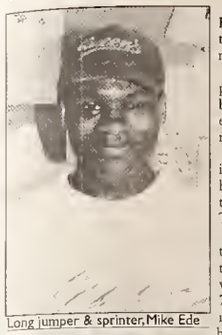
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Athletes of the Week: Ede, MacKelvie on fast track



Long jumper & sprinter, Mike Ede

Male

By Craig Stewart

Anyone who doesn't get intimidated racing against the World Indoor 60m champion is clearly going places fast — in just over six seconds to be exact. First-year Biology major Mike Ede runs away with this week's male Athlete of the Week honours for his triple medal performance over the weekend at the Hamilton Spectator Games and the York Open track and field meets.

The Kenora, Ontario native is ptimarily a long jump specialist but his blazing sprint speeds early in the season have been the most impressive results

"Mike has so much raw talent it's frightening to think of what he might accomplish," is how track and field coach Melody Torcolacci puts it.

Ede took the bronze medal at the Hamilton meet with a 6.20s time in the 50m event and a silver in the York Open 60m with a 7.15 time. His 6.83m bronze medal long jump, a personal best, was only four cm off the CIAU standard and also good enough for fifth place all-time at Queen's.

Two weekends ago Ede set Queen's records in the 55m three times, starting at number four and finishing at number two all-time. His sixth place finish in 6.54 seconds was in the final race that featured Bruny Surin, member of Canada's World Championship 4x100m team.

"You really look up to the people who dominate your event," says Ede of Surin, 100m world champion Donovan Bailey and U.S. Olympian Carl Lewis.

Volleyball player Mike Cvihun receives honourable mention for his 19 kill performance in a crucial 3-1 win over Toronto on Sunday.

By Russ Sunderji

Female

Fourth year Phys-ed /Biology student Kerry MacKelvie has been turning heads in the fast lane. Her recent performances at the Hamilton Spectator Games, and the recent York Open are a good indication of what this week's Athlete of the Week is all about. With the haul of a gold, a silver, and a bronze further highlighted by two personal best times in this weekend's festivities MacKelvie is an inspiring force on the track. team.

"So far I've had a great year mentally and physically," she said. "I've enjoyed being with the team both on and off the track."

Honorable mention goes to synchro swimmer Sharyl Fyffe. A rookie, she took third place ion senior figures, third place in solos and was part of the second place team event. The team finished second overall.

Gaels out-rebounded

Continued from page 11

that game," sighed head coach Doug Aitchison. "I could see it in their sbooting practice this morning that they weren't ready to go tonight. I was hoping I was wrong but I wasn't."

Queen's was down by 13 only four minutes into the game forcing Aitchison to make some quick substitutions. With five minutes to go in the first half. But by half-time the margin was back to 13 points as Queen's shot only 20.5% from the field .

"The first guys we sent on the court weren't ready to play, the second guys were but the shots weren't falling for them and it just deteriorated from there," explained Aitchison.

The lack of a big body was particularly noticeable in the rebounding department where Queen's was out-boarded 34-22. Player of the Game Peter Stelter attributed the loss directly to this stat.

"It was all offensive rebounding. We didn't crash the boards strong enough," he said. "If we got a hand on it we didn't get the ball."

With team morale low after such a defeating loss the players are looking to right things with a win against Ryerson on Friday.

"I don't see this turning into a repeating phenomena," said Captain Ian Brisbin. "I know Ryerson fairly well and I know we can play with them."

The best medicine for the Gaels right now to revive team morale and put their second win on the board is to do as Stelter says and "put this one behind us and come at Ryerson really hard."

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Arts & Entertainment

Nobody Loves Me, but this film isn't cheesy about love

Film by German director Doris Dörrie takes a unique perspective on love, death, and dating

Film Review
Nobody Loves Me
Directed by Doris Dörrie
Princess Court Cinema
Rating out of 5: ★★★ ½

By Aidan Currie

What kind of people live in an industrial, neo-80s, German, urban sprawl?

Fanny Fink could tell you: an attractive and intelligent single woman in her late twenties, she asserts that "a woman does not need a man to be happy." She then goes on to brood over past relationships and assumes a miserable hopelessness that she will never love or be loved again. Seen through the lens of an amateur video camera, the first sequence of *Nobody Loves Me* gives the impression that she is a victim of a crude dating service.

"It always starts with a cup of coffee," she professes. "You go out and eat, talk. You sleep together. And then it all begins. You're back smoking, buying new lingerie. You sign up at a health club, keep beer in the fridge. Even trade your cat for a turtle because he's gor allergies. And then ... he's afraid of getting too close."

Despite the provocative beginning, this film, which is originally German and subtitled in English, loses and regains its grip. Fanny's character, played by Maria Schrader, is intriguingly comic by design. She doesn't do or say hilarious things; rather the events and choices she makes in everyday life, that seem perfectly normal to her, are where the subtle and sophisticated humour of rhe story lies.

She is desperately afraid that her life is passing her by; she listens to self-affirmation tapes constantly and attends evening classes on "conscious dying." This entails, under the instruction of a *maitre d'* of death, becoming friends with death, designing your own coffin, and then, to complete the course, being buried in it.

One day, through bizarre circumstances, she meets one of the neighbors in her urban housing project. He is a six-and-a-half foot witch doctor and psychic (who moonlights as a drag lip-syncher at a gay bar), painted in white makeup from head to toe.

Our desperate heroine-to-be pays 'Orfeo de Altamar, Psychic and Palm Reader' a visit, to find out once and for all what is in the cards for her future. This leads to one of the more interesting points of the film.


Nobody Loves Fanny Fink (Maria Schrader),as the skeleton man Orfeo (Pierre Sanoussi-Bliss) looks on
PHOTO COURTESY OF THE PRINCESS COURT CINEMA

Orfeo is broke, soon to be evicted from the complex for not paying rent. He has met briefly with the threatening building manager (played exquisitely by Michael Von Au) and uses his image to describe Fanny's impending love, thereby fueling her hopes of romance.

The viewer is not sure at rhis point whether Orfeo is spewing out any fortune that comes to mind, or whether he is crafty and manipulative enough to mitigate his rent problem by setting Fanny up with the building manager and at the same time winning her eternal gratitude. From this angle, the movie is alluring as we are kept guessing about Orfeo's intentions and capabilities.

Enter Lothar, the building manager, who lends some spice to the film. The chemistry between Fanny and him is dazzling. The few scenes that they share are honest, with a twist of sophisticated humour thar is a joy to watch.

Lothar is a high-strung and ultimately selfish man, but he is not without his charms. When Fanny asks him if he'd like a cup of coffee, he replies in all seriousness, without

Please see **German** on page 17

Thompson's Lion roams around Kingston's streets

Passport Theatre Group produces a confusing but thought-provoking work

Theatre Review
Lion in the Streets
Directed by Albert Hung
Earl Street Theatre,
Jan. 17-20, 24-27

By Mark Campbell

Forget Casper and The Ghost of Christmas Past. This is a ghost story like you've never seen before. *Lion in the Streets,* by Canadian playwright Judith Thompson, tells the story of Isobel, a young girl murdered 17 years ago, whose ghost returns to solve the mystery surrounding her death.

It is being produced by the Passport Theatre Group, a troupe of student theatre artists from the Kingston area, and is showing at the Earl Street Theatre.

The themes that circulate through the play are fear, angst and alienation. Isobel first must come to the realization that she is dead. She is an isolated, frightened child who exists outside of society. We see her looking in, searching for her home, seeking a place she can belong. From the opening scene we are given the impression that she had trouble fitting in when she was alive. It is interesting to see how she will fit in, now that she is no longer alive.

The structure of the play is very difficult to follow. There is a definite lack of consistency stemming, primarily, from the discontinuous plot. The entire play is strung together as a series of images and events which do not relate to one another. Isobel is the only recurring character.

So how does the lion come into play? Well, it doesn't. The lion is an entity living in all of us. The play is about confronting that beast. The lion comes to represent the hidden feelings we all have. It is an adventure into the deepest, darkest realms of human emotion. Through exploring her loneliness, Isobel realizes that she is able to confront rhe lion.

Despite my difficulties with the script, there are several brilliant performances in this production. Firstly, Denusia Lapinski, who plays Isobel, is wonderful. She fully captures the spirit of the lost, scared little girl, and throughout the production she evokes much sympathy for her character. Isobel is not able to understand her predicament, which forces the viewer ro empathize with her position. Her performance is emotionally layered — combining gaiety with distress and confusion.

Secondly, Tracy Michailidis is strong in the supporting role. She gives excellent performances as, among other characrers, a journalist and a nursery school teacher. Finally, Andrew Morris, one of two males in the production, portrayed most convincingly his array of supporting characters.

The play takes place in the Toronto area, yet the exact setting is never made clear. The sombre mood is set by dim lighting and enhanced by eerie music. While scene changes are being made, actors dance around the stage in a choreography that often includes banging chairs and knocking tables. Dressed entirely in black, the characters provide a faceless, ever-changing image. The constant changeover of characters makes it difficult to be sympathetic towards anyone except Isobel, and I feel this was Thompson's intention. The other characters are merely game pieces on the chess board of life.

Humour is another important aspect of this play. Many characters are sculpted to be laughed at. One character remarked that as a child he was always afraid to cross a certain walkway because it was marked "Pedestrians Only" — only he thought it read "Protestants Only." Despite the serious nature of the play, I realized part way through that it was

Please see **Lion** on page 16


Denusia Lapinski, surrounded by her own dark shadows, in *Lion in the Streets*
PHOTO BY ALEX GREEN

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Ratings

★★★★★ The Far Side
★★★★ Calvin & Hobbes
★★★ Family Circus
★★ Andy Capp
★ Marmaduke

Yoko Ono/Ima
Rising
(EMI/Capitol)
★★★

By David Bryce

Yoko Ono has always been ... original. *Rising* marks Ono's first solo release in a decade, as well as Ima's first-evet trip to the recording studio. On this powerful album, Ono provides the vocals, while 20-year-old Sean Ono Lennon's band Ima supplies all of the instrumentation. The CD's thirteen tracks cover subject matter including violence, loss, and women's struggles. For Ono, who wtote all of the songs, most of the inspiration came ftom the 50th anniversary of the Hitoshima tragedy, and how she sees its similarity to the AIDS pandemic.

Two memorable cuts ate "New York Woman" and "Talking to the Universe." These are actually songs wirh melodies (not all of Yoko's songs teally have melodies). On "Talking to



the Universe," Sean Ono Lennon's backing vocals sound a lot like his late father, John Lennon. There are a couple of numbers which basically feature Yoko "doing her thing." The fourteen-minute-plus title ttack especially is filled with screeches and moans, in classic Ono style.

The backing is largely comprised of electric guitars, bass and drums, though the album is diverse. "Will I"'s main instrumental peculiarity is a ticking clock, accompanying Yoko's spoken word lyric. "Goodbye My Love," presumably a song for John, shows some of the inexperience of Ima, as the piano part is noticeably out-of-time and simplistic.

Whether ot not one will appreciate this album all depends on whether or not one appreciates Yoko's distinct style of singing and songwriting. It is definitely a sttong, interesting album, though not one of the all-time greats. It's fun to hear Yoko Ono and Sean Ono Lennon wotking together.

VARIOUS ARTISTS
Dead Man Walking Soundtrack
(Columbia)
★★★★ ½

By Genevieve Cooper

Any CD that includes such beautiful and honest songwriters as Bruce Springsteen, Tom Waits, Eddie Vedder, Michelle Shocked, Suzanne Vega, and Patti Smith is worth its price, but the *Dead Man Walking* soundtrack is even better than one might expect.

Somehow this disc escaped Hollywood's tendency to seemingly throw together at the last minute a few bands-of-the-week, with an old Red Hot Chili Peppers song (see *Pretty Woman*, *Say Anything*, *Coneheads*), with an overdone tear-jerker ballad, (which may be both totally inaudible in the film and unrelated to its plot) and call it a soundtrack. Although only one-third of the songs on this disk are actually in the film, all wete written fot it, inspired by it and by the ttue story upon which it was based. It can be considered a companion to the film.

From Sptingsteen's opening line, "there's a pale horse comin'...," to the closing bars of Vedder and Pakistani singer Nusrat Fatch Ali Khan's eastern-influenced version of "The Long Road" (from Pearl Jam's Merkinball EP), the CD is an eclectic yet unified gem. Steve Earle and Johnny Cash add a country-influenced but not hokey element. Shocked is bluesy and cool. Vega's track is almost industrial, and skeletal in its simplicity. Wairs is Waits. Mary Chapin Carpenter, Lyle



Lovett, and Patti Smith contribute great original acoustic ttacks.

They won't be pumping this ovet the dancefloor at Alfie's, but it is an incredible, mellow disc and is also a thoughtful monument to the beauty of writing lytical music.

PHARCYDE
Labincalifornia
(Delicious Vinyl /Capitol)
★★★★★

By Russ Sunderji

Like the Gaty Larson comic sttip, Pharcyde is decidedly off the wall, and quite humorous. Unlike a lot of the tecent hip hop and "gangsta rap" emanating ftom theit home in South Central L.A., Pharcyde's music has gone its own coutse with a groove thar is entettaining as well as innovative. Following in the footsteps of groups like De La Soul and A Tribe Called Quest, *Labincalifornia* is full of catchy rhythms and flashy injections of jazz, latin and old-



school samples.

On its fitst single "Runnin," the group displays all of its talents with a brilliantly cut sample ftom Run D.M.C. and a funny tap about a kid who has to face life's problems. The band has managed to stay away from the overused formula of trash-talking about cars, women, and sex, and has focused on providing a fresh outlook in a highly competitive market. Phatcyde nevet seems to outstay its welcome, moving swiftly from style to style, leaving the listenet coming back for more. The first single "Runnin," could be followed by any of the songs on the album as the next single, with "Y," "She Said" and "Devil Music" being the strongest contenders.

As a refreshing change from Coolio-style hip hop, Pharcyde has spun a record with an infectious collection of thythms and thymes. In the vast selection of one-hit albums and mediocte music available today, this album is a hidden gem.

Lion

Continued from page 15

okay to laugh. This play takes a hard look into the human soul, and reveals that, at our core, we are a simple people. We look too hard to find meaning where there is no meaning. Sometimes it is okay to laugh, and this is one of those times.

The play also makes several biblical references, touches on social issues like homosexuality, adultery, and the treatment of the physically challenged. These, however, are not the focus of the production. It metely uses them as examples of ways in which to confront the lion, proposing anything but a lighthearted approach. One major problem I can see with this production is that it must compete for an audience with the Queen's Musical Theatre's production of *West Side Story*, which promises to be full of energy and glamour. But glamour isn't everything. This play will surprise you. It will make you laugh, cry, shiver and quiver, but most of all, this play will make you think. The lion is awake and running rampant in the streets tonight.

QPID Benefit sits on fence between bad and brilliant

The good, the bad and the groovy come together to support developmental projects

Live Music Review

QPID Benefit Concert
Alfie's Pub
Tues. Jan. 16

By The Gingerbread Man and Q-Knowledge (a.k.a. Ryan Boggs and Gavin MacDonald)

A note of respect is due to all the bands who performed in support of fund-raising for the Queen's Project on International Development (QPID) at Alfie's last Tuesday night. The bat filled slowly to capacity as the night progressed, ptoving that support for QPID is strong on campus.

The first band to perform was Knuckles, Bob and a couple of Petes. Over stale gin and tonics we enjoyed the folk-roots sound of this impressive four-piece band, sans drums. Although nothing innovative was presented by this band, we were particularly impressed by the vocal styles of the group's singers. The music was reminiscent of the cheeba-induced, free-sex atmosphere of the hippy communes of the 1960s, and brought us back to the days of Woodstock and dropping bad acid through our eyelids.

The next band on the stage



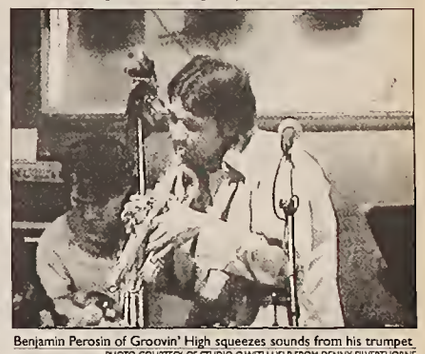
The Lookalikes don't look alike JOURNAL FILE PHOTO

was The Lookalikes, who look and sound like those spotty kids who spent all theit time in their parents' garage, tockin' out because they didn't have the looks to go ctuising for girls. This band reminded us of west-coast trio cub — with penises. In regard to garage pop, these cats ate regal. By the end of the set, we reached the consensus that, with a little refinement, and production by Bob Rock, these guys would be classic Z-Rock material.

From thete the night momentarily took a drastic turn for the wotst, fot The Fencesitrers — the musical equivalent of annoying kids' show *Romper Room* — took the stage. Even though they are obviously musically talented — they include violin, trumpet and accotdian on stage — their set was as lacking in emotion as supermarket muzak. To paraphrase Oscar Wilde, music should invest in the listener the emotions that the writer felt when writing the song. Oscar Wilde would detest these guys. The petulant voice of the lead singet was akin to David Cassidy belting out his odes to love and teenage heartbreak. Their music was so appallingly pop that they made Take That look hard-core and earnest, and would give Tom Waits nightmares. Despite this, we were unhappy to hear the end of theit set, for it interupted an exciting game of tic-tac-toe.

The next band, Hemloxoup, had the fortunate position of playing after The Fencesitters. Hemloxoup's sound varied at times, alternating between trippy rock and white boy funk. We think that they should use the horns continuously, for Q-Knowledge and the Gingerbread Man dig THE FUNK. The horns and saxophones, courtesy of members of Groovin' High, gave the band a measure of soul and substance, creating a forceful sound instead of one which was otherwise ineffectual and enervated. With some growth and maturity this band could become similar to The Verve (R.I.P.), but it is hard to replicare genius. The point is that this band has potential, but then inspiration is not secular and the actualization of brilliance is a precarious endeavour.

The night was made when Groovin' High, an eight-piece jazz ensemble, entertained us with beautiful, hypnotic horns backed by solid bass lines, great guitar, and thythmic percussion. This band acted as an anodyne by relieving us of the almost tortuous ringing left in our ears by The Fencesitters. With a cover of John Coltrane's "Mr. PC" and a brilliant improvisational exposition in the last song, this group gave us the best thar jazz has to offer. All in all, Q-Knowledge and the Gingerbread Man reached the verdict that this btilliant octet was, for lack of a better word, PHAT.



Benjamin Perosin of Groovin' High squeezes sounds from his trumpet. PHOTO COURTESY OF STUDIO Q WITH HELP FROM DENNY SILVERTHORNE

One always has a hard time complaining about a band which comes our to play a benefit for a good cause, yet in the case of the musical outpur of Tuesday's gig, we were not particularly moved. We go to concerts expecting to be knocked on our asses. With the addition of mote energy in both their performances and their music, last Tuesday's bands would have left us with a more satisfied demeanour. Yet one must wonder, "could it be that it was all so simple then?" All we want is the key to the chains.

German film lacks endearment

Continued from page 15

missing a beat, that "Yes! And with a straw — that way it goes right to the brain, bettet than cocaine."

In order to woo Lothar, Fanny begins to act ditzily, but not to the extent that it is recognizable to him, not overplayed as to insult the viewer. When this relationship, which has been billed by Otfeo as the be-all and end-all, is quickly extinguished by a harsh but roguishly entettaining scene, Fanny falls back into het pit of dismay.

At this point the film flies off into another direction. Otfeo becomes very sick and forces Fanny to wake up from her selfish squalor and think of someone else for a change. This change in direction in the film happens quickly, and pethaps this is why it seems so forced. All of a sudden, we go ftom an amusing story about relationships ro a very sombre — though not convincing — tale of a friend with a fatal disease (now, thete's an original plot!).

The movie saves itself in the end with some difficult scenes that are pulled off by the director (Doris Dörrie) and actors alike with wildly impressive flawlessness. For example, the scene in which Orfeo is sick can so easily become, as we've all seen a thousand times, a cheesy attempt at jerking tears with an overly sentimental metaphor about life or love. This doesn't happen here: there is no tidiculously ovet-dramatic melancholy. What is important is that, by refusing to succumb to the genetic *Terms of Endearment* or *Steel Magnolias* ending, this film does not suffer at all; the scene remains powerful. This point, however, depends on what you, as a moviegoer, go ro see.

Though the main characters were quite well-developed, the film as a whole lacked the explosiveness that many foreign films possess. The way I figute it, any foreign film that is shown in Kingston (ot even in your local video store) must rank among the best films in the world outside of Hollywood. Therefore, there are high expectations to be met.

This one didn't quite measure up, though, in all fairness, I have a feeling that it lost a considerable amount of its magic thtough the subtitles. If you're not alteady a fan of foreign movies, I do not suggest that you wher your palate with this one. However, if you've already grown to appreciate them, you may very well find it worth your while.

Nobody Loves Me plays from Jan. 19 to 25 at the Princess Court Cinema

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health issues environment multiculturalism

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(and three other friends!)
Applications are available at the AMS office and are due January 22 by 3:59 p.m.

Street Life Listings

These listings were correct as of Wednesday, Jan. 17. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Jan. 19 - Thurs., Jan. 25.
Biodome: *2:15 *4:30 7:30 9:50
Eye for an Eye: *1:45 *4:00 7:30 9:50
Toy Story: *2:00 *4:15 6:45 9:00
Heat: *3:30 8:00
Grumpier Old Men: *1:00 *3:30 7:20 9:40
Two if by Sea: *1:30 *3:40 7:10 9:30
Tom and Huck: *1:15
Mr. Holland's Opus: *12:45 *3:45 7:00 10:00
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri., Jan. 19 - Thurs, Jan. 25.
Four Rooms: 9:30
Dunstan Checks In: *2:15 *4:35 7:30
Jumanji: *1:15 *3:35 *4:30 6:50 9:10
Balto: *1:45 *4:05
Waiting to Exhale: 7:00 9:35
Twelve Monkeys: *1:30 *4:15 7:10 9:45
Sense and Sensibility: *1:00 *3:50 6:40 9:25
From Dawn to Dusk: *2:00 *4:25 7:20 9:50
*Saturday and Sunday matinees only

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Jan. 19 - Thurs. Jan. 25.
Fri, Sat: 7 Nobody Loves Me
9:15 Spike and Mike's Festival of Animation '95
Sun, Mon: 7 Spike and Mike's Festival of Animation '95
9:15 Nobody Loves Me
Tues: 7 Nobody Loves Me
9:15 Spike and Mike's Festival of Animation '95
Wed: 7 Nobody Loves Me
9:15 Baraka
Thurs: 7 Stories of Chide the Wind: The Soul Investigator
9 Nobody Loves Me

WHAT'S IN THE BARS

Alfie's
Tues: Jambo Charity Formal

AJs
Fri: The Barstool Prophets
Sat: The Philosopher Kings
Sun: Wild Blues Yonder

Ben's Pub
Fri: Somebody's Tricycle

Brandee's
Fri: Jumpin' Johnny Sansone
Sat: 2-6 p.m.: live jazz, eve: Jumpin' Johnny Sansone
Tues: David Hurley with Beats Workin'
Thurs: Georgette Fry

Clark Hall Pub
Sat: Weeping Tile ($5)

Downtown Rose and Crown
Sat: Hemloxoup with Stone Soul Picnic

The Down Under
Fri: Naked Moonshine
Sat: Blue Raven
Thurs: Groove Nation

The Ghetto House Cafe
Fri: Rocket Farmer with Popular Mechanics

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: The Sheff Dogs

Quiet Pub
Fri: (4 pm) members from The Fencesitters

The Shot
Wed: Haskell and the Cleavers

The Silver Saddle
Fri, Sat: Highway 38
Thurs: Rubber Soul

Toucan
Fri: Andrew MacDonald
Sat: Uncle Remus

The Wellington
Fri, Sat: Gerry O'Kane
Sun: Timewarp
Thurs: Robbie Burns Day with Gerry O'Kane and Haggis and Scotch Pies

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

QUEEN'S DRAMA DEPARTMENT (545-2104)
Theological Hall
The third group of **Studio 102s** runs tonight at 7 p.m. and 9 p.m., and Sat. at 8 p.m. This set features two student-written works. *For the Love of Karen* by Brendan Browne and *Pagan Love Songs for the Uninitiated* by Sue Balint. Tickets are available at the door for $2.

BABY GRAND THEATRE
218 Princess St. (530-2050)
Paradise Lust Cafe, a comedy written and directed by Peter Fulton, runs Jan. 18-20, 25-27 at 8 p.m. Tickets $8/$6.

EARL STREET THEATRE
KCVI, Earl St. & Frontenac St.
The Passport Theatre Group presents *Lion in the Streets*, an engaging and haunting play by Kingston playwright Judith Thompson. Directed by Albert Hung, the play runs Jan. 17-20 and 24-27 at 8 p.m. Tickets $8/$6, available at the door, or by calling 547-5358.

GRAND THEATRE
218 Princess St. (530-2050)
Queen's Musical Theatre presents *West Side Story*, an exciting contemporary musical set in 1950's New York. Runs Jan. 18-20, 22, 25-27 at 8 p.m.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS
Carl Heywood: Quilts, featuring aspects of printmaking through the form of the quilt. **To Feb. 4.**

CONTINUING EXHIBITIONS
Rx: Taking Our Medicine: featuring multi-media works on health care issues. **To Jan. 21.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader. **To Feb. 11.**

Current Practice, a selection from the permanent collection of contemporary Canadian artists. **To Feb. 18.**

The Hat My Father Wore... Women, Art Museums and the Visual Arts showing are works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. **To Apr. 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

UNION GALLERY
Swap Meet, showing work of Queen's, Ryerson, and Sheridan students, especially portraiture. **To Feb. 17.**

EDWARD DAY GALLERY
Until Jan. 21, the works of **Adam Lee Fingret** are on display.

COLEMAN-ELLIS LECTURES
UNDERGRADUATE COLLOQUIUM
ON THE DICING OF VEGETABLES AND N-DIMENSIONAL SPACE
by
DR. R. ERDAHL
DEPARTMENT OF MATHEMATICS AND STATISTICS
QUEEN'S UNIVERSITY

Three space is diced in much the way a carrot is diced, by first making a succession of parallel slices, then twice repeating this process so that the three sequences of slices have distinct orientations. If the slicing is uniform, three space is partitioned into identical parallelopipeds, the vertices forming a lattice. This is precisely the construction that served as the definition of lattice in C.F. Gauss' 1831 commentary on the thesis of L.A. Seeber. This commentary (along with the work of Seeber) marks the first appearance of lattices in a mathemattcal argument, and predates the study of lattices by physicists by over 70 years. Gauss' parallelopipeds are an example of what are now called Delone polytopes, named after B.N. Delone who did much to advance the geometric theory of lattices in this century. These polytopes assume many interesting shapes and play an important role in the theory. In this talk I will describe some of the history of lattices, paying particular attention to the role played by Delone polytopes.

Wednesday, January 24, 1996 8:00 p.m.,
Jeffery Hall, Room 118

The talk will be followed by refreshments and informal discussion.

The Play
(and the music, and the film, and the art)
is the Thing ...
so write for Arts & Entertainment!

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A new & exciting Canadian ensemble
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$6 Queen's Students
Sundoy 21 Januory 2:30 PM
Dunning Holl $12 / $ 8 (Student)
Tickets & Information: Queen's Box Office, JDUC, Union & University 545-2559

Carl Heywood: Quilts
colourful quilts and etchings by
Carl Heywood
(Professor, Queen's Fine Art program)
on view to February 4, 1996
545-2190
Agnes Etherington Art Centre
QUEEN'S UNIVERSITY, KINGSTON, ONTARIO

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF** FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE now has one telephone number to access all our services. Call 545-2506 to make, reschedule or cancel an appointment, speak to a nurse or contad the health educator.

HORSE DRAWN HAY AND SLEIGH RIDES on Wolfe Island. Bonfires on request. Party room or hall available. Old-fashioned carriage for formals, weddings, birthdays etc. For more information call 385-2923.

THE STUDENT HEALTH SERVICE of Queen's University would like to announce that Dr. Brian McDonald of the Psychiatry Division will be leaving our clinic effective February 1, 1996 to enter private practice in the Kingston community. Student Health Service will make every effort to provide continued professional care of those students who are current patients of Dr. McDonald. For additional information, please contad the Psychiatry Division of Student Health Service at 545-2508.

READING WEEK IS FEBRUARY 19 - 23. Don't go on February 26th to March 1 as listed in the What's Next unless you want an extra week off.

COLLINS BAY COIN LAUNDRY wash and fold - $4.85 per load. Soap and tax included. Free pick up and delivery. Telephone 389-8318.

INTERESTED IN ISSUES concerning Acquaintance Sexual Assault? Join the AMS "Sex, Listen, Accept, Respect" Campaign in developing a Sexual Assault Awareness Week for March 4 - 8. Call Sheldon at 547-4412 or Jen at 531-9594 for more info.

FREE MINING SYMPOSIUM Saturday, January 27th, Policy Sludies Building, Conference Room first floor. ALL WELCOME to attend. Guest speakers throughout the day on the Environmental Consequences of Mining and its wastes. Time 10 - 5. Organized by Queen's Environmental Science Students.

DANCE REGISTRATION: Save $10!! January 19th 5 - 8 p.m., January 20th 12 - 2 p.m. 5678 Dance Studio, 259 Queen Street (between Barrie & Clergy). Classical ballet, jazz, hip-hop, rhythmical movements ages 3 to adult. Beginner to advanced. For information call 547-5678.

DAYTONA BEACH/SPRING BREAK '96 Package includes bus transportation and 6 night stay at beachfront Desert Inn Resort. From $99 U-Drive or bus and hotel $249. February 17 - 25. Book 15 friends - **GO FREE!!!** Call Todd Marlin Travel 1 800 561-5482.

BE FOREWARNED! Your landlord **DOESN'T** (necessarily) have to give notice that he/she will show your place to prospective tenants. Find ways to lessen your frustration and inconvenience. Call Town-Gown Liaison for information: 545-6745.

READING WEEK IS FEBRUARY 19 - 23. Don't go on February 26th to March 1 as listed in the What's Next unless you want an extra week off.

IT'S THE END OF THE WORLD AS WE KNOW IT!! AMS Speakers Committee presents **Bob Hunter**, Greenpeace Founder and first President. Wed., Jan. 24th, 1996, 7:30 p.m., Policy Studies Conference Room. Reception to follow.

HARLEM GLOBETROTTERS The worlds greatest basketball show, Feb. 8th. Day trip Toronto. Premium seating. E.S.P. Promotions 359-5148. Save $5.00 before Jan. 20th. Limited V.I.P. seating. **CALL NOW!!!**

ARE DAMAGE DEPOSITS legal in Ontario? How and when do rent increases work? What's a Notice of Termination and what if one is attached to your lease? Call Town-Gown: 545-6745.

SuperFlicks and Food
118 Princess St., 542-6080
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Now Playing
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Call for Showtimes

Double Feature Movie Night
"Grease" and "Reservoir Dogs"
Thursday January 25, 1996
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ADMISSION IS FREE
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WEST SIDE STORY
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January 18, 19, 20, 22, 25, 26 and 27
$14 Adults $12 Students/Seniors
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Group Rates Available
Tickets Available at the Grand Theatre Box Office
218 Princess Street, 530-2050
Based on concept by Jerome Robbins
Book by Arthur Laurents
Lyrics by Stephen Sondheim
Music by Leonard Bernstein

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"PEPPER SPRAY" dog repliant. Stops attacks instantly. "One spray can save your life!" This product is effective, safe fast and legal. Fast neighbourhood service. $34.95. Dealers welcome. 1 800 401-4114.

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HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

CAN YOU HELP? Volunteer canvassers are needed in the Kingston community for our national March door-to-door fundraising canvass. Please call The Kidney Foundation at 542-2121 afternoons. Thank you!

PERSONALS

HEY '96'S! First floor Morris Hall '92 - '93 reunion, Saturday January 27th, 7:00 p.m. at 557 Brock Street. Call Cheryl, Lori or Jo at 547-5098 for information. See you there!

STUDIO Q - Thanks for letting us use your OPID concert footage. Arts & Entertainment.

DEN DENNIS - Thanks for your help with the graphics. Marian

SHAUNA: Hope you're feeling better. — your loving roommates

Oear Gabe: Thank you for the yummy brownies. They really hit the spot.

Mr. Lam: Broken screen door? Non-payment of rent? Ian? See you in September. — your secret admirer.

OKAY, *NOW* I CAN SAY Happy Birthday to you **Nicole.** You, **Linda,** and **Elissa** had better enjoy yourselves tonight! ❤

To Adrienne Down: You will rock as eye magazine's internet production manager. And besides, most of us still have wicked crushes on you anyways. Will you bless us with your presence?

HAIR-DESIGN SOLO TANNING SALON
TANNING SESSIONS
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Bring in this coupon and get 10 tanning sessions for just $39!
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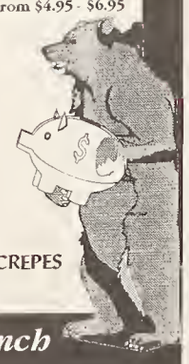
Christian Awareness Week
January 22-26
Michael Horner will be speaking in the J.D.U.C. from Mon.-Fri.
Look for details on poster around campus.

Quarry After Hours Medical Clinic
Monday through Friday 5 - 9 PM
Saturday & Sunday 10 AM - 4 PM
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190 Wellington St. at Princess
Call for appointment to avoid waiting 541-1222

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SPINACH QUICHE
BLUEBERRY PANCAKES
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EGGS BENEDICT
OBERLANDER ROSTI
-Grizz hash browns baked
with ham and Swiss cheese
TOASTED BAGEL
-with smoked salmon
and cream cheese
OMELETTE OF THE DAY
CHICKEN & MUSHROOM CREPES
BREAKFAST PIZZA



Sunday Brunch at



THE GRIZZLY GRILL
• Redefining Casual Dining •
Enjoy our nine table billiard loft.
395 Princess Street 544-7566
Served every Sunday from 11:30 a.m. until 3:00 p.m.

The AMS Education Commission is looking for VOLUNTEERS to be on the Anti-Discrimination Week Committee

ANTI discrimination WEEK



The purpose of Anti-Discrimination Week is to

- examine the similarities and differences in forms of discrimination
- encourage discussion between discriminated groups
- express shared issues through various media

Please contact the AMS Education Commission 545 - 2725 if you're interested!

develop and be challenged in the following areas - time management skills, patience, organizational abilities, event planning and management, mediation skills, teamwork, effective listening and communication skills! Opportunities to

Applications for floor seniors and house reps. are now available!

LEADERSHIP IN THE RESIDENCES



"Watching the residents, at first so different, come together realizing their similarities and celebrating their differences." S. Bell

"It's a great feeling to know that people trust you enough to approach you with their problems." K. O'Connell

"It is a rewarding and challenging experience." N. Vreeswyk

"Meeting new people, making friendships and team building." P. Shenoy

Application forms and job descriptions are available at the Office of the Director of Residences, Victoria Hall, 613-545-6790. Call for more information or just drop by. Due date is February 9th.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

EXECUTIVE ELECTION OPEN FORUM

Tuesday January 23rd - 6:30 pm
• Jean Royce Television Viewing Room

Wednesday January 24th - 12:30 pm
• Lower Ceilidh, J.D.U.C.

Monday January 29th - 6:30 pm
• Vic Hall Upper Common Room

YOU WANT PROMISES... WE GOT PROMISES...

•

ALL WELCOME!

(Licensed by the L.C.B.O.—if not, it should be)

Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Epicureana, by Ash Baker

Sharp knives



It is amazing how many people who would not dream of driving a car with no brakes or drinking from a tankard with a hole in the bottom are quite content to go on using dull and ill-kept knives. A knife is a tool like any other: it has to be cared for and maintained if it is to perform its function properly. For a knife to perform properly, it must be razor sharp.

There are many people who don't agree, saying that a dull knife still cuts food, and that the danger of injury by the blade is reduced when it is not as sharp. Unfortunately this is not the case. In general, the sharper the knife, the safer it is. A sharp knife is a precision tool: it cuts cleanly, goes where you direct it, and requires a minimum of effort to do its job. A dull knife sticks, binds, and grabs: you apply more force; the blade slips, and because the knife that is too dull to cut properly is still plenty sharp enough to put a deep gash in your hand, you bleed all over your dinner. Many more injuries are caused by a dull knife slipping under too much force than ever came of a sharp knife, used well.

There are others who scorn straight-edged knives, preferring to use fashionable serrated knives. Even the best of the major manufacturers have succumbed to the fad for these utensils: J A Henckels, for example, makes several of them. Their popularity is to a certain extent not unjustified; they stay usefully sharp with no maintenance for much longer than a straight knife, and they cut well, with a sawing motion. Their use in the kitchen is limited, however, by the same thing that allows them to cut for so long without sharpening. The serrations mean that the sharp bits of the knife never touch block or bone, but they also mean that the knife can only cut in a sawing motion, with a ripping action. Anyone who has tried to chop with a serrated knife knows how the blade shifts, turns, rips, and mangles the food. These blades are good for sawing through bread or frozen meat, it's true, but beyond that, a good, sharp straight knife will cut faster, cleaner and more easily than a serrated knife every time.

The upshot of all this is that there's no getting around the fact that if you want to cut properly, you need at least one well-maintained and keenly-sharpened straight-edged knife. The matter of which knives you should have is a contentious one and I will not address it here. What I will discuss is the basics of knife-sharpening, and how to put a decent edge on the blades in your kitchen.

The best way to sharpen a knife is a matter of extensive argument and almost Zen-like minutiae; no-one has ever agreed with anyone else that their way is *exactly* the perfect one. As you become more experienced you will doubtless develop opinions of your own. This column is about as far from an authoritative guide as it it is possible to be, but I hope it will serve as an acceptable primer, to spur you on to greater and sharper heights.

To begin at the beginning: knives are sharpened by rubbing them against something harder and denser than themselves—a generalisation, but it will have to serve for the time being. This may seem like pretty basic stuff, but there are many cheap sharpening "stones" that are neither hard nor dense, and succeed only in marring, scratching, and dulling an edge, rather than making it sharper. Historically the hard, dense stuff was stone, and sharpening implements these days bear that name. Sometimes modern stones are made of actual rock (albeit highly specialised and expensive rock) and sometimes they are synthetic.

A stone is not just a stone; there is a bewildering variety of different types, grits, uses, and shapes. For sharpening a straight knife, the best stone is the the simplest: a rectangular one. The most important difference to be aware of is the grit of the stone. Grits range from 60x to 8000x, 60x being the coarsest. For practical kitchen knife-sharpening, it is not really necessary to get any finer than about 1200x. 4000x and 8000x stones are used mostly by professional woodworkers, to put edges on chisels and carving knives sharp enough to shave with, and much besides. There are stories of smiths in Japan in the last century (Japan produces the world's best knives) who made knives so sharp that when they were held with the edge up, a piece of muslin dropped onto the blade would be sheared in half by its own insignificant weight.

We do not need knives that sharp in the kitchen; a 1200x stone is enough for us. The 1200x (also sometimes called "extra-fine") is used for fine honing, and should be accompanied in the sharpening drawer by a coarser stone, of around 280x, for initial sharpening and blade shaping.

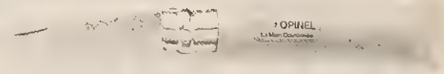
Stones can require different lubrications: dry stones, water stones, and oil stones are all commonly available. The lubrication they require is in the name: use cool water for a water stone and mineral oil for an oil stone. It is unwise to try switching lubrications or using a dry stone lubricated or vice versa.

On to the sharpening itself: the blade should be sharpened on both sides, at the same angle. A bevel (angle from vertical) of 20° or 25° is common, but you must make sure that the blade is held at exactly your chosen angle, on every stroke, on both sides. There are a number of knife-clamping jigs available: these are usually fairly good value, and they do aid in ensuring a consistent bevel. If you have no jig, put the stone flat on the table, and stroke the knife along it. Use the coarser stone until you can feel the steel curling over away rom the stone (your fingertips are extraordinarily sensitive, and you will be able to feel a curl of steel only a few microns wide), then change sides. When the same thing happens on the other side, switch to your extra-fine stone, and give the blade five strokes per side at a time, at the same angle as before. If you have been careful, the knife should now be approaching a keen sharpness.

Strange as it may seem, getting a blade *really* sharp doesn't require a file or a hyper-fine stone, but a piece of leather or felt. After taking the blade as far as it can go with a stone, it still needs to polished and honed further. The implement that does this is called a strop. Strops are usually leather, and they are used in the same way as stones: the blade is moved down them at the bevel angle, and a mirror finish emerges. It is possible, if you want an even finer edge, to use softer materials: felt, or even silk. There is a story told of man who wanted to forge the sharpest knife ever made: he stropped with leather, but the blade was not keen enough. Then he stropped with cotton, to no avail. He tried silk and muslin, and the edge got keener, but not keen enough. Finally, in desperation, he rubbed the knife with goose down, the softest thing he could find. The goose down did the trick, and there never was a knife sharper

Again, the smith in the story might have been taking things a little far: you will find a leather strop perfectly adequate.

This is not the only way to sharpen knives, of course. There are several patent sharpening devices, and some of them are very good. Two good ones, along with a superb selection of stones and strops, are sold by Lee Valley Tools, in Ottawa. (dial 1-800-267-8767 for a catalogue). Closer to home, any of the downtown hardware stores should be able to furnish you with two good stones. Make sure the stones you buy are clearly labelled "medium" and "extra-fine," or, better, have the grit numbe on the package. If the Zen appeal of fine sharpening takes hold of you, and you need to learn more, there are two excellent books on the subject: *The Complete Guide To Sharpening*, by Leonard Lee (Taunton Press), and *The Razor Edge Of Sharpening*, by John Juranitch (Warner Books). The Campus Bookstore should be able to order both of these for you.



GSS Graduate Student Society

Nominations are OPEN for the following GSS positions:

Speaker of Council	President
Vice-President (Internal)	Vice-President (Operations)
Vice-President (External)	Vice-President (Services)
Vice-President (Finance)	Newsletter Editor
	Senator

*All positions for one year except Senator (2 Years)

NOMINATIONS CLOSE: JANUARY 22, 1996 (1:00 PM)

Nominations will re-open/close every Monday (at 1:00 pm) for unfilled positions i.e., January 29, February 5, 12, 19, 26 (Close)
Note: It is the candidate's responsibility to confirm whether nominations are still open for each position.

Elections will take place on February 6 & 7, 1996
Nomination forms and more information may be obtained at the GSS Office Rm 021, JDUC, or Email: GSS@QUCDN.QUEENSU.CA or Phone: 545-2924
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Is the place close to groceries, laundry, bank, my classes? Is parking extra? Who mows the lawn?

Which is best: electric, oil or gas heating? How can I find out what the utilities cost last year?

How do I avoid an Exorcist sequel with my housemates?

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Next Workshops ... Wednesday January 31, 7 pm
Tuesday February 14, 1:30 pm
Wednesday February 14, 11:30 am
Thursday February 29, 11:30 am

Workshops held at Career Planning & Placement

26 MiSC.

Nothing behaves quite like *me!*

Introducing the Amazing Rocket-head Robot Boy: The Year of the Girl for the 100,000,000th Time by christian debruijn

"YOU LOOK LIKE YOU'VE BEEN LOSING SLEEP," SAID THE STRANGER ON A TRAIN. I FIXED HIM WITH AN ICE-COLD STARE AND SAID, "I'VE BEEN HAVING THOSE DREAMS AGAIN."

"IN ONE DREAM THERE'S THIS GIRL I LOVE AND WE DANCE EV'RY WAKING BREATH AND THE OTHER THEY'VE THROWN ME IN THE CELL AND THEY'RE TRYING ME FOR HER DEATH. I'M ONLY YOUNG AND YOUNG IN LOVE AS I HOLD THAT GIRL TODAY, BUT I'M OLD AND TIRED IN THE CELL AND NIGH-ON WITHERED AWAY."

"Y'SEE MY BABE HAS GONE AWAY TOO LONG AND I'M CHOKING BACK THE TEARS—DISHEVELLED STAR IN A BURNT-OUT BAR AND I'M TALKING IN MY DRINK. SHE PROMISED ME THE WORLD AND MORE—HOW COULD SHE DO THIS TO ME? BUT AT LAST MY EYES CAN SEE—AND THE STARS IN THE SKY ARE FOR ME!"

SO AS THIS FAGGED-OUT TINSELTOWN WAVES SO-LONG TO THE SUN LAY HERE CALMLY ON MY BED AND THE TRIGGER OF MY GUN AND SHOULD THAT NO GOOD WOMAN SHOW UP DANCING FROM A DREAM I'LL SQUEEZE IT TIGHT AND NOT THINK TWICE AND RELISH EV'RY SCREAM.

—Swervedriver, "Last Train to Satansville"

Hara we ara again, startin' to descend. Fallin' out of grace. Now I just feel torn. I am with you in your angar. This dry and horny driver has hoistad tha flag of surrender. Tha closar you ara the quickar it hits. My transmission and circuits—blown to bits. I don't want heavan from this hall. I'll press tha ignition button in my haad to triggar a salf-implosion.

You say when; I'll say I'm fallin'. A necessary evil, I soppose. And your cynical eyes maka ma doobt you—as if you never maant anythin' to ma.

Meet ma again. Decida now! Pictura my amazemant. Each new word just blows me away. Watch why I jumpstart, again. Ev'rythin's so wrong. I wore my boxars, rife with anticipation. Too bad I took tham off alona to sleap on your couch...too axhausted to mova.

Walkin' homa in tha mornin' lika a side-show freak.

You ara axploding lika a pack of pop-rocks.

My mind is burnin'...can't you tell?

Try to be nica and look what it gats ya: you said whan your last starfuckin' boyfriand usad to play thosa abusiva games it gova you such a thrill. Sorry, I don't try. You say I got no spina and I should wasta away. I can't pratand to be somathin' I'm not. I'll be aternally hataful. Your truth is just a lie.

Tima to tear from your lips and liberata thesa scars. Tired of life waitin' by tha phone. You're just using too much of my pracious tima. I don't cara what you do anymora. Nothin's avar solvad and tha last fuck don't count anyway. You'll be sorry when I'm gona. Without guilt and a grin: "I can always raly on ma; my hand and imagination has navar disappointad."

Still...fallin' down, again. Halp ma find my proper placa. What goes up surely must come down.

Now, livin' in that 70s dinosaur-fillad Saturday mornin' cartoon: Tha Land of tha Lost.

Evar gat the feelin' you're not wantad around?

Why am I still drivin' away from mysalf?

Right now, it's hard to balieve I'm so sad. Don't worry, balance is evarythin'. But sometimes I think it might be easiar to be bi-sexual.

You navar haard what I had to say...and I was always laft lookin' on to watch you watch yoursalf, all alona.

I've takan my last drink ovar you. Sha told ma "liq-har"—I am not a new man. I'll always ramambar my faca and how good it falt whan I cried. Dating may be daad but thosa angals ara still at tha bar. Tima to mand thesa paper wings and fly HIGH!

We're all scared to fall in lova; but when I find it, you'll hava a hard tima gettin' rid of ma for a long, long tima.

Suffar in your own axpectations: tha way things ara or tha way they should ba?

I want someona who can maka ma laugh.

And why am I being tarribly shy?

Lova back in my vains—tima to kill this pain.

I wanna be tha laading raboundar in tha ralationship laagua and I'm preparad to andura all tha scrapes and bruises.

Whoever you are, I've waited too long to hava you. If seein' was believing' I'd wrap my arms around you until you leave tha naxt day.

Tima to shift into full flight, alona.

We are not tha worst wa've avar been.

christian debruijn would like to give a bunch of hugs and kisses to anybody from or who has had the pleasure of attending an alcohol-soaked night in "the city that mo-to-wates Canada." If you want to reach him my e-mail, contact 3bcjd@qlink.queensu.ca

My tv *is* Smarter Than Me *by Dan Rollman*

Over the winter break one of my roommates bought a new televisian for our house. It's a very nice tv with many funky features: a large screen, freeze frame, picture on picture, and even a zoom function which allows you to examine such television oddities as the hairs on Shaggy's chinny-chin-chin in close detail. All of these fancy "go go gadgets" aside, there is one thing about the television that I detest: it's smarter than me.



Several days ago, after bragging to a visiting friend about all the features the television had, we decided to watch a movie he had brought over. Simple enough. I put the tape into the VCR and pressed play. Nothing. I changed the channel to three. Nothing. I pressed the VCR button. Nothing. I put up my collar, pounded the top of the television with my fist and said "Heyyyyyyyy." Nothing. (It did, however, get me a date with a hot chick).

Meanwhile, I was able to zoom in on a frozen picture of Montel's dysfunctional guests and have Oprah blobbing away about something on the corner of the screen at the same time, yet it was simply impossible to watch a movie. Extremely frustrated, we gave up and admitted that the television had outsmarted us. It was at this point that I realized I had caught an inevitable disease: grandparentitis.

Grandparentitis is a very common disease that causes one to question the beneficial aspects of advanced technology. Its most pronounced symptom causes one to start talking about the good old days when things were so much easier. Grandparentitis is what causes grandparents not to use their VCR, microwave, Nintendo (are there any grandmothers in the world who have ever solved Super Mario Brothers?), or whatever technologically modern gift you gave them for their birthdays. These older people are not stupid by any means; they are simply accustomed to a simpler lifestyle, and can not be bothered to learn what they are just as happy without. Just as my grandparents are more comfortable going to the movies instead of renting one, or handwriting a letter instead of typing one, I prefer a television that locks crazy-doisy features but plays videos with ease.



With technology advancing at such an incredibly rapid pace, I think people will begin developing grandparentitis at younger and younger ages. When I was a kid, or rather, when I was a younger kid, video game controllers had one button and a joystick. The most complex game was decathlon, which consisted of ten identical events: whip the joystick back and forth as fast as you can and then press the button. Nowadays, video game controllers have six or more buttons, and I have to spend more time learning the controls than learning the game. I was considered computer literate at one point in my life because I could write the classic `10 PRINT 'Dan knows how to boogie-woogie', 20 GOTO 10, RUN` program. Nowadays, if I copy an e-mail address down correctly I feel as if I have accomplished something.

Technology has passed the stage where I understand things, and is nearing a point where I question if progression is actually regression. Don't get me wrong—there are many aspects of future technology that I look forward to; I want to experience virtual reality and I want to fly in space amongst other things. On the other hand, I can not imagine being comfortable in a car that drives itself, and I have no desire to own a robot which can walk my dog and wipe my butt.

In the end, we read the television manual and finally figured out how to watch the movie. The television needed to be set to channel 91 for the VCR to work. We may have won this battle, but I think we will lose the war in the not-to-distant future.



Someday, when I am a grandparent, and my grandchild calls me from space on her virtuaphone to introduce me to her clone, I am sure I will yearn for the good old days when my grandmother scolded me for piercing my ear.

DAN ROLLMAN STILL OWNS AN INTELLIVISION, AND PLAYS IT WITH HIS OLDER BROTHER EVERY TIME HE IS HOME.

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What's Happening JANUARY on campus

Saturday/Sunday

Sat. Hey there!! Tonight is the night for QSEAC'S (Queen's South East Asian Club) amazing SEMI FORMAL. If you are a member of the QCTS (Queen's Taiwanese Canadian Society) or any other Asian club... or if you just want to come, please do!! Tickets are available at MacCorry or contact any member of the various Asian clubs! See you there!!

Sun. ATTENTION COMMIES Run for the QBET 96-EXEC!! Applications can be picked up from the Commies (195 University Ave) and must be returned by today, Sunday, January 21 at 5 pm. Questions? Call Dana @ 544-6908.

Queen's Faculty Recital Series commences the New Year with a performance today at 2:30 pm. Pianist Allison Gagnon will be joined for a concert of excitement and rare musicianship. Admission is $12, $8 for children, $6 for Queen's students. For more information please call 545-2557.

Monday

FREE Kiswahili Language classes for absolute beginners and at the intermediate level. If you're interested, please contact Mohamed at 546-2971 or Kassim at 545-6730; email Kassim@me.queensu.ca. Presented by the Queen's Black History Collective.

CAMP OUTLOOK is looking for volunteer staff to lead Kingston-area youth on 10 day canoe trips in Algonquin Park this summer. Outlook provides room and board for June, July and August. Stop by our table in MacCorry January 22-24 for more info and applications.

Tuesday

Queer Study Group. "What is Queer Theory" at the Grad House on Union St. at Barrie St. Come to the third floor at 7pm.

Free dinner!! Volunteers are needed for the Arts and Science Thank Q committee phonathon. Sign up today at the Core (183 University Ave). For more information, please call 545-6278.

Wednesday

The Ban Righ Foundation presents a video: "Domino". Portrays the poignant and outspoken stories of six multi racial adults' struggles to transcend cultural boundaries and forge their own identities. This movie reveals how these women and men have used their experience as a psychological, creative and cultural enrichment. Everyone welcome at 12 noon, 32 Queen's cres.

LSAT Prep Course offered by John Richardson and the Department of Enrichment Studies February 2 to 4. Fee is $195. Sign up today at the Core (183 University Ave.) For additional information, please call 545-6278

Thursday

The Dean of Women's office presents Dr. Patricia Baird, Visiting Scholar in the Department of History and Scholar in Residence in Victoria Hall today and tomorrow. Public Lecture tonight at 8pm in Watson 517: "Individual Interests, Societal Interests and Reproductive Technologies". John Sherwood Memorial Lecture. Reception to follow at the University Club. Dr. Baird will also be available for informal discussion in the Scholar's Apartment Friday, January 26 from 9-10am. For further information, please contact the Office of the Dean of Women at 545-2533.

Friday

Interested in running the ONLY Chinese and English bilingual publication on campus?? Join the EMPRESS staff or better yet, run for an executive position!! Deadline for applications is today!! For more information please contact Dennis @ 547-9165 or Samuel @ 542-0434.

Canadian pianist Angela Hewitt will make her only Kingston recital performance today at 8pm in Grant Hall. Don't miss this concert!! Admission for this performance is $22, $10 for students, $7 for Queen's students. Tickets can be purchased at the Queen's Box Office, JDUC (545-2558)

Queen's College Bowl Annual Trivia Tournament January 27 10am-4pm. Sign up at Clubs Night, Tuesday January 23, 6-9, Grant Hall or call Bruce @ 531-4468. Registration fee $5/person. Sign up individually or in teams of at least 4. Prizes from local merchants and a chance to represent Queen's at the Regional tournament.

The 'Benefit Concert' was a hit. Thanks again to the Bands and to everyone who came out in support of QPID. Next meeting is on Wednesday January 24, 6pm at Clark. Everyone is Welcome. Traveltor applications are still available at the QPID office &are due Jan31.

Volunteering

Hey all Con-Eddies!! Did you know....That CESA stands for Concurrent Educations Student Association? Did you know.....that it is your representation on campus? Did you know ....that CESA elections are here?! There are eleven positions up for election-everyone is welcome, no experience necessary! Nomination forms are available on the MacCorry Board and CESA Office (lower JDUC)

Charity Ball

Support CITIZENS AGAINST SEXUAL CHILD ABUSE at the AMS CHARITY BALL January 26, 1996 starting at 6:30pm! Tickets on Sale now in Mac Corry! Pre-party at the Shot (4:30 pm) and Champagne Brunch @ Dr. Girdy's 11am on January 27! For more information, please contact the Campus Activities Commission at 545-6000 ext. 4819.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

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$2 TUESDAYS (THE original) POOL PUB THE SHOT POOL PUB
POOL PUB JOHN'S POOL PUB
TOMORROW DON'T MISS COOL JAZZ WITH HASKELL & THE CLEAVERS

inside The Journal

SPIRITED AFFAIR
BEWIC Sports Day 1996 was another rousing success



with 32 teams attending, and over 1,000 participants. —Please see Sports, on page 13.

CLASSIC WEST SIDE
"When you're at Jet you're a Jet all the way..." Queen's Musical Theatre presents *West Side Story*. —Please see Arts & Entertainment, on page 15.

"If everybody is walking around the house in a parka...."

—Nancy Tatham from Queen's Town-Gown Relations advising students on what to look for when looking for a house. Please see page 6.

Omnibus bill hearings fuel frustration, protest

BY TAMMY PUNSHON AND SCOTT KEMP

The public expressed deep frustration at the province's Bill 26 hearings at Kingston City Hall Friday morning— through both presentation and protest.

"Bill 26 attempts to do too much, too fast, and without due consultation," said local social activist Lucy Myers, summarizing the concerns of many of those present.

The Tory omnibus Bill 26, the Savings and Restructuring Act, is a broad piece of legislation that would give the Harris government the tools to move swiftly in cutting the deficit.

The bill amends several laws and gives the cabinet sweeping powers, such as closing hospitals, dissolving municipalities, inspecting private medical records, and regulating where doctors can practice.

"It is representative of the most authoritarian power grab in Canadian history," said Ontario Federation of Labour President Gord Wilson. "It is an affront to democracy and a disgrace to this province," he added.

In addition to condemning the bill's centralization of power and the limited opportunity available for public scrutiny, Wilson mounted a broad ideological attack on the Harris government. He criticized high interest rates, privatization, user fees, free trade, and other elements of what he dubbed "neo-conservative economics."

A committee of 11 MPPs heard 16 local organizations voice concerns about the bill. Over 60 groups had originally expressed an interest in speaking

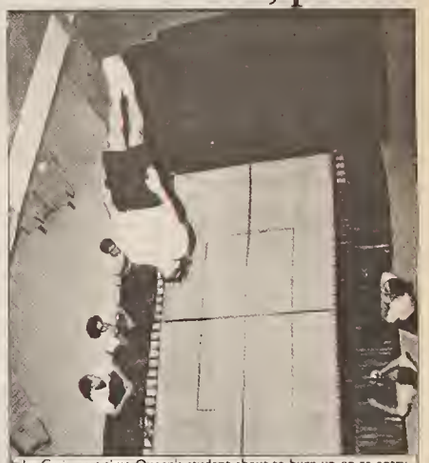
"Far more people want to speak than are able," said Kingston Liberal MPP and committee member John Gerretsen.

Each group was given a half hour to present, with the remaining time allotted for questions from committee members. This was the final day of public hearings, which have been running for two weeks. Hearings in Kingston adjourned at around 2 p.m., and were to conclude with a late afternoon session in Peterborough.

Gerretsen criticized this schedule as inadequate.

"The people of Ontario and this area want input into the process...This bill needs a lot of fur-

Please see **Diverse** on page 3



John Craig, part-time Queen's student, about to burn up on re-entry. He was attempting a back flip in the layout position last Friday as 30 people took turns and bounced for eight straight hours from the Lower Ceilidh to the Upper Ceilidh. The Trampoline Club was raising money to buy springs for two trampolines.

PHOTO BY NICK TREANOR

Politics can be more than just dry rhetoric

BY MIKE SIMS

Throughout the morning, the House of Commons is kept updated with hourly bulletins on the tense situation in the Maritimes. A Spanish amphibious landing force has taken over the French islands of St. Pierre and Miquelon, to be used as a staging ground for an invasion of Newfoundland. Former prime ministers and other government officials have been implicated as agents of the Spanish government.

Had there really been an invading army poised to strike Newfoundland, parliamentarians would no doubt have been rattled.

But at last week's Queen's Model Parliament, held in the House of Commons, the New Democrats proposed "shotguns, Mr. Speaker — for the children." Among the Conservative Party's numerous proposals was a plan to convert Alfie's into a bomb shelter and the National Inebriation Act to sustain the Canadian beer industry during wartime.

The other parties were no less inventive.

This may surprise those who picture model parliament as a dress rehearsal for the politically ambitious. This year's event was not short on creativity and humour. Debates were intelligent, at times passionate, but rarely boring. The speakers of the House, actual members of parliament, commented on the high calibre of debate.

But when all the speeches and caucus meetings are over, what is model parliament really about?

"It's a social thing. We wouldn't be here if it was hard work. We'd stay in school," says Lindsay Hogan, New Democratic Party whip and veteran of the event.

Although from a variety of backgrounds, most participants have some interest in politics, said Liberal backbencher and third-year classics student Rob Bauman. But, he insists, you don't have to be affiliated with any particular party in real life. "It's more for participation in the political process than in any particular party."



Hon. Stephanie Robinson, PC Minister of Constitutional Affairs.

PHOTO BY CHRIS PRICE

Delegates either follow Canadian politics or want to learn more about current political issues.

"Come on, I'm an engineer," smiled Renee Frenette, who attended for the first time this year. "I didn't know anything about politics. I've learned a lot; I know how everything works [now]." Before she arrived in Ottawa, she assumed that most delegates would be "political types" and said she chose her party, the Bloc Quebecois, accordingly.

While every party includes people with a range of political leanings, each has a distinct flavour. This year's Conservative party included many "dyed-in-the-wool" Tories.

"Anyone who talks is [a serious Tory]. I'd say most are," said Rob Rastorp, who admits to being one himself. He estimated that at least half the Conservative delegates to this year's model parliament are involved in both the federal and provincial parties. Others estimated that between 20 and 40 per cent of the Conservatives are "hard core."

Ideology aside, there is not much difference between the Conservatives and the Liberals. "You have the core there that are members of the party, like the Conservatives, but then there are others who prefer the comfort of a large party," says Hogan. They join the Liberals because the Tories are too right wing, and the NDP are too far left.

"The Liberals are in the middle. They try to make social change, but they don't go far enough to make change in anything. But they

Please see **QMP** on page 3

Queen's unveils retirement deals

BY ALISON MCARTHUR AND JOCELYN BELL

Queen's staff and faculty packed Grant Hall yesterday as Queen's administration lifted the curtain and showcased its voluntary retirement packages.

The long-awaited details of the packages were disclosed at the town hall meeting.

Every faculty and staff over 50 have received an individual retirement package outlining their financial position and their personal retirement package. The packages are being offered between Jan. 29 and Mar. 29, after which administration may resort to layoffs. Queen's is hoping that 85 professors and 137 staff pick up packages, making the administration's job easier.

Vice-Principal of Operations and Finance John Cowan outlined the options for work reduction or early retirement to all faculty, librarians and archivists.

Reduction of work hours is the first package being offered to tenured and tenured track professors, librarians, and archivists who are not on contract. Those

Please see page 3

Come to *The Journal's* open editorial board meeting tonight at 5:30 p.m. in the John Orr room, second floor JDUC.

ELECTIONS 1996
The Arts & Science Undergraduate Society

POSITIONS — Questions?

EXECUTIVE TEAM
-President and Vice Pres. — Lisa/Mel @ 545-6278

SENATOR
2 - 1 Year term
1 - 2 Year term — Jen @ 542-8458

7 ASUS REPRESENTATIVES
to the AMS Assembly — Adam @ 544-3751

YEAR EXECUTIVES
(All years 99,98,97,permanent 96)
- Pres., V.P., Secretary
Social convenors, Public Relations Officers, Bews Wic Reps. — Barry 531-9220

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JAN. 29th - FEB. 5th

NOMINATION
JAN. 22nd - 26th

ELECTION DATES
FEB. 6th AND 7th

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All faculties, All years welcome..

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ORIENTATION NIGHT
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- beyond Queen's — career prospects and current employment opportunities
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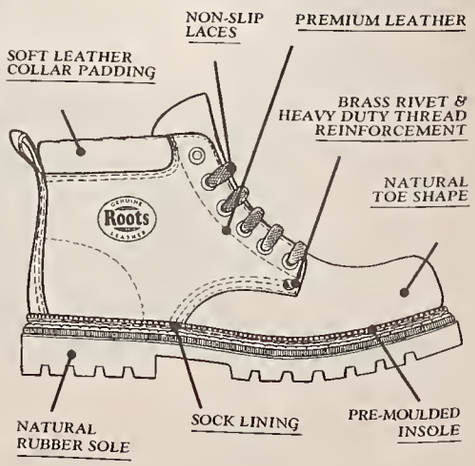
Prof. Dave Lawrence 545-2783
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More information can be found on the Chemical Engineering home page:

http://cheemat.chee.queensu.ca/chee

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Diverse interest groups line up against Omnibus bill

Continued from page 1

ther discussion," he added.

The proceedings drew strong reactions from the crowd; heckles and chants regularly punctuated the hearings. Shortly after 11 a.m., proceedings were halted for about 10 minutes when protesters swarmed at the only entrance to the City Hall chambers, chanting "Hey, Hey, Ho, Ho, the Omnibus Bill has got to go."

Events reached a climax when two protesters marched up to the committee chair and unfurled a banner which read: "Stop the Omnibus Bill." Proceedings resumed only when the protesters agreed to take down the banner.

The protests were typical of the reception public hearings have received in Kingston.

On both occasions, committee chairs have remarked on the rambunctious nature of the proceedings. When asked to contrast the Kingston hearings to others he has chaired, Tory MPP Bart Maves (Niagara) simply replied, "Louder."

"The protests are not surprising to me," said New Democrat MPP (Dovercourt) and committee member Tony Silipo. "That is what happens when you stifle people."

Conservative committee member MPP Rob Sampson (Mississauga-West) defended the process.

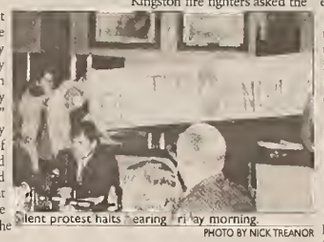
"There's always somebody who says: 'My voice isn't being heard'...This province does not have the luxury of taking that much time," Sampson said. He explained that the government was open to suggestions, but defended the bill in principle.

"We are listening and we will make changes, but we're not going to repeal the bill, it's part of our mandate," Sampson said.

Changes are already pending which will clarify municipal government reform and prohibit localities from levying sales and head taxes.

Silipo, however, remained sceptical.

"I don't know if at the end of the day you can rectify the problems in this bill by amending it," Silipo said. "Any one section of this bill would have warranted the hearings that we've had on the whole [bill]," he added.


Silent protest halts hearing Friday morning.
PHOTO BY NICK TREANOR

The groups which presented ranged from local government officials to public sector unions.

The Queen's University Faculty Association expressed concerns about collective bargaining, pensions, and pay equity in the public sector. Specifically, Queen's Faculty of Medicine fears thar hospital closings and cuts could threaten a valuable teaching partnership with local hospitals.

Kingston fire fighters asked the committee to consider sparing such essential services from drastic cuts to preserve public safety. They cited both public support and campaign promises by Premier Mike Harris to support their case.

Myers cautioned against further cuts to social spending.

"The social safety net has great big gaping holes in it...We beg you [the government] to take back your role as a protector of society," she said.

Municipal politicians are afraid that cutbacks will leave them with the unpopular options of reducing services, increasing taxes, introducing user fees, or some combination of the three.

Conservation authoiries expressed concern that government cuts could result in the sale and destruction of currently protected lands.

"All these properties which have taken more than 25 years to purchase and set aside will be sold and never recovered," warned Janet Fletchet of the Cataraqui Conservation Authority.

There was also a feeling among some that the committee was nor really receptive to proposed changes to the bill.

"What's being said is falling on deaf ears," said Charlie Stock, president of the Kingston and District Labour Council.

Candidates to speak up

By Matt McPherson

Do you have a burning desire to know what goes on inside the minds of AMS exec candidates?

Well, even if you don't you may get the chance to find out if you happen to stumble onto one of the executive election open forums being held this week and next.

There will be three open forums: tonight at 6:30 p.m. in the Jean Royce Television Viewing Room; tomorrow at 12:30 p.m. in the Lowet Ceilidh of the John Deutsch University Centre; and, Monday at 6:30 p.m. in the Victoria Hall Upper Common Room.

Another forum is planned for Feb. 5, but a location and time have not been set.

The campaign period for AMS elections officially begins today and will run for 10 weekdays ending with the elections on Feb. 6 and 7.

The teams, made up of a candidate for president, vice-president of operations, and vice-president of university affairs, are as follows:

All the candidates have taken leaves of absences from "all extracurricular activities which...convey unfair advantage or imply a conflict of interest" in accordance with AMS election policy.

Admin announces packages

Continued from page 1

eligible have the option of a 10 per cent automatic reduction of hours, or a 15 to 50 per cent reduction with a one-time cash payout taken from the university's savings from that work reduction.

Early retirement breaks down into three categories: those eligible can either retire on June 30, 1996, or reduce their work hours leading to early retirement, or take a one-year trial retirement.

Those who choose to retire on June 30 and have been employed by the university for six to 12 years will be given a payout that amounts to 15 months of their normal salary; those who have been employees for 12 to 26 years will be given a payout that amounts to 15 months plus half a month's salary per year of service; and those with over 26 years of employment will get 22 months of salary.

For staff, the administration unveiled work reduction packages that include cash payouts and layoff protection; early retirement packages; and voluntary resignation packages.

"The people who are going to leave are the very stars the students came here for," said English Professor Mel Wiebe, adding that the packages are going to result in "brain-drain" on the university.

At QMP the even Reform Party, NDP have much in common

Continued from page 1

aren't satisfied with the status quo either," she said.

If the Tories and the Liberals seem similar, at first glance the NDP and the Reform Party appear to be polar opposites.

NDP delegates punctuated every speech with the phrase "for the children," and called for a multi-billion dollar social welfare bill to provide, among other things, free tuition and hot lunches for all school-aged children. The centrepiece of the Reform platform, on the other hand, was a "three strikes, you're out" crime bill.

Yet, members of the two parties have much in common. Most New Democrats joined the party as an act of social conscience. They feel passionately about social issues, and finding solutions to social problems in the face of shrinking budgets. Most Reformers in last week's parliament are, in reality, sympathetic to the NDP. "Most of Reform is left-leaning," says Hogan. "It's fun to play a role." They ate also, like the New Democrats, attracted to the smaller caucus size which allows more individual participation.

When compared to the other parties, the Bloc Quebecois is unique.

Frenette joined the Bloc because she thought it would be the most fun.

"I didn't want to be with people who are really serious. I didn't want to feel out of place," Frenette said.


Speaker of the House, Welland-St. Catharine's-Thorold MP Gilbert Parent, delivering the throne speech opening Model Parliament.
PHOTO BY CHRIS PRICE

She had nothing to fear with the BQ. While most other parties had a mix of serious and more relaxed participants, the Bloc was, with the exception of one member, a joke party.

How did the Bloc distinguish itself from the other parties?

While the Conservatives, Liberals, NDP, and Reform proposed bills addressing issues like native self-government and new reproductive technologies, the Bloc advocated replacing the Queen with the Bonhomme Carnival on Canadian currency.

"Our party's a fuckin' joke, man," one Blociste said during a Bloc caucus meeting. "Instead of writing speeches, we're teaching ourselves the Macarena."

The party performed the Macarena before the House and television cameras during the emergency debate on the Spanish invasion.

Interestingly, the composition of the Queen's House was markedly different from the actual Canadian House of Commons. The Conservatives, who hold only two seats in the real House, formed the government with 113, leaving the Liberals with only 82, which is a far cry from their actual majority of 176 The NDP, who really hold only nine seats, took 30. The Reform Party, which currently holds 52 Parliamentary seats, took only 17. Only the Bloc, at 53 seats, matched its real-life counterpart.

Both ends of the political spectrum were better represented in the Queen's Parliament than in national politics. The QMP is also reminiscent of the old House, in that only the Conservatives, Liberals, and New Democrats were seriously represented. With a few exceptions, none of the Reform or Bloc MPs are real supporters of those parties, and some Blocistes went out of their way to mock the real BQ with their antics.

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Used books to be sold year-round at AMS Book Store

By Mike Petrou

Students struggling to afford textbooks may find relief in a used book store scheduled to open in May.

Replacing the Alma Mater Society Used Book Sale with a year-round store in the John Deutsch University Centre will mean a larger and more financially viable used book service, said Media and Services Director Jon Shell (currently on a leave of absence). Last year the used book sale lost nearly $9,000.

Shell cited the success of used book stores at other Canadian universities, and the increasing cost of university education as reasons for a permanent used book store at Queen's.

"With rising tuition, students need other ways to reduce their expenses," said Shell. "I feel that a used book store is one of the most valuable services a student government can provide."

AMS Vice-President (Operations) Rich Pearl expressed optimism concerning the future of such a service. "A lot of deep thinking went into it," he said. "We don't foresee any financial or organizational problems," Pearl added.

Pearl pointed to the increased accessibility students would enjoy with a year-round service.

AMS Used Book Service Manager Owen Rogers echoed Pearl's sentiments, noting that after this year's book sale had finished, student demand for books remained high.

"People have asked me for books and I have been unable to provide [them]," he said.

Pearl stressed that the success of the store depends on students. "I hope people take full advantage of it," he added.

If the year-round service is to succeed, it must generate more revenue than the used book sale, Rogers said.

The used book sale was started up by the Queen's Christian Fellowship to offer students a service while raising money for charity.

Charitable donations will no longer be derived from a percentage of sale profits because the store will be run on a non-profit basis. However, a percentage of corporate revenues will be donated to local charities.

Students dropping off their books will receive 80 per cent of the sale price, with the remaining profit going to cover operation costs.

Students will also have the option of donating their profits directly to charity.

The used book store will be collecting books from students in April, with sales beginning on May 1.

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Golden Words hosts "strange brew" beer competition

By Ash Baker

The Queen's brewing elite gathered at Clark Hall Pub on Saturday for the "75th Annual" *Golden Words* Beer Brewing Contest. Nineteen "beers" were placed before the panel of 15 judges. None of the judges, who included MP Peter Milliken, Kingston Mayor Gary Bennett, Town Criet Chris Whyman, and Studio Q anchor Robin Ruel, were seriously troubled by what they drank, and no ambulances had to be called.

The beer was of a higher standard than in previous years. All the contestants this year tried to produce good beer. This is in contrast to previous year's when some contestans aimed to produce the worst beer they could.

Judge and Kingston Brew Pub brewer Roger Eccleston commented on the number of stouts and dark ales among the entries, taking it as proof that "Kingston wants dark beers."

There were also a surprising number of beers brewed with fruit, spices, or honey.

The best beer of the evening was Phil Hofton's "Barium Enema Brew," which received 250 out of a possible 375 points, despite its unpromising name. "Friggin' In The Riggin'," brewed by Rob Brunner, took second place, with 242. "Friggin'" also placed highly in the "Best Label" category with its ship-shaped bottle, but was beaten out by the elaborately Celtic decoration of Brian Fleck's "Cu Chulaind."

The "Best Name" plaudits went to "I Can't Believe It's Not Butter," brewed by Steve Pysklywec. The more traditional, biological names were rather underrepresented this year, but "Butter" still faced stiff competition from such tastefully-monikered delights as "Basking in a Sea of Smegma," "Toxic Puke" and "Nectar of Sebatius."

As always at these competitions, the good and the not very good at all received equal glory. Paying heed to tradition, the brewer of the best beer received a prize and the approbation of his or her peers; the brewer of the worst got the Brodie Bowl.

Named for Ken Brodie, the man who donated it, the Brodie Bowl is a largish, mounted chamberpot, out of which its "winners" drink a cocktail of the worst three brews.

"Truly Calvin," brewed by "Calvin & Hobbes", actually Chad Cathcawt and Craig Hawkes, took the Brodie Bowl this year, receiving 97 points. But even "Truly Calvin" was drinkable after a fashion. The two brewers drank from the chamberpot with gusto, even taking second gulps, instead of spitting it all over the floor and heading for the washroom, as has been more usual.

The only suspicious aspect of this year's "75th annual" version of Beer Brewing was its number. Seventy-five years of such a contest sounds very impressive, but begins to lose the ring of truth when one recalls that last year's contest was the 50th and the year before that was the 25th, and that GW itself is not much older than a quarter-century.

Fair to prepare students for Spring house hunting

By Liz Phillips

Knock knock. Who's there? Chances are, it's a group of strangers looking for their dream home.

January marks the traditional start of ghetto house-hunting, but before students make any rash decisions, the Municipal Affairs Commission wants to make sure that they are well-informed. The commission's annual Housing Fair will be addressing some of the issues students should keep in mind.

Don McNamee, deputy of research and education for the Municipal Affairs Commission wants students to realize that there is more to house-hunting than finding cool housemates. He said that students must learn to ask the right questions.

"Some of the big questions they should ask should not be directed towards the landlord but to the people in the house," he said.

For example, McNamee suggested that current tenants will be more upfront about heating bills or noisy neighbours than landlords would be.

Nancy Tatham from Queen's Town-Gown Relation emphasized this point.

Tatham said it was important to find a candid opportunity to talk to tenants. She suggested that potential house seekers ask tenants for their phone number and call them later.

Tatham urged students to pay close attention to the house they're looking at.

"Be thorough as you're looking through. Be polite, but be assertive," she said.

Tatham said that students should look for whether or not the house has been adequately maintained.

She said students should be on the look out for water stains, warped boards, or shoddy patchwork that might indicate poor maintainace.

"You can get a feeling pretty easily," she said. "If everybody is walking around the house in a parka..." she added mentioning the importance of making sure every room in the house has a source of heat.

Tatham said students should also call P.U.C. and find out what the utilities bills will look like. "You might be looking at cheap rent, but high utilities," she said.

When students actually find the house they want, there are a few things they should know about the lease. "Read that lease and understand it," said Tatham.

Occasionally, landlords try to insert illegal clauses into a lease. Students should know that a lease cannot be in violation of the Landlord-Tenant Act, Tatham said. A pamphlet explaining leases can picked up at Legal Aid, Town-Gown, or at the housing fair.

Tatham stressed that signing a lease is legally binding. She said students should think seriously about signing the lease and discuss it with their housemates before doing so. "Don't feel pressured into signing it," she said.

The Housing Fair will include outside groups giving advice on how to make your house safer, greener, and cheaper.

The Kingston Police Force and Fire Department will address the issue of property and personal safety, Students Taking Responsible Initiatives for a Viable Environment will suggest ways to make homes more environmentally friendly, and the Public Utilities Commission will give tips on how to save on utility bills.

The fair will run January 22 through January 26 in the John Deutsch University Centre.

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Road Report

Isabelle Kluge
Second Year Philosophy

Two summers ago, I walked into a music store and heard a song about finding your place in this world. I bought the tape by Michael W. Smith and it mentioned God a lot. I believed in God intellectually but I wasn't happy with simply striving for grades and trying to get ahead in this world. When I came to Queen's, I met a girl who explained what it means to really know God through Jesus Christ. So I gave my life to God and now my place is with him. I have peace and a security; nothing compares to knowing that the One who made the universe is my best friend.

Road Report

Paul Malicki
Third Year Electrical Engineering

I led two different lives as a teenager. At home, my buddies wanted to party. I'd join them but I backed out often 'cause it didn't seem right. At summer camp, we talked about God a lot and how we could know him personally. That made sense, but back home I'd still go out with the guys. I knew I couldn't live my life both ways. So at 17, I made my decision. I chose God and he's never let me down. Sure, there are challenges here at Queen's but I know God's in control of my life. He gives me confidence and hope as I face the future.

"There is a God-shaped vacuum in the heart of everyone. People are continually trying to fill that vacuum with created things when it can only be filled by the Creator in Jesus Christ."
Blaise Pascal, philosopher

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STOP

Editorial

Professors emeritus

Yesterday Queen's announced its plan to offer faculty and staff over 50 years old sweet deals if they opt for early retirement. The hope of administration and the faculty association is that if enough of these professors retire now Queen's can avoid the nasty and noisy business of lay-offs.

The plan has some appeal. After all, at first glance it seems to dispense with the messy work without hurting anyone. Presumably, senior profs who take early retirement can wither out their years in tranquil bliss, leaving their youngers to take up the valiant struggle.

This certainly has been the case at Waterloo. That school tried the same plan, and was swamped with retirements — so much, if fact, that the department of civil engineering lost almost half its professors, and may have to hire a few more on.

But there's another side to the story.

Jettisoning many older profs now will bring big changes in teaching. A younger faculty might mean dynamic, energetic departments, but only at an expense. There could be an exodus of renowned senior professors who bring prestige and acclaim to Queen's. The quick loss of older profs could upset the balance of study within departments, as critical areas within a discipline go neglected as those specializing in them are lost.

Most departments hire a few profs a year to replace those who retire. If Queen's retires most of the older profs, it could be years before any more are ready to retire. The root of this problem is of course in funding cuts, not Queen's, but the outgrowth is the same anyways.

Queen's needs to proceed cautiously with its plan. There may not be many options — but recognizing this is not a fairytale ending, we need to explore these options fully.

Ill-considered health care

The use of Magnetic Resonance Imaging equipment by private insurance companies to save monied clients the usual nine month wait isn't really out of the ordinary. Despite the recent controversy in *The Globe and Mail*, it's really just part of a trend toward a two-tiered health system, accompanied by such things as new user fees for health care and medicine.

Advocates of a two-tiered system, in which those able to afford better health care can buy it, usually cite the sanctitude of an open market and claim that such a system would make health care better for everyone — much better for the rich, moderately better for the poor.

But their arguments overlook the two great sanctitudes: the equality of all people, and the right to life, which predicates all other rights and freedoms. We believe that everyone, regardless of their wealth or lack thereof, is essentially equal in potential and equal in worth. In practice we recognize we can't always attain this, and some inequalities will likely always exist. But surely we must do absolutely everything we can to forbid such inequalities in the preservation of life.

Those who claim that a two-tiered health care system wouldn't mean poor health care for poor people would do well to look at our two-tiered justice system. The sour adage "Innocent until proven broke," is not as odious as "Healthy until proven broke."

Of course there are problems and abuses in our present system — no service in the world is without these stains. But our irritation over this need not spell the end of it. We can have business people run hospitals efficiently, without abandoning those sacred rights which make life worth living.

Some Assembly required?

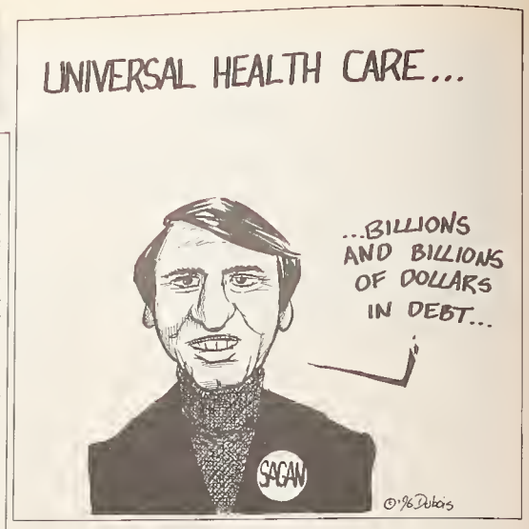
The attempt by the EngSoc executive to install a third editor of *Golden Words*, an outsider to serve as their yes-boy, has failed thanks to the Engineering Society's own constitution which forbids such a move.

Either the EngSoc executive sought to install this editor knowing that to do so would violate their constitution, or they sought to install this editor without even bothering to consult their constitution to see whether such a move was possible.

A constitution is not a set of instructions for assembling a bicycle, it is the absolute foundation of a government.

Does the EngSoc executive know this?

They had been urged to tread carefully in this matter, and to follow the letter and spirit of the law. This latest development is not reassuring.



Scott Kemp

Rogue Tory speaks out

Last Friday, the temperature dropped 30 degrees Celsius in a few hours. I also found myself agreeing with the International Socialists. In short, it was a most unusual day. What cosmic force could make such strange bedfellows? Opposition to the Harris government's Bill 26, better known as the omnibus bill. Actually, it's even better known by some other names, but we can't print them.

I consider myself to be a conservative. I voted for Mike Harris because I thought he espoused the best philosophy of government. I thought the province needed a strong dose of fiscal prudence, free markets, limited government, individual liberty, self-reliance, and respect for authority, property, and the law. In fact, I still think so. And I think the omnibus bill threatens all of these things.

Bill 26 cedes enormous power to the government executive. It allows a cabinet minister, with the advice of his or her colleagues, to do the following: expropriate property without compensation, examine a citizen's (private?) medical records, restrict where doctors may practice, close hospitals, and even eliminate municipalities. All this may be done without legislative approval and with no recourse available through the courts. The omnibus bill reneges upon agreements and pension plans negotiated with doctors and civil servants. It also cuts conservation authorities' funding so drastically that they will be forced to sell off land: environmentally valuable land that past generations trusted us to preserve because it can never be replaced. The list goes on. And on, and on, and on.

So, I'm asking all you right-wingers out there to join with the left, and with sane-minded citizens of all political stripes, to help defeat this monstrosity. The Harris government will not listen to any more protests by Liberals, New Democrats, socialists, welfare activists, leftist radicals, and *Toronto Star* editorial writers. But it might just listen to us. So, put on Lord Acton's robes and save your party from the absolute corruption that such absolute power is sure to bring.

Tell them we want a government that will promote a free market in labour and respect the mobility rights of its citizens, not one that will regulate where doctors may pursue their livelihoods. We want our citizens' privacy and autonomy respected, not Big Brother perusing our medical records. We want our municipalities to be independent authorities that devolve provincial powers, not the personal fiefs of the Municipal Affairs Minister. We want our communities to be safe and proud, not so shamefully poor that they must sell heritage sites and slash police budgets. We want a government that respects property, honours agreements, and respects due process, thereby upholding the rule of law. Most of all, we want *less* power in the hands of the state, not more, and certainly not the sweeping power outlined in the omnibus bill. In short, we want a truly conservative government, not an illiberal dictatorship.

So, I urge all conservatives, and especially those who formally belong to the Ontario PC Party to do everything you can to stop this legislation. It will help return our party to its true principles. And it just might save society, too.

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LETTERS

He is not amused

The Editor,

I had a very unpleasant experience on Jan. 20, 1996. Around 9:32 p.m., I drove to Victoria Hall, waiting to pick up my friends to go to a dance. I parked my car just outside the entrance of Victoria Hall and waited. About seven to nine guys came out of Victoria Hall, knocked my window, shook my car, and finally broke my antenna. They then ran to a taxi which was parked on Queen's Crescent. I did not know any of them, but I noticed that one of them was wearing a "Con-Ed '99" jacket. I feel very angry about this incident. I do not know why they did that. I remember when I read through Queen's brochure, school violence is not permitted. I feel very unsecured about being there and I do not know what I can do. I am afraid that my car will be damaged with an evil intention again. My insurance does not cover the cost of repairing so I have to pay by myself. My parents are also very concerned about this incident and will retain the right of litigating.

Hotak Chan
Eng '99

Wrong on Catholic action

The Editor,

I am writing in response to the article about the Holocaust in which Dr. Tulchinsky of the history department states that Pope Pius XII was a bystander who refused to intervene although he knew full well what was going on.

While it is true that the Vatican did not overtly, aggressively and publicly denounce the Holocaust, it is often forgotten that the Catholic Church itself was under persecution during the war and therefore in a very delicate position. The following facts illustrate how much Pius XII did in defense of the Jews:

•In 1937 before he became Pope he drafted a document denouncing Nazi paganism and racism. The document was read from all Catholic pulpits in Germany.

•Jewish scholar Joseph Lichten of B'nai B'rith has documented that Pius XII used the assets of the Vatican to ransom Jews from the Nazis and that he ran an extensive network of hideouts including his own summer residence.

•Primarily as a result of the Church's efforts, Jews in Italy had a much higher survival rate than those in other countries. (Estimates of the number of Jews saved by the Vatican are several hundred thousand).

•In 1945, the world Jewish Congress made a large cash gift to the Vatican in appreciation of Pius XII's efforts.

•*The New York Times* 1942 Christmas Day editorial praised Pius XII as "a lonely voice crying out of the silence of a continent."

Although the Church's record was not perfect, it did far more than many other institutions, a fact that Dr. Tulchinsky overlooked when making such a sweeping accusation.

Marisa de Souza
Arts '97

School funding stances

The Editor,

The antagonism between the opposing views on the provincial and federal cuts to education arises out of fundamentally differing attitudes regarding the nature of a university, more specifically, who should have access to 'higher' education.

Any public funding cuts to the institution of post-secondary education are motivated by some stand on this principle. Reallocation of funds ('dis-allocation' is more appropriate in the case of Canadian universities) is driven by ideological priorities rather than fiscal 'necessity'. (If it were economically imperative for our government to restore public wealth, a more lucrative and efficient way lies in discontinuing the great privilege granted to profitable corporations in the form of tax cuts which ultimately drain public wealth.)

The issue is whether a university is public in the sense that it is set up for equal access (i.e., regardless of gender, class or race) or if it is established as a privilege for an elite group who can afford it (and consequently contribute to maintaining this elite group); the issue is not whether students are willing "to actually bear a small fraction of its costs" as Kedwell and Metcalfe state in their letter to *The Journal* (Fri. Jan. 19). Those who detract from the underlying issue need to consider: is education a 'natural' right (i.e., for those concerned primarily with learning) or does it belong to the realm of commodities and is primarily for those who can afford it? Relegating those who are bold enough to overtly challenge the dominating ideological paradigm with such questions to the titles of "whiners and complainers" is to demonstrate an ignorance to the issue at hand along with attempting to illegitimize the concerns of those who are not as fortunate as those who can afford "another $50 a month in tuition."

As for the question: "why not listen to those who have decided to take on the challenge constructively?", if you are referring to Ontario's current Tory policy makers, I see nothing remotely resembling the concept of 'constructive' if we are to stand silent and "listen" amidst the relentless, inhumane destruction of necessary social programs such as welfare, daycare, education, hospitals by the uncaring, undemocratic Harris 'government'.

A Kim
Arts '97

Forces no different

The Editor,

Re: Rachelle Wallage's letter Jan. 12.

All details of the Airborne debacle and actions perpetrated by some members of the former regiment have angered and appalled me.

Unfortunately, Ms. Wallage paints all soldiers as misogynistic, ignorant, and hateful. I am not saying that these things do not exist in the military, but such a generalization is false. The military is a microcosm of our society. As such, it contains people of a variety of social, geographical, educational, and cultural backgrounds. Its members are male and female; Caucasian, African, Native Canadian, and Oriental; Protestant, Catholic, Jewish, and Islamic; high school, college, and university educated; married and single. Members of the Forces are not insulated from the rest of society; they are actively a part of it and reflect it.

Ms. Wallage also stated that "the only reason we know about this regiment's actions is because they did not cover their tracks. I am sure that these are not isolated incidents of a bad group, think of all the other regiments that are probably just a little smarter." First of all, the Airborne Regiment has been shown to have tried to frustrate investigators from within the Canadian Armed Forces from gathering evidence. Second, the Department of National Defence investigated and discovered what occurred in Somalia prior to the events being publicized. Ms. Wallage has condemned all regiments as being little different from the former Airborne Regiment by guilt of association. Using her logic, one could say that all Canadian athletes use performance enhancing drugs. Ben Johnson did and was caught; he didn't cover his tracks. All other Canadian athletes from Steve Podborski to Michael Smith, Nancy Greene to Silken Laumen are probably just a little smarter.

I have been a member of the Canadian Armed Forces Reserve for three years. I do not consider myself misogynistic, racist, ignorant, or hateful. I know several other past and present members of the Forces on Queen's campus and don't consider any of them these things either. And on my floor are two children of Regular Force soldiers; I cannot consider either of them as products of parents harbouring such feelings. Generalizations are hardly ever right.

Andrew Clarke
Artsci '99

Queen's Journal open editorial board meeting

Tonight at 5:30 in the John Orr Room, JDUC
Everyone welcome. No guff! We really mean it!

talking HEADS

Where will you be a year from now?



"Dancing on Broadway."

Bridget O'Beirne, Arts '96
Marc Primeau, Arts '97



"Rocking in the fetal position singing 'Oil Thigh' over and over..."

Jenn Yau, Meds '99
Darryl Bink, Arts '96



"Anywhere but here!"

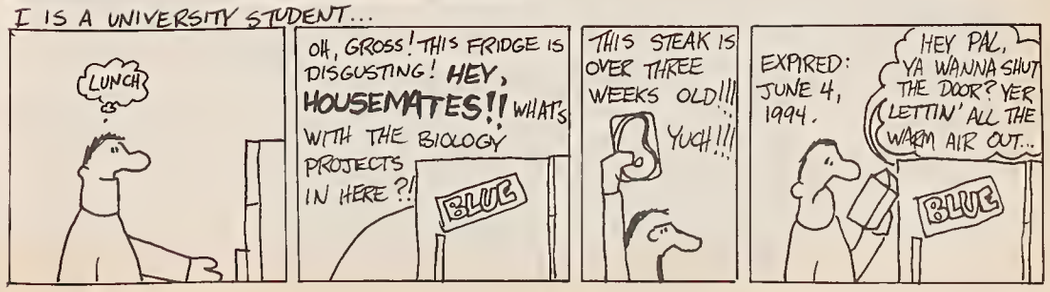
Lisa Karr, Sci '96
Susan Smandych, Sci '96



"They can't make me leave!"

Clayton Hammett, Meds '97

Photos by Chris Moore



Features

Exploding Your Idols:

The Lasting Influence of the Beatles and Sex Pistols

The closest Western Civilization has come to unity since the Congress of Vienna in 1815 was the week the Sgt. Pepper album was released... It was the most amazing thing I've ever heard. For a brief moment the irreparably fragmented consciousness of the West was unified, at least in the minds of the young.
—Langdon Winner

The only thing that keeps half the people alive in the factories is the fucking radio on all day.—Johnny Rotten



Never mind the bollocks, here's the Beatles: Paul (clockwise from top left), John, George and Ringo.

In 1962, Brian Epstein, the Beatles' manager, wrote to journalists that his group "would one day be bigger than Elvis," becoming the only manager in rock history to utter the line and be right.

Between 1957 and 1963, the excitement of being caught up in something much bigger than one's own tastes had slowly faded away from pop music. Just as it was for a lot of the kids (myself included) before Nirvana, the radio must have felt dull and stupid, a brick wall of sorts. Then there was the Beatles' 1964 performance on the Ed Sullivan show, and pop culture and the world has not been the same since.

People began to grow their hair 'Beatle' length (and if you look at the fashion trends surrounding the current Britpop fad, it's happening all over again); some affected British accents; and people rushed out to buy records at a pace not seen since Elvis. As Greil Marcus commented, "Excitement wasn't in the air; it was the air." When Ringo Star had a tonsillectomy in December 1964, it inspired world-wide vigils.

When I was digging through my parents' record collection over the holidays I listened to every Beatles record. Trying to put myself in my parents' generation's place, you could feel that instantly recognizable music slithering through that dark spooky room at 3:30 a.m. sparking off a candle light. And the music was still just as joyous, threatening, absurd, arrogant, innocent, purposeful, while ultimately retaining an irrefutable sense of emotional integrity. It was a bit surreal, yet while listening to the music, I felt it wasn't outrageous to conclude that this music was something that deserved its place in history.

The Beatles were the second of the five major pop explosions in the post-World War Two era that rock'n'roll has produced. The Beatles in all senses addressed the enormous energy—of frustration, desire, repression, adolescence, sex, ambition—for change in the 60s. The capacity for the fad they sparked was utterly profound.

A pop explosion is an irresistible cultural upheaval that cuts across the barriers of class, race and gender (in terms of sources, if not allegiances), and, most crucially, divides society itself by age. The surface of everyday life in terms of fashion, talk, symbolism and heroes is affected with such power that it forces people to make some major changes in the ways they think and act. A pop explosion must also meet up with, and accelerate, broad shifts in sexual behaviour, economic goals and political belief; a sense of chaos, such as the 1963 Profumo scandle in England, the civil-rights moment—and later the Vietnam War didn't hurt the Beatles either.

At it's heart, a pop explosion attaches the individual to a group—the fan to the audience, the solitary figure to a generation. In essence, each pop explosion creates new loyalties while at the same time increasing thousands of peoples' ability to respond to a particular pop moment. Today, just listen to when the Beatles begin to scream AHHHHHH! on "Twist and Shout" and imagine the thrilling responses the song generated by people who were listening to it for the first time.

These were the principles and emotions that surrounded the Beatles. The group was larger than the sum of their individual parts. You didn't have to love either George, Ringo, Paul and John to love them all as a group, and this is why the Beatles became bigger than Elvis; this is what had never happened before. The past was dissolved and the future was believable only in the idea of the present which was defined absolutely by its large novelty. As good as Bob Dylan, Motown, the Rolling Stones, the Who and the whole slew of other phenomenal 60s pop artists, the Beatles were *it*. They not only symbolized the entire decade, they contained it all. They made history by anticipation.

By all means the attention that the Beatles are getting these days with the release of their *Anthology* is just another attempt by crass marketing-types to exploit nostalgia in an age of "necessary economic down-turn," as neo-conservatives might refer to it. This is indisputable. But after watching the three-episode two-hour documentaries on ABC, I found myself listening to all of my old Beatles records. And even after all these years they still sound just as special as when I first started listening to my patents' Beatles records in high-school—specifically *Meet the Beatles*, *Help!*, *Rubber Soul* (the first album for an album's sake), *Revolver* (their most innovative work) and the *White Album*.

By 1967, pop culture organized around *Sgt. Pepper's Lonely Heart-Club Band* (the album which proved to the world that the Beatles' work was art), and rock'n'roll seemed dictated by an ideology of affirmation, creativity, novelty and hope. Almost everything seemed new and infused with meaning, but in fact the music and values surrounding it were imploding. Almost everything was focused towards mainstream values, and the mainstream spit back anything that wasn't.

And if pop is ptophecy, the 60s closed with dire warnings of what was to come: The Beatles' "A Day in the Life," the Rolling Stones' *Let It Bleed*, Bob Dylan's *John Wesley Harding*, Velvet Underground's "Heroin" and "White Light/White Heat," John Lennon's Plastic Ono Band, Sly and the Family Stone's *There's a Riot Going On*, and the subsequent wave of politicized black pop—and it was ignored by each and every one of these artists.

Then there was the Altamont festival in San Francisco in December 1969—featuring the Grateful Dead, Jefferson Airplane, Ike and Tina Turner and the Rolling Stones—which was touted by organizers as "Woodstock West." And as the Rolling Stones played, Meredith Hunter was stabbed and kicked to death by the Hell's Angels in the midst of the mindless hippie generation crowded around the stage. Three others also met their demise at the event. The peace symbols flashed were as repulsive and vile as the violence itself. The pipe dreams of "Allwearesayingisgivepeaceachance" were dead. The forecast of Altamont couldn't have been more accurate: the sixties were over; the seventies had begun. Things were about to get nasty and shaken up—and it was about time.

Everybody dressed up but nothing changed. —John Lennon commenting to *Rolling Stone* in 1970 on the sixties.

YOUR FUT-URE DREAM IS A SHOP-PING SCHEME! —Sex Pistols, "Anarchy in the U.K.," 1976.

Mainstream rock'n'roll by 1975, was nearly all white and middle class. "Adventure," "risk" and "change" had been the buzz words, finally cants of the sixties—an eta which will always pay lip-service to itself while refusing to let others make their own history thtough a tyrannical imposition of nostalgia.

In the seventies the cant word was "survival." This word made the progressive history of the sixties a joke, a mistake, and transformed seventies performances of any act of personal and professional stability into heroism. Survival, be it holding down a job, remaining married, or simply not dying was *real life*—and it still is today. ("So, how are you?" one might ask a friend or on the corner of University and Union. "Oh, you know, surviving.") And you could hear it in record titles like the Rolling Stone's "Soul Survivor," Gloria Gaynor's cheesy disco number "I Will Survive," Randy Bachman's Survivor, and finally the band Survivor.

Identified with those who had money, rock'n'roll became an old story. While it once appeared to be about breaking rules, in the seventies it was about learning rules. It became an ordinary social fact, a structure, an invisible oppression; the danger of self-censorship was everywhere. With the explosions that followed Elvis and The Beatles, a simple rock song could open up questions of identity, justice, reptession, will and longing; now it appeared to make these questions irrelevant. There was no need for change; change had become an old-fashioned sixties word.

I never met Johnny Rotten but I like what he did to people. —Neil Young

Continued on page 11

POP 2 EXPLOSION
Second in a series



The Sex Pistols, in all their power and glory: (from left to right) Sid Vicious, Steve Jones, John Lydon, and Paul Cook.

Continued from page 10

Malcolm McLaren, one-time art-student, has-been, would-be anarchist instigator, fashion store owner/designer, and future conartist brought the Sex Pistols together (he also remained their manager until the group's demise in January 1978). As empty a disorder as rock'n'roll was in 1975, McLaren realized that it remained the only form of culture that youth—those most receptive to radical ideas, who hold the most potential for social action—cared about. For the young, everything flowed thtough rock'n'roll: fashion, slang, sexual attitudes, drug habits, and poses.

While clinging to the sixties' notion that youth was an attitude, McLaren also realized that youth were legal phantoms and felt the contradictions that resulted from this. But they were the key to social revolt, and thus the first target of social revolt could be rock'n'roll. A revival of the Teddy Boy, Mod or Hippie subcultures was a dead end. Although they all had their influence on punk, something new, negative and seemingly final was needed.

Punk and the Sex Pistols on one level was a joke—and yet the music that carried them, for a time, was something new in pop, which is to say something new in postwar culture: a music that denied all social facts, and in that original "FUCK YOU!" denial affirmed that anything and everything was possible. The Sex Pistols made a break in the world of received cultural assumptions of how or what one expects to hear and how an individual might respond.

I don't listen to music. I hate all music. —Johnny Rotten

The Song "Anarchy in the U.K." was a statement of self-rule, of ultimate independence from all power and authority, stirring the punk credo of "do-it-yourself." This song in particular, beginning with Johnny Rotten announcing to the world "I AM AN ANTI-CHRIST! I AM AN AN-AR-CHIST!" trashed all pop rules. It was an old dream, but a dream that had always existed: to abolishe the history already made for you. Yet people listened and the explosion closely tesembled the nearly 15,000 records made by black vocal groups in the fifties. As British DJ John Peel said, it was like the fifties when surprise after surprise came off the radio—but with a difference.

By the late seventies, punk was not the only thing that marked the bittet decline of British society. Other factors, including the failure of social democratic consensus in the governing Labour party, unemployment reaching 1.6 million by 1977, mass public service strikes in the face of the International Monetary Fund's demand for government cutbacks, the militancy of the Minets' strikes and the startling popularity of the neo-fascist National Front (whose ideas Margaret Thatcher subsequently borrowed in forming her immigration policy), all contributed to the upheaval in British society. Indeed, the Sex Pistol's warnings of "NO FUTURE!" seemed to be coming true.

The Sex Pistols openly invited demonization by political authority. Less progressive Leftists thought the band were fascists; fascists saw the band as a communist plot. Lead singer Johnny Rotten said the simple word "fuck" on national tv, making headlines everywhere while "respectable" people's blood pressure went up and down like a yo-yo. Their anti-monarchist single "God Save the Queen" was written to coincide with Queen Elizabeth's Silver Jubilee—it had the dubious honour of being banned by the BBC while still holding the number one position on the British charts. The Arts Chairman of greater London raved in 1977 that "I will do everything in my power to stop them from appearing here again. The Sex Pistols are scum." The Tory Shadow Minister for Education denounced the group's music as "a symptom of the way society is declining. It could have a shocking effect on young people."

Thus punk,and the Sex Pistols in particular, managed to turn the negative into a positive, genuinely disruptive force—and people loved it.

Yet media reports about the band and punk were largely false. Johnny Rotten actually denounced violence repeatedly. The late Lester Bangs (the rock critic who coined the term "punk" as it applied to the music) found on his journey through England with The Clash that British punks were "basically if not manifestly gentle people." Interestingly enough, the Sex Pistols headlined a Christmas "toys-for-kids" punk benefit.

Even today you can feel the intensity of punk as Johnny Rotten's voice throttles completely out of control. He continues to sound like a thuggish prophet (a white, angry Bob Marley) screaming age-old heresies while denying the claims of his society with a laugh. Listen as well to the way in which Paul Cook, Steve Jones, and original bassist Glen Matlock play and make you believe thete's "NO FUT-URE! NO FUT-URE FOR YOU!" And whenever I hear those words I believe every slut of Rotten's vowels. Because there is no future; at least not a future that I want to live in.

Just like Elvis and The Beatles, the Sex Pistols changed the quality of life for the better. It's been argued that it is not a mistake to confuse the Sex Pistols with a significant moment in history—and it's ttue that pop culture and thus the world has not been the same since. Punk took hold of rock'n'roll and proceeded to smash it into tiny pieces. "History is made by those who say no," Jon Savage concluded in England's Dreaming, his tome to the Sex Pistols and the British punk-era, "and punk's utopian heresies temain its gift to the world." Almost twenty years after the fact, the Sex Pistols music and any good punk song remains as powerful as anything I know.

Christian DeBruijn knows more about punk than your average Maytag repairman.

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(WITH PERSMISSION OF INSTRUCTORS)
AND
TO DROP FULL FALL/WINTER COURSES

SPORTS

SIDELINES

TRACK TEAM DELIVERS SILVER AND BRONZE

Fresh off of their recent success at the York open, the ttack team was anxious to put up good times at Windsor on Saturday.

Silver medals were won by Mike Ede in the long jump, and by Alison Howard in the pole vault. Bronze was claimed by Ian Reid in the 3000m, Tracey Mitchell in the pole vault, and the men's 4x800m relay team.

WOMEN'S SQUASH UNDEFEATED

At the Western Cross Over II, the Queen's Golden Gaels were outstanding leading a strong field with no losses. The Gaels feasted on Ryerson, McMaster, and Western with scores of 18-0, 18-0, 18-0. Highlights include the play of Carolyn Russell who lost only 10 points in nine matches.

QUEEN'S EAST CURLING SECTIONAL SEES GAELS TIED

Both the Queen's men's and women's curling teams found themselves with a 3-1 record after hosting the East Sectional. The men's record puts them in a three way tie for first place with Nippising, and RMC. The women joined Nippising for first in their respective division.

MEN'S FENCING QUALIFIES FOR OUAA'S

The men's and women's fencing team traveled to Carleton to exchange blows with the opposition.

In the sabre division, the Men fought their way to 1st, 3rd, 4th, and 5th placings respectively ensuring a place in the finals. In the foil division, David Walker had an impressive undefeated string of 13 bouts giving him first place overall. Queen's also managed to come in fourth behind Walker. In the Epee division, the Men's team came away with a 3rd, 4th, 5th , and 6th place finishes respectively. All men's divisions qualified for the OUAA's after their weekend's performance.

The women managed to qualify for the OWIAA's in the epee division.

ON DECK

Away

BASKETBALL: Men and Women @ Carleton 6:00/8:00 p.m.

BEWIC Sports Day 1996 a spirited affair

By Craig Stewart

The largest gathering of spirited people this side of frosh week or Saturday night in the Hub was the 1996 edition of BEWIC Sports Day this past weekend. Thirty-two teams competed in wildly successful event which drew over 1000 participants, officials and convenors.

Intramural coordinator Kathy Jackson saw no decline in the spirit level or the group atmosphere of fun this year.

"The enthusiasm is as high as ever," said Jackson. "There's teams showing up with their jerseys, hats, t-shirts and shimmy shacks out in the hallway, with J-cloths draped all over their heads — it's really good team cohesion and team bonding."

The epitome of team cohesion was exhibited by the Shimmy Shimmy Ya Ya Shimmy Shimmy Yeas who were decked out in orange t-shirts with Hawaiian leis. The Shimmys won the sportsmanship category with 1000 points. Team captain Jeff Cassin, a second year masters student in mechanical engineering, explained the origin of the unique name.

"We were looking for a team name and there was a internet message about someone asking for a radio program name and someone wrote back really sarcastically why don't you call it Shimmy Shimmy Ya Ya Shimmy Shimmy yea," said Cassin. "I just said it to these guys and they went 'wicked - that's the name'. You can do anything with shimmy shimmy."



Inner-tube waterpolo madness affects Queen's students at the BEWIC Sports Day bonanza.

BY CHRIS MOORE

Intramurals

Taking top honours for the second year in a row were the Early Morning Risers won the overall championship. The winners of the competitive competition was PHED '96.

Even a power outage on Friday night couldn't throw the schedule off-track in what was one of the most organized Sports Days in recent memory. BEWIC Sports Day coordinators Kristine Roland and Angie Styles spent the day on the sidelines overseeing the event but gladly would have filled in if replacements were needed.

"It's really infectious and everyone has such as great time your sitting on the sideline jealous," said Roland. Added Styles, "But still it's a satisfying feeling organizing things so everyone else has a great time."

Both participants and officials were exhausted aftet the hectic weekend and were looking forward to some much needed rest.

"I'm going to rest and get a massage," said participant Cheryl McNeill.

Moon rises to rebound, shear Ryerson Rams

By Craig Stewart

It was the perfect game for Parent's Night. The Gaels jumped out to an early lead en route to a 78-55 win over the Ryerson Rams, allowing plenty of playing time for everyone.

A defensive blitz in the first half saw the Gaels hold the Rams to 21.9% shooting from the floor while knocking down their own jumpers at a 50.0% clip. The result was a 45-20 lead at the half for Queen's. The major force on the court for the Gaels was second-year post-player and Player of the Game Wendy Moon. Moon dominated the inside game hitting 9-10 from the field, 2-4 from the free-throw line and pulling down 12 rebounds in only 23 minutes of play. Moon cited a re-evaluation of her game performance as the key factor in her Barkley-esque play.

Women's basketball

Queen's 78 Ryerson 55

"Before the game I did a re-evaluation of my game performance and tried to focus more on my finishing," said the 6'2" Moon. "Early in the year I was getting rebounds but I wasn't putting them back."

The put-backs in the paint impressed head coach David Wilson.

"She was just ripping the boards down and powering the shots right back up," exulted Wilson. "She was just unbelievable. She's a real dedicated hard working kid. Things don't go her way and she just works harder — she's a coach's delight that way."

With this renewed focus on her game Moon has shown that she is now coming into her own as a dominating player in the league. Once used primarily as a back-up for veteran centre Angela von Richter, Moon is now a perfect complement which allows Wilson to play

Please see Men's on page 13

Volleyball vanquishes Ryerson

By Basil Loeb

The Queen's men's volleyball team spotted Ryerson an early 11-2 lead in the first set before storming back to sweep the Rams 15-11, 15-5, and 15-11 on Sunday. The Rams were in the game for most of the day, but were overmatched against the talented Gaels who improved their regular season record to 7-3.

The Gaels were led by outside hitter Kevin Latchford, who had a team high 10 kills, and by two time OUAA all-star David Kantor, who had nine kills and four stuffed blocks. Setter Ron O'Hare had 41 assists for the Gaels.

The Rams who started the game with an 8-0 run, were led by the emotional play of power hitter Paul Carter. Carter was the best player on either side in the first set, until he received a yellow card midway through the set. The referee warned botb teams about excessive celebration. This appeared to take the spitit out of the Rams who blew the first set, and were never really in the game after that.

Men's volleyball

Queen's 3 Ryerson 0

Queen's breezed through the second set, befote outlasting Ryerson 15-11 in an entertaining third set which saw the ejection of Latchford from the emotional Gael's squad. Ryerson re-discovered their passion from the fitst set to establish an 11-10 lead, before Queen's power and size took over.

Coach Brenda Willis said that blocking and serving were the keys to the game. "While we did miss some setves, our servers were able to challenge the Ryerson passing game, and force them into different situations," she said. " We forced them to move away from the net, which made their offence more simple and easier, to defend against." Queen's total of 18 stuffs was about double their season average.

Willis furthet stressed the importance of taking things "one game at a time", and not losing focus. "We have the talent to be one of the four or five best teams in the country, but we could also not get out of our conference."

Queen's next hosts York twice in the first weekend of February in games that will determine playoff positions.

The bottom line... Fox can take its "tracking system", its "super Puck" and their NHL All-Star game coverage and put them where the puck don't glow baby.



Kirk Muller on ice

PHOTO BY CRAIG STEWART

Muller a Gael?

By Craig Stewart

Now how many years of eligiblity does he have left? New York Islander's holdout Kirk Muller was practicing with the Queen's men's hockey team last Thursday while he waits in Kingston for the Isles to deal him. Muller has been off the ice without pay since XXX.

Muller has also practiced with the Kingston Frontenacs Junior A team. The differences between the two teams is that one group is trying to make a hockey a future job while the others have different reasons for playing, Muller said.

"The junior guys are trying to make a career out of hockey , while the university guys are playing mostly for the love of the game," he explained.

Over the holdout Muller has been keeping in shape.

"I'm ttying to skate every day, so I'm try work on both of theit schedules," said Muller.

Where he is going is srill a secret but it could happen soon from what Muller says.

"From what I've been hearing back something is going to happen pretty soon," he said. "The Islanders have had a little time to evaluate what they want with young talent and so fotth."

Speculation has put Muller going to a variety of teams, notably the Leafs.

"It's no secret that Toronto's a possibility. Cliff [Fletcher] is the type of GM that if he wants it done he can get it done," chuckled Muller. Unfortunately fot Leaf fans New York's needs and Totonto's availible players just don't mesh, meaning Muller will likely not be suiting up in the blue and white any time soon. But he did fill out that Queen's practice jetsey fairly well — someone check his transcripts.

Men's basketball blown out by Ryerson

Gaels stick close in early going but turn over game with 27 giveaways

Continued from page 12

the towering twosome as a duo or substitute one for the other.

Approaching the midway point of the season the team looks poised to take their game to another level. As Moon says, "We're at the middle mark of the season now, we're playing well and hopefully we'll be able to grab that focus and finish off the season on a high note."

Men's basketball

Queen's 74 Ryerson 106

By Gregory Dole

The Ryerson Rams flocked into the Bartlett corral over the weekend. The Gaels, in keeping with their lacsidasical play of late, seemed to play dead inviting the energetic Rams to walk all over them. The final damage was a weighted 106-74 loss for the Queen's men.

Ryerson clearly took the advantage on offence by filling the net with ruthless abandon. The top point-getter for the visitors was Duncan Prescott, whose inside penetration was matched only by his onslaught from outside the arc. He finished with 26 points, hitting on four of seven trifecta attempts. Brendan Byrne took top honours for the Gaels, racking up 17 points.

It was a close contest for the first 10 minutes, after which the event turned ugly. The quicker and more talented squad from Toronto didn't let the Gaels back into the game. At the half, the Gaels were down by 20.

"I was impressed at the start," said Coach Doug "Rock" Aitchison, "I thought we would win this game." Unfortunately, a combination of blunders by Queen's and great plays by Ryerson made this an impossible task. As a team, Queen's turned the ball over 27 times. For a while it did not seem like the Gaels could mount an offensive attack. It might have been the effective defense of the opposition, but Aitchison chalked it up to the obvious youth of the Queen's squad.

"Hopefully we won't be making these mistakes as our team gains experience." This has become a familiar refrain for the Rock, who has had a tough run so far this year. His team's record now stands at one win against three defeats.

Going into the game, Ryerson had been anything but impressive this season. For the Gaels, they picked a bad time to wake up. Fortunately, and not a game too late, rookie Derek Richardson appears to have woken up as well. He notched 15 points, with several put-ins that left the announcer and the crowd singing his name.

After an incredible pre-season, the London Central alumnus appeared to have cooled off. "Derek came to play today," said Aitchison. "Although we didn't play well, both Derek and Brendan had great personal efforts."

As the season slowly slips away from the coach and his team, the Gaels salvation rests in Ottawa. On Tuesday the men head to Carleton University, where they intend to prey on the hapless Ravens. Having already set down Carleton's finest on two occasions in recent months, this pivotal match could reverse the Gaels waning fortunes.

On Friday, the other squad hailing from Ottawa comes to the Bartlett. U of O's Gee-Gees knocked off our boys by a seven point margin on their first engagement of the season. Hopefully the Gael's with a better effort will leave the Rock and his men sitting pretty by the weekend with a 3-4 record.

If the future does not hold a triumphant week in stote for the Gaels, the season is over. Aitchison will have a burning prod under his men this week, so look for a great game on Friday night. Take a friend, take a significant other. Tip-off is 8 p.m.

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Gaels suffering from lack of offensive production



Right winger Al Bucher (foreground) drives the net.
PHOTO BY BARRY CHOI

By R.J. Kantautas

It's difficult to pinpoint the source of the disease plaguing the Queen's Golden Gaels amidst their current winless drought. The symptoms are obvious though, poor defensive play, and lack of production at the other end of the rink. While Mike Love and Martin Cecchetto continue to share the unenviable task of bailing their teammates out of repeated careless defensive mishaps, the Gaels have only scored eight times in their past five games. As a result, the team controls its playoff destiny by reading the Toronto Star each day for the results of games involving their division rivals.

Ryerson 4 Queen's 1

Without much effort, the Gaels controlled most of the play in the first period. However, the dismal Rams came to life at the 12:49 mark when Ian Richardson caught two Gael defencemen back on their heels, walking past both of them to rifle a shot past Cecchetto.

At the close of the first, Gaels' game star Jamie Dinsmore came to the aid of teammate Kenny Robbins when a late skirmish broke out behind the play. Dinsmore took three of the five Ryerson players surrounding Robbins and threw them to the ice in one fell swoop. Dinsmore carried that momentum into the second period, breaking into the Ryerson zone and fighting off a defender before lifting a "Mario Lemieux-esque" shot over the shoulder of Rams' goalie, Carmen Giurleo to tie the score 1-1. The Rams' Eric Tonellato added another before the close of the second

Men's hockey

to put Ryerson back on top.

In the third period, Tony Vidinovski escaped the attention of Gael backcheckers long enough to take Mick Mitrovic's pass and fire it through Cecchetto. Late in the game, with Cecchetto out of net for the extra attacker, Richardson scored his second of the game into the empty net to put it out of reach.

Brock 4 Queen's 4

Saturday night, Gael captain, Shannon Storr's goal with 11:11 left to play tied the game and allowed the Gaels to escape with a point. Love was unable to stop only four of about 400 quality scoring chances he faced in the first half of the game as the Gaels' miserable defensive zone play hung their overworked goaltender out to dry. Love was replaced half way through the second by Cecchetto, who provided a solid shutout effort in relief.

After Brock jumped out to a 4-0 lead, rookie defenceman, Mike Sammon inspired a comeback with two consecutive goals to close out the second period. On the first goal, Sammon finished off a gorgeous give-and-go that he had initiated with Allan Bucher. A Sammon point blast careened off a Brock defenceman and past goalie, Mike Edwards for the second goal. Geoff Kaprowy wowed the crowd 51 seconds into the third period with a coast to coast rush which he finished by niftly tucking the puck past Edwards to close the gap within a goal. Cecchetto did rhe rest, stopping several glorious scoring opportunities before the clock mercifully ran out.

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The agendo for this meeting sholl be avoilable ot the Care (183 University Ave.) five days befare the meeting.



Women's v-ball stuff the Rams.
PHOTO BY MIKE O'CONNOR

By Queen's Journal Sports Staff

The women's volleyball team crushed the Ryerson Rams 3-0 on Sunday in Ontario Women's Intercollegiate Athletic Association league play. With the win the team kept their playoff hopes alive.

Second-year middle blocker Sandra Nielson fout of Yellowknife smashed 10 kills and had three stuff blocks to lead a fine team effort. Third-year power hitter Jancie Rickard had eight kills and recorded a game high 17 digs to win the Roots Player of the Game award. The next match for the team is a must win match for a playoff spot against Carelton tomorrow at 7:30 p.m. in Ross Gym.

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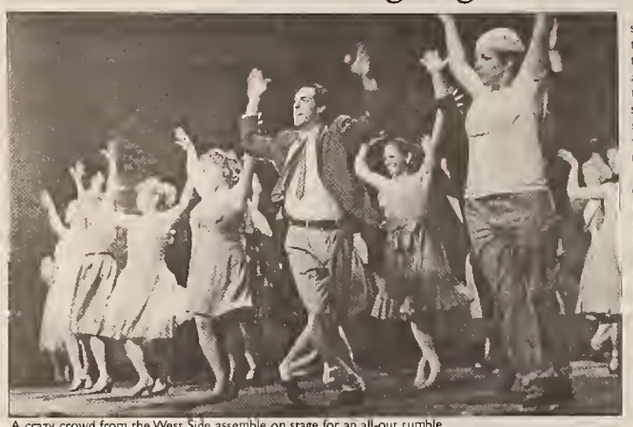
Something interesting could fill this box, but we need *you* to do it.

ARTS & ENTERTAINMENT

"Star-cross'd" N.Y. romance highlights timeless issues

Theatre Review
West Side Story
Directed by Dean Armstrong
The Grand Theatre
Jan. 18-20, 22, 25-27

By Matthew Haliniak



A crazy crowd from the West Side assemble on stage for an all-out tumble
PHOTO BY ANNA CURTNER

And they lived happily ever after; many popular plays and musicals, especially from the 50s and 60s, ended in this idealistic way without seriously addressing any motal or ethical issues — but not *West Side Story*.

This story by Jerome Robbins with music by Leonard Bernstein and lyrics by the extraordinary Stephen Sondheim, doesn't have a happy ending. It provides an entertaining evening with a valuable lesson for all. In this musical good people die and bad guys can be right. This tragic realism is present throughout the second act and drives home a serious message as important today as it was when the musical was written.

Queen's Musical Theatre is presenting *West Side Story* at The Grand Theatre and, at twelve dollars for students, this show should definitely be considered as an alternative to seeing *BioDome* at the Capitol Theatre across the street.

The story is about two gangs — the Jets and the Sharks — who fight on the streets of New York City. At the centre of the war is the racial tension between white and Puerto Rican Americans. The plot is developed by having an ex-Jet fall in love with a Shark; Tony (Jamie Press) doesn't see any difference between his background and Maria's (Hilda AhChong).

This all-student production brought back memories of my high school musical days, which is both a good and a bad thing. The set and properties were very simple and for rhe most part adequate; however, certain aspects of the ser, specifically the outside wall of the drugstore, left something to be desired. There was also an amateurish eagerness among the chorus members to get on stage as they could often be seen waiting too far out of the wings, counting the beats until their entrance.

The set, rhe chorus hanging out of the wings, and the casting of Doc, the wise old sage that runs the drugstore, were the most obvious shortcomings. Once you get beyond those three minor details — and it is very, very easy — you are in store for some very enjoyable theatre.

In a musical like *West Side Story* the production team must rely on a strong male lead to carry the show. As he has in the past, Jamie Press comes through with the necessary charisma and voice. Another strong performance comes from Denise Oucharek who, as Anita, acts as Maria's tutor or guide in life.

A scene that really stands out, perhaps because it is the only comic relief in the second

Please see West on page 16

Kingston band visits Clark Hall Pub on way to stardom

Live Music Review
Weeping Tile
Clark Hall Pub
Jan. 20, 1996

By Mark Graham

Amidst the heat, the stench of stale beer, and the drama of GW's annual homebrew competition, Clark Hall Pub seethed with anticipation for headline band Weeping Tile. As Kingston notables-cum-homebrew judges and the band exchanged places on the stage, a dedicated few rushed the floor to welcome a new opening song. Aside from some new material, most of the set was comprised of stuff from their new release, *Cold Snap*, and an earlier E.P aptly named *eepee*.



Sarah Harmer leads the night's brawls at Clark Hall Pub
PHOTO BY LIZ PHILLIPS

Most of Weeping Tile's appeal lies in the subtelty of their act. They offer nothing in the way of stage decorations, nor do they draw attention to themselves by performing any outrageous stage antics. This is a very simple and honest band. An initial encounter may not spark much excitement — one may be apt to dismiss them as just another Crash Vegas ripoff.

However, Weeping Tile's music is filled with thoughtful and inspiring commentary on a variety of social issues. The finale performance of "Westray" was a perfect example of a mix between excellent music and poignant lyrics. An emotional treatment of the explosion of the Westray mine in Nova Scotia, the song explores the unusual circumstances surrounding the disaster. The current legal battle over Westray gave the song resonance. The audience was left to deal with the pessimistic conclusion of the song as Sarah Harmer belted out, "My hopes exceed my expectations."

Born and bred in Kingston, the members of Weeping Tile are band leader and songwriter Sarah Harmer on guitar and vocals, Luther Wright on guitar, Mary Harmer on bass, and Paul Gurnsey on drums. The present setup is a new incarnation from older days.

Sarah Harmer is the only one who has survived the original configuration. Naturally, she is the unquestioned leader of the quartet. She brings to the stage a unique charisma and style. Her presence, although simple, is overwhelming. The crowd sang along and gyrated to her every move. This was particularly seen in "The Room With The Sir John A. View," a folky song featuring a beautiful-sounding acoustic guitar. The band and crowd were locked in a unique musical embrace and the size of the small venue served to augment this intimate relationship. Harmer, in particular, seemed at her best under these circumstances.

As a unit, the band was in top shape. Nothing is more frustrating and disappointing than going to a concert and listening to a band whose talents lie solely in the studio. This is certainly not the case with Weeping Tile. There is a definite musical synergy among the four. Sarah Harmer has a powerful and hypnotizing voice which serves as the backbone of the band's sound. Mary Harmer and Gurnsey make up a dynamite rhythym section — a fantastic complement to the experimentation of lead guitarist Wright. However, rhe band at times was too good — favourites like "cold snap" and "u.f.o. tosie" were almost indistinguishable from the recorded versions.

Weeping Tile has never played Clark Hall before. Patrons there on Saturday were definitely treated to a unique and rate performance. It'll be tough to see this band leave the comfortable confines of Kingston once they are snatched up by the rest of Canada.

Art Angst: Opus Hell

By Jeff Rutherford

I sat in the Rio theatre, anxiously awaiting my introduction to *Mr. Holland's Opus*, my hand cupped in the pit of my arm, ready to accompany his high school music class with my own makeshift instrument. The sappy preview to this film convinced me that watching this movie would be less enjoyable than having an acquaintance carve their initials in my cerebral cortex with nothing more than a fencing foil and a keen knowledge of my nasal passage. Smirking with anticipation, I defiantly challenged this film to entertain me, to thrill me with its acumen. However, instead of reeking like a stale wedge of Gorgonzola, *Mr. Holland's Opus* turned out to be more like a mild slice of Gouda ... but not great-a.

Mr. Holland's Opus chronicles the 30 year teaching career of Glen Holland (Richard Dreyfuss), a struggling young composer turned

Please see Mr. Holland on page 17

West Side Story; an entertaining evening out



Cool! Crazy! Go!
PHOTO BY ANNA CURTNER

Continued from page 15

act, is the song "Gee Officer Krupke" by Action (Brendan Browne) and the Jets. The actors played up the physical comedy exceptionally well. Brendan (who happens to be the singer for The Plaid Daddys) leads a very capable crew in this number that is most definitely the showpiece of the production.

I should also mention the adorable, comic-book-loving, and highly fashionable character of Baby John (Tim Evans), who provides a childhood innocence that is perhaps not as innocent as we would like a child to be.

The costumes for the show are mediocre but provide a good laugh in some cases, especially when you realize that some of them were found by cast members raiding their parents' wardrobe. If you are picky about costumes you will no doubt find some minor details that are disturbing to the coherence of the show on the whole — such as wearing Converse One Stars with a sports jacket.

There was nothing exceptional about the orchestra. This is perhaps a good thing in the sense that they didn't make any drastic mistakes. They were too loud occasionally, when a lead singer had to be heard over the dancing and the chorus, but this did not affect the overall quality of the production. It is odd, however, that the cast did not acknowledge the orchestra at curtain call.

Although its original intention may have been to provoke radical social changes that would make it a period piece, the tragic elements of deception, death, and murder, as in *Romeo and Juliet*, make *West Side Story* a timeless tale.

It is evident in the final product that the entire team at Queen's Musical Theatre has clearly worked very hard over the past couple of months to put this show together. It can safely be said that although the ending paints a grim picture of the future of racial relation, the production is extremely entertaining and is a great evening out.

West Side Story runs Thurs. - Sat. at 8 p.m. at the Grand Theatre. For Tickets and Information, call 530-2050.

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What happens when the real and art worlds collide

Both professional and amateur elements characterize Peter Fulton's latest comic play

Theatre Review
Paradise Lust Cafe
Directed by Peter Fulton
Baby Grand Theatre
January 18-20, 25-27

BY DUFF WALLIS

Paul Dodds does not write great plays.

Happily though, Peter Fulton does.

Now, if Fulton could just learn a bit more about directing them...

Paul Dodds, if you were wondering, is the lead character in Fulton's comic opus, *Paradise Lust Cafe*. If you're like me, an evening with Dodds will leave you impressed, enlightened, and a little disappointed.

The play revolves around Dodds, a neurotic, self-involved playwright whose goal in life is to achieve high art. Fulton, who also directs, plays our non-hero with what can only be described as a Woody-Allenesque flavour.

While we're on the subject of Woody, it's hard not to notice the uncanny parallels between *Paradise Lust Cafe* and one of Allen's recent movies, *Bullets Over Broadway*. Both are about neurotic, idealistic playwrights, who find themselves questioning the meaning of art. Both throw the playwright into a struggle between two lovers — one from the "real world," another from the "art" crowd. And both works are extremely well-written and witty. In *Paradise Lust Cafe*, though, Fulton could have used a bit of Woody's savvy as a director. Unlike *Bullets Over Broadway*, *Paradise Lust Cafe* is very rough around the edges. The lighting is unimaginative, and often leaves the action in shadows. Equally bad were the set changes, which were often awkward, and more than once gave the audience an unintentional, behind-the-scenes sneak-peak of the cast dressing and undressing. And for all that, the props were spartan at best.

This is not to say the direction was all bad — in fact, some of it was really quite clever. Many in the audience were encouraged to sit at tables which were actually part of the *Cafe* set. This, along with a scene that has Dodds doing stand-up comedy, were brilliant. They broke the fourth wall between the audience and the actors.

In many ways, this stand-up scene was the essence of *Paradise Lust Cafe*. It was the play's most entertaining moment, and also its most thoughtful. By breaking the "wall," Dodds somehow becomes much more real, and in doing so, Fulton makes a profound statement about the nature of art.

It's no accident, then, that most of the characters surrounding Dodds are so unreal. There seems to be an inverse relation here — the more artistic the character, the more ridiculous the porttayal. Melissa Enfield, who plays Dodds' art-crowd girlfriend, Sara, does her best (worst?) impression of Diane Wiest's *Bullets Over Broadway* artiste, but with a faux-English accent. Given the nature of the play, it's hard to tell if she's very, very good or very, very bad. Wiest won an Oscar, so we'll say good.



Paradise Lust Cafe continues at the Baby Grand, this Thurs.- Sat.
PHOTO BY JONATHAN DEMERS

Sara has lost touch with reality, and instead opts for a world of art. She urges Dodds to do the same, and suggests he start by changing his name to "Effervescence Shakespeare." "Paul Dodds," she seethes, "does not write great plays."

Even more hyperbolic is Dodds' friend, Roger Jones. Jones sulks around the stage, spouting things like "I have no idea what that means — it must be brilliant!!" Justin Skinner does a great job playing Jones as a self-loathing dilettante. It's like watching Robin Leach doing Kenneth Branagh doing James T. Kirk.

The only believable character is Dodds' "real world" girlfriend, Samantha. Samantha shuns the art-crowd, and is played by Shelby Chapman with a subtle reserve that makes the other characters seem that much more silly.

Paradise Lust Cafe is a witty, entertaining, and frustrating production. Its defining moment comes, perhaps, before the play has even begun. As the audience is getting seated, Guy Freeling, the preposterous, tuxedoed MC at the Paradise Lust Cafe (played by Sean Dempsey), makes his way around the Cafe-theatre, stopping at each person. "Welcome!" he oozes, "It's amateur night tonight!" In a play that's full of ironic lines, Freelings is the first, and most, ironic. The writing is professional, the direction amateur, and the acting, well, both.

If you're expecting the well-made play, save your six bucks. But if you haven't had a funny or stimulating conversation in a while, it's well worth it.

Pick up a pen — put plume to papyrus, and push the parameters of perspicacity.
It's your paper.

Mr. Holland's Opus "is like a pitbull with no teeth"

Continued from page 15

all-American-high-school-music-teacher. Poor Mr. Holland is thrown a calculated Hollywood curve when, as a man whose life centres around music, he is forced to raise a deaf son. As you can imagine, this flimsy premise lays down a track of melodramatic family dysfunction for father and son to chase each other around. Of course, this adversely affects his marriage but, although his home life is in the crapper, at school Mr. Holland is the best thing since Gabe Kotter.

This movie's mediocrity can be attributed to one person: writer Patrick Sheane Duncan. As for his screenplay, I tip my hat ... and vomit in it. I haven't experienced anything this formulaic since before my mother started me on solid foods. The foreshadowing was obvious, and the script's subtleties could have been caught by a pre-schooler. Duncan's limited scope is exemplified when the Hollands name their deaf son after famed musician John Coltrane. This movie is all about teaching people to think, but Herek still treats his audience like a pack of morons.

This movie flirts with being awful, but it possesses one saving grace — its cast. With Richard Dreyfuss at the helm, the ensemble is able to humanize a very two-dimensional story. Without exception, each character in this film is a cookie-cutter generalization of stereotypical Americana. Mr. Holland is a middle class idealist married to Iris (Glenne Headly), his supportive and vacuous wife. Herek doesn't give more for Headly to do, which is unfortunate because she managed to raise the portrayal of the Hollands' marriage above the level of its mundane patriarchy.

In his role as Mr. Holland, Dreyfuss successfully inflates an otherwise flat character. Armed with his annoying chuckle and mischevious smile, Dreyfuss proves that he is still able to charm the masses. Like any Hollywood actor worth his weight, Dreyfuss is engaging, funny, and can cry on a dime. Dreyfuss' highly energized performance made this movie watchable.

The music, much like the screen play, was patronizing in its simplistic integration into the film. Bad irony was too frequently employed; for example, a student with a crush on Mr. Holland belts out Gershwin love ballads in the school play, with her big dopey eyes focused on her dream man. Frankly, I would have rather ingested radioactive paint thinner than listen to another hokey, time-filling tune.

Mr. Holland's Opus is like a toothless pitbull: it has no bite. This film elevates sentimentality to such a level that just watching it can give you a nose bleed. Don't get me wrong, this movie isn't unbearable, it actually has a few entertating moments. Nonetheless, if you pay full price for this movie, you should bave your head examined.

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Summer intern gives the scoop

Magazine Review
Musician Magazine: 1996 Touring Guide

By Allison Ross

Are you a promising band looking to join the touring circuit? Do you want to hear your music on the radio and read about yourself in newspapers and magazines?

Even if you have yet to pick up an instrument and are just interested in obtaining thorough, accurate information on the music industry, the "Musician's Guide to Touring and Promotion" offers valuable material on seemingly every aspect of self-promotion imaginable. It includes everything from information on college radio stations to live sound and recording equipment manufacturers. The 1996 Winter/Spring edition is now complete, and the final product proves to be an extremely useful guide for any musician looking to establish some contacts or book shows.

Part of my responsibility as a summer intern at *Musician* magazine was to ensure that the data in the guide was current; in addition, the guide is now being published every six months to keep up with constant changes in the industry. During the course this research process I began to realize that, if I were interested in touring (and if I had just a few more harmonica lessons), I would certainly appreciate the existence of such a guide. In a university setting there are so many individual musicians and bands who wish to broaden their scope. They would truly benefit from having this information already available, particularly Canadian groups who want to break into the U.S., but have no idea how to start.

Perhaps the most useful information in the guide is the city listings. It lists major cities across the U.S. and Canada, providing information on cities' respective clubs, radio stations, press, equipment, and record stores. The exhaustive data includes addresses, phone and fax numbers, e-mail addresses, and contact names. In addition, there is specific information pertinent to each category. For example, the "Clubs" heading boasts details on the types of music each club will play, house equipment, and audience capacity. For equipment stores, information such as repairs and rentals is provided.

Also of use are listings like the "Booking Agents" directory, which names agents who deal with unsigned talent and indie-label acts, and the "Music Publishers" directory, comprised of publishers who accept unsolicited material.

Throughout the guide are tips from various groups and industry workers experienced with the ins-and-outs of booking and touring. Such tidbits are at worst fun to read and at best extremely helpful. Consider, for example, the following suggestion from Kevin Salem:

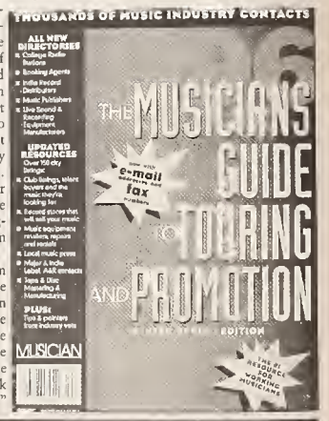
(On Crossing the Canadian Border): "Take all drugs one hour before reaching the border; talk about hockey."

Other quotations include information on what to do if a club refuses to pay after a performance and the importance of contacts in various places.

Researchers for the guide have done the drudge work for you. The guide is a priceless resource that will allow you to spend less time tracking down information and more time practising your wonderful tunes.

The 1996 Winter/Spring Edition of The Musicians Guide to Touring and Promotion can be ordered by sending a check or money order for $9.95 (Canadian) to Musicians Guide, PO Box 2163, Marion, OH 43305-2163. Don't forget to include your name and address.

When Allison Ross is not prostituting herself at *Musician* magazine, she can be found galavanting around New York with a guy whose name is NOT Casper.



SPOTLIGHT

Cheap night tonight at The Princess Court: Catch Doris Dorrie's *Nobody Loves Me*, a romantic comedy about love, death and happiness, at 7 p.m. *Spike & Mike's Festival of Animation* '95 plays at 9:15 p.m., and features the 1994 Oscar winner *Bob's Birthday*.

Groove Nation can now be found at The Down Under on Thursday nights. Get down with the best of acid jazz and techno. Cover is $4.

First prize winner of the Toronto International Bach Competition Angela Hewitt shares her artistic brilliance with the audience during this Friday's edition of the Grant Hall series. Sponsored by the Performing Arts Office, the world renowned pianist performs at 8 p.m. Tickets are $22, and are available at the Queen's Box Office in the JDUC.

This evening at 7:30 p.m., the Agnes Etherington Art Centre presents Prof. Volker Manuth, who will be giving a free public lecture: *Durer's Impact on Rembrandt and his pupils*.

The AMS Special Projects Committee is sponsoring two free films. Double feature in Dupuis Auditorium: *Grease* and *Reservoir Dogs*, starting at 7 p.m. on Thursday.

The choir of Sydenham Street Church presents Mendelssohn's oratorio, St. Paul, in aid of the church's restoration fund on Thursday, at 8 p.m. Tickets $10, available at the door, or by calling 542-9616

Tonight, in the John Orr room, JDUC, join *The Journal*'s Open Editorial Board at 5:30 p.m. Now *that's* entertainment!

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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READING WEEK is **FEBRUARY 19 - 23.** Don't go on February 26th to March 1 as listed in the What's Next unless you want an extra week off.

COLLINS BAY CDIN LAUNDRY wash and fold - $4.65 per load. Soap and tax included. Free pick up and delivery. Telephone 389-8318.

A PLANNED approach to house-hunting is less stressful, more successful. Consider your dwelling (and rent!) an investment in your academic, social and domestic well-being. Information: Town-Gown at 545-6745.

INTERESTED IN ISSUES concerning Acquaintance Sexual Assault? Join the AMS "Sex, Listen, Accept, Respect" Campaign in developing a Sexual Assault Awareness Week for March 4 - 8. Call Sheldon at 547-4412 or Jen at 531-9594 for more info.

FREE MINING SYMPOSIUM Saturday, January 27th, Policy Studies Building, Conference Room first floor. **ALL WELCOME** to attend. Guest speakers throughout the day on the Environmental Consequences of Mining and its wastes. Time 10 - 5. Organized by Queen's Environmental Science Students.

DAYTONA BEACH/SPRING BREAK '96 Package includes bus transportation and 6 night stay at beachfront Desert Inn Resort. From $99 U-Drive or bus and hotel $249. February 17 - 25. Book 15 friends - **GO FREE!!!** Call Todd Marlin Travel 1 800 561-5482.

READING WEEK is **FEBRUARY 19 - 23.** Don't go on February 26th to March 1 as listed in the What's Nexl unless you want an extra week off.

EURAIL Again this year Odyssey has a selection of Eurail passes at 1995 prices. Supplies are limited so call us. Odyssey Travel at 549-3553!!!

GET BACK ON TRACK!!! with your study skills, motivation and choosing a major. Call 545-2893 for more information **-STUDENT COUNSELLING SERVICE.**

IT'S THE END OF THE WORLD AS WE KNOW IT!! AMS Speakers Committee presents Bob Hunter, Greenpeace Founder and first President. Wednesday January 24th, 1996, 7:30 p.m., Policy Studies Conference Room. Reception to follow.

ARE DAMAGE DEPOSITS legal in Ontario? How and when do rent increases work? What's a Notice of Termination and what if one is attached to your lease? Call Town-Gown: 545-6745.

SINGING/VOICE TRAINING in the true Italian "Bel Canto Style" Private studio in central Kingston - Free initial interview and assessment of your voice. Call Fredric Mahood 384-8599.

READING WEEK We have several groups - almost full. For those late comers there are still excellent package prices available. Call Odyssey Travel at 549-3553.

NO TIME!!! STRESSED OUT!!! Register today for Time Management and Stress Workshops... call Student Counselling Service - 545-2893.

CALLING ALL PHYS. ED. STUDENTS Did you (or do you know who?) recently spend time in Spain. Then 4 days in Paris, France, returning home on the 7th of January '96? Where you in the Louvre (Paris) on Friday January 5th? Did you talk to 2 New Zealanders during this time? If so, I would like to contact you - you could have some useful information for me. Please forward contact information. Please Email: declare2@dial.pipex.com. Please ensure subject - Dean.

INTERNET Visit the Odyssey homepage at http://www.novatech.on.ca/odyssey/odyssey.html for air fares, information and specials.

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FOR SALE: Ski jacket, Couloir, lady's size 8. White with purple detailing. Brand new, never been worn tags still on. Sells for $400, will take best offer. Please call Kris at 547-2135 if interested.

FOR SALE: Salomon Integral 9.1 alpine ski boots. Brand spanking new (used twice but were too small). Size 25.0 (men's 7/ladies 9). Regular $650. Asking $200. Also, Fisher world cup GS skis with EssVar bindings. Asking $300. Call Ray at 542-8602.

HOUSE FOR SALE: 5 bedroom, 2 bathrooms, 2 car garage, appliances included. Close to campus, 125 Mack St., Price $179,000. Call Leigh at 547-4707.

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SUMMER BUSINESS. Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

IF YOU ARE INTERESTED in health issues and like to volunteer **PEER HEALTH OUTREACH** may be for you. Come to a brown bag information session on Tuesday January 30th, 5:30 - 6:30 p.m. at Student Health or Wednesday January 31st from 12:30 - 1:30 at Student Counselling. Beverage and dessert provided.

DO YOU MISS YOUR PET? Want to help the Kingston Humane Society? The Lost Paws committee is looking for volunteers! Meeting Wednesday January 24th, 5:30 p.m., Red Room, Kingston Hall.

DANCE AEROBICS - New classes starting at Stages on Monday/Wednesday/Friday. Looking for certified instructors. Call 547-5553.

PRIPSTEIN'S CAMP, Laurentians: Waterski head, kayak, windsurf, canoe, sail, tennis, gymnastics, basketball, football, soccer, judo, archery, art, beadmaking, pottery instructors. June 25 - Aug. 14. Fax resumes: (514) 481-7863, 5702 Cote St. Luc #202, Montreal P.Q. H3X 2E7.

SYSTEMS MANAGER required at the Arts & Science Undergraduate Society immediately. Application forms can be picked up at the office at 183 University Avenue.

LOST & FOUND

LOST: Ladies gold watch; round face, small diamond on each side. Lost Monday a.m. (January 15th/96) around Dupuis, Humphry Halls area. Reward offered. Call 542-6213 if found.

PERSONALS

HEY '96'S! First floor Morris Hall '92 - '93 reunion, Saturday January 27th, 7:00 p.m. at 557 Brock Street. Call Cheryl, Lori or Jo at 547-5098 for information. See you there!

HEY LAB PARTNER! I'll say it again: I think your friends are cute. Especially **Penny**, although I don't think she was particularly impressed with me.

Sara and Shauna: I hope you two get better soon!

TARA + MIKE Well, here we go. It'll be an adventure!

SHAUNA, EMILY, and NAT Long time, no speak. Call me.

AKV: My silence doesn't mean that I don't wish we could be closer friends.

Te mueve mi mundo—you know who you are.

Miranda: Get well soon!

WOODALL: We're going, we're going, we're going! — **AP**

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You will work 25 hours per week for nine months. You will earn $11,400 and receive a commuting allowance of up to $1,080. You may also receive a travel allowance for two return trips between your home and host province as well as a moving allowance of at least $300.

To be eligible, you must be a Canadian citizen or permanent resident and have been registered as a full-time student for at least one semester within the last three years. Priority will be given to eligible candidates who have completed two years of post secondary studies or, if you are in Quebec, to candidates who have completed one year of university by June 1996.

Apply Now!
Go to the career/placement office of your institution to obtain an application package. Send your completed application form to your nearest career/placement centre by **February 15, 1996** Incomplete or late applications will not be considered.

You can also write to:

Provincial Co-ordinator,
Official-Languages Monitor Program
Curriculum and Assessment Team
16th Floor, Mowat Block, Queen's Park
Toronto, ON M7A 1L2

The Official-Languages Monitor Program is funded by the federal Department of Canadian Heritage and administered by the Ontario Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada

Canadian Heritage
Council of Ministers of Education, Canada

Attention all Clubs, Organizations or Individuals needing money.

Applications for the Spring Allocations of Clubs Grants & Assembly Grants will be accepted from January 22 until February 2. Clubs may submit a proposal, including a budget to the AMS.
All others may pick up an application and return it to the AMS Office

For further info please contact the Internal Affairs Office in the AMS.

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Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Book review, by Nick Treanor

The Surreal Gourmet Entertains, by Bob Blumer

SURREAL, WE ALL KNOW, is a member of that distinct class of words that we all feel comfortable using, without really knowing just what they mean precisely. Even though no one, perhaps not even the Oxford English Dictionary, can pin down the word precisely, we can discern when it has been used incorrectly, and we find such trespass mildly irritating.

Bob Blumer's book *The Surreal Gourmet Entertains* (San Francisco, Chronicle) is a surreal sequel to his surprise success *The Surreal Gourmet*. In the first book, subtitled "real food for pretend chefs," Blumer set an example for fledgling Chef Dalis. Where Nietzsche deemed life to be an experiment, living an art, Blumer's first book could well pervert this to extol cooking as thunderous creation. Like Nietzsche, Blumer exalts in the union of the Dionysian and the Apollonian, energy and order, creative chaos tempered with divine form.

The Surreal Gourmet, Blumer says in that book's introduction, could barely find a publisher, being rejected because its author was neither a professional chef nor a celebrity. This anecdote is a *de facto* thesis for the book, heralding as it does a move away from prescriptive apothegms toward pre-emptive apostasy. Blumer breaks rules, combining new flavours and food combinations in irreverent recipes. Making food and eating it is a collective experience, an elegant conspiracy between the mind and the body. It is also, with Blumer's brash, bold palate, strong use of colour, and suggested music to cook by, a sensual experience.

Most importantly, however, in *The Surreal Gourmet* Blumer articulates this vision through action — he sets an example, doing instead of saying. The reader is not told how to act, the reader sees Blumer in action, and is transposed to this surreal world.

Unfortunately, in *The Surreal Gourmet Entertains*, there is a radical pædagogical shift. Blumer, perhaps buoyed by commercial success, has assumed the persona of The Surreal Gourmet. The phrase is no longer article, adjective, noun, denoting a mode of being to which anyone can aspire; it is now a noun-phrase, and Blumer is its chief, perhaps sole, articulate, its registered trademark.

In this book Blumer no longer sets an example, he tells. He doesn't act as a surreal gourmet would act, he tells the reader how he, the surreal gourmet, does act. The unsubtle intimation is that maybe, through effort and close attention, the reader can be as cool as Blumer. What follows, then, is a prescriptive book, one that sets rules and regulations for being a carefree rebel surrealist. *The Surreal Gourmet Entertains*, but he entertains his readers, giving them fictional narrative.

This effort is too much for even the surreal gourmet himself, and the book is fraught with contradictions of form. In the introduction to this book Blumer professes that he has "never been fond of proper behaviour, formal attire, or tradition for tradition's sake," and revels that he is usually in the shower with a glass of wine when the first dinner guests arrive. Yet, pages later Blumer insists that the coffee-serving surreal gourmet must not forget fresh cream, milk, sugar, sugar substitute, honey, and lemon. To be without any of these, presumably, would be gauche.

The Surreal Gourmet Entertains disappoints, but it is still worth owning. The recipes once again are tremendous, especially tequila chicken served on corn confetti, champagne risotto with asparagus, wild mushrooms, and gorgonzola, and drunken shrimp creole. Many, if not most, of Blumer's surreal™ ideas should be exploited and built on, and Blumer's artwork which accompanies the book, if not quite in the tradition of William Blake, is excellent and inspired.

As well done as some of this book is, Blumer has betrayed the spirit of his first book. He has abandoned style and method — and for a real surrealist style is substance, method meaning.



Book review, by Ash Baker

An Omelette and a Glass of Wine, by Elizabeth David

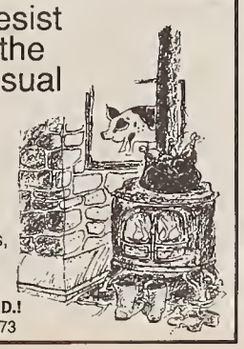


WHEN YOUNG WRITERS DECIDE to make a career out of writing about food and drink, Elizabeth David is the woman they want to emulate. David did not invent food writing, nor has she perfected it, but she brings to her writing humanity and cultural empathy as well as formidable knowledge and scholarship. Too much food writing is removed and detached from its subject, as if a London chophouse or a Paris restaurant is as close as one need get to food, any food. Elizabeth David was raised in rural France and has divided her life since between France, England, and the rest of the world. When she writes about cheese from Cheshire or a certain hotel in the Ardèche, you know that she has not only been there but spent time there, has known the cheesemakers or the chef. It is this intimate relation between David, the food she writes about and the people whose lives that food is a part of, that makes David's writing on food and drink so inspiring.

Beyond the mere quality of her writing, David has also had a tremendous effect on the course of post-war English cuisine. Six years of devastation at a European country's hands meant that Britain could no longer afford to ignore the Continent as they had for 300 years. In concert with a growing cultural Europeanism came a culinary Europeanism, and Elizabeth David was at its forefront, urging her compatriots to get it right, and not to succumb to "the characteristic English custom—which in some degree we share with the Swiss—of appropriating the *names* of established French and other foreign dishes, even of our own traditional ones, and attaching to them recipes of our own devising, often with the most carefree disregard of the ingredients and methods of cooking which made these dishes famous." In her books *Mediterranean Food, French Country Cooking*, and *Italian Food*, she made the call for good, authentic cooking, and in large part Britain listened. Auberon Waugh's words shew the esteem in which she is held: "If I had to choose one woman this century who had brought about the greatest improvement in English life . . . my vote would go . . . to Elizabeth David."

An Omelette and a Glass of Wine (Harmondsworth, Penguin) is a collection of David's best articles, spanning four decades from 1952, and originally printed in publications as diverse as the *Sunday Times*, *The Spectator* (where she was a regular columnist for many years,) and *Vogue*. The book is an ideal introduction to David's writing. With wit, intelligence and a terrific body of knowledge she treats subjects from Bramley apples and the writer Norman Douglas (an epicure) to true mayonnaise (nothing like the bottled stuff available in our supermarkets) and various ways of cooking hop-shoots. Yet, for all her urging her readers to discover new cuisine and reject the mediocre, her tone is never hectoring or shrill. Her sentences themselves are a joy to read: flowing, well-constructed, and often lyric. Were David not a food writer, she might surely have been one of her generation's finest novelists. Few writers of any discipline better combine fluid readability and tremendous knowledge into such an enjoyable whole.

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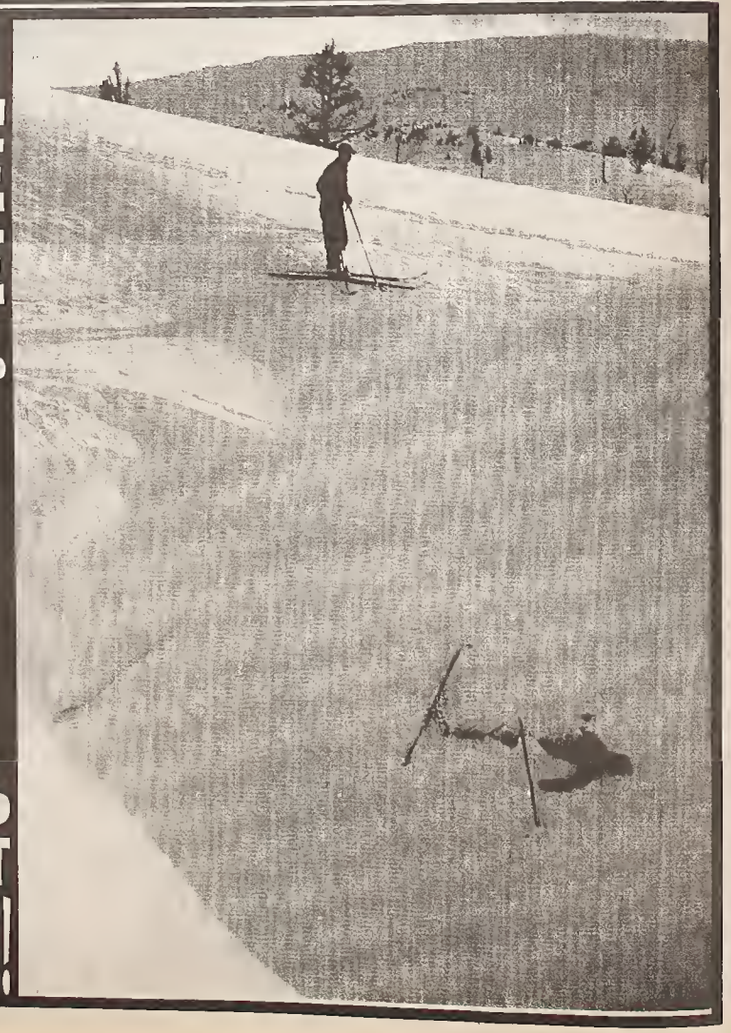


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Bean Life

by Amanda Selfridge

Coffee is a drug. I crave it. Fresh coffee brewing in my kitchen is enough to protect myself against another winter day in Kingston. This morning was different. Today, I ventured into the streets of this town to get my caffeine fix. Gourmet beans, speciality coffees, flavored coffees—there's a world of fresh and exciting coffees waiting out there.



I knew there would be no shortage of places to satisfy my caffeine needs. Any walk down Princess Street attests to that. From cafés to McDonalds, outlets for coffee are plentiful. A particular Texaco in the U.S. advertises cappucinos on its billboard below "$1.19 per gallon." The Italian beverage championed by cafes around the world has now crossed over into gas station mini-marts. Coffee, in any of its imaginable forms, is everywhere.

My day s tour of Kingston's finer coffee establishments led to a throbbing caffeine overdose. I now have a new respect for decaf. The day also inspired some thoughts on variations of The Bean:

***"Regular Joe"**: the mystery brew you get at convenience stores and donut shops across town. Add tons of cream and sugar and you might be able to chug it down. I decided to skip this side of the coffee spectrum today—we've all been there.*



***Flavored Coffee**: Hazelnut Vanilla, Irish Cream and Amaretto are three more popular variations on the original brew. Ahhh, and those flavored syrups designed to improve the taste of coffee for those who can't handle the real stuff. Personally, I'd give a big NO to these coffees.*

***Espresso**: Espresso is the building block for the world of speciality coffees. This tiny, biffer brew packs a real caffine-fuelled punch! More than one of these and you'll be tapping your toes to the beat of your own heart. Espresso also reappears in speciality coffees such as Cappuccino, Cafe Mocha, Café au Lait/Caffe Latte.*



***Cappuccino and Catte Latte**: The main difference between these two concoctions is the ratio of ingredients. For coffee neophytes, cappuccino is one shot of espresso with frothed milk in a small cup. Caffe Latte consists of two shots of espresso with a whole lot more milk. It is also served in a rather large bowl, preferably chipped (if only for the charm factor). These drinks are far more exciting to order than a mug of regular coffee. As the Gaggia-espresso machine gets working, you'll hear the hiss of the frothing milk just for you! These drinks are built, not brewed. Getting past the "euro" connections, these coffees can be darn good.*

Once a coffee drinker has sampled finer coffees, there is no turning back. How can you compare the average cup of Joe to Kona, Kenya AA, or a deep, dark French roast? Mmmmm...coffee. It just isn't all the same.



Amanda Selfridge has been known to get those rhinoceros-sloying head-aches when she doesn't get her morning cup.

Line-ups...Another Absurd Life Phenomenon by Nancy Hyndman

Have you ever found yourself in a line-up on a Saturday in a crowded North American suburban mall? How about being squished among fellow music fans standing at the local Ticketmaster, breathing in first-hand smoke of a magical kind? Waiting in line for the bus as billows of rain drench the head you forgot to cover while a Supreme Being of sorts laughs overhead? Wishing for ninety-proof liquor as you wait to get into Buffy's Bar on a blistering cold night in Kingston...or Hull? Desiring the same liquid euphoria as you kill a couple of hours in line for e-mail at Stauffer Library, thinking you will scream if one more person laughs at their computer?

Line-ups are a North American phenomenon which we find ourselves in, usually for the purpose of gain: to gain a bar of soap from Shopper's to clean ourselves, to gain entrance into a stadium to view that red hot band, to gain entrance into a social milieu like a bar or restaurant. Line-ups are a test of human endurance and stamina, frequently inducing bad air circulation and other unpleasantries within a very small zone, and may include the panic and fear of a thousand Great Aunt Lucys descending upon your cheek for a peck. As human beings, it is in our nature to put ourselves through the angst and tribulations of a line-up in order to find paradise. That utopia may be different from person to person (hey, to each their own), but the underlying love-hate dichotomy created by standing in singular fashion among strangers to achieve something is a cult of the 90s.



Today, very few human activities exhibit non-line-up status. These include, but are not limited to, the pursuit of love and happiness, philandering about the meaning of life, and the path of excess... Luckily, there are no line-ups inside your mind, where thoughts pass through constantly in no designated fashion or form... unless you count the "Type-A Personality" who constantly re-prioritizes what it will ponder next and in what order. This is called the "brain line-up," something which I don't recommend if you want sleep. Several other activities also involve few line-ups. We do not generally rush to line-up to take out the garbage, clean the bathroom, or perform any other household ventures that involve plastic gloves and the scent of hyper-cleaners that could wake the dead. There are very few line-ups to become sewage plant managers, skyscraper window-cleaners, or a psychic's psychologist...that's why they've now become salaried.

There are now more people on this earth, and more humans equals more line-ups. Because we all think of ourselves as supremely unique, we conclude that no one has similar interests and line-ups will never find us. Hate to break it to you, dear audience, but that's the reason that line-ups begin. Like those crazy drivers who all want to leave for work EXACTLY at 8:30 a.m. and return ABSOLUTELY at 5:00 p.m. causing the extended line-up of automobiles known as "traffic."(If some of us could just arrive a little lare the problem would be solved). Or those types who insist on "forming a line" to board the plane just as the loudspeaker has barked out the call. Hey, fight the power but don't budge—the plane will WAIT! C'mon folks, is this a democracy we inhabit or modern mayhem???

One final note: the World Bank reports that population will increase through the year 2000, so you can look forward to more time spent in these angled creations of humankind. Good luck, and remember, wherever possible do your part to diminish one of the most frightening and frustrating phenomena of humankind.

***Nancy Hyndman** loves rainstorms... and hates line-ups.*

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Queen's to reduce student health funds

By Liz Phillips

Queen's administration will be reducing its contribution to the student health centre in May 1997.

Next year, administration will be able to reduce its contribution because physicians are now paying more overhead after recent contract renegotiations. Also, the recent merger with student counselling service has helped cut some of the centre's costs, said Dean of Student Affairs Bob Crawford.

"It's not a cur or withdrawal of funding," Crawford said, adding that he preferred to call it savings.

Administration expects that savings will amount to $233,000, which will cover a $200,000 debt that was revealed after a routine internal audit in August.

Tom Morrow, current executive assistant to the vice-principal (operations and finance) and former director of the centre, indicated that the decision to reduce funding came after the audit.

Morrow was then appointed temporary director to the health centre and assigned to review the centre's finances.

In order to turn a profit, Morrow made two major recommendations — that student health and student counselling services merge, and that physicians pay more overhead.

Doctors contribute a portion of their OHIP billings to the centre in order to cover administrative costs such as supplies, staff, and rental space.

According to Morrow, Kingston general practitioners pay between 30 and 50 per cent overhead to maintain their offices.

Previously, general practitioners at the Queen's clinic paid 20 per cent of their OHIP billings. Now they are paying 35 per cent.

Changes have been chiefly administrative since Student Health Service and Student Counselling Service officially merged on January 1.

Dr. Mike Condra, previous head of student counselling and current director of the amalgamated service, said the merger means reduced administrative costs.

Dr. Brian MacDonald, Kingston psychiatrist and former employee of Student Health Service, foresaw a possible shift in focus from medical services to counselling.

"Over time, there might be a de-emphasis of the medical model and the medical interests of students," said MacDonald.

Condra disagreed, saying that the merger provides complete health care.

Please see **Health** on page 2



Get up on your feet and do the Blue Jake Jump!
Bl. Rude Jake and his Gentlemen Players jazz it u at Alfies Wednesday ni ht.
PHOTO BY CHRIS MOORE

Waterloo profs, staff leap at early retirement

By Alison McArthur

The University of Waterloo was overwhelmed by the number of staff and faculty that snatched up early retirement packages offered by the administration. By July 1, 340 university employees will have taken their money and run.

Waterloo's Vice-President Jim Kalbfeisch said, "I thought that there would be a good response...but I was surprised at how prompt the response was."

Kalbfeisch said that he was not expecting as many as 140 faculty members and 200 staff to accept the package. This is 45 per cent of eligible faculty and 65 per cent of eligible staff, and about one eighth of the university's total workforce.

The engineering department was the hardest hit, with 40 professors choosing to retire. In the civil engineering department, 14 of 32 professors opted to leave.

This mass exodus from the university is being described as the largest in Canadian university history.

The early retirement packages were announced as a cost cutting measure and a necessary way of dealing with government cuts to university funding.

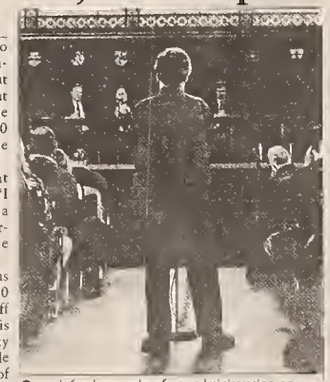
Kalbfeisch said that he did not want to speculate on why so many chose to take early retirement.

"This is a very personal decision that every individual makes," he said.

Individualized retirement offers were sent to all faculty and staff over 55 years old with 10 years of service, and to those whose age and years of employment at the university totalled 80 or more.

Jim Fox from the University of Waterloo News Bureau said the specifics of individual retirement packages depend on how old the professor is

Please see **Waterloo** on page 2



Queen's faculty member faces administration on Monday when retirement packages were announced.
PHOTO BY CHRIS MOORE

Art Centre gets green light for expansion

By Alison McArthur

A renewed plan to expand the Agnes Etherington Art Centre means Queen's may still have a shot at securing a prized collection of 17th-century Dutch paintings.

"We are delighted that [the project] is moving ahead after years of planning. We feel very happy that the green light has been given," said David McTavish, director of the art centre.

However, the university adminstration has said that construction will not commence until funding has been secured. So far, only $3 million has been raised for the $7.5 million project.

The initial $18 million project was shelved last year when the Tory government cancelled a $3 million grant to the art centre. The grant had been promised by the previous NDP government.

The Tory government has since committed $114,500 to the project.

The centre's volunteer organization has also pledged $250,000 to the project.

McTavish said the expansion, when completed, will accommodate the $40 million collection of Old Masters. Queen's alumnus and benefactor Alfred Bader has promised to donate the paintings if the centre builds a climate-controlled facility. If not, the paintings would go to Harvard University.

"The expansion isn't solely driven by the Bader collection, but it would be a lost opportunity if we didn't do all within our realm to ensure that the collection stays — it would be a loss to Canada," said Patricia Howorth, projects manager for the art centre.

The expanded gallery will have an increased capacity to house more works of art and temporary exhibitions, and will be more accessible to students and the public.

Howorth said construction will not commence before the fall of 1997.

inside The Journal

CARTOOOONS

Do you miss the themes to your favourite Saturday morning cartoons? Well there's a new CD out that has all the classic toon hits, including "Scooby-Doo, Where are you?"
—Please see Arts & Enrertainment, on page 17

SHOOP

Talk to six women about their thoughts and feeling about the new movie, *Waiting to Exhale*
—Please see MiSC., on page 23.

"I'm so sick of the Super Bowl and writing about it. They stole our parking places and we only get one pass for the game. Anyway Dallas is more talented at practically every position than Pittsburgh."

—Dustin Krugel, assistant sports editor at the *State Press* — campus newspaper of Arizona State University where the Super Bowl is being played — and his thoughts on the big game.

— Please see "Super picks" in Sports, page 11.

Forum kicks off AMS executive election campaigns

By Mike Petrou and Matt McPherson

"It doesn't matter who you vote for, somehow the government always gets elected," Canadian poer Milton Acorn once said.

This sobering comment may have crossed the minds of students at an open forum for the Alma Mater Society executive election Wednesday afternoon.

Held in the John Deursch University Centre, the forum kicked off the campaigns of the three teams running for the top student government jobs.

All the teams have been closely involved in the inner workings of the AMS.

The teams consist of a candidate for president, vice-president of operations, and vice-president of university affairs. They are:

· Media and Services Director Jon Shell, Arts and Science Representative to AMS Assembly Liz Harvey, Concurrent Education Students' Association (CESA) Representative ro Assembly Jenn Sisk

· Campus Activities Commissioner Brent Cameron, Sci' 97 Trevor McCaw, Deputy Internal Affairs Commissioner Jen Lynch

· CESA President Greg Frankson, Walk Home Coordinator Chris Lefaivre, Deputy Education Commissioner Annette Paul.

All three teams brimmed with optimism about their platforms and made glowing promises to improve student life. Students listened to carefully crafted speeches, and at times, intriguing promises.



From left to right: McCaw, Cameron, Lynch, Chief Returning Officer Ian McDonald, Sisk, Shell, Harvey, Paul, Lefaivre, Frankson at Wednesday's open forum.
PHOTO BY CHRIS MOORE

The forum was well attended by students who expressed a wide variety of concerns.

Common themes centred around pending cuts to post-secondary education. All teams stressed the importance of maintaining the quality and accessibility of university education in the face of these cuts. They promised to vigorously lobby to ensure student concerns are heard — a promise reminiscent of past AMS elections.

When asked about an income-contingent loan repayment plan, the teams agreed that it was needed and could benefit students.

Candidates expressed concern, however, about the debt load students will incur in the future and the effect this might have on accessibility.

Individual teams also made a number of unique proposals. The Cameron team proposed a peer counselling service in the JDUC; the Frankson team proposed a Careers/Grad School Forum; and the Shell team discussed plans for a student-run travel agency in the JDUC. In their closing remarks the teams expressed their desire to make a difference, to get things accomplished, to have an impact, to improve the lives of students, and so on.

As the campaign unfolds, filled with similar verbal dramatics, the candidates can only hope that students will gently heat, and kindly judge their play.

Health centre merger

Continued from page 1

"I think there will be a more holistic view," he said.

Dean of Student Affairs Bob Crawford, to whom Student Health reports, agreed the move is in students' best inrerests.

"I actually believe that students can be better served by bringing these wellness units together," Crawford said.

Crawford believes that the changes will both alleviate the debt and make the service financially independent from the university.

The service currently receives funding from three main sources — Ontario Health Insurance Plan billings account for 57 per cent; the university's contribution of 19 per cent; and student fees that amount to 23 per cent of the centre's funding.

Crawford said that university administration has plans to reduce its contribution to the centre by spring 1997.

Queen's students will decide in a referendum in 1997 on whether they will maintain funding of the centre at current levels.

Waterloo faces exodus

Continuedfrom page 1

and how long they have been with the university.

"If you are close to retirement age then it is different than if you are 52 or 53," he added.

The early retirement packages had four components: an enhanced pension, a bridge benefit paid monthly to age 65, an early retirement cash allowance of up to six month's salary, and a continuation of dental coverage and life insutance to age 65. Those 55 and over are eligible fot an early retitement allowance if they tetite before their latest retirement date.

Queen's University announced a similar retirement package last Monday,. All faculty and staff over 50, rather than 55, are eligible.

Queen's administration is hoping that 85 faculty and 137 staff accept the deal, making layoffs unnecessary.

The Queen's retirement packages are being offered between Jan. 29 and Mar. 29., and will come into effect June 30, 1996.

The AMS Education Commission is looking for VOLUNTEERS to be on the Anti-Discrimination Week Committee

ANTI discrimination WEEK



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Co-founder of Greenpeace still pessimistic about future

By Katie Riggs

It's the end of the world as we know it, but the co-founder of Greenpeace doesn't quite feel fine.

Last Wednesday, Bob Hunter, complete with his earthy garbs and hippy appeal, laughed heartily as he described the eve of destruction.

Having grown up in Winnipeg, Hunter eventually drifted towards the coast where the Greenpeace movement began.

"I think that at that time you had people that hugged trees and you had people who protested bombs, but you never had them as one thing," said Hunter.

Hunter co-founded the Greenpeace movement in 1971 and helped fuse environmental concern with the dangers of nuclear testing into a movement that now tops 3.4 million members in over 32 countries and has a yearly revenue exceeding $140 million.

"We actually thought that we could change the world," he said.

In 1979, Hunter became "ticked off" with the organization and quit the board of directors. He now has no connection with the group other than covering them as an environment reporter for a Toronto television station.

Since its early days, Greenpeace has plastered the newspapers, being viewed by some as radical and by others as not nearly radical enough.

"The fact is that the rules are set up just to preserve the status quo and quite often by breaking these rules you're the only person doing the right thing," he said. He added, however, that the only way instigate change is through peaceful means. For him, that means carrying a camera instead of a weapon.


Greenpeace co-founder, Bob Hunter engaged students with his hippy appeal last Wednesday night.
PHOTO BY BARRY CHOW

"We actually thought that we could change the world,"
—*Bob Hunter, co-founder of Greenpeace*

"The fact is that the rules are set up just to preserve the status qua and quite often by breaking these rules you're the only person doing the right thing."

The group recently made headlines for their strong, non-violent protest against France's nuclear testing off the coast of Australia. In July of last year, however, French commandos boarded the Greenpeace vessel — The Rainbow Warrior II — and used tear-gas to forcibly remove activists. The original Rainbow Warrior had been bombed by the French navy about 10 years earlier.

Hunter is convinced that Greenpeace's peaceful protests in France and China will pay off.

"It's 25 years after the first nuclear testing protests and it looks like we may, by the end of the year, have a world that doesn't have nuclear testing going on," he said.

But the fact that we didn't nuke ourselves doesn't mean the world's problems are over, Hunter said.

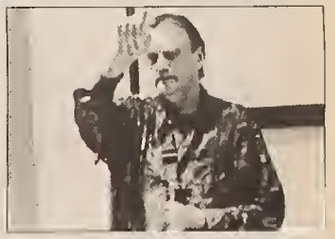
"Basically, with everyday that goes by that we don't take action, we're allowing the next worst thing to a nuclear holocaust," he explained. "The climate's going to change so drastically in the next while that it's going to have devastating impacts across the board."

Huntet said that global warming, now proceeding at exceedingly high tates, poses the most serious threat to the environment.

"We do know that the temperature is increasing and that's all there is to it. There are a million different side effects, most of which we won't see of course, until the real shit hits the fan," he laughed.

To add to the problem, he said the public and governments are generally in "eco-denial."

"While people are aware, most people think that it's all been solved," he said. "Rather than going ahead, we seem to have stopped in our tracks and, in certain jurisdictions, gone backwards."



However pessimistic about the future Hunter may seem, he does believe that environmental issues have become much more prominent. Greenpeace can be credited for a decline in whaling, nuclear testing, and radioactive waste dumping. But for Hunter, raising consciousness has been the key.

"Twenty-five years ago no one knew what the word environment was and an enormous amount of change has occutred in that period of time," he said.

Hunter said the only thing people can do on an individual level is to become more aware and change their habits bit by bit.

One of the changes Hunter has made in his life is a switch to organic foods.

"I'm healthy as hell and haven't had a cold for two years...and the only problem being that the earth is going to rat shit around me. On the othet hand there's really no point in being all bummed out and depressed all the time," he said.

Hunter thinks that right now the world is about half way through the environment revolution.

"We may lose, but we might win," he said. "It may be that we'll be saved by a miracle."

The Alma Mater Society's Speaker's Committee sponsered Wednesday night's talk.

CROSS CAMPUS BRIEFS

McGill council divided over planned protest

McGill's student government vetoed a proposal to endorse a student demonstration planned for Feb. 7, but voted in favour of giving a group funding to inform students about the day.

The day of protest is being sponsored by the Canadian Federation of Students (CFS) and a new Quebec students' group as a follow up to last year's Jan. 25 protests over Federal Human Resources Minister Lloyd Axworthy's cuts to education.

National Chairperson of CFS Guy Caron said they were looking to send a message to the government.

"The way the government is acting towards cutting the deficit is not the only way to go," Caron said.

The Student Society of McGill University divided over the issue of whether endorsing the day would also mean endorsing other positions of the CFS.

SSMU Vice-President External Affairs Andrea Stairs argued in favour of supporting the day. "The whole idea behind it was to find one point to agree on, including more conservative schools like McGill and U of M [University of Montreal], and more liberal schools like UQAM [University of Quebec at Montreal] and Concordia," she told council. "The common point they found was a protest against cuts, and the cuts most likely coming in the next budget," Stairs added.

In the end, the council voted against endorsing the day of protest, but voted in favour of supporting the McGill Action Committee, which plans to publicize the event.

"The McGill Action Committee has one goal and one goal only, and that is getting people out on Feb. 7, regardless of who's organizing it," said Clubs Representative Chris Cartet.

Carter said he thought the divisions were based on tight and left wing polarization within council.

—*The McGill Tribune*, McGill University, January 16, 1996.

"Last Chance U" to lose second chance exams

Beginning next year, Carleton students won't be getting a second stab at their exams. The motion to dispose of supplemental exams was passed by senate last month in an attempt to improve the learning environment.

The reaction towards the motion has been mixed. "It was a student perk," said the instigator of the motion, politics professor Paul Rosen. "Do you want to turn out people who will always have a second chance? Many occasions in life are one-time events."

But others are not as keen on the idea. Vice-President of academics Colin Brett said that supplemental exams take into account the external pressures of a student's life. "Students may have a bad day and this will help them out," he said. Presently, over 15 Canadian Universities offer supplementals in some form.

—*The Charlatan*, Carleton University, January 11, 1996.

Campus groups at U of Ottawa claim Red Cross questionnaire discriminates

Forms that the Red Cross uses to screen potential blood donors are homophobic, the University of Ottawa student government alleged. Aysa September, the lesbian-gay-bisexual commissioner of the Student Federation, attacked one of the questions on the form which asks men if they have had sex with another man even once, but does not specify whether the sex is protected or not.

September argued, "The questionnaire doesn't identify behaviour, just risk groups." She said that the question suggests that gays are more likely to have HIV. "It doesn't take into consideration behaviour," September added.

Dr. Tony Giulivi, medical director for the Ottawa Centre of the Canadian Red Cross, argued that the question was not discriminatory. "Giving blood is not a right, it's a privilege," he said. However, Shannon Salisbury, a coordinator of the Gay, Lesbian and Bisexual Resource Centre at Carleton University said they were angered by the question.

"We were enraged that a vast number of people were [prevented from] giving blood," said Salisbury. "Not only is the question homophobic in nature, but it's very vague."

—*The Fulcrum*, The University of Ottawa, January 11, 1996

Waterloo profs ponder unionization

Yet another Ontario university faculty is taking its first steps towards unionization. Earlier this month, the Waterloo University faculty association began discussions about the pros and cons of forming a union.

Questions, similar to those raised before Queen's faculty chose to unionize last October, ranged from how the process of certification would work to how a union would affect Waterloo's academic climate.

The largest concern raised at the information session seemed to be whether the current quality of education and academic freedom would be maintained with a union. In the weeks ahead, the faculty association will discuss and finally vote on continuing the certification process.

—*The Imprint*, Waterloo University, January 12, 1996.

Students learn about info technology in the workplace

By Duff Wallis

To be employable in the future, you must be computer-literate.

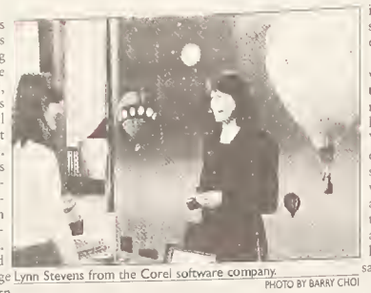
But, don't forget to be just plain literate.

That was the overwhelming message conveyed to students at the second annual Queen's Forum on Information Technology on Tuesday. Even in a business world increasingly centred around computers, personal relations skills were touted as more important than ever.

The forum, organized by MBA students J.David Blainey and Laura Hazan, was a day-long event intended to outline the importance of information technology in business.

While a select few were able to attend the keynote speech by Burt Napier, Executive vice president of the Canadian Imperial Bank of Commerce (CIBC), the highlight of the day for most students was the Information Technology Fair, held at Grant Hall.

The fair gave students a chance to chat with company representatives from various fields. Computing companies were well represented, with big names such as Digital and Celestica out in full force. These companies were out-numbered by representatives from banks and insurance companies. All, however, had a similar message for students: learn some software, but work on your communication skills.



Lynn Stevens from the Corel software company.

PHOTO BY BARRY CHOI

"Comprehension of management systems is an important prerequisite," said Ed VanSande, who represents the business consultants Deloitte & Touche.

But, VanSande, a Queen's alumnus, said having computer skills is important, but is not the highest priority for his company when it looks for prospective employees.

"A strong resume is really important," he explained, "where one has shown initiative and responsibility."

Lynn Stevens from Corel, a software programming company, agrees with VanSande.

"To work for us, you'll need [to know], C and C Plus Plus [a computer language], and Windows programming," she said. Stevens stressed that having good people skills and a positive attitude is more important than software knowledge.

She said she would be willing to train programmers who didn't have C and C or Windows, if they demonstrated a strong ability to work in a team and a willingness to learn. "A little attitude goes a long way," she said.

"It's really important for engineers to know that you don't have to have a computer science degree to work for a software company. You have to have a brain," her partner David Burney added.

"Face it — if you have an engineering degree from Queen's, it shows you have a brain," said Burney.

Pierre Roch Cote, a liaison for CIBC, added that strong communication skills are at the top of any employer's list.

"As a priority, a person would have to be big in communication to get hired," he said. "However, second is analytic skill. We look for someone who can find a resolution to a problem — someone able to break paradigms."

And how did students attending the fair find all of this? While many actually admitted to showing up for the free food, at least one was optimistic.

"I'm confident I'll get a job," said Errol Fernandez, a third-year computer science student.

Even so, Fernandez was surprised by how much computers and information technology have become part of the work world. "There's a lot you have to find out in order to be competitive," he concluded. "You snooze, you lose."

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Editorial

The Alma Mater Society

The Alma Mater Society began life as a social, academic, and political organization, its mandate to defend students' rights, promote the sharing of ideas, encourage learning, and advance the interests of the university. One hundred thirty-eight years later these are still good goals. Yet only one in four students even bothers to vote. No political institution which has so little support, year in and year out, can be terribly proud of itself. It didn't cause this problem, but it has done little over the years to right it.

Unlike municipal, provincial, or federal governments, the term of office, for both elected members and most appointees, is only one year. This makes it a lot harder to get significant things done. But there's still a lot they can do.

At home the AMS is a big player. But it is plagued by redundancy. Year after year poorly researched campaigns promising impossible goodies, and calls for change for its own sake, dull students' senses. Candidates need not model themselves on politicians who promise pleasing line items; they should run on character and attitude.

The AMS needs to open its doors wider. Too many students shy away because the AMS still seems like a big scary insiders' club. Queen's population (finally) is becoming more diverse, and the AMS has to continue to recognize and act on this. We want the AMS to replace vague promises about accessibility and visibility with specific, fresh ideas. Only creativity and invention will bring more people into the loop.

The AMS can play a larger role in engendering enduring school spirit, spirit which need not be synonymous with drunken revelry. If students feel ownership, they will feel responsibility, and take more active roles in student life — including, at year's end, voting for next year's student government.

Candidates should forget about handing out promises like lollipops, and show us the energy and imagination needed to ignite a campus.

Leadership and representation begin at home, but don't end there. Having cut $400 million from higher education, and poised to cut more, the Ontario government needs to be lobbied heavily.

Maybe if the Tories had a clue how little popular support the AMS has it wouldn't listen. But since it'll probably not find that out, for now the AMS can get a seat at the table — and without having to use the government's language.

The current government puts little value in education; it favours training that directly fuels industry and business. The AMS need not think of itself as a bit player, too little to address this problem. With the resources and energy of over 10,000 students it can well show universities are, and must remain, more than vocational schools.

All of this could lead an unwise student government to focus too closely on university funding and tuition fees. These are important, but this is not the only role the AMS should play. The voters are students, but they are also employees, taxpayers, single parents, welfare recipients, citizens. In pursuit of secure education funding, the AMS should not turn inward and forget this.

The sport of Queen's

Poorly planned platforms, political posturing and promiscuous promising are all the rage during AMS election campaigns — making them a real spectator sport. In this year's race the contestants put on their jerseys, lined up in the blocks, and listened to the ready-set-go...and had a false start.

The team of Jon Shell, Jenn Sisk and Liz Harvey sent out flyers in the Ghetto promising that, if elected, they will implement a used book store. This promise, awfully attractive to students hoping to save money in the lean days ahead, is vacuous in that it promises something that already exists. Only the AMS Board of Directors — and not an executive veto as the opposed Frankson team and the reserved Cameron team seem to think is possible — can derail the steel wheels of bureaucracy set spinning Jan. 16 by the Board in a unanimous vote to implement the book store.

The teams in this race should lace up their shoes and stick to their lanes. They should stop making promises that can't be delivered and stop making promises that have already been delivered.

The Queen's community was invited to the *Queen's Journal* open editorial board meeting on Jan. 23. These editorials reflect the opinions of those present.



Carina Blåfield

In the beginning, God created The Economist

According to *The Economist*, women do not pay taxes in America.

Nor, for that matter, do they seek asylum in other countries, participate in protests, or work for the venerable news magazine in question.

I deduce all of the above from a brief glance through a recent issue of the magazine.

The compulsory "Sir" address attached to each letter to the editor sets the tone. Flipping through the articles, I realize each generic pronoun assumes maleness, whether speaking of "his total income for the year" or arguing that "he should have asked for [asylum], en route, in the previous country".

In refusing to expand its lexicon to include both genders, *The Economist* seems to be sending a very explicit, arrogant message. Other media might bend to the protests of the p.c. police, but *The Economist* is no run-of-the-mill daily rag.

It is an institution, regarded around the world as the most observant, erudite and exacting source of information. It is this position of high respect that makes *The Economist*'s policy all the more subversive.

Up until very recently, I accorded *The Economist* the same sort of respect one gives to dry but helpful lectures from knowledgeable elders. Reading their articles was expressly useful, and I felt a better person for it. It was easy enough to ignore the endless ads depicting gently aged men playing golf.

Then, a few months ago, I came across an innocuous little column on the linguistic evolution of the word "leadership". The Germans, *The Economist* argued, had a wonderful word for leadership, before Hitler came along and spoiled it.

The word in question, as we all know, is *Fuhrer*, the German noun for father. The article maintained that the word *Fuhrer* connotes much more than its English counterpart, and perfectly conveys all the necessary leadership traits.

That is, as long as you belong to the right gender.

The Economist refuses to acknowledge critical changes in its readership since its inception in 1843. If I, as a woman, seek knowledge from their reporting, I must do it on their sexist, time-warped terms.

And I can rest assured that millions of readers continue to accept the unquestioned hegemony of the male pronoun, and the unarguable wisdom of the unsigned *Economist* perspective.

I suggest *The Economist* should be bumped up one shelf on the magazine racks, to the company it belongs with. *Hustler*, at least, is open about its mandate.

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The Queen's Journal

Friday, January 26, 1996 • Issue 28 • Volume 123
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LETTERS

Editor is a dumb-bell

The Editor,

Re: Your editorial of Jan. 12, 1996, "A weighty matter."

Firstly, thank you for your generous remarks in describing the Queen's weight training facilities. We have indeed worked hard to provide all Queen's students with a well equipped, clean and safe environment for strength training. As you so eloquently described, our users frequently are found doing heavy lifts, and yes, you were also correct when you pointed out the multitude of signs warning users that collars must be worn at all times.

It is with respect to your comments regarding the lack of collars and the "ineptitude that keeps getting in the way" with which I wish to take issue. Since September, we have supplied the free weight room with more than 18 sets of new collars, purchased via the Recreation Services budget which, I might add, are student dollars. In a matter of five weeks we have found ourselves again with less than six full sets. This is obviously a great source of frustration and disappointment for us.

Perhaps you can help us in rallying support from our student body and particularly the users of this area to develop a sense of ownership and pride in these facilities. Anything your newspapet can do to help us to decrease the number of thefts we expetience and/or increase the awareness regarding safety issues would be most appreciated. Even when we had collars-a-plenty, users could readily be found doing major lifts without them, thus the signs and the increased student employees ptoviding supervision. Whenever we purchase additional stock, it disappears. We have only three options lefr which are available to us: to develop a sign-out system at the Equipment Services counter, to mount permanent collars on the bars, or to close the area.

It seems a great shame ro me that our continuous attempts to improve this area of programming in the Physical Education Centre serve more frequently than not to receive criticism and feedback such as "ineptitude". Perhaps the ineptitude lies in the user who thinks it a humorous challenge to steal such inexpensive bur critical items.

We sincerely await both yout and your readers' suggestions.

Brenda S. Willis
Recreation Services Co-ordinator
Department of Athletics and Recreation
School of Physical & Health Education

Reading Room stinks

The Editor,

The Mackintosh-Corry Reading Room stinks. It is grungy. It is damn hot. It is full of garbage. It is not strategically placed in literature recruiting prospective students. For at least two years there has been a bucket on the carpet collecting water dripping from the ceiling. It is a bit of the Ghetto (or, for my friends on the Municipal Affairs Commission, the Student Housing Area) right on campus.

Since my first year at Queen's I have wanted to write about this problem. Now, a new development pushed my hand — the renovation of a section of the Reading Room to house the Herstmonceaux International Study Centre.

The H.I.S.C. has that new carpet smell. It has nice throw rugs. It has a temperate climate — not too hot, not too cold. It has no garbage on its floors. Ir has no drip buckets, although clever placement of flora may be disguising water problems. It is strategically placed in litetature recruiting students. The kinder gentler H.I.S.C. has nothing in common with its mean and forboding forebearer.

Don't get me wrong — I don't want to force the staff there to endure the conditions of the Reading Room. What I would like, as most patrons would, is fair treatment. Any type of renovation of or additions to the Reading Room would be appreciated. Some examples of rhe types of renovations/additions I have in mind are: providing a couple of chairs that aren't broken, buying some rocks to help complete the whole sauna motif, burning the discoloured and water-stained carpet, buying a car air freshener (maybe a lot of car air fresheners), providing larger waste receptacles so that there isn't garbage on the floor during exam time, etc. Although everyone knows the reality of fiscal restraint, the total renovation of the H.I.S.C. coupled with the absence of even one iota of renovation of the Reading Room is a slap in the face to students. If there is no money for renovation, perhaps in the recruitment literature a picture of the Reading Room could be placed alongside pictures of Stauffer Library so prospective students will have an accurate idea of the study conditions they can expect to find here.

Dino Sossi

EngSoc responds

The Editor,

I am appalled at the editorial titled "Some Assembly required?" which appeared in the Jan. 23, 1996 issue of *The Journal*. The executive has put up with your paper's sensationalism and misrepresentation of the facts for counrless issues already, but this time you have gone way too far. This issue's editorial is nothing but slander and lies.

"The attempt by the EngSoc executive to install a third editor of Golden Words, *an outsider to serve as their yes-boy, has failed thanks to the Engineering Society's own constitution which forbids such a move."*

Our "interim" editor was not an outsider, he is the senior staff writer. The attempt didn't fail, in fact it was a success. We had a temporary editor to help Elan Mastai with his duties until Nick Reeve returned to GW. The constitution does not forbid such action and at all times we had the best interests of *Golden Words* and the Engineering Society in mind.

"Either the EngSoc executive sought to install this editor knowing that to do so would violate their own constitution, or they sought to install this editor without even bothering to consult their constitution to see whether such a move was possible."

Our actions do not violate our constitution, not remotely. The constitution was consulted to look for an appropriate course of action and Scott Kemp knows this full well as he asked me a number of constitutional questions when he interviewed me. I might add that the interview was at 12:30 a.m. We were well within the bounds of our constitution and I made it clear to GW that the option to have the interim editor stay on if and when Nick Reeve returned was up to them and rhey could proceed in any fashion which would best serve the paper. Again, Scott Kemp is completely aware that this is the case.

The executive expects a written apology, retraction and correction of every false statement in the editorial in question and furthermore, an assurance that in future *The Journal* will keep any coverage of EngSoc's affair truthful and complete. If we are not satisfied you can expect serious legal repercussions.

Geoffrey R. Lynch
Vice-President (Operations)
Engineering Society

Shame on you!

The Editor,

How dare you promote the carrying of weapons on campus with an ad for pepper spray! The ad maintains that it is completely legal. Not true. Pepper spray is legal to be used on dogs or bears. If you use it on an attacker you will get arrested for a) possession of a concealed weapon, b) assault with intent to injure, c) assault with a weapon. Just like a store owner cannot blow a thief's head off with a shotgun it is just as illegal to spray an attacker with pepper spray. There is also another problem with pepper spray as a defensive strategy. It can be used against the victim. Police organizations ask women and other victims not ro carry weapons but rather to carry another deterrent. Dye-Marker marks the attacker with a potent dye which will easily soak through most materials making the attacket easy to identify by police. It takes three weeks to disappear completely. It is useless against the victim because it does not wound, it only marks. If women are concerned about attacks I support them getting some of this rather than pepper spray.

Some will say the ad makes no mention of human targets; I will put forth several reasons to imply that they are actually encouraging this. First, the telephone number is a 1-800 number. This implies it is not local, more than likely American. Second, they will deliver it personally, giving the implication that purchasing it in a store is illegal. These signs point to this being for a purpose other than dog deterrent.

In short, to avoid attacks the best method is not carrying a weapon. A better strategy is walking in groups, using the Walkhome service, or carrying Dye-Marker or a cellular phone. These are much more likely to deter the attacker or at least prevent them from using your own weapon against the victim. *The Journal* has no business supporting weapons-carrying by potential victims or allowing that type of advertising in their paper.

Paul Morrison
ArtSci '99

Shame on you!

The Editor,

This is regarding Ms. Cookson's letter of Jan. 19, 1996. *Ad hominem* attacks do not help your side in any way. Calling Mr. Zur "everybody's problem." Obviously, there is here a difference of opinion. The proper way to resolve this tension is through reasonable, logical dialogue. You should know this. Shame on you for personal attacks. As for your stipulation that socialism and communism have nothing in common, let us look at the very words of the founders of Marxist/Leninism.

"Socialism is the first form of communism." —V. I. Lenin, 1921.

I believe that Lenin also said something about the brutal, imperialist capitalists having to be crushed by the tanks of the proletariat. As a sidebar, remember that the communist regime in Russia was responsible for the deaths of almost ten times the amount of people as Hitler. To put it succintly, communism makes Nazism look like the system of angels (and I detest Nazism with a passion!). If you are going to espouse some fairly safe beliefs, go ahead, but please leave my tuition fees from my pockets. I do not challenge your right to believe in these tenets of totalitarianism but do not take my money to further them. As the AMS now knows, my money is off limits for political ideologies, period. Please try to remember thar one of the founding tenets of democracy is the right to disagree, kindly extend that to your opposition. Our right to exist is just as reasonable as your own.

Paul Morrison
ArtSci '99

Fame on you!

The Editor,

Thank you so much to Stu Kedwell and Jeff Metcalfe for putting forward the views of the majority here. You may not know it but the people are really behind you. Never before in this university had I heard the conservative views put forth in such a succinct and coherent letrer. I wish I could shake your hands.

Paul Morrison
ArtSci '99



DIALECTS

variations of voice found within human language communities

The Queen takes afternoon tea with pulp and paper

It was a big business wet dream, with a tear-jerker Hollywood ending.

Last weekend's *Symposium on Industrial Pulp and Paper* went off without a hitch. And that's what's irking me as I write this little addendum to the day's proceedings. The pulp and paper lobby sat side by side with Queen's environmental science profs, government regulating forces, and a host of sociology graduates as if taking afternoon tea. As if something was not rotten up in Denmark, Kenora, Terrace Bay, or anywhere else in Ontario where the pulp and paper industry continues to leave its indelible and sadly irreversible mark upon community, economics and environment.

By any standards, the symposium was a gleaming model of diplomatic decorum and careful political posturing by all parties involved. I will note, however, that the second-string graduate sociologists who were recruited by rhe organizers at the last minute to fill vacancies left by non-participating native representatives, offered the most cogent and the most incisive student-driven argument and dialogue of the entire symposium. Thank-god. Because the pulp and paper industry is not yet finished manipulating our local economies or shredding our forests or decimating our delicate eco-structures or polluting our skies and our rivers.

Now you wouldn't know any of this by having spent an afternoon at the symposium. No, unfortunately not. What you would have found out is thar chlorine dioxide, as a substiture for straight chlorine, is not prone to bio-accumulation in fish and nearly undetectable as an environmental toxin. Well, that one scientific fact is good news. Especially if you're a fish or else like to eat fish. However, you would have next been told that upgrading to a Totally Chlorine Free (TCF) pulping process was a generally untenable option for the pulp and paper industry by virtue of the magnificent price tag (which was quoted as being somewhere in the hundreds of millions of dollars). Basically, you would have heard that market-driven consumer-driven demand and the bottom line ($) are what ultimately stand between the pulp and paper industry and any sort of respectable Earth Ethic. You also would have heard that the good people behind pulp and paper production are just as concerned about pollution as you. In fact, they were even willing to get to know each and every one of you on a first-name basis. Geez. One big happy family. Quick! Somebody take a picture...

Rhetoric sound familiar?

Maybe not familiar enough. Maybe the strangely mannered, meek, non-confrontational "fell of the room" that afternoon spoke less of our common interest and outrage over the glaring and undisputable environmental infractions of pulp and paper producers world-over and more about the torpid and yawning state of our so-called "green" generation (that is unless by "green" we mean "stagnant"). This afternoon, in the absence of any serious environmental counterpoint to pulp and paper's obvious fiscal mandates and political motives, I was hoping, dreaming, begging for a "hot-head", a loud-mouth, a fart — anything to disrupt the prosaic passivity which hung delicately suspended in the air above our heads in the Policy Studies hall like the faintly detectable tinkling of silver spoons in fine English china.

The symposium generated in me the deep-down fear that we are ready to buy into the delusion that the guys who have learned how to use their laptops to make great looking flowcharts and over-heads are really the good-guys after all. No matter how bad they look. No matter how much topsoil erosion is evident on the scalped B.C. mountain sides. No matter how many habitats and eco-systems are moulinexed beneath skidder tires. No matter how many whitefish are floating belly-up on the Kaministiqua River. No matter how much filth is pumped skyward, seaward, upward or downward. None of this matters if the charts look good and rhe data looks organized.

That's what you would have heard today. Or rather, that's exactly what you wouldn't have heard. Because we were all pretty friendly to the soft-peddling pulp and paper lobbyist. And we all were genuinely graceful with the jolly government regulator, and we were all kindly restrained and safely nestled down into our deluxe swivel chairs and not at all in a mood to stand up and pound a fist on a table, or ask the hard and penetrating questions and keep asking them until we were given a proper answer. No. Unfortunately, that wasn't on our agenda today.

It was a good symposium. Accolades to the organizers at the school of environmental studies for a fine job. The symposium was well organized and peopled by an alert and intelligent audience. I'm not promoting a "paperless" culture nor am I, as a papet-consumer, interested in characterizing the pulp and paper industry as fundamentally evil and totally wrong-headed. I'm just wondering tonight what has become of student dissidence? Of our youthful need to be acknowledged as bold cool-headed risk-takers and question-askers in the face of the large-scale predicaments which face us in these troubled, paradoxical times. I wonder also if this is a phenomena particular to Queen's? Would this response to a symposium like this have been so tame at Trent, York, Guelph, or U.B.C.?

It's worth pondering. And, well, that's what you're supposed to do over tea — ponder. Take in the aroma, keep the conversation light, and let your gaze swell out across the pastoral scenes beyond the well-appointed drawing room. Yes. That's what taking tea is all about.

Roy Ellis is a student of Theology at Queen's University and he also plays guitar. He is presently co-writing text for a pictoral book about the treeplanting industry which discusses the ethical and experimental aspects of that particular branch of the pulp and paper process.

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LITERARY LAPSES

Hockey fairy tales: once upon a time at the local arena

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"There is nothing quite so Canadian as hockey, and nothing quite so hockey as the relationships between Canadian hockey players and their fathers."

In an attempt to account for the great love of the game of hockey felt by fans and players, Roy MacGregor's *The Home Team* sets out to demonstrate how the great bond between father and son has played itself out in producing some of the world's great hockey players.

The book is an accumulation of stories of several hockey players and the role their relationships with their fathers had in moulding their development as both hockey players and human beings. Some of rhese stories provide interesting views of other cultures: Vancouver Canuck Gino Odjick, an Algonkin from a reserve in Northern Ontatio; and Alexei Yashin, the Russian-born Ottawa Senator; other stories, however, are boring, and yet others come across as a fairy tale.

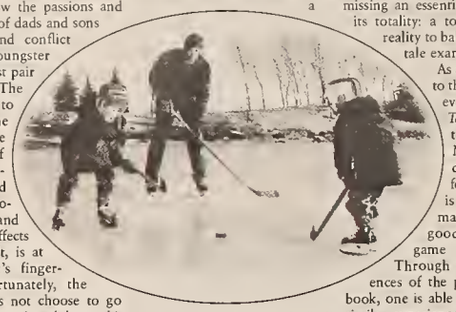
Among the more engrossing chapters of the book, MacGregor tells the fascinating tale of the Hornung family and the tragedy they absorbed when young Brad Hornung was paralyzed for life after being checked headfirst into the boards during a junior game in Regina. MacGregor covers both sides of this tragedy, relaying the altered life of Hornung's assailant, Troy Edwards and his family, as well.

Equally riveting is the chapter devoted to the 1994 NHL entry draft. Actually, what MacGregor demonstrates is that the draft and the dreams of professional hockey serve as an arena for the revealing nature of the relationships between the players, their fathers, and the sport which has brought them together at this particular moment in their lives. The universal expectations of many find different realizations in this one afternoon, and emotions range from elation and pride to tears, disappointment and resentment.

MacGregor's romantic accounts of the players on Gretzky's "Ninety-nine" All-star exhibition team should have been edited out. Hearing the story of the making of The Great One and his relationship with dad, Walter, is always interesting to read, but the stories of Paul Coffey, Marty McSorley, and Mark Messier forced gravity on my eyelids. Maybe it's because I never liked the Edmonton Oilers.

Although my expectations for a book on this topic were probably entirely incompatible with MacGregor's intended scope or purpose, *Home Team* struck me as most rematkable in what it lacks, or neglects to cover.

The Home Team purports to examine how the passions and aspirations of dads and sons converge and conflict once a youngster dons his first pair of skates. The potential to reveal the diverse nature of relationships, and the psychological and emotional effects which result, is at MacGregor's fingertips. Unfortunately, the aurhor does not choose to go down this road and keeps his analysis at a superficial level.



The world of hockey's father-son relationships is far more diverse than the presentation in MacGregor's book shows. The author conveniently neglects the "dysfunctional" cases of father-son hockey relationships.

As wonderful as the game of hockey begins to look through MacGregor's eyes and how magically rhe bond between father and son is enhanced by a shared love of the game — which in turn intensifies the love for the sport — what is denied attention in the book is how many fathers in Canada have stripped the sport of its true worth. Hockey as an autotelic activity is often lost at a very young age. For many unfortunate youngsters in this country, their love of the game is marred by the emotional and physical suffering that becomes a part of hockey. Particularly, that which occurs off rhe ice.

To avoid the destructive forces of this reality is to miss out on achieving a true picture of the sport Canadians love so much. Ir is understandable that there may be limits to such an exercise. I doubt that many NHL players would prefer to go public regarding any "unique" relations with their fathers and the sport. Nevertheless, for a book purporting to represent hockey and to be for "all the fathers and sons in Canada" it is missing an essenrial elemenr to its totality: a touch of harsh reality to balance the fairy tale examples.

As an ambassador to the game, however, *The Home Team* passes the test. In what MacGregor does choose to focus on there is much to make you feel good about the game of hockey. Through the experiences of the players in this book, one is able to draw from similar experiences and a sense of familiarity which heightens appreciation for the times you spent with your father and the game.

Ryan Kantautas defected from *The Journal*'s sports section for a short literary lapse.

Thesen reasserts her skill with newest collection

Aurora
Sharon Thesen
Coach House Press
$12.95
75 pgs.

Sharon Thesen published her first book of poetry in 1980. Entitled *Artemis Hates Romance*, critics praised it as the work of a "serious and energetic talent." Several more collections followed, culminating in *The Beginning of the Long Dash*, which was nominated for a Governor Genetal's Prize in 1987.

Then, Thesen vanished. Her selected poems, *The Pangs of Sunday*, were published by McClelland and Stewart in 1990 with a handful of new poems appended, but aside from that no new work seemed to be forthcoming.

At long last, Thesen gives us *Aurora*, her first collection of new poetry in nine years. Fans will be happy to know that Thesen's gift seems to be very much intact (if a bit rusted).

Aurora consists of two cycles: "And When She Weeps, Weeps Every Little Flower" and "Gala Roses."

"And When She Weeps" is a collection of vignettes; nothing too profound and all quite loosely versified. The language is spacious, lying somewhere between Robin Blaser and Margaret Atwood. It's a slight departure for Thesen, a lighter style of verse that comes off well in poems like "Billie Holiday's Nylons" (a sensuous ballad that looks like it's been dropped from the roof of a building) and "Dangerous" (a playful and stylish sort of carpe diem noir).



If there's anything disappointing in this first section, it's Thesen's sentiment, which is consistently one of resignation, compromise, and inertia. In "Cold Shoulders" she writes:

> rounded and relaxed in the slump of bath-
> posture - who cares? - and slump farther into perfect heat-
> The difficulty is finding the will
> to get up out of it, to return & is
> a bit like living.

"The Well", "New Hamilton Watch 09/07/94", and "I Drive the Car" all touch on similar themes, but it's the last half of "The Broken Cup (Terza Rima)" that best encapsulates Thesen's mood of surrender:

> One wants clear endings, beginnings to burn
> big holes rhrough old obdurate patterns, one wants
> love to 'triumph' as it were but not ro earn
> A rhousand bardos, a daily headache, an ounce
> of comfrey for a cure when I am acting up
> & slink around ashamed of getting trounced
> At life & coping, nearly. Like certain music
> refuses transcendence (that strange vulgarity),
> and how I threw rhe broken cup
> Away because I know ro hope for clarity
> where things are broken is just to lie.

"The Broken Cup" also reveals a small but nagging technical flaw in Thesen's verse, namely, a lack of decorum. The efficiency and elegance of Thesen's language is too brittle and pale to convey the emotional nature of her subject. Thesen sets the rhetorical mark herself, saying that "to hope for clarity/where things are broken is just to lie" and yet, throughout the first cycle, sadness and disappointment are couched in the most orderly, crystalline terms. Are we to assume, then, that Thesen is lying to us, or should we see her frustration — this supposed breakage — as petty and/or inconsequenrial? It makes for sceptical reading either way.

There are no such problems with "Gala Roses", which is easily one of Thesen's best long works. It contains thirteen poems which, when read consecutively, behave more like a large, somewhat Joycean run-on sentence. That said, there is no real pretence of transition from poem to poem (or even line to line) and the work as a whole seems to resist traditional norions of unity. Nevertheless, there is a feeling that the individual poems are somehow inextricably linked. "Gala Roses" is rather like a set of unrelated stills that have been strung together and then flashed back at twenty-four frames per second. You can sense the connection of each poem through the motion of the cycle, but the images contained in rhose component pieces remain locked in isolation, lost in the flow.



Writer, philosopher, and architect, Paul Virilio has a book out right now called *The Art of the Motor*. It deals with the breaking down of perceptions of physical space and time through the use of electronic technology. "Gala Roses" may not be a true exposition or application of Virilio's theme, but it does seem indicative of a society (or, at least, of an individual) ravaged by speed and information overload. The pace and density of Thesen's imagery is almost impossible to keep up with (no matter how slowly you take it), and by the end of the cycle, one is left with the impression of a writer taken aback by life's new velocity (measured in mega-hertz, not hours, not years); like the reader in the midst of "Gala Roses" itself, someone not entirely in control, who is (or is being) quietly, sadly overwhelmed.

Perhaps that's the reason behind Thesen's hiatus. Perhaps she needed to step back and get her timing right, to adapt to this newer, quicker pace. *Aurora*, as a collection, is not Thesen's best work, but it does show (through "Gala Roses" especially) that she's still up for the dare.

John Pollard always picks truth.

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Jennifer

Jennifer grew ever so slowly
She walked down the hill to the lake
Her ageless face held her secrets
That the women she saw could not name.

Talking to her was a burden
But listening close was a treat
Beneath her smile was her story
And only the wind knew the rhymes.

I spoke to her once at the lakeside
The sun seemed to follow her eyes
The clouds grasped the words from my fingers
And I returned them to her mouth to be spoken.

I lay down on the grass at her mercy
Blood pumped through my heart as she wept
The words in her tears, I could hear them
Telling my story as hers.

She knew of the earliest birthdays
In the days before everyone died
Candles and cakes and the singing
And presents unwrapped with delight.

She wrapped up my life in her telling
Placed her hand on my heart as she rose
I could sense she had aged since I'd met her
But she never learned how to grow old.

Aubrey Kassirer

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SPORTS

SIDELINES

WOMEN'S B-BALL RANKED #10 IN COUNTRY

Queen's broke into the top 10 CIAU rankings this week for the first time ever and promptly justified it with 63-30 demolition of the Carleton Ravens. Angela von Richter led Queen's with 13 points. The 5-1 women have a tough game against division rival Ottawa tonight and an even tougher one against Toronto (#3) on Sunday

The men suffreed another loss, this time at Carleton 83 - 68 to drop their record to 1-5. Top scorers were Ian Brisbin and Mark McHenry with 13 apiece. Top scorer for Carleton was Luca Diaconescu with 22 points.

EN GARDE AND EN ROUTE TO FINALS

All Queen's fencers who travelled to Ottawa last weekend for Part one of the OWIAA and OUAA chmapionships survived the eight fencer cut. First place's were recorded by Catherine Powell in the women's epee, Bruce Precious in men's sabre, and nationally-ranked David Waller in men's foil.

BADMINTON UNDEFEATED

The women's badminton was undefeated in both singles and doubles play last weekend and have qualified for the OWIAA championships.

The men won four out of 20 matches and have not qualified for the OUAA finals.

ON DECK

TODAY

Airplane night!

Home

BASKETBALL: M/W vs. Ottawa, 6/8 p.m. @ Bartlett Special theme: *Airplane night*

HOCKEY: M vs. Laurentian, 7:30 p.m. @ Jock Harty Arena

FIGURE SKATING: Women's Invitational, all day @ Arena

TOMORROW

Home

SWIMMING: M/W Invitational 11 a.m. @ pool

HOCKEY: M vs. York, 2 p.m. W vs. Guelph, 7:30 p.m. @ Jock Harty Arena

SUNDAY

Home

BASKETBALL: W/M vs. Toronto, 2/4 p.m. @ Bartlett

Doing the Can-Can

Track team turns it up at invitational

By Russ Sunderji

The Queen's track team was doing the Can-Can and any other type of victory dance after their successes last weekend in Windsor. In what seems to be a regular occurrence lately, 26 personal bests were recorded, and seven revisions of the "All Time Top Ten List" had to be made.

With all the major OUAA and OWIAA schools participating in the Can-Can Invitational, the Gaels used this competition as a measuring tool for their progress. Team captain Dan Michaluk was jubilant about the effort and results posted by his fellow teammates.

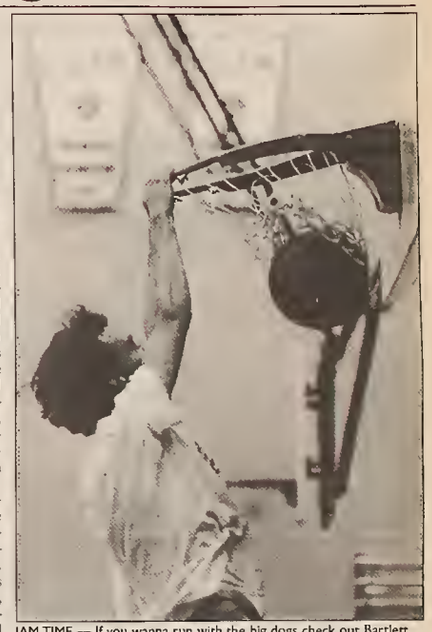
Track and Field

"We're a very positive team, with a lot of solid athletes and good all around depth," he said. "We have strength in all areas, and we will need to rely on this for the crunch."

Queen's managed to pull in two silvers, and three bronze medals during the event despite a depleted women's squad suffering from bronchitis and a flu epidemic. Silver winners were Mike Ede with yet another brilliant performance in the long jump, and Alison Howard who set a Queen's record with a 2.55m result in the pole vault. Right behind her was teammate Tracey Mitchell who set a personal best and won a bronze medal with a 2.40m result. Other bronze winners were Ian Reid with a personal best in the 3000m, and the men's 4x800m relay team.

The list of All Time Top Ten Performances has been taking a beating for the last three weekends with names being added and deleted with a feverish pace. This week's notable additions are numerous and include Howard and Mitchell at the first and second positions for the pole vault, Geoff Stewart with an impressive fifth place in the 60m hurdles, and Erika Devos with a seventh place in the high jump.

With standard times becoming more and more realizable for the track team, there is pressure mounting for a good showing at the OUAAs and OWIAAs. If the Gaels continue on this rapid growth curve of success, the team may surprise. The traditionally strong Windsor and Western teams, had better watch out.



JAM TIME — If you wanna run with the big dogs check out Bartlett Gym around 3:30 p.m.on weekdays — *if you got tha' phat moves.*
PHOTO BY CRAIG STEWART

Athletes of the Week:Outstanding



Squash player, Carolyn Russell

By Craig Stewart

There's more than one budding sports dynasty around these days. Carolyn Russell of the women's squash team has firsthand knowledge. The fourth-year Materials Engineering major plays the number one position on the juggernaut.

Winners of the past three OWIAA championships, Russell was the individual champion in her first and second years. Surprisingly, Russell attributes their recent dominance to luck.

"It was just luck that Carole Ann (Rodgers - Queen's #2) and I came in first year to join the team," said Russell.

It was around age 14 that the Winnipeg native started defeating her father in matches and from there moved on to beating provincial opponents as part of Manitoba's Junior team. As part of the Ontario Provincial team she will be unable to seek her third individual championship this weekend but will no doubt be leading her team on to the top of the podium at the team championships on Feb. 10.



Waterpolo captain, Shelly Reid

Another Manitoban is our second Athlete of the Week, women's waterpolo captain Shelly Reid from Petersfield. The fourth-year Phys. Ed. major scored 13 of the Gaels 34 goals over the weekend from her centre-forward position. When asked to rate the team's chances this year Reid responded, "I think they're really good. Beating York last weekend was a huge thing for us — we never thought that we could beat them."

After playing waterpolo for so many years at such a high level Reid could see herself playing on a club team if she moves back to Manitoba but is trying to focus on graduating and the ensuing summer.

"I'm thinking about leading bike tours for the summer and I'm not looking any further than that," said Reid.

What Reid could be looking forward to is a tour of the OWIAA championships if she continues to lead her team to victory.

CORRECTION

Kirk Muller was not receiving pay since the middle of November.

Incomplete information appeared in Tuesday's *Journal*.

The Journal regrets the error.

Take your Super pick

Who needs Jo Jo? Our Sports Editor scoured North America and...

Kirk Muller, *former Queen's practice squad player, newly-acquired Toronto Maple Leaf*
"Steelers all the way. I've gor to go with my heart rather than the betting."

Eric Goldstein, *Pittsburgh native and Sports Editor of the Daily Pennsylvanian, campus newspaper of University of Pennsylvania*
Pittsburgh 36-24
"Kordell Stewart — that's all you need to know. This week he'll be playing defensive end."

Kevin Johnson, *City Editor of The Lariat, campus newspaper of Baylor University in Waco, Texas*
Dallas 38-14
"Thirty-eight seems like a lucky number for the Cowboys. They're gonna' stop the Steelers passing attack and are gonna' run against them."

Dustin Krugel, *Asst. Sports Editor of the State Press, campus newspaper of Arizona State University where the Super Bowl is being played.*
Dallas 45-10
"I'm so sick of the Super Bowl and writing about it. They stole our parking places and we only get one pass for the game. Anyway, Dallas is more talented at practically every position than Pittsburgh."

University of Western Gazette Sports Department
Dallas 41 Pittsburgh 3
"Rumour has ir that Barry Switzer's headset will not be turned on for the game and therefore he won't be able to make any boneheaded decisions."

Bob Howes, *Queen's football head coach*
Dallas wins and covers spread

Please see Dallas page 12

The bottom line... Pittsburgh Steelers all the way: 27-24

Dallas Cowboys 13 point favourite and popular choice

Continued from page 11

"Three or four press photographers will probably get hurt from being to close to Deion's flashiness but seriously, Dallas's offensive line is just too good and too big."

Beau Howes, *Queen's quarterback*
Dallas 24 Pittsburgh 17
"Troy Aikman's going to throw three touchdowns."

Brad Elberg, *Queen's 1992 Vanier Cup MVP and CFL back*
"As much as I hate to see Dallas in the Super Bowl again the smart money goes on them. If I was a betting man I think Dallas will cover the spread."

Ryan Pyette, *University of Waterloo Imprint Sports Editor*
Dallas 31-7
"Boys all the way. Dallas's offensive line is going to knock over Kevin Greene and Greg Lloyd. Emmitt Smith is going to run the slant all day long."

Paul Greenhow, *Queen's cornerback and CIAU all-star*
Dallas 32-24
"Dallas by a long shot. It's not even going to be close."

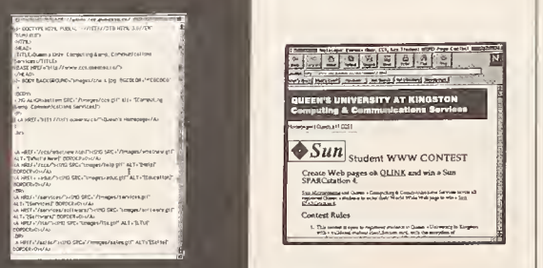
Lori Thorlakson, *Queen's Journal Editor-in-Chief*
"I predict that I won't watch it."

Tales from Duck, *Golden Words*
Dallas 35-20
"It's not like Pittsburgh is going to win. Dallas has so much money they're going to buy the Super Bowl."

Russ Sunderji, *Queen's Journal Asst. Sports Editor*
Dallas 34-27
"Steelers are going to be infatuated with trying to stop Emmitt Smith and Deion Sanders is finally going to come through in the clutch and earn his $25 million salary and Nike contract."

Nick Maiese, *Queen's Journal football columnist*
Pittsburgh 24-21
"Pittsburgh has the size on the defence. It's going to be blubber against blubber."

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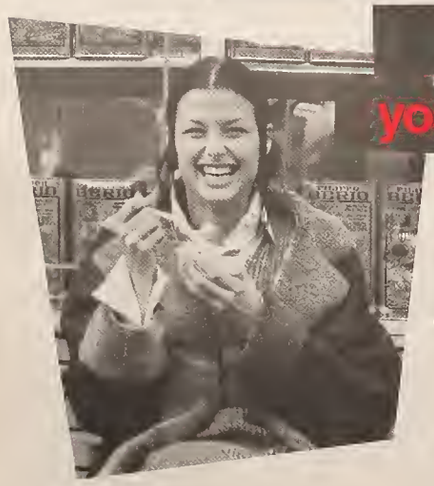
OUAA
VOLLEYBALL

EAST	MP	MW	ML	GW	GL	P
York	8	7	1	22	4	14
Toronto	9	7	2	23	10	14
Queen's	10	7	3	23	13	14
Ryerson	8	1	7	6	22	2
Laurentian	9	0	9	2	27	0

OWIAA
BADMINTON
(final regular season standings)

TEAM	Sect. 1	Xvr1	Sect.2	Xvr2	Totals
Queen's	10	22	22	30	84
Toronto	17	23	17	27	84
York	19	21	12	25	77
Waterloo	19	18	18	13	68
Guelph	20	15	19	13	67
Western	14	11	11	10	46
McMaster	7	15	12	9	43
Ottawa	9	16	5	8	38
Ryerson	5	8	4	10	27
Brock	0	1	0	2	3

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Arts & Entertainment

New Canadian magazine called *Diverge* fails to do so

Generation X once again targeted by "catchy" marketing and media trends

Magazine Review

Diverge
Rating out of 5: ★★

By Genevieve Cooper

A new magazine was launched in December that bills itself as a "general interest magazine for Canadians in their twenties and thirties," and this twentysomething reviewer finds it neithe rall bad, nor impressive.

I approached *Diverge* with eager interest because it is a magazine geared at my demographic group. It could provide the oasis of a *Canadian* perspective in the desert storm of American mags on local retail shelves. The magazine delivers the Canadian perspective I hoped for, as it makes Canadian references from Mordecai Richler to the Toronto Dominion bank to the inclusion of the observation that "CPP will be bankrupt in less than twenty years" in the grim vision of our generation's future.

However, little did I realize how patronizing and clichéd a magazine that makes no bones about targeting our much-discussed generation could be. The cover story, entitled "Schizophrenic Generation — on the verge of everything and nothing," tries to articulate the experiences that twenty/thirtysomethings feel but may not be able to express. Perhaps some feel there is a need for this expression. I admit I smiled at the line: "Student status allows one to remain respectable while maintaining a lifestyle that is completely incongruous with the hard exigencies of the real (adult) world ... Being a student is much easier to swallow and justify to oneself and others, than being a waiter or a clerk is."

But seven pages of small print trying to encapsulate the difficulties we will face in our future and our affinity for extreme sports is seven pages too many. This is especially true for those of us who are sick of the constant barrage of characterizations coming from media like Douglas Coupland books, and films starring Winona Ryder or Christian Slater.

I do have hope for *Diverge*, as there is some good content. The press release affirms that the editors tried for some intellectual appeal. Aside from the dreadful covet story and the interesting but too trendy article on body mutilation, the mag tackles an interview with a former employee of the World Bank, a profile of the Democratech political party, and a brief history of the Canadian film industry. Kudos — these are certainly more intellectually stimulating than a sassy expose of Drew Barrymore's latest baby-t. The editors also seem to have an etymology fetish as the somewhat interesting origins of mutilation, faggot and the link between surfing and flatulence are probed. I like the idea that they include original fiction and poetry, but the prose they chose for the premiere issue, simply stated, sucked.

But despite the intellectualism that raises the mag above, say, *Spin*, some of the articles read like outtakes from *Reality Bites*. Scattered throughout ate phrases such as "Big Government going the way of New Coke;" "What's the Frequency Kenneth?;" "Don't Leave Home without it;" "Achting!;" "n'est-ce pas?;" and "like Shaggy from Scooby Doo." The tone of Elyse Friedman's article "Whine and Neuroses" is so irritating that reading it is like being trapped chatting to some high school kid with attitude.

Like the content, the art direction aims high and achieves some positive results but fails overall. Included is original art by a budding Canadian artist of which I certainly approve. Another plus is that in this premiere issue the advertisements are few and concentrated at the beginning and end of the mag so as not to bombard the readet with commercialism.

Yet despite these positives the overall visual appeal of the magazine is nil. It is practically unreadable. Even on the front cover it is difficult to read the text. I like a magazine that challenges my mind, not my eyesight. The art directors seem to have had a vision for the mag's look that could be called "creative" or "alternative," but I call it "trying too hard to be cool and different." They use a vast variety of fonts which are all further manipulated by intermittent italics, unconventional spacing and even backwards printing. Letters are often obscured by the graphics. The layout of the covet story is scattered as if one could tead it while bungee jumping. I felt almost insulted reading it — as if, as a bona fide member of Gen X, I couldn't be expected to drag my slacker's ass through an article that wasn't fragmented with catchy phrases highlighted in bold, italics, and rapid font changes to keep me alett and to drive points home.



Finally, *Diverge* fails to go beneath the surface. It doesn't go out on any limbs except in style which is largely misguided. In particular the one article on feminism preserves the status quo and purports that there is truth to negative stereotypes of feminists. Give me radical feminism! Give me separatist feminism! Give me stuff that will make me think! Give me anything that will keep me awake — I'm a slacker, remember? Fot a magazine that is trying to tap the twentysomething market, it should be able to keep me interested, but it fails. In ttue slacker-speak, Metty again!

Two thieves, two hearts, and a film called Two if by Sea

Film Review

Two if by Sea
Directed by Bill Bennett
Capitol Cinema
Rating out of 5: ★★★

By Allison Ross

Normally, I consider it a poor sign when a movie title is too preposition-friendly. Taking into account its grammatical intricacies, it is no wonder I stumbled across the name on my way to the ticket seller ("One for twifby sea, please"). For this reason I made understanding a movie title my new movie-attending prereq-uisite.

To my surprise, the film was pleasing and fun, and I was forced to make a slight amendment to the aforementioned tule.

Two if by Sea is a comedy starring Sandra Bullock (*Speed*, *The Net*) and Denis Leary (*No Cure for Cancer*, *The Ref*). Paired as a blue-collar couple (complete with NY/NJ accents that cut out every "t" from the script), they spend a weekend in posh Rappaport, Rhode Island. Frank O'Brien (Leaty) has been assigned the "simple" task of stealing a four million dollar Matisse. Without thinking of the tamifications of loitering around the scene of the crime, Frank decides to spend the entire weekend on the beautiful island with his girlfriend Roz (Bullock).

From the very start of the movie the differences between Frank and Roz are apparent. While Roz is dreaming of a more stable, law-abiding life, Frank is dreaming up further illegal schemes to make some fast cash. Roz grows increasingly disenchanted with Frank's dim perspective on life, which futthers the distance between them. Frank sums up his philosophy on life when he tells Roz that "people like us are born in little houses ... and we die in little houses;" it is Roz's refusal to accept this that becomes their main point of contention. While their lifestyle is not one most of us can specifically identify with (I have yet to date a thief!), it is riddled with the common relationship problem of realizing that your goals and pursuits are in opposition to those of your significant other. Frank and Roz are thieves — and tertible ones at that — but they are real people with real problems.


Denis Leary and Sandra Bullock are all smiles in *Two if By Sea*

In addition to the sometimes-sweet, often-ttoubled relationship between Frank and Roz, there is the added lunacy of characters like O'Malley, an FBI agent who sees the possibility of finally solving a case, and a wise-cracking crew of hooligans hoping to profit from the theft.

Leary is convincing in his role of a man limited by his intellect. The mannet in which he fumbles in his speech is proof that he is struggling with what he wishes he could say and what he actually does. Broaching topics tanging from homosexuality to social status, Frank's opinions are appat-

Please see **Sea** on page 16



Lepage film is brilliant

Film Review

Le Confessional
Directed by Robert Lepage
Princess Court Cinema
★★★★★

By Natalie Harrower

When Robert Lepage creates a piece of theatre, his work is often described as that of a genius. Born in Quebec in 1957, he has become a national icon in Canadian theatre, and his artistic talents are recognized internationally. When he announced that he was going to try his hand in film, many of us waited with bated breath. And the anticipation was not in vain — *Le Confessional* dazzles with its intricately woven narratives and stunning use of colour and light.

The film unwinds in two separate time periods, the first in 1952 when Alfred Hitchcock invades Quebec to film *I Confess*. While the rest of the city is caught in the hype and glamour of Hollywood glitz, pregnant 16 year-old Rachel walks in silence, confessing the identity of her child's father solely to a young priest.

Flip to 1989, where Pierre Lamontagne (Lothaire Bluteau) returns to Quebec from a three year stay in China. He meets up with his adopted brother Marc (Rachel's illegitimate child, played by Patrick Goyette), and the two set out to discover the identity of Marc's father. The two narratives weave back and forth, slowly unravelling the secrets surrounding Rachel's pregnancy.

One of Lepage's most interesting techinques is in the way he shifts between the two narratives — the transitions are always smooth, and dream-like. An opened door, or a winding staircase serve as portals to different time periods, constantly disrupting our sense of time, and providing an artistic link between the two storylines.

Lepage is a master of visual metaphor. *Le Confessional* is infused with primary colours — bright red bleeds through the film, symbolically standing for life, death, and the importance of blood ties. In one haunting scene, hypnotic and subdued music paradoxically evokes the feeling of silence, underscoring the camera's movements. The scene is bathed in indigo light, and the lens sweeps across sleeping bodies that seem unaware of the way the wind dances on their naked skin. The characters almost seem dead, yet we know that the world just rests at this one particular moment—frozen, allowing the us to drink the stunning visual power of the scene.

The acting is natural, yet the characters fit so smoothly into the film that the critic almost doesn't feel the need to scrutinize their efforts. This is probably the mark of good direction. Lepage is not a subtle director however, and those looking for symbolic nuance may be disappointed. In one sequence, Pierre paints and repaints the walls of his old house, yet the faded marks of old portraits and memories bleed through the layers of acrylic. Lepage uses this visual link to underline Pierre's quest to uncover the past. History cannot be revised, and the truth — of Marc's father, will eventually rise to the surface.

Lepage has an incredible ability to capture moments. Long, still shots on the characters create a sense of time and depth — linking the past to the present, and often foreshadowing elements of the future. He uses angles that peer through doors and windows, or languidly creep through the grid of the confessional window. Not everything is as it seems — at one moment you are staring intensely at a figure, just to find that it is actually their reflection in a mirror. His use of reflection seems like a postmodern statement on the nature of reality — you never can be quite sure what you are watching.

One criticism is that some of his supposedly symbolic tangents really have no relation to the film. Lepage is known to have a fascination with Asian culture and art, yet his inclusion of the Tianamen events does not have any symbolic significance beyond locating the film within a specific time frame. This minor criticism aside, *Le Confessional* is a stunning and intelligent film, and is clearly the work of a master.



Patrick Goyette as Marc Lamontange in Robert Lepage's *Le Confessional*

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TWO for ONE
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Indoor Rock Climbing!
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Coupon applies to day pass and equipment rental first visit only. Expires Feb 9
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Sea here

Continued from page 15

ently weak and improperly formed. Because Leary is so convincing, he is able to add another dimension to his character by subtly indicating an awareness of his own weaknesses. His delivery of mundane one-liners is amusing, and his flustered, bumbling, argumentative style doubly so.

Bullock, though not blessed with lines as humorous as Leary's, is relatively convincing as the forthright girl with high expectations for herself. Her sharp-edged assertions make the couple's relationship an interesting one. Together, the combination of Roz's outspoken nature and Frank's knack for saying the wrong thing humourously illustrates their differences.

The script is amusing, yet the viewer is left with feelings of missed opportunity. Placing two blue-collar characters amidst a white-collar crowd can make for many more funny scenes than this film achieved. For example, the scene where Roz and Frank mingle with the wealthy set at a neighbour's party could have been packed with humorous surprises. Unfortunately, when it comes to such scenes the script has obvious limitations and illustrates a lack of originality.

Two if by Sea was filmed entirely in Nova Scotia. The portrait they paint of New England is an accurate one, complete with deep blue oceanic views, blue-gray shingles, and rustic images of quaint towns. While this setting certainly resembles New England, the cinematographers seem to have forgotten the wide angle setting on their lens. Repeated showings of the same narrow shots of the ocean and town plague this film. As a result the viewer misses out on the pleasure of getting a real feel for the island, and is only treated to a select, dim view of the scenery.

The plot may evoke reminiscent childhood days of *Scooby Doo* (in the end, the bad guys with good intentions are separated from the bad guys with bad intentions), but in the end the film is still enjoyable.

While it is doubtful *Two if by Sea* will clean up at any award ceremony, the film is good for its genre: a light, fun romantic comedy. While I have yet to figure out the title, *Two if by Sea* would be a good choice when you want a little relief from the everyday.

FACULTY OF ARTS & SCIENCE
FRIDAY, JANUARY 26, 1996
IS THE *FINAL* DATE
TO ADD WINTER HALF COURSES
(WITH PERSMISSION OF INSTRUCTORS)
AND
TO DROP FULL FALL/WINTER COURSES

Listen up! Scooby Dooby Doo, where are you?

Ratings

★★★★★ Frosted Flakes
★★★★ Corn Pops
★★★ Count Chocula
★★ Trix
★ Reese's Peanut Butter Cereal

DAVID WALDNER
Flicker
(Medicine Wheel Music)
★ ½

By Andrew Sneddon

Think of Neil Young. You know how Neil sings? Let's define that as singing badly-well — limited range, often flat, but used uniformly effectively and within limits. Well, for much of *Flicker*, **David Waldner** sings badly-badly. This is the biggest problem with this album. Waldner doesn't seem to recognize his vocal limitations; attempts to strut some stuff, such as "I've Tasted Her" or the ill-conceived epic "Religion of One," resulting in overly-dramatic, insincere performances.

This is a shame because the quality of instrumental-musical performance and of the production is, on the whole, good. For example, the recording lets subtle instrumentation (organ, dobro) add pleasant touches to the typical rock instrument foundation. Moreover, moments such as **The Byrds/Blue** Rodeo-like guitar on "Down" catch the ear. Waldner's singing spoils the sensory experience of listening to *Flicker*.

This would be a problem if the songs were strong, but really only the first four tracks stand up to any attentive listening. The rest is generic, boring pop-rock. There are promising moments such as the musical line of the chorus of "Drive You Out of My Mind," but the writing is, on the whole, patchy. The worst song is "Illiterate in Love" — Waldner's singing is at its worst, and the song is cliche-ridden both musically and lyrically. It seems to last much longer than its three minutes and 24 seconds. "Penelope," the opening track, is the by far the best: it's very short, yet packed with energy and sonic trickery. None of the following songs show the imagination or restraint of "Penelope." The first single is track 2, "Down." The big hook of the chorus makes it a good choice for a release, but it should have been shortened. "Bored of Education" is a lack-lustre nod to punk music. The last song



worth noting is "Blind," a folksy-country ballad featuring, thankfully, the vocal talents (genuine in this case) of Kathryn Rose.

No engrossing blaze of glory, no firestorm of fury or warm glow of emotion, *Flicker* provides barely a glimmer of musical enjoyment.

VARIOUS ARTISTS
Saturday Morning Cartoon's Greatest Hits
(MCA)
★★★

By Genevieve Cooper

Lately a marketing genius at MCA decided he could create the need for a CD of cartoon theme songs by today's hot bands, based our desire to relive memories of sitting before the psychedelically bright glow of the TV, losing our Cap'n Crunch in the deep pile shag.

Unfortunately for me, and presumably other undergrads at Queen's, some of the nostalgia of this album is lost as many of the TV shows ended their runs in the late 60s and early 70s. However, somehow this album works.

Each of the bands bring their own sound to the tunes, and it is fun to hear their take. My favourites are **Matthew Sweet's** "Scooby-Doo, Where are You?" and **The Ramones'** "Spiderman." Also included are **Liz Phair with Material Issue, Juliana Hatfield, Frente, Violent Femmes, and Collective Soul.** Sadly missed are the themes from Peanuts and Roadrunner.

I can't give this album top ratings as it *is* a collection of brief television cover tunes. At best it is catchy and kind of makes you feel pumped like you did on Saturdays when you realized you didn't have to go to school. At worst, some of the tunes like "Josie and the Pussycats" are really repetitive.



But I wouldn't hesitate to recommend it to spice up a party or to intersperse the songs on a mixed tape for the car.

BRUCE SPRINGSTEEN
The Ghost of Tom Joad
(Columbia)
★★★★

By Christian Debruijn

This is **Springsteen's** best work since the disturbing brilliance of 1982's *Nebraska* — an acknowledgement that alone speaks volumes. And just like that horrific classic, this record brutally reflects and documents the grim and bleak reality facing the disenfranchised victims of neo-conservative ideology — specifically, the disintegration of the midwest industrial belt and the poverty of Hispanic immigrants. And comparisons and imagery alluding to The Great Depression here are anything but outrageous.

All of Springsteen's characters on this record are alone: characters who can't give their lives a public dimension because, in a world where people are just mere social and economic functions of the state and the rich, every person is separated from one another.

Aside from the acts of escapism, the only real acts of rebellion are violent. And in a world where money and status have become the measure of all things, these nihilistic acts make perfect sense.

The only real problem with this record is its use of the synthesizer (which worked so well when combined with a simple hip-hop beat in "The Streets of Philadelphia"). An organ would've been more effective and believable. It almost dehumanizes Springsteen's subject matter and shoves the real musical strengths — the acoustic guitar and desolate harmonica — into the background.

Similar to Woodie Guthrie and John Steinbeck before him, Springsteen is an American artist who always realizes that it's just as "American" to disagree as it is to agree.



Street Life Listings

These listings were correct as of Wednesday, Jan. 24. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Jan. 26 - Thurs., Feb. 1.
Biodome: *2:15 *4:30 7:30 9:50
Eye for an Eye: *1:45 *4:00 7:10 9:25
Toy Story: *2:00 *4:15 7:00 9:00
Heat: *1:00 *4:30 8:00
Grumpier Old Men: *1:15 *3:30 7:20 9:40
Mr. Holland's Opus: *12:45 *3:45 6:45 9:45
Big Bully: *1:15 *3:30 7:20 9:40
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri., Jan. 26 - Thurs., Feb. 1.
Dunstan Checks In: *2:00 *4:35
Jumanji: *1:45 *4:05 7:10 9:20
Twelve Monkeys: *1:30 *4:15 7:00 9:45
Sense and Sensibility: *1:00 *3:50 6:40 9:30
From Dawn to Dusk: 6:50 9:15
Bed of Roses: *2:15 *4:35 7:20 9:35
Screamers: *1:15 *3:35 7:30 9:50
*Saturday and Sunday matinees only

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Jan. 26 - Thurs. Feb. 1.
Fri, Sat: 7 Le Confessional
9:10 To Die For
Sun: 7 To Die For
9:10 Le Confessional
Mon: 7 Clean Shaven
9 Le Confessional
Tues: 7 Le Confessional
9:10 Clean Shaven
Wed: 7 Le Confessional
9:10 The Princess Bride
Thurs: 7 Canadian Bacon
9 Braveheart

WHAT'S IN THE BARS

Alfie's
Wed: Big Sugar with Lilith

AJ's
Fri: The Mahones
Sat: The Travoltas
Sun: Wild Blues Yonder

Ben's Pub
Fri: Somebody's Tricycle

Brandee's
Fri: Box Violin
Sat: 2-6 p.m.: live jazz, eve: The Lap Band
Tues: David Hurley with Beats Workin'
Thurs: Georgette Fry

Downtown Rose and Crown
Sat: The Lookalikes, Kimble and Pillowfight

The Down Under
Fri: Eric Voice and The Underground
Sat: The Braveyard Whips

Dr. Girdy's
Fri: (afternoon) Comedy and Cocktails

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: Siren
Mon: Bloom

The Silver Saddle
Fri, Sat: Rubber Sole

Toucan
Fri: Andrew MacDonald
Sat: Popular Mechanics

The Wellington
Fri, Sat: Gerry O'Kane
Sun: Jazz Jam (3 pm)
Thurs: The Clyde Forsberg Trio

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

BABY GRAND THEATRE
218 Princess St. (530-2050)
Paradise Lust Cafe, a comedy written and directed by Peter Fulton, runs Jan. 25-27 at 8 p.m. Tickets $8/$6.

Theatrefront presents *Glengarry Glen Ross*, the Pulitzer prize-winning play by David Mamet. Show runs Feb. 8-11 at 8 p.m., with 2 shows on Fri. at 7 & 9:30 p.m. Tickets $8/$6.

EARL STREET THEATRE
KCVI, Earl & Frontenac
The Passport Theatre Group presents *Lion in the Streets*, a play by Kingston playwright Judith Thompson. Directed by Albert Hung, the play runs Jan. 26-27 at 8 p.m. Tickets $8/$6, available at the door, or by calling 547-5358.

GRAND THEATRE
218 Princess St. (530-2050)
Queen's Musical Theatre presents *West Side Story*, an exciting contemporary musical set in 1950's New York. Runs Jan. 26-27 at 8 p.m. Tickets are quickly selling out.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

CONTINUING EXHIBITIONS
Carl Heywood: Quilts, featuring aspects of printmaking through the form of the quilt. Exhibits include quilts from Kingston, Quebec, and India, as well as two etchings. **To Feb. 4.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader. **To Feb. 11.**

Current Practice, a selection from the permanent collection of contemporary Canadian artists. **To Feb. 18.**

The Hat My Father Wore... Women, Art Museums and the Visual Arts. Works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. **To Apr. 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

UNION GALLERY
Swap Meet, showing work of Queen's, Ryerson, and Sheridan students, especially portraiture. **To Feb. 17.**

MODERN FUEL GALLERY
Looking Back: The Open Member's Show. To Feb. 10.

EVENTS

Raiders on the big screen
Tonight, Friday, January 26, the Silver Screen Society presents three showings of Steven Spielberg's epochal *Raiders Of The Lost Ark* in Dunning Auditorium at 7, 9:30 and midnight. And for just $4 you will, in a weird twist of logic, actually be contributing to the creation of student films in a silent role as financial backer. So whip on down to Dunning, snake your way into line and propeller yourself to a great evening.

The Kingston Symphony presents solo clarinetist Joaquin Valdepenas on Jan. 28 in the Mozart Clarinet Concerto. Also on the program is Beethoven's Symphony No. 2. Call 546-9729 for more information.

It won't break the bank!

SPINACH QUICHE
BLUEBERRY PANCAKES
FRENCH TOAST
EGGS BENEDICT
OBERLANDER ROSTI
-Grizz hash browns baked with ham and Swiss cheese
TOASTED BAGEL
-with smoked salmon and cream cheese
OMELETTE OF THE DAY
CHICKEN & MUSHROOM CREPES
BREAKFAST PIZZA

Items From $4.95 - $6.95



Sunday Brunch at



THE GRIZZLY GRILL
• Redefining Casual Dining •
Enjoy our nine table billiard loft.
395 Princess Street 544-7566

Served every Sunday from 11:30 a.m. until 3:00 p.m.

Annual General Meeting & Board Elections

Feb 12th, 7pm
John Orr Room
JDUC
All Welcome

OPIRG Kingston
Students for Social Change

Nominations for the Board of Directors are now open. Nomination forms are available at the OPIRG office, 3rd Floor, The Grey House. Nominations close on February 7th at 4pm. For more information, call 549-0066.

QUEEN'S ENTERTAINMENT AGENCY

QEA



Battle Of The Bands '96!!

"Choke on your Kazoo"

*******Important Info*********

Application Kits can be picked up at the AMS desk in JDUC.
Kits (Including Demo Tape) are due
NO LATER THAN 12 NOON, Mon. FEB. 6
Schedule will be posted on the QEA Door Feb.28.
Semi finals: March 13, 20 & 27 at ALFIE'S PUB
Winners of each semi final compete in the finals APR.3

Cool Prizes To be Announced!
Questions - Call Daryl at the QEA: 545-2731

EVEN ALAN IS HAD TO START SOMEWHERE!!

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WHAT DID YOU DO LAST WEEK? We went to John Cleese's Walking School. Back and better than ever, **QUEEN'S WALKHOME**, 545-2662, 7 days a week, 6 p.m 'til 2 a.m.

STUDENT HEALTH SERVICE now has one telephone number to access all our services. Call 545-2506 to make, reschedule or cancel an appointment, speak to a nurse or contact the health educator.

EATING DISORDERS AWARENESS WEEK FEBRUARY 5 - 10 Watch for the following activities sponsored by Student Health Service. Displays in Mac-Corry Friends for Health and Fearless Friday **FRIENDS FOR HEALTH**, an information and discussion group for friends of those with eating disorders meets **TUESDAY, FEBRUARY 6TH AT 7 p.m. in the Music Listening Room at JDUC**. Guest from various community services help to answer the question **"I know my friend needs help. What's out there for them?"** A Peer Health Outreach Program.

READING WEEK is FEBRUARY 19 - 23. Don't go on February 26th to March 1 as listed in the What's Next unless you want an extra week off.

RAVE, BIONIC PROOUCTIONS Saturday January 27th, 1996. O.J.'s Rom Productions, USA Chad Michell and Krispee; Groovenation O.J.'s Sascha, Tank-boy, Euan... Tickets Zap Records, Intoline: 531-6004 Shuttlebus from A&P.

THE GERMAN PLAY is coming! This year's show is "BIEDERMANN & the FIRE RAISERS" by Max Frisch. Find the other ad in the classified section for dates.

A LEASE IS LEGALLY BINDING- understand what you are signing. Ask questions, get answers. Be sure before you commit! More information: Town-Gown Liaison at 545-6745.

INTERESTED IN ISSUES concerning Acquaintance Sexual Assault? Join the AMS "Sex, Listen, Accept, Respect" Campaign in developing a Sexual Assault Awareness Week for March 4 - 8. Call Sheldon at 547-4412 or Jen at 531-9594 for more info.

"BIEDERMANN & the FIRE RAISERS" is coming in german about arson and truth which is stranger than fiction. Come and watch us fight fire with fire! Thursday February 1st to Saturday February 3rd in Convocation Hall. $8 for students and $6 for seniors.

FREE MINING SYMPOSIUM Saturday, January 27th. Policy Studies Building, Conference Room first floor. **ALL WELCOME** to attend. Guest speakers throughout the day on the Environmental Consequences of Mining and its wastes. Time 10 - 5. Organized by Queen's Environmental Science Students.

THE THREE LITTLE PIGS survived. So can you. If you need information to make your house/hunting smoother, call Queen's Town-Gown Liaison at 545-6745. P.S. Skip the straw house

DAYTONA BEACH/SPRING BREAK '96 Package includes bus transportation and 6 night stay at beachfront Desert Inn Resort. From $99 U-Drive or bus and hotel $249. February 17 - 25. Book 15 friends - **GO FREE!!!** Call Todd Martin Travel 1 800 561-5482.

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THE GERMAN PLAY is coming! This year's show is "BIEDERMANN & the FIRE RAISERS" by Max Frisch. Find the other ad in the classified section for dates.

EURAIL Again this year Odyssey has a selection of Eurail passes at 1995 prices. Supplies are limited so call us. Odyssey Travel at 549-3553!!!

GET BACK ON TRACK!!! with your study skills, motivation and choosing a major. Call 545-2893 for more information -**STUDENT COUNSELLING SERVICE.**

READING WEEK We have several groups - almost full. For those late comers there are still excellent package prices available. Call Odyssey Travel at 549-3553.

NO TIME!!!! STRESSED OUT!!! Register today for Time Management and Stress Workshops... call Student Counselling Service - 545-2893.

"BIEDERMANN & the FIRE RAISERS" is coming in german about arson and truth which is stranger than fiction. Come and watch us fight fire with fire! Thursday February 1st to Saturday February 3rd in Convocation Hall. $8 for students and $6 for seniors.

"ANTI-SOCIAL BEHAVIOUR of new religious movements as explained by social identity theory", published in the Arts & Science Undergraduate Review is available online at <http://qlink.queensu.ca/~3ay/nom-st.html>

QUEEN'S A.N.A.B. is hosting an Open Forum during National Eating Disorder Awareness Week on Wednesday February 7th, 6 - 9 p.m. in Mac-Corry B-204 with guest speaker: Heidi Mack. Topic: Body Image. All welcome.

INTERNET Visit the Odyssey homepage at http://www.novalech.on.ca/odyssey/odyssey.html for air fares, information and specials.

CATCHUP!! KEEP UP!!! Learning Strategy Courses available call the 545-2893, Student Counselling Service.

PROCRASTINATION AND EFFECTIVE TIME MANAGEMENT WORKSHOP. Wait no longer - call today 545-2893, Student Counselling Service.

DO YOU HAVE TO MAKE A SEMINAR PRESENTATION? REPORT YOUR FINDINGS TO A CLASS? Come to workshops and learn how. Join our Presentation Skills group - for more information call 545-2893, Student Counselling Service.

CAREER WORKSHOPS OFFERED TO HELP STUDENTS CLARIFY THEIR ABILITIES AND INTERESTS. Call for more information 545-2893, Student Counselling Service.

ANI DIFRANCO



February 27
Grand Theatre
$15.00

Presented by
The Women's Centre

The Public Presentation which was scheduled for January 16, 1996,

Health Care Delivery in a Region of War: Bosnia-Herzegovina

has been rescheduled for
TUESDAY, JANUARY 30, 1996 at 5:15 p.m.
Richardson Laboratory Amphitheatre *(Stuart Street)*

Dr. B. Ljubic
Minister of Health, Bosnia-Herzegovina

Sponsored by the CIDA funded Community Based Rehabilitation Project in Bosnia-Herzegovina, School of Rehabilitation Therapy, Faculty of Medicine

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Unwanted hair removed permanently and safely
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FOR SALE/RENT

"PEPPER SPRAY" dog repellant. Stops attacks instantly."One spray can save your life!" This product is effective, safe fast and legal. Fast neighbourhood service. Dealers welcome. 530-2788.

FOR SALE: 1986 HONOA PRELUDE, 5sp am/fm cassette, pw, sunroof, window. Excellent condition. Asking $4500 certified. Call 547-9104

HOUSE FOR SALE: 5 bedroom, 2 bathrooms, 2 car garage, appliances included. Close to campus, 125 Mack St., Price $179,000. Call Leigh at 547-4707.

HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

IF YOU ARE INTERESTED in health issues and like to volunteer **PEER HEALTH OUTREACH** may be for you. Come to a brown bag information session on Tuesday January 30th, 5:30 - 6:30 p.m. at Student Health or Wednesday January 31st from 12:30 - 1:30 at Student Counselling. Beverage and dessert provided.

PRIPSTEIN'S CAMP, Laurentians. Waterski head, kayak, windsurf, canoe, sail, tennis, gymnastics, basketball, football, soccer, judo, archery, art, beadmaking, pottery instructors. June 25 - Aug. 14. Fax resumes: (514) 481-7863, 5702 Cote St. Luc #202, Montreal P.Q. H3X 2E7.

SYSTEMS MANAGER required at the Arts & Science Undergraduate Society immediately. Application forms can be picked up at the office at 183 University Avenue.

LOST & FOUND

LOST: Ladies gold watch, round face, small diamond on each side. Lost Monday a.m. (January 15th/96) around Dupuis, Humphry Halls area. Reward offered. Call 542-6213 if found.

LOST: Royal blue M.E.C. jacket taken from Alfies Friday, January 19th. Please drop off keys at the Infobank or call 549-3632.

PERSONALS

HEY '96'S! First floor Morris Hall. '92 - '93 reunion, Saturday January 27th, 7:00 p.m. at 557 Brock Street. Call Cheryl, Lori or Jo at 547-5098 for information. See you there!

WANTED: 2nd year Economics student, responds to..."Kerry", one of 3 Gaels of GG25. If found, drag her carcass to Alfie's this Saturday for an alcoholic reward.

CONGRATULATIONS to Lisa Spence and Brad Klinck on their engagement. Good luck with all your plans! Love always T.C., L.Z., T.M. and A.W.

JO: Since everyone else has got a personal already, it's your turn. I hope you're feeling better and we'll have a great time at the **Charity Ball**.

ANOTHER EARTH-SHATTERING PROBLEM solved by **Jeff Gray.** No work you say? But we want to imitate those Applied chaps!

AKV Your silence is a clear signal. Message received. NoL

Bob Eat mung and bung!

ELISSA: It's not your birthday yet, but I'll wish you a happy one anyway, 'cos I don't want to say it on Tuesday, January 30th

Andrew&Anil: Jambo '96 rocked, even if I'm not going down south.

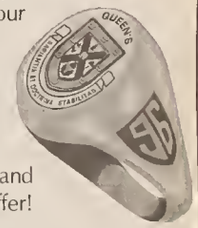
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Epicure

"Today I live in the grey, muffled, smell-less, puffy, tasteless half-world of those who have colds." —Robertson Davies

Intra valetudinarium, by Ash Baker

Food for the sickbed

Whether it's due to the perversely changeable weather or the evil wiles of virus-mongering villains from the future, most of the Queen's population seems to be horribly sick at present. What's worse, fevers are being worn high this season, doubling the misery of the afflicted. With that in mind, we present a little compendium of comestibles for the sickbed, to speed the recovery of the invalid.

Everybody has their own favoured cold panacea; unfortunately, some of these do much more harm than good. Many people drink hot chocolate or sweet strong tea or something similar, but the sugar and the caffeine shock the system, weaken the constitution, and delay recovery. It is best to avoid all stimulants and as much sugar as you can, so as not to put any more stress on the body.

Many people advise avoiding all sorts of spices and peppers while ill, but the necessity of this seems questionable. A soup with healthy lashings of oregano and coriander digests no differently than one without, and of course some herbs can help nurse a body back to health. The prohibition on chillies is perhaps a bit more understandable, as they can upset weak digestions. But at the same time it must be remembered that capsaicin, the compound that makes peppers hot, is a powerful decongestant, and tastes a lot better than Dristan capsules. The prohibition against spicy food stems, I think, from the fact that many people, when they are ill, want only the simplest, plainest, blandest foods anyway, and anything at all demanding is met with distaste.

Simple food, then, and bland and unspiced is the order of the day. Not, you might think, an epicure's paradise. But even here, if you're well enough to stand up in the kitchen for more than twenty minutes without collapsing in a little heap against the cupboards, there is the scope for good food. Chicken noodle soup, that faithful old retainer in time of illness, has been receiving more and more medical approbation in the past few years: apparently the stuff actually helps you get better. Furthermore it is nourishing, warming, and easily digestible. The dried variety, unfortunately, is full of unnecessary adjuncts, from corn syrup solids to MSG. It is better, healthier, and far tastier to make yourself. If you really are too sick to stand up without falling down, try prevailing on a long-suffering housemate or loved one to make it for you.



Real Chicken Noodle Soup

Boil 2 cups of water
Add to it: 1 tablespoon of finely chopped onion, 1 finely chopped chicken breast, 1 teaspoon of oregano, and some egg noodles, broken into small pieces about ½ inch long.
Simmer for about 30 minutes.

We are supposed to drink lots of water when we are ill, and it is best to drink that water warm, so as not to shock the system with cold. Unfortunately, Kingston water, depending on what pipes it has been running through, can taste extremely unpleasant at room temperature. If you can afford it, and if you can still taste anything to begin with, why not drink bottled water? The taste is much nicer, and some mineral waters are reputed to have therapeutic effects. Two fine waters are the French Evian (a good neutral water) and Vittel (some tasters find it slightly saline).

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*Show your student card for our special discount

T.E.W.C.
Transfer and Exchange Students Welcoming Committee
Committee Applications and Job Descriptions Available now outside the AMS office.
Applications due Monday, January 29, 1996.
Interviews to take place Monday evening.
For more info, please call the Campus Activities Commission at 545-6000 ext. 4819.
Queen's University AMS Student Government

Check out these great, CHEAP food specials at A.J.'s!
(we're not just for breakfast anymore)
Every Monday Nite! Play N.T.N. Trivia, win prizes and get down on our EXTRA LARGE chicken wings 2-for-1!
Tuesday Build your own Tacos! Tons of food for $3.99
Wednesday The biggest chicken fajitas in Canada are only $1.99
Thursday Great burgers for only a buck. Eat 5—get 1 free!
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Feast your eyes on these fantastic restaurant deals!

Chez Piggy Restaurant
lots of us would rather have a relaxed meal and a few laughs in a cosy restaurant with a woodstove and no TV...so come for a special brunch or dinner!
Jan 28 is super un-bowl sunday
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68R Princess St., or off King, 549-7673
P.S. we all know Dallas wins big anyway.

GRECOS
"Kingston's only Authentic Greek Food"
Dining Out - August 5th, 1992
Kingston's newest Greek restaurant opened its doors one month ago to offer customers a total dining experience with a taste of Greece. Exposed brick, stucco white wash walls, earthy forest green tones, photos of Greece and Greek music all add to the ambiace of Grecos. The owners cook up a large selection of fine Mediterranean cuisine from their native Greece. Start with a platter of appetizer selections — they made us a special platter of delicious bites of each. We had chicken brochettes and broiled salmon steak for dinner. Both were beautifully presented and very tasty. You must try their house specialty "saganaki" — pan-fried cheese that is flambeed at your table and melts in your mouth. End your meal with a decadent piece of homemade authentic baklava — it's nutty, rich and dripping in honey. Perfectly cooked food, excellent service and a friendly atmosphere are featured at Grecos, 167 Princess St. Open seven days a week.
Food Writer, Wendy Hernick-Miller
Lunch Menu from 4.50
Dinner Menu from 7.50
International Wine List (by glass or bottle)
Reserve Now for Valentine's Day!
GRECOS grill and wine bar
167 Princess St.
Open Daily 11:00, Sunday 12:00
Kitchen Open till Closing
542-2229

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S.O.A.R. WITH US THIS SUMMER

We are looking for seven highly motivated, outgoing and enthusiastic Arts & Science students to work as Peer Advisers for our Summer Orientation to Academe and Registration (S.O.A.R.) Program.

The intention of the S.O.A.R. Program is to orient and help new students and their parents with the "academics" of the Faculty of Arts and Science. The program is administered throughout July and August.

Applicants must be:
- -entering third or fourth year of an Arts and Science program in September 1996
- -in good academic standing
- -committed to helping new students

Employment details, job description and application form are available from a location listed below:

The Faculty of Arts and Science
F200, Mackintosh-Corry Hall

The Arts and Science Undergraduate Society Office (ASUS)
183 University Avenue

The Alma Mater Society
John Deutsch University Centre

Career Planning and Placement
St. Lawrence Building

Application forms with supporting documents must be submitted by 4:30 p.m., Wednesday, February 7, 1996 to Judy Wheeler, Faculty of Arts and Science Office, F200, Mackintosh-Corry Hall.

Anti Racism Review

We Need Your Contributions!

- •poetry
- •photography
- •fiction
- •critiques
- •essays
- •artwork

Submissions accepted at the AMS Office until February 16th.

Queen's University AMS Student Government

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WHAT'S GOING ON THIS WEEKEND

FRIDAY JAN. 26 LILL BONES NO COVER...LITE PRICES	SATURDAY JAN. 27 DANCE STREET PARTY
SUNDAY JAN. 28 SUPERBOWL XXX BIG SCREEN WINGS AND PITCHER COMBO PRIZES AND SPECIALS NO NEED TO SAY ANY MORE	MONDAY JAN. 29 COFFEE HOUSE
	COMING SOON: GROOVE NATION

Queen's University AMS Student Government

EXECUTIVE ELECTION OPEN FORUM

Wednesday January 24th - 12:30 pm
• Lower Ceilidh, J.D.U.C.

Monday January 29th - 6:30 pm
• Vic Hall Upper Common Room

Monday February 5th, - 5:00 pm
• Lower Ceilidh, J.D.U.C.

YOU WANT PROMISES... WE GOT PROMISES...

•

ALL WELCOME!

(Licensed by the L.C.B.O.—if not, it should be)

SHOOP

Part One by Corol Barrett

Be it a film critic trashing the movie, or Oprah devoting two entire shows to discussing the movie and its effect on women, it seems that lately that almost everyone has something to say about Terry McMillan's novel-turned-film *Waiting to Exhale*. Although this book deals with issues that affect all women, black women in particular can't seem to keep quiet about it. I decided to find out for myself what all this fuss was about, so I sat down with six sistuhs (Amanda, Kathy, Helen, Yolande, Natalie and Leona) for a little exhale session. We talked about everything from interracial dating to the importance of women building strong friendships. This is what they had to say:

Queen's Journal: Based on your own dating experience, how realistic did you find the movie?
Natalie: Well, I have never dated a married man. I've never dated a bisexual man and I've never dated a FOOL, like that RUSSELL— that fine specimen that she just couldn't get over.
Amanda: But I think that for older women it is so.
Kathy: I think the movie was very realistic. I've heard of every single situation, like friends of my mother, and I've known people in those situations.
QJ: So, is this what you're hearing from your mothers and female relatives?
Helen: This is what I'm hearing from my friends.
QJ: The married men part or just the general lack of selection?
Helen: Lack of selection, married men, men not telling you the truth.
Kathy: Men out of work. All of that.
QJ: A big part of the novel the fact that Bernadine's husband leaves her for a white woman. How do you feel when you see a black man walking across campus with a white woman?
Helen: Well, as you all probably know, I just don't like it.
Amanda: Why?
Helen: In my experience, if a black man is with a white woman he's either had such a bad experience with a black woman that he's put all black women in the same category as the one that messed him up. Or he can't handle the strength of a black woman.
Yolande: I started thinking about these things only awhile ago, because in Africa it never really hit me. I have an aunt who's married to a German and an uncle who's married to a Swede. It never occurred to me, this stigma about black men being with white women, because black women are this and this and that. It was just, you know, if they love one another and everything's o.k, let's all get...
Helen and Natalie: Let's all get along!
Yolande: I only started thinking about it when I came here and I met other black women, and I started thinking about their problems and why they had a problem with such relationships.
QJ: And why is that?
Yolande: I learned that apparently in North America there aren't enough good men to go around and the ones that are there aren't looking at black women.
Leona: One of the first thing that always pops into my mind is, "what's the attraction?" Not to be cruel or offend anybody, but what is it that they see in them that they can not find in us. I mean it's like all these black men are out of work, not doing anything with their life, and then you see one. It's like, "now there goes a fine looking brother. He seems to have his act together." But then....
Kathy: I do wonder why. First of all, I have a problem with it in the sense that I look at the black population and the importance of strong black families. Secondly, I wonder why? I wonder if it's a) all that cliche stuff, or b) is it just that he met this person and she was just an outstanding person? He usually dates black women but she just happened to be a fine person who happens to be white.
Amanda: I just have a question. Is it just with black men or do you have this same problem with black women going out with white men?
QJ: Well, that brings me to my next question. Some of you here are going out with or have gone out with white men. Would you say that this is in reaction to something?
Natalie: For myself the man that I'm with now, I didn't even know that he was white! I just thought that he had black in him, and I think that is what attracted me to him initially and is keeping me attracted to him. Not because I thought he wasn't white, but because he is very aware of the fact that I am black and he loves me for it. I couldn't deal with a white man who didn't know that my head was kinky. When I see white men with black women, I tend to see that he is very aware that she is black and loving her for it. I just don't see that the other way around. I don't see the black man honouring the white woman and loving her for culture.
QJ: Is there anyone else here who's dated a white man that I don't know about?
Kathy: I have. The reason why I have dated a white man is because of where I'm from. If there were more black men I'd definitely be dating a black man. You asked if it was in reaction to something and that's what it was in reaction to. Also, if we were in a state of utopia and there was an equal balance of power, I wouldn't have a problem with it. But we live in a world where only your own can really help you. I'm not sure.
Amanda: So you don't like it?
Kathy: For that reason: The lack of balance of power.
Natalie: You know what's funny? Black women that I know who are in interracial marriages say that "Dang! If a black man came along I'd snap him up." Not that they'd dash away the white man, but ideally she would love to be with a black man.
Leona: I wonder if it's the same way vice-versa. I'm sure that often there is authentic love. But deep down, do black men also hold that preference?
QJ: Whenever I've heard black men respond to that, they always say it's just that black women have too much attitude.
Leona: I have a friend who just got out of an interracial relationship and he said that it was very much an issue of control. Not control in a negative sense, because he was a very nice guy, but just an issue of not getting the attitude. Up until then I thought it was a myth, but he sort of confirmed it for me.
Natalie: I think that there are some instances in which black women could relax a bit, but most of the time they're put in a position where they have to take that stance. Then again, sometimes you talk to black men and you ask them who they've gone out with and you're like, "WHY? You were asking for stupidness!"

Carol Barrett is currently working on her autobiography, **Waiting to Inhale.** Look for part-two in the MiSC. section in next Tuesday's issue of **The Queen's Journal.** If you wish to reply to this article or are interested in writting for MiSC., come by **The Journal** house at 272 Earl or phone 545-2800 and ask for Christian. He'd love to hear from you!

MiSC.

The time is right to feel the need for speed.

Vesta Programs is offering a
DEALING WITH STRESS
program for students.

- ***Do you procrastinate and then panic?***
- ***Do you have trouble sleeping due to stress?***
- ***Are your ways of coping with stress causing you more anxiety?***

This program will help to identify blocks in productivity, how to set reasonable goals and be able to execute them.

$60 for 6 sessions
Group size limited to 8
Call Tracy Fenton to register, or for more information at 541-0344

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Athens	from 699	Circle Pacific	from 2399
Vancouver	from 289		
Bombay	from 1129		
Prague	from 479		

Summer space is very limited. Book Early!

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What's Happening

JANUARY *on campus*

Saturday/Sunday

Saturday: Queen's College Bowl presents it's Annual Trivia Tournament today from 10 am to 4 pm!!!! To sign up or for more information, please call Bruce at 531-4468. Registration fee is $5 per person. You can sign up individually or in teams of at least 4 people. Prizes from local merchants and a chance to represent Queen's at the Regional Tournament!!!! See you there...

"The circle is open/yet remains unbroken/May the love of the Goddess/Go forever in our hearts/Merry meet and merry part/ And merry meet again." Women's Spirituality Circle meets today. Contact Diana at 547-4819 for more info

Monday

Looking for a place to live??? Come to Lower Vic Hall for the HOUSING LOTTERY BALLOTING today between 10 am to 3 pm. Don't forget to bring your STUDENT ID CARD!!! Draws for these Queen's houses will take place on January 31 in the McLaughlin Room of the JDUC at 3 pm. For further information please call 545-2501

Interested in learning what the candidates have to say??? Come to the AMS EXEC CANDIDATES OPEN FORUM tonight in Victoria Hall at 6:30pm. Ask questions, get some answers!! Everyone welcome to attend

The Dean of Women's Office is pleased to announce that Monique Mojica, Visiting Scholar in the Department of Drama, will also be Scholar in Residence from January 29 to February 2. Ms. Mojica is a Kootenai Reprehennock actor and playwright based in Toronto. For others opportunity the 30, she/he will be available for informal discussion in the Scholar's apartment, Vic Hall on Wednesday, January 31 from 1 to 4 pm. For further information, please contact the Office of the Dean of Women at 545-2533

Tuesday

Public Forum: "How Do We Fight the Cuts to Education?" featuring an AMS speaker, Students Against Harris and others. Tonight at 7pm in the McLaughlin Room at the JDUC. Call 531-8954 for more information.

Are you interested in working to protect human rights around the world?? If so, please come to the Amnesty International at Queen's General Meeting tonight at 6 pm in the Hall of Friendship (International Centre, upper JDUC). Everyone Welcome!!

"Reclaiming the Imagery and Stories of Native Women": Monique Mojica, Visiting Scholar in the Department of Drama will be reading from her own play Princess Pocohontas and the Blue Spots today in Theological Hall, Room 106 from 11:30 am to 1:30 pm.

Wednesday

"A ease for Stopping the Harris Cuts": The Bao Righ Centre presents this video taped at the general meeting of the Kingston Community Legal Clinic in November 1995. Neil Brooks, Professor of Tax Law, Osgoode Hall, critiques the logic of the rationale provided by the Harris government for recent and pending cuts to provincial social programs. 32 Queen's cres at 12 noon.

QPID NEWS: Just a reminder that QPID applications are due today to the QPID office at ENGSOC (Clark Hall). Meeting tonight at 6 pm in Jeffery Hall room 128. Dr. Riddell (African Geography) will be speaking about "IMF's Structural Adjustment Programmes". See yuu there!!!!

Thursday

The Women's Centre presents ANI DIFRANCO on February 27th at the Grand Theatre (218 Princess St.) Tickets are $15 and are now on sale at the Grand's Box Office (530-2050). This is a benefit concert for the Women's Centre and tickets are selling fast so get yours soon!!! See you there!

Free dinner! Volunteers are needed for the Arts and Science Thank-Q committee phonathon. Sign up today at the Core (183 University Ave.) Please call 545-6278 for more information!

Friday

Planning on writing the LSAT??? Have you thought about taking the LSAT Prep Course? Offered by John Richardson and the Department of Enrichment Studies, February 2 to 4. Fee is $195. Sign up beforehand at the Core, 183 University Avenue. Any questions?? Call 545-6278.

FREE KISWAHILI LANGUAGE CLASSES for absolute beginners and at the intermediate level. If interested, please contact Mohammed at 546-2971 or Kassim at 545-6730 or email Kassim @me.queensu.ca

Artfest 96 Begins January 29 through to February 3. Featuring a Student Art Exhibition, Spontaneous Combustion, Queen's Dance Club, Musical Jam, The Rhaeatics and a Charity Fashion Show!

DEVELOPMENT WEEK DINNER February 14th with food from East Timor and Central America and band Weeping Tile. Dinner and show are $12.00 at 7:00. Show only $5 at 9:00. Location: Macgillivray Brown Hall, 218 Barrie St. Proceeds go to the East Timor Alert Network and a community based pharmacy in El Salvador. Questions? phone OPIRG @ 549-0066

Volunteering

The 4th Annual For Horizons entitled "Discovering the New Silk Road: Canadians Venturing into Asia" brings together business leaders, government officials, professors, and students from across Canada. The conference, to be held on March 1 and 2 will challenge participants to discuss new ideas and opportunities for Canadian companies in the Asian region. Everyone is welcome. For more information, please contact the Centre for Canadian Business Relations.

On Wednesday February 7, meet at 11:30 am on the JDUC steps (Union st) for a Demonstration Against the Cuts to Education: a rally and march to MP Peter Milliken's office (Princess and Ontario) Call 531-8954 for information.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Looking for a Summer Job?

S.O.A.R. with us this summer! The Faculty of Arts and Science is looking for 7 ArtSci students entering 3rd or 4th year to work as Peer Advisors for the S.O.A.R. Program. Job description and application forms are now available from: Faculty of Arts and Science (F200 MacCorry), ASUS (183 University Ave.), the AMS (Lower JDUC), or Career Planning and Placement (St. Lawrence Building). Application forms with supporting documents must be submitted by 4:30 pm Wednesday February 7 (that's one week from today!) to Judy Wheeler, Faculty of Arts and Science Office.

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

Don't miss our Open Mic Acoustic Night!
Wed. Jan. 31
"It's Gonna Be Comfy!"
NO COVER!
Presented by SMIRNOFF!

THE QUEEN'S JOURNAL
Serving the Queen's Community Since 1873
TUESDAY, JANUARY 30, 1996 • ISSUE 29 • VOLUME 123

ODYSSEY TRAVEL
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inside The Journal

SQUASHERS
Women's squash team asserts their dominance once again by taking two of the top three positions at the OWIAA championship in Toronto.
—Please see Sports, on page 9.

MALT, O YES!
Cervisophile returns this week with a look at malt, the Staff of Life. Everything starts with Malt. It *is* your best holiday companion.
—Please see Epicure, on page 20.

"I went into the locker room, bawled them out, and left the game up to them. They got it themselves."
—Men's Basketball Coach Doug Aitchison on his halftime speech of "inspiration".
Please see related story in Sports, on page 9.

Residences to be plugged into Internet

By Mark Campbell and Jocelyn Bell

The next computer lab on campus could be right in your residence room.

A residence subcommittee has been established to look at the feasibility of wiring campus residences for a local telephone exchange, cable television and direct access to the Internet.

A residence subcommittee chaired by Graham Brown (director of residences) and members of both the Main Campus Residence Council and the Royce Hall Council was established by the Ban Righ Board to examine whether the project is both possible and desirable.

"The reasons are that the learning environment of the future would appear to be making greater use of technology," Brown said.

"Connections to the internet that are guaranteed and quick will be important to the student learning environment," he added.

Brown hoped that the local telephone exchange, which would likely be similar to the university's internal four-digit system, would allow students to communicate better with each other.

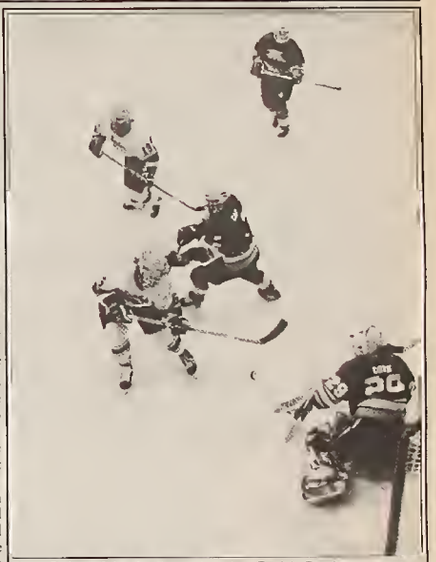
Craig Kossowski, a student working on the project, thinks that because the current system is overused, the ethernet would be a cost-effective way of allowing students to access the technology.

When asked about the cost of the project, Brown replied, "it's certainly not a project that the residence budget could absorb in one year."

The committee hopes to have the service implemented in at least two residences by next fall.

However, details of which two residences will be wired first will be unavailable until Feb. 2, when the residence subcommittee submits its

Please see **Residents** on page 3



Anne Dobson fights for the puck against Guelph Gryphons.
PHOTO BY MIKE O'CONNOR

End of OAC to mean graduating class doubles in 2001

By Eric Morris

By the year 2001, students could be faced with university entrance marks higher than they could ever imagine.

Drastic increases in the academic requirements across Ontario universities and colleges would be the worst-case scenario under the Harris government's plan to phase out the Ontario Academic Credit year.

Students entering grade nine in September 1997 will be the first affected by the Harris government's secondary school reforms. As part of education reforms, these students will only be in high school for four years.

As a result, 2001 will see two graduating classes: the last graduating class of O.A.C. students *and* the first graduating class under the new four-year high school plan completing high school at the same time.

With two graduating classes there is also the potential for a doubling in post-secondary applications, which would force admission requirements to skyrocket.

Grant Clarke, Project Leader at the Ministry of Education and Training acknowledges the possibility for what the ministry has called the "double cohort."

"That's a possibility, although it remains to be seen whether it will be exactly like that," said Clarke.

While Clarke said the ministry has always been aware of the possibility of the double cohort, he confirmed that they have not yet developed a plan to deal with it.

"Clearly this isn't a panic situation. There are going to be a number of years to get it right," he said.

According to Clarke, the ministry is planning to meet with the institutions that could be affected by the double cohort and to discuss possible ways of easing the strain of two graduating classes.

Clarke speculated that temporarily increasing enrolment to accommodate the increase in demand could be a possible solution.

Clarke also suggested how students could avoid competing with twice as many students for admission to universities and colleges.

"If you knew you were going to be part of the double cohort you could make course decisions to avoid it," he said.

For example, if the last group of O.A.C. students were to "fast-track" and graduate without taking a fifth year, they could apply to universities and colleges one year before the potential double-cohort.

Vice-Principle (Academics) Dave Turpin, however, was unwilling to speculate.

"When and if the time comes we'll have to make a decision as to what our enrolment will be," said Turpin. "At this point we don't have any plans for an increase in enrolment."

AMS backs university "day of action" to protest cuts

By Scott Kemp

The AMS has agreed to support a mass mobilization against government cuts to post secondary education on Feb. 7. However, opinions differ as to the wider implications of such actions.

A motion to mobilize was passed by private ballot at the Alma Mater Society assembly last Wednesday, by a margin of 19 to 9. It states that the AMS "endorses the call for a mass mobilization" and prescribes the formation of an "action committee" to facilitate this goal.

The day is to begin with some brief speeches outside the John Deutsch University Centre and culminate with a march to Kingston MP Peter Miliken's office.

The idea of mobilizing on February 7 originated with the Canadian Federation of Students (CFS), a left-leaning lobby organization of which Queen's is not a member. A CFS press release described the Feb. 7 mobilization as a chance to denounce "the corporate agenda and its influence on...government policies" and "the unfairness and abuse of the Canadian tax system."

Although AMS Academic Affairs Commissioner Andrew Boggs supported the motion, he was careful to distance both the AMS and the protest from the broader CFS agenda. Boggs explained that the original motion had been amended to omit any references to the CFS, thereby avoiding any association with its principles.

"That [Feb 7] is something we can commit to...just protest...and no political involvement with regards to the CFS," Boggs said.

Boggs said that he supported the mobilization as a wholesome and responsible way to protest cuts to post-secondary education.

"It will provide an opportunity for students to have some influence over what's happening," Boggs said.

Boggs also defended the planned activities as consistent with a commitment to mature and responsible lobbying, as advocated in previous AMS documents.

"I don't think that [Feb. 7] is an irresponsible way of expressing discontent or opinions, as long as it doesn't get out of hand," Boggs said.

However, some of the motion's more ardent supporters were more receptive to the broader agenda of the CFS.

Stephanie Kirkey of Students Against Harris, ( ) who seconded the motion, viewed Feb. 7 as a chance to protest cuts to all forms of social spending.

"All these cuts to social spending are connected. We live in society, too; we're not just holed away in university," she added.

Sean Purdy, a member of the International Socialists who also supported the Feb. 7 motion, agreed that cuts to welfare, health care, and other social programs were directly relevant to the more specific concerns of students.

"I think it's a really fallacious argument to say that these are not student issues," Purdy said.

Both Kirkey and Purdy were critical of the AMS and the general student body for being too accepting of government budget cutbacks.

"They [the AMS] just accept cuts as a fait accompli without questioning them," Purdy said. "We're trying to challenge the idea that there have to be cuts,"

Please see **Education**, on page 3

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Seeking out real life after engineering

Canadian business executive lets students in on his secrets to success and offers sage advice

Michelle Beaton

Shmoozing, partying, and strategies for success in the real world were all on the agenda for students at last weekend's conference on industry and resources.

"A chance to get a feel for what is out there," is how Ben Giddings, an organizer of the event, billed it.

The Conference on Industry and Resources, Queen's University Engineering (CIRQUE+) gave students a chance to talk to people in the industry, but Giddings denied that networking was the sole objective of the event.

"Sure you meet speakers, but this is not the goal," he said. "Most of all it's a chance to get away; it's a massive party and a good time."

Although students did have a good time, they didn't lose sight of their futures.

Second-year mechanical student Chris Johnston said he was eager to move beyond the bounds of his studies.

"It's motivation to get through school — you won't be bitting the books all your life," said Johnston.

Subdued from the effects of an open bar social event the night before, students settled into highback chairs in the Holiday Inn's Bellevue Room Saturday morning to hear from the fourth of five keynote speakers.

Roy Versttaete, president of Velcro Canada, offered engineering students a recipe for success in an address in which the 48 yeat old professional outlined his path from an engineering degree to the presidency of a major national corpotation.

> "Don't just drift along"
> *Roy Verstraete, President of Velcro Canada*

After graduating from MacMaster, Verstraete realized he only had a "technical tool bag," lacking anything beyond the basic skills.

"The excellent idea of engineering ended at school; if it didn't make money at work, no-one cared," said Verstraete.

He reminded students that the working environment is very different from school expectations.

"Don't just drift along," advised Verstraete.

Versttaete stressed that students should not fear the unexpected, but should make the most of new situations. His first engineering job turned into a marketing position. Believing he would be "working with a slide rule" Verstraete found himself instead working with people.

He said to students that when faced with setbacks "don't be disappointed about it, its a way to see opportunities".

Verstraete turned his first employment disappointment into a chance to gain experience in finance, returning to night school for his M.B.A.

Verstraete said that being able to adapt is key. He took risks, admitting that at times he didn't feel ready. And despite apprehensions, he changed jobs a number of times in order to reach his target.

Verstraete showed students how his own adaptive strategy lead him to his goal. After gaining experience in sales, manufacturing, and finally finance, Verstraete saved a dying branch of the Velcro company in Eutope, winning him top position at Velcro Canada by the age of 45.

This year's conference was a team effort to include students of all years of engineering. CIRQUE+, along with the Engineering Professional Development Conference, gathered over 100 students and professionals from university, industry, and government.

Residences may soon be linked to Internet

Continued from page 1

recommendations to the Ban Righ board.

The board will seek bids from different contractors to do the wiring, and until that time, budgeting and costs of the project remain unknown.

If the project is accepted, "the voice and cable systems will be put in but not activated right away," said David Stein, a second-year geography student who helped to conduct a residents' survey.

The survey suggests that although residents would pay for the service they wouldn't be willing to pay very much. About 75 per cent of students polled asked for internet connection in residence.

Labs back to normal after complying with atomic control board guidelines

By Queen's Journal Staff

Four biotechnology labs that work with radioactive material at Queen's are up and running again after a random inspection forced them to clean up their act.

Queen's temporarily suspended the labs' ability to order radioactive isotopes after an inspection by the Atomic Energy Control Board found housekeeping problems and lax record keeping.

"What we had here was not really a breakdown in safety, but a breakdown in the preventative measures," said Robert Potvin, director of public affairs at the board.

The Atomic Energy Control Board randomly inspects labs across the country that work with radioactive materials. All labs must be licensed by the board before they can work with radioactive material.

The boatd inspected labs at Queen's earlier this month. Four labs, in Botterel Hall, Etherington Hall and the Syl Apps Wing of the Kingston General Hospital, were flagged for poor record keeping and improper labelling of containers. One lab did not have a required $1500 radiation monitor.

John Milligan, the radiation safety officer for the university, suspended the labs' ability to order isotopes until they improved their recotd keeping.

Labs must keep detailed records of the radioactive isotopes they work with, from the time they are ordered until they are disposed of.

Two labs reopened quickly, after they updated their isotope inventory sheets. Another, in Etherington Hall, required six or seven working days to get its records in place.

Milligan, who is also the director of environmental health and safety at Queen's, holds the permit from the Atomic Energy Control Board to work with radioactive materials. A committee at Queen's internally regulates the labs which are permitted to operate under this license.

Over 100 people in 200 labs at Queen's have permits to handle radioactive materials. There are 200 labs at Queen's that work with radioactive material. Milligan estimates that 30 of the labs are "very active" — that is, they order radioactive isotopes about once a week.

"We were kind of surprised at this very meticulous and picky inspection," said Milligan. However, he said Queen's is not being singled out specifically.



Sara Moyer and Chad Watson hoof it at the Charity Ball.
PHOTO BY CHRIS MOORE

Charity Ball raises $3,000 for Kingston shelter

By The Queen's Journal News Staff

Nearly 200 students donned their suits and gowns for the annual Charity Ball last Friday. The event, held at the Days Inn Convention Centre, successfully raised about $3,000 from ticket sales and a silent auction fot Citizens Against Sexual Child Abuse (CASCA). According Charity Ball Co-Chair Lynn Yager, the charity committee believed CASCA is the most needy non-government funded charity in the Kingston area. She said that without the funds raised by the ball, the group may not have been able to survive into the next year. The amount raised this year is down from 1995 when the event drew around 300 students and brought in almost $5,000 in funds, Yager said.

Education protest thorny issue for AMS

Continued from page 1

he added.

The perceived "anti-corporate" bias of the CFS and its supporters troubled some AMS assembly members, including Commerce Society President Steve Goldhach, who voted against the motion.

Goldbach specifically cited two CFS claims which he feels are misleading: that Canadian corporations owe $36 billion in back taxes, and that over 60,000 Canadian corpotations that are deemed profitable pay no tax.

Goldbach explained that corporate tax exemptions allowed for capital depreciation are misleadingly reported on balance sheets as "deferred taxes".

"That's not money owed to the government," Goldbach explained. "No government of any party would allow a company to run up a $36 billion debt interest free," he added.

Secondly, Goldbach explained that even corporations currently reporting a profit are allowed to deduct past losses from their taxable incomes. He explained that this is so new businesses, which often begin by operating at a loss, are not immediately crushed by the tax burden when they become profitable.

"Because the information in the [motion] package was only half ttue and their policy was to educate students, I decided it should be defeated," Goldbach said.

CROSS CAMPUS BRIEFS

London students divide over CFS strike day

The planned strike to protest federal cuts to education on Feb. 7 will not be supported by the student governments of the U.W.O. and Fanshawe College.

Both the Western University Students' Council (USC) and Fanshawe College's Students' Union (FCSU) have chosen not to participate in the protest because it is being organized by the Canadian Federation of Students (CFS).

"They can rot in hell for all I care," said FCSU President John McLachlan. "We have absolutely nothing to do with them," he added.

He explained that relations have been strained after the CFS, a prominent student lobby group, filed a $70,000 lawsuit against the union when it withdrew from the CFS.

The CFS says the aim of the protest is to promote awareness of alternatives to budget cuts, according to communications director Simone Saint-Pierre. "There are solutions that should be looked at and they're not," she said.

USC President Gillian Anderson said she had not received notification from the CFS about the day of protest, but would probably not lend support because of the council's affiliation with the rival student lobby group, the Candian Alliance of Student Associations.

"The CFS issue and the cuts to education are different things," she said.

The Alma Mater Society Assembly at Queen's voted to endorse the day, but disassociated itself from the CFS.

The Western Gazette, The University of Western Ontario, Jan. 16, 1996.

Carleton teaching and research assistants get new contract

Only 94 of 1,100 teaching and research assistants at Carleton bothered to vote to accept a contract settlement from adminstration.

The offer was a heavily watered down version of earlier union proposals. Only three of the union's 20 initial demands were met.

The deal establishes bereavement leave for same-sex couples, regulations for tabulating hours, and the option not to work under a thesis advisor.

"We had explained that this is what [TAs and RAs] were going to get if [they] didn't give us a strike mandate, so there are no surprises," said Stuart Ryan, business agent for the Canadian Union of Public Employess Local 2323. He explainined that on a Nov. 30 vote, the union tejected the strike mandate.

"There was no way to get anything of substance without a mandate," said Ryan.

The university, in contrast, seemed satisfied with the decision.

"I am pleased that we have a contract in place for this year, so we can get on with the business of preparing for next year," said David Van Dine, assistant director of Carleton's personnel department and a member of the university's negotiating committee.

The Charlatan, Carleton University, Jan. 18, 1996



Queen's medical students give Kingston kids a glimpse into hospital life on Friday.

PHOTO BY BARRY CHOI

The University of Calgary's bursary program gets a boost

The University of Calgary's Students' union has successfully lobbied the administration to allocate more funding to bursaries.

The Board of Governors voted to set aside $800,000 of tuition money towards student bursaries over a three-year period.

The bursaries are aimed at students who are currently in danger of not completing their program because they've dropped below the academic requirements of the bursaries.

Bursaries are usaully allocated on the basis of financial need, but because of high demand, a cut off point of academic acheivement has been set.

The Students' Union is also proposing a levy of $10 for full-time students, and $7 for part-time students. The SU estimates that if the levy is passed at referendum, it will raise an additional $400,000 for bursaries.

University President Murray Fraser stressed the importance of student aid as tuition rises. "University education is still the best investment that people can make in their own future, but we want to make sure that the cost of making that investment is not a barrier to deserving students," he said.

The Gauntlet, The Univetsity of Calgary, Jan. 18, 1996

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Community spirit shines at Winter Adapted Games

Six years of sports and entertainment event brings smiles to students and children alike

By Heather Blackman

Basketballs, wheelchairs, and the painted faces of children zigzagged around the room. By the stage, a ten-year old child belted out a spirited version of O *Canada* in the midst of apparent chaos.

Behind the chaos in the Louise D. Acton Building gymnasium, weeks of planning merged for dozens of volunteers. Their goal: to provide a day of sports and entertainment for mentally and physically challenged children from the Kingston area.

> I don't think there's a shy kid here. They're just kids and they've all got great attitudes.
>
> *Zac Collins, Physical Therapy '99*

Volunteers in the sixth annual Winter Adapted Games, hosted by the Queen's Physical Education and Rehabilitation Therapy faculties, were glad to have the opportunity to participate.

The day, opened with the Queen's band performing to the group of around 50 children, aged five to 17.

Each child was paired with two students with whom they would spend the day.

The day's activities included a variety of indoor games: ice-skating, volleyball and wheelchair basketball. There were also movies, crafts, and a troop of clowns at lunchtime.

In addition to careful planning, it was the overwhelming enthusiasm of both the children and volunteers that resulted in the event's continuing success, said Tina Woo, a fourth-year occupational therapy student who co-organized the event. She explained that many participants return year after year.

This was the third year of involvement for Tasha Neuman, Phys. Ed. '97. Neuman said one of the most gratifying parts of the event was when her buddies from past years recognized her at the beginning of the day.

As well, many of the children knew each other from Easter Seals Camp and activities run through the Child Development Centre at Hotel Dieu, said Jenn Suddergaard, a Phys. Ed. '97.

Lisa Lemke, age 17, attended the event for the fourth year in a row. She said she always looked forward to "lots and lots of familiar faces". Lemke said she enjoys the chance to socialize with fellow Easter Seals campers and the volunteers.

Zac Collins, Physical Therapy '99, said he did not know what to expect as a first-year volunteer but was amazed with the energy level of the kids.

"I don't think there's a shy kid here. They're just kids and they've all got great attitudes," he said.



Volunteer Lea Collins shares a smile with a young friend.

PHOTO BY BARRY CHOI



PHOTO BY BARRY CHOI

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Editorial

Stocking the cabinet

On Oct. 30 Prime Minister Jean Chrétien's home riding of Saint Maurice nearly became part of another country. His next ninety days haven't been much smoother, with his constitutional suggestions being ill-received by everyone. It seems Chrénen can't please anyone — except the public which still grants strong approval.

But Chrétien knows, probably better than he has at any other time in his long career in politics, that a happy public might not stay that way. His government is limping into the second half of its term, and if the public hasn't caught up maybe it's just because the only other parties with more than three per cent of the House of Commons are the Bloc Quebecois and the Reform Party.

There had been speculation on whether Chrétien would prorogue parliament, signaling a new beginning. He declined to do this, perhaps thinking it would smell of desperation, and instead did the obligatory cabinet shuffle:

Most notably, Chrétien parachutes in two outsiders. Stéphane Dion and Pierre Pettigrew. Dion, a political scientist, becomes Intergovernmental Affairs Minister, and Pettigrew, a trade and foreign-policy expert, is the International Cooperation Minister. Both are young, francophone, and federalist — and on them is pinned Chrétien's hope to win more young francophones to federalism.

Dion is popular and well-respected among sovereigntists, and his appointment likely heralds a shift in strategy for Ottawa. Dion will be best as a friend to and leader of the Quebecois, not as a scare-monger alienating Quebec with doomsday financial prophesy.

Pettigrew will seek to enlarge Canada's role on the world stage, subtly sending the message to Quebec that it should want to remain part of this extensive, expansive nation.

The cabinet shuffle, unfortunately but not unexpectedly, keeps Ron Irwin as Indian Affairs Minister. Here Irwin has inspired little confidence, especially after his response to Gustafsen Lake.

Lloyd Axworthy, one of the most left-leaning ministers, has moved from Human Resources to Foreign Affairs. This may not be the strong shift toward human rights that so many say it is. Doug Young, a fiscal hardliner, has replaced Axworthy at Human Resources. The juggling might well have been done to isolate the left-leaning Axworthy far from home, and install someone more eager to pare down unemployment insurance and other social programs.

The homefront

Lucien Bouchard, hero statesman for separatists, has come home. Bouchard comes to Quebec as a hero and martyr, the leader of the opposition whose own battles with illness are a metaphor for the struggle of his province. But how long can you love a leader when the passion of battle is forced to ebb in the grinding reality of everyday life? When conversation turns to unemployment, day care centres and health care, it is unlikely that a single politician will be able to rouse three million people to speak in one voice.

Now Bouchard has a difficult task ahead of him. Rumors are that the treasury is near ruins and he has to patch together a province split down the middle on the question of its future.

Mr. Bouchard's task is not easy.

He cannot sell his cuts by holding out like a carrot the vision of a strong nation, capable of independent nationhood.

Throughout the referendum the Yes contended Quebec was ready for such a step. Suggesting now that the economy has some distance to go before separation is possible will likely engender distrust.

It will take skill to use this carrot. One strategy is a four year plan, using the cuts to build to a second, stronger bid at separatism at the end of a five year term.

But there are the 2,362,648 people who voted to remain in the federation.

Bouchard must argue for budget balancing for its own sake, and not as a means to achieve the ability to separate.

Strangely, in this divided province, financial crisis could be the thread that pulls the two disparate halves together.

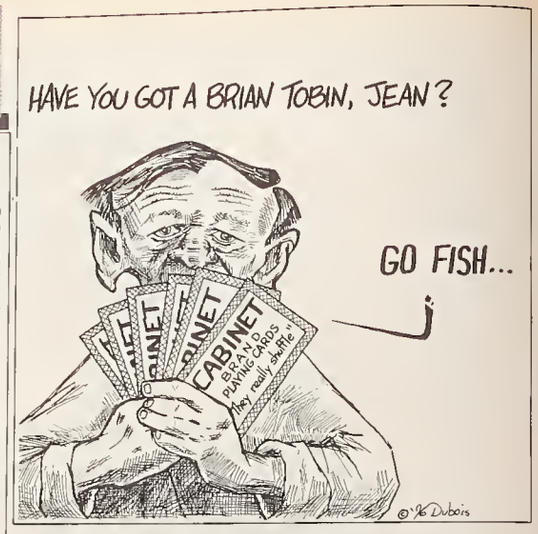
Is there room in Quebec to cut to the bone?

Bouchard has warned the kingdom's coffers need repairs, bur has given few hints on how deeply or quickly he will cut. This matter is worth considering.

This is Quebec, where the welfare state found fertile ground to sink its roots, where the state was welcomed and urged into the arena of language and culture and education.

When the state retreats in the long march of fiscal austerity, Bouchard will certainly have to choreograph his own performance, rather than following the style of his western neighbors.

He will have to put a humane face on the cuts; the Parti Quebecois is a social democratic party and slash and burn tactics will not be accepted.



Craig Stewart

The game's the thing

After four years of Super "Bombs" the viewing public, some 150 million strong, were finally treated to a contest and not a catastrophe.

Despite a week-long lead up with interviews detailing the number of molars that Deion Sanders has, or how many follicles of hair are actually in Kevin Greene's mane of hair, the actual game is the wheat that separates itself from the chaff.

And a lot of chaff there was.

In the past the game was all too often lost in a media thresher that failed to distinguish the game from the glitz. This year the Dallas Cowboys looked to put shame to the Vegas strip with all their shimmering and glimmering but in the end the game won out.

The hard fought contest was won by the better team and its Most Valuable Player was a Dallas cornerback, without a noble gas for a nickname, whose 10-year-old child had succumbed to illness earlier in the year.

Even Diana Ross in a helicopter on the 50-yard-line couldn't detract from a game that is in the end, just a game.

Nick Treanor

Sic transit gloria mundi

The other day a king died.

I can't remember much about it, and I couldn't find the brief, buried *Globe* story that mentioned it. I do remember that it was some tiny country in Africa, and that the royal palace issued a brief statement to the effect that His Majesty died in a car accident.

Presumably He died as we all do, the blood in His veins stopping, standing still, and then sinking, as everything inanimate must, toward the centre of the earth.

The report went on to say that there was an heir to the Throne, and that everything would soon be in order for the heir to assume the Crown.

And nothing more was said.

CORRECTION

The German word *Führer* is a masculine noun meaning leader. Incorrect information appeared in a signed editorial on Friday, January 26. *The Journal* regrets the error.

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LETTERS

Sharp tools cut better

The Editor,

Paul Morrison's letter is a good example of a worrying trend in political debate. (letter, Jan. 26) Mr. Morrison equates socialism with "Marxist/Leninism," and argues that anyone who calls herself or himself a socialist supports "tenets of totalitarianism," which "make Nazism look like the system of angels." On the other hand, those who oppose the current cuts to government expenditures can be heard calling conservatives "Nazis" or "Fascists."

We do not live in a world that allows such a sloppy use of language. Governments and political parties which draw upon the techniques of totalitarian rule and the rhetoric of many different political ideologies repress, torture, maim, and murder far too many people to permit us to label those we disagree with "totalitarians" when they are not. Tommy Douglas and Olof Palme were socialists deeply committed to democracy and human rights. Brian Mulroney and Margaret Thatcher were not Nazis. Neither Bob Rae nor Mike Harris has dealt with opposition by using Vice-Grips as thumbscrews. The differences between them are profound enough that we need not exaggerate them in order to engage in the "reasonable, logical dialogue" that Mr. Morrison advocates. Such polemic trivializes and renders banal the horror of totalitarian rule. Language is the primary tool that we use to understand the world; we should not render it useless through such a lack of discrimination.

Eric Thomson

The Bishop of Rome

The Editor,

Pope Pius XII was included in my remarks among a number of "bystanders" to the Holocaust, including political leaders of Allied nations. He and the Roman Catholic Church were not singled out. Ms. DeSouza is correct in stating that the church was in a delicate position during World War II. None of the scholars of the Holocaust allege that Pope Pius XII and the Vatican did nothing whatever to assist the Jews of Europe. On occasion Pius XII did act quickly to save Jews, such as those in Rome in the autumn of 1943.

Yet, on taking office the Pope refused to issue the encyclical *Humani Generis Unitas* (drafted by his feisty predecessor Pius XI) which specifically condemned racism, antisemitism, and the persecution of the Jews in Germany. Nor did he from the throne of St. Peter deliver a public unequivocal moral message to the world that he, the Vicar of Christ, *Servus Servorum Dei*, called upon the German Nazis and their collaborarors to cease the extermination of Europe's Jews. Church envoys, in the words of Holocaust historian Michael Marrus: "were largely unconcerned about the persecution of Jews by the Nazi or collaborationist governments." Father John Morley, another historian, goes further: regarding Vatican diplomats, he states "their involvement in the Jewish problem was tangential at best, and minimal at worst. By lack of total response to the Jews in their hour of greatest need, the nuncios failed to live up to their high calling that they proclaimed for themselves."

There is no evidence to support the assertion that Italian Jews who survived were saved "primarily as a result of the Church's efforts." The Pope's 1942 Christmas message did not mention the destruction of the Jews of Europe.

Would a papal condemnation against the extermination of Europe's Jews have stopped this mass murder? Who knows? But by making such a statement, despite dangers to Church interests, Pius XII just might have created a moral climate in which more of the condemned Jews could have been rescued. Nevertheless, he adamantly refused to intervene by speaking out. Father John Morley's judgement is that by its silence the Vatican "betrayed the ideals it set for itself." Perhaps, when the Vatican Archives are fully accessible to all scholars (not just to a select group of Catholic historians) to investigate the complicated relationship of the Papacy to the great powers during World War II, we will know why.

Gerald Tulchinsky
Professor of History

Pan Morrison

The Editor,

I am responding to a letter by Paul Morrison of Jan. 26. Mr. Morrison, after reading your letter, I found myself wondering if you even read the letter to which I responded. While I concede that my final assertion was personal, my "attack" otherwise was in no way "*ad hominem*." My disagreement aside, the arguments presented by Andrew Zur were for the most part fundamentally flawed, driven by a seeming ignorance of and prejudice towards an opposing political philosophy. At points you make the same mistake.

First of all, at no point did I say communism and socialism have nothing in common. Rather, I questioned an association made between the International Socialists and "murderous communist regimes." I do not deny (nor did I) the ties of communism to socialism. However, you imply that oppressive violent practices are inherent to socialism. I would challenge you to find that in any socialist writing.

Also, the Alma Mater Society did not subscribe to, or necessarily support any political ideology by financially backing a trip to London for the General Strike. Instead the AMS opposed the Harris cuts, as do people of many different political beliefs, not just people of the I.S.

Moreover, I would ask that in the future you follow your own advice. You maintain the proper way to resolve a problem is "through reasonable, logical dialogue," yet you shamelessly resort to name-calling. You presupposed and then blatantly attacked my system of beliefs (which, by the way, I didn't express at any point). Socialism doesn't subscribe to the "tenets of toralitarianism" you denounce it for. Actually, our conservative government, with the imposed cuts and proposed omnibus bill, comes a lot closer.

Angela Cookson
ArtSci '97

Cracking pepper

The Editor,

Mr. Morrison suggests that rather than carry pepper spray as a defense against human attackers, "a better strategy is walking in groups, using the Walkhome service, or carrying Dye-Marker or a cellular phone." (letter, Jan. 26)

We are not promoting violence nor condoning the use of an illegal pepper spray on humans, but Mr. Morrison is dreaming in Technicolour if he believes that his solutions are adequate alternatives.

Fortunately, we at Queen's are privileged to have access to a service that allows us to get home safely at night. Unfortunately, this aspect of Queen's is not representative of society, nor is the Walkhome service available 24 hours a day. Violent attacks occur often in our society and people are not always in a position where they have groups of people ro walk with late at night.

Dye-Marker might aid in apprehending an attacker after the fact, bur will not necessarily stop the attacker from commiting a crime. While finding the perpetrator is important, it does not undo the pain and violation experienced by the victim.

We believe it is better for people to be careful, aware, and prepared rather than sorry. Walking on well-lit streets, being aware of surroundings at all times, and perhaps taking a course in self-defence will provide the person with some tools to better protect. What is more important however, is to address the problem of violence itself instead of proposing band-aid solutions. The simple fact that Mr. Morrison could construe the pepper spray ad to be a promotion for carrying weapons on campus goes to show the extent that violence is influencing our society. This is an indication that society must propose preventative measures as a whole and not let the individual fend for him/herself.

And finally, Mr. Morrison, we suggest that you realize that most assailants would not yield to a "one last phone call request" on your cellular before they proceed to violate your personal rights.

Mary Camelon, Con-Ed '96
Tracy Starchuk, ArtSci '96

talking HEADS

What's your favourite pick-up line?



"Are you into leather?"

Elsie Koboss, ArtSci '97



"All that stuff about the chicken coming first isn't true. I swear!"

Percie McClucker, Comm '99
(a.k.a. Casey Francis)



"I don't know what you rolled in bur it sure smells good!"

Fido "Bones" Barker, Sci '98



"Let's go back to the pond and flock."

Lucy Goose, Eng '97

Photos by a deranged Chris Moo-er



DIALECTS

variations of voice found within human language communities

A better way

No pads, no tampons, no hassle

Most women use — and throw out — over 200 tampons or pads every year for over 30 years. These numbers add up to a lot of money and a lot of landfill. But before the creation of the need for commercial menstrual products in the 1930s, composed of rayon and cotton and chlorine bleach, women had a long history of using different products during menstruation: rags, papyrus, bird down, moss, buffalo skin, and sheep pelts.

But for those among us searching for a low maintenance, safe alternative to chlorine-bleached, chemical-laden, wasteful disposable pads and tampons, what options are there? Aside from natural sea sponges and reusable pads, there is the Keeper.

Designed for internal use, the Keeper is a non-absorbent rubber cup that catches menstrual fluid leaving the cervix (it holds one ounce). It doesn't sit on the cervix but is kept in place by light suction. It is the most economical, carefree, and environmentally friendly method of menstrual hygiene, and it will never over-absorb vaginal fluids. You only need to buy the Keeper once, and over its lifetime of at least 10 years it offers enormous savings. Just think how convenient and compact the Keeper is for travel or camping.

Still, I recognize the Keeper is not for everyone. I've had friends come up to me and tell me it is disgusting and gross, and they can't believe I'm even talking about it. But for those of you who are willing to try, if you don't like it you can return it within three months and get your money back, making it a no-lose situation. Eighty per cent of Keeper sales result from this policy, and last year less than two per cent returned their Keeper. Most women find they can't imagine life without it and no longer notice its presence after two or three cycles.

Emptying isn't a problem because the Keeper can be left in overnight or even all day if you want, and it is especially good for heavy flows. In public facilities, the Keeper can be wiped out with toilet paper or paper towels, to maintain privacy. Supposedly, the frequency of emptying is equivalent to a super-ultra tampon. The Keeper is not perfect, but even disbelievers say it is at least as good as tampons.

There have been no known problems or cases of Toxic Shock Syndrome, because staphylococcus doesn't grow on the rubber. As well, the Keeper provides an accurate estimate of the amount of blood lost and allows you to be more familiar with the details of your cycle.

Don't discount the Keeper. Your classmates may be using one right now...

AUBREY KASSIRER WOULD USE THE KEEPER IF HE COULD.

The Keeper is available at the Sexual Health Resource Centre for only $35 (in the Grey House, 51 Queen's Crescent)

Reflections on the O.J. trial

DESPITE the attendant media circus, the O.J. Simpson trial revealed two things about the state of race relations in the good old U.S. of A. It also confirmed some hoary truths about the law.

First, if you have money, you can beat almost any rap. But that is an old notion. Charles Dickens, writing over a century ago, talked about the "pleasant fictions of law," one of which was that "all are equal before the law without the smallest reference to the furniture of their pockets." The O.J. trial added this twist: even a rich Blackman can do it and through the talents of a black lawyer no less.

White and black Americans, in many respects, seem to live and operate in two different universes. The similarity, of course, is in the strong tribal feelings on both sides.

In a country where the Rodney King trial can take place, where twelve sane and sober white jurors can acquit white defendants despite the evidence of their eyes, the acquittal of O.J. by a predominantly black jury is not surprising, sad as that is to say.

Jurors of course have only their personal experience to draw upon to make sense of the evidence. Faith in police impartiality or lack thereof will be a major part of that experience and this will influence their decisions.

Even if there were no jury bias, there were still good reasons to acquit O.J. This was a murder trial without a murder weapon. A murder trial without any eye witnesses. A murder trial with a key prosecution witness straight out of a Ku Klux Klan Grand Wizard's dream — a key witness who bragged, on tape, about fabricating evidence.

But O.J. *was* obsessed with Nicole. He had abused her physically and verbally. And explanations of why he tried to escape on the famous white Bronco if he was innocent were not convincing.

So is all of this sufficient to raise a reasonable doubt? Think about it because your answer to this question is everything.

The media was no help. It turned the whole trial into a show, a soap opera. We never heard from those in the African-American community who had different opinions. We never heard from whites who thought that O.J. was innocent nor from the non-black members of the jury. The media only showed us whites who thought he was guilty, and blacks who thought he was innocent.

And the media seemed to forget that this was, on the positive side, a multicultural court. An Asian-American judge presiding over a trial conducted by African-American and Jewish attorneys and a brilliant Jewish woman prosecutor.

Finally, the O.J. saga isn't over yet. The All-Star Travelling show will be coming to a theatre in the finer parts of L.A. in a civil lawsuit. And it will be starring the same black minstrel.

GAMAL GULAID IS HELPING O.J. FIND THE REAL KILLER.

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February 5 - Victoria Hall 6 to 9 pm.
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SPORTS

SIDELINES

WOMEN'S V-BALL FIGHTS ON

The women's volleyball team will be fighting for their playoff lives in their next game against Carleton. The Gaels dropped a three set decision to Toronto over the weekend (15-3, 15-7, 15-2) but bounced back at the Ryerson Tournament.

At Ryerson, the Gaels were impressive reaching the gold medal match against Guelph. Despite some hard fought points, the Gaels succumbed (15-5, 15-9,15-11).

TRACK TAKES A BREATHER AT MCGILL

The track team came back down to earth after a string of early season successes. At McGill, poor scheduling and minor injuries plagued the Gaels and forced them to mix up some winning combinations.

The Gaels had a respectable finish with two silver medals won by Erika Devos in the high jump and Kerry MacKelvie in the 1000m. Four bronze medals, and 16 personal best were also recorded by the team.

FIGURE SKATING AT THE TOP

The Queen's figure skating team hosted the Queen's Invitational over the weekend. Being ungracious hosts, the Gaels decided to feast on the competition winning the meet with 87 points.

ON DECK

WEDNESDAY

Home

WATERPOLO: Women vs Ottawa 9 p.m.

THURSDAY

Home

VOLLEYBALL: Women vs Carleton @ Ross Gym 7 p.m. GAELS WILL FIGHT FOR BERTH AT CHAMPIONSHIPS!

FRIDAY

Home

VOLLEYBALL: Men vs York @ Ross Gym 8:00p.m. GAELS WILL FIGHT FOR HOMECOURT ADVANTAGE!

Away

HOCKEY:Men @ McGill 7:00 p.m.
Women @ Laurier 7:45 p.m.

SWIMMING:
Women @ Laurentian (OWIAA CHAMPIONSHIP)

Brisbin clutch for men, women still in first

Men's basketball

BY GREG DOLE

On Friday night, the Queen's Golden Gaels nipped the Ottawa Gee Gees 78-75 in OUAA men's basketball action. The nail-biter was clinched by the clutch free-throw shooting of captain Ian Brisbin in the dying seconds of the match. He finished with 18 points. Derek Richardson put in a strong performance for the Gaels, contributing 14 in the winning effort.

Queen's 78 Ottawa 75
Queen's 56 Toronto 81

After Carleton's men's basketball team set back the Gaels on Tuesday night at the Ravens' Nest, Coach Aitchison and his troops needed a win against the visiting Ottawa Gee Gees to keep alive any hope of a playoff berth. Word got out, as Queen's students flocked to the Bartlett gym for Friday's main event. At the start it wasn't pretty, and by the half it was revolting. The Gaels were down by 10 and about to lose another match.

> "I went into the locker room, bawled them out, and left the game up to them. They got it together themselves."
> —*Men's basketball coach Doug Aitchison on his halftime "inspiration"*

"I went into the locker room, bawled them out, and left the game up to them," said Aitchison. "They got it together themselves."

Whether it was Aitchison or the presence of some unknown force, the men shot the lights out in the second half. They hit on 60% of their attempts from the floor, while demonstrating an uncanny perfection from the free-throw line. A key factor in the comeback was the substitution of Mark McHenry whose inspired play netted eight points, and the Roots Player of the Game award.

To the credit of the Gee Gees, the game remained close throughout. It was not until the final seconds that the game could produce a winner. With the Gaels winning 76-75, Derek Richardson took the ball and slashed towards the net, into a trio of Ottawa defenders. Easily stripped of the ball, the Gee Gees led a fastbreak up the court. With 10 seconds to play, their four-on-three advantage was nullified when a Gee Gee unexplainedly put up a prayer from the three-point line. After Ian Brisbin hit on two from the free throw line, a well-designed play by the Gee Gees nearly sent the game into overtime with a trifecta attempt. But there was joy in the Bartlett, for the long bomb had rimmed out.

"That was quite a game. We got lucky, but we were due for some of it," said Aitchison, thoroughly exhausted with his tie strung over his shoulders a la Bobby Knight.

With two nights of revelry in celebration behind them, the Gaels suited up for the University of Toronto Blues on Sunday afternoon. It was never close, as the visitors cruised to an easy 81-56 win. Jason Dressler and Eddy Meguerian led the balanced Blues attack with 15 points apiece, while Ian Brisbin's late long-distance shelling from downtown paced the Gaels with 16 points.

Please see Women on page 10



Queen's forward Jen Stephenson looks to elude a Guelph defender.
PHOTO BY MIKE O'CONNOR

Loss leaves women's hockey needing help

BY CRAIG STEWART

Mathematically there still in it but the Vegas odds wouldn't be pretty. The playoff picture is looking slim after Queen's 3-1 loss to Guelph leaving the Gaels needing help from several other teams. However, as head coach Diana Drury points out it could happen.

"On any given days the number two, three or four teams can beat each other," she said.

Queen's clung to a 1-0 first period lead but Guelph applied the pressure in the second hitting two goalposts before finally tying it 2:13 into the third.

The winner came 12 minutes later when the puck took an untimely bounce off Queen's goalie Stephanie Backman leaving Guelph's Sarah Miller the jump on it and slide both herself and the puck into the net.

The Gaels have to win all four of their remaining division games to make the playoffs.

Silver, Bronze for women at squash champs

Women's squash

TORONTO — BY VALIA REINSALU, THE VARSITY

The Queen's Golden Gaels women's squash team took two of the top three places at the OWIAA individual tournament last weekend — too bad they had to defeat their own players to get there.

Once again proving that the Kingston squad has the greatest depth in the Ontario women's squash circuit, five of the six Queen's players entered were put into the top level pool A.

"I think everyone played really well," said Queen's coach and player Carole Ann Rodgers. "We played the best squash we've played all season.," she added.

With Golden Gaels number one ranked player Carolyn Russell and number six seed Tracy Fisher off in Calgary playing in an interprovincial club tournament, Jo Thomas and Rodgers made the transition as the top two Gaels respectively.

Both received byes in the first round setting Thomas up to claim her first victory of the day over teammate Jo Richardson 3-1. Russell pitted game plans against Queen's Christine Ferguson and had to play Thomas in the semi-finals.

Thomas defeated Rodgers in the semi-finals and went on ro claim the OWIAA's silver medal, losing 3-0 (9-7,9-3,9-5) to U of T's Melanie Jans, who is currently ranked number two in Canadian senior women's squash.

Rodger's says despite the familiarity of her teammates as opponents, players were able to bring their competitive games up to a higher level.

In turn, Rodgers easily beat McMaster's Donna Morisugi in three straight to capture the OWIAA bronze.

En route, Richardson defeated Western's number two player in the first round, while Golden Gael Katie Ritter fought a tough five set match against Morisugi before dropping to the consolation round.

"Even though Katie, Christine and [Richardson] lost their second matches I'm really pleased about how strong they played," said Rodgers.

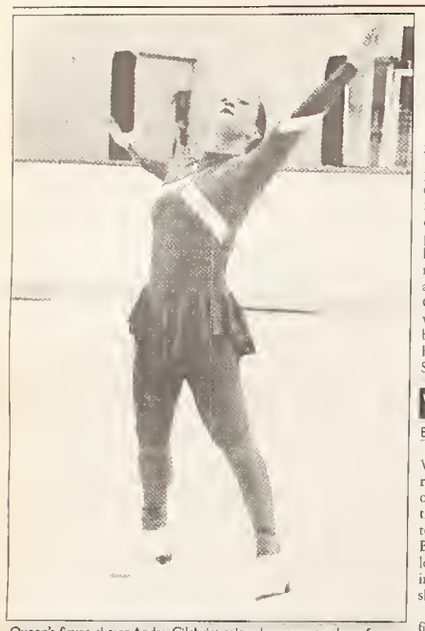
"The A pool draw is getting much higher [calibre players], with upsets," she said, adding women's intercollegiate squash competition is getting a lot better.

Queen's number eight player Jo Chivers, who Rodgers says does not have the chance to play higher ranked players from other schools, advanced all the way to the pool B final. Chivers eventually took the silver.

The women's squad have a rest this weekend then travel to defend their OWIAA title at the team competition in two weeks at Burlington. A win would mean the Golden Gaels' fourth consecutive championship.

$1.49 Whopper. BURGER KING Your Way.

THE BOTTOM LINE... Pittsburgh 17, Neil O'Donnell 14, Dallas 13



Queen's figure skater Andra Gilchrist raises her arms to the rafters in Jock Harty Arena after finishing her program in the Open singles event. Gilchrist finished fifth at the invitational event and was part of a winning Queen's team that took first place with 87 points.
PHOTO BY CRAIG STEWART

Women tied for first in East

Continued from page 9

At best it could be said that the home side was able to reign in the potent, Top 10 team from Toronto, allowing just 81 points. At worst, it was a waste of an afternoon for the Gaels faithful and the children who didn't win one of numerous prizes at the youth league basketball appreciation day. In fairness, the Blues proved why they are of top ten calibre and the Gaels are not. Nonetheless the win against Ottawa keeps our boys in the thick of the playoff hunt. Their next match is on Saturday at York University.

Women's basketball

Queen's 69 Ottawa 59
Queen's 70 Toronto 82

By Basil Loeb

The University of Toronto Varsity Blues used a late 13-11 run in the second half to break open a close game and defeat the Queen's women's basketball team 82-70 on Sunday. The Blues rebounded from a tough loss to York on Friday to improve their record to 6-2, and share first place with the Gaels.

Toronto held Queen's to one field goal in the last five minutes to turn a 65-64 deficit into an 82-70 victory. The Blues' defence was especially tough in the second half, as it held the Gaels to a 25% shooting ratio. The Gaels shot only 35.3% for the game.

"Toronto did a particularly good job on collapsing down on our post players," said Queen's head coach David Wilson. "They were able to force us to take difficult shots."

Elizabeth Hart led the Blues with 25 points and 8 rebounds, including 5-5 run from three point range. 5'10" forward Justine Ellison added 21 points on 6-10 shooting from the field and 9-11 shooting from the line. The Blues shot 62.5% in the second half, and 58% for the game.

"We did a lot of soul searching after the loss to York on Friday," said Toronto Coach Michele Belanger. "Today was a chance to prove ourselves, and we did exactly that." It was Belanger's switch to man-to-man defence that made the difference in the second half, as Toronto erased Queen's 42-36 half-time lead.

"We made them more tentative on offence, and played with more intensity than in previous games," Belanger said.

Toronto gave no easy baskets to the Gaels, who appeared to falter as the game went down to the wire.

"We have to learn to play intensely when fatigued," said Wilson.

Part of the problem was foul trouble. Queen's forward Angela von Richter had three fouls before the game was 12 minutes old. Von Richter sat out the last eight minutes of the first half. She returned to action in the second half, but was largely ineffective. She finished with only six points and shot 1-10 from the floor.

Offensive rebounding was the bright spot for the Gaels, who out-rebounded Toronto 38-33. The Gaels had 31 offensive rebounds, which was the main reason for their half-time lead. Gaels forward Wendy Moon pulled down seven boards, to go along with her 14 points. Cheryl Hunt paced the Gaels' attack with 17 points.

The Gaels came out hot at the outset of the second half, with Stephanie Glancey hitting two three pointers. The Gaels actually led 58-50 with under 13 minutes left, but Toronto answered with an 8-0 run to tie the game. The teams traded baskets until the Blues' Ellison took over, scoring 8 points as Toronto ended the game on 18-5 run.

Swimming battles injuries, personnel losses to stay afloat

By Keith Gerein

The Queen's men's swimming team, it's normally a struggle against the clock. These days, however, it's just a struggle to stay afloat. With the OUAA championships fast approaching, the men have lost a number of key athletes in recent weeks. In addition to illnesses, several swimmers were unable to complete the season due to academic constraints. While these early retirements are bad enough, the team was hit hardest by the loss of Brian Taguchi. Taguchi, a talented freestyler, was injured in a skiing accident earlier this month and will not be able to compete. Coach Rod Agar acknowledges that the team is suffering, but hopes that it can rejuvenate itself in time for the provincials.

"We'll be going up against some tough competition," he remarked. "It will be interesting to see who will take up the slack."

Swimming

While the men's team attempts to repair itself, the women's team looks to be in good shape heading into the OWIAA finals next week. According to coach Agar, the strength of the team lies with its veteran freestylers. Krista Borrowman and team captain Kathy Palmer will need to come up with strong performances if the team hopes to succeed at the provincials. The team was also blessed this year with a strong contingent of first years. Rookies backstrokers Andrea Becker and Tricia Witty high hopes for their first OWIAA finals. The women's team also boasts Jen Lourie who is among the favorites in the breaststroking races. With everyone swimming up to their potential, Agar was optimistic that the team could finish in the top five.

"We are up against schools who spend a lot of time and money on their swimming programs" said the coach. "That's tough to compete against. But with a little luck, we should finish fourth or fifth."

Hockey winless streak at 13

Losses leave coach frustrated over lack of effort

By Craig Stewart

In a word, "Embarrassing". That's how men's hockey coach Kevin MacInnis described his team's 6-1 against York University on Saturday following closely on the heels of an 8-5 loss to Laurentian the night before. The team's losing streak now stands at 13 games.

"It comes down to heart, desire and commitment,"said a dejected MacInnis following the loss to York.

Men's hockey

Queen's 5 Laurentian 8
Queen's 1 York 6

Friday night the Gaels had a 3-2 first period lead but saw that evaporate in the middle of the second as the Voyageurs scored three goals in a span of just over three minutes. Goaltender Martin Cechetto was bombarded by 45 shots while the Gaels mustered only 21 of their own.

Even the support of the trombone section of the Queen's bands and head basketball coach "Rock" Aitchison spinning tunes in between plays couldn't inspire the Gaels on Saturday afternoon. Queen's effort left MacInnis in an apologetic mood.

"Those people made an effort to come out and I apologize for us not returning it," said MacInnis. Fifteen shots and five goals in the first 20 minutes and the game was effectively over in the first period.

"If the season ended right now these guys wouldn't deserve to make the playoffs," he said. "The good thing is that there is time to work on it."

Making the playoffs is a realizable goal as the Gaels have shown the ability to put together a successful package that can win some hockey games. The frustrating part is that the package often fails to materialize leaving the Gaels on the losing end of the stick. With six games left in the regular season schedule the Gaels are still battling with fellow perennial cellar-dwellers university of Toronto and Royal Military College. Queen's has the ability to take those points but they must show they want to go to the playoffs and not back to the showers.



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YOUR ALMA MATER SOCIETY: ACTIVITIES, SERVICES & FINANCES -At A Glance

UNDERGRADUATE STUDENTS

AMS ASSEMBLY

EXECUTIVE

AMS BOARD OF DIRECTORS

PRESIDENT

AMS MISSION STATEMENT

The Alma Mater Society is the representative of the undergraduate students of Queen's University to the administration of that University and the external community. It shall work to further the best interests of the Society. The Alma Mater Society shall also endeavour to provide services to its members, to provide an intellectually stimulating extra curricular program, and to cultivate a sense of social awareness and responsibility in its membership. The Alma Mater Society shall always strive to represent and serve the diversity of its population.

VP OPERATIONS

- CANADIAN CAMPUS BUSINESS CONSORTIUM
- BUS IT
- STUDENT HEALTH PLAN
- STUDENT ACTIVITY INSURANCE
- JDUC

MEDIA SERVICES DIRECTOR

WHO'S WHERE WHAT'S NEXT
THE QUEEN'S JOURNAL
STUDIO Q
WALKHOME
USED BOOK SALE
THE PUBLISHING & COPY CENTRE
TRICOLOUR YEARBOOK

SERVICES DIRECTOR

ALFIE'S PUB
QUIET PUB
TRICOLOUR EXPRESS
QUEEN'S ENTERTAINMENT AGENCY
HOODS AND GOWNS
QUEEN'S STUDENT CONSTABLES

- QUEEN'S SENATE
- QUEEN'S BOARD OF TRUSTEES
- CAMPUS PLANNING
- PROVINCIAL REPRESENT'N
- NATIONAL REPRESENT'N
- AMS COUNCIL

ACADEMIC AFFAIRS

OSAP/STUDENT AWARDS
TEACHING ISSUES
STUDENT SERVICES TASK FORCE
ACADEMIC CAUCUS
FRANK KNOX AWARD
"VOTE EDUCATION"
GOVERNMENT ISSUES

COMMUNICATIONS

ORIENTATION ROUNDTABLE
QUEEN'S INQUIRY COMMITTEE
HIGH SCHOOL LIAISON
INFOBANK
WHAT'S HAPPENING
ADVERTISING COMMITTEE
ELECTRONIC SIGNBOARDS
& DISPLAY CASES

GENERAL OFFICE

ADMINISTRATIVE SERVICES

VP UNIVERSITY AFFAIRS

- ESOS
- QSCSG
- ACCESSIBILITY TASKFORCE
- STRIVE
- LONG DISTATANCE SAVING PLAN
- ANTI RACISM PROJECT

CAMPUS ACTIVITIES

AMS FIRST
ALUMNI WEEKEND
COFFEE HOUSE
CHARITY BALL
GRAND EVENTS
KALEIDOSCOPE
QMP
QMUN
SPECIAL PROJECTS
UNDERGRAD GAMES
UNITED WAY
WELCOME BACK WEEK
TEWC

EDUCATION

AMS COMMITTEE ON DEVELOPMENT ISSUES
ANTI-RACISM REVIEW
AUTHOR'S SERIES
RED
HAVIC
HIDDEN HUNGER
LGBIC
LOW INCOME ISSUES
QEAG
SPEAKERS
WOMEN'S ISSUES
QUEEN'S FEMINIST REVIEW

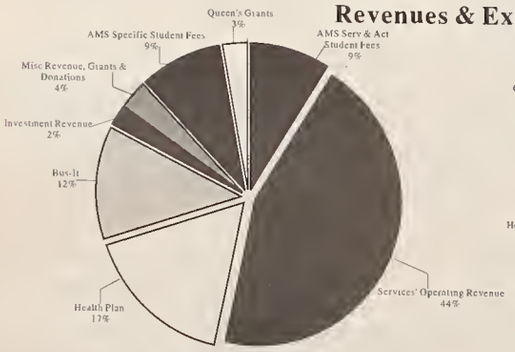
INTERNAL AFFAIRS

OPT-OUTS
CLUBS
AMS JUDICIAL COMMITTEE
ELECTIONS & REFERENDA

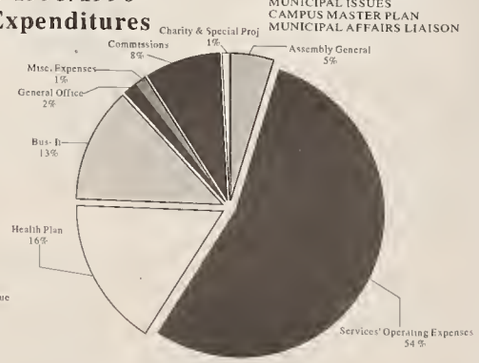
MUNICIPAL AFFAIRS

COMMITTEE FOR COMMUNITY DEVELOPMENT
WINTER HOUSECHECK
OPERATION SAFEGUARD
MOVING MADNESS
SUMMER DROP-IN CENTRE
QUEEN'S STUDENT MARKET
HOUSING INFORMATION
MUNICIPAL ISSUES
CAMPUS MASTER PLAN
MUNICIPAL AFFAIRS LIAISON

PROJECTED 1995/1996*
Revenues & Expenditures



REVENUES



EXPENDITURES

* Based on AMS budget approved by Assembly in September 1995 and the mid year review conducted for the Board of Directors in December 1995. (Questions? Call VPOPS@545-2728)

Synopsis :

Total Revenue	$4,344,072
Total Expenditure	$4,302,211
Revenue over Expenditure	$ 41,861

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

YOU NEED CHOCOLATE!
THE AMS NEEDS ADVICE!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The Alma Mater Society is the central student government at Queen's. We are both a $3.5 million dollar corporation, and a government representing approximately 11,000 undergraduate and professional students.

We are currently undergoing a process of reviewing some of our basic assumptions about how we serve students, and we need your input into this process. Please complete the following survey and return to the AMS infobank by Tuesday, February 6. **In exchange, you will get a free**

Choclairs

¤ In your opinion, how important are the following activities for a central student government such as the AMS? (4=very important 1 = not important at all)

___ representing students to the university (Senate, Board of Trustees)
___ providing safety services to students (Walkhome, Winter House Check)
___ lobbying the provincial & federal government (edication cuts, student aid)
___ promoting awareness of human rights and issues of social responsibility
___ promoting the general interests of the university
___ providing recreational services for students (Alfie's, Model Parliament)
___ working and lobbying for better housing
___ providing information to students (Studio Q, newsletters)
___ to cultivate literary and scientific taste among students

¤ In your opinion, how good a job does the AMS do at each of the following? (4= a very good job 1 = not a very good job at all)

___ representing students to the university (Senate, Board of Trustees)
___ providing safety services to students (Walkhome, Winter House Check)
___ lobbying the provincial & federal government (education cuts, student aid)
___ promoting awareness of human rights and issues of social responsibility
___ promoting the general interests of the university
___ providing recreational services for students (Alfie's, Model Parliament)
___ working and lobbying for better housing
___ providing information to students (Studio Q, newsletters)
___ to cultivate literary and scientific taste among students

¤ In the past, there has been a regulation stipulating that all AMS services/businesses should budget for zero, meaning each of the services had to ensure that all revenues equalled all expenses. In reality, however, some AMS services (eg. Who's Where/What's Next) have transferred profits to those businesses which were less able to generate revenues (eg. Walkhome). Do you think that we should continue requiring all services to budget for zero, or do you think that some services should transfer profits to other services?

___ all services should budget for zero
___ some transferring of profits should be allowed

Please provide any additional comments:

_____
_____
_____
_____
_____

¤ If you think that some transferring of profits should be allowed, please indicate which of the following AMS services should be required to make a profit (P), which ones should break even (E) and which ones should be permitted to sustain a loss (L):

_____ Alfie's
_____ Evening Childcare Service
_____ Hoods and Gowns
_____ The Journal
_____ Publishing and Copy Centre
_____ Queen's Entertainment Agency
_____ Quiet Pub
_____ Student Constables
_____ Studio Q
_____ Walkhome
_____ Tricolour Express
_____ Tricolour Yearbook
_____ Used Book Service
_____ Who's Where/What's Next

¤ The Alma Mater Society's businesses are unique in Canada because they are managed by students, instead of by hired full time managers. How important is it to you that AMS services continue to be student managed?

___ Very important
___ Somewhat important
___ Not very important
___ Not important at all

¤ How effective is the AMS at utilizing student fees?

___ Very effective
___ Somewhat effective
___ Not very effective
___ Not effective at all

How effective is the AMS at representing student interests?

___ Very effective
___ Somewhat effective
___ Not very effective
___ Not effective at all

Please complete the following personal information:
Year of program:
___ 1st
___ 2nd
___ 3rd
___ 4th

Faculty: _____

How involved are you in the AMS?

___ very involved
___ somewhat involved
___ not very involved
___ not involved at all

Arts & Entertainment

Whirling dervish Ashley MacIsaac comes to Kingston

MacIsaac fiddles with both traditional Gaelic fare and new alternative tunes in concert

Concert Review

Ashley MacIsaac & The Kitchen Devils
The Grand Theatre
Sunday, January 28th

By Leif Helmer

Whether he's at a hometown ceilidh or performing a big-time Carnegie Hall show, Cape Breton fiddler Ashley MacIsaac has fans "up off their arse" and dancing in the aisles. His sold-out show at the Grand Theatre this weekend was no different, as the twenty-year old dynamo welcomed a lively Kingston crowd to a retro Cape Breton kitchen party. His energy had a potency that left a scene of violin carnage — broken fiddles and shredded bows. Most importantly, MacIsaac succeeded in transmitting his genuine appreciation for both the music and the audience.

Sunday night's concert featured music from his major-label debut, *Hi™ How Are You Today?* Released in late 1995, this album has already reached gold status in Canada with 50,000 copies sold. The recording assembles loads of Canadian talent; featured are east-coast grunge grrls Jale, Big Sugar guitar man Gordie Johnson and producer Michael Phillip Wojewoda. Although very pleased with the results, MacIsaac describes the recording as "tedious, frustrating and exciting all at once." While the album took just four months of studio work to complete, the concepts behind it were two years in the making.

MacIsaac contests he's "just playing the fiddle," but the description hardly relates the stage presence this whirling dervish wields as he stomps across the stage. He is expressive to the point of irreverence but is so incredibly talented that he can pull it off. MacIsaac makes no pretences about his music, describing it as "traditionally-based with some modern arrangement." Sunday evening's energy-packed concert featured many modern arrangements and remained wonderfully true to at least one East coast tradition — the kitchen party. The show unearthed the strong Scottish and Maritime roots of many Kingstonians who surely enjoyed the taste of down-home.

The mood was artfully created by opening act **Mary-Jane Lamond**, a female vocalist from Cape Breton. Singing in traditional Gaelic, Lamond's clear voice and simple folk lyrics intrigued the audience. She was occasionally backed by members of MacIsaac's band but she easily carried most of the performance a capella. Lamond was able to keep the tone light between songs with her sense of humour and fond reflections of Cape Breton characters. Unknown to most of Canada, she's a highly respected and recognized regional talent. Lamond's soft-style was a perfect complement to young MacIsaac's aggressive irreverent sounds.

Speaking with MacIsaac before the show, we were greeted by his thick Cape Breton drawl and genuine excitement for new experience. MacIsaac is doing what he loves. A born performer, he has been playing the fiddle since he was nine and is just beginning to see the dividends of many years of hard work and practice. His solid supporting band, the **Kitchen Devils** features a piper, a keyboardist and a rhythm section. As well, guitar player Stuart Cameron, son of Cape Breton guitar legend John Allen Cameron, joins MacIsaac's ensemble. The current band will be touring Canada until April.



Hi™ How Are You Today?

PHOTO BY DEREK SHAPTON

MacIsaac says he'd "like to play for other people (in America) or settle in down-home to groove the scene awhile and play a square-dance or two."

MacIsaac's notable performances across Canada include the Commonwealth Games, G-7 Gala, New Years Eve in Niagara Falls and the Kumbaya AIDS Benefit. Important gigs for his career in America were the St. Patrick's day jam with the **Chieftains** at Carnegie Hall and a charity concert in NYC with **Paul Simon** and **Edie Brickell**.

Recently, the young fiddler has drawn an incredible amount of media attention; he was featured in *Saturday Night* and *Billboard*, made the cover of *NOW* and was recognized in *TIME* magazine. The CBC has been a large proponent of MacIsaac's talent; he has appeared on *Ear to the Ground*, the Rita MacNeil concert series and was a radio guest of Peter Gzowski on CBC *Morningside*. MacIsaac describes his Canadian media attention as "excellent." This youngster's star is quickly rising.

"All of the attention and even the over-exposure has really helped get the [fiddle] music out of Cape Breton for the rest of Canada to enjoy," he noted.

Perhaps MacIsaac's most attracting feature is his charismatic stage presence and humour. He captivated the audience by juxtaposing frantic reels of pure energy with sincere ballads filled with bitter-sweet lament. Between tunes he spun yarns of Cape Breton lore and even extended invitations to visit his home in Creignish. The kilt-clad MacIsaac showed obvious embarrassment while seated in front of the 700 fans. "[It's] hard to play (fiddle) with a loose G-string," he later complained.

On numerous occasions MacIsaac invited the audience to participate in the party. His connection with the young, dancing fiends in the pit beneath the stage was especially close. A definite highlight of the show was the fiddler stepping aside for a moment, to hand the stage over to a pair of local step-dancers from the audience.

While his stylistic roots are firmly planted in the Celtic reels and marches of home, MacIsaac mixes styles as diverse as traditional, techno and grunge. This dichotomy of style is reflected in his varied fan base; the audience consisted primarily of students, as well as followers of Kingston's Celtic and Maritime music scene (notably **The Mahones**). This led to a lively dance floor full of enthusiastic hipsters, and aisles of more composed toe-tapping fans. This mixed crowd was a perfect representation of MacIsaac's attitude towards performance.

He doesn't believe in over-exposure nor the bizarre, even though he resists taking himself too seriously. For instance, he joked about his recent appearance on the *Dini Petty Show* when he jumped under the covers with the hostess, and his rowdy performance on MuchMusic's feature *The Wedge*. Despite his contemporary edge and his intense media coverage, MacIsaac stays the course. He manages to balance his traditional past with his quest to expand his musical boundaries. His penchant for experimentation is his most exciting attribute, which has helped him to bring "dirty old Cape Breton fiddle" into the popular music scene.

His reluctance to abandon tradition may also stem from his strong affection for his home, community and church. He describes himself as a down-home boy on the road eating hurgers and smoking butts, his future dreams not centred on stardom, rather on a return to his roots. He expressed his desire to get home for a rest. MacIsaac described a piece of property in Cape Breton that he'd like to restore and live quietly playing the occasional square dance. From the national audience reaction he has received so far, he knows he's making people happy "just playing the fiddle," but he wonders if he could fulfil himself and others doing different things. For now however, if you want to know How Ashley's Doing Today? He'll tell you — just fine, thanks.

Leif Helmer would like to thank Fiona Martin and Stacey Godsoe for their assistance with this piece. CFRC (101.9 FM) will be airing an interview with Ashley MacIsaac this Thurs. evening.

Art Angst: Video voodoo

By Christopher Moore and Fiona Vance

It's Friday night in K-town and we don't know what to do. A night of drunkenness is out of the question. We tell ourselves it's out of concern for our health but actually there's a less noble reason: we're broke. The thought of *Rita* on our cable-less TV sends us screaming to our local video outlet.

Henceforth, this store will be referred to as Lacklustre Video, in order to protect the not-so-innocent.

Upon entering, the blue and yellow colour scheme immediately gets your attention, and the sensation is not unlike having lemon juice squirted in your eye. Psychologists, and their interior designer associates, assure us that these two colours were not chosen randomly for their aesthetic appeal. There is an ulterior motive. The yellow acts as an irritant, forcing you to make your selection quickly then get the hell out of their store. Blue sedates you and impairs your judgment so that even the worst movie sounds great. ("Hey, honey! Let's get *Dolomite II: The Human Tornado*! It's a kung-fu-action-disco-godfather flick! Cool!").

The labyrinthine floor plan at Lacklustre seems to have been laid out by the architect of Mac-Corry. We expect a piece of cheese if we manage to find our way to the exit. To make it more challenging, the place is always busy. The milling hordes, simultaneously irritated and sedated, further complicate our quest for a video.

The constant video ads on the overhead monitors are annoying and,

Please see Dante on page 16

ASH magazine confuses the senses: academic or artsy?

Tasteful and unassuming, but unrealized potential leaves publication with only a few gems

Magazine Review

ASH
Rating out of 5: ★★ ½

By Allison Ross

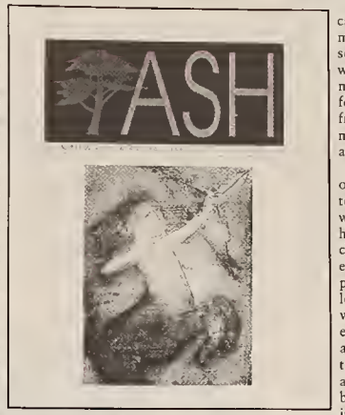
"When Beatrice talks she repeats sentences over and over again, like a runner doing laps over the same ground. Her body sits in her wheelchair rigid as a frozen river. When I feed her I put the tip of the spoon inside her, like I'm trying to pick a lock ..." As I'm reading the comparison-infested first entry of *ASH*, I feel like I'm caught in a wild thunderstorm of not-quite-polished material.

In November 1993, *ASH* (Arts, Sciences, and Humanities) was introduced to the literary community as an "interdisciplinary journal" celebrating human creativity. According to editors Wayne K. Spear and Adrian Kelly, the goal was to make *ASH* tasteful and unassuming, and to focus more on substance than on form. With these goals in mind, the editors have achieved what they intended, and nothing more. A perfect word to summarize *ASH* is unassuming, and the magazine's focus is certainly not on form.

The impression garnered from the cover is that the publication is an artsy-type journal. There is a glaring juxtaposition between the coloured artwork cover, and the black text on the interior. Thus it is unclear whether this is an imitation artsy-type journal, or a rigid academic book with a pretty cover. This problem is an obvious one — to the editors as well, who specifically pointed out the difficulties in finding a balance between content and form — but, fortunately, not one that magically turns everything good into bad.

A positive outcome of the sacrifice of artistic promise is the journal's readability. The crisp black print and uncluttered format, though not particularly visually arresting, make the articles and poems highly readable. Yet, while the entries are easy to read, their form lacks the engaging quality one might hope for in a journal of this sort.

One of the finer points of the journal is an entry by Jennifer Roche. In "nine images, simple enough" she attempts to show what may be "divined" from works of art by simply looking at them, devoid of any interpretation from the artist or some other artistic authority trying to guide us in finding meaning. This piece offers a refreshing perspective on the study of art, and reminds us that it is not necessary to understand the meaning behind what we are looking at in order to appreciate it. An excerpt of Roche's piece demonstrates that often the crucial dimension of description and uncomplicated aesthetic appeal is ignored: "Then a large image, a green cow, ears pricked, stares out at you, leaps into the air, her front limbs tucked under, her back limbs loose and parallel with her blowing tail, you catch her in startled mid-leap ..." People seem preoccupied with what the artist means, and as a result forget to view art from this simple, mainly descriptive angle.



ASH also includes a one-page article on terms that "contain within them forgotten histories which are clues to the nature of earlier times." This piece takes a clever look at common words that have interesting origins. Often articles filled with this type of information are strictly factual, but the collaborators in this effort keep the information flowing and engaging.

In the editorial, the editors make a point of saying that they want to "tear down some of the boundaries that we'd noticed in our world: between poet and critic, between science and art, between academia and marketplace ..." Given this goal, it is surprising that all five poetry entries are clumped together in the beginning of the journal rather than interspersed throughout. Another problem with the distribution of the material is evident at the end of the journal, where the less serious, more informal articles reside. This placement furthers the division between what is to be taken seriously and what is not. When the editors are attempting to knock down certain barriers, it is particularly odd that this oil-and-water approach plagues the journal.

This issue of *ASH* concludes with an article called "Fashion News," a parody of what women put themselves through in pursuit of an attractive appearance. Properly done, the journal could have offered an interesting mix of intellect and humor. While the intent is an appealing one, the end result is disappointing.

If the visual deficiences are worked through, *ASH* would further its potential as an entertaining and insightful piece of work.

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The Real Life Traveller: Africa. Wed. Jan. 31, 11:30-1:30 p.m. John Orr Room. No Fee.
Is There Life After Queen's?: Mon. Feb. 5, 2:30-4:30 p.m. John Orr Room. No Fee.
Find out about opportunities and strategies for coping with the transition away from undergraduate studies.
Exploring Your Creativity: Mon Feb. 5, 6:00-9:00 p.m. John Orr Room. No Fee.
The Real Life Traveller: Latin America and the Caribbean: Wed. Feb. 7, 11:30-1:30 p.m. John Orr Room. No Fee.
Introduction to Yoga: Wed. Feb. 7, 1:00-4:00 p.m. John Orr Room. 3$.
Registration for some of these seminars is limited to ensure a high instructor to student ratio. Please register in advance at the JDUC general office or by calling 545-2794. To find out more, check out our Taking Up the Tools brochure.

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TORONTO MONTESSORI INSTITUTE 8569 Bayview Avenue, Richmond Hill, Ontario L4B 3M7



Dante would love this Lacklustre place!

Continued from page 14

what's more, pointless. We're already there to rent a movie, aren't we? Who are they trying to convince? The only thing worse than seeing these ads is having to suffer through the same ones five minutes later.

A good strategy is to know which video you want before you even enter the store. This doesn't always work, however. Lacklustre seems to detive joy from creating arbitrary categories. For instance, is *GoodFellas* under Action? Suspense? Drama? Cops and Robbers? Super Hot Action? Overpaid-DeNiro-Annoying-Pesci? If all else fails, try the Staff Picks section.

In the New Releases section, Lacklustre tends to overdo it sometimes. Seriously, 40 copies of *Mad Love*?!? Not even that many people went to see it in the theatre during its whole run! Unbelievably, every copy at Lacklustre is rented. It goes without saying that any decent movie will also be rented. Don't bother trying to find a good old movie either, because they're gone, too. *Dolomite II* is sounding better and better.

By the way, have we mentioned that Lacklustre is only a front, that its true purpose is to suck the life out of its victims? After the initial ten minutes, each subsequent minute in the store is a year off your life.

If you manage to choose a video and, with even more difficultly, find the check-out counter, you get to heat the personal history of when and where the clerk saw that movie. He assures you you'll love it.

And finally, you have to pay $4.03 to leave the building. Why the extra three cents? Why anything at this place!

After all our whining, you may wonder why we continue to go there. It is, admittedly, convenient. It is also right beside a fast-food franchise — yet another soul-sucking ttansnational corporation. Coincidence? I think not.

Lacklustre also seems to have a larger selection than other stores ... although we suspect this means only a larger selection of crap.

CHRISTOPHER MOORE AND FIONA VANCE LOVED *DOLOMITE II* AND WOULD HEARTILY RECOMMEND IT. JUST KIDDING.



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Artist delves into digital art for charity

The Modern Fuel Gallery is displaying a brand new work by Kingston artist Simon Andrew. Prints of *Cavalier*, a piece of original digital artwork, are currently available at the gallery, being sold in support of the Kingston Artists' Association. This association is a non-profit, artist-run organization dedicated especially to exhibiting local artists.

Simon Andrew is best known for the artwork on the album covet of the Tragically Hip's *Day For Night*. He was also the artist who did the paintings for the Mel Gibson movie *Man Without A Face*, in which Gibson portrays an artist.

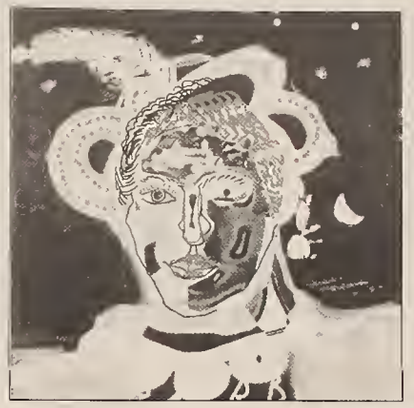
Andrew's digital image, entitled *Cavalier* (shown tight), was first produced in digital format using Photoshop, a popular graphic arts image-manipulation program.

Sandra Jass, President of the Kingston Artists' Association, believes the prints will sell quickly. "These ate sure to become collector's items," she said. Andrew also is enthusiastic about the event.

"Well, you know, this way I can support artists and support a chatity both at the same time," said Andrew of his foray into laser-ptint teproduction.

"Creativity is creativity. It doesn't matter whether it is done on a computer or canvas," he added.

The prints are being sold for $10 each, and can be bought at the Modern Fuel Gallery at 21-A Queen St.



Spotlight

Michael Moore, the director of *TV Nation* and *Roger and Me*, brings us a comedic film: *Canadian Bacon*. John Candy, Alan Alda, and Rhea Perlman star in this crazy mock-drama that makes fun of both Canadians and Americans. It is playing at the Princess Court Cinema at 7 p.m. on Thurs., Feb. 1.

Tonight you can also catch two debut films: Robert Lepage's *Le Confessional* at 7 p.m. or *Clean, Shaven* at 9:10 p.m.

Ring in February with zest (it's shorter, it contains Reading Week). A cross between blues, rock; and jazz, Big Sugar is coming to Alfie's on Wednesday, Jan. 31, so come out and whoop it up at a mid-week concert.

A new movie venue in town is SuperFlicks and Food at 118 Princess St. On Tuesday, *Sabrina*, starring Harrison Ford, is playing at 7 p.m. and 9:15 p.m. The Tues. rate is $2. Phone 542-6080 for more information.

The Agnes Etherington Art Centre is showing exhibitions that deal with diverse areas of art. Decoration/ Adornment displays African art, from body decoration to ceremonial pieces. The Art Centre also features The Hat My Father Wore... and Carl Heywood's Quilts, and many new shows are due in February.

Tonight at 8 p.m., on CBC Television's The Fifth Estate, Liz Claiborne will be exposed as participating in the sweat-shop labour market in Honduras. This issue has exploded lately in the faces of many clothes manufacturers, and tonight's show will investigate further.

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Vancouver	from 289		
Bombay	from 1129		
Prague	from 479		

Summer space is very limited. Book Early!

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There will be a special Book signing session at the Campus Bookstore with **Eric McLuhan**-- internationally renowned media commentator, lecturer and author who will be present to promote his latest work, "Essential McLuhan"!

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This will take place on Friday, Feb. 2, 1996 Please call 548-8852 for details or drop by the bookstore in the afternoon.

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"ANTI-SOCIAL BEHAVIOUR of new religious movements as explained by social identity theory", published in the Arts & Science Undergraduate Review is available online at [http://qlink.queensu.ca/~3ajy/nom-sft.html]

QUEEN'S A.N.A.B. is holding an Open Forum during National Eating Disorder Awareness Week on Wednesday February 7th, 6 - 9 p.m. in Mac-Corry B-204 with guest speaker: Heidi Mack. Topic: Body Image. All welcome.

INTERNET Visit the Qdyssey homepage at <http://www.novatech.on.ca/odyssey/odyssey.html> for air tares, information and specials.

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LOST: Ladies gold watch; round face, small diamond on each side. Lost Monday a.m. (January 15th/96) around Dupuis, Humphrey Halls area. Reward offered. Call 542-6213 if found.

LOST: Royal blue M.E.C. jacket taken from Alfies Friday, January 19th. Please drop off keys at the Intobank or call 549-3632.

PERSONALS

DID EVERYONE have a good time at the Wally semi-formal? What about those folks who went to that other semi-formal?

Bruce and Callan: Had a great time at the Charity Ball, hope you did too! Next goal — Harvard! But first we must get through **OMUN.**

SHAWNA-LIE, EMILY, & NATALIE Ha! Is that how it's spelled? Hee hee hee!

LETITIA You're still frosh; even here. ❤

OKAY, NOW *MY* BIRTHDAY SUCKED! Thanks a lot guys.

AKV Forget it. I don't need any more grief from you. Go away. I'm not speaking to you anymore. Leave me alone, thank you very much.

TARA + MIKE: Well, at least we tried. It was a good effort, I think.

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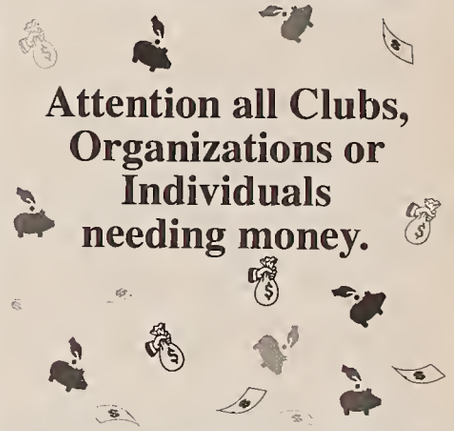
for anyone interested in learning more about studying abroad for a term(s) at *Herstmonceux Castle* in East Sussex, England.

This is your chance to come out and hear all about this exciting educational opportunity first hand, and ask questions of the ISC staff and students that have been to Herstmonceux Castle.

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Time: 5:00 - 6:00 p.m.
Place: Room B204, Mackintosh Corry Hall

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For further details call 545-2815 or visit B206 Mackintosh Corry Hall.



Attention all Clubs, Organizations or Individuals needing money.

Applications for the Spring Allocations of Clubs Grants & Assembly Grants will be accepted from January 22 until February 2. Clubs may submit a proposal, including a budget to the AMS.
All others may pick up an application and return it to the AMS Office

For further info please contact the Internal Affairs Office in the AMS.

AMS Student Government

Epicure

"And malt does more than Milton can/ To justify God's ways to Man." —A E Housman

Cervisophile, by Ash Baker

Malt



A FIELD OF MALTING BARLEY

JUST AS GRAPES go before wine and flour is the base of bread, so malt is essential to beer. Other grains have been used in brewing: corn grits and rice in cheaper beers, and rye, wheat, oats, and unmalted barley in the better ones. Even malted lupin seeds have been used on occasion. But the base and the essence of all beers, even the ones called "wheat beers," is malted barley.

Barley does not turn into malt by accident. Malting is a human art, and a highly complex and controlled one. Basically, malt is barley that has been allowed to germinate briefly and then been stopped. The barley is steeped in water for 48 hours or so, during which time germination begins, and the enzymes in the malt begin converting its starch (almost useless for brewing) into sugars which are fermentable, and can be used to make beer as we know it. After the grain has been steeped and germination has begun, the incipient malt is allowed to continue to germinate. Traditionally, this was done by putting it in a layer about a foot thick (called a couch) on a vast stone floor. While it sits on the floor, usually for about a week, it is turned to aerate it. This was traditionally done by a malter with a pitchfork, but in this mechanised age, a specially designed electric tractor often performs the duty. This is the traditional method of malting, called floor malting. There are still some floor maltings left in Britain, Belgium, and Germany. The connoisseur prefers beer made made from floor-malted grain, which can taste richer and less processed then mechanically-produced malt. With the move to mechanisation in the last century, thousands of floor maltings across Europe were thrown into disuse. Interestingly, because floor maltings are usually vast, long, gallery-shaped buildings, they have in many cases been turned into shopping arcades — there are many plazas in Britain called The Maltings, with only the name remaining of the buildings' former noble calling. In Kingston, part of the Tett Creativity Centre, in the old Morton Brewery on King St W is a former maltings dating from about the turn of the century.

These being modern times, malt is produced in mechanical contrivances. In "drum" maltings, germination happens inside a large drum which it rotated to aerate the malt, and in the Saladin maltings, in a long box with mechanical rakes turning the grain. As the malt germinates, it starts to sprout. The tiny fronds travel along inside the strong husk of the malt before emerging out one end. One of the criticisms of mechanical malting is that it is unnecessarily rough on the delicate fronds, called *acrospires*, and some of them tend to break off, resulting in undergerminated or undermodified malt. When the acrospires are about half as long as the kernel of malt, germination has been carried about far enough, and the malter decides to stop the germination.



A MALTER TURNING THE COUCH IN A TRADITIONAL FLOOR MALTINGS

This is done by drying the malt. In a traditional maltings this is done by thinning the couch to a depth of perhaps two inches, which allows moisture to evaporate, or by spreading the malt thinly on a screen over a fire or furnace. In mechanical systems, the malt is turned out into drums, and hot air is blown through it, evaporating the water and halting the germination. The malt is usually roasted to a greater or lesser degree during the drying; this affects the flavour and colour of the malt. Malt that is all but unroasted is used for very pale ales and blond lagers, and give them their straw colour and clean, uncluttered malty palate. More heavily-roasted malts give darker ales their rich, toasty, husky, grainy flavours and a reddish copper cast; very heavily kilned, black malt imparts a burnt palate and an inky appearance to stouts.



A SALADIN-TYPE BOX MALTINGS AT PAULANER IN BAVARIA

MALT IS ALREADY PRESENT in your beer, and if you drink the right sort (rich, clean Bohemian lagers or English strong ales are good bets) you will already have an idea of what it tastes like. But beer need not be your only exposure to malt. Malt is healthy, an excellent source of many nourishing vitamins and (if eaten whole) plenty of fibre. Malt sugar (maltose) is better for you than white cane sugar, and it tastes better, too. It is not difficult to fill your diet with malt; the investment will be amply repaid with long life, health, and a contented soul.

One obvious place to get malt, though perhaps not the healthiest on Earth, is single malt whisky. As the name implies, single malts are made with that and nothing else. Other whiskies, being made with cooked rye, unmalted barley, or even maize, will not do: a single malt is the only place to get the malty goodness you seek. My own favourite, and an excellent dram, is The Macallan 18-year-old (available at the LCBO).

There are other ways of drinking your malt, too. Those old perennials, Ovaltine and Horlicks, are both malt-based. Ovaltine in particular has a powerful malt flavour in its "original" form. Ovaltine is extremely nice on a cold day, and, with no caffeine, and less sugar, much healthier than hot chocolate, too.

Malt has always been popular at the sweetshop. Maltesers and Neilson Malted Milk are two well-known examples; the "chocolate malteds" of four decades ago are another. The Dempster commercial bakery even manufactures a "Malt Bread," occasionally available at A&P and other supermarkets. Made with malted barley flour, it is a small, dense, round, cylinder of a loaf, unsliced, with a sweetish, vaguely malty flavour. It is difficult to know exactly what to make of this bread. The shape is preposterous, the taste isn't compatible with very many other foods, and it must surely be the only commercial-bakery bread on the continent that is not pre-sliced. Still, it is malt, and so worth trying.

The most versatile form of malt, and the second purest, is something called malt-extract. Malt-extract is made by steeping the malt in 160°F water (very much like the beginning of the brewing process) and then condensing the resulting liquid into a syrup, of about the consistency and sweetness of treacle. It cooks like treacle as well as looking like it, and so can be used wherever treacle would normally be used. A malt-extract pecan pie? Why not, or try malt extract on toast, or with your pancakes. Even blackstrap molasses or corn syrup can be replaced with extract if your fancy wishes. Add some to your next batch of chili in place of molasses, to balance the heat of the peppers, or to your next loaf of bread to add a bit of flavour. Extract is available at homebrew shops, but be sure to get the **unhopped** variety—ask for it specifically. "Hopped malt extract" will taste bitter and unpleasant.

The best way to acquire a taste for malt though, is to chew on the grains themselves. They are nutritious and tasty, with a nutty, malty, husky flavour. They make a wonderful snack, and a bowl of them sitting on your desk to nibble whenever you get peckish beats peanuts or whatever else hands down. Whole malt is available at homebrew and health-food shops. Look for a bag of "pale" or "crystal" malt.

There are some who say that the desire to have a steady supply of barley—that is, malt—was the reason that primitive humans settled down and stopped hunting and gathering in the first place. Malt really is the staff of life.



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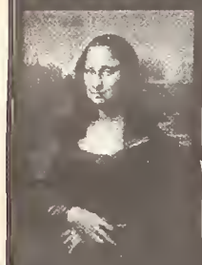
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29 MISC.

I don't wonno grow up, 'couse there's too much controdiction.

Part Two by Carol Barrett

Last week *The Journal* presented *Shoop*: an interview featuring six black women's views on Terry McMillan's novel-turned-film, *Waiting to Exhale*. We left off talking about their feelings about interracial relationships. In the second part of the interview, we discuss the importance of friendships among black women, issues of sexuality surtounding black women, and more:

Queen's Journal: *How do you, who are going out with white men or have gone out with white men, respond to people who say that you're struggling with self-hate?*

Kathy: I always question myself. I always ask myself, "Why don't I find this particular black man atttactive?" If it's because he's too black, and I don't mean his skintone, then do I hate myself or do I just not find him atttactive? I've been able to confirm to myself: "NO, this is not the case." *If* you're going out with white men because you don't find black men beautiful, that is a definite problem.

QJ: *A large part of the movie deals with the fact that the women come to realize how important their friendship really is. Do you think that we, as black women, devote enough time to developing true friendships where we can really draw strength from one another?*

Amanda: We who are at university can do that, but some women have husbands, jobs and children. They may not have the time and they can become quite isolated.

Yolande: Where I come from friendships between women saves families. In Nairobi many women are raising families alone and one of the ways in which they manage to do this is through the support of other women. They take care of each other's children. They have co-ops. They survive because they help each other.

QJ: *The women in the book were quite promiscuous. How did you feel about that?*

Kathy: I think that it's a matter of self-esteem. Too many black women get too close to a man too quickly before stepping back, evaluating the situation and really thinking about how they feel about them.

Amanda: I always worry when I hear sex associated with self-esteem. I find it too easy an argument. Sex has to do with so many other things. Sex is an issue of power. When you talk about sex, you have to talk about its historical context. When you reduce it to self-esteem, you limit women and make them not strong in their sexuality. I can say, "Okay I was feeling bad at the time. I had low self-esteem, but it means that I can take back this course of sex on my body and take it back out of the hands of people who construct it entirely as not having self-esteem."

Natalie: When I fitst read the book I was really taken aback by all the sex. Then, I realised it wasn't really the sex that shocked me but the idea of black women enjoying sex. If this book were about white women, I would think nothing of it because white women are sexual. They love. They feel. They want pleasure. The image of black women is that we have sex to have babies and I think that's wrong—big time.

QJ: *If you're not going out with a black man, then what do you want from men in general?*

Helen: Respect. I think that if we had respect and honesty we'd get a lot further. Then we wouldn't have the cheating and the lying. If you respect someone you won't do something to hurt them.

Yolande: How many guys do you know who will give you that?

Helen: She asked me what I want, not what I got!

Leona: Respect and honesty is the core and with that, *communication*. And he should be tall, dark, handsome, good build and.....

Yolande: I think that's where we get into trouble.

Natalie: I'm gonna take it fot granted that I'll get honesty and respect. What I want is someone who will honout me.

QJ: *What's the difference between respect and honour?*

Natalie: Honouring is more chetishing, elevating in a sense and giving me what I deserve, which is good.

Yolande: Respect is basic. He should respect everyone.

Natalie: Honout to me is like, "Do you know who I am?"

Amanda: I want a man who will really listen to me, one who'll just go out and look at the stars with me. I want the kind of man who's not above giving me a back massage or tubbing my feet. I also want to give it back though.

Kathy: Friendship. I don't want us to jump to love tight away. I also want someone who's interested in the world, not just in our relationship. He should have kind of like, you know, a life.

Leona: The book is called *Waiting to Exhale* but what's the significance of exhale?

Helen: It's like yout holding your breath.

Leona: And you're waiting...you're waiting for that perfect moment, but what is that perfect moment? What did we get ftom the book?

Helen: Well, coming from a psychological perspective, it has to do with self-actualization: when you as a petson know where you want to go, where you've been and how you're gonna do things and who you want to be with. I think that's whete the exhaling patt comes from.

QJ: *I don't think we could have ended that on a better note. Thank you ladies.*

Copies of ***Carol Barrett****'s book* ***Waiting to Inhale*** *may be ordered through SINGLEWOMAN Press. In last week's portion of the interview, Kathy was miquoted. The originol comment read "The reason why I've dated o white man is because of where I'm from." Instead, it should of read, "The reoson I've doted white men is because of where I om [i.e. Queen's University]." Corol regrets the error.*

Some Relatively Unorganized Thoughts On Pop Music

by Jon Feasby

I've heard the term "pop" used a lot as a derogatory adjective. It's the kind of thing one confidently opposed to "alternative" when making e serious statement about music. As in, "Man. I just picked up the new Alice In Chains. Those guys are dealing with dark-shit on that record, man. Serious alternative—none of that pop garbage."

You can also see it as a kind of self-conscious admission of inferiority. On a mixed-tape featuring bands like ABBA and Blondie entitled, "Poppy Crep Summer '91" (a little like when people drive an old, rusty car with a bumper sticked saying, "My other car's a Porsche").

The word "pop" has connotations like "fluffy," "insignificant," and "guilty pleasure." On a deeper level, this word seems to denote a kind of crass commercial premeditation on the part of the musicians involved, and implies a subsequent lack of authenticity in the emotions which are assumed to be expressed by the recording or performance at issue. One envisions a room full of conniving record company executives, slobbering as they type market demographics into e computer which splits out CD's made-to-order for the heaving mass of identical consumers. The word "alternative," on the other hand, seems to imply something truly authentic and untainted, particularly by the need to sell records. This word seems to describe something which an "artist" composes in a dark room or smoky bar without a thought to anything except getting down the sounds and words of his or her broken heart, furious anger, or rempant apathy.

These terms, however, are loaded with ideological baggage, and deal with stereotypes which are imperfect, leaving most, if not ell, music outside of the little, box-like categories they propose to create. Complicating the issue is that these terms (at least as I define them) are more concerned with the actual mode of creation of the music than the music itself. There is e strange concept of art implied by these terms: that the most significant criterion upon which one should judge the merits of "art" is the authenticity of expression, the nobility of the impetus to create the work. What is ignored is whether anything is actually expressed by the end product: the song, painting, or whetever.

Just because it happened to you, doesn't mean it's interesting.

There seems to be a cult of personality in pop music which links the performers to their work in some kind of autobiographical way. We seem to need to know that the guys In Alice In Chains heve struggled with heroin before we can fully appreciate their music. To some extent this makes sense. Context is important in appreciating lots of art, especially so in pop music. It would be rather disappointing, in a film, to find out that the lead players were all playing themselves. Most people just aren't that interesting, and anyway, then they wouldn't be acting, and that seems a little like cheeting.

The acting is never good in a documentary.

In pop music there seems to be a rule which says If someone is acting, then it is bed music, and vice-versa. We know that Eddie Vedder doesn't like being a rock star, so he must have e truly noble reeson for remaining in the spotlight: he must really have something to say. And then there's Alanis Morissette, who's taken endless flack for making her skillful transformation from 15-year old sub-Tiffany dance-pop diva to 20-year old "angry", chart-busting feminine rockstress. As often as you hear comments like "Alanis sucks. She couldn't carry a tune in a suitcase," you hear "Alanis sucks. She used to play that stupid dancey stuff and now she's just imitating Courtney Love." Surely most of her critics wouldn't like to be held responsible for music they listened to when they were fifteen. Why then must Alanis forfeit some credibility because she has a history in an uncool style? Because *learning is uncool*. One likes to imagine as Love warbles away that she is some kind of savant, possessed only of a guitar and iron-will. Her somewhat inarticulate delivery is all the more emotionally evocative for its lack of sophistication—it's free of artifice and hence more real. Just as Eddie Vedder's denial that he enjoys being a rock-star implies a higher emotional purpose to his song-writing, so too does the denial of aesthetic pleasure in Hole's music.

Alanis, though, seems to have too much skill to latch onto these kind of implications. She can perform in more than one style, and her expression is thus less primal. Love's inarticulate style implies thet what she says is all she can say. We have a trust in musicians who appear free of artifice in the same way that we trust very young children—it seems es though they are incapable of lying. And there is a corresponding lack of trust in musicians with too much skill, too much knowledge, musicians who consciously choose to make the sounds they meke, rather than merely for lack of any choice. Evidence of this is the fact that es much criticism is levelled at Morisette's credibility and scruples et her music. Alanis' learning curve, moving from crappy to reletively acceptable music (which occurred in public), shows that the pleasurable sounds and identifications her music makes for those of us who like her come from her skills as a *pop* musician—they are not a transcript of her soul. And so, goes the pop vs. alternative logic, her music stinks!

So, where does that leave things? Well, first off, I'm not suggesting thet Morissette is a genius. Far be it from me to take this dubious step. She, and Vedder, and Alice In Chains, and Courtney Love are all just handy examples. This isn't really about music anyway. It's about how people perceive music.

Truth ≠ Beauty.

The Beatles had more number one songs than any other band in history, yet John Lennon is held up es the kind of avater of euthenticity to which people like Vedder seem to espire. This did not heppen without some calculation, however. Often, Lennon was very introspective in his songs, but even when he wrote about nothing in particular he never forgot to attech his musings to e memorable tune—he was as skillful and professional as songwriters come. Lennon's post-Beatles music became obsessed with documenting his relationship with Yoko Ono. I'm quite sure that "Forgive Me, My Little Flower Princess" documents exactly how Lennon felt about Yoko Ono at the time he wrote the song. It is truer, no doubt, then "Ticket To Ride," but listen to the two songs. The latter is inspired nonsense, hooked on to a beautiful chiming guitar riff, an unforgettable melody, and a supercool, detached vocal. The former is insipid, self-abasing, and uninspired. Who cares if she really had a ticket to ride? Just as long es she was pure pop genius.

Jon Feasby would believe in God if there were more evidence than just The Beach-Boys' Pet Sounds.

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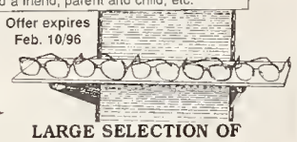
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inside The Journal

IS ROCK DEAD?

Has Rock'n'roll, that standby of our lives for so long, been killed off by punk and pop? —Please see MiSC, on page 27.



SUGAR ,MMM

Jazzy band Big Sugar jazzed it up Alfie's Wednesday —Please see Art & Entertainment, on page 18.

VIRTUALITY

Find out how to make your own home page, and learn about the dangers of cyberlove. —Please see Features, on page 11.

"The Empress magazine is an effective outlet for Chinese-Canadians to channel their voices and concerns."

—Patricia Lam a third-year contributor to *The Empress.*

Please see page 5.

Scandal puts brakes on national representation

By Nick Treanor

A pending police investigation into the interim director of a national student lobby group has scuppered Alma Mater Society plans to move toward joining the organization later this year.

The AMS had been looking at putting membership to a referendum in March, but President Keith McArthur said the chance of this happening now was close to zero.

McArthur downplayed the effect of the pending investigation on AMS plans for membership in the organization. He said the need to focus lobbying efforts on the province made membership in a national lobby group a low priority.

However, the AMS has stressed the importance of membership in a national lobby group, both this year with McArthur as president, and last year when as the prominent academic affairs commissioner he worked closely with then-president Taz Pirmohamed. Pirmohamed helped found the organization, serving on its board of directors between the signing of its constitution on Jan. 31, 1995, and May, 1995. McArthur attended a general meeting in May, 1995, as an observer.

Also, McArthur and current Academic Affairs Commissioner Andrew Boggs scheduled a meeting after last week's federal cabinet shuffle replaced Human Resources Minister Lloyd Axworthy with the more conservative Doug Young. This meeting, McArthur indicated, was to discuss the effect of the new appointment and appropriate AMS strategy in response to it.

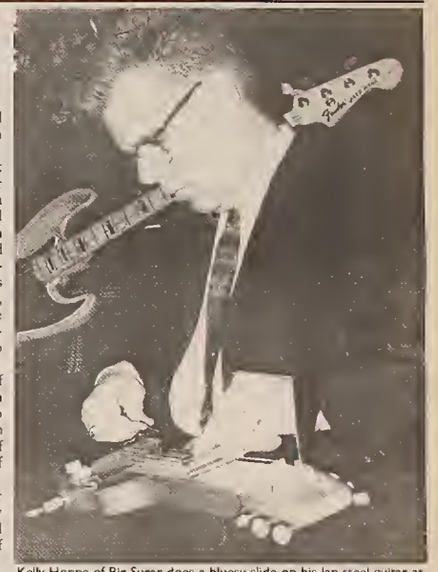
The Canadian Alliance of Student Associations, in an internal investigation leaked to *The Journal*, accused interim director Patrick FitzPatrick of fraud, misappropriation of funds, and theft.

FitzPatrick served as director between late October and early January, but was relieved of all duties upon the return of Director Alex Usher.

FitzPatrick could not be reached by press time for comment.

Police in Ottawa have put the case on a waiting list for investigation, and do not expect to get to it before March.

Usher acknowledged that the pending investigation didn't help the organization's chances of increasing membership. He stressed, however, that it was "not a systemic problem."



Kelly Hoppe of Big Sugar does a bluesy slide on his lap steel guitar at Alfie's on Wednesday. Please see Arts & Entertainment on page 18.

PHOTO BY BARRY CHOI

Usher said CASA will soon release the internal investigation to the public, adding, "We have nothing to hide .... We are eager to prove that to people."

No privileges without responsibility, says Queen's diploma

By Scott Kemp

When graduating students step off the podium, diplomas in hand, the university wants them to keep their social responsibilities in mind.

The inscription now states: "In the name of this University and by authority of the Royal Charter I admit you to this degree with all its rights and privileges." The revised wording will simply change the end of the sentence to read, "...rights, privileges, *and responsibilities.*"

The alteration is the brainchild of professor Magda Lewis, chair of the Education Faculty Board.

"What motivated me to do it is that it seemed to me that we were conferring upon students rights and privileges without asking them to think about what that means in the larger society," Lewis said.

Lewis first proposed the rewording to Senate when she herself was a member in the 1994-1995 academic year.

"There was positive response, but the route to action was not clear," Lewis recalled.

Lewis decided to pursue the alterations by making a formal request to the Education Faculty Board. The board then brought the issue before Senate, which referred it to a Senate Committee on Academic Procedures. The committee endorsed the recommendation and returned it to the Senate for final approval, which it unanimously gave on Thursday.

"I assumed it would [pass]," said Lewis. "Asking students to take responsibility, as well as rights as privileges, is not necessarily radical thought," she added.

Lewis called the fact that the motion passed so easily a "sign of the times."

"It's more obvious in 1995 than it might have been when the laureation was written that we now pay more attention to the responsibility of privileges," Lewis concluded.

AMS exec campaign promises may be poorly researched

By Mike Petrou

Kingston zoning bylaws, an inflexible senate, and a defensive Downtown Business Association are all formidable obstacles that Alma Mater Society executive hopefuls will have to overcome in order to carry out their campaign promises.

The Brent Cameron team has proposed establishing a commercial travel agency in the John Deutch University Centre.

However, Chief Building Official for the city of Kingston Tom Beltrami predicts this proposal will hit roadblocks in city hall.

Beltrami explained that Kingston bylaw 8499 e-71 currently defines certain commercial operations that are permitted in the JDUC, and a travel agency is not one of them. In order to change this, the AMS would have to request a minor amendment to the zoning bylaw, or request a full re-zoning.

Beltrami said that the possibility of this occurring is unlikely. "Your application would be accepted, it would be dealt with, but I don't think it would be favourably viewed," he said.

Beltrami said the Downtown Kingston Business Association would have enormous influence in a decision involving zoning amendments in the JDUC.

In 1991, a similar attempt to implement a commercial travel agency in the JDUC was blocked after an outcry from downtown businesses.

Doug Ritchie, managing director of the Downtown Kingston Business Association told *The Journal* that these sentiments have not changed.

"We're already on record as being concerned about additional commercial growth on campus," he said.

The Jon Shell team has attempted to avoid potential commercial re-zoning problems by proposing a student-run, non-profit travel agency in the JDUC.

While such a proposal could successfully sidestep the re-zoning bylaw, obstacles remain.

Executive Assistant (Legal) to the Vice-Principal Diane Burkom said that the same political problems that apply to setting up a commercial travel agency, apply to a student-run travel agency.

"The perception would be that the university is sucking business away from downtown," she said.

"Legally we would probably go head-to-head with the city solicitor, who would probably argue that a student-run travel agency is not a use that is accessory to a university education," Burkom said.

"Do they [students] need a travel agency?," Burkom asked. "Let's just say I wouldn't be prepared to go the wall for it," she said.

Shell has remained confident throughout his campaign that his team's proposals can work.

The Cameron team has also proposed to alter the Queen's marking system by creating pass/fail electives. The decision to pursue such a policy would have to be made by the Senate — a governing body comprised of administration, faculty, staff and students, with a faculty majority.

In an interview with *The Journal*, Vice-Principal of Academics Dave Turpin, who is also on the Senate Committee on Academic Development, expressed scepticism regarding the possibility of the Senate approving such a motion.

"The question would be: 'Would Queen's ever move to a system in which two students in the same course, doing the same amount of work, would be given different marks?'" Turpin asked. "I would see that it would be highly unlikely," he added.

Despite these difficulties, Cameron remains optimistic.

Please see **Promises** on page 3

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Profiles: The three candidates for AMS president share their opinions, experiences

Queen's University AMS Student Government
Election '96

Greg Frankson stresses opening up the AMS, personal drive, experience

By Jocelyn Bell

Enthusiasm, diplomacy, and drive — three qualities Greg Frankson said would make him a good Alma Mater Society president.

"I'm very driven. I get a goal, something to aim for, a task, a mission. And that's what I'm going to do," he said.

After celebrating his 21st birthday, the third-year concurrent education student met with *The·Journal* to discuss his life and his campaign.

Frankson said his team's platform is different from those of the other teams because his team wants to do "things that are not already being done. Things that students truly care about."

He emphasized the importance of being a visible president, one who "goes out into the community."

"A lot of students believe that the AMS is not a student government, but a club. The whole motivation is to get into office and change that mentality, and to try and push what the AMS is offering as something essential to students," he said.

Instead of waiting for students to come to them, "the AMS will go to students," he said, adding that his team would actually invite people to join the AMS.

If elected, Frankson would be the first black AMS president.

"More blacks need to become involved in leadership roles on campus. That's not my sole motivator. I don't place great stock in it. I would hate for people to judge me based on the colour of my skin, positively or negatively," he said.

Frankson said he is not scared of winning or losing — he's anxious.

"I'm a little anxious to win because there's so much I want to do. I'm anxious to lose because then I wouldn't be allowed to do it."

His anxiety plays itself out in other ways too. While campaigning, Frankson said he worries about making a good impression.



"You might say something you think is completely innocuous, but someone might take it the wrong way," he said.

Although Frankson has had a lot of public speaking experience, he still gets nervous before an audience. Confessing that his teeth chatter, his arms shake and he gets cold, Frankson said his running mate, Chris Lefaivre seems more at ease when addressing a crowd.

Running for AMS president is the biggest undertaking Frankson has ever attempted.

"It amazes me. This whole thing amazes me. Considering where I've been and the life I had in Scarborough," he said.

Greg grew up in a one-parent home. His mother worked in a plastics factory and struggled to make ends meet for her two children. As soon as her son graduates, Doreen Frankson plans to train as a registered nurse.

Frankson said his mother always taught him to pursue his dreams.

"The only thing you'll get in this world is something you go after," she had said to him.

"The best thing I could ever do would be to make it so my mom would never have to work again," said Frankson.

Frankson's first experience with council work was in grade nine when he became a member of the athletic council.

In grade 12 the school board's work to rule policy caused the Frankson's relay team to miss their chance to compete at the provincial meet. As a member of the Athletic Council, Frankson helped organize rallies at Queen's Park to protest the policy. This experience helped Frankson realize that he wanted to go into public service.

Throughout high school, Frankson was involved in everything from the yearbook to student council. "I think the only club I didn't do was the Math league," he laughed.

In his spare time Frankson writes Rhythm and Blues music and hopes to get a record contract one day.

Brent Cameron advocates a balanced, realistic, and personalized approach to AMS

By Matt McPherson

If you told Brent Cameron you thought the AMS was incestuous and a bit foreboding to the average student, he would probably wholeheartedly agree with you.

As a presidential candidate for the AMS executive, he, of all people should know. This year, Cameron has served on Council as the Alma Mater Society's Campus Activities Commissioner (currently on leave because of the election).

Cameron admitted that when he first walked into the AMS office last year he found it a little intimidating. "It's just so eerie, and it felt cliquey," he said.

"I know a lot of the AMS's problem is perception more than reality," Cameron noted, pointing to the intimidating physical make-up of the AMS offices.

"It just seems so far removed from everything," he said. "You don't see it, you just hear about it," he added.

He said that presently, accessibility to the AMS is a problem, but that he didn't know how to solve it short of remodelling. "Maybe we should have greeters at the door like The Gap," he joked.

Cameron's voice was hoarse when he talked to *The Journal* on Sunday night, but it still carried an air of polished salesmanship as he gave his pitch from a high-backed green, leather chair.

When asked why he wanted to run for president, Cameron said he was always attracted to jobs where he could actually do something. He said he wasn't running for president because he had something to prove, but because he thought it would be a great experience.



"I just like working with people," Cameron said. "Everything is so surreal, but people are so tangible," he added.

When asked if he had been thinking about running for the AMS executive for a long time Cameron said, "It's not something that was premeditated."

He said he'd thought a little bit about it before Christmas, but put off making the decision as late as he could. He said over winter holidays he question his motives for running. "Is this something I really want to do?" he asked himself. "I think you really have to do it because you want to," he added.

Cameron said the full realization of what he was doing didn't hit him until he handed in the nomination papers.

He said when his team finally decided to run they wanted to accomplish something. "If we're going to run...Let's do things. Let's try and say new things," he said.

He said that his team was really shooting for a balanced platform—neither lofty nor modest.

Cameron emphasized the importance of having both simple and long term goals. "I don't think everything we do should be easy," he said.

Cameron said the strength of his team is its balance: "Everyone brings a different perspective."

Cameron also said he enjoys the campaign process, although he said he hasn't been to class in a while.

ALL PHOTOS BY BARRY CHOI

Known within AMS circles as "Mr. Compromise", Jon Shell strives to find middle ground

By Affan Qadir

When a racy pub ad in an Alma Mater Society publication was flagged by Queen's administration as a possible violation of the province's liquor laws, Jon Shell kept calm.

When irate students and campus groups criticized the ad because it linked sex and alcohol, Jon Shell kept calm.

The ad — depicting a man and a woman having sex while levitating a metre above a bed — had been approved by the AMS Media and Services Director, Jon Shell.

A red-faced Shell acknowledged the mistake and the ads were torn from thousands of *What's Next* day-planners.

Staying calm, Shell now says, was decisive in reaching a solution during those days in September. And staying calm was one of two personal attributes touted by the AMS presidential hopeful during an interview with *The Journal*.

Ability to compromise is the other quality that distinguishes him from his opponents, said Shell. In fact, he goes by a nick name in AMS circles — Mr. Compromise.

When some AMS Assembly members motioned to remove the gender parity policy from the constitution last September, Shell proposed a compromise. Keep the policy, but make it less stringent, he urged Assembly members. Shell's proposed amendment to the policy was passed by Assembly after a lengthy and spirited debate.



Student government is not a place for one to leave a legacy, Shell has learned.

"If you try to leave a legacy in one year, you'll have a bad year," he said. Instead, according to Shell, the AMS president must build on the work of previous student governments and be prepared to see certain projects take years to evolve before they are implemented.

"You're in there for a year. You try to do something that helps students down the road, and then you leave," he said.

Last year's president wanted a legacy, Shell believes.

"She wanted to be Taz Pirmohamed — The President."

Pirmohamed wanted to be remembered, and see her pet projects realized, Shell believes. "Not the way to run an organization."

Shell said a passion for student government motivated him to enter the campaign along with teammates Liz Harvey and Jenn Sisk.

"I don't need to be president...it's not going to help me get a job," said Shell."I love the AMS...I believe what AMS can do for students," he added.

As with most student government elections, appearance rules. "There's no question. You have to get the best poster — the best materials," Shell maintained.

Smooth, articulate, and polished, Shell has presented his team's platform as well-researched and thoughtful — perhaps to camouflage, as all team's have this year, a lack of substance with style.

But calm and composure collapse when Shell is asked about his romantic involvement with teammate Liz Harvey.

"It shouldn't be an issue," said a visibly agitated Shell. "We're all adults. We're not in high school." He insisted their running of student government would not be affected by the relationship.

"No matter what happens in personal life, we'll still have something to offer."

Promises unrealistic?

Continued from page 1

"Just because you have to work for something, doesn't mean it's unfeasible," he said.

Greg Frankson's team has proposed a part-time used book service to be located in the JDUC, rather than a full-time book store. With a part-time service, students would be able to check the centre's holdings via Qline, and pick up available books at designated times.

However, plans for a permanent used book store in the JDUC were passed unanimously by the AMS Board of Directors on January 16.

The book store is slated to open on May 1.

Vice-President of Operations Rich Pearl stated that convincing the Board to reverse this decision would be extremely difficult.

"We don't expect that the Board of Directors will take our proposal," said Frankson. "But we certainly encourage them to look at it for the merits it would have...there is more than one solution."

Cuts to hit some Queen's faculties harder than others

By Jocelyn Bell and Alison McArthur

Queen's faculties are busy devising ways to shoulder cuts to their operating budgets. Queen's administration recently announced that cuts will not be spread evenly throughout faculties.

The cuts range from 8.5 to 16.5 per cent of each faculty's operating budget.

Increasing class size, a reduction in course offerings, and a reduction in the number of work hours for professors, are some of the options being explored.

Many faculties are waiting to see the number of professors leaving in June after picking up early retirement packages. The savings on salaries will influence cost-cutting measures.

The following are faculty plans to deal with the cuts:

APPLIED SCIENCE

The faculty of applied science has received a 10.5 per cent cut to its budget, translating into a loss of $1,200,000.

Dean Carl Hamacher said that course reduction is one way of handling the cuts, but stressed that it was not just a matter of dropping courses.

"We will be looking at a group of courses and seeing if the material can be reduced into smaller units without dropping the essential content," Hamacher said.

Cuts to individual departments will vary in amount. However, the final departmental budgets have not yet been announced.

Class sizes for the larger applied science departments of electrical, mechanical, and civil, will likely remain the same. However, elective classes are expected to increase in size.

Overall, Hamacher was satisfied with administration's handling of the differentiated cuts, calling them a "reasonable handling of a tough budget."

SCHOOL OF BUSINESS

The school of business operating budget is being cut by 8.5 per cent this year with another 8.2 per cent over the next two years.

This year's cut translates into just under $500,000.

"We have spread some of the cuts around a number of areas including reduced responsibility," said Margot Northey, dean of the school of business.

Some first year class sizes will be increased and upper year

options will be reduced. The number of credits required for a business degree has been decreased from 22 to 20.

Northey said some of these changes were already in the works before the budget cuts were announced.

"It is very hard to ever be fair, but I think that [administration] did the 'best possible job considering the circumstances," said Northey.

ARTS AND SCIENCE

The faculty of arts and science budget has been cut by 10.5 per cent. The dean and associate deans of the faculty of arts and science were unavailable for comment. The Journal spoke to some individual departments.

Psychology

The psychology department will be taking a 10.6 per cent cut which translates into $350,000.

The department hopes to save $55,000 from its adjunct budget which currently employs part-time professors and a computer and statistics consultant.

"We're hoping some faculty and staff will take up the voluntary workforce reduction," said Dr. Rudy Kalin, head of psychology.

Two staff members and 10 to 14 faculty members have been offered the package, Kalin added.

"We've made a number of curricular changes," said Kalin. The number of sections in Psychology 100 will be reduced from seven to four, increasing the class sizes from about 214 to 430 students. There will still be teacher's assistants.

"There's a lot of uncertainty. It is very difficult to plan," said Kalin.

Economics

Lorne Carmichael, head of the economics department, would not disclose the amount cut from the department's operating budget, but said the cut was larger than average.

"We are investigating early retirement for some faculty, and collapsing some courses while trying to keep faculty," said Carmichael.

"Basically we will have fewer grads teaching and fewer visitors teaching. Every course will be taught but some will be taught every other year," said Carmichael.

Carmichael said that students will have to plan their courses more carefully to ensure that they meet the requirements for the degree.

If administration cuts the department's budget again, Carmichael said that it would be hard to maintain the program. "We would be looking at cutting a number of courses, or you would have to move to less classroom time," he added.

Biology

The biology department has been hit with a nine per cent decrease in its operating budget. The tentative dollar figure amounts to a $220,000 cut.

"If we don't have early retirement of faculty then the task becomes difficult," said Gerry Morris, head of the department.

Of the 27 faculty in the department, five are eligible for the early retirement packages offered by administration.

PHYSICAL AND HEALTH EDUCATION

The Faculty of Physical and Health Education is facing a 14.5 per cent cut, amounting to a $160,000 loss in its operating budget.

Dean Gavin Reid said the faculty will not make plans until the number of professors that pick up retirement packages is known.

With three faculty members and one staff member eligible for early retirement, the savings from retiree salaries would absorb the cut.

However, Reid is certain that some restructuring of classes will be necessary.

FACULTY OF EDUCATION

The Faculty of Education is slated to shoulder a 16.5 per cent cut to its budget. However, according to Dean Rena Upitis, 10 per cent of the amount has already been cumulatively subtracted over the past three years.

The remaining 6.5 per cent cut came from Queen's administration after the Harris budget.

The cut amounts to $1,015,161 and Upitis said that it was "not unexpected."

The Faculty of Education is optimistic that despite cuts, the quality of education will be maintained.

"I'm going to do everything I can to avoid layoffs," said Upitis, adding that she hopes there will be a large pick up of voluntary retirement packages.

Over the last four years, the faculty lost 31 professors but maintained student enrolment levels.

In the classroom, professors and students will have less contact, a reduction in work hours, and the use of electronic mail for communication.

"We have absolutely no interest in increasing enrolment," said Upitis.

MASTERS OF BUSINESS ADMINISTRATION

Queen's Masters of Business Administration has not been affected by the provincial government's budget cuts because it operates independent of the university's funding.

"I am happy to tell you that we are booked to over capacity for the 1997 [in coming] class," said Ken Wong, chair of the MBA for the science and technology program.

According to Wong, the program has given $400,000 back to the university because of the savings it has accrued through the newly-privatized program. The program now accepts only 60 students a year which has reduced class sizes and the number of professors.

"The program was designated to operate in this [cost cutting] environment," said Wong.

MEDICAL SCHOOL

Queen's Medical School will lose 10.5 per cent of its operating budget because of the funding cuts. The dollar figure will total about $1.8 million, and will probably lead to bigger and fewer classes for students.

Duncan Sinclair, vice-principal of health science and dean of the faculty of medicine, said the faculty is telling its departments where they have to make reductions.

However, Sinclair stated that the medical school is waiting to see how many retirement packages are accepted before making major decisions.

"We are absolutely precluded in being specific on our planning until we know who will be here — what expertise will we have, what we will lose."

Medical school administrators are determined to maintain the school's quality of education, but recognize that they have few options.

"No one likes [cutting], but we really have little choice," said Sinclair

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Paper provides Asian news, outlet for Chinese-Canadians

In both Chinese and English, The Empress links Chinese students with Queen's community

By Jennifer Blackett

There is an Empress in our midst. Unknown to many on campus, there is a student publication which speaks for a large community at Queens. *The Empress* magazine is a newspaper with a twist: it's bilingual, with text in both Chinese and English. Since its inception in 1993, by a group of 96's, the newspaper has enjoyed a loyal following within the Chinese community.

"We don't have one specific agenda. Some would like more hard news concerning Asia, and that type of article is included, for example what's happening politically in Hong Kong. But because there are different 'groups' of Chinese students, there are different issues of interest. For example, one article might be about a Chinese-Canadian's experience at Queen's, being a member of the Canadian culture and Chinese culture at the same time, with the problems that ensue. Or it could be an article about Chinese language CD's which would appeal to those Chinese students fluent in Chinese language." said Editor-In-Chief Dennis Pao

Pao explained that the paper's mandate is multifaceted. First, it attempts to expose the Queen's community to Chinese and Asian culture. Secondly, it provides a forum for the Chinese community to express its views.

In a September editorial, Pao wrote that "*The Empress* serves as a source of information for anyone interested in Chinese cultural, political and economic events. The English section allows the newspaper to cater not only to Chinese students but to the wider community. This wider exposure promotes greater awareness of cultural differences and thus benefits both Chinese and non-Chinese individuals."

The Empress has been most successful within the Chinese community, with the Chinese language section appealing to visa students from Hong Kong, Taiwan, and mainland China, as well those able to read Chinese. It is the mainstream, or non-Chinese community, which has been more difficult to reach, Pao said.

Still, *The Empress* attempts to appeal to a wider audience through its English articles. The Chinese and English sections of the paper are not simply identical translations, but are different articles, written by different writers, and usually tailored to different audiences.

Why would anyone not Chinese want to read a newspaper dominated by Asian news?

"For understanding, education and interest, for anyone wanting to know more about Chinese students experiences and interesting info about Asia," said Pao.

Even within the Chinese community itself, however, there is considerable diversity, based upon the relative strength of the ties to both Canada and Asia. First, there are the visa students who only plan to stay for four years and then return home. Then, there are the recent immigrants, who have generally been in Canada for at least a couple of years, and have or are in the process of securing Canadian citizenship or landed immigrant status. Einally, there are the Canadian-born Chinese, or "CBCs" as they're known. Within this last group, knowledge of Chinese varies from a cursory knowledge to complete fluency.

"The 'CBC' point of view is most relevant to the greater Queen's community because they are the most integrated into Canadian society. They are the population who often have a conflict between the two cultures — the traditional Chinese upbringing against the dominant Canadian culture. It is when these two come to a head, when the CBC's have problems fitting in, because they are a visible minority." said Pao.

"*The Empress* magazine is an effective outlet for Chinese Canadians to channel their voices and concerns. Often, Chinese Canadians do not know where they belong in the Chinese subcommunity or in the larger, predominantly Anglo-Saxon Queen's community. Therefore, *The Empress* is a great vehicle of expression and belonging, for Chinese-Canadians to be involved in their culture," said Patricia Lam, a third-year Arts student, and English contributor.

The traditional Chinese upbringing, elusive and unknown to most non-Chinese students and peers, is important to understand. Eva Mak, public relations director for *The Empress*, described a Chinese upbringing as conservative, strict and very family oriented, which could also be said to describe other cultures. But because of that upbringing, the typical Chinese student would be more reserved.

"There is a natural tendency to 'save face' to not be in a position to centre one self out, or he embarrassed," stated Pao, with agreement from Matt Choi, chief English editor, and Mak. More importantly the distinctiveness of the Chinese culture lies within the relationship between the parent as authority figure and the dutiful, respectful child.

"Personally, I feel an important aspect of the Chinese upbringing is the child-parent relationship. The parent is the authority and you're the child, learning to accept the 'I'm doing this for your own good' ethos of our parents," said Mak.



Eva Mak, public relations director and Matt Choi, chief English editor look at a recent edition of *The Empress*.
PHOTO BY CHRIS MOORE

Chinese children would be less inclined to go against their parents wishes and for many Chinese-born Canadians this is their conflict, said Pao.

Mak and Choi defended the idea that being within a Chinese-community at Queen's would prevent integration into the larger Canadian culture.

"I like to keep pace with what's going on in Hong Kong, socially and economically...But I like Canadian culture very much. I find it depends upon the willingness of an individual to integrate... especially depending upon where you live in Canada, and where you first lived when you arrived in Canada," said Choi.

Mak suggested that based upon her own observations that "VISA students are often more willing to integrate than some immigrants because they chose to come to Canada for four years.

They didn't choose Australia or England. This is the country they chose, and think I would like to know about Canadian culture, to take back. It's the same idea of us going to Paris or Germany. You're excited to experience the culture, try new food etc," said Mak.

Distribution is 3,000 copies, twice a term, delivered all over campus, at all of their advertisers' businesses, as well as at various locations in Toronto. However, even with copies around campus, Pao still felt that perhaps more marketing and exposure was needed to catch peoples attention.

The paper itself has professional layout and graphics, and considerable care goes into its production.

Interesting to note, the actual Chinese characters are produced from a Chinese version of Wordperfect and it takes considerable time to type out the text.

Based upon the response the paper has received, *The Empress* has captured an audience within the Queen's community. It seems that as long as Chinese students continue to come to Queens to study, *The Empress* will continue to seek understanding among the non-Chinese population and provide a specific forum for issues of interest to Chinese students.

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Jon SHELL Jenn SISK Liz HARVEY for AMS Exec
Feb 6 or 7 At the Bottom of the Ballot!

ASUS Candidates have their say

Marcus Arndt
Tara Shaw

Hi! We are the team of Marcus **ARNDT** and Taro **SHAW** running for **ASUS Executive**. We would like to outline for you, the voter, some of our commitments for the future of ASUS.

Recently there has been much discussion about DSC course evaluations and whether to publish them in hard copy or on-line. The issue does not lie in the form of publication, but in the fact that there are relatively few professors who have agreed to release their course evaluations. Without the release of this information, a hard-copy publication remains incomplete and for this reason we will continue to publish on-line. Our main focus next year, will be to encourage more professors to release their course evaluations by working with them on Faculty Board and Curriculum Committee. As more course evaluations become available, publishing in hard-copy will become a more realistic option.

We are committed to keeping ASUS Student Interest Fees at their current level of $15. We intend to accomplish this by increasing revenue through corporate sponsorship and investigating funding alternatives. As well, by utilizing the newly formed Services Commission we will focus on seeking new avenues of revenue for ASUS through various entrepreneurial endeavors such as the formation of a Ring Sales Committee, and the further development of current services (i.e. Levanna Designs).

In order to increase the accountability of ASUS to its students, we are committed to reviewing its committees and updating their goals and purposes in order to make them more representative of the diverse interest of the student body.

These are just some the highlights of our platform. If you have any questions or concerns, we encourage you to approach us at any time during the week, read our pamphlet, or come out to the Open Forums.

Maynard Plant
Rebecca Durcan

With tuition increasing and student concern growing, it is time that ASUS became relevant to students. The team of presidential candidate Maynard Plant and vice-presidential candidate Rebecca Durcan will:

work with the AMS to publish course evaluations both as a Course Companion manual (hard-copy), as well as on-line. The Course Camponion, or 'Anti-Calender', would provide for students a comprehensive and up-to-date review of courses and professors. In supporting a book formot as well as the on-line service, Plant and Durcan will ensure that class evaluations reach those who need them most - the student.

publish the ASUS Operational budget so that students of the Society can see how and where their $15.00 student interest fee is being spent.

help Artsci students pursue job opportunities within their field of study. The existing Futurelink program is severely underutilised, but offers remarkable potential. Plant and Durcon will set up a database of Alumni who work in various fields so that any student con make contacts and pursue employment opportunities.

· strike a Student Issues Committee which will contact students on a biweekly basis to inquire about their opinians on all campus issues

· insure that an Arts Camp exists by the summer of '97. This program will provide employment opportunities for students and potential income for the Society

The Plant and Durcan team will strive towards making your Student Government relevont to your needs by implementing programs which will have o direct and positive effect on Arts & Science students. Remember to practice your democratic right to vote on Tuesday, February 6th and Wednesday, February 7th.

Thanks, from the Plant and Durcan team!!

Two open forums for ASUS candidates will be held on Feb. 5.; one at 12:30 p.m. in the Lower Jahn Deutsch University Centre and the other at 6 p.m. in the Victoria Hall Main Common Room.

ASUS 1996 General Elections

One Year Senator -	Nicole Evans, Marisa DeSouza, Patricia Lam
'97 Year Society	
President -	Andrew Majawa, Melanie Rushworth
Vice-President -	Robert Ree, Mike Hamor
'99 Year Society	
President -	Charlie Dawes, Marian Shiua

ASUS 1996 General Election Results

(Acclaimed positions)

A.S.U.S. Reps to A.M.S.
Sarah Corbett, Chad Crichton, Paul Ezzedin, Dave Gallagher, Melissa Kluger, Milan Konopek, Adam Thompson

Two Year Senator
Greg Baker

'96 Permanent Executive

President -	Lisa Talbot
Vice-President -	Michelle-Renee Charbonneau
Treasurer -	Melanie Melnyk
Secretary -	Lenore McMillan
Members-at-Large -	Heather Cobb, Jess Joss

'97 Year Executive

Publicity -	Heather Krebs, Dave Mun
Social Convenor -	Amanda Williams, Daniel Henderson
Secretary -	Aarti Poonai

'98 Year Executive

President -	Anthony Tintinalli
Vice-President -	Risa Desa
Social Convenor -	Sinead Tuite
Secretary -	Allison MacDonald

'99 Year Executive

Vice-President -	Mark Fam
Social Convenor -	Roslyn Forbes , Leanne Minichillo
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AMS Executive Election

Cameron, McCaw, Lynch

"Innovative Solutions". It is these two words that best sum up our platform. The Team of Cameron, McCaw, Lynch have worked hard to research what it is that students both want and need from the AMS. Our campaign platform is the result of this research.

Briefly, here are some of our solutions to improving life at Queens...

Tuition
Aggressively lobby the administration to ensure that any tuition increases are done in a fair way so that certain faculties do not become financially inaccessible.

- Student Vote on Educational Priorities
  Rank your priorities when it comes to your education so the administration knows what your main concerns are (class sizes, tuition, etc).
- Travel Agency (Travel Cuts, or other Professional Agency)
  We will work with City Council and the Administration to see that this service is put on campus.
- Creation of a Peer Counselling Service
  Will help eliminate the current two week wait at Student Counselling
- Creation of Pass/Fail Electives
  This will enable you to take courses you are interested in, without having to worry about the effect the electives may have on your marks.
- Current AMS Projects We Will Continue
  Putting opt-outs on-line
  Publishing a Course Calendar Companion with the Faculty Societies

Our platform focuses an improving the day to day life of students by providing you with better services and more control over your education.

If you have any questions, or if you would like a copy of our pamphlet which outlines aur platform in detail, be sure to stop by our table in Mac-Corry on Friday or Monday. You can also e-mail any questions you have to 3brc2.

On February 6 & 7 be sure to vote for "Innovative Solutions".

Vote Brent Cameron, Trevor McCaw & Jen Lynch for AMS Executive.

Frankson, Lefaivre, Paul

This election is about what student government can do for the students it serves. It is about making responsible decisions on behalf of students, so that they can enjoy their university experience.

The team of Frankson/ Lefaivre/Paul is the only team prepared to offer students what they deserve from their government. We have a plan of action for next year, which we believe truly addresses real student concerns and offers real solutions. A new careers/Grad School Farum, a Grocery Audit of local supermarkets, better West Campus services, and an education compaign an landlord/tenant relations are but a few highlights of aur platform they are realistic, possible, and involve new initiatives using current AMS resources. We have not proposed ideas which cannot be implemented, ar claimed projects already happening in this yeor's AMS as our own. Students deserve to be presented with honest, enèrgetic, and original ideas, and we are the only team which is doing so.

Students want efficiency, creativity, and vibrancy from their government. We wish to inject new life inta the AMS. We do not wear our past experiences like badges. Our main goal is to transform the AMS into what it should be—a Society which looks outward to hear what students want, not an inward-looking AMS that is out of touch with student concerns.

The AMS can do so much more to foster the spirit of Queen's. The Executive has done well to establish effective government. We need to take the process one step further, and re-establish spirit, pride, and cooperation between the AMS and the student body.

For a team dedicated to replanting the AMS roots firmly in student concerns, and for the only team presenting real solutions to real cancerns, vote Franksan/Lefaivre/Paul for AMS Executive.

Shell, Sisk, Harvey

We are the team of Jon Shell, Jenn Sisk and Liz Harvey, and we are running for AMS Executive this year.

Our campaign is focusing on three main goals: saving you money, doing things far all students and strong, informed representation.

Saving you money includes things like a Used Book Store an campus, opt-outs on line, reducing AMS specific fees without sacrificing any service and seeking new ways to fund your student government.

Doing things for all students involves publishing course evaluations for all Faculty Societies who wish to participate, evaluating the Queen's grading system and ensuring all houses an the Queen's Apartments and Housing list have been checked for property standards.

Informed representation means lobbying to keep tuition increases minimal, ta institute a system of Income-Contingent student loans to replace OSAP, and ensuring the administration maintains it's commitment to West Campus by instituting a shuttle bus if Bus-It is eliminated.

We are a team with AMS experience, and we know, step by step, how to do everything we say we can do.

If you have any questions abaut the things we mentioned here, or would like to hear more about our policies, please come see us in Mac-Carry taday or Monday. Make it an informed vote.

We ask yau ta consider the team af Jon Shell, Jenn Sisk and Liz Harvey for AMS executive next Tuesday and Wednesday. Remember - we're at the bottom of the ballot!

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AMSCODI is presenting a book and clothing drive February 7&8

books and clothing can be dropped off at the Lower Ceileigh for Development Week (which is February 5-9)

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Time and place to be announced

For more information contact the Education Commission

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Editorial

This editorial is reprinted from Jan. 24, 1950

Freedom and democracy

I may disapprove of what you say, but I will defend to the death your right to say it.

This famous quotation has been attributed, perhaps incorrectly, to the French philosopher Voltaire. Regardless of origin, it expresses an idea essential to the democratic philosophy.)

It implies that without freedom of expression, there can be no such thing as democracy. One phase of freedom of expression is the right of assembly. Its essential place in the structure of democracy was well pointed up by the late Herr Hitler, who, as one of the first steps in converting Germany to a state of the masses, barred freedom of assembly and expression.

The banning from the campus of the recently-formed Atheists and Agnostics group by [Principal] Dr. Wallace poses an interesting problem in the fields of tolerance and freedom of expression. We consider such action an obrogation of these essential conditions of freedom.

We will grant that freedom in certain realms implies responsibilities to the community, and that restrictions may become necessary in order that personal freedom should not detract from the common good. But in the case at hand, the grant of freedom of expression to a minority group does in no wise impinge on the rights of their fellow men.

Belief in God is not, and never has been, a prerequisite to individual right.

We ourselves are neither agnostics nor atheists. But this does not, and indeed should not, mitigate our belief in the rights of others to profess these beliefs, or disbeliefs, on an equal plane with all other groups. We see no reason for such discrimination.

John Stuart Mill, one of history's foremost spokesmen of freedom, states in his essay *On Liberty*:

"[There is a] ...necessity to the mental well-being of mankind [on which all other well-being depends] of freedom of opinion, and freedom of the expression of opinion, on four distinct grounds:

First, if any opinion is compelled to silence, that opinion may, for aught we can certainly know, be true. To deny this is to assume our own infallibility.

Secondly, though the silence opinion be an error, it may, and very commonly does, contain a portion of the truth; and since the general or prevailing opinion on any subject is rarely or never the whole truth, it is only by the collision of adverse opinions that the remainder of the truth has any chance of being supplied.

Thirdly, even if the received opinion be not only true, but the whole truth; unless it is suffered to be, and actually is, vigorously and earnestly contested, it will by most of those who receive it, be held in the manner of a prejudice, with little comprehension or feeling of its rational grounds. And not only this, but fourthly, the meaning of the doctrine itself will be in danger of being lost, or enfeebled, and deprived of its vital effect on the character and conduct: the dogma becoming a mere formal profession, inefficacious for good, but cumbering the ground, and preventing the growth of any real and heartfelt conviction, from reason or personal experience."

It may be retorted that the University, by its actions, is not barring freedom of expression to atheists and agnostics — they may still discuss such subjects in private or off the campus. This is not the point.

The fact is that the University is placing atheists and agnostics on a different plane from other group; it is forbidding to these groups some of the rights it grants to others. This, of course, is completely within its power.

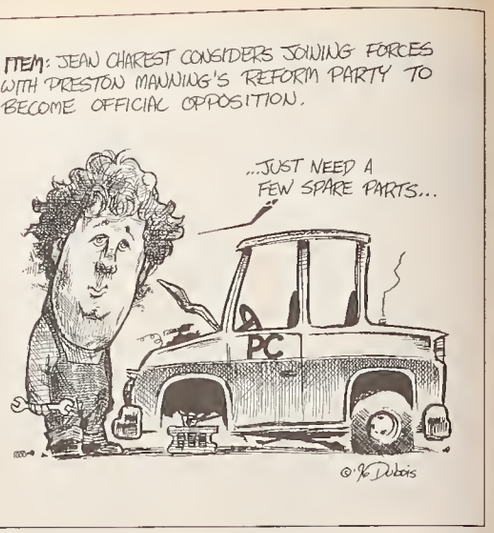
It is also within our power, and we claim it as a right, to speak out against this action. By placing these groups a notch below the various religious denominations, it is denying *complete* freedom of expression to them, and only in *complete* freedom of expression can we have democracy.

This editorial is reprinted from Jan. 27, 1950

The intelligent way

Any discourse upon the nature of a particular incident, must, reasonably, be prefaced with a survey of the concomitant factors of the general situation. It is not, conceivable that significance can be determined beyond the boundary conditions of certain specified frames of reference. Nor, conversely, can significance be determined by the abstraction of that particular incident to the level of intellectual dilettantism.

Having thus defined the boundary conditions of inquiry, it is mandatory to present the subject matter in a form that is neither didactic nor proselytizing. Although it must be recognized that a certain modicum of cerebration is not inimical to ontological development of men it must be borne in mind that the essential nature of man is neither speculative nor dormant. In view of these conditions as mitigated by the present dynamic situation, the sole justifiable conclusion is that the election of Mayor Camillien Houde was a monstrous farce.



Ash Baker & A.P. Hurd

Charest-Chrétien coalition bold way to save country

Not since Confederation in 1867 has Canada been in such a time of crisis as this. The Constitution holds us together for the time being, but the threads of its carefully-woven fabric are fraying. For a long time now the heart of this country has been becoming a heart of darkness. We have lost hope.

Last week Prime Minister Jean Chrétien went through the motions of shuffling his Cabinet. One of his priorities was to set the final line-up of his national unity team: the people who will be responsible for keeping the country together.

In the struggle to find the right people for the job — Québecois widely respected by their compatriots — he took the desperate step of recruiting two men with no experience in public office. He need not have looked as far.

This country was forged by the union of two parties, who set aside their differences for the greater good of the nation. It took that unlikely partnership to create Canada. It will take a similar one to save it.

Forget the Charest-Reform coalition. The act of faith that will save Confederation is a coalition between Jean Chrétien and Jean Charest. Jean Charest emerged from the referendum debacle as one of the only federal politicians with any credibility in Québec.

He is respected across the country, yet his current influence is rather limited. Chrétien could do nothing but benefit by drafting him into the unity government.

The usual concerns about coalition governments are irrelevant here. With only two seats, the PCs could hardly destabilize the Liberals. Charest, a red Tory to begin with, should have no trouble adapting to life in a Liberal environment.

The Chrétien-Charest coalition can do nothing but good for all concerned. Chrétien and the Liberals get the incalculable advantage of bringing into their government a highly skilled politician who is respected and even loved by Quebeckers. Charest will gain even more voter approbation than he has now and will keep his name on the minds of the Canadian people.

A Chrétien-Charest coalition government will be a vivid and inspiring hearkening-back to the days of MacDonald-Cartier — an undeniable reminder of the nationhood and possibilities that we share when we set aside our petty and doctrinaire political squabbling.

Canadians have come to be known for their phlegmatic and complacent temperament: but it is time again now for the same type of bold move that brought us all together in the first place.

Let them make the move and then let its repercussions echo through our

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LETTERS

Integrity not integral

The Editor,

In the last issue of *The Journal*, my name appeared in an improper context. I made the attributed remark neither informally nor to any representative of *The Journal*. This misuse shows a lack of integrity and has caused me considerable inconvenience. Would you please take a part in correcting this matter by printing a proper retraction and apology?

Casey Francis
Comm '99

Prof should apologize

The Editor,

On Wednesday, Jan. 31st I was witness to an event that offended and disturbed me. Since the beginning of the semester my History 295 class has been showing a film every Wednesday night on the subject of the Holocaust. On the evening in question our film was interrupted by a conference of engineering students that had unfortunately been booked into the same room (Stirling C). While a reasonable solution could have been worked out calmly to resolve what was clearly a double-booking of the room, the history students present were witnesses instead to an unbased, uncalled-for accusation. The individual who also reserved the room that evening told us "you can't just walk into any room and show a film" and that obviously we were lying in stating that we had reserved the room because he had his reservation in his hand. He said all of this accusingly and condescendingly with a raised voice and was unwilling to acknowledge our situation.

The shocking part is that this man is Prof. Leslie, head of the physics department. Also, when approached by a concerned history student afterwards who suggested politely that perhaps he had been inappropriate in arguing in front of a room full of students and that he may keep this in mind in the future, his response was, "you aren't going to be a part of my future, lady". This appalling treatment of another human being (though not a tenured professor, nor a student of physics) was inconsiderate, impolite, and embarrassing.

I feel that an apology should be made by Prof. Leslie for this incident. I sincerely hope that he considers the matter and realizes the severity of using his seniority to make condescending accusations. Professors, like everyone, are capable of behaving inappropriately and this can be dangerous when they are in a position of being a role model for students who respect them.

Shelley Martland
Arts '98

Funding cuts not necessary

The Editor,

When lefties speak on social issues their discourse is seen, as Stu Kedwell and Jeff Metcalfe said, as "whining," but when right-wingers speak their words have authority. (It is ironic that the Minister of Education doesn't have a high school diploma.) Despite the plea for alternatives, the last line spoke loudest: "You may find the silence of your pens quite deafening." The capitalists have them right where they want them — believing there's no other way out of the "serious financial problems of our province." But there is an alternative discourse:

1) Canada's social spending is below average among the (OECD) nations, unless you compare us to that hot bed of social justice- America.

2) In 1965-66, social spending was 45.3 per cent of government expenses, and in 1991-92 it was 47 per cent. So much for "escalating out of control costs."

3) High interest rates, not social spending, fuel accumulating debt. Why not lower them? They are kept high to appease foreign investors who in 1992 owned 30 per cent of the top 65,000 companies in Canada. Corporations pay very little tax, and multinationals don't reinvest their profits back into Canada. Molson's, for example, isn't even owned by Canadians.

4) And corporate tax? By 1991 individuals were paying nine times as much tax as corporations. Taxes owed by corporations in 1987 were $10 billion — a nice dent in the debt.

5) What about the global casino known as the international currency trade? James Tobin suggested we tax the transactions to encourage real investment and deter the money traders.

6) Why doesn't the Bank of Canada offer the provinces low interest loans to rebuild public infrastructure and refinance their maturing debts at lower cost?

7) People without jobs don't pay taxes and don't buy consumer goods. The "biz-types" don't need me to spell out that this can't be a good thing for our economy.

8) What about taxing bank transactions and other computer exchanges that are now being done by machines? How else are we going to make good on the unemployment cheques?

There is no reason why the poor must suffer or why Canadians must buy right-wing American-style politics. This is a small taste of the alternative discourse. I can provide a bibliography of more ideas. Feel free to talk with me in M-C D519. People are so uninterested in thinking for themselves that it's Harris and his lackeys' voices, not the silence of our pens, that deafens. It is the people's collusion with the ideological apparatus of the state, however, that is astounding.

Christina Salavantis
MA 2

Wounded Duck

The Editor,

G'day kiddies! You thought I was gone, but i'm back from the beyond. In last week's *Journal* you may have seen an official Duck Predicted Score™ for the Superbowl. The prediction was that Dallas would win, 35-20, but you probably think the score was 27-17. Well, it wasn't. How do I know? Because I'm the Duck, and I'm always right. Why? Who wants to know? But being the kind, considerate Duck I am, I will stoop to explain how the score was 35-20, and not 27-17. So here are the Duck Correction Factors™ for Superbowl XXX:

First of all, like I last week, the Cowboys bought the Superbowl. Apart from paying exorbitant sums for 90 per cent of the league's premier players, they also paid the refs. Witness their first two touchdowns: one scored on a pick play, the other on a rush that stopped six inches short of the goal line. How else can you explain? But the Steelers came rushing back, coming within three points in the second half after a brilliant on-side kick. The Cowboys, who were taking none of the Steelers' uppitiness, made an interception and proceeded to score another touchdown. Now, you may be saying to yourself, "Well, like, yeah, Duck, we know about that. That would make the score 27-17."

Well, like, yet it does. But you didn't know about the media conspiracy, did you? Ha! NBC realized that the ratings would plummet as soon as the game became a blowout. And *Friends* was getting delayed. So they held the "post-game" celebrations and interviews before the end of the game. Then while you were watching *Friends*, they finished the game: the Cowboys scored a touchdown and two-point conversion, and the Steelers just got a field goal. It's a conspiracy, I tell you! ... They're everywhere — you can't avoid them! In your classroom, in your living room, in your bedroom ... behind me right now!

To know me is to love me, and it's all a big conspiracy you can't do anything about!

Duck

APOLOGY

The *Queen's Journal* apologizes to Mr. Casey Francis for inaccurate and inappropriate comments attributed to him in Tuesday's Talking Heads.

talking HEADS

If you were stranded in Kingston, what three things must you have?



"Beer, Beer, Beer."

Jeff Millar, Artsci '96



"Speedo (Tarzan cheetah-skin), Nail Polish, Ketchup."

Stu Kedwell, Comm '96
Hannah Payne, Artsci '98



"Beer, Fire, Ice Cream."

Steph Prior, Sci '97



"Mittens, Cinnamon Gum, Diet Coke."

Barbara Menor, Alumni '94
Laura Swain, Alumni '94

Photos by Barry Chdi

Contributors of the Week — Alison McArthur & Jocelyn Bell

The News team's dynamic duo.





DIALECTS

variations of voice found within human language communities

Red Cross discriminatory on blood donors?

The following is a letter exchange between Aubrey Kassirer and the Canadian Red Cross. Both letters have been condensed.

Dec. 7, 1995
To: Secretary General of the Canadian Red Cross Society

I would like to comment on the blood donor screening form used by the Red Cross at blood donor clinics. The form is both discriminatory and lacking basis in scientific fact, with regard to sexual activity.

Despite frequent blood shortages and requests for donors, the Red Cross continues with elaborate screening procedures that refuse many potential donors. Still, the desire on the part of the Red Cross to ensure absolutely that blood products are as safe as possible is laudable.

While the window for detection of HIV and the hepatitis viruses is considered to be three to six months (the latter being a cautious but accepted length of time to detect almost all infected individuals), donors are asked questions regarding new partners in the past *year*. Even in situations where condoms were used every time, or when activity was more than six months in the past, blood donors are refused if they cannot vouch for every one of their partners' partners. Who, practically, can? An individual can, however, vouch for diligent condom use, and for the passage of time.

A female friend slept with a bisexual man on *one* occasion over a year ago, using a condom, and she was not permitted to donate her blood. Apparently she has been 'blacklisted' and can never give again because of this one act that occurred after 1977! Where is the scientific basis for this discrimination? Six months should be enough time.

Is the Red Cross assuming that her sexual 'promiscuity' with 'high risk' individuals on one occasion puts her at risk for other risk activities? Why assume that she would lie about some activities when she was totally honest about her sexual activities?

Men who have engaged in anal sex just once can never give blood. Women or men who had their last sexual intercourse more than six months ago with condoms but without a perfect history cannot give. Yet married couples, unaware of extramarital activities (apparently quite prevalent in our society), give freely and unhindered. They could be absolutely unaware that they are within the six month window.

The Red Cross is blatantly discriminating against non-heterosexual sexual activity and has abandoned all scientific sense in creating rules surrounding sexual activity, thus pricking itself in the proverbial red blood cell. When will the bubble burst?

Aubrey Kassirer

Dec. 20, 1995
To: Aubrey Kassirer

You comment that our criteria regarding sexual activity is "illogical," and suggested that consistent condom use by an individual should enable them to give blood. However, scientific evidence indicates that the use of condoms does not preclude risk. The current deferral for being the sexual partner of someone at high risk(i.e. intercourse with a bisexual male) is permanent, as you have stated. I must emphasize that the individual you mentioned in your letter was not deferred as a judgement or assumption about lifestyle, but because of the known risk associated with the activity she informed the screening nurse she had participated in. As part of our ongoing reviews to ensure our critetia meet evolving standards, the deferral for sexual partners of individuals at high risk (i.e. sexual partner of a bisexual male) will be adjusted from a permanent to a 12 month deferral.

Your letter also included a suggestion that married couples may be at risk because of extramarital activities of their partners, but of which they are unaware. While the potential certainly exists, if the donor is unaware, they are not able to advise us of the potential risk, and we are unable to make informed deferral determinations. That said, when we do have information regarding risk activity, we are morally and legally obligated to act.

Currently, the highest incidence of HIV is found in the homosexual population, hence the need to screen donors so carefully. Donor eligibility criteria for HIV has been developed based on scientific data regarding known risk activities, not on judgements of a person's lifestyle.

Claude Houde
National Director
Blood Services

Chernobyl

It wasn't difficult to forget about the Chernobyl nuclear power plant disaster. It is kind of like the threat of nuclear war. We don't want to think about them — so we don't.Today, the hastily built 'Sarcophagus' sits atop our planet attempting to contain the Chernobyl accident. Sarcophagus is the name given to the thin-walled containment structure built around the reactor after the fire. Sarcophagus construction workers were restricted to one weld, after which, had they not been 'rotated' they would have received lethal doses of radiation.

The majority of us may have forgotten about Chernobyl. Out of sight, out of mind. We are fat enough away that it doesn't concern us. Right? We not responsible for what happened and only those responsible should have to clean up and deal with the mess. Maybe, but the toxic dump with a crumbling shell and panels flapping in the wind remains.

60 Minutes interviewed some of the workers. One must assume that some of these workers are forced to do what they do. But there are a surprisingly large amount of "volunteers!" It appears foolish and some agree that they are foolish for exposing their bodies to severely unsafe radiation doses. A scientist told a repotter that he is hoping to have one victory. Many scientists feel privileged to study the unique wreckage at Chernobyl and hope to improve our understanding of the nuclear beast by submitting their body to massive doses of radiation. A worker submited official dosage quantities to his boss that were different than his actual doses, so that he could continue to work. This same man does not allow his son to work in the Sarcophagus because it is too dangerous! His sacrifice is immense. He knows he has received unbelievable amounts of radiation and is unselfishly giving every last moment of his life so that others will not have to enter the Sarcophagus. It is sad, but these individuals are very heroic and compassionate. The present shell is falling apart, has huge holes, and could collapse sending clouds of radiative dust around the globe once again. Ideas and solutions are needed. How can the waste site be isolated from our environment in a permanent and safe manner?

It is not just their problem. They are not solely responsible for Chernobyl. Everyone devoloping nuclear technology is partly responsible for Chernobyl. Forgetting about the problem is not the solution. Let's remember we have nuclear-powered generating stations in Canada.

Darrin Johnson is a 4th year civil engineering student

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FEE-CHURZ

FUN ON THE WORLD-WIDE WEB:

How to make your very own home page on QLink.

By Blaine Kendall

After the past few months of studying at Stauffer, you've mastered the wonderful world of email. The next step is that great alliteration of W's—the World Wide Web and Netscape. I know you've seen it—most people have played around with the icon but haven't really found a use for it. Until now. Queen's students are now allowed to create their own WWW "home pages" for everyone else to look at.

"Great," you say, "but how do I make one of those things? I'm no computer programmer."

What most people don't know is that home pages are really easy to make once you know a few basic snippets of syntax.

The first thing you have to do is log on to Qlink. Then, instead of typing email, type mkwww. A little message should appear telling you what the address to your home page is. Write that down—you'll want to remember it. For the typical Queen's student it will be http://qlink.queensu.ca/~xxxx where the xxxx is replaced with the same number and letter combination for your email address. Don't leave out the tilde (~)—it's not there just for a space filler.

Now you have to type "publish" so other people out there can look at your home page.

Jackpot. You've now got a home page. Time to check it out.

Grab the mouse and zoom on over to the Netscape icon. Click and wait. Press CTRL-L and a window will pop up. Now get out that grocery list/five dollar bill/homework assignment/scrap of paper on which you wrote your home page address. Type that address here. The generic Queen's introductory homepage will appear—now it's yours to do what you want with it. You can put anything (well almost anything) on there; info about you, pictures of your cat Fluffy, your resume or links to other cool homepages you've found.

Now comes the fun part... Time to personalize your homepage. First, go back into Qlink. Instead of email type filemgr (this will show all the files that are in your personal file at Queen's).

Move the cursor down on the screen until it's in front of the WWW directory and then hit "s." Another screen will appear. Here, go down to the file called index.html. That's the file that contains all the information that appears on your home page. Hit "e" and now you'll see what's inside.

Home page files are usually written in the same computer language (HTML) and contain basically the same things. I'll you the basics of home page design, and after that you're on yout own. One of the first lines you'll see has <TITLE> Your Personal Homepage </TITLE>. That's the title that appears at the top of the Netscape window. Change it to whatever you want to name your page. After that, change the heading for your page from "Under Construction" to anything else by typing something like <H1> My Page of Lint </H1>.

Now you can add whatever you want the world to know about you. This would be the perfect opportunity to brag about the time that you won the spelling bee in Ms. Beeler's Grade 2 class. You may not get this chance again—this is the pay off you get for all those restless nights of studying. Yeah, right.

Once all your changes have been made press Ctrl-O (saving the file), Enter, Ctrl-X(exiting file manager)and then quit. Finally, you're done. Once again, you can go back into Netscape and check out your masterpiece

After reading all this you may be asking yourself, "Self. Why make one of these things? I mean, what's it good for?" Some of my friends have asked me the same thing a few times, and I've never really been able to come up with a good explanation. I guess it's a creativity thing. Some people write, some play music, some paint. Home pages are really just another form of graphic media.

This article has just the very basics of writing HTML, the computer language used for Netscape. Follow along with the sample file and change it to fit your own needs. Once you've mastered the basics, learn some of the stuff like frames and image maps that really give your page a professional look.

There are lots of places on the net with information on writing HTML. A few of these places are: Yahoo-WWW:Beginner's Guides, the address of which is: <http://www.yahoo.com/Computers_and_Internet/Internet/World_Wide_Web/Beginner_s_Guides>. Or there's "A Beginner's Guide to HTML" at <http://www.ncsa.uiuc.edu/demoweb/html-primer.html>.

This is just an introduction—I'm not responsible for the possible addiction to the net that may follow. Please remembet that social interaction is still very important. No matter how much you try to convince yourself that you're developing a great personality by drooling all over the pictures of Pamela Anderson or Fabio that you found on the net, you'll soon realize you've been standing at the computer for the past 3 hours. It's time you got off that computer and got yourself a real date.

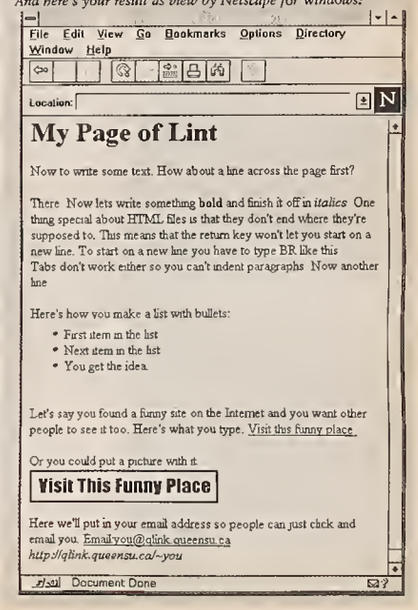
Blaine Kendall is a prime filly in the Ams Publishing and Copy Centre's stable of computer whizzes. His homepage address is http://qlink.queensu.ca/~3brk. He is under the impression that all of humanity runs Windoze and Netscape.

Demo Home Page:

The following text, written in the computer language HTML, will create that cute little demo home page below:

```
<HTML>
<HEAD>
<TITLE> Thie Is Title of the Window </TITLE>
<H1> My Page of Lint </H1>
</HEAD>
<BODY>Now to write eome text. How about a line
acroes the page first?
<HR>There. Now lets write eomething <B> bold </B>
and finish it off in <I>italics</I>. One thing special
about HTML files is that they don't end where
they're supposed to. This means that the return key
won't let you etart on a new line. To start on a new
line you have to type BR like thie: <BR>
Tabs don't work either eo you can't indent
paragraphs. Now another line.
<HR>
Here's how you make a list with bullets:
<ul>
<li> First item in the list
<li> Next item in the list
<li> You get the idea.
</ul>
<HR>Let's say you found a funny eite on the
Internet and you want other people to eee it too.
Here'e what you type.
<A HREF="http://addrese.funny.place/haha">Vieit
this funny place.</A>
<HR>
Or you could put a picture with it...
<A HREF="http://address.funny.place/haha">
<IMG SRC="funny.gif"></A>
</BODY>
<HR>
Here we'll put in your email addrese eo people can
just click and email you.
<A HREF=mailto:you@qlink.queensu.ca>
Email:you@qlink.queensu.ca</A>
<address> http://qlink.queensu.ca/~you</addrees>
</HTML>
```

And here's your result as view by Netscape for Windows:



Uneasy Virtual Future

The down side of our technological love-in

By Chris Turner

Recently, the Mirsky's Worst of the Web index gave out its Bobbie Awards for the most useless home pages on the World Wide Web. The grand champion was "The Loser Who Lives Upstairs," a 33000-word, day-by-day account of one man's obsession with his neighbour's activities. To win this illustrious award, The Loset had to beat out thousands of other home pages, including at least two dedicated to Pez candy, the genuinely hysterical "Official alt.fan.dan-quayle Home Page," and a self-explanatory piece of work called "Find the Spam." Indeed the sheer volume of competitors forced the folks who judged the Bobbies to create an entire category for pages dedicated to calculating pi.

These awards, like the Mirsky page itself and the "Useless Pages" heading in the Yahoo! Directory under which it is found, are a testament to the tapid growth of the Internet in the past couple of years. No topic is too obscure, no public figure too irrelevant, to avoid becoming the subject of a home page or a newsgroup. Or, in the case of both Dan Quayle and Pez candy, a home page *and* a newsgroup.

At the risk of sounding redundant, I should point out that I am not the first to notice

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Virtual Drawbacks

Continued from page 11

this phenomenon—stories about Web sites in the mass media almost out-number the Web sites themselves.For example, *The Globe and Mail* dedicated six stories to various facets of the Internet between January 18 and 24 alone, not counting the weekly column "Cyberia."

For once, there may actually be cause for all this media hysteria. We live in a society that of late abhors consensus, but there seems to be universal agreement on at least one idea: What a wonderful friend we have in the Net. Educators and administrators, politicians and celebrities, media kingpins and corporate overlords, hippies and New Agers, geeks and cyberpunks, plain old punks and alterna-hipsters—the whole gang is on-line, and loving it.

Again at the risk of sounding redudant, I should point out that Queen's is very much a part of this big technological love-in, a fact obvious to anyone who has tried to use the computers at Stauffer in the past year. The line ups to log on to QLink are perpetual, and "surfers" seem to outnumber students doing actual research at any given time. According to Queen's Computing Services, about the only time you can dial in from off-campus to the Queen's system's local lines and expect to avoid a busy signal is the very early morning—four or five a.m.

The explosion of QLink at Queen's mirrors the larger Internet explosion, right down to the fact that it took a great many people completely by surprise. Andy Hooper, who manages Queen's networks for Queen's Computing Services said that Computing Services initially designed QLink two years ago to replace the old VM system, which at the time handled about two or three thousand accounts. Computing Services anticipated that the newer system would attract somewhere around 5000 students—and then had to scramble to expand it when the number of subscribers soared to over twice that. At present, over 13,000 students have QLink accounts. In addition, the Queen's Web site has recorded over 50,000 hits already this month, a rough indicator of the popularity of Netscape among Queen's students.

University campuses, of course, are usually a bit ahead of society in general at adopting new technologies, but it still seems safe to say that the Internet is well on its way to becoming one of the primary communication tools in North America. Many of the other communication tools, meanwhile, from CNN to Bell Canada to your local newspaper, are scrambling to get in on the action even as they give free advertising for the new medium through the incessant stories about its growth. Missing from these, though, is any sense that this new toy could possibly be a malignant force in any way (not counting the overblown attack by the media on "cyberporn").

BACK in the Winter, 1990, issue of *Dissent* magazine, Laura Bergheim observed the first tentative steps of this infant on-line revolution and speculated on its cultural repercussions in her article, "Pluggies: The Closet Culture Comes of Age."

Bergheim wrote that the term "pluggie" referred to "those who are plugged in but tuned out." She characterized the pluggie as "a creature of comfort and convenience, overstimulated by artificial intelligence but underexposed to genuine experience and the virtues of patience." Bergheim worried that the trend toward home offices, on-line shopping, and all-around at-home convenience (in everything from fitness to legal matters) could produce "an entire generation of self-created, self-sufficient, self-absorbed agoraphobes, confined to an electronic house of their own making." Even before the Net exploded, Bergheim thought we were getting a little too plugged in. And even then it made her nervous.

Technophiles and even casual Net users often take the exact opposite line from Bergheim's argument. They view the Net as a place where friendships are made or maintained, where colleagues are united for constructive interaction, where misfits of all stripes are introduced to their spiritual twins. There is even talk of new, virtual communities to replace the ones that have decayed over the past few decades.

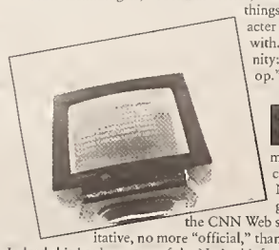
Fair enough, as far as it goes. But this optimistic assessment overlooks the fact that the Net introduces a concept of "community" far removed from the traditional sense of that word. Indeed the growth of the 'Net might well be a white flag for real, old-fashioned community based on face-to-face, neighbour-to-neighbour interaction. Why try to connect with that freak next door when there's someone in Phoenix who's just as bonkers as you are over "The X-Files?"

If the Internet has the potential to bring people closer together, it seems to be doing so on an unbelievably microscopic scale. Rather than fighting to mend existing social divisions, Net surfers are eagerly subdividing further—along lines of personal interest, forgetting the value of diversity to debate. As Marc Andreeson, the creator of Netscape, noted in an interview with *Rolling Stone*, "The big impact that the Net's going to have on culture in general is that it will allow [culture] to become a lot more fragmented." This, in his estimation, was a positive change. While I might debate the latter point, I fully accept the former: the Net appears to be the harbinger of a new, virtual feudalism—its on-line villages uniting not around a petty king but around a petty subject—a TV show, a celebrity, any number of narrowly defined world views. Trekkies mingling with X-Philes? Social democrats meeting with democratic socialists? Not in the new, virtual world order.

If the Net was only having an impact on the forum in which people exchange trivia, then my concerns would be unjustified. But the Net and the medium on which it operates, the computer, are both changing our society in far more profound and fundamental ways, and while there is plenty of discussion about what these changes might be (the February, 1996, issue of *Harper*'s points out that the phrase "You will" appears on an average of one in five pages of Bill Gates' *The Road Ahead*), there is barely a whisper about whether or not these changes are wanted.

In his book, *Technopoly: The Surrender of Culture to Technology*, Neil Postman argues that new technologies—especially new information technologies—fundamentally alter critical aspects of the culture into which they are introduced.

"New technologies," Postman writes, "alter the structure of our interests: the things we think about. They alter the character of our symbols: the things we think with. And they alter the nature of community: the arena in which thoughts develop."



BUT more than just changing our concept of "community," the Net appears to be altering an even more basic element of our society: our concept of *truth* and *reliability*. On the Net, every home page, every newsgroup posting, looks about the same—the CNN Web site appears no more factual or authoritative, no more "official," than, say, "The Dark Side of Pez" Web site. Indeed this has been one of the Net's chief attractions to those masses of supposedly disillusioned youth out there: the Net is DIY (do-it yourself), anti-corporate, grass-roots.

For that freedom, there is a price: on the Net, rumour and speculation and outright falsehood become truth, or at least become indistinguishable from truth. A trivial example of the problem occurred this past summer, when the *Toronto Star* published a Pearl Jam tour schedule based on an Internet posting, only to learn that the information had been completely fabricated. The *Star*, of course, had to take responsibility for its mistake, printing a retraction and no doubt suffering considerable damage to its credibility and integrity. The person who posted the schedule, however, took no responsibility for "publishing" misinformation, and got to claim credit for a pretty good prank besides. Not a big deal when the subject is Pearl Jam, but potentially a very big deal were the topic, say, the details of a new government policy. I certainly don't mean to imply that most people using the Net are trafficking in misinformation, only that those who do are under no obligation to validate their claims, and those whose information is accurate cannot be distinguished from the misinformed.

In *Technopoly*, Postman wonders, "Will the computer raise egocentrism to the status of a virtue?" He asks this with reference to computer learning in classrooms, with its emphasis on individual problem-solving, but the same question arises from the spread of Web sites. Anyone—at least anyone with access to a server—can set up their own Web site, usually for no or next to no cost. How punk, how DIY, how . . . how excruciatingly dull. Yes, anyone can have one—whether they have something to say that's of relevance to anyone besides themselves or not. Try reading "The Loser Who Lives Upstairs" if you don't believe me. Or check out "The T.W.I.N.K.I.E. Project," an exercise in boredom by a group of American college students—it's an on-line *Golden Words* article, only not as funny. Some Web sites do nothing more than provide links to their creators' favourite Web sites. In this sense, the Net has managed to democratize cults of personality—everyone can try and build one. Most of us, however, are simply not that interesting.

The Internet is not devoid of merit. Many Web sites offer up-to-the-minute news, many others are quite entertaining, and e-mail is a cheap and effective form of communication. It is not, however, the kind of community I want to live in—I like face-to-face conversation (always in "real time"), I like knowing that *The Globe and Mail*, whatever its ideological bias, at least cannot print hold-faced lies, and I enjoy meeting people whose interests are not identical to mine.

I don't need to *interact* with my reading material. Call me a fossil, call me a Philistine, but I like just reading it.

CHRIS TURNER, A REGULAR CONTRIBUTOR TO FEATURES, IS STILL SUSPICIOUS OF THE WHEEL.

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LITERARY LAPSES

Carmina ab communitate universitates Reginae

or: Poetry from the Queen's Community

Raggedass Groove

A man with a raggedass voice
is travelling down a lonely road
to the throbbing beat of drums and
the rippling chords of electric guitars
heartbreak in stereo
pulsing from my Sony.

I'm following the man slowly
pounding on my keyboard
filling up the screen with
heartbreak in Helvetica
pulsing from my printer.

Short hurtin'
poems and songs
are such
raggedass grooves.

Trish C. Dale

Everlasting Life

The golden scarab
Rolls the sun-ball behind it
On the sands of time

When it stops it dies
To be rebom from the dung
Self-begetting god

Mika Kocks

Whisper

Dreaming of you I never quite did even
though I tried every night whispering
your name to my pillow as my eyes closed

slowly, and then it was morning always and
I couldn't see it was so bright that I knew
my plant was dying from the heat.

So I shut the window, closed the drape, added
water to your picture and you grew until
your height surpassed my own and you

laughed and gave me food and went away to raise
a child with friends despite the calling. Then
I woke again and really was awake, cold and

sweaty and afraid to move at all for fear of
changing the smile I last saw in the mirror.
Back to me, back to me. So I go to sleep at

night and whisper my own name into my pillow
and my smile is wide as I dream of flapping
arms and soaring away and above. In this dream

I never wake again and
my smile remains forever.

Aubrey Kassirer

Taking It For Granted

There is something quiet and sinister,
Sneaking into my bones and telling me to:

Cry carefully at sunset, the earth will get you.
Crawling up your legs and telling you that:

No one ever listens when you scream
Out in the night, yelling for someone who never seems to:

Say the right things, understand enough to care,
Love the right people. Left alone because:

You can't hear the necessary indications of
Stagnation, caught inexplicably in the spiral of:

Taking what you're given without questioning because
No one ever talks back to you without asking first if:

And are you okay with this breakdown, when
The wind whistles lies through the windowpanes saying:

That you are never cold enough to freeze me out
Of hypocritical statements that tell you to:

Rape me then, if you believe in idolatry.
Call me precious and leave my words

alone.

Tara Mansbridge

Broken Into Parts

We are the winter
and the until vomits like a junkie's plaintive exuberance
for the tragic paradox.

There's a promise in our beds
and a frustration in the heads of the old poets.

Pawning my teeth,
is this the day we've stayed to have?
The congregation answers in an infallible tone.
They tried to hang an angel once,
and following is the documentation:

the angels' appearance was uncouth and jagged
they hung that shadow in the grimace of the sky,
its hands were preoccupied in a human hand stance
it fell and landed on the town,
the gushing emanation gave the children an environment to
play their anarchical games.
the crown, fragile, guided to the ground by gentle lips
manifests to its verb onto the angel
who leaves the dust to the shadows.

alight your ground, perish soldier
and howl.

Ryan Boggs

Velvet sheathes poets' sharp messages

Plush
Gilbert, McFarlane, Conway, Vaughan, Trinidad
Coach House Press
$17.95
160 pgs.

Poetry possesses an immediacy about it that lengthier forms of literature such as the novel cannot hope to capture. It catapults the reader into a quickly glimpsed world, invites you in for tea and shows you to the door in a short sequence of lines. Depending on the style of the poem, this can be a smooth transaction or a jarring one.

Plush manages to travel all of these imagined journeys, be they entertaining and informative, or painful and humourous — the ride is never dull. It is a walk on the wilder and milder sides of life that is depicted within these poems — the joys and sorrows of being gay in North America.

Plush is a collection of free verse and poetry by five gay contemporary poets from both Canada and the United States. The poems that were selected for this collection truly illustrate their authors' individuality, reflected in both the style and subject matter. The matters that they collectively touch upon involve both the simple moments of domestic love and also the elusive grasp for someone who slipped from reach.

The first of the five poets in the *Plush* collection is Sky Gilbert. His poems deal with the themes of love and frustration in a descriptive prose. His poem "Lighter than Air" describes his infatuation with younger men, likening it to how people did not pay attention to the Christ Church in Montreal until it underwent construction:

> I want my men under construction,
> lighter than air and I can still wonder
> what holds them up.

In "Seven Sillinesses About Opera That Remind Me of You" Gilbert reminiscences about a past relationship which had ended and now has the potential to start over. "Oh ... they're just going on about love..." sums up how opera (and relationships) is romantic and melodramatic, and yet there is something more to it that keeps people entranced.

The most evocative poem in the Gilbert collection is the "Island of Lost Tears". In this poem, Gilbert uses the rumour of contacting AIDS through tears, and satirically describes how people would eventually stop themselves from expressing emotions in the name of self-preservation. This poem is not subtle in its message; it paints a bleak future for people who are





not capable of reaching out to those in need, be it through physical or emotional support.

Following Gilbert in the collection are the poets Courtnay McFarlane and Jeffery Conway. McFarlane's style is dramatically different from the other four poets in the collection. His poems are choppy, cut into short segments by backslashes. This gives the poems a sharp rhythm; one can feel the drumming of a heart and the pulse of a dance beat in "Gill's Paradise".

His message is up front and personal—he is black, gay and proud of it. It is this feeling of pride which permeates all of his poems. From the admiration of the club scene to the quieter reflections on a friend, his main concern is having a "high vq, visibility quotient".

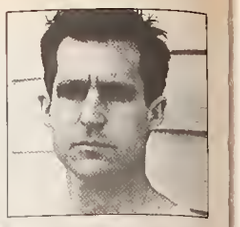
In contrast to these lyrical poems, Conway's style is not so aggressive. It is quieter and meanders in nosralgic reflections, whether they be bitter or sweet. "Weight Belt" deals with the memory of a lover lost to AIDS. However, it is Conway's partner whose lover died, and Conway feels he must compete with the memory of the dead



man. The poem "Blood" is short and succinct in its message. It shows how gay men are extremely conscious of the threat of AIDS; whether the blood spilt is only from a shaving cut, it does not matter, it is still dangerous. This poem illustrated that even in everyday rituals an undercurrent of threat is present for all who in live in the time of AIDS.

The last two poets in the collection are R. M. Vaughan and David Trinidad. Vaughan's writings range from the comical, "10 Reasons Why I Fall in Love With Inaccessible Straight Boys Every Damn Time" to the sobering reality of living with an incurable disease in "Sickness Lexicon". His style tends towards long sentences which wind slowly down in length, drop off, and then start again. In "The Measure of the City Not Built by Time" Vaughan curses against the injustice of a friend dying before his time:

> your life broken like table bread
> jealously given
> entrée only after the better part of the meal is gone savoured





The last poet in the collection, David Trinidad, ends the book on a lighter note. "Sunday Evening" portrays the happiness that is felt by the poet while he drinks tea with his companion, and relaxes after a trip. His poems deal with the simple joys of domestic life, of spending time with the person you love, and of living life to the fullest.

Always present in this collection of poems is the sense of mortality. AIDS lurks silently in the background, sometimes acknowledged, other times ignored, both being conscious decisions. The poets never shirk their duty of portraying life with candour, and sense of elegance. Everything is done for effect, yet the poems do not feel over-calculated. Moods are evoked with a sharp clarity; words fall like hail—hard-hitting and unexpected.

Sandy Reid lives at the best located house in the ghetto.

Marginalia

1. Kargo Kulture Literary Series presents an evening of readings at the Sleepless Goat Cafe Monday, February 5 at 8 p.m. Guests include Vancouver poet Mark Cochrane, who i s on tour to launch *Boy Am I*, his first collction of poetry; Richard Cumyn, the author of a short story collection *The Limit of Delta Y over Delta X*; and Ellen McKeough, Kingston writer whose stories have been featured in anthologies and magazines.

2. Attention all short story writers at Queen's!! *The Journal* is holding its annual short story competition this spring, with great prizes and the chance to appear in print. Submissions are due March 1st, so pick up your pens over Reading Week. Maximum length is 2500 words, and typed manuscripts are preferred.

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SPORTS

SIDELINES

HISTORIC HOCKEY

Tomorrow will see the 26th reenactment of the oldest hockey rivalry in the world as Queen's plays Royal Military College and RCHA. The game commemorates the 1886 game on Kingston Harbour that Queen's won 1-0. Game time is 1 p.m. on the harbour in front of City Hall, ice permitting, or at RMC's Constantine Arena, with a reception hosted by RCHA after the game.

INTRAMURALS
ENTRY DEADLINES

BEWS BROOMBALL: Mon. Feb. 12 @ 6 p.m.
WIC BROOMBALL: Wed. Feb. 7 @ 6 p.m.
BEWIC VOLLEYBALL: Mon. Feb. 12 @ 6 p.m.

TOURNAMENTS

BEWS VOLLEYBALL OPEN TOURNEY: Tomorrow
WIC VOLLEYBALL OPEN TOURNEY: Tomorrow
BEWIC BOWLING: Tomorrow

ON DECK
FRIDAY

home
VOLLEYBALL: Men vs York @ Ross Gym 8:00p.m.
away
SWIMMING: Women vs Laurentian (OWIAA's)

SATURDAY

home
VOLLEYBALL: Men vs York @ Ross Gym 1:00 p.m.
away
SQUASH: Men vs Western (OUAA) Championship.

Waterpolo treads lightly in loss to Ottawa

By Craig Stewart

There ate no "nothing" games but a 9-3 loss to the University of Ottawa was easier to swallow for the women's waterpolo team knowing they have already made the playoffs. Coach Don Duffey was hesitant to dismiss the game entirely.

Women's waterpolo

Queen's 3 Ottawa 9

"It was a nothing game in terms of standings but not fot us mentally," he said.

Ottawa employed a tight aggressive defence that at times seemed a bit too aggressive as several times it appeared that Ottawa players were holding their opponents arms and slapping at their elbows on shots.

Duffey agreed that the defence was tighr but saw no problem with the refereeing.

"The book on us is that if you play Queen's you play them tight," said Duffey. "We were focussing on driving forward but when push came to shove we didn't."

Goal scorers for Queen's were Ali Davis, Shelly Reid and Simone Garneau.

With the loss of all-star goalie Sheena Majewski and key veteran Kim Grootveld the women's team is weaker than last year's but still capable of winning a medal at the OWIAA championships on Feb. 16. Over the last three years, Duffey has lost 30 players and still manages to be competitive against strong Carleton teams that recruit from the Ottawa club system. Kingston has no such waterpolo club system.

"Our goal at the starr of the season was to make the playoffs," said Duffey. "We've readjusted that to winning a medal. We're just trying to determine which one right now."



Waterpolo player prepares to launch the yellow ball.

PHOTO BY CHRIS MOORE

Gaels limp across finish line at McGill

By Russ Sunderji

Plagued by injuries and poorly organized scheduling, the Queen's track team could not keep up with the rest of the pack. At the McGill Team Challenge, the Gaels weren't able to put up the stellar numbers of previous meets but put in a respectable finish nonetheless with sixteen personal bests being recorded.

In the hardware department, two silvers were taken home by Erika Devos in high jump and Kerry MacKelvie in the 1000m. Bronze was won by Seanna Robinson, and Ellen Forhan in the 1500m and 1000m events, and by Darren Dugan, and the men's relay team in the high jump and 4x800m relay events respectively.

The McGill meet featured some heavy competition for the Gaels coming from Syracuse, Colgate and other American colleges who were invited to test their mettle against some Canadian competition. Perhaps inspired by the cross-border rivalry, Shannon McKee, and Eddie Hawkeswood put in stellar performances for the team earning rookie Athlete of the Meet honours.

With only a few meets left in the schedule, artention will turn to the upcoming provincial and national championships. Silver medal winner Erika Devos summed up her team's chances.

"There should be more qualifiers for the CIAU's since most athletes are hitting their stride right about now," she said. In discussing the upcoming provincial championships, Devos was cautious. "It will all come down to who will make the most of their season, and go out with a bang."

Super sellout: Down with games brought to us by Doritos

Commercialism strikes at sport where it is must vulnerable, overshadowing real *athletes and events*

from the bleachers

And you thought there was only one big game on Super Sunday.

On Sunday, January 29th, I was able to witness two sporting events. The first was a match-up between the women's basketball teams from the University of Toronto and our own Golden Gaels. The second was the Super Bowl, pitting the Dallas Cowboys against the underdog Steelers from Pittsburgh.

The football game was contested before tens of thousands of fans at Sun Devil Stadium in Arizona, with millions more watching the game on their televisions. The media corps consisted of hundreds of journalists from around the globe, each trying to find a "fresh" angle to present to their readers. The national anthem was sung by pop stat Vanessa Williams, while fighter planes screamed by overhead. The introductions brought the players on to the field, displaying their abundant athleticism with a vast array of dance steps. As for the game itself, a series of commercials were interrupted by pictures of the Steelet quarterback deciding the outcome of the game by lobbing two passes in the direction of MVP Larry Brown. After celebrating their victory, the Cowboys got in to their limousines and drove off to their post game party, where they could start hammering out endorsement deals that are the spoils of being Super Bowl Champs.

> "As for the gome itself, a series of commercials wos interrupted by pictures of the Steeler's quarterback deciding the game by lobbing two passes in the direction of MVP Lorry Brown."

Meanwhile, the basketball game was contested before several hundred fans in Bartlett gymnasium. As far as I know, the game received no television coverage and the entire media corps was comprised of two reporters from the Queen's Journal. The national anthem was sung by a Queen's cheerleader while the youngsters from the crowd were getting their faces painted in the hallway. The introductions brought the players on to the floor, to the tumultuous applause of various friends and family members. The game itself was a hard fought battle between two well coached teams, with U of T winning by twelve. After celebrating their victory, the Blues got back on their luxurious bus and drove off back to school, where they could start hammering away at the homework that awaits a varsity athlete in Canada after a weekend on the road.

The stark contrast between these two events made me thankful of where I am in my life at the present time. My existence is unrainted by commercialism, a realm in which hard work is rewatded and my identity is formed by my actions. Perhaps that is why I enjoyed the varsity basketball game much more than I did the Super Bowl, it is a more accurate reflection of my situation at the present time. How am I to relate to a group of players who get paid millions of dollars to have their picture put on the soles of a pair of Nikes? I find it much easier to feel connected with other students who have to pay someone to take their grad photos, which will be placed proudly on the mantles of their respective homes.

So down with games brought to us by Doritos! Reject this bunch of grown men playing a child's game for money! Forget about "sporting events"! Go to Bartlett Gym and return to the spirit of games. Revel in the passion and work ethic of athletes that are no differenr than you or I. Rejoice in the fact that Canadian varsity athletics is exciting, entertaining and the last bastion of pure competitive sport.

Jamison Steeve only watched the whole Super Bowl so he didn't miss the special 1-hour episode of *Friends* following the game and does not eat nacho chips.

Athletes of the Week

Male



By Craig Stewart

The "Rudy" thing is getting a bit old so why don't we make a new movie called "Brisbin". It will star a 22-year old basketball player who gets cut in his second season of hoops only to work harder than ever before and storm back to captain the team in his senior season. Hollywood should be making its way to Bartlett Gym fairly soon so they can catch fourth-year History-Politics major Ian Brisbin while he's still on the court.

"It was pretty shattering," recalls Brisbin of the cut in second year. "I took it as a challenge. I left that summer intent on getting myself in decent shape."

Brisbin returned with renewed vigour to try out for the new coach, Doug Aitchison. After a year of playing for Aitchison, Brisbin was rewarded with being named captain for this year, quite an honour given the youth and inexperience of this year's team.

"It's been pretty gratifying to be able to watch a number of them come along and adapt to what it's like to play at this level," says Brisbin. "That's the one thing I take personally rather than the statistics is how this team comes along as a unit and how the younger guys develop as basketball players."

The quintessential competitor and team player readily puts forth that the younger players are the most talented of the group and that the only reason he is successful is his tenacious work ethic.

"When I'm successful it's because I've worked harder than the opponent I'm playing against," says Brisbin. "I'm certainly not going to out athlete anyone."

Don't tell that to the University of Ottawa against whom Brisbin hit two key free throws late in the game a la Rumeal Robinson, to sew up Queen's second victory, or U of T who Brisbin drained three-pointers with abandon to lead the team with 18 points.

Female

By Russ Sunderji

In an overall inspiring performance at the Queen's Figure Skating Invitational, this week's Female Athlete of the Week truly epitomizes the heart and grit of victory.

Dorothy Lai, a fifth-year Con-Ed student, strapped on the blades last weekend, and skated to a gold medal finish in the Senior A solo freestyle event having torn ligaments in her ankle just days before the meet. Lai had normally skated in the Senior B division before being bumped up to the highet division, and despite her injuries, she pulled through for the Golden Gaels.

Lai is no stranger to injuries, as she has had two major injuries throughout her career involving a snapped achilles tendon, and a shattered left tibia. Recoveries from any injury are not for the faint of heart and Lai appears to have a strong one.

Lai commented on her motivation and encouragement for working through injuries. "People saying that I couldn't do it, really inspired me to prove them wrong," she said. "I have a stubborn personality, and I feel that I can do anything if I put in the work."

Congratulations are in order for this athlete's commitment and drive to succeed.

Department of Mechanical Engineering

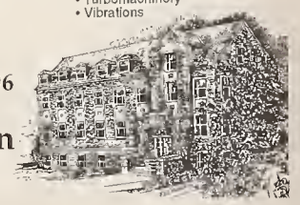
Undergraduate Orientation

Program

- Challenges for the Mechanical Engineer
- Program Options
- Discussions with M.E. Staff and Students
- Demonstrations and Displays
- Mechanical Engineering Club Activities
- Refreshments

Areas of Study Mechanical Engineering

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- Control Systems
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- Fracture Mechanics
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- Industrial Marketing
- Kinematics
- Machine Design
- Manufacturing Methods
- Noise Control
- Numerical Methods
- Solid Mechanics
- Thermal Systems Design
- Thermodynamics
- Turbomachinery
- Vibrations



Mon. 5 Feb., 1996
7:30 pm
McLaughlin Hall

The Queen's Journal's

- Editorial elections are Sunday, February 11, from 4:00 to 9:00 p.m. and Monday, February 12, from 8:30 to 4:00 p.m.
- Nominations for the position will be accepted by Lori Thorlakson, the current editor and C.R.O. until Sunday February 4th at 10:00 p.m.
- An all-candidates meeting will be held on Tuesday February 6th at 7:15p.m.
- All contributors who have helped with more than three issues of *The Journal* this academic year are elegible to vote.If your name is not on the voters list at the right and it should be, please contact Lori at *The Journal*.

Sophia Arvanitas
Dave Bagosy
Ash Baker
Sue Balint
Michelle Beaton
Jocelyn Bell
Carina Blåfield
Mark Campbell
Lisa Chen-Wing
Genevieve Cooper
Stacey Corriveau
Christian deBruijn
Jonathan Demers
Gregory Dole
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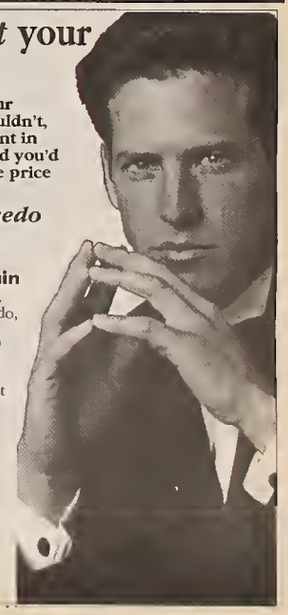
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Arts & Entertainment

Five hundred pounds of sweet music from Big Sugar

Alfie's Pub hosts bluesy rock band from Toronto, and the crowd goes wild

Live Music Review

Big Sugar
Alfie's Pub
Wed., Jan. 31

By Jason P. Kenemy

To the delight of the packed house at Alfie's Pub this past Wednesday night, Toronto based Big Sugar put on a show that will be remembered for quite some time. The first thing that grabbed everybody's attention at the concert was the power of it all. The show that Big Sugar put on was worth its weight in TNT — explosively powerful and full of raw energy.

From a perspective removed from the music itself, a sure indicator of the band's intensity was the cool, concentrated faces of the members of the band and the slow, steady flow of sweat over each of their brows. The band put on a show that showcased their focused love of music and their unstoppable desire to lay down grizzly, dirty, but irresistible grooves that hypnotized the audience.

The most obvious and noteworthy feature of Big Sugar's music is the guttural, heavy guitar of the band's leader, Gordie Johnson. Johnson has been swinging his "axe" professionally since he was 13 years old, and he has certainly learned a lot in those years. He has a great ability to establish a direct linkage with the audience through his bubbling, churning, but crystal-clear musical inspiration. With every heartfelt note played through Gordie's guitar, the listener was able to identify with a century of blues tradition voiced in a modern and accesible style. What is most impressive about Mr. Johnson is what he has to say on his guitar, and the direct and unpretentious method in which he goes about saying it.



Kelly Hoppe from Big Sugar jazzed up Alfie's on Wednesday night.
PHOTO BY BARRY CHOI

This show was not one of an aspiring rock star but rather one of an honest and talented musician. All of the frivolous fat associated with a band trying to make a name for themselves was cut from the show on Wednesday night. What remained was the bare bone, musical guidance that kept the crowd entranced, entertained, and rowdy throughout their show. The sound tearing through the air that night was the sort of music capable of taking the listener on a white knuckle ride to their image of the old wild west.

The set of tunes that the band played was greatly varied but fantastically integrated into the style that Big Sugar plays best: raw, loud, blatantly appealing. The tunes ranged the gamut from jazz to reggae, from new wave to blues. On their latest EP release the band has included the Dizzy Gillespie jazz standard, "A Night in Tunisia." When asked about how such tunes fit in to their repertoire Gordie Johnson replied simply:

"A great song is a great song. We do what sounds right. We'll play what sounds right, no matter what style of music a song comes from."

The depth of this band, however, goes well beyond the powerful guitar of

Please see **Bluesy-Rock** on next page

World's Best Commercials 1995 comes to the Court

Spending eight dollars to watch advertisements is actually not such a bad idea

Movie Review

World's Best Commercials 1995
Princess Court Cinema
★★★ ½

By Genevieve Cooper

If you've never been to see the *World's Best Commercials* chosen at the Cannes International Advertising Film Festival then it probably sounds like a ridiculous idea to pay eight dollars to watch ads. And you're half right.

We are bombarded with advertisements all the time, whether on t-shirts, billboards, radio, or television. We naturalize as a part of everyday life the sales pitches that are hurled at us constantly. We regard the ads that force us to take periodic breathers from the most exciting episodes of *X-Files* or *Friends* as a nuisance. Yet somehow, slowing down to pay attention to last year's best commercials can be a lot of fun.

Surprisingly, 100 commercials fly by quickly over the 70 minute period. The vast majority of the commercials are under one minute. This, coupled with the fact that they are geared at selling something, limits the genre. However, one realizes while watching that a lot can be incorporated into 30 seconds of film, and that it can



"Is anything more amazing than a Little Caesars Pizza?" "No."

be an art. The quality of the film varies from grainy black and white to striking colours. The different directors choose a wide range of perspectives from long to close shots. Many advertisers use striking visual images such as those of a hurdler jumping over an enormous razor blade or a condom being rolled onto a cigar.

Few companies in this selection use computer generation or animation techniques, but some, such as Budweiser, do so in very funny ways. Even text is manipulated by Nike and VW in cleverly planned visually-stimulating ways.

Many commercials use an element of suspense and/or surprise that it is fun to become engaged in. The suspense works well as the ads are not particularly common or local — I had only seen two already.

Music and sound effects, cleverly used in a Pepsi ad accompanied by "Lonesome Town," can be employed in a surprisingly vast amount of ways. A pair of British commercials use a musical technique in which ordinary life suddenly resembles Broadway; a man breaks into song in his kitchen as his daughters butter toast in unison.

Humour is the most commonly used sales tactic in this group of ads, which is probably the show's main drawing point. One of the memorable ads uses humour to address an un-funny subject: an announcer booms, "this is how women feel when sexual harassed at work," as an embarrassed man trying to photocopy is chased by a dog, who licks him, and eventually humps his leg.

Although I expected mainly humour when I went to the show, I had hoped for some affecting, shocking, or moving dramatic commercials. There were a few anti-smoking ads, and other public service announcements that used drama and pathos, but these were in the minority. I would like to have seen the various directors use more dramatic techniques and tackle more

Please see **Best of** on next page

Bluesy-rock band Big Sugar fully commited to groovin'

Continued from previous page

Gordie Johnson. All the members of Big Sugar proved themselves to be exceptionally talented and hard hitting musicians. The bass player, Garry Lowe, effortlessly displayed a cool and precise control over his instrument to the audience. He had an astounding sense of time that allowed him to be the tempo anchor of the band during the interludes of intense musical madness and loss of time. He was absolutely failsafe. With his harmonica, saxophone, and guitar, Kelly Hoppe added colour and intrigue to the band's music. He wove his music perfectly into and on top of the solid rhythm that was laid down by the rest of the band.

Lilith, a Toronto based alternative rock band, opened the show with a 50-minute mix of original music and cover songs. Although Lilith's music had a distinctive sound to it, their playing seemed to lack the deep conviction and confidence that make the music of Big Sugar so appealing. I would, however, recommend anyone to go see Lilith the next time they come to town, at least to check out the progress that this promising act will inevitably make.

With full commitment to the music they played, Big Sugar tore the roof off Alfie's Pub last Wednesday. Their unique style of hard-driving, tough-edged, music kept the crowd begging for more. I thoroughly enjoyed the show as did every screaming, jumping, plaid-clad fan in the joint. If you missed the show, rest assured that they will return to Kingston soon and that you will able to treat yourself to this hot musical experience. If you do go to see them be prepared to groove ... deeply.

Arts & Entertainment
is looking for sharp-minded critics and talented writers.
It's not too late to get started at *The Journal*! Phone 545-2809, or drop by the house at 272 Earl St.

Best of

Continued from previous page

thought-provoking subjects (but I guess that's the nature of advertising).

Finally, a lot of the fun of seeing the film derives from the international source of the images. Unfortunately, the editors do not indicate in any way where the ads are from, which leaves the audience guessing. I would have liked to have seen tags or flags revealing the country of origin of many of the ads.

Advertising is universal. Humour is not. Almost 40% of the clips are from the U.S. and U.K. and are based on a sense of humour with which most in Kingston will be familiar. I cringe as I don't want to sound ethnocentric, but I just didn't get some of the foreign ones. But not getting the jokes is in itself entertaining.

The commercials are divided into the categories of "Food & Drink," "Public Awareness," "Products & Services," "Travel & Transport," and "Entertainment & Leisure." For the most part these divisions are well-planned and help to orient the viewer. Yet within the categories, the clips do not seem to be arranged in any particular order. Corporations which have more than one award winning commercial such as Pepsi, SWF, Film Net, and Volvo are grouped together most of the time. Although all the ads are entertaining, it is tedious to see the same product advertised twice or more in succession. To maintain variety, I would advise next year's editors to isolate and include only the best commercial from the companies that win more than once.

As a teviewer, I was lucky enough to get a press kit that tells me whether each ad made the shortlist, or won a bronze, silver, or gold medal. Another dimension could be added to the film if there was a symbol in the corner of the screen at the beginning of each commercial to indicate the award it won. Viewers could then ponder what they would have awarded the ads and compare awards across the categories.

In reviewing this film, it is difficult not to fall into the habit of digressing; "I gotta tell ya about the anti-drug message with two grunge-rocker-type angels in heaven and all that they can hear is Whitney Houston's love songs and it says 'Death Sucks,' ha, ha, ha ..." But I am sure everyone who goes to the *World's Best* will find themselves doing the same as they wander down Princess Street for a cup of coffee and a post-mortem chat.

Genevieve Cooper will never quite know what award she won (insert maniacal laugh here).

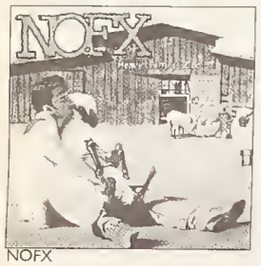
SuperFlicks and Food
118 Princess St., 542-6080
(next to Send in the Clowns)
$2 Tuesdays/Matinees
$3.99 Evenings
Now Playing
Fri.: **Sabrina** with Harrison Ford at 7pm and 9:15pm
Sat./Sun.: **Dracula:** Dead and Loving It at 1, 3, and 5pm

UP TO **50% Off**
Columbia Sportswear Company
3-in-1 Interchange Winter Parkas
DOWNTOWN KINGSTON
SOURCE FOR SPORTS
121 PRINCESS ST. 542-2892

QUEEN'S AMS
PRESENTS:
2 FREE
I.D. PHOTOGRAPHS
when you purchase an
International Student Identity Card (ISIC)
from Tuesday February 6th to
Thursday February 8th at
Mac-Corry Hall from 10am to 2pm
or Leonard Cafeteria from 5pm to 7pm
FREE PHOTOS-ONE WEEK ONLY!
The ISIC may be purchased at the AMS office anytime after these dates.
the way to GO
No more blackout periods!
No advance purchase requirements!
VIA®
With the ISIC, save 40% on any VIA Rail economy seat, anywhere, any time!
ONLY $15
(Including GST)
the way to Save

Listen Up! We're all sorted now for E's and wizz...

This week The Journal *reviews the new Golden Smog, NOFX, Pulp, and Stabbing Westward*



NOFX
Heavy Petting Zoo
(Epitaph)
★★★½

BY JEREMY MURRAY

With *Heavy Petting Zoo*, their sixth album for Epitaph records, Californian punks NOFX have produced a record rife with solid punk songs. Their staunchly anti-commercial stance should endear them to punk fans screaming sell-out at mainstream success stories such as Green Day. NOFX are not making a video, doing interviews, or approaching radio stations with a single to support their album. Their liner notes ask MTV, commercial radio stations, and major labels to "leave us the fuck alone!"

Vocalist Fat Mike writes funny, irreverent and often angry lyrics, while the band plays the kind of edgy punk-pop music that put label-mates The Offspring at the forefront of the current punk-rock revival. *Heavy Petting Zoo* has more of a pop/melodic sensibility than some of their earlier albums, going so far as to include a trumpet and a xylophone on several tracks. This lack of respect for punk tradition, combined with their sense of humour, elevates NOFX above the legion of standard three-chord punk bands churning out music today.

NOFX breaks no new ground with *Heavy Petting Zoo*, yet they have enough catchy songs to keep you humming along. Even when addressing serious issues such as class discrimination or national greed, they keep their irreverent sense of humour. NOFX proves that a punk rock band can stay true to the anti-commercial spirit of punk rock and still make a catchy album.

PULP
Different Class
(Island Records)
★★★★★

BY RYAN P. CHEN

1994 was Blur's. 1995 was Oasis's. If there is any justice in the rough-and-tumble music world, 1996 will be Pulp's. *Different Class* goes a long way in ensuring that this will happen.

If any CD were to be bought for its packaging alone, this would definitely be the one since the inlay allows you to choose from 12 — that's right, TWELVE — different but equally gorgeous cover photos. While it may all sound like a mere gimmick, the concept reveals just what kind of band Pulp is: sophisticated, urbane, and incredibly listener-friendly.

Does the music live up to its packaging? Of course it does. From beginning to end *Different Class* is a 52 minute romp through songs that you can dance, shag, cry, and even take drugs to. It's all there. Just try not to shake those hips and sing along to "Common People" and "Disco 2000." Try not to be moved by "Something Changed." And just try not to be a little curious about drugs after "Sorted For E's & Wizz." It's impossible.

But *Different Class* is much more than kitschy packaging or brilliant music. It's Jarvis Cocker — Pulp's irresistible frontman — and the wonderful stories he tells that really make the record. Marxists and Freudians would undoubtedly have a field day with the subject matter that Jarvis sings about: class alienation and class revolt in the anthem-like "Mis-Shapes" and "Common People;" voyeurism and adultery in "Pencil Skirt" and "I Spy;" fetishism in "Live Bed Show" and "Underwear." I'd be disturbed if the songs weren't so damn catchy and if Jarvis weren't so bloody suave.

1996 ought to belong to Pulp. It already seems to be happening in England. But will it happen here? Probably not. We're such philistines that we wouldn't recognize greatness — let alone appreciate it — if it were wrapped in gold lamé.

Ratings

★★★★★ shagging
★★★★ heavy petting
★★★ smooching
★★ hugs
★ involuntary abstinence

GOLDEN SMOG
Down By The Old Mainstream
(Ryko)
★★★★

BY ASH BAKER

You won't see much of alternative country in the big-league music press. Nashville ignores it, and it gets next to no airplay. But it's still there, with a small but dedicated core of fans and some of the finest American music of this decade. Golden Smog's *Down By The Old Mainstream* is a wonderful example.

Golden Smog is a side-project for a number of alt-country's most famous players. Jeff Tweedy, a founder of the seminal Uncle Tupelo and now mainstay of Wilco, sundry members of the now-defunct Jayhawks, and Dan Murphy of Soul Asylum are all part of the band. This is their second record (there was an EP of covers in 1993). Contractual difficulties mean that all the musicians use aliases in the liner notes: the Jayhawks' Marc Perlman, for example, goes by the name Jarret Decatur.

Whatever names they use, Golden Smog makes great music. The opening song, "V," is as fine a piece of music as any we've heard since the last Jayhawks record. The tough-edged harmonies, driving piano, and the wistful, wasted chorus combine into a wonderful whole.

"Ill-fated" and "He's a dick" are other highlights, and the spoken last verse of "Dick" is one of the record's lyrical peaks: "Unsatisfied: a word he often uses is need;/ He's usually really wired on that cheap trucker speed;/ Last time he was at my house he tried to walk away with my weed;/ Jeff plays bass, Marc and I play rhythm, Dan and Gary play lead." Not Shakespeare perhaps, but for simple uncluttered observation, it can't be bettered.

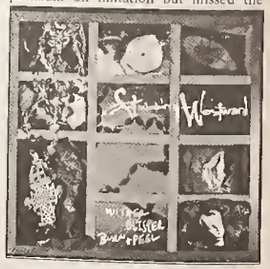
Down By The Old Mainstream is a great record. Songs that sound a little like the Jayhawks, a little like Wilco, or a little like Soul Asylum; moaning dobros and stuttering electrics, driving acoustics and wailing harmonicas, all combine into a gorgeous whole: the sound of great players sitting down to make music with their friends for fun.



STABBING WESTWARD
Wither Blister Burn & Peel
(Columbia/Sony)
★★

BY ANDREW SNEDDON

Here's evidence that Trent Reznor's coattails aren't particularly long. Stabbing Westward is the 90s equivalent of those 80s hairbands that placed a high premium on imitation but missed the



teal deal. *Wither Blister Burn & Peel* contains lots of distorted guitars and bubbling keyboards, but where Reznor shocks, howls, or whispers, these guys sleepwalk. The anger and pain just is not convincing. Moreover, every song is written in the first person, and there are far more pronouns than nouns. The result is songs that do not seem to be about anything. A two-line sequence mentioning cancer and addiction provides momentary hope during "I Don't Believe," the first song, but nothing comes of it. One high point is "Why," which avoids the boring wall of noise. Ultimately, this song just runs too long without any remarkable distinguishing characteristics. "Falls Apart" comes out like a teal punk stomp, but the energy inexplicably disappears within the first verse. Best of all is "So Wrong," the shortest song, which works because there's no repetitive chorus (another typical problem).

Short on hooks, content, and enthusiasm, Stabbing Westward is a waste of time.

OPEN AUDITIONS FOR
COX-DAVIES PRODUCTION
OF
EVITA

Lyrics by TIM RICE
Directed by MOIRA DAVIES
Music by ANDREW LLOYD WEBBER

Produced on Broadway by Robert Stigwood
In association with David Land
Directed on Broadway by Harold Prince

SATURDAY, FEBRUARY 3, 1996
GRAND THEATRE
10:30 am - Noon 1:30 pm - 2:30 pm
Adults only - Please bring a prepared song and be prepared to dance

PLAYING DATES: APRIL 3 - 13, 1996
EVITA is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 545 Eighth Avenue, New York, N.Y. 10018

Reading Week Recreation

SPORTING GOODS LIQUIDATION!
SKIS, SNOWBOARDS, OUTDOOR CLOTHING, TENNIS, CAMPING, IN-LINE SKATES, FOOTWEAR & MUCH MORE...
SAVE UP TO 80% OFF LIST PRICES
Dave Jones Sports
special monster location for this sale: 176 Princess St (near the corner of Montreal & Princess St) 544-7544 (main store closed during this sale)

EYE SIGHT OPTICAL
"Quality Eyeglasses and Contact Lenses at Fair Prices"
Bring in this ad and receive an additional 5% off
30 DAY SATISFACTION GUARANTEED Exchange or 100% Refund
SINGLE VISION $79.00
PROGRESSIVE NO-LINE BIFOCAL $159.00
BIFOCAL (with line) $99.00
ALL EYEGLASS PURCHASES INCLUDE:
Quality Frame
Single Vision Clear Plastic Lenses
Scratch Resistant Coating
One Year Limited Breakage Guarantee
Eyeglass Case
Unlimited Adjustments
CONTACT LENSES Daily Wear Soft Lenses $69.00
Disposable Contact Lenses All major brands 3 month's supply 2 boxes · 6 lenses/box $59.95
One Hour Service On Most Prescriptions including Bifocals
Special on Guess Frames
CHILDREN'S SPECIAL Frame + Lenses and Scratch Resistant Coating $69.00 Complete
We'll beat any Competitor's Price on Identical Items! "Whatever It Takes" 100% Satisfaction Guaranteed
Some Restrictions May Apply This offer may not be used with other specials Expiry Date: January 30, 1996
Large Selection of Eyeglass Frames
2287 PRINCESS ST., KINGSTON (corner of Princess and Sydenham Rd., across from Goodyear)
HOURS Mon.-Wed. 9-6 Thurs.-Fri. 9-7 Saturday 9-5
547-2210 1-800-499-4581
BELLEVILLE LOCATION 245 N. Front St. 969-9788 1-800-665-0834
Visa, Mastercard, Blue Cross, Green Shield, Social Service

SUNWORLD 311 Bagot at Queen, 549-7684
GET A HEAD START ON THAT WINTER TAN!
READING WEEK SPECIAL
5 VISITS ON SUNAL BED $37.45
Bring in this ad by Feb. 23/96 to receive 1 FREE visit. Appointments necessary.

WINTER PRICE REDUCTIONS FOR OTTAWA DEPARTURES
NEW REDUCED PRICES FOR DEPARTURES JANUARY TO APRIL 1996
SANTO DOMINGO
VARADERO, CUBA
JAMAICA
PUERTO VALLARTA
PUERTO PLATA
Goliger's Dailey Travel 271 Queen St., 544-5755

SEPP'S MIDWINTER BLOWOUT
Clothing 25 to 50% OFF
Patagonia, Chlorophylle, GoreTex & Fleece, North Face, Spyder, Couloir, Burton, HardCorps, Royal Robbins & more!
Snowboards 25 to 60% OFF
Burton, Rossi, K2, Santa Cruz, Twin Tip, AllMountain, & Alpine Boards (boards from $199!)
Ski Equipment 25 to 60% OFF
Rossi, Lange, K2, Nordica, Head, Rnichle, Marker, Salomon, Volkl, Tyrolia & more! (Adult skis from $99!)
Plus Rentals, Demos & the Region's Best Service Shop!
Mon-Wed, 9:30-6:00 • Thurs, Fri, 9:30-9:00 • Sat, 9:30-5:30 Sun, HEAD FOR THE HILLS!
GET READY FOR READING WEEK!
SEPP'S SKI SHOP
13 Montreal St., Downtown
542-4558

Reading Week Specials
● 5% Package Discount on most tour companies
● Student Class Fares Canada, Europe, Worldwide
● Sell-offs and Last Minute Specials
Call Now To Avoid Disappointment
ODYSSEY TRAVEL
186 Princess St., Kingston (corner of Montreal)
General Travel 549-3553
Long Haul/Group Travel 549-3561
Email: odyssey@odyssey-travel.com

Street Life Listings

These listings were correct as of Wednesday, Jan. 31.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri., Feb. 2 - Thurs., Feb. 8.
Biodome: 9:00
Eye for an Eye: *1:45 *4:15 7:15 9:30
Toy Story: *2:00 *4:30 7:00
Heat: *3:40 8:00
Grumpier Old Men: *1:15 *3:30 7:30 9:50
Mr. Holland's Opus: *12:45 *3:45 6:45 9:45
Big Bully: *1:30
Black Sheath: *2:15 *4:45 7:20 9:20
White Squall: *1:00 *4:00 7:10 10:00
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri., Feb. 2 - Thurs., Feb. 8.
Drawer: *1:20 *4:15 7:00 9:45
Dunstan Checks In: *1:40 *4:35 7:20 9:40
Jumanji: *1:50 *4:25
Twelve Monkeys: *1:10 *3:55 6:40 9:25
Sense and Sensibility: *1:00 *4:05 6:50 9:35
Screamers: 7:30 9:50
Bed of Roses: *1:30 *3:45 7:10 9:15
*Saturday and Sunday matinees only

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Feb. 2 - Thurs. Feb. 8.
Fri.,Sat: 7 World's Best Commercials 9 Total Eclipse
Sun: 7 Total Eclipse 9:15 World's Best Commercials
Mon: 7 Jeffrey 9:15 World's Best Commercials
Tues: 7 World's Best Commercials 9 Jeffrey
Wed: 7 The Doom Generation 9 Dr No
Thurs: 7 The Night Holds Terror 9 The Doom Generation

SUPERFLICKS AND FOOD
118 Princess St. (542-6080)
For Fri. Feb. 2 - Thurs. Feb. 8
Fri: 7 Money Train 9:15 Sudden Death
Sat: 1, 3, 5 Balto

WHAT'S IN THE BARS

Alfie's Pub
Wed: Wild Strawberries with Suzanne Little

AJ's
Fri: Gypsy Soul with The Gaudi Birds
Sat: Uishe Beatha
Sun: Wild Blues Yonder (5th anniv.)

Ben's Pub
Fri,Sat: Tyson Champagne

Brandee's
Fri: Paul James
Sat: 2-6 p.m.: live jazz, eve: Paul James
Tues: David Hurley with Beats Workin'
Thurs: Georgette Fry and the B-side Blues Band

Clark Hall Pub
Sat: The Rheostatics

Downtown Rose and Crown
Sat: Shorefall and The Pariahs

The Down Under
Sat: Mintback Jewels
Sun: hypnotist Richard Davenport

Dr. Girdy's
Sun: Tyson Champagne

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: Michael George and The Jive

Quiet Pub
Fri: Groovin' High

The Shot
Mon: Bloom

The Silver Saddle
Fri,Sat: Fool's Gold

Toucan
Fri: Andrew MacDonald (afternoon), Hadrian's Wall (evening)
Sat: Squirrel with Change of Heart

The Wellington
Fri,Sat: Gerry O'Kane
Sun: Jazz Jam (3 pm)
Thurs: The Bobby Hearns Quartet featuring Chris Alfano

Windmills Cafe
Thurs: Dave Barton, solo Jazz guitar
Sun: Animato String Quartet

THEATRES

QUEEN'S DRAMA DEPARTMENT (545-2104)
Theological Hall
The fourth group of **Studio 102s** opens next week. Check Tuesday's **Spotlight** for details, or call the Drama Dept. at 545-2104

BABY GRAND THEATRE
218 Princess St. (530-2050)
Tonight at 8:30 p.m. see **Katherine Wheatley** and **Cate Friesen** in concert. Tickets $10 in advance, $12 at the door.

Theatrefront presents ***Glengarry Glen Ross***, an intense drama by David Mamet. Runs Feb. 8-11 at 8 p.m. Call for ticket info.

THEATRE 5
370 King St. W. (546-5460)
MacBeth opens Wed. Feb. 7, and runs until Feb. 24. Wed. - Sat. at 8 p.m., with matinees performances at 2 p.m. on Feb. 14 and 17. Tickets are $10, and $8 for students on Wed. evenings.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS
Vincent Tangredi, a Toronto artist, displays from Feb. 4. His work addresses spiritual symbolism and the subconscious in various media. **To April 21.**

Starting on Feb. 4, **Robert Wiens** explores the role of lies, public consent, and mass media in a diorama of a jet in **Desert, Jet. To April 21.**

CONTINUING EXHIBITIONS
Carl Heywood: Quilts, featuring aspects of printmaking through the form of the quilt. Exhibits include quilts from Kingston, Quebec, and India, as well as two etchings. **To Feb. 4.**

Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor **Dr. Alfred Bader. To Feb. 11.**

Current Practice, a selection from the permanent collection of contemporary Canadian artists. **To Feb. 18.**

The Hat My Father Wore... Women, Art Museums and the Visual Arts. Works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. **To Apr. 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

UNION GALLERY
Swap Meet, showing work of Queen's, Ryerson, and Sheridan students. **To Feb. 17.**

MODERN FUEL GALLERY
Looking Back: The Open Member's Show, now at the Modern Fuel Gallery. **To Feb. 10**

EVENTS

New to CFRC (101.9 FM) from Sailors for Sailors is Nauti Talk, a weekly half hour radio magazine every Fri. at 5:30 p.m.

On Tues., Feb. 6, the Queen's Symphony will be performing works by Copland and Corelli, among others, at Grant Hall at 8 p.m.

The Wellington Pub & Restaurant
Commited to bringing you the finest in
Celtic•Jazz•Blues
Every Monday Night
Blue Monday
Beats out Chicago Blues and Starving Student Blues
Spaghetti with Meat Sauce
Only $2.50/Plate
Live Jazz
Every Thursday Night
Thursday, Feb. 8th
The Bobby Hearns Quartet
featuring
Chris Alfano • Alto Sax
Thursday, Feb. 15th
Noted Songwriter and R&B Recording Artist
Eugene Smith
and the Penny Balcony Band
Every Friday & Saturday Night (Unless Otherwise Specified)
Gerry O'Kane
The Welly BIG Breakfast
Saturday and Sunday
11:00a.m.-5:00p.m.
Only $2.25
Every Sunday Afternoon
Jazz Jam 3:00-5:30p.m.
with
Rich Bannard and Friends
Sundey Eve., Feb. 4th
HEADS UP
Featuring
Kevin Heed and Friends
207 Wellington Street • 544-8526

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IN
ORILLIA ONTARIO
REQUIRES
SPRING/SUMMER STAFF
IN
PROGRAM & SUPPORT POSITIONS

JOBS RUN FROM APRIL 28TH TO SEPT. 1ST OR APRIL 28TH TO JUNE 23RD WITH OPTIONS TO EXTEND TO MID-OCTOBER

JOB OUTLINE AND VIDEO BRIEFING ON TUESDAY, FEBRUARY 6TH AT 5:00PM STERLING HALL ROOM 412A

INTERVIEWS ON WEDNESDAY, FEBRUARY 7TH

FOR MORE INFORMATION PLEASE CONTACT OUR TORONTO OFFICE AT (416) 482-2600

The Toucan
KINGSTON'S ROCKIN' PUB
LIVE MUSIC
FRI FEB 2
every week 6-9
Andrew Macdonald
celtic/maritime music
SAT FEB 3
SQUIRREL & change of heart
SUN $2.49 BREAKFAST
SUN-TUES 1/2 PRICE WINGS
WED 1/2 PRICE NACHOS
DOWN THE ALLEY @
76 PRINCESS ST 544-1966

Second-run movies for first-rate prices

New venue: Superflicks and Food

By Aidan Currie

If you love movies and have a thin wallet, then pay attention. Superflicks and Food has recently opened its doors and proves to be, in my opinion, one of the best bets for K-town moviegoers.

You can find it on the second floor of 118 Princess St., near Wellington St. Feature films are bought from distributors just days after they leave the big cinemas, and the result is that we get to see movies that aren't brand-new but about two months young — for half the price. The steepest deal you'll ever find at Superflicks is one movie for $3.99. There are constantly changing deals, so don't be surprised if your four bucks get you a drink or popcorn, or even a second ticket.

You can thank Dan Wannermacher for this new option, the proprietor of the operation. He has opened Superflicks, hoping to attract most of his business from students. He's created a cosy atmosphere for the theatre; it has the feel of a restaurant/cinema combo that is inventive as well as effective. Why not? It's a great idea: two of the most popular pastimes, eating and movies, together!

An attractive aspect of Superflicks is the menu. As of March 1, tables will be attached to some of the chairs in the 102-seat cinema, so you can enjoy soups, salads, subs, dessert, and coffee. You can sit back, take in a flick, and have a real meal at the same time, just like in your own living room. Dan is going to be keeping up with the tastes and trends of the average student.

Starting on Friday, Feb. 2, you can see Wesley and Woody at 7 p.m. in *Money Train*, and Jean-Claude Van Damme in *Sudden Death* at 9:15 p.m. New movies come in every Friday, and you can find out what's in store for next week after five o'clock on the preceding Monday. For information, call 542-6080.

In terms of movie theatres, I'd have to say that this one measures up to any other in Kingston. The screen is fairly large, the sound is sufficient, and the seats are nice and comfy with lots of leg room. It seems pretty clear: no major drawbacks, half the price — all right! I encourage everyone to check it out — chances are you'll like it.

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

HEY HAVE YOU THOUGHT ABOUT VALENTINE'S DAY? How about letting that special someone know how much you care. For a cost of $9.00 (students), $14.00 (local) you can send a message to that special person in colour. Be it one word or the entire message, tell her/him how you feel. **SAY I LOVE YOU IN COLOUR** in *The JOURNAL* classifieds. The deadline for this special event is Friday February 9th by 2:00 p.m.

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

HEY HOUSEHUNTERS! Who knows the Ghetto better than anyone? Try **QUEEN'S WALKHOME**. We give walking a tour of Kingston daily, from 6 p.m. to 2 a.m. to book call 545-2662.

STUDENT HEALTH SERVICE now has one telephone number to access all our services. Call **545-2506** to make, reschedule or cancel an appointment, speak to a nurse or contact the health educator.

EATING DISORDERS AWARENESS WEEK FEBRUARY 5 - 10 FRIENDS FOR HEALTH, an information and discussion group for friends of those with eating disorders meets **TUESDAY, FEBRUARY 6TH AT 7 p.m.** in the **Music Listening Room at JDUC**. Guest from various community services help to answer the question **"I know my friend needs help. What's out there for them?"** A Peer Health Outreach Program.

EATING DISORDERS often start with dieting. **FEARLESS FRIDAY, February 9th,** challenges us not to diet but to eat for health and pleasure. To celebrate this national no-dieting day Marriott is offering free cookies with a purchase in Mac-Corry and JDUC food service areas.

LEARN C.P.R. FOR FREE Queen's First Aid will be running a mass C.P.R. event on Saturday February 3rd, 1996 in Victoria Hall's lower Common room. There will be 2 sessions: 10 a.m. - 12 p.m. and 1 p.m. to 3 p.m. Level E qualifications will be given. All proceeds will go to Heart and Stroke. For more information, call 545-6000 ext. 5373.

9 FREE CONDOMS For the first 12 people who come down to the Sexual Health and Resource Centre (in Grey House, 51 Queen's Crescent) and buy a pack of sponges!

STONEY'S at 189 Ontario is not just a restaurant. We would like to book groups parties and fundraisers, nothing but **GREAT DEALS** at Stoney's - Call Bob at 546-9255. Be a part of Ontario Street Nightlife! "30% off food on Sunday".

LEARN TO FOLD ORIGAMI with students from Japan. Wednesday February 7, 1996, 6:30 p.m., Carruthers Hall, Room 103. Cost is $2. Everyone welcome! For more information call the School of English office at 545-2472.

IF UTILITIES (water, gas,, electric) aren't included with your rent, a contract must be signed with the Public Utilities Commission. Do it in advance! Call Town-Gown: 545-6745 or PUC: 546-1181 for information.

EURAIL Again this year Odyssey has a selection of Eurail passes at 1995 prices. Supplies are limited so call us. Odyssey Travel at 549-3553!!!

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WEEK 5: •Kerma Viper carbon •Composite Ski poles •Smith Vail PMT goggles •Swany racing gloves Retail value $375.00
WEEK 6: OXYGEN Kr52 Snowboard Retail value $749.00
WEEK 7: •Lift tickets for 2 at Owl's Head •Smith Vail Regulator goggles •Swany racing gloves Retail value $300.00
WEEK 8: Complete Ski Package! •Atomic ALS Sport skis •ESS 258 Sport bindings •Munari men's or women's ski boots Retail value $725.00

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HUBMANIA — A good thing... just got better!

LOST & FOUND

LOST: When I was at work at the Grizzly on Saturday January 20th, you took my purple Descente ski jacket. Please keep your conscience and help me keep my faith in human nature. Return anonymously to the Infobank in the JDUC.

LOST: We lost our black kitten... Linus. He's little and still suckles. Please call us if you have seen him. We miss him. 549-2990.

LOST: StarTrek game cards (in plastic case). Lost at Stauffer Library printing station last Friday. Fair exchange offered (equal number of cards and rare cards). Please call 547-8139 and ask for Marc.

LOST: Ladies gold watch; round face, small diamond on each side. Lost Monday a.m. (January 15th/96) around Dupuis, Humphry Halls area. Reward offered. Call 542-6213 if found.

LOST: Royal blue M.E.C. jacket taken from Alfies Friday, January 19th. Please drop off keys at the Infobank or call 549-3632.

VOLUNTEERS NEEDED! Would you like to provide support and friendship to an adult or child with a developmental disability? Call the **MOSAIC** committee at the ASUS Core (545-6278).

HEY ARTSCI '96, '97, '98 and '99's Vote Marcus **ARNDT** and Tara **SHAW** for **ASUS** Exec. on February 6th and 7th.

HEY HAVE YOU THOUGHT ABOUT VALENTINE'S DAY? How about letting that special someone know how much you care. For a cost of $9.00 (students), $14.00 (local) you can send a message to that special person in colour. Be it one word or the entire message, tell her/him how you feel. **SAY I LOVE YOU IN COLOUR** in *The JOURNAL* classifieds. The deadline for this special event is Friday February 9th by 2:00 p.m.

HEY WOW! Complete strangers from Panama, USA, and UK wished me a Happy Birthday!

HAPPY BIRTHDAY! Have a great night at Alfie's, Celia. Enjoy your 19th year! T.K.

NICK: Where have you been all my life?

Here's to 426!!! Have a good one housemates and don't forget me on the 4th!!

Michéle- it's going to be another great summer! K

HAPPY BIRTHDAY TESSA! You're not a teenager anymore, but you still can't drink in the States!

Jen- My soul sister! Hang tight and win all weekend long!

Dear Affan, Matt, Scott, and Katie: Keep up the Good Work. Ignore what *GW* says about you.

Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Cervisophile special report, by Nic MacThreinfhir

Dublin Guinness

Joyce said of Dublin that a good riddle would be to try to cross the city without passing a pub. He didn't say whether this was only because there is a pub on every corner, and a few in between most of those corners, or if it was because the drum of life in that city drives one to the pub. It is probably both of these, and nearly one hundred years later his riddle is still daunting. Unlike the new world, in Ireland the church has never been the heart of the community. The Roman Catholic Church is a major force, but the true seat of culture is the barstool in the local pub.

And in nearly every hand in every pub in every corner of Dublin there is a Guinness.

Guinness is perhaps the most beautiful beer in the world. The body of the stout is an even, inviolable black. It is brewed with pale malt, black patent malt, roasted barle, and plenty of hops. The black patent malt and the roasted barley are charred black, and so they impart to the stout its familiar colour.

The head on a glass of Guinness is about half an inch thick, very light brown, very creamy, and very thick. The head on a well-poured Guinness is so firm that it will dent when a finger touches it, and peak as beaten egg whites would when the finger is taken away. Some pubs shape an Irish clover on the top of the head when pouring, and both the head and the Irish clover will last until the sleeve is empty. The bottom of the head, sitting on the black body of the beer, is as flat and smooth as a razor.

But not when it is first poured. Guinness drains into a pint sleeve even brown froth, and the black liquid sheets down the side of the glass to gather ever so slowly at the bottom.

Actually, due at least in part to a long and brilliant marketing campaign, a Guinness is not to be poured, it must be built. "Properly" decanting a Guinness takes at least five minutes — any less shows either a crass misunderstanding of the beer, a juvenile inability to be patient, or a pub that is busy as hell. And even after a pint is poured, it must settle for a few minutes.



In the keg, Guinness is a flat beer. Unlike most beers, which are carbonated, and propelled out of the keg with CO_2, Guinness is moved by nitrogen gas. Unlike carbon dioxide, nitrogen does not go into solution in the beer. Guinness is thus uncarbonated, and will not fizz like most other keg beers. In pouring Guinness, the nitrogenated stout is forced through a very tight sparkler, creating very tight nitrogen bubbles. After settling, Guinness is still a flat beer. The nitrogen only produces the head (and a different taste than carbon dioxide).

Whatever the efficacy of the Miller Lite advertising campaign, Guinness really is less filling. As a flat beer it doesn't bloat the reveller — downing 10 pints gives dancers strength, not lethargy.

In order to market Guinness in cans, the company designed and patented the "widget," a plastic nitrogen charge that sits on the bottom of the can. Opening the beer releases the nitrogen, and the foaming stout can be poured into the glass.

Guinness is the most popular beer by far in Ireland, although some areas, most notably Cork, have their own favourites.

Perhaps the most interesting thing about Guinness is that despite the St. James Gate brewery in Dublin, the largest brewery in the world, producing millions of pints a day, Guinness tastes different everywhere. Guinness doesn't travel well, and speaking generally, the closer one is to Dublin the better the Guinness is. Even within Dublin, the quality varies. Mulligan's on Poolbeg Street, founded 1782, found in *Ulysses*, and a favourite of hacks from the *Irish Press*, long held claim to serving the best pint of Guinness in Dublin, and thus the world. The Guinness people have been promoting the idea that most people believe the honour has moved to the Guinness Museum in Dublin which, backing onto the brewery as it does, has a wee bit of an unfair advantage.

The Guinness people promoting this have missed one thing.

Guinness is for pubs, not museums.

Epicureana, by Ash Baker

A few words about chillies

There are, botanists tell us, thousands of varieties of chilli, grown all over the world. In Mexico they are the staff of life; Jamaican food would hardly exist without them. Gently spicy paprika is central to Hungarian cuisine; Northern Italian cooking makes great use of hot chillies; bell peppers in six different colours are one of Holland's most important agricultural exports. And of course, vindaloos and hot Szechuan dishes depend entirely on chillies for their great heat. Every chilli on earth, from the mildest bell pepper to the fieriest Habañero, are members of the same family, the *capsicum*, and all of them come from the same ancestral chilli, which probably grew somewhere in South America about 800 years ago.

Sadly, all this wonderful chilli diversity is busted down to five or six varieties in Kingston. Fortunately, the few chillies available here are sufficiently different that we escape complete blandness.

Everyone knows the garden-variety green bell pepper and what it tastes like. It is available everywhere and is used in just about every kitchen. Closely related to it are red, yellow, orange, purple and blond bell peppers (blond peppers are a very pale, almost translucent green). The flavours of all bell peppers are similar, although red peppers tend to be a little sweeter and not as crisply sharp or as prone to bitterness.



Another, lesser known sweet pepper is sold in Canadian supermarkets as the cubanelle (at right). The cubanelle is a blond-coloured, smallish pepper, with a squared end. Because it looks like it might be hot, many people who do not know it pass it over, but in fact it has a pleasant mild flavour, with just a hint of spiciness. It has a much nicer flavour than most bell peppers, in fact.

Of the hot peppers, the most widely available is the dull and familiar jalapeño. These small, dark-green, bullet-shaped peppers are ubiquitous these days. Many people love them fiercely, but I find them rather unsubtle, with too many green, unripe flavours. It is possible to find ripe jalapeños (which are red rather than green), but they never appear in Kingston in the winter.



There is a type of pepper sold in many supermarkets as "hot" which I find much nicer than the jalapeño. It is the same blond colour as the cubanelle, and only slightly smaller. The fact that many grocers sell the two peppers out of the same basket doesn't make identification any easier. The hot peppers (at left) have pointier ends than the cubanelles, however, and are usually more curved. The flavour starts sweet and then develops a clean, pleasing, black-pepper-like heat.

The hottest peppers commonly available in Kingston are Jamaican hots, closely related to Scotch bonnets and habañeros, and with a fiendish heat. They are usually only available at Loblaws, and can be had unripe (green) and ripe (red). The ripe peppers usually have a more developed sweetness and fewer sharp, green notes than their unripe sisters.



Bell, "hot," cubanelle, jalapeño, and Jamaican peppers are the five types of fresh chilli most commonly available in Kingston. That having been said, the downtown A&P has just brought in tiny, red, bullet-shaped, extremely hot Thai chillies, and larger (3" long), green chillies. Either will make a fine addition to the chillies in your larder.

Two more notes: McIlhenny, the firm that makes the familiar Tabasco sauce out of tabasco peppers, has recently introduced a green version, made of jalapeño peppers. The original contains only vinegar, tabasco peppers, and salt. The new green concoction, in addition to vinegar, jalapeño peppers and salt, has modified corn starch, guar gum, xanthan gum, ascorbic acid, yellow #5 and blue #1 to the list. You're probably better to staying with the original.

Secondly, the spelling of "chilli" has been debated by many, but to me, "chilli" is the pepper, "chili" is the spicy bean and meat stew, and "Chile" is the country.

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The 1995/96 Orientation Roundtable is currently seeking a Clothing company to supply the class of 2000 with their frosh week t-shirts. On campus as well as off campus companies are encouraged to apply. The Orientation Roundtable will be collecting bids which will then be passed onto the Faculty Orientation executives. For accurate numbers and details drop by the AMS front desk and pick up an information package. For information please call the Financial Facilitator Nicole at 545-6000 ext. 5642 on Thursdays from 3:30 pm -4:30pm. All bids are due February 15 at the AMS Front desk by 4:00pm.

AMS Student Government

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Kingston AIDS Project
Kingston District Association for Community Living
Kingston Humane Society
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Is Rock'n'roll Dead Or Am I Just a Moron Who Has Lost Too Many Brain Cells From Drinking, Smoking Pot and Not Eating Meat?

by Christian deBruijn

This year, Newt Gingrich saw fit to blame the value system spawned by the dope-smoking, rock-listening 60s counter-culture for a number of grisly crimes, so isn't it fair to blame the current crop of rabid Republicans [and their Canadian counterparts] for the continuing ascendency of Hootie, Boyz II Men and country line-dancing?

—Chuck Crisafulli, Rolling Stone, January 25, 1996, reflecting on 1995.

Is rock'n'roll dead? Is there nothing new left? This is a question that's been swimming around in my head. It's something that, since I bought The *Beverly Hills Cop Soundtrack* in 1984, I never thought I'd even think about. But when you hear the term "postrock" (i.e., artists like My Bloody Valentine who combine guitars with digital technology, who abandon riffs for non-rock textures and dynamics) being thrown around as much as it has, you have to begin to wonder. After all, two of the albums that made critics' top-ten lists everywhere for 1995 were Moby's mix of techno and hardcore on *Everything's Wrong* and Tricky's mix of hip-hop and psychedelia or "trip-hop" on *Maxinquaye* (both of which are excellent records).

For as long as I can remember, I couldn't live without the thrill and high of discovering something phenomenal in the pop music present and past. Before I fall into that manic state every night, I need to feel the pleasure of The Noise. I'd rather put a record than watch tv anytime—more memories. My first concert with my best-friend and both our mothers: Bruce Springsteen. First time drunk: The Beatles. First time high: the first Stone Roses record. First kiss and first time in the sack: R.E.M.'s *Automatic for the People*. First experience learning to deal with rejection: Husker Du and The Replacements.

Sometimes you might even like it more than boys and/or girls, because the music will always understand your pain or joy at any given moment. It may be the best non-sentient freind you'll ever have.

But has all that feeling that myself or anybody else who has felt a pop song move them over? Has the inseparable link of common experience and private obsession reached its peak?

These thoughts are not new. In 1980, John Lydon proclaimed death to the whole silly, stupid idea. Last year, even Lenny Kravitz declared that the whole thing was 6-feet under—but listen to the way Kravitz plays on the number in question and you can see how Lydon was right. You can also see how other artists responded to this rather pretentious, unjustifiable commentary. A week after Kravitz released "Rock'n'Roll is Dead," Prince replied with an e.p. containing the number "Rock'n'roll is Alive and it Lives in Minneapolis."

But right now in Kingston you can see how Lydon was all too correct, where bars and clubs (Alfie's in particular) have succumbed to entropy and the worst music of the 80s (I love Run DMC, but constructed teen heart-throb Rick Astley? How soon before we hear the New Kids on the Block? I give it a year or two.) Frankly I'm very bored with these 80s cheese-fests. A cheap, ironic laugh and the nostalgia fix of "oh, do you remember this from high school," only goes so far until it reveals itself for what it is: nothing. So, you liked high-school that much? Were those really the best days of your lives?

THESE ARE THE 90S. I REPEAT, THE FUCKING 90S!!!

Furthermore, a once thriving local live indie scene—since the ride to greener pastures for local bass and drum wizards The Inbreds—has been reduced to a slow crawl by the drinking-establishment industry (the slow decline of Muldoon's and the strange reluctance of The Toucan hasn't helped either). And this is not to say that the quality of original bands has diminished in anyway. The Caspers, Archimedes, Kimble, The Questionnaires, Pillowfight, wholesome, The Lookalikes and Hemloxoup are just but a few well worth catching live. With all this conservatism (and this is a good case for the current political atmosphere mirroring pop culture), it's almost if Nirvana's *Nevermind* never happened.

Where would the other great Kingston bands like the Tragically Hip or Weeping Tile, or even Halifax natives Sloan, be without that initial burst of support from their own community. Some of my best nights out during my stay at this university with my housemates (Bill Lewis, but especially Mark Tulley, and even more especially, Michael Cain, Paul O'Brien and Denny Silverthorne) have been spent in dingy, smoke-filled bars listening to great original bands, local or otherwise.

While rock'n'roll was once about breaking rules, it's now about learning them, again.

There also exists the foggy notion that nothing new is being done in traditional rock'n'roll conventions. I'm sure you've heard all the complaints before: Oasis (whose foooking brilliant "Wonderwall" is in position to reach number one across this continent) rips off the Beatles, T-Rex, old Coca Cola commercial jingles and Lynard Skynard; Blur takes a lot of inspiration from The Kinks; Elastica borrows extensively from 70s British punk acts like Wire (specifically that first god-damn catchy riff from "Connection," which they actually wanted to sample but Wire refused, so they played it anyway); Yo La Tengo and Pavement would be nowhere without the Velvet Underground; Green Day proved to the world that the Buzzcocks were ahead of their time; Ranied infuses a heavy dose of The Clash and Sham 69 into their mix of SoCal-hardcore punk.

So, are there no new ideas? Is everything that's not technologically based being justified in terms of the past?

Contemporary developments shouldn't be that surprising. Rock'n'roll is a very simple musical form—and the beauty of it is that anyone can get out there and make noise. "Every man [person] their own artist," a young Karl Marx might've said.

Rock'n'roll as an attitude and musical style has always built upon what's been done before. The Beatles initially borrowed a lot from 50s R&B, Lennon took inspiration from Elvis and McCartney from Little Richard; the Rolling Stones and Led Zeppelin made careers out of re-working black Blues; the Sex Pistols were only playing revved-up Chuck Berry riffs; hip-hop is just building upon what James Brown, Sly and the Family Stone and George Clinton had accomplished in terms of rhythm and experimentation.

The best artists of today borrow from the best of the past and do it well. And it's going to happen wether you like it or not. I'd give them all an A+ on their senior thesis of rock history. Hootie and the Blowfish inevitably stole something from Elvis. But ask yourself: is it good music? Do contemporary artists add something relevant or poignant to their re-working of the past? Do they possess that kick and jolt to the soul that can never be stale?

Another reason why you hear the idea of rock being dead is that indie or "alternative" snobs selfishly resent the bands they've invested so much time in becoming popular, and who have therefore "sold out." Although cries that the underground, independent networks of pop culture have been ransacked by corporations do carry validity. But since day one, pop music has always functioned as a commodity—and until the day capitalism is eradicated, it always will. That's the subversive beauty of pop. And don't worry, there will always exist those bands who will still get out and "do-it-themselves."

Sure techno, hip-hop and their respective hybrids and the fusion of technology and guitars are the only "new" development in pop music. And they are just as valid an expression as any other form of music. Sure it's true that contemporary pop artists reference the past. Sure the underground has been discovered by corporate interests. But that doesn't mean rock'n'roll is dead or has reached a "postrock" phase. The attitude is something that can never meet it's ultimate demise. Instead, just think of it as the greatest incurable disease invented this century, which just has new frontiers to conquer in the next.

Besides his friends, family, two cats and teddy bear, nothing makes ***Christian deBruijn****'s blood move like rock'n'roll. He'll also take the time to extend a very warm embrace and sloppy kisses to Greil Marcus and all the sexy guys in Swervedriver.*







PHOTOS BY CHRIS MOORE

Beware kids! This is what smoking drugs can do to you. Do you want to end up like this happy psychotic free-thinkin' starfucker?

30 MiSC.

Needles, powders and pills? Got stoned, if you want it.

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What's Happening FEBRUARY on campus

Saturday/Sunday	Monday	Tuesday
Sun. DEVELOPMENT WEEK DINNER - February 4th with food from East Timor and Central America and band Weeping Tile. Tickets for dinner at 7 pm and show are $12. Tickets for show only at 9pm are 6$. Location : MacGillivray Brown Hall, 218 Barrie St. Proceeds to the East Timor Alert Network and a community based pharmacy in El Salvador. Questions? Please phone OPIRG Kingston at 549-0066	Eating Disorders Awareness Week (EDAW) is February 5 to 10. Several activities are being sponsored by Peer Health Outreach and Student Health Services throughout the week including daily displays in MacCorry. Take a look at Tuesday, Wednesday and Friday slots for other informative events.... The Ban Righ Centre presents TERRY LANGOIS, whose art is on display in the centre lounge. She will be available to discuss her work today at 12 noon.. 32 Queen's cres	VOTE EDAW presents FRIENDS FOR HEALTH an information and discussion group for friends of those with eating disorders. Come to the Nurse Listening Room in the JDUC at 7pm. Guests from various community services help to answer the question: I know my friend needs help. What's out there? Anthem? Job postings and applications for the 1996 Summer Work Experience Program (SWEP) are now available at Career Planning and Placement (51 Lawrence Building). Come down and check out the the great jobs offered on campus this summer! Any undergrad returning in an undergraduate degree program at Queen's next year is eligible to apply! International Development Week with the World University Service of Canada (WUSC) - Queen's presents the film 'Something Like a War - Reproductive Technology - Gender, Motherhood, and Medicine in India'. Guest speakers T B A. Food and discussion to follow. Film starts at 7pm tonight in the International Centre, second floor, JDUC.

Volunteering

Camp Outlook is looking for volunteer staff to lead Kingston youth 10-17 on ten day canoe trips in Algonquin Park this summer. Outlook provides free room and board for June, July and August. For a challenging and rewarding summer, call 544-6443 or pick up an application at room 391 JDUC

Hello Folks! QPID would like to thank everyone who applied to travel. Interviews will be held this weekend. For those who would like to work in Canada with Native Canadians, applications are on the door of the QPID office and the deadline for will be announced shortly. We are in the midst of the QPID speaker series on International Development. All students are urged to come out to the presentations on Wednesday. Check the Golden Words for Time and Venue!

Wednesday	Thursday	Friday
VOTE OPEN FORUM from 6 to 9pm in MacCreery B204 for EDAW. Guest speaker is Heidi Black. Topic is BODY IMAGE. All Welcome! Demonstration Against the Cuts in Education today!!! Meet at 11:30 am on the JDUC steps. Il'owa Sit In at 1 p.m., and march to MP Peter Milliken's office on Princess and Ontario Sts. For more information, please call 531-8954 STRIVE and CHEC (Commerce and Engineering for Environmental Change) present Elizabeth Crocker from the National Round Table on "Environment and Economics" in the second of their speaker series on Environmental Careers and industry trends for the future. A career advisor from CP & P will also be available to answer questions. Time and Location: 7pm tonight in the Dunning Conference Room. Queen's Students for Literacy Spelling Bee tonight at 8pm in Chic's Hall Pub!! Come out and cheer on faculty and pub cadets as they battle it out in the first annual Spelling Bee!!! For more information please call 545-6850. World University Service of Canada (WUSC) Queen's presents a Development Week Cultural Fair. Free ethnic food and demonstrations by cultural clubs at Queen's. Today from 12 noon to 2 pm in the lower concourse of the JDUC. Public Lecture with Benjamin Gottlieb, Ph.D. (University of Guelph) "How Do I Support Thee? Counting the Ways Support Counts" Tonight at 7:30 pm in the Policy Studies Building, room 202. Presented by Queen's Gerontology Project. For more information, please call 548-7222 ext 2530	OPEN FORUM on safety at Queen's and in Kingston. Do you feel safe? Are you concerned? The Municipal Issues Committee of the AMS is holding an Open Forum/Information Session today in the John Orr Room, JDUC from 5:30 to 7pm. Please come out and voice your opinion!! Any questions call 545-2725 The Queen's International Socialists will be holding a public meeting entitled "UPHEAVAL IN FRANCE: Analysis of the Strikes and Protests Against the French Government" tonight at 7:30pm in the Third Floor Common Room of the JDUC. All are welcome. For more info, call 531-8225 Global Awareness 7/Local Action-OPIRG is holding a fundraising lunch for a Kingston charity today in the International Centre, JDUC, from 11am to 1:30pm. Info on international development issues will be available. Admission is pay what you can. Call Colin at 545-0618 for more information or to give a contribution. The Dean of Women's Office announces that Dr. Paula Cohen, Visiting Scholar in the Department of Mathematics and Statistics, will also be Scholar in Residence in Victoria Hall from Feb 7-9. "Dr. Cohen on "An Australian Past" today at 4pm in Jeffery Hall room 128. Dr. Cohen is available for informal discussion in the Scholar's apartment today from 8-9pm. Contact 545-2533 for further info.	FEARLESS FRIDAY! EDAW presents the official "NO DIETING" DAY! Take a break and enjoy a free cookie in MacCorry or the JDUC, compliments of Marvel. FLOOR SENIOR APPLICATIONS ARE DUE TODAY!!! Applications for the 1996-97 session are available from the Residence Life office of Victoria Hall (first floor). Welcome to BLACK HISTORY MONTH CELEBRATIONS! A book/clothing display in the upper corridor of the JDUC by African and Carribean Embassies from 10 am to 3 pm. Conference from 2:30 - 5:30pm on "PAN-AFRICANISM - What Prospects?" Main speakers H.E. Dr. Mushanga, H.E. L. Smith and Mr. Ategebeola. Chair: Dr. Glebe. Reception at the International Centre (2nd floor JDUC) from 7-10pm

Upcoming Events

The Women's Centre presents ANI DIFRANCO on February 27 at the Grand Theatre. Tickets are now on sale for $ 15 at the box office (530-2050). This is a benefit for the WOMEN"S CENTRE and tickets are selling quickly, so get yours soon!

The 4th Annual Fur Horizons Conference entitled " Discovering the New Silk Road: Canadians Venturing into Asia" brings together business leaders, government officials, professors and student from across Canada. The conference, to be held on March 1 and 2, will challenge participants to discuss new ideas and opportunities for Canadian companies in the Asian region. Everyone is welcome. For more information, please contact the Centre for Canadian Asia Business Relations, room 222 Dunning Hall or call 545-6438.

Women of Colour Speak provides a venue for persons interested in issues pertaining to women of colour. Through community and self education, we aim to identify and discuss these issues. All genders welcome!!

ECCCLC Concert is being held in Toronto in February 17 th. This year's topic is Repentance and Recolciliation. Tickets are available now for $6!!! Please contact Edmond at 542-6558 or Schola at 531-7836 for more information.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

REMEMBER TO VOTE FEBRUARY 6&7

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

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$2 TUESDAYS (THE ORIGINAL) POOL PUB SHOT POOL PUB
TOMORROW DON'T MISS COOL JAZZ WITH HASKELL & THE CLEAVERS

inside The Journal

OLD TIME HOCKEY



Queen's was ice cold when RMC and Queen's squared off at the annual old-time hockey game. Queen's lost 2-1. —Please see Sports, on page 8.

RHEOSTATICS

This Etobicoke band was a wail of a good time at Clark Hall Pub on Saturday night. —Please see Arts & Entertainment, on page 12.

"I think contract motherhoods are actually a form of baby selling...in any other context it would be slavery."

—Philosophy professor Christine Overall on the practice of surrogate motherhood.

Please see page 3.

CORRECTIONS

AMS Assembly passed a motion on Jan. 25 to endorse the Feb. 7 day of action. Contrary to the original motion, the final motion did not involve any financial or organizational support. Incorrect information appeared in last Tuesday's edition.

The wording of the Queen's convocation laureation has been amended to include the concept of responsibilities. The laureation refers only to the words spoken by the university chancellor to the recipient of the degree. Incorrect information appeared in last Friday's edition.

Psychiatrist suing Queen's over job loss

By Liz Phillips and Queen's Journal Staff

A Kingston psychiatrist has launched a lawsuit against Queen's University, a vice-principal, and his executive assistant, alleging breach of contract, wrongful dismissal, and defamation.

Brian MacDonald, a former employee of Queen's Student Health Service, filed the statement of claim on Dec. 8 in Kingston.

He is suing the university, Vice-Principal (Operations) John Cowan and Tom Morrow, the executive assistant to Cowan and the director of Student Health last fall. MacDonald is suing for $500,000 in damages related to the loss of his job at Student Health, as well as further damages for defamation.

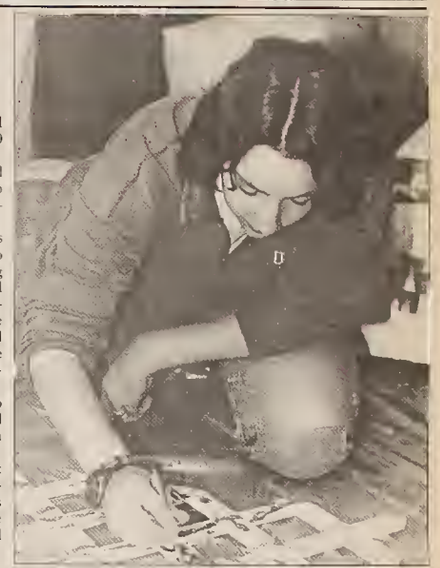
Morrow took charge of the ailing Student Health last August and made a series of recommendations to try and reduce the service's $200,000 accumulated deficit.

Morrow gave MacDonald notice last October that his job at student health would be terminated after April 30, 1996.

While MacDonald has alleged that Queen's tried to pressure him into renegotiating the terms of his pension and benefits, Queen's has responded in their statement of defence that the doctor was fired because he refused to cooperate with restructuring and not willing to negotiate.

Queen's maintains that no breach of contract occurred because MacDonald was given fair notice of termination.

MacDonald also alleges that Queen's labelled him as uncooperative in renegotiating his contract, which he said were defamatory and have harmed his reputation.



Kate MacNamara, a ticket-holder to the ArtSci '96 Formal puts in her mandatory hours of construction on the decorations.

PHOTO BY CHRIS MOORE

Admin monopolized health savings, AMS says

By Alison O'Donnell

Alma Mater Society President Keith McArthur feels that the AMS has missed a chance to save money.

A recent merging of student health and counselling services, along with contract renegotiations with physicians and psychiatrists, has enabled the student health centre to save about $233,000 a year — more than enough to eliminate the centre's $200,000 debt.

Although both administration and the Alma Mater Society help fund the clinic, only the administration has reduced it's spending. As a result of the recently found savings, administration has decreased funding by $230,000 a year.

McArthur felt that administration and student government should have discussed the funding withdrawl together before administration went ahead and reduced its contribution.

"Right now, what they're saying is that there are savings to be had, and they are going to pull out and the students will pay their share," McArthur said.

Former Queen's Rector David Baar expressed similar concerns in a recent letter to *The Journal*.

"It appears...that the savings from the recent reorganization will accrue entirely to the University, and that students will see no reduction in their [annual student] fees," Baar stated.

McArthur said he had no knowledge of the funding issue being mentioned at the Student Health Board meetings, attended by AMS Internal Affairs Commissioner Jen Speer.

"The decision was made in secrecy," said McArthur, who only learned about the administrative savings from *Journal* staff last week.

McArthur added that he finds the situation particularly disturbing in light of a Jan. 25 senate meeting that outlined the Principles and Priorities report.

"The report specified that administrative decisions should be made in an 'open and accountable way'," McArthur said.

Crawford denied McArthur's accusations of adminstrative secrecy. According to Crawford, who pesently sits on the Student Health's board of directors, the clinic's budget was discussed at Health Board meetings where the AMS was represented. Crawford maintained that McArthur should have been informed of the proceedings, and by extension, the administration's savings plan.

"They [AMS] would have the agenda papers; there should be a report with figures," Crawford said.

Please see **Health** on page 3

Campus to protest education cuts

By Mike Sims

The federal Liberals will be the target of the latest round of demonstrations when students from across Canada protest cuts to education funding.

Queen's Alma Mater Society Assembly has endorsed tomorrow's protest against Finance Minister Paul Martin's continuing cuts to post-secondary education.

In what the Canadian Federation of Students has called a "Pan-Canadian Day of Action", university and college students from St. John's to Victoria "will be sounding a `budget alert,'" a federation press release stated.

The document quotes the National Deputy Chairperson of the federation, Michael Mancinelli, as saying, "We recognize there is a deficit and a debt in this country. However, the way the federal government is dealing with the problem is actually worsening it."

The student organization recommends the collection of "the billions of dollars in outstanding corporate and individual taxes" in order to avoid cuts to education and social programs.

Tomorrow's demonstrations are to protest the federal government's funding of health, education, and welfare. As finance minister, Mr. Martin changed the system of transfer payments to the provinces in his first budget, exactly a year ago. The replacement of the Canadian Assistance Plan with the Canadian Health, Education and Social Transfer means the provinces are given a block of money to spend on social programs at their discretion. Under the old system, the provinces had to devote a minimum amount to health, education, and welfare; with the block funding system a province could, theoretically, decide to spend the money

Please see **Protest** on 3

Crusaders on campus

By Tammy Punshon

When the student government urged the university to strike an outdated Queen's Charter clause that says the university is "distinctively Christian", few students publicly objected.

The clause, student government officials explained, did not reflect the university's cultural and religious diversity.

Last December, the Board of Trustees recommended that the House of Commons update the Queen's Charter and remove the clause.

But there has been quiet disapproval among some students.

"The school was founded on Christian ethics and morality, and many would like this representation to be maintained," said Dorrie Block, vice-president of the Queen's chapter of Campus Crusade For Christ, a group that recruits students into evangelical Christianity on campuses across North America.

Some members of the group believe Christianity is being pushed onto society's back burner in order to accommo-

Please see **Christian**, on page 3

Hiring Schedule

Applications and Job Descriptions Available in AMS Office (lower JDUC) Two Weeks Prior to Due Date

Positions:

AMS Commissioners and Directors — ***Applications Due: 5:00pm Friday, February 23***

AMS Deputy Commissioners, AMS Service Managers and Yearbook Editor — ***Applications Due: 5:00pm Friday, March 1***

AMS Committee Chairs and Walkhome Day Coordinators, AMS Assistant Managers — ***Applications Due: 5:00pm Thursday, March 7***

AMS Committee Members, AMS Service Staff — ***Applications Due: 5:00pm Thursday, March 21***

AMS Commissions:

Campus Activities
Communications
Education
Internal Affairs
Municipal Affairs

AMS Services:

Alfie's & QP
Used Book Service
Publishing & Copy Centre
Queen's Entertainment Agency
Queen's Journal
Queen's Student Constables
Hoods & Gowns
Studio Q
Tricolour Express
Tricolour Yearbook
Walkhome
Who's Where/What's Next

AMS Assistants:

External Assistant to the President
Academic Assistant to the VPUA

New reproductive technology raises ethical questions

By Eric Morris and Steve Hoffmeister

A federal government commission which made hundreds of recommendations as to how to deal with reproductive technologies in Canada has been ignored, according to its chair.

Dr. Patricia Baird, who headed the 1993 Royal Commission on New Reproductive Technologies, gave a public lecture at Queen's last Thursday echoing many of the ethical, legal, and economic concerns that the commission raised in its two volume report.

"Reproduction and the formation of families are of central importance to society and indeed to most people's emotional lives," Baird said.

According to Baird, approximately seven per cent of Canadian couples between the ages of 18 to 44 have trouble conceiving children. In an attempt to remedy this problem, many turn towards reproductive technology.

One such method Baird discussed was commercial or surrogate motherhood, in which a woman is paid to bring an embryo to term.

Baird criticized surrogacy as exploiting women because surrogates "sell an intimate aspect of human functionality."

Queen's philosophy professor Christine Overall sharply criticized surrogate motherhood as well. She said that it is, in its nature, the selling of a human being.

"I think contract motherhoods are actually a form of baby selling...in any other context it would be slavery," Overall said.

Baird also discussed in vitro fertilization (IVF), which she said is the least common method of overcoming infertility. In addition to the increased likelihood of miscarriage or premature birth, Baird also criticized the economics of IVF.

While IVF is usually done through private clinics, the costs of its failures is picked up by the public health care system.

"The profits are being privatized and the costs are being socialized," Baird argued.

Baird recommended that some methods, including surrogacy, should be banned while other methods should be regulated through the federal government.

Queen's philosophy professor Jerry Bickenbach, who sat on the royal commission, has seen "zero" action by the federal government in response to their recommendations.

Bickenbach emphasized that the government is in a no-win situation, bound to anger people regardless of what they do.

Day of action protest targets cuts

Continued from page 1

entirely on health and not fund post-secondary education.

The protest organizers are also concerned because the new plan calls for a yearly reduction in federal transfers, which will mean less money for the provinces.

The situation is further aggravated by provincial cuts that go deeper than current reductions in federal spending.

The protest at Queen's is being organized by the Students Against Harris, a coalition of left-wing groups including the International Socialists, and in cooperation with the federation.

"This has been in planning for quite a while — since November," said Sean Purdy, a member of the International Socialists and one of the organizers of the Queen's protest. When Students Against Harris heard the federation was planning demonstrations for this February, they scheduled their protest to coincide with the nation-wide event.

"It's much better to have a coordinated strategy," explained Purdy.

Activities at Queen's will begin with speeches in front of the John Deutsch University Centre. Protesters will then march to Kingston MP Peter Milliken's constituency office. This will be a symbolic gesture, however, as Mr. Milliken's office has told organizers that he will not be there to meet with protesters.

> "It will shaw laudly and clearly that students are angry abaut the cuts, and [that they] shauld get aut inta the streets and appase [them],"
>
> *Seon Purdy of the Internationol Socialists*

"The idea is to symbolically choose his office because he is a Liberal and a member of Parliament," said Purdy.

Although Queen's is not a member of the federation, the AMS has endorsed the protest.

The AMS was careful, however, to distance itself from the federation by not providing organizational and financial support.

Queen's held prospective membership in the federation for a year, but left in early 1992 because many felt the group was too left-leaning.

By endorsing tomorrow's protest, the AMS has broken with the policy of quiet lobbying pursued by Taz Pirmohamed's adminstration of last year. Pirmohamed shied away from the "mobilization strategy" favoured by the federation, for fear of alienating the federal government.

The current AMS executive has taken a more radical stand — it supported the December strike in London against the Harris government.

Purdy expects tomorrow's protest will have a positive impact, by both sending a clear message to Mr. Martin and giving a boost to other groups opposed to spending cuts. "It will show loudly and clearly that students are angry about the cuts, and [that they] should get out into the streets and oppose [them]," he said. "This is not AMS bureaucratic politics."

AMS and Admin at odds

Continued from page 1

The minutes from the Dec. 20 Health Board meeting confirm that Speer was in attendance when the budget savings were discussed. The minutes stated that, "1996-97 will be the last year for the university subsidy ($230,000); it will be used to pay off the deficit. . . which will enable the unit to reestablish a sound financial footing."

This matter was cleared up when Speer told *The Journal* that a misunderstanding about the rules of Health Board meetings had prevented her from telling McArthur about the funding withdrawl.

"I was under the impression that everything we heard at the board was confidential, so I hadn't been making reports to council until last week," Speer said. She said that because of some sensitive matters relating to staffing, the first few board meetings of the year were kept confidential. Speer only learned last week that this stipulation had been lifted.

Speer also said that, as she understood it, the AMS could not reduce its funding to the health centre, even if savings were realized, because its contribution is ear-marked from student fees. In a campus referendum in 1997, students will have the opportunity to re-evaluate various funding and fee questions that come up for review, including the health centre. That, however, is the only way that the AMS would be to reduce its contribution.

McArthur agreed, but said that a holding a referendum early was not a problem.

Crawford guessed that any reduction in AMS funding would likely result in a reduction of clinical service, whereas the administration's funding reduction was achieved solely through streamlining operations.

"I'm chagrined," said Crawford, in response to McArthur's concerns. "I thought the students' primary concern would be the quality of health care," he added.

"We're not reducing service, we're doing everything we can to keep services at the level they're at," added Crawford, emphasizing that adminstration is saving, not cutting.

Christian group laments decline of religious values

Continued from page 1

date diversity.

"Society increasingly marginalizes and criticizes Christian belief," said Jonathan Burns, supporter of the group's strong presence in last week's campus promotion of Christian awareness.

"It is difficult to come forward to reveal what is dear to us because we feel people will laugh at us," said Burns.

Campus Presbyterian Chaplain, Brian Yealland, sympathizes with Burn's sentiments.

"It is an increasingly secular and technological culture which tends to erode the confidence that people have in their religion," said Yealland.

Dr. David Lyon, head of the Sociology department, explained that since the 1920s, there has been a gradual separation of Christianity from the state and from public life in Canada. This may have contributed to feelings of marginalization, he added.

"Christian people and Christian institutions have in part, and only in part, been marginalized in the sense that they are not so visibly participating in those large institutional areas of public life such as big corporations, political parties, universities or the media," said Lyon.

While there has been a significant decline of Christian influence within the public sphere, the religion remains central in the private lives of many Christians.

Every year, the campus crusade takes part in an awareness week to extend the message of Jesus Christ and the relevance of Christianity in modern society to all students.

"We want it to be an inclusive event for people of different faiths. We want them to have the opportunity to voice their own opinions," said Block.

The week's activities ranged from handing out Bibles to sponsoring a talk by veteran crusader Michael Horner, who specializes in the philosophy of religion.

Horner recently spoke of the connection between science and religion, one which many see as tenuous, to a group of over 200 people on campus.



PHOTO BY CHRIS MOORE

His lecture, "Is there Scientific Evidence for God?" tried to counter the perception of Christianity as blind faith by combining science of the Big Bang Theory with philosophical evidence supporting Christianity.

"If space, time, matter and energy came into being with the Big Bang, the cause behind the bang must be timeless and thus changeless, immaterial, eternal and powerful enough to cause the Big Bang," he said.

He went on to explain that this theory is consistent with the Judeo-Christian and Islamic concept of God.

His presentation prompted some dispute from a few students.

"He is borrowing from science to justify his [religious] beliefs about creation," said Vathamaydgam Ravi, a PhD science student.

Horner responded to this challenge: "...Science has been continually used to disprove God's existence. When someone uses science like I have to argue for a creator, then all of a sudden, science is no longer fact, it is speculative. You can't have it both ways."

The group, concerned by the continuing decline of Christianity, goes to great lengths to recruit students towards the Christian faith. Because of this, according to vice-president of the group's outreach program Alvin Loh, such an erosion of faith is not likely to happen any rime soon.

"Christianity passes through cycles of renewal," said Loh.

The Maclean's special survey of 1993, for example, indicates that despite low church attendance and the increasing decline of religion in the public sphere, Christianity continues to fluorish. The study reveals that conservative denominations have maintained strong support from a large portion of the Christian community. In addition, there have been significant increases in support of alternative denominations such as evangelicalism.

Their survey asserts that Christianity is not disappearing. It is simply transforming to accommodate the changing values and needs of its supporters.

ASUS Gifts & Grants Program

The Arts and Science Undergraduate Society has a small grants fund available for campus and community groups.

Applications Due: FEB. 16 @ 4:30PM

For an application or more information please call 545-6278, or stop by the CORE, 183 University Ave.

GREATER KINGSTON AFTER-HOURS MEDICAL CLINICS

CLINICS FOR URGENT NON-LIFE THREATENING MEDICAL PROBLEMS (NO APPOINTMENT NEEDED)

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Directed by Duane Bates with Bruce Kelly baritone

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Tuesday, February 6th
Grant Hall - 8:00 p.m.
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Tell Mike and Jean what you think!

Rally & March
Against Cuts to Education
Tomorrow
Meet at the University entrance to the JDUC at 11:30 am

Mike Harris and Jean Chretien are each slashing hundreds of millions of dollars from post-secondary education. Come out tomorrow to show that quality education should be available for all, and not just the rich.

Queen's University AMS Student Government

Cross Campus Briefs

Ryerson students accused of talk-show scam

Last month, after appearing on a new Canadian talk show, two Ryerson students are being accused of concocting their story.

First-year Radio and Television Arts students Sam Lackey and Alana Prashad said they had no difficulty landing a spot on the *Camilla Scott* show entitled, "I know I was a jerk, but I'm here to win you back", but did not realize that they would have to sign a waiver form stating they would not lie.

Prashad said the two were given the waiver too close to air time for them to back out. "What could we do, leave? The show was about to go to air," said Prashad. The students also said that the talk show itself was contrived, claiming they were told what they were expected to say.

However, in an interview with the *Toronto Star*, Scott said that all of her guests' stories are carefully researched. "We look very, very carefully into every single story. If it's young people, we talk to their parents," she said.

Lackey and Prashad aren't the first RTA students at Ryerson to attempt a talk-show scam. Two other students are presently being sued for $80,000 U.S. by Jerry Springer for fabricating their story on the show entitled "My husband slept with my baby-sitter."

—*The Eyeopener*, Ryerson Polytechnic University, January 17, 1996.

Nine parties named in Waterloo street party lawsuit

Waterloo is continuing to feel the effects of a massive street party held last year. The most recent consequence of the 1,500 student bash is a law suit that names nine parties as responsible for an injury received by a student when the street crowd reacted violently against police attempts to end the party. Those named in the suit, including Wilfred Laurier University, Waterloo University, Waterloo Regional Police, and the defendant are being sued by a woman seriously injured by a concrete block that had been thrown by a party attender. The Waterloo Regional Police face the longest list of accusations with failing to devise a plan to prevent the violence and precipitating violence by adopting a "zero-tolerance" policy against street-parties.

—*The Imprint*, Waterloo University, January 26, 1996.

Memorial faculty vote to strike

The faculty at Memorial University in Newfoundland voted to strike on Jan 23. to try to force the university to sign a collective bargaining agreement.

The university and the Memorial University Newfoundland Faculty Association have been trying to negotiate a settlement since last April.

Talks broke down over the summer when the university declared a financial emergency due the faculty association's alleged stall tactics.

Christopher Dennis, president of the faculty association, said, "We have been pushed by a university that told us last June that there is a financial crisis in progress, and then dragged their feet for seven or eight months."

The administration has stated that because of expected provincial government cuts it needs to cut back due to 10 to 15 per cent to the university's operating budget.

The faculty association has refused to sign any agreement which sets a specific number of faculty that must retire.

"We are being held hostage to conditions which neither side can fulfil," Dennis said. "We need a strike in order to move things along."

Paul Thornhill, Memorial Council of Student Unions, said he was concerned about the disruption a strike will cause for students. "We feel we have the most to lose and the least to say about it," he said.

"We're quite fed up with it right now," he added.

—*The Gazette*, January 25, 1996, University of Western Ontario

Western votes to revamp orientation week

The student government at Western has voted to change the structure of its orientation week despite numerous objections of some councillors.

Councillors were upset because of the comments made by university Vice-Pricipal (Academic) and Registrar Roma Harris. Harris said the university would cancel Orientation week altogether if the University Students' Council did not agree on a new model.

"The university is holding up a thermometer and telling us we can take it one of two ways," said one social science councillor.

Roma insisted that she was not threatening the council.

Western's Vice-Principal (Academic) Greg Moran said, "The university can no longer bear the liability of an Orientation Week that has a governance structure we can not have confidence in."

The new structure that was approved by council shortens the event by two days, provides an expanded role for faculty, and gives the university more say in the planning of the week.

"Yes, we do want a role in the kind of planning and approval of the process, not to micro manage, but to manage liability," Moran said.

—*The Gazette*, January 25, 1996, The University of Western Ontario

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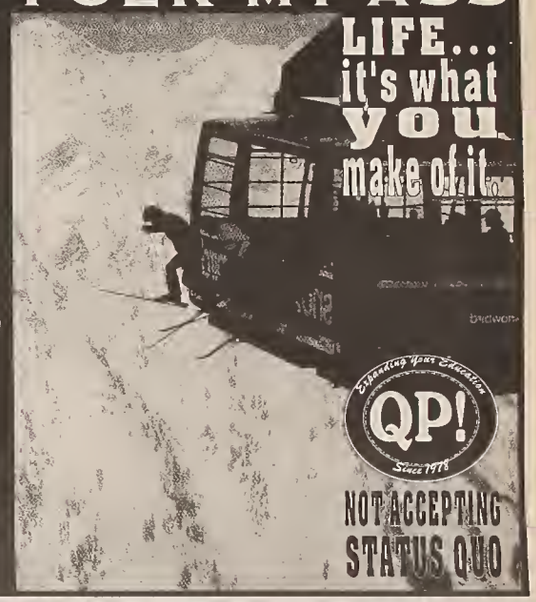
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Editorial

Groundhog Day

As far as holidays go, it's an awkward, ridiculous one. It doesn't run with the company of Valentine's Day or Easter, it is lilliputian next to Christmas, trivial next to Remembrance Day.

It is interesting though, and a little reassuring that we have some myths that we celebrate, that although we've got satellites we don't consider ourselves too sophisticated to try and predict the weather from a rodent's behaviour.

Not only do we hang on to these strange, ritualistic holidays, but we become a little fixated on them.

The tradition of rodent-watching has spread throughout North America. It has been co-opred by places where the definition of winter does not contain wind-chills or snow. It has the effect of turning a strange custom into a ridiculous one.

In Arizona, we are told, Groundhog Day is alive and well, though Arizonians use lizards instead of groundhogs.

The lizard crawls out on a sunny rock, and if it disappears again it's a sign that there will be six more weeks of winter for Flagstaff (anything below 75 degrees Fahrenheit is damn chilly for folk in Arizona).

For one day of the year, all eyes turn to Wiarton, Ontario, a small town on the Bruce Peninsula. It's home to Wiarton Willie, the weather-predicting groundhog. The camera crews arrive, the lights are set up, and some guy prods the half-asleep groundhog with a stick to make sure he appears out of the hole on cue.

The town becomes a circus, the centre of the universe for a few short minutes of banter on Global Network.

Despite the media frenzy, there is one thing to be thankful about with this strange holiday: it has not yet been canonized by chocolate and candy. But then, chocolate groundhogs would be a marketing challenge.

The mid-winter blues

Don't you hate this shitty month? Everything that you didn't fail last term you are failing this term. And every single book in your German literature course is depressing as hell and your prof probably picked them just to make you feel like shit.

And then the P.U.C. bill arrives.

So you *try* to figure out who you can borrow money from, how you can juggle bank accounts and debts around, who will freak out the least when you are late paying them.

And what organs you can sell to make it through the term.

There are always some irritating friends who are going somewhere sunny and warm for Reading Week and you are going to sit and twiddle your thumbs the whole damn time.

Twiddling is about all you can do with those thumbs because the only decent guitar repair shop for 100 miles in every direction is closing down, and you've made a bet you can go without masturbating for one month.

Which is just about how long it seems to take the jerk in front of you at Canadian Tire to count out in Crappy Tire money the entire price of the lawnmower or the metal shed he can build with his catalogue family, or the new running boards for his half-ton while you stand and stare at car air fresheners.

People are real piss-offs. Like when you walk down the sidewalk and three people are coming toward you. They don't move out of the way at all to let you go by, so you have to do the Sir Edmund Hilary shuffle up the fucking snowbank to avoid getting run down.

And when five of you look for a five bedroom house, and when you find a great place rhat only has four bedrooms, they ask you to leave the group. And you wonder if they really like the house more than you or if they don't like the house much but are willing to live there if they can use it as an excuse to jettison you.

But screw them anyway because now you won't have to listen to them brag about the gucci summer jobs they already have because of their connections. When all the connections you have are useless.

And if you can't even talk Welcome To Via Via Bonjour into giving you the discount without the international student card even though you have your Queen's card, you won't be able to talk your way into a real summer job.

Which means you will definitely not be able to afford a place of your own next year. So next year just like this year when you come home you have to deal with everyone else's crap in the kitchen, and talk to your housemates when you would rather pretend they didn't exist.

And then go to your room bur the two other people whose bedrooms are on your floor are constantly having sex, and you haven't been laid in ages.

So you turn up the radio but the DJ at CFRC has the hiccups like crazy and he keeps apologizing instead of just laughing at his sorry-ass plight.



Editor Elections

•Editorial elections are Sunday, February 11, from 4:00 to 9:00 p.m. and Monday, February 12, from 8:30 to 4:00 p.m.
•Candidates for the position of editor-in-chief are A-P Hurd and Nick Treanor.
•All eligible voters are urged to attend an all-candidates meeting tonight, Tuesday, February 6th at 7:15p.m. at *The Journal*.
•All contributors who have had four or more forms of contribution to *The Journal* in this academic year are elegible to vote. If your name is not on the voters list (below) and it should be, please contact Lori at *The Journal*.

Sophia Arvanitis, Dave Bagosy, Ash Baker, Sue Balint, Michelle Beaton, Jocelyn Bell, Jenn Blackett, Heather Blackman, Carina Blåfield, Mark Campbell, Lisa Chen-Wing, Barry Choi, Genevieve Cooper, Stacey Corriveau, Christian deBruijn, Jonathan Demers, Gregory Dole, Neone Donaldson, Richard Dubois, Jackie Edwards, Jane Forsyth, Victoria Fuller, Jess Fyfe, Wes Garland, Keith Gerien, Mark Graham, Jeff Gray, Alex Green, Gamal Gulaid, Philip Hahn, Natalie Harrower, Julie Hollick, Tom Hong, A-P Hurd, Nancy Hyndman, Tara Jackson, Scott Kemp, Ryan Kantautas, Aubrey Kassirer, Bettina Klenkler, Alison Loat, Greg Lo, Andrew MacAllister, Chris Main, Monica Mainland, Nick Maise, Christine Makuch, Alison McArthur, Matt McPherson, Rob Mehler, Owen Minns, Chris Moore, Eric Morris, Mike O'Connor, Alison O'Donnell, Robin O'Neill, Adam Pasquella, Andy Peat, Mike Petrou, Liz Phillips, Michel Protti, Josh Prowse, Affan Qadir, Mo Quadri, Katie Riggs, Dan Rollman, Allison Ross, Christopher Shulgan, Mike Sims, Andrew Sneddon, Craig Stewart, Russ Sunderji, Deren Svendson, Donagh Tierney, Nick Treanor, Fiona Vance, Duff Wallis, Karen Wilkinson, Laura Williams, Diane Woolfrey, Elaine Wu, Michelle Yang, Rob Zimmer.

CORRECTION

Due to an editing error, the last paragraph of an editorial by A.P. Hurd and Ash Baker on Friday was truncated. The editorial, which urged Jean Chrétien and Jean Charest to form a coalition for the sake of national unity, should have read:

"Let them make the move and then let its repercussions echo through our land."

The Journal regrets the error.

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THE QUEEN'S JOURNAL

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LETTERS

Learning the language

The Editor,

In the article on *The Empress* that appeared in last week's *Journal* ("Paper provides Asian news, outlet for Chinese-Canadians," Feb. 2) Jennifer Blackett identifies three different groups of Chinese students on campus. While I would not dispute Ms. Blackett's identification of visa students, students who have recently immigrated to Canada, and students who were born in Canada, her description of the latter group as "Canadian-born Chinese, or 'CBCs'" raises a number of problems that I would like to call to the attention of your readers.

The term "Canadian-born Chinese" seems to be innocuous. It isn't. In her list of the different groups of Chinese students at Queen's Ms. Blackett writes, "Finally, there are the Canadian-born Chinese, or 'CBCs' as they're known." What Ms. Blackett has failed to ask is, "As they're known by whom?" The acronym "CBC" is a pejorative term that is used within the immigrant Chinese community to other and to denigrate non-immigrants. "CBC," in other words, signifies in the same stigmatic way as the term which Ms. Blackett does not use to designate recent Chinese immigrants, "FOBs." Ms. Blackett is, perhaps, not at fault here; she probably doesn't have any idea that "CBC" has pejorative connotations.

But I also wonder whether Mr. Pao, *The Empress*'s editor-in-chief, knows this as well. Perhaps he doesn't. What Mr. Pao and Ms. Blackett-and indeed the entire Queen's community should know is that some Canadians who are of Chinese descent and who have been born and raised in Canada, like myself, do take offence when we are called "CBCs." Why?

First of all, "CBC" is merely a more sophisticated version of another derogatory name, "banana." Like "banana" "CBC" implies that we are somehow less Chinese for being born in Canada, that we are really Caucasians in a yellow skin. This is simply not true. But what is even more disturbing are the epistemological assumptions that the use of "CBC" perpetuates.

Whenever we use catchy acronyms or abbreviations to refer to a particular group of people — in this case, whether it be "CBCs," "FOBs," or "Chinks" —we assume that the people in this group are homogenous. This again is simply not true. "CBC" is an oversimplification; the name does not account for the vast differences in the experiences that are enjoyed and suffered by the people which it would designate. Thus, according to Mr. Pao, I am likely to experience a conflict between "the traditional Chinese upbringing" and "the dominant Canadian culture." But this, once more, is not true — my upbringing was by no means "traditional." Although I admit that I experience difficulties negotiating between my ethnicity and the dominant white culture, I would contend that the difficulties that I experience are only exacerbated through the continued use of the term "CBC." By insisting that I am different from immigrant Chinese-Canadians simply because I was born in Canada only divorces me from those who share my ethnicity and increases my sense of alienation.

I do not demand that Ms. Blackett nor Mr. Pao apologize for their use of "CBC." I do, however, demand that in the future they more carefully consider the implications of the names they choose to call people.

Ryan P. Chen
Arts '95

Bus-It or bust

The Editor,

We of the First Year Not In Residence Students Executive wish to express our concern over the position some of the AMS candidates have taken in regard to the Bus-It program. All candidates seem to be highly concerned about maintaining the overall quality and accessibility of Queen's. Elimination of the Bus-It program would reduce accessibility for anyone who doesn't live within a walking distance of main campus. Rent is already high in the student housing area. A lack of economically feasible transportation will force students to live closer to main campus. This will increase the already high demand for student housing and drive rent prices up. Those students who need the bus system to get to school will be forced to choose between paying the student rate of over $300.00 for a bus pass for eight months, or moving.

Kingston Transit is already working with Queen's on a transit committee on which FYNIRS sits. If Queen's AMS states, "we will end the Bus-It program," as one team of candidates is proposing, Kingston Transit will probably not be nearly as willing to negotiate lower student fares as some of the candidates seem to believe.

The AMS is supposed to represent all of Queen's student body, not just those students who happen to live within a few blocks of Queen's main campus. We would hope that the upcoming AMS would consult with student groups such as FYNIRS who represent over 15 per cent of full time first year students, and consider the implications of some of their campaign promises.

Laura Hoogenboom, President
Brett Flande, Vice-President
First Year Not In Residence Students.

Morrison responds to respondents

The Editor,

Thank you to all who responded to my letters of Jan.26,1996. I want to address some of the concerns expressed. I apologize to Mr. Thompson, Ms. Cookson, and anyone else who interpreted my statements as an attack on them personally, or on their opinions, that was not intended. The point of that letter was twofold. One, it was to express disgust at the blatant attack on Mr. Zur's character and two, to prove that totalitarian regimes have links to socialism (as opposed to socialism having links to totalitarianism). To clarify, I feel that the *ad hominem* arguments of Ms. Cookson are terrible and must stop. She was obviously so mad upon reading my letter that she missed the point entirely and her most recent letter condemns Mr. Zur's letter again as being "driven by a seeming ignorance." Then of course, she accuses me of the same attacks. She declares that I am attacking her ideology. Nothing could be further from the truth. I feel that we should be allowed our beliefs, I even say "if you are going to espouse some fairly safe beliefs, go ahead." I would ask Ms. Cookson to kindly help me find where I "shamelessly resort to namecalling." I couldn't find it. As for her stipulation that the strike did not force the AMS to espouse a political ideology, I disagree. The strike was none of the AMS' business, it was about union rights, the cuts to education had no part in the day. To use my money to do that is just plain wrong.

Now, as for Ms. Cameron and Ms. Starchuk's letter, you were right in saying that my proposals are not solutions to the problem. I wish that rape and assault never took place, that women could walk safely across campus at night without feeling threatened. I was not blaming women by suggesting that a society would be far worse than the one we have now if we were all armed. The best defence may be a good offence, but not if that offence can be taken and used against you. The only really useful weapon is intelligence and until society gets to the point where intelligence stops people from needing or wanting to commit these attacks, women will be far from safe.

Thank you again to all who responded, it was my purpose to open discussion. I think that judging from the letters page, I must have been successful. Thanks.

Paul Morrison
ArtSci '99

Don't forget the dance

The Editor,

The review of *West Side Story*, Queen's 1996 production, failed to recognize the talents and accomplishments of the choreographed numbers directed by Annette Casullo. The dance numbers within this production were one of the most memorable aspects of the show.

Applause, applause!

Michele Casey
Kingston

The Journal welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

Don't sell Kingston down the river

The Editor,

What kind of politics do AMS campaigns run on? Picture this: I am in English class today, and the classroom is in MacCorry. I am learning about allegorical elements of fascism in the novel we are studying. And I can hear the song "Mr. Jones" by The Counting Crows playing from the hallway. Now what's wrong with this picture? Not only do I not like this song, but, more importantly, it is affecting my concentration. I'm more interested in allegorical fascism but my mind is a mess as it is. Anyways, back to my point. Who is causing this intrusion?

Some AMS team campaigning from the hallway, probably about how much they care about the quality of education. Ironic, isn't it? So, what I'm trying to say is: Give me a break. All this campaigning — not only is it all about image, but they're all plastic ones too.

Another instance: Last week one team sauntered smoothly into my classroom boasting superficial sugary voices and nonsensical political promises. They mentioned a "need" for a travel agency in the JDUC. They asked if there were any questions. I questioned the need for a travel agency in the JDUC on the basis that it would take money away from local Kingston businesses. They paused, and responded that maybe it would be a local agency that would occupy the space, like Odyssey Travel. So I want to know who the profit goes to. The money is getting sucked away from somewhere, and it's not Queen's, but Kingston that it's being taken from. So the travel agency is all for convenience sake, right? Then show me someone who doesn't have the time to take the 10 minute walk or bus ride downtown. I also asked this AMS team who would be employed at this agency — would it be Queen's students or people from the Kingston community? Probably Queen's students, they answered, somewhat awkwardly; obviously they were beginning to sense my political feeling on this matter (it took them long enough). My point is this: we don't need a travel agency in the JDUC. My larger point is this: Please, have some respect for the place you live in for eight months or more ont of the year. We all probably cause Kingston enough grief at some point in the four years we live here, whether it be through noise, pollution, or just general insensitivity (like being drunk and out of control at community events). Don't take money away from local businesses too. We don't live at Queen's. This is not reality. We live in Kingston, so let's show some respect for it and the people who live here all year round.

Ari Berger
Arts '97

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SILVER
Ted Farndon, long jump (6.61m)
Men's 4x800 (8:00.15)
Jennifer Williams long jump (4.71m)

BRONZE
Allison Howard pole vault (2.40m)
Ellen Forhan 1000m (3:00.16)
Men's 4x200 (1:35.58)

DON'T FENCE ME IN

The fencing team made a clean slice of the weekend's meet as they qualified eight individual fencers and four teams for their respective Ontario championships.

MEN

Foil: Dave Walker qualified
Team 2nd
Epee: Dave Arthurs 3rd
Team 2nd
Sabre: Henk Pardoel 1st
Kevin Santouso 5th
Peter Silkovski 6th
Team 1st -undefeated

WOMEN

Foil: Team 3rd
Epee: Megan Noscworthy 1st
Catherine Powell 2nd
Sarah Hinchcliffe 5th
Team 1st -undefeated
Sabre: Team 3rd

COLD AS ICE

MEN'S HOCKEY
@ McGill lost 9-3
@ Ottawa lost 6-3

WOMEN'S HOCKEY
@ Laurier lost 2-0
@ York tied 2-2

ON DECK

WEDNESDAY

Home

SWIMMING: Synchro-swimming show @ Pool 8 p.m.

THURSDAY

Home

WATERPOLO: Women vs Carleton @ pool 7:30 p.m.



Queen's discusses a little game strategy at the 28th Historic Hockey game, Saturday on the harbour.
PHOTO BY CRAIG "THE ICE MAN" STEWART

History doesn't always repeat itself

By Craig Stewart

Forget about Canada versus Russia. The world's oldest hockey rivalry was renewed on Saturday as Queen's took on Royal Military College and the Royal Canadian Horse Artillery on frozen Kingston Harbour.

The 28th Historic Hockey game commemorated the first official hockey game between cadets of RMC and Queen's University in 1886. The game is played with shorter field hockey type sticks, a square puck, no forward passing and little protective equipment.

The 2nd regiment of RCHA Petawawa is included as a reminder of the game of shinny that off duty soldiers of Kingston garrison played on the harbour in front of City Hall.

Queen's had won the RCHA Brigade Association Trophy 11 times, to RMC's 10 and RCHA's six titles going into this year. This year's contest featured the annual Queen's team composed of 13 fourth-year Physical Education students, and was the only team to have women on the squad.

Larger and faster RCHA players prevailed over Queen's in the first 20 minute match composed of two ten-minute periods 6-1. RCHA would go on to win their 7th title.

The classic match-up of Queen's versus RMC also did not go Queen's way. After suffering defeat the past 11 years, RMC won a close 2-1 battle that had emotions and tempers heating up the frozen lake. Historic hockey coach of the last seven years and former Queen's women's hockey coach Ed Deans said the army was certainly all that they could be.

"Petawawa was really in tough shape and it was tough for us to keep up with them," said Deans. "They're all Army".

Even so, Deans, the self-proclaimed toughest loser in North America was not upset with the outcome and proud of his team, especially the women and goaltender for the RMC game Delana Munroe.

"We've won four out of seven and tied for two of the others so that's not to shabby," said Deans. "I'm very proud that we do play the women, and they are proud too. It certainly takes the sting out of losing."

RESULTS

RCHA	3	RMC	0
Queen's	1	RCHA	6
Queen's	1	RMC	2

Queen's 1996 team
Jason Taylor *-captain*
Dave Greenfield
Shelly Reid
Dave Eves
Scott Maclean
Delana Munroe
Andy Lovesin
Nick Kolodie
Jason Dancy
Tom O'Grady *-MVP of team*
Dimitri Iliadis
Ed Deans *-coach*
Cathleen Graham *-manager*
Leila Myers *-manager*

Hoops upsets #7 in nation

By Gregory Dole

While volleyball took centre stage at the Queen's this weekend, the unheralded men's basketball team travelled to Toronto with the playoffs looming in the distance. In a hard-fought battle on Saturday, the Gaels were set back 87-82 in overtime.

With their backs against the wall, they faced a must-win situation against the seventh ranked University of Toronto Varsity Blues.

"We needed a win this weekend, and we had prepared for York. After the loss, it was now or never," said Coach Doug Aitchison. In a miraculous performance, the lads pulled off something the likes of which CIAU basketball has not seen in a while. The biblical story of David and Goliath is brought to mind. Limping into the U of T homecourt, the scrappy bunch from Queen's pulled off a 74-71 upset. Leading the attack was second-year Peter Stelter, who let it rain from three-point land, hitting three of six treys to finish with 26 points. Captain Ian Brisbin netted 13, as did first-year standout Derek Richardson.

"Simply put, we took it to them early. We made them play us," said a shocked but delighted Coach Aitchison. The effect of this game plan was clear, as Toronto's famed Dressler brothers both had three personals by the end of the first half. By the end of the game, the three starting forwards for the Blues had a total of 14 fouls. The result was a neutralized inside game for Toronto.

"Another change was the key defensive adjustment," said the Rock, "Our tenacious team defense kept U of

Please see **Give 'em** on page 10

Queen's-York series a volleyball extravaganza

Men's volleyball rises to the occasion, but then is felled by food and the flu

By Gregory "exotic boy" Dole

With Gaels basketball out-of-town, I stayed in Kingston and expanded my sports perspective, taking in the volleyball extravaganza held on Friday and Saturday in Ross Gym. Queen's men played host to York's Yeomen, in a battle for the OUAA first place crown. They needed to win the match 3-0 for Saturday's match to have any significance. Along with the capacity crowd, I took in a masterful performance by the Gaels. Head coach Brenda Willis guided her team to a straight set victory over the seventh ranked Yeomen, posting scores of 15-9, 15-10, and 15-12.

David Kantor, a 6'8" fixture at the middle position, led the Gaels attack with 24 points. This included 10 kills, 10 stuffs and four aces.

"We were so pumped for the first game," said Kantor, "Although they beat us 3-0 in the last match. I didn't have a doubt in my mind that we would win." Mike Cvihun also played extremely well, notching 10 kills and two stuffs.

Men's volleyball
Queen's 3 York 0
Queen's 2 York 3

The Yeomen never really had a chance, finding themselves several points behind from the get-go. "Our passing game was excellent today. I think that was the difference. We were able to match up one on one at the net and get the kills," said Brenda Willis in the post-game interview.

Saturday's game was met with much anticipation, and once again Queen's students packed the Ross Gym. Unbeknownst to them, strange happenings had descended on Kingston that Friday night. Captain Kantor was taken out of the lineup with a bout of food poisoning, while setter Ron O'Hare dealt with a nagging flu. Although the Gaels played a strong game without the two leaders, York proved to be too much on this day. The five game marathon ended with scores of 16-14, 10-15, 12-15, 15-11, and 12-15. Mike Spence led the way for Queen's with 20 kills and eight stuffs. The player of the game went to Mike Cvihun, who notched 20 kills and three stuffs.

"Our success is very team-oriented, and today our passing game did not allow us to show this," said Coach Willis. "Even with two guys out, we played well enough to win."

Part of the reason for this was the strong play of two rookies. Hereby dubbed the A0211 connection, Vic Hall roommates Vijay Vyas and Craig Donen were brought in during the third game. Even for the casual spectator, it was clear that their play revitalized the Queen's attack. Another rookie who got plenty of playing time was Andrew Rajtek. He

Please see **Playoff** on page 11



Peter Stelter, 26 points vs U of T.

THE BOTTOM LINE... Compromising all journalistic integrity and objectivity, *the Journal* wishes all varsity teams good luck on their upcoming OUAA and OWIAA championships.

Fantastic Formal Specials

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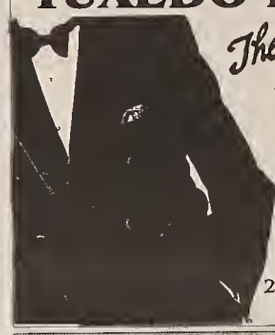
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Women's volleyball sneaks into playoffs

Murphy jumps into fire with 18 kills to ignite Gaels victory

By Basil Loeb

The Queen's women's volleyball team clinched a playoff berth with a four-set victory over the Carleton Ravens Thursday night, 15-5, 15-7, 13-15, and 15-11.

The Gaels improved their record to 4-5, and qualified for the OWIAA Championships, which will be held Feb 16-18 at McMaster.

The Gaels were led by an unlikely hero in #14 Maggie Murphy. Murphy, a second-year middle from Newmarket Ontario, was playing for injured Sandra Nielson, and made the most of her opportunity. She had a game high 18 kills to go along with eight stuffed blocks and earned Roors Player of the Game honours.

This was a "must" game for Queen's, and it was reflected by their inspired play on the court especially at the outset of the game.

Women's volleyball

Queen's 3 Carleton 1

The Gaels surged out to huge leads in the first two sets, coasting to a 2-0 lead. However, the Raven's weren't about to quit, as they fought back to take the third set 15-13.

"Carleton really picked it up in the third set," said Gaels' coach Lisa Eyles. "I told our team to regroup and stick to the game plan."

It was the Ravens, though, who started quick in the fourth set, establishing an 8-5 lead. The game looked like it was headed to a fifth and deciding set, before Murphy took over. She had 10 of her 18 kills in the final set as Queen's finally pulled away from the stubborn Ravens.

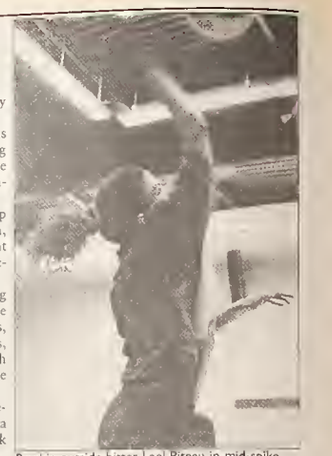
Carleton, who played tentatively for much of the game, was led by setter Sylvia Wang. Wang was particularly effective in the final two sets, as the Carleton offence finally got into gear.

While both teams missed an astonishing number of serves, the Gaels were the more consistent squad.

"We were able to keep the unforced errors down, Eyles said. "I also thought our middle was very effective."

Complimenting Murphy were Janice Richard with seven kills, and five stuffed blocks, and Marie Roberts with twelve kills and five stuffed blocks.

The Gaels' final tune-up before the playoffs is a home game against York on February 9th.



Rookie outside hitter Lael Piteau in mid-spike.
PHOTO BY MIKE CONNOR

Give 'em some r-e-s-p-e-c-t

Continued from page 8

T scrambling."

The team has had to fight for respect all year, and it has not come easily.

"I believe the York game was the turning point. We were not intimidated by U of T. We were underestimated all year, and tonight we proved ourselves," said Stelter.

Case in point was the news crew from Toronto's City-TV, who didn't bother to stay around for the men's game.

"I have maintained that we could play with these guys, and we caught them off-guard tonight," said captain Ian Brisbin. "It was a matter of us doing what we had to do. Tonight we came through."

Aitchison added, "Tonight vindicated all our morning practices and all the effort the guys put out each game. We got some breaks and we put up the win."

The Gaels are alive and kicking, trying to keep themselves in the playoff picture. They have two more games remaining, at Ryerson on Friday and here to play host to Laurentian in two weeks. Until then, the men are soaking in the winning feeling.

Gaels on indoor cold streak

Anderton scores three in 7-3 win over Western

By Queen's Journal Sports Staff

After feasting on two club teams last weekend the women's field hockey team ran into some stiffer competition this week at an OWIAA tournament at the University of Waterloo. Queen's posted one win against four losses.

Field hockey

Queen's 1 W 4 L

Things didn't start off well for the Gaels as they lost to York 4-1 in the first game on Saturday. Usha Kakaria was the lone goal scorer for Queen's. The host team then laid a licking on the five-player Queen's squad, 7-2. Kakaria once again replied for the Gaels along with Jane McKimmie. The final game of the day was a 5-1 loss to field hockey powerhouse University of Toronto.

Queen's fared much better on the Sunday in terms of goals against but still split two games. The toughest loss of the weekend was a 1-0 shutout with a closely matched Guelph team.

"It was a bit disappointing to lose to Guelph," said coach Beverley Rankin.

The only win on the weekend for Queen's was against Western whom they dispatched 7-3. Juliet Anderton led the way for the Gaels with three goals. Last weekend Anderton scored 10 of the Gaels' 24 goals. Anderton was not eligible for the outdoor season under CIAU rules but since indoor hockey is governed only by the OWIAA, she is eligible for play. Anderton played four years at the University of Victoria, who won the CIAU field hockey title this year, and also for the British Columbia provincial team before coming to Queen's to do her Masters.

With most of the outdoor team making the transition to the indoor game, and with Anderton providing strong play at the pivotal centre position Rankin hopes that the team will be able to make an impression at the final tournament at York University on March 2-3.

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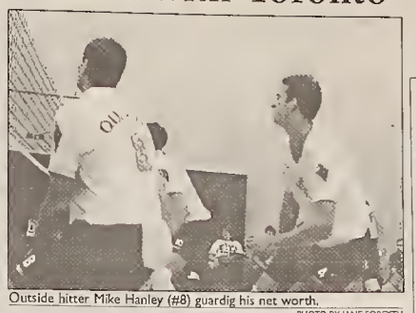
Continued from page 8

stepped in for Kantor and had a great match.

Now the team prepares itself for the OUAA East semi-finals on Friday night in Toronto against the University of Toronto Varsity Blues.

"We are still in the thick of it," said Coach Willis, "Providing that everyone is healthy, we could do very well."

A victory on Friday would send the team to the OUAA East finals, where they would most likely square off again with York, who play host to the lowly Ryerson in the other semi-final.



Outside hitter Mike Hanley (#8) guardig his net worth.
PHOTO BY JANE FORSYTH

Poor shooting fizzles fast start

Women's b-ball 6-4 after three straight losses to ranked teams

By Craig Stewart

Let's hope that Aesop never played basketball. The women's basketball team shot out to a hare-like start this season at 6-1 but since then have been second at the finish line in three straight games — all against nationally ranked teams.

Women's basketball

Queen's 64 York 76
Queen's 54 U of T 69

In a scheduling quirk, Queen's travelled to Toronto this weekend to play York University on Saturday and schedule-makers U of T on Sunday. The ninth ranked Yeowomen continued their strong run by beating the Gaels 76-64.

Hitting only 27% from the field in the first half dimmed any thoughts of shooting the lights out versus Toronto on Sunday. In the locker room at half-time head coach Dave Wilson tried to inject some fire into the belly of his team.

"We we're playing a little sloppy in the first half," said Wilson. "At the half we really talked about stepping it up on defence and playing more physically."

The team responded with the most physical defence this year but still lost by 15 points, 69-54. Coach Wilson, usually not one to see bright spots in a losing effort, made an exception this time out.

"That they responded with that type of effort is really encouraging," he said. "If our defensive ability stays high we can create more transition opportunities."

Over the weekend Wilson sat down with his assistants and determined that they had gotten away from their traditional high energy efforts at both ends of the floor.

"We wonder — are we becoming to conservative," said Wilson. "I think we had gotten a little bit conservative so against Toronto we tried to mix thing as up a bit.

"We gave more responsibility to the players to rotate defensively and play physical defence."

With the loss the Gaels will probably finish fourth in an OWIAA East division that contains number three ranked Laurentian, number four Toronto and number nine York. That would set up a match-up with the number one team in the West, University of Western Ontario, who hold an 8-1 record in the weaker division.

The match-up doesn't frighten Wilson at all and looking at the stats he has reason to be confident. Western has scored 39 more points than Queen's but has given up 39 more on defence in a division where only two teams are playing over .500 basketball.

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Arts & Entertainment

The Rheostatics introduce happiness to Clark crowd

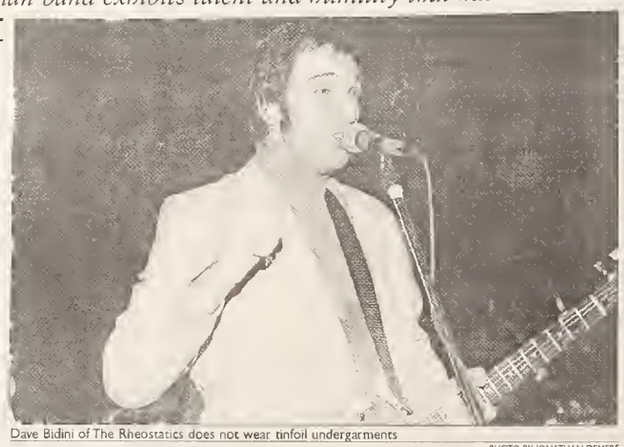
Innovative Canadian band exhibits talent and humility that has won them a wide fan-base

Live Music Review

The Rheostatics
Clark Hall Pub
Sat. Feb. 3

By Marshall J. Butler and Ian S. Moore

A capacity crowd at Clark Hall Pub was "introduced to an evening of happiness" Saturday during a sold-out performance by The Rheostatics, currently on a tour of small venues throughout Ontario. As the band weaved through the audience toward the stage for their fitst number, rhythm guitarist/vocalist Dave Bidini took time to greet fans, displaying a humility and candidness that has garnered the band a loyal fan base throughout North America.



Dave Bidini of The Rheostatics does not wear tinfoil undergarments

PHOTO BY JONATHAN DEMERS

Hailing from Etobicoke, Ontario, the band's four albums (*Greatest Hits* (1987), *Melville* (1991), *Whale Music* (1992), and *Introducing Happiness* (1994)] have exhibited a growth in complexity and structure which continues to prevent critics from encapsulating the group within one convenient genre of Canadian rock. The Rheostatics may not have achieved the same level of financial success as other notable Canadians acts, yet they have secured a degree of cult status which many have likened to that of the Grateful Dead.

Although it is debatable as to whether or not comparisons between lead guitarist/vocalist Martin Tielli and the legendary Jerry Garcia are justified, fans at Saturday's show were delighted that Tielli, unlike Mr. Garcia (God rest his soul), continues to inhabit the realm of the living. Considering allegations that he wears tinfoil undergarments and admittedly "drank piss in the good old days," Tielli's stage antics caused audience members to contemplate just where his mind had wandered. He remains one of the truly tortured souls in the Canadian rock industry.

Balancing Tielli's enigmatic approach to performance, Bidini appears as the dynamic spokesperson, often telating cryptic childhood memories. This friendly competition of egos is offset by the solid and stoic nature of bass boy Tim Vesely, strategically situated between the two rock heros. The band is rounded out by the fiendishly skin-slapping groove laid out by Don Kerr. The talents of all four musicians combine to form the vocal backbone of the band which supports intricate, four-part harmonies.

Amidst the usual Kingston rumours of a guest appearance by The Tragically Hip, the band opened the show with a spirited rendition of "California Dreamline" before progressing into a set of unreleased material. The new songs were well-received by the audience and represented a distinct shift away from the quirkiness of their earlier works. Clearly, The Rheostatics are continuing to develop beyond the "novelty act" label placed upon them by their worst critics.

The innovation of this band is particularly manifested in the lyrical content of their songs. The Rheostatics bring fresh and distinct perspectives to an art form often typified by uninspired pop-culture poets. The group manages to champion the national ideal by including overt references to both renowned and obscure elements of Canadiana. This talent is present in the concert favourite "Four Little Songs." Bidini sings: "I had a dream I was in Neil Young's Kitchen/I felt superior but I felt like retchin'/You're only as good as your last song."

The first hour of the concert seemed unmotivated from the points of view of the band and audience members alike. However, during "Fan Letter to Michael Jackson" the show experienced a dramatic shift in energies when Tielli's equipment unexpectedly failed, leaving the rest of the band to finish the number. This incident was proof that sometimes the best

Please see **Rheo** on page 14

Squirrel & Change of Heart: Thermal Trash Explosion

Live Music Review

Squirrel with Change of Heart
The Toucan
Sat. Feb. 3

By Christian DeBruijn

Even before the departure of The Inbreds, Kingston bar and club owners (unfortunately, all-ages shows just don't fly here) really just weren't interested in taking risks. They instead settled for those "safe" Ontario club circuit bands that we've all seen at AJ's a billion times, or disco/Tragically Hip cover acts. If this show at The Toucan and the recent willingness of The Downtown Rose and Crown to take a risk in booking local acts is any indication (and thank the Creator!), things may be changing. And it's about fucking time.

After 15 years or so of kicking 'round the Toronto indie scene, Change of Heart live shows are the things of legend, capturing the band's energy much better than on record. A show I saw at The Horseshoe in July '94 remains in my top-ten of all time. Sorry if I don't offer comparisons, because none can he made — these suckers are originals.

This show was one of several tune-ups before heading into the studio with their new bassist (always a curse for the band throughout their history), a former member of the Vancouver hard-core punk outfit Klinghoffer — and he fits in very well. The set included a fair bit of new material including "Crazy Bastard" (dedicated to Mike "slash-and-burn-to-feed-the-rich" Harris), "Steel Teeth," and "Halifax." And, as always, core member guitarist/vocalist Ian Blurton and the rest of the band refused to succumb to rock conventions on these new numbers; Bruno Maeizza's synthesizer and computer-generated hypnotic sounds and samples take this band to another level. The older numbers, all off of their last release, *Tummysuckle*, weren't slouches either. The short "Sleric's Lip" began the set, eventually moving into "Circle Season" and closing with in-your-face versions of "Trigger Cut" and "Puppet Show Revival." As always, COH was amazing, rarely missing a beat.

Squirrel, one of the best and unique artists (along with Hayden) to come out of Toronto in a while, took the stage next in support of their superb *Niagara* release. Similar to COH, Squirrel also has had problems with bassists. Dave Schellenberg, who played on *Niagara*, recently died of a tragic herion overdose. But new bassist Tim Kowalski, formerly of Loader, seems to be working out very well.

Shifting into overdrive by starting with the first three tracks from *Niagara* (the instrumental "Fontana," the title track, and the dark self-destruction of "My Friend Sally"), they kept up the pace for the rest of the night. With frontman/guitarist Bradley McInnis and guitarist Rudy Rempel's penchant for alternate guitar tunings, effects pedals and Steve Keeping's chaotic rhythms, Squirrel, at times, recalls the throttling melodic complexity and beauty that is found in bands Swervedriver, Sonic Youth and Spiritualized.

The best numbet of the night was "Jennifer T. Witch," which showcased Squitrel's immense virtuosity. McInnis dropped his guitar for a viola — sawing so intensely he managed to break a few of the bow strings in the process — while Keeping took the mike, obviously pissed off, and belted out the words with a ferocious snarl. Even after the management of The Toucan ordered that Squirrel play another twenty minutes until at least 12:45 a.m. to fulfill their contract, these guys graciously proved they ain't your average punk band.

For a photo of **Squirrel**, please turn to page 14



Ian Blurton with new bassist Rob Higgins during Change of Heart's usual intense performance at The Toucan

PHOTO BY KAREN WILKINSON

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Toronto's Pariahs and Shortfall fall short of excellence

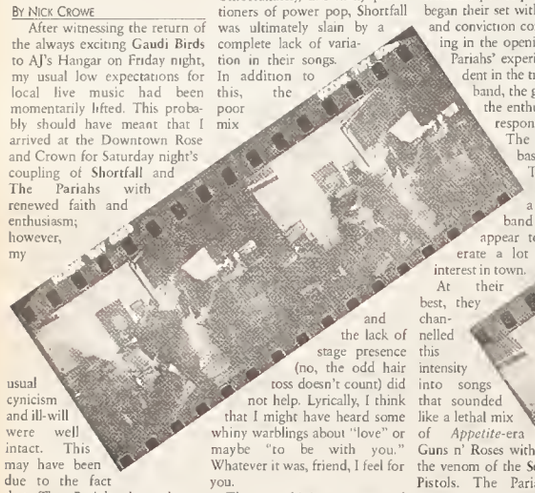
The Downtown Rose and Crown is becoming a popular showcase for smaller bands

Live Music Review

The Pariahs with Shortfall
The Downtown Rose and Crown
Sat. Feb. 3

By Nick Crowe

After witnessing the return of the always exciting Gaudi Birds to AJ's Hangar on Friday night, my usual low expectations for local live music had been momentarily lifted. This probably should have meant that I arrived at the Downtown Rose and Crown for Saturday night's coupling of Shortfall and The Pariahs with renewed faith and enthusiasm; however, my usual cynicism and ill-will were well intact. This may have been due to the fact that The Pariahs have been around longer than my armpit hair yet have never managed to move beyond the realm of being a bar band (although they do have a new CD for sale, on Popsmear Records).



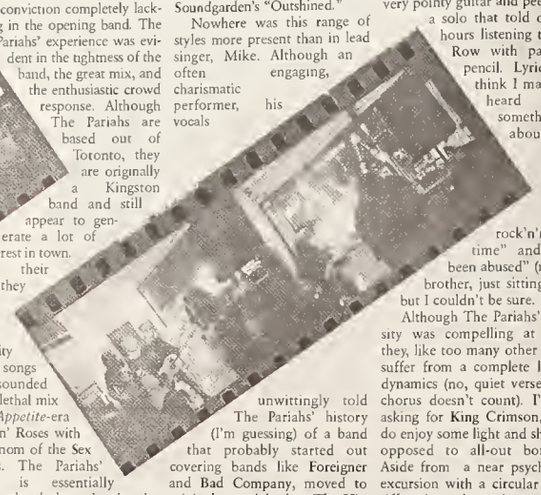
Opening act Shortfall hit the stage with an all too familiar brand of power pop that reminded me of Hang Time era Soul Asylum, the Doughboys or a looser Sugar. Although this style has been played out by, oh, about a trillion bands before them, Shortfall's first two songs were saved by the catchiness that made the aforementioned bands great. Unfortunately, like many practitioners of power pop, Shortfall was ultimately slain by a complete lack of variation in their songs. In addition to this, the poor mix and the lack of stage presence (no, the odd hair toss doesn't count) did not help. Lyrically, I think that I might have heard some whiny warblings about "love" or maybe "to be with you." Whatever it was, friend, I feel for you.

The one shining moment of the set was a slower song that sounded like Danzig's "Mother" meeting "Locked in the Trunk of a Car" on its hands and knees in the bathroom of an all-you-can-eat buffet. This song's lilting feel provided a welcome change from the rest of the highly similar set. Spending an evening swilling six dollar pints and watching someone live out their Green Day fantasies is not my idea of entertainment. I'd rather stay home with a box of Gravol and some Napalm Death.

Headliners The Pariahs, although not altogether removed from the power pop of Shortfall, began their set with the intensity and conviction completely lacking in the opening band. The Pariahs' experience was evident in the tightness of the band, the great mix, and the enthusiastic crowd response. Although The Pariahs are based out of Toronto, they are originally a Kingston band and still appear to generate a lot of interest in town. At their best, they channelled this intensity into songs that sounded like a lethal mix of *Appetite*-era Guns n' Roses with the venom of the Sex Pistols. The Pariahs' music is essentially straight ahead, three chord rock-'n'roll that invokes everyone from The Clash to Judas Priest. Although this diversity may sound appealing on paper, it can also be seen as evidence of a veteran band that has experienced a number of identity crises. Indeed, the smell of desperation was in the air when the band charged through a number of Green Day-type ditties and then paused to play the requisite paint-by-numbers grunge tune, which sounded like Loverboy covering Soundgarden's "Outshined."

Nowhere was this range of styles more present than in lead singer, Mike. Although an often engaging, charismatic performer, his vocals would make even Moist blush. Second guitarist John ultimately foiled this attempt at punk credibility when he stepped out of the shadows brandishing a very pointy guitar and peeled off a solo that told of long hours listening to Skid Row with pad and pencil. Lyrically, I think I may have heard something about "A rock'n'roll time" and "I've been abused" (me too brother, just sitting here) but I couldn't be sure.

Although The Pariahs' intensity was compelling at times, they, like too many other bands, suffer from a complete lack of dynamics (no, quiet verse/heavy chorus doesn't count). I'm not asking for King Crimson, but I do enjoy some light and shade as opposed to all-out bombast. Aside from a near psychedelic excursion with a circular guitar riff and vocals reminiscent of a David Lowery of Cracker, the band charged through a night of very straightforward three chord jamborees. John mentioned that the atmospheric song was the newest one in the set, so this is a hopeful sign. All in all, however, two unremarkable bands, and one rather forgettable night.



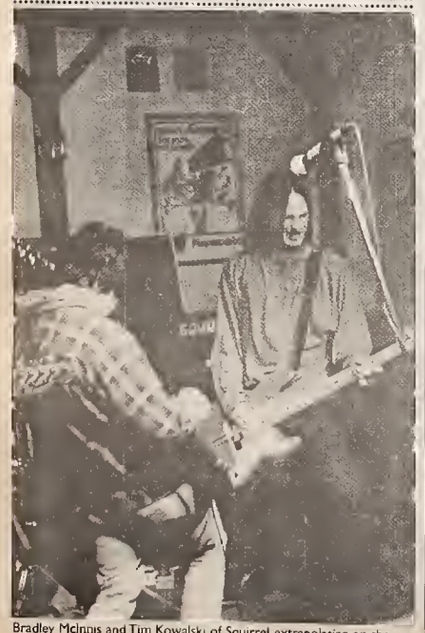
unwittingly told The Pariahs' history (I'm guessing) of a band that probably started out covering bands like Foreigner and Bad Company, moved to original material when The Hip began to gather steam, and are now trying their hand at a more "punk" sound. Mike's attempts to generate the according punk image (swearing a lot, jumping on tables, nearly adopting a British accent on some songs) were undertaken with the kind of onstage earnestness that Age Life at Variety Store" provided the necessary set-up for a knock-you-out and leave ya bleedin' version of "Horses." A definite show-stopper!

Given an ability to produce vibrancy in their live performances, a quality untranslatable in faceless recordings, The Rheostatics exist as one of Canada's premier touring groups. The band writes that "Someone said we should have stayed in the basement instead of littering our noise on the earth." Fortunately for us, they chose to ignore this advice.

Rheo

Continued from page 12

music happens by accident. With Tielli's lead guitar silenced, Bidini's excellent rhythm work and Vesely's intricate bass became highlighted, truly displaying the depth and musical sophistication of the group members. The song came to a astounding climax with Bidini joining Kerr in a rhythmic spectacle of precision percussion that changed the dynamic of the entire show.



Bradley McInnis and Tim Kowalski of Squirrel extrapolating on the influences of Swervedriver and Spiritualized

PHOTO BY KAREN WILKINSON

Spotlight

Toronto's **Wild Strawberries** will be filling up Alfies Pub this Wednesday night. The Strawberries will no doubt be playing favourites from their latest release, *Heroine*. The show will start with opener **Suzanne Little** around 10 p.m.

The fourth group of **Studio 102**s play this Thursday and Saturday at 8 p.m., and Friday at 7 and 9 p.m. *Images, Time Passages, and A Story in Harlem Slang* are student-produced and acted.

Doom Generation, an American film by Gregg Araki, follows the sex and death adventures of Xavier Red, Jordan White and Amy Blue. Catch this flick at **The Princess Court Cinema** on Wednesday Feb. 7 at 7 p.m. and Thursday Feb. 8 at 9 p.m.

Queen's Rocks for Sarajevo, featuring The Fencesitters, Livingroom and META, is a benefit concert designed to increase awareness and support for organization Feed the Children (of Bosnia). The event will be taking place on Sat. Feb. 10 in Victoria Hall Common Room, starting at 8 p.m.

Theatrefront presents ***Glengarry Glen Ross***, by David Mamet. This intriguing play runs Feb. 8-11 at the Baby Grand Theatre. Call the theatre (530-2050) for ticket information.

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

HEY HAVE YOU THOUGHT ABOUT VALENTINE'S DAY? How about letting that special someone know how much you care. For a cost of $9.00 you can send a message to that special person in colour. Be it one word or the entire message, tell her/him how you feel. **SAY I LOVE YOU IN COLOUR** in *The JOURNAL* classifieds. The deadline for this special event is Friday, February 9th by 2:00 p.m.

HEY HOUSEHUNTERS! Who know the Ghetto better than anyone? Try **QUEEN'S WALKHOME**. We give a walking tour of Kingston daily, from 6 p.m. to 2 a.m., to book call 545-2662.

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Oalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE now has one telephone number to access all our services. Call **545-2506** to make, reschedule or cancel an appointment, speak to a nurse or contact the health educator.

EATING DISORDERS AWARENESS WEEK FEBRUARY 5 - 10 FRIENDS FOR HEALTH, an information and discussion group for friends of those with eating disorders meets **TUESDAY, FEBRUARY 6TH AT 7 p.m.** in the **Music Listening Room at JDUC**. Guest from various community services help to answer the question **"I know my friend needs help. What's out there for them?"** A Peer Health Outreach Program.

AMS USED BOOK SERVICE CHEQUES from the January sale are now available from the AMS front desk

Books left over from the Used Book Sale can be picked up from the UBS office (nm, 051) on Tues. & Thurs. 10:30-12-30. Books must be picked up before March 31, 1996.

EATING DISORDERS often start with dieting. **FEARLESS FRIDAY, February 9th,** challenges us not to diet but to eat for health and pleasure. To celebrate this national no-dieting day Marriott is offering free cookies with a purchase in Mac-Corry and JDUC food service areas.

TYPING: Quick, accurate wordprocessing of papers, thesis, resumes. Most often 24 hour service. No job too large or too small. Very reasonable rates. Call Audrey at 548-7378. Please leave a message

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

CREATIVE WRITERS, JOURNALISTS, EDITORS: Discuss your projects with the acclaimed journalist, editor, and fiction writer Maureen Garvie. For an appointment, phone the Writing Centre at 545-6315.

SINGLES DANCE every Wednesday. Amortes Bath Road. All ages. Come and join the fun. Dancing 8:30 - 1:00 a.m. Bring a friend. Continuous music. $7.00. For more information call 544-2452.

IS YOUR NEIGHBOURHOOD SAFE? Tell us about it at the Open Forum on Safety. Thursday February 8th at 5:30 p.m. in the John Orr Room, JDUC. Presented by the Municipal Affairs Commission.

DARK ISOLATED ALLEYS, backyards or streets ever concern you? Tell us about what does at the **OPEN FORUM** on Safety. Thursday February 8th at 5:30 p.m. in the John Orr Room, JDUC. Presented by the Municipal Affairs Commission.

EVER THINK about your personal or your property's safety? If so, join us at the Open Forum on Safety, Thursday February 8th at 5:30 in the John Orr Room, JDUC. Brought to you by the Municipal Affairs Commission.

STONEY'S at 189 Ontario is not just a restaurant. We would like to book groups parties and fundraisers, nothing but **GREAT DEALS** at Stoney's - Call Bob at 546-9255. Be a part of Ontario Street Nightlife! *30% off food on Sunday*.

QUEEN'S A.M.A.B. is holding an Open Forum during National Eating Disorder Awareness Week on Wednesday, February 7th, 6 - 9 p.m. in Mac-Corry B-204 with guest speaker: Heidi Mack. Topic: Body Image. All welcome.

SUNWORLD - Get a head start on your winter tan! Not going away this year? Tan with us - student discount 10% off on 10 visit membership; located downtown. Phone 549-7684.

LAST CHANCE to submit poetry, essays, artwork, short stories, and photographs to **THE UNDERGRADUATE REVIEW.** Final submission date February 16th. Drop off entries at The Core (183 University). Questions? Call 545-6278.

FOR SALE/RENT

HOUSE FOR SALE: 5 bedroom, 2 bathrooms, 2 car garage, appliances included. Close to campus, 125 Mack St., Price $179,000. Call Leigh at 547-4707.

FOR SALE: Return flight to Halifax NS: For male passenger. Leave February 14th return February 24th. $250 or best offer. Contact crewsr@cheemat.chee.queensu.ca

FOR RENT: Two bedroom fully furnished condominium, #708 - 66 Greenview Drive. On bus route. Quiet, ample parking. Excellent condition. Short or long-term agreement. $995 per month. Available now. Call 384-3192.

MISSING YOUR HORSE? 16.2 H. TB/OH mare for monthly lease. Phone 547-5368.

WANTED

HOUSEMATE WANTED: High quality house, large bedroom and great location to share with 4 other students (male or female) for 96 - 97. Please call 542-7564. ASAP.

HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

PRIPSTEIN'S CAMP, LAURENTIANS: Waterski head, kayak, windsurf, canoe, sail, tennis, gymnastics, basketball, football, soccer, judo, archery, art, beadmaking, pottery instructors. June25 - Aug. 14. Fax resume: (514) 481-7863m 5702 Cote St. Luc #202, Montreal P.Q. H3X 2E7

DO YOU ENJOY DERIVATIVES? Do vectors hold a special place in your heart? Earn $9 per hour tutoring Chemistry, Math, Statistics or Physics for MINOFIND. Sign up at the Core at 183 University Ave., **TODAY!!!!**

LOST & FOUND

LOST: When I was at work at the Grizzly on Saturday January 20th, you took my purple Oescente ski jacket. Please keep your conscience and help me keep my faith in human nature. Return anonymously to the Infobank in the JDUC.

LOST: We lost our black kitten... Linus. He's little and still suckles. Please call us if you have seen him. We miss him. 549-2990.

BURGER KING $1.49 Whopper

LOST: StarTrek gamé cards (in plastic case). Lost at Stauffer Library printing station last Friday. Fair exchange offered (equal number of cards and rare cards). Please call 547-8139 and ask for Marc.

LOST: Ladies gold watch; round face, small diamond on each side. Lost Monday a.m. (January 15th/96) around Dupuis, Humphry Halls area. Reward offered. Call 542-6213 if found.

LOST: Royal blue M.E.C. jacket taken from Alfies Friday, January 19th. Please drop off keys at the Infobank or call 549-3632.

FOUND: Your royal blue M.E.C. jacket. Lost: My royal blue M.E.C. jacket. Green fleece's for both; just before Christmas at Alfies. Talk to Alfie's manager about them.

PERSONALS

HEY HAVE YOU THOUGHT ABOUT VALENTINE'S DAY? How about letting that special someone know how much you care. For a cost of $9.00 you can send a message to that special person in colour. Be it one word or the entire message, tell her/him how you feel. **SAY I LOVE YOU IN COLOUR** in *The JOURNAL* classifieds. The deadline for this special event is Friday February 9th by **2:00 p.m.**

Happy Birthday FIONA!!! Waitaminnit! Yer birthday was yesterday. Oh well, go home and get some sleep anyway.

I think that a violin and a bottle of scotch would be all that I'd need...and lessons for the violin.

Just basketball... playing
PARTICIPACTION
The movement for active, healthy living

THEATRE 5 PRESENTS
Macbeth
February 7-24



DINNER AND THEATRE PACKAGE! THURS. FEB. 22 at Brandee's and Theatre 5. Mediaeval Theme, Three Course Meal, and Ticket to "Macbeth", $29.95 GST and PST included. Shuttle bus to and from Theatre 5. Complimentary admission to Georgette Fry.

All evening performances at 8:00 pm.
All matinees at 2:00 pm.
Matinees second Saturday of each run.

TICKETS
Regular $10.00
Reservations and Information (613) 548-5460
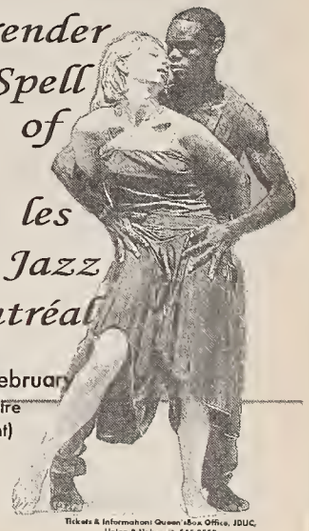


Interested in Meeting International Students?

Volunteer to be a Buddy to a School of English student!

Meet students from all over the world who are here to learn English!

Come to an information meeting on Wednesday, February 7 at 5:30 PM in Ellis Auditorium or call Laura at 544-1713 for details

Surrender To The Spell of les Ballets Jazz de Montréal



Wednesday 14 February
8pm Grand Theatre
$20 / $10 (Student)

Performing Arts Office
Queen's University

Tickets & Information: Queen's Box Office, JDUC, Union & University 545-2558

Epicure

Cervisophile poster special, by Ash Baker

The Labatt Streamliner: A piece of Canada's brewing history



THIS POSTER, free with your copy of *The Journal*, is of a Labatt Streamliner, one of the most distinctive and beautifully-designed artefacts in Canada's brewing history. The Streamliner was designed by Count Alexis de Sahknoffsky, an expatriate Russian, and according to the beer writer Michael Jackson, was "once described as 'one of the two most beautiful things in Canada,' the other being Lake Louise."

The first Streamliners appeared in 1936, and became an instantly recognisable symbol of the Labatt breweries and their beer until 1950, when the Streamliners, having come to be perceived as fuel-thirsty, inconvenient, inefficient and without versatility over the years, were retired. The trailers were built to the Count de Sakhnoffsky's design by Fruehauf, and the distinctive swooping bodywork was applied to stock International tractors. Unfortunately, when the Streamliners were retired, the trucks and trailers themselves were mostly scrapped, and the jigs and patterns destroyed. Not one combination survived intact.

Some years ago though, certain historically-minded Canadians began the search for a Streamliner. There had been reports of a trailers used as chicken coops, or tractors used to haul feed from barn to barn. The hunt was long and full of false hope, but in the end an intact Streamliner trailer was found, sitting behind a barn. There were no tractors anywhere, but the search party did come across an International truck of late-30's vintage. Replica panels, made to the Count's designs, were applied, and for the first time in decades, a Streamliner was seen on Canadian roads.

I doubt there can be many people at Queen's who remember seeing an original Streamliner, but it is fitting that they should be remembered. The image of a fleet of sleek, beautiful Streamliners, rolling across Canada loaded with Labatt IPA, Extra Stock Ale, Velvet Cream Porter, and Triple X Stout (excellent beers by all accounts, every one of which Labatt discarded in favour of mediocre "Lite" and mainstream liquids), is a reminder of a time when big breweries cared about what they produced, and were dedicated, at least in part, to quality and taste, rather then the mass market and the bottom line.

Feast Your Eyes On These Restaurant Deals

FUNDS RUNNING LOW?
MAX your CASH at Cafe Max
If you were already amazed by our regular menu, check out our fabulous new specials—you are sure to be impressed and surprised:
LUNCH specials with salad for ... $4.95
DINNER specials with salad for ... $7.95
Cafe Max
39 Brock St., 547-2233
Maximum Quality • Maximum Service • Maximum Value
Specials offered Sunday-Thursday

Chez Piggy Restaurant
we're going retro for our anniversary
1979 for four days!!
we're celebrating 17 years...so from Sun Feb 4 thru Thurs Feb 8 we'll have 1979 menu prices all day, and our evening table d'hote is only $17.17!! (that's a 33% saving)
come for dishes you won't forget at prices you can't remember
68R Princess St. or off King 549-7673
(Feb 4-8 only, no other discounts apply)

Come feast at Morrison's
BREAKFAST, LUNCH & DINNER ALL DAY LONG
FULL COURSE DINNER FOR UNDER $9
MORRISON'S RESTAURANT
318 KING ST. E (KING & BROCK)
542-9483

PEACE-A!
WOODENHEAD'S
192 Ontario St.

GRECOS
grill and wine bar
Super Lunch Specials
February 5th to February 12th
(11:00am till 4:30pm)

Spaghetti Greco	$5.95
Souflaki Pita	$4.50
Dinner Size	$6.50
Pork Cutlet Dinner	$5.95
Kotoleta Dinner with Mushroom Sauce	$6.95
Small Sirloin Dinner (9oz.) with Mushrooms	$7.95
Liver & Onions	$5.50

Includes Soup of the Day and Bread & Butter
Dinners Include Rice, Potatoes and Salad
167 Princess St.
542-2229 Fax 542-2993
Take-Out Available
GRECOS

The Bukaramanga Bean Company
We're passionate about our Coffee
Free Membership Program "No cards to carry"
Gourmet Coffees, Teas, Fresh Baked Bagels
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Open from 7:00 am Daily
Kingston - Toronto
WE ACCEPT ALL COFFEE HOUSE COUPONS !!
Redeem this coupon for:
The Buka Bean Company
Buy 6 Bagels and get 6 FREE
241 Princess St. Corner of Sydenham St. Exp. 03/17/96 - 1 coupon per customer

ASUS Charity Day Silent Auction

Lower Ceilidh, John Deutch University Centre Queen's University

Proceeds go towards the following Charities: Tues. Feb. 6th. '96 11am-7pm

Alzheimer's Association
Boys & Girls Club of Kingston
Child Life Foundation at Hotel Dieu Hospital
Dawn House Women's Shelter
Heart and Stroke Foundation
Kingston AIDS Project
Kingston District Association for Community Living
Kingston Humane Society
Sexual Assault Crisis Center of Kingston
Sunny Side Childrens Center

Items Donated by:

Agnes Etherington Arts Centre, Kingston Flying Club, Canyon Mountain Equipment, CD Land, Downtown Workout, Dive Quest Canada, Camera Kingston, Cablenet

THE HARBOUR AT KINGSTON

The perfect place for formals, banquets, parties, semis and smokers. For reservations call 549-4440.

No room charge

Great drink prices

Great meal deals

Dance till 2am

We Need a Clothing Company!!



The 1995/96 Orientation Roundtable is currently seeking a Clothing company to supply the class of 2000 with their frosh week t-shirts. On campus as well as off campus companies are encouraged to apply. The Orientation Roundtable will be collecting bids which will then be passed onto the Faculty Orientation executives. For accurate numbers and details drop by the AMS front desk and pick up an information package. For information please call the Financial Facilitator Nicole at 545-6000 ext. 5642 on Thursdays from 3:30 pm -4:30pm. All bids are due February 15 at the AMS Front desk by 4:00pm.

Queen's University AMS Student Government

PREMIUM LITE NITE

THURSDAY

FEATURING GROOVE NATION

WE TOLD YOU IT WAS COMING

D.J. SIMON INTRODUCES

FUNK'IN STREET PARTY

SATURDAY

COVER

THE MANSION
172 ONTARIO ST.
@ JOHNSON



Stonekeepers the patio

THE RIDE IS ON US

THE MANSION 547-2169



JACK'S TAX 384-7000

CALL FOR DETAILS

Things NOT to be happy about

by Christian deBruijn

1. Mike Horris or any of the neo-canservotives world-wide.
2. Cheesy 80s nights at bars.
3. Condoms that hove been sitting in thot dark spoce in your dresser far for too long.
4. Dating = shapping.
5. Heroin ond/or cocoine, and it's coming back!
6. Abstinence from mosturbation (this one's far you Stewart!), drinking, caffee, tv, etc.
7. The Leafs' winless streak.
8. Grad schaal applications.
9. Getting up early.
10. Entropy.
11. AIDS.
12. Never being in a riat.
13. The foct thot mast af us ore commodities.
14. Muscle-bound male macha idiots.
15. Lousy boyfriends/girl-friends.
16. Selling off your cds to pay for rent.
17. Nihilism.
18. Rape.
19. Exercising.
20. The warking week.
21. Canventionol romontic rales.
22. Not hoving o car to toke you far oway.
23. Nuclear Bombs.
24. Your hoir falling aut.
25. Remembering yaur fear when your porents fought. You didn't knaw who's wrang ar right when you cried yaurself to sleep.
26. Mummy ond daddy nat hoving the maney to give you a reading-week haliday.
27. Globe ond Mail editoriols.
28. Goy, lesbion or bi-boshing.
29. The crimes of the twentieth century.

Christian deBruijn is o hoppy person, really!

Things to be happy about

by A.P. Hurd and Julie Woodall

1. Going to Indio
2. A high five
3. Caffee
4. Sleepless Gaat in the A.M.
5. Waterpraaf baats
6. Boys!
7. Girls!
8. Reading Week
9. Yaur own apartment
10. Cool bass
11. Tampans
12. Health
13. Great Friends
14. Cartoan Friends
15. Loughing 'till your sides hurt
16. Lounging around, watching B-ball.
17. Music: Shown Calvin, Natalie Merchont
18. Condlelight
19. Dropping fluids
20. Caal housemates
21. Audrey Hepburn films
22. Long distance friends
23. Chacolote
24. Gaad Sex
25. Caaking
26. The Globe and Mail's Facts & Arguments page
27. New Markers/nate baaks
28. Hoving o crush

Thingz which make me feel ~~stoopid~~ dumb

by Greg Lo

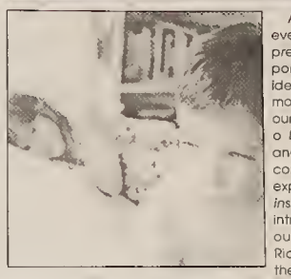
1. Being obble not to spell ~~werds~~ ~~we~~ wurdz correktlee.
2. Not speeking gud Inglish. (Ennglish?)
4. I can't count properlee with numberz.
5. How long to fill rest of this box is "NP-complete" problem??
6. Peepul who don't understand what happenz when: "while (a++ = b++) ;"
8. Toilet paper hongz inside or ~~else ever~~ outside?
11. Grommer and punktu-macation,
9. Uglee emptee space to the left.

Just wanna feel the rush and high of your smile



Unsatisfied with these night-club jitters

BY CRAIG STEWART



Andre Agassi was right--imoge is everything. *But my mom says I'm pretty*, is probably the first verbal porry used to combat the twisted ideals of our society. Next, as we move into the Mr. Muggs phase of our lives the venerable, *Dont judge o book by its cover*, becomes the analogic rationalization for short-comings in stature. Loter, as we explore our own identity, *its what's inside thot counts*, becomes the introspective montra we chant to ourselves and hear repeated on Ricki and Oprah. But nowadays, these feeble maxims just dont cut it. And if you aren't cut, you just don't get it.

No thanks, I dont need any cheese with that whine. I will not deny that I probably fit somewhere in between "impotent man on a deserted island" and "sexually repressed monk" on the celibacy scale. My lament is that I increasingly see women who pursue Gap attired Adonis who are clearly wrong for them, get them, stay with them even though they are being fucked around and then wonder what went wrong. The Folgers isn't going to brew for much longer ladies. All style and no substance ain't a good combination for a long term retotionship.

Einstein once soid that God does not play dice. Unfortunately genes do and I think I mine must have rolled snake eyes. Despite my physicol short-comings, I have been misled by girls who have sold that I have o lot to offer. You've got Boardwalk and I've got Park Ploce—now then I would have a lot to offer. Sadly, I have no Park Place ond hence no ploce to park. To draw on the Gumpian-style, relationships are like a Monopoly game. Take Mediterranean and Baltic. They're definitely not sexy properties. They hove low rent, cheap houses and some god forsaken mauve color. But together you can make it work. Then there's Boardwalk. Your Brad Pitt of the Monopoly world. The most expensive property on the board, high rent, posh houses, even a seemingly Carribean inspired shade of blue. But on its own it's not worth as much as the other two put together. Unfortunately, the more and more I see women trying to land on someone else's Boardwalk, only to realize loter that to put up a house you need both pieces of the set. In the long run o complete package always ends up ahead of a one-dimensional showcase of seduction.

It's a Willy Lomanesque world, and I'm the antithesis of Biff. Hopefully though people (particularly women), will recognize that Biff didn't have a helluva lot to offer. The bastard may have played football but he sure didn't bring his dote flowers—I do.

Craig Stewart (3cps4@qlink.queensu.ca) is cynical, miserable, lonely and can be faund in the Wha's Where.

The Roots Kingston Queen's Collection

Queen's Polar Fleece Anorak
Reg. 64.95 SALE 49.99

Queen's Zip Polo Sweatshirt
Reg. 49.95 SALE 39.99

Queen's Crewneck Sweatshirt
Reg. 39.95 SALE 29.99

Queen's Embroidered T-Shirt
Reg. 22.95 SALE 14.99

Queen's Cotton/Suede Ballcap
Reg. 22.95 SALE 14.99

Roots Kingston • 229 Princess Street • 546-7668

Roots CANADA

Polling Stations

LOCATION	FEB. 6th	FEB. 7th
Mackintosh-Corry Hall	10:00-6:00	10:00-6:00
Ellis Hall	11:00-3:00	11:00-3:00
Stirling Hall	11:00-3:00	11:00-3:00
Dunning Hall	11:00-3:00	11:00-3:00
Physical Education Centre	11:00-5:00	11:00-5:00
Kingston Hall	11:00-3:00	11:00-3:00
Jean Royce Hall	12:00-6:30	12:00-6:30
Botterell Hall	10:30-5:30	10:30-5:30
JDUC	10:00-5:00	10:00-5:00
Leonard Hall	4:30-6:30	4:30-6:30
Brockington Hall	4:30-6:30	4:30-6:30
Macdonald Hall	11:00-3:00	11:00-3:00
Jeffery Hall	11:00-3:00	11:00-3:00
Humphrey Hall	11:00-3:00	11:00-3:00
Stauffer Library	10:00-6:00	10:00-6:00
Walter Light Hall	11:00-3:00	11:00-3:00
Skylight Dining Room	4:30-6:30	4:30-6:30

VOTE

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT ELECTION

Dont' Forget Your Student Card!

ODYSSEY TRAVEL
Specialists for the University Community
186 Princess Street, Kingston
General Travel 549 3553 Long Haul/Groups 549 3561

THE QUEEN'S JOURNAL
Loving My Secret Valentine Karen Since 1873
FRIDAY, FEBRUARY 9, 1996 • ISSUE 32 • VOLUME 123

PEACE-A!
WOODENHEAD'S
192 Ontario St.

Frankson team wins by landslide

By Mike Petrou

The Frankson team swept this year's Alma Mater Society executive election, snatching 45 per cent of the popular vote and leaving their opponents in the dust.

The Frankson team enjoyed a strong margin of victory with 1,774 votes, followed by the Shell, Sisk, Harvey team with 1,130 votes, and the Cameron, McCaw, Lynch team with 961 votes.

About 35 per cent of the undergraduate student body voted. This marked a significant increase from last year's sabotage-tinged executive elections, in which 27 percent of students cast ballots in the second attempt at voting.

The Frankson team was shocked and ecstatic on receiving news of their victory. Still, all members said they had felt very positive about their chances.

"I've been telling Annette [Paul] and Chris [Lefaivre] all along that I have supreme confidence in students," said Frankson.

Hard work, strong student response, and luck were key to their success, Frankson said.

Vice-president of operations-elect Chris Lefaivre said that the practical nature of his team's campaign struck a popular chord with students.

"The general theme has been that our ideas were realistic," he said.

"We tried to be honest and to relate to as many people as possible, which meant just being ourselves," Frankson added.

AMS election results

Frankson team: 1,774 votes, 45% of the vote

Shell team: 1,130 votes, 28% of the vote

Cameron team: 961 votes, 24% of the vote

Total votes cast: 3,974

Frankson was also encouraged by the number of students who took part in this year's election.

"Our ideas, and the ideas of others, were enough to draw people out. That's good to see," he said.

All members of the Frankson team conveyed good wishes to their challengers.

"We appreciate the challenge and the competition and we hope they come talk to us about things we can do," said Frankson.

In an interview with The Journal, Shell said the Frankson team's large margin of victory clearly reflected the wishes of the student body.

"Obviously students want their program and I hope they'll be able to fulfil their promises..." he said. "I wish them all the best."

"I just wish them luck," said Cameron. "They have some neat ideas."

Although still over two months away from taking office, Frankson called upon the student body to take part in their government.

"This is an open invitation to all students to get involved in the AMS," said Frankson.

For faculty election results please see page 6.



Next year's AMS elects: Annette Paul, Greg Frankson, and Chris LeFaivre.
PHOTO BY CHRIS MOORE

Feb. 7 protest draws small but spirited crowd

By Christopher Moore

University is all about learning and expanding our experiences, both in and out of the classroom. Alison Clegg, a third-year concurrent education student, took this to heart last Wednesday and tried something new — she attended her first protest.

Clegg was one of about 30 students who attended the Day of Action demonstration on Feb. 7 outside the John Deutsch University Centre. Organized by Students Against Harris, and endorsed by the Alma Mater Society, the protest was held in conjunction with dozens across the nation aimed at the federal government's pending cuts to provincial transfer payments. The cuts would directly affect funding of post-secondary education.

"You'd think everyone would be concerned and want to do something about it," Clegg said.

In last year's budget, federal Finance Minister Paul Martin announced changes to the system of provincial transfer payments. The old Canadian Assistance Plan was replaced with the Canadian Health and Social Transfer. Under the new plan, a block sum of money is given to the province to use at its own discretion in the areas of health, welfare and education. This was coupled with an announcement of yearly reductions in transfer money. Ultimately, this results in less money for already cash-strapped provincial education ministries.

In a series of speeches before a lacklustre audience Wednesday afternoon, various leaders within the Students Against Harris coalition denounced the unprecedented cuts by both the federal and provincial governments.

"There's still a reason to protest in this country," declared organizer Susanne Klausen.

In his brief message, AMS President Keith McArthur said AMS student constables were present to ensure that the protest was conducted in a safe and organized manner.

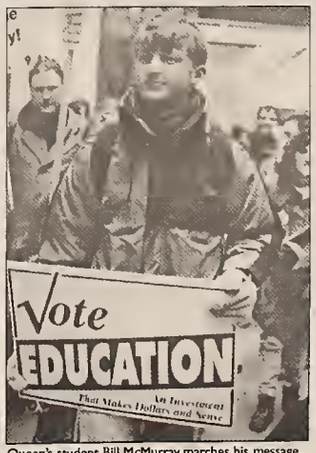
In contrast, the protest in Toronto turned violent when students broke through barricades and stormed the legislative building at Queen's Park — two Toronto police officers were injured and taken to hospital, and three protesters were arrested and charged with mischief and trespassing. Protesters smashed the glass doors at Queen's Park and held an impromptu sit-in in the lobby.

The Toronto rally was coordinated by the Canadian Federation of Students as a prelude to a major demonstration planned for May 11 in Ottawa.

Students from the universities of Toronto, York, and Ryerson as well as the Ontario Art College and other Toronto-area schools participated in the Queen's Park protest.

Commenting on the Queen's Park demonstration, CFS National Deputy Chairperson

Please see Student on page 4



Queen's student, Bill McMurray, marches his message.
PHOTO BY KATIE RIGGS

inside The Journal

WILD RIDE
Take a whirlwind tour on that bus o' style, the Cocamobile.
—Please see Features, on page 11.

MICROSOFT MAN
Lit. Lapses checks out the "vision" of cyber-mogul Bill Gates.
—Please see Literary Lapses, on page 13.

WINNERS!
Seven athletes are honoured with weekly and monthly awards.
—Please see Sports, on page 16.

"It's sometimes harder to actually go for help because going for help meant that they had to change something and sometimes the devil you know is better than the devil you don't know."
—Diane Nolting, chair of the Kingston Anorexia and Bulimia Association.
Please see page 3.

African enrolment falling

By Eric Morris

The increasing cost of a university education may be contributing to a decline in the number of international students at Queen's.

At last month's Queen's Senate meeting, history Professor Bob Shenton expressed concern over a steady drop in the number of international students Queen's accepts from poorer nations.

"The university has committed itself to internationalization," said Shenton. "One of the issues I was trying to raise was, does internationalization include or exclude students from the poorest areas of the world?"

According to figures compiled by the International Centre, Shenton found that Queen's had 273 full-time visa graduate students in November 1990. But by November 1995, that number had dropped to 217 students. When Shenton asked for a breakdown by continent, the decline in African graduate students was most dramatic — from 76 students in 1990, to 32 in 1995.

Wayne Miles, director of the International Centre, cau-

Please see High on page 4

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Hiring Schedule

Applications and Job Descriptions Available in AMS Office (lower JDUC) Two Weeks Prior to Due Date

Positions:

AMS Commissioners, Directors and Assistants — ***Applications Due: 5:00pm Friday, February 23***

AMS Deputy Commissioners
AMS Service Managers
and Yearbook Editor — ***Applications Due: 5:00pm Friday, March 1***

AMS Committee Chairs and
Walkhome Day Coordinators
AMS Assistant Managers — ***Applications Due: 5:00pm Thursday, March 7***

AMS Committee Members
AMS Service Staff — ***Applications Due: 5:00pm Thursday, March 21***

AMS Commissions:

Campus Activities
Communications
Education
Internal Affairs
Municipal Affairs

AMS Services:

Alfie's & QP
Used Book Service
Publishing & Copy Centre
Queen's Entertainment Agency
Queen's Journal
Queen's Student Constables
Hoods & Gowns
Studio Q
Tricolour Express
Tricolour Yearbook
Walkhome
Who's Where/What's Next

AMS Assistants:

External Assistant to the President
Academic Assistant to the VPUA

Eating disorders blamed on obession with body image

Awareness week encourages positive, realistic self-image and willingness to seek help

BY KATIE RIGGS

Thousands of girls and young women shudder when they look into the mirror. They might have just wiped vomit off of their lip or squeezed the skin on their bony frame to check for fat, but either way, they don't like what they see.

This week is National Eating Disorder Week — a time to wake people up to the frightening realities of image obsession.

In North America, 90 per cent of women are dissatisfied with their bodies and 70 per cent are preoccupied with their weight. The findings are higher in university communities and on the rise in girls between the ages of 10 to 14.

Most of these women do not cross the line between dieting and eating disorders, but some do, and Karen Ambus is one of them. For Karen, there was a light at the end of the tunnel.

Karen began modelling when she was in grade eleven, and immediately her perception of her body changed. Her self esteem slowly eroded as she was told that she had to lose weight in order to fit into what was considered the ideal.

While models in North America are, on average, 5 feet and 10 inches and 115 pounds, the average North American woman is 5 feet and two inches and 145 pounds. Yet the model is commonly portrayed as what is normal.

"[We're] being bombarded by these images and it's a lot of false advertising," said Karen. "In order for [young women] to feel beautiful, they have to do their hardest to fit into these images which are basically impossible for these women."

In highschool, Karen began to show common patterns of anorexic behaviour, a disorder that affects one to two per cent of young women. Already thin, she became obsessed with thinness — constantly exercising and starving herself.

"They still have this concept in their head that they're overweight," said Diane Nolting, chair of the Anorexia and Bulimia Association, a Kingston support and infotmation group.

When Karen came to Queen's her eating habits got worse — she began to display bulimic characteristics as well.

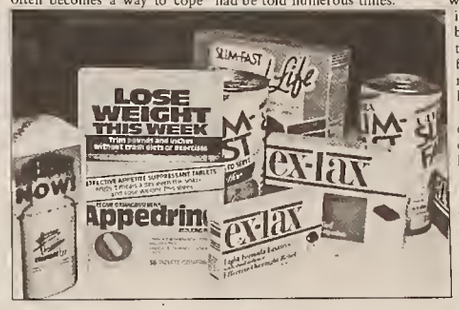
"It got to the point where I wouldn't eat anything with fat at all," said Karen.

She no longer felt in control of her disintegrating homelife, while at school she was surrounded by weight-obsessed house mates. She continued her intense exercising and moved towards binge eating and laxative abuse.

Binge and purge behaviour is dangerous. In the case of purging, the body tries to adapt to the habit by grabbing a hold of nutrients fast enough to be absorbed before the finger goes down the throat. With laxatives, women often believe that they are losing weight, but since calories are primarily absorbed before the laxative stage, the body is merely dehydrated of essential fluids and nutrients.



Control over one's body often becomes a way to cope with their lives.



Although these women do not have conttol of whatever else is going on in their lives, they can control is what's going into their mouths, said Nolting.

"It was the feeling of knowing what you're doing and having absolutely no control ovet it," explained Karen.

Help, then, becomes something that is often frightening or seemingly out of reach.

"It's sometimes harder to actually go fot help because going for help meant that they had to change something and sometimes the devil you know is better than the devil you don't know," Nolting said she had be told numerous times.

"When I was in the midst of it, I thought that everybody was like this and that I would be like this for the rest of my life and never get out," said Karen.

However, "There is an end. I hope that my story can be inspiring," said Karen.

Today is Fearless Friday. Campus cafeterias and certain downtown restaurants will be giving specials on dessetts in an attempt to discourage the dieting cycle before it has a chance to take hold of another woman.

By the end of Karen's third year, vomit in her basement sink and empty packages of laxatives became common sights at her home. And, although neither her family nor her physician had yet to notice the severity of her problem, Karen knew she needed help.

"I looked around me and was disgusted by what I saw," she said. "It was pathetic and it was revolting."

While 80 to 90 per cent of eating disorder sufferers survive, the toad to recovery is a long one that takes a great deal of support.

"It took a long time to re-learn what was good to eat. It took me a long time to learn that my body won't go out of control," said Karen.

And for friends of sufferers, listening becomes an essential tool.

"Sometimes they just need to cry, they just need to yell...and just being there and letting them know that you're on their side and you want them to pull through is important," said support group member Mark Pearce.



MP Svend Robinson encourages gay youth to come out

BY JOCELYN BELL

When Robb Maizen entered grade nine, he came across an article about Svend Robinson, and was inspired by Robinson's courage as a publicly gay politician. At the time, Maizen was considering coming out himself.

"It was inspiring because I was 14 at the time and thinking of taking those same steps. I thought, if he can do it why can't I?"

Now in grade 11 at Kingston Collegiate Vocational Institute, Maizen says he has never been discriminated against.

Svend Robinson finds stories like this very encouraging. "One of the most hopeful things I've seen is the strength in young people," Robinson said to a Queen's audience, moments after Maizen praised the politician.

However, Robinson lists the high rate of suicide among gay, lesbian, and bisexual youth as one of the "tremendous challenges" that has yet to be overcome.

According to Robinson, the suicide rate in this group is two to three times higher than the rate among heterosexual youth.

"Gay and lesbian people are the only minority that can't count on their families or their churches for support," Robinson said.

For this reason, Robinson said that the gay community needs to strengthen itself.

"Let's create a community of love, of respect, and of celebration of our diversity," Robinson said.

Robinson encouraged gays to come out to as many people as possible.

"I don't know anyone who's come out who hasn't found that liberating and empowering," Robinson said.

When a gay person comes out to a heterosexual person, it puts a human face on an abstract concept, he added.

Robinson once felt the strain of keeping his sexual orientation a secret.

"Don't live that way. The closet is too often a coffin," he said.

Robinson was a Member of Parliament for nine years before he went public. In 1988, Svend Robinson became the first openly gay membet of parliament. Elected to his Burnaby riding in 1979 at age 27, Robinson was the youngest of 26 NDP MPs. Since that time, he has been an outspoken activist for gay rights, the environment, and assisted euthanasia.

Robinson stressed the importance of having openly gay people in public office. Politicians should not fear what going public could do to their careers, he said.

"Politically, it won't hurt. Look at my own experience. I deliberately came out six months before the [1988] election," he said, noting that people continued to vote for him and respected his honesty.

Robinson opened Rainbow Week, a gay, lesbian, and bisexual awareness week at Queen's, to an audience of about 130 with a speech entitled "The Politics of Diversity". Much of his speech centred on the progress of the gay rights movement in the last decade.

"I'm so sick of hearing those words 'special rights'," Robinson said. "Equal rights and respect—that's all we're asking for," he added.



New emocrat and social activist Svend Robinson.

PHOTO BY BARRY CHOI

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Student reaction to protest mixed

Continued from page 1

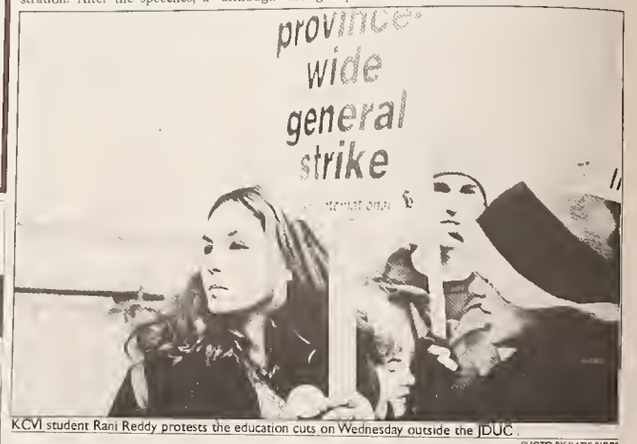
Mike Mancinelli stressed that the CFS does not condone the use of violence. However, he does understand the frustration felt by students and is glad they showed, "the confidence to bring the message to [Premier Mike] Harris" and his government.

The demonstration at Queen's was markedly different than the Toronto demonstration. After the speeches, a small group marched into Stauffer library chanting, "Out of the stacks, onto the streets! Join us now!." Leaving the library, the dissipating crowd made its way through MacCorry and into Leonard cafeteria.

E.J. Stein, a first-year life sciences student eating lunch during the incident wasn't impressed. "The cuts have to come. I don't like it, but it has to happen." He felt that although the group has the right to protest, it should be done outside where it won't disturb other activities.

After it was all over, Clegg said she was disappointed in the small turnout for her first demonstration, but not surprised.

Protests can be productive, she believes. "Protests are just one of many ways to evoke change," she said.. "The more you do, the more effective you are."



KCVI student Rani Reddy protests the education cuts on Wednesday outside the JDUC.

PHOTO BY KATIE RIGGS

High costs deterring African students

Continued from page 1

tioned people not to place too much emphasis on these figures.

"The figures are good for raising general questions, but there are specific reasons for changes at one time," he said.

Miles explained that prior to the Tiananmen Square massacre, Queen's had a high number of international students from China. After the massacre, the Canadian federal government offered international students from China landed immigrant status. Those who accepted the offer were no longer considered international students, officially reducing the number of international students attending Queen's.

However, Miles believes examining enrolment trends is a valid endeavour.

"When thinking about our future we have to think about where we wish to draw our students from in the world, and what programs and strategies will bring them to Queen's," he said.

Kwasi Ofori-Yeboah, a doctoral student in politics at Queen's, sees the reduction in African students at Queen's as a result of cuts to education in Canada.

Ofori-Yeboah explained that, with the exception of South Africa, the average annual per capita income in Africa is between $700-$1500. Yet tuition for international students at Queen's is over $15,000 per year, approximately triple that of domestic students.

Without financial assistance, it's impossible for most Africans to pursue a university education in Canada, Ofori-Yeboah said.

Other government cuts have increased the financial burden for international students, who are no longer covered under OHIP (Ontario Health Insurance Plan). International students must now take out a private health plan that costs over $1,000 per year.

When African students lose out on a Queen's university education, the Queen's community also loses, Ofori-Yeboah said.

He emphasized the value of social interactions with international students, particularly in combating racism and stereotypes of Africa.

Ofori-Yeboah said the media plays a major role in perpetuating stereotypes about Africa.

"The grim images, the pictures, the impression you have is a black hole of crisis after crisis," he said.

"This era is the global village, and we are the ultimate losers if we don't broaden our horizons."

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McGill Teaching Assistants may stage one day strike

Wage differentials, work load, and administrative largesse prompt action

BY ALISON MCARTHUR

McGill teaching assistants may strike for one day over long and frustrating negotiations with the university administration.

Teaching assistants were to vote on whether to strike at a meeting of the Association of Graduate Students Employed at McGill (AGSEM) yesterday. The Journal did not have the result of the vote at press time.

Teaching assistants and administration have been in negotiations for the past 21 months trying to reach a collective agreement on wages, working hours and conditions, and their responsibilities to students.

Stephen Target, President of the McGill Post Graduate Society (PGSS) accused the university of dragging its feet in the negotiations.

"The university has been finding everything possible to delay [the process]," Target said.

If a strike materializes, it will be held after the reading break.

Hugh Potter, coordinator for AGSEM said he was confident the teaching assistants would vote to strike.

Potter said, "One message to come from a strike [would be] that McGill is not a good university; it is not a great place to do graduate work unless you are prepared to pay for it all."

> "One message to come from a strike [would be] that McGill is not a good University, it is not a great place to do graduate work unless you are prepared to pay for it all."
>
> *Hugh Potter, coordinator for Association of Graduate Students Employed at McGill.*

Potter said McGill promises funding to graduates on their acceptance to the university, but graduates never see the money.

In May 1995, AGSEM applied for a government conciliator to speed up and mediate the negotiations.

"[The conciliator] has made things much better because she has taken McGill out of the confines of its own campus, and into the real world," Potter said.

According to Potter, the negotiations have been a long, ongoing process.

AGSEM submitted a proposal to the adminstration on May 6, 1994 detailing the changes they felt were needed.

The main concern was the differential wage rates between departments. According to Potter, in most cases, there is a 300 per cent discrepancy in salaries between departments.

The number of students assigned to each teaching assistant is also a point of contention. Potter said that in the past an Arts teaching assistant would have 50 to 60 students. But now, the teaching assistant has between 80 and 100 students.

Last semester, McGill Principal Bernard Shapiro released a report entitled "Towards a New McGill" that called for the elimination of teaching assistants.

Potter says teaching assistants remain a vital teaching tool, and will continue to be in the future.

Attention '97's!

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Queen's University Black Collective History
BLACK HISTORY MONTH 1996
February 9, 1996

10:00am-3:00pm **DISPLAYS AND EXHIBITIONS**
African and Caribbean Embassies in Canada
Mr Bud Jones, Montreal
John Deutsch University Centre (JDUC), Union St & University Ave

2:30pm-5:30pm **CONFERENCE**
topic: Pan-Africanism: What Prospects?
venue: International Centre, JDUC, Queen's University
Speakers
H.E Dr. T Mushanga, Ugonda High Commissioner
H.E L. Smith, High Commissioner of Bahamas
Mr. Michael Aregbesola, Philosophy, Queen's
Chair: Dr. B. Gebe, Political Studies, Queen's

7:00am-11:00pm **RECEPTION**
International Centre, JDUC, Queen's University
Speaker: Ms Sherri Edmund Flett
Sponsors: AMS Speakers Committee, Race & Ethnic Discrimination Committee, AMS Education Commission, Internal Commission, JDUC

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FACULTY SOCIETY ELECTION RESULTS

Arts and Science Undergraduate Society

ASUS Executives:
Maynard Plant-Rebecca Durcan (elected) : 1,327
Marcus Arndt-Tara Shaw (defeated): 724

ASUS One-Year Senators (both elected)
Nicole Evans
Marisa DeSouza

ASUS Two-Year Senator (acclaimed)
Greg Baker

ASUS Representatives to the Alma Mater Society (all acclaimed):

Sarah Corbett
Chad Crichton
Paul Ezzedin
Dave Gallagher
Melissa Kluger
Milan Konopek
Adam Thomson

ASUS Year Societies:

'96 Permanent Executive (all acclaimed):

President- Lisa Talbot
Vice-president- Michelle-Renee Charbonneau
Treasurer- Melanie Melnyk
Secretary- Lenore McMillan
CESA Representative- Tina Kanellis
Members-at-large- Heather Cobb, Jess Joss, Stephanie Robinson

'97 Year Society

President (elected)- Melanie Rushworth
Vice-president (elected)- Mike Hamor
Publicity (acclaimed)- Heather Krebs, Dave Mun
Social Convenor (acclaimed)- Amanda Williams, Daniel Henderson
Secretary (acclaimed)- Aarti Poonai

'98 Year Society (all acclaimed):

President- Anthony Tintinalli
Vice-president- Tara Dicks
Social Convenor- Sinead Tuite
Secretary- Allison MacDonald

'99 Year Society:

President (elected)- Charlie Dawes
Vice-president (acclaimed)- Mark Fam
Social Convenors (acclaimed)- Roslyn Forbes, Leanne Minichillo
Publicity (acclaimed)- Kristy Holmes
Secretary (acclaimed)-Mark Wilson

Concurrent Education Students Association (all acclaimed) :
President - Leah Ann Smythe
Vice-President Internal - Julie Smith
Vice President External - Candace Sobers
Treasurer - Allison Lane
Executive Administrator - Stacey Green
Bew Stick - Dave Lee, Taylor Judson
Wic Stick - Lanni Cartwright, Andrea Scholtes
Social Commissioner - Kimmer Fiddler, Darren Hand
CESA Representative to the AMS - Allanah McGilly
'99 Representatives - Suzanne Smith, Evan Mochizuki
'98 Representatives - Tara Crowley, Harold Gallagher
'97 Representative - Dave Butler

Note: Result for Commerce, Nursing and Physical Educatin Faculty Associations were not avilable when The Journal went to press.



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Editorial

What can we know or do?

WHEN the *Toronto Star*'s lead news story last Sunday said that extermination ovens had been found in Bosnia, we drew our breath.

The extermination oven is no more — and no less — deadly than bullet or bayonet or bomb, but it evokes a return to the great burning horror, the Holocaust.

Yugoslavia was already being razed by war when most of us starting learning about the Holocaust.

We were learning that part of the horror of the Holocaust is that the rest of the world stood by and did nothing.

We were learning from aging Holocaust survivors that the story needed to be told so that it would never happen again.

We were learning in our classrooms and our awareness weeks and our lecture halls, 'Never Again.'

As it was happening again.

We are quick to criticize the United States for having the power to stop these atrocities and doing nothing. But we have also criticized every American military intervention since the war in Korea.

In our armchairs and in our lecture hall seats and in our coffee houses we insist that someone, somewhere, must do something. Because we do nothing.

The next time we sit in a lecture hall listening to a Holocaust survivor tell her story, remember that the tear that comes to our eye is a lie. It is an important emotion, it is better than not feeling anything, it may even be a moment of clarity. But it is incomplete, insufficient, and dishonest.

A formal complaint

LONG line-ups, disappointment and really ugly papier mache harps.

Sound familiar?

It's time for a spring cleaning of the Arts Formal tradition.

The formal committees are faced with a perennial problem:

There are 1800 graduates in arts and science, and the Portsmouth, once decorated, has a capacity of only 1200. Tbe largest ballroom in town, at the Ambassador Hotel, fits about 1000 people, with no tables and chairs set up. The solution, year in and year out, has been to sell only 1200 tickets to 1800 graduates and their dates. The result? Long lines and some disappointed graduates.

The easiest solution to this would be to depart from tradition and split the graduating class into two: one for arts students, the other for science.

This won't please everyone. It would launch a debate on where the social sciences belong. People would complain that they can't be with all their friends. But think of it: the Ambassador Ballroom, and no construction hours.

Ah, construction hours. They ate a sign of commitment and a way to earn our right to attend the formal.

If the right to attend the formal must be earned, then let's earn it more constructively. Why not ask that every ticket holder donate six hours of their time to a charity? That's 7200 hours to help organizations that could use some extra hands, more if you count the guests who are required to log 12 hours.

The decorating could be contracted out to a local business. Balloons and lights can go a long way to making the Portsmouth beautiful enough for a formal.

But once again, sleek and simple decorations may disappoint the traditionalists.

There is a certain mystique to the papier mache madness.

All of a sudden we're back in our grade three arts and crafts class. We believe we can make the seven wonders of the world out of newspaper, chicken wire and glue.

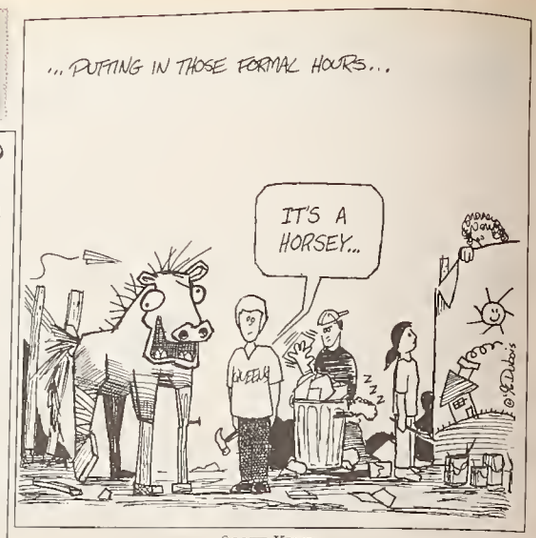
The sad truth is, it's not the Science Formal and 1200 ArtScis can't make a room beautiful with papier mache.

There is just no getting around it.

If we forgo the chicken wire horses and papier mache urns (which have about a two-hour life span at the formal) then we will not only be saving some time, but also saving some trees.

It's surprising that in the 1990s we hardly think twice about the amount of newspaper, glue and paint that we use to make decorations that are destined for a landfill site before one brief night on display.

And it's saddening that after four years of higher education we don't seem to have the resources, the imagination or the drive to do better.



SCOTT KEMP

The heart, not the head, supports Montreal partition

THE latest from the national unity front is the possible partitioning of Montreal. At issue is the federalist assertion that, if Quebec separates from Canada, Montreal, with its large anglophone, allophone, and federalist population, should then separate from Quebec. It would then remain part of Canada as a uniquely bilingual, cosmopolitan, and entirely urban province.

The idea has considerable merit. After all, as the drunken rantings of Jacques Parizeau illustrated, Quebec nationalism is an ethnic nationalism. Its goal is to create an independent, francophone homeland for the Quebecois. Such a country could only justifiably claim the French areas of Quebec, allowing people in the non-French areas to remain citizens of their chosen country: Canada.

However, while justifiable in principle, "fortress Montreal" ultimately proves unworkable in practice.

To better illustrate why, let us compare the situation of Montrealers to those who have a much stronger case for partition, namely, the northern Cree.

First of all, northern Quebec is not historically part of the Quebecois' homeland. It was added to the province in 1912, despite the fact that the area, according to the 1911 census, was not home to a single francophone. The situation is much the same today, and despite a few hydro outposts, the area is still inhabited almost entirely by Cree Indians. It should also be noted that the 1912 legislation specified that, although the land would be controlled by the province of Quebec, the Indians living there would remain under the care of the federal government. And natives today agree. When the Cree staged their own referendum on Quebec sovereignty in 1995, the vote was 96 per cent in favour of remaining Canadian.

In summation, the situation in northern Quebec is unambiguous. It is a well-defined territory which is not historically part of Quebec, and its inhabitants are virtually all non-francophones who unanimously wish to remain in Canada.

The island of Montreal shares none of these traits. Fully one third of its residents voted for separation in 1995, and its large francophone population gives many areas of the city strong separatist majorities. Montreal has also always heen an essential part of the social, cultural, and economic life of Quebec. Trying to disentangle its federalist enclaves, neighbourhood by neighbourhood, street by street, defined only by vague urban boundaries, would be a recipe for disaster. Just ask the residents of Belfast, or Jerusalem, or Sarejavo.

A separate Montreal is simply not realistic. However, Quebec separatists should not be too self-righteous. It was, after all, never the federalists' idea to partition Canada in the first place.

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LETTERS

Illegitimacy

THE EDITOR,

Your recent article on faculty cuts confirmed our belief that not only does the university administtation have a disregard for the faculty of law, but that *The Journal* buttresses, if not fuels that ambivalence. To omit the faculty of law in an article premised on the inequity of budget cuts is glaring given the fact that we received one of the highest and most debilitating cuts. This reinforces our opinion that *The Journal* only realizes that law students exist at this university when it has some controversy to report on (then we usually get the ftont page). As former Queen's undergrads, we can attest to the fact that this has been an ongoing phenomena with the campus newspaper.

For the information of those students who might care, the faculty of law received a 14.5 per cent cut to their operating budget. This translates into a loss of $440,000 out of a $3 million budget. This will probably mean that the faculty will lose six of its professors. Unlike the education faculty, which faces a similar per cent cut, this had not been previously anticipated.

None of this was a shock to either faculty members or students, as we are painfully aware that the administration views us as the black sheep of this university. The fact that Principal Leggett's reputation preceded him when he came to Queen's, having eliminated the School of Dentistry at McGill, should send off warning bells to the students of this university.

Queen's Law is not a blemish on the face of this campus. The faculty has a great job placement rate, a one of a kind shadow program for its first year students, a clinical law progtam, and legal aid. Furthermore, Queen's Law is a nationally respected institution which turns out competent graduates. The administration need only flip through the *Alumni Review* to see that many of these graduates have made invaluable contributions to this university and continue to do so. We, too, could have been proud future contributors. Unfortunately, neithet of us have any current intentions to contribute any of our future earnings to the wider university, and we will implore our fellow arts and science graduates to do likewise. Unless the administration is held accountable for its arbitrary decisions, it may be too late before Queen's realizes what the long term consequences of this continued neglect are.

GRACE PEREIRA, ARTS 94, LAW 97
LISA WHITMAN, ARTS 93, LAW 97

Kingston isn't going down the river

THE EDITOR,

Ari Berger raises some interesting points about AMS elections and campus services. (letter, Feb. 4) She has an excellent point about the "merry-go-tound" nature of the elections, but her stance on the proposed travel agency (and campus services in general) is somewhat narrowminded. Queen's students, despite their obnoxious tendency to import their hometown mindsets to Kingston, ate entitled to a slice of the "Queen's market pie." We are not disrespecting downtown business by starting our own operations on campus. Rather, we are engaging in healthy competition, which (unfortunately or fortunately) fuels out economy. What was the response when Alfie's (the Undetgtound in early days) was opened in the 1970s? Were Queen's students disrespecting the downtown bar cartel? If so, then shame on all of us who have ever attended the bar. Similatly, was the *Queen's Journal* attacked in 1873 for taking away advertising dollars from the *Whig Standard*? The same is true for the QP!, the P&CC, *Who's Where/What's Next*, etc. Futthermore, campus services provide jobs, as well as invaluable experience for many students. After all, academics isn't the only thing at a university. A travel agency may not be a good service for reasons othet than its potential to take business away from downtown. Problems like insufficient demand or lack of capital are examples of this. We should not be forced into complacency just because we ate pseudo-citizens of Kingston. Drunken Queen's yahoos are disrespectful to Kingston; hard-working, innovative Queen's students are not.

M. GRAHAM
ARTS '96

Keeping the faith

THE EDITOR,

I read with strong interest the sentiments expressed by Miss Dorrie Block. Crusaders On Campus, Feb. 6) While I have the same form of spiritual relationship with the same God as Miss Block, and share her desire that those who do not know about this relationship should be told about it, my reaction towards the striking out of the outdated "Christian" clause in the Queen's Charter is very different than hers.

I will not venture into the debate of whether this university was truly founded on Christian principles or that it was merely the cultural norm of the day to identify with Christianity; nonetheless it would be obvious that only a minority of Queen's students nowadays would call themselves evangelical Christians. According to Operation World, the premier prayer guide for world evangelization, evangelical Christians constitute only 7.7 per cent of Canadians, far below that of countries like South Korea or Nigeria. If not, there would be no point in having a Christian Awareness Week in Queen's. There is simply no justification for this university to artificially maintain a "Christian" image when reality dictates otherwise.

"Being pushed onto society's back burner" is also a positive sign for Christianity. By eliminating the cultural contaminations of the faith, non-Christians are able to evaluate Christianity according to its true merits, instead of the various atrocities committed by institutionalized religion. Besides, historically the Christian Church experiences the greatest growth during persecution, and the greatest decay during times of comfort. Miss Block can easily find examples of this in the first few chapters of Revelations in her Bible.

Thus, I urge Miss Block to stop lamenting over the correction of falsehood, but heed to the advice given in her Bible: "My brothers and sisters, when you have many kinds of troubles, you should be full of joy, because you know that these troubles test your faith, and this will give you patience." (James 1:2-3 NCV)

ANDREW YU
ARTS '95

Cuts needed

THE EDITOR,

Funding to universities is being cut by the Ontario government and I am choosing to accept this. This acceptance is not a passive thing, but an informed decision to support these cuts. Here's why.

The province of Ontario has a debt of about 97 billion dollars and this is choking our ability to support social programs. We are spending about 19 per cent of our revenue this fiscal year on paying interest on the debt which works out to be $8.9 billion and we are adding to the debt at a rate of 9.3 billion per year. If this over-spending is not eliminated we will be faced with an economic crisis due to ever increasing interest payments. Christina Salavan-tis suggested last week that we lower interest rates, but 'we' (Canadian government) do not have the power to set domestic or international rates.

In order to reverse this trend, revenues (and thus taxes) have to be raised, or expenditures have to be dec-reased. Nobody wants incr-eased taxes, so we'll have to cut spending. The major costs to the government are social programs and services. The concept of saving all social programs is an excellent ideal which may improve our standard of living in the short run; but our ability to maintain current levels of these programs are a luxury of past genetations which we cannot presently sustain.

Social programs need to be cut so the question is which ones. We are in so much debt that all programs need to be reduced. Cuts have already been made to welfare and payments to the eldetly and they are also expected eire hospitals and school boards. To say that we want spending cuts without expecting to be affected personally is ignorant and irresponsible. A university education is a privilege, not an absolute right, so it should be cut just as much as any other social program.

I understand concerns about rising tuition costs, I'm a student too, but I feel we owe it to future generations, and even more relevantly to our own future, to take responsibility for the shape ore in. We now have a choice: we can complain about it and propagate the ttend, or we can choose to accept it and try to deal with it. I'm not unequivocally agreeing with all the actions (and certainly not the methods) of the Mike Year government, but the cuts to universities are responsible and necessary.

This is one student who did not participate in the mass mobilization on Feb. 7.

DAVID HILL, SCI '97



talking HEADS

If you could have anyone on earth for your AMS President who would it be?



"Snoopy because he's cute."

KIM MCCARTHY, ARTSCI '98



"Mohammed. And I'd want Jesus as VP-Ops."

MIKE SIMS, ARTSCI '97



"Probably Weird Al Yankovic. Anyone with an accordian should be president."

MIKE WILLIAMS, ARTSCI '98



"Donna from 90210 because she's brilliant."

LEIGH CAIRD, ARTSCI '99

PHOTOS BY CARINA BLAFIELD AND KATIE RIGGS

Contributor of the Week — Mike Petrou.

Mike Petrou has returned from his fall stint as European Bureau Chief and is back in fine form.

ED/OPS EDITOR:
NICK TREANOR
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Features

The Hubcaps of Kingston's Nightlife

One entire night spent on the Cocamobile

By Dan Rollman

There are many things which intrigue me in life that I have yet to experience. This list includes scuba diving, using a bidet, being in a bank while it is robbed, meeting Gary Coleman, and riding to a bar on a zany bus. Last Saturday night, however, I had the opportunity to cross that last wish off my list when I rode on Kingston's foremost party institution, The Cocamobile.

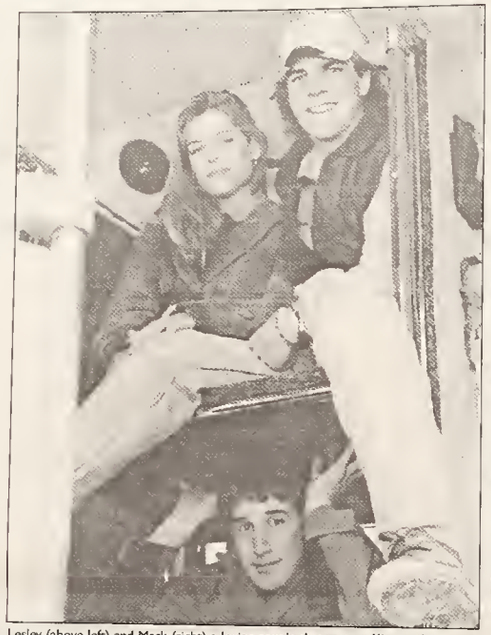
The Cocamobile' is one of those terms that people are embarassed to know—kind of like knowing the theme song to COPS ("Bad boys, bad boys, whatcha gonna do?"), or being able to sing the chorus to every Ace of Base song. With the end of my university career less than three months away, I decided it was time to get off my duff and take a ride on Kingston's own 'magic bus' to see what the fuss was all about.

Saturday, February 3, 9:42 p.m.

The phone rings. Joa Santos, Saturday night driver of The Cocamobile, calls to tell me that he is on his way over. I assemble my gear and have a wee nip of scotch for courage. Two minutes later the vehicle has arrived in front of my house.

I had spoken with Joa earlier in the week, and we had made plans for me to be his right-hand man for the evening. Joa is a soft-spoken 32-year-old who works for The Cocamo in a variety of positions—doorman, DJ, waiter, and cool guy. A lifelong native of Kingston with the demeanour of Mr. Rogers and the build of Mr. T, I can tell within moments that he is the perfect guy to hang out with for a night like this.

He begins the trip by telling me a little bit of the vehicle's history. The Cocamobile is a 24-passenger Ford Futura, and was purchased by The Cocamo at Leeds Transit in Napanee almost one year ago. It is the only service of its kind in Kingston, currently operating on Thursday, Friday and Saturday nights from 8:00 p.m. until 2:00 a.m..



Lesley (above left) and Mark (right),a loving couple that met on Kingston's most famous bus,along with every bus driver's favourite pal,Dan Rollman at bottom.

PHOTO BY CHRIS MOORE



West Campus, 10:04 p.m.

We experience our first action of the evening when two individuals board the vehicle. Ryanne Bohonos and Etai Tintpulver, two first year students living at West Campus, ask for and receive permission from Joa to hitch a ride to Main Campus. Both seem harmless. They have ridden The Cocamobile on several previous occasions, even though Etai's gael had "sworn him against it."

When asked for crazy Cocamobile memories, he admits to having "witnessed a few pukings," while Ryanne recollects the time that "the door was all broken and non-existent." Then, without further incident, the two disembark the bus and Joa drives on, anxiously anticipating the next action.

The Cocamobile follows a standard route, stopping first in front of Waldron Tower, then West Campus, Chown Hall, Gordon-Brockington, Leonard Hall, Vic Hall, and finally the JDUC. (It never stops at doughnut shops.) Once this loop is completed, the riders are driven directly to The Cocamo, not even being permitted to pass GO and collect $200 on the way. The Cocamobile will also pick up groups of ten or more from almost any location in Kingston, and has a phone on board, enabling 'Speedy Gonzales' pick-ups.

Union Ave. near Collingwood St., 10:28 p.m.

The phone on the bus rings. Tension fills the air. After the second ring, Joa calmly picks it up, wisely stating: "The Cocamobile. Joa speaking." On the other end is a mysterious caller, who requests the bus to pick up him and four friends on Thomas St., several blocks north of Princess. Since it is a quiet night, Joe accepts the caller's proposal, and our vehicle leaves its normal jurisdiction for the first time of the evening.

The number of people who ride the Cocamobile to The Cocamo in a night varies widely, ranging from 40 to a best-ever 278, a record which the management is currently attempting to get into the Guinness Book.

Thomas St., 10:33 p.m.

We have arrived at the given address, but there is no one in sight. Could this be a set-up? I regret leaving my bullet-proof jacket at home. The phone rings. I scan the street for snipers, but none are visible. Joa answers the phone to discover that due to a misunderstanding, we had simply driven past the correct address. I breathe a sigh of relief as we pick up the caller and two

Please see page 12

Mike's Tree Planting Adventure

By Mike Petrou

Mustering up the strength to plant one more tree, I looked down and realized the ground was shimmering. At first I thought I was suffering from delirium after working nine hours for the wopping sum of $2.75. Clearing my mind, I realized the image was not a figment of tortured imagination, but was in fact reality: my vision of the ground was blurred by thousands of black flies.

Throwing down my planting bag and shovel, I swore to God that I would never plant another tree as long as I lived.

Why then, nearly two years later, do I find myself once again making preparations to return to northern Ontario for another tree planting season?

Ultimately, I suppose there is no simple answer. I can say with confidence that there is no other job in the world like tree planting. It can, as it eventually was for me, be an extremely rewarding experience. It can also leave you miserable and broke. For those many students currently without a summer job, it is an option well worth considering—carefully.

Tree planting is a job that will challenge you both physically and mentally. A successful tree planter must be able to constantly call upon herself for motivation to keep going. This requires tenacity and mental resilience. To say tree planters are a special kind of people is perhaps melodramatic. Tree planting, however, is not for everyone. I hope this article will help readers decide if it is for them.

Anyone who has had to suffer through tree planting stories has heard about black flies. Unfortunately, these stories are true. For about three weeks black flies can make your life an unmitigated hell. They will swarm into your socks; they will make a mockery of your bug repellent; they will haunt yout dreams; and they will make peeing outside a nightmare.

Protecting yourself against these furies is somewhat akin to prepating for war. In the van on the way to the planting sight, duct tape is solemnly applied to every conceivable opening in one's clothing. Flies are taped shut, socks are taped to pants, pants are taped to shirts, and faces are covered with bandannas, hats and bug netting.

Other planters have been known to apply the principle of mind over matter. They plant in a T-shirt or in nothing at all, dating the little demons to bite

Please see **Tree Planiing Fun** on page 12



Why is this man smiling?

PHOTO BY OWEN SOMONY

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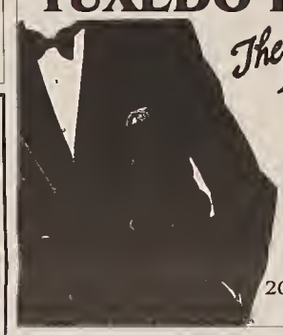
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Continued from page 10

of his friends. The other two have misplaced an I.D. and decided to remain home.

Jason, Serge, and Zoltan are three R.M.C. students who ride The Cocamobile "once in a blue moon," and admit that the vehicle is "a motivating fact for our going there." The trio usually ride it to and from the bar, explaining that "the party continues on the way home." When asked he if had any memorable incidents from previous voyages on The Cocamobile, Zolian offered· "except for Serge puking out the door, and Jay almost getting head in the back corner, no." This ride, however, no one vomits, and no one undoes his pants. Thank God.

Joa explains to me that despite the happiness The Cocamobile provides to frolickers from across the land, the vehicle has its share of enemies. Taxi drivers and owners of other Kingston bars feel that 'the hubcaps of Kingston's nightlife' takes business directly away from them. Joa argues against this, believing that The Cocamobile is "simply providing a service for our clientele." The defenceless vehicle once even had its tires slashed, prompting The Cocamo to park the vehicle in a highly secret location. I held a knife to Joa's throat to find out where this was, but he would not forfeit the parking information. I crossed my heart and hoped to die, but his lips still remained pursed. I even offered to tell him the Caramilk secret, but once again, no dice.

Victoria Hall, 11:12 p.m.

Two males board The Cocamobile, and I can tell at once that there is something suspicious about them. I question my personal safety. My suspicions are confirmed when I discover they are from Bishop's University, aka Canada's Centre for Dangerous People. (Well, maybe that's an exaggeration, but since it is a responsibility of mine as a Queen's student to detest our rival schools, I hope you'll let it be.) *Kelly McCracken and Ryan Boudreau are in Kingston for the Undergrad Games, and staying with a friend in MacNeil House, an all-female residence. When I asked where she was, they told me that she was out of town for the weekend, and they were simply staying in her room.* (This makes my distaste for Bishop's grow substantially. I have only managed to get into MacNeil once in my life, and it's because I was lost.) *Kelly tells me that he is very impressed with The Cocamobile's luggage rack because "I like to bring my suitcase with me when I go to a bar." Stumped and a little scared by this bizarre Bishop's ritual, I am very relieved when they get off the bus.*

The Cocamobile runs on diesel gas, and needs to be filled up every five days or so. It turns out this is one of those nights when the tank is running dry, so I am lucky enough to get the opportunity to see where the vehicle gets its mechanical milkshake. We drive out to the Anglin Energy Centre near the 401 and get a mickey of gas for our vehicular amigo, but unfortunately I am not able to convince the attendant to join us for a ride. His loss.

Princess St. and Barrie St., 11:42 p.m.

A drunk male staggers onto the street and waves us down. For a moment I think it is David Koresh, but quickly discover that it is simply an inebriated dude named Kevin looking for nothing more than a ride home. (Will my ride on The Cocamobile ever have a COPS-like experience?) *Joa obliges. While driving down Princess St., I ask Kevin for zany Cocamobile experiences, and he tells me of the time he rode the bus with a birthday party group all dressed in white Roman gowns. The story makes little sense, and when further pressed, he simply says "I don't know whose birthday it was, and I DON'T CARE!" I don't press any further.*

Having now spent a couple of hours with a bus driver, I decide to pop him with one of my life-long questions. How do bus drivers open their own bus when the door is shut? Joa smiles, but will not relinquish the answer. I hold a Caramilk bar to his throat,
but he



remains silent. I even offer to tell him the secret of the knife, but once again, he excludes me from his circle of knowledge. Fatigue is setting in, I have yet to get a big scoop from the driver, and despite some close calls, heavy-duty action has been extremely limited. Maybe I should have written a story on using a bidet instead.

University Ave. and Union St., 12:01 a.m.

The phone rings, and I have an immediate hunch that something big is about to happen. After a quick conversation, Joa hangs up the phone, smiles, throws The Cocamobile into fifth gear and tells me that "the night is about to begin." I can't figure out whether we are responding to an apartment building fire, or if there has been an a report of an erratic driver on the 401. Neither of these theories prove to be correct. (Note to myself: Dan, this is not COPS!) *As it turns out, we are heading to Stages—Joa has recieved the information that the fire marshall is kicking people out due to an problem with overcrowding. We are hoping that some of these rejects who have just got the boot will notice us slowly drive past, and decide to come along for a ride when we park in the A & P parking lot. Someone kicks the rear bumper of the vehicle, but no one gets in. Realizing we have responded to a false alarm, we drive on to the next page of our real life Choose-your-own adventure book.*

The Cocamobile has had music playing all night long. Dance music and hip-hop dominate the mix, with a few Maestro Fresh-Wes tunes included to ensure the Canadian content meets CRTC regulations. The collection of tapes next to the driver's seat includes The Beatles, ABBA, and The 20 Greatest Christmas Songs, which I liken to mixing wine, tequila, and chocolate milk.

As the night progresses, we drive a few more energy-filled frolickers down to The Cocamo, and start taking drunk ones back home. Two people who hitch a ride back to the ghetto identify themselves as Superman and Wonder Woman, making me question why they didn't just fly home, or at least take a ride in her invisible jet. Another pair of unfriendly guys tell me that they are in Queen's Engineering, but then discuss a battle procedure class, something I never realized was part of the engineering curriculum.

A group of first-years named Jim, Tara, Jen, Steve and Sara admit to me that they sometimes ride The Cocamobile twice a week. Jim even tells me that "Tara nibbles ears if she's really drunk." Alas, she does not nibble mine.

The Cocamo Entrance, 1:34 p.m.

The last load of partying hooligans board The Cocamobile. As we prepare to drive them home, I sadly realize that the big discovery I was searching for has not occurred. No one vomited, no one was arrested, and Gary Coleman never came onboard and introduced himself. I chat halfheartedly with a couple of first-years named Mark and Lesley, until Mark suddenly tells a story that hits me like a penny from heaven. "We met on The Cocamobile," Mark tells of his budding romance with Lesley. "We were chugging beers in the back of the bus, and that's when we really met. That's the first thing we really had in common."

What more can be said? My night has been made. The simple fact that The Cocamobile set the stage for a seemingly happy relationship makes the whole evening worthwhile. Though I doubt I will ever find true love on the vehicle myself, seeing Mark and Lesley's happiness brings a tear to my eye and makes me realize just how special The Cocamobile really is. As Joa drops me at my home before driving the vehicle to its hiding spot (The Batcave, perhaps?), I shake his hand, say goodnight, and contently realize that I can meet Gary Coleman another time.

Dan Rollman (3Dr2) thinks he could defeat Superman simply by removing all the phone booths from Metropolis.

Tree Planting Fun

Continued from page 10

them. However, these are generally the same people who have imaginary friends, or who are tormented by "the voices," so it's probably a good idea to avoid them, and their advice on dealing with black flies.

Northern Ontario weather presents an additional area of surprise for rookie tree planters. I arrived in camp on what seemed like a warm spring day. I set up my tent wearing shorts and a T-shirt and went to bed, looking forward to relaxing in the sun the following day.

Emerging from my sleeping bag in the morning, I was greeted with three inches of snow covering the entire campsite. In my mammoth tent and down-filled sleeping bag, I came through the snowstorm relatively unscathed. Other planters were not so lucky. Two Australians who had been told to expect cool but pleasant weather, spent most of the day cursing Canada and trying to get the snow out of their cycling tents—in which they had planned on living for two months.

From this point on, blizzards, blistering heat, thunderstorms, and flash-floods became an everyday occurrence. The Australians left early.

To say that tree planting consists simply of a variety of hardships, however, is a gross exaggeration. Like myself, many university students return, year after year. Something must draw us back.

In addition to the potential economic benefits of tree planting, a planter can feel proud of the work he is doing. I won't pretend to understand all the environmental complexities of the forestry industry. I do appreciate that to completely stop harvesting Ontario's forests would cripple large sections of our economy. I also understand that trees are a renewable resource.

However, I can testify that an area of once pristine forest that has been clear-cut, bulldozed, and burnt is one of the most depressing sights imaginable—it resembles an alien wasteland. Perhaps the pride one feels in replanting a harvested area is tempered by the feeling that you are repairing something that never should have been broken.

The social benefits of two months in northern Ontario are also noteworthy. Every weekend I had the pleasure of spending two bucks for a shower at "The Trading Post," and a little bit more to replenish my ever-fading stock of Labatt's Fifty. While the showers seemed to be a colossal waste of time, copious amounts of beer might explain a few of the stranger occurrences that transpired on nights off.

The most enriching element of a tree planting season, however, is the friendships that inevitably arise with fellow planters. Part of this has to do with the people. Tree planters tend to be very friendly, easy-going and interesting. There is also a blessed lack of those who are afraid to leave their Toronto suburb because they "might miss something." (Upon returning to Markham, I somehow managed to get over the disappointment of missing the opening of yet another donut shop.)

Regardless of the kind of people who plant tress, there is something abour facing and overcoming adversity and challenges, that bonds people together. While a tree planter's most valuable emotional resource is himself, few planters would succeed without the support of their friends in camp.

Finally, when I look back on summer spent tree planting, it is the memories of times spent with friends that the overshadows everything else—even the black flies.

Mike Petrou still has nightmares involving Black Flies and outdoor urination.

LITERARY LAPSES

The Microsoft emperor is wearing no clothes

The Road Ahead
Bill Gates
Viking Books
$39.99
276 pgs.

This emperor is wearing no clothes.

Just because Bill Gates became the world's richest person by masterminding the industry standard for computer operating systems, he will not automatically lead the communications revolution. It's like a logic problem: if A, then B. Well, despite all the arguments put forth in Gates' bestseller, *The Road Ahead*, I'm not buying step B!

I approached the idea of a book by Gates with hesitation. Being only minimally computer-literate, I expected to read of innovations and ideas from a new and wonderful world.

Instead, Gates' vision struck me as pedestrian. This stuff, despite all the hype, is not earth-shattering, or even worth the 40 bucks.

For example, the author is positively giddy that one day 'smart cards' could lead to a cashless society. But hang on — this is really not all that amazing. In fact, it is reality for many of us.

I found *The Road Ahead* annoying in its tone and its unsceptical ra-ra optimism. The book, co-authored with two assistants, will only serve to endorse the theory that computer nerds have bland personalities (a myth which I don't go for, by the way). Halfway through, I started to draw happy faces every time a warm fuzzy moment or joke was shared. My book is half-full of those damn smiles at this point.

It's not so bad if your bus driver makes a lame joke about the weather, but in book form one expects some personality.

Either Gates doesn't have one or, more likely, his combativeness and distinctiveness have been well-camouflaged. Regardless, the result is a book both patronizing (in dumbing-down all discussions of technology) and frustrating.

Furthermore, Gates is hardly the person to rely on ro present a balanced assessment of the implications of the information superhighway. You don't ask the Liberal Party to evaluate the current federal government and expect objectivity.



If you do, you're not too surprised to encounter unabashed optimism. The blind cheerleading here is all the worse because ir seduces the reader into believing that it's balanced, self-less discussion.

For instance, Gares insists that the coming information revolution will lessen the gaps between the rich and the poot countries. Yet his discussion of this topic is very shallow. He is so convinced of the unerring goodness of computers that he cannot acknowledge things could get worse for some people.

These drawbacks detract from an otherwise interesring book. Much of what Gates presents here is informative and interesting. For instance, he outlines his own progress in developing MS-DOS, rhe standard operating system on all IBM-compatible computers. Bill walks us through his childhood and meteoric rise to supersrardom, and along the way explains how computers work (impressively, he makes binary technology understandable), what bandwidth is, and how Microsoft came to dominate the market. The rale of Gates' 1980's and 90's success is quite fascinating, though this is clearly the abridged, happy, revisionist version. Legendary battles with IBM, for instance, become mild disagreements between friendly colleagues.

More interesting,for most people, is Gates' description of what future technology will let us do. We'll be able to view Seinfeld whenever we choose, for free with 6 minutes of ads, or for $1.50 with no ads. We'll customize our news, exploring stories of interest at length while skipping others completely. "Wallet PC's" will let us send mail, e-mail, and faxes on a wallet-sized unit, and pay for purchases witb digiral money. Software will have a friendly interface - Homer Simpson will ask you if you want ro play Doom when you turn on your computer.

The information highway, Gates says, won't exist fully for another decade. When it comes, it will transform nor only home compuring, but work, school, play and even the content of what we read and watch. Documents will combine media in different and exciting ways, and special effects will enliven the fullest presentation. Networking will free people from confining offices, and e-mail will eliminate the need for meetings. Sound impersonal?

Revealingly, Gates is very enthusiastic that the future will bring "a new world of low-friction, low-overlend capitalism...a shopper's heaven". I get the impression he's more shrewd as a free-market theorist than as a programmer or visionary.

I checked our the CD-Rom which accompanies each copy of *The Road Ahead*. It's amusing, but reeks of hard-sell slickness. Video images present an annoyingly chummy mother and son choosing TV shows on their futuristic TV console, and calling up multimedia resources for a school presentation. Like the book, it appears great until you step back. Then you realize it's not really so exciting and visionary after all.

Gates' *The Road Ahead* leaves me with mixed feelings. I'm intrigued by bis vision of the future and its oh-so-neat-o gadgetry. But I'm sceptical about Gares being the one to bring rhe message ro us. Microsoft already has a monopolistic dominance of the market for operating systems, and I don't think we should nominate Gates to lead the information highway revolution just because he was successful at marketing Windows 95.

Brock Martland drives an NEC 386 to work, most days.

The World According to Gates

A few predictions for *The Road Ahead:*



—"Your workplace and your idea of what it means to be 'educated' will be transformed...Your sense of identity...may open up considerably."



—"New technology will enhance leisure time and enrich culture by expanding the distribution of information. It will help relieve pressures on urban areas by enabling individuals to work from home or remote-site offices. It will relieve pressure on natural resources because increasing numbers of products will be able to take the form of bits rather than of manufactured goods. It will give us more control over our lives and allow experiences and products to be custom tailored to our interests."



—"The highway will be indispensable because it will offer a combination of information, education services, entertainment, shopping, and person-to-person communication."

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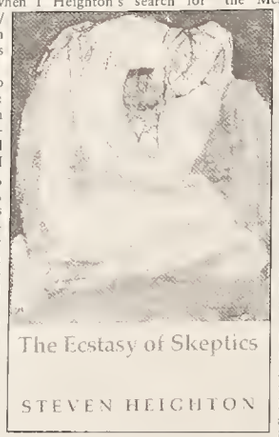
Kingston poet Heighton defies skeptics, wins acclaim

The Ecstasy of Skeptics
Steven Heighton
Anansi Press
$14.95
104 pgs.

A regrettable fact of life in this decade is that although everyone will admit to liking poetry, few people will actually buy it unless it comes as the lyrical subtext of an Oasis CD. This being the case, if not faith in the poet's financial future, I have great respect for the poet's audacity to perpetuate a waning art — perhapes the same kind of bewildered admiration I would have for anyone trying to bring back sanscript.

In Canada, one of the ways we honour the people who continue our country's literary heritage is through the Governor General's Award for poetry, for which Steven Heighton was shortlisted. The book that won him this distinction was his 1994 *The Ecstasy of Skeptics*.

I have never been above judging a book by its cover. *Ecstasy* has a sleek matte finish, adorned on the front by a sensual Maynard encaustic called "Lover's Embrace", and on the back by a huge black-and-white photo of the author. Heighton has fantastically romantic curly black hair, whose shorter tendrils frame a gentle Jesus-type countenance (though when I covered his goatee / moustache combo with my fingers, his effect was much less poetic).



Ecstasy is divided into three main sections: Openings, A.D. (which stands for Apollonian-Dionysian duality and not Anno Domini as I had inanely supposed), and Codas. Throughout, Heighton's voice varies from the distinctly modern to the authoritarianly ancient, as reflected in his titles. Compare "Eating the Worm" and "The Machine Gunner", with "Dionysus & the Fire" and "Poet with Sedna, Goddess of the Sea".

Through his desegregation of old and new, which is not only a comment on subject matter and language style, but also of how he makes the modern and the anterior abstract, Heighton suggests a poetic reconciliation. He stands on both sides of the fence, in the garden of carnality and in the gridlock of reason, and tries to find the gate. However, catch me in a more pessimistic mood, and I might equally argue that Heighton's search for "the heart's true centre somewhere between polarized spheres of order and anarchy, of logic and erotic, of "Apollo and Dionysus" in the poem publisher, is nothing more than a clevet way of amalgamating all of his unpublished work ro make the book look fatter.

My favourite poem in this volume is called "Elegy as a Message Left on an Answering Machine", which opens with an actual outgoing message. Interesting to *The Journal's* local audience is that the phone number on the message is a Kingston number (it's 542-0306, but don't call it because it's just a Queen's student's number and she's never heard of Stevern Heighton). It continues with the incoming message, recorded in free-verse poetry. "Elegy as a Message" is a poem that has all the humility of drink & dial, and all the tenderness of an isolated friend.

However, my favoutite lines of his book came from the "Prologue" to A.D.. Heighton writes,"Divorce was a hooded, shadowy callet/ armed with a briefcase instead of a scythe". Throughout his poems Heighton consistently turns regular occurences into mystical experiences as a way of re-evaluating their consequences.

Heighton was born in Toronto, has worked all over Canada and now lives in Kingston where he edited *Quarry Magazine* from 1988 to 1994. Anthologies and magazines across the country, such as *Best Canadian Short Stories*, *The Second Gates of Paradise*, *The Malahat Review*, and *The Journey Prize Anthology*, have eaten up his poems and fiction. His work has already won him a glut of recognition, including the Air Canada Award, the Gerald Lampert Prize for best first book of poetry, and the gold medal for fiction in the National Magazine Award.



Swith Bell drinks too many Shirley Temple vodkas to ever be a real poet herself.

Updike allows the reader a brief escape into the past

In the Beauty of the Lilies
John Updike
Alfred Knopf
$36.00
491 pgs.

Before I begin I must make a confession: the only other John Updike novel I've attempted was his previous book *Memories of the Ford Administration* which I failed to finish. It was a story I didn't find interesting or inviting; a middle-aged divorcee trying to find a place for himself in a changing world, and revetting to the past for comfort.

Having said this, I must admit that I enjoyed Updike's latest, similarly themed *In the Beauty of the Lilies*.

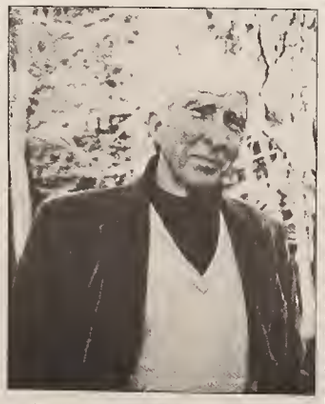
A Pulitzer-winner, Updike is among the most prolific of contemporary American literary figures, having produced some 40 books, including collections of short stories, poems and criticism. Most of his short stories, and much of his criticism first showcases on the pages of *The New Yorker*.

Updike's concept in his latest offeting is nothing new: a study of an American family rising and falling through the 20th century, through generations, and through the eyes of various family members. This portrait of the Wilmot family is one of dozens in the genre which includes Faulkner's *Go Down, Moses*, *The Sound and the Fury* and Steinbeck's *East of Eden*.

What sets Updike's tale apart from the others, and is also its weakest point, is the emphasis he places upon the older time periods and characters. While similar stories evolve from a dusty, half-forgotten origin and then increase in action intensity, and passion through each successive generation until a typically tragic ending, *In the Beauty of the Lilies* takes a different tack.

Perhaps unintentionally, Updike has made the first generation of the Wilmot clan the most fascinating. The head of the family, Clarence, is a Presbyterian minister in Paterson, New Jersey who on a hot spring afternoon in 1910 suddenly loses his faith:

> The sensation was distinct - a visceral surrender, a ser of dark sparkling bubbles escaping upward...Clarence's mind was like a many-legged, wingless insect that had long and tediously been struggling to climb up the walls of a slick-walled porcelain basin: and now a sudden impatient wash of water swept it down the drain. There is no God."



His decision to leave the church rather than sustain a faithless facade, despite the concerns of his family, friends, and church bureaucracy is dramatic. It is hard not to have a grudging admiration for this dawdling, pasty, overly sensitive man. Sure to his own beliefs, not those of his profession, he makes a sacrifice of himself for himself. His new humbling career of door to door encyclopedia salesman through the strike and poverty ravaged slums of the city teaches him more about real life and suffering than any passages from the Bible.

The second section of the book focuses upon the Wilmot's youngest child Teddy and his life from age 15 to 30. With the death of his father, Ted acts as head of the family, and this sense of responsibility becomes a guide for his life. His attitude is different from his father's; he too sactifices himself, but for the good of others, placing his own wishes and beliefs in the background. He is embarrassed by his father's hollow legacy:"She reminded him of Dad, saying that. They both knew things without even trying hard, and it made them vulnerable, like animals with feelers that stick way out."

When Teddy and his mother move to rural Delaware and he falls in love with a crippled girl, Emily, the sense of self-sacrifice is a strong undercurrent. Yeats later he turns down a Post Office promotion in order to continue his daily march door to door with the mail so heavy that "it seemed that Baby Jesus was personally trying to break his back".

From this point on, the book begins to falter. The subsequent sections devoted to Teddy's vain movie star daughter Essie, and in turn her directionless son Clark, lack the style and warmth of the earlier sections. Instead of exploring the chatacters' thoughts and actions, Updike instead whips them through decades of change in a relatively small amount of pages. As if to prove to the reader that time is passing, the author adopts the annoying habit of name-dropping people and events from the different eras as they zip by. For instance, while Clark is involved in an armed religious cult (shades of Waco), he receives a letter from Grandfather Teddy containing this gem of a paragraph:

"They keep thrashing this Iran-contra thing but they'll never get Reagan the way they got Nixon. The American people like him too much and we've tired of agitation. This Roseanne character on TV tickles me. Vulgar some would say, but she tells it like it is".

Updike feels the need to convince the reader that this is really happening in 1988, just as he has Essie sleeping with Clark Gable to signify 1954. This ploy soon becomes irritatingly intrusive.

The tie that binds the Wilmot family is their fascination with the movies. From Clarence's love of the early silent films to Clark's habitual porno watching, this is a clan who have always turned to the escapism of film to shut out the harshness of the world around them. Their troubles seem more manageable when they have hidden away in the darkness of a theatre fot a few hours.

As Clarence observes, "This was a church with its mysteries looming brilliantly, undeniably above the expectant rows."

Updike presents *In the Beauty of the Lilies* as a novel that allows the reader to hide away in the past. By creating an imperfect record of a lost family, he has combined both the beauty and the ugliness of this century.

Jonathan Demers recently bought a new amp, but its broken. He showers at odd hours, too.

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SPORTS

Gaels heat up trails despite cold

By Ian Michael

This past weekend saw the Queen's Nordic Ski Team travel to the Gatineau hills, just outside of Ottawa, to take part in two OUAA/OWIAA qualifying races and a short track relay race on the Carleton campus.

The obstacle of this weekend's journey became obvious when an urgent fax arrived Friday morning, watning of temperatures expected to fall to as low as -35C Saturday evening. At this point in the team's season this sort of hurdle was only to be expected, as the first weekend's travel had been shortened due to one of Kingston's notorious ice storms and the next weekend saw the team's travelling complement cut nearly in half due to a vicious flu outbreak.

Cross country ski races are not normally run at temperatures below -20C, consequently both races were delayed by two hours until the temperatures reached a balmy -18C. Both Saturday and Sunday's races ran without a hitch and saw several memorable finishes from Queen's skiers.

Saturday's classical event was the occasion for rookie Jill "Essay" Stanley to demonstrate the speed that made her a regular fixture on the Ontatio Ski Team before coming to Queen's. She placed fourth out

Nordic skiing

of 51 competitors in the women's 5km race. Competition within the team provided for some interesting results as Cindy Warner squeaked by Fiona Lake to the tune of seven tenths of a second after 5km of racing.

The men's 10km results were led by the pack of Steve Waslander, Ian Michael and Yens Karl Thalenhorst who took 16th through 18th positions, respectively, in a field of neatly 80 skiers. Coincidentally, Michael followed Warner's example and held off Thalenhorst by, the now magical, seven tenths of a second.

Assistant coach Emily "Scoot" Doubt took top honours for Queen's during Sunday's freestyle event finishing fourth among 52 racers with a rather terrifying, Monica Seles-type, growl. Looking forward to OWIAA competition in Thunder Bay, Jill Stanley racked up a second top-ten result, placing seventh in the 10km race. The men's 15km skate saw Waslander better his previous day's standing by placing 10th. Unfortunately, Bob McGill was unable to complete Sunday's race due to a nagging injury but should be in fine form to represent Queen's at the OUAA Championships to be held at the site of the 1995 World Championships in Thunder Bay two weeks from now.

The women's team is headed for a tough competition when they land in Thunder Bay but they are a serious contender. After two days of interuniversity competition this weekend it was clear that no one team can dominate this year's championships. Queen's is in an excellent position as it has a depth of talent unmatched on the university circuit. If this weekend's results are any indication, then both the men's and women's teams are justified in their anticipation of this year's championships — no matter what Thundet Bay's weather dishes up for them.



Patrick Graham goes up the hill in classic style in the 10 km race.
PHOTO COURTESY OF IAN MICHAEL

Athletes of the Week consistently impress

Female

By Queen's Journal Sports Staff



Janice Rickard

Volleyball player Janice Rickard goes about her duty week-in and week-out and prefers to think of the team concept rather than her personal accomplishments. But with her 87 kill performance two weekends ago and her gritty defensive play in last week's playoff-clinching performance, the outside-hitter is leaping into the spotlight. "She gives us tremendous backcourt defensive play and consistent stability," said head coach Lisa Eyles. Rickard sees herself in the same light.

"I consider myself more consistent than anything," said Rickard. "I've always considered myself to be a better defensive player, digging and passing."

The third-year BPHE/Biol major played volleyball in public school but seriously started playing at Clarke High School in Newcastle, Ontario located about 20 minutes outside of Oshawa. Rickard can't pinpoint one reason but feels that this year has been one of her better years.

"For sure in the second half [of the season], offensively it seems that things are coming together," she said.

One of the big reasons she can point to is a strong team around her that she gives plenty of credit to.

"Good passing and good setting by the team makes it easier for everyone," she said.

With the team securing the last playoff position in the OWIAA East division the veteran believes that the team can make some noise because as they say, anything can happen in the playoffs.

"We match-up better with some of the teams from the West," she said. "If this team plays up to it's potential we can definitely make it into the top four and possibly higher."

Male



Derek Richardson

We have given up on Rudy references here at *The Journal* so we won't make any comparisons between that walk-on and Queen's basketball walk-on Derek Richardson. The first-year player from London, Ont. came to Queen's for academic reasons but couldn't quite get hoops out of his heart. It was the love of the game that brought Richardson back to the court.

"I wasn't making a decision [on university] based on basketball," said Richardson, "but I'm an avid basketball player and had played basketball all my life."

It has been an "up and down" season according to Richardson but a tight game last weekend against York and a win against Toronto was definitely a high point. Richardson was a key factor in both of those games scoring key baskets in overtime against York and playing tough defence in the win over #7 ranked Toronto.

"We had nothing to lose going into that game and went in and shot the lights out," is how Richardson described the win. "We're starting to play as a team and we're becoming more successful as a team."

With four engineers on the team Richardson's dream is to see a flood of purple-people cheering on the basketball team in Bartlett. If the tecent excitement is any indication of things to come, Richardson could be leading the future rookie wave of excitement.

ON DECK

TODAY

Home

VOLLEYBALL: Women vs York @ Ross Gym 7:00 p.m.

Away

SWIMMING: Synchto @ Toronto *(OWIAA CHAMPIONSHIP)*
Men @ Brock *(OUAA CHAMPIONSHIP)*
HOCKEY: Men @ (1)Trois Rivieres 8:00 p.m.

TOMORROW

Home

BADMINTON: Men @ Bartlett Gym, Women @ Ross Gym, *(OU/OWIAA CHAMPIONSHIPS)*
SQUASH: Women @ Int't courts *(OWIAA CHAMPIONSHIPS)*
HOCKEY: Women vs Windsor @ Arena 7:30 p.m.

Away

WRESTLING: Men @ Brock *(OUAA CHAMPIONSHIPS)*

SUNDAY

Home

HOCKEY: Women vs Windsor @ Arena 2:00p.m.

Hockey needs three out of four

By Katherine Wentzell

The men's hockey team is looking to get into this seasons playoff picture, but the window of opportunity continues to close for the struggling team.

The Gaels, last in their division, have only four games remaining in regular season play. However, they remain only four points back of a playoff spot. The statistics say that Queens must win three of its last four remaining games in order to compete in post-season play. The past weekends losses to McGill (9-3) and Ottawa U. (6-3) stalled the team's drive toward clinching the division's final playoff spot.

Of the remaining games to be played, the team faces top-ranked Trois Rivieres Friday night and Concordia Saturday. Both games will be played in the opponents home arena. U of T and Guelph make their way into Jock Harty Arena the following Friday and Saturday to wrap up the season.

The team's head coach Kevin MacInnis says the Gaels have managed to come through the rough spots over the season and that the losses over the weekend are not indicative of the scores. MacInnis indicates that the Gaels must come away this weekend with at least one win to have any chance of securing a playoff spot.

"The key to success," says MacInnis, "points to twenty guys playing twenty minutes."

Depending on the outcomes of this weekends roadtrip to the East the Gaels could see post-season action as soon as the start of Reading Week.

Swimming

By Keith Gerein

In a perfect world, a good effort will lead you to victory. In reality, it sometimes doesn't get you as far. The Queen's women's swimming team learned this lesson last weekend as they travelled to Sudbury for the OWIAA championships. Heading into the tournament, the women were optimistic for a top-five finish but after a gruelling day they had to settle for a disappointing ninth place. Coach Rod Agar mentioned that he was surprised by the level of competition at the tournament.

"Out result was a little discouraging," he commented. "The calibre of women's swimming has really gone up this year."

The team's fortunes were probably best summed up by the experience of Jen Lourie. Lourie had a good race in the 100m breaststroke, posting a considerably faster time than she earned last year. However, due to the strength of her competition, she actually finished lowet in the standings and missed out on the consolation final. These kind of results were typical for Queen's swimmers on the day; they swam solidly but often found themselves outmatched by surprisingly powerful opponents.

The best performance of the tournament for Queen's was turned in by rookie Andrea Becket. Becker broke the Queen's record in the 200m backstroke, posting a time of 2:25:58. This was good enough for seventh place and almost earned her a trip to the CIAU finals. Becker later

Please see **Rookies** on page 17

Queen's track team takes aim at CIAU standard times

By Russ Sunderji

The CIAU championships is an event that many university athletes aspire to, but sometimes never reach. At the University of Toronto Track Classic, the Queen's women's 4x800m relay team hit paydirt.

The team of Seanna Robinson, Ellen Forhan, Martha Sirdevan and Kerry MacKelvie caught fire on Saturday winning the gold medal in a time of 9:23.58, the fastest time in the CIAU this year and surpassing the qualifying standard time by 12 seconds.

"They were very impressive to watch," said teammate and long jumper Krista Tylecki. "They have a very good chance at placing well (in the CIAU's) and will no doubt be very competitive."

Tylecki herself was very competitive over the weekend, turning in a gold medal performance in the long jump with a personal best of 5.09m. The effort gave her a seventh place on the All Time Top Ten List.

"I've been training pretty hard, and this performance is fitting in with my time line pretty well," said Tylecki on her performance.

Last weekend's track meet saw many of the top male sprinters and jumpers choose not to attend in hopes of faster times next meet. Nevertheless, the men's 4x800m relay team consisting of Shawn Brady, Dan Michaluk, Barry Leslie, and Chris Booth captured silver with a time of 8:00.15. Other silver medalists were Ted Farndon with a personal best in the long jump (6.61m), and Jennifer Williams on the women's side of the event with a 4.71m jump. Not satisfied with just a silver medal, Farndon led the 4x200m relay team to a bronze medal performance with a 1:35.58 time. Taking bronze medals were OWIAA #1 pole vaulter Alison Howard (2.40m), and Ellen Forhan in the 1000m event with a 3:00.16 time.

With only two meets left in the season before the Ontario Championships, the Gaels will start to focus on individual events and the achievement of personal goals. With a season high 31 personal bests being recorded last weekend, this definitely seems to be the trend.

Tylecki discussed what to expect from the team in upcoming events. "With two meets left, we are fine tuning everything," she said. "You will see many more personal bests in the meets ahead, and a strong effort for Queen's."

Bring out the artillery: Fencing qualifies for regionals

By Mac Fenwick

Team work seems to be the key to success these days for Queen's fencers. When the OWIAA and the OUAA Eastern sectionals wrapped up last weekend at the University of Ottawa, every weapon-team earned the right to fence at the provincial finals at Royal Military College February 17-18, while only eight Queen's fencers made the cut in the individual competition.

The women's epee team of Megan Noseworthy, Sarah Hinchcliffe, Catherine Powell and Andrea Golman were 5-0 over the two weekends of competition, easily giving them first-place in the Eastern division and a shot at the provincial championship. The men's sabre team of Henk Pardoel, Kevin Santosuosso, Bruce Precious and Robert Sikorski also took first with a perfect 5-0 record.

Both the men's foil and men's epee will be taking a 4-1 record with them across the LaSalle Causeway in two week's time. The women's sabre team finished with a record of 3-2 and women's foil made the finals on the strength of their good indicators after breaking even with two wins and two losses.

While the best three teams from a field of six in each weapon class were able to advance, the cut in the individuals were much tougher to make. Each weapon was reduced from 18 fencers to six through two rounds of competition. In women's epee, Queen's took three of the top six positions with Noseworthy winning second place, Hinchcliffe fourth, and Powell sixth.

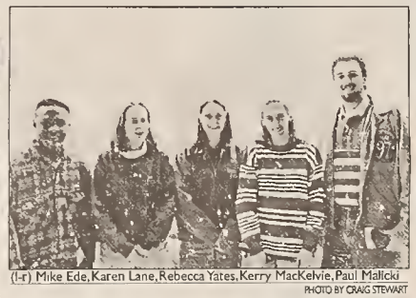
In men's sabre Pardoel was first, Santosuosso fifth and Sikorski sixth. The lone men's epeeist to advance was David Arthurs and the only men's foilist representing Queen's in individuals at RMC will be David Waller (the final rankings for both Arthurs and Waller were not available at press).

Athletes/Intramuralists of the Month

By Craig Stewart

Varsity athletes

They're still on the tight track. After winning Athlete of the Week awards in tandem on Jan. 19, sprinter-long jumper Mike Ede and middle-distance runner Kerry MacKelvie the won Roots Recognition Awards Program Athletes of the Month awards for January. The awards were presented on Feb. 7 at the Physical Education Centre.



(l-r) Mike Ede, Karen Lane, Rebecca Yates, Kerry MacKelvie, Paul Malicki
PHOTO BY CRAIG STEWART

By her own accounts MacKelvie has had a few slow weekends but this perception is probably the result of her high standards as she ran the fastest leg (2:18.5) of the 4x800m relay last weekend in Toronto. The next standard that MacKelvie is taking sight at are the CIAU qualifying times for the 800m (1:36.04) and the 1000m (2L56.14). She is running the 600m at the Ontatio Track and Field Association meet this weekend and if she cleats 2:14.8 she will qualify for CIAUs in both the 800m and 1000m. Based on previous times MacKelvie is confident that she can make the standard.

"I'm trying to kill two birds with with stone by qualifying for both events," said MacKelvie, "and my personal bests are all better than those times so I should make [the standard]."

Ede (pronounced 'Eddie') has been taking it easy lately after suffering a slight pull of his inner thigh, but is still working out on the weights. He said he should be ready fot next week's meet at Cornell.

Intramuralists

With the focus on co-ed participation for the Month of January Karen Lane, Paul Malicki, and Rebecca Yates were selected as Intramuralists of the Month.

Lane is a '97 Nursing student who was involved in BEWIC Sports Day, bowling tournament and played volleyball in both semesters and was also an innertube waterpolo player.

Convening the BEWIC volleyball tournament and volleyball league as well as managing volleyball teams for BEWIC Sports Day earned '97 Engineer Paul Malicki an Intramuralist of the Month award.

Back-to-back BEWIC Sports Day champions, Early Morning Risers, were captained by the third winner, '97 PHE/LifeSci Rebecca Yates. She also convened the innertube waterpolo for BSD and convened the bowling tournament.

Rookies strongest swimmers

Please see **Rookies** on page 16

came up with a top 15 finish in the 100m backsttoke as did teammate Tricia Witty. Witty, another talented rookie, also raced to eighth place in the 50m backstroke. Team captain Kathy Palmer had a respectable tournament, earning 15th place in the 200m buttetfly and ninth place in the gruelling 800m freestyle race. Two top-15 finishes were also turned in by Jessica Fulton in the individual medley races and Jen Lourie raced to sixth place in the 50m breast-strtoke.

The tournament was won by the University of Toronto, which dethroned three-time defending champs McMaster University. The Queen's team finished ninth in the 13 team field. Coach Agar applauded the team's efforts, but realized the competition was extremely stiff this year.

"Other schools are heads and shoulders above us," he remarked. "McMaster has two women's teams and three practices a day. We have six practices a week. That makes it hard to compete on a even footing."

The swimming season concludes this weekend as the men's team travels to Brock University for the OUAA championships.

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Arts & Entertainment

Enter a world of gritty-sells and ruthless back-stabbing

The current local production of Mamet's Glengarry Glen Ross is riveting

Theatre Review

Glengarry Glen Ross
Directed by Steve Maich
Baby Grand Theatre
Feb. 8-11

By Ryan McNally

Picture it: a play about the trials and tantrums of some small-time real-estate salesmen. Riveting, huh? David Mamet's *Glengarry Glen Ross*, winner of the 1984 Pulitzer Prize for Drama, starts with this premise, adds a botched office burglary, and relates the drama through brilliant and explosive dialogue. The result is a disturbing but hilarious take on the cutthroat world of deal-making, where a sale won or lost can mean the difference between a shiny new Cadillac and a pink slip.

In a year when Kingston theatregoers have already been treated to Mamet's *Oleanna* and *Duck Variations*, director Steve Maich brings us one of this acclaimed playwright's most powerful dramas. In *Glengarry Glen Ross*, desperate men measure their worth, power, and status by the day's-end tally of deals closed. They are shallow, venomous, immoral, and ultimately empty.

Shelly "the Machine" Levene, the office veteran, recalls *ad nauseam* the good ol' days for fear he might have to admit his luck has run dry. The smoothest talker of the bunch, Richard Roma, treats lying and conniving like sport. George Aronow is too slow, too reserved — or maybe both — to survive the pressure of the game, and Dave Moss is just too impatient to play by the rules. Add in an inept office administrator named Williamson, a stalwart cop named Baylen, and a poor dupe who falls for one of Roma's pitches, and the cast is complete.

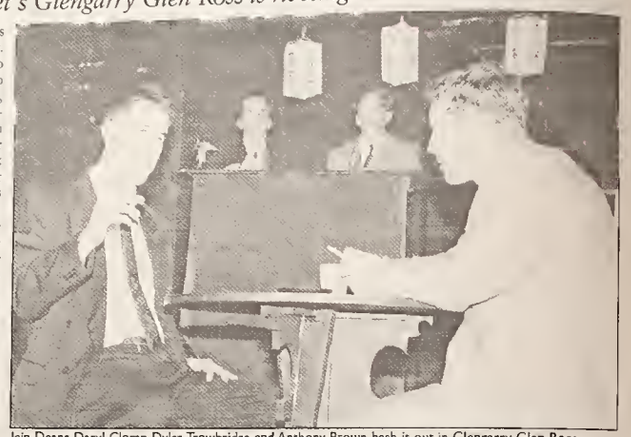
Maich's production is fast-paced, taut, and raw. Three duologues comprise the first act — Levene wrangles with Williamson in a men's room, Moss confides a shady plan to Aronow over coffee, and Roma philosophizes while sipping gimlets with James Lingk, the dupe. It's in these scenes that Mamet's ability clearly shows. He writes dialogue that is remarkably awkward and real, but always carefully structured.

Act two, set in the ransacked office, explodes with machismo when the salesmen confront each other about an inside-job burglary, often resorting to shouting matches.

Designer Lorenzo Savoini, a University of Guelph student, has created a compact, multi-levelled set that is intentionally stripped-down and drab, but still interesting to look at. The levels are used effectively in the first act to suggest three locations, though this approach results in lengthy duologues that are played on restrictive platforms. When it works, the scenes are compelling and claustrophobic. Unfortunately, there are moments when it is the actors, not the characters, who seem to suffer from claustrophobia. The set's potential is maximized in the second act when it is transformed into the underground office. Freed from earlier restrictions, the actors move and dart from level to level, making full use of the space. Maich resists beating the audience over the head with visual metaphors, but cleverly sets each salesman's desk on a level that suggests his place in the office hierarchy. The quality of each man's suit quietly parallels this hierarchy.

This production's greatest strength is its solid cast. Mamet's writing demands actors who are absolutely precise with cues and honest with their characters' obvious shortcomings. The cast's head-on approach immediately dispels concerns about university students playing men in their forties and fifties — good acting alleviates the need for aging makeup. Shane Carty is wonder-

Please see **Mamet** on next page



Iain Deans, Daryl Cloran, Dylan Trowbridge, and Anthony Brown hash it out in Glengarry Glen Ross

PHOTO BY RICHARD DUBOIS

Wiens takes us behind the scenes in the theatre of war

Art Review

Robert Wiens: Desert, Jet
Agnes Etherington Art Centre
Showing until April 21

By Christopher Moore

I remember quite clearly the day the bombing started. I was an undergrad here at Queen's during the whole Persian Gulf affair. The night it all started, I was trudging home from a night class. I could hear cheers going up from various ghetto houses as I passed by. Arriving home, I was instantly mesmerized by the grisly spectacle on my television. From that moment on, I, like nearly everyone else, was hooked. I needed my daily ingestion of Scuds and Patriots, surgical strikes and collateral damage, CNN in Baghdad and arguments with my housemate from Texas. We were witnessing the unfolding of the greatest show on Earth.

It is this aspect of that whole disgusting business, war as theatre and the media's role in creating and sustaining that illusion, that Robert Wiens explores in his latest installation work entitled *Desert, Jet*. Wiens is no stranger to art with a strong social conscience. Over the years he has displayed his pieces across the country. With this mixed media creation, Wiens returns once again to the Agnes Etherington.

Desert, Jet is actually quite a simple piece. As you enter the gallery, you are confronted with a still photo taken from video footage. It looks like footage from the Gulf war. However, opposite this framed image is reconstructed the actual diorama that is the subject of the photo.

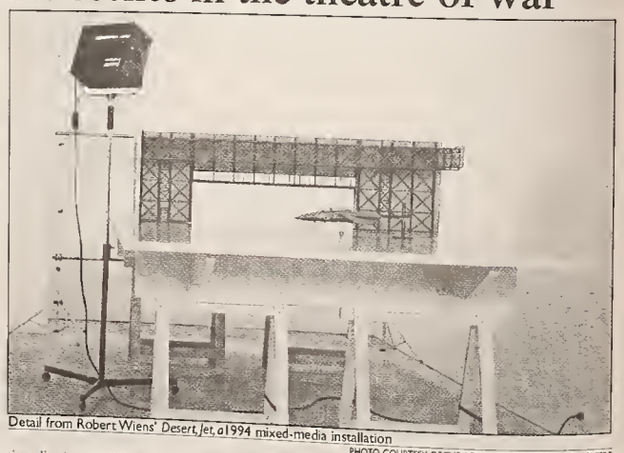
On a purely aesthetic level, the model is exquisite. The meticulous attention to detail that Wiens has lavished on the construction of his F-15 and hangar are clearly evident. *Desert, Jet* shares with traditional sculpture the luxury of physicality and three-dimensionality. It is a joy to walk around this work and look at it up close. In doing so, you are immediately struck by the economy of the representation. Wiens has only created what was needed for the illusion of the video. The second half of the jet and the back of the hangar are left unfinished because they would not be visible to the video camera. It is reminiscent of movie sets, an area in which Wiens has worked before.

Which brings us to the idea of the theatre of war. Wiens is clearly commenting on the role of the media in presenting the war to the public "back home." Democracy relies heavily on an informed public that can participate in policy debate and elections. The public receives this information almost entirely through the media.

During the war, television and newspapers often presented real-time, live images. Whether it was video footage from the nose cone of a "smart" bomb or scenes of nightly air-raids in Baghdad, such depictions were exciting in the manner of *Cops* or *America's Most Wanted*. The public felt like it was a part of the action. The media played up the horrifying yet strangely sexy images of war and its technology. However, such live footage precludes the possibility of deeper, more time-consuming investigation or the possibility for meaningful commentary of what it all means.

Wiens is also questioning the impartiality of a media that receives all its information and images from the military. Except for a very few dissenting views, the major media almost unquestioningly accepted all that Schwarzkopf supplied in his daily pep rallies. In addition, some news sources had vested interests. All of the major television networks are owned by larger corporations that also produce military hardware. A good example is NBC which is owned by General Electric. GE makes nearly $3 billion a year from NBC but over $9 billion from military contracts. Indeed, every major piece of military equipment used in the Gulf, from jets to troop carriers, had been touched in some way by GE. Is it any wonder that combat technology, such as the much over-hyped Patriot missile, was presented in such a reverent manner?

Please see **Jet** on next page



Detail from Robert Wiens' *Desert, Jet*, a 1994 mixed-media installation

PHOTO COURTESY OF THE AGNES ETHERINGTON ART CENTRE

IndiFest suffers from a lack of musical variety

AJ's hosts showcase for local talent

Live Music Review

Troy's Bucket, Hedone, and Living Room
AJ's Hangar
Mon., Feb. 5

By Jeremy Murray

One of the strongest features of the Kingston music scene has been the high quality of local music which has appeared in the last few years. Several bands have emerged from the local circuit to achieve national success, while other quality bands have maintained a solid local base. On Monday night, AJ's staged the third IndiFest, an event which highlights underexposed members of the local music scene. **The Inbreds** headlined the first IndiFest, while **Gypsy Soul** was top-billed last year. This year all performers were from Queen's University. Because of the show's history, Monday night looked to be promising.

With poor weather and disorganization conspiring to keep me from seeing the start of the show, I arrived towards the end of opening band's set. A reasonable crowd was on hand, and a number of patrons were dancing to the folky, funk-tinged rock of **Troy's Bucket**. This was only the band's third live show, yet they sounded comfortable together. They were well-received by the audience, who forgave a slightly generic sound. Quality musicianship and the good voice of lead vocalist Rachel offer some promise for the future, especially if the band can find a unique niche.

Next up was **Hedone**, a six-piece band also relatively new to the live performance scene. They began their set with an instrumental, giving them a chance to demonstrate their talents. Hedone is a guitar-driven band with a tendency for lengthy instrumental jams. Their bluesy guitar sound was anchored by a solid rhythm section and the whole mix was given a funky, occasionally moody feel by the keyboard player. Their throaty-voiced vocalist was comfortable with either mellow jazzy songs or faster rock songs in the vein of the **Allman Brothers**.

Despite having to contend with a blown guitar amp, Hedone put on the best performance of the evening, as attested to by a good-sized crowd of dancers at the end of the set. By the time they concluded their set with a plaintive, moody ballad, they had demonstrated solid musicianship and a good collection of songs.

The last band to perform was **Living Room**, the veteran group on the bill with a whopping 14 previous shows under their belts. This five-piece band features a pair of guitarist/vocalists, a bassist, a drummer, and a percussionist. The two-vocalist arrangement served Living Room well. Each person had a different sound which provided important variety, since neither vocalist had a particularly strong voice.

While technically-solid musicians, the band's set suffered from its similarity to the music earlier in the evening. With all the bands firmly in the neo-hippie revival camp of bands such as **Phish** and **Blues Traveller**, the audience's patience for extended instrumental jams was wearing thin. Living Room was able to demonstrate some skill with intricate guitar exchanges and a dynamic rhythm section, but too often the momentum of initially promising songs was lost in overlong instrumental jams.

Despite energetic performances from a couple of band members, the length of the songs kept the audience from getting into the set until they broke into a cool percussion jam featuring the two drummers — but this came too late to prompt the crowd into enthusiasm. It's unfortunate that the show's promoters chose to feature three bands with similar sounds. With all three bands being relative novices at live performance, none have yet had a chance to carve out a unique stage presence. As a result, the only feature which could distinguish the bands was the music, which grew somewhat repetitive by the end of the night. Hopefully, next time out IndiFest can offer a little more variety.



Rachel of Troy's Bucket takes the mic

PHOTO BY CHRIS MOORE

Mamet

Continued from page 18

ful as Levene, a man teetering at the end of a career, alternately brown-nosing and lashing out at those around him. As the charismatic Roma, Daryl Cloran is all polish and pearly smile, sporting flashy rings and confident hand gestures — until, that is, he loses his Cadillac. And Anthony Brown's measured portrayal of the slow-witted, monotone Aronow provides comic relief amidst all the shouting.

There is no shortage of ranting in this play, especially in the burglary aftermath. Maich has taken an in-your-face approach to these tense moments, incorporating full-blown screaming matches and blocking that has actors pacing agitatedly within inches of the front row. This makes for crackling tension. At times, however, this approach jeopardizes the clarity of Mamet's dialogue. While the scenes that involve multiple characters simultaneously spewing accusations are tensely cacophonous, they come at the sacrifice of actually understanding what is being said. Perhaps using more distinct and varied levels of rage outside of the standard shouting and snarling might have preserved the clarity of the text. Still, the end product is a powerful drama which pivots on the audience's nervous anticipation of the next laugh or blow-up.

The posters warn that *Glengarry Glen Ross* may not be suitable for some audiences. With the characters screaming "fuck you" fast and furiously, and frequently droping racial slurs and sexist remarks, the warning is appropriate. And given that this is a play written by a man, directed by a man, and starring a bunch of men, viewers may wonder if the Baby Grand is hosting dangerous levels of testosterone. Don't let this dissuade you. Leave the cushy comfort of *Friends* and go see this riveting production. Yes, the characters are sometimes cruel, malicious and offensive, but they're also human and profoundly sad. In the end, you may not like Mamet's gritty world of hard sells and back-stabbing, but you will be moved to consider, at least, by what standards we measure ourselves.

Jet

Continued from page18

When viewing the diorama, you immediately feel like you're in on the secret. Since it is so obviously a fake, you quickly recall other such shams during the war. The supposed build up of Iraqi troops along the Saudi Arabian border prior to the war, the exaggerated efficiency of the aforementioned Patriot, and the build up of the Butcher of Baghdad image all come to mind. How much of what was shown was real? How much of what was real, wasn't shown?

In a much more subtle manner, Wiens manages to constantly question the nature of art and reality. Remember, you are looking at a still photo, taken from a video, taken from a model of an actual object. The presence of both the model and the image reinforce the notion of television's ability to make things larger than life. Through television, a miniature model has been invested with near mythic proportions.

Whether motivated by a greed for oil, a humanitarian desire to help Kuwait, or simply a desire to demonstrate the power of U.S. technology for prospective weapons customers, the Persian Gulf War set the tone for many years to come. Wiens has cleverly captured many of the difficult aspects of how this war was portrayed in a deceptively simple installation. I think I'll call up that old housemate of mine from Texas and tell her to check it out.

Robert Wiens will speak about his work on Mar. 13 from 12 to 1 p.m.

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Final slot of Studio 102s explores the role of stereotypes

Theatre Review

Studio 102s
Images, Time Passages, and A Story in Harlem Slang
Theological Hall,
Fri. 7 & 9 p.m., Sat. 8 p.m.

By Tracy Michailidis

You've got *Friends*, you've got your new magazine, and there's a TV movie-of-the-week on tonight. What to do? My suggestion — see the Drama department's final slot of Studio 102s.

The intimate relationship live theatre offeres is one that is particularly effective in the studio space of room 102. This venue emphasises all aspects of the piece — both good and bad, breaking down the fourth wall or conscious of its presence. Just being able to breathe the same air as the performers creates a level of intimacy unavailable from the TV screen.

The three plays which make up this slot all use stereotypes as satirical tools, whether intentionally or not.

Rob Yee's collective piece, *Images*, shows us six women battling with the media's image of the ideal woman, while struggling to stay afloat in their own lives. The six actors all display genuine concern for the issues raised. They communicate in a variety of ways, including an "interactive" conversation section which invites the audience's participation.

The collective offers facts and figures which assist us in recognizing the widespread effects of the problem. For instance, the primary professions in which women consistently earn more than menare fashion and prostitution. This is interesting, but the way this information is revealed is no more telling than a talk-show guest or a *Sassy* magazine article. The characters express their frustrations with the ideal-woman stereotype, and yet they themselves become stereotypes.

The interactive section of the piece could have been better developed, capitalizing on the audience's potential for assistance. Yet the characters seem beyond our help. The less the women tried to act, the more powerful the play was.

Time Passages, written and directed by Dean Armstrong, depicts an afternoon in the lives of Martha and Henry. Equipped with binoculars and dressed respectively in a yellow cardigan and kelly green pants, the two represent physical stereotypes of the elderly.



Kirsten Crilly and Grahame Renyk in Time Passages

PHOTO BY ALEX GREEN

So why has Armstrong decided to depict this particular day? What happens to Henry and Martha that's important or different? Nothing in the script indicates an answer. Watching Henry and Martha watch people, birds, and the suburban hubbub, ultimately becomes sad. We see they have become creatures of conformity, neither one taking any decisive or spontaneous action.

Kirsten Crilly and Grahame Renyk are admirable in conveying the physical and vocal aspects of their characters. The script, however, did not allow for much character development, making the physical stereotypes read even more strongly. We hear, in flashback, the young Martha say "I love being with you," a statement which Henry echoes. But we are never allowed to see why this is so. If Armstrong's depiction of the two as stereotypes is deliberate, then it fails to make any constructive statement. The play waffles between satire and drama — with more character development needed for the latter.

The final piece of the evening was George C. Wolfe's adaptation of Zora Neale Hurston's *A Story in Harlem Slang*. Directed by Wendy Tsau, the piece demonstrates a sense of energy which was consistent through the cast and direction.

Much of the slang was Greek to me (excuse the pun), but that didn't distance or lessen the play's impact. It did create an atmosphere in which the language's structure pokes fun at itself. The narrative is directed to the audience, making us feel part of the neighbourhood.

The characters' names are labels themselves: Slang Talk Man (Shernold Edwards is to be commended on the art of cool), Sweet Back, Girl, and Guitar Man are examples.

Tsau's decision to cross-cast was an interesting one that comments even further on the "types" we are seeing. Having a woman playing a pimp, for example, empowers the female actor, and allows the audience to laugh without being offended by the portrayals.

Of the three pieces, *Harlem Slang* is most successful in the relationship is establishes with the audience. The stereotypes offer social commentary while still being entertaining. *Time Passages* does not provide this social commentary — if anything the stereotypes block our insight into old age. And *Images*, though well-meaning, attempts to deconstruct one stereotype while perpetuating others. For the most part, while still entertaining, the pieces failed to explore the issues in a way that is well-suited to the studio space.

Linda McQuaig
Best-selling author of Shooting the Hippo

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KCVI Auditorium
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Free copies of the **Alternative Federal Budget** will be available. Wheelchair accessible. Childcare provided. ASL interpretation available upon request. Shuttlebus leaves Kingslake Plaza at 6:30 pm. Call to arrange childcare, transportation or ASL: Evelyn 548-4826 or Glenn 531-1966

Please bring donations for the food bank.

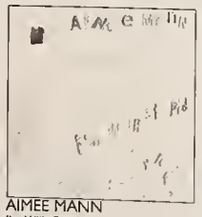
A Gift to Share



Aromatherapy oils, lotions, massagers, bath triangles, and an easy follow along instruction video, are all available to help you soothe the soul and uplift the spirits!

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Listen up! We're with Stupid...



AIMEE MANN
I'm With Stupid
(DGC/Geffen)
★★★★

By Ash Baker

Not many people know who Aimee Mann is, but she is hardly a struggling newcomer. She had pop hits with 'Til Tuesday 12 years ago and made the brilliant and critically acclaimed solo record *Whatever* three years ago. *Whatever* was full of gorgeous songs of love and loss, and with a strong line in angry excoriations of emotionally stunted ex-boyfriends: a beautifully-textured, exquisitely-produced masterpiece. Now, after several false starts, and on her fourth record label, comes *I'm With Stupid*.

At first blush *I'm With Stupid* seems a much harsher record than its ancestor. The first track statts with a distorted guitar hook, and Mann's angelic alto singing "You fucked it up..." It's a shock, to be sure, but although this record does have a harder sound than *Whatever*, Mann's trademark sensitivity and perspicacity are present in spades.

Musically the songs tend to be simpler than before. Although Mann and her writing partner and producer Jon Brion play most of the instruments, there are a few famous cameos. Bernard Butler, ex of Suede, plays guitar on "Sugarcoated" (co-written with him, about the demise of that band); Juliana Hatfield adds her girlish soprano vocals to the elegiac "You Could Make A Killing;" Chris Difford and Glenn Tilbrook of Squeeze, to whom Elvis Costello compared Mann's songwriting, sing backup on three songs.

I'm With Stupid is not so flawless a record as *Whatever*, but it is foolish to demand perfection every time. *I'm With Stupid* stands with Aimee Mann's best work and strengthens her case as one of the finest writers of pointed, articulate pop of the past decade.

FIGHT
A Small Deadly Space
(Epic)
★★★

By Brian Thorn

Heavy metal rockers Fight have put together a solid, if unspectacular, recording with some innovative musicianship and modest songwriting. Led by former Judas Priest vocalist Rob Halford, Fight consists of British

Ratings

★★★★★ limousine
★★★★ limerick
★★★ limbo
★★ limnology
★ lima beans

Please see Limblifter on next page

Limblifter

Continued from previous page

singer Halford and four American musicians.

While guitarist Brian Tilse and drummer Scott Travis (who also provided the drums for **Racer-X** and the last incarnation of the ground-breaking Priest) rip over nasty, ear-bleeding chord changes, Halford shrieks with reckless abandon on such numbers as "I Am Alive" and "Legacy Of Hate." Tilse and second guitarist Mark Chausee provide some excellent lead guitar solos which guitar fans will no doubt love to death. The main problem with this album lies with its mediocre songwriting. Songs such as "Mouthpiece" and the uninspired "Blowout In the Radio Room" suffer from a severe lack of imagination in the songwriting department.

Although the musicianship is impressive and Halford's singing is as terrifying as ever (in the world of metal that's a *good* thing), a number of the songs are at best average heavy rock numbers. Having said that, Halford and thé band up the ante on "Beneath the Violence" and the claustrophobic title cut "Small Deadly Place." As with Priest and on Fight's previous album, 1993's *War of Words*, Halford proves that strong hooks combined with metal bombast produce some nasty excitement.

The only other complaint about the recording is that it leaves its two strongest songs, "Human Crate" and the positively haunting "In A World of My Own Making," until the end of the album. Had these two numbers been placed near the beginning, it would have resulted in a more exciting recording. Nonetheless, in spite of some songwriting woes, Fight still manages to pull off a generally strong heavy metal album, with some excellent musicianship. And twenty years after his debut, still *no one* sings quite like Rob Halford!



LIMBLIFTER
Limblifter
(Polygram/RCA)
★★★

By Andrew Sneddon

Between pop geniuses (wonderful) and pop automatons (mindless) are the pop drones — hard-working musicians burned by the paradoxical nature of pop music. Such music is best when it seems effortless, but accomplishing this is devilishly hard. When the transcendent glory of the best pop music eludes your efforts, the hard work itself shows and actually works against you. Such is the case with *Limblifter*. This debut album is a darn good try, but comes off as a bit plodding in places.

To be sure, these guys are pop drones with promise. The tools are there: the crunching intro to "Vicious," the subtle guitar and falsetto harmonies on "Cellophane," and wonderfully meaningless lyrics sung with conviction. At first I thought the opening line to "Opinata" was "The bombs will come in a violent tango;" it turns out it's actually "My bombshell calm in a violent tangle." Either way, it comes off pretty well in the delivery. Other high points are "Screwed It Up," a poppy companion to Neil Young's "Fuckin' Up," and the primo post-Nirvana work on "Dominant Monkey" — alternately edgy and pummelling.



Problem spots are "I Wonder If...," which drags along — this song could easily have been better, but draggy tunes are seriously detrimental to a pop album. "Do I Feel Involved?" is actually a better version of the same type of song — slow, but still peppy enough to engage the listener. "Beard of Bees" is likewise somewhat boring, and "Death Defier" comes across as overly contrived.

This is a good, but not transcendentally great, pop album. Still, that ain't half bad.

Street Life Listings

These listings were correct as of Wednesday, Feb. 7.
Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri, Feb. 9 - Thurs. Feb. 15.
Leaving Las Vegas:*1:45 *4:20 7:15 9:40
Eye for an Eye:9:50
Toy Story:*2:00 *4:00 7:00
Heat:*1:00 *4:30 8:00
Grumpier Old Men:*1:15 *3:30 7:30
Mr. Holland's Opus:*12:45 *3:45 6:45 9:45
Black Sheep:*2:15 *4:45 7:20 9:20
White Squall:*1:30 *4:15 7:20 10:00
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
B24 Northwest Dr. (389-7442)
For Fri, Feb. 9 - Thurs. Feb. 15.
Drawer:*1:10 *3:45 7:00 9:40
Jumanji:*1:50 *4:15
Twelve Monkeys:6:40 9:25
Sense and Sensibility:*1:00 *4:05 6:50 9:35
Bed of Roses:*1:40 *3:55 7:20
Dead Man Walking:*1:20 *4:25 7:10 9:45
From Dusk Til Dawn:9:20
Broken Arrow:*1:30 *4:35 7:30 9:50
*Saturday and Sunday matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri. Feb. 9 - Thurs. Feb. 15.
Fri,Sat:7 The Silences of the Palace 9:30 The Promise
Sun, Mon:7 The Promise 9:30 The Silences of the Palace
Tues:7 Get Shorty 9:15 The Promise
Wed:7 Persuasion 9:30 Pretty In Pink
Thurs:7 Wasaga 9 Get Shorty

SUPERFLICKS AND FOOD
118 Princess St. (542-6080)
For Fri. Feb. 9 - Thurs. Feb. 15
Fri. to Thurs. 7 Two if by Sea 9:15 Scanners
Sat, Sun matinees: 1, 3, 5 Cutthroat Island

WHAT'S IN THE BARS

Alfie's
Sun: Black Diamond (KISS cover band)
Wed: Rusty

AJ's
Fri: Big Sugar
Sat: Weeping Tile
Sun: Wild Blues Yonder

Brandee's
Fri: Heavy Water
Sat: 2-6 p.m: Pat Murray, eve: Heavy Water
Tues: David Hurley with Beats Workin'
Thurs: Georgette Fry & the B-side Blues Band

Clark Hall Pub
Sat: Spontaneous Combustion (QPID benefit)

Downtown Rose and Crown
Sat: The Gaudi Birds with The Hellbilly's

The Down Under
Fri: Shovel
Sat: Slowhand

Dr. Girdy's
Sun: Tyson Champagne
Wed: Spontaneous Combustion

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: The Warthogs

Quiet Pub
Fri: Folk My Ass

The Shot
Mon: Bloom
Wed: Acoustic Night

The Silver Saddle
Fri, Sat: D.W. James

The Toucan
Fri: Andrew MacDonald (afternoon)
Sat: Hemloxoup and friends

The Wellington
Fri, Sat: Gerry O'Kane
Sun: Jazz Jam (3 pm)
Thurs: Eugene Smith & the Pony Baloney Band

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

QUEEN'S DRAMA DEPARTMENT (545-2104)
Theological Hall
The fourth group of **Studio 102**s runs tonight at 7 p.m. and 9 p.m., and Sat. at 8 p.m. This set features *Images*, *Time Passages*, and *A Story in Harlem Slang*. Tickets are $2 at the door.

BABY GRAND THEATRE
218 Princess St. (530-2050)
Theatrefront presents *Glengarry Glen Ross*, an intense drama by David Mamet. Runs Feb. 8-11 at 8 p.m. with a second show at 10:30 p.m. on Sat. 10th. Tickets are $8/$6, available at the Grand Theatre box office, or at the door. Please see review on page 18 of this issue.

THEATRE 5
370 King St. W. (546-5460)
Macbeth runs until Feb. 24, Wed. - Sat. at 8 p.m., with matinee performances at 2 p.m. on Feb. 14 and 17. Tickets are $10, and $8 for students on Wed. evenings.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITIONS
Highlights from the Bader Collection: gifts of Queen's alumnus and benefactor Dr. Alfred Bader. **To Feb. 11.**

Current Practice, a selection from the permanent collection of contemporary Canadian artists. **To Feb. 18.**

Vincent Tangredi, a Toronto artist, displays his work which addresses spiritual symbolism and the subconscious in various media. **To April 21.**

Robert Wiens explores the role of flies, public consent, and mass media in a diorama of a jet in **Desert, Jet**. **To April 21.**

The Hat My Father Wore...Women, Art Museums and the Visual Arts: shows works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. **To Apr. 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

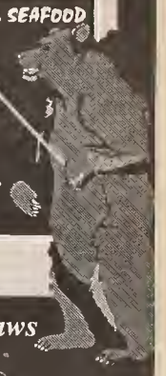
UNION GALLERY
Swap Meet, showing work of Queen's, Ryerson, and Sheridan students, especially portraiture. **To Feb. 17.**

MODERN FUEL GALLERY
Looking Back: The Open Member's Show, now at the Modern Fuel Gallery. **To Feb. 10.**

EVENTS

New to CFRC (101.9 FM) from Sailors for Sailors is Nauti Talk, a weekly half hour radio magazine every Fri. at 5:30 p.m.

The Bear Fax...



Great value/grilled meats & seafood
Roaring fireplaces
Intimate atmosphere
Zesty pizzas and pastas
Zealous service
Late night menu til 1:00 a.m.
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THE GRIZZLY GRILL
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Enjoy our nine table billiard loft.
395 Princess Street 544-7566
Brunch served every Sunday from 11:30 a.m. until 3:00 p.m.
It's "Live in the Lodge" every Wed. & Thur. nights.

SPEAK OUT!

The 55th Annual
ANDRINA McCULLOCH PUBLIC SPEAKING COMPETITION

A Queen's tradition continues - participate in the 55th Annual **Andrina McCulloch Public Speaking Competition.** The competition is open to all Queen's students.

The preliminaries will be held on Tuesday, March 5 and Wednesday, March 6, 1996, at 7 p.m. in Room 209, Kingston Hall, the finals will be held on Thursday, March 7, 1996, at 7 p.m. in the Polson Room, John Deutsch University Centre.

This year's prize money totals $1900, with a Grand Prize of $600, a Second Prize of $400, a Third Prize of $300 and four Honourable Mentions of $150.

Information and registration materials are available at the Performing Arts Office in the John Deutsch University Centre. **Entries must be in by Monday, February 26, 1996 at 3:30 p.m.**

Audiences are invited to attend each evening to enjoy the dazzling declamations of the competitors. Please join the judges for these perspicacious performances.

The competition is organised annually by the Andrina McCulloch Subcommittee ofthe Senate Committee of Fine Arts and Public Lectures. For more information please contact Paul Banfield at 545-2378.

The Winter Sale

50% to 70% OFF

On most of our Winter Clothing

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FEB. 9-10-11

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Princess & Ontario St. Open Sunday 12-5 542-0107





Choke on your Kazoo
Battle of the Bands '96
Applications are now available
From the QEA office
or the AMS desk in JDUC.
APPLICATION DEADLINE:
(Including Demo Tape)
MON. FEB.26

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

HEY HAVE YOU THOUGHT ABOUT VALENTINE'S OAY? How about letting that special someone know how much you care. For a cost of $9.00 you can send a message to that special person in colour. Be it one word or the entire message, tell her/him how you feel. **SAY I LOVE YOU IN COLOUR** in the JOURNAL classifieds. The deadline for this special event is Friday February 9th by 2:00 p.m.

VOTED MOST agile by Sports Illustrated, we're **QUEEN'S WALKHOME** and we're here for you. Open daily from 6 p.m. to 2 a.m. to walk with you to your destination. Try us: 545-2662.

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE now has one telephone number to access all our services. Call **545-2506** to make, reschedule or cancel an appointment, speak to a nurse or contact the health educator.

SAFE BREAK WEEK Can't pick lottery numbers? Maybe you'll have better luck guessing at the Condom Jar! Coming to a meal line near you February 12 - 15. Great prize and free condoms!

EATING DISORDERS often start with dieting. **FEARLESS FRIDAY, February 9th,** challenges us not to diet but to eat for health and pleasure. To celebrate this national no-dieting day Marriott is offering free cookies with a purchase in Mac-Corry and JDUC food service areas

EURAIL Again this year Odyssey has a selection of Eurail passes at 1995 prices. Supplies are limited so call us. Odyssey Travel at 549-3553.

BOOKS LEFTOVER from the Used Book Sale can be picked up from the UBS office (rm. 051) on Tuesday and Thursday 10:30 - 12:30. Books must be picked up before March 31st, 1996.

DON'T CHANGE your mind later to ditch on your future housemates. Before you sign the lease, be **SURE!** If unsure, **BE UPFRONT!** saves headaches and heartaches. A ditchee? Call Town-Gown at 545-6745.

LAST CHANCE to submit poetry, essays, artwork, short stories, and photographs to **THE UNDERGRADUATE REVIEW.** Final submission date February 16th. Drop off entries at The Core (183 University). Questions? Call 545-6278

SEND YOUR SWEETIE A CAKE! S.T.A.R. will deliver a heart-shaped cake and personal message for Valentine's Day, for only $21.00. Call 545-6000 ext. 7521.

COPIEXPERT PLUS at 461 Princess Street is now open 7:00 a.m. till 9:00 p.m. Monday to Friday. Saturday 8:30 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 4:00 p.m. 549-5335. Let us help you make a good impression.

AMS USED BOOK SERVICE CHEQUES from the January sale are now available from the AMS office front desk.

INTERNET Visit the Odyssey homepage at <http://www.novatech.on.ca/odyssey/odyssey.html> for air fares information and specials.

FOR SALE/RENT

HOUSE FOR SALE: 5 bedroom, 2 bathrooms, 2 car garage, appliances included. Close to campus, 125 Mack St., Price $179,000. Call Leigh at 547-4707.

FOR RENT: Are you looking for a place to live from January - April 1997? I have a huge room to rent, very close to campus, share with two fourth year girls $285 per month. Call Catherine at 531-8396.

FOR RENT: Immediately two bedrooms in a 5 bedroom house. $265 & $275 per month. First month Free. Two blocks from John's Deli and beer store. Call 549-6555.

FOR RENT: Immediately two bedrooms in a 5 bedroom house. $265 & $275 per month. First month Free. Two blocks from John's Deli and beer store. Call 549-6555.

WANTED

HOUSEMATE WANTED. High quality house, large bedroom & great location to share with 4 other students (male or female) for 96 - 97. Please call 542-7564. ASAP.

HOUSEMATE WANTED 3 second year guys are looking for a housemate (male or female) to fill a 4 person house. Large room. Great location (Bagot). $275. Call Scott at 542-0903.

WANTED: Housemate (male or female) to live with four others next year. Great location. Minutes to campus and downtown. Prefer non-smoker and 3rd or 4th year student. Call 547-9312.

HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

HELP WANTED Reputable landlord seeks assistance in marketing student housing. Part-time hours. Suitable for a student with a flair for marketing. Call John at 544-2131.

HAVE YOU AN EXTENSIVE, working knowledge of computers? ASUS is in need of a computer-literate systems person. Please apply directly at 193 University Avenue. Applications are due back at ASUS on February 15, 1996.

LOST & FOUND

OID YOU FIND A WATCH last Saturday night (February 3rd) at or around Alfies? It's a bracelet type with my name and birthdate on the back. PLEASE, please, please call me at 531-9897 ask for Debbie. There's a reward. Lots of sentimental value... thanks.,

LOST: When I was at work at the Grizzly on Sat, Jan. 20th, you took my purple Descente ski jacket. Please keep your conscience and help me keep my faith in human nature. Return anonymously to the Infobank in the JDUC.

LOST:HELP! You have my navy blue Sierra Designs ski jacket and we have yours. The switch was at the Barrie St., liquor party last Saturday. Contact Beth at 548-3976 or Kathy at 531-8827, please.

LOST: We lost our black kitten... Linus. He's little and still suckles. Please call us if you have seen him. We miss him. 549-2990.

LOST: StarTrek game cards (in plastic case). Lost at Stauffer Library printing station last Friday. Fair exchange offered (equal number of cards and rare cards). Please call 547-8139 and ask for Marc.

LOST: Ladies gold watch, round face, small diamond on each side. Lost Monday a.m. (January 15th/96) around Dupuis, Humphry Halls area. Reward offered. Call 542-6213 if found.

LOST: Royal blue M.E.C. jacket taken from Allies Friday, January 19th. Please drop off keys at the Infobank or call 549-3632.

FOUND: Your royal blue M.E.C. jacket. Lost: My royal blue M.E.C. jacket. Green fleece's for both; just before Christmas at Alfies. Talk to Alfie's manager about them.

PERSONALS

TO THE STUOLY BUSINESS MANAGER. You are too cool. Watch for treats to come from your secret valentine at the *Journal*.

HEY HAVE YOU THOUGHT ABOUT VALENTINE'S OAY? How about letting that special someone know how much you care. For a cost of $9.00 you can send a message to that special person in colour. Be it one word or the entire message, tell her/him how you feel. **SAY I LOVE YOU IN COLOUR** in the JOURNAL classifieds. The deadline for this special event is Friday February 9th by 2:00 p.m.

HAPPY BIRTHOAY JUOY! Hugs and kisses - AM GW CY ☺

SO GILL: St. Swithuns Grad/Habitual Lip Picker - I rang you and we went for drinks. Now what?

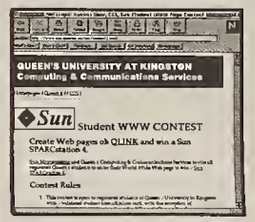
To MATT, the cool Assistant News Editor at *the Journal*:
Roses are red.
Violets are blue,
Honey is sweet,
but not as sweet as you.
— Your secret Valentine

TOOAY IS *GIVE-THE-JOURNAL-FEATUREZ-EOITOR-A-HUG* OAY Wait, wasn't that yesterday? It was! In fact so is tomorrow, and the day after that! Every day is "GTJFEAH" Day!!!

HAPPY BIRTHOAY Wastecase (Golding) and Neill! Honestly, you people born in 1976 are beginning to bore me. Oh yeah, the ladies of Wally also want to say Happy Birthday to you guys too.

BURGER KING $1.49 Whopper





WIN a Sun Computer

Create Web pages on QLINK and win a Sun SPARCstation 4.

Sun Microsystems and Queen's Computing & Communications Services invite all registered Queen's students to enter the World Wide Web page contest to win a Sun SPARCstation 4.

Register Now!
Contest rules and entry form are on-line at **http://www.ccs.queensu.ca/ccs/contest.html.**

Wha Qualifies?
Any registered student at Queen's University at Kingston with a validated student identification card.

This contest closes on Sunday, 25 February 1996, 12midnight, EST. The winner will be announced at the contest Web site on Monday, 4 March 1996.

Contest closes 25 February 96 12midnight, EST

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Editor Elections

- **Editoriol elections ore Sundoy, February 11, from 4:00 to 9:00 pm. ond Mondoy, February 12, fram 8:30 ta 4:00 pm.**
- **Condidotes for the position of editor-in-chief ore A-P Hurd and Nick Treanar.**
- **All cantributors who hove hod four or more forms of contribution to *The Jaurnol* in this ocodemic year are elegible ta vate. If your nome is not on this and it should be, pleose contoct Lori ot *The Journol*.**

Sophia Arvanitis, Dave Bagosy, Ash Baker, Sue Balint, Michelle Beaton, Jocelyn Bell, Jenn Blackett, Heather Blackman, Carina Blöfield, Mark Campbell, Lisa Chen-Wing, Barry Choi, Genevieve Cooper, Stacey Corriveau, Anna Curtner, Christian deBruijn, Jonathan Demers, Gregory Dale, Neonie Donoldson, Richard Dubois, Jackie Edwards, Jane Forsyth, Victoria Fuller, Jess Fyfe, Wes Garland, Keith Gerien, Mark Graham, Jeff Gray, Alex Green, Gamal Gulaid, Philip Hahn, Natalie Harrower, Julie Hollick, Tom Hong, A-P Hurd, Nancy Hyndman, Tara Jackson, Scott Kemp, Ryan Kantoutas, Aubrey Kassirer, Bettina Klenkler, Alison Loat, Greg Lo, Andrew MacAllister, Chris Main, Monica Mainland, Nick Maise, Christine Makuch, Alison McArthur, Matt McPherson, Rob Mehler, Owen Minns, Chris Moore, Eric Morris, Mike O'Connor, Alison O'Donnell, Robin O'Neill, Adam Posquella, Andy Peat, Mike Petrau, Liz Phillips, Michel Proti, Josh Prowse, Affan Qadir, Mo Quadri, Katie Riggs, Don Rollman, Allison Ross, Christopher Shulgan, Mike Sims, Andrew Sneddon, Craig Stewart, Russ Sunderji, Deren Svendson, Donagh Tierney, Nick Treanor, Fiona Vance, Duff Wallis, Karen Wilkinson, Laura Williams, Diane Woolfrey, Elaine Wu, Michelle Yang, and Rob Zimmer.

Feast Your Eyes On These Restaurant Deals

The Wellington Pub & Restaurant

The Wellington Pub & Restaurant features daily food specials and a home-made soup of the day in addition to our full menu which includes a wide selection of pub fayre and house specialties. Come in for one of our featured dinner or breakfast specials and you'll discover that the price is not to be matched for the quantity and quality of our servings.

207 Wellington St., 544-8526

Every Monday Night
Starving Student Blues
Spaghetti with Meat Sauce
Only $2.50/Plate

Fajita Tuesdays
A double fajita for the price of a single
A snack for six or a full meal for two
Only $9.95

The Welly BIG Breakfast
Includes 2 eggs, sausages, fries, beans, & toast
Saturday and Sunday
11:00a.m.-5:00p.m.
Only $2.25

Chez Piggy Restaurant

GRT.FD@.CH.PGY

surfing creates an appetite



or a craving.. for fresh pasta, or soup & crusty bread, washed down with a micro beer, or maybe just coffee & dessert.. it's all here and what a place for NETworking... ...you never know whom you might meet and what a way to save $$!! all our food is 15% off, all the time (with student I.D.)
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BREAKFAST, LUNCH & DINNER ALL DAY LONG

FULL COURSE DINNER FOR UNDER $9

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$1 the Quiet Pub J.D.U.C.

417 Princess St. ...in the Hub!

545-0122 We Deliver!

Fresh Thinking Healthy Eating

Present this coupon and receive $1.00 Off any of our delicious pitas!
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Book Now for your Formal Dinner Party
Group Rates Available
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Maximum Quality • Maximum Service • Maximum Value
Specials offered Sunday-Thursday — Special starts Monday

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Homemade food & Daily Specials
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Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Epicureana, by Ash Baker

Norman Douglas

TODAY IS THE 44TH ANNIVERSARY of the death of Norman Douglas at Capri. Douglas is not much read these days, but in the early decades of this century *South Wind*, his most famous novel, and *Old Calabria*, an account of travels through that region of Italy, were almost universally read. *South Wind* was accorded the honour of being included in the Modern Library only seven years after it was first published, and Graham Greene, among others, considered it a work of utmost importance.



NORMAN DOUGLAS IN 1948 CONTEMPLATING A BUST OF HIMSELF CARVED 70 YEARS EARLIER. THE PICTURE IS CALLED "10 & 80"

Douglas was born on December 8, 1868 at Falkenhorst, in Thüringen. German was his nursery language, but his education began in England, at a prep school and then at Uppingham public school. He detested the bourgeois constraints and complacency of Uppingham, and had himself removed at the age of 15. His schooling was completed at the Karlsruhe Gymnasium in Germany, and at the age of 20 he entered the British civil service.

Douglas did not become a writer overnight. He wrote works of literary and scientific scholarship, some of which were published in respected journals, but *Siren Land*, the first of his travel books, was not published until 1911, when Douglas was 43. *Old Calabria* was published in 1915, and *South Wind* followed in 1917.

As he began writing in earnest, Douglas's pursuit of pleasure in every form became more dedicated. He had loathed the narrow morality and purblind Puritanism of the Victorians since his days at Uppingham, and decided very early that he would eschew them utterly. His complete rejection of conventional morality, and the superstition and anti-humanism he recognised in the common Christianity of his day comprised the essential philosophical underpinning of most of his work. *South Wind* at times reads like a collection of hedonist, humanist apophthegms more than a novel.

Douglas's quest for pleasure took many forms, some of which have been disapproved of by stern moralists and the sorts of Christian that caused him to turn his back on stricture and superstition in the first place. More interestingly for our purposes, he was a keen devotee of the pleasures of the table. Indeed, his epicureanism took on a stern moralism of its own.

> "I don't care what I eat!' What a confession to make! Is it not the same as saying I don't care whether I am dirty or clean? When others tell me this, I regard it as a pose, or a poor joke. . . . A man owes something to those traditions of our race which have helped to raise us above the level of the brute. Good taste in viands has been painfully acquired; it is a sacred trust. Beware of gross feeders. . . Will they not act, on occasion, even as they feed?"

The vital importance of eating well is a thread which runs through everything Douglas wrote, and it was a major inspiration behind two of his books. *Paneros*, published in 1930, was an examination of aphrodisiacs, beautifully written in Douglas's flowing, florid, arcane prose. It is a scholarly work, peppered with lengthy passages in Latin, but the information it contains and the sheer beauty of its language make it well worth reading. The subject as Douglas treats it is full of paradox. He was an inveterate hater of superstition and easy humbug, and the notion of aphrodisiacs, which falsely purport to instantly engender love, and in so doing shame and debase it, was hateful to him. With that lovely prose and a honey-filled pen, he damns aphrodisiacs and makes them appear ridiculous.

Interestingly, Queen's has a copy of *Paneros*. Only 900 were ever printed, and Stauffer Library holds #196 of the original printing of 250, signed and numbered by Douglas himself. I fear that the library doesn't know the value of the book which sits forlorn in the stacks with a broken binding.
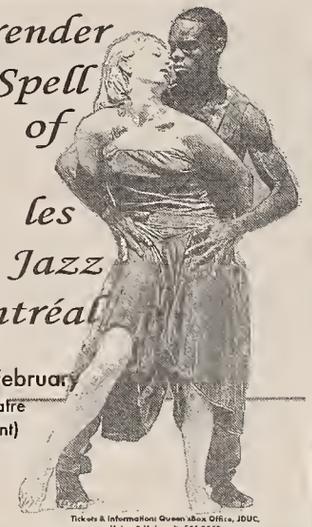
Douglas's last book *Venus in the Kitchen or Love's Cookery Book*, treats on the same theme. It is a collection of supposedly aphrodisiac recipes, taken from sources as diverse as Neapolitan folk-wisdom to Pliny and Apuleius. One critic, having described *Paneros* as "slight," went on to label *Venus in the Kitchen* "even slighter," but that dismissal does the book an injustice. It is no *South Wind*, but it is enchantingly and delicately written, full of subtle humour. Douglas's intention is again to mock, but his deprecation is tempered by its coming in the guise of good food, about which Douglas was never less than serious.

Some of the dishes are common even now, but a recipe for hydromel (literally, water-honey) is gives a clue as to where Douglas got it from: "When the dog days set in, take some spring water; to three parts of this water add one part of clarified honey; put this mixture in earthenware vessels and have it stirred by your slaves for a long time. Leave it out in the open, covered with a cloth, for forty days and forty nights."

McGraw-Hill published a paperback edition of *Venus in the Kitchen* in 1963, with the author erroneously given as "Pilaff Bey" (the psuedonym Douglas adopted to write the foreword.) It can still be found sometimes in used bookshops; it is well worth searching out.

Norman Douglas was a fine writer, even perhaps a great one, and the neglect he now suffers is curious and unjustified. *South Wind* and *Old Calabria* can be considered essential for anyone who wants to be well-read in the classics of this century, and epicures can claim as a soulmate one who believes, as Douglas did, that "the true cook is the perfect blend, the only perfect blend, of artist and philosopher. He knows his worth: he holds in his palm the happiness of mankind, the welfare of generations yet unborn."

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT Nominations are due March 1st

1996-97
ATTENTION GRADUATE STUDENTS
READMISSION TO THE GRADUATE RESIDENCE & HARKNESS HALL

1. Application forms for residence and room preference forms will be available commencing Friday, Febraury 9 at the Residence Admissions Office, ground floor, Victoria Hall. Please note that the office is closed daily between 1:00 p.m. and 2:00 p.m.

2. Residence applications will be accepted at the Residence Admissions Office commencing 9:00 a.m. on Friday, February 9. **All application forms and room preference forms must be submitted to the Residence Admissions Office by 4:00 p.m. on Friday, February 16.**

3. Admission into residence, allocation of rooms, and Waiting List positions will be determined by a lottery. The results of that lottery will be posted on Friday, February 23, at the Residence Admissions Office, Jean Royce Hall desk, Harkness Hall and the Graduate Residence.

4. Students planning to enter first-year Graduate Studies, Law, or Medicine may not apply for residence until an offer of academic admission to the University is made. Students who have received conditional offers will not be permitted to submit an application until the offer is unconditional.

5. **A $400.00 deposit will be required, if accepted into residence, by Friday, March 8.** This deposit is non-refundable and non-transferable but $200.00 will be reimbursed if the Residence Admissions Office is notified **in writing** before **May 31, 1996** that residence accommodation is no longer required. Please submit your deposit to the Office of Residence & Food Operations, Victoria Hall (any concerns regarding payment of the deposit should be directed to this office - 545-2529).

6. Indicate on your application form whether you are interested in **only one or both** of these residences (and the order of preference). It is not possible to be accepted into one residence and on the Waiting List for the other one, or to be on a Waiting List for both residences.

7. If you have any questions, please call Susan Buck at the Residence Admissions Office at 545-2550.

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32 MiSC.

As the green light goes, feel the rash, while you're burning-up like hash.

Parental Advisory: Explicit Subject Matter: *Hip-Hop*

by Alastair Wilkinson

Black Music is always radical in the context of formal American culture,
—Leroi Jones

To begin with, it's important to realize that I'm discussing hip-hop's position in late-capitalist society as a cultural outsider. Fundamentally, rap music should be viewed as an expression of political protest for young, black, urban youth. However, I'm not young or black, and Kingston can hardly be called urban. As a result, I'm alienated to some degree from the message of rap, however, it's possible to recognize the rebellious nature of the music. Unlike most contemporary rock'n'roll, hip-hop still focuses on issues that embarrasses the establishment. All this political potential and a grovin' dance beat, now that's entertainment! The kids may love to bug out to it, but the political context of the music makes it largely unsuitable for mainstream exposure.

Radio and television programming has become increasingly segmented and specialized in order to deliver target audiences to advertisers. As most rap never receives widespread positive media exposure, it would seem obvious that advertisers don't want their products associated with the aggressive stance of the music. As a musical genre, it's constantly aware of its marginality in consumer society, and it uses this position to critique the dominant capitalist ideology. It's this criticism that has largely excluded hip-hop from the sites of cultural distribution.

When MTV began broadcasting, it refused to play music from any black artist, and in Canada, the situation has improved to the extent that rap videos are shown for one hour a week on MuchMusic's *Rap City*. Suspiciously, rap groups that do make the regular video rotation are all white: the Beastie Boys, MC Snow and House of Pain have all enjoyed extensive television coverage. MuchMusic's programming choices may not be racist, but they so reflect a decision to move away from the more politicized rappers like Ice Cube. These decisions are mirrored in the programming choices for commercial radio. Again, the only bands that ever receive extensive coverage are those artists that have depoliticized their message. Radio couldn't get enough of bands like Young MC, Salt n'Pepper and DJ Jazzy Jeff and the Fresh Prince—hell, they even gave him his own tv show. Radio programmers consistently choose this type of pop, or dance-rap to play. I agree that some rap music may be unsuitable for kids to listen to, however, the larger issues surrounding rap's glorification of violence or its degradation of women are ignored in the focus on vulgar lyrics, which appears to be the primary barrier to radio play. I suggest that this misdirection of values is very functional for the corporations that market rap music.

Corporate record labels like Sony or Geffen don't have any direct association with most hip-hop artists. Though Snoop Ooggy Dogg was distributed on Time Warner records, it was actually released on a subsidiary called Interscope which bought the rights to acts on an independent company, Death Row Records. At first glance it may seem that everyone benefits from this relationship. Indie companies control the means of production and the message their music delivers. The large corporations benefit because the independents have a greater sense of what is currently popular in rap. However, it's the large companies like Time Warner that ultimately decide what products are distributed. What we have is a reversion to the 50s era of "race records."

The large corporations profit hugely from hip-hop while distancing themselves from the controversy that surrounds many of the acts. At the same time, they maintain an iron grip on what particular artists make it big. The fact that "gansta rap" glorifies violence is secondary to the fact that its target audience—white suburban males—possess a great deal of disposable income and a voyeuristic desire to journey to The Ghetto. Are they simply giving the people what they want, or what they know how to market and sell? Ultimately, this is the problem with rap music production: The large music companies are clamouring for familiar, usually negative, images that they know how to promote. On the other side of the equation, independent record companies must develop acts that can be peddled to the majors. Artists must often reinvent themselves with a harder edge to garner a major's interest.

As a consequence, "alternative hip-hop" groups have a harder time getting their records released. "Alternative," in the hip-hop context, may mean that the group plays their own instruments or that they have a woman in the group—now, that's some crazy "alternative" shit, right? These conventions of rap production and style have become so entrenched that even artists may now believe that a divergence from these standards is a move away from "true hip-hop values." This is patently untrue, so lets's continue to support groups that defy corporate expectations and continue to make creative hip-hop.

Alastair "I'm telling ya there was sparks but my mom was there" Wilkinson has been known to rock the party all night long.

Alastair Wilkinson's Top-Ten Essential Hip-Hop Albums.

Old School:

1. Run DMC: *Roising Hell*.

Ice T said it, Run DMC "kept rap alive when rap was about to take a dive." Run-DMC was also the first rap act to receive national radio and television coverage. It's indicative of the music industry that, to achieve success, they were forced to team up with Aetosmith cover their "Walk This Way." They kept the door open long enough to convince the music industry that rap music could make money.

2. Public Enemy: *It Takes o Notion of Millions to Hold Us Bock*.

Try to conceive of a time when rap music was controlled by college students who made it cool to study the racist contradictions of capitalist society. No Chuck D, I will not believe the hype.

3. NWA: *Stroight Outta Compton*.

Rap music had begun to stagnate by the late 80s, recycling its sound over and over again. Amazing production by Dr. Dre and DJ Yella made everyone realize that they had to leave those goofy electric boogaloo beats alone. Though this wasn't the first gangsta rap album, it was the one that made North Ametica notice the new gente.

4. Tribe Colled Quest: *The Low End Theory*.

The vocal skills displayed on this album are amazing. Q Tip and Phife Dog could be the funkiest dup to ever rock the mic. Their contrasting styles seem to turn each song into a verbal competition. This album signalled the that rap music was to follow.

5. Beostie Boys: *Poul's Boutique*.

This album is important if only for the fact that it demonstrates the power of the media in determining the success of a band. Hilarious lyries and electric production by DJ hurricane, who samples everything from Bob Marley to Mountain to the Beatles, couldn't make the media take interest in the Beasties. They successfully reinvented themselves on *Check You Head* after this underrated album, and now, of course, everyone and their mother is firmly back on their jocks.

Contemporary:

1. Snoop Doggy Dogg. *Doggy Style*.

Though Dre's *The Chronic* came first, this album defines the West Coast rap style. Often attempted by imitators and collaborators, Snoop reigns supreme. Besides, you gorta have something ta pump when your rollin' in your G-ride, on the way to that drive-by shooting that you have pencilled in just before squash at 4:30.

2. The Roots: *do you wont more?!!!??!*

A fantastic improvisational group that excels during their live shows. The fact that they play their own instruments confused their record company Geffen so much that they almost got marketed as an "alternative" rock band. These men are poets and I hear their live show is just phenomenal. How did three white boys get to be so funky? This album will probably be in the "alternative" section of record stores. White boys plus instruments excludes this one from the rap one.

3. Wu Tong Clong: *36 Chombers*.

The Wu Tang Clan is arguably the most important hip-hop band of the 90s. Almost all of the members have put their own solo works, but this album rolls all of their talent into one hardcore package that kicks-yer-ass and then calls your mom to tell her about it.

4. The Phorcyde: *Bizorre Ride II The Phorcyde*.

Perhaps we should inform the various contributors to last Tuesday's MiSC page that happiness shouldn't be equated with nothingness. Though hip-hop often focuses on negativity, The Pharcyde ignores the conventions to bust out a few momma jokes. The lyrics are hilarious and ultimately grounded in reality than those rappers who go on about guns and bitches. Check out this record and you'll find out that rap stars really can't have any woman they want.

5. G. Love ond the Speciol Souce: *G. Love ond the Speciol Souce*.

Rap music has always appropriated the best aspects of different musical styles and finally The Blues is being explored. G. Love play their own instruments and I hear their live show is just phenomenal. How did three white boys get to be so funky? Again, this album will probably be in the "alternative" section of record stores. And yet again, white boys plus instruments excludes this one from the rap bin.

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What's Happening FEBRUARY on campus

Saturday/Sunday

Sun The Dean of Women's Office is pleased to announce that Dr. Ruth Compton Brouwer, Visiting Scholar in the Department of History, will also be Scholar-in-Residence from February 11 to 14. Dr. Brouwer will give a talk on Monday, February 12 at 7:30pm in Watson Hall Room 517 and will be available in the Scholar's apartment in Nicholson Hall on Tuesday / February 13 from 9:30 to 11:30am. For more information, please call 545-2633.

Thinking of buying Valentines? Pick up some HAND MADE valentines by the graduating BFA print class in Stauffer Monday, Tuesday and Wednesday from 9-3 each day. Beautiful cards for as little as $1!

Monday

RAINBOW WEEK is here: February 7-14! The Lesbian, Gay, Bisexual Issues Committee (LGBIC) presents "Survival in the Business World for Lesbians, Gay Men and Bewyuhl" brought to Wallace Light Hall, Room 210 at 7pm. For more info please contact the Education Commission at 545-6000 ext 4816

The next issue of the INTERNATIONAL CENTRE-NEWSLETTER of March/April 1996. If your group has events or items of interest to the international community at Queen's, then drop off your submission today is the last day!! (The same will be included space permitting.) International Centre, 2nd floor JDUC, 545-2604 ext 4648 or fax 545-6190.

Join the Queen's NDP for the weekly meeting: tonight and every Monday at 6pm in the boardroom of the Grey House, 53 Queen's exes

"What to do with a Queen's Degree" Symposium and Reception on Tuesday February 13 at 7:30pm in the Policy Studies Building, room 222. Tickets available today and tomorrow 11:30 to 2:30 in the History Lounge (Watson, 2nd floor) only $4! Brought to you by the History DSC.

Tuesday

Attention all QTCS (Queen's Taiwanese Canadian Society) members! Elections for 1996/97 QTCS Exec are today at 7:30pm at MacCorry, room D209. All members interested in running for exec should come out . . .and if you're not going to run, then you should still come out and vote

Queer Study Group presents: "Is God Queer?" Roy Ellis at 7pm at the Grad House, third floor.

Job postings and applications for the 1996 Summer Work Experience (SWEP) are now available at Career Planning and Placement. Come down and check out the great jobs offered on campus this summer! Any undergrad returning to an undergraduate degree program at Queen's next year is eligible to apply.

Wednesday

As part of RAINBOW WEEK, LGBIC reminds you to "Look out for a surprise!" today!! Don't forget, Rainbow Ribbons are being distributed in the JDUC, MacCorry and other locations throughout the week!

Linda McQuaig, best selling author of "Shooting the Hippo", speaks on The Deficit Dilemma and the Denial of Common Sense, tonight at 7pm in KCVI Auditorium, 235 Frontenac St. Please bring a donation to the food bank. Co-sponsored by the AMS Speakers Committee. For additional info, please call 545-6000 ext 4816

Don't miss Sungra Thobani tonight at 6pm in Ellis Auditorium. Ms. Thobani will discuss women and development issues. Presented by QPID.... Thanks again to all those who applied to travel.

The Kingston Women's Centre is seeking donations of resource materials for their library located in the QSCSG (Grey) House. Books and other material can be dropped off starting today through the 29th of February. For more information, contact 545-2963

Thursday

Nominate your prof for the highest honour awarded by students to profs at Queen's--The Frank Knox Award!!! Pick up info packages at the AMS office, EngSoc, ASUS, or ComSoc and have them in by March 1st!!! Any questions, contact Tara McCarville, 545-2725 ext. 4818.

How do you feel about increasing class size and cuts to universities??? The AMS Academic Affairs Commission wants to know! If you have any comments please email them to: ACADEMIC@AMS.QUEENSU.CA. or call 545-2725 ext. 4819.

Friday

WOMEN OF COLOUR SPEAK provides a venue for persons interested in issues pertaining to women of colour. Through community and self education, we aim to identify and discuss these issues. All genders and cultures welcome!!!

Volunteering

Camp Outlook is looking for volunteer staff to lead Kingston youth 12-17 on ten day canoe trips in Algonquin Park this summer. outlook provides free room and board for June, July and August. For a challenging and rewarding summer, call 544-6444 pick up applications at room 341 JDUC.

Sign up now to volunteer for the March Break Open House Tours on March 13 and 14!!! Help welcome Queen's applicants and their parents as a tour guide, reception staff or event co-ordinator. Applications are available from the AMS office, faculty societies, Infobank (lower ceilidh, JDUC) or the Secondary School Liaison Office in the Victoria School Building. For further info, call 545-2217.

To anyone who volunteered for the High School Sendback Program, please drop by the Communications Commission of the AMS this week and fill out a survey regarding your visit. Thank You!! Thank You!!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Have a Great Reading Week....

the What's Happening Page will not be published for the next two weeks, so here's some upcoming events until the page returns.

February 17: ECCCLC concert is being held in Toronto. This year's topic is Repentance and Reconciliation. Tickets available now for 65! Please contact Edmond (542-6558) or Schola (531-7836) for more info.

February 25: The Scandanavian Club (Q.S.S.A.) is having a WELCOME BACK SMOKER at Alfie's to 'end' Reading Week!

February 27: The Women's Centre presents ANI DIFRANCO tonight at the Grand Theatre. Tickets are $15, on sale at the Grand box office (530-2050). This is a benefit for the Women's Centre, and tickets are selling fast so get yours soon!

March 1 and 2, The 4th Annual Far Horizons Conference entitled "Discovering the New Silk Road : Canadians Venturing Into Asia" brings together business leaders, government officials, professors and students from across Canada. The conference, to be held on , will challenge participants to discuss new ideas and opportunities for Canadian companies in the Asian region. Everyone is welcome. For more information, please contact the Centre for Canadian Asia Business Relations, room 222 Dunning Hall or call 545-6438.

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

Don't miss our Open Mic Acoustic Night!
Wed. Feb. 14
"It's Gonna Be Comfy!"
NO COVER!
Presented by MOLSON

THE QUEEN'S JOURNAL
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TUESDAY, FEBRUARY 13, 1996 • ISSUE 33 • VOLUME 123

PEACE-A!
WOODENHEAD'S
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inside The Journal

WILD, BABY, WILD
Toronto's Wild Strawberries kicked off their new tour with a Wednesday night gig at Alfie's.
—Please see Arts & Entertainment, on page 19.

DATELINE BELFAST
The 17-month ceasefire in Northern Ireland has ended. Our reporter files a letter from the streets of Belfast.
—Please see Opinions, on page 9.

L'AMOUR
Examine all those kinds of food and drink that get you all revved up. Aphrodisiacs of all shapes and varieties will be perused.
—Please see Epicure, on page 24.

"It is possible to form a government without the support of large areas."

—Reform Party Leader Preston Manning on how the Reform Party might garner enough support in Quebec to win a federal election.

Please see story on page 3.

Charges prompt outcry

By Nick Treanor

When four students were charged last week with intimidating the Ontario Legislature under an obscure 148-year-old law that carries a maximum penalty of 14 years in prison, everyone thought the protesting would end.

But less than a week later the uproar is just beginning.

Last Wednesday's nationwide protest against education cuts turned ugly at Queen's Park as hundreds of protesters broke through police lines, smashed windows and stormed the Legislature. Jesse Black-Allen, Charles Kernerman, Shiraz Rawat, and Michelle Vladislavova were charged under a little-used law directed at an "act of violence" made "in order to intimidate Parliament or the legislature of a province."

This is the first time that this law has been used against protesters, and its use has divided Ontario. Some, like Heather Bishop, Ontario director of the Canadian Federation of Students, the student lobby group which organized the national protest, have denounced the use of the obscure law. "The charge is being used to intimidate the people of Ontario," she said.

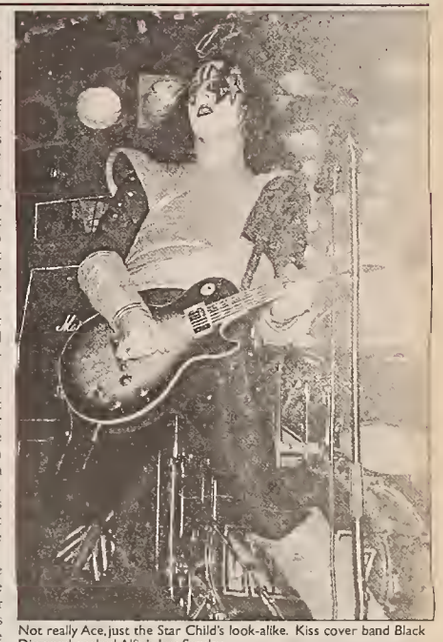
Toronto lawyer Robert Kellerman, who is representing Kemerman, echoed Bishop: "What really going on is an attempt to scare off people in general from opposing the Harris government," he said.

But Metro Toronto Police Staff Sargeant Dave Bowen, who was at Queen's Park during the protest, was quick to deny that anyone outside his precinct had ordered the charges. "Its in the criminal code, and anybody who's familiar with the criminal code would be aware that that section is in there. The fact that no one has ever broken down the front doors of the Legislature is probably why it's never been laid before," he said.

When asked if he knew about this law a year ago, Bowen insisted that he had known about it throughout his 20-year career in the force.

More arrests are planned in connection to the demonstration, but Bowen declined to say how many or when they could be expected. Those arrests will be based, in part, on videotape footage from news media who were on the scene, he said. According to Bowen, the videotapes were not acquired through a court order, but were handed over to the police voluntarily.

A woman answering the phone at the Toronto home of one of the accused, who refused to give her name, said that "Anyone who was inside [the Legislature] should be scared....We're all afraid, lets just leave it at that."



Not really Ace, just the Star Child's look-alike. Kiss cover band Black Diamond rocked Alfie's last Sunday.

PHOTO BY BARRY CHOI

Stauffer washrooms lack tampon dispensers

By Scott Kemp and Duff Wallis

Stauffer Library was heralded by *Maclean's* magazine as a "library fit for the gods." The goddesses, however, might find it a little less amicable.

At issue is the fact that the women's washrooms at Stauffer do not have any menstrual sanitary products available.

"People can't believe that you'd spend that many millions and not put tampon machines in," said Anne-Marie Long, an Arts '95 student active with the Women's Centre. "It seems pretty absurd that nobody thought of that," Long added.

Long said that although the women's washrooms at MacCorry and the John Deutsch University Centre provide such products, it is not always practical, and certainly not convenient, for a woman to leave Stauffer to get them. Long stressed that people tend to spend long hours in the library, and would be loathe to give up one of the "coveted spots" to study, especially during exam time.

Long said Stauffer administration has been approached about the problem, but to no avail.

"The impression conveyed was that it just wasn't a priority right now," Long said. "I think it's a disgrace that an institution like this has thought that access to sanitory products is not important," she added.

On Monday, *The Journal* contacted Stauffer's architects, Kuwabara- Payne-McKenna-Blumberg of Toronto, to inquire about the omission of tampon machines from Stauffer Library. Chris Couse, a managing architect on the Stauffer project, said that the decision to omit the dispensers came from Queen's administration.

"[Tampon machines] were suggested by us as part of the library's

Please see Architects on page 6

Four-peat

Women's squash team wins fourth straight Ontario championship

By Craig Stewart

Even the Chicago Bulls couldn't four-peat. But the women's squash team did this weekend to entrench them in the burgeoning women's racquet sport dynasty at Queen's. The women won their fourth straight OWIAA championships as they merciless destroyed their competition 12 matches to none, losing only four games total in the tournament.

The scary part is that this year was probably the best competition the squash steamroller has faced in four years, said fourth-year player-coach Carole Ann Rodgers.

"I think as a team this was the best [of four championships] because McGill gave us the biggest challenge," said Rodgers. "There were a lot more quality players there."

But opposing schools didn't pass Queen's quality control as the women lost only 14 points in the first round winning 3-0 in all six matches. McGill, winners over McMaster in the

Please see OW Squash on page 12

Muslims fast, give thanks during Ramadan

By Duff Wallis

The cold February sun had barely set over a suburban Kingston home when people began to arrive.

The house, belonging to former Queen's student Dr. Hafiz Rahman, was the spot last Sunday for some students to celebrate Ramadan — the ninth month in the Muslim lunar calendar, and the period of daylight fasting for millions of Muslims around the world.

Their backgrounds are as different as their appearances. Some are fair-skinned, some darker; some have Middle-Eastern heritage, some are Pakistani; some are medical students, and some are engineering students. But they all have one thing in common: they are all Queen's Muslim students.

Many Muslim students make major adjustments to their school-lives, and must endure them until next Tuesday when the new moon is born and Ramadan ends. Indeed, Ramadan is like a test for these students — a month of endurance until the festivities of *Eid* that mark the end of Ramadan. It is only at this time that things get back to normal.

Like many students at the Rahman household, Faisal Rehman has come to see friends, pray with them, and break his daytime fast.

Born in Manitoba but raised in Pakistan, Rehman later returned to Canada, finished high school, and is now a medical student at Queen's.

Like many Muslims, Rehman's faith is challenged everyday in a society where Islam is not the prevailing way of life.

"The strength of your faith really comes out when you're challenged," he said. And like many of the students attending the dinner-party, Rehman has found a place to reaffirm his beliefs.

A tight-knit Kingston Muslim community helps him keep rooted. Rehman explained that this sense of community is central to Islam, and is an important element in the rationale behind Ramadan.

"These people [the Rahmans] just opened their doors to me," said Rehman as he smiled. "If I have a problem, they'll help me out."

The daylight fast is an exercise in self-denial. All adult Muslims are obligated to refrain from eating, drinking, smoking, and sex during daylight hours.

Fasting is also an exercise in remembrance.

"We're remembering how unfortunate some people out there are," he explained. "It helps us realize what they're going through."

The daylight fast is broken when the sun goes down, with a call to prayer, and a traditional snack of dates. On this evening, the twenty-some students at the Rahman household ate their dates, faced east toward Mecca and prayed, and then, as is tra-

Please see page 3

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Gareth at Division 541-Pool

Speakers urge black solidarity in the global community

By Michelle Beaton

"The elements that divide us should be minimized, and the elements that unite us should be maximized," proclaimed Ugandan High Commissioner Dr. Tibamanya Mushanga. His call for unity was the common refrain of speakers at last Friday's conference on Pan-Africanism, organized by the Queen's Black History Collective.

Visiting dignitaries from Africa and the Caribbean breathed new life into an old campaign, as they roused those in attendance towards action.

"The conference is meant as a discourse to get a fresh look at Pan-Africanism in current terms," explained conference Chair Dr. Boniface Gebe of the Queen's department of political studies.

With its roots in the 19th century, Pan-Africanism began as a call for unity among the world's blacks, to rally them against both colonialism in Africa and racism in the North America. However, the movement lost its impetus with the onset of independence in the African colonies, and the struggle for individual liberties in the American Civil Rights Movement. The result was a division in consciousness — one that created competing African nationalisms rather than a Pan-African consciousness.

Despite setbacks of the post-colonial era, Luther Smith, High Commissioner of the Bahamas, expressed optimism that Pan-Africanism can find renewed relevance in the world today.

"It may not be what the



Luther Smith, Bahamas' High Commissioner to Canada
PHOTO BY CHRIS MOORE

founding fathers of the movement had in mind, but the problems they faced are still with us," Smith said. He stressed that the new face of Pan-Africanism is an internationalist one that seeks the cooperation of all people.

The revived movement encourages people of African descent everywhere to think as a global community. For Mushanga this means cooperation among black businesses, political lobbies, and cultural preservation projects as practical means to this end.

All speakers spoke of the need for unity in the black community. Addressing the confusion surrounding the concept of identity, Mushanga maintained that "black and African are interchangeable words."

Echoing Smith's call to overcome the residue of colonialism, Mushanga said, "We will not continue to cling to old ideologies and labels."

The Ugandan commissioner condemned national divisions such as Bahamian, Ugandan, or Nigerian as "colonial constructs", and urged African identities to come together in an international alignment.

Colin Sentongo, president of the Queen's African Students Association (QASA), said he was inspired and refreshed by the conference. He was especially moved by the speakers' suggestions for unity and the sharing of cultures.

"I'm for anything that does lead to any unity among Africans," he said.

In addition to Sentongo's organization, Queen's is home to the African and Caribbean Students' Association (ACSA).

Sentongo explained that his organization was formed a few years African and Caribbean Students' Association (ACSA).

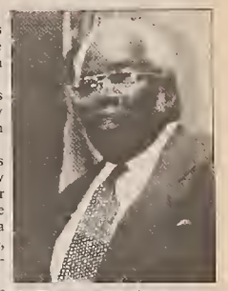
Sentongo explained that his organization was formed a few years ago, before his time ar Queen's, when African graduate students expressed a desire for a more politically-minded group, as opposed to the more socially-minded ACSA.

Sentongo added that he was unsuccessful in previous attempts to merge the two groups.

"I ran across resistance...I don't see the need for separate groups, but certain individuals in the membership do," he explained.

Sentongo noted that there was very little distinction between the two African groups, and that they cooperate in many events and share many of the same members. He concluded that the speakers' suggestions for unity and the sharing of cultures were "food for thought."

"There are so many divisions among black people already, why perpetuate them further by having two organization," Sentongo said.



Dr. Tibamanya Mushanga, Uganda's High Commisioner to Canada
PHOTO BY CHRIS MOORE

Queen's student pleads guilty to assault

Queen's Journal News Staff

After pleading guilty to a charge of criminal harassment on Jan. 11, Queen's student Zi Y James He has been granted conditional discharge and 18 months probation by a Kingston court.

The decision was handed down by Judge P.E.D Baker last Tuesday.

The chemical engineering student used a campaign of fear and intimidation towards a female student who refused his romantic advances.

When the woman refused to be He's girlfriend in early July, he proceeded to terrorize the woman, and her boyfriend.

Geoff Griffen, He's lawyer, requested his client's discharge because of He's excellent scholastic and personal record, and because He was planning on working in China, a country which would disapprove of a criminal record. Griffen also said that his client now understands what he did wrong.

He is banned from campus and is continuing his studies from home.

Ramadan time for Muslims to think of others

Continued from page 1

dition, feasted on an incredible buffet of traditional foods.

After receiving their food, the group split up — the men going into one room, and the women into another.

When asked about this division of the sexes, graduate student Ghazala Zaman explained that she feels there are a lot of Western misconceptions about the role of women in Islam.

"We tend to live in a society which is very different [from traditional Muslim societies]," she said. "Social mores are very different."

Elaborating, Zaman explained that the cultural pressures of being a Muslim woman in Canada are intensified by the pressures of university culture.

She said many Muslim women at Queen's make an effort to integrate their Muslim values with Canadian and university ways of life.

Rehman agreed with Zaman, and pointed out that the reason for segregating men and women is to set boundaries for both sexes, and to show respect.

When asked to reflect on the stereotype thar Muslim women are suppressed in Islam, Rehman remarked, "I feel Muslim women are more liberated than Western women. They're not objectified like women here."

Rehman believes that the tradition of separating men and women is a sign of that respect for women, and for the "appropriate way" to approach courting.

After the opulent meal and some lively conversation, most guests thanked their hosts and made their way back to campus. A few stayed behind to chat with Dr. Rahman.

Following some politics talk, Rhaman stepped into the kitchen, and reappeared shortly thereafter with pictures. "The mosque," he announced proudly, pointing to a photograph that shows the newly-built place of worship for Kingston Muslims.

For next Tuesday's *Eid* festivities, Muslims will gather for the first time in Kingston's first Mosque, located on Sydenham Road and minutes away from highway 401.

Rahman, who is head of Mosque construction when he is not teaching electrical engineering at the Royal Military College, is one of the founders of the mosque.

"I feel great," he grins. "It's sort of been a dream for the community for the past few years."

Commentary:

Manning tries to spin gold into French vote

Last Wednesday, the Queen's Journal was invited by Ottawa Citizen staff to take part in an interview with Preston Manning. Below are some of his views on national unity and the future of the federal Reform Party.

By A-P Hurd

He comes across as a Rumpelstiltskin visionary — a hardline, high-pitched enthusiast.

And like Rumpelstiltskin, Preston Manning promises gold and then dances beguilingly.

How else could a Reformer's optimism about Quebec possibly stick?

In a bid to become the official opposition, or at least to live up to its federal party status, the Reform Party has had to create a more national vision. With policies rooted firmly in the interests of Western Canada, capturing votes in the rest of the country has been a challenge. And yet, Manning is living up to it.

In Ontario, in the last federal election, the Reform Party captured one million votes. In Quebec, the party continues to create riding associations with many francophone members.

Manning believes francophone support is growing because he has distanced himself from the "English rights" interests in Quebec.

He neglects to mention that his Alberta constituents would be "English rights" supporters if they lived in La Belle Province

He believes his support comes from the "new federalists" and "sofr sovereigntists," neither of which support the status quo.

Both groups want a more decentralized federalism, one with more decision-making power in the hands of the provinces.

This part of the message is tried and true Reform, exported fresh from the West. But Manning's old-school liberalism, when applied to Quebec, is less benevolent: in his decentralized Canada, provincial governments will have jurisdiction over "how tbey allow [their] linguistic minorities to express themselves."

Manning's first response to another unity question also yields a less optimistic and less inclusive remark.

How might Reform garner enough support in Quebec to win a federal election?

"It is possible to form a government without the support of large areas," Manning answered.

How then to convince these "large areas" to stay in Canada?

"The issue of partition should have been raised 18 months ago," says Manning, referring to the newly-publicised federal retort that if Canada is divisible, so is Quebec. In this scenario, anglophone and Native Canadian communities could separate from an independent Quebec.

"Canada can't say we will recognize Quebec's right and not recognize other rights."

But for Manning, like most, the suggestion of partition remains a dangerous retort.

The federalists can only prevail if they abandon their economic number crunching. They must "fight dreams with better dreams, not with administrative mechanics," he said.

Manning accuses the federalists of "making [their unity strategy] up as they go along." But Manning's strategy merely wraps the West's ideas in French packaging.

What a disappointment for him when the Quebecois decide that the little man who spins gold out of the West's hay won't get their first-born language for his prize.



Ruffus Shasto, of the Queen's University Black History Collective walks 4th year nursing student Carolyn Neville through a display celebrating Black History Month.

PHOTO BY CHRIS MOORE

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Web site: http://castle.isc.queensu.ca/isc/welcome.html

CROSS CAMPUS BRIEFS

ARE PROFLESS CLASSROOMS THE WAVE OF THE FUTURE?

The University of Calgary has come up with a new concept in teaching—eliminate the teachers.

In the wake of Ralph Klein's cuts to education, the university has proposed an alternative class called Metaphors that Matter: An Interdisciplinary Perspective to be offered in the fall and winter semesters of 1996-97 without a professor or a lecture.

Ron Glasberg, a general studies professor who was behind the proposal, said a lectureless course will work if both the coordinator and the students are self-motivated.

"A lot depends on finding the right coordinator to set it off. I don't know if this . . . will eliminate professors. Professors might not disappear, but their function might change," said Glasberg.

U of C Students' Union Vice-President (academic) Janine Fernandes is optimistic about the idea.

"I really like the concept of this specific lectureless course. It provides students with critical thinking skills... I like the fact that it's interdisciplinary, but you have to be fairly motivated student to take the course," she said.

R.B. Bond, dean of humanities agreed, "It'll be a self-selecting group, said Bond. "We're not precluding conventional ways of communicating with one another, we're looking on it as a pilot project," he added.

—*The Gauntlet*, February 1, 1996, The University of Calgary

UNITED NATIONS UNIVERSITY AT MCMASTER

McMaster University has been selected as the first North American site of a United Nations-sponsored international research venture.

While the global mandate of the venture is to promote training and research on human survival issues, the Hamilton campus will specialize in water quality management for developing nations.

"Hamilton is Canada's only UN model city [for water research] because of the concentration of researchers and professors in the area," said Duncan Dee, press secretary for the federal environment minister.

Yet establishing Canada's only United Nations University has not been easy.

While the federal and provincial governments were each expected to give $5.25-million for the project, the provincial government recently backed out. This has left the UNU with half the operating budget it anticipated.

While Dee said they are working under the assumption of being downsized as a result, he said that corporate sponsors will find the project very appealing.

"The international networking aspect allows businesses to access markets in water systems and water purification, something businesses find exciting," Dee said.

McMaster President Peter George sees UNU as an excellent opportunity for the university.

"[The UNU] creates opportunities for enhancing and extending our education and research partnerships with sister universities, government agencies, private sector firms and international collaborators in the areas of waste, environment and health," he said.

—*The Gazette* January 30, 1996, The University of Western Ontario

COPY SHOP BEING SUED FOR SELLING PHOTOCOPIED BOOKS

A Toronto copy shop is being sued for photocopying textbooks and selling them to students at the University of Toronto.

Copywell, a copy store across the street from the U of T campus bookstore, is being sued by Cancopy, the company that administers photocopy rights for the publishers John Wiley & Sons Canada, Ltd.

Cancopy is suing Copywell for selling unauthorized copies of two third-year mechanical engineering textbooks in violation of the Copyright Act.

Diane Wood, president of John Wiley & Sons Canada, said she supports the suit 100 per cent. "In my perspective [this] is the same as theft. [Copywell] are in violation of the law. They have a blatant disregard for how it affects authors and publishers," she said.

Copywell's manager, Patrick Law, said his store was unaware that they were violating the law.

Law said copies of the two books were brought in by students in loose sheets to photocopy and his employees photocopied them.

Law said he was not aware the sheets were entire books until he got a notice from Cancopy.

Law admits he was negligent by not checking everything that was copied, but said he hopes the matter can be resolved quickly.

—*The Varsity*, February 1, 1996, The University of Toronto

MAN DEDICATES HIS LIFE TO ROACHES

Little creepy crawlies may make most people shiver and cringe, but not John Steele. Steele, a zoology professor at the University of Western Ontario, has been working with roaches since the 1960s.

"Some people don't like insects but they are a part of the ecosystem," he said defending his chosen calling.

Steele may love working with roaches, but a major part of his job is finding ways to kill them. He examines the blood sugar of roaches to determine the best way to eliminate these bugs.

Steele explained one of the big problems with insecticides is that they are usually toxic to all living organisms, not just insects. "The problem is that the long-term effects are very difficult to determine," he said.

He also said that insects adapt very readily. Only when they face extreme stresses without time to adapt do they die. "We want to find ways to [kill] which are safe to other organisms," Steele added.

—*The Gazette*, January 31, 1996, The University of Western Ontario

More scholarships: Senate committee

BY ALISON MCARTHUR

Chances of receiving a Queen's scholarship while in school or upon admission may get a lot higher.

If a Senate review committee's draft report is passed by administration, there will be more scholarships of lesser value available to students.

The Senate Committee on Scholarship and Student Aid has been probing into the number of scholarships and bursaries, and how they are awarded to students. The pending changes could free up money that would allow for a wider distribution of funds to students, said Pat Bogstad, assistant registrar for student awards.

The committee has been meeting weekly since August to consider all possibilities in reforming the scholarship system and is hoping to have a final set of recommendations by March. If passed, the changes would come into effect for the 1997-98 academic year.

"The way that the report reads, the Entrance Scholarship will be changed; they will not be renewable. The money freed from this will help upper year students with scholarships and bursaries," said Bogstad.

The report suggests that the Chancellor Scholarships and the Sesqui Centennial Scholarships be combined into 30, one-year $8,000 scholarships. The scholarships would be awarded to students with high school averages over 90 per cent and strong extra curricular activities.

Currently there are nine Chancellor Scholarships valued at $24,000 over four years each, and 26 Sesqui Scholarships valued at $14,800 each.

The committee's report also suggests that 200 entrance scholarships valued at $3,300 be given out. These scholarships would all be non-renewable and awarded on academic record only.

Currently there are 260 Entrance scholarships that vary between $1,500 and $6,000 in value.

The extra money generated from the changes would be placed into new scholarship funds yet to be decided.

"We would try to move some of the money from entrance scholarships to upper-year scholarships so students would be rewarded on their academic performance once here at Queen's," Bogsrad said.

Bogstad said that the report was just a draft and that changes could still be made. She encouraged anyone interested to voice their opinions and make suggestions to the committee.

Committee Chair Rudi Schnitzler said there are concerns that the non-renewability might lower Queen's competitiveness in attracting students. He said that some students could be more apt to go to another university if they are offered less money by Queen's.

Shormila Roy Choudhury, a `98 Chancellor Scholarship recipient said that she would not have chosen Queen's if she had been offered less money than what other universities had offered.

"Students might go to another university that offers a continuing scholarship through the years...I think that it might reduce Queen's capability [of attracting students]," Roy Choudhury said.

The revisions are being proposed in light of the 20 per cent tuition fee increase expected for next year.

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Douglas renovations under budget

By Alison Loat

The first phase of Douglas Library renovations, which will bring science and engineering materials under one roof, is on schedule and under budget.

"The plan is that the building is going to be renovated and work will be completed by the end of 1996," said Planning Librarian Barbara Teatero.

The first phase of Douglas renovations is part of a broader library renovation plan, which was approved in 1993 and included the construction of Stauffer Library and a complete renovation of Douglas.

Plans include the upgrade of the stacks area to provide sufficient space for books, journals, and special collections.

Current funding has limited work to the ground and first floors, and some building stabilization is underway so that the mechanical and electrical components necessary for the completion of the entire building can be added.

With the first phase of renovations slightly under budget, Teatero foresees no problem with completion. "The funding is in hand to finish phase one of Douglas," she said.

The savings, however, are not significant enough to proceed with projected plans for the second and third floors. "The amount we are under budget is relatively minor, so it's not likely the project budget can allow for the renovation of the upper floors," said Pat Caulfield of Queen's Physical Plant Services. "All we have in budget is the rehabilitation of the stacks," confirmed Teatero.

Eastern Construction, the company in charge of construction, is expected to be out by the end of 1996. Minor work not covered by the contract will be completed over the first four months of 1997.

The science and engineering branch libraries will move in during the spring of 1997, and Douglas should be fully operational by September.

The project is being funded by the university, federal and provincial government grants, and some ptivate sources, such as the Stauffer foundation.

Architects, admin pass buck to and fro

Continued from page 1

accessory package," he said. "But the advice was to not have them installed. This came through the [Queen's] Project Manager. I'm sure it was considered... but it wasn't a decision we had to make," Couse added.

Stauffer project manager Bill Trouch could not be teached for comment.

However, Judy Taylor, also an architect with Kuwabara-Payne-McKenna-Blumberg, said tampon dispensers are not being planned for the Douglas Library either, which is currently under renovation. Taylor, a managing architect on the project, said Queen's officials have told her not to include tampon dispensers in Douglas washrooms.

"They wouldn't let me put them in," she claimed. "One thing I know is, it's a university decision on Douglas Library."

Queen's Project manager for the Douglas renovation is Gary Pappin, of Queen's Physical Plant Services.

Pappin said he was not responsible for the decision to omit the machines from Douglas.

"The standard is that Queen's doesn't have them," said Pappin. "But I'm passing the buck on this one," he conceded.

The 'buck', in this case, was passed to Director of Physical Plant Services George Hutson, who accepted responsibility, but was unsure about how the decision was made. "The buck does stop with me, but the buck nevet teached me. If the libraries had tampon machines ot not, I couldn't tell you."

McGill TAs endorse strike

By Alison McArthur

McGill University's teaching assistants voted 68 per cent to sanction a one-day strike.

Last Thursday's vote gives teaching assistants the option to strike if the administration continues to delay contract negotiations.

The Association of Graduate Students Employed at McGill (AGSEM) said it would strike by the end of the semester if progress is not made at the next meeting with administration.

The two sides have been negotiating teaching assistant wages, wotking hours and tesponsibilities for the past 21 months.

AGSEM said that administration was not taking the negotiations seriously, and were stalling the process.

A govetnment conciliator was appointed to the negotiations last May to mediate and speed up negotiations.

AMS reviewing current salary levels

By Matt McPherson

A redistribution of wealth may soon hit the Queen's Alma Mater Society.

Last term, student government struck a committee to review salaries and honouraria for the executive, commissioners and directors, all service managers, and several other positions within the AMS.

Presently, the top three AMS executives are paid approximately $13,000, commissioners teceive $8,000 and directors get $10,000.

AMS Vice-President (operations) Rich Pearl explained that this type of remuneration review committee is struck every four or five years to review the pay system of the AMS.

"We're hoping the report will come out with some substantial results that can be implemented next year," said Pearl.

At the Feb. 8 AMS Assembly, Pearl said the committee wanted to ensute that the salaries for all the year-long positions were large enough for people to support themselves.

"It should be able to pay for your living situation for summet and the whole year," he told *The Journal*.

There shouldn't be financial barriers to jobs in the AMS, said Pearl.

"I knew of people last year who didn't apply fot positions because they couldn't afford it," he said. "A lot of these managers are severely underpaid."

"I think it is a problem that has to be resolved," Pearl added.

Pearl said that he has no idea what will happen to individual salaries right now, but said he expects the committee will ptesent its recommendations to Assembly in March.

Pearl said he did not expect major salary adjustments. "We don't anticipate massive increases or massive slashes."

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Editorial

Raising the drawbridge

THE great unwashed masses have been shouting at the palace gates yet again, asking for bread. This time they managed to ford the moat and made it as far as the foyer. And four of them are now facing 14 years in the tower for their seditious acts of near-treason.

The demonstration last Wednesday at Queen's Park began peacefully — as good demonstrations do. It then got turned up a bit, with a little more anger and a little more passion — as better demonstrations do. This type of protest, rather than killing democracy, gives it life.

Those protesters who did break the law should meet justice. But the justice they meet should be fair and open, and not the odious justice of a 148-year-old law that only now is stirring its dry bones. This law, as Robert Sheppard pointed out yesterday in *The Globe and Mail*, is suited to the days when disgruntled farmers burst into the Legislature with the pikes and rakes.

This law was invoked to intimidate those who demonstrate against the Harris government — whether by the Harris government or solely by police sick of covering protests.

Perhaps even more disturbing, however, than the police and the province's abuse of power, is judicial irresponsibility.

One of the conditions of bail for the four students was that they agree to stay off the grounds of the Ontario Legislature. This type of restriction is common and absolutely necessary when the case involves a crime against a person.

But any court that tells innocent people — innocent absolutely in the eyes of the law until convicted — that they can no longer attend legislative proceedings, take part in peaceful assembly, canvass their government, is courting disaster.

Shun pundits

IT's The Morning After in the Alma Mater Society. Do you know who your executive really are?

Nobody knows much about this team that swept the election and captured 45 per cent of the vote, except that they are a bit of a puzzle.

They are at once the establishment and the protesters at the gates. They are unpolished, unpretentious politicians yet extraordinarily efficient campaigners.

Although they haven't been groomed for the job, unlike the other two teams, led by commissioners Jon Shell and Brent Cameron, the Frankson team was never really an outside team at all. Frankson, the president of the Concurrent Education Student Association has always been a player in the political game on campus, and is one of the outspoken members of AMS Assembly.

He has also built a reputation as a protestet and an activist. He has been agitator, not establishment since the day he stood on the steps of Richardson Hall, megaphone in hand, leading the crowd in an anti-Heritage Front chant.

And so the AMS insider campaigned as the outsider and promised to electrify the office that has been home each year to a homogeneous group that have fit into a Queen's WASP stereotype and led to the coining of the term "AMS-type."

There is always a temptation to analyze platforms and personal style, and drag this out into a grand critique of campaign strategy. If you have ever overheard a couple of students discussing their voting decisions near a polling station, you would know that a complex theory of voter behavior is not quite necessary. With AMS elections, tea leaves or chicken bones could probably explain the results just as well.

The elections are always more of a crap shoot than a model of rational, issues-based decision-making. In this environment, some no-frills, old-fashioned campaigning and made the difference for Frankson.

Their campaigning wasn't slick. During their unscripted moments, the Frankson team seemed less like politicians and more like students, making them more likeable.

There is a danger when the party that has long held the seat of the opposition finds itself in government. The politics of protest that serve opposition so well can make for an ineffective government. The Frankson Paul Lefaivre team will have to learn to learn the art of flexibility, compromise and negotiation, the tools of a managing government.



A-P Hurd

Manning's mantra

IN an interview with the *Ottawa Citizen* last Wednesday, Preston Manning suggested that the Canadian government would make itself more representative by more frequent use of referenda.

This will not work in Canada.

Canadians have a tradition of electing a government whose general bent we support. We then complain mildly for the rest of its term. The important thing however is that we tend to trust the governments we elect even when they make decisions that don't benefit us directly.

Canadians also have a tradition of referenda: 1980 Quebec, 1992 Charlottetown Accord, 1995 Quebec, all of them on national unity. This issue and the referenda on it have divided us profoundly. It doesn't help that none of them have resolved the national unity issue. In the consciousness of Canadians, referenda inflame passions and resolve nothing.

Having democracy on a 'party' rather than an 'issue' scale,as we do now, allows governments to make necessary compromises. It creates government that looks out for many different interests and that looks long term.

There is a mentally handicapped woman sitting across from me at Windmills and I wonder if we move to referenda, who will vote for her, who will protect her interests when we all back into the little lobby groups we call our own.

Indeed the moment is ripe for an upsurge of lobby groups dedicated to their own special causes. They are fine in the current system of 'party' government, but referenda (particularly in the hands of Reform) could easily pit them against each other. 'Arts funding' or 'shelters for battered women', 'AIDS research' or 'snowsuits for children'— it is frighteningly easy to set up these kinds of questions.

Governments, like constitutions, operate on tradition. A government is nothing more than a few people, a constitution is a piece of paper. Yet the collective respect that we have for these people and papers makes them permanent, indisputable political institutions.

These institutions are entrenched in our history and our collective consciousness so deeply that we hardly question our relationship to them. We know what our responsibilities are when we elect a new government, and what our options are for influencing its course once elected.

And things seem to be working fine.

Except when we bring in referenda. Canadians have not grown up with the sense that they might vote altruistically in a referendum. Every example in recent history glorifies selfish motivations (as true passion) and divisiveness (as nationalism.)

In short, we do not have a historical tradition into which referenda can insert themselves without compromising responsible government. We will be too selfish, we will look too short-term, we will not make the sorts of choices that we want to be making. We have not been instilled with the necessary magnanimity to participate in democracy at this level.

Manning, yet again, is full of shit.

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LETTERS

LETTER FROM LONDON

By John Simpson

LONDON —It was strange this morning to go out and buy the *Daily Telegraph* and find the front section in black and white with some page numbers glued on and others hand written. The newspapers' production offices are in the same complex as the bombing. Armed police have installed roadblocks and check points entering the city's financial district. Recall that the Baltic Exchange and Bishopsgate bombings in 1992 and 1993 were both within this boundary. Three main train stations, Waterloo, King's Cross and Euston were closed last night for fear of bombs. Everyone seems to be afraid that multiple attacks will come in a short time to hammer home the IRA message.

The psychological reaction is perhaps the most fascinating. It is not difficult to find people who have been directly involved in previous attacks. Indeed, the threat of bombs are a part of everyday consciousness among those people who have worked or studied in Central London. However, the bombing last night has shocked and saddened everyone. People recognize that a degree of normalcy is once again lost.

The question abounds: is there a split among the paramilitary segment of the IRA or was this action taken with the full force of the IRA itself but without the knowledge of the political arm, Sinn Fein? More seriously, was Gerry Adams duplicitous in speaking peace in radio call in shows yesterday afternoon with knowledge that London would be bombed in the evening?

The reaction of other politicians has been swift and non-encouraging. Of course, the general line that "the peace process must proceed" is coming from all corners. However, the Northern Ireland Secretary last night announced that the security forces had not been mobilized to any degree over the past 18 months of peace and if violent factions wished to end the cease-fire, then the government reaction would be firm.

It is clear that any bombing campaign will take place entirely in London, rather than in Northern Ireland. One bomb in London has the political effect of ten over the water.

John Major did not speak publically last night, but rather, he released a typical condemnation of the action. The big political issue seems to be that if talks are to proceed, who on the IRA/Sinn Fein side has the confidence of the UK government?

So, it seems that politics has once again collided with violence in this country.



LETTER FROM BELFAST

By 6 p.m. on Friday, the evening papers, with their optimistic occounts of the so-colled peoce process, hod follen obsurdly out of dote

By Sarah Eddy

BELFAST — Friday, Feb. 9. 7:45p.m. I stumble out of a shop and into the sights of an automatic machine gun. Its owner is wearing the uniform of the Belfast police, along with an apologetic look. "Ceasefire's over," he pronounces curtly. A bomb exploded in East London less than an hour ago, he explains. An hour before that, the IRA had formally called an end to the ceasefire.

For the first time in over a year, the police here are armed with automatic weapons, the roadblocks are up, and the tank-like armoured police vans have lost their peacetime impotence. A sudden and very palpable sense of dread has settled upon the city. At night, walking home, we glance askance at one another. We survey the alleyways and dimly lit sunken doorways with an alettness that can only stem from paranoia. Can I, a foreigner, expect to spend the next few months checking over my shoulder and listening obsessively to the radio news? Can I expect to leave this place, knowing my friends here will live the rest of their lives in a war zone? More importantly, can the people of Belfast expect a return to square one?

An uncanny lull has followed in the wake of Friday's bomb. The Loyalist paramilitaries have not retaliated in their usual (notoriously brutal) way. Rather than inflict a random attack on a Catholic community, (in the form of bullet spray, usually), they have kept their guns and their intentions silent. The IRA has done nothing more.

We found out Sunday that two people died in the explosion. This might be enough to provoke the dreaded Loyalist response. That could mean a swift tumble back into civil war. It could mean unprecedented bloodshed — since the hardline paramilitaries have been waiting to pounce for so long. On the other hand, the political peace process is still salvagable. That bomb may have been an isolated incident, designed as a catalyst to compromise.

After the rising of 1916 — the one that gained Ireland (minus the north) its liberty, Yeats wrote that "all is changed, changed utterly/A terrible beauty is born." This time, all has certainly changed — and it happened within a few hours. By 6p.m. on Friday, the evening papers, with their optimistic accounts of the so-called peace process, had fallen absurdly out of date. But if a "terrible beauty" was born in 1916, it has devolved into little more than terror itself by 1996. After decades of violent and essentially futile war (euphamised by the term, The Troubles) Belfast had a taste of peace. The people I know here are not willing to renounce that now — not even in the name of Irish nationalism.

DIALECTS

variations of voice found within human language communities

The mettle of metal: As sound as ever

Queen's is considering closing the department of materials and metallurgical engineering.

One of the biggest problems facing materials and metallurgical engineering departments everywhere is that they are the least known, least visible, and the least understood disciplines in all of engineering.

Have you ever thought about who designed the aluminum alloy for a car's body? Who came up with corrosion resistant metals? Who produced the ABS plastic that makes up the seats you are sitting on? Who invented plastic bags? Where do wear-resistant coatings come from?

Every object that is produced today is designed with materials that have been made to endure the stresses that you will place on them. These materials have withstood a variety of tests before they were bought by you. What kinds of tests do these include? Let's start with the basics. Have you ever pulled a piece of cling wrap until it broke? Was it easy? Did it take some effort? This is a non-instrumented version of one of the many tests performed called a tensile test. In order to carry out the tensile test, the material is secured at both ends and pulled. During this time, the material undergoes deformation and the loading forces are measured throughout. From the data determined by these tests the level of stress which causes permanent deformation can be determined. If this material, for example, is a type of steel to make a beam to hold a pedestrian walkway overpass, it is best to decide the force that it can withstand before the walkway is built. If the material to be used is wood or a composite, how will the orientation of the strong phase within the matrix affect strength? Will compression affect the material any differently? Can we build a bridge without it falling down?

Materials and metallurgical engineering is the study of selecting and producing materials that can be used in modern technology. What types of materials do these include? Metals have been used for hundreds of years as tools, as weapons and as jewellery. In the present day, they have many more uses including semi-conductors, structural support networks, and they are the basic component of vehicles used in all modes of transportation.

Ceramics and glasses represent an increasingly important field, since ceramics are used in artificial limbs such as hip replacements, cookware, and more recently, gas turbine engine parts such as silicon carbide for rotors and vanes. The uses for polymers are ever increasing. Look around: countertops are made of polymers, computer casings are made from polymers, chairs, desks, lamps and so on. Polymers constitute a large and growing portion of the materials industry.

What about those unique materials? Those that can withstand entering space, then the vigors of re-entering the earth's atmosphere. The spacesuits that are worn when working outside the shuttle. The turbine blades on airplanes are made of single crystals of metals known as superalloys.

Who performs the tests and decides what materials can be used for which specific purposes? Materials and metallurgical engineers. The Department of Materials and Metallurgical Engineering is one of eleven similar departments in Canada. It combines the study of metals, ceramics and polymers in an accredited undergraduate degree program. Since it combines all fields of study, it does not represent a highly specialized curriculum and does not define what part of engineering technology a person is best suited for. Until recently, materials science was not considered as important as other disciplines, because in the past the quality of materials did not need to be as great. As the pace of technological advances and innovation increases, however, materials are being developed to perform a host of new and challenging tasks.

Materials and metallurgical engineering is the basis of all engineering disciplines. It acts as a link, since the knowledge that materials and metallurgical engineers have is valuable for all types of engineering activity. Think of a building, the geological engineer designs the foundations, the civil engineer designs the structural unit, the mechanical engineers design the heating and ventilation, the electrical engineers provide the wiring and lighting. It's the materials engineers who determine what the building will be made of, what the air ducts must be made of to ensure no leakage of toxic chemicals and gases, what conducting and insulating materials will be used in the wiring.

Can Queen's afford to eliminate this department? Society needs these highly trained people to make the right choice of materials. In most cases, other types of engineers do not have the time to research materials. In order to benefit engineering and society in general, specialists must perform this type of research. Materials and metallurgical engineering is a field that is becoming increasingly more important. With the technological advancements of today, the department requires more support from Queen's University to grow and keep up with the rapid rate of change occurring in our modern world. This is not a time to be closing down a vital component so essential to the well-being of all the departments at Queen's University.

Claire Davies doesn't want to see the Department of Materials and Metallurgical Engineering die.

An open letter to Queen's

The election is now over, and the team of Greg Frankson, Chris Lefaivre, and Annette Paul is excited about being the new AMS Executive team for the 1996-97 year. We would like to take this opportunity to thank students for granting us the opportunity to work with you and on your behalf. You have placed a great deal of trust in us, and we intend to serve you with the dedication, humility, and energy expected from us when we were elected.

We wish to encourage the beginning of a new era in the AMS. The Society is open to all who wish to be involved, whether they be former members of the AMS or people who have never been involved before. As applications go out for members of Council and for staff and volunteer positions, we strongly encourage applications from all sectors of Queen's — different socio-economic, ethnic, and program areas — so that we can truly represent you to the best of our collective abilities.

For students who have felt in the past that the AMS has not represented their issues, we especially encourage you to get involved. It is through action and discourse that change occurs, and with your input the AMS can change for the better. We are committed to doing exactly what we said in our campaign — increasing communication between the AMS and students, and building on the managerial successes achieved in past years.

This election reflects a desire by students for their government to take their issues seriously, and to always operate with these concerns at heart. The executive team of Frankson, Lefaivre, and Paul takes this responsibility and mandate very seriously and will continue to work at bringing student issues to the fore. We hope that students will respond to this open invitation to become involved with their government in a positive and energetic manner. We look forward to the challenges and opportunities ahead.

Greg Frankson, AMS President-elect
Chris Lefaivre, AMS Vice-President (Operations)-elect
Annette Paul, AMS Vice-President (University Affairs)-elect

Asking for fair play by everyone involved

During my six years at Queen's, I have had to rethink many long-standing perceptions.

In general, my misconceptions have stemmed from a certain naivete on my part. Obviously, discovering that one is misguided due to lack of experience is not surprising. Recently however, after eighteen years of playing hockey, I had the rules of the game re-defined for me by the Queen's Intramural Office. Imagine my surprise when I realized I had been playing the game under false pretences for most of my life! I will never forget this learning experience. There I was, doubled over on the ice after having been intentionally speared in the groin by a player on the opposing team, with that same player courteously cross-checking my back as I tried to get up. In any game prior to this incident, I would have expected the referee to stop the play in order to protect an injured player from further harm. However, with my new-found knowledge, provided me by the Queen's Intramural office, I now realize that this is not the case. Actually, I made this realization on the ice after the third or fourth cross-check. I then made the assumption that, in the Queen's version of hockey, I was expected to defend myself from injury. Apparently, I was not supposed to do this either because shortly after standing up and pushing the opposing player off of me into the boards, I was given a two-month suspension. The suspension was a result of the little-known clause in the Queen's rule book stating that a two-handed push is equivalent to a one-handed punch. This rule, of course, is located directly above the one that explains how an intentional effort to injure a player on an opposing team, with a spear to the groin for example, is much less severe than defending yourself from that injury by pushing the player away from you. I now realize, with my newly-obtained information, that the correct action would have been to spear that player in the groin with my stick. After all, he only received a one-game suspension for his actions.

I suppose that this weak attempt at disciplining the opposing player should only he expected, considering the number of slashes, hooks, and other illegal uses of the stick that had gone unpunished that game. Under my old way of thinking, I would have thought that having a rule in the book stating that "any contact above the waist with the stick is to be assessed a penalty" would mean that such actions would be punished. Again, it seems that I was a victim of my own misconceptions. I wrote the intramural office, hoping to gain some insight into interpretation of this clause under the "new" Queen's rules of hockey. Of course, I was shown the error of my ways. I was told that sometimes when intramural referees lose control of the game, they will make an example of the next player to draw a penalty by giving them a more severe punishment. Apparently, I had overlooked the rule that states "a referee may unfairly punish one particular player while ignoring other infractions if that referee has failed to do their job in controlling the game." However, I now feel much more enlightened. I now understand that when players on the other team started yelling "Use the lumber boys; hurt 'em!" that the referee must have come to the conclusion that the game was out of his control and that he was justified in making an example of me in my efforts to protect myself. Of course the notion that he keep control of the game by assigning the appropriate penalties to every infraction, thereby avoiding the problem of players having to defend themselves from illegal stickwork, is ludicrous.

Now that I understand the "new" rules set out by the Queen's Intramural Office, I see that this not a viable solution at all. All sarcasm aside, I am to point out the stupidity of the rules that govern BEWS competitive intramural hockey. One cannot punish certain infractions severely while ignoring other infractions. Nor can the severe and unfair punishment of the players be expected to make up for inexperienced and incompetent referees. It is precisely this type of behaviour that causes most of these hockey games to become chippy and violent. Of greater concern is the fact that a clear attempt to injure another player was assigned a less severe punishment than the actions of a player trying to defend himself from injury. The fact that a "push" was misinterpreted as a "punch" is irrelevant at this juncture. The message from the intramural office is quite clear. It is acceptable to use your stick illegally to cause injury but not to use your hands to defend yourself. Unless changes are made, I know that the next time I find myself in a similar situation to this one, I will defend myself with my stick; at least I will only miss one game.

Mark Kearney is in his second year of an M.Sc

Is it possible for Science to prove that God exists?

A recent speaker on campus spoke on whether there is scientific evidence for the existence of God.

This is an important topic, for if God exists we must ask how we humans should relate to God. It is also not uncommon for university students to say, "I'll believe in God if you can show me (presumably scientifically) that He exists."

But before we embark on a search for such evidence, it is essential that we first ask whether it is possible that such evidence can be found.

I shall assert that the answer is negative; thus any believer in God who tries to convince his or her unbelieving friends to share the same belief using science is utterly misguided. Similarly, any unbeliever who maintains disbelief because of a "lack of scientific evidence" is also looking for God in the wrong places.

God either exists, or He does not.

If God does not exist, obviously there should not be any scientific evidence of such existence. But even if God exists, it is impossible that He would desire to reveal Himself in scientific terms. The nature of science is such that once you accept it, you must also accept every one of its confirmed conclusions.

For example, if you believe that polar molecules dissolve in water, you must also believe that fusion occurs inside the sun; there is no choice if you do not want to contradict yourself.

> Believers should stop wasting their energy in finding scientific evidence for God's existence, and unbelievers should be aware that the lack of such evidence only shows that they should be looking elsewhere.

So, if science were to provide conclusive evidence of God's existence, everyone would be compelled to believe in God, without choice.

A God who obtains believers by compulsion would obviously be a tyrant; an analogy would be that only abusive parents would force their children to be with them.

Given that if God were a tyrant we would already be under His oppressive rule (and articles such as this would never be written), it is obvious that God would do all that He can to avoid any trace of Himself in science, so those who believe would have done so by free choice and faith.

Given the above, one can also see why science could never disprove God's existence either. Since God is actively hiding from scientific investigation, atheist conclusions should be expected in science.

But these conclusions cannot tell us if there really is no God, or that we just cannot find Him this way. Thus science can never provide any conclusive evidence on the existence or absence of God.

A defender of science might object: "does science not cover all possible knowledge?" To this I answer no; I can see at least two gaps in scientific knowledge.

The first I call "the missing five per cent." As any student who has done experimental research knows, all empirical scientific knowledge is accepted by a 95 per cent confidence interval.

An example would serve to illustrate: if one were to ask science the location of the *Queen's Journal* House (272 Earl Street), science would respond, "I am sure that it is located in the City of Kingston, 19 times out of 20".

In no way is certainty derived from any scientific experiment.

In addition, science relies on the concept that the future would continue to resemble the past.

If we are unsure of whether conditions change in the future, everything from the effectiveness of antibiotics to the validity of the laws of physics would be in doubt.

David Hume, an 18th century Scottish philosopher, demonstrated that there are no reasonable grounds for believing that the future would continue to resemble the past: the concept is neither inherent on the ideas of "the future" and "the past", nor is something we have experienced (one can never experience the future).

To believe that today's laws of physics would continue to be valid tomorrow would be similar to a teenager saying, "I will never have AIDS."

Indeed, no reader can be absolutely sure that the very paper this article is printed on would not grow wings and fly away five minutes into the future; that has never happened before, but neither did air travel and the Internet to prehistoric cave dwellers.

So, the question of God's existence can never be settled through science.

Believers should stop wasting their energy in finding scientific evidence for God's existence, and unbelievers should be aware that the lack of such evidence only shows that they should be looking elsewhere.

Andrew Yu is a believer

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials and Opinions editor Nick Treanor at 545-2800 for more information.

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SPORTS

SIDELINES

MEN'S HOOP DREAMS FADE AWAY

The only team upset this weekend were the Golden Gaels themselves. After an emotionally charged victory over then number seven ranked University of Toronto last weekend, the Gaels lost to the Ryerson Rams 89-74 this weekend. The loss officially eliminates the men from the playoff race. Captain Ian Brisbin was clearly disappointed with the loss.

"It's pretty disappointing. We certainly didn't expect to be put in this situation," he said. "We've really got no one to blame but ourselves."

At the same time Brisbin put a season where the Gaels upset a nationally ranked team and worked as hard as any team in the nation in perspective.

"We proved our ability to compete and just had a few untimely let downs," said Brisbin. "We've gone a long way towards putting the program on a good footing."

The Gaels' final game is at home against Laurentian on Friday night.

WOMEN'S V-BALL FOURTH IN REGULAR SEASON

The women's volleyball team winds up in fourth place and in the hunt for a playoff championship despite losing their last game of the season.

The Gaels lost to a strong York squad 3-0 with scores of 15-8, 15-13, and 15-8.

WOMEN'S CURLING TEAM QUALIFIES FOR OWIAA'S

The women's curling team finished with a 2-2 record at the Toronto crossover this weekend. The record leaves them with a 5-3 record over the season, and places them in 5th place — good enough for an OWIAA berth.

The men's team weren't as fortunate finishing with a 0-4 record in Toronto, and with a 3-5 over the season. The men placed 7th overall.

ON DECK

FRIDAY

Home

HOCKEY: Men vs Toronto @ Arena 7:30p.m.
BASKETBALL: Women vs Laurentian @ Bartlett 6:00pm.

Away

WATERPOLO: Women @ McMaster (OWIAA's)
VOLLEYBALL: Women @ McMaster (OWIAA's)

Three-peat: Women make winning look easy

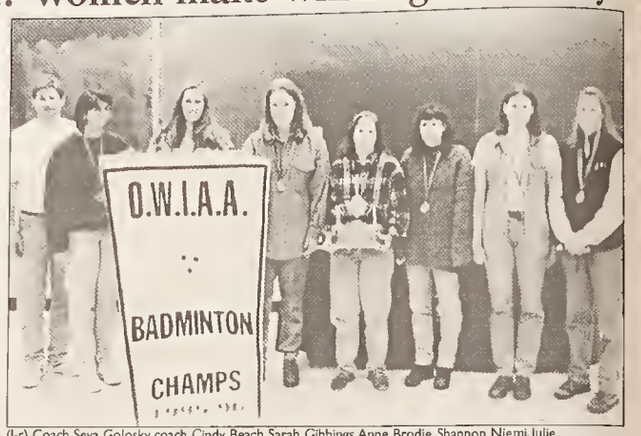
By Craig Stewart

Even Jo-Jo's Psychic Alliance could have successfully predicted a Queen's victory in the OWIAA badminton championships this weekend. The women's badminton team made all the predictions come true as they easily captured their third championship in a row on their home turf last weekend.

Badminton
OWIAA Champions

Queen's came into the tournament with their names virtually already on the plaque and all that was needed was confirmation to nail it onto the trophy.

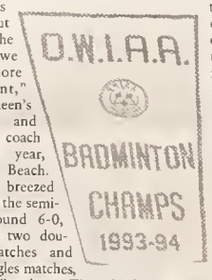
After a narrow victory of Western in 1993-94 for their first championship, the strong Queen's team with two top national players and several provincial players left opponents scrambling for the silver.

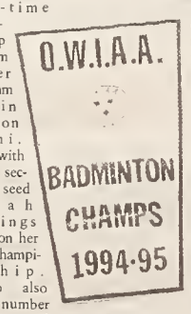


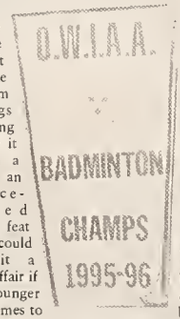
(l-r) Coach Seva Golosky, coach Cindy Beach, Sarah Gibbings, Anne Brodie, Shannon Niemi, Julie Boudreau, Nancy Reid and Helen Hamilton-Harding accepting the 1995-96 OWIAA badminton title.
PHOTO BY CRAIG STEWART

"This year, out of all the years, we were more dominant," said Queen's coach, and OWIAA coach of the year, Cindy Beach. Queen's breezed through the semi-final round 6-0, winning two doubles matches and four singles matches, over Waterloo. The finals against Toronto were marginally tougher as U of T took one match, giving Queen's a 5-1 victory and their third white banner.

"The first one was exciting, last year was a big thing because it was two in a row and this year is just incredible," said Gibbings.







"It's hard when everyone's saying it's a forgone conclusion," said Gibbings.

With one more year left on the team Gibbings is hoping to make it four in a row — an unprecedented OWIAA feat — and could make it a family affair if her younger sister comes to Queen's next year and plays on the team.

Number one seed Reid, who won the Canadian junior Championships three years ago, won her second championship and will be back next year as will rookies Julie Boudreau and Anne Brodie. Queen's also three-peated from 1980-83 but no team in OWIAA history has won four in a row, something that lone graduating player Niemi believes is a distinct possibility.

"Look out for next year because I can see the banner coming back," were Niemi's parting words. Looks like Jo-Jo could be out of business.

Men's squash second

By Queen's Journal Sports Staff

It has been said that there's no points for second place but in men's squash that's certainly not the case. With University of Western Ontario winning the past 12 Ontario championships the silver medal is almost as prestigious as the gold. Queen's earned that prestige last weekend in Burlington, coming second as Western took their 13th consecutive title.

Men's squash
2nd at OUAA Championships

Led by the bottom four players Queen's dispatched of Ryerson in the first-round 4-2, setting up a semi-final match-up with host team McMaster.

The match against McMaster was the closest of the day having to be decided on numbet of games won. The crucial match of the day was played by Queen's third seed Jon Irwin. Up 2-0 with the rest of the matches concluded, Irwin needed to win 3-0 to put Queen's in the finals and did so. Player-coach Mark Chatterly pointed to this match as turing point of the tournament.

"The main challenge was getting past McMaster and the main key in the McMaster match was Irwin's." said Chatterly. "He really came through for us in the clutch."

Not surprisingly Queen's went on to meet Western in the finals and were bageled in all but two matches with Rob Evans and Jon Irwin taking a game off their strong opponents.

OW squash champs

Continued from page 1

other semi-final, posted a token effort against the Gaels forcing fifth and six seeds Christine Ferguson and Katie Ritter to five games.

"Since Christmas everyone has been played the best I've ever seen them play," said Rodgers.

In addition to their four straight OWIAA titles the women have taken the top three spots in the individual championships twice, and two of the top three positions the other two years.

Next year the team will graduate Rodgers, number one seed Carolyn Russell, number four seed Jo Richardson and substitute Joanne Chivers. This exodus will surely please opposing schools but according to Rodgers they shouldn't be too confident. While the team will not be as strong as this year — or the last three — Rodgers has spoken to two top-flight players who may fill the positions of the departing aces.

"If they come here we could have another powerhouse," she said. Get that Pepto-Bismol ready right now McGill.

1995-1996 OWIAA TEAM

Carole Anne Rodgers
Carolyn Russell
Jo Richardson
Jo Thomas
Christine Ferguson
Katie Ritter
Joanne Chivers

The bottom line... "One minute we were up 13-10, and then the career was all over" — Fourth-year volleyball star Mike Spence, a 4-time OUAA all-star and former team MVP, after the men's loss to U of T.

Synchro rookies earn their stripes at OWIAA finals

By Liz Phillips

TORONTO - Queen's synchronized swimming team finished a disappointing fourth overall at the OWIAA finals in Toronto this weekend. The team was placed second after the ranking meet in McMaster last month, and had hoped to move up.

Synchro swimming
4th at OWIAA Championships

"I'm a little disappointed, but I think that things like sickness and draws really affected things," coach Sarah Thompson said.

Synchro judges tend to save the best marks for last but even with a random draw to try and make things fair, no system is perfect - Queen's unfortunately drew early slots for all the events.

"It does affect your score because it's all so subjective," Thompson said.

In spite of their bad positioning, the Queen's "Eclipse" team came in third in team finals, and Sharyl Fyffe came a close fifth in the solo finals. A sixth place in the duet competition pulled the team down, and Queen's ended up fourth after Saturday's events.

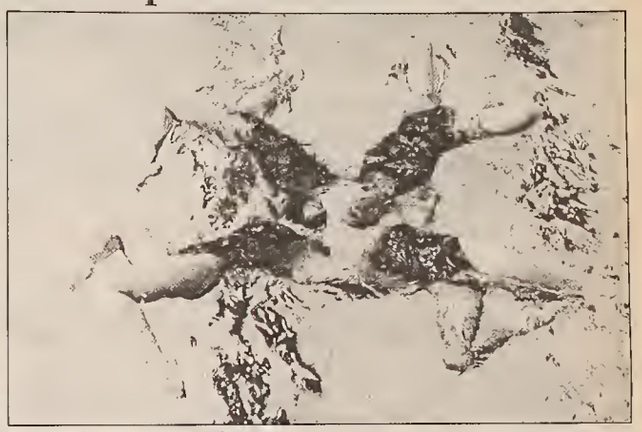
The individual members swam figures on Sunday but the third place effort by Sharyl Fyffe and fifth place by Meredith Davidson in the senior division wasn't enough to put Queen's ahead. Rookie Kate Brown took first place in the novice division.

The team is made up mostly of rookies - in fact, of the 13 members eight are first-timers. This definitely bodes well for the future of the team, since only one team member is graduating.

"It's such a young team, doing well this year has increased their confidence for future years," said Thompson.

Three of the ten women chosen for the Ontario all-star team were from Queen's - rookies Joy Simon, Sharyl Fyffe, and Meredith Davidson - who are all planning on returning next year.

According to Thompson, winning isn't the only thing for this promising team. In all the divisions Queen's had the maximum number of teams enrered, so that all swimmers could get the experience of competition.



Synchronized swimmers starring in the water.
PHOTO BY LIZ PHILLIPS

"I think they were disappointed but they were really happy with the way they swam," Thompson said of the general mood of the team members.

McGill University swept the meet with 72 points, while McMaster (55), University of Toronto (52) and Queen's (48) were all much closer.

CIAUs not in the cards for v-ball

By Basil Loeb

The Queen's men's volleyball team's dream of making the CIAU playoffs is over for another season. The Gaels dropped a four-set affair on the road at eighth-ranked University of Toronto.

The teams split the first two sets, with Toronto winning 15-10 in the first, and Queen's 15-9 in the second. Toronto finished off Queen's in the third and fourth sets winning both by 15-13 scores. The Blues have eliminated Queen's from the playoffs the last two years.

The game was tightly contested for most of the day, but in the end it was Toronto who was the more consistent squad. The Gaels made 27 attack errors, and missed 18 serves — at one point missing four in a row.

Queen's actually had a 13-10 lead in the fourth set, and it looked like they would be able to force a deciding fifth set.

"It happened so suddenly," said fourth-year middle player Mike Spence. "One minute we were up 13-10 and then the career was all over." Spence chipped in 16 kills in the final game of his distinguished Queen's career.

Men's volleyball
Queen's 1 U of T 3 OUAA semi-finals

"Overall it was a good year and it's disappointing that it had to end because I think we had a decent shot of doing well at Nationals but I guess it wasn't in the cards," Spence reflected.

Unfortunately the Gaels were unable to maintain composure, and their unforced errors opened the door for the Blues.

"We made more errors than usual," said head coach Brenda Willis. "We had so many unforced errors that it was impossible to build and maintain momentum. Toronto plays a steady, patient game and they won't beat themselves."

Leading the Gaels attack were second team OUAA all-star Mike Cvihun and fourth-year middle player David Kantor. Cvihun led Queen's with 28 points, on 24 kills and four stuffed blocks. Kantor playing in his last game of his brilliant Queen's career added 19 kills and seven stuffed blocks.

Overall, Willis was extremely proud of her team. "We had a great group of athletes this year, and I'm very proud of everybody's effort. We lose a couple of key players but with our tremendous depth I'm positive we will field a competitive team next season."

Queen's finished the regular season ranked #9 in the nation.

Women's b-ball fourth

By Russ Sunderji

Everyone gets the blues, and the women's basketball team seemed to have a huge case of them over the weekend. The Gaels, away at Ryerson, sleep-walked to victory narrowly defeating the Rams to a tune of 60-56.

Women's basketball
Queen's 60 Ryerson 56

OWIAA STANDINGS

	G	W	L	F	A	P
Laurentian	10	9	1	755	529	18
Toronto	11	9	2	900	650	18
York	10	7	3	698	615	14
Queen's	11	7	4	775	678	14
Ryerson	10	2	8	443	693	4
Ottawa	10	1	9	581	660	2
Carleton	10	1	9	397	724	2

It was a slow and quiet game for Queen's who were plagued by a large number of turnovers in the first half. The women found themselves trailing in the opening minutes of the game but quickly fell back into the groove of consistent rebounding and defence. Rookie Tammy Cooper commented on her team's play.

"We obviously didn't have one of our best games," she said. "We had beaten Ryerson by a large margin in our last meeting, and we just came out slow."

Things picked up for the women in the second half, as strong defence led to less turn-overs, and more baskets. A mini-comeback was attempted by Ryerson in the dying minutes, but it was stopped by the determined Queen's squad. Stephanie Glancey put in a strong performance for the Gaels leading the team with 12 points in a game where shooting was a problem. The Gaels were morbid from the floor, and coach Doug Wilson mused that a lot of work was needed in this area.

"Our shooting percentage (from the floor) was not great, it is 10 to 15 points below where it should be."

With one game left on the schedule before the playoffs, the women will look to sharpen up their skills. It is most likely that the Queen's will face-off against powerhouse Western who boast the number two ranking in the nation. According to Wilson, the Gaels must focus on their skills and getting their "rhythm" and "shooting" down in order to have any success against Western. Cooper donated the athlete's perspective.

"We need to have the mental preparation, and the confidence," she said. "Any team can win it, talent-wise we are equal, it will all depend on if everyone is on (their game) or not."

Firmly entrenched in fourth place, Queen's will play their final game of the season at home against Laurentian on Friday. The Gaels will travel to York on Feb 23rd to participate in the OWIAA championships.

Hockey staying alive for playoffs

Bishop, Robbins both score two as 14 game losing streak ends

By Craig Stewart

It couldn't have happened at a better time. In the midst of a 14 game losing streak and a playoff race the Gaels came though when they had to. After a 5-0 loss to number one ranked Universite de Quebec-Trois Rivieres on Friday night, Queen's posted a clutch 6-5 win over Concordia in Montreal on Saturday.

Men's hockey
Queen's 0 UQTR 5
Queen's 6 Concordia 5

MID-EAST STANDINGS

	G	W	L	T	F	A	P
Guelph	24	14	10	0	93	88	28
Toronto	24	8	14	2	88	111	18
RMC	24	7	16	1	69	126	15
Queen's	24	6	17	1	68	121	13

Friday's loss to the number one team in the nation was not unexpected. However, the Gaels only managed 11 shots on goal — only one in the second period — while having 54 shots fired at Queen's goalies Martin Cechetto and Mike Love. Needing an offensive outburst after being shut-out by UQTR Queen's peppered Concordia with 52 shots of their own. Ken Robbins led the way, scoring on two of those shots and assisting on Blair McDonald's goal. First-year player Jon Bishop picked a good time to arrive on the scene, scoring the first two goals of his career in the second. Andrew Clark scored the other goal for Queen's.

The Gaels are now in a must win situation with two games left in the season. They must beat Mid-East division leader University of Guelph and then battle with University of Toronto for a play-off spot. The top three teams in the division make the playoffs.

The Gaels play Guelph Friday night at 7:30 p.m. and U of T Saturday night.

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Hiring Schedule

Applications and Job Descriptions Available in AMS Office (lower JDUC) Two Weeks Prior to Due Date

Positions:

AMS Commissioners, Directors and Assistants — ***Applications Due: 5:00pm Friday, February 23***

AMS Deputy Commissioners
AMS Service Managers
and Yearbook Editor — ***Applications Due: 5:00pm Friday, March 1***

AMS Committee Chairs and
Walkhome Day Coordinators
AMS Assistant Managers — ***Applications Due: 5:00pm Thursday, March 7***

AMS Committee Members
AMS Service Staff — ***Applications Due: 5:00pm Thursday, March 21***

AMS Commissions:

Campus Activities
Communications
Education
Internal Affairs
Municipal Affairs

AMS Services:

Alfie's & QP
Used Book Service
Publishing & Copy Centre
Queen's Entertainment Agency
Queen's Journal
Queen's Student Constables
Hoods & Gowns
Studio Q
Tricolour Express
Tricolour Yearbook
Walkhome

AMS Assistants:

External Assistant to the President
Academic Assistant to the VPUA

Paid Positions on AMS Council

AMS Experience Not Necessary

As the executive-elect, we face one of our greatest challenges over the next couple weeks--to choose a strong and diverse Council. We are publishing this page in an attempt to attract candidates who wouldn't usually apply for Council positions: people from outside of the AMS.

The applicatian consists af:

1) A cover letter. This letter should contain why you are applying for a position on AMS Council and what you would bring to the position.
2) A brief application form asking name, address, the position you are applying for, and whether or not you are in good academic standing.
3) The names and contact numbers of two people who you feel can accurately comment on your suitability for the position.
4) Any additional information that you feel would address your suitability for the position. In past years, many candidates have included résumés and/or detailed proposals with ideas for their respective positions.

There is a twa stage hiring pracess:

1) A forty minute interview during which you will be asked a series of questions, and will be given a chance to elaborate on why you would be acceptable for the position. Questions will focus on how you have handled situations in the past, how you would handle situations in the future and your plans for the Commission/Directorship. A minimal amount of advance research into the position might be required to answer some of the questions. Interviews will begin Sunday, February 25th at 12 noon and run throughout Wednesday, February 28th.

2) Select candidates will be invited to an interactive session in the evening of Tuesday, February 27th. This session will be run to allow the executive to view how you relate with others, and will include role-playing of a Council situation.

What are we laaking far in Cammissianers/Directars/Assistants?

Experience - This does not necessarily mean AMS or student government experience. We are looking for a diverse Council with a wide variety of past experience to draw upon.
Knowledge & Ideas - We would like to see a Council that has taken the time to learn about the positions they applied for. Extensive research is not necessary, but a working knowledge of the duties and responsibilities of each position will help immensely in the hiring process. Knowledge of the direction in which we would like to take in the AMS would also be helpful for your application.

We also suggest looking into our campaign platform since part of the job of a commissioner/director/assistant will be to help us realize the mandate we were elected to pursue.

Wha ta speak ta:

If you're applying to be a ...

Commissioner	Director	Assistant
Current Commissioner	Current Director	Current President
Deputy Commissioners	Service Managers	Current VPUA
Committee Chairs	Assistant Managers	Current Academic Affairs
AMS Information Officer	AMS General Manager	Commissioner & Deputy Commissioners
Greg McKeller	*Claude Sherren*	AMS Information Officer
		Greg McKeller

Facts

Term: May 1, 1996 - April 30, 1997
Transition: Transition with the outgoing Commissioner/Director is an essential aspect of the job and begins immediately after hiring.
Payment: Although these positions are financially compensated, they also contain a volunteer component. This past year Commissioners received a salary of approximately $8500.00. Directors received a salary of approximately $3600.00 during the summer. All salaries are presently under review and are subject to change.
Time Commitment: The position of Commissioner demands a minimum of 30 hours per week. The position of Director demands 40 hours per week. The position of Assistant demands 30 hours per week in the summer and 15-20 hours per week during the school year.
Who can apply?: Any student who has paid AMS fees can apply for AMS Council. The following societies are represented by the AMS: Applied Science, Arts and Science, Commerce, Concurrent Education, Education, Law, Masters of Business Administration, Medicine, Nursing, Physical and Health Education, Rehabilitation Therapy, Theological Society.
Academics: You must be in good academic standing to apply. Most Commissioners & Directors take a reduced course-load during the year of their term.
Deadline: Applications are due Friday, February 23rd by 5:00 p.m. (Applications may be sent by fax or courier to the AMS)

Positions

The following positions are available. We have listed the current commissioners and directors with their extensions to facilitate your research:

• **Campus Activities Commissioner** (Brent Cameron ext. 4819) Seeks to provide a variety of events and programs for the student body including Queen's Model Parliament, Orientation Roundtable, and Welcome Back Week.

• **Communications Commissioner** (Lenore McMillan ext. 2732) Act as a liaison between the AMS, campus media, and student by providing information about AMS projects and initiatives. Ensures effective internal communication within the AMS.

• **Education Commissioner** (Lorrine Remedios ext. 4816) Organizes and develops projects, conferences and educational campaign designed to heighten the awareness of a wide range of social and student issues.

• **Internal Affairs Commissioner** (Jennifer Speer ext. 4815) Looks after the internal operations of the Society including assembly, opt-outs, elections, and non-academic discipline.

• **Municipal Affairs Commissioner** (Cameron Fraser ext. 5178) Represents the interests of Queen's students to the municipal government and seeks to improve housing quality and safety in the student neighbourhood.

•**Services Director** (Lori Digulla ext. 4851) Oversees the following services: Queen's Student Constables, Alfie's Pub, QP!, Queen's Entertainment Agency, Tricolour Yearbook, The Walkhome Service, The Who's Where/What's Next, the Used Book Service.

Media and Services Director (Jonathan Shell ext. 4988) Oversees the following services: The Publishing and Copy Centre, the Queen's Journal, Studio Q, The Tricolour Yearbook, the Walkhome Service, The Who's Where/What's Next, the Used Book Service.

• **External Assistant to the President** (new this year!) A full-time summer position with a volunteer component during the school year, with responsibility for academic correspondence from the AMS to the government and other universities.

• **Academic Assistants to the VPUA** (new this year!) A full-time summer position with a volunteer component during the school year, with responsibility for internal academic issues and committees.

Applications Available at:

AMS Front Desk
International Centre
Jean Royce Front Desk
Grey House
Special Needs Office

For more information, please contact:

Greg Frankson	President-elect
Chris Lefaivre	Vice-President (Operations) elect
Annette Paul	Vice-President (University Affairs) elect

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Arts & Entertainment

Macbeth, is this a bloody Valentine I see before me?

Theatre 5 offers a light take on the classic tale of destructive ambition in the feudal system

Theatre review

Macbeth
By William Shakespeare
Directed by Charles Robertson
Theatre 5 — Until Feb. 24.

By Philip Hahn

A play featuring a murderous couple leaving behind a trail of bloody carnage may not tie well into today's Valentine's Day theme, but if you're into that sort of thing, check out Theatre 5's *Macbeth*, directed by Charles Robertson.

Theatre 5 is a local theatre company that provides exposure mainly for young actors and strives to get youths involved in drama. Robertson states that Theatre 5's aim is to make Shakespeare fun.

"We are aiming for a fun evil over a puritanical one," says Robertson. "The actors should have fun playing the evil parts."

It is evident that the cast did have fun playing in what is perhaps Shakespeare's darkest tragedy, although it involves a certain amount of suspension of disbelief to get used to the fresh-faced adolescents among the cast who play hardened and battle-weary soldiers. At times, discomfort with the Elizabethan verse tends to plague the younger cast members, but they sometimes make up for it in energy and focus.


Sean Roberts and Michelle Mallen as the ill-fated couple in Macbeth
PHOTO COURTESY OF THEATRE 5

The three witches in this production (Marnie McCourty, Genevieve Beaton and Selina Chiarelli) are captivating. Each has a distinct presence and demeanour, and their voices blend well together. They are far from the withered hags that Banquo describes, and as engaging as they may be, at times seem too playful and childlike to be capable of driving Macbeth to such evil depths. But it is this apparent absence of evil that deceives Macbeth. The witches are evil — their cloak of childlike innocence blinds Macbeth from seeing through their facade to the underlying darkness.

David Hudson plays Banquo as the quintessential loyal friend to Macbeth. He seems almost too friendly at first, but this portrayal works to the character's advantage in the banquet scene. When Hudson returns from death as the ghost, his demeanour completely changes. He is no longer genial and spirited, but has become the bloody, angry accuser of Macbeth's conscience.

Sean Roberts' portrayal of Macbeth contains some of the highest and lowest points of the show. He is a lanky fellow, a contrast to the broad-shouldered Wellesian figure that one may expect. Ir is not his physical presence that is the

Please see **Scottish** on page 20

The Gaudi Birds flaunt their plumage downtown

Live Music Review

The Hellbillys with The Gaudi Birds
The Downtown Rose and Crown
Sat., Feb. 9

By Nick Crowe

With the recent demise of both Muldoon's and The Ghetto House Cafe, local bands have been left with two fewer places to play in an already limited scene. This said, The Rose and Crown has emerged as a great place to view some of Kingston's best live music, and was packed to a fever-inducing level when The Gaudi Birds took to the stage on Saturday night as openers for The Hellbillys.

Although The Gaudi Birds have come to be regarded as the "local veterans" of the Kingston music scene, this is rather misleading in that they are still actively working. The band's sound has consistently evolved and much of the last year has been spent working on their just released CD (which is available all over town and is highly recommended). To try to pin The Gaudi Birds' sound down to any number of influences would be completely futile as, although their music sounds comfortably familiar, their songs can't be compared to any other band. Aside from the set opener "Is That Alright," the band specializes in the kind of sprawling, dynamic, seven minute mini-epics written by bands like Led Zeppelin and The Doors. This is evident in songs such as "Greenspoon" (an older tune from their days as Shine) and the goose-bump trip of "Wilted."

However, The Gaudi Birds is one of those rare bands that, while invoking the spirit of some of rock and roll's most legendary performers, create a sound that is entirely their own. New songs such as the reggae-infected "Here Before I Came" and a funky ode to Kingston's own "Princess" manage to be completely different from the rest of the bands's repertoire without sounding out of place.

When the band closed with the moody, raging, but completely tuneful "Joe's Funeral," I realized I had been present at one of the most exciting live shows this town has seen in a long time.

This is largely due to the monumental vocals of Justin MacMillan, a singer in possession of a rare, exhilarating voice that moves with ease from a soulful moan to a caterwauling scream, somehow always managing to stay in tune. Although MacMillan's primal wail and on-stage showmanship might suggest Robert Plant, Jim Morrison, or even Iggy Pop, the intensity and emotiveness of his voice place him somewhere firmly on his own. In addirion ro his impossible vocals, MacMillan has the kind of stage charisma that is usually completely lacking in

Please see **Beer-swilling** on page 21


Justin MacMillan (The Gaudi Birds) grips the microphone in reverence
PHOTO BY CHRIS MOORE

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New Canadian TV show combines racy sex, realistic dialogue

CBC airs a six-part series that avoids being tendentious

Television Review

Straight Up

By Andrew Skinner

The title of this new CBC series, *Straight Up*, instantly brought to mind images of Paula Abdul and dance videos with flashing strobe lights and twisting cameras. I couldn't help but expect the same type of thing from a Canadian-made show for young adults. I sat down and got ready to watch a good-looking, jive-talking hipster wearing shades and named DJ Fresh Jerky, or something along the lines of a YTV show with lots of political correctness and token minorities.

To be fair, though, it really wasn't that bad. I ended up watching the whole show, even catching glimpses between bites of a late-night after-bar feast.

The episodes didn't rely on annoying zooms or graphics but instead let the actors' conversations carry the story. They were convincing and their characters weren't stereotyped (you know, the funny guy, the pretty girl, the cool guy); rather they were individuals whose personalities developed through reacting to various situations. I may be stretching a bit but it felt like I was watching a series of short films rather than a TV show; reminiscent, maybe, of Nick Gomez movies with lots of dialogue, arguments, and emotion. And a rare special effect only when the events demanded.

The result is a documentary-style atmosphere where you wonder whether the lines are scripted or if these people are even aware that they are being filmed (actually, 90% of what is seen in each show is scripted, by writer Andrew Rai Berzins). According to creators Janis Lundman and Adrienne Mitchell, most of the actors have never been in fronr of a camera but were chosen because they have a quality and essence that fits the characters they portray.

This naturalness was the quality that these award-winning filmmakers were aiming for in their new series. After making *Talk 16* and *Talk 19*, they set out to put a slightly rougher edge and more honest take on the lives of young people in Toronto. These characters aren't a group of *Friends*, though, and I don't think any of them went to *Degrassi High*. Often the only connection among them is that you might see someone in the background of the fast food joint, for example, who was the central figure from a previous episode. But the style and mood are consistent throughout, even if some of the shows are kind of weak.



Fortunately, even the poor episodes tend to stay away from trying to preach to the viewers, which is what I originally expected. There is still the occasional comment such as, "You shouldn't smoke, man, it'll kill you, you know," or something like that; but it's really not overdone.

"They are doing drugs and having sex," explains Mitchell, "but it's not about using condoms. It's about communicating with the person you are with. We are not focusing on the symptom."

The show is fairly racy sometimes, too, complete with a steamy scene in the back seat of a car. One episode is about a girl who is sexually frustrated with her boyfriend, and ends up masturbating.

This show goes beyond the novelty of a good cuss word on the CBC, the dialogue is a realistic portrayal of how friends talk amongst themselves. And I have to admit I secretly like it when they say "shit" on TV. Even the party scenes aren't too bad. You don't get the high school scene with everyone dressed up and dancing to "Life is a Highway." They choose to show things like beer-chugging or a scrap outside without making it look like they are trying to be controversial. It's refreshing, too, that instead of Tom Cochrane providing the Canadian content you hear music only from independent Canadian bands, which helps set the tone for some of the stronger moments.

It's certainly worth watching once or twice, or regularly if you're like me and thanks to rabbit ears only get that one channel. I'm more than happy to watch anything at all that's had some thought put into it; although, to be fair, I'd be happy watching anything at all besides *Family Matters* re-runs and TV Bingo.

Straight Up is co-produced by Alliance Communications and debuts Mon., Feb. 19 on CBC at 9:30 p.m.

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Wild Strawberries at Alfie's Pub

Pop duo proves their ability to play the bar scene

Live Music Review

Wild Strawberries with Trompe Loy
Alfie's Pub
Wed. Feb. 7

By Leif Helmer and Karen Wilkinson

Toronto's Wild Strawberries brought their multi-styled, five piece act to a crowd abuzz with a strange mix of curiosity, moderate anticipation, and election aftermath.

With scheduled opener Suzanne Little pulling out of Wednesday's concert, local band Trompe Loy was the lucky winner of the opening act position.

Pat Murray (vocals), Liam Marshall and Richard Zanibbi (guitar and backing vocals), Adam Hodge (bass) and Geoff Ward (drums), took the stage all decked out in dark coloured suits and vests. Despite the fact that the another act had been advertised, the crowd was welcoming and appreciative.

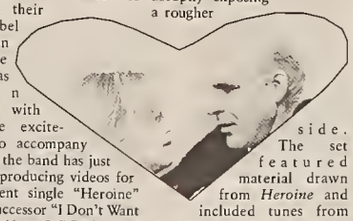
The highlights of Trompe Loy's set included "Minnow" and "Tinted Glasses:" the latter showed off the softer ranges of Murray's voice while the latter reminded me of George Michael's "Cowboys and Angels" in its swingy, soulful tempo. "Oklahoma" was the strongest showcase for both Murray's melodic voice and the harmonies of the back-up vocalists. "Bubble Gum Cigar" had a harder feel that wasn't as pretty as some of the other songs, but included some guitar wanking by Zanibbi near the end of the song.

This group, not being a typical garage-type band, set the stage for the night's main event.

The classic pop duo of Ken Harrison and Roberta Carter-Harrison, also known as Wild Strawberries, made their Kingston debut with a mix of funk stylings, sampled horn sections, and grace, too. The stage was but a playground for vocalist/diva Roberta Carter-Harrison. Judging by her casual delivery style, cryptic dedications and somewhat erratic movements she's vying for recognition as the Gord Downie of female vocalists. Her glamorous stage presence and antics impressed many of the appreciative fans in attendance.

The group has built a solid fan base with fine independent releases, cross-country touring, and a 1995 Juno nomination (Best New Band). The band recently signed with Vancouver-based Nettwerk Productions, home of Sarah McLachlan and Ginger. This has provided Wild Strawberries access to nationwide distribution and quality production, evident in the success of their latest recording.

The recent release of *Heroine*, their major-label debut, in late 1995, has been received with moderate excitement. To accompany the disc, the band has just finished producing videos for the current single "Heroine" and its successor "I Don't Want to Think About It." Both songs were included in the fine set of tunes provided for the appreciative crowd.



The performance at Alfie's was an event of firsts: the gig kicked off the Berries' current tour which is their first of the new year and their first with new bandmates Ash Sood (drums), Brian Minato (bass) and Sean Ashby (guitar). Despite the occasion, there was no evidence of first-time jitters in their energeric performance. I was impressed by the stellar variation of style throughout the show.

The Berries' music easily weaved out of the realm of pop and quietly fell into jazz before abruptly exposing a rougher side. The set featured material drawn from *Heroine* and included tunes from the 1993 EP *Grace*, and the 1994 independent release *Bet You Think I'm Lonely*. The music, while at times unexceptional, was fully complementary to Carter-Harrison's stage persona. She carried the performance with consistently intriguing lyrics delivered with equally intriguing style.

I was hard pressed to deliver a comparison to the Wild Strawberries' sound except for their similarity to Natalie Merchant and 10 000 Maniacs. Both acts feature excellent female vocalists supported by

Please see **The Strawberries** on page 21



Roberta Carter-Harrison of Wild Strawberries is one of the most entrancing stage personas to ever grace the stage of Alfie's Pub

PHOTO BY KAREN WILKINSON

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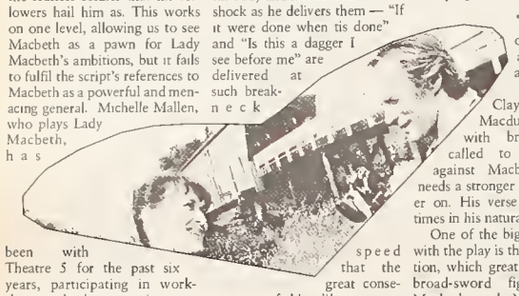
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Scottish

Continued from page 17

problem, however. His whole demeanour lacks power and authority, and he seems far from the fearless soldier that his followers hail him as. This works on one level, allowing us to see Macbeth as a pawn for Lady Macbeth's ambitions, but it fails to fulfil the script's references to Macbeth as a powerful and menacing general. Michelle Mallen, who plays Lady Macbeth, has



been with Theatre 5 for the past six years, participating in workshops and taking part in many productions. With arched eyebrows and a high forehead, she exudes an icy, calculating presence. The greatness of her ambition for Macbeth, however, shines through strongly at times and melts her cold composure. When she passionately exclaims, "Come, you spirits / That tend on mortal thoughts, unsex me here," she allows us a glimpse into the inner world of a more vulnerable woman. She is much more than Macbeth's "dearest partner of greatness," she is the catalyst behind all of his actions. When she says to Macbeth, "Leave all the rest to me," you know she means it.

Roberts absolutely races through his first few soliloquies, his body and face frozen in blank shock as he delivers them — "If it were done when tis done" and "Is this a dagger I see before me" are delivered at such breakneck speed that the great consequences of his dilemmas go unfelt. Roberts' portrayal changes drastically, however, as the play goes on.

There is a palpable change in Macbeth as he becomes relaxed and almost decadent. Evil slowly permeates through Macbeth, and it is from here on that Roberts' portrayal begins to gain strength. He becomes hypnotic, and his voice resonates with power that he draws from the night's black agents. Roberts' "Tomorrow, tomorrow and tomorrow" soliloquy is his best in the play. His pacing and tone are perfect, his delivery is mesmerizing, and the great consequence and gravity of his situation grabs your attention.

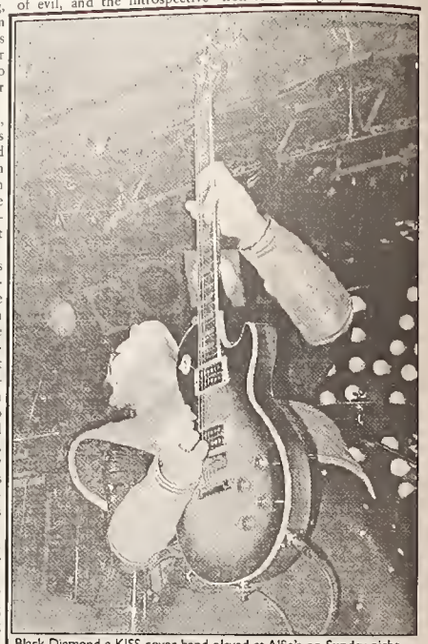
Mallen delivers the sleepwalking scene beautifully. Donning a white nightgown, she is fearful, vulnerable, and childlike, her former strength crumbling away with her sanity. The evil spirits she summoned earlier prove to be too strong, sweeping Macbeth away from her and thus robbing her of the means to achieve her ambitions.

As the hero, Clay Garret's Macduff is played with bravado when called to take action against Macbeth, but he needs a stronger presence earlier on. His verse disappears at times in his naturalistic delivery.

One of the biggest problems with the play is the space limitation, which greatly hinders the broad-sword fight between Macbeth and Macduff. The actors are hesitant when swinging their swords and the fight lacks realism. The eventual decision to have the actors abandon their swords and go at it hand to hand is good on a practical level. It brings to mind, however, too many bad action movies where the combatants abandon their perfectly functioning weapons in favour of duking it out.



Although the transformation of Macbeth's character is vivid and colourful, the portrayal of Macbeth as such a weak character at the beginning of the play hinders his believability. He becomes a complete cipher for the agents of evil, and the introspective battles explored in his soliloquies lose consequence. Thus the depths of Macbeth's character which we relate to on a human level are not explored. But overall, Theatre 5 delivers a very entertaining interpretation of this tragedy.



Black Diamond, a KISS cover band, played at Alfie's on Sunday night
PHOTO BY BARRY CHOI

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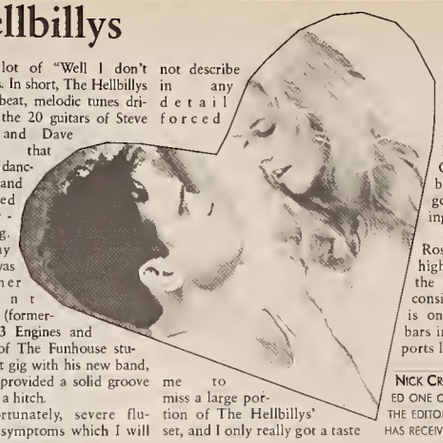
Beer-swilling with the Hellbillys

Continued from page 17

music today.

Guitarist Matthew Woodward, the newest member of the band, provides the perfect opposition to MacMillan's vocals with the slashing, bluesy lines he coaxes out of his Les Paul and severely overdriven Marshall. On a number of the more textural songs, such as the beautiful "Blue Heron," Justin picked up a guitar and added even more layers to the already deep sound. The rhythm section of Doug Vallier and Ron Prunster should not go without mention as well, as they are both exciting, tasteful players who essentially make the Gaudi's trademark improvisation possible. All in all, the Gaudis are of the all-too-rare flock of birds that provides it all: intensity, dynamics, melody, and a captivating on-stage performance.

Headlining band The Hellbillys were placed in the unenvious position of following The Gaudi Birds, who left the straining crowd pleading for another song. This is not to slight The Hellbillys, however, who came on to a still-capacity crowd and provided altogether different thrills with lurching tunes that sounded vaguely Cajun, sort of Celtic, without firmly committing to either. In this sense The Hellbillys are similar to their openers in that they twist a familiar sound into something that is hard to describe to anyone without a lot of "Well I don't know"'s. In short, The Hellbillys play upbeat, melodic tunes driven by the 20 guitars of Steve Willis and Dave Hodge that prompt dancing and increased beer-swilling. Saturday night was drummer Grant Ethier's (formerly of 13 Engines and owner of The Funhouse studio) first gig with his new band, and he provided a solid groove without a hitch.



Unfortunately, severe flu-related symptoms which I will not describe in any detail forced me to miss a large portion of The Hellbillys' set, and I only really got a taste (five songs) of what the band is all about. From what I heard, I would recommend both The Hellybillys and The Gaudi Birds as two bands that are worth going out and spending money to see.

As a venue, The Rose and Crown is also highly recommended, as the sound and mix is consistently good and it is one of the remaining bars in Kingston that supports local live music.

Nick Crowe proudly prompted one of the few letters to the editor that this section has received.

♥ Happy Valentine's Day ♥

The Strawberries treat our eardrums to a feast

Continued from page 19



pop styled instrumentation.

Carter-Harrison's numerous vocal talents are at times comparable to the sensual voice of Margot Timmins (Cowboy Junkies), while in other instances recall aspects of Crash Vegas vocalist Michelle MacAdorey's rougher side.

Highlights of the Berries' show included the raucous intensity of "I Don't Wanna Think About It," crowd favourite "Cryin' Shame," and encore number "California." Before the night ended, the familiar and popular riffs of the band's break-through single "Life Sized Marilyn Monroe" had a floor of dancers fully enjoying the performance.

When the music stopped and the house lights came up, it was evident that both the performers and the participants walked away happy and impressed. Wild Strawberries left their mark with a very successful debut.

If you liked the Berries' below-ground bar performance, I encourage you to keep your ear to the ground for outdoor venue shows this summer. I'm reminded of an incredible open-air show I attended on a warm spring evening last June ... Anyways, thanks to QEA and Alfie's Pub for daring to book this fine act. Wild Strawberries are not quite the typical bar-scene band, but they rocked the house nonetheless.

Spotlight

Here are some ideas for how to celebrate Valentine's Day this Wednesday.

Red Queen/Open Eye Productions presents the television premiere of **"The Blue Hermaphrodite,"** previously a CFRC program, on Cablenet 13 at 5:30 p.m.

♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥

Surrender to the spell of **les Ballets Jazz de ontreal** at 8 p.m. at the Grand Theatre. Tickets are $20 for adults and $10 for students. Tickets and information are available at the Queen's Box Office.

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♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥

After following some the above Spotlight suggestions, at midnight you can catch the North American premiere of **"Funky Squad"** on Global. This Australian television show features "the crimefighters that fashion forgot" who are billed as "young, hip, in touch with the 'now' generation." It could be funny.



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FORNICATION MAKES ME HAPPY

by Christian deBruijn

Last year, whenever myself and my drinking buddies would arrive at Alfie's we'd kinda stood around with our hands in our pockets, eventually wandering on up to the pint bar. And if we were feeling lucky, I mean really, really lucky, we'd make our way to the pin-ball machine.

Inevitably the first beats of Nine Inch Nail's "Closer" throttled through the bar. The patrons, with enough liquid courage to quell self-consciousness, by this point had left their tables to enter the dance floor, gyrating against one another in a pre-sexual frenzy. Women's breasts and hips were heaving, men's erections poking out, the rubbers hidden in top left pockets falling to the floor. Then the hypnotic words of the chorus rang out: *I wanna fuck you like an animal. I wanna feel you from the inside.*

One night, after enduring this scenario yet again, a friend turned to me and said, "This doesn't makes me wanna fuck someone like an animal. It makes me want to go home and masturbate." And after I heard this, I burst out laughing uncontrollably. My sentiments exactly.

Really, how many of those looking-glass boys and/or girls were going to go home and fuck each other like animals? Maybe a lucky few did or at least received a little kissy-kissy and touchy-feely. But it's something that has rarely happened to me. It could be that I'm more interested in the drink that's before me and having a good time with my friends than in the whole schmooze fest. I hate hearing every cheap line in the book ("You remind me of bacon the way you sizzle," is a current favourite) used trying to get laid. Another pet peeve are those people who consider the evening a failure if they don't get some action. Not to say that I wouldn't mind an evening literally climaxing in the sack, but a fine session of self-love will do anyday.

Besides my goal of being a rock critic, the only other occupation that I could see myself in is that of a professional wanker. I have plenty of experience, 11 years to be precise. I enjoy the work. I can see myself doing it for the rest of my life without getting bored. It's also a profession where an imagination is required. You could be thinking about anybody: friends or acquaintances you find attractive, ex-lovers, potential ex-lovers, or even that really cute person who has just passed by your window who you'd love to have a no-holds-bared shag with.

Current Fantasy: Some woman who I vaguely know casually approaches on a motorbike, wearing amgost other apparel, glasses and a kilt. She then suggests using me as her "pummel horse" (to use a Sienfeldian reference) in a tone resembling "Can I have a hamburger, fries and coke to go." And for the rest...well lets just say I don't think I'd be allowed to print it.

For me the five knuckle shuffle is the perfect sleeping pill. Wrestling with the bald midget is my drug of choice: no hangovers or feeling hazy the next day. When ever I choke the chicken, I know I ain't goanna catch any sexually transmitted diseases. And as far as men are concerned, it reduces the chance of prostrate infection.

It's also, arguably, the ultimate form of sexual expression: the independence of "do-it-yourself." After all, if you don't know how to please yourself sexually, as well as emotionally, how the hell do you expect to please a potential or your current lover?

It remains a great, sticky solution to a world where dating for the most part equals shopping; where love is lost amongst money, power/authority and constructed ideal images and expectations of what men and women should be.

It also helps with lonleness. After breaking-up with one ex-girlfriend, she turned to me bitterly spat, "So, what are you going to do about sex?" I looked at her with a smile, pointed to my hand and said, "Look. It has been there for me always, and it'll never let me down."

Along with anarcho-socialism, sex—specifically masturbation—remains one of the last few taboos facing Western society. Regardless of whether you're single or not, if you ain't going out and getting a date with the hand brothers or sisters, especially on St. Valentine's Day, jeez are you missing out.

Christian deBruijn is *ambidextrous.*

Excerpts from *Steps In Overcoming Masturbation: A Guide To Self-Control*, a pamphlet by the late Mormon leader elder Mark E. Peterson

Be assured that you can be cured of your difficulty. Many have been, both male and female, and you can be also if you determine that it must be so...

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- Never touch the intimate parts of your body except during the normal toilet processes.
- Avoid being alone as much as possible. If you are associated persons having the same problem, YOU MUST BREAK OFF THEIR FRIENDSHIP.
- Never stay in the bath more than five or six minutes—just bathe, dry, dress, AND THEN GET OUT.
- Dress yourself for the night so securely that you cannot easily touch your vital parts.
- If the temptation seems overpowering while you are in bed, GET OUT OF BED AND GO TO THE KITCHEN AND FIX YOURSELF A SNACK.
- Never read pornographic material.
- Put wholesome thoughts into you mind at all times. Read good books—Church books.
- Pray.

Suggested Alternatives:
- Follow a program of vigorous daily exercise.
- When the temptation to masturbate is strong, recite a prechosen Scripture or sing an inspirational hymn.
- If you associate something very distasteful with your loss of self-control, it will help you to stop the act. For example, if you are tempted to masturbate, think of having to bathe in a tub of worms and eat several of them as you do the act.
- Arise immediately in the mornings.
- Take cool brief showers.
- Avoid people situations, pictures, or reading materials that might create sexual excitement.
- A Book of Mormon, firmly held firmly in hand, has proven helpful in extreme cases.
- In very severe cases it might be necessary to tie a hand to the bed frame in order that the habit of masturbation in a semi-sleep condition can be broken.

You can win this fight! The joy and strength you will feel when you do will give your whole life a radiant and spiritual glow of satisfaction and excitement.

33 MiSC.

Canadian cars converging on New Orleans

Hey tell me baby, HOW ARE YOU fixed for Love?

By Karen Wilkinson

Craig Stewart's article (in last Tuesday's MiSC.) was funny because it's true. And not to belittle Craig's sentiments in any way, his is a common lament.

While there are many people who have found their better halves, there seems to be a dearth of us single people on campus.

"Why do fools fall in love?"

Some might say: "Because they're fools." But most wouldn't. After all, the stereotypical fool is a pretty happy person.

Yet it is beyond my understanding why so many of my wonderful female friends are unhappily single when they want to be happily doubled. How can this be? They're all nice, intelligent, talented and attractive. I would shout their unbeatable qualities from the rooftops if I thought it would help matters. I don't think it would. It seems that the right guys just aren't paying attention, no matter what. So we're being forced to live vicariously through the relationships of our coupled friends—or worse, through *Beverly Hills 90210.*

The helpful reminder printed in *Golden Words* (only X days left to find your mate for life, '96 Grads!) makes me laugh—and cry.

Why do we want this couple thing, anyway? Many couples complain (in the absence of their partners, of course), that really, it really can be such a bother, and us single folk should be happy that we're free of a lot of annoyance and stress.

Excuse me? Hey loverboy/girl, you've got the choice to bail out and rejoin the Singles Club any time. How strange ... the clubhouse door isn't getting pounded down by ex-members.

"How are you fixed for someone who'll fit your arms like a glove?"

No matter how much my single friends and I discuss the topic, we can never truly convince each other that we don't need the hassle of someone calling all the time, wanting to hang out, going for dinner, etc. etc... And, oh great, Valentine's Day is tomorrow. Should we go to a Bitter Singles Smoker in celebration?

No. I don't think that bitterness is really the answer, no matter how tempting wallowing in self-pity can be (misery loves company—well, as one of ***many*** single people I know, I think we've got that one covered). I like to think that getting tarted up and heading off to Stages isn't the answer either. And to finally address Craig's point. I admit that there are nice, lonely guys out there. But I stress that there are nice, lonely women, too!

So perhaps it's just a matter of time before we (nice, single people) all find our match and, like molecules bumping around in a beaker, maybe—finally— bond together.

Karen Wilkinson believes in the power of hope.

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Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

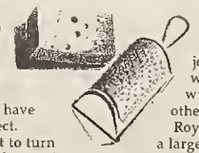
Epicureana, by Ash Baker

Aphrodisiacs, or trying to get summat for nowt

Valentine's Day tomorrow, and somebody somewhere will be trying to win the heart of somebody else. When skilful wooing, honeyed words, good looks, clever chatter, guile or a kind disposition all fail, the lover, becoming desperate, turns to less proven methods to sway the soul of the adored object. Having heard that certain fine sweetmeats or tasty delicacies can inflame even the most buried of passions, the desired one is stuffed to bursting with aphrodisiacs. Of course this leads to bloating and an unpleasant churning in the gut, neither of which are notoriously conducive to love. But still there are people who swear to the aphrodisiac properties of such and such a drink, or this particular bean, and if used wisely — that is, if the object of love is not stuffed to the gills — there can be no harm in trying to prejudice things in your favour with a carefully-chosen aphrodisiac.

Divers authorities at divers times have claimed love-inducing properties in just about every food, and contraindicated many others. Thus the situation arises that, if everyone is taken at their word, almost everything we eat rouses us to love, and by the same token, those same everythings damp the passions, quell the will to love, and fill the body with clammy humours.

So, we cannot hope to be comprehensive in our examination of aphrodisiacs: we would end up with nothing to talk about. But there are certain things that are generally agreed upon to have some erotic effect. You might want to turn to these, then, if everything else has failed you.



The big one is chocolate. It is now well known that chocolate contains a chemical which is closely related to one the brain produces when it is in love, and that a surfeit of this substance, introduced into a non-amatory brain by means a of a strategically placed fondant fancy, can cause that brain to turn suddenly to thoughts of love. Chocolate has been esteemed as an aphrodisiac since its discovery by the Aztecs, and it carried that reputation with it when it was brought to Europe. Norman Douglas tells us that it was thought so to inflame the senses that "its employment was fiercely condemned by the puritanical sort." But cocoa, he warns us, "is more mawkish than [chocolate] in solid [form], not neutral but anaphrodisiac, filling your guts with a slimy warmth, which drives away all thoughts of gallantry and all craving for other meats." I don't know that I would be quite as harsh, but certainly a nice, soothing, homely, sedating cup of cocoa is not the stuff of which nights of blazing passion are made.



Oysters are another highly-valued stimulant, and many other forms of seafood are also considered to be aphrodisiacs.

As far as drink is concerned, wine is the choice of many, although it must be remembered that strong drink, or even wine if you have enough of it, can steal away both good sense and the ability to perform the act of love itself. Beer, although scorned by some as base and unsophisticated, and therefore contrary to loving, I believe to be possessed of great aphrodisiac qualities. A delicate, raspberry-tinged lambic or a honey ale can promote amorous feeling as well as any other drink. Mead in particular has been widely praised.

Mead is made from honey, which has long been reckoned to arouse. There are people who swear that royal jelly, the peculiar goo with which bees feed their queens, will raise an ardour like no other.

Royal jelly is the most unusual of a large and important class of aphrodisiacs: flesh or fluid of, shall we say, a progenerative nature. Eggs of every kind of bird are common aphrodisiacs: it is believed that they engender fertility and the desire to propagate. Caviare and the eggs of other fish are eaten for the same reason. The testicles of bulls or pigs are occasionally eaten, as are the penises. The vulvae of cows, sheep, and goats, and even the placenta of new foals or calves, are sometimes consumed in the belief that they stimulate desire.

Many aphrodisiacs are considered potent because it is believed that something in the stuff of the food itself produces desire: all of the progenital matter we have already examined falls into this category. There are some aphrodisiacs, though, that are considered so because of their shape. The leek, asparagus, and (especially) the eel have all been held to be highly erotogenic, because of their resemblance to the phallus.

As exciting as cow's genitalia and phallic eels may be to the erotic tendencies, the fact still exists that a steaming plate of something like boar's testicles may not be to everyone's taste. And indeed, it is here that the notion of the magical aphrodisiac begins to fall down. What use is feeding the beloved plate after plate of lizard egg or penis of stallion if your lover is sickened or repulsed by the dish?



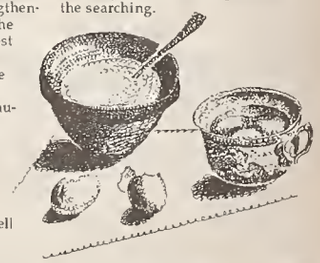
Douglas, towards the end of *Paneros,* his crisp treatise on aphrodisiacs, recognises as much: "Healthy nourishment is an incontestable aphrodisiac . . . strengthening the muscles, sharpening the wits, and enlivening the dullest imagination." There may be some genuine aphrodisiacs, he says, but by and large it is human imagination and ingenuity that serves as the chiefest spur to love: good food can play a real, but only a secondary part.

We can believe him if we want. There are some who will always find good food well prepared a sure aphrodisiac, others who find that some foods stoke the fire in their minds or loins, and still others for whom any food, however well made or whatever its supposed arousing qualities, is an inhibition to desire.



Of course, there are some who neither want nor need anything to light the fires of their concupiscence. For them we can turn the the vast list of anaphrodisiacs and foods that are supposed to quench desire. Douglas's cocoa is one: mundane and workaday foods like the potato or the lettuce. Hops have been feared to cause impotence, and so have been avoided. Perhaps it is best to eat bitter foods and drink bitter beer if you find yourself loathing the notion of love itself, let alone an aphrodisiac.

The idea of an aphrodisiac remains an enchanting one. Some magic food which will do the work of wooing for you, and leave you to reap the rewards is a desirable thing. Maybe there are such foods; certainly there is much pleasure in the searching.



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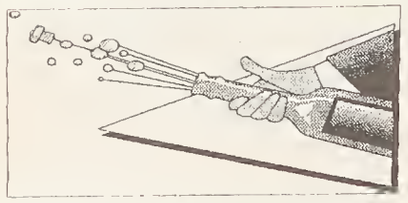
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ANDRINA McCULLOCH PUBLIC SPEAKING COMPETITION

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The preliminaries will be held on Tuesday, March 5 and Wednesday, March 6, 1996, at 7 p.m. in Room 209, Kingston Hall; the finals will be held on Thursday, March 7, 1996, at 7 p.m. in the Polson Room, John Deutsch University Centre.

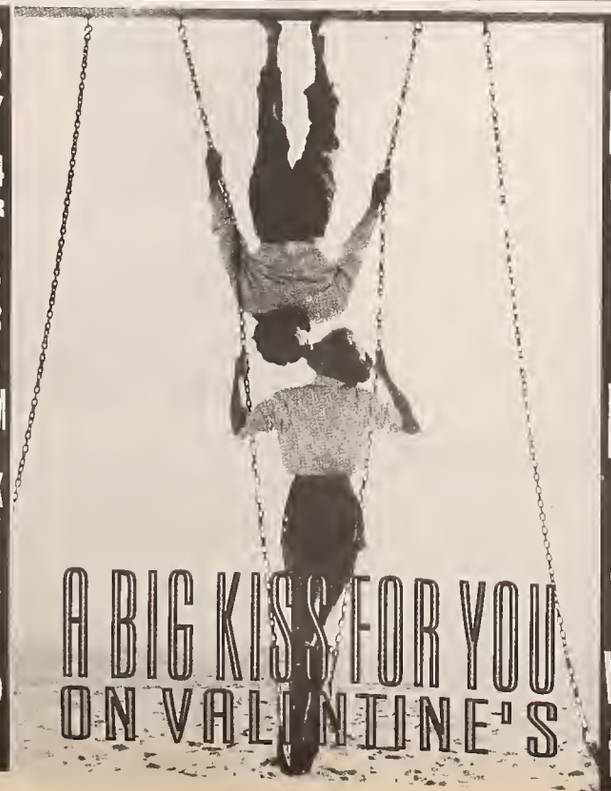
This year's prize money totals $1900, with a Grand Prize of $600, a Second Prize of $400, a Third Prize of $300 and four Honourable Mentions of $150.

Information and registration materials are available at the Performing Arts Office in the John Deutsch University Centre. **Entries must be in by Monday, February 26, 1996 at 3:30 p.m.**

Audiences are invited to attend each evening to enjoy the dazzling declamations of the competitors. Please join the judges for these perspicacious performances.

The competition is organised annually by the Andrina McCulloch Subcommittee ofthe Senate Committee of Fine Arts and Public Lectures. For more information please contact Paul Banfield at 545-2378.

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SAFE BREAK WEEK Can't pick lottery numbers? Maybe you'll have better luck guessing at the Condom Jar! Coming to a meal line near you February 12 - 15. Great prize and free condoms!

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THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

LAST CHANCE to submit poetry, essays, artwork, short stories, and photographs to **THE UNDERGRADUATE REVIEW.** Final submission date February 16th. Drop off entries at The Core (183 University). Questions? Call 545-6278.

VALENTINES SINGLES DINNER DANCE Wednesday February 14th. Bring that special Valentine or come and find one at the dance. Dinner dance $14.00 Dance $7.00 Dinner 6:30 - 9 dance till 1 a.m. For information call Fred at 544-2452.

DOES THE CPR on Baywatch bother you? Do you think you could do a better job. Queen's First Aid is interviewing for new volunteers. Applications available at Student Health.

ATTENTION ALL WOMEN: How to find, win and keep the love of your life in thirty days or less! For absolutely free information send self-addressed stamped envelope to: Match Made in Heaven P.O. Box 22042 Kingston, Ontario K7M 8S5

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TONIGHT! TONIGHT! TONIGHT! Art Sci '97 Retro Smoker at AJ's. Tickets on sale in Mac-Corry 11 - 2 today. $3 can it get much cheaper? Be there before 9:30.

SEND YOUR SWEETIE A CAKE! S.T.A.R. will deliver a heart-shaped cake and personal message for Valentine's Day, for only $21.00. Call 545-6000 ext. 7521.

INTERNET Visit the Odyssey homepage at <http://www.novetech.on.ca/odyssey/odyssey.html> for air fares, information and specials.

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ATTENTION '97's! Do you want to go to the '96 formal? Anyone interested in being House Master or a House Attendant at the '96 Arts and Science Formal - fill out an application at the Core (183 University) before Friday February 16th (you will be notified by February 29th). Thanks '96 Formal Committee.

ATTENTION EVERYONE! Do you want to show how much you love your Valentine? Buy a rose from the OIAA rose sale. $4.50 for a 40cm stem rose and we deliver. On sale now at MacCorrey.

POOR, POOR '97. Does your life revolve around Stauffer's hours? Be nice to yourself and come to the ultimate study break **TONIGHT:** AJ's Retro! Pick up a $3 ticket in Mac-Corry today 11 - 2 and SKIP THE LINE before 9:30.

THE QUEEN'S SOLAR CAR will be at the Toronto Autoshow at Skydome, February 16th to 28th! Come out to have a look at "OUEST" and support the Solar Vehicle Team!

"IT IS COMING" March 7th... Don't miss **"IT" '97's.** Pack your suits, ties, skirts and blouses when you return from Reading Week. The Art Sci '97 event of events.

LOOKING FOR A LAST-MINUTE present for your Valentine? Check the **Q.Y.V.C. student entrepreneur sale** and pick something up. Jewellery, clothes and $5 roses!. (Feb. 13, 14 and 15) Lower JDUC.

ARTSCI '97's! You need a break from that midterm anxiety. Flash back to those lazy, hazy days of yore **TONIGHT** at the Valentine's Eve **RETRO** smoker at AJ's. Buy your $3 ticket in Mac-Corry 11 - 2 today and SKIP THE LINE until 9:30.

OPSEP '96 Occupational Therapy - Physiotherapy Symposium d'Ergotherapie - Physiotherapie 1996 at Queen's University February 16, 17, 18, 1996. Lectures and workshops concerning recent issues and trends in rehabilitation. for more information please call (613) 545-6823 or fax (613) 545-6776.

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LOST ♥ FOUND

DID YOU FIND A WATCH last Saturday night (February 3rd) at or around Alfies? It's a bracelet type with my name and birthdate on the back. PLEASE, please, please call me at 531- 9897 ask for Debbie. There's a reward. Lots of sentimental value... thanks.,

LOST: When I was at work at the Grizzly on Saturday January 20th, you took my purple Descente ski jacket. Please keep your conscience and help me keep my faith in human nature. Return anonymously to the Infobank in the JDUC.

LOST: We lost our black kitten... Linus. He's little and still suckles. Please call us if you have seen him. We miss him. 549-2990.

LOST: StarTrek game cards (in plastic case). Lost at Stauffer Library printing station last Friday. Fair exchange offered (equal number of cards and rare cards),. Please call 547-8139 and ask for Marc.

LOST: Ladies gold watch; round face, small diamond on each side. Lost Monday a.m. (January 15th/96) around Dupuis, Humphry Halls area. Reward offered. Call 542-6213 if found.

LOST: Royal blue M.E.C. jacket taken from Alfies Friday, January 19th. Please drop off keys at the Infobank or call 549-3632.

FOUND: A ladies watch left at Alfies on Saturday February 3rd. To identify, call Tim at 547-5309.

FOUND: Your royal blue M.E.C. jacket. Lost: My royal blue M.E.C. jacket. Green fleece's for both; just before Christmas at Alfies. Talk to Alfie's manager about them.

PERSONALS

TO ALL '97's Thanks to all who voted and all who gave their support, especially: B.C., D.H., C.H., H.K., A.P., M.R., E.S... Mike Hamer.

TOM: Roses are red; Violets are blue; My day has no meaning without a smile from you! - Your secret valentine.

TO THE KEEPER OF THE TURTLE: Happy Valentine's Day!!! I know you don't like mushy stuff so I'll leave it at that... my cuddly-wuddly pumkin dumpling! Love, Armadillo Guardian.

MATT: What I feel for you is boundless within the confines of the universe. This passion I have is so sharp it keeps me up et night. The mere thought of you gives me this sensual pleasure that is insatiable. I thrive on the knowledge that we will once again be reunited in a torid embrace. Oh, how I long for that day to come! — **Etemally, your secret valentine**

HEY FAT FRIEND! Happy Valentine's Day from the Federation! Joiin me for a large helping of cat-meat, some loud smacks, and a pigshave. You like pinchy-pinchy? Love, Freaky Chakra.

CUTEY, Roses are Red. Violets are blue. I will forever be in love with you.

SORRY ABOUT your birthday Roomie! Hope you and Spice have a great Valentine's Day!!

HAPPY VALENTINE'S DAY BABAR! Guess who? Your Secret Admirer!

SWEATIE... from gum and Sax collee to jive, Oka, and Dr. Ruth. You keep me laughing and loving. Be my Valentine

VISHNU, Hey babe, well we survived 2 years! Here's to many more. Happy Valentine's Day (heart graphic here please) Love Always, XO Belly

KRISTA: You're a total knock-out in the looks department, you have the great taste to laugh at all my jokes, and you're also very sweet. I just want to tell you... you're an extraordinary woman, and yet, you're so down to earth. Please be my special valentine! Peter

TO THE WISEST MAN,ERIC these have been the best 714 days ! Love You xoxo (more where these came from!) Your Ideal!

NATALIE K. It's been 4 years and your biology/geography medial is almost done. IMHO I think you should be studying CHEMISTRY with your Prince. Happy Valentine's Day, Nat!

MY KARATE-GIRL, LOVE, NOT-SO-NEATIE-SWEETIE I love being with you, talking with you, eating with you, sleeping with you... Happy Valentines Day! xoxo, your lesbian (toilet paper fairy!) Lover!

GUYANA 2: I don't see you guys often enough. Let's do something about that

HAPPY VALENTINE'S DAY to Alison and Annette.

SHELL, What Phoebe said... Thursday will now always be my favourite night.... and not because of Friends! mmm... 7 year old cheddar Happy Valentine's Day. I love you! Mark

BRUCE, MARK, KEVIN, TODD, and FRANK: Thanks for a great party on Friday.

HAPPY VALENTINE'S DAY EVERYONE!
From your special friend! ♡ ♥

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An estimated 100,000 Ontarians protested outside the Hamilton Convention Centre, where the provincial Progressive Conservative party held its policy convention Saturday.
PHOTO BY BARRY CHOI

Hamilton protest draws 100,000

BY JOCELYN BELL AND BARRY CHOI

A growing number of Ontatians are showing that they are not going to take the cuts anymore.

"They say cutback, we say fight back," chanted thousands of protesters at Saturday's rally in Hamilton.

An estimated 100,000 people, more than half of whom artived in buses from across Ontatio, took part in the peaceful protest.

Protesters marched while the provincial Progtessive Consetvative patty held a policy meeting in the Hamilton convention centre.

Though record-breaking numbets attended the rally, Hattis assuted delegates at the policy convention that the Common Sense Revolution will continue.

"[Harris] bettet see all these people and thete's mote of us," said protestot Jeannie Nielsen.

Nielsen wotks in office administration at the Whitby Mental Health Centre and is a member of the Ontario Public Setvice Employees Union (OPSEU). She began striking yesterday with other union members and will continue to strike "fot as long as it takes," she said.

Pamela Allaby did not join the protesters, but brought her nine-year old son Michael to play O *Canada* on his violin for passersby.

"Michael wanted to be a patt of history. Maybe by playing O *Canada* it would bring people's priorities to mind. He knows he has a great country," Allaby said.

Allaby was more accepting of the cuts than the nearby protesters. "I'm here to support the people who are losing out. We'll all be affected, but we have to do it with a smile on our faces. There's not much we can do," she said.

Many of the ptotesters were from the education sector.

Kindergarten teacher Heather Germain walked among signs that read: "Cuts Hurt Kids" and "Save Kindergarten."

Getmain is wottied about the prospect of junior kindetgarten being cut and rumouts that seniot kindetgatten may be cut as well.

"The only stability some children find is in the classroom. They will feel the effects. We are hete on behalf of the children. I'm protesting against the cuts which have forced my board to make some impossible decisions," Germain said.

High school geography and drama teachet Btian McCullough is concetned that the Harris government is "dismantling a first class system."

"As the quality of education deteriotates, they will have a problem competing with the rest of the world," he said.

Peter Morgan was playing a double role at the rally. On duty as an ambulance officer, he is also supported protesters as the secretary of the local OPSEU chapter.

"This type of change is not beneficial to the working class," Morgan said. "We did not vote in a dictator or a Ralph Klein," he added.

Many businesses closed fot the day including the downtown shopping centre, Jackson Square.

The usually bustling Fatmers' Matket was empty, except for a few protestots trying to stay warm.

"Evetyone [in the Farmers' Market] is damn pissed off. The mayor welcomed this type of protest, engaging extra police officers, closing down malls," said florist Susan Temple.

"Saturday is the only day we do any business, and it's dead. All the merchants are up in arms about it," she added.

Though the rally was peaceful, Harris never addressed the protesters.

inside The Journal

AT THE MOVIES
Maty Reilly disappoints, while Stephen Fearing inspires us all.
—Please see Arts and Entertainment, on page 17.

THE SUNNY SOUTH
Cervisophile heads to Cuba this issue and samples Mayabe, a clara lager.
—Please see Epicure, on page 25.

ISSUES OF THE '90S
A Queen's student offers some academic and petsonal teflections on sexual harassment.
—Please see Opinions, on page 8.

" It was a well-fought fight on our side. I think our point to the university was: we question your authority and the legitimacy of the code."

—Scott McCormick, president of the Wilftid Laurier Students' Union, commenting on the recent compromise between administration and student govetnment on the university's code of conduct. The student government challenged the administration's proposed code of conduct from last year.

Please see story on page 3

Chinese ring in New Year

BY DUFF WALLIS

Fot Chinese everywhere, Februaty 9th marked the beginning of the Year of the Rat — their New Year. But fot at least one Chinese Queen's student, Friday held hopes of being much mote.

Zhong Zhu-ding, Ptesident of the Queen's Chinese Students and Scholats Association, organized a New Year's Party in Wallace Hall, and did so with two purposes in mind: to ring in the Year of the Rat with his friends and to try to better inttoduce what he sees as two very diffetent cultures — Chinese, and Queen's.

"As president, I want to encourage out group to integrate with the mainstream," he said, over egg-tolls and gtape pop. "I don't want us to be separate."

More than 100 people packed Wallace to take in the festivities, which included Chinese dance, live traditional instrumental music, and karaoke. Special guests included Mayor Gary Bennett, Queen's Vice-Principal Dr. Duncan Sinclair, and student government President-elect Greg Ftankson.

Zhong said he invited non-Chinese

Please see **Chinese**, on page 3

Civil servants on strike

BY SCOTT KEMP

Day One of the Ontario civil service strike proceeded exactly as expected in Kingston. By Sunday night, talks between the union and the government had ended in a stalemate, and the strike was set to begin.

About 1,200 provincial employees walked off the job in the Kingston area yesterday. Set to join them today are 800 Ministry of Ttansport workers, and another 350 health care workers on Wednesday.

Pensions, job security, and more union control over layoffs, are the key issues in the strike.

Of the 1,200 workers legally on strike Monday, only two were reported to have crossed the picket lines and gone to work. Ontario Public Service Employees' Union (OPSEU) boatd membet Warren "Smokey" Thomas describhed the level of support as "excellent."

"Everything went just as we planned it," Thomas said. "I'm really happy: tired as hell, but really happy," he added.

Thomas explained that the unions planned to picket in full force for the first few days of the strike, aftet which they would drop back to a totating picket schedule.

"We wouldn't want to burn out workets out," he explained.

Thomas was also pleased that other unions, such as the Canadian Union of Public Employees, had pledged support and vowed not to cross picket lines.

"I think we're having quite an effect on the government already," Thomas said hopefully.

Amid petsistent rumours of replacement workers being possible, and increasingly strained telations between OPSEU and the government, few seem optimistic that the strike will end soon.

"I'm not confident we'll be back any time soon. [Ontario Premier Mike] Harris seems to have dug his heels in," Thomas concluded.

Queen's

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Laurier students, Admin reach compromise on code of conduct

By Michelle Beaton

After months of heated debate, Wilfrid Laurier University has a new Code of Conduct that both students and administration can live with.

"I'm satisfied with it," said Laurier Students' Union President Scott McCormick.

"It was a well-fought fight on our side. I think our point to the university was: we question your authority and the legitimacy of the code," he added.

The controversy fizzled out as student government backed down on its efforts to block all university control over off-campus events.

"We didn't expect a compromise, but it did work out," said Dean of Students Fred Nichols adding that he is relieved to put the thorny issue to rest.

The new code gives administration restricted off-campus jurisdiction.

Last April, revisions to the school's code of conduct began after an infamous street party, where 18 students were arrested and charged for various offenses. The expulsion of one student, even after police dropped assault charges, sparked a lengthy debate between students and administration.

The locus of controversy was the administration's decision to expand the wording of the existing code to allow for disciplinary action when behaviour became associated with the university "explicitly or implicitly."

However, students were outraged at the administration's move to extend its jurisdiction to off-campus events. When a draft of a new code of conduct was presented at a Dec. 5 Board of Governors meeting, students staged a rally in protest of the code's stipulation for non-affiliated events.

The draft was then referred to a special committee comprised of students, faculty, staff, and senior administration. In another Board of Governors meeting held on Jan. 30, a newly revised code of conduct was passed unanimously.

The new code states that the university is not "concerned with the way students conduct their personal lives" provided these actions do nor impinge upon "the general community comprised of its city neighbours and institutions."

Nichols explained that the limitations placed on off-campus jurisdiction seem to be a suitable compromise.

"It's within boundaries of the immediate university," said Nichols. The code explicidy prohibits "street parties which infringe the rights of the university's neighbours." Nichols noted that a similar situation exists at Queen's.

Students are happy with the outcome, said Nichols.

"Their concern was that the university had total jurisdiction over non-university events," he said. Nichols said the code's new limited jurisdiction has allayed students' concerns.

Robb Hadley, Laurier student and Board of Governor member, said the original draft of the code was ambiguous and could be misused.

"Students are required to conduct themselves in an orderly manner both on and off campus," was one of the contentious clauses in the original draft.

Students didn't know if they were arrested in Australia for streaking whether they would be disciplined by Laurier administration, Hadley said. "We just felt that type of wording had to be changed," he added.

Boundaries for off-campus activities that are covered by the new code extend only so far as the immediate community, Hadley said.

"We realized that the university was not going to back down on the off-campus issue. So what we did is work out something that was a bit of compromise," he said.

Tampon machines not a problem at U of T

By Nick Treanor

If vandalism and impracticality are behind Queen's decision to keep tampon machines out of campus washrooms, as Queen's claims, it seems to be alone in these concerns.

Both the major vending company on campus and the experience of the University of Toronto suggest that Queen's fears are misplaced.

George Hutson, director of Queen's Physical Plant Services, said that tampon dispensers were taken out of campus washrooms about six months ago because they were often vandalized and lost money. He also cited these concerns as behind Queen's decision to decline a suggestion by Stauffer architects to install tampon machines in the washrooms of the $42 million library.

But Dimas Medeiros, caretaking area manager at U of T, said vandalism hasn't been a problem at his university. "Not much...once in a while," he said when asked if vandalism occurred.

And Mark Noppe, the director of purchasing for Brown's Vending, said that "most of the machines that are made now are manufactured in such a way that they are bulletproof, so to speak."

Noppe stressed that his company considers Queen's a very important customer, and would go to great lengths to provide tampon machines if asked. "If Queen's deems that it is something important, they can bet that Brown's will be there to back them up."

Medeiros said that U of T also had concerns about the cost of the service, but found a way to make it viable. "At one time we were thinking of just doing away with it, but the women's group just walked all over us," he said.

"We were losing money because we were selling the damn things for 10 cents, but we replaced the old machines and now sell them for a quarter, so now we break even," he added.

Medeiros said that pressure to keep the tampon machines came not only from the students, but from the faculty and administration as well. "One of the vps [vice-principals], I think, said that we had to have it, because if we didn't it wouldn't be fair to the female staff, etc.," he said.

Hutson explained that Queen's provides handtowels, toilet paper, and soap because these have a "more universal applicability, it runs on a more man female equal basis."

Hutson stressed that he didn't want to sound "cavalier," but urged that "people have to kind of say that there are two sides to this whole situation and there is a very good case, and a reasonable case to be made, for the position of students who need these supplies but I think those people for whom the case is made must understand the university's position."

"I know that this is going to look horrible in print, and my name is going to be on it, but I'm prepared to stand behind" the reasons for the decision, he added.

Frankson team to keep Bus-It program

By Duff Wallis

Students worried about getting around Kingston cheaply next year can breathe a sigh of relief — Bus-It is here to stay.

The Bus-It Program provides every Queen's student with free access to city buses, and is run jointly by the Alma Mater Society and Kingston Transit.

This year, undergraduate students each paid $32.94, and graduate students $29.50 for a school-year pass as part of compulsory activity fees. The price for a regular adult pass over the same time-period is $420.

In the recent AMS election campaign, one team proposed dismantling the program, leaving some students concerned. However, with the victory of Greg Frankson's team, Bus-It will remain intact.

"We'd like to continue the Bus-It Program as it is," said Chris Lefaivre, the newly elected AMS vice-president of operations. "We're going to do our best to stay with it."

AMS statistics show that more than 8,000 students picked up permanent Bus-It cards this year. What's more, assured by Kingston Transit General Manager Jim Pitcher, Lefaivre said prices will not go up more than the annual five per cent.

The AMS executive will negotiate with Pitcher for new routes and improved service for Queen's students.

Laura Hogenboom is one student pleased with the developments. Hogenboom is president of First Year Not In Residence Students (*FYNIRS*). Her group represents over 15 per cent of first-year students in a full-time program at Queen's, many of whom depend on the bus to get to school every day.

"As far as we're concerned, [the decision] is great," she said.

Although some students, like those who live at West Campus, depend on the bus far more than others, a recent AMS survey, 75 per cent of student respondents said they support the bus-it fee, even if it means subsidizing bus service for others. In March, 1992, students voted 72 per cent in favour of retaining Bus-It.

Chinese students hail Year of Rat as a new beginning

Continued from page 1

guests to this year's celebration because he feels there are misunderstandings amongst both Chinese and non-Chinese people at Queen's about each other.

Zhong explained that many members of his club, whose first language is not English and whose native culture is Eastern rather than Western, would like to socialize more with non-Chinese students, but often feel insecure with English.

"The biggest challenge is the culture difference," he said. "Most [Chinese students] grew up in a Chinese culture. They work very hard to catch up with society."

Zhong said that, as such, many students from China stick together for their initial time at



PHOTO BY BARRY CHOI

Queen's, because it makes them feel more at home.

However, Zhong wants to dispel what he sees as a resultant myth — that Chinese students are a "group apart". "We are proud members of the Queen's community," he said.

Zhong came to Canada himself in 1988 as a PhD candidate in political studies. He chose Canada because he "wanted to learn about democracy."

Zhong is quick to assert that he thinks of himself as Canadian first, and he said that many of his club's members feel the same way.

"I wish the whole Queen's community knew that we want to be part of this society," he said.

One Queen's student from China at the party, who identified himself only as Alvin, agrees with Zhong.

"My greatest desire is to make more friends of native Canadians," he said.

A highlight of the evening was the grand ticket raffle, which was won — ironically —



PHOTO BY BARRY CHOI

by Mayor Bennett, who humbly thanked the crowd and wished them good luck in the New Yeat. For his part, Frankson quire enjoyed himself as well. "This is great," he said. "It's my first official event."

Addressing the crowd, Frankson congratulated them on behalf of the student body.

"The Year of the Rat means 'new beginning'," he smiled. "It's a new beginning for me too."

A new beginning, indeed — for Frankson, for Zhong, and hopefully, for all of Queen's.

Even in Kingston, where the Chinese community is not as large as in cities such as Toronto and Vancouver, they were still able to muster a dazzling party.

Waterloo, Western faculties ponder unionization

By Tammy Punshon

Professors at the University of Waterloo are pondering something still fresh in the minds of Queen's faculty: unionization.

Last month, 69 per cent of 206 Waterloo faculty voted in favour to proceed with the certification process as outlined by the Ontario Labour Relations Board.

Presently in Ontario, only the universities of Western Ontario and Waterloo still maintain "no defined status." That is, they are not formally governed by provisions in provincial labour laws.

Robin Banks, the assistant for academic affairs (associate provost) at Waterloo, explained that the university currently operates on a Memorandum of Agreement, where negotiations are conducted on a voluntary basis between faculty and administration.

Waterloo faculty are now seeking through unionization to expand this process to include subagreements on other employment issues such as tenure and disciplinary action, in addition to salary negotiations.

So far, discussions between administration and faculty have been positive, Banks said.

"Discussions have been handled in a civilized manner. People have dealt with the meat of the matter," he said.

There are some professors who opposed unionization. They say it will create an adversarial relationship between faculty and administration.

"It is unnecessary to set up a confrontational situation between faculty and administration. Most people on the other side are professors just like me," said Jim Melvin, an economics professor at Waterloo.

Melvin expressed deep concern that unionization, which is traditionally applied to the industrial setting, is neither easily translatable nor helpful within a university setting.

"The situation at the university is not the same as the situation at a factory, where you have the workers versus the employer. Here we have only workers," he said.

And there are other problems with unionization, Melvin believes.

"One of the problems of unionization is that it may result in serious regimentation," said Melvin.

He said the wide variance between teaching modes and salaries at different universities may be threatened by a university which could decide to eliminate these differences.

"In this case, departments can no longer be competitive with other universities. We can't afford not to be competitive," Melvin said.

Students attending the University of Waterloo are also divided on the issue. There is concern that unionization will hinder the

quality of their education in the event of a strike.

However, the Faculty Association assured students that they are in no immediate danger.

"We have been assured [by the Faculty Association] that this will not affect students on a day-to-day basis," stressed Jane Pak, president of the Waterloo Federation of students.

The University of Western Ontario has also been researching the option of unionization.

Mathematics Professor Allan Heinicke, Western faculty association president, said the university is considering unionization. He said that presently, membership in the faculty association is optional and many faculty members simply do not bother to join, leaving to those that join the task of negotiating conditions for everybody.

"Inertia is a terrible thing. People won't do things if they don't have to. It is a difficulty because it deprives us of much needed revenue," said Heinecke.

While many of the university faculty at Western are unaware of the prospect of unionization, some hope to see it come to a vote.

"Collective power would give us that power to make agreements between the union and the administration which are binding. As long as both groups agree to it the board could not overrule it," said Western Sociology professor Edward Ebanks.

Queen's Sociology professor James Maxwell suggested that Canadian Universities are at the tail end of a trend toward unionization that began in the 70s. It is only recently that more conservative institutions have begun to consider this option as well, he said.

As negotiations are complicated by budget cuts, job security and other employment issues, faculty members are considering this option to arm themselves with more substantial bargaining power.

"Unionization creates a structure in which people know where they stand as things get tougher," said Maxwell.

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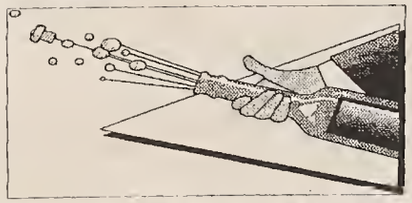
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Editorial

Is the Grand Old Party breaking up early?

For the U.S. Republican party, it is the best of times, yet it is the worst of times. Hostility to big, interventionist government is running high, and the party has gained control of Congress for the first time in over 40 years. While Americans typically vote against their president in Congressional mid-term elections, it is not usually as overwhelming as it was in 1994, when Newt Gingrich and Co. won by a landslide. Bill Clinton, seen by many as vacillating, opportunistic, and just too liberal, seemed vulnerable. The presidency appeared to be within the Republican Party's grasp.

All they needed was a competenr candidate who could articulate the party's already popular message with inspiration and vision. Alas, that proved too much to ask. Instead, the party has been splintered by three or four mediocre candidares, each of whom is too weak to truly unite the party, yet just strong enough to keep it divided.

The Republicans need to use the leadership race to rally the party faithful, fine-tune their policies, and give their candidates (positive) media exposure. Instead, the party is bitterly divided, the candidates are sniping at one another, the party faithful and the public are disillusioned, and the media are gleefully exposing it all.

What went wrong?

Much of the blame must lie with Bob Dole, Kansas Senator and all time Republican hanger-on. He was supposed to be their undisputed leader, able to unite the party behind his vision. He began the race with everything in his favour: he was the best known, by far the best funded, the most experienced, and the clear favourite of the party establishment. And he still blew it. Ir is now months into the race, and he has yet to say anything inspiring.

Many have also expressed disappointment that retired General Colin Powell declined to run. He has enormous personal following and respect amongst both blacks and whites. That alone may not have carried the nomination, but the presence of someone so respected might have, at the very least, raised the level of debate.

Candidates Steve Forbes and Lamar Alexander illustrate another chronic problem with the primaries: they cost too much. Alexander, while experienced and articulate, has had trouble raising enough money to be taken seriously and get his message out. Forbes on the other hand, is a single-issue candidate with little understanding of the political system or the average American. Yet, his father's fortune makes him a contender.

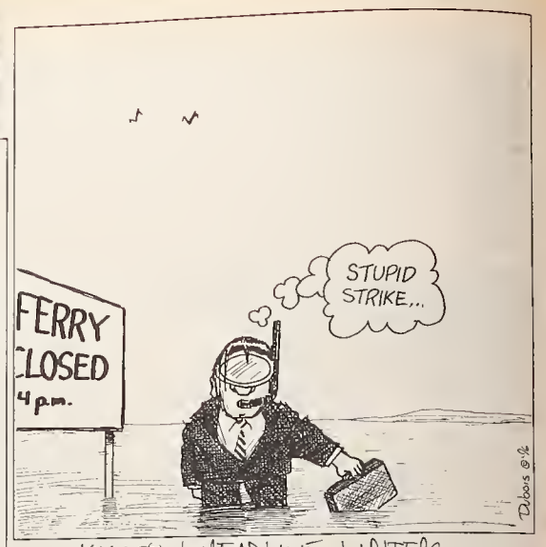
That leaves Pat Buchanan. Angry, pugnacious, moralistic, and extremely right wing, Buchanan is shaking up the Grand Old Party. Unlike other pro-business Republicans, Buchanan is populist and protectionist, meaning that he rails against Wall Street on behalf of the average working American. He is also identified with the "Religious Right", meaning that he champions Christian fundamentalism in politics. Buchanan's vision of an expanded economic and moral role for the state sets him apart from the more *laissez faire* conservatism of mainstream Republicans.

For all his fire and brimstone, Pat Buchanan has little chance of actually winning the Republican nomination. He is simply too extreme. However, he will continue to draw support and make headlines for one critical reason: he speaks from the heart. Unlike the other candidates, and President Clinton, Buchanan is unequivocal about where he stands on everything. He is passionate, principled, and unapologetic. Even those who don't like him, and that's most people, grudgingly respect him for this.

The Republicans, then, must either learn from Buchanan or be fatally damaged by him. Dole, Alexander, or even Forbes, if they want to truly lead their party, must learn to speak sincerely and passionately. They need to articulate vision and principles and inspire people to follow them.

Whether any of them are up to such a challenge remains to be seen. At this stage, the Republican's best hope is either a revitalized Dole or a better-prepared Alexander. Accordingly, Dole should either find some fire in his belly or step aside and lend his support and experience to his younger rival. In other words, lead or be lead.

The alternative is to continue wallowing in mediocrity, squabbling, and being embarrassed by Buchanan on the far right. A choice which, if the Republicans hope to have a serious shot at winning the presidency, is really no choice at all.



BARGAINING with the state is a difficult business, especially when they are not afraid to play the cards they hold.

The Ontario Public Service Employees Union has been sitting across the table from the high roller, a player that insists on reshuffling the deck when dealt a bad hand.

Mid-way through the negotiations, the government took its employer hat off and put on its government hat. It repealed Bill 40, the NDP labour legislation, and brought in Bill 7, followed quickly by the omnibus bill, Bill 26. In effect, it gave itself the right to bring in replacement workers during a strike, and left its employees without the same job security and pension rights that other unionized workers in the province have. One of these is the right to keep their jobs if their company is sold or their public job is privatized.

Also, in a special deal just for provincial employees, they used Bill 26 to exempt their workers from the right to earn pension credits from the time they are laid off until age 65, if they are laid off in a massive downsizing.

So, with the new laws ready for a massive downsizing, on went the employer hat and they were back at the table, negotiating under more favourable circumstances.

This type of surreal bargaining process, where the rules can change at any time, completely misses the point of negotiating.

The government maintains that there is work to be done, and old labour laws and bigger severance packages stand in the way of progress. The old laws shackle them, they say.

The government wants to be able to deliver its promise of a 30 per cent tax reduction.

This means being able to lay people off sooner, in six months rather than the two years it presently takes.

Some promises have turned out to be more important than others. The government's initial promise to lay off 13,000 public servants has swelled to 27,000.

No apologies, just some murmuring about poor bookkeeping.

And so the government rolls ahead, blind and deaf to its critics, even as they surround the Hamilton convention centre.

It is neither good business nor good politics to cater to the loudest voice, but there is a world of difference between listening and capitulation.

With 55,000 workers off the job, maybe the Tories will stick to their guns, but as it disrupts the daily lives of millions of Ontarians, hopefully more constituents will ask questions about the nature of the dispute.

Hopefully, the public will find the patience to cope with reduced services. Hopefully, more people will pick up a newspaper and read a chapter in working class history.

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The Queen's Journal

Tuesday, February 27, 1996 • Issue 34 • Volume 123

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LETTERS

Whose news is fit to print?

The Editor,

Although I am a member of the Women's Centre, I am writing this letter to raise personal concerns and do not speak on behalf of the Centre or all its members.

A few months ago the Women's Centre submitted a number of articles to *The Journal*. One article was written under a pseudonym for reasons of personal safety. While I recognize the importance of associating a name with one's views, I do not think that silence about issues upon which we do not safely feel we can publicly speak is the answer. I spoke with Nick Treanor about the need for anonymity with this particular piece. We agreed that it *should* not be a problem to list The Women's Centre as the author as the ideas came from within the centre and certainly were not slanderous or discriminating of any individuals or group. This would be associating a name with the piece. He was to take this to the editorial board for confirmation and I was given the impression that the opinions article would likely be printed if this confirmation was granted. The article was never printed so it would appear that perhaps the rest of the editorial board did not agree.

On Feb. 7 someone from *The Journal* called to ask my opinion on some of the issues that this article raised. I was not the original author, but did know of its existence. Although I am certainly glad that *The Journal* has finally picked up on these issues, I am left questioning why it took literally months for anyone to respond to them. Also, why are opinions authored by the Women's Centre not themselves fit for print? As *The Journal* has now picked up on some of these issues, it is obviously not because they are not newsworthy. For a paper that claims to "give Queen's students a chance to try their hands in all the areas of putting out a newspaper" (*Who's Where*, 1995/96, p.64), I feel that it has been rather slow in giving us the chance to write and report our news.

Anne-Marie Long
Arts '96

Phys. Ed. Centre needs to give an explanation

The Editor,

On Friday, Nov. 10, 1995, I was working an evening shift for Queen's Security at the Phys. Ed. Centre when my $345 Sierra Designs jacket was stolen from behind the equipment counter. I was given the names and telephone numbers of everyone who had been working there that night in the hopes that someone might know of its whereabouts. I personally called each individual that night when I got home and the next day I put up signs in both the men's and women's change rooms with a description of the jacket and my phone number. From there the Security department took over and interviewed the same employees and demanded answers from the administrator, Greg McAuley. Upon presentation of a receipt, I was immediately reimbursed by Queen's Security for the full price of my jacket. I was told that they were "going after" the Phys. Ed. Centre for reimbursement since it appeared to everyone involved that the incident occurred as a direct result of the incompetence and/or thievery of its employees.

After receiving the money for my jacket I took it upon myself to write a letter to Greg McAuley expressing my disappointment in the behaviour of his staff. At no time did I receive an apology or even acknowledgement of the incident by the Phys. Ed. Centre. Recently I became aware that he has completely refused to reimburse Queen's Security for the replacement of my jacket, and he continues to deny any involvement in its disappearance.

I would like to know what Greg McAuley thinks happened that night that would preclude any responsibility he or his staff accepted when they agreed to keep my jacket while I ensured the safety of their facility. In order to better understand his position I would appreciate a letter of apology explaining the behaviour of his staff. I would also like to let him know once again how disgusted I am at his complete failure to act on this situation. If this is a reflection of the character and integrity of this university then I am ashamed to be a part of it.

Julia Gibson
Arts '96

The Journal missed the news

The Editor,

On Sunday, Feb. 4, OPIRG Kingston held the Annual Development Dinner. One hundred thirty members of the Queen's and Kingston communities paid $12 a head to hear from one of only three East Timorese refugees living in Canada speak about genocide and political repression in his home country, enjoy food from Timor and El Salvador, and party with Kingston's hottest band, Weeping Tile. The event was a huge success by any measure. In fact, there was only one thing missing from the evening: the *Queen's Journal*. So I've been ttying to figure out why *The Journal* chose not to cover the dinner. Could it be...

1. *The Journal* didn't know about it.

No. The event was advertised twice in *The Journal*, on the AMS's "What's Happening" page.

2. *The Journal* wasn't personally invited to attend.

No again. We even offered to waive the $12 ticket fee. FREE FOOD! we said.

3. The event wasn't "newsworthy."

I repeat: one of only three Timorese refugees living in Canada spoke about genocide and political repression in his home country. One hundred thirty members of the Queen's and Kingston communities shelled out $12 each to attend.

4. *The Journal* thinks "annual events" make poor copy.

Tell me again about that annual beer making contest. Please, more stories about upcoming formals!

5. There's a conspiracy at *The Journal* not to cover OPIRG events.

Well, it's hard not to feel that way sometimes. There are more than fifty volunteers in eight different groups at the PIRG working on issues as diverse as Central America solidarity, sexual and emotional health for teenage women, providing "winterizing" services for student homes, and media literacy. We've organized and co-sponsored talks, educational sessions, and political actions on campus, but to read *The Journal* you'd hardly know we exist. It's no wonder OPIRG had the second highest rate of opt-outs this year (another fact which went unmentioned in *The Journal*). Someone call Oliver Stone! There's a movie in here somewhere.

OK, OK, *Journal* staffers are overworked and maybe there just wasn't anyone available to cover the dinner. Maybe our invitation got lost on someone's desk. Whatever the reason, it's a shame that an event as important as this one goes unmentioned in the "voice of Queen's campus." Not only was it educational, a gastronomical delight, and a hell of a good time, but the dinner also raised close to $1600 for the East Timor Hope Foundation and a medical clinic in El Salvador. The Queen's community deserves to be told about something that shows them in such a positive light. And the more than two dozen volunteers who worked to make it happen deserve the recognition.

Michael Crummey
Coordinator
OPIRG Kingston

A true hip-hop head

The Editor,

I'm writing this article in response to Alastair Wilkinson's list of "Top Ten Essential Hip-Hop Albums." Grandmaster Flash, Kool Herc, and the Treacherous Three are "old school," not P.E. or Tribe. I'll let you keep Dmc, P.E., and NWA on your list but Tribe and the Beasties got to go. Tribe is a good group but they owe their talent to the Jungle Brothers and De La Soul who created the "Native Tongue" style that Q-Tip and Phife use. Beastie Boys are allowed to remain on the list only if you include "License to Ill" as being the album that made rap mainstream. "Paul's Boutique" is not hip-hop. "Sabatoge" is not hip-hop, either. Your list neglects important foundational groups like Eric B. and Rakim ("Paid in Full" and its James Brown Sampling), L.L. Cool J (classics like "Radio" and "B.A.D."), Kool Moe Dee (for those Star Trek shades), Ice T, Doug E. Fresh and Slick Rick (sampled and covered *ad nauseaum*), UTFO ("Roxanne"), Whodini ("Friends"), Kane ("Raw"), producer Marley Marl (Heavy D., Salt 'n' Pepa, Shan, Biz Markie, etc.), EPMD ("Strictly Business"), Ultramagnetic MC's (pure insanity) and, most importantly, BDP (krs-One is the true embodiment of hip-hop music and culture).

As for your contemporary choices, only Wu's "36 chambers" is a modern classic. Snoop's "Doggy Style" led to the death of West Coast rap as true hip-hop. Every group out there is changing their style to suit a more commercial audience (witness the change of style that Coolio, Dog Pound, Ore, Tupac, Cube, etc. have underwent compared with their older albums). If record sales equalled talent then we would have to put Vanilla Ice and Hammer on your list. The Roots are black *not* white (a typo on your part?) The Pharcyde is alrighr on some songs (i.e., "Passing Me By,") but they just recorded a track with "David" off of 90210 (street credibility?) G. Love is not hip-hop. You missed better albums like Redman ("Whut?", Das EFX ("Dead Serious"), Brand Nubian ("One for All"), Gangstarr ("Step in the Arena"), Fu ("Don'r Take it Personal") and the 'liks ("21 and Over"). What about LONS? Boot Camp Click? Goodie Mob? Geto Boys? Even albums that were extremely commercially successful (2 Live, Biggie, Cypress) are more essential.

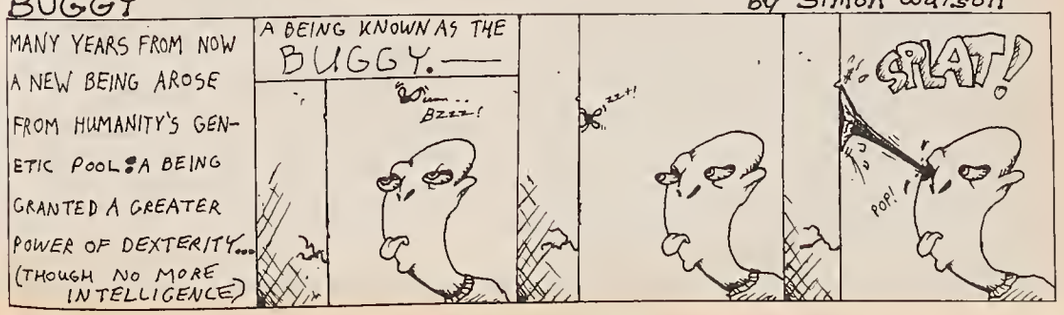
You have the potennial of heing a true "hip-hop head," Alastair, you just need to come correct with your song rotation. If you want to discuss hip hop or argue with me, drop me an email. Keep it real, kid.

SNIPER (Shawn Korstanje)
Arts '96
3sk12@qlink

CORRECTION

Optical Character Recognition software altered the Feb. 9 letter of Mike Hill. The second last paragraph should have read: "I'm not unequivocally agreeing with all the actions (and certainly not the methods) of the Mike Harris government, but the curs to universities are responsible and necessary." Hyphens were placed in the name of Christina Salavantis, and in the words "increased" and "decreased." The word "for" was changed to "eire," and the contraction "we're" was changed to "ore."

The Journal regrets the errors.



The academic ideal and sexual harassment

Some personal reflections

Ever since the Senate hearing of Clarence Thomas, sexual harassment has become a "hot" topic in North America. Hardly a month passes without some "dirty" powerful figures being accused of sexual harassment and brought down. Universities are no exceptions. A sexual harassment suit at the University of Pennsylvania made it to the April issue of *Time* in 1995. A mathematics professor at Dalhousie sued the university for failing to protect *him* from a charge of sexual harassment, even after he has been unequivocally cleared! We have media campaigns, interviews, panel discussions and books which repeat, again and again, the hackneyed rattlings of both sides. Charges and counter-charges emanate from both sexes. But none of this has prepared me for the moment when someone I knew and respected greatly told me that she had been harassed by a professor here, at Queen's.

I never doubted the sincerity of her feelings, nor did I think for an instant that she was "making it up." She was too serious and rational for that. No, initially I felt relieved because from what she had told me, it was not the worst for a sexual harassment case. But relief was soon replaced with indignation and anger. Questions raced through my mind: Why did she have to go through that? Why was I not there? Why did God allow such a thing to happen, if God is all good and powerful? And how could the professor get away with having done wrong?

I need not recite all the arguments on why sexual harassment is wrong. Many people have done that much better than I ever could and sexual harassment has been tightly recognized as illegal. But when a professor sexually harasses his students in a university, he has done something that is more than illegal: he has brought his stature as an academic into question. This is because despite an indifferent student body and an increasingly commercialized administration and faculty, university still remains (and ought to remain) a place of higher learning. So it is the duty of everyone in university — administration, faculty and students — to foster and defend an environment in which the human mind is given free rein to enquire without regard to the race, sex or religion of the enquirer. This duty the professor abandons when he sexually harasses his students. Furthermore, he has unpardonably abused his power — a power conferred upon him only to improve knowledge and to train young minds, never to harm the people under him. Having shown no respect to either the academic ideal or his students, such a professor, in return, deserves no respect from his peers or students. And he should be held accountable for his actions.

Unfortunately the professor is often tenured, and who would believe a mere student against an articulate, intelligent, tenured professor? Furthermore, the arbitration is bound to be long and messy, with the student portraying the professor as a predator and professor accusing the student of "romantic feelings towards him" (how some professors can harbour such illusions boggles the mind!). However, I still believe that something should be done to make university a freer and more friendly place for the genuine seekers after the truth.

First, the allowed time between a perceived sexual harassment and a formal complaint should be extended to one year. Currently it is six months at Queen's (any extension must first be approved by the Chair of advisers) and this is too short. Pressure of work, fear of reprisal and the sheer unpleasantness of the incidence often overwhelm the student. Six months is not enough for her to decide whether to launch and sustain a complaint and the concomitant arbitration. In fact, I initially favoured extending the allowed time to four years, i.e., after the student has graduated. But this seems unfair to the professor because after four years, he probably could not remember the incident very well and therefore could not defend himself properly.

Second, all professors should sign a statement or an open letter, promising explicitly that they would not sexually harass their students — the definition of sexual harassment being the one laid down by the law. In addition to reassuring the students, this would enhance the moral image of the academia and affirm the academia's openness to all serious and curious minds. There is no danger of violating the human rights of anyone, by signing such a statement or letter, the professors are just saying that they would obey the law.

Third, I beg all those who feel that they have been harassed to seriously consider making a complaint. This may be the only way to right a wrong and to give the professor what he deserves. However, if a student chooses not to file a complaint, she could still do more than just feeling depressed and offended. For example, privately warning other students against such a professor could well reduce the opportunities for future harassments by the professor.

Finally, and most importantly, I appeal to the reason, good judgement and humanity of both the professors and the students. I don't think anyone, except the lawyers, likes to launch or receive a complaint. Perhaps if the professor could, just for a moment, imagine himself to be a student, he might better see and feel the impropriety of one of his colleagues sexually harassing a student. And if the student could temporarily leave behind an "us versus them" mentality, she might find certain behaviours of a professor to be idiosyncratic but innocent. This is not to say that in most cases of perceived sexual harassment the student is "imagining it," but rather that the professor and the student should try to respect each other as individual human beings — each with his or her own strengths, faults, loves, hopes and dreams. If we all strive for such a mutual understanding, we might eventually feel a bit more secure and breath a little easier.

By now, I couldn't help but feel a little helpless. After all, sexual harassment is only one of the many injustices under the sun. Poverty, corruption, genocide, murder, rape...the list seems endless. Looking at human history, one wonders if humanity would ever improve morally. Maybe it never will, but I prefet to believe otherwise. As individuals, each of us has a free will, and we are not mere products of biology, society and culture. We can do both good *and* evil. The choice is ours.

One a more personal note:

To the person who told me her experience — I am honoured by your trust and this piece is written, to a large extent, for you. To the professor who harassed her and all other professors who have harassed anyone — you are pathetic and you know it. You can only pick on someone who you think will not fight back. One day you will regret what you have done.

Lewlyn Li found writing this article a saddening experience.

Editorial and Opinions Editor:
Nick Treanor
3nbt1@qlink.queensu.ca

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LITERARY LAPSES

If you are male and a mooch, keep reading

Europe on 84 cents a day
Gil White
Published by Gil White
$14.95
423 pgs.

Like living off the fat of the land (and its people)? Consider the words "leech", "mooch" and "free-rider" indicators of good budget-travelling skills? Oh, and of course, are you male or an extremely naive female? If so, Gil White has written just the book for you.

The 1995 edition of *Europe*



on 84 cents a day is an updated, spiffed-up version of White's 1981 bestseller with the same title. And as White himself readily admits on the first pages of the book, the 84 cents is just an eye-catching figure he plucked out of the air, to indicate that you don't have to be a multi-millionare to "do" Europe.

After the success of his book in 1981, White, a Canadian, has been working the college lecture circuit around the world, preaching his message of frugality and fun. And due to the continued popularity of his book, he decided to issue a new edition.

But instead of undertaking another exploration of Europe on a shoe-string, White offers us a rehash of his 1981 trip, with updated facts and figutes. Wonderful. Just what I want when I set off to foreign lands: a 1981 account of a young man's free-loading capabilities.

Consider some of White's figures for the 1995 traveller: accommodation costs, for a 4-month period, can be kept down to $8.50 (no, not for the night — for the whole trip!), and food should definitely not cost more than $200 (I recall $3 dollar water bottles in all the capitals, myself...).

Confronted with these unrealistic figures on page 2, my attitude towards the rest of the book remained highly sceptical. How exactly did White propose one found free accommodation?

From the driver with whom you are hitching a ride, for one. "Motorists will often invite you in for the evening, if you make a real effort to be sociable during the ride", White helpfully tells us. Reality check, Gil: most women would not consider hitch-hiking in Europe anymore, let alone staying in a stranger's home. White does often include the caveat "females, don't try this", but after a while this seemed more exasperating than helpful. Why read a book full of advice you best not take?

Another of White's penny-pinching methods, knocking on farm doors in the countryside, seems equally far-fetched. Sure, people are hospitable and happy to help a young foreigner, but would you really like to be out in the country at dusk, relying on charity for a bed?

White does recommend offering something in return for the strangers' kindness. Though money is "a little tacky", you can offer to help around the house, or give them a gift from your country. Bring along 10-20 each of cassette tapes, t-shitts, and sweatshirts that you can distribute, he advises. (What sort of backpack did he lug around on his jaunts along country roads?)



After the penny-pinching advice, White offers thumbnail sketches of most European and Middle Eastern countries, of the typical travel-book variety. He also includes short dictionaries on each language, which I first thought a good idea. Then I came actoss the section on a language I am fluent in — and burst out laughing. Not only are the spelling mistakes brutal, but the words are often used in a completely wrong context. If the Finnish section is any indication, any young traveller offering up one of White's handy phrases is mostly likely going to be laughed at for her efforts. What did White base these translations on? I recommend sticking to your Baedeker's.



Europe on 84 cents a day is not completely devoid of merit; White's accounts of his encounters while travelling are amusing, and many of his suggestions are worth checking out, such as university cafetetias and residenceaccommodation. His book is also a healthy reminder for those legions of travellers who set off with a strict itinerary planned in their head. Half the fun of travelling, he reminds us, is not knowing exactly what the next day will bring.

"The biggest mistake you can make is to buy a Eurail pass for the entire trip. Take the trains and stay in youth hostels fot the first three weeks, and as you gradually gain confidence, branch off into my more creative ideas", the author advises.

White's book is entertaining and useful reading while you are in the planning stages of your trip, and are trying to figure out how to make your meagre moneys last. When strapping your pack to your back, however, and trying to choose the one book that will serve as your Bible overseas, I would encourage most travellers (and all females, at least) to leave this purchase behind.

Carina Blofield is hoping to win the lottery and spend the rest of her days researching a definitive travel guide book. Before that, of course, she has to graduate.

Daughters fails to live up to genre standards

Daughters of the Red Land
Yan Li
Sister Vision Press
$16.95
350 pgs.

Daughters of the Red Land by Yan Li tells the story of three generations of Chinese women. Peace, representing the last of the three generations, narrates, telling the stories of her mother, Qin, and her maternal grandmother, Laolao. She feels the need to express het origins when she finds out about the death of the father she never knew. If this exploration of one's roots, particulatly Chinese roots, sounds familiat, that's because it has been a popular subject recently. Remember *Joy Luck Club?*

Whether or not Li is consciously mirtoring the very successful Amy Tan novel, it is difficult not to draw parallels. It is not just that Li's novel is about several generations of Chinese women's lives in China and in North America; the themes discussed in *Joy Luck Club* and other comparable novels are also exploted in *Daughters*: the importance of self-esteem and control, the powerlessness of women as compared to men, the differences of power between the generations, the conflict between the "old way" and the "new way", the questions of nationality and home. The list, of course, goes on.

Li is left with a tough act to follow.Unfortunately, *Daughters of the Red Land* does not teach or exceed the standards set by past novels of its type, such as *Joy Luck Club* and *Disappearing Moon Cafe*. At times, I cringed at the attempt Li made to live up to those standards, yet at the same time felt disappointed if she settled for mediocrity.

Many of the stories that Li tells in her novel have nothing to do with the main plot. Often, she introduces a new character, minot or major, and jumps into the life history of the chatacter, complete with their triumphs and travails. Li wastes much of the narrative telling her readers itrelevant or repetitious details, and doesn't spend enough time infotming us of important things, such as why the main charactet's name changes part way through the novel, or why seemingly impottant characters at the beginning of the novel are returned to at the end, with little explanation as to what has happened to them imbetween.

Because Li takes on so many different stories, she fails to tie up loose ends, and leaves her readers confused and impatient. Perhaps this is an indication of Li's own confusion and impatience with the scope of her first work of fiction.

Li's lack of focus makes it hard for the reader to be sympathetic to her characters. There are flashes of dynamic characterization in Qin and Laolao, Peace's mother and grandmother, but that too is compromised. Li introduces each character with great fanfate, and then promptly forgets them, leaving a reader wondering why they should care to read on. If she had devoted as much time to character development as to exposition, Li could have achieved much more believable character portraits.

Peace looks like a super-hero instead of a survivor; Qin comes across as an impulsive girl who constantly makes the same mistakes, rather than an aggressive woman trapped in an unstable social and political climate,; and Laolao, the grandmother, seems stupid instead of victimized. It is clear what Li originally intended her chatacters to represent; how the reader ends up perceiving them, however, is a result of her sketchy and unconvincing portraits.

The anecdotes, although not always important to plot advancement, are interesting. Li handles skilfully the vast and complicated history of Mao's communist China. She shows life before and after Mao, allowing the reader to get a feelign for what life was like at that time. Li's educational background (she was trained in Journalism in China, and holds an M.A. in history) gives her the skills necessary for a meticulous tteatment of major historical events and political thought.

Daughters of the Red Land initially seems to have a lot going for it: engaging characters, a politically volatile setting, interesting plots and subplots, and an exciting venue. However, *Daughters* suffers ftom a common first-novel malaise: too great a scope, and too little depth. The lack of focus, faulty organization and poor character development make this novel of great potential ultimately one of great disappontment.

Yan Li will be visiting Queen's as a guest of the AMS Authors' Committee on Monday, March 11, 7 p.m. at the Quiet Pub. For more information, call Skye at 544-3513.

Bunmi Adeoye is in her second year of a film-english medial.



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Crowded Dining Room

A crowded dining room
People all around me sitting at tables
Chatting about this & that
I look around at all the faces and wonder
What dramas are playing in their lives
What secret ambitions
Dreams
Hopes
Hurts
Longings
Anxieties
Play as shadows in their minds
Never seeing the light of day
Covered by masks of seeming normality
What spiders
Goblins
Monsters
What secret jewels
Treasures
Delights
Lie in wait in perpetual darkness

We are human
All too human
Every last one of us
And yet we so rarely sense this
Especially if they're
Different
In some way
So we cover it
Behind walls of conformity
And we remain
Alone
All Alone
Even in a crowded dining room

Mika Kocks

Murder in the Fast Lane

He's swimming at my heels
like a shark following closely.
You should be in the slow lane
he yells, churning past
dividing the water
in front of me.

Adrenalin pumps at
his careless words—
restraining orders
from the past.

I stop, curse
then advance
arms slapping air
hands knifing water
feet kicking furiously.

I overtake
the beast in the fast lane
planning his murder
by foam.

Trish C. Dale

THE QUEEN'S JOURNAL

The 124th year

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Applications for all positions are available at *The Journal* House, 272 Earl St.
Those interested in applying are encouraged to contact editor-in-chief-elect Nick Treanor at 545-2800.
Applications for managing editor are due March 1. Applications for all other positions are due March 8.

SPORTS

SIDELINES

SILVER SABRES
(Fencing @ RMC OUAA/OWIAA Championships)

Men win SILVER medal
Individual
Foil - David Waller 2nd
Sabre - Henk Pardoel 2nd
- Robert Sikorski 6th
Team
Foil - Bronze
Epeé - Bronze
Sabre - Silver

Women win SILVER medal
Individual
Epeé - Meghan Noseworthy
Team
Epeé - Gold
Sabre - 4th
Foil - 6th

ROCK SOLID 2nd
(Curling @ Toronto OWIAA Championship)

GOLD: Waterloo 5-0
SILVER: Queen's 4-1
BRONZE: Brock 3-2

VOLLEY-EIGHT-BALL
(Women's volleyball @ McMaster OWIAA Championship)

vs McMaster (1st West) lost 3-0
vs Guelph lost 3-1
vs Ottawa (for 7th) lost 3-0

GOLDEN BRICK TRACK
(@Cornell)

SILVER
Geoff MacGillvray mile (4:25.46)
Kerry MacKelvie 800m (2.15.37)
Women's 4x800m (4.04.3)

BRONZE
Ellen Forhan 800m (2:17.44)
Geoff Stewart 55mH (8.32)
Don Duxbury triple jump (13.29m)
Men's 4x800m (3:26.01)

(@Toronto Last Chance Qualifier)

GOLD
Ellen Forhan 1000m (2:56.73)
Jeanette Collins 1500m (4:50.8)
Men's 4x800m (8:20.94)
Men's 4x400m (3:28.4)

SILVER
Ian Reid 1500m (4:03.73)
Mike Ede long jump (6.62m)
Seanna Robinson 1500m (4:51.44)

BRONZE
Anna Wilkinson pole vault (3.00m - *Queen's record*)
Anna Wilkinson 60mH (10.32)
Neil Purves shot (13.61m)
Geoff Stewart 60mH (8.92)
Dan Michaluk 1500m (4.04.17)

HOCKEY JUST MISSES PLAYOFFS

MEN
vs Guelph lost 6-4
vs Toronto won 4-3
-finish regular season tied for third with RMC but finish fourth based on head-to-head losses and miss playoffs
WOMEN
Julie Walker (def.) OWIAA all-star

NORDIC SKIING
(@ Lakehead OUAA/OWIAA Championships)

MEN - 6th (Lakehead; Waterloo; Ottawa; Laurentian; Carleton)

WOMEN - not in top three

Figure skaters back-to-back OW Champs

Deanne "Golden girl" Harada and team skate circles around competition

By Keith Gerein

When asked to rate her team's performance at the Ontario Women's Intercollegiate Athletic Association finals, Queen's figure skating coach Connie Dwyer only had to use one word — "amazing." Little else needed to be said about this group of women whose accomplishments speak for themselves.

Figure Skating
(OWIAA Champ. @ Western)
OWIAA Champions
124 points

At last year's provincial championships, Queen's set a record by gaining 124 points in 16 events. This year, the skaters garnered 120 points in just 15 events en route to capturing their second straight OWIAA crown. By doing this, the women once again convincingly demonstrated their supremacy in provincial figure skating.

> "I don't want to sound pretentious, but these girls are really in a class by themselves."
>
> —*Figure skating cooch Connie Dwyer on the back-to-back OWIAA championship teom*

Heading into this year's provincial finals, Queen's was considered the heavy favourite to win. The hosts of the tournament, the University of Western Ontario, were perhaps praying for a miracle upset, but Queen's quickly made it clear that it wasn't going to happen, capturing first place in nine of the 15 categories. Western finished a distant second followed by Waterloo University.

The victory was particularly sweet for co-captains Andra Gilchrist and Deanne Harada who are both graduating this year. Harada had an especially strong tournament. Nicknamed "golden girl" by her teammates, she captured the open solo dance competition and later teamed up with Karen Thomas to win the senior similar dance.

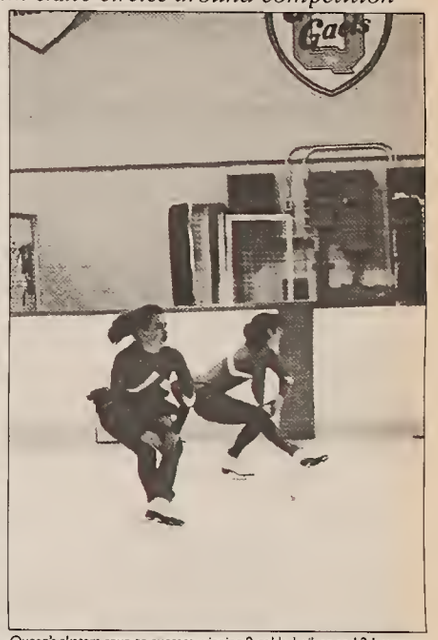
"Deanne just doesn't lose," said Dwyer. "She finds out what she needs to do to win and does it without question." Dorothy Lai, another graduating skater, also came up with an amazing performance during the tournament. According to the coach, Lai had "the skate of her life" in winning the senior A singles category.

There were several other strong showings by the team. Mary Ellen Loukas executed a virtually flawless routine in the technical competition, a feat which is rarely accomplished. In the intermediate similar pairs, C.J. Davison and Jana Melean also came up with a rarely seen feat. The tandem demolished their competition and won their event by unanimous consent of the judges.

"No one at the tournament could touch their unison," said Dwyer. Other winners included Tara Black in senior B singles, Alean Wingenroth and Marrianne Beattie in intermediate similar dance, and the pairs four team of Leanne Findlay, Cathy McNally, Janis Kingdon, and Chantal Jubinszky. Mary Ellen Loukas and Karen Thomas also hooked up to win the variation dance.

Dwyer remarked that the

Please see **Figure** on page 13



Queen's skaters spun to success winning 9 golds, 1 silver and 2 bronze.
OUT OF FOCUS PHOTO BY CRAIG STEWART

Basketball falls to #1 Western

By Craig Stewart

Playoffs are said to be the "second season" so the women's basketball team's 2-4 finish to the season was forgotten at the start of the OWIAA basketball championships at York last weekend. But it's difficult to forget a loss to the number one team in the nation. Queen's followed their game plan to a tee but couldn't get past the University of Western Mustangs in a 71-64 loss.

Queen's shut down the OWIAAs all-time leading scorer Michelle Vesprini, by holding her to eight points, but enough Western supporting players pumped in enough points to give them the win.

"We did the best job of any one in the country all season [stopping Vesprini]," said head coach Dave Wilson. "It wasn't a question of anyone person hurting us."

Queen's game plan was to cover the four Western starters and use the extra player to help out on Vesprini, Jennifer Reid and Angela Nobes, Western's top-three scorers. Western coach Bob Delaney and Wilson engaged in "the best chess match all season", according to Wilson, as Delaney continually tried to find a fifth player who could fill the hoop. Delaney eventually found the points he needed from bench player to go along with Reid's 19. Wendy Moon led Queen's with 15 points and 12 rebounds, followed closely by centre Angela von Richter with 10 points and 11 rebounds. Wilson felt that his team played an excellent game and executed the game plan very well as did fifth-year point guard Jaylene Morrison.

Women's basketball
(OWIAA Championships @ York)
Queen's 64 Western 71
Queen's 43 Laurentian 45

Men's basketball
Queen's 55 Laurentian 107
Finish: 3-9 - miss playoffs

"The reality of it is that we did what we wanted to do," said Wilson. "The coaches did a great job and had a really good defensive game plan," added Morrison.

Queen's was down only four at the half and down four again with two minutes to play but were forced to foul, leading to the seven point spread.

Saturday's game against the number four ranked team Laurentian, who were upset by McMaster, was a nailbiter that the Gaels lost by a basket, 45-43.

With no title on the line the goal for the game was to set a tone for the program for the next season, said Wilson.

But the tone that was set early on was very ominous for Queen's as they scored only 13 points in the first half while turning the ball over 12 times.

The Gaels regrouped at the half and Stephanie Glancey hit two three-pointers with under a minutes to go to position Queen's for a last second shot to send the game in to overtime. With three seconds on the clock and no timeouts, Queen's inbounded the ball to von Richter who was supposed to dish off but was instead forced to take an off-balance shot that rolled off the rim.

Angela von Richter was named an OWIAA-East all-star for the first time in her career, and Morrison was named an all-star for the second time as well as winning the Joy Bellinger Award of Merit *(see page 13)*.

Waterpolo downed by Ravens

By Russ Sunderji

The "old college try" just wasn't good enough for the women's waterpolo team who were up against stiff competition at the OWIAA Championships in Hamilton.

Women's waterpolo
(OWIAA Champ. @ McMaster)
Queen's 2 Carleton 9

The Gaels headed into the championships with high hopes after just having defeated the first-ranked Carleton Ravens squad days before. Unfortunately for Queen's, wins were hard to come by at the tournament, and the women wound up in fourth place and out of the medals.

Coach Don Duffey summed up his team's performance at the championships.

"Well, we had a good kick at the can, but it just didn't go our way," he said. "We were a

Please see **Queen's** on page 13

Uncollected Student Fees

could go to fund a like-minded project; Queen's or Kingston based. Projects may apply for money relating to

- a Youth Crisis Facility; including counselling, referrals and educational outreach programs
- an Anti-Racism resource centre to deal with racism issues in the Kingston area
- a Global Community centre to provide an international perspective and development education

More information is available at the AMS front desk, the Grey House and the International Centre.

Applications/Proposals due March 6 by noon at the AMS front desk.
For more information please call Jess Joss at 545-2729.

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Friday, March 8

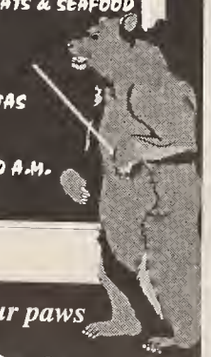
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Jaylene "Jordan"?

By Craig Stewart

One of Michael Jordan's better trash-talk lines on the playground was apparently, "Time to take role 'cause school's in session." Luckily for Queen's, Jaylene Morrison was in session in Education for her final year.

Last year the big question nervously asked by supporters in the basketball circles was, "Are we going to get Jaylene back?", after Morrison had finished her undergraduate degree and was applying to Queen's Education program. One of her biggest strengths is making quick cuts on the court and Morrison made it in the application process as well, enabling her to continue teaching her opponents a few moves as well as Kingston youths.



Jaylene Morrison

After five seasons of dynamic drives and swishing shots, the starting point guard on the basketball team played her last game as a Gael this past weekend.

Last year Morrison was an OWIAA-East all-star, tournament all-star and was awarded the Award of Merit at Colour Night. This past weekend she added another all-star nomination and was awarded the Joy Bellinger Award of Merit. The award, decided by the coaches of the OWIAA-East, was presented by Wilson to a standing ovation of fellow coaches and players.

Seems Wilson had done a little computer sleuthing and discovered Morrison's work with the basketball team at Queen Elizabeth College Vocational Institute, and in summer leagues in her hometown of Sudbury and other community work, which he passed on to his fellow coaches.

"She's been a coach's delight," said Wilson. "I can't think of a negative thing to say about Jaylene except that she has to graduate."

Morrison had to be told afterward about the ovation because she was concentrating so much on trying to find something to say, but was extremely appreciative.

"When Dave [Wilson] told me about standing ovation it was really nice to know that everyone felt the same way," she said.

Morrison felt a special connection to the award as she once met Bellinger in Sudbury during a soccer camp.

"It was neat to have that connection to her and was a real honour," said Morrison.

Her basketball abilities will be missed, her ever-present smile and pleasant demeanor even more, but if things work out Morrsion could remain in Kingston to teach next year. School might be in session yet.

February's Athletes of the Weeks

By Queen's Journal Sports Staff

Miss a couple papers and you've got Athlete of the Week nominations and awards for weeks and weeks. Following are the Roots Athletes of the Week for the week of Feb. 5-11 and the Reading Week of Feb. 12-19.

FEBRUARY 5-11

Female

Badminton player Sarah Gibbings was named as the Queen's athlete of the week after leading the team to an OWIAA championship — for the third year in a row. Gibbings was also named the OWIAA Athlete of the Week, the first Queen's honoree so far this year.

The third-year Commerce student had an undefeated season going 14-0 in singles and 14-0 in doubles. She continued her undefeated streak in the playoffs winning two singles and two doubles matches.

A strong honourable mention goes to first-year synchronized swimmer Sharyl Fyffe who took bronze in the senior figures, solo and team events. Mosr impressive was that Fyffe was hospitalized for pneumonia just over two weeks before the finals.

Male

Right-winger Ken Robbins scored rwo goals and had one assist in the Gaels 6-5 win over Concordia — their first in 16 games. The win kept the Gaels playoff hopes alive at the time.

As head coach Kevin MacInnis put it, "Ken played an inspired game as he did *not* want to see his team lose their playoff dreams."

The Gaels looked to Robbins this year for offensive leadership and will continue to do so next year as he is one of their rop gunners.

FEBRUARY 12-19

Female

Double medalist Anna Wilkinson scored bronze medals in the pole vault, setting a Queen's record, and in the 60m hurdles. She became the fifth Canadian women *ever to jump* 3.00m. Wilkinson will be ranked third going into the OWIAAs and CIAUs.

After 19 approaches down the runway Wilkinson still managed a bronze in the hurdles but is capable of doing much more.

Male

Shot-putter Neil Purves heaves the shot 13.61 m to record a personal best and the #4 all-time throw by a Queen's shor-putter. Purves came into the season not even on the all-time Top Ten lisr but improved his throws from 12.22 —a whopping 1.39m.

With the throw Purves eclipsed the 13.50m revised CIAU standard and will be ranked sixth in the OUAA and eight in the CIAU.

Congratulations ro all the Athletes of the Week. The final Athletes of the Month will be announced on March 7th.

Queen's places four members on all-star team

Continued from page 11

couple of players short, but anybody could have beat anybody else as the standings indicate."

The Gaels faced off against the Ravens in their first game of the round-robin with the intent of repeating their earlier performance. A strong and determined Carleton team stopped this scenario from unfolding however, in the first half of the game. The women seemed nervous from the get-go missing three extra-man opportunities, and uncharacteristically fell apart as a team both offensively, and defensively. The missed opportunities spelt disaster for the Gaels who lost the game 9-2.

Queen's 5 Ottawa 11

After a team pep talk, the women were anxious to face Ottawa, and even their record up with a win. Again, mental lapses played a huge factor in the outcome of the game, as four unanswered goals in the third quarter by the Gee-Gee's broke open a close game. Despite a valiant effort in the fourth quarter, the Gaels ended up losing to Ottawa 11-5 automatically delegating them to the bronze medal game.

Queen's 4 York 10

The bronze medal game against York saw Queen's come out fighting.

The women played a strong defensive game which had worked well for them in the past, but goals were needed against a high scoring York team. Victory just wasn't in store for the Gaels who lost 10-4 placing them fourth overall in the province.

Perhaps what was more indicative of the team's overall season were the all-star nominations. Shelly Reid was named a first team OWIAA all-star, and second team all-stars went to Stephanie Joyce (goal), Alison Davis and Tiffany Huff. Joyce and Reid were also named tournament all-stars.

"We has a very successful weekend aside from the results," commented Duffey. "We achieved our goal of reaching the playoffs this year, and we just fell a little shorr."

Winning may not get any easier for the Gaels next year as they lose two out of the starting seven players on the team, including veteran star Shelly Reid.

Harada cornerstone to victory: Dwyer

Continued from page 11

team's success can be attributed to a simple formula. According to the coach, a combination of hard work, commitment, and a winning attitude has allowed the figure skaters to excel.

"Nobody takes anything for granted," declared the coach. "Everyone on this team wants to win and everyone is willing to do what it takes to win."

Looking ahead to next year, Dwyer feels the team should be championship contenders once again. The infusion of some strong rookies helped the squad significantly this season, but the coach knows they will severely miss Harada. The fourth-year science student is a leader on and off the ice and her accomplishments are an inspiration to the rest of the team.

"She does so much for us," commented Dwyer. "She's been the cornerstone of our team."

For the time being, however, the team is contenr to forget about next year and just savour this year's triumph.

"We really appreciate our wins because we've worked hard for them," said coach Dwyer. "I don't want to sound pretentious," said added, "but these girls are really in a class by themselves."

Looking at the team's accomplishments the past two years, or it's hard to dispute the coach's assessment.

The Heart and Stroke Foundation Presents:

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10am - 1pm

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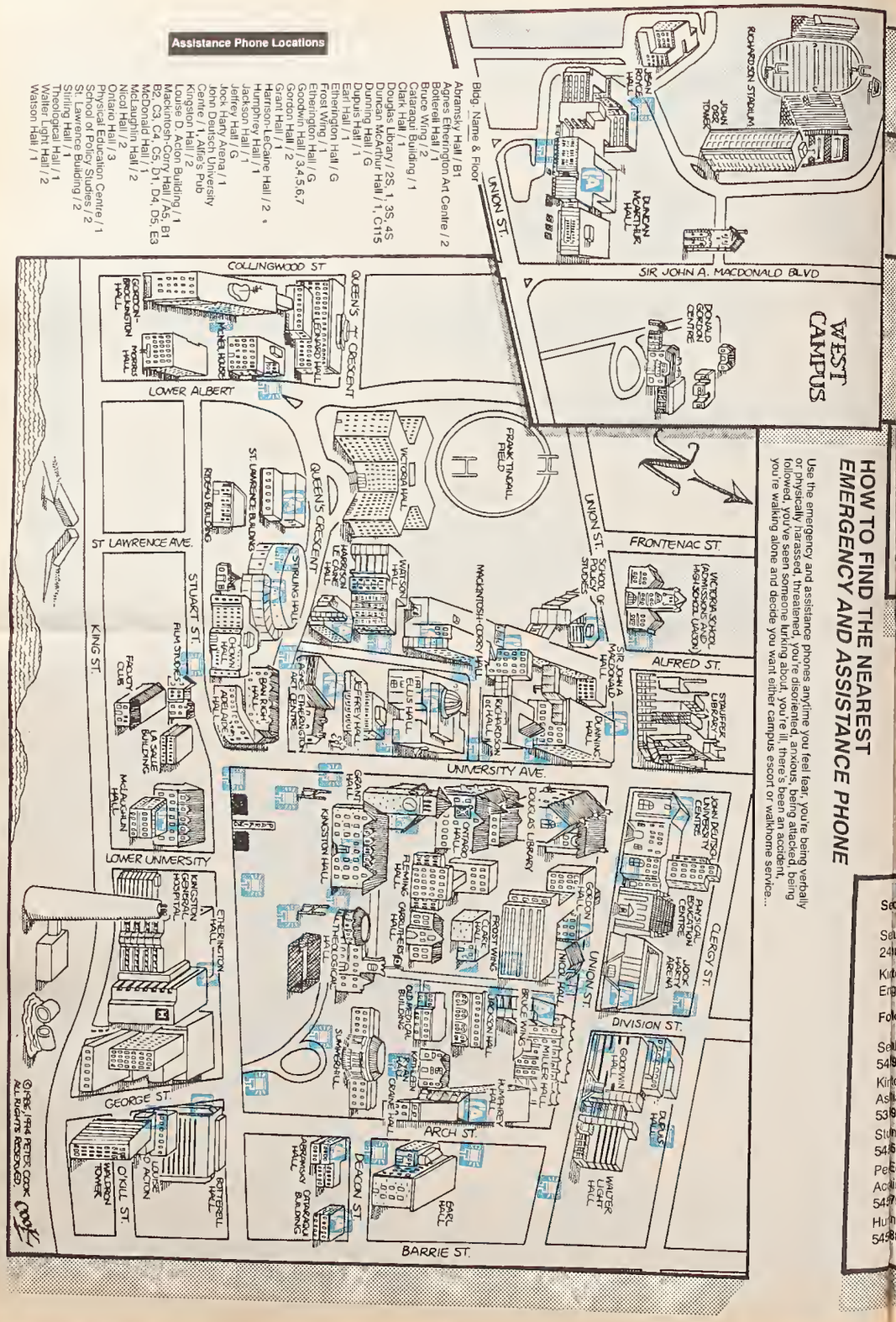
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Accept another person's opinion and feelings. Two people should verbally agree to sex without the threat of peer pressure or physical force. Sex is non-negotiable. Acceptance means dealing with what we hear so we do not try to coerce a person's response.

Respect . . .

Respect the rights and feelings of another human being. Respect ourselves, we do not need to impose our selves onto others.

The AMS is committed to creating a safe and secure environment for everyone. Sex By Consent Only: Listen, Accept and Respect is our way of educating all students about sexual assault. We feel that attitudes have to change in order for the statistics to change.

For Your Information . . .

- In Canada, a woman is sexually assaulted every 6 minutes.
- Very few survivors of sexual assault ever report the crime committed against them. Only about 10% are ever reported.
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Places for Rape survivors

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Kingston Lesbian, Gay and Bi-sexual Association
539981

Student Health Services
545607

Peer Educator Program on Acquaintance Sexual Assault
545790

Human Rights Office
545886

AMS "Sex: Listen, Accept, Respect" Campaign Presents:

SEXUAL ASSAULT AWARENESS WEEK

March 4 - 8, 1996

Mon., March 4: "When Night is Falling"
A film presented in association with the Sexual Assault Crisis Centre Kingston (SACCK)
7:00 p.m.
Princess Court Theatre
Tickets: $10.00, Available at the Box Office in advance
For more information, call SACCK at 545-0762

Tues., March 5: Brenda, Public Education Officer, Sexual Assault Crisis Centre Kingston, speaks on:
"Date Rape and Sexual Assault"
6:00 - 8:00 p.m.
Quiet Publ, JDUC

Wed., March 6: Larry, Alternatives for Men, speaks on:
"The Intergenerational Effects of Domestic Assault"
6:00 - 8:00 p.m.
Quiet Publ, JDUC

Thurs., March 7: Angie McNeely, Kingston Police Department, and Dr. Mike Condra, Director, Queen's Student Counselling on:
"Obsessive Relationships and Stalking"
5:00 - 7:00 p.m., Music Listening Room, JDUC

Fri., March 8: International Women's Day Coffeehouse and Rally
6:30 p.m.
St. Luke's Church, 236 Nelson Street

Nominations for the
TRICOLOUR AWARD
the highest non-academic, non-athletic award that can be received by an individual Queen's student, are now open.

Nomination forms are at the AMS office and should be returned there by the deadline

5:00 pm
March 4th, 1996
Nominations **will not** be accepted after this date.

For more information contact
The Internal Affairs Commission
AMS Office
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Queen's University AMS Student Government



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Academics
Deals with all academic issues relating to Arts & Science students, including DSC, the publication of course evaluations, Academic Orientation, and Faculty Board.

Communications
Essentially the PR unit of ASUS. Deals with all advertising and promotional projects of ASUS. Oversees committees such as Buddies, Social and Student Issues.

Internal Affairs
In charge of all internal operations within the Society including the CORE, fall and winter elections and referendum, ASUS Assembly, and all judicial matters.

Society Affairs
Responsible for co-ordinating the volunteer and fund-raising committees within ASUS including Kids 4 Kids, ASAP, Mosaic, and Prison Visitations

Services
This is a new Commission which, as a primary duty, will seek new ways of generating income for the Society. Such projects include: Arts Camp, Ring Safe, etc.

Applications can be picked up at the Core, 183 University Ave. and are due on March 1, 1996. Interviews will be posted on the door of the Core on March 1 and will be held March 4 - 6.

Commissioners are also responsible for sitting on ASUS Council, attending ASUS Assembly and maintaining regular office hours.

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Feb. 26 - Mar. 3

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ARTS & ENTERTAINMENT

Film Mary Reilly doesn't fulfill potential of classic tale

Dangerous Liasons cast and crew team up for what turns out to be a disappointment

Film review
Mary Reilly
Directed by Stephen Frears
Cataraqui Cineplex Odeon
★★

By Philip Hahn

Mary Reilly, the recent screen version of Robert Louis Stevenson's classic novel, *Dr. Jekyll and Mr. Hyde*, is a grim and gothic study of characters living under Victorian repression. The film is actually adapted from Valerie Martin's twist on the Stevenson original, in which the story of Jekyll and Hyde is told from a housemaid's perspective.

Director Stephen Frears and screenwriter Christopher Hampton, who brought us *Dangerous Liaisons*, team up once again for *Mary Reilly*, along with actors John Malkovich and Glenn Close. Unlike *Liaisons*, with its intricare plot twists and engaging storyline, *Mary Reilly* is a film that relies too heavily on cinematography to creare a brooding, claustrophobic effect. The result is a mere mask that fails to hide the movie's poor script and weak story.

Please see **Reilly** on page 19



Mary Reilly (Julia Roberts) gets spooked by Dr. Jekyll (John Malkovich)

Stephen Fearing spins tales and makes beautiful sounds

Live music review
Stephen Fearing
Fri. Feb. 23, 1996
St. Paul's Anglican Church
By Leif Helmer

Acoustic guitarman Stephen Fearing fully impressed all in attendance at his stellar performance this past weekend. His unique brand of Canadian folk featured poetic lyrics accompanied by powerful guitar.

A packed house of members of Kingston's folk music scene and organizing volunteers Live Wire enjoyed an evening of classic folk on Friday. Fearing played a sold-out coffeehouse venue hosted by the St. Paul's Anglican church. His passion for precise musicianship was appreciated by the receptive audience in the intimate setting.

Mr. Fearing has just recently finished a studio session with fellow prominent Canadian guitarists Colin Linden and Tom Wilson of Junkhouse. The group recorded a tribute album of Willie P. Bennett tunes, a man described by Fearing as "a guitar-mentor on vinyl." The tribute album, entitled "High or Hurtin'," will be in stores soon, filed under the band name Blacky and the Rodeo Kings.

Fearing entertained the appreciative audience with humorous retrospect and stories of Canadiana, narrating the show with full descriptions of his ballads. He kept things fun by sharing his recollection of the experiences that led ro the song creation, whether it was the biker friends he was staying with at the time or his experience driving a resort bus in the Rockies.

His songs spin tales of the demise of the Jesse James gang, a young musician's lament and the disintegration of life in the midst of alcohol abuse. Fear-ing's lyrical prowess was especially evident in "The Longesr Road" his own childhood nostalgia for Canada when his family moved to Ireland. To complement his soulful ballads, Fearing's instrumental arrangements augmented the show including his own beautiful composition "Cursed" and a lighthearted version of the "Friendly Giant" theme song.

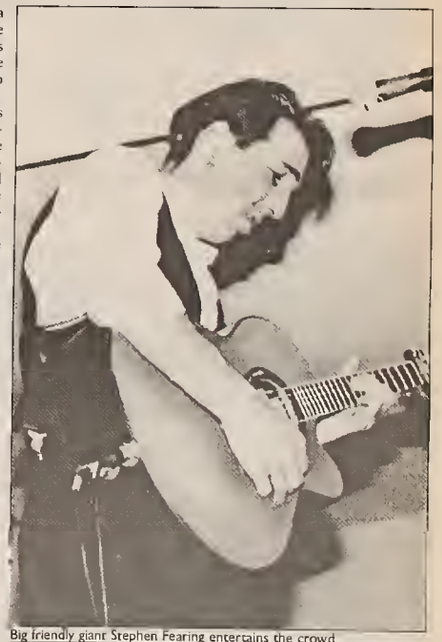
Fearing's poignant lyrics and skillful guitar-work crafted his performance. He was at his best during "Bells of Morning," a song written from a victim's perspective in the wake of the Montreal massacre. Fearing introduced the song by relaying his initial reluctance to write about the event. However, he was so moved by it that he felt it necessary to express his shock and remorse. The passionate lyrics of the song are at times uncompromising, such as in his insinuation that Lepine was afraid of his own femininity. Fearing followed his passionate account of the trauma with "Assassin's Apprentice," a song he wrote from the eyes of a perperrator of violence. The song explores the pressures society administers to make men into men and women into women.

Fearing proved that he is both lucky and good by breaking a string two bars before the scheduled intermission. He finished his set with an inspired version of "Lonesome Whistle," Hank Williams' 12-bar tale of prison and remorse. Fearing recounted the instance when he inappropriately included the song in a set he once performed at a medium-security prison. Fearing's second set featured an incredible take on Willie P. Bennett's "Faces," a tune that is included on the upcoming tribute disc. Before the evening was over Fearing would grace the stage for two encores and a standing ovation from the absorbent audience.

Live Wire is a Kingston community volunteer organization dedicated to fine music and entertainment. The group presents quality performers in intimate venues and provides a variety musical styles in performances and workshops.

The final presentation of this Live Wire series is a songwriters' workshop and performance and will feature local talent Georgette Fry, Kevin Head and Doug Reansbury. This inreractive afternoon session will be of particular interest to prospective singer/songwriters and folk music fans.

Live Wire's final event in the series takes place this Thursday, March 29th at Sr. Paul's church community centre. Tickets can be purchased at Brian's Record Option on Princess Street.



Big friendly giant Stephen Fearing entertains the crowd
PHOTO BY ANNA CURTNER

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Thursday March 7, 1996

-all society affairs members welcome (i.e any Arts/Sci Students)

7PM Mclaughlin Room

Agenda includes:

-welcoming new executive and commissioners

-presentation of ASUS Awards, ASUS Scholarships, ASUS Teaching Awards

-receipt of all final reports from all ASUS committees

Did you forget that February is Black History Month?

Wednesday, February 28th at 7 p.m. in Ellis Hall,

Black History will be celebrated with our Movie Night and Discussion.

Brought to you by the AMS Committee Against Racism and Ethnic Discriminaiton

Agnes Etherington show raises questions on the nature of art

Installations by Vincent Tangredi span seventeen years and merge critical objectivity and viewer subjectivity

Art Review

Vincent Tangredi
Agnes Etherington Art Centre
Showing until April 21

By Christopher Moore

My attitude towards art was born many years ago out of an argument with a friend of mine. He felt that modern art — and by modern he meant anything created in this century — would be much more enjoyable if the artist simply included a short paragraph to explain each work. This idea had never occurred to me before but in a blaze of insight I saw the flaw. As I explained to my friend, if artists could explain the meaning of their work in a paragraph then they wouldn't bother to make the artwork.

He or she would simply write the paragraph. For good measure, I threw in a quote that was possibly from Coleridge: "Philosophers think, artists thing."

However, I've encountered this problem in other people many times since then. People have tremendous difficulty when confronted with most contemporary art, particularly if it is abstract in nature. They can't seem to figure out what the artist is trying to say. To a certain degree, this theme of the difficulty of experiencing art runs through the works of Vincent Tangredi.

Tangredi was one of a crowd of young Toronto artists shifting towards the conceptual side of art in the 1970s. Indeed, this scene was part of growing trend across the nation, and even spreading internationally, embodied in the works of well-known Canadian artists like Michael Snow, N.E. Thing Co. and, in TO itself, General Idea. These artists, primarily using sculpture as their point of departure, began to explore the concepts behind art; what is it, what does it do, how does the viewer perceive it, how much do people read into it and how much do people bring out of it. The evolution of these explorations can be seen in the current exhibition of Tangredi's works at the Agnes Etherington Art Centre. The show includes pieces from three major installations that span 17 years.

The earliest works in this show are from an installation piece entitled *1902*. On a series of copper and aluminum plates, Tangredi, through prose and poetry, depicts July 14, 1902, the day the Campanile collapsed in the Piazza San Marco in Venice. Rather than an actual description of the event, the text describes a bizarre, sensual encounter with a stranger on that day in the square. Juxtaposed with this unfolding story is a large colour photo enlargement of an early Renaissance painting by Gentile Bellini showing a confraternity's processional through the same square centuries before.

> If artists could explain the meaning of their work in a paragraph then they wouldn't bother to make the artwork.

The story eerily captures the lost, almost desperate, feeling that must have rolled over the crowd that day. The Campanile, a building that had always been there, had disappeared.

But more than this, the story told in the first person, reveals a deeper level of meaning. It is extremely difficult to distinguish I, the viewer, from I, the narrator of the story. The audience becomes a part of the work. The objective viewer, standing in the gallery staring at *1902*, subjectively becomes a part of the narrative and hence a part of the work. Tangredi cleverly manipulates the complex relationship between artist, artwork, and viewer.

The subjectivity of the viewer is even more obviously expressed in Tangredi's latest works, a series he calls the *History of the Saints*. Tangredi relies heavily upon text, both prose and poetry as well as silver gelatin prints, to depict various saints. The subjective interpretations that an individual develops when experiencing art are apparent when considering how various people respond to these images.

For the more devout viewer, the depiction of St. George would be one that is both familiar and yet strangely mystical. It would be charged with spiritual significance. The image may even be taken as an icon and thus subject to devotion.

A more secular audience may see this image as an antiquared element of our cultural DNA. To be honest, the prints of these saints do have an almost Norman Rockwell-esque feeling to them. The images are familiar in a quaint, old-fashioned manner. To this sort of viewer, the lives of the saints really don't have much personal meaning.

A third viewer might see these works as completely foreign. The images and their accompanying stories might seem utterly strange and removed from any experience for anyone outside the Christian tradition.

To be sure, Tangredi is exploring other themes and messages in these works. But I found it more interesting how the meanings of the series are subtly manipulated. Each viewer will see the works in a unique way.

Which brings me back to my argument with my friend. By the end of it we came to the realization that the artist's intention played only a minor role, if any, in our understanding of a given work. What truly mattered to any given viewer was what the work meant on a personal level to him or her. Art critics and historians are here to interpret the intentions and meanings of artists. You are here to satisfy a hunger inside yourself.

Christopher Moore is a budding poet who can't seem to find a pair of dry shoes.

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Reilly

Continued from page 17

Cinematographer Philippe Rousselot and designer Stuart Craig (both of whom also worked on *Liaisons*) capture a Victorian Edinburgh that is dark, dismal, and perpetually foggy. The interiors of Jekyll's home are shadowy and suffocating. All of this murkiness signifies the Victorian repression that pervades the lives of the characters.

The young Irish maid Mary Reilly (Julia Roberts) goes into service under Dr. Jekyll in order to escape from her abusive, drunken father (Michael Gambon). She has horrifying dreams and flashbacks of her father throughout the film, and the Freudian connections are so obvious that it becomes condescending. In Dr. Jekyll's home she finds asylum from her father, despite living under the strict surveillance of head butler Mr. Poole (George Cole).

Mary's security becomes threatened, however, when Dr. Jekyll notices the numerous scars around her neck and wrists (acquired when her father locked her in a closet with a rat). A bond develops between them, and the strict order of the household starts to collapse.

There is a lot of blood and gore in this film, and Frears and his team seem intent on making people sick. In one scene, Mary carries in a huge, slithering eel which is then skinned and prepared in great detail. In another scene, Mr. Hyde brings Mary to a bloody street market where he shops for animal parts among the carcasses hanging in the streets.

These scenes are meant to invoke a carnal awakening in the virginal Mary, yet Roberts merely shows a slight disgust mixed with curiosity in her reactions. Roberts' performance stays on one level throughout the film. Limited in a role of observer and reactor, she manages to communicate nervous fear and an awe-struck admiration for Dr. Jekyll, and little else.

John Malkovich has mastered the sick, dying appearance (which he played so well in Bertolucci's *The Sheltering Sky*). As Dr. Jekyll he is soft-spoken, effeminate and creepy. He seems to be plagued with a constant bout of the flu. As Hyde, he resembles a dark-haired Fabio. He remains effeminate and eerie, but takes on a bolder and healthier demeanour (as if he gave himself a B-12 shot and a tan during the transformation). As one of the most interesting actors in Hollywood, it is obvious why Malkovich was cast in this role. But he is off the mark here. He veers too far into his own bizarre dimension, estranging Roberts and helping her become trapped in observer-mode. I feel Hyde needs to be at least slightly charming under his sheer animal nature. It would be interesting to see Daniel Day Lewis play this role, as he seems more capable of maintaining the right mix of charismatic and feral qualities that are called for.

The film's pace, in its dedication to creating a sullen, brooding ambience throughout, is way too slow. I fought to stay awake, and the fight was hardly worth it. Frears resorts to cheap scare tactics in order to keep the story from falling into its own dark, empty chasm.

Hampton's script is laden with such lines as "Is evil stronger than good?" which mar the film continually. Dr. Jekyll describes his feelings for Mary in one scene, where he talks of the "fracture in my soul that left me with a taste for oblivion." Aside from the hokiness of the line, its meaning is completely unfelt.

As Mrs. Farraday, the Madam of the local brothel, Glenn Close gives an over-the-top, highly stylized performance which brightly stands out, but unbalances the film. She pushes her voice through her nose and speaks in a slimy Cockney accent, sneering delightfully behind a ton of make-up. She hits a note that the film on the whole should have sounded.

The ending happens suddenly and hinges on the special effects (you finally get to see the transformation from Dr. Jekyll into Mr. Hyde). Jekyll's sacrifice bears no weight, and there is no feeling of an immense loss for Mary. The tragic bond between the Mary and Jekyll is central to the drama, but it is not believable. The relationship never develops beyond freak and enchanted observer.

Mary Reilly is another example of a film that relies on atmosphere and effects to get by, letting the story and characters drown out in its own fabricated fog. By the end of the film I felt empty and frustrated (not to mention grossed out) by this shallow treatment of a tale which holds much more potential as a tragic love story.



The Annual Mac Clement Lecture for Excellence in Education.

Tuesday, March 5, 7 p.m.
MacArthur Hall Auditorium
Manisha Bharti

Now a 2nd year student at Harvard College, Ms. Bharti was the secondary school student who was a member of the Ontario Royal Commission in Learning. Her candid reflections on educational excellence will be entitled "For the Love of Learning."

Born in Kitchener of East Indian immigrant parents, she grew up and attended school in Cornwall.

Follow through exchange with her Wed 1-2:30 p.m.

GSS
GRADUATE STUDENT SOCIETY

IMPORTANT NOTICE

According to Article 9: Revision of the Constitution and Bylaws, Notice is hereby given that revisions to the current GSS Constitution and Bylaws will be considered at a Special Council Meeting (1st Reading), to be held on WEDNESDAY, MARCH 6, 1996 at 6:15 pm in Room 213 (Hand-Purvis Conference Rm), Dunning Hall.

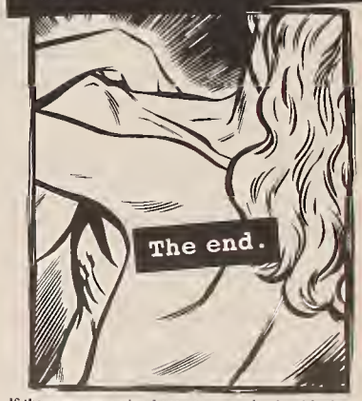
Second and Final Reading will be considered at the GSS Annual General Meeting to be held on THURSDAY, MARCH 28, 1996 at 5:30 pm in Room 213 (Hand-Purvis Conference Rm), Dunning Hall.

A copy of the proposed Constitution and Bylaw revisions and explanatory notes is available for review at the GSS office, Room 021, JDUC. 545-2924

B. Munn, Speaker

...her fingers danced across his skin,

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SENATE BOOKSTORE COMMITTEE

MONDAY, MARCH 4, 1996

1:30 - 2:30 P.M.

ROOM 225
RICHARDSON HALL

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Profile: Be sure to watch the rise of local band Night Sun

Blend Celtic and blues with a group from Baffin Island

By Leif Helmer

I was lucky enough to stumble across local musicians Night Sun a couple weeks ago at the Wellington Pub on a chilly Sunday evening. I was pleasantly surprised and fully entertained by the group of fine musicians. The band advertises 'warm music from a cold place,' referring to the strong arctic roots they maintain. Their songs tell of long cold nights, warm fires, and the ways of life in the Canadian North.

Their music is a blend of bluesy Celtic contemporary folk, described by the band as "Irish music that drifted a little north as it crossed the Atlantic."

The strong and personal lyrics of singer/songwriter Ellen Hamilton are adeptly enhanced by musician Chris Coleman's skillful talents and versatility. The sound of Night Sun is mandolin, acoustic guitar, clarinet, tin whistle, and flute. Fellow musicians Bonnie Dawson, Alec Barken, and Les Casson provide accordion, electtic bass, and percussion accompaniment.

The current band is the newest incarnation of Night Sun which started in Iqaluit on Baffin Island in 1990. When Hamilton and Coleman left Baffin and arrived in the Kingston area in 1994, where they are now based, they began playing as a duo almost immediately. The addition of the new band members and the variety of instruments has allowed the band to evolve a distinct sound over the last 14 months. They are beginning to gain the distinction they deserve amidst a healthy Kingston folk music scene.

The band boasts tours of Greenland and Canada's far north and is currently touring the coffeehouses and pubs of Ontario, writing and performing new material each week. The group hopes to continue playing to receptive audiences in intimate venues such as recent gigs at the Wellington, the Grad Club, and the Slip.

Night Sun's impressive debut and sophomore releases *Night Sun* and *Calling* provide the basis of any performance with traditional Irish and Inuit tunes included for good measure. The band's debut was originally recorded as an independent project but was re-released after the band sold-out all of its 1000 copies in their hometown of 3500. Their second recording proves the band's significant musical strength and Hamilton's songwriting abilities. Plans are in motion for a recording session to complete Night Sun's third studio effort.

The band's music brings to mind elements of two Canadian folk heros, Stan Rogers' soulful style and Buffy Ste. Marie's vocals. The soulful lyrics and musicianship of Night Sun shine at every performance. Inventive instrumentation dominated the recent Night Sun performance, with highlights including ttaditional Celtic accordion reels, a finger-tapping bass solo augmented by Irish flute, and ballads sparsely arranged with only acoustic guitar and clarinet.

Besides their unique sound and passionate lyrics, the band maintains a relaxed rapport with their audience during live performances. Storytelling and good humour keep the atmosphere light-hearted and enjoyable for performer and patron alike.

Night Sun is a regular at the Wellington, where they perform every other Sunday. You can enjoy their music in upcoming gigs at the pub Sun. March 3, 17 and 31. The Welly is a fitting venue for the group who seem at home amidst the brass taps and oak.



Night Sun members are (from left to right) Alec Barken, Bonnie Dawson, Ellen Hamilton, and Chris Coleman

PHOTO COURTESY OF NIGHT SUN

1995-96 MAJOR INTRAMURAL AWARDS

The Intramural Office is now accepting nominations for the following annual Intramural awards:

The PHESA Award (for contribution to Women's Intramurals)
The BEWIC Cup (for contribution to Coed Intramurals)
The EDWARDS Trophy (for contribution to Men's Intramurals)
The SILVER WHISTLE Award (for officiating & convening)
The REHAB '86 Award (for sportsmanship in Women's Intramurals)
The ASUS Award (for athletic excellence in Women's Intramurals)

Nomination forms can be picked up at the Phys Ed Centre.
Please submit nominations to the Intramural Office by MARCH 10, 1996.

The pot-holed path to art in Cuba

In Santiago de Cuba, you have to leave the sunny and sandy beach to soak up the 'real' culture and fine art

By Natalie Harrower

WHEN YOU are tucked away in an isolated sea-side resort on the south-east tip of Cuba, the search for cultural offerings requires a concerted effort.

I spent my reading week in the rural province of Santiago de Cuba, surrounded on opposing sides by magnificent coral reefs, turquoise water, and mountains that faded into a brilliant, cloudless sky. The weather was graciously warm and breezy, but the resort offered little Cuban culture to the curious travellet.

The resorts in this area of Cuba are geographically scattered — we were situated at least 30 km. from other hotels. This isolation helped to detract from the touristy feel that most resorts have, but made transportation to more interesting centres expensive.

Our nightly entertainment at "Club Amigo" began with a small ensemble of musicians that played a spicy version of "Guantanamera." The music was infused with tropical rhythms and intoxicating Spanish guitar chords, but the group played only for a short 20 minutes before the Americanized dance routines and kitsch magician took the stage. The shows staged at the hotel clearly are geared towards the homogenous entity known as tourists, and provide little insight into the artistic life of the country's inhabitants. We soon became tired of them, and got the itch to see more of the country.

The most memorable event of the trip took place when we ventured off of the resort, leaving the sweet rum drinks and gentle surf behind for the day. Decked out in 20 SPF suntan lotion, we peddled our ancient bicycles down the pot-holed narrow road that curved away from the hotel gates. Eyes glued to the erratic pavement, we shouted "Adios!" to the gatekeeper, and headed for an undefined adventure.

The streets are lined by broken-down, small stone dwellings, which usually house five or more family members. Animals freely roam the streets, and much to our confusion and amazement, each cow or goat seemed to be accompanied by its own little white bird.

About five minutes out of the resort, we were joined by Lazaro, a young Cuban man who insisted on being our tour guide for the morning. We initially had the desire to explore on our own, but Lazaro's carefree smiles and daunting persistence quickly made him a welcome companion.

We soon arrived at a small artistic enclave — a community set up to provide a central space for practicing artists. Named "The Oasis," it was far from the lush, vegetative recluse that such a term brings to mind. Fortunately, the only touristy element was a small souvenir shop placed squarely in the middle of the settlement.

We walked through the artists' workspace, and gazed at a variety of works in a small gallery. The curator Amelia spoke excellent English, and treated us to appreciated morsels of Cuban history. Lazaro's tour eventually brought us to the immaculate and welcoming home of artists Blanca and Luis Tasset. After much hand-shaking and words of greeting, Lazaro quietly shifted into a corner, and let us begin the process of meeting our new hosts.

For close to an hour, we talked to the the down-to-earth couple. Using a combination of broken English, hand gestures, and Spanish-accented French, the language barrier gently slipped out of focus. We learned that Tasset was one of only five artists chosen from the province to display his work at a national exhibition. From the obvious superiority of his work, and the respect he commanded from the other inhabitants of the enclave, it is clear that Tasset is celebrated among his peers.

Tasset works primarily in the print medium, and his art is passionate, and thought-provoking. His prints incorporate strong, clear lines with shadowy figures, and he experiments with a wide variety of colour combinations. When I asked him why he did not title the piece below, he responded that I must look, and think, and use my impressions to formulate my own interpretation. I bought two prints from him. Along with many other things I saw and experienced in Cuba, I will think about Blanca and Luis, and the meaning behind his vibrant and impressive prints for quite some time.



Untitled, Monotipia, by Luis Tasset Cespedes, 1996

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For those who wish to meet with us in person, please register for our Wine & Cheese Seminar, to be held on the 6th March 1996, on Campus.

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Wednesday, February 28, 1996
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Rm. 117 Cataraqui Building, 90 Barrie St.
Contact Person for Further Information
Brenda Cunningham - 545-2668

SPOTLIGHT

Durang with a Bang! The People's Theatre Kingston presents a collection of four comedies by acclaimed playwright Christopher Durang. Directed by Kathleen Le Roux and Craig Walker, the show plays at the Earl Street Theatre Feb. 29-Mar. 2 and Mar. 7-9 at 8 p.m., with matinees each Saturday at 2 p.m. Information, call 544-2021. Tickets $7/$9, matinees $5

The Union Gallery hosts an opening reception for works by Jason Kronenwald, Samantha Lamb, and Grace Chung this Thurs. from 7 to 9 p.m.

Tues. at the **Princess Court:** Luc Besson brings us a unique "symphony of the sea" in his documentary *Atlantis*, playing at 7 p.m. The late show is *Mallrats*, by the director of *Clerks* playing at 9 p.m.

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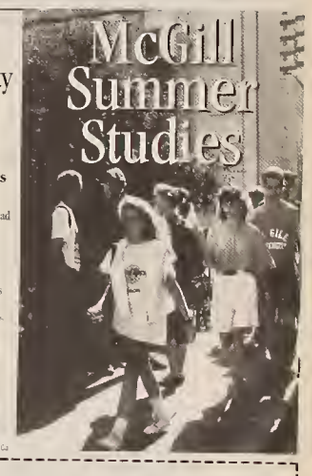
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Pursuant to AMS policies, priority will be given to Queen's undergraduate students.

Submit applications to the AMS office in the John Deutsch University Centre before 4:30 p.m. on Friday, 1 March 1996.

For more information contact Claude Sherren, General Manager, at the AMS office 545-2725 ext. 4812 or gm@ams.queensu.ca

AMS Letter Award

Any student who holds an AMS position, or who works on an AMS sponsored project may be nominated.

This award is for students who make an outstanding contribution to the AMS and to Queen's, but hold positions that otherwise receive little appreciation or recognition.

Nominating forms available starting February 27th at the AMS office, and are due back by March 6th.

For more information please call Jess Joss at 545-2729.

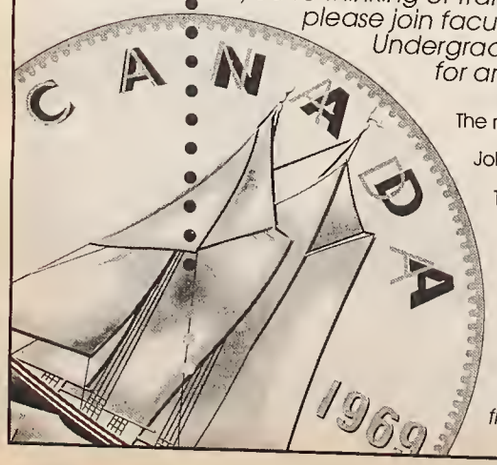
Thinking of Transferring to Commerce?

THEN PLAN TO ATTEND

THE COMMERCE PROGRAM INFORMATION NIGHT

Thursday, March 7
Room 11 Dunning Hall
7:00 p.m.

If you're thinking of transferring to business school, please join faculty from the School of Business Undergraduate Office, and Commerce Students for an informal discussion on:



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- Jobs ond Careers ofter Commerce
- The School of Business Internotional Exchange Progroms
- Queen's Commerce Culture and Student Life
- Transfer Admissions Procedures, Criterio and Standards

If you're unable to attend, information can be obtained from Room 120, Dunning Hall.

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

THERE ONCE WERE some students from Queen's , who stayed in all week it seemed. Well, to use **WALKHDME**, just pick up the phone, we'll walk you to the place of your dreams.

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUERDOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and line films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

THE PEOPLE'S THEATRE invites you to an evening of rollicking satire, ferocious wit, bold blasphemy, gleeful mischief and audacious anarchy. **DURANG with a BANG!** Opens this Thursday February 29th. See other ad for details.

STUDENT HEALTH SERVICE now has one telephone number to access all our services. Call **545-2506** to make, reschedule or cancel an appointment, speak to a nurse or contact the health educator.

CPR INSTRUCTOR COURSE Canadian Heart and Stroke Foundation. March 1 - 3, 1996. Limited registration to 8 persons. Telephone 549-3911.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

241 ARCHIE'S DINER best kept secret in Kingston, has 241 meals (breakfast, lunch dinner) 241 breakfast Tuesday - Sunday 7 a.m. - 10 a.m. 34 Princess St (across from S&R).

STONEY'S / THE DTHER SIDE are now booking fundraisers, preformal parties, dinner, etc. Please call for more information 546-9255. Be a pärl of the Ontario Street nightlife.

MASQUERADE - March 9th, 1996... Have you done your construction hours yet?

DURANG with a BANG! The People's Theatre presents four of Christopher Durang's wackiest, weirdest, most ferociously absurd comedies. February 29th, March 1, 2, 7,8,9 at 8:00 p.m. ($5 Saturday matinees!) Earl Street Theatre (KCVI) $7 students, $9 adults. It'll kill you! Information: 544-2021.

MEDITATION. A free three-week course on the philosophy and practice of meditation is being offered by the Sri Chinmoy Centre on Thursdays, 7:30 - 9:00 p.m., March 7, 14 and 21, MacCorry, room D216. Call **547-3089**.

HEY SAILOR! General meeting of the Queen's Sailing team - Wednesday February 28th, 6 p.m. the Hill. Topics - spring scheduling, boat dive and social event! New members welcome.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with the acclaimed journalist, editor, and fiction writer Maureen Garvie. For appointment, phone the Writing Centre at 545-6315.

Applications are due for QPID In CANADA project Friday, March 1st. Applications can be picked up or dropped off at the QPID office which is in the Engineering Society (Clark Hall). Questions can be directed to Russ Groves 542-1599 or Katie walsh 531-3859.

GOURMET MADNESS All gourmet pizza 1/2 price on Thursday's after 5:00 p.m. Lite price in effect.

TAPES THAT THINK Join us for a video screening and discussion from noon to 1 p.m., Friday March 1st. cultural critic Clive Robertson will talk about **Tapes That Think** at the Agnes Etherington Art Centre. Bring your lunch; coffee provided. Want more info? Call 545-2190.

HEY ARTSCI 96'S! Do you have your formal construction hours done yet!

FOR SALE/RENT

FOR RENT: Luxury student apartments, 3, 4,and 5 bedroom units. 274 Bagot Street. Features 2 full bathrooms, security systems, laundry, storage. For a clean, safe, comfortable place to live call Gary Smith at 549-8844.

FOR RENT: Spacious one bedroom apartment for rent. Ideal for one person or a couple. Just seconds from campus. Please call Diane at 546-5852 for more information.

FOR RENT: Immediately two bedrooms in a 5 bedroom house. $265 and $275 a month. First month free. Two blocks from John's Deli and beer store. Call 549-6555.

FOR RENT: LAST MONTH RENT FREE! 6 person house, corner of Johnson and Albert. $1620 per month, good condition, washer & dryer. Call 548-7127.

FOR RENT: One bedroom ($250) trade for 2 bedroom. Can afford up to $500. Incredible one person apartment. Quiet near University. Huge old windows, big trees, unbelievable rent.(includes heat!!!) We need bigger place - must be nice (new baby). No dumps please! Available whenever you're willing to "trade" from now until September. Call 544-3566 or (519)599-2313.

WANTED

WANTED: Tree planting bag, shovel and helmet. Please call Mike Petrou at 547-6817.

HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

PRIPSTEIN'S CAMP, Laurentians: Waterski head, kayak, windsurf, canoe, sail, tennis, gymnastics, basketball, football, soccer, judo, archery, art, beadmaking, pottery instructors. June 25 - Aug. 14. Fax resume: (514) 481-7863, 5702 Cote St. Luc #202, Montreal PQ H3X 2E7

COMPUTER SUPPDRT Computer support person required to maintain AMS Novell network and WWW server. See the ad in this issue for more information or call the AMS office 545-2725 or gm@ams.queensu.ca

LOST & FOUND

DID YOU FIND A WATCH last Saturday night (February 3rd) at or around Alfies? It's a bracelet type with my name and birthdate on the back. PLEASE, please, please call me at 531-9897 ask for Debbie. There's a reward. Lots of sentimental value... thanks.,

LOST: Please have some compassion and return my Descente purple jackel to the Infobank. A disheartened and cold studenl.

LOST: When I was at work at the Grizzly on Saturday January 20th, you took my purple Descente ski jacket. Please keep your conscience and help me keep my faith in human nature. Return anonymously to the Infobank in the JDUC.

LOST;HELP! You have my navy blue Sierra Designs ski jacket and we have yours. The switch was at the Barrie St., liquor party last Saturday. Contact Beth at 548-3976 or Kathy at 531-8827, please.

LOST: We lost our black kitten... Linus. He's little and still suckles. Please call us if you have seen him. We miss him. 549-2990.

LDST: StarTrek game cards (in plastic case). Lost at Stauffer Library printing station last Friday. Fair exchange offered (equal number of cards and rare cards). Please call 547-8139 and ask for Marc.

LOST: Ladies gold watch; round face, small diamond on each side. Lost Monday a.m. (January 15th/96) around Dupuis, Humphry Halls area. Reward offered. Call 542-6213 it found.

LOST: Royal blue M.E.C. jacket laken from Alfies Friday, January 19th. Please drop off keys at the Infobank or call 549-3632.

LOST: Red, black, & white 'Skiis & Bikes' ski bag. Last seen on a Tricolour bus Sunday evening leaving at 8 p.m. It contains almost **EVERYTHING** I own. **PLEASE** call Blair @ **531-5127.**

FOUND: A ladies watch left at Alfies on Saturday, Feb. 3rd. To identify, call Tim at 547-5309.

FOUND: Your royal blue M.E.C. jacket. Lost: My royal blue M.E.C. jacket. Green fleece's for both; just before Christmas at Alfies. Talk to Alfie's manager about them.

PERSONALS

GDT THE WINTER BLAHS? Go to Sunworld Tanning Salon to brighten up your day!! Call 549-7684.

NEED A TAN to go with your formal dress? Go to Sunworld Tanning Salon! Call 549-7684.

IF THESE SDUND DUMB, please feel free to change them. I'll talk to you soon. Have a good reading week! Nikki

JAMES and CALLAN: Thanks for organizing a great trip to Boston. We a had a rockin' time. Too bad they don't give awards for best parties held in a hotel room.

PABLO: Will you bake me a cake?

BRUCE: Happy 21st Birthday! We all had a great time at The Cocamo. Too bad you got sick and had to be escorled out.

CHRIS: You poor sick puppy. I hope you get better soon so that you can live up to your name, Dogsky.

PJ: I will hook up that Drinking-box girl for you silly. You will be "in the house" for sure!

I HOPE EVERYONE has succesfully moved back into the awesome **Wally World Power Tower,** and I want to wish you all a Merry Christmas. No, wait, I take that back. I don't want to wish you a Merry Christmas. You don't deserve to be wished a Merry Christmas by **me.** Have a Happy **Triumph ot Canoli Day** instead. Hee hee hee.

CHRIS MOORE: Did you have a happy, happy birthday this weekend?

To the NYC gang. Boner, Ralphie, etc., etc. — thanks for the memories. **NIP**

NICKI-SPORT — Cute is *the* word which describes you, with and without the glasses.

DIRTY: You are a communist, you smell, and thanks for coming out. **Albertas.**

TUKEY: Where are those applications for the custodial engineer school? 300 rocks.

POLKAROD: Don't worry. Qne day everyone will see the genius of your disgusting, yet hilariously entertaining, cartoon.

STOLEN: Who stole the Leafs and replaced them with a bunch of hackers who look like they should be playing on a pond with newspapers for shinpads and logs on the ice for goalposts? Reward offered if you find the real Leafs.

SARAH: I've been watching you from the back of PSYC 100X. Meet me during the break. I'll be waiting at the Coke machine. **Sigmund F.**

I HONESTLY THOUGHT that "Commissioner" was spelled "Commisioner" **Oh** Catastrophe!

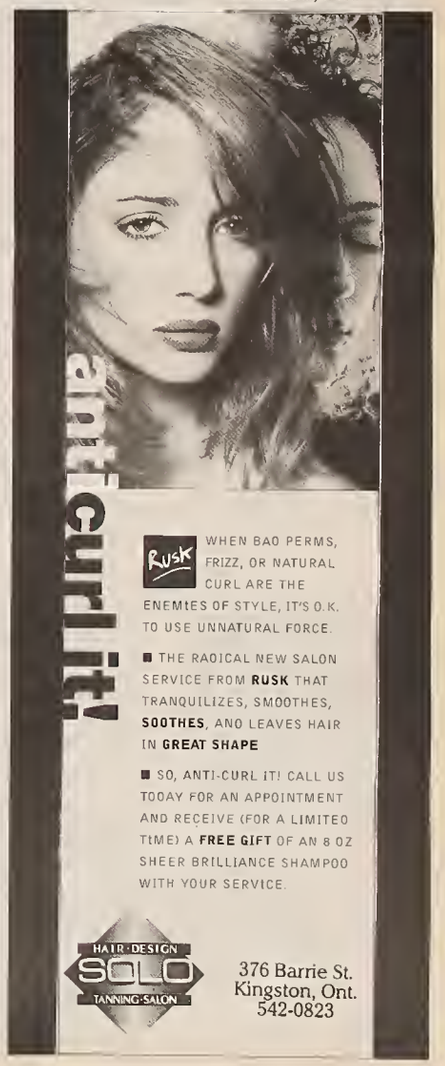
To "K" on 4th who thought she would miss breakfast for church: What is it that you do at 4 am in the morning that could possibly involve endlessly sliding your chair from one end of your room to the other? Cheers. **The guy who lives in the room below yours.**

TO THE LOOKALIKES: You guys are the cutest all-guy band in human history. Anybody who could write a song like "Muscle Head" gets my mind burnin'. You are all the apple of my eyelash. Natasha.

YES MINIONS, I'm **milk** and **I'll** do your body good. Hehehe.

TARA + MIKE: Look at this! I thought it was about time. **G**

SHAQUI-QUI: i'm not certain, but i think seventeen is a little young in ANY country isn't it? ~



NOMINATE

Your prof for the highest honour awarded by students to profs at Queen's

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THE FRANK KNOX AWARD FOR EXCELLENCE IN TEACHING

Pick up an information package at the AMS office, EngSoc, ComSoc, or ASUS and nominate your prof today!

Inquiries? Please call Tara McCarville at the Academic Affairs Commission (545-6000 ext. 4818)

Queen's University AMS Student Government

Nominations are due March 1st



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Loonie night all night

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8-10 Loonie
come early, avoid the line-up

Epicure

"Just because someone tells you he likes Corona, don't automatically *assume he's a dickhead." —Michael Jackson*

Cervisophile, by Ash Baker

Real ale & a *clara* lager

It has not been the best year for cervisophiles in Kingston. The Kingston Brew Pub has maintained a consistently high standard, and the newly-introduced Upper Canada Winter Brew was an agreeable surprise, but by and large the scene has been slipping. Hart no longer has an agressive representative in the city, and many establishments that were Hart bastions two years ago no longer carry any of their beers. Blander seems to be better, as the continued success of Molson's dull Toby and the pleasant but pedestrian beers from Sleeman indicate. Now however, we have something of a new hope: The Royal Oak has opened downtown on King Street, in premises that used to hold The Duke Of Kingston.

The Duke's was one of those funny businesses that no-one ever seemed to be able to make pay. The location is probably the best of any bar in the city, and it's not as if there is ever any shortage of demand for a good pub. But still, owner after owner went in, opened with high hopes and good intentions, quickly had a falling-off, and then closed again, usually within 18 months. The new owners are determined that the same fate will not befall the Royal Oak. Certainly the change of name is a good start towards breaking the curse of the Duke's; the interior has been altered too, to create a gentler, more sedate effect.

These concerns are peripheral though: what's really important is that the Royal Oak serves real ale. Real ale is not so much a type of beer as a mode of serving it. It is not pasteurised, filtered, artificially carbonated, or otherwise adulterated — no flavour has been stripped away by filtration or carbonation. The contrast is like the difference between fresh whole milk and effete, pasteurised skim.

The real ale at the Oak is Hart Amber Ale, a nicely balanced ale roughly in the style of an English best bitter. It is served through a Canadian-made handpump and costs $4.60 per pint (a very reasonable price). The manner of dispense could be improved a little: real ale should be served at cellar temperature (45-55° Fahrenheit), and the Oak, lacking a proper cellar, is forced to keep the Hart casks in the cold room with all the other more boreal beers. This means that the ale is often colder than it should be, and its flavour does not come through as strongly as it should.

The mere presence of real ale in Kingston, however it is served, is a blessing. If customers at the Royal Oak keep drinking real ale (and I emphatically urge you to do so), it will become a regular and indispensable feature, rather than a curiosity. The management may put another handpump in, with another Hart beer, or even one from Ontario's only other real ale brewery, Wellington County. The success of the real ale at the Oak will inspire other licensed establishments to install handpumps and build cellars. The Wellington, the Pilot House and the Toucan should certainly serve real ale; so should Chez Piggy, the Grizzly Grill and a score of other places. Just think: by ordering a pint of Hart Amber Ale at the Royal Oak you could be sparking the revolution that will turn Kingston into a real ale haven surpassing even Toronto. I can think of no finer thing to do with your Friday afternoon.

One of the side-effects of chronic cervisophilia is the desire to sample as many and as varied beers as possible. After a certain point it becomes impossible to collect them all yourself, and so you tend to try to get others to do your dirty work. Friends and relatives, departing for foreign shores, often ask "Do you want me to bring you anything?" Before, I might have said a t-shirt, or a hat, or a didgeridoo or something. Now it is beer, always beer.

And sometimes, people actually go to the trouble and bring me a bottle or two. The most recent acquisition is a bottle of Mayabe, a Cuban *clara* lager.

Clara lager is a Mexican variation on the standard international lager; Corona and Sol are the best-known brands. It was originally intended as a cheap and cheerful refresher for people working in the fields. Somehow it became chic in America about a decade ago, and even now Corona is the only imported beer many restaurants sell. Its fashionability, slightly faded in recent years, accounts for the ridiculously inflated price often asked for it. There is some irony in a simple, cheaply-made peasant's beer commanding the highest price on the menu.



PHOTO BY BARRY CHOI

Mayabe is an untypical *clara* in several respects. It has only 3.5 per cent ABV instead of the more typical 5 per cent, and while Sol and Corona are a thin, unpleasant yellow colour, like unhealthy urine, Mayabe is a moderately rich gold hue.

The actual flavour came as a bit of a surprise. I had been expecting an adjunct-laden, flavourless abomination like Corona, but Mayabe, although burdened with more than its fair share of corn, was by no means dominated by it. The nose was corny and carbonic, as expected, and there was corn in the palate too, but there were also hop notes and the finish carried a faint but present tang of husk.

Mayabe is not a bad beer. It lacks the cloying sweetness that makes most North American megabrews so nauseating, and the perceptible if faint malt and hops redeem the presence of corn in nose and palate. The dryness, combined with the comparative lack of alcohol, make Mayabe a serviceable beer for hot weather. If you find yourself in Cuba, give it a try. And if you work for Molson or Labatt, drink, mark, study, and inwardly digest it, as a text on how to make a light lager that tastes of something other than corn and cardboard.

Epicureana, by Ash Baker

"We'll eat on the train..."

Towards the end of October of last year, Via Rail stopped serving meals to second class passengers. There was no fanfare; there was hardly even an announcement. A tiny brochure was printed, informing passengers that they could now buy an assortment of sandwiches, if they wanted to. The brochure stated that Via's "complimentary drink and snack services will remain." Thank heaven for small mercies, I suppose, but it seems a nugatory assertion in light of the fact that Pepsi and a packet of peanuts is all one will have to sustain oneself.

The idea that travellers need not be deprived of their dinner just because they have the misfortune to be locked inside a speeding metal tube for a few hours is an eminently civilised one. Airlines know it, and ply their passengers with food and (perhaps more importantly) drink continually, to keep them happy. Trains from little Yorkshire branch lines to the Orient Express knew it too, and served meals of varying degrees of opulence to their passengers. Even Via serves meals to their first class passengers, and very tasty those meals are, too.

So why are those who travel second class left to starve? One of the reasons we travel by train is that it is allows us to maintain some sort of dignity. Buses are cramped and uncomfortable; so too are automobiles; aircraft are only made bearable by a constant stream of food and drink. But on a train we can act and be treated as civilised human beings.

Via, though, has taken one of the accoutrements of civilisation away from its passengers in second class.

FACULTY OF ARTS & SCIENCE

FRIDAY, MARCH 1, 1996

IS THE *FINAL* DATE
TO DROP
WINTER HALF COURSES

ACE VENTURA:



PET DETECTIVE

Wed. March 8
@ 8:00 pm
Dupuis Auditorium
Donations are being accepted for Sunnyside Children's Centre.
Brought to you by the Special Projects Committee

clark

a word is worth a thousand pictures



misc. 34

GIVIN' THE NEW ORLEANS FUZZ A SINGLE-FINGER SALUTE. YOU CAN STILL GET MAD-HIGH ANYWAYS. OOOO, BABY, I LIKE IT RAWWWW! A SHIMMY-SHIMMY YO, SHIMMY-SHIMMY YEAH!

Pedro and I

by chris turner

United States Interstate Highway 95 stretches from the Canadian border at Houlton, Maine, to the very tip of the Florida Peninsula at Miami. Along the way, it passes through twelve of the original Thirteen Colonies, missing only Delaware, which I think is purely fictitious anyway. I-95 can take you from the summer vacationland of the Atlantic coast in Maine to the year-round vacationland of Florida; from the urban landscape of dreams and nightmares in New York City to the forested hills of North Carolina; from the Civil War battlefields of Maryland to the plantations and cotton fields of Georgia. As it winds its way down the Eastern Seaboard, I-95 traces the muddied history of the American Dream. It is a four-lane, blacktopped, controlled-access museum of Americana.

As this magnificent highway passes from the Marlboro Country of Virginia into the even more Marlboro Country of North Carolina, however, the southbound driver is apt to quickly forget his or her pseudo-philosophical musings about the meaning of America—at least I was. A more important, urgent, profound voice called to me from among the billboards that cling in droves to the sides of the road, like shipwrecked sailors to driftwood, begging to be saved from drowning in the sea of the free market. Yes, there, rudely jammed between a mountainscape beckoning me to "COME TO MARLBORO COUNTRY" (I thought I was already there) and a helpful reminder on a familiar green backdrop that "KIDS EAT FREE AT HOLIDAY INN" stood a commercialized embodiment of the true nature of Manifest Destiny.

The prophetic billboard was coloured in different shades of bright neon and prominently featured the disembodied (but somehow still jovial) head of a stereotypical Mexican character whose name, I would soon learn, was Pedro. The message was succinct: "100 MILES TO *SOUTH OF THE BORDER*." The curiosity that this ad first created soon turned to complete and almost pathologically obsessive fascination as similar ads followed. As my travelling companions and I came within ten miles of that fabled border between North and South Carolina, the billboards were appearing at the rate of two or three per mile, and the tension in my small car mounted accordingly.

This multitude of billboards advertising the legendary and enigmatic Pedro and his *South of the Border* complex were almost pointedly typical of American advertising as a whole: some offered relevant and important information as to the services Pedro offered, which included a hotel, three gas bars, and Florida travel information; others used clever jokes or sight gags to draw the attention of passersby. One particularly notable billboard included the entire frame of a battered yellow sedan with working headlights that read "GET SMASHED AT *SOUTH OF THE BORDER*," while another displayed a 20-foot long, three-dimensional, wooden banana coupled with the clever tagline: "GO BANANAS AT *SOUTH OF THE BORDER*."

Needless to say, we were ready to get smashed, go bananas, and pump some gas all at the same time by the time we got there.

Finally, when it seemed our car would no longer contain our excitement,, my cohorts and I arrived at *South of the Border*. We were all hungry and tired as I steered the car on to the exit ramp, but I felt confident that Pedro would be able to ease our pain.

After all, one of his billboards, which featured the *South of the Border* logo upside down and claimed that this error had resulted from the ad having been planned by the government, had reassured me: "Ees Okay. Pedro weel feex later." In my naive mind, the comforting sub-text of the ad was that there would be bumps in life, but I could rest assured that there were people out there, people like Pedro, who would set things right.

It turns out that *South of the Border* does not hold the salvation of the world within the boundaries of its little village of stores and services—not that I didn't look. What it does contain is a strip of cafes, arcades, restaurants, convenience stores, and shops, each with its own barrage of flashing lights and blinding neon signs. The overall effect was kind of like Las Vegas, but with a little less glamour and a lot more tackiness, if that's possible. At South of the Border, a tired traveller can rest his or her weary head at the motel, purchase various food products of varying quality, pick up some fireworks and soft-core porn, play a game of "Street Fighter II," buy leather goods and authentic Mexican handicrafts ("authentic" being an American advertising euphemism for "cheap"), refill the gas tank, or buy a mesh-backed yellow baseball hat with an extra-long brim and the logo: "MINE IS BIGGER THAN YOURS." I did all of these. And only when I was so strung out on weak instant coffee and firecrackers that my vision was blurred and I could barely hear did I stagger into Hot Tamales fast-food joint for sustenance. As I settled into a vomit-yellow plastic booth spotted with semi-permanent ketchup stains and bit into my mediocre and over-priced taco, I thought to my jaded self, "*This* is America."

A place like *South of the Border* could only exist, and moreover prosper, in the United States of America, where grand neon facades have always been erected to hide flawed realities. The American Dream is, at the bottom of its dark but well-meaning heart, built on a belief in form over function, style over substance, and especially myth over reality. If America is a land of opportunity, it is also the land of the minimum-wage job with no benefits at Hot Tamales. If a land of equality, it is also the land of the stereo-typed Mexican on the roadside billboard. If a land of romance, it is also the land of the adult video section at Pedro's Gift Shop. If a land where quality is job one, it is also the land where soggy tacos with flavourless "beef" filling are sold at ridiculously inflated prices. I could even suggest, from the prevalence of fireworks at South of the Border, that America is also the land of blowing things up, but I don't want to overstretch the metaphor.

The point is that America, in its never-ending quest for the biggest, the brightest, the fastest, and the newest, has forgotten what it actually wanted to be. And America would be completely embarrassed by what it *is*, if it ever slowed down for long enough to take a good look at itself. The American Dream is an outdated myth; South of the Border is a modern reality. Or, to put it another way, South of the Border *is* the American Dream, in all its tawdry glory, the Horatio Alger myth rewritten as a tale of one poor Mexicans exploitation on the beloved American highway.

*Despite appearances, **Chris Turner** has a passionate interest in all things American.*

HEALTH 101: NO LEECHES PLEASE!

by rob payne

Obviously no professional, in-depth discussion of health can begin without an examination of leeches. I don't mean that we should go to a leech farm in Idaho, buy some fresh, plump specimens, and spend a delightful afternoon literally examining leeches through dissection. Of course, if you wish to pursue this option, be my guest. What I really mean is, we must give credit where credit is due and recognize the leech as the medical profession's first attempt at provoking a malpractice suit.

Life in the Dark Ages was, by no means, as easy and care-free as it is today; for one thing there was no Super Nintendo or Sega Saturn, only that crappy game "Pong." Also, in these savage times, many individuals were called upon to go to war for the King and/or Queen, had precious limbs severed from their bodies with rather sharp broadswords, and were forced to cope with the ensuing pain without the aid of even basic aspirin. When a gaping wound didn't heal on its own, medical practitioners would wisely either drill a huge hole in the patient's head to let the evil demons escape, or attach about 200 leeches to the patient's body. The patient had no choice but to accept these procedures, as he or she would obviously be too weak to fight back, run screaming for the hills, or crawl elsewhere for a second opinion.

Yes, for hundreds of years doctors administered leeches to patients who would inevitably become terribly pale and die. People would walk around in a daze, get lost, suffer from dizzy spells, faint; no wonder no one caught on for hundreds of years. We know this as a fact thanks to documented evidence. Recently "The Society for the Preservation of Really Useless Things" discovered and released the personal medical journal of an eighteenth-century English doctor named Sir Henry Rex Fitzgibbons Botchjob, in which appeared the following entry for January 17, 1779: "The throat of yonder noble Sir was a bit tender when he came in. We bled this worthy man for three days to expunge the bad blood and evil spirits...and then, alas, he died. Obviously we need more leeches."

Historians have determined through hours of extensive research and really big guesses that the leech practice was started by two fun-loving, yet sadistic medical students who, as a practical joke, used leeches on their non-medical friends. Soon, however, the monarchy heard about the practice, thought that it was serious, and decided to try it. No one was about to tell their majesties, when lying down with several dozen slimy, blood-sucking parasites on his/her butt, that the leech-practice was simply a joke, so the trend caught on.

Leech producers, in these booming years, spent a lot of money on advertising. They had hungry peasant boys standing on every corner yelling to people walking by: "I had a headache this big! but I took two leeches and a week later it was gone. It's a miracle!"

The leech practice did have a direct effect on the way in which people viewed their own health. As no one was terrifically enthusiastic about being covered in parasites, individuals began to explore methods of preventing disease and illness. The population, who had previously reveled in streets full of festering sewage, refused to bathe, and insisted on working in poorly ventilated sweatshops (see: Dickens, Charles), began to read inaccurate medical guides on preventative medicines. Gradually these inaccurate guides gave way to inaccurate surveys, studies, and recommendations that we have today. As multi-thousand-dollar studies continue to contradict one another, the general population has come to realize that mother was pretty smart when she said: "all things best in moderation." I forget whose mother was the first to say this, but I'm sure she's somewhere in the Old Testament. So remember to eat, exercise, and take prescription drugs in moderation; unless of course you've picked up someone else's prescription drugs by accident. In this case you would be best to take VERY FEW of the drugs (and NEVER WITH ALCOHOL).

So ends my rambling and uninformative discussion of the leech. If you happened to learn anything from this article, I must say, as an educator, I'm glad and not just a little frightened. Class dismissed.

*To avoid impure thoughts, **Rob Payne** once threw himself in a tub of leeches.*

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Queen's University AMS Student Government

Hiring Schedule

Applications and Job Descriptions Available in AMS Office (lower JDUC) Two Weeks Prior to Due Date

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Service Managers,
Editors and Co-ordinators

Applications Due: 5:00pm March 1 (positions listed below)

Committee Chairs
Services Assistant Managers
Walkhome Day Coordinators

Applications Due: 5:00pm March 7

Committee Members
Service Staff

Applications Due: 4:00pm March 21

Manager, Editor and Co-ordinator Positions:

- Alfie's & QP Managers
- Used Book Service Manager
- Publishing & Copy Centre Manager
- Queen's Entertainment Agency Manager (Director)
- Constable Manager
- Hoods & Gowns Co-ordinator
- Studio Q Business Manager
- Tricolour Express Manager
- Tricolour Yearbook Editor
- Walkhome Manager

Deputy Commissioner Positions:

CAMPUS ACTIVITIES
- Events
- Programs
- Services

COMMUNICATIONS
- Deputy

EDUCATION
- 3 Deputies (includes budgeting)

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- Operations

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Castle for sale?

BY JENN BLACKETT AND THE QUEEN'S JOURNAL NEWS STAFF

Queen's administration is preparing to sell Herstmonceux Castle. The university Board of Trustees will be asked to ratify the decision in a meeting tonight. Principal Bill Leggett, his manner gravely serious, informed the Queen's Senate of the plan yesterday.

"This is the most difficult decision I have had to make in my life. Period," Leggett told a sombre Senate meeting.

Alfred Bader, who donated the money for Queen's to purchase the castle in 1994, told *The Journal* from his home in Milwaukee that, "the final decision must be with the Board of Trustees. We worry about this a lot... If it was sold, we'd understand, we'd be sad."

"People would say years from now when we would look back...and not understand how the decision could be made [to sell the castle], and ask why?" he said.

But Bader acknowledged that the Canadian economy, and therefore Queen's, is strained.

"If the university had the decision to make to lay off 50 people or sell the castle, you know what I know the decision should be," Bader said.

"You shouldn't lay people off. People are more important than a castle," he added.

Leggett, with the aid of overhead projections, gave a detailed presentation of the castle's financial problems at yesterday's Senate meeting.

During its first eight months of operation, from September 1994 to April of 1995, the castle's net loss was $1.6 million. During its first, and only, full year of operation, from May 1995 to May 1996, net losses totalled $3.1 million. As of May 2nd, 1996, the castle's net debt will stand at $14.7 million.

> This is the most difficult decision I have had to make in my life. Period.
>
> *Queen's Principal Bill Leggett on his recommendation to sell Herstmonceux Castle*

The projected net loss for 1996-'97 academic year would be another $1.6 million, and that assumes a full capacity of 410 students. Herstmonceux has yet to run at full capacity, and the more likely enrolment level for next year would be 160 students. Capital maintenance, for which there is currently no budget, would also run close to $500,000 a year.

"The International Study Centre is not financially viable," Leggett concluded.

Leggett explained that a proposal to offer a comprehensive first-year program at Queen's was rejected when it was revealed that tuition would have to run at about $10,000 per term.

The plan now is "...to ultimately close Herstmonceux and dispose of it," Leggett said.

Leggett concluded by expressing his disappointment that Herstmonceux was not viable and pledged to "re-double" his efforts to promote Queen's internationalization on other fronts.

"You know how I feel about international studies and Herstmonceux as an opportunity," Leggett reminded the Senate.

Leggett defended those who originally supported the castle as "acting in good faith" and stressed that this should not be taken as a signal that Queen's is entering a period of retrenchment.

"We should not be afraid to move forward again," he proclaimed.

Although Leggett invited members of the Senate to come forward with questions, none did. Don Macnamara, director of the International Study Centre, was then invited to speak. Macnamara, in an emotional address, bemoaned the loss of what he considered the

Please see **Castle** on page 3

Aboriginals on hunger strike

BY JOCELYN BELL

Five aboriginal students at the University of Victoria are staging a hunger strike to protest cuts to university funding. As of yesterday, the students had entered Day 13 of their hunger strike.

"We want to be assured that the federal budget will include an increase in aboriginal students support to compensate for the tuition increases that are a result of the implementation of the Canada Health and Social Transfer," striker Penny Katzel stated in a Feb. 23 press release issued by the Canadian Federation of Students.

In an interview with *The Journal*, Katzel indicated that the health of the protesters is surprisingly good and they are able to continue attending classes. However, after almost two weeks without solid food, and only coffee, tea and lemon water to sustain them, the five have lost about 14 pounds each.

Despite taking such drastic measures, the only attention the students have drawn is from the local media. Ron Irwin, the minister of Indian and Northern affairs, has yet to acknowledge the protest.

"If I were cynical, I'd probably say he [Irwin] doesn't give a hoot but I'm not allowed to be cynical in this position," said Glen Rajack, chief financial officer and public relations spokesperson for the Assembly of First Nations.

Until the hunger strike gets national coverage, nothing will be done, said Rajak, adding that Irwin is probably dismissing it as a local issue.

However, these actions are receiving some coverage. National Chief, Ovide Mercredi is planning to juggle his schedule to meet with the

Please see **Gov't** on page 5

inside The Journal

HOLIDAY EATS
See what The Journal's intrepid reporters consumed while off in far-away sunny places.
•Please see **Epicure**, on page 29.

SPOOKY!
We have a chilling tale to raise the hair on the back of your neck, and send a shiver right through you.
•Please see **MiSC**, on page 31.

MEDALS GALORE
Queen's track and Field came home with a slew of medals from the Kane Invitational in Ithica New York last week.
•Please see **Sports**, on page 15.

"Queen's was very near and dear to his heart,"

—Jonice Light of her father, Queen's alumnus and benefactor Walter Light, who passed oway last Saturday.

•Please see page 3.



Ani Difranco sings her soul out at the Grand Theatre Tuesday evening.

PHOTO BY NICK TREANOR

Queen's students feeling effects of strike

BY SCOTT KEMP

The effects of the civil service strike are being felt all across the province, and Queen's is no exception. Wolfe Island residents and students with hospital placements are already being forced to adjust their schedules.

The Wolfe Island ferry boat now runs only three times a day, Monday through Friday only, with the last one leaving the mainland at 4 p.m.

"You have to be on that one or you're in Kingston for the night," said Queen's graduate math student Troy Day.

While he himself is "making due", Day knows of several islanders whose less flexible work schedules make life more difficult.

"I know a lot of people are finding it hard to get to work," Day said. And with the last boat leaving in the afternoon, many more find it difficult to make it home again. "There are a lor of people I know who are sleeping in their offices," Day added.

Although Day has the option to stay with mainland friends, or in a hotel, he prefers to save his money and spare his friends the trouble, and continues to commute.

Day said that, although he accepts reduced service as a reality of the strike, he feels that the reduction has been a little too drastic.

"I just don't think three sailings a day is adequate," Day said.

Meanwhile, nursing students with placements at the Kingston Psychiatric Hospital (KPH) have suddenly found

Please see **Meds** on page 5

Queen's

Men Against Domestic Violence

International Women's Day Friday March 8

White Ribbons Available All Week at Mac-Corry, The Infobank & AMS Front Desk. Presented by AMS "Sex: Listen, Accept, Respect" Campaign

Castle may be sold

Continued from page 1

castle's intangible qualities.

"It's an asset that returns dividends no balance sheet can measure," Macnamara said wistfully. He suggested that, "the decision to abandon the castle will no doubt be made by those untouched by its magic."

Macnamara concluded by calling his speech "a frank and emotional reaction on behalf of those who dedicated their lives to Herstmonceux."

"Don Macnamara has expressed elegantly how I feel inside," Leggett said at the speech's conclusion.

Criticism has been mounting against Herstmonceux for some time now, as some became increasingly sceptical that the castle would ever break even. However, supporters of the International Study Centre have hailed it as a chance for Queen's students to obtain a more international education, making them more competitive. They also argued that the uniqueness of the castle would make the university more marketable within the international community.

In an interview with *The Journal*, Maurice Yeates, founding executive director of the castle, cited the recession and cost as possible reasons for low enrollment.

"I think the university is doing the right things. It's just facing a tough sell in a situation where the Canadian middle class doesn't want to spend much on a first degree, and secondly, because students, on the whole, are not used to thinking in terms of an international education," he said. At the time of the interview, neither *The Journal* nor Yeates had knowledge of the administration's plan.

> ...the decision to obondon the costle will no doubt be mode by those untouched by its mogic.
>
> — *Dan Macnamara, Director of the Internatianal Study Centre*

In the Jan. 15 issue of *The Gazette*, John Cowan, vice-principal of operations and finance wrote a full-page article in which he defended the idea of the International Study Centre.

Cowan said "criticism of the Herstmonceux project [does] stem from a list of legitimate questions."

Students at castle surprised, saddened

By Nick Treanor

Although the pub at Herstmonceux had been closed for nearly 45 minures, John Taggart had a pint glass in his hand when he took the phone. A '95 graduate of the University of Western Ontario, Taggart has been at the 15th century castle since January, and was the only person in sight when the receptionist answered the phone late yesterday evening.

"No shit! That's crazy. It's unbelievable. You'd never find a place better. Everyone who works here is awesome. It's like a fairy tale. It's not even real."

The reaction from other studenrs at Hersrmonceux was the same.

"That's shit," Jason Boggs, Comm '97, said when he heard that Principal William Leggett had told Senate yesterday evening that he planned to ask the Board of Trustees tonight "to ultimately close Herstmonceux and dispose of it."

"It's the best experience I've had in my life," Boggs said. Queen's hasn't promoted the castle properly, he said. "They promoted it to Commerce students but we have so many other opportunities to go to other countries."

John Ferren, also in Commerce '97, echoed Boggs's doubts. "I seriously think rhey're making the wrong move here....This is like a bombshell."

Phoning *The Journal* later from Bader Hall, a residence adjacent to the castle, students gathered there expressed disbelief and hope that the first phone call had been a joke.

When told that Queen's was indeed moving toward selling Herstmonceux castle, some students grew frustrated.



"It just seems completely out of whack," Suzanna McAlister, Comm '97, said. "They haven't really given it a chance — no one even knows about it," she insisted. "They'd be crazy to sell it."

Derek Payne, a third year commerce student, felt hurt by the news. "It's just unbelievable....its really bad the way we found out here — no one knew," he said, referring to the call from *The Journal*.

He said that he was coming back from the pub and "people were running around calling each other into rhe lobby and crying out 'Herstmonceux's being sold!'"

Materials and Metals department finds new life for now

By Karen Bozynski

Protests from industry, alumni, and engineering students have caused the Faculty of Applied Science to reverse its decision to phase out the Materials and Metallurgical department.

The original recommendation to phase out the undergraduate program beginning May 1 was made in an ad hoc committee report to Applied Science Dean Carl Hamacher on September 22. Because of the report's sensitive nature, it was kept confidential until Feb. 5, when it was publicized to students, alumni, and industry.

After a "great deal of thought," Dean Hamacher said he chose to withdraw the motion to eliminate the program from the Feb. 14 meeting of the Faculty Board.

In its place, a notice of motion to form a committee to review the viability of the program, demand for its graduates, possibilities for inter-departmental and inter-university cooperation, and possible private-sector funding will be voted on at the next Faculty Board meeting on March 20.

The department is one of the smallest in the faculty and historically has had a small undergraduate enrolment.

Upon hearing the faculty's plan to eliminate the department, Dan Couture, a professional engineer and Queen's alumnus, researched government and industry reports on the importance and demand of the profession. "Practitioners of materials and metallurgical engineering are a tiny but significant force that contributes to several industrial sectors that hold promise for Canada's future prosperity," he stated in a summary of his findings.

"[It] would be strategically inept to hinder the future by closing down the source of graduates without due consideration of the facts," he further stated.

Couture, who completed a masters degree in the department, was pleased to hear news of the reversal. "From a Canadian poinr of view, I know it's wrong," he said. "The demand for materials and metallurgical engineers is there", he added.

"I'm pleased with the withdrawal, but the damage has been done. The first year students will nor see the in depth developments of this issue, and our undergraduate enrolment will suffer", said Karen Loewen, fourth-year engineering student and president of the marerials and metallurgical engineering students society. "The rallying of the students and many faculty to this cause demonstrates the strength of our department," she added.

The upcoming motion to review the department is strongly supported by the Applied Science Advisory Council, composed of industry representatives.

The council has acknowledged the need to include industry and Canada-wide input in the review. With the recent closures of the University of Western Ontario's and University of Windsor's marerials engineering programs, only three materials programs in Ontario remain. The University of Toronto, McMaster and Queen's have each considered closing rheir materials programs.

Katherine Crewe, a Toronto professional engineer and member of the Applied Science Advisory Council, said rhe council members from the materials and mineral processing industries were concerned that rhere would be a void in technology development in their areas if all the materials and metallurgical engineering programs considering closure followed through.

OBITUARY



Walter Light

Former chair of board and Queen's advocate remembered

By Matt McPherson

"A very strong person, but someone who was always full of infectious enthusiasm," is how former Queen's Principal David Smith remembers Walter Light.

Light, a Queen's alumnus, died on Saturday in Toronto following a heart attack. He was 72.

Light is survived by wife Margaret and daughters Janice and Beth. Mr. and Mrs. Light met while at Queen's.

Smith became friends with him when Light was chair of the Board of Trustees from 1985 to 1990.

Smith remembered Light as someone who always broughr humour to meetings. "He was someone who would bring a lightness and fun to proceedings," Smith said.

In 1991, the university named the new building housing computer and electrical engineering departments Walter Light Hall.

"Queen's was very near and dear to his heart," said his daughter Janice Light from Toronto.

"He always talked about the importance of an education and how it made such an impact on him when he was at Queen's," she added.

Smith said that Light had a strong, close relationship wirh Queen's.

He noted that Light was always interested in talking with students about their needs and their concerns. "He loved talking with students," Smith said.

Smith said as chair of the Board of Trustees, Light had a talent for getting to the core of any issue.

"He had a wonderful balance of attributes. He was a great leader and very decisive without being rigid," he said. Smith added, "He was a strong advocate of developing the resources of the mind."

Light was born in Cobalt, Ontario. He graduated from Queen's with bachelors degree (honours) in science in 1949.

Throughout his life, Light was an important advisor to both federal and provincial governments, and was a counsellor of the C.D. Howe Institute.

Light retired as the chief executive officer of Northern Telecom.

"He was really an outstanding person," Smith said.

What's Happening MARCH on campus

Saturday/Sunday

Sun: Queen's Chess Club announces the Queen's Chess Championship. Register today 9am in the Memorial Room of the Jduc. Fee is 10$. First round 10am, equipment supplied. Prizes are Chess Books. Three sections: Championship (top eight rated, round robin), Reserve (other rated, format T.B.A.); Unrated (open to all six 30 minute games). For more information, please call Frank Dyson @ 542-7618.

AMS Vice President University Affairs and AMS Speakers Committee present John Fisher, Executive Director of EGALE (Equality for Gays and Lesbians Everywhere), speaking on "Strategies for Gay and Lesbians in the Workplace" today at 2:30pm in the Quiet Pub.

Faculty Recital Series: Ends with a bang! Since Strick Lecks' acclaimed clarinetist Gordon Craig will present the final concert of the School of Music Faculty Recital Series today at 2:30pm in Dunning Hall Auditorium. Admission is $25, students $8, Queen's students $6. Ticket and info can be obtained from the Queen's Box office, JDUC. 545-2558.

Monday

Queen's Men Against Domestic Violence White Ribbon Campaign - pick up a ribbon at the Infobank, MacCorry, or the AMS front desk, all week long.

Come on out to the Queen's Medical Outreach Annual Cyclethon: CYCLE TO GUYANA! Support us as we bike our way to Guyana and Northern Ontario. Drop off items for the clothing/medical equipment drive at AMS Today in the lower Ceilidh of the JDUC, 9am to 4 pm.

"Sex: Listen, Accept, Respect" Sexual Assault Awareness Week begins tonight with a fundraiser for the Sexual Assault Crisis Centre Kingston (SAACK). Come see the film "When Night is Falling" at 7pm at the Princess Court Theatre. Tickets are $10 and are available in advance at the Box Office.

Join the Queen's NDP for our weekly meeting at 6pm in the Boardroom of the Grey House, 51 Queen's cres.

Tuesday

Women's Empowerment Committee Bake Sale in MacCorry, 10am to 3pm. All proceeds to Charity!

"Date Rape and Sexual Assault", a presentation by Brenda, Public Education Officer, SACCK as part of Sexual Assault Awareness Week. Tonight from 6 to 8 pm at the QP! Free Nachos!

FORUM PERCEPTIONS AND MISCONCEPTIONS: The Reality of Low Income Experience in Kingston. Guest speakers Jamie Swift, Activist of The Wheel of Fortune and representatives from the local Food Bank and Emergency Shelter. Tonight at 7pm in the Common Room of the JDUC. Presented by the Low Income Issues Committee of Queen's Education Commission.

Queer Study Group- Public Lecture by Prof. Carl F. Stychin on "Nationalism"Sexuality and the deployment of 'Nation' by Social Movements Such as Queer Nation". Tonight at 7pm in the McLaughlin Room, 2nd floor JDUC

Wednesday

Only two days left to nominate your prof for the highest honour awarded by students to profs at Queen's-The Frank Knox Award! Pick up info packages at the AMS, EngSoc, ComSoc or ASUS. Due March 1st. Any questions, contact Tara McCarville, 545-2725 ext. 4818.

Who is to blame? Learn from Alternatives for Men's peaks on "Intergenerational Effects of Domestic Assault". 8pm tonight at the QP! More free nachos!!

In case you didn't know...the Final Exam Timetable is now available through INFOQ, so go look up your exams!!!!

Thursday

Women's Empowerment hangs the "Clothsline" which shows a number of women and their experiences with sexual assault. Watch for it in MacCorry. Also tonight at Alfie's, Women's Empowerment celebrates International Women's Day. Prizes to be won and all proceeds go to charity, so see you there!!

"Obsessive Relationships and Stalking", a presentation for Sexual Assault Awareness Week by the Kingston Police and Queen's Student Counselling 5 to 7pm in the Movie Listening Room, JDUC. Subs and Sofas!!

International Women's Day Special Meeting: Socialism and the Struggle for Women's Liberation. Sponsored by the International Socialists. Tonight at 7:30pm in the Third Floor Common Room, JDUC. All are welcome. Call 531-8225 for more info.

ARTSCI '97 SEMI FORMAL AT GRANT HALL TONIGHT!! Tickets on sale March 1 and March 4-7 in MacCorry from 11am to 2pm. Only $12. See you tonight at our Biggest Event this year!!!!

Friday

Today in International Women's Day!

International Women's Day Coffee House and Rally at 6:30pm at St. Luke's Church, 236 Nelson Street. A great way to wrap up our Awareness Week!

Upcoming Events:
Do you have an unused pair of crutches? Or medical equipment (wheelchairs, canes, blood pressure cuffs) that you are not using anymore? How about clothing that sits in the back of your closet? Why not donate them to the Queen's Medical Outreach Clothing/Medical Equipment Drive!!! Contact Daniel @ 547-3052.

Tantalize your tastebuds at the Food Fare, March 12 - 14. Food Fiesta in the lower JDUC, March 12 and guest speaker on March 14. More details next week!

The AMS Author Series presents a reading by novelist Yan Li at the QP! on Monday March 11 at 7pm. Look for more information next week!

Volunteering

Camp Outlook is looking for volunteer staff to lead Kingston youth 12-17 on ten day canoe trips in Algonquin Park this summer. Outlook provides free room and board for June, July and August. For a challenging and rewarding summer, call 544-6444. Pick up applications at room 341 JDUC.

Sign up now to volunteer for the March Break Open House Tours on March 13 and 14!!! Help welcome Queen's applicants and their parents as a tour guide, reception staff or event co-ordinator. Applications are available from the AMS office, faculty societies, Infobank (lower ceilidh, JDUC) or the Secondary School Liaison Office in the Victoria School Building. For further info, call 545-2217.

How do you feel about increasing tuition, increasing class size and cuts to universities? The AMS Academic Affairs Commission wants to know! Please email us at: Academic@AMS Queensu.ca or call 545-2725, ext. 4818.

Women of Colour Speak provides a venue for persons interested in issues pertaining to women of colour. Through community and self education, we aim to identify and discuss these issues. All genders and cultures welcome!

Volunteer at the Alma Mater Society!!

The Alma Mater Society is currently looking for volunteers to fill the positions of Deputy Commissioners, Committee Chairs and Committee Members. With over fifty committees, ranging from ones that deal with social issues to ones that organize Model Parliament, it's a great way to get involved. Deputy, Chair and Committee member applications are available outside the AMS office in the lower JDUC.

Deputy applications are due 5 pm March 1st
Committee Chair applications are due 5pm March 7th
Committee member applications are due 4pm March 21st
All Applications are due back at the AMS front desk, for further information please call 545-2725.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

Library consolodation plan temporarily shelved

By Scott Sheehey and Scott Kemp

After a sit-in protest and an acrimonious debate in the university Senate, Queen's plan to consolidate specialized libraries has been delayed.

At issue is a proposal by the Senate Library Committee for the mathematics, physics, and geological sciences libraries to be placed alongside science and engineering research materials in the newly renovated Douglas Library. The refurbished library is scheduled to open in September 1997.

Both students and faculty in math, physics, and geology departments have expressed deep concerns that the expertise, convenient locations, and ease of use provided by their current libraries will be lost if consolidation occurs.

On Wednesday, two consecutive sit-in demonstrations in the Physics and Geological Sciences libraries drew about 30 students.

"It is a question of convenience," said physics student Mark Higgins. "Since graduate students have offices here [in Stirling Hall], they can access journal articles at leisure. That would change if the library was moved," he said.

For Greg Solomons, chair of physics graduate studies, the main issue is services.

"If you come to the physics library, there are people with knowledge of the subject matter who can help you," said Solomons. "It is worrisome to students that the loss of technical [specialized] staff has been touted as a good thing," he added.

Mary Mason, the assistant librarian for Queen's Library Services said that the benefits of library consolidation far outweigh any drawbacks. In response to student concerns regarding access, Mason is quick to point out that a consolidated library would almost double the operating hours of the current branch science libraries. She is also doubtful that a discipline's research material would be fragmented in the amalgamation scheme.

Each branch library costs roughly $50,000 a year to maintain, and the consolidation plan is expected to save about $100,000 a year, with improved information and electronic services.

Many of these arguments were echoed during a marathon Senate debate yesterday. For an hour and a half, both Senate members and guest speakers debated a motion to approve library consolidation, expecting it to come to a vote.

The debate was opened by Queen's Chief Librarian Paul Wiens, who, in addition to Mason's arguments outlined above, maintained that a consolidated library would provide speciality libraries with a much-needed increase in storage and study space.

The arguments against consolidation were impassioned.

"This motion before you is a motion to cripple my department," proclaimed geology professor Dave Carmichael.

Concerns were also raised about the loss of prestige and community that smaller libraries have.

The meeting ended with a vote to defer the consolidation motion until April. At this time, the geology, mathematics, and physics departments will be given the opportunity to present their own proposals to preserve their library autonomy while still realizing the necessary savings.

Gov't freeze sparks strike

Continued from page 1

strikers, said Rajak.

In 1989, the federal government implemented a support program promising to fund aboriginal student's tuition, text books and living costs.

The program's guidelines have not taken account of inflation since they have not been updated for seven years.

According to Jean Karlinski's study, *Aboriginal post-secondary education: making the case for more funding*, the failure of this program is evident as British Columbian Natives are presently paying a collective 4.76 million dollars per year to compensate for the lack of funding.

But what has instigated the hunger strike is a federal government plan to freeze the student support program, said Katzel. This freeze could result in a loss of funding for 140 to 280 British Columbian aboriginal students.

With tuition increases in the 1996-97 year and the funding freeze British Columbian Natives will face a total funding short fall of 6.1 to 7.5 million dollars collectively, according to Karlinski's study.

Meds, Marriott unaffected

Continued from page 1

themselves locked out.

"We're going to have to find something else for them to do," said Queen's Nursing Society President Julie Schmidt.

Schmidt explained around 15 nutsing students, third-years in psychiatric nursing and fourth-years in hospital management, could not attend their placements at KPH. Schmidt expected to discuss their plight furthet in a meeting with the dean of nursing today.

"I rhink we'll talk about that," Schmidt said, adding that, at this stage, she still wasn't sure what form a solution might take.

Only KPH has been affected by the strike because only psychiattic hospital workers are represented by the striking Ontario Public Service Employee Union (OPSEU). Workers at other local hospitals, such as Kingston General Hospital and Hotel Dieu, are either non-unionized or part of the non-striking Canadian Union of Public Employees. As a result, most Queen's medical students have not been affected by the strike because they work at regular hospitals.

"I'm not aware of any inconvenience," said Gordie Arbess, co-president of the four-year students in the Aesculapian (medical) Society. Like most fourth-year medical students, Arbess works in a local hospital almost every day.

Aesculapian Society President Lillian Lai echoed Arbess's statements, saying that the OPSEU strike has not inconvenienced medical students at all.

"All the doctors are still coming in and they're the ones who teach us," Lai said.

Law students who are articling with the Crown Attorney this year are members of OPSEU and so will either have to cross picket lines to work or face the possibility of postponing their admittance to the bar for a year. The bar exams must be written after 12 months of articling.

"It's pretty fatal to your career if you interrupt your articling year," said Lisa Jacek, a third-year student at Queen's who is articling at the Attorney General's office in Etobicoke this summer.

Jacek said that some articling students have found jobs in the private sector, to avoid crossing the line.

Another element of life at Queen's that will not be affected by the strike is the cafeteria, even though most provincial meat inspectors are off the job.

"We're not expecting any problem whatsoever," said Jim Fugere, the manager of Marriott Food Services on campus. "There has not been so much as a blurb from our company," he added.

Fugere explained that the meat supplied to Marriott Foods must be approved by both federal and provincial meat inspectors.

"A federal inspector can inspect on behalf of both the province and the federal government," Fugere said. Accordingly, slaughter houses that employ inspectors from both levels of government are still operating, using federal employees.

Fugere said that this "two house inspection program" is a minimum standard that the Marriott corporation sets for all of its meat suppliers.

"It's an added feather in the comfort level of out students," Fugere said.

Graduating? What Next?

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A.M.S. Corporation
General Meeting

March 12, 1996
6 p.m. McLaughlin Room, JDUC

Election of the 1996-97 AMS Board of Directors will occur All outgoing and incoming AMS Assembly Members are voting members ATTENDANCE IS MANDATORY!

96-97 A.M.S. Board of Directors ELECTION

The AMS Board of Directors fulfills the strategic role in the AMS Corporation With the responsibility of the long-term financial and operational viability of the AMS Corporation and the 13 services which it offers to students, members of the AMS Board of Directors play a strong decision making role in the corporation.

Available Student Director Positions for the 1996-1997 term are as follows:
- 4 one year terms
- 2 two year terms

Packages with more information and an application are available at the AMS Front Office in the JDUC. For further information please call Carolyn Snider at 545-6000 ext 4814

APPLICATIONS ARE DUE AT 4pm FRIDAY, MARCH 8, 1996 IN THE AMS BOARD OF DIRECTORS MAILBOX IN THE AMS OFFICE IN THE JDUC.

QUEEN'S UNIVERSITY
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Universities awaiting white paper

By Matt McPherson

Another member of the provincial Ministry of Education and Training has come and gone still leaving students in the dark about the future of post-secondary education in Ontario.

This was the second visit to Queen's in as many months by someone from the Harris government. Terrance Young, parliamentary assistant for colleges and universities to Education Minister John Snobelen, was unable to clear up the haze surrounding the ministry's white paper which was due to be released on Feb. 3, but has been delayed till early March.

"The white paper raises questions. It's not the answers. The white paper is the issues...We want the people in the system to tell us what will work for students," Young said.

When asked about the delay Young said, "We want to do it right, I guess, they want to have a document that sends out the right questions and raises the right issues."

On his tour of campus on Wednesday, Young met with Alma Mater Society President Keith McArthur and incoming-President Greg Frankson for about an hour.

McArthur said they had wanted to use the meeting to try and get some information from Young about the white paper, but said that Young didn't have very much information to give. "He didn't seem to know," McArthur said.

McArthur said they expressed to Young their extreme disappointment with the timeline of the white paper, but said Young seemed to agree.

"He seemed frustrared that it has taken so long," McArthur added.

AMS Academic Affairs Commissioner Andrew Boggs, who was also at the meeting, also voiced his disappointment. "I was disappointed that there were not more answers to our questions, but I was pleased overall with our meeting." Boggs said they had hoped to learn the date of the white paper's release, but hadn't been expecting very much.

Boggs speculated that the delay has been caused by a lack of communication between the political and bureaucratic wings of the ministry. "It doesn't seem like they're trying to screw us over, they're just wrangling among themselves," Boggs said.

Young said they wanted to have the white paper out as soon as possible. "Within four to six months we want a dynamic action plan that will make the system work better for everyone," he said.

McArthur said the lateness of the white paper means that most students will not be around during the bulk of the consultation period, and that is problematic.

Liberals break promise

By Mark Campbell

The federal Liberals appear to have abandoned a key Red Book promise that would outlaw discrimination on the basis of sexual orientation.

Comments by Justice Minister Allan Rock suggest that a bill to amend the Canadian Human Rights Act, granting gays and lesbians fundamental equality, will not come before the House of Commons this year.

There have been reports that the government, wary of alienating Canadians with a controversial piece of legislation during the second half of their term, may hold off on the bill until after the next election.

Jennifer Lang, special assistant to Justice Minister Allan Rock indicated thar the government is committed to making the amendment, but choosing priorities is not an easy task, she said, adding thar the issue is being reviewed.

The bill was to have been passed by the end of 1994. In the January 1994 throne speech, the government reiterated its commitment to amend the Act and outlaw discrimination against gays and lesbians. However, there has been dissent in the Liberal caucus, with members openly opposing the amendment.

The broken promise has angered supporters of gay and lesbian rights, who say the amendment is an issue of equality.

"As far as the courts are concerned they are acting as if gays and lesbians are included in the Human Rights Act," said Adriaan Gurnsey, commissioner of the lesbian gay and bisexual issues commitree.

"Everyone except the government is acting as if the words were there," Gurnsey said. "The federal government will eventually catch up once they realize it won't lose them a lot of votes," he added.

Irene Bujara, director of the Queen's Human Rights Office calls the government's inaction "totally unconscionable — they've been promising it for years."

"Many of the provincial codes have addressed it," she said. "I think the federal government should finally do the same," she added.

Only Prince Edward Island and the Northwest Territories do not have legislation that recognizes the equality of gays and lesbians, while courts in Newfoundland and Alberta consider their rights even though it is not explicitly stated in provincial statutes.

Kirsten Thompson, first-year law student and member of Queen's Law Bisexuals Lesbians and Gays, said the broken promise is another example of the government refusing to take a stand, and by doing so, is sacrificing a large segment of the population in the name of political expediency.

"It's indicative that the government simply does not care in acting in the best interest of the population that elected it, and supports it through taxes, but is simply more interested in getting votes, and then the courts have to step in where the legislators fear to tread," Thompson said.

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Editorial

The Queen's castle

After the castle's two year trial run, the Board of Trustees will meet this weekend and debate whether to sell Herstmonceux.

What could be the castle's closing chapter with the trustees resembles its first, when the Board was convened on 24 hours' notice and presented with the generous real estate offer from philanthropist Alfred Bader.

With little background and preparation, the board voted to accept the gift, and with some unease sat back to see how Queen's foray into internationalism would fare.

Whether the castle is a fairy tale, as one student at Herstmonceux described it late last night, or a money pit, is not the question today. The question, as it should have been two years ago when the deal was signed and sealed, is whether there is adequate information to make a decision immediately.

Until yesterday, the administration displayed a united front in support of Herstmonceux. Their job was to market the study centre, to keep a brave face, and tout the merits of internationalization. Recently, in the *Queen's Gazette*, Vice-Principal John Cowan defended the financial viability of the castle.

Despite aggressive marketing, however, enrolment over the past two years has lagged behind the university's expectations.

On Thursday evening Principal Bill Leggett officially changed the offical tune, and announced to a silent senate that he would recommend that the board close the castle.

The decision was no doubt difficult, and Leggett was visibly moved during his announcement to senate. Selling the castle means giving up the prestige of an international study centre in England, and the risk of offending one of the university's most generous donors.

Unfortunately, this cold climate of layoffs and severance packages cuts little slack for a program that can't pull its financial weight, even if it comes wrapped as a medieval dream.

After two years, it is time for a sober second look at this expensive piece of real estate.

The board of trustees should ensure that the second look is thorough and reasoned.

And they should do this even if it means delaying this crucial decision until the next session.

Nice girls don't menstruate

It's a comical sight, really, a team of men explaining why it just wouldn't work to have dispensers for sanitary products in the women's washrooms at Stauffer library. Each fumbles the catch before passing the buck on to the next.

These good 'ol boys get a little red in the face each time they have to talk about (ahem) tampons.

After all, they might get vandalized, they say.

Costs too much.

They just won't fit in to the Stauffer decor.

None of these excuses hold up.

Vandalism? It doesn't cause a problem at the University of Toronto. Brown's Vending assures us that it can build bullet proof machines, safe, we can assume, from would-be vandals who prey on tampon dispensers.

Too expensive? Set the price carefully, and the machines won't lose money.

(But then, since when have soap, paper towels and toilet paper been provided on a break-even basis for the university?)

Without any good reasons, the university still refuses to install the machines. There are no plans to include them in Douglas library. In fact, they say that about six months ago they took them out of all campus washrooms.

We're not sure why. Women are still menstruating.

If the missing machines were an oversight, that could be forgiven. But the architect suggested their inclusion and Queen's declined. Then women's groups on campus raised their voice, and still Queen's declined.

It is inexcusable that when presented with a set of biological facts that are different from their own, they refuse to take them seriously.

Instead, they meet, shake their heads, and issue a chorus of disapproval. Can't do that. Impractical. Too much trouble.

Then they pull out the trump card of equality

Periods? That's a special interest concern, and the university can't be catering to those all the time.



A code of honour?

Compromise often lies at the heart of tyranny. And such is the case at Wilfrid Laurier University, where a new student code of conduct is being embraced by students who should be up in arms. The code of conduct was introduced after a rowdy street party last April ended in arrests and thousands of dollars in damage. The party began small, as these types of things often do, but had grown to several thousand people before police moved in and broke the crowd up.

One of the students arrested off of campus for activities that are alleged to have taken place off of campus was expelled from the university, even after police dropped assault charges.

Wilfrid Laurier's student government came out fighting, pledging to sue the school and safeguard the rights of its constituent, the expelled student.

Many months and many thousands of dollars later, the student union has buckled to a code of conduct that is nearly as odious as the original and certainly as odiously effective.

The code of conduct ordains that students can be disciplined by the university for behavior that occurs off campus, but within the university neighbourhood.

This is obviously an effort to protect nearby residents from rowdy or drunk students. But not all efforts are noble.

A university should be a place of higher learning, not a police state. The university does have an obligation to protect other students on campus, and that is why reasonable constraints on behavior are accepted on campus. But this code of conduct, a pseudo-law, attempts to control the ability of students to be private citizens responsible for maintaining the civil state and answerable to the laws of that state and that state alone when warranted.

This code of conduct is especially worrisome in these days when television media outlets willingly hand over their news footage to the police, as reported in *The Journal* in connection to the recent student protest at the Ontario Legislature. At an earlier protest there, police hauled a Queen's student, wearing a bright red Queen's Arts and Science jacket, from the lawn of Queen's Park as front page photos in *The Globe and Mail* and *The Kingston Whig-Standard* showed us. Not everyone in Canada or Kingston would have recognized the jacket as Queen's regalia, but those of us who did knew he was one of our own.

Was Queen's embarrassed by this student?

It shouldn't have been, but it may well have been.

Should a university discipline this student for damaging its reputation?

Of course not.

But with codes of conduct such as this, it may well have if it favoured reputation over honour.

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LETTERS

NOT QUITE FANTASY ISLAND

The Editor,

This year, I was fortunate enough to be able to go on an all-inclusive vacation to Margarita Island, in Venezuela. From my trip last year to a similar place in the Dominican Republic, I was expecting a very positive experience.

What I received instead was a case of humankind gone awry called the Valu Club. I would not say I am the most PC person in the world, but even I was shocked at the way affairs are handled at this place.

First came the nightly entertainment. Apart from its level of quality, which could have been forgiven, it was downright offensive. Night after night, all manner of minorities were targeted in the shows, from racial groups to homosexuals. When two male members of our group went up to the stage for a dance competition, they were told by the show's MC that that sort of thing was allowed in the rooms, but certainly not on the stage. How progressive.

What really took the cake was the manner in which male staff members at the Valu Club treated the women on our trip. Often, women were forced to give a peck on the bartender's cheek before the bartender would serve them a drink. One woman was treated with a bartender's finger in her mouth, which could not be easily explained by a minor mispronunciation of the sentence, "*Uno daiquiri, por favor*". The straw that broke the camel's back was when a female on our trip had the displeasure of having a security guard enter her locked room while she was sleeping. Social evolution appears to have frozen at the Valu Club somewhere in the middle of the 12th century.

We had a remarkably tolerant and forgiving group of people on our trip, or it would have been a complete failure. In spite of bad food and cold water, we actually had a good time. The only lesson that I would seek to communicate is that a brochure or travel agent's word cannot be trusted. Before heading to one of these places, find someone who has been there and find out what the place is really like. And finally, for God's sake, do not go to the Valu Club in Margarita Island. Do not let your children go to the Valu Club in Margarita Island. If possible, avoid using the phrase "Valu Club in Margarita Island" in my presence. It will only upset me.

Paul E. Trites
Comm '96

THE OPSEU AGENDA

The Editor,

I am writing to follow up on the editorial on the Ontario Public Service Employees Union (OPSEU) strike.(Feb. 27) It is absolutely crucial that students support the public sector workers. The struggle for an affordable and accessible education will be that much stronger if we can make allies among other groups affected by the cuts. We are engaged in the same struggle to save our services and united we are much stronger.

The Harris government has launched an all-out war on the living standards and freedoms of anybody who is not rich. Its attacks on education, welfare, healthcare, childcare and other services disproportionately hurt the working people and the poor. Its much touted tax cut benefits the affluent much more than it benefits working-class taxpayers.

And the claim that such cuts will create jobs and prosperity is a sham. Slash and burn policies a la Harris have been tried in Britain, New Zealand and the United States. The results? In all three countries, the economy is stagnating, real wages have dropped, poverty is growing, the gap between rich and poor is widening and, incidentally, government debt has hardly changed or has actually increased. The Ontario Tories are simply a government of the rich, by the rich and for the rich.

The Tories want to cut the government workforce by as much as 27,000 jobs. They want to sell off large chunks of government services to their business cronies. Before doing this, they are trying to make the whole process as cheap as possible by cutting layoff entitlements and pension benefits to public servants. They have already taken away the successor rights of public sector workers (the right to carry over a collection agreement and union recognition when a government service is privatized). OPSEU's main goal is to maintain and improve the current provisions regarding job security, including a six month notice period, retraining, and redeployment rights. They also want to save the job guarantees that employees have when services are privatized or contracted out.

OPSEU is standing up to the corporate agenda by striking to save their jobs and our services. Government workers are not overpaid and underworked bureaucrats; many are women clerical workers who face cuts to daycare, loss of jobs, and the destruction of the social safety net, like the rest of the Ontario population. OPSEU members are standing up for the poor, non-union workers, private sector workers, students, and everybody else who needs the government services that past generations fought for and that we need today.

A victory for OPSEU will mean that other groups opposing the corporate agenda will be in a much better position to fight the Harris Tories. A strong strike could not only win the legitimate demands of OPSEU but give inspiration to the tens of thousands of other students and workers in Ontario who are looking for a fight-back.

To help build support activities for the OPSEU workers, call 531-8225.

Sean Purdy

THE HIP HOP CANON

I wouldn't like to respond to both Alastair Wilkinson's article and SNIPER's letter discussing albums. First of, I'd like to make it clear that I am not defending Mr. Wilkinson's article, in fact, I had a lot of problems with the things in the article, but I would also like to address some of the issues mentioned in Mr. Korstanje's letter.

The first point I would like to make is that P.E. is definitely an old school group, even though they might not be as old as some of the groups mentioned in the letter. I would also disagree with NWA as an essential hip-hop album. Granted, it was ground-breaking, but more for its contraversial lyrics than for any kind of musical progression. I wouldn't put Beastie Boys on any list of essential hip-hop but everyone's tastes differ. I personally don't find that they have the true feel of hip-hop, even though I do like some of their songs. As for Tribe Called Quest, they had just as much to do with the Native Tongue sound as De La Soul or Jungle Brothers and I would present People's Instictive Travels and Paths of Rhythms and Low End Theory as classics. Again, that may be due to differing tastes.

I do agree with most of the rest of Mr. Korstanje's list of classics and his statement Doggystyle was a step back for hip-hop especially for the West Coast, as the G-funk sound seems to have dealt a death-blow to a lot of the originality coming ftom the West Coast. However, hip-hop has always been an art form which operates by the tenet of survival of the fittest, and now there is a new breed of original MCs coming out of the west, lead by groups such as the Pharcyde (which maintains their street credibility, despite, or perhaps because of, their willingness to push the limits and question their own seriousness), the Heiroglyphics, Aceyalone, Chino XL and others. I won't pretend to be extremely knowledgeable about the West Coast, not being a big fan of their style, but I think my point about hip-hop growth has been made.

My final point is that the original article by Mr. Wilkinson was not truely about hip-hop, but only one aspect of hip-hop, rap music. Too many people do not know or do not care to make the distinction. Hip-hop is a culture, and includes its own forms of dance (breakdance), language and slang, and art (graffitti). An article cannot claim to be about hip-hop without addressing all of the elements of the culture. In a place where hip-hop is extremely misunderstood, it is important to depict it properly when it is going to be seen.

MC Rip of the Arsenal
(a.k.a. Rick Edwards, Arts '97)

talking HEADS

What is the real reason we're not allowed to eat in Stauffer library?



"Someone would get food poisoning, puke, and stain the carpets."

Janice Kotsopoulos, Con-Ed '98



"If they starve us, we'll be more susceptable to their brainwashing and propaganda."

Vicki Osborne, Artsci '98



"They want us to get colon cancer from atrophied bowels."

Noelle Robertson, Artsci '98



"I'm allowed to eat in Stauffer. I bribe the security guards with sex."

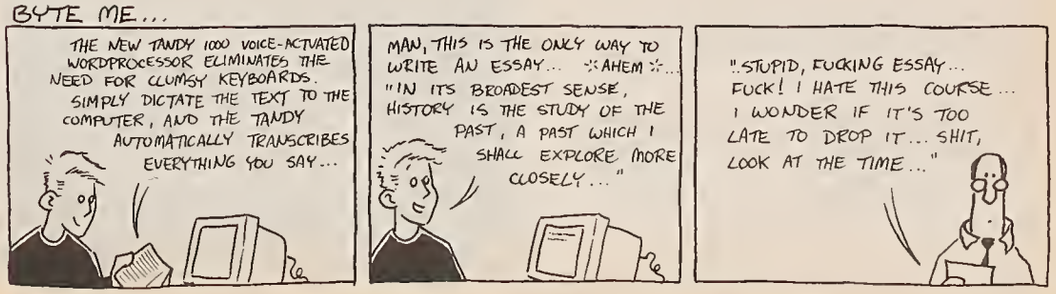
Liz Frogley, Artsci '98

Photos by Scott Kemp and Chris Moore

CORRECTION

On Tuesday, a correction wrongly identified David Hill as Mike Hill.

The Journal apologizes to David Hill for the error.



DIALECTS

variations of voice found within human language communities

Sexual harassment and the academic ideal

Holding a mirror to some personal reflections

Reading Lewlyn Li's article (Feb. 27) on sexual harassment struck a painful chord within me. When I was in my first year here, I had an experience with a TA in the politics department that was definitely a case of sexual harassment. I am not a person who just simply accepts injustice, so I complained to my professor. Unfortunately the incident was never handled in a manner that made me feel at ease with the situation.

Shortly before my Christmas exam in 1993, I received a phone call from my TA. He informed me that he had just finished marking an essay that I had recently handed in. I received the highest mark in his tutorial section (or so he told me), and he was calling to congratulate me. He then asked if I had any plans for the next night, and proceeded to invite me to attend a party with him. Not knowing exactly how to decline the offer, I told him I would let him know the next day, as I had to hand in a project at his office. I was asked not to mention the phone call to any of my fellow students. I managed to avoid him the next day, and I left a message with my professor's secretary that I urgently needed to speak with him. Since the prof was out of town, he contacted me a few days later, and I met with him. After telling my story, he suggested that I write the TA a letter, telling him how I felt and that his actions were inappropriate. At the time of that meeting, I also requested to be put into a new tutorial section. The prof said he would honour my request and claimed that he would "talk" to the TA about the incident, but I later discovered that he was not punished or reprimanded in anyway.

I did end up writing the TA a letter, and when I returned to Queen's after the Christmas vacation, a letter from the TA was waiting for me. He claimed that I grossly misinterpreted him, as if to insinuate that I was overreacting. He did apologize, but wrote in an insulting tone that he was a happily married man, and that he would "never stoop so low" as to date a "young girl" like me. After reading the letter, I began to question whether I really had perceived the situation to be something it was not. However, I bumped into the TA quite a few times in the second semester, and every time he saw me, he would always say hello, except for a certain evening. That night, he was with a female I am assuming is his wife. With her beside him, he looked me straight in the eye and completely ignored me.

I realize that many people will wonder why I am telling this story only now, and maybe some individuals believe that I am just blowing a minor incident out of proportion. I can assure any doubters though, that this is an experience I would not wish on anyone. At the time, I honestly felt that my academic well-being in that course would be jeopardized because of that TA and his invitation. I was afraid to pursue the issue with a higher body, because I did not want to be publicly humiliated and made to feel like the victim, as the female so often does.

Like Mr. Li, I wondered why such an event would occur, and why it would happen to me. Up until the incident, I did not believe that sexual harassment existed anymore. I felt that it was a phenomenon of the 80s. I honestly thought that males in dominant positions, such as professors or TAs, would refrain from that kind of behaviour, as it was so obviously (at least to me it was obvious), unprofessional. Sexual harassment is still here though, even at Queen's University, a world we would all like to think is saved from such injustices.

I agreed with Mr. Li's suggestions for making the university "a freer and more friendly place for the genuine seekers after the truth." His second recommendation, requiring professors to sign a statement promising to not sexually harass their students, should be expanded though. If we want to make the university a truly free environment, it would be beneficial to make it mandatory for all professors and TAs (both male and female) to watch a video on sexual harassment and its consequences. First year males entering residence undergo education on relations with the opposite sex, so it is not unreasonable to expect the same of the faculty that work here.

Although sexual harassment is very much present in society, we as students can help to eliminate it. We must make a concerted effort here on campus to ensure that our fellow students do not endure the loss of dignity that results from sexual harassment. By seriously adhering to Mr. Li's suggestions, as well as educating professors and TAs, we will take a step in the right direction in promoting an equal world.

The Journal has withheld the author's name at her request.

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Editorials & Opinions editor Nick Treanor at 545-2800 for more information.

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For better, for worse, and for now?

Recent court decision turns relationships upside down.

I think I might be married. It happened suddenly, about a week ago, and I'm still not sure exactly what went on. It's not what you think - there was absolutely no alcohol involved, at least not on my part. It's just that last week, an Ontario judge hearing a case about the breakup of a lesbian relationship decided that "spouse" included same-sex couples and - WHAMMO - I was wed.

Some people would say that this is a major victory and it's about time and so on. I'm not so sure. I still can't walk down the aisle with my same-sex sweetie and emerge from the church/ municipal office with a marriage certificate clutched in my hand. It seems that I can only get married in a common-law way and it only applies after I've decided to leave the relationship. As long as my sweetie and I love one another, get along, have fabulous sex and share our money, we're not credited with any of the benefits of a marital relationship (eg. tax breaks, legal protection, support payments, pensions and so on). It's not until we decide we can't stand one another, start hoarding our money and can't bear the sight of each other naked that the state will recognize that we were married - and even then it's only to decide who gets the credenza.

And in my case, I don't even want to get married, common-law or otherwise. I've taken great pains to avoid being married. I love my partner an awful lot, but we have our own bank accounts, our own jobs, and our own towels. We do live together, but co-habitation seems a pretty questionable basis for "spousing". I'm going to be really miffed if, in ten years, my sweetie and I part company and the court steps in and says, wait, hold on - although you didn't get any of the tax breaks or even a nifty wedding shower, you have to pay support for the rest of your life because we've decided, in spite of all your arrangements to the contrary, that you were married.

And what if I am married? How do I know? Will the government send me a little card that reads "Congratulations on your Co-habitation" and dub me spoused? Can I opt out? What happens if I move to, say, Alberta where same-sex relationships aren't even discussed, let alone sanctioned? Am I automatically de-spoused upon crossing the border? What happens if the M. *v.* H. decision is appealed through several levels of court? Will I just be spoused and de-spoused at the whim of the state until the Supreme Court or a courageous government makes a final decision? These are all very real problems.

There's another, larger problem coming out of that court case as well. In order to get a legal remedy at all, the two women involved in the dispute had to prove to the court that they were "similar to heterosexuals". No offence to those practicing that lifestyle, but that's exactly not what I'm about. I think my relationships ought to have legitimacy whether or not they're patterned after a heterosexual "norm". I shouldn't have to demonstrate to a court that my relationship deserves the benefit of the law because it mimics a heterosexual one. Imagine, if in order to get out of marital obligations, you had to demonstrate to a court that you were just like homosexuals?

Of course, this is just one view. There are a lot of people who will welcome this decision because it gives them certainty. They know that staying home to raise the kids doesn't mean that they will be left penniless and without support if their relationship breaks down. These are the realities of relationships, same-sex or otherwise.

There is a conference going on this Saturday at Dunning Hall that will be addressing some of these issues. It's organized by the Queen's Law Bisexual, Lesbian and Gay Caucus and it goes by the racy title of Up Against It. The conference is not limited to discussions of whether marriage is a good thing or a bad thing but will also address recent "hate crimes" legislation and the ramifications of the Krever inquiry into tainted blood. This is a broad-based conference designed to give participants basic legal knowledge and to get them wrestling with the deeper issues. The speakers are all involved in current legal issues and at $10 for students, it is well worth attending -- if only to find out whether you're married.

For more information, please phone the Queen's Law Bisexual, Lesbian and Gay Caucus at 546-5773 (email 4klt4@qlink.queensu.ca).

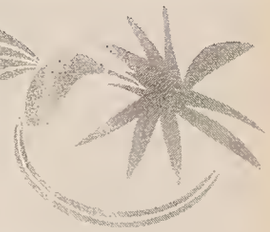
Advance tickets available in the law school (or at 9:00 a.m. at the door)

The Queen's Journal is accepting applications for the position of Systems Manager

The applicant must be able to maintain a 16 node network (Novell 3.11 and Windows 3.1) and perform general hardware maintenance.

For application and further information contact Nick Treanor at 545-2800.

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FÉ@†µ®E$

This year, the Canadian branch of Amnesty International is focusing on the worldwide abuse of women's human rights...

Last summer's UN conference in China made progress.

Women striving toward equality

by Juliet Pitts

Last summer drew to a close while 50,000 people representing 189 countries around the world gathered to participate in the largest official women's conference ever—the United Nations World Conference on Women, in Beijing, China.

One of the main purposes of the conference was to create a concrete plan of action that would help women attain equality in all aspects of life.

The popularity of the conference has grown since the World Conference on Women was first established in Mexico City in 1975. At that time, the conference consisted of 2,000 official delegates and 6,000 members of activist groups. Exactly 20 years later, in 1995, the conference was host to 50,000 participants.

Roughly 35,000 of those in attendance represented non-governmental organizations lobbying for the protection of women and equality worldwide.

The fact that women have virtually no rights in some cultures is a problem that has provoked international concern. Ultimately, all of humankind should be entitled to the very same basic human rights, yet in many cultures there are discrepancies between the rights of men and women.

Many of the gender inequities extend from cultural beliefs and ancient systems of law. However the very laws originally created to protect societies are now causing widespread suffering.

Women's rights groups are challenging these laws. Despite international pressure, the Malaysian government rejected a recent proposal to recognize marital rape as a violent crime, fearing unrest in the Muslim community. In some countries, upon marriage all family finances become the property of the husband, making women's financial position inferior to that of men. Given the choice between fear or utter destitution, many women remain in violent or unhappy marriages.

Please see **Women** on the next page

The Cross That She Bears

by Elizabeth Frogley

Some amazing things have happened in the last few years—the collapse of communism in Europe, the end of apartheid in South Africa, and peace in the Middle East.

Unforrunately, not all the changes have been for the better. There have been civil wars in the former Yugoslavia, in Somalia, and all over what used to be the Soviet Union. At times like this, full of war and change, human rights abuses become an issue that has to be faced.

With mass rape in Bosnia-Herzegovina and the sexual abuse of women in Somalian prisons, the human rights of women need special attention. I'm not saying that women have rights that men don't, it's just that women's human rights are violated in ways that men's human rights are not. Women world-wide are active in defending their rights and standing up for the rights of others. Unfortunately, these women are often mistreated, threatened and killed for having the courage to stand up for human rights

In 1995 Amnesty International launched a campaign focusing on the human rights of women. Amnesty had three goals in mind: to work with women all over the world protesting for human rights, to take practical actions to protect women under threat of violence, and to promote public awareness and understanding of the human rights of women.

As part of this campaign, Amnesty published a report focusing both on the human rights of women and on women who are human rights activists. Four women, with nothing in common except their work for women's human rights, appear here:

Norma Corona Sapien was a human rights activist who paid for her activism with her life. In May, 1990, Sapien was gunned down by a death squad in Sinaloa, Mexico. As president of the independent Commission for the Defence of Human Rights, she had been investigating the murders of a Mexican lawyer and three Venezuelan university

Please see **Cross** on the next page

The Inevitable Power of Protest

by Kate Thompson

A Woman of endless possibilities has the WORLD between her LEGS.

ALL ART BY ANGELA SCOTT

In April 1983 at the age of 28, Irina Ratushinskaya was sent to a Soviet hard labour camp. Her crime was the 'manufacture and dissemination' of her poems. She was beaten, forcefed and placed in solitary confinement under brutal, freezing conditions, and became so gravely ill thar many feared she would not survive her sentence.

She had been arrested for the second time in September 1982. Charged with 'anti-Soviet agitation and propaganda,' Ratushinskaya was held until March 1983, when she was finally sentenced to seven years hard labour and five years internal exile, the maximum possible punishment for her 'crimes.'

She was said to be the youngest woman in the 'Small Zone,' a special unit for women political prisoners at Barashevo in Mordivia, southeast of Moscow. There were about 12 women in the Small Zone when Ratushinskaya was sent there, all of whom were considered 'especially dangerous state criminals.'

By putting all of their troublemakers into the one camp, the authorities unwittingly created a community of women who helped sustain one another through courageous and selfless mutual support, stubbornly resisting all the infringements of penal regulations perpetrated by the camp's guards and commandant.

Through her poetry, smuggled to the West as cassette tape-recordings and memorized versions, Ratushinskaya became the women of the Small Zone's spokesperson:

I will live and survive and be asked:
How they slammed my head against a trestle,
How I had to freeze at nights,
How my hair started to turn grey...

Ratushinskaya's plight became a matter of world public concern in May 1986, following the publication of a book containing her poetry and an Amnesty International report on the Small Zone. The Amnesty International report on the Small Zone details the conditions and treatment of the women inmates, all of whom Amnesty believes were imprisoned for the non-violent exercise of the right to freedom of expression.

In Britain, protests by writers, politicians and human rights campaigners, as well as church vigils, theatre performances and readings of Ratushinskaya's poetry, received national press and television coverage. Dr. David Owen presented a copy of the Amnesty International book to Mikhail Gorbachev in Moscow. Another copy was given to Ronald Reagan.

Amid mounting international pressure for her release, Ratushinskaya was moved in July 1986 to the KGB's investigation prison in Kiev. Finally on Oct. 9, she was freed. On Dec. 18, she was allowed to leave the Soviet Union with her hushand to go to Britain.

The story of Irina

Please see **Power** on the next page

Women...

Continued from previous page

Women's rights violations have been recognized, and the global communities are demanding change. For this reason, Amnesty International and countless other non-government organizations were represented at the fourth United Nations World Conference on Women in Beijing.

To accommodate the large reception, China held parallel conferences for the various representatives. The official UN Conference for government officials ran from September 4 to 15. in Beijing, while the Non-Governmental Organizations' forum held in Huairou began on August 30.

Activists from around the world prepared to lobby the government representatives to prevent the violation of women's rights. Since the conference represented women from every ethnicity and economic background, the agenda for the conference was expansive, covering issues from health and poverty to industry and power.

Not only was the agenda a large one, but as women are affected differently by each issue, at times the women had difficulty relating to one another's concerns—women from developing nations were concerned about rights to food and survival, while the developed countries were more concerned with issues like lesbian rights and pay equity.

The agenda was not the only hurdle at the conference. Prior to the conference, American officials had threatened to boycott in protest against China's own human rights violations, as well as the measures taken by Chinese officials to silence the activists participating in what was to be the largest ever official gathering of women.

In an attempt to control crowds and protests, apprehensive Chinese organizers forbade public demonstrations outside the segregated area in Huairou (50 km outside of Beijing) and protests could in no way be slanderous toward the Chinese government. Activists were restricted and security was tight, as plain clothed police officers kept a close watch over the conference and the women protested their oppression.

Despite the constraints on the



conference, the women never lost sight of their purpose: to create a plan of action that would help women attain equality in all aspects of life. Women had gained a lot of ground since the Nairobi conference in 1990. Topics like geniral mutilation and violence were now openly discussed among the delegates, and lesbian rights were addressed for the first time at a UN conference. The two week conference marked one triumph afrer another, the greatest being the formation of the declaration.

Although not all issues were originally agreed upon, with a great deal of deliberation and 'creative ambiguity,' the delegates emerged at 4:45 on Friday, September 15, 1995 with a declaration of a Plan of Action.

The document begins with a commitment to "insure women's equal access to economic resources including land, credit, science and technology, vocational training, information, communication and markets as a means to further advancement and empowerment of women and girls." It deals with issues like sex, violence, female inheritance, positions of power, and rape in war.

Under the Plan of Action, women would have the freedom to conduct their sexual lives as they choose. Forced sterilization and abortions would be outlawed. Governments would be required to provide protection from all forms of violence and violations to human rights. They would also guarantee women the equal right to inherit, and allow women to occupy positions of authority in politics and the private sector.

Not only are women's rights violated, but in many countries at war, women themselves are violated. The Plan contains an article that would help protect these women by recognizing rape during times of war as a war crime requiring punishment. Rape in war could also be used as grounds for granting refugee status.

After the plan of action was accepted by the women, the assembly had to decide how the plan should be put into action by the governments of the world. Many countries claimed thar they didn't have the money to implement the plan, and made pledges rather than actually allocating any funding toward carrying out the plan. The women of the conference also discussed the reallocation of foreign aid—governments in developing nations would have to make solid commitments to women's issues before they could expect financial assistance from developed nations.

The commitment made by countries is the first step toward creating global equality between men and women.

However, the challenge of ensuring change is what lies ahead.

The UN World Conference on Women provided a medium for international representatives to develop a clearer and more global understanding of women's needs. But most of all, the result of the conference was the declaration—an international appeal to governments to follow the Plan of Action and to eliminate the abuse of human rights worldwide. For China, a country with such a shameful human rights record, to host the fourth UN World Conference on Women was a breakthrough. I can think of no better place for change to begin.

Juliet Pitts is a member of Amnesty International at Queen's.

Cross...

Continued from previous page

professors who were reportedly abducted by federal judicial police.

Corona's death sparked international criticism and the Mexican government formed a National Human Rights Commission. In September 1992, a federal police commander was charged with involvemenr in her death, but others allegedly involved with the killing have not been brought to justice.

Dr. Manorani Saravanamuttu is a human rights activist in Sri Lanka who courageously continues her work despite numerous death threats. After her son was abducted and killed in 1990, Dr. Saravanamuttu formed the Mothers' Front, a 25000 member movement made of the mothers of Sri Lanka's 'disappeared.'

"They expect you to curl up and die," she said in a 1991 interview. "The women are saying, 'we are going mad with grief at home alone.' Now at least we are doing something."

Professor Wangari Maathai, an internationally renowned environmentalist and founder of the Green Belt Movement in Kenya, was detained twice by Kenyan security forces. On the second occasion, she and other women were beaten unconscious during a peaceful hunger strike calling for the release of political prisoners.

They have since vowed to continue their campaign.

In Tibet, nearly one-third of the political prisoners are women: most are nuns active in the pro-independence movement. Rigzin Choenyi is one such nun.

She was sentenced to seven years imprisonment in 1989 when she and five other nuns shouted pro-independent slogans in a market in Lhasa. However, imprisonment has not stopped her, and she persists in demanding her basic human rights from prison.



These women are just a few examples of the way in which women are targeted for their activism.

Women face multiple layers of discrimination. In no country in the world are the women as well off as the men. Therefore women are at least as likely as men to become victims of human rights violations. For example, authorities in Zaire, India and Turkey have allowed sexual abuse by police and army officers. In Sudan and Bangladesh, women are subject to flogging and threats if they violate Islamic dress laws.

Many governments use arguments about national security, stages of development, or economic strategy and local traditions to excuse or avoid responsibility for their attacks against women. But human rights are both universal and indivisible—the right to speak out against government policies and actions is necessary if ordinary people are to retain any rights at all. Torture and murder are still torture and murder, regardless of a country's religion, politics, or tradition. All women and men are entitled to the same human rights.

Another growing source of concern for human rights activists is the explosion of nationalist, secessionist, and ethnic conflicts which have led to huge increases in brutalities toward civilians. Women who have taken absolutely no part in these conflicts are being raped, tortured, and murdered. These attacks reflect the special contempt that the perpetrators—be they government forces or armed opposition groups—feel for their victims. They are an extreme extension of the inequalities and discrimination that women experience everyday.

It's a big world out there, and as your parents probably rold you at one time, life is far from fair. The imprisonment of Tibetan nuns or the death of a human rights activist in Mexico might nor affecr you directly, but in the words of Martin Luther King Jr., "Injustice anywhere is a threat to justice everywhere."

If all of the students at Queen's started to work toward justice everywhere—or even roward justice right here in Canada—just imagine how much we could do.

Elizabeth Frogley is co-president of Amnesty International at Queen's.

Power...

Continued from previous page

Ratushinskaya is one of many which Amnesty International has investigated and sought to bring to a happy conclusion. This year, the Canadian branch of Amnesty International is focusing on the abuse of the human rights of women worldwide. Ratushinskaya's story illustrates the potential power of human rights activists to help individuals victims of human rights abuses.

As news of the international demands for her release leaked into the Small Zone, Ratushinskaya composed her poem "To my unknown friend," recognizing the work of human rights activists in the West intent on securing her release and reaffirming her own perseverance:

Above my half of the world
The comets spread their tails
In my half of the century
Half the world looks me in the eye.
In my hemisphere the wind's blowing,
There are feasts of plague without end.
But a searchlight shines in our faces,
And effaces the touch of death.
And our unduness retreats from us,
And our sadnesses pass through us,
And we stand in the midst of our fates,
Setting our shoulders against the plague.
We shall hold it back with our selves,
We shall stride through the nightmare.
It will not get further than us—
don't be afraid
On the other side of the globe!

Kate Thompson is co-president of Amnesty International at Queen's.

BURGER KING $1.49 Whopper

Nominations for the

TRICOLOUR AWARD

the highest non-academic, non-athletic award that can be received by an individual Queen's student, are now open.

Nomination forms are at the AMS office and should be returned there by the deadline

5:00 pm
March 4th, 1996

Nominations **will not** be accepted after this date.

For more information contact
The Internal Affairs Commission
AMS Office
545-2725

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

AMS Letter Award

Any student who holds an AMS position, or who works on an AMS sponsored project may be nominated.

This award is for students who make an outstanding contribution to the AMS and to Queen's, but hold positions that otherwise receive little appreciation or recognition.

Nominating forms available starting February 27th at the AMS office, and are due back by March 6th.

For more information please call Jess Joss at 545-2729.

The Queen's Journal

The 124th year

Applications for the following positions for 1996-97 are now being accepted.

Editorial Board

Managing Editor
News Editor
Assistant News Editors
Editorial Page Editor
Opinions Editor
Arts & Entertainment Editor
Assistant Arts & Ent. Editors
Production Manager
Web Manager
Features Editor
Photography Editor
Sports Editor
Assistant Sports Editor
Literary Review Editor
MISC. Editor
Epicure Editor
Graphics Editor
Supplement Editor

Business Staff

Business Manager
Ads Manager
Creative Staff Manager
Creative Staff Assistant
Sales Representatives
Systems Manager

Applications for all positions are available at The Journal House, 272 Earl Street.

Those interested in applying are encouraged to contact editor-in-chief-elect Nick Treanor at 545-2800.

Applications for managing editor are due March 1. Applications for all other editorial board positions are due March 8. Applications for all business staff are due March 15.

SPORTS

SIDELINES

Journal Hockey Pool 95

GEREIN ON TOP

(as of Wednesday Feb. 28)

The Journal's own reporter supreme Keith Gerein checks in on top of the hockey pool standings as they appear after what seems like an interminable amount of time. Negotiations for prizes are still underway with Tie Domi but failing this, hockey paraphernalia of all sorts will be distributed. Good luck poolers!

	Pts
1. Keith Gerein (Lemieux, Lindros, Jagr, Sakic, Gretzky, Leetch, Chelios, Churla, Brodeur)	830
2. Jeremy Sandler	802
3. Paul Barton	795
4. Paul Menary	794
Ken Hawelair	794
6. John Graham	789
7. Dan Morita	784
8. Leo Frid	769
9. David Foss	763
10. Andrew Barret	753
Last. Blinfolded *Journal* Staff	299

ON DECK

LIFEGUARD COMPETITION

SATURDAY

8 a.m. Dryland (CPR)
1 p.m. Pool rescues
-Queen's is the defending National lifeguard champs

Frosty fourth for women's nordic ski team

By Ian Michael
Special to the Journal

While many may not think of Thunder Bay as the ultimate Reading Week destination, the Queen's Nordic Ski Team bucked the trend to compete in this year's OUAA and OWIAA Championship. In fact, Thunder Bay is a rare destination for ski teams due to the great travelling expenses incurred by such a trip. However, the trails and facilities that are the legacy of last year's World Nordic Championships — the first ever to be held outside Europe — presented an opportunity that could not be passed up by the league.

Nordic Skiing
(OWIAA/OUAA Championships @ Thunder Bay)
Men 6th
Women 4th

The first day of the OUAA/OWIAA Championships is comprised of both an individual race (men 10km, women 5km) in the morning, and a relay event in the afternoon. This gruelling schedule added another 10km for the men and 5km for the women.

Add to this a stable of racers that includes two past Olympians and several National Training Centre members and you are left with incredibly high calibre competition at all levels.

The women's results from Saturday's 5km Classic were led by Cindy Warner who mysteriously beat out a fellow Gael, Jill Stanley this time, by 7/10ths of a second for the second time in as many weeks placing 12th and 13th. Rounding out the women's showing were Emily Doubt and Fiona Lake in 16th and 23rd from a field of 61 skiers. The men's 10km event left Queen's top four skiers clustered between 18th and 24th with only 35 seconds separating them apart. Veterans Steve Waslander and Ian Michael took 18th and 19th, while rookies Scott Kipkie and Bob McGill chased with a 22nd and 24th.

As is obvious from the morning's results the women's team was to be the source of excitement in the afternoon. The team of Stanley, Warner and Doubt spent much of the race clinging to the bronze medal only to be passed in the dying minutes and having to settle for sixth.

Sunday's freestyle race saw the rookies take control of the situation as Bob McGill rose to 19th and Scott Kipkie led Queen's with a 16th, demonstrating the stuff that made him a member of Canada's National Training Centre last year. Meanwhile the vets, Waslander and Michael, plummeted to 26th and a 28th finish highlighted by a spectacular, binding-popping crash. Patrick Graham provided a solid anchor to the Queen's team.



IT'S ALL UPHILL FROM HERE: Cindy Warner in the 10km skate.
PHOTO COURTESY OF IAN MICHAEL

The women's race once again provided one of the great highlights as Cindy Warner surprised the top-ranked skiers and placed 10th, picking up a Conference all-star award to top it off. Theresa Grant, a graduate student in Physiotherapy, rounded out the women's showing with a highly competitive 22nd.

With several members of this year's squad returning next year, the momentum created by the men's sixth place ranking and the women's disappointingly close fourth place finish will look to increase. Make sure to keep on eye out for the accomplishments of up-and-comers Cindy Warner, Bob McGill, Scott Kipkie, and Jill Stanley.

Check out the team's de facto homepage: http://qlink.queensu.ca/~3icm/skiing/skiing.html for complete results and a small photo gallery.

[Additional photos and results can be found on the team's homepage at http://qlink.queensu.ca/~3icm/skiing/skiing.html]

19 'last chance' medals for track

By Russ Sunderji

The Queen's track team didn't bring home much of a tan after their reading week excursions, but there were plenty of medals to go around after all was said and done.

The Golden Gaels started their reading week tour at Ithica New-York for the Cornell University Kane Invitational on February 17th. The coaches were not quite sure what to expect from the athletes after a gruelling week of midterms, but the team put any doubts to rest. True to form, the Gaels logged some fast times culminating in 38 personal bests, and a season high 13 All Time Top Ten performances. In the hardware section, three silver and four bronze medals were won by Queen's.

For the men, Geoff MacGillvray put in a silver medal performance with a personal best of 4:25.46. Geoff Stewart, Don Duxbury and the men's 4x400m relay team took bronze with stellar performances against stiff competition.

On the women's side, silver medal winners included Kerry MacKelvie with a time of 2:15.37 in the 800m, and the speedy women's 4x400m relay team. The sole bronze winner was Ellen Forhan with a 2:17.44 personal best in the 800m.

The next stop for the Gaels was Toronto on their whirlwind reading week tour. Coming off a strong weekend in New-York, the track team was anxious to hit their peak in what was to be their "last chance qualifier." The Gaels exceed all expectations under the pressure of the final meet of the year, and produced four golds, three silvers, and five bronze medals. To add to the medal haul, 34 personal bests were recorded, and one Queen's record was set.

Track & Field
(Feb. 17 @ Cornell) ('last chance' qualifier Feb. 23 @ Toronto)
4 gold
6 silver
9 bronze

"For a lot of guys, this was the last meet of the season, the last chance they would get to wear the tricolour," said rookie runner Bob McGill. "People were giving it their all."

The women started off the track meet on the right foot by winning gold medals in the 1000m, and 1500m races. Ellen Forhan with a personal best of 2:56.73, and Jeanette Collins with a time of 4:50.80 were the golden winners. Silver was won by speed demon Seanna Robinson, who has put up solid numbers all season long, with a time of 4:51.44 in the 1500m race. The most impressive performance on the day for the women came from pole vaulter Anna Wilkinson who re-established the Queen's record no less than five times on consecutive vaults. Wilkinson smashed her own personal best of 2.30m with a 3.00m vault at the end of the day earning her not only a bronze medal but the congratulations of her coaches and teammates.

The men also had their share of the gold, with both relay teams finishing ahead of the pack. Silver was captured by Ian Reid with a personal best of 4:03.73 in the 1500, and Mike Ede with the a long jump of 6.62m. Neil Purves, Geoff Stewart, and Dan Michaluk were also not to be left out of the mix, as each won a bronze medal for their efforts.

The most notable performance on the men's side was put in by Savvas Frantzeskos. The winner of the "most likely to be confused with a rugby player" award, Frantzeskos, was tripped in the race, and landed squarely on his chin opening up a huge gash. Undaunted, he picked himself up and finished the race posting a personal best time of 14:30.58. Frantzeskos comment-

Please see Track on page 19

Kantor wins TSN award



David Kantor in mid-spike.

By Craig Stewart

Men's volleyball team captain David Kantor was awarded the TSN award for volleyball Thursday night in Calgary. Kantor, a three-time OUAA first team all-star, adds this honour to his impressive list of hardware in both the academic and athletic fields. Last year he was named as one of the Canadian Interuniversity Athletic Union's top-ten academic all-Canadians.

The TSN award is based on three separate areas: athletics, academics and community service. The fourth-year engineering student was obviously honoured.

"This is probably the biggest one I've ever won," Kantor said. "This is one of the most prestigious awards because it encompasses three important aspects of life."

But Kantor was quick to point out that it was not the personal recognition that made this award special but the recognition of his support system.

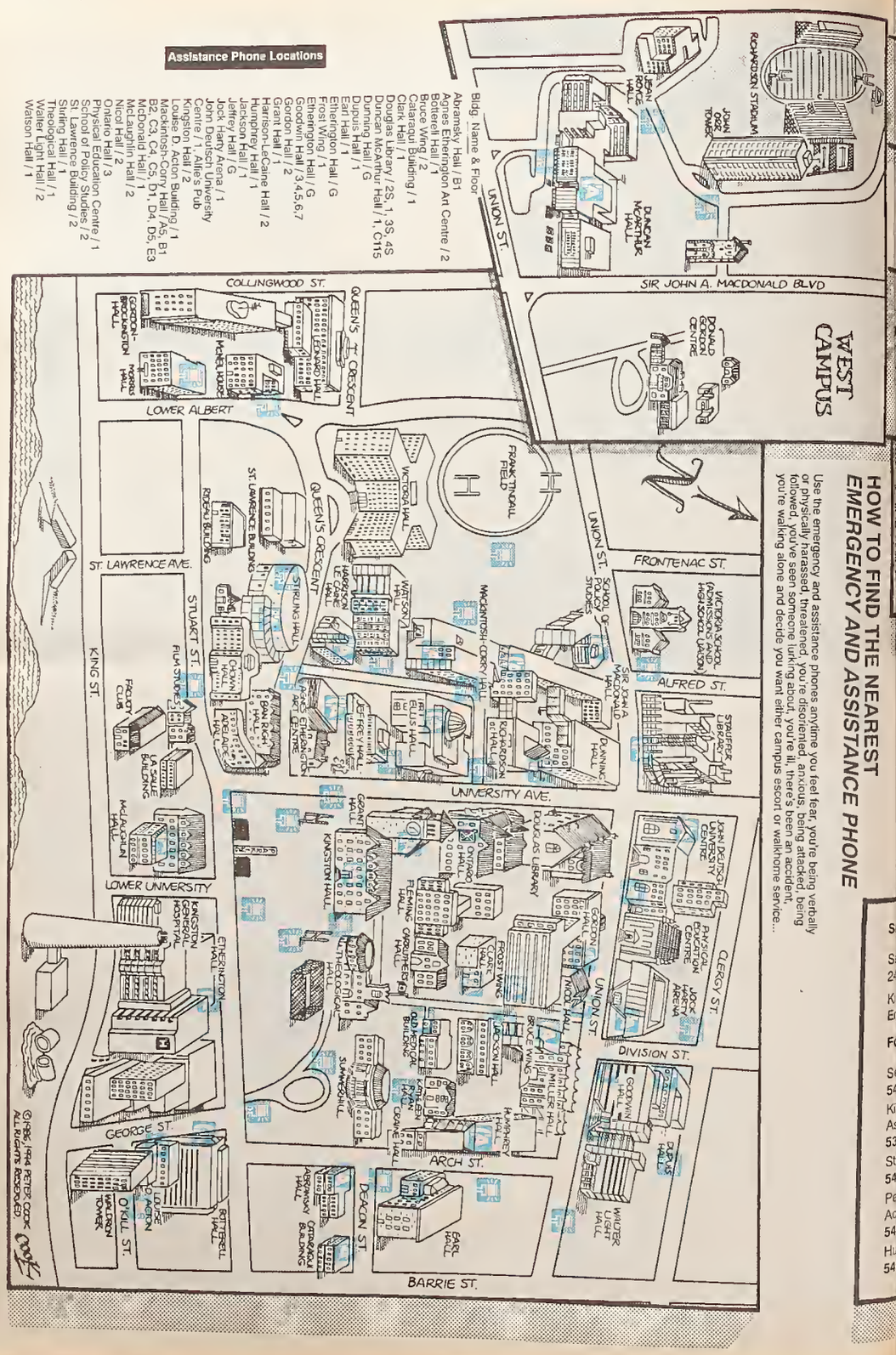
"It's not the recognition that's important," he explained "It's a good opportunity to thank the people who have helped me get there, because I couldn't have done it without them."

When asked to name those people Kantor had no hesitation in naming his family, friends, coaches, and his strong faith.

"My family for sure, have been my greatest and biggest fans, coach Brenda [Willis], National "B" team coaches during summer, my friends here at school and my belief in God is a pretty constant source of strength."

In addition to his athletic achievements on the court Kantor speaks to junior high students about combining athletics and academics and has run several volleyball clinics and camps for younger athletes during the school year and summers.

He is also involved in his church, St. Mary's cathedral, which he regularly attends and where he is also an usher.



HOW TO FIND THE NEAREST EMERGENCY AND ASSISTANCE PHONE

Use the emergency and assistance phones anytime you feel fear, you're being verbally or physically harassed, threatened, you're disoriented, anxious, being attacked, being followed, you've seen someone lurking about, you're ill, there's been an accident, you're walking alone and decide you want either campus escort or walkhome service...

LISTEN ACCEPT RESPECT

Listen . . .

The act of listening allows us to fully engage another human being . . . their needs and their wishes. Listening opens the door to understanding.

Accept . . .

Accept another person's opinion and feelings. Two people should verbally agree to sex without the threat of peer pressure or physical force. Sex is non-negotiable. Acceptance means dealing with what we hear so we do not try to coerce a person's response.

Respect . . .

Respect the rights and feelings of another human being. Respect ourselves, we do not need to impose our selves onto others.

The AMS is committed to creating a safe and secure environment for everyone. Sex By Consent Only: Listen, Accept and Respect is our way of educating all students about sexual assault. We feel that attitudes have to change in order for the statistics to change.

For Your Information . . .

- In Canada, a woman is sexually assaulted every 6 minutes.
- Very few survivors of sexual assault ever report the crime committed against them. Only about 10% are ever reported.
- A woman is more likely to be attacked in her own home by an acquaintance then on a dark street by a stranger.

SEX...BY CONSENT ONLY

Sces for Rape survivors

Sal Assault Crisis Centre
24ur Crisis Line 544-6424

Kton General Hospital
Egency 548-2333

Fdore Information Sexual Assault

Sal Health Resource Centre
549-59

Kton Lesbian, Gay and Bi-sexual Asiation
539-81

Stnt Health Services
545-07

Peducator Program on Acintance Sexual Assault
547-90

Hn Rights Office
548-86

AMS "Sex: Listen, Accept, Respect" Campaign Presents:

SEXUAL ASSAULT AWARENESS WEEK

March 4 - 8, 1996

Mon., March 4: "When Night is Falling"
A film presented in association with
the Sexual Assault Crisis Centre Kingston (SACCK)
7:00 p.m.
Princess Court Theatre
Tickets: $10.00, Available at the Box Office in advance
For more information, call SACCK at 545-0762

Tues., March 5: Brenda, Public Education Officer,
Sexual Assault Crisis Centre Kingston, speaks on:
"Date Rape and Sexual Assault"
6:00 - 8:00 p.m.
Quiet Publ, JDUC

Wed., March 6: Larry, Alternatives for Men, speaks on:
"The Intergenerational Effects of Domestic Assault"
6:00 - 8:00 p.m.
Quiet Publ, JDUC

Thurs., March 7: Angie McNeely, Kingston Police Department,
and Dr. Mike Condra, Director, Queen's Student Counselling on:
"Obsessive Relationships and Stalking"
5:00 - 7:00 p.m., Music Listening Room, JDUC

Fri., March 8: International Women's Day Coffeehouse and Rally
6:30 p.m.
St. Luke's Church, 236 Nelson Street

Overseas teams seeing red after Canadian rugby tour

By Christiaan Schrag
Special to the Journal

The men's rugby club returned this week from a successful 10-day tour of Scotland. Without a Canadian Interuniversity Athletic Union championship to compete, the Ontario champions led by their tour leader and fearless winger Mike Brown, ventured overseas for further challenges.

The 41 member touring party including coaches Herb Steacy, Brad Greenwood, Rick Powers, Shane Valen and Cory Valen, saw the first XV and select XV play a total of six games against the likes of historic St. Andrews and well-respected Edinburgh University, runners-up and Scottish University Champions respectfully. The lads, hoping to raise their game to new heights, went in search of not mundane victories but of glory.

Selects 25 Heriot-Watt 0
Firsts 42 Heriot-Watt 5

The first two games against Heriot-Watt university's first and second teams were most notable for their intriguing Scottish weather: a mixture of freezing rain, hail and snow. Queen's persevered for two victories.

The selects were led by the shortest second row in British history, team captain and player of the match Matt 'Meg' Jackson. All tour 'Meg' was noted for his cunning ability to escape from tight situations. Jackson joined scorers Jim Carter, Andy Brown, Matt Closs and Steve Dennison for a 25-0 victory.

Queen's first team was equally successful notching a 42-5 victory. The game was dominated by Queen's own Emmet 'Shadow' Connolly. Where ever the ball was, the 'Shadow' was there.

Unfortunately team captain Ian 'Spidey' Parker received a severe blow to the head and was unsure of his geography following the game.

Selects 42 St. Andrews 0
Firsts 28 St. Andrews 12

The touring party next headed to the ancient and revered St. Andrews for two matches. The selects played a wide open Fijian style of rugby, linking up forwards and backs during lengthy periods of play. Jim Carter made a triumphant return to his home

Men's Rugby
(1996 U.K. Rugby Tour @ Scotland, U.K.)

First team	**2-1**
Select team	**3-0**

island scoring 10 points and earning man of the match honours. The field was lined with close to 50 of Carter's family to witness the 42-0 victory.

The first team followed with a 28-12 victory. Mike Brown was named man of the match. The game also marked the return of ex-Gael great Brad Greenwood as he strapped on the boot for one more glorious game.

Selects 15 Trinity 5
Firsts 14 Trinity 28

The select XV played their final and toughest game against Trinity Academicals known affectionately as the Accies, Trinity brought in some local rugby super stars to stop the now famous Canadian entourage. The ringers kept the game close until five minutes left when Jackson made a crushing tackle on his own goal line. As the other 28 players looked on in awe, Peter Cuthbert picked up the ball and then fed Rich Naka-Bruce for a dazzling try. Matt Closs was named man of the match in the 15-5 victory for Queen's.

The final game for the firsts was against reigning Scottish champions Edinburgh University. Queen's Alumni were out in full force to cheer on their team in this monumental game.

In what was the most exciting game Queen's came up 28-14 losers. Queen's played with flare as legendary South American ringer Ben Andrews scored two magnificent tries. Ian Parker, Brady Carthy and Rob Montanino played with fire and determination in their final game for Queen's.

The Alumni association put on such a magnificent post-match reception that Scottish international rugby super star Gregor Townsend joined the teams to celebrate.

In addition to touring Edinburgh Castle and having 'Meg' Jackson get lodged in a cannon, the lads were also treated to a personal tour of Murrayfield, Scotland's international rugby stadium by Scottish rugby legend Scott Hastings.

Special thanks goes out to Jim Carter and Andy Brown for all their special emergency help along the way.

Fencers second

By Mac Fenwick

After a strong start four weeks ago at Carleton University, the Queen's fencing Team stumbled slightly in the final two weeks of competition and were forced to settle for silver at the OUAA and OWIAA finals. When the three weekends of competition finally wrapped up at Royal Military College on Feb. 17-18, Queen's was second only to the University of Ottawa Gee Gees.

Ottawa easily took first place, outscoring the women's teams 34-23 and the men's 53-32. As they have all season, the women's epee and men's sabre teams led the way into the medal rounds. The women's epee team of Meghan Noseworthy, Catherine Powell, Sarah Hinchliffe and Andrea Goldman took gold while the men's sabre team oh Henk Pardoel, Kevin Santosuosso, Rob Sikorski and Bruce Precious brought home the provincial silver.

Fencing
(OWIAA/OUAA Championships @ Royal Military College)

Men	**silver**
Women	**silver**

There were also two bronze medals for Queen's in the men's team competition. Led by David Waller, the men's foil team of Waller, Eric Fung, Brad Close and chris Bethune made it to the medal rounds, as did the men's epee team of Shawn Postoff, Kevin Armstrong, Alex Sojat and Dan Barril. The men had to fence without medal-hopeful David Arthurs who was snowed-in in the United States.

The women's sabre team of Misun Park, Leanne Wilson, Ania Halliop and Catherine Ratusny were fourth overall, while the women's foil team finished sixth.

There was only one gold for Queen's in the individual competition and that was the first-place ranking brought back by Meghan Noseworthy in the women's epee. Powell was fifth and Hinchcliffe finished ninth.

Pardoel was the silver medalist in the men's sabre, Sikorski was sixth and Santosuosso ninth despite a pulled groin muscle.

The final medal brought back across the Lasalle Causeway was Waller's silver medal in the men's foil.

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Thursday, March 7
Room 11 Dunning Hall
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If you're unable to attend, information can be obtained from Room 120, Dunning Hall.

Referees should be calling the shots — not taking them

from the bleachers

He shoots, he scores, he spears him in the groin. In a sport that has been deemed Canada's religion, the morals and ministers of the game are being abused.

Taking a loss when victory seems so close is tough, and not taking matters further when the whistle blows is even tougher, but it reflects the sportsmanship that accompanies any type of sports. The ability of opposing rugby teams to have a beer after the game and forget the battles on the pitch, or the raising of hands by boxers after the fight are signs of sportsmanship that seem to be missing on the ice.

The scene on the ice after a recent game between the Moncton Blue Eagles, and the Prince Edward Island Panthers involved more than the ritual shaking of hands at the end of a competitive game. This hockey game ended in several University of Moncton players mobbing the referee after losing a season-ending loss. Referee Brian Carragher was apparently speared twice in the groin, and was punched by the Moncton players after a controversial goal was allowed under consultation and revision of the play. The attack made the national news at 10 p.m., was shown repeatedly on CBC Newsworld and made the front page of the Sports section in the Globe & Mail. This incident has disgraced all university athletics in the national eye and has highlighted an alarming disrespect for sportsmanship, and competition itself.

"In a sport that has been deemed Canada's religion, the morals and ministers of the game are being abused."

University athletics are supposed to embrace pure sport, which is supposed to be a far cry from the crass, money driven professional teams seen today. It seems that athletes are watching Rock-em Sock-em videos instead of attending their Sunday school classes, and that can cause real problems outside of the arena. In this case, criminal charges may be laid against some of the Moncton hockey players, and the whole hockey program at the University of Moncton may be suspended.

For a program that has won four national championships in the last 15 years that could be devastating, but certainly deserving.

Russ Sunderji loves waterfalls.

Athletes of the Week: Skater, fencer define 'Golden' Gaels


Fencer Meghan Noseworthy

This week's honourees, pole vaulter/hurdler Anna Wilkinson and shot-putter Neil Purves, appeared on Tuesday under the incorrect week heading Feb. 12-19. Following are the correct Athletes of the Week for that time period.

By Craig Stewart

Running, shooting, swimming, horseback riding and fencing — sounds like a casting call for the sequel to the Three Musketeers. Try Queen's student and fencer Meghan Noseworthy's resume.

At the OWIAA fencing championships at Royal Military College, Noseworthy eviscerated the epée competition taking the individual gold and helping her epée team to a gold medal by beating the number one ranked University of Ottawa fencer by nine points. The number one Gee Gee fencer also happens to be the number one ranked fencer in Canada.

Last year Noseworthy travelled the tetrathalon (no fencing component) circuit in England, Ireland and Scotland and on the Cornish coast of Wales. After excelling in Canada she found the competition to be somewhat stiffer but still finished sixth in an international competition.

She returned from touring the United Kingdom and Gibraltar to finish her degree and is currently a '97 Life-Sci, Math or Physics major depending on what she decides upon.

The amazing thing is that she only started fencing around 15 or 16 in her hometown of Ottawa when someone suggested to her that she could compete in pentathlon if she added the epee to her repertoire. However after a while, the pentathlon dream faded leaving fencing as the most viable option.

"For long time I wanted to go to the Olympics but there's just men's pentathlon," explained Noseworthy, "so as I got older I started thinking 'it's not going to happen' so I could only go so far."

Instead she decided to spend the extra training time elaborating her epée skills. In only six years of fencing Noseworthy made it to the finals of the National championships last year, gaining her 'A' circuit card — the highest available.

Why has she taken to fencing so aptly and enthusiastically? For Noseworthy it was the perfect marriage of athletics and acumen.

"I like that it's athletic but at the same time requires a lot of wit," she explained. "You have to pre-plan moves and study your opponent to figure out when they are going to make a strike."

With the year off, Noseworthy is not ranked but still retained her 'A' circuit card and will fence in Open competitions to qualify for the Nationals in June. Olympic rings are possibly in her future, as she has yet to decide. If she begins the journey it would not be in Kingston due to a lack of quality clubs. However, fencing in the Atlanta games, where women's epee is a demonstration, is definitely out.

Guess that only leaves four other events to choose from.


Figure skater Mary-Ellen Loukas

She could probably calculate the angular rotation on a sit spin for you but you don't win gold in the technical program for your academic prowess. You win because you jump and glide smoother than the ice you're skating on.

Second-year Engineering-Physics student and figure skater Mary-Ellen Loukas took last week's Athlete of the Week honours for her gold medal performance in the OWIAA technical program. Some of those techniques were probably passed on to her by former training partners, four-time world champion Kurt Browning and former Canadian champion Josée Chouinard. Loukas trained out of the Granite Club in Willowdale, Ontario and was coached by Canada's foremost coach, Louis Stong.

Any thoughts of following in the footsteps of her training partners are past Loukas but she still does some professional work skating with "The Ice Theatre of Toronto."

In her 15 years of figure skating Loukas learned some of her best lessons from the time with Browning and Chouinard and employed them in her own skating to accomplish her goals.

"It was eye opening to skate with them," recalls Loukas of skating with Browning and Chouinard. "It was really easy to see why they were champions. They worked really hard and were able to turn a bad day into a good one."

Loukas' specific goal this year was to put the past behind her and launch herself into the future on a good foot.

"My last few years of competitive skating weren't the best and I think I was carrying that over into my skating at Queen's," said Loukas. "I wanted to make a clean break from that and I think I did that with winning the technical program."

She certainly did, showing that even physics can't measure tenacity and resolve.

Track

Continued from page 15

ed on his inspiring performance.

"I decided to give it all I had," he said. "It (his personal best time) didn't really surprise me, I was hoping to run a lot faster."

The Gaels head to the OUAA and OWIAA championships in York this weekend with hopes of capping off a memorable season.

"Our training schedule has been gearing us up for this weekend," said bronze medal winner Wilkinson. "I just hope we can continue our success in the championships."

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Attention Ashbury College Alumni/ae
The Queen's University reception will be held on Thursday, March 7, 1996 from 6:00 p.m. to 8:00 p.m.
at
The Quiet Pub
John Deutsch Centre, Queen's University

Get involved with the Student Team on Alumni Relations for 96/97!!
We are now hiring the following positions:
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Applications can be picked up at Summerhill or outside the AMS office.

The Annual Mac Clement Lecture for Excellence in Education.
Tuesday, March 5, 7 p.m.
MacArthur Hall Auditorium
Manisha Bharti
Now a 2nd year student at Harvard College, Ms. Bharti was the secondary school student who was a member of the Ontario Royal Commission in Learning. Her candid reflections on educational excellence will be entitled "For the Love of Learning."
Born in Kitchener of East Indian immigrant parents, she grew up and attended school in Cornwall.
Follow through exchange with her Wed 1-2:30 p.m.

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All students intending to enter fourth year of an honours program in September 1996 must apply for admission. Applications can be picked up and submitted in the Department of your concentration.
Only students who will have completed fourteen courses at the end of the current academic session need apply at this time. Students who will have completed the required fourteen courses at the end of Spring or Summer term should make application at that time.

Arts & Entertainment

Ani is not a pretty girl

By Nick Treanor

To review Ani Difranco is to engage in a kind of treason.

Ani insists on spurning what is expected—she refuses to do what she is told, having rejected almost every major record label to remain on her fiercely independent label, Righteous Babe Records. To review Ani, or her art, becomes absurd, pressing her back into structures and stories she is struggling—with stunning success—to overcome. The seat of her empire is a castle of self-rule, and trying to put ladders to her walls to see inside is to miss the graceful, gritty beauty.

Ani lets nothing—and none of us—escape. Her critique of society, particularly of gender relations, is relentless. It is scathing but not malicious, it doesn't bear a grudge, but it never forgets: "Women learn to be women. Men learn to be men. I don't blame it all on you, but I don't want to be your friend."

She will take on anything. She is resolute and explosive: "Sitting in the board room, the I'm-so-bored-room, listening to the suits talk about their world. They can make straight lines out of almost anything, except the line of my upper lip when it curls."

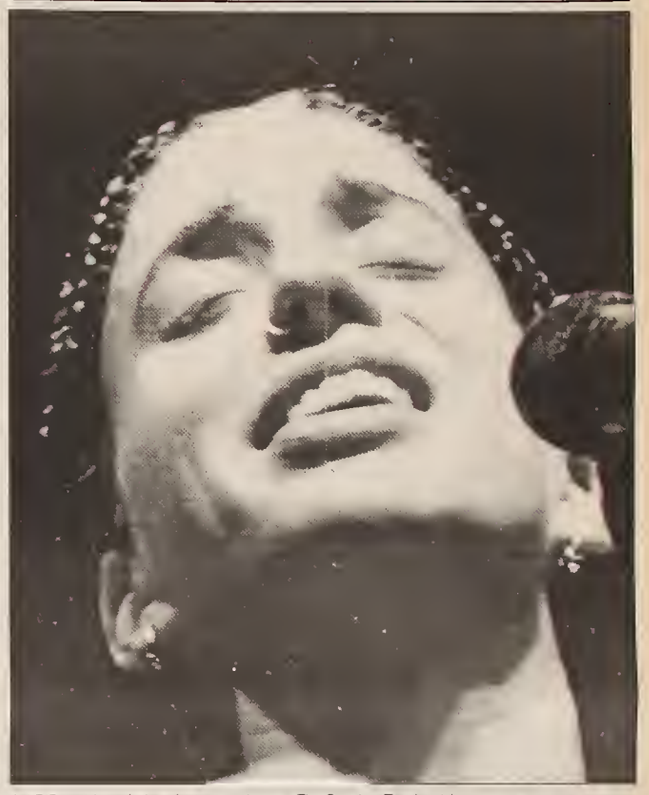
But she is also intensely personal, sharing her frustrating sadness in love: "We are made to bleed, and scab and heal and bleed again, we turn every scar into a joke. We are made to fight, and fuck and talk and fight again, and sit around and laugh until we choke."

It is this willingness to show herself—not just incredibly strong, but also vulnerable, sometimes afraid, and often alone—that ties Ani to her audience. At the Grand Theatre Tuesday night Ani told the crowd that they would hear a lot of new music that night, as the past months had been pretty hard for her. She wanted to share it with friends. Ani's fans love her: they trust her, they believe in her, they thank her.

The show promoting Not a Pretty Girl got off to a slow start. What was lacking in those early songs, for whatever reason, was passion. Ten minutes into the show Ani found her anger (and our fear) and never looked back. Her vocal range is astounding—not only in octaves but in the ability to produce funky modes near the extremes—and she growls, snarls, murmurs, her voice an instrument.

Ani's music has been described as acoustic punk, and she plays with rare boldness—short violent breaks, notes hung out the way Louis Armstrong would let his voice trail far enough behind him that no one thought he could catch up again and then wham back up, and a percussive hipness that underpins a lot of the instrumental.

A friend of mine, hearing Ani for the first time Tuesday night, said he thought she was "playing for her life." Ani is playing for her life. But she's playing for all our lives. As she says, She's "commander-in-chief of her one woman army."



Ani DiFranco brought her charismatic charm to The Grand on Tuesday night.
PHOTO BY NICK TREANOR

Walking through the memories of Margaret's Museum

Film review
Margaret's Museum
Directed by Mort Ransen
Princess Court Cinema
Rating out of 5: ★★★★

By Natalie Harrower

Every once in a while, a film breaks through the glossy channels of Hollywood that is small and unique, and quietly demands that you think and reflect. *Margaret's Museum* is one such film.

Set in the late 1940s, the story takes place in the small mining community of Glace Bay, a tiny outport on Cape Breton Island, Nova Scotia. The inhabitants are descendants of the original Scottish settlers, and hints of a fading language can be found in their subtle dialect. Some of the older people still speak the Gaelic tongue of their ancestors. The result is a feeling of a distant time, but a time that harbours mining tragedies that are still with us.

Margaret's Museum has a simple plot-line, that focuses on a love story between Margaret MacNeil, and the newly-arrived Neil Currie. The film is about survival and the search for love in a town where the necessities of life and the imminence of death are both buried in the depths of the dangerous coal mines.

The film was shot on location, so we are treated to breathtaking vistas of the cold and rocky coast. Cinematographer Vic Sarin has set his lighting carefully, allowing us to feel the coolness and dampness that breezes through the town, and rustles through the tall grass of the countryside. The brief shots of the men in the "pit" are claustrophobic and silent. When the camera emerges from the mines into the gentle sunlight, the audience breathes more easily, and can briefly escape the impending sense of death that seeps from the mine's black and dusty chambers.

An acute and dark awareness of destiny pervades this film. The characters feel the ineluctable hand of fate in everything they do — the boundary of earthly existence constantly shrinks inward, and we know that their time is limited. Every time the pit's siren wails, the town comes running to the clearing to see if their family will be the next one to offer up an unwilling sacrifice to the coal mines. When the broken bodies of the men are exhumed from the pit, the other miners stand in stoic silence. They have experienced the scene before, and are all too aware that a moment's difference could have put them on the stretcher.

Margaret MacNeil (Helena Bonham Carter) is an enigmatic character with a well-honed survival instinct. Independent but capable of loving, she vows never to marry a miner. She keeps to herself, and is committed to her family, despite their apparent lack of warmth and support. Carter, who says she took this role in order to move away from her niche of Victorian sensibility, has been experimenting lately with diverse roles in films such as Branagh's *Mary Shelley's Frankenstein*, and Woody Allen's *Mighty Aphrodite*. In *Margaret's Museum*, she brings incredible nuance and understanding to her character. She is introverted without being reclusive, and manages to alternate layers of fear with noble courage.

Please see **The ghosts** on page 23



Clive Russell and Helena Bonham-Carter learn about love contemplate in *Margaret's Museum*

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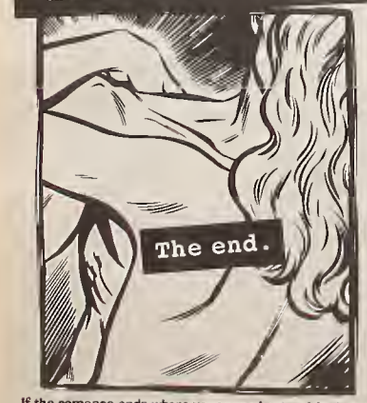
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Chan is ready to rumble the town

If you want intricate plot, you're in the wrong genre

Film Review

Rumble in the Bronx
Directed by Stanley Tong
Cataraqui Cineplex Odeon
★★

By Andrew Culbert

Thanks to Jackie Chan, *Rumble In The Bronx* is not your average action film. He brings a combination of sensational kung fu acrobatics and humour to the big screen. If the only Jackie Chan you know is the wired Subaru driver in *Cannonball Run 1 & 2*, give him another chance. But if you're looking for intricate character development, a suspenseful and intriguing storyline, or a realistic portrayal of America's mean streets, don't bother.

Keung (Jackie Chan) has come to New York for his uncle's wedding. His only motivation is to help out around his uncle's store and have a taste of life in the Bronx. Unfortunately, he makes some enemies. First, neighbourhood bikers, and then the mob. I dare say you know the rest.

Chan is an icon of the Hong Kong filmmaking tradition, and of the action genre as a whole. His 1994 film *Drunken Master 2* was one of China's top grossing productions ever. His physical ability and imagination produce incredible fighting sequences that replace guns with refrigerator doors and knives with sports jackets. At the very least, Jackie Chan is an innovative action filmmaker.

Director Stanley Tong (also director of *SuperCop*, another Chan film) is an ex-stuntman and also Chan's equal as stunt coordinator. His camera definitely compliments Chan's moves. An explosion near the end of the film, however, made me realize how boring flames engulfing the screen can be. I waited anxiously for Chan's next opportunity to dance around his opponents and make them suffer.

Chan's mischievous grin acts as his "don't mess with me" sign and the source of his humour. He takes a beating until the last straw, then he lets the bad guy have it. He specializes in fighting them off as opposed to ploughing through them. You might get away with hitting him once, but don't even pretend to hit, say, his sister.

As is well advertised, Chan does his own stunts, and he definitely warrants respect as a genuine action hero. My cringing was most sincere when he dodges bikers trying to run him over or as he leaps on to a moving Hovercraft (a scene in which he broke his leg).

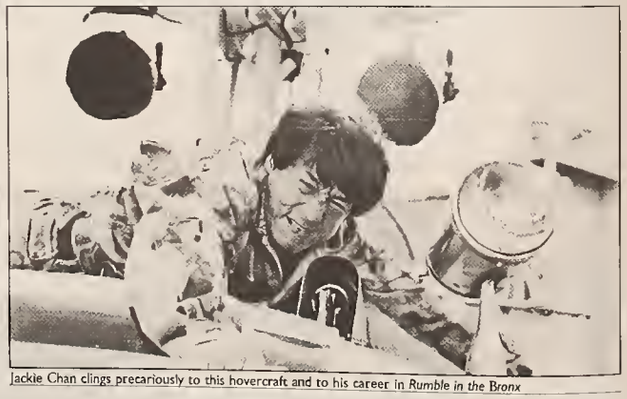
While Chan is a pleasure to watch, the cast around him is unconvincing, and, at times, obnoxious. One reason for this is the dubbing from Chinese to English. At times I felt as if I were watching one of those low budget cartoons that neglect to correlate the lips and the voices (e.g. *Speed Racer*).

The American bikers and mobsters are a disgrace to fact and fiction. The leader of the bikers is a pretty boy: he has gel in his hair and rides a neon yellow racing bike. No poutine hanging from this guy's beard! The only Harley I saw was the one acquired by Chan.

The mob leader, played by Kris Lord, is involved in the weirdest scene I've seen in a while. Suddenly, he's on a golf green, surrounded by spectators, in an eye-sore of an outfit (if you're wondering about the mountains at the backdrop of the course, this film was shot in Vancouver). The mob leader is not an exceptional golfer, as his putt shows, and he's not playing against anyone. It's just him, his bodyguards, and a group of enthusiastic spectators. Several questions are raised: why are these people watching him? Is he some kind of celebrity? Is his outfit for real? Is this Chan's humour? Is this another portrayal of Americans? I have no idea. The mob leader is unconvincing on all fronts. He isn't the paradigm of evil, and he lacks humour, quirkiness, or a cunning way about himself. Basically, he is boring.

Chan told *The New York Times*: "I write each film with rhythm; I want the audience to feel like they're dancing. When I make a fight scene, I'll write the music first, and then make sure the sounds of punching, kicking and breathing come out like music."

People who have seen Jackie Chan films before (aside from *Cannonball Run*) know what they are paying to see: intense kung fu/acrobatics with filler in between, the only refuge being Chan's sense of humour and undeniable charm. It is, after all, an action movie.


Jackie Chan clings precariously to this hovercraft and to his career in *Rumble in the Bronx*

COLEMAN-ELLIS LECTURES
UNDERGRADUATE COLLOQUIUM
SET THEORY: ITS PARADOXES AND EARLY HISTORY AND PHILOSOPHY
Dr. O. NIELSEN
DEPARTMENT OF MATHEMATICS AND STATISTICS, QUEEN'S UNIVERSITY

The study of set theory was initiated by George Cantor in the early 1870's in response to a problem in classical mathematics which he encountered. I will begin with a brief discussion of this problem and then turn to some of the early history of the theory. In the course of this discussion I will briefly touch on several issues in the philosophy of mathematics and on the role of paradoxes in set theory. Most of the talk, however, will be taken up with questions of the following sort: what was Cantor's conception of a set and how did it differ from Russell's? what is Russell's paradox and why did it disconcert Russell and Frege but not Cantor and Zermelo? how do today's mathematicians circumvent Russell's paradox? what is the axiom of choice and what prompted Zermelo to introduce it in 1904? why did so many of the leading mathematicians of the day react so violently to the axiom of choice? how do today's mathematicians view the axiom of choice and why? what prompted Zermelo to introduce axiomatic set theory in 1908? and what are some of the problems in modern set theory which are inherent within the axiomatic approach?

Wednesday, March 6, 1996 at 8:00 p.m.
Jeffery Hall, Room 118

The talk will be followed by refreshments and informal discussions.

The ghosts in Margaret's Museum

Continued from page 21

Producer/director/co-writer Mort Ransen (*Bayo, Falling Over Backwards*) has used the distinctive sound of the bagpipes to mimic the emotional flow of the film. When Neil Currie (Clive Russell) first enters the frame, he provides a brilliant contrast to the quiet and awkward Margaret. Cheeky and full of confidence, he vows to play the pipes until she falls in love with him. His music is lively and celebratory, and infuses a sense of hope and levity into her otherwise gloomy existence. The rich and wailing sounds are foreign to her ear, evoking images of a time and place where the sun could shine unabashedly, without being disrespectful to the ghosts of the coal mine.

The auspicious sound of the bagpipes leaves the film when Neil decides, out of financial necessity, to return to the mines. When the tragic sirens wail for the last time in the picture, the sound of the bagpipes returns, this time with finality. The image is haunting, and devoid of colour and light.

For Margaret's mother Catherine, (Kate Nelligan), the joy that initially flows from Neil's bagpipes is acerbic and painful. A dense cloud has surrounded her since the deaths of her husband and eldest son, which cannot be erased by anything earthly. The poignant music, her younger son's emerging adulthood, and Margaret's new-found happiness cannot break the misery and resentment she feels at the loss of her family.

Nelligan is at times excellent in her tight-lipped portrayal of the embittered widow, but on occasion her portrait of Catherine lacks humanity. Catherine could be hard for the audience to relate to because of her gnarled and sealed heart, but she has a side that is saturated with black humour. This facet could be used to draw us in, and help us to identify with her pain. Instead, Nelligan relies too heavily on Catherine's bitterness, creating a caricature of anger and suffering that is hermetically distanced from the audience.

Margaret's Museum is a powerful and moving film. The script weaves together a number of elements that give the film a sensitivity and intelligence that is rare in most releases. Based on stories by Sheldon Currie, the film questions the nature and logic of life and death, and underlines the importance of memory. The slow and resistant replacement of a traditional language parallels the necessity for regeneration in the post-war period, and the mine stands as an ironic symbol of both life and death.

The shocking and morose ending, which I will not reveal, is a testament to Margaret's will, and, like the function of a museum, highlights the need for memory and an understanding of how the past is integral to the present.

Recital showcases faculty talent

Due to Queen's reputationfor engineering, commerce, and economics, one rarely thinks of the university as an artistic environment. And yet, we have a diverse mix of drama, music, and art offered on and off campus.

This Sunday, Dunning Auditorium will be the venue of a high-calibre performance of unique programming. This occasion will take place at 2:30 p.m., with Queen's music professor Gordon Craig on clarinet, accompanied by Michel Szczesniak.

Gordon Craig, himself an alumnus of Queen's, presently teaches at the School of Music. He is also principal clarinet of the Kingston Symphony Orchestra and musical director of the Eastern Ontario Concert Orchestra in Belleville.

The program for Sunday's recital begins with the Brahms F minor Sonata for Clarinet. After this, Craig will perform a world premiere: the Sonata Breve #2 for clarinet by John Burge. Following the Burge will be the Solo de Concours by Messager, and then Rhapsody by Kristi Allik and Weber's Grand Duo Concertante.

Both Burge and Allik are active and renowned composers, both within the Queen's community and elsewhere. They also both teach music courses at Queen's. As well, Allik's Rhapsody can be heard on the CD *20th Century Canadian Chamber Music* issued a few years ago by the School of Music.

This recital with Gordon Craig is the fourth and last of the Performing Arts Office Faculty Recital Series, the previous three featuring flautist Donelda Gartshore, veenaist Lakshmi Ranganathan, and the Martlett Trio. As well, Sunday's concert is an excellent opportunity to sample some contemporary music written right in our backyard by very talented composers.

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Listen up! Love is dead, fool!

This week the Journal reviews the Grammys, Radio Hour, Holly McNarland, & The Mr. T Experience



VARIOUS
1996 Grammy Nominees
(Grammy Records)
★★★

By Craig Stewart

"And the Grammy goes to..." doesn't equate to "and the best music is..." but at the very least it's a sign of popularity. Alternative and indie rawk listeners may scoff at these songs as fluff but I don't see Nine Inch Nails or similar bandwagon bands topping the Billboard Charts.

The 1996 Grammy Nominees is a compilation of the pop top-40 hits, such as the pervasive Alanis Morrisette's whine "Oughta Know," Joan Osborne's catchy tune "God" and the now ubiquitous Hootie & the Blowfish selection, "Let Her Cry." The album is particulary strong in the R&B department, including three of the biggest hits of the 1995-96 year: TLC's smash summer hit "Waterfall," the harmonic duet of Mariah Carey and Boyz II Men on "One Sweet Day," and the sensuous, smooth styling of newcomer Brandy.

The only song that seems out of place is by Timmins' finest export Shania Twain. She may be the hottest country singer of the moment but her and Coolio don't exactly make the perfect couple on the same disc. It's something about the hair, I think.

If you like 93.5 FM you'll love this disc. If you prefer listening to the crap at Clark you'll break this disc. The songs are legitimately overplayed, but for a good reason: a majority of people, albeit not in the university scene, want to hear them.

VARIOUS ARTISTS
Columbia Records Radio Hour, Volume 2
(Columbia)
★★

By Ash Baker

The *Columbia Records Radio Hour* started out very much like *MTV Unplugged* did, with the concept of a bunch of singer-songwriters getting together and doing each other's stuff in front of an audience. But just as *Unplugged* did, the *Radio Hour* is moving away from that ideal, and towards a steady diet of pleasant but often unexceptional live performances from big name acts. *Volume 2* captures the programme in transition in that less than half of the 14 tracks involve collaborations between artists.

There are some shining moments here. Nanci Griffith's "Goin Back To Georgia," featuring Bruce Cockburn on guitar, is excellent and Victoria Williams and Lou Reed perform an inspired version of Williams's "Crazy Mary." Of the solo stuff, the always dependable Booker T & the MG's turn in a solid version of "Cruisin," and The Jayhawks are wonderfully frayed on "I'd Run Away."

Sadly though, there is more dross here than gold. A Youssou N'Dour/Bruce Cockburn duet on Bob Dylan's "Chimes Of Freedom" sounds promising, but degenerates into an unmelodic and arhythmic pulp. Elsewhere, James Taylor sounds as enervated as usual and Little Feat's "Big Bang Theory" is plodding and pointless.



Volume 2 probably merits a listen if you're a fan of one of the bands on the record, but there is no consistency or quality to make it worth the casual record-buyer's while.

Artists: Toad the Wet Sprocket; Dionne Farris; Dave Matthews Band; DAG; Little Feat; Bruce Cockburn; Youssou N'Dour with Bruce Cockburn; The Jayhawks; James Taylor; Nanci Griffith; Victoria Williams with Lou Reed; Booker T & the MG's; Boz Scaggs with Booker T & the MG's; Shawn Colvin with Mary Chapin Carpenter.

HOLLY MCNARLAND
Sour Pie
(Paradise Alley Productions/MCA)
★★★½

By Andrew Sneddon

Surprises like this are one big reason I write reviews. From the liner of this CD, I expected Riot Grrrl stuff, and I wasn't thrilled by the prospect. But, lo and behold, appearances to the contrary, Holly McNarland turns out to be working along the same musical lines as Sara Craig and Sarah McLachlan. Heck, she even sounds like Joni Mitchell on "I Won't Stay:" "I've got my/cats and my carpets/my fish and my brain/and the walls around me." Lyrics as wonderful as these, delivered with touch and taste and accompanied by primarily acoustic instruments, comprise the makings of an indie treat.



The most immediately striking aspect of this EP is the musical space — McNarland (and co) let these songs breathe. There's no rushing to get things over with, either musically or vocally, and the production lets the instruments work together while standing notably distinguishable.

The first track, "Stormy," opens with a wonderfully slow, deep note. The immediate effect is the establishment of a great minimalist atmosphere. From here the song does pick up steam, but tastefully. The other five songs work similarly but are obviously individual pieces of work; McNarland seems to have more than one song to sing, and that bodes well for future releases. In general, the slow delivery of the lyrics helps to fill them with import. "I'm too heavy and you're too light," from "Dad & I," is sung with trenchant pathos — an accomplishment for such ambiguous words. "Sick Boy" is a little faster and noisier (hence my Sara Craig reference) than the rest, but the touch of grit adds nice texture to this all too brief release. Finally, "I Won't Stay" provides an almost jaunty end to this ethereal EP.

If only this had been a full length release ... Ah well, perhaps before too long. In the meantime, remember the name Holly McNarland 'cos *Sour Pie* is delicious.

THE MR.T EXPERIENCE
Love Is Dead
(Lookout!)
★★★½

By Karen Wilkinson

For anyone who thinks that Green Day have sold out, this is the next record for you.

The Mr. T Experience, seasoned, yet not-well-known, veterans of the Berkeley scene have been around for ten years. In fact, they are the grandfathers of the East Bay dumbed down pop punk that is currently sweeping the Western world.

But they haven't been awarded the same commercial

Please see Mr.T on next page

Ratings

★★★★★ cutie pie
★★★★ apple pie
★★★ humble pie
★★ 4&20 blackbird pie
★ cow pie

Mr. T

Continued from previous page

success as some of their offspring (pardon the pun). Listening to these guys, you can tell they might be a bit jaded, perhaps a little bitter, but fun-dumb all the same. And they know exactly where they stand.

"Dumb Little Band" hilariously tells their story: "The guy at the bar says he thinks we're okay/we kind of remind him of Green Day." The opening track, "Sackcloth and Ashes," sports some of the cleverest rhymes to hit my stereo in a while. "I Fell For You" is pure fun — if this song doesn't make you want to start your own dumb little punk band (1-2-3-4!), then nothing will.

"Our friends are all busy with their own affairs/becoming punk rock millionaires," sings lead vocalist/guitarist Dr. Frank. Perhaps commercial success will finally come to them too, as they are currently on tour as the opening act for a well-known band. Who are they opening for? You guessed it: Green Day.



**Has the Arts & Entertainment section of The Journal entertained YOU this year?
Well, now it's your turn to entertain US!
Come write for this glamorous section ...**

Street Life Listings

These listings were correct as of Wednesday, Feb. 28. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri, Mar. 1 - Thurs, Mar. 7.
Toy Story: *2:15 *4:20 7:00
Mr. Holland's Opus: *12:45 *3:45 6:45 9:40
Muppet Treasure: *1:00 *3:30 6:50 9:10
Babe: *1:15
Unforgettable: 9:30
Mr. Wrong: *3:20 7:20
Braveheart: 9:00
Il Postino: *1:45 *4:00 7:40 10:10
Before and After: *2:00 *4:30 7:30 10:00
Up Close and Personal: *1:30 *4:10 7:10 9:50
*Saturday and Sunday matinees only

CATARAOUI CINEPLEX ODEON
B24 Northwest Dr. (3B9-7442)
For Fri, Mar. 1 - Thurs, Mar. 7.
Sense and Sensibility: *1:00 *3:45 6:40
Dead Man Walking: 9:35
Broken Arrow: *1:50 *4:30 7:20 9:55
Happy Gilmore: *1:30 *4:00 7:00 9:10
Down Periscope: *1:10 *3:20 *5:20 7:30 9:50
City Hall: *1:40 *4:20 6:50
Mary Reilly: 9:20
Rumble in the Bronx: *1:20 *4:10 7:10 9:40
*Saturday and Sunday matinees only

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Fri, Mar. 1 - Thurs, Mar. 7.
Fri, Sat: 7 Margaret's Museum
9:20 Living in Oblivion
Sun: 7 Living in Oblivion
9 Margaret's Museum
Mon: 7 When Night Is Falling
9 Margaret's Museum
Tues: 7 Margaret's Museum
9:20 Nobody Loves Me
Wed: 7 The Incredibly True Adventure of 2 Girls in Love
9 Thelma and Louise
Thurs: 7 Who's Counting?
9 Nobody Loves Me

SUPERFLICKS AND FOOD
118 Princess St. (542-6080)
For Fri, Mar. 1 - Sun, Mar. 3.
Sat, Sun: 2 Jumanji
7 12 Monkeys 9:05 Heat

WHAT'S IN THE BARS

Alfie's
Wed: The Inbreds with Wooden Stars

AJ's
Fri: Gypsy Soul
Sat: The Travoltas
Sun: Wild Blues Yonder

Ben's Pub
Fri, Sat: Somebody's Tricycle

Brandee's
Fri: Danny Boy
Sat: 2-6 p.m: live jazz, eve: Danny Boy
Tues: David Hurley with Beats Workin'
Thurs: Georgette Fry and the B-side Blues Band

Downtown Rose & Crown
Sat: The Gaudi Birds with Loganseed
Sun: Uncle Remus unplugged (1 p.m.)

The Down Under
Fri: Shovel
Sat: Slowhand

Dr. Girdy's
Sun: Acoustic Sunday

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: The Sheff Dogs

The Quiet Pub
Fri: Brendan Browne

The Shot
Wed: Haskell and the Cleavers

The Silver Saddle
Fri, Sat: Ambush
Thurs: Coupe de Ville

Stoney's/The Other Side
Sat: Bloom with Special Guests

The Toucan
Fri: The Hellbillys and The Van Allen Belt
Sat: Leisure Demons with The Questionnaires

The Wellington
Fri, Sat: Gerry O'Kane
Sun: Jazz Jam with Richard Bannard (3 pm)
Thurs: Susan Graff and The Paul Chabot Trio

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

Queen's Drama Dept.
Theological Hall
Queen's Drama Department opens Shakespeare's *As You Like It* on Mar. 6. Tickets $9/$7, available at the Drama Department Office, the Queen's Performing Arts Office, and at the door. Performances begin at 8 p.m. in the Rotunda Theatre. Runs Mar. 6-9, 13-16.

Baby Grand Theatre
21B Princess St. (530-2050)
Colour and Light Productions presents Stephen Sondheim's *Merrily We Roll Along* as its second production. Runs Mar. 7-10, 13-16. All performances begin at 8 p.m. Tickets available at the Grand Theatre box office, proceeds to the Kingston Children's Aid Society.

Earl Street Theatre
KCVI, Earl St. and Frontenac
The People's Theatre Kingston presents *Durang with o Bang!*, a collection of four comedies by Christopher Durang. Runs Feb. 29-Mar. 2, Mar. 7-9 at 8 p.m., with Saturday matinees at 2 p.m. Tickets $9/$7, matinees $5. Information, call 544-2021.

KCVI Auditorium
Earl St. & Frontenac St.
The Kingston Meistersingers present *The Pirates of Penzance*. Runs Feb. 29 - Mar. 2, Mar. 7-9, all shows at 8 p.m., with a matinees on Mar. 2 at 2 p.m. Tickets $12/$10, available at the Grand Theatre box office

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

NEW EXHIBITIONS
Until March 31 is Tapes That Think, an exhibit of experimental video by Steve Reinke, Tran T. Kim-Trang, and Rodney Werden.

CONTINUING EXHIBITIONS
Vincent Tangredi, a Toronto artist, displays work addressing spiritual symbolism and the subconscious in various media. **To April 21.**

Robert Wiens explores the role of lies, public consent, and mass media in a diorama of a jet in **Desert, Jet. To April 21.**

The Hat My Father Wore... Women, Art Museums and the Visual Arts shows works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. **To Apr. 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

The AMS VP University Affairs and AMS Speakers Committee presents Anti-Heterosexism Week speaker

John Fisher
Executive Director of EGALE
(Equality for Gays & Lesbians Everywhere)

speaking on
"Strategies For Gays and Lesbians in the Workplace"

Sunday March 3, 1996
2 p.m.
Quiet Pub, J.D.U.C.

Princess Court Cinema
394 Princess St.
546-FILM



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A.G.M.
Thursday March 7, 1996
-all society affairs members welcome
(i.e any Arts/Sci Students)
7PM Mclaughlin Room
Agenda includes:
-welcoming new executive and commissioners
-presentation of ASUS Awards, ASUS Scholarships, ASUS Teaching Awards
-receipt of all final reports from all ASUS committees

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Public
Lecture

2 p.m., Sunday
March 3

Curator Walter Klepac discusses Vincent Tangredi



Exhibition organized by the Art Gallery of York University

Detail of Santa Lucia V.M.

545-2190

Agnes Etherington Art Centre
QUEEN'S UNIVERSITY, KINGSTON, ONTARIO

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The purpose of the Sports Fund is to provide financial support to sports leagues in which graduate students participate. Graduate students must be substantially involved in the sports league by organizing, attending, and participating in it, though they need not be the only organizers, participants, and beneficiaries of it. The activity must be held in the Kingston area and open to all graduate students. Further details and application form available at the GSS Office, Rm. 021, JDUC.

Deadline for submission: MARCH 15, 1996.

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STONEY'S / THE OTHER SIDE are now booking fundraisers, pre-formal parties, dinner, etc. Please call for more information 546-9255. Be a part of the Ontario Street nightlife.

MASOUERAOE - March 9th, 1996... Have you done your construction hours yet?

EURAIL Again this year Odyssey has a selection of Eurail passes at 1995 prices. Supplies are limited so call us. Odyssey Travel at 549-3553.

ORUANG WITH A BANG! $5 Saturday matinees March 2 & 9. Ferociously funny satire, absurdly entertaining - four short comedies full of wit and mischief. Don't miss the hilarity! See other ads for more info.

COPIEXPERT PLUS at 481 Princess Street is now open from 7:00 a.m. till 9:00 p.m. Monday to Friday. Saturday 8:30 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 4:00 p.m. 549-5335. Let us help you make a good impression.

97. YOU'RE COOL, but it's **HOT, HOT, HOT!** Celebrate these balmy, bloomy days at the **SPRING FLING** semi, Thursday, March 7th in Grant Hall. You can win a **FREE** ticket at Alfie's Leap Year smoker or pick one up for $12 in Mac-Corry today 11 - 2.

VOICES! A celebration of culture. The African and Caribbean students' Association proudly presents Culture Night '96. Saturday March 2nd at 7:30 p.m. in Grant Hall.

MEDITATION. A free three-week course on the philosophy and practice of meditation is being offered by the Sri Chinmoy Centre on Thursdays, 7:30 - 9:00 p.m., March 7, 14 and 21, Mac-Corry, room D216. Call **547-3089**.

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU - and more outrageous comedy! **DURANG with a BANG!** February 29th, March 1, 2, 7, 8, 9. "Are all our prayers answered?"- "Yes they are!" What people who ask this question often don't realize is that sometimes the answers to our prayers is "no".

HEY SAILOR! General meeting of the Queen's Sailing team - Wednesday February 28th, 6 p.m. the Hill. Topics - spring scheduling, boat dive and social event! New members welcome.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with the acclaimed journalist, editor, and fiction writer Maureen Garvie. For appointment, phone the Writing Centre at 545-6315.

GOURMET MAONESS All gourmet pizza 1/2 price on Thursday's after 5:00 p.m. Lite price in effect at Stoneys.

INTERNET visit the Odyssey homepage at <http://www.novatech.on.ca/odyssey/odyssey.htmb> for air fares, information and specials.

DURANG WITH A BANG! The People's Theatre presents four of Christopher Durang's wackiest, weirdest, most ferociously absurd comedies. February 29th, March 1, 2, 7, 8, 9 at 8:00 p.m. Earl Street Theatre (KCVI). $7 students, $9 adults. $5 Saturday matinees at 2:00 p.m. It'll **KILL** you! Info: 544-2021.

HEY ARTSCI 96'S! Do you have your formal construction hours done yet!

VOICES! A celebration of culture. The African and Caribbean students' Association proudly presents Culture Night '96. Saturday March 2nd at 7:30 p.m. in Grant Hall.

QUEEN'S PROJECT on INTERNATIONAL DEVELOPMENT is looking for donations of functioning 286 and 386 computers to be used in education in Guyana. If you can help out please call Jason Kenemy at 545-6845.

FOR SALE/RENT

FOR RENT: Luxury student apartments, 3, 4,and 5 bedroom units. 274 Bagot Street. Features 2 full bathrooms, security systems, laundry, storage. For a clean, safe, comfortable place to live call Gary Smith at 549-8844.

FOR RENT: Spacious one bedroom apartment for rent. Ideal for one person or a couple. Just seconds from campus. Please call Diane at 546-5852 for more information.

FOR RENT: Immediately two bedrooms in a 5 bedroom house. $265 and $275 a month. First monih free. Two blocks from John's Deli and beer store. Call 549-6555.

FOR RENT; LAST MONTH RENT FREE! 6 person house, corner of Johnson and Albert. $1620 per month, good condition, washer & dryer. Call 548-7127.

FOR RENT: One bedroom ($250) trade for 2 bedroom. Can afford up to $500. Incredible one person apartment. Quiet near University. Huge old windows, big trees, unbelievable rent.(includes heat!!) We need bigger place - must be nice (new baby). No dumps please! Available whenever you're willing to "trade" from now until September. Call 544-3566 or (519)599-2313.

FOR RENT: 471 Princess at University Ave. Features large modern 2 - storey unites, modern, balconies, laundry, 5 - minute walk to Campus. Very low utility costs. Rent negotiable. Limited supply. Call 549-3069 now.

FOR RENT: Bright downtown 2 bedroom apartment, to share with female grad student, May - September. Enjoy the market in the summer! Call 541-1285 for details.

FOR RENT: 5 bedroom house for rent. Quiet residential area, close to campus, area 1. Dishwasher, laundry, microwave, parking. Great condition. $1595.00 monthly. Call 542-7212.

WANTED

WANTED: Tree planting bag, shovel and helmet. Please call Mike Petrau at 547-6817.

QUEEN'S PROJECT on INTERNATIONAL DEVELOPMENT is looking for donations of functioning 286 and 386 computers to be used in education in Guyana. If you can help out please call Jason Kenemy at 545-6845.

HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irngation at 1 800 361-4074.

FREE! Assistant Coordinator Applications for **Student Team on Alumni Relations (S.T.A.R.)** Pick them up now at Summerhill or AMS office and join the best team at Queen's. Questions? Call **S.T.A.R.**

PRIPSTEIN'S CAMP, Laurentians: Waterski head, kayak, windsurf, canoe, sail, tennis, gymnastics, basketball, lootball, soccer, judo, archery, art, beadmaking, pottery instructors. June 25 - Aug. 14 Fax resume: (514) 481-7863, 5702 Cote St. Luc #202, Montreal PQ H3X 2E7

SUMMER JOB AT QUEEN'S... sound good? Apply to be Coordinator for the Student Team on Alumni Relations. Applications now available at Summerhill or AMS office. Questions? Call S.T.A.R. at 545-6000 ext. 7520.

COMPUTER SUPPORT Computer support person required to maintain AMS Novell network and WWW server. See the ad in this issue for more information or call the AMS office 545-2725 or gm@ams.queensu.ca

LOST & FOUND

I LOST MY KEYS on February 24th between JDUC and the library. If you picked them up could you please call 531-3349. I need them back A.S.A.P.

DID YOU FIND A WATCH last Saturday night (February 3rd) at or around Alfies? It's a bracelet type with my name and birthdate on the back. PLEASE, please, please call me at 531-9897 ask for Debbie. There's a reward. Lots of sentimental value... thanks.,

LOST: Please have some compassion and return my Descente purple jacket to the Infobank. A disheartened and cold student.

LOST: When I was at work at the Grizzly on Saturday January 20th, you took my purple Descente ski jacket. Please keep your conscience and help me keep my faith in human nature. Return anonymously to the Infobank in the JDUC.

LOST:HELP! You have my navy blue Sierra Designs ski jacket and we have yours. The switch was at the Barrie St., liquor party last Saturday. Contact Beth at 548-3976 or Kathy at 531-8827, please.

LOST: We lost our black kitten... Linus. He's little and still suckles. Please call us if you have seen him. We miss him. 549-2990.

LOST: StarTrek game cards (in plastic case). Lost at Stauffer Library printing station last Friday. Fair exchange offered (equal number of cards and rare cards). Please call 547-8139 and ask for Marc.

LOST: Ladies gold watch; round face, small diamond on each side. Lost Monday a.m. (January 15th/96) around Dupuis, Humphry Halls area. Reward offered. Call 542-6213 if found.

LOST: Royal blue M.E.C. jacket taken from Alfies Friday, January 19th. Please drop off keys at the Infobank or call 549-3632.

FOUND: If you lost a 1990 Almont district High School ring. It it is yours, please call 531-3349.

FOUND: A ladies watch left at Alfies on Saturday February 3rd. To identify, call Tim at 547-5309.

FOUND: Your royal blue M.E.C. jacket. Lost: My royal blue M.E.C. jacket. Green fleece's for both, just before Christmas at Alfies. Talk to Alfie's manager about them.

PERSONALS

NIC-O-TEENY: Somehow I think you've lost that loving feeling. I never see your smile anymore. I never see *you* anymore. What are we going to do? What are *you* going to do?

HOLY CROSS CHEERLEADERS: *The Queen's Journal* Sports Staff congratulates you on winning Eastern Regionals!! GREEN and WHITE GO H-C!!! G-G-G-GREEN BABY!!!

CAKE BAKER: I don't like brownies - I want a cake.

"K" IN 416: What is it that you keep on dropping on your floor (my ceiling)?

L={a^b^ : n>1} is not a regular language!!

GSS
GRADUATE STUDENT SOCIETY

NOTICE OF ANNUAL GENERAL MEETING

The Graduate Student Society will be holding it's ANNUAL GENERAL MEETING
on
THURSDAY, MARCH 28, 1996
starting at 5:30 pm
in Room 213 (Hand-Purvis Conference Rm), Dunning Hall.

Performing Arts Office
Queen's University

School of Music Faculty Recital Series

GORDON CRAIG, CLARINET

World premiere performance:
John Burge's - Sonata Breve # 2,

$6 QUEEN'S STUDENTS

Sunday 3 March 2:30 pm
Dunning Hall $12 / $8 (student)

Tickets & Information: Queen's Box Office, JDUC 545-2558



Andyne Computing
OPEN HOUSE

Ok, so you've got **C** down pat. You've worked with client/server technology, and have an understanding of information access technology .... but are you ready for the next step?

Find out on
Tuesday, March 5
5:00 pm to 8:00 pm at
Andyne Computing
552 Princess Street, Kingston



We're 120 people strong...and growing.
Now currently seeking people for the following positions:

- **Software Developers:** Windows, Mac, C/C++ development
- **Technical Support Specialists:** End-user support
- **Quality Control Analysts:** Manual/automated test development

Come in and find out what our **World Class** Research and Development group is doing. See our products, talk to our R&D people, visit with Andyne employees.



Get on the fast track to skills in demand like **OLE, Custom Controls, Win'95, Windows NT, ODBC, MAPI, GUI Design, Connectivity, Cross-platform Development, Internet, Java,** and much more.



If you're interested in the development and support of **Shrink Wrapped Software....software that gets used,** what are you waiting for?
Stop by for a visit.

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Uncollected Student Fees

could go to fund a like-minded project; Queen's or Kingston based. Projects may apply for money relating to

- a Youth Crisis Facility; including counselling, referrals and educational outreach programs
- an Anti-Racism resource centre to deal with racism issues in the Kingston area
- a Global Community centre to provide an international perspective and development education

More information is available at the AMS front desk, the Grey House and the International Centre.

Applications/Proposals due March 6 by noon at the AMS front desk.
For more information please call Jess Joss at 545-2729.

$80,000 available!

Queen's University AMS Student Government

Student Services Task Force

During March 4-8th people will be in MacCorry, Botterell Hall and Walter Light asking for your opinion on student services - please give them two minutes so your voice is heard.

Queen's University AMS Student Government

be sure to attend the

CONFERENCE ON WOMEN LEADERSHIP

Friday, March 8

International Women's Day

DISTINGUISHED GUESTS WILL BE SPEAKING ACROSS CAMPUS.

LOCATIONS YET TO BE ANNOUNCED.

Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Restaurant review, by Ash Baker

Red Peppers Steak House

There aren't enough good restaurants in Kingston. Of course there are never enough good restaurants anywhere ever, but Kingston, blessed though it already is with many fine dining rooms, needs an increase in them more than do Paris or London.

Red Peppers Steak House tries to swell the numbers and join the ranks of Kingston's finest restaurants. Unfortunately it doesn't quite succeed.

Red Peppers occupies premises that used to house the Don Cherry's sports bar, and a considerable sum of money must have been spent renovating the place. The restaurant is pleasant and open, with plenty of greenery (plastic, sadly), books on the windowsills and sundry antique-ish bric-a-brac on the walls. The service is generally prompt and efficient (but it can tend towards an unbecoming obsequiousness).

The menu leans heavily towards steak, with the occasional nod to chicken or seafood, and all the appetisers, soups, , burgers, salads and so forth that one would expect of a steak house. The wine list is commendably broad, and populated mostly with respectable mid-class wines like Mouton-Cadet. Canada is sorely underrepresented, with only one each of Canadian red and white wines on the list.

The food itself is good. A lunchtime steak sandwich special was heaped with mushrooms and sautéed onions and accompanied with "herbed potatoes"—actually homefries, filling and satisfying, if a little heavy on the butter and light on onions.

At dinnertime, an appetiser of broiled calamari with "spicy Thai lemon sauce" was certainly tasty enough, the hottish sauce effectively cutting the oiliness of the cephalopod. Of the entrées, a Manhattan steak was extremely tender and truly rare, as ordered. Steak at Red Peppers comes with a choice of sauces: a diane sauce was well-balanced and creamy, and a hot pepper sauce was full of aggressive heat, although it was nowhere near as incendiary as the waiter made it out to be. Lamb chops were similarly very tender.

Entrées come with vegetable and potato. Fresh steamed green beans were steamed, slightly *al dente* and very nice. Boston brown potatoes were cooked to within an inch of their life but were delicious and literally melted in the mouth. The french fries, though, tasted like the same sad frozen variety that can be found in every greasy spoon from here to Eloy, Arizona. Even more unfortunately, bread which the waiter called "fresh from the oven" was in fact, fresh from the microwave: hot on the outside, cold on the inside, slightly stale, and not very nice at all. There is nothing intrinsically wrong with serving stale, microwaved bread, but restaurants that fancy themselves as fine as Red Peppers does should refrain from it. And even if they do decide to, calling it "fresh from the oven" really is a bit much.

Red Peppers isn't a bad restaurant. The food they serve there is well-prepared and tasty; certainly the steaks are succulent. But the fare at Red Peppers—steak, seafood, burgers and so forth—can be found at any roadhouse, at considerably lower prices. The highest-priced item on the Red Peppers menu costs $21.95—the same as the most expensive meal at Chez Piggy or the River Mill—but at either of these places you will be served an adventurous, expertly prepared, exquisitely balanced meal. At Red Peppers you get meat and two veg: a steak, some beans, and some dodgy fries.

There's nothing wrong with steak, beans and fries; it's all good food, and Red Peppers does a good job of preparing it, but this is not one of Kingston's best restaurants. Prices as high as these should buy more than suspect bread, cheap fries and uncomplicated, if tasty steaks. To be asked to pay elevated prices for food that is, quite frankly, not worth so much, is just not on.

Red Peppers is a pretty steakhouse, but it is not nearly as fine a place as its prices make it out to be.

Epicureana, by Ash Baker

Food for St David's Day

Today is the feast day of St David, the patron saint of Wales and the Welsh, and Epicure is celebrating the occasion with a Welsh recipe or two.

The national symbol of Wales, even more than the daffodil, is the leek. Leeks grow wild on the mountains; it is said that St David himself was sustained by them during his hermitage. A leek even appears on the reverse of the Welsh pound coin.

The leek is a remarkable vegetable. It belongs to the genus *allium*, and is cousin to the onion, garlic, shallot, and chive. It grows well in poor soil, and can be left in the ground over the winter, and pulled up and cooked as needed. This recipe for leeks in red wine is adapted from James Barber, known to millions as the "Urban Peasant," host of the CBC television programme of the same name.

Leeks in red wine

Ingredients.—
4 leeks, rinsed well, with the green tops trimmed off, and quartered along their length
1 tablespoon butter
1 glass of red wine (let it not be plonk: do not cook with anything you would not want to drink)
½ teaspoon salt; 1 teaspoon pepper

Mode.—
Heat the butter in a frying pan, lay the leeks in the pan, and shake the salt and pepper over the top. Let the leeks fry until they are lightly browned, and then pour the wine into the pan and bring it to the boil. Cover the pan and cook the leeks until they are tender.

Leeks are as quintessentially Welsh as close harmony singing, but perhaps even more famous is the toasted cheese that the country gave its name to: Welsh rarebit. The etymology is probably ultimately derogatory, but the dish itself is delicious. Here is a basic recipe:

Welsh rarebit

Ingredients.—
thick slices of bread, preferably fresh
butter; pepper; mustard
good rich cheese

Mode.—
Toast the bread and butter it; some recommend that the crusts be removed. Put thickish slices of cheese on the bread and toast the lot again, in oven or cheese-toaster, until the cheese is melted. Spread a little mustard on the top, and season it with pepper. Serve it very hot.



Many people use garden-variety cheddar to make Welsh rarebit, but there are better choices. Mrs Beeton recommends Cheshire or Gloucester; Wensleydale might also be nice, or try Stilton for a bit of adventure. Caerphilly, Wales's only surviving indigenous cheese, would be a pleasingly authentic choice, but it is almost impossible to find on this continent.

The best mustard to use for this (and just about any other use) is dry mustard. Unlike factory mustard, which often contains sugar, vinegar, preservatives, yellow dye and a host of other undesirables, dry mustard contains only the seed itself, and is made up to a paste with water before use. It tastes better, and is better for you. Keen's is a commonly available brand.

On the road, by Allison Ross and Mark Graham

Holiday camp cuisine

Last week was Reading Week, and as usual, many Queen's students decided that their brains would work much better in the warmth, and so decamped *en masse* to all-inclusive study camps at sundry tropical destinations. The studying was wonderful by all accounts; the food, unfortunately, was not. Epicure's investigator in Venezuela: Mark Graham; in Cuba: Allison Ross.

Cuba

Walking to the dining hall at our all-inclusive resort in Santiago de Cuba evoked unpleasant memories from Leonard Caf: the hopeful drawn-in breath of smells wafting from the kitchen and the inevitable disappointment at the end of the meal.

For breakfast we could expect eggs or plain omelettes, mini hotdogs, french toast as thick as door stoppers, and bacon that was either too soggy or too crisp. Also offered was an unidentifiable substance with green things in it, and pancakes that the chef apparently forgot to cook. Though appearances can surely be deceiving, these delectables never made it to my plate.

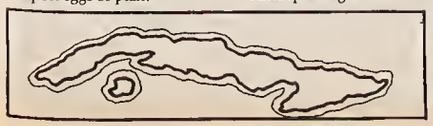
After spending the afternoon in the hot sun, a delightful lunch would have been a cold salad or sandwich. Instead, lunch was hot; we were given the choice of a cabbage dish, interesting pink rice, potatoes, and chicken or fish. Unfortunately the food was plagued with a tinny fish smell, which invaded every dish imaginable. Fortunately, though, loaves of bread were plentiful—and often right out of the oven.

Dinner—ah, dinner. Think of lunch and add some interesting variations. Tied for first place in the weird category was the soup with potato chunks and spaghetti strands, and the pieces of shake-and-bake batter with nothing in them. That's right—just the batter.

Mealtime drinks were not as laughable as the accompanying food. We had a choice of cola, soda water, various juices, and Mayabe beer. The cola was syrupy, the orange juice frighteningly sweet, the beer light and watery—and 3.5 per cent ABV.

For our last dinner we splurged and paid US$6.50 for shrimp and french fries freshly prepared on the grill. The shrimp was incredible, with buttery garlic sauce that reminded us what good food tastes like—pure crustacean heaven. This meal presented the possibility that there is good food on Cuba—but certainly there was none to be found at our resort.

—*Allison Ross*



Venezuela

When one typically thinks of food from South America, images of Spanish-influenced paella and Mexican style fajitas and tacos spring to mind. There is always a certain degree of excitement (and hesitation) when one embarks on a gastronomic odyssey to another country. For the adventurous few, visions of wonderful foods usually outweigh the nightmarish thought of suffering from a diarrhea attack. I went to Venezuela among the adventurous few; I returned among the afflicted. To be fair, most of my time was spent at a resort on the coast of Margarita Island, and venturing outside to the town was discouraged. Nonetheless, it was implied that the food we all ate was somewhat representative of traditional Venezuelan fare. Meals consisted of rice, potatoes, pasta, meat and chicken with a generous dose of oil and butter added for flavour.

This is not the place for the health fanatic. The more discriminating were left to deal with the salad bar — where a wide selection of tomatoes and cucumbers tempted the palate. In short, there isn't much for the connoisseur. It is primarily the sun, not the gift of good food, that smiles on this small South American country.

—*by Mark Graham*



QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Hiring Schedule

Applications and Job Descriptions Available in AMS Office (lower JDUC) Two Weeks Prior to Due Date

Positions:

Committee Chairs
Services Assistant Managers
Walkhome Day Coordinators

Applications Due: 5:00pm March 7

Committee Members
Service Staff

Applications Due: 5:00pm March 21

Assistant Manager and Co-ordinator Positions:

- Alfie's Assistant Managers (2)
- QP Assistant Managers (3)
- Publishing & Copy Centre Assistant Managers (3)
- Queen's Entertainment Agency Assistant Managers (Assistant Directors) (3)
- Walkhome Day Coordinators (5)
- Student Constables Assistant Managers (2)

Committee Chairs

ACADEMIC ASSISTANT to the VPUA
- OSAP/Student Awards
- Teaching Issues
- Student Services Task Farce
- Frank Knax Teaching Award

CAMPUS ACTIVITIES COMMISSION
- AMS First Committee
- Alumni Weekend
- Caffee Hause
- Charity Boll
- Madel Parliament (QMP)
- Madel United Natians (QMUN)
- Special Prajects
- Undergrad Games
- United Way
- Welcame Back Week
- Transfer and Exchange Students Welcaming Cammittee (TEWC)

COMMUNICATIONS COMMISSION
- Queen's Inquiry Cammittee
- Infobank
- What's Happening an Campus (Jaurnal Page)
- Advertising Cammitte
- Electranic Signbaards/Display Cases

EDUCATION COMMISSION
- Cammittee Against Racism and Ethnic Discrimination (RED)
- Praject Outreach far Secandary Schaal Education (POSSE)
- Health and Vegetarian Issues Cammittee (HAVIC)
- AMS Cammittee an Develapment Issues (AMSCODI)
- Authars Series
- Speakers Cammittee
- Hidden Hunger
- Lesbian, Gay and Bisexual Issues Cammittee (LGBIC)
- Anti-Racism Review
- Law Income Issues
- Wamen's Issues Cammittee (WIC)
- Queen's Enviranmental Actian Graup (QEAG)

EXTERNAL ASSISTANT to the PRESIDENT
- Governmental Issues Cammittee
- Student Advacacy Cammittee

INTERNAL AFFAIRS COMMISSION
- Clubs Manager
- Chief Returning Officer/Deputy Returning Officer
- Judicial Cammittee

MUNICIPAL AFFAIRS COMMISSION
- Cammittee far Cammunity Develapment
- Street Captains
- Winter Hausecheck
- Kaleidescape
- Grand Events
- Operatian Safeguard
- Moving Madness
- Summer Drap-in Centre
- Queen's Student Market
- Hausing Infarmatian Cammittee
- Municipal Issues Cammittee
- Campus Masterplan
- Municipal Affairs Liaisan

The Likes of Me Are An Embarassment

by christian debruijn

A bottle of wine, smoke-up, and feel a bit free. Ev'ry little bit helps to relieve the frustration.

If I wanted to, should I, really?

Throttling to that side of the city that the tourists never see. Sowing the seeds of discontent. Watchin' those subtle government-sanctioned death squads beat me to bits, as they made me shutter and rise for another round. I know it very well.

Ev'ry two-bit suit-wearing freak—disguised as fascist pricks or cunts—has their theory. 'Cause ev'rythin' they get is ev'rythin' they steel, burnin' the poor and middle class like hash. End my life now and you can pay off the deficit. Watch me feel the afterglow after I'm grinded down into a cheap commodity. I can't work; I can't achieve. Send me back.

Master/slave: Piss on my face and shit in my mouth. Bank and corporate profits soar, again. Clinical precision from the corridors of power.

The glory of shopping and fucking—this great freedom. I think it's the end of the century; I'm obscured. Insignificance.

Reality must find its own thought. I'm the dupe.

Didn't you just love it when the neo-Nazi's carved little designs on her face? There goes the hippy half-wits who think they're Pat Buchanan. Losin' balance in the bread-line. Time to grab some love, 'cause I need it now. The night screams contact.

Houses and trees planted so perfectly and carefully: bland idle luxury. A nice constitution; a mass layer of props and hollow applause. Well intentioned rules to dignify a daily code. The pride of the past is the same as murder: mangled. Hoisting another black flag in a world of cardboard. It could be worse. I could be wrong.

Pump me full of anesthesia: I never feel, I never hate.

It's in my nature. Standing 'round all the right people: the girls and boys from Westmount and Forest Hill. They said I was nice while I'm destined for social security. Minds made of wax. They loved me until they got to know me. Tennis on Tuesday, sipping champagne, off to careering.

Tried to climb that ladder of success 'till I had nowhere to go, perpendicular to the ground, swaying too-and-frow. Perched above humanity, so desperate, so greedy...so utterly bored. The future is as empty as a dead girl's eyes. Throw scorn on the horizon. I'm just another nothin' that's destined to forget. No more moanin', no more meanin'.

Remember ridicule? False confidence? Somethin' has used me well. No personality. Paranoid enough? They fucked up this world, now smell the stench: original sin. Nothin' left in life but work. I have the right to lie awake at night.

I should really run away. Pop those pills that give me the ZZZZZ's. I'm becoming unbearable to myself. This sucker is fading fast. I wish I was home in bed.

Holding out for a new kinda hero:

Me

Don't need your idols today. I've never been in a riot, but I'm bored and right now I could use any jolt.

Had enough of useless memories? I'm old, just like Shaggy drinking alone after the death of Scooby-Doo. The young, some of them even eighty-years old, will know more than we ever will. Silence and numbness as we turn on the news to watch babies pile up in the corner, invisible like chewing gum. Someone destroys someone they don't even know. The truth is just a lie. Guilt and rage will soon be back in fashion

I run away and feel so ashamed.

Wantin' history to swerve, again.

christian debruijn just recently found out that Oshawa Ont., besides once being the dwelling place of Steppenwolf, the Forgotten Rebels, the Jr.A city for Bobby Orr and Eric Lindros (he's still a jerk though), and having the world's largest functioning light-bulb, is also the hometown of supermodel Shalom. In your face Londontown!

HAUNTED

It begon in January when I moved inta my current residence on University Avenue. Amidst the hustle ond bustle af carrying furniture in from the car, I happened to glance at the house across the street. There it was, looking out from the highest window: The Doll. It was standing pressed against the glass, arms raised in all its manifest nakedness. It seemed alive, almost holy. Try as I might, I couldn't tear my eyes away.

Finally, my dad yelled at me for dropping all my baaks all over the lawn and I snapped out of it. Thinking my neighbaurs only somewhat strange, I did my best to forget the entire thing, burying it in the same cerebral mass grave where I keep memaries af broken ramances and flash-backs af peeing myself in grade 3.

The Doll remained safely buried for a couple of weeks. When I came home from class, I'd keep my eyes locked on the side-walk and pretend that it simply didn't exist. This strategy was successful during the day. In the day our lives are full of distractions: we don't have to deal with anything we don't want to. At night, however, everything changed. My sub-conscience would come crashing though my dreams like tidal wave and I'd see The Doll. I'd wake up from screaming and I knew it was staring into my bedroom. Looking out the window, I could see and feel it drawing me in with every inch of its parcelain soul. I taak ta drinking caffee all night and sleeping during the day.

The Doll had repercussians in my life, for beyond my sleeping habits. I stapped eating, and began to spend haurs at a time sitting on my porch and staring at it. And it would watch me, too. During the day, I'd bring a baak outside and pretend to read. My hands would shake fram the cald, and my fingers would turn white, green and black. Still, I'd stay outside.

At night too, I'd watch The Doll. Sometimes I'd crass the street and stand under the window. Fram this place I could hear it. I could listen to it. I knew what it wanted me to do.

Returning to my house, I would aften wake up my housemates. I told them that I was just at Mac's getting some milk, but they didn't believe me. At first they ignored me, then they put locks an their doors, and finally they called the police. The Doll had told me ta stay silent, sa I did. After a few hours the cops sent me home.

I began drinking heavily. I kept battles af liquar in my raam, and would only leave ta listen ta The Dall. This went on for two weeks, or, as it seemed ta me, one long night.

I lost all track of time and place. I na langer left my raam as I could hear The Dall wherever I was.

At one paint I was aware af my father standing over me. He wiped the filth aff my face, put me in a car, and I drifted into nothingness.

Hospitals faded in and out of awareness. Parents. Sheets. Nurses. Flat Coke. Disinfectant.

Eventually I was allowed ta leave.

I stayed at my parents' house far over a week. I never tried to explain things to them, which really didn't matter as they had formed their own ideas regardless.

"He's just depressed," I would hear my mother say. "Third year is very stressful."

They would debate with each over the reasons in the kitchen as I lay in my bed: usually variations of heartbreak and drug addiction.

For my part, I did my best to appear healthy and convince my parents that it would really be best if I went back to school. Finally, they relented.

I returned ta Kingstan a week aga. The Dall is gone, but I'm not quite sure if I'm the same.

MIKE PETROU IS FLUENT IN EIGHT DIFFERENT LANGUAGES. HE ONCE WALKED THE LENGTH OF NELSON STREET STARK NAKED.

misc. 35
Cats are way cooler than dogs

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Board delays decision on castle

BY SCOTT KEMP

The Queen's Board of Trustees has decided not to take Principal Bill Leggett's advice on selling the castle just yet.

A critical session this past weekend ended with a unanimous vote to delay a decision, despite Leggett's urging them to act quickly to minimize losses. Instead, the Board asked Leggett to draft a more detailed proposal; so, the onus remains with him to prove his case for closure.

"Traditionally the Board does what the university recommends," Alma Mater Society President Keith McArthur said after the final vote. "It's rare that they'll take something in a different direction."

Whether or not things are truly moving in a diffetent direction remains to be seen, but the fate of Herstmonceux isn't sealed.

One reason for the Board's sober second thought was the impassioned pleas given by students at last Friday's session.

At the request of university Rector and trustee Peter Gallant, concerned students were given the opportunity to address the Board.

"Today was the probably the worst day of my life," a tearful Kirsten Neumann (Con-ed '98) told Board members.

"Herstmonceux has ruled my life for the past year...The opportunity of studying in England and getting international experience has been denied to me...Everything has been taken from me," Neumann concluded.

Other students echoed Neumann's pleas to consider saving Herstmonceux in some form.

"It was the high point of my time at Queen's," said Julie Green, who attended the castle this past spring. "I would question the validity of not considering the qualitative benefits," she added.

McArthur presented a petition which urged the Board to "seriously reconsider" Leggett's recommendation to close Herstmonceux. McArthur said the petition had garnered 332 student signatures after circulating for only a few hours.

The students' appeals were the springboard for much discussion and debate, with trustees expressing a wide range of opinions.

Gallant urged the board to differentiate between the castle as simply "a piece of real estate" and as an educational concept.

"We're ttying to run a business over there and business is going badly. Our business is education; our business is not running a castle," Gallant argued.

He further suggested that Queen's commitment to internationalization, and the experiences sought by students like Neumann, could be provided in more modest surroundings.

"You don't need a castle to wake up in Brussels or walk on Vimy Ridge," Gallant concluded, alluding to some of the experiences the castle had been praised for providing to Canadian students.

Trustee Dan Burns echoed Gallant's position, expressing sup-

Please see **Board** on page 3



Chris Huigera winces in faux-pain as Leah Earl (left) and Kate Redford try to save him at the Interuniversity Lifeguard Competion.
PHOTO BY ANNA CURTNER

Liberals stay the course in federal budget

BY MIKE PETROU AND MIKE SIMS

Federal Finance Minister Paul Martin delivered a cautious budget to Canadians Wednesday afternoon, promising to balance spending cuts with a continuing commitment to social services.

Martin restated the federal government's commitment to reducing the deficit to $24.3 billion, or three per cent of the gross domestic product in the fiscal year 1996-97, while protecting the Canada Pension Plan and avoiding major tax increases. The deficit this year was $32.7 billion.

"We must never let the need to be frugal become an excuse to stop being fair," Martin told the House of Commons.

Post-secondary education was spared further cuts: Martin announced that current funding for the Canadian Health and Social Transfer (CHST) will be maintained over the next three years, and will increase by more than $2 billion by the fiscal year 2002-3. Under the new transfer system the provinces are given block grants for social programs to spend as they see fit.

The budget also outlined measures to help ease the financial burden of post-secondary education, including boosting the monthly education tax credit from $80 to $100 and raising the annual limit on contributions to the Registered Education Savings Plan from $1,500 to $2,000.

Peter Milliken, Liberal MP for Kingston and the Islands, said this will help offset provincial tuition hikes.

"We've indicated a commitment to post-secondary education," said Milliken.

Spokesman for the Canadian Federation of Students Mike Mancinelli rejected Milliken's comments, and said giving the provinces more control of spending will cause an imbalance in the quality of education from one province to another.

"The federal government is abandoning its role in post-secondary education," Mancinelli said.

AMS President-elect Greg

Please see **Budget** on page 4

inside The Journal

INBREDS, YIPPEE!

The hometown band's long awaited return recieved a warm reception from the crowd at Alfie's, where they played Wednesday night.
•Please see **Arts & Entertainment**, on page 25.

WORLD WANDERING

The Journal talks to some students about their adventures in Europe, and finds out that not all Americans are assholes and other interesting things.
•Please see **Features**, on page 12.

"Conrad Black is either a man you love to hate, or a man you hate to love. Point in case: he owns more newspapers than Imelda Marcos owns shoes."

—Nancy Hyndmon reviewing *Conrad Black and the World's Fostest Growing Empire* by Richard Siklos.
•Please see **Literary Lapses**, on page 19.

Could the Christian God be Queer?

Looking at the world from another sexuality's point of view

FEATURES
BY ALISON MCARTHUR

IS GOD QUEER? SOME CHRISTIANS WOULD rise in revolt if such an idea was ever taken seriously. Churchs would become a place of bedlam rather than worship. Priests would preach from the pulpit to defend the ingrained beliefs of those strong in faith. Children, in their Sunday best, would have ever more fear ingrained in their psyche—should they ever have homosexual desires they would be told that they would be damned. And through all this, the possibility of God being queer would be firmly denounced.

The Bible would once again be opened, and the pages turned to the sections proving the immorality of homosexuality. The superiority of heterosexuality would be prolaimed as if the church was fighting a war. The Bible would be studied for passages justifying Christianity's homophobia.

Is God queer?

But is this question really all that obscure? Presumably, Christianity has never given the topic of God's sexuality much consideration.

In one of the meetings of Queen's Queer Study Group, the issue of God's sexuality was examined at length. After all—the point of academia is to delve into the obscure and the controversial.

Queer Theory, despite its intimidating title, is actually

Please see **Queer Theory** on page 14

Canadians funding Hamas?

BY MIKE SIMS AND AFFAN QADIR

The Canadian government is to begin investigating possible links between Canadian fundraisers and international terrorist groups, particularly the Islamic group Hamas.

However, Muslim and Arab Canadians fear the investigation will result in a campaign of intimidation and surveillance — a bitter reminder of the days during the Gulf War, when some Muslims and Arabs were placed under surveillance by Canada's intelligence agency.

"We've had an experience of that before — based on no evidence.

This is the problem — you cannot treat Arabs and Muslims as guilty until proven innocent," said Dr. Nada El-Yassir, the executive director of the Canadian Arab Federation.

People were placed under surveillance based on ethnic origin, not legitimate suspicion, she added.

The announcement was made on Monday by Foreign Affairs Minister Lloyd Axworthy, who said that

Please see **Hamas** on page 3

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Applications for all positions are available at The Journal House, 272 Earl Street.

Those interested in applying are encouraged to contact editor-in-chief-elect Nick Treanor at 545-2800.

Applications for managing editor are due March 1. Applications for all other editorial board positions are due March 8. Applications for all business staff are due March 15.

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Principal's committee to return with options in May

Continued from page 1

port for international studies, but not necessarily for the castle.

"I, for one, would like to see a motion that commits us to sustaining this program on another basis," Burns said.

However, other trustees were less willing to write off Herstmonceux altogether.

"We've only known about this for 12 hours. I don't want to acknowledge on 12 hours notice that we have a failure on our hands," said trustee Stuart Goodings.

"I don't think it will hurt to wait until May," Goodings said, advocating a vote at the next regularly scheduled Board meeting.

Board member Tom O'Neill disagreed, supporting Leggett's argument for more decisive action.

"I don't think time is on our side," O'Neill said.

In the end, however, a more cautious approach prevailed. The Board voted to adjourn without a vote on Friday night, allowing members to sleep on the question.

"It's a bit sudden and premature to call for a motion tonight," said Board Chair Don Elliott.

When the Board reconvened Saturday morning, it began drafting a final motion. Debate ensued as to whether the motion should recommend that Queen's "exit" or simply "rationalize" the Herstmonceux operations. It was recognized that while exiting would definitely mean closing the castle, rationalizing still left the matter open.

The Board decided to pursue the more open approach, with the final motion reading: "Having reviewed the financial situation of the International Study Centre at Herstmonceux Castle, the Board has concluded that it is not financially viable in its current form. Therefore, the Board directs the principal to develop a formal plan for correcting the current financial situation or for exiting the business, and to report by the May Board meeting or earlier if possible."

In an interview with The Journal the next day, Leggett said that he still felt supported by the Board's decision.

"I'm quite content with the approach they took," he said.

However, Leggett did stress that he planned to act as quickly as possible on the Board's directions. Although he had not originally favoured operating the castle for the 1996-'97 term, he suggested that Alfred Bader's offer of $1.1 million in subsidies for next year might change his mind.

"We'll have to look at that and look at the numbers again," Leggett said.

Bader donation keeps Herstmonceux open another year

By Jenn Blackett and Liz Phillips

The drawbridge to Herstmonceux Castle will remain lowered after all — at least for another year.

After last week's announcement, Alfred Bader donated $1 million to offset operation costs for the 1996-'97 year, enabling the castle to stay open for students.

Bader's additional contribution of $100,000 in bursaries may also encourage students to attend by defraying their personal costs.

Principal Bill Leggett has emphasized that an increase in enrolment is the only way to save the castle.

"One of the big solutions, from the student perspective, is that there has to be more students. Without them it certainly won't work," Leggett said.

Kirsten Neumann, Arts '98, is enroled in the 1997 winter term at the castle. Although her spot at the castle has been guaranteed by Bader's donation, she wants to make sure that the same opportunity is available to students after her.

Neumann is one of many castle supporters drumming up student interest by handing out pamphlets to students standing in meal lines.

"In all the residence mailboxes there appeared a pamphlet which outlined the top 10 reasons to go to Herstmonceux," she said.

As a follow-up to their efforts, the group has a form they are encouraging students to fill out.

"We have a pledge of intent for students who are seriously interested in going in one of their years," another committee organizer Gillian Elias (Arts '98) said.

Leggett clarified the importance of student support, but stressed that hard facts and solutions are now necessary.

"I'm pleased to see the tremendous interest coming from many quarters, but also, I think that time spent on lobbying is not likely to be useful; what we need to focus on is really constructive solutions to the problem. People with ideas should be encouraged to come into contact with the task force," Leggett said.

The Board of Trustees has suggested, though not formally mandated, that Leggett create a task force to examine different options for the castle before any final decisions are made.

"As I understand it, it is my responsibility to report back in May and my understanding is that is when the decision will be taken," Leggett said.

Since his Saturday announcement, Leggett has been busy planning how the task force will work.

"To be honest with you, we've been working out the ideal structure of the task force. What we intend to do is to move simultaneously by taking two parallel paths. The first is to understand the implications and actions that will need to be taken assuming that it [the castle] needs to be closed. Second, the program changes and resource implications which will allow for the program to continue." The task force members have not been selected yet.

Tom O'Neill, a senior partner at the international accounting firm Price Waterhouse, and member of the Queen's Board of Trustees, has offered one of the firm's specialists to assist the task force in its analysis.

Hunger strike ends

By Katie Riggs and Jocelyn Bell

Nineteen days later and 21 pounds lighter, Penny Katzel's hunger strike is over, but her battle against the federal government has just begun.

"It will take a lot more than just a hunger strike to make the government realize that they have to live up to their promise to educate First Nations peoples," said Katzel.

As part of a group of five aboriginal students at the University of Victoria, Katzel went on a lengthy hunger strike to protest inadequate federal government funding to post-secondary education for aboriginal students.

> It will take a lot more than just a hunger strike to make the government realize that they have to live up to their promise to educate First Nations peoples
>
> *Penny Katzel — Aboriginal student at University of Victoria*

Despite cries for more education funding, Wednesday's federal budget did not allocate any more funds for education. Funding will increase by three per cent, according to the National Aboriginal Students Representative of the Canadian Federation of Students (CFS) Renee Shilling, but this does not account for increases in tuition. What this will mean, says Shilling, is that thousands of aboriginal students will be denied the education that has been their constitutional right for hundreds of years.

"It's unacceptable," said Katzel. "We're not going to accept this...We're not going just sit there and say 'Thank you, Mr. [Indian Affairs Minister Ron] Irwin'."

Although the hunger strike had little effect on the federal budget, it drew the aboriginal community closer together as well as attracting a great deal of media coverage.

"What our hunger strike has done was give us contact with all aboriginals in Canada," said Katzel.

The next move for the group of students will be to join the On To Ottawa Trek, a massive protest planned by the Canadian Federation of Students to proclaim the importance of the social safety net in Canada.

"It's going to be a really incredible event, especially after this shitty budget," said Katzel.

But for now, the group is happy just to get some food in their mouths.

"We ate so much it wasn't funny," said Katzel laughing. "It was like we had a hole in our tummy. We ate for an hour and 20 minutes and it was great because it tasted so good."

Muslims, Arabs fear campaign of intimidation

Continued from page 1

Canada will act with Russia and the other G-7 nations to combat international terrorism.

Axworthy's remarks made specific reference to Hamas, an Islamic group opposed to the peace process, and were prompted largely by the recent suicide bombing campaign in Israel which has resulted in the deaths of 57 Israelis.

Federal Solicitor General Herb Gray was careful, however, to point out that the government is concerned with fundraising for any terrorist group, not just Hamas.

The Toronto Star reported yesterday that the federal government is considering several options, including withdrawing the charitable status of organizations found to be aiding terrorist groups.

The acting Israeli ambassador to Canada, Eli Yerushalmi, told *The Journal* that "Israel appreciates very much the Canadian stand on this issue," and that Israel would like to see an end to the funnelling of funds by Canadians to Hamas.

Yerushalmi emphasized, however, that Israel does not intend to interfere in Canada's internal affairs.

El-Yassir expressed concern over Axworthy's comments.

"Where is the data that Canadian organizations or individuals are supporting terrorist activities? Where is this coming from? And who is providing this data?" she asked. Axworthy's comments have raised too many suspicions, she added. "That's a grave statement. We'd like to see some data from the Minister to support that statement.

"I find [the statement] disturbing to the extent that we know that Hamas is not just a monolitbic organization — that they have indeed some charitable organizations in West Bank and Gaza and they do have some social services," she said.

> This is going to put a whole group under a cloud in the minds of Canadians.
>
> *—Zuhair Koshmeri, journalist and author of The Gulf Within: Canadian Arabs, Racism and the Gulf War*

Hamas runs health clinics, day cares, and schools in the West Bank and Gaza. The military arm of Hamas has claimed responsibility for the recent attacks and bombings in Israel.

El-Yassir is not alone in her fears. Zuhair Kashmeri, a journalist and author of *The Gulf Within*, an investigation of the government's treatment of Canadian Arabs and Muslims during the Gulf War in 1991, said the announcement "is going to put a whole group under a cloud in the minds of Canadians.

"That's why I have a problem when politicians make statements like that," he said.

He also stresses that Hamas runs many social programs. People in Canada who send money to Hamas do so to support these programs, and are unaware that their money may be diverted to pay for terrorist activities, Kashmeri explained. Arab and Muslim Canadians, he added, are against raising money for terrorist groups.

Delouya Ariel, a spokesperson from the Department of Foreign Affairs asked, "If contributing 'X' amount of money frees up for Hamas leadership an equal amount of money for terrorist activities, is it really a charitable organization?"

The federal government has not disclosed details on how they plan to stop the supposed flow of funds to terrorist groups.

To date, no government or intelligence agency has been able to link any money donated to Hamas to the support of terrorist activities.

El-Yassir said, however, that many people are worried that sending money to their families in West Bank and Gaza will be seen as channelling money to terrorist organizations.

Alternative budget proposals fall on deaf ears

By Eric Morris

Social spending cuts have often been touted as the only solution to reduce the government's deficit and debt. But a growing number of Canadians are saying: "There must be another way."

Award-winning writer and journalist Linda McQuaig popularized such alternatives in her book "Shooting the Hippo." She argues that bad policies adopted by both the federal government and the Bank of Canada, not excessive social spending, are to blame for Canada's current debt load.

"If we listen to the rhetoric, it's blamed on social programs. Yet what we did have was a policy aimed at eliminating inflation," said McQuaig during a recent public lecture in Kingston.

McQuaig explains that the Bank of Canada's pursuit of zero-inflation meant sustaining high interest rates. This resulted in a dramatic increase in Canada's debt, as government loans had to be refinanced at a higher cost.

Others have followed McQuaig's lead in promoting alternatives to massive social spending cuts. The Canadian Centre for Policy Alternatives, an independent non-profit research group, published its second Alternative Federal Budget last month.

After consulting over 1,000 people from over 50 organizations through town-hall meetings and a national convention, the centre echoes many of McQuaig's claims.

"The vast majority of Canadians deserve better and can get better budgets than the government is presenting," said Ed Finn, a researcher at the centre.

Like McQuaig, Finn challenges the conventional wisdom that high levels of government spending led to Canada's increased debt load.

"The deficit is caused by high interest rates, high unemployment and an unfair tax system," Finn explained.

In their budget, the centre promotes shifting the tax burden, where corporate tax loopholes would be decreased, and taxes on the wealthy would be increased while taxes on the poor would be lowered.

Finn explained that two weeks ago, Federal Finance Minister Paul Martin held a meeting with the centre to discuss the alternative budget. Martin firmly rejected their proposals.

"His preference was to continue cutting the funding to social programs and pretty well letting the tax system stay as it is," Finn said.

Finn also expressed disappointment with Wednesday's federal budget, arguing that it not only ignores the actual causes of the deficit and debt, but is contrary to the government's supposed emphasis on job creation.

He explains that for every $1 billion in government cuts, 25,000 jobs are lost. Finn questions how the federal government can ask the private sector to create jobs when the government fails to lead by example.

Such alternatives to deficit and debt reduction have become increasingly popular across Canada.

Finn said 60 economists publicly supported the centre's Alternative Budget last year. This year's budget has already received the endorsement of 137 economists, and more economists are expected to publicly support the document, he said.

Author and Kingston activist Jamie Swift says the increasing support for the alternative budget is a sign that people are beginning to recognize the problems with traditional deficit thinking.

"People are realizing it's basically a pack of lies...the wool has been pulled over our eyes," Swift said.

The difficulty many Canadians experience in finding full-time permanent work, along with an increasing burden on the middle-class, has pushed them to seek alternatives.

"I think what the alternative budget is doing is pointing to a reality...," he added.

Despite growing support for these alternatives, they have not been well received by policy-makers.

Dr. Michael Walker, executive director of The Fraser Institute, a right-wing think-tank, told *The Journal* that the centre's alternative budget "shows no knowledge of history."

The recommendation by the Canadian Centre for Policy Alternatives to reduce intetest rates can only be done by increasing the monetary supply through the Bank of Canada buying up Canadian bonds, Walker says.

But this is all too similar to policies adopted by many Latin American countries, mote recently Mexico, which ultimately resulted in economic disaster, he claims.

Walker emphasized focusing on government spending rather than monetary policy. "That's going to lead to investment by Canadians and foreigners, and create jobs," he said.

With files ftom Carolyn LeCheminant.

Acadia to require laptops

By Alison O'Donnell

Acadia University will soon require first-year students to purchase a laptop computer, and Queen's may soon follow suit.

Acadia is launching a pilot program called Acadia Advantage to link its students and faculty to the Internet, an undertaking which will increase the tuitions of first year students in business and computer science. Students will pay an extra $1,200 to lease a laptop for the academic year. An estimated 140 arts and physics students will also voluntatily participate in the Acadia Advantage program, said Acadia's Student Union President Kate Jenkins.

The program was approved by the Board of Governors on March 1. By the year 2000, the university hopes to phase all incoming students into the ptogram, Jenkins said.

Kelvin Ogilvie, president of Acadia University, said in an press release that the new wired campus will provide "a libetal education of the highest standard and a broadening life experience within a scholarly community."

However, the financial costs for students aren't small.

Jenkins said that students selected for the program will pay an additional $1,200. She said that the tuition increase may pose a problem for some students considering that Acadia's tuition is already one of the highest in the country.

"It is absolutely necessary that students are not excluded from attending Acadia University simply because of cost," said Jenkins, adding that student bursaties are going to be increased in order to help students pay.

Currently, a Queen's Senate subcommittee is researching a similar program at Queen's and will soon publish a report outlining the program's feasibility.

Over reading week, Alma Mater Society President Keith McArthur and Main Campus Residence Council Vice President David Stein visited Wakeforest University in North Carolina, where a program requiring incoming students to putchase a computet has been implemented.

According to McArthur's report to Assembly, Queen's is looking into wiring all classrooms for laptops, and requiring all incoming students to purchase or lease standardized laptops from the univetsity.

McArthur feels that universal computer access has both its benefits and its drawbacks. On the one hand, if Queen's implemented universal access, McArthur said there would be reduced spending on the hardware in computer labs with increased spending on resources such as the Web and the Internet. He added that if faculty members supporred the decision, learning packages could be implemented in the classrooms.

However, considering the 20 per cent tuition increase effective in September, McArthut said it is "a difficult time to pay more." Accotding to McArthur, about 75 per cent of students already have computers and speculated that the other 25 per cent may not be able to afford it. He added, that new bursaties and loans would have to be instituted in order to aid students in financial need.

Federal budget reaction

Continued from page 1

Frankson had mixed feelings about the budget. "The fact that [the CHST] is not going down any further is positive...however, it's still a lump sum, which the province could spend as it chooses," he said.

"We're going to keep up pressure on the provincial govetnment to keep up funding to post-secondary education." He said the current provincial government has not been receptive of student concerns.

Bob White, president of the Canadian Labour Congress, criticized the Chretien government for having few hard ideas on job creation.

"You need a job sttategy....There's a hell of a lot of people who will be hurt because of this budget," he said.

Hugh Segal, residence fellow at Queen's School of Policy Studies and former chief of staff for Prime Minister Btian Mulroney, criticized Wednesday's budget for avoiding tough decisons. "It was a masterful political document. It created an auta of activism without teally doing anything very significant," he said.

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Another 50,000 stuck below the poverty line

By Scott Sheehey

The private sector, in partnetship with the federal government, is proposing a national internship program which would give an estimated 50,000 young Canadians ptactical work experience.

But thousands of high school, college, and university gtaduates may have to live below the poverty line for the experience.

The proposed First Jobs program is designed to create an estimated 50,000 entry-level positions in the private sector, paying toughly $12,000 for a 12-month internship. The ptogram could be in operation as early as this coming fall.

According to statistics provided by the National Council of Welfare, the proposed $12,000 is below the poverty line.

The Canadian Federation of Students, a national student lobby group, has been critical of the plan.

"The program offers a yearly salary below minimum wage and no guarantees on job security. It is merely a way of providing cheap labour for the private sector," said Guy Caton, chairperson of the student lobby group.

Under the progtam, First Jobs Inc., a non-profit agency funded by participating companies, would tectuit potential interns from high schools, colleges, and universities and match them with potential employers. The agency, which would also pay the salaries of interns, is hoping to attract companies that would not otherwise consider an internship program because of financial and administrative costs.

Among the corporations that have endorsed the program are Noranda Inc., Totonto-Dominion Bank, Royal Bank of Canada, CTV Television Network Ltd., PanCanadian Pettoleum Ltd, and Northern Telecom.

A Toronto-based consulting group is marketing the idea to other companies.

The First Jobs program signifies a shift in focus for the Liberal government — from deficit reduction to job creation. Having emphasized the nation's financing, the federal government is now calling on corporate Canada to do its part.

The program's arrival comes amidst reports that the unemployment rate for Canadians under 25 has risen to 16 per cent.

According to Peter Janacek, a spokesperson for Notthern Telecom, "First Jobs gives graduates the opportunity to attain valuable work experience. Students will have the opportunity to test their interests in a positive environment."

The intricacies of the Firsr Jobs program are far from set in stone. The suggested $12,000 salary for a 12-month internship may be increased before the program is implemented.

In a memotandum sent to *The Journal* on Wednesday, the Boston Consulting Group, based in Toronto, revealed that a detailed operational plan for the internship program will be ready by early May, 1996. The plan will addtess, among other issues: how the program will be run, who will be eligible, how much interns will be paid, how interns and employers will be recruited and matched and how a high quality experience can be ensured for all participants.

Dean of Medicine to lead health restructuring committee

By Duff Wallis

As Dean of Medicine at Queen's, Duncan Sinclair spends a lot of time listening to the heartfelt appeals of aspiring doctors.

Now, he'll get a chance to listen to the teal thing.

Sinclair, who will retire from his post as dean in June, has been named by the provincial government to head the new Ontatio Health Services Restructuring Commission. The commission, created under the recently-passed Omnibus Bill, is charged with the task of restructuring the Ontario health care system.

Sinclair is excited about the opportunity, but still wary of its difficulties.

"I have no illusions that this is an easy task," he said.

Among the challenges facing Sinclair is juggling his current responsibilities as dean with the task of getting the four year commission started.

Once the commission is under way, however, the real pressure begins. The issues of hospital closures and downsizing are some of the hottest political potatoes in Ontario today; but someone, said Sinclait, must make the tough decisions.

"There will inevitably be job losses," he said. "And there may well be closures of institutions... neither of which is popular. But [the Commission] will approach these issues with the greatest of preparation, and the openest of minds."

Sinclair explained that his commission has "a very powerful mandate" from the people of Ontario to restructure the Ontario health care system.

"Everyone refers very glibly to the `health-care system' in Ontario," said Sinclair. "We don't really have that...We have a system, but it's a very poorly coordinated one. The system needs restructuring badly, all in the interest of two things — better service, and more cost efficiency."

Sinclair claimed that Ontario is rife with system abuse and duplication of services. These waste time and money, as well as making the general quality of health care suffer.

Jim Wilson, Ontario's Minister of Health, agrees with Sinclair. In a speech to Toronto's ritzy Canadian Club on February 12th, Wilson told a crowd of politicians, business leaders and media that the health-care system needs to undergo "fundamental change."

"We, in government," said Wilson, "will do that by establishing business ctiteria within our own operations and decision-making." Running the health-care system like a business will involve what Wilson calls "streamlining" and "accountability of spending."

However, Sinclair assured The Journal that "streamlining" does not mean making health care any less universal — just more organised and efficient.

"From my own perspective, I do not believe that any weakening of the commitment to universal health care is in anyone's interest. A person's access to good health should have nothing to do with the content of one's pockets," he said.

Peggi Mace, director of communications for the Registered Nurses of Ontario, said her organization is looking forward to dealing with Sinclair.

"I hear he's a good guy," she said enthusiastically. "A former taxidermist, ftom what I undetstand. Those abilities could come in handy with his job," she quipped.


Dean of Medicine Duncan Sinclair


The new Alma Mater Society Council for 1996-97. From left to right, President Greg Frankson, External Academic Assistant Jenny do Forno, Vice-President (University Affairs) Annette Paul, Vice-President (Operations) Chris Lefaivre, Campus Activies Commissioner Lahring Langley, Inrernal Academic Assistant Dino Sossi, Education Commissioner Kevin Ashby, Municipal Affairs Commissioner Robin Thorsteinson, Internal Affairs Commissioner Jennifer Lynch, Services Director Sue MacDonald, Media and Services Director Jon Samahin, and Communications Commissioner Elan Mastai.
PHOTO BY SMOKIN' BARRY CHOI

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Editorial

Dirty serfs at the palace gates

Castles are not the concern of commoners, Queen's University seems to think. Richardson Hall tried hard to keep news of the decision to ask the Board of Trustees to sell Herstmonceux from students, staff and faculty. At the latest, the decision had been made by Monday of last week, and kept from almost everyone until the Thursday senate meeting. Worse, the public relations office didn't plan on issuing a press release until Saturday morning — after the board had made the decision.

If, as Principal William Leggett told senate, the decision was the hardest he had ever had to make in his life, it is reasonable and responsible that he would want to tell senior administration all at once, face to face, personally. But the principal has another reasonable responsibility. As the chief administrative officer and the chief academic officer of Queen's, our principal is responsible to us: his students. He had an obligation to bring students into the circle, not to try and keep them out until all was said and done.

This insularity is not new; Queen's has been slow in opening up. The much-touted amendment to the Royal Charter which will place two members of the student, staff, and faculty bodies on the Board of Trustees was resisted to the end under the principalship of David Smith.

The irony in all of this is that the administration's fears, then and now, were unfounded. When, despite the admin's best efforts, students were able to read the story in Friday's *Journal*, they were able to make a presentation at the board meeting that night. Much to the surprise of some, no doubt, the heavens didn't fall, and Leggett even said he was pleased with the way things went. If Queen's really does believe that its students are among the best and brightest in Canada, and if it does believe that truth is a collective endeavour, it should facilitate, not frustrate, free discussion.

An unheard protest

If anyone wants evidence of why so many aboriginal people are angry, they only need look at the national shame that has unfolded at the University of Victoria. There, in the gothic shadow of the cathedral rainforest, aboriginal students went without food for over two weeks to protest funding for higher education.

This wasn't a little event. These students set up tents in the student union and didn't eat for 19 days. They had a legitimate complaint with Ottawa and they had the resolve to act on it. The government, and the media which has an obligation to report to the nation what is important, failed woefully. Two weeks into the hunger strike the story had received very little coverage — especially outside of British Columbia. And the so-called Indian Affairs Minister Ron Irwin could only bring himself to have his people call their people.

This lack of concern is hardly unexpected from a government which won't even change the title of the ministry to something other than an historical allusion to the European imperialists who conquered this continent en route to the spice fields. Aboriginal, even if it does co-opt indigenous peoples with its Latin roots, at least recoginizes a significant fact: they are from the original.

The cold war is heating up

In startling legislation passed this week by Congress, partly in reaction to anger at the downing of two U.S. civilian planes, the U.S. proposes to punish countries that trade with Cuba. The new law is so severe that even the children of executives who work for companies that trade with Cuba could be refused entry into the United States.

Trade sanctions against offending countries can be good things, but thirty-five years of U.S. sanctions against Cuba have done little but harm the people. The exploding cigar of the Kennedy days was probably the last time Castro, the thorn in the flank of America since he overthrew the U.S.-supported despot Fulgencio Batista, had any reason to worry.

Sadly, this law likely doesn't spring from any broad and genuine concern about Cuba's mild military regime. The U.S. isn't rushing to punish countries that trade with Shell, the oil company so central to the economy of that civil rights disaster Nigeria. The law springs from a vocal, and politically important, concentration of Cuban ex-pats in Florida who with good reason hate Castro. However right their anger is, it is not sufficient reason for the United States to reach beyond its frontier and heat up the cold war.



Lori Thorlakson

The Albertan spin on anti-abortion

This weekend, the family values faction of the Conservative Party in Alberta will launch round three of its assault on abortion access.

The charge is being led by an MLA named Lorne Taylor, who wants an end to all publicly funded abortion, except in medical emergencies. Undaunted by two previously unsuccessful attempts, he will ask the Progressive Conservative Party at their convention this weekend to vote to send this question to the Albertan electorate in a plebiscite.

Backing Taylor is the Committee to End Tax-Funded Abortions, a vocal, 32 member group that has the 30,000 member Planned Parenthood Association and Calgary Pro-Choice Coalition very nervous these days.

What makes the anti-abortion lobby so insidiously effective is that it frames its arguments in the language of fiscal responsibility, words that play well in the ear of the Albertan electorate.

"It's not a pro-life thing. This is an issue about scarce funds and where they can be most effectively used," explains Joanne Hatton, a spokesman (not spokeswoman, she insists) for the Committee to End Tax-Funded Abortions.

And despite Alberta's history of mixing politics with evangelism, this is Klein country now, where cost-cutting trumps family values politics. The anti-abortion lobby has succeeded in shifting the terms of debate to sell their message.

The words morality and murder are shunned in favour of talk about safeguarding women's health, making even Mr. Taylor sound like a feminist while he is concentrated on the task of turning a woman's right to choose into a privilege that only the wealthy can access.

The message appears to be working. The anti-abortion lobby's own polls suggest that up to 67 per cent of Albertans favour removing health care funding from abortion, as long as private clinics still offer the service.

Taylor and Hatton are cleverly steering clear of the most compelling pro-choice argument to drop out of the debate — the necessity of all woman, whether rich or poor, to have control over their own body.

With an electing approaching, Klein would like nothing better than to keep this explosive issue off the agenda, but he has little to say. In a clever ruse, the lobby has pointed out that Health Minister Shirley McClellan deinsured several health services, including eye exams for adults, physiotherapy treatment exceeding $200 and reconstructive breast surgery. Never mind that a deinsured eye exam costs $35 to $55 while abortions at private clinics run around $400. Never mind that six other provinces do not cover adult eye exams.

Hatton's group wants to allow private provision of abortions because they recognize that abortions are important for some women, necessary, in fact, for social, economic or psychological reasons.

Try as Klein may, he will find it difficult to rebut the anti-abortionist arguments. His unswerving commitment to free market ideals while he cut and trimmed and privatized parts of the health care systems will hobble him in the abortion debate.

He may believe that a woman has the right of choice, but he will have trouble explaining why that right shouldn't be sold to the highest bidder.

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The Queen's Journal

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LETTERS

Hassle with the castle

The Editor,

I can't begin to describe how I felt when I saw the front page of *The Journal* this past Friday. The castle for sale? But I'm registered to go! I figured that once I had been accepted and paid my deposit that everything was fine and my biggest worry was finding a great raincoat. I guess I was wrong. I understand why they have to think about selling it, and the amount of money they are losing does sound scary. But there is such an emotional side to the argument as well. Not only is Herstmonceux Castle an incredible opportunity, but for many it is also the ideal exchange program: one semester, Queen's courses, a beautiful environment. For myself, as a politics major, the focus on international politics was an asset. To study European politics while in Europe is a unique opportunity with the possibility of so much hands-on learning.

I understand that universities all over Canada are having financial problems and that the goal should be to provide the best possible education on campus and in the classrooms. I guess to some people that means on campus in Kingston and not in England. It's just that so many other people believe that the International Study Centre is a valuable resource and should not be expendable. I am trying so hard to be realistic and understand the fiscal responsibility, but the emotional and idealistic side of me is definitely taking over when it comes to this issue. During my frosh week last year I saw a picture of the castle and decided right then and there that I was going. So am I?

I called the International Study Centre office this morning to ask them what I'm doing next year. They weren't sure, but they told me to keep a positive attitude about it, and act as though I'm going. They promised to let me know what was going on as soon as they knew. So what am I going to do? I'm going to mail off my passport application today, and hope for the best.

Sarah Shimkofsky
Arts '98

Ani review ignored supporting cast

The Editor,

On Feb. 27, The Women's Centre brought Ani DiFranco to Kingston. To read *The Journal*'s review on Friday, you'd never know this fact. You'd never know that I spent more than one year making arrangements to get her here. Nor would you know that the sold-out performance raised over $2000.00 for the Centre. Even a one-line mention of our involvement would have been appreciated. *Cablenet*, *Studio Q*, *CFRC* and *Surface* all spoke with me about the show. Yet AGAIN, however, *The Journal* has neglected our work and our presence. I am so fed up with the selective reporting of this paper!

An aside . . . none of the quotations in Nick Treanor's article came from *Not A Pretty Girl*, the album for which she was touring. Although she played a wide mix of tunes that span her six-year career, a progression in both her lyrical and musical styles has occurred. A drummer, Andy Stochansky, and a bassist, Sara Lee, have been added to the line up over the years. Although Ani is certainly the centrepiece, the supporting cast — Andy, Sara and The Women's Centre should not be ignored.

Anne-Marie Long
The Women's Centre

The naked truth

The Editor,

Normally, we wouldn't involve ourselves in campus affairs, but our silence must be broken in response to Mike Petrou's claim in his "Haunted" article of March 1. As former housemates of Mr. Petrou, we wish to set the record straight regarding Michael's alleged "nude walk" down Nelson St. in 1995. Not only did Mr. Petrou fail to traverse the entire length of the street (we practically lived on the corner), but he was wearing his shoes, a piece of information which he "accidentally" forgot to mention to your MiSC. editor. Despite his admittedly nice ass, Mr. Petrou is a liar and a coward. We cannot allow these falsehoods to jeopardize the journalistic integrity of your publication; naked or not, the truth must stand.

Darcy Montgomery and Ryan Kelly
Arts '97

Curb theft

The Editor,

Leaving our blue box alone on the curb for the garbage pick-up always makes us apprehensive, and as soon as the recycling truck has been, we rush it back into the safety of our home.

Our worst fears were realized when just before reading week, someone dumped our carefully sorted recycling onto the curb in a messy pile — and stole our blue box.

All of a sudden the amount of unrecycled garbage we created went up ten-fold — we are careful to painstakingly recycle everything we can, and we usually put a full recycling bin on the curb along with a small garbage bag every Friday.

It's infuriating to think that we spent our time sorting our recycling so the garbage collectors could throw it all into a landfill site nevertheless.

Not to mention the fact that since a household is only ever entitled to one free blue box, we will have to put a deposit down on our next one — which we probably won't get back, because we live in the Kingston ghetto.

Recycling is difficult as it is, and those of us who actually put in an effort don't need to feel apprehensive about whether their efforts will be thwarted by thieves. Captain KARC will track you down, you environmental ravagers!

Lorie Scheibelhoffer
Liz Phillips
Arts '95

Ordinary people

The Editor,

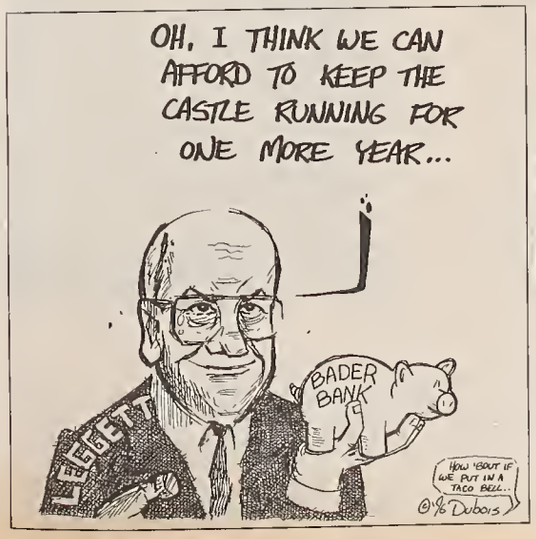
I would like to comment on Sean Purdy's March 1 letter "The OPSEU Agenda." It suggested that we support the public service strike as part of a campaign against the Conservative government.

The first point I would take issue with is Mr. Purdy's assertion that the PC government is "of the rich, by the rich, and for the rich." I don't believe that the 45 per cent of Ontario voters who elected the Conservatives can be classified as "rich," unless you include the entire middle class. The Conservative caucus is not made up of wealthy bankers wearing top hats and pin stripe suits, as Mr. Purdy may believe. It is mostly made up of small town entrepreneurs and professionals. For example, the MPP in my home riding is a farm accountant, and the one next door once owned a feed store. Mike Harris himself is a former golf pro. Do these people really counr as "rich?" They are just ordinary people who believe the government should focus on the production of wealth, not its distribution.

I also disagree with the argument, "Slash and burn policies a la Harris have been tried in Britain, New Zealand, and the United States" and failed. The enlighrened governance of Margaret Thatcher, the daughter of a grocer, saved Britain from economic collapse. When she took over in the late seventies, tax rates of up to eighty per cent and extremely powerful trade unions were turning Britain into a third-world country. The seventies in Britain meant exchange controls, union intimidation, and poverty. Margaret Thatcher resurrected Britain's economy, and its pride. In New Zealand, the government literally went bankrupt before the left-wing government had to cut back. Today, New Zealand has one of the highest growth rates in the western world. And in the USA, the Republicans only in 1994 captured Congress for the first time in forty years. They have not had the chance to balance the budget — yet. Even so, with much smaller levels of government spending and taxation, the USA has achieved six per cent unemployment compared to nine per cent unemployment in Canada. Experience has shown that high deficits and taxes drain money from the productive economy, reducing growth and employment.

Finally, I have to laugh at Purdy's claim that the civil service is somehow being treated unfairly. Why should the civil service be immune to the cutbacks that all workers have faced over the past few years? Ontario's economy simply cannot support the size of the present public service. The only reason for the strike is the unreasonable demands of OPSEU, which is demanding a package similar to the one Hydro workers got. That cost an average of $100,000 per worker. The government's offer of severance is much better than private sector packages, but it cannot offer unrealistic

Letters are continued on page 8



Five hundred years ago today....

Henry VII, first of the Tudors, was on the throne of England. Leonardo da Vinci had just completed his *Last Supper*. John Cabot was about to set off on the voyage which would discover Newfoundland. And Herstmonceux, a stately Renaissance castle in southeast England, was enjoying its first century of life.

That castle is now for sale.

Handyman Special

Just a few 2 x 4s and some drywall will easily convert the classrooms in this 15th century castle back into great living quarters. And what a family home it will make! With 140 rooms you'd have no trouble getting away from that pesky brother or sister.

Make New Friends

Invite people who love old houses — like Emma Thompson and Kenneth Branagh down for the weekend. But be prepared to ward off their sexual advances, for old house lovers, staying overnight has the same effect on libido as overnight train travel does for ordinary people.

Convenient Location

One hour south of London and only 20 minutes to the new Chunnel to France.

Inexpensive heating

You thought an old castle would be expensive to heat. But the recent oil spill just offshore on the English Channel means there will be easily-skimmed free oil, yours for the taking for years to come. Not to mention much less pigeon poop and dove droppings to put up with in your backyard.

Scenic Views

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Continued from page 7

terms.

I for one am glad that the Ontario government is cutting the deficit, and reducing the role of government in our society. It is understandable, though, that civil servants and teachers are angry at the death of the old system. After all, it worked just fine for them.

Andrew Zur
Sci '99

A call for papers

The Editor,

An entire book could be written on the treatment of female professors and the difficulty of their attaining tenure (in fact, one has). Queen's is hardly immune from examples, but this institution is not the focus of my letter today.

Nancy Nicol, a professor in Visual Arts at York, was denied tenure and fired. President Susan Mann vetoed the decision of the Tenure Committee, despite unanimous support for Ms. Nicol and strong recommendations from thirty-four external referees.

There was some concern over publication; however, other professors' video work was accepted as publication, so that is a smoke-screen. There was talk of bias because of the positions taken in Ms. Nicol's works, such as *The Struggle for Choice* and *Gay Pride and Prejudice* (and, I suspect, because of Ms. Nicol's activism around pro-choice, queer and labour issues).

I have no doubt her work is biased — no writing or film can be immune from it, because creation depends on a point of view. Academics who claim objectivity are often prone to conservative philosophies — it is clear what 'bias' and 'balanced' mean when it comes down to it. It is also clear that anyone who respects academic freedom should be worried about such dismissals.

If you wish to reach President Susan Mann to express your concern, contact:

Dr. S. Mann, President, York U. Office of the President, S 949 Ross Blvd., York University, 4700 Keele St., North York, Ontario M3J 1P3 Fax: 416-736-5641

Tim Murphy
Arts '89

International Socialists

Taxed shelter gives thanks

The Editor,

The staff, volunteers and residents of Kingston Interval House would like to acknowledge the incredible fundraising effort put forth by Nancy Kocovski, the chair of Welcome Back Week at Queen's University.

The Welcome Back Week Committee of the Campus Activities Commission of the Alma Mater Society recently presented the shelter with a cheque for $4222.97, an overwhelming amount in this time of cutbacks and slashed budgets. Many groups on campus were responsible for reaching this goal but special thanks should go to Arts and Science '97. Please accept our sincere thanks and appreciation for this significant gift. K.I.H. will continue to provide safety, shelter and support to women and children leaving abusive situations.

Deb Greer
for K.I.H.

Applications for next year's Ed Board due today! Call Nick @ 545-2800 for details

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Journal and JDUC owe apology for ad insert

I am shocked by the astounding lack of response to the insert advertisement for the JDUC in last Friday's *Journal*. The ad was concise with its point: it read, "The JDUC. We may have Ivy but no Iva." Translation: 'Come to the JDUC because there are no old people.' A few additional sentences expanded on the blatant ageist and sexist stereotype of the tagline, but the flyer neglected to include any useful information about the services or offices in the building, its accessibility or lack thereof, or even its location on campus. Most students who I subsequently spoke to regarding the ad reacted with confusion and questioned my frustration. Many responded by saying, "I just don't get it." I find this infuriating, but perhaps not surprising.

I do not intend to dismiss the hard work of many volunteers on campus, in the AMS or elsewhere. However, this ad makes it obvious that while the AMS, and the campus as a whole, is careful to address 'pertinent' issues through committees, reports, and initiatives that segregate and isolate issues into competing camps, an overall understanding of power, and oppression (excuse the overused word) is clearly lacking. A recent example illustrates my point. When 'Jew W' was published, it took less than 24 hours for several community and campus groups to mobilize and protest. It was an impressive reaction against humour based on a stereotype that was long overdue where *GW* was concerned. However, if these students (as an example only) were so concerned about detrimental effects of stereotypes, and the patronizing representation of a minority, why were they so confused about the bad taste involved in the Iva ad?

A few students responded to the flyer by dismissing it as part of a contemporary 'ugly as funky' ad trend, in which nonsensical images or ideas are paired with products in the hope of grabbing the consumer's attention. Nonsensical? I don't think so, and this ad seems to prove the point: the Iva character carries a lot of meaning which is tied up in stereotypes about age and gender. Iva is not only old (and therefore not 'hip') but she is a woman who is so cosmetically inept (lipstick on the teeth and all) that she is funny, easy to ridicule and patronize. The humour resides in the fact that she contrasts with, or is opposite to, the 'typical' Queen's student. Perhaps *The Journal*, the JDUC administration, and the student majority might have considered that Iva IS a Queen's student, who they are patronizing and ridiculing.

AMS President Keith McArthur estimates that there are about 4000 mature students at Queen's University, some of which are, without doubt, "aunt" age. The absence of a greater Mature population is not surprising considering the values which are not only inherent to the "success" of this ad, but which must exist systematically on our campus in order for *The Journal*, Queen's students and the JDUC to 'miss the point.' In fact, the ad was conceived by A-P Hurd during her term as a summer employee of the JDUC. She is currently the managing editor of *The Journal*. I suppose that the "Aunt Iva" flyer simply failed to aggravate a 'hot' enough issue, unlike the notorious 'sex ad' which had to be torn from hundreds of *What's Next* calendars. As a result, *The Journal* thoughtlessly ran the insert, and the student population snickered.

Despite its carefully constructed promotional material and, of course, committees addressing all 'pertinent' issues, the administration has no binding policy about diversity at Queen's: in a series of reports, it has *recommended* promoting a diverse population on campus. Clearly, it has a big job to do. In the meantime, it seems obvious to me that *The Journal* and the JDUC owe the small population at Queen's which provided them with a target for their poor sense of humour an official apology.

Kathy Witterick is maturing

Public strike should strike out with students

I was getting my hair cut the other day when the conversation turned to politics — as it does when I'm around. This time it was the civil service strike. To my relief, with scissors flying around my head, the hair guy agreed with me that OPSEU members are wasting their breath in the current province-wide strike.

With the huge debt crisis facing the Ontario government — thanks in large part to the hiring of too many workers by Liberal and NDP governments during the '80s and '90s — the methods proposed to remedy the situation on all fronts, especially the labour front, are long overdue.

The basic fact is that the Harris government is living up to a commitment to trim the bloated bureaucracy of this province which increased by over 10,000 workers between 1985 and 1995. In meeting this commitment, the government is offering severance packages far more generous than in similar private sector situations of the last several years. But this isn't good enough for the civil service union. It's demanding nearly double the severance pay of the already generous government offer, and far more notice of dismissal than usual.

Does the ordinary worker in an office or small business have close to the job security of an OPSEU worker, or the guaranteed rate of pay and benefits? The average citizen in this province has spent the last several years living in fear of losing their job from one day to the next. Someone close to me lost their job not once, but twice during the recession, and was thankful for what he got in severance pay. Many, if not most Ontarians know people who have found themselves in similar situations in the last few years.

Students should think twice before they support a strike which is against their own interests as future taxpayers and job seekers. With unemployment in our own age category well over the national average, unions will not help us. The best way to ensure that there are well paying jobs when we graduate is to support policies that create a business climate ripe for expansion. That is the only way we will find ourselves in a position to take advantage of our modern skills and initiative. As a group, we are a threat to the unions, whose main function is to defend outmoded methods of doing business in an ever-changing environment. All Ontarians should seize the opportunity presented by a climate of change and carve their own niche. As students, in a new global economy, this is our only choice if we are ever to have the same opportunities as our parents.

The longer the picket lines continue, the better it is for us. Ontarians will realize that the civil servants are for the most part not missed, and that life goes on without them. The longer this is the case, the more people will begin to ask themselves whether they really *need* these people. Right now, OPSEU is its own worst enemy, and we should take every opportunity to provide them with enough rope to hang themselves.

Jonathan Leigh almost got a pot to the head at the Cataraqui Golf Course

YOU'VE SEEN ONE
YOU MAY THINK
YOU'VE SEEN THEM ALL
...BUT YOU HAVEN'T SEEN
TONY LEE
XXX-UNCENSORED
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"OTHER HYPNOTISTS PERFORM LIKE MR. ROGERS. NOW, TONY LEE ACTUALLY DOES WHAT ANDREW DICE CLAY ONLY TALKS ABOUT" Energy 108 FM, Toronto
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Common sense is talking about a revolution

I REALIZE that obtaining a Queen's degree does not make me prone to common sense thinking. I am also aware that perhaps my idea of common sense may not match what many others may perceive it to be. However, in all fairness to myself, I think I could understand if my perception of common sense was radically different from that of more than half the people of Ontario. I may, at some point, get the idea that I am wrong.

Upon reading the *Queen's Journal*, issue 34, I was amazed at how idiotic and blind the politicians of this province have become. In the "Hamilton protest draws 100,000" article I read that although there were 100,000 people protesting the Harris government cuts outside the PC policy meeting in Hamilton, our beloved leader assured his money starved delegates that "the common sense revolution will continue." I don't think I would be wrong to emphasize that Harris's common sense definition is dramatically twisted. At least 100,000 people would say so.

It is common sense like that of our fearless leaders that has forced him to step up security at his Queen's Park office, that has put up metal detectors in a public building, and that has caused his popularity to drop from a strong majority to less than 35 per cent. Now that is common sense!

I think it is the same common sense that prevents young adults from furthering their education, prevents young children from attending much needed kindergarten classes, that is destroying one of the best health care programs in the world, and that wants people on welfare to eat tuna by the kilogram, and spaghetti without sauce for weeks on end. I like this common sense?!

It is the same common sense that a few years ago forced teachers to take days off without pay and cut government jobs. Common sense like this has always been very useful in providing less services taking away more benefits and security for more taxpayer dollars.

When does the madness end? When the people of Ontario, so disillusioned by their previous years of governmental torture, elect some child eating, money stealing, drunken fool because he projects a 'common sense revolution?' It always seems to follow the same pattern: you get elected by a majority, you screw the people over as much as you can within the first two and a half years, then beg for re-election for the rest of your term. Ask Bob, he knows all about it.

The Harris government has gone too far, too fast. It has taken years of hard work to build this province into the best in Canada, and in the timespan of eight months this joker has undone most of it. We needed change but why start cuts with programs that are helpful and needed without cutting any decorative ones. I don't see him nor any of his people taking paycuts or dealing with layoffs. If these were not part of his campaign promises, why are we putting up with it? If anybody ought to know how slow progressive change works, it ought to be the Progressive Conservatives. I am not well acquainted with the rules of public office but I am positive that nowhere in the election contract is there a stipulation that says 'if elected by a majority, the incoming government can declare itself a dictatorship.'

However, so far this letter has only complained about the situation, but where is the solution? We must remember one thing. Harris was elected by the people of Ontario. In light of this, most would say we have another three years of his S___! I would like to suggest that perhaps we don't.

Harris has mode one thing very clear, Ontario needs a revolution. Why not start with him? I for one don't believe in his leadership, and quite frankly am afraid at what he might propose and try to pass next. (Another omnibus bill preventing people to live over 65 years of age..., all those payments you know!) I call on the powers and the loop holes that be to remove Harris from office legitimately. It has never been done with a majority government, but what a great place to start! That would be my revolution. Some may think that I am going too far, too fast. Canada, Ontario, have always been fair to its governing bodies, this is true, but to what end? Every time we think we need change we go and elect the most outrageous ideas and then live with them for four years.

I think it's high time we show the politicians who they really work for. Who really is the leader of this province? Us! If this government is losing support and shows a lack of responsibility to its electorate then let's replace the government. We don't have to resort to violence (I hope), just our own 'common sense.'

DENIS ROY

KINGSTON CHAPTER HEBREW UNIVERSITY SCHOLARSHIP

The Kingston Chapter of the Canadian Friends of the Hebrew University offers a scholarship for $1000 for the academic year 1996-97 to a student who has been accepted for study at the Hebrew University. The scholarship will be awarded to an individual on the basis of academic excellence/financial need. Applicants should submit a complete curriculum vitae and transcripts of their school or university records. The scholarship is eligible to any student at Queen's University, or a student at any other Canadian university whose family resides in Kingston, or to any Kingston high school graduate planning to attend the Hebrew University.

Applications will be received by the:

Scholarship Committee
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Kingston, K7L 4B4

Up to May 31, 1996. Candidates will be informed by June 30, 1996.

QUEEN'S ENTERTAINMENT AGENCY

QEA

Battle Of the Bands 1996
"CHOKE ON YOUR KAZOO"
SEMI FINALISTS

Wednesday March 13
TROMPE LOY / WHOLESOME / ARCHIMEDES

Wednesday March 20
TROY'S BUCKET / GROOVIN' HIGH / THE CASPERS

Wednesday March 27
LOOKALIKES / KAYAK ANGST / VAN ALLEN BELT

****Winners of each of the Semi-finals will face off in the Battle of the bands FINALS: Wednesday April 3 at ALFIE'S!!**

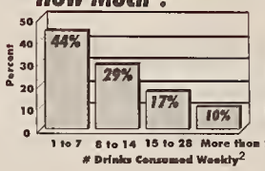
Alcohol Use at Queen's: The Facts

Drinking? Me?



98% of Queen's students drink alcohol.[1]

How Much ?



Who's Drinking?

Gender Differences and Drinking Patterns[3]

Having > 5 drinks/sitting	68%	44%
Having > 15 drinks/week	38%	21%

I'm OK, You're OK?



A great majority of Queen's students drink at levels assaciated with law to maderate health risks....but binge drinking continues to be related to a variety of problems...

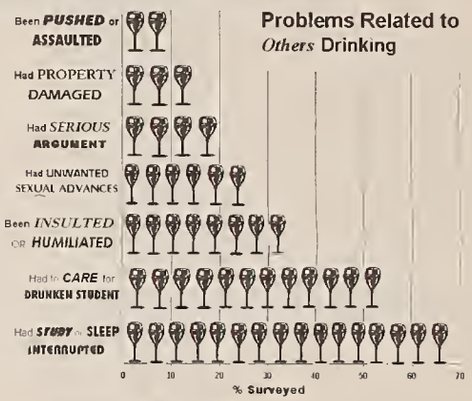
Binge Drinking: Consumption of at least 4-5 drinks in a single episode

82% of Queen's students reparted consuming 5 or more drinks on a single day at least once in the past 12 months.[4]

Yeah, We're Drinking. So What?

A National Survey of 140 American Campuses[5] asked students about problems arising from binge drinking. Troubles were divided into those caused by their own drinking, and those resulting from others drinking. Similar studies of Ontario Campuses suggests these problems are just as real for Queen's.





Negative Cash Flow?



Sure, a good time can cost some dough. But you'd be surprised at how fast it can add up...

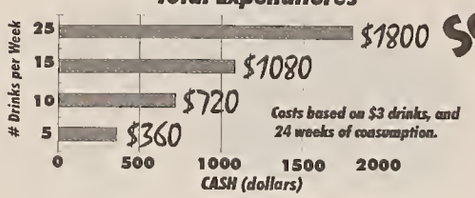
Crappy Marks?



Students getting D's and F's drink **3 TIMES** as much alcohol as "A" students.[6]

Do the Math.





Interested?

Look for more detailed information in the March 11 issue of the Queen's Gazette

Sources...

1,2,3,4: Gliksman, L., Newton-Taylor, B., Adlaf, E., Oewit, O., Giesbrecht, N. (1994). University Student Drug Use and Lifestyle Behaviours: Current Patterns and Changes from 1988-1993. London, Ontario: Addiction Research Foundation.

5: Wechsler, H., Davenport, A., Dowdall, G., Moeykens, B., & Castillo, S. (1994). Health and Behavioural Consequences of Binge Drinking in College: A National Survey of Students at 140 Campuses. Journal of the Medical Association. 272 (21), 1672-1677

6: Presley, C.A., Meilman, P.W., & Lyerla, R. (1993) Alcohol and Drugs on American College Campuses: Use, Consequence, and Perceptions of the Campus Environment, Vol 1: 1989-1991. Carbondale, Ill: The Core Institute.

Design: Simon G W Wong (ArtSci96)
Some Clipart Courtesy New Vision Technologies

USCAP University Council on Substance Abuse Prevention

ARF Addiction Research Foundation

ESOS Educating Students On Substances

COR Campus Observation Room

Features

So, you say you wanna go to Europe?

By Chris Shulgan

So you've read the *Let's Go* books and heard all the hints from all your relatives who went to Europe twenty years ago—when they were in university. And you've read the Sassy article. But really, who cares what they say? The best way to find out about Europe is to actually *speak* to people who have already gone. And as the length of this article shows, once you get people talking about Europe, it takes awhile before they stop.

Your Panel

Greg Puley — wandered around Spain, Portugal, Egypt, Israel, Turkey, Greece, and Western Europe for 4 months after spending the fall term in Herstmanceux last school year.

Kirby Huminuik — just pretty much did the circuit when she tracked her Birkenstacks across Europe far twa and a half months, last summer.

Rob Bose — studied at Herstmanceux far a term last year and then bummed around Europe for two months, hating his tube knapsack the entire time.

Amy Binder — hung aut an the other side af the Atlantic far eight months last year, warking on a kibbutz and then sashaying her way through Turkey, across Europe, and into Great Britain.

HOW TO ENJOY EUROPE

Amy: If I did it again, I would stop ar more places to work. If you're going for a long time, you don't want to move around all the time. You want to stop, you want to meet people, and that's what makes your trip.

Greg: Just don't go so fast.

Amy: Yeah.

Greg: Take it slow. Get an apartment for a couple of weeks.

Rob: You're not going to see everything.

Greg: Don't go crazy scheduling.

Kirby: And just relax. Just do whatever you feel like doing. Don't be like, "I've got to see the Eiffel tower befote I leave." Like, big deal.

Rob: You don't want to turn your trip into a job.

Greg: That's the thing with the train pass—I would never get one again.

Rob: No, I liked the train pass.

Amy: Just don't stress over it.

FRIENDLY PLACES

Rob: I'd say the friendliest place we went was Scotland. In Edinburgh and St. Andrew's.

Amy: Did you go to Ireland, though?

Rob: Yeah, but for St. Patrick's Day. Everyone was like, wow that's so cool that you were in Ireland for St. Patrick's Day, but it was a ridiculous holiday because everyone there is American. It's this huge expatriate holiday. It was sort of fun, but I found that the people in Scotland were hands down the ftiendliest.

Kirby: I met some mean people in Scotland, though.

Rob: You can't paint this huge picture, that everyone in Scotland is nice.

Amy: But I felt like that about Ireland.

Greg: People in Ireland were really, really nice.

Amy: At the end of my trip, I met my family in Ireland, and we spent a week there and then we went to Scotland and they thought that everyone in Scotland was so unfriendly—because we had come from Ireland. My parents were in Ireland driving to I don't know where, and this guy signalled them to pull over and said to them, are you lost? Just a second, I have to go drop something off but I'll be back and I'll take you there.

Rob: I found Scotland like that, too.

Greg: The thing is, if that had happened in a country like Egypt, you would have gone, awww! (screams).

Kirby: That's the key to travelling—trying to understand what you can trust.

AMERICANS, AND THE MAPLE LEAF FOREVER

Rob: You shouldn't generalize about a Americans. I learned a lot about Americans on my trip.

Amy: Me, too.

Rob: I met a lot of really great people from the States.

Amy: Me, too.

Rob: And I was always the perennial, Americans are assholes.

Amy: Exactly.

Rob: I totally learned my lesson.

Greg: But you do meet a lot of American assholes [in Europe].

Rob: You do, but then you meet a lot of Canadian assholes, too. There are assholes from everywhete.

Amy: In fact, by the time I got home, I was so embarrassed to have my flag on my backpack. Because, honestly, it's not what you have on your backpack, it's the way you tteat people.

Rob: Yeah. That's so true.

Amy: If you're Amerlcan, and you're nice to people, then they're nice back to you. And if you're Canadian and you're an asshole, then they're not going to like you.

Kitby: Then they're just like, Oh, all North Americans are the same anyway.

Rob: That was the biggest pet peeve, when people just assumed that you were American.

Greg: I found people did have a pretty good sense of the difference between Americans and Canadians.

Rob: Once they meet you. But you realize that there are assholes from everywhere.

Kirby: I think that the whole flag-on-the-backpack-thing, it's kind of a big issue among backpackets.

Greg: Totally.

Kirby: And when I was in France, people were like, you Canadians are so fucking patriotic and nationalistic, I can't believe it. It's so obnoxious and arrogant. And it's so funny, because we think that of Americans. We think or ourselves that we don't have a national identity, but you go over thete and it's funny that [with the maple leaf on your pack] that's the impression you're giving off. When it's just the backpacker culture. It's got nothing to do with the country.

Greg: Yeah, it's like a Mountain Equipment Co-op culture.



TUBE KNAPSACKS ARE THE DEVIL

Rob: Okay, my one thing—do not take a tube knapsack. I don't know if any of you guys have those? They're just like a tube that opens at the top?

Amy: Oh, that's what I had. Horrible.

Greg: Those are mote designed for camping.

Rob: Those are the worst.

Amy: Mine is really comfortable, and I could go hiking for a *long time* wearing it, but it was just a pain in the ass.

Rob: Take a knapsack with a zipper in the bottom.

Amy: Yeah.

Greg: Little compartments are good, too.

Amy: Also that you can lock up. The two girls I travelled with both had zippers that you could lock up, and mine didn't...

Rob: Do you think that really matters, though? If they're going to take something...

Kirby: Sure, but if there's [a pack] with a lock and yours is without a lock, then they're going to go for yours.

LUGGAGE STRATEGY

Rob: The one thing that we did a lot, is, you get to the train station and just check your bag—and carry a day pack with you.

Greg: Oh, yeah. Totally. You need a small backpack. People were carrying way too much stuff, I thought. Women who weighed 120 pounds carrying a 50 pound bag? They could barely carry it.

Rob: That's so true. When they say, pack your bag and then take half of the stuff out, that's so true.

Kitby: Once I got to Europe and I'd been there for a couple of weeks I left more than half my shit with a friend.

Rob: I was just tossing stuff along the way. Like, all you need is one pair of pants.

Kirby: One pair of jeans, a couple t-shirts...

Rob: I would say for guys, don't even take jeans, just take a pair of chinos.

Greg: Not cords, because they take too long to dry.

Rob: A pair of cotton pants. That look nice, in case you have to show a little respect.

Greg: Like at the opera in Vienna.

Rob: Or at a church.

Kirby: But they're also dirty as shit, if you only take one.

Rob: Just fire them in a washer.

Amy: But it depends when you go. I was there from January to August, so I needed winter and summer clothes. And you need a pair of those Nike half-runner, half-hiking-boot things.

Greg: That's what I was wearing and they were perfect.

PEOPLE ARE PEOPLE...

Kirby: You can't generalize about anyone. And that's one of the things you learn [in Europe].

Rob: Yeah, exactly.

Amy: People are people.

Rob: You totally learn that people are the same everywhere. You'll meet people from everywhere and you'll meet people that you don't like from everywhere.

...BUT AMERICANS ARE STRANGE

Amy: We met these two girls in Turkey, and we said, you know, where are you from? And they said, [mimicking a Southern accent] "The United States, and the United States kicks ass." I was like, oh.

Greg: I met a guy in Rome that said, "I don't know why everyone's got such a problem with Americans. All we do is eat meat and kick ass." He was telling us this story about how he got drunk in the Forum in Rome, like just outside in this little park. There were four of them, and they started chanting, "USA! USA!"

PLACES NOT TO MISS

Greg: Jerusalem.

Amy: Turkey.

Rob: I'd say Edinburgh. Because it was just such a beautiful place. And everyone was so friendly. There's a lot of young Scotch people. It's like an hour to St. Andrew's. That whole area around Edinburgh is awesome.

Amy: Like *Chariots of Fire*...

Rob: There's a hostel in St. Andrew's called Pennington's Bunkhouse, it's this 14th century barn...

Kirby: Hostels in Great Britain are great.

Rob: That's converted into this bunkhouse, and for six pounds a night, this old man and his wife, they stay there and they make you breakfast and stuff like that.



Kirby: I remember reading about that in the *Let's* Go.

Rob: It's about 15 minutes out of St. Andrew's and it's dirt cheap. It's a great place.

Kirby: I couldn't really recommend a place. I wouldn't send someone to Bristol because there's nothing there to see, and there's not that much to do, but I met a guy there that was living there for months, and so I ended up staying in these crazy flats. So it's not an experience that I could really pass along, and say, you know, that you could do this, too. I found a lot of my greatest times were like that. Having met people and them taking me to places that are not in the guidebook, you know?

Greg: That was the problem with the *Let's* Go attitude, that you had to see this.

Kirby: Yeah, exactly. I wasn't going around to see the stuff that I had to see.

CHECKLIST TRAVELLING IS THE DEVIL

Greg: Having a checklist of things you have to do is the stupidest thing.

Amy: You only go sightseeing if there's nothing more to do. That's your last option.

Rob: I found it was more fun to just walk around the city.

Greg: You learn more getting lost than you do in a museum.



Amy: Yeah.

Greg: Not that you shouldn't go to museums, though.

Rob: I definitely think you should go to the museums, there's no point in flying halfway around the world to not learn anything...

Greg: But you learn just as much going to some dingy little cafe as you do seeing high, classical Greco-Roman civilization.

Kirby: It depends on why you're travelling. You can ttavel to see and try to experience things as an observet, or you can go, looking more into yourself. So I couldn't pick a place [that you couldn't miss].

Rob: I agree with Kirby's point that it's hard to say, go to this place because I had a great time, but there are certain places that are beautiful. Like, Prague is a beautiful place, and I heard Lagos [in Portugal] is beautiful.

Greg: Southern Portugal *is* beautiful.

Kirby: Okay, one place I could say, then, is the Mountain Hostel in Switzerland.

WEIRD EXPERIENCE #1

Greg: You know what the weirdest thing that happened to me on my whole trip was? In Egypt, these three people, I think they were from India, came up to us and said, "can we have out pictures taken with you?" We were like, what? "Can we have some pictures with you?" And they were like, putting there arms around us and stuff, as if we were there best friends or something. I guess it's really cool to have Western ftiends, so they wanted to take the pictures home and say to people, these are the great Canadians we met in Egypt. All they did was come up, take our pictures, and then leave. They were like hugging us and stuff. It was crazy.

HOSTELLING INT. CARD?

Kirby: I didn't use my Hostelling card at all.

Amy: I used mine in England.

Kirby: Well, actually, Northern Europe, they wanted them, and France.

Amy: But once you need them, they're worth it.

Rob: And they're what, like 15 dollars, or something. If you need to scrimp on 15 dollats...

Kirby: ...then you really shouldn't be going to Europe. I mean, you have to plan for not staying under budget.

Greg: You should plan to have a good time for four weeks instead of a shitty time for five weeks.

HOW TO GET CASH IN EUROPE

Rob: You know what you can do, with your credit card, is put excess funds on it. You can jack it up to like a $5000 credit...

Greg: That's what I did. That's good because there's no interest.

Rob: Or the other way you can avoid interest is, sometimes if you go to Thomas Cook, you can buy funds from them, and it's like a purchase, and not a cash advance [on your credit card] so they don't charge you interest for a cash advance.

Greg: I didn't have one, but I thought American Express had a good system...

Amy: I never used my American Express card.

Kirby: The biggest problem with using your bank cards, is that you have no idea how much money you have in the account. [There is no account balance on most automatic teller statements in Europe—ed.]

Rob: If you are going to use your credit card, in Greece it'll take them years to put their transactions through. I overdrew my credit card easily by 500 dollars. It's not like in North America where they post their transactions instantaneously.

Greg: I found paying up on the Visa and then taking cash advances was the best way to really get money.

Rob: Because your Visa will work in any bank machine. My TD card was awful. I remember we'd have to run around cities to like eight different banks trying to find the one that works...

Amy: Yeah.

Greg: You spend whole days looking for that little "Plus" sign.

Kirby: I remember in Prague that there was only one bank machine in the entire city that worked, and it never had any money because all the North Americans were using that machine.

Amy: It's probably a good idea to have a combination of things. Like, have a certain amount of money in travellers cheques...

Not a lot. Have a bank card, have a credit card.

Greg: I thought that travellers cheques were the biggest myth. Everyone says, oh, they take them everywhere, they're like cash, but they don't and they sometimes charge pretty hefty interest for cashing them.

Amy: They just came in handy once in a while.

THE POLICE DOG SHUFFLE

Kirby: Oh, one tip: don't take drugs to Greece.

Greg: What did you guys find about drugs on the traveller's circuit?

Kirby: I met people in France so I got a lot of hash in France, but I had the block in my bag when I got on the ferry to Greece by a complete accident—I had completely forgotten about it—from France through Italy...

Rob: Didn't you get the dogs on the train in Italy?

Kirby: No, not at all, but in France, they don't really care about hash all that much.

Rob: But in Italy...

Kirby: Well we dtove across the border to Italy. So all the way through Italy I was great. But then to pass the customs to get on the ferry [to Greece] there were dogs everywhere. And there was a dog sniffing

Please see Europe on page 14

Queer Theory...

Continued from page 1

pretty simple. Essentially it gives a framework of knowledge to be applied to a variety of disciplines. A homosexual perspective on global issues is utilized in an attempt to understand and explain society. The positive effects are obviously empowerment to a marginalized group in society.

The importance of this type of study has been recognized by some universities in the United States—at some schools, actual queer theory departments have been created. For homosexuals, or academics interested in studying sexual orientation, queer theory aids in their studies and research.

But Queen's has only recognized the importance of queer theory this year. Despite Queen's conservative nature, a queer theory study group is in existence. I attended its third meeting at the Grad club, where the group investigated the question, "is God queer?"

Venturing into the darkness, I crossed through campus on the way to the meeting. Glancing at walls full of posters and bulletin boards, I didn't see any advertisements for the queer theory study group. I was told later that actually the majority of posters tended to mysteriously disappear.

As I approached the Grad Club a soft yellow glow of light could be seen filtering through the windows. Only then did I realized that I was nervous. Not nervous of what was to be discussed at the meeting. Not, nervous about my sexuality for I knew that as a heterosexual I would be a minority. Actually, my anxiety stemmed from a fear typical of all human nature, a feat of the unknown.

The importance of this type of study has been recognized by some universities in the United States—in some schools actual Queer Theory Departments have been created.

I was to learn, however, that my trepidation was unwarranted. Once inside the Grad Club, I climbed the necessary three flights of stairs to the tiny room where the meeting was to be held. I was one of the first people there.

My courage rising, I entered the room and was greeted by Paul Jackson, the founder of the Queer Study Group.

I don't know how I pictured him—I don't think that I actually did. But he was friendly, and his welcoming manner put me at ease immediately.

Eventually people wandered into the room. People that I am sure I have probably passed on the street. Whatever it is that marks a stereotypical 'gay,' it was evident that no one in this group fit that stereotype.

With beers in hand, we went around the circle introducing ourselves and our reasons for attendance. The compact little room gave an aura of familiarity that encouraged joking and the free expression of opinions.

I was the journalist, in the room out of personal interest and job requirements. Even though I knew very little about Queer Theory, the others encouraged me to participate.

When Roy Ellis began to speak, the others in the room fell silent. Ellis, a post-graduate student in the Theology department and the forum's designated leader, was to present the topic of the night—Is God Queer? His slow reading, slightly broken by a nervous stutter, captured his audience. Upon his conclusion, a debate and lively discussion ensued.

But my interactive involvement in the Study Group was minimal. I found myself internalizing and memorizing the terminology, the concepts and the issues discussed. I listened to the conversation, finding myself overwhelmed with intrigue.

At times the voices in the room would blend in my head and I would find myself reflecting upon my own beliefs and opinions. I questioned, and further rejected the claim that the Christian Bible justified homophobic tendencies.

I was also amazed by the biblical stories and references that could be interpreted to support homosexuality. Someone suggested that Paul the Apostle, the founder of Christianity, could have been a man confused about his own sexuality. His general actions, movements, and characteristics are said to be indicative of homosexual characteristics. Thus, queer theory used the Bible to illustrate homosexuality as moral and good.

But, upon reflection of the Bible's ability to support both pro- and anti-homosexual arguments, I found myself confronted with the question of the Bible's validity. It occurred to me that the Bible, depending on who was its preacher, could prove that homosexuality was either acceptable or blasphemous. The Bible could rationalize both homophobic's and homosexual's debates.

Does not the dual purpose of the Bible discredit its effectiveness as an effective and persuading source?

Although, I am pleased that evidence can be found in the Bible to defend homosexuality against its attackers, the fact that the same book is said to support both sides by either side, weakens the claims of both.

Realistically, the Bible should not be used to either defend or oppose homosexuality.

The queer theory study group reinforced my belief that homosexuality should be accepted in society. It should not have to justify itself to its condemners.

I left the Grad Club that evening feeling enriched, believing that if a God does exist, it could be anything someone wants it to be.

The next meeting of the Queer Theory study group is at the Grad Club on March 21 at 7 pm. The topic will be "Felix Guatarri and Queer Theory."

ALISON MCARTHUR FINISHED WRITING THIS ARTICLE AT 4 A.M. ON PRESS NIGHT, BECAUSE HER EDITOR IS A REALLY MEAN GUY.

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EUROPE?

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Europe

Continued from page 13

my backpack and starting to yelp, and I was in the customs office showing my passport, and just shitting my pants because I all of a sudden I had realized that I had a block of hash in my bag—not a small amount at all. And then this girl, this naive girl that saved my ass, started feeding cereal to the dog, petting it, playing with it and stuff. The customs guys were so pissed off. I was shaking. Just white. And they dragged some other guy off.

Amy: I encountered a lot of pot in Turkey, but I did not partake. Because the only advice I got was, if you're in Turkey, don't do drugs. Like, whatever you do. Have you seen Midnight Express?

Greg: What's funny is that the place that I saw and did the most drugs was in Egypt, and when you first get into the airport in Egypt there's a big sign that says all the punishments for trafficking narcotics, and they're all, like, death by hanging.

Amy: Did you go to Dahab [Egypt]?

Greg: Yeah, well, Dahab. It's like the Amsterdam of the Middle East. It's a Bedouin town.

Amy: My friend described it like, "you go there, you pay like a dollar, they give you your room key and a bag of pot and you just sit on the beach and eat and smoke pot all day."

Greg: That's what that town is all about.

WHAT ELSE TO DO...

Kirby: Bring a small sleeping bag.

Rob: Sleeping bag. Yeah.

Kirby: I didn't have one, and I regretted it the whole time I was over there.

Greg: A sleeping sheet, too.

Kirby: I never needed one.

Greg: I've been to hostels where they check [to see if you have a sleeping sheet]. You know, "do you have a sleeping sheet?"

Amy: I've just been to gross places, where I really wanted one.

Rob: Mountain Co-Op has tiny little sleeping bags that roll up to nothing.

Amy: I got one for fifty bucks and it's tiny.

Rob: This one night that I slept outside—I was wearing jeans, a Gore-Tex jacket, and shoes—and I just froze. It was like April. I would have killed for a sleeping bag.

Kirby: And on the ferry to Greece where you have to sleep outside, on the deck? I would have killed for a sleeping bag.

FOOTWEAR

Rob: Did you guys ever wear your sandals?

Amy: That's all I wore.

Kirby: I brought hiking boots, because I knew I was going to be hiking at the end of my trip in Scotland, and I wore them in Switzerland and I wore them in Scotland, and I had to throw them out because they were so bad. I ended up hiking in my Birks, anyway. I wore my Birks every single day I could have had nothing else. I got to the point, where, I didn't care, I wore my Birks with every dress I had.

Amy: But [when I was in Europe],I was in snow.

Rob: I never wore my sandals anywhere. When it was warm enough, I just wore bare feet.

Kirby: But walking through cities and stuff?

Greg: No, I wouldn't go bare feet.

Rob: Just wear shoes.

Kirby: For twelve miles of walking a day, my Birks were the best things in the world to have.

Greg: The point is, in Europe, don't underestimate what you can buy there. You can just buy a pair of 12 dollar shoes there. You don't have to bring everything you need.

PORTIONS OF THIS ARTICLE HAVE BEEN ELIMINATED FOR BREVITY'S SAKE.

CLARK

SERIOUSLY...
HAVE YOU HAD YOUR BREAK TODAY ?

Wed. Nite Music Trivia
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eight days a week baby

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Queen's University AMS Student Government

Hiring Schedule

Applications and Job Descriptions Available in AMS Office (lower JDUC) Two Weeks Prior to Due Date

Positions:

Services Assistant Managers
Walkhome Day Coordinators

Applications Due: 5:00pm March 14 (NOTE CHANGE)

Committee Members
Service Staff

Applications Due: 5:00pm March 21

Assistant Manager and Co-ordinator Positions:

- Alfie's Assistant Managers (2)
- QP Assistant Managers (3)
- Publishing & Copy Centre Assistant Managers (3)
- Queen's Entertainment Agency Assistant Managers (Assistant Directors) (3)
- Walkhome Day Coordinators (5)
- Student Constables Assistant Managers

Important Notice

APPLICATION DEADLINE HAS BEEN EXTENDED TO 9:00p.m. SATURDAY, MARCH 9th FOR THE FOLLOWING POSITIONS:

- P&CC Manager
- QP! Manager
- Used Bookstore Manager
- Studio Q Business Manager
- Hoods & Gowns Manager

Literary Lapses

Brainwashing by the CIA

The Monkey Puzzle Tree
Elizabeth Nickson
Vintage Canada
277 pages
$14.95

At first glance, *The Monkey Puzzle Tree* looks like another ominous novel inspired by the hit television series *The X-Files*. Indeed, when one takes into account the horrifying nature of the story, with its depictions of torture and brainwashing, Moulder and Scully's appearance on the scene would not be out of place.

However, while what we see on *The X-Files* remains entertainment, certainly not to be taken too seriously, the events described in *The Monkey Puzzle Tree* are based on real life.

During the 1950's and 60's, the CIA conducted a series of experiments in mind control in an effort to equal a perceived communist advancement in that area. The mimicking of these advance ments took the form of experiments that were to produce a group of suggestionable, programmed individuals, capable of killing without recourse to reason. These experiments were all conducted on unknowing American and Canadian citizens through institutions such as psychiatric hospitals and prisons.

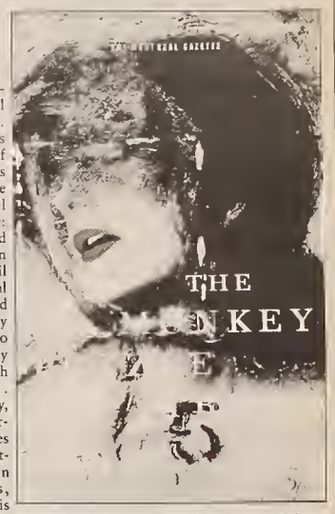
Some of the most extreme experiments were conducted at the Allen Memorial Institute in Montreal, an affiliate of McGill University, under the direction of Dr. D. Ewen Cameron, a man on a par with Mengele himself.

The Monkey Puzzle Tree, while fiction, is based on the real life experiences of nine of Dr. Cameron's patients who, after seeking treatment for minor complaints such as post-partum depression and alcoholism, found themselves unwilling participants in his experimental procedures.

It is interesting that Nickson chose to write this, her first novel, on a subject so close to home. For like the novel's protagonist, Catherine Ramsey, Nickson's own mother was a patient of Dr. Cameron. Thus, when Catherine says: "My mother had been sacrificed, her mind tortured and life dismantled for vanity. My family's life destroyed at the whim of some over-endowed asshole with a lust for power" one can't help but wonder if this is how Elizabeth Nickson feels about her mother's and family's ordeal.

Nickson describes the nature of the experiments through a diary kept by Catherine's mother while she was undergoing "treatment". Of the methods used by Dr. Cameron, some were fatal, all inhumane. Besides giving patients massive doses of mind-altering drugs such as LSD, patients were exposed to what Dr. Cameron referred to as "psychic driving"— a procedure in which drugged and semi-conscious patients were forced to wear football helmets which were equipped with tape recorders that played and replayed "driving" messages. This would go on for "up to twenty hours a week, sometimes for up to a month."

For most of us, mental disorders are difficult to deal with. Nickson's awareness of this fact leads her to preface her novel with the line: "I reasoned that people in general recoil from mental illness" and indicates why she chose to tell this story through fiction. Undoubtedly, by using narrative devices and by creating her own characters, Nickson is able to get inside their heads and reveal to the reader the emotional scars that statistics and graphs of non-fictional writing cannot convey.



The Monkey Puzzle Tree is a disturbing novel about a topic that has remained hidden from both the American and Canadian public. In an effort to break the silence, Nickson presents the facts from the point of view of the personally involved. The result is a terrifying yet inspiring novel.

Teresa O'Doherty has the kind of mom the rest of us can only wish for.

The Blue Flower evokes constraints of a garden party

If a story begins with a finding, it must end with searching.

The Blue Flower
Penelope Fitzgerald
HarperCollins Publishers
226 pages
$28.95

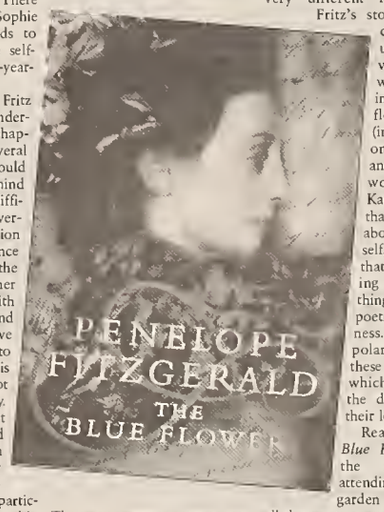
While browsing eagerly through the new hardcover books at one of my favorite bookstores, I gave into the old cliche of judging a book by its cover. *The Blue Flower* beckoned me with its soft, vibrant colours, portraying a profile of a young woman. My curiosity aroused, I leafed through the pages, reading the synopsis of plot and biography of the author.

Penelope Fitzgerald is a prolific British writer whose books seem to touch upon literary subjects which are personal, and are yet very accessible to the reader. *The Blue Flower* tells the story of the poet Novalis and his romantic pursuit of his "true Philosophy" and "heart's heart", the twelve-year-old Sophie.

Fritz von Hardenburg or Novalis, as he was later known, is a brilliant twenty-five year-old graduate of the Universities of Jena, Leipzig and Wittenberg. His father is an impoverished German aristocrat who expects Fritz to pursue his career as a Salt Mine Inspector, rather than the unprofitable job of poet and philosopher. While Fritz undertakes this position (understanding that mathematics is the common foundation between salt mining and poetry) he makes the acquaintance of a neighboring family, with whom he shelters from a winter storm. There he meets his true love, Sophie von Kühn, who proceeds to ignore him with all the self-engrossment of a twelve-year-old.

Sophie's family allows Fritz to court her with the understanding that it is to be a chaperoned courtship of several years, and that Sophie could be liable to change her mind at any time. The only difficulty Fritz has left to overcome is to gain permission from his father to announce the engagement. With the support from his brother (who also falls in love with Sophie) and his best friend Karoline (who is in love with Fritz), he attempts to persuade his father that his affections are real, and not just a romantic fantasy. These conflicts of interest lead to many amusing and absurd situations in which Fritz's friends and family find themselves avid spectators of, and eventually, participants in his ongoing courtship with Sophie.

The Blue Flower symbolizes Fritz's quest for romanticism in his world. It refers to the title of the book Fritz is writing, of which he has only the introduction of the first chapter written. He reads this excerpt to both his friend, Karoline, and fiancee Sophie in order to gain their respective opinions of the story.



The story concerns a young man who lies awake remembering a story-telling stranger who visited his family earlier that day. The stories of treasure did not interest him, but only the story of the Blue Flower. It seemed that while the young man was totally absorbed in the stranger, the rest of his family was unaffected.

Sophie and Karoline have very different reactions to Fritz's story. Sophie cannot understand why a man would be interested in a flower, since (in her mind) only women and gardeners would be. Karoline senses that the story is about Fritz himself, and realizes that he is searching for something deeper than poetry and happiness. It is the polarity between these two women which illustrate the differences in their love for Fritz.

Reading *The Blue Flower* gives the feeling of attending a formal garden party where all the guests convene upon you simultaneously, introduce themselves, and leave just as promptly. Quick character sketches are all that Fitzgerald provides; but they are precise and witty, capturing all the eccentric qualities you would want to learn about these people. Fitzgerald distances the reader from becoming too personally involved with her characters, preferring to have one observe as an interested spectator rather than becoming embroiled in the family disputes. This lends an intellectual enjoyment of her dry humour, where one can appreciate all nuances of each particular, convoluted relationship. However, this emotional distance also weighs heavy on the dry scale at times, leaving the reader thirsty for full-blooded emotional interaction with the characters.

I enjoyed the story of *The Blue Flower*, but felt that Fitzgerald could have made the book more compelling. It had all the elements of a great love story—love at first sight, overcoming great obstacles, romance and tragedy—but it still left me untouched by Fritz's successful wooing of Sophie. Fitzgerald fell short of the mark for conveying Novalis' philosophy that the world must become romanticized. In that way we shall find again its original meaning.

Reliable sources reveal that **Alexandra Reid** spends most of her free time in productive pursuits such as euchre games

Europe '96



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The Canadian Crisis

I have tried to be simple.
Patriotism is un-Canadian
They say.
We live in isolation,
It is only through survival
That we find the way
To each other.
How can you call that an identity?
It isn't simple.
Bu the isolation binds us together
No matter how we hate the Yanks
(is that a defining characteristic?)
With their loud celebrations of commercialism
We must pay them thanks
For bringing our necessary nonidentity
To the paradoxical foreground
Of a complexity that
Isn't simply
The idea that demonstrations of love
Bring us all together.
Rather,
It is our cold distances
Which claw at the edges of the soul
And gnaw at our imaginary tether
To the land.
Simply,
Breathing the iced air into our lungs
Kissing lips long numb
From our over-discussion,
Roping love and hate inside indifference,
Forcing self-awareness on the deaf and dumb.
Simple.
Really.
When you think about how un-Canadian
It is.

Tara Mansbridge





sarah jessica parker
eric schaeffer
elle macpherson

IF LUCY FELL
A comedy for the romantically challenged

TRISTAR PICTURES presents A MOTION PICTURE CORPORATION OF AMERICA production in association with BRAD KREVOY & STEVE STABLER
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Line Producer ADAM BRIGHTMAN Score by CHARLTON PETTUS and AMANDA KRAVAT Director of Photography RON FORTUNATO Story by ERIC SCHAEFFER & TONY SPIRIDAKIS
Screenplay by ERIC SCHAEFFER Produced by BRAD KREVOY STEVE STABLER BRAD JENKEL Directed by ERIC SCHAEFFER
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Win great prizes and make your literary name by entering the *Queen's Journal* Short Story competition. Past winners have gone on to stunning literary achievements - you could too! All you have to do is pick up your pen or keyboard, create a fantastic tale of 2500 words or less, and bring it to the *Journal* by March 13th. All submissions should include the author's real name and phone number.

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March 2-9

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Conrad:Canada's media croesus

Conrad Black and the World's Fastest Growing Empire
Richard Siklos
WHC Publishers
$39.99
400 pages

Browsing through the travel and art sections at *Printed Passage Books*, I wondered like a high school student writing PSAT's what I should review. I figured out that reviewing one of the stack of Richard Siklos' books entitled *Shades of Black: Conrad Black and the World's Fastest Growing Empire* would help out the store, as none had moved off the display racks. I also felt a certain interest due to my membership in the entrancing world of "media studies". (I observed a similar-sized stack at the airport bookstore - not too impressive for a media mogul...).

I ventured to find out the true character of Mr. Black, with a passion like a 007 agent seeking the truth, and the enthusiasm of an *Extra* reporter. I was on a literary mission with a cup of French blend and a grain of hope. What I discovered in the text ws not too surprising.

Conrad Black is either a man you love to hate, or a man you hate to love. Point in case: he owns more newspapers than Imelda Marcos owns shoes. But his process of cutting jobs and benefits is at times questionable. Siklos' obvious admiration for the media giant shines through, making for a biased read. Glossing over intense job losses as "business manouvers", the author details Black's rise to power and ensuing widespread cross-ownership of newspapers internatiotionally with partner David Radler.

Background information on Black provides the most interesting read, as one discovers that Black was never the charismatic star student nor entrepeneur in his early years at Upper Canada College. In fact, sources say he was quite the opposite, closer to being the class misfit than its star. Yet he has still managed to ascend the media staircase on a family inheritance of one million dollars.

Black agreed to participate in several meetings with the author. Having written a book about himself, the subject knew himself pretty well! My father always says it takes a certain audacity and personality to write one's own life story, and in the case of Black - whose attention-grabbing headlines make him the toast of many towns - this is certainly the case.

At times, the endless lists of stock mergers and business meetings create a dry desert of text, rather than an exciting oasis for the enquiring mind. Through these sections I wished for an essay deadline or a pile of laundry needing immediate attention. Enough said...

Nevertheless, the book gives some insight into a man who felt successful only "after the first hundred million". Married twice and the father of three, Black has aspects of the composite family man. It seems more has been written about Conrad Black in the Canadian press than Donald Trump and Mike Harris put together, including several published biographies. (Of course, it is easier to make headlines when you own the source!) Joking aside, however, I cannot tell you all you need to know about this businessperson. But I can tell you how to swing a great deal at Hollinger, Inc.

Nancy Hyndman thinks reading is a James Bond-ish experience.



Marginalia

Readings at the Goat

Kargo Kulture Reading Series is hosting an evening of readings at the Sleepless Goat Cafe on Sunday, March 17 at 8 p.m. Reading will be fiction writer Ken Nussey, author of the short-story collection In Christ There Is No East or West and current Kingston resident; poet Louise O'Donnell, who focusses on the family, friends and neighbours she lives amongst in Prince Edward County; and poet, playwright and writer of fiction Stan Rogal, whose most recently published work is a collection of short stories called What Passes for Love.

be sure to attend the

CONFERENCE ON WOMEN LEADERSHIP

FRIDAY, MARCH 8

INTERNATIONAL WOMEN'S DAY

DISTINGUISHED GUESTS WILL BE SPEAKING ACROSS CAMPUS.

LOCATIONS YET TO BE ANNOUNCED.

Conference on Women and Leadership
Schedule of Speakers

8:30-9:30
Opening Ceremonies and Complimentary Continental Breakfast
Lakeside Lounge, University Club, 168 Stuart Street

9:30-10:30
Dr. Audrey Kobayashi, Director of the Institute of Women's Studies
"How can a woman be a feminist and a leader in today's world?"
Policy Studies, Room 202 (Conference Room)
Dr. Tanya Packer, Director, Canada-Russia Project for Community-Based Rehabilitation
"Combining Parenting with Work in International Health Care" and "Women leaders working in countries where the status of women is different"
John Orr Room, John Deutsch University Centre (JDUC)

10:30-11:30
Ms Fran Cutler, Director of Employment Equity, CBC
"What I wish I had learned about Leadership in University"
Policy Studies, Room 202 (Conference Room)
Dr. Alice Baumgart, Dean, School of Nursing Science
"Gender and Leadership in Health Care Professions"
John Orr Room, John Deutsch University Centre (JDUC)
Ms Brenda Willis, Queen's Men's Volleyball Team Coach
"Gender Equity in Sport"
Watson Hall, Room 517

11:30-1:00
Lunch for Speakers and Sponsors
West Lakeview Dining Room, University Club, 168 Stuart Street

1:00-2:30
Ms Helen Cooper, former Mayor of Kingston and Chair, Ontario Municipal Board
"Gender in Political Leadership"
Conference room, University Club, 168 Stuart Street
Major Janine Knackstedt, Professor of Industrial Psychology, R.M.C.
"Gender and Mentorship"
Watson Hall, Room 517
Ms Josephine Flaherty, former Principal Nursing Officer of Canada
"Historical Perspectives on Women as Leaders in Health Care"
John Orr Room, John Deutsch University Centre (JDUC)

2:30-3:00
Ms Tema Frank, author of Canada's Best Employers for Women
"Employment Opportunities for Women Leaders"
Ellis Auditorium

3:30-4:30
Professor Toni Pickard, Faculty of Law
"Occasional Musings of and Institutional Activist"
Conference Room, University Club, 168 Stuart Street

Visit the University Club any time on Friday March 8 for more information

Attention All AMS Volunteers

If you have accumulated 10 points, as stipulated below, you qualify for an AMS Achievement Award. Applications are available in the AMS office and are due March 15, by 5:00pm.



AMS Achievement Award



5 Deputy Commissioner
5 Chair of Board of Directors
5 Orientation Roundtable Facilitator
4 AMS Committee Chair
3 Board of Directors Member
3 AMS Assembly Member
3 Feminist Review Editor of Anti-Racism Review Editor
3 Infobank Day Co-ordinators
2 AMS Orientation Co-ordinator
2 AMS Committee Member
2 Journal Contributor (4 stories or 4 issues of production)
2 Studio Q Contributor (reporter on 2 or technical staff on 2)
2 Infobank Volunteer
2 Tricolour Yearbook Volunteer
2 Kaleidoscope Buddy
1 Assembly Sub Committee Member (on at least 2 committees-max 1 point)
1 Street Captain
1 Organic Food Co-op Member
1 AMS Rep. to a non AMS committee (ie. JDUC Program Cte.)

Queen's University AMS Student Government

St. Patricks Day
Baracuda Bar Bash
in Toronto!
Saturday, March 16th!

- **Buses leave for the Baracuda Bar in Toronto at 6:00pm from the JDUC and return to Kingston later the same night**
- **Tickets are $12.00, any profits go to Charity through the AMS Special Projects Committee**
- **Tickets will be sold at the Info Bank in the lower JDUC starting this Monday - Get Yours Now!**
- **Price includes:**
  - **-transportation to and from the Baracuda Bar in Toronto**
  - **-lots of prizes to be given out on the bus and at the bar**
  - **-cover charge at the Baracuda**
  - **-free food at the Baracuda**

Come on Queen's!
Let's party in Toronto for St. Patricks Day

Sports

Sidelines

Morrison receives TSN award

Graduating basketball player Jaylene Morrison was awarded the TSN award for women's basketball last night at Laval University. The award is given out based on three categories: athletic, academic, and community involvement.

The honour for Morrison comes close on the heels of winning the Joy Bellinger Award of Merit at the OWIAA basketball banquet two weeks ago. Another Queen's athlete, volleyball player David Kantor *(see box this page)* won the TSN award for volleyball last week..

This is the first time that Queen's athletes have won the award for basketball and volleyball, and the first time that two TSN awards have been won in the same year.

On Deck

FRIDAY to SUNDAY

TRACK & FIELD: CIAU Championships @ Windsor

Life and Death: no problem for Queen's team

By Queen's Journal Sports Staff

It was life and death situation last weekend at Jock Harty pool — well, at least simulated death. Queen's hosted the Inter-university Lifeguarding Championships last weekend and pulled two top-five finishes out of the pool.

After Queen's won the event last year they received the honour of hosting it this year. Last year's winning team member Anthony Woods took on the job of organizing the championships and by all accounts did a splendid job.

"It went perfectly well," commented special assistant coordinator Shawn Ahluwalia. "It was probably one of the best competitions I've been at in the way it was set up and the spirit of the competitions."

Event coordinator Woods echoed those thoughts.

"It went phenomenally well," beamed Woods. "The scheduling went fine, there was a good bunch of team and no protests."

The top placing Queen's team, Priaprism, named after a physiological reaction, came in second while the second Queen's team finished fifth. The first-place team from Ottawa was just too strong, said Priaprism team-member Emily Smith.

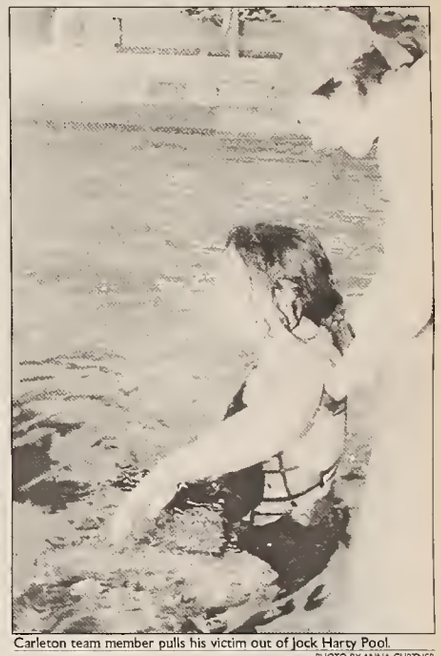
"[Ottawa] was very very strong," she said. "A lot of same people compete at provincials — one of hardest competitions in Canada — also national competition lifeguard circuit."

The fifth-place team, THE CASE, led by last year's coordinator Eric Vandergueten took second in the first aid behind Priaprism. "That's the one we most practising for the most," explained team-member Stephanie McClellan. "We were a calm team going into it and we worked well together."

Woods made special mention of the P.E.C. team that wasn't even supposed to compete until the last minute but nonetheless displayed tremendous effort. They finished eighth with the other Queen's team finishing twelfth.

The success of the even was not dependent on the banquet at AJ's with the Travoltas playing but rather incredible support and the help of sponsors such as Subway, Campus Bookstore and the P.E.C., said Woods.

"The success really hinged on the fact that everyone was incredibly supportive," he said.



Carleton team member pulls his victim out of Jock Harty Pool.
PHOTO BY ANNA CURTNER

Athletes of the Week



Kerry MacKelvie: two silvers

Female

By Craig Stewart

Middle-distance runner Kerry MacKelvie has been named the Athlete of the Week — for the second time this year — after capturing two silver medals at the OWIAA Championships at York last weekend. MacKelvie ran a huge personal best to take silver in the 600m and was a part of the second place 4x800m relay team. Familiarity with the competition enabled her to attain the high finish, said MacKelvie.

"I knew my opponents really well from competition and knew what I could do with them," said MacKelvie.

With several sprinters and short distance runners in the field MacKelvie hung at the back and then kicked with around 200m left.

"My strength is that I'm [physically] strong and can hang in there until the end." The result was 1:34.35 finish — the second best in the CIAU this year.

"I think I'm peaking right on time," said MacKelvie. "I had a really distracting week last week so I'm feeling good now after the second and I'm excited about [nationals at Windsor]."

Track wasn't a guiding force in MacKelvie's life when she began but like many athletes she found that it ended up as an integral part of her life.

"It didn't start out as an essential focus but it's become one," she said. With this change MacKelvie now feels an isomorphism between track and her personal life.

"When I run well in track I feel good and the other factors in my life go well."

The fourth-year Phys.Ed/Biology student embodies the ideals of the ultimate Queen's team member, always looking to share the glory, in this case with her 4x800m silver medal relay team.

"Most of your career as a runner you're just out there alone, but I really respect the girls I running with out there," said MacKelvie. "It's exciting just to be supportive of each other; I was really hoping that all the 4x800m (Ellen Forhan, Martha Sirdevan, Jeanette Collins) team could have been *Athletes of the Week*, they just put so much effort in."



Mike Ede: CIAU qualifier

Male

By Russ Sunderji

He's no flash in the pan. Mike Ede has dashed his way into this column for the second time this year with a CIAU qualifying run in the 60m.

For Ede, the scenario enfolded a little differently than planned. Ede was gunning to achieve the CIAU standard in his main event the long jump, but missed the mark by two centimeters. Devestated, there were only two options for the rookie athlete — fold up or come out on all cylinders in the 60m event.

Obviously, Ede chose wisely, and is heading to the Nationals with the fourth fastest time in the CIAU.

"This was my rookie year, and I wasn't expecting to win anything," said Ede. "I am overall quite satisfied with my performance this year."

Ede plans to do some explosive training, and weights this summer to help his start out of the blocks. Watch out for the "flash" on a track nearest you.

Track's success: silver

By Russ Sunderji

Success can be measured in many ways, but pure numbers are the best indicators of all. The Queen's track team definitely put up the numbers in last weekend's Ontario Championships held at York University. The men and the women, teamed up to record 28 personal bests, and were able to bring home two silver medals in what proved to be a highly competitive meet. Two Canadian International Athletic Union standards were also achieved over the weekend.

Track & Field
(OWIAA/OUAA Championships @ York University)
2 SILVERS

For many athletes, the Ontario Championships are the highlight

Please see **Track** on page 23

Smashing successes

Volleyball stars Kantor, Spence, O'Hare

By Keith Gerein

Stepping into someone else's shoes is usually not a pleasant experience, but the task becomes even more difficult when the shoes you have to fill belong to David Kantor, Mike Spence and Ron O'Hare. For these three outstanding volleyball players, their playing days at Queen's came to end last month via a defeat in the Ontario University Athletic Association East semi-finals. At the conclusion of a era, it is time to reflect back on past achievements.

The Locker Room

When asked about her graduating players, men's volleyball coach Brenda Willis was well aware of th effect of their departures.

"Those three definitely put their stamp on Queen's volleyball," she said. "Their departure will certainly leave a hole."

According to Willis, all three made tremendous contributions to the team over the years, but she suggested that they each chose to exhibit leadership in different ways.

Probably the most recognized member of the volleyball team is

Please see **V-ball** on page 22

REMEMBER THOSE NEW YEARS' RESOLUTIONS???

The Recreational Rowing Club is inviting its members, as well as anyone interested, to sign up for an ergometer lesson.

LEARN HOW TO ROW(off the water)

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SESSIONS will take place in March from Monday to Sunday @ approx. 7:30 (this is a.m.) for about an hour.

DETAILS WILL FOLLOW ON EXACT DATES AND TIMES
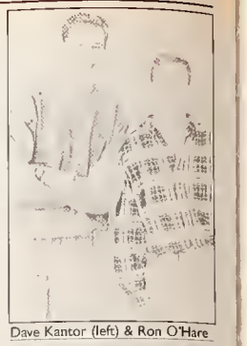
V-ball *Locker Room*

Continued from page 21

the team captain, David Kantor.

Over his four years at Queen's, the fourth-year civil engineering student has collected mote accolades than Inspector Gadget. He was the OUAA Rookie of the Year in 1992-93, has been an OUAA all-star three years in a row, and was team MVP last year. According to his coach, the 6'8" Kantor leads in two distinct ways. Firstly, by his incredible play and secondly, by his commitment to life outside of volleyball.

"David has an incredible ability to excel in all areas of his life" remarked Willis. "It's rate to find such a gifted athlete who can balance all the responsibilities that he takes on."



Dave Kantor (left) & Ron O'Hare

This incredible balancing act just recently eatned Kantor the prestigious TSN award. Given annually to one male volleyball player in Canada, the award recognizes athletic and academic achievement as well as service to the community. Kantor considers the award more than just a personal achievement.

"It's really given me a chance to realize how many people have helped me," he remarked.

The team was also blessed this season with the return of Ron O'Hare. The physiotherapy student had been a standout power hitter in the past, earning OUAA all-star honours three times. O'Hate took the 1994-95 season off to recupetate, but decided to return to the team this season to play out his last year of eligibility. He expected to return to power hitting, but the team found early on that it lacked an experienced settet. O'Hare graciously offered to fill the void. It is this kind of commitment to team goals at the expense of personal recognition that makes O'Hare a leader in his own right.

"I am very proud of Ron," declared coach Willis. "He has a terrific understanding of the game and his decision to give up power hitting in order to set for us was a very unselfish thing to do."

"My heart will always be in power hitting, but I didn't hesitate to do something for the team," said O'Hare. "I am just glad to be a part of the team's success."

Mike Spence has also had a tremendous career at Queen's. The fourth-year commerce student has been a three time OUAA all-star and was voted the team MVP in 1993-94. Spence's volleyball skills have always made him a leader on the court, but this year he shared the captaincy duties with Kantor because of his ability to lead off the court as well. Coach Willis says the other players look up to Spence because of his infectious personality and sense of humour.

"I guess that would be a fair assessment," Spence said in response to his coach's comments. "I try to act as a liaison between the players and the coach when I can. I like to keep things light on the team and I think that helps us during practices and matches."

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Coke is it — *it* being sexist

TV ad displays socially reprehensible ideas



I have lost way too much sleep and too many other things to mention in this job, but one thing I have not lost is my respect for women and their accomplishments in the sporting world. But it seems that corporate giant Coca Cola Limited has. Simply put, Coke is not it.

I point to one of their recent television spots in their campaign geared towards the 1996 Olympics in Atlanta. The 30 second spot opens with some archive footage of a woman about to shot-put with a dramatic voice-over, "In 1928 women's shot-put was introduced as an Olympic sport and in 1964 women's volleyball..." as the picture changes to related volleyball footage. At this point I figured the logical progression would be the commemoration of another milestone for women in the Olympics. The next voice-over had an anticipatory tone saying "and in 1996...." I waited wondering what new sport that women would finally have hard earned equality in, and... "BINGO!" Bingo? Coke would have us believe that the latest development in women's Olympic sports can be found under the "O", 96? Illogical regression now seemed to be the driving force behind this commercial.

What was even more deplorable was the depiction of strikingly non-athletic women, apparently giddy with their frenzied scratching of bingo cards. No men were portrayed in this stereotypical, shameful scenario — only what could be described as "housewives."

Clearly this commercial is a case of two steps forward, and a marathon back. Coke is making a careless and dangerous intimation between an instant scratch-and-win contest and women's Olympic calibre competition. This isn't like equating Coke and Pepsi, it's like equating sewage and Dom Perignon.

First it was cocaine in the can and now it's sexist, socially abhorrent advertising; either way Coke is trying to have us drink up a distorted perception of reality.

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Please phone COKE's toll free (this means it won't show up on your next Bell bill) number and voice your displeasure 1-800-438-2653.

Track season ends on high

Continued from page 21

of the season. All training and practices are arranged to prepate the athletes for this weekend so that they may perform at their peak. The Gaels hoped to produce a fitting end to what has been a remarkably successful season, and they didn't disappoint.

CIAU standard times were achieved by rookie phenom Mike Ede in the 60m and veteran Ellen Forhan in the 1000m. Both athletes turned in personal best performances, and benefited from the adrenaline rich air at York. For Ede, this result was gratifying after having missed qualifying for the CIAUs in his prime-time event the long-jump. Ede commented on his success over the weekend.

"I was very surprised at winning the 60m event," he said. "I was thinking before the meet that I had a chance at making the (CIAUs) in the long jump, but overall I'm quite satisfied."

The women were the big winners of the weekend boasting two silver medal winners, and an overall sixth team finish. Kerry MacKelvie with a personal best time of 1:34.35 in the 600m, and the women's 4x800 relay team with a 9:12.25 Queen's record took home silver for the Gaels. The women's relay team includes: Jeanette Collins, Ellen Forhan, Martha Sirdevan and Kerry MacKelvie. Forhan commented on the emotion filled championships.

"Everyone really pulled together as a team, and we were all really positive," she said. "The team was really focused on the Ontatio Championships, and we came through."

On the men's side, the numbers aren't as high, but the accomplishments are just as impressive. Fourth place finishes were claimed by Mike Ede in the 60m, Darren Dugan in the high jump, and the men's 4x400m relay. The men's 4x400 relay team includes: Justin, Medved, Peter Dowse, Barry Leslie, and Steven Dewan.

With the majority of athletes finishing their season last weekend, the focus will turn to the fifteen athletes who will compete in the CIAU Championships.

BURGER KING $1.49 Whopper

1996-1997
ATTENTION STUDENTS INTERESTED IN UPPERYEAR ACCOMMODATION READMISSION TO QUEEN'S UNIVERSITY RESIDENCES

1. Admission into residence for the 1996-'97 residence period will be determined by a lottery.

2. Application forms and preference sheets will be available at the following locations commencing **Friday, March 8:** Victoria Hall desk, Gordon-Brockington desk, Waldron Tower desk and Jean Royce Hall desk.

3. Application forms and Location preference sheets will be accepted at the Residence Admissions Office, Victoria Hall, commencing Friday, March 8. **ALL APPLICATION FORMS AND LOCATION PREFERENCE SHEETS MUST BE SUBMITTED TO THE RESIDENCE ADMISSIONS OFFICE BY 4:00 p.m. FRIDAY, MARCH 15.** (Please note that the office is closed daily 1:00 p.m. to 2:00 p.m.)

4. The lottery results will be posted on **Friday, March 22,** at the following locations: Victoria Hall desk, Gordon-Brockington desk, Waldron Tower desk and Jean Royce Hall desk. Lists of available rooms will also be posted at these locations. (The lottery draw number will determine admissions to residence, allocation of rooms, and waiting list of positions.)

5. If accepted into residence, a **$400.00** deposit must be paid at the Office of Residence & Rood Operations, Victoria Hall, by **Friday, March 29, 1996.** (Any concerns regarding payment of the deposit should be directed to this office - 545-2529.) Please submit your Room preference sheet at this time. The $400.00 deposit will be credited towards your residence fees for the 1996-'97 residence period. The deposit is non-refundable and non-transferrable but $200.00 will be reimbursed if the Residence Admissions Office is notified **in writing** before **May 31, 1996** that residence accommodation is no longer required.

6. All acceptances to residence, and room allocations, are subject to approval by the Office of the Director of Residences.

7. If you have any questions, please call the Residence Admissions Office at 545-2550.

Nominations

for the AMS Winter 1996 Referenda are due in the Internal Affairs Office, Monday, March 11, 1996.

For more information contact the AMS Internal Affairs Office.

Orientation Roundtable



..is currently collecting submissions for the common section for the Orientation 1996 handbook. If your group, club or committee is interested in being included please have material submitted to the AMS front desk by March 20th. Submissions should be no longer than 50 words.
For further information please contact Judy at 545-6000 ext. 5642.

Queen's University AMS Student Government

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William Shakespeare's

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Arts & Entertainment

Queen's Drama goes to the magical Forest of Arden

As You Like It exudes visual quality and physical energy, but lacks character nuance

Theatre Review
As You Like It,
by William Shakespeare
Directed by Anne Hardcastle
Theological Hall,
Rotunda Theatre
Mar. 6-9, 13-16.

By Natalie Harrower

If you have ever been in the Rotunda theatre before, then you will be surprised by the transformation that has taken place for this semester's major production. Rows of seats grace a good part of the stage, and the balcony, usually reserved for the technical apparatus of the production, has been turned into the newly-claimed palace of Duke Frederick.

Walking into the Rotunda, you are instantly swept into the magical Forest of Arden, where lovers meet, foresters put on Vaudeville numbers, and the gracious Duke is welcomed back from exile. Designed by Adair Redish, the set is draped with long swatches of brightly patterned fabric that the actors freely sweep aside when running through the forest. The effect is like a gigantic playland for the seemingly liberated nobility that have been banished from court.

In fact, the innovative and aesthetically tight staging is one of the strongest points of this production. The actors make a broad and lively use of the space, experimenting with levels and external characterization.



Orlando (Michel Protti) learns how to woo his love Rosalind (Lisa Kisch)

PHOTO BY NATALIE HARROWER

Costuming is simple, with a mix between casual streetwear, and symbolic items of apparel. The courtiers and forest dwellers each sport identifying patches which hints at some sort of factionalism, but the idea of the two worlds at war is never taken any further.

In this romper room of the imagination, most of the actors are in view for the entirety of the play. The warm lighting, designed by Christopher Rosser, complemented the ethereal feel of the forest, and added to the sense of relief that came from leaving the dark confines of the usurper's court.

Changes in lighting easily shift our focus to the essential action, yet it is unclear why the rest of the cast remains on the balcony. Their presence doesn't detract from the play, but neither does it add anything. It wasn't clear if they were supposed to be actors queuing up for a scene, characters watching the unfolding of events, or even if they were meant to respond to the performance in the forest below them. Overall, in movement and design, this production has a strong group feel to it, with emphasis being deflected from individual performance.

It is in this attention to visual style and outward sensibilities that lies both the major strength and weakness of the production. While the movement and pacing was executed with energetic precision, the verse suffered from the brisk pace. Some of the actors seemed less experienced with the Shakespearian language, and failed to convey the meaning behind the flowery lines. In relying too much on pace and energy, and too little on studied understanding, the actors do not always connect with one another, which detracts from the flow of the play. They often miss instances of subtle humour that would have added layers of romantic playfulness to this light comedy.

Lisa Kisch plays the strong but tender Rosalind with quiet energy and solid conviction. Her interpretation of the character is fairly sophisticated, and she is very good in her attempts to toss in elements of 'manliness' when she is disguised as Ganymede. Rosalind's consciousness of the guise rightly slips in and out of view, providing funny moments of affected gesture and stiffened posture.

Her cousin Celia, played by Sara Joan Maclean, acts as a good foil to the love-struck Rosalind. She appears tired by Rosalind's romantic wanderings, but allows us to see that underneath her mockery lies a genuine concern for her bosom friend.

Michel Protti as Orlando is full of youthful exuberance and obstreperous energy. He runs around the forest like an uncaged animal, intent on finding the woman that he loves.

Please see As You on page 27

The long awaited return of The Inbreds to Kingston and Queen's

Live Music Review
The Inbreds with Wooden Stars
Alfie's Pub
Wed., Mar. 6

By D'Arcy Finley
and Karen Wilkinson

After the cancellation of February's long-awaited Inbreds show, disappointment could be felt all across campus. Luckily, Kingston's smallest band rescheduled the concert and returned to Alfie's on Wednesday with opening act Wooden Stars.

Ottawa's Wooden Stars leapt into their half-hour set with polished renditions of such tunes as "Cigarette Girl" and "Splinters on the Pillow." This four-piece band — comprised of guitarists Julien Beillard and Michael Feuerstack, bassist Mathieu Beillard and drummer Andrew McCormick — is not your prototypical indie garage rock band; they pull no punches. Without a doubt, they do not adhere to the verse-chorus-verse formula of most bands nowadays. Changes of tempo and funked-up percussion added to each song, giving the music a new feel. Certainly, the Wooden Stars are "black belt" musicians, intertwining elaborate solos with both yelps and three part vocal harmonies. This band succeeds, if for no other reason, because they are bold, technically accomplished, and are innovative enough to employ what looked like wind chimes on cymbals in the middle of their songs.

Not only do the Wooden Stars sound unlike other contemporary bands, they look different as well. Their grad school stylings and cableknit sweaters proved a refreshing change to standard rock raiment.

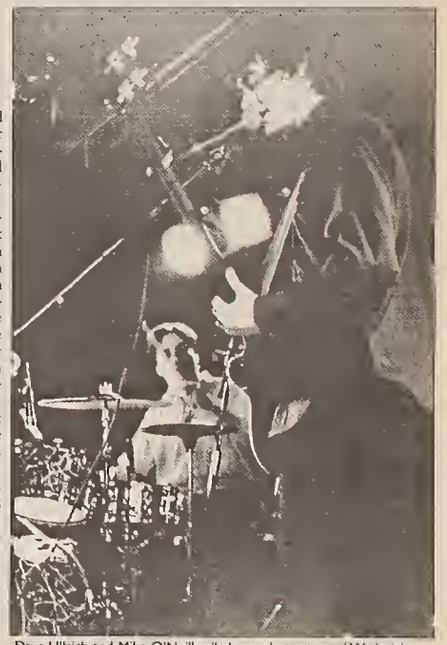
Happy to be home for a little while, The Inbreds took the stage with beaming smiles — smiles that were mirrored by the Alfie's crowd. After all, the entire town of Kingston has been waiting nearly a year to hear the band audition some of its new material, and hear them bang out some long-time favourites as well.

With flashy rawk moves and facial expressions, singer/bassist Mike O'Neill exercised his new confidence on stage. The band toured extensively in the latter part of 1995, and this has translated to a comfortable, polished stage presence for both members.

The Inbreds will be recording their new album next month, and chose to perform a number of these new songs on Wednesday. "Wind Picks Up," a murky and heavy number, followed the MuchMusic staple "Any Sense of Time." It is quite evident that Mike and drummer Dave Ullrich's timing and polish have improved greatly over the past year. "You try on other people's clothes/ they don't fit you so well," sang Mike as he pumped up the distortion on his bass.

"Sad Sack," a new track soon to be heard on the upcoming Murderecords single, saw the band shift gears. Wednesday's show was the stage debut of the guitar The Inbreds won in 1993's QEA Battle of the Bands contest. After stabbing away at a solo over a Tom Jones sample, Mike sheepishly explained they

Please see Rawk moves on page 27



Dave Ullrich and Mike O'Neill sailed away but returned Wed. night

PHOTO BY KAREN WILKINSON

VPUA Volunteer Opportunities

- Chair Coordinator Positions
- Listen Accept Respect... Sex by Consent Only
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VP Ops & VPUA need a **Coordinator for the Evening Child-Care Centre** (this position will receive an honourarium)

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A.G.M.

Thursday March 7, 1996

-all society affairs members welcome (i.e. any Arts/Sci Students)

7PM Mclaughlin Room

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Applications Due MARCH 15, 1996.

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AMS Board of Directors Special Projects Funding

Few is not a man of few talents

Vivacious trumpeter/pianist gives us a peek at his life

By Fiona Vance

When you envision a classical musician do you see a guy with spiky yellow hair and a wild, exhuberant manner? If you don't, it's time for you to meet Guy Few.

Kingston has the opportunity to hear Guy Few in concert tonight with the Kingston Symphony at the Grand Theatre. The Hummel Trumpet Concerto and Mozart's Piano Concerto #24 are slated for the program, followed by Mozart's Symphony #38 "Prague."

This is a man that plays trumpet and piano, sings jazz, acts, records (five CDs to date), fundraises, sits on artistic boards, teaches at university, and still finds time for a phone interview. This is Guy Few.

Few is somewhat infamous for his zany outfits, varying his ensemble beyond the usual tuxedo. Few revealed, for example, that tonight he will be sporting an Edwardian evening suit by a Canadian designer. He used to have long hair, but he's chopped it off.

"I have new hair!" he enthused. "Oh, it's very exciting. It's less than half an inch long and platinum blond."

In keeping with his physical consciousness, Few stresses the importance of stage presence. Singers usually have wonderful presence, he commented, but instrumentalists tend to ignore the physical aspect of their performance. Few learned much of his stage presence from singers and dancers and from acting, and this is evident in his presentation.

"I react to music not only on an emotional and technical level, but I do react to it on a theatrical level."

One of the more alluring and awe-striking aspects of Guy Few is that his ability on Piano and trumpet are such that he can perform on both. He began piano when he was four and trumpet when he was eight, and the two instruments have been with him ever since.

> "I react to music, not only on on emotionol ond technicol level, but I do reoct to it on o theotricol level."

"It's more than a full-time job, that's for sure," he admitted, referring to practicing often more than 10 hours a day. It is exhausting to perform on both instruments in the same concert, as he does tonight, but the double load is rewarding as "it's kind of a bonus for an orchestra and a bonus for an audience because it presents me in two different lights."

When I asked him which instrument, piano or trumpet, he prefers in concert, he laughingly said: "Whichever one is functioning most successfully."

Tonight Few will be playing a concerto on each instrument. The Hummel Trumpet Concerto is standand in the instrument's repertoire, but Few has been playing it since age 11. This lyrical, technically challenging piece is consequently one of Few's favorites and "very close to [his] heart."

As for the piano concerto ...

"The Mozart is so cool!!"

Few explained how Mozart actually did some rewriting for his 24th Piano Concerto which, with Wolfgang, "wasn't his style." Few pointed out how the concerto contains a dark, ominous feel and certain elements of the "evil side" that one finds in the opera *Don Giovanni*.

Canadian contemporary music has benefitted greatly from Guy Few's support. He has debuted works by several Canadian composers, including Hetu, Hui, and Boyd McDonald. In fact, McDonald wrote the cadenza that Few will include in the first movement of the Mozart.

One innovative composition that Few has performed is "Ida, My Dear" by Peter Hatch, which Few presented at Halifax's Scotiafest last year. This piece incorporates original music by Hatch, prose of Gertrude Stein, and jazz of Theolonius Monk. Few plays trumpet *and* acts in it, and he finds the work both challenging and marvelous.

Naturally, music and theatre festivals hold him in great demand and his schedule is crazy in the summer.

"I'm booked solid from May to September," he reported. As if that is not enough, his own festival, the Beaverton Summer Arts Festival, will be in its fourth season this year. The festival features music, theatre, and prose; last summer Canadian author Timothy Findley participated. All in all, Few gets a good glimpse of the cogs in the wheels of Canadian arts and, despite cutbacks, he projects a hopeful view of the future.

"Any successful societies are societies that function with cultural elements ... The arts are an integral parr of these cultures," he presses. Canada will not find a miracle, however. "Many artists don't have a sense of what is required to continue to function," bur Few encourages diversitication and effort.

"It's up to all of us to try to hang it together."



Guy Few is not a member of Platinum Blonde, but will be playing tonight with The Kingston Symphony Orchestra

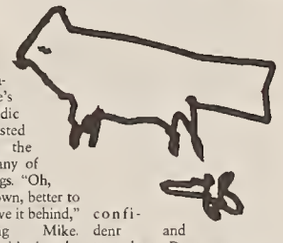
PHOTO COURTESY OF KSO

Rawk moves

Continued from page 25

were "just trying something different ... keeping it fresh." While this was a commendable effort, the song will likely translate better on record than it did live.

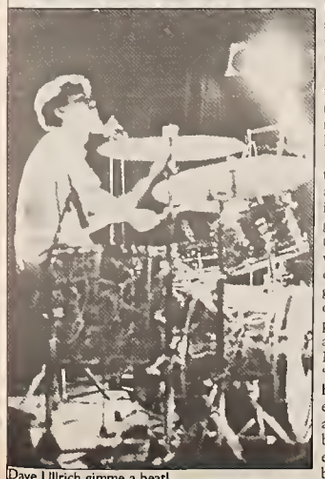
Following this experiment, "Drag," one of the band's catchier new songs, was a return to The Inbreds' signature sound. Mike's sweetly melodic vocals contrasted noticeably with the heavier feel of many of the other new songs. "Oh, this will drag us down, better to leave it behind," sang Mike. Could he be talking about Kingston and the band's impending move to Halifax?



As good as the new songs are — and indeed they are great — it was the revamped versions of the old songs that got the crowd on its feet, and people singing along. "Turn My Head" and "Matterhorn" had a fresh energy to them, accented by beefed up pedal effects for the bass and a more confident and turned-up Dave on backing vocals. Hurray for that, it's about time! "Prince," always a crowd pleaser, was especially notable for Dave's strong vocals. "Round 12" was a bonafide highlight with a grand new raunchy beginning, and the melodious "Amelia Earhart" ended with a sweeping chorus of *Dr. Who* bass noize.

The band were wooed back onstage for a spirited two-song encore of "He Never," and the anxiously-awaited "Tell the Truth." Needless to say, the dancefloor was packed.

All in all, the night was deemed a success. And fortunately for Kingston music lovers, Dave promised that next time The Inbreds won't wait so long to return to Kingston.



Dave Ullrich, gimme a beat!

PHOTO BY KAREN WILKINSON

Check out next Friday's Journal for an interview with The Inbreds

As You Like It

Continued from page 25

Protti has all the physical essentials for Orlando in place, yet he too needs to find nuance and understanding behind the lines. His portrayal of Orlando reaches the required intensity, but his sense of immediacy stems more from frenetic energy than from romantic bewilderment.

Silvius, played quixotically by Simon Julian Wright, wins most of the laughs in this production. His pathetic but resolved love for Phebe (enticingly played Shernold Edwards) may fail to win her devotion, but successfully captures the affection of the audience.

Director Anne Hardcastle has made considerable cuts to the script, so that the production rolls in at just over two hours, intermission included. She has intercur a number of scenes, and has simultaneously staged actiou that takes place in different locales. The result is a sleek, fast-paced version that keeps all the essentials of the plot, and allows for musical interludes and choreographed dance numbers.

The production was enhanced by an original musical score, composed and directed by Patrick Belmonte, who also plays the gilded and angelic Hymen. Belmonte mixed chanting with harmonies, and underscored the vocals with a tribal drum beat. The music is used to signal the passage of time, and to underline the events of the play. When Rosalind is banished from courr, the chants take on a bestial tone, and when lovers unite, the music transforms into a gospel revival.

A vaudeville number is also inserted into one of the scenes, adding humour and life that picks up the entire scene. Dancing in hilarious synchronization, Touchstone and the two forest lords all play the fool. Humorous and lighthearted moments like this one really tap the root of Shakespeare's comedy. When the actors have fun with the script, the audience joins the revelry. Hardcastle could have pushed for more of these moments, because the ones that did exist are so obviously successful.

Overall, the production is lively and energetic, and the fast-paced evening is full of music and celebration. This production will be interesting both to the casual theatre-goer, and to the Shakespeare buff alike.

Not enough bang for the buck

Pace lags in evening of comedies by Christopher Durang

By Philip Hahn

An evening of plays featuring women in togas, half-naked men, and a trigger-happy nun; who would guess that behind all this is scathing social criticism? Serious issues have been dealt with satirically in theatre since the ancient Greeks, and American playwright Christopher Durang carries on that tradition with a bang.

The People's Theatre is now presenting *Durang with a Bang!* at the Earl Street Theatre — an evening of four short, satirical pieces that attempt to tell "poignant truths about human nature and behaviour," as Kathleen Le Roux states in her director's notes.

In the comic tradition of Aristophanes, the first piece, *Mrs. Sorken*, serves as the prologue for the evening and is a witty commentary on the whole concept of theatre.

Sally Jones plays Mrs. Sorken, and her prim mannerisms and affected tone capture the haughty and condescending nature of her character well. However, her performance stays on one level throughout, and Durang's jokes stay in the same vein for too long. This is largely the playwright's fault, but Jones should have brought more nuance and colour to her character in order to compensate.

The second piece, *Medea*, directed by Craig Walker (announced as Craig Walkeropoulos), is a high energy, madcap farce. Durang uses the *Jason and the Golden Fleece* myth to make fun of everything from modern pop culture to the subjection of women. Gloria DiFolco, Krista Dunkley and Lara Koretsky make up the Greek chorus. They are half-clad, bawdy, all fly-girl in attitude, and a joy to watch.

Theatre Review

Durang with a Bang!
People's Theatre
Earl Street Theatre, KCVI
March 7-9, 8 p.m.

Katherine Watt as Medea is vibrant in her striking purple costume. She maintains an exaggerated, ironic tone and preens in grand, stylized movements that are perfect for the role. She plays up the melodramatic tragic heroine role to the max.

Matching Watt in verve is Matthew Gibson as Jason. Garbed in Trojan costume with the added touches of grease marks under the eyes and a football in his clutches (costume designers Derek Corkey and Paul Light go over-the-top here), Gibson exudes such cosmic pomposity that he transcends the dangerous realm of cheesiness.

The script is often hilarious, and Walker has added many familiar references to it; infomercial queen Susan Powter, the movie *Thelma and Louise*, and the failed former Canadian show *Street Legal* all become fodder for Durang's satiric cannon.

Chris Veldhoven is hilarious as the half-naked messenger, and the Deus Ex Machina takes the form of Rob Hamilton mounted on a ladder in a loin cloth, waving his arms like a bird.

The whole cast is pumped with a large dose of bravura, and Walker keeps the pace at a good speed, giving the audience a rollicking ride.

Wanda's Visit, the third piece, explores Jim and Marsha's tired marriage. Jim (Rob Hamilton) is awaiting the visit of an old flame, Wanda (Denise Oucharek), who arrives with the impact of a strong cheap perfume. Wanda's lime-green and red outfit, complemented by touches of cheap plastic jewellery, clashes strongly with the clean conservatism of Jim and Marsha (even their names evoke a *Brady Bunch* blandness). Oucharek plays the rambunctious Wanda up to the hilt. Everything about her is loud, from the snapping of her gum to her voice, which occasionally explodes into a plangent roar. Lara Koretsky, who plays Marsha, literally bounces off Oucharek's bullyish being.

Koretsky is delightfully ani-

Please see Durang on page 30

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Bloom squeezes the funk outta The Other Side with panache

Live Music Review

Stoney's/The Other Side
Sat., March 2

By Toby Faulkner

The mothership touched down on shaky ground Saturday night. Bloom emerged like funkified dentists about to pull teeth. Stoney's remains an unseasoned venue for live music in Kingston — a fact revealed by the cool reception the band initially received by regulars and student patrons alike. The operation, however, turned out to be an unqualified success.

Bloom is undeniably a band which has intoxicating effects on its crowds. Mutual interaction with listeners and an unsurpassed arousal level definitely help. While regulars of The Other Side appeared to be of the Classic Rock persuasion, both they and the perennial Bloomers felt the persuasive power of this eight-man funk outfit. A collective sigh of relief could be heard as that Great Canadian Wonder (aka Alanis Morrisette) was removed from rotation and the motley ensemble took to the stage at 10 p.m. While the cultural taste of the Queen's Phys. Ed. faculty is beyond reproach, participants in "the girls' night out" appeared puzzled by live music. Not only did they beat a hasty retreat to The Cocamo, but one of their number made off with keyboardist Spencer Evans' beloved felt fedora. Only temporarily fazed, Bloom pulled off a night the likes of which Ontario Street has rarely seen.

The first set was admittedly groggy. Yet, the injection of energy provided by James Brown's "Cold Sweat" and Kool and the Gang's "Jungle Boogie" quickly cleared this up. The exodus of the Alanis crowd to a more suitable locale also helped. Spencer most likely expressed the band's opinion by stating, "Well, now we can swear!"

While invectives were kept to a minimum (thank goodness!), the relaxed atmosphere was decidedly more conducive to the gospel of funk. Although plagued by mic cut-outs, an incidence of theft under $1000, and some annoying guy yelling for "Wipeout," the first hour came to a pleasant close. An extended acid jazz composition with some Sly and the Family Stone thrown in left the expanding crowd hungry for more.

A new Bloom returned after a short break. Was it the return of Spencer's chapeau? Maybe the 50-odd cigarettes guitarist Pete Tuepeh smoked? The celebrity of guest drummer John Fay (of The Tragically Hip)? Whatever the reason, a blistering rendition of Neil Young's "Everybody Knows this is Nowhere" lit a fire under the crowd. Bloomers, *Solid Gold* hopefuls and middle-aged disco queens, cut a fine rug throughout a rejuvenated second set. Catering to one and all, songs ranged from Howlin' Wolf's "300 Pounds" for the portly, Brown's "Papa's Got a Brand New Bag" for the homeless and Sly's "Everyday People" for ... well, everybody else.

The musicianship of bassist Joe Chithalen, saxophonist Bobby Shue and trumpeter Benji Perosin was more than evident — particularly in extended jams and soloing efforts. If there was any weak link in the musical chain, it was the inexperience of Fay on drums. In all fairness, Bloom is a very different band than The Hip, yet Fay's dynamic control and improvisational skill left something to be desired.

A shaky landing, perhaps, but Bloom's glorious ascension on Saturday was commendable. As Chithalen remarked in closing, Kingston remains an oasis for music lovers. Bloom continues to be path-breaking in opening new avenues of musical appreciation. When is the last time anyone has heard a Jaco Pastorious tune come out of Stoney's? When, indeed.



Pete Tuepah and Spencer Evans (minus his fedora) got the funk and don't do Alanis Morrisette covers

PHOTO BY JONATHAN DEMERS

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Durang's repetitive premise "hits us over the head"

Continued from page 28

mated throughout, despite the passive nature of her character, and Hamilton plays apologetic chagrin well. All three characters, however, are painted in the same broad strokes. The plot is too simplistic to sustain our interest, and the story becomes tiresome.

These weaknesses have much to do with the way the characters are played, and also largely with the pacing of the show. By midway through the piece, Wanda's badgering of the couple grates not only on them, but on the audience as well. The various short scenes which take place thereafter deaden the pace, and the sexual tones in the massage scene just aren't funny.

Koretsky's vocally-distraught outburst temporarily saves the piece, but it is not enough. The actors are forcing the humour by the end, trying to sustain what they achieved at the start. But it is to no avail. The direction does not find new avenues to transcend Durang's repetitive premise.

Anyone with a vendetta against the Catholic church might enjoy the final piece of the evening, *Sister Mary Ignatius Explains It All For You*. Throughout this piece I had a strong picture of Durang vowing revenge on his rigid Catholic upbringing, yelling "Take that, and that, you bastards! Ha-ha!!" as he furiously typed away. His gleeful rage blinds the fact that his dialogue, although hilarious and biting at times, becomes pedantic and repetitive.

> Durong's chorocters ore meont to be broodened, skewed, fun-house-mirror images of ourselves

Oucharek plays the blunt, icy-calm Sister Mary Ignatius wonderfully most of the time. But there should be more passion in her lectures about Christ's suffering.

There are many classic lines in this piece: "Sex is created for procreation, not recreation," and that masturbation is considered a mortal sin, only after "murder, infidelity, and hijacking planes."

Durang wishes to show us a religion that is conflicting and hypocritical while remaining fierce in its dogma. He succeeds, but then he takes his premise and hits us over the head with it repeatedly until we become punch drunk.

Four former students of Sister Mary's show up to put on a pageant. Through them Durang expresses his disgust of the Church's intolerance towards abortion, homosexuality, and children born out of wedlock.

Durang barrels through these sensitive issues by blowing the characters' situations past soap-opera proportions, and he continues to insert hilarious but blasphemous lines into the script. Sister Mary states that the gay character, Gary (Chris Veldhoven), can be cured by "aversion therapy and shock treatments."

The events are very far-fetched, and this production seems to take Diane's character, who underwent two abortions, as an opportunity to "get serious" and change the tone of the piece. The actors play the events too realistically while we are supposed to be reeling in the absurdity of it all. The pacing needs to be faster, and the actors do not play broadly enough: two factors necessary in order to overcome Durang's over-written script.

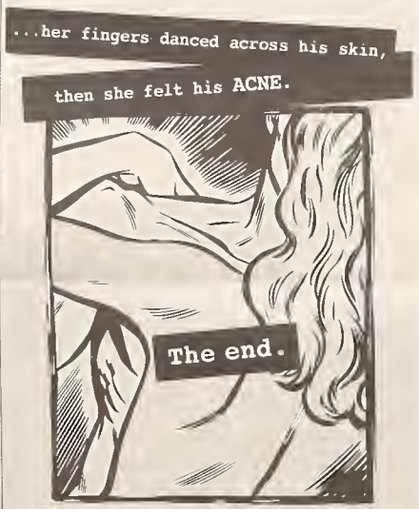
Durang's characters are meant to be broadened, skewed fun-house-mirror images of ourselves. Walker's piece is the only one that maintains the right cartoon-like style, quick pacing, and colourful characterizations required to make Durang's pieces effective.

Philip Hahn, otherwise known in dramatic circles as "the second brother," recently won the Journal's shiny-suit prize.

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Application deadline:
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- Scripts with name, address and phone number to be submitted to the Queen's University Department of Drama

Winners will be announced 9 April 1996
Scripts must be picked up by 19 April 1996

Deadline for submissions: 15 March 1996

Decision of the judges is final.

Street Life Listings

These listings were correct as of Wednesday, Mar. 6
For Fri., Mar. 8 - Thurs., Mar. 14.
Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
Toy Story: *4:40
Mr. Holland's Opus: *12:45 *3:45 6:45 9:40
Muppet Treasure: *1:00 *3:30 6:50
Babe: *1:45
Hellraiser 4: *4:20 7:30 9:30
Birdcage: *1:15 *4:00 7:00 9:50
Braveheart: 9:00
Il Postino: *2:15 7:40 10:10
Up Close and Personal: *1:30 *4:10 7:20 10:10
Homeward Bound 2: *2:00 *4:30 7:10 9:15
*matinees all week this week

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Sense and Sensibility: *2:10 7:00
Dead Man Walking: 9:45
Broken Arrow: *1:30 *4:20 7:00 9:20
Happy Gilmore: *2:20 *4:50 7:30 9:35
Down Periscope: *2:00 *4:30 7:20 9:25
Rumble in the Bronx: *1:50 *4:10 7:15 9:50
If Lucy Fell: *1:40 *4:00 7:05 9:10
*matinees all week this week

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri, Sat: 7 Antonia's Line
9 Kicking and Screaming
Sun: 7 Kicking and Screaming
9 Antonia's Line
Mon: 2 War of the Buttons
7 Kicking and Screaming
9 Antonia's Line
Tues: 7 Antonia's Line
9 Kicking and Screaming
Wed: 2 Babe 7 Antonia's Line
9 Dr. Strangelove
Thurs: 7 Babe 9 Antonia's Line

SUPERFLICKS AND FOOD
118 Princess St. (542-6080)
For Fri, Mar. 8 - Thurs, Mar. 14
1:00 Jumanji, 3:00 Ace Ventura 2, 5:00 Black Sheep, 7:00 12 Monkeys, 9:15 The Juror

WHAT'S IN THE BARS

Alfie's
Wed: QEA Battle of the bands Round 1: wholesome, Archimedes, and Trompe Loy

AJ's
Fri: The Pursuit of Happiness with Mrs. Torrance
Sat: Bass is Base with Jacksoul
Sun: Wild Blues Yonder

Brandee's
Fri: Carlos del Junco
Sat: 2-6 p.m: Pat Murray, eve: Carlos del Junco
Tues: David Hurley with Beats Workin'
Thurs: Georgette Fry and the B-side Blues Band

Downtown Rose and Crown
Sat: Vibewell with William Goat

Dr. Girdy's
Sun: Uncle Remus (acoustic)
Wed: Spontaneous Combustion

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: The Sheff Dogs

Quiet Pub
Fri: Morton Taguchi and Cunningham
Mon: reading by author Yan Li

The Shot
Mon: Bloom
Wed: Hedone

The Silver Saddle
Fri, Sat: The Carpet Frogs
Thurs: Laura Mattsson

Stoney's/The Other Side
Sat: Haskell and the Cleavers

The Toucan
Fri: Hadrian's Wall
Sat: Gaudi Birds
Mon: Bob Snider

The Wellington
Fri, Sat: Gerry O'Kane
Sun: Jazz Jam with Richard Bannard (3 pm), The Fencesitters (evening)
Thurs: The Chris McCann Trio

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet



Merrily We Roll Along, presented by Colour and Light Productions, opened last night at the Baby Grand Theatre. Pictured here are Tracy Michailidis, Shane Carty, and Len Whalen. *Merrily* is directed by Queen's Drama professor Tim Fort, who also brought *You're Gonna Love Tomorrow*, another Sondheim show, to Kingston last year. Show runs Mar. 7-10, 13-16 at 8 p.m., and all proceeds go to the Kingston Children's Aid Society

THEATRES

QUEEN'S DRAMA DEPT.
Theological Hall (545-2104)
Queen's Drama Department presents Shakespeare's *As You Like It*, Mar. 6-9, 13-16 at 8 p.m. In the Rotunda Theatre. Tickets $9/$7, available at the Drama Dept. office, The JDUC Box Office, and at the door.

BABY GRAND THEATRE
218 Princess St. (530-2050)
Colour and Light Productions presents Stephen Sondheim's *Merrily We Roll Along* as its second production. Runs Mar. 7-10, 13-16. All performances begin at 8 p.m. Tickets available at the Grand Theatre box office, proceeds to the Kingston Children's Aid Society.

EARL STREET THEATRE
KCVI, Earl St. & Frontenac St.
The People's Theatre presents *Durang with a Bang!*, a collection of four comedies by Christopher Durang. Runs Mar. 7-9 at 8 p.m., with a $5 matinee on Sat. at 2 p.m. Tickets $9/$7, Information, call 544-2021.

KCVI AUDITORIUM
Earl St. & Frontenac St.
The Kingston Meistersingers present The Pirates of Penzance. Runs Mar. 7-9, at 8 p.m., with a matinee on the 9th at 2 p.m. Tickets $12/$10, available at Grand Theatre box office.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

CONTINUING EXHIBITIONS
Until **March 31** is **Tapes That Think**, an exhibit of experimental video by Steve Reinke, Tran T. Kim-Trang, and Rodney Werden.

Vincent Tangredi, a Toronto artist, displays work addressing spiritual symbolism and the subconscious in various media. **To April 21.**

Robert Wiens explores the role of lies, public consent, and mass media in a diorama of a jet in **Desert, Jet. To April 21.** Brown Bag Lunch on **Mar. 13** with the artist, free.

The Hat My Father Wore... Women, Art Museums and the Visual Arts shows works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. **To Apr. 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

UNION GALLERY
The Hole in the Wall BFA Art Sale, with original Queen's BFA students, will occur **Mar. 16-17**, 11 a.m. to 5 p.m.

EDWARD DAY GALLERY
A group show with new work by Ben Darrah, Alan Dickson, Dan Hughes, Ingeborg Mohr, Milly Ristvedt, and others. Reception Sun., Mar. 10 2-5 p.m. Show until **Mar. 24.**

EVENTS

On Mon, Mar. 11 author **Yan Li** who recently published *Daughters of the Red Land* will be reading at the Quiet Pub.

In Memory of Xiaoting Liu
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Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

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STONEY'S / THE OTHER SIDE are now booking fundraisers, pre-formal parties, dinner, etc. Please call for more information 546-9255. Be a part of the Ontario Street nightlife.

SPRING SESSION 1/2 CREDIT COURSES. Women's Health Issues Nurs 240 and Aging Experience in Canada Nurs 232. Both approved for Arts and Science students. For information call 545-6000 ext. 4749.

EURAIL Again this year Odyssey has a selection of Eurail passes at 1995 prices. Supplies are limited so call us. Odyssey Travel at 549-3553.

QUEEN'S STUDENTS FOR LITERACY is holding elections for the 1996 - 97 executive on March 10th at 7p.m. in the 3rd Floor Common Room, JDUC. Call 545-6085 for more details.

COPIEXPERT PLUS at 481 Princess Street is now open from 7:00 a.m. till 9:00 p.m. Mon. to Fri. Sat. 8:30 a.m. to 5:00 p.m. Sun. 11:00 a.m. to 4:00 p.m. 549-5335. Let us help you make a good impression.

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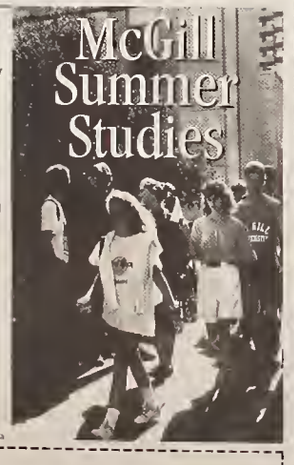
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ARTSC! 96 FORMAL PREVIEW!!! Masquerade is open from 10 a.m. - 12 noon, Saturday March 9th, 1996 at Portsmouth Olympic Harbour.

OURANG WITH A BANG! Only 2 shows left! The People's Theatre presents four of Christopher Durang's most ferocious satirical comedies tonight and tomorrow. Earl Street Theatre (KCVI) $7 students, $9 adults. 8:00 p.m. curtain. $5 Saturday matinee at 2:00 p.m.

COMING SOON... Cindy Emery, from Kingston Vegetarian Dining Club to speak about be coming a vegetarian, March 14 in the John Orr Room, JDUC, 5:30 - 7:00 p.m. Snacks provided.

REMEMBER TO PICK UP YOUR formal tickets **TODAY!!!** Where? Macorry. When? 9 a.m. - 5 p.m. Are your construction hours done yet?

QUEEN'S HILLEL ELECTIONS Sunday March 24th, 1996. The following executive positions are available. President(1); Vice-President Operations (1); Vice-President - Communicallons (1); Treasurer (1); Secretary (1); Community Relations (1); Education/Political Action Chairperson (1). Applications are available March 11th at the AMS front desk. They are due back by 5 p.m. on March 20th at the AMS front desk For a full description of any executive position on Queen's Hillel, please contact Jen Karp at 542-5172 or Dana Bookman at 531-4399.

THE STUDENTS ARE INVITED to attend the Kingston Transit Advisory Committee meeting which will be held on March 12th, 1996 at Hotel Dieu Hospital - Johnson Seminar Room at 7 p.m. If you have any concerns related to Kingston Transit and would like them to be heard, please come and voice your opinion. All are welcome. For more information, please contact Don McNamee at the AMS Municipal Affairs Commission, 545-2725 ext. 5178.

MMMMMMMMM... International dinner at the International Centre, come taste your favourite foods from around the world, March 17th 6 - 8 p.m. Tickets ($4) sold in advance at the Food Fiesta. Vegetarian dishes will be emphasized.

ROBERT WIENS AT THE AGNES Bring your lunch to the Agnes Etherington Art Centre on Wednesday, March 13th when Robert Wiens will talk about his art and the mixed media installation, **DESERT, JET** (noon to 1 p.m.). Coffee provided. Tel: 545-2190.

THE KINGSTON LESBIAN GAY BISEXUAL ASSOCIATION (LGBA) will be having it's Annual General Meeting on March 24th, 1996 at 7:30 p.m. in the John Orr Room of the John Deutsch University Centre. Items on the agenda include adoption of a new constitution and election of the Board. Business line: 545-2960.

EVER WONDER what those letters and symbols are on the back of Queen's jackets? The Faculty Letter"A" represents Arts and Science students who have played a specific amount of intramural sports. Star's represent extra participation in the Queen's Intramural Program. Do you think you have played enough to deserve recognition? If so, ask your team manager or Stick to submit a request torm at the PEC.

QUEEN'S PROJECT on **INTERNATIONAL DEVELOPMENT** is looking for donations of functioning 286 and 386 computers to be used in education in Guyana. If you can help out please call Jason Kenemy at 545-6845.

LESBIAN GAY BISEXUAL PHONELINE 531-8981 Call 7 - 9 p.m. weekdays to speak to trained volunteers. Call to talk, ask questions, get info. Other times hear recording of community events and resources.

WANT A SNEAK PREVIEW of MASQUERAOE '96 Come to Portsmouth Olympic Harbour Saturday March 9th 10 a.m. - 12 noon.

THE QUEEN'S BALLET AND JAZZ CLUBS' dance recital is at the Duncan McArthur Auditorium on March 15th at 8:00 p.m. and March 16th at 7:00 p.m. Tickets are $5.00 and can be bought at the Performing Arts Office. Come out and see this entertaining display of high calibre dancing and artistic talent.

HEY ART'S AND SCIENCE STUDENTS. Do ya participate in Queen's Intramural?? Well then...it's that time of the year when you can submit for your Faculty Letter and participation Stars. What are those you ask? When ever you play a sport you accumulate points towards obtaining your "A" and your's for your jacket. Ask your team manager or Stick to submit a request form at the PEC.

FOR SALE/FOR RENT

FOR SALE: Skis: Elan 185cm; Salamon bindings and boots; poles and tote bag. Used only a dozen times. For more into phone 544-0491

HOUSE FOR SALE: Beautiful home or 5 person student house at 240 Collingwood St. Dishwasher, washer, dryer and 5 minute walk to Queen's. Call Sue Tallen or Brian Morrison at 389-2190.

FOR SALE: We want to sell our awesome barely worn formal dresses. Styles range from long classic black velvet (sizes 13 - 14 and 15 - 16 bridal), forest green (size 11 - 12), white (size 9 - 10), and burgundy satin (13 - 14). Why pay full price when you can save lots of money! Call Jenniter at 531-4303 and Linda at 544-0342 for more information. to all you '96's time is running out and Kingston dress shopping sucks!

FOR RENT: Luxury student apartments, 3, 4,and 5 bedroom units. 274 Bagot Street. Features 2 full bathrooms, security systems, laundry, storage. For a clean, safe, comfortable place to live call Gary Smith at 549-8844.

FOR RENT: Spacious one bedroom apartment for rent. Ideal tor one person or a couple. Just seconds from campus. Please call Diane at 546-5852 for more information.

FOR RENT: Great two bedroom apartment for rent - May 1. Heal and parking included. Newly decorated. Call Laura at 544-9343.

FOR RENT: 2 bedroom apartment (Albert Street), Bottom floor and basement of large house. Back yard, deck, parking. Utilities reasonable. For info call Shannon at 542-1292 or Wayne at 382-7379.

FOR RENT: 471 Princess at University Ave., 4 bedroom. Features: large modern 2 - storey unites, modern, balconies, laundry, 5 - minute walk to Campus. Very low utility costs. Rent negotiable. Limited supply. Call 549-3069 now.

FOR RENT. 6 bedroom renovated house for rent. Close to campus and shopping. Equipped kitchen with 2 fridges and dishwasher; two washrooms. May to May lease. $1400 plus PUC per month. Call Serge at (613) 374-1507 or Jeff at (905) 271-3966. One Month Free Rent!

FOR RENT: 5 bedroom house for rent. Ouiet residential area, close to campus, area 1. Dishwasher, laundry, microwave, parking. Great condition. $1595.00 monthly. Call 542-7212.

DREAMHOUSE!!!! (theoretically): 5 rooms for rent, seconds from campus in 7 bedroom house. Very reasonable rent - 2 baths, 2 kitchens, washer/dryer, parking - Upper year preferred - guys and girls wanted. A groovy student pad. Call Lasha or Karen at 531-5241.

WANTED

WANTED: Tree planting bag, shovel and helmet. Please call Mike Petrou at 547-7816.

WANTED: 5 females are looking for a 6th housemate (female preferred). Newly renovated. Seconds from campus. Great room and rent. Call 544-7496.

DESPERATELY seeking housemate! Three females in search of a fourth to share a great house close to campus with laundry facilities. Must be a non-smoker. Call now! 531-1832.

WE ARE LOOKING for goal oriented and profil motivated people. It you have concerns about the future check out networking. We have the number one interadive system and organizations lo ensure your success. Call 384-6480.

HOUSEMATE WANTED - 196 University, $282 per month (utilities included), bedroom and study room, 2 bathrooms. 3 females, seeking non-smoking female. Call 542-8285. Great house! Great locations! Great housemates!

WANTED: "Retired" treeplanters!!!! Please sell me your planting bags and shovel - call Danielle at 547-8255.

QUEEN'S PROJECT on INTERNATIONAL DEVELOPMENT is looking for donations of functioning 286 and 386 computers to be used in education in Guyana. If you can help out please call Jason Kenemy at 545-6845.

HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

FREE! Assistant Coordinator Applications for Student Team on Alumni Relations (S.T.A.R.) Pick them up now at Summerhill or AMS office and join the best team at Queen's. Questions? Call S.T.A.R.

LOST & FOUND

I LOST MY SMALL BLACK WALLET at Jackson Hall (female washroom) on March 2nd (Sat.) at 12 p.m. If you found it, please forward to Intobank (JDUC). Reward offered. I really need all my ID's. I am appreciative of your help and kindness.

LOST: Black fleece ski toque. Misplaced one month ago in either the library or Dunning Hall (basement or first floor). Please call 547-2958 if found and ask for Jon.

I LOST MY KEYS on Feb. 24th between **JOUC** and the library. If you picked them up could you please call 531-3349. I need them back **A.S.A.P.**

DIO YOU FINO A WATCH last Sat. night (Feb. 3rd) at or around Alfies? It's a bracelet type with my name and birthdate on the back. **PLEASE,** please, please call me at 531-9897 ask for Debbie. There's a reward. Lots of sentimental value... thanks.,

LOST: Please have some compassion and return my Descente purple jacket to the Intobank. A disheartened and cold student.

LOST: When I was at work at the Grizzly on Sat., Jan. 20th, you took my purple Descente ski jacket. Please keep your conscience and help me keep my taith in human nature. Return anonymously to the Intobank in the JDUC.

LOST:HELP! You have my navy blue Sierra Designs ski jacket and we have yours. The switch was at the Barrie St., liquor party last Saturday. Contact Beth at 548-3976 or Kathy at 531-8827, please.

LOST: Ladies gold watch; round face, small diamond on each side. Lost Monday a.m. (Jan. 15th/96) around Dupuis, Humphry Halls area. Reward offered. Call 542-6213 if found.

LOST: Royal blue M.E.C. jacket taken from Alfies Friday, January 19th. Please drop off keys at the Intobank or call 549-3632.

FOUND: If you lost a 1990 Almont district High School ring. If it is yours, please call 531-3349.

FOUNO: A ladies walch left at Alfies on Sat. Feb. 3rd. To identify, call Tim at 547-5309.

FOUND: Your royal blue M.E.C. jacket. Lost: My royal blue M.E.C. jacket. Green fleece's for both; just betore Christmas at Alties. Talk to Alfie's manager about them.

PERSONALS

HEATHER (The Shooter Girl), you're an absolute perfect ten in the babe department, you have the good taste to laugh at all my jokes, and you're also a precious find. Life is so unfair that it ought to be the case that either you're engaged to have a boyfriend, or both? In either case, I would like to take you out...magic seven digits please! Peter

LAURA ANN, Hart Tis true! A message 5 years in the making. Hi! Hi! says I. Love ya forever, til darlin... Thee best six years of my life! Here's to a million more! Chris.

JOYCE: 4 years later... which CEO's position runabbing? BCOM formal...V & MR. gotyr handstull predicaccording toyrof OX('73)❤ will make yrworld go'round in '96 single? notsure? U will finally meet yr soulmate!

DOGFACE, Kim-Kim, Public-Nudie-Girl, every woman - - 4 years is a long time to wait, you got lucky! Will I? KicKingly Yours, "dumb-as-sticks "RATFACE"

NATALIE K. - Fairy godlather tells that **CINDERELLA** is making the ball! AMPHLOSHHCHANCE KMGBYE S1FA (???) frog? Nice dancin and was that the benchpress? look'in good!

Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Condiments, by Ash Baker

A taste of Canada

There are only a few truly Canadian foods. Blueberry grunt qualifies, and so do poutine and caribou steak. There are even some who would argue that fillet of freshly-landed smallmouth bass, brushed with beaten egg, breaded in flour and salt and pepper and then fried in butter, is a quintessentially Canadian dish. But there is one comestible that is more Canadian than any other, that is instantly identified with this country wherever in the world it is consumed. That substance, of course, is maple syrup.

Canada is not the only place in the world where maple syrup is made. In theory all it takes is a stand of sugar maples and winters cold enough for the sap to run down into the roots. But it is only in Canada, patriots say, that the right combination of temperature and trees is found. Winters in Minnesota are too cold to produce truly fine maple syrup; in Vermont winters are too warm. In eastern Ontario and western Québec, though, the temperature is right, the maples are of the correct sort, and the syrup is the best in the world.

Maple syrup comes from boiling down the sap of the sugar maple or the black maple. The sap generally runs for a fortnight or perhaps three weeks, rising up from the roots to feed the growing branches. Because of this, trees that are actively growing give more sap than geriatric and decrepit ones.

Maple sap usually has an original gravity of about 1030 (unfermented beer, by contrast, is usually about 1050og), and there have been efforts to ferment it, but for some reason yeast does not take kindly to the sap, and the result is undrinkable.

The sap should start to run here soon: when the nights still hold heavy frost and the days are several degrees above freezing. If there is a sugar bush where you are, or even if you know where there are a few dozen untapped maples, why not try sugaring this spring? Spiles or spigots can be had at most hardware stores: just drill an inch-deep hole in the tree, insert the spigot and hang a sap-bucket (or a large empty apple-juice tin with a hole punched in the rim) and wait for the sap to run. Then boil the sap down—it should take 40 buckets of sap to make one of syrup.

Once you have syrup, make some snow taffy: take a patch of clean snow, pour a little hot syrup on it, wait a minute or so for it to harden, and eat it. It will the most delicious thing you will have had all winter.

Eatymology, by Ash Baker

Butter



ALDERNEY COW.



GALLOWAY COW.

Butter seems quintessentially northern European. Where the olive does not grow and lard quickly spoils, butter is the cooking fat of choice, from the north of France and Germany through the Low Countries and into Britain. Even the word has a solid, Anglo-Saxon quality to it.

But butter was known to the ancient Greeks (though their cooking fat, then as now, was olive oil). They called it "oil of milk" at first, and later "cow-cheese," or *βουτυρον.* This word passed through Latin and became the West Germanic *butyrum,* the Old High German *butera,* the Old English *butere,* and I think you get the picture.

Two more rather inconsequential notes: in Tibet butter made from yak's-milk is used to flavour tea; the taste is said to be acquired one. And the word itself is a part of one of the most delightful apophthegms in the English language: "Fine words butter no parsnips."

Epicureana, by Ash Baker

Food Fare in the JDUC

There are many people at Queen's who remain steadfastly carnivorous. For such people, giving up meat is as inconceivable as giving up breathing, and no meal is complete for them without a hefty chunk of flesh on the plate. But even among committed carnivores there are those who question whether they should beating *quite* so much of the stuff, and who, after one too many slices of six-meat pizza from Bubba's, decide that maybe they need to eat a vegetable every now and then. For these people, and for everyone else with any interest in healthy eating or vegetarianism, Student Health Services and HAVIC (the AMS Health And Vegetarian Issues Committee) are staging Food Fare, a "focus on nutrition and vegetarian options" next week in the JDUC, from March 12 to 17.

HAVIC advertise three central Food Fare events: a "Food Fiesta" on March 12 in the Lower Ceilidh from 10 a.m. to 4 p.m.; an address by Cindy Emery on "Becoming vegetarian" at 5:30 p.m. on March 14 in the John Orr Room; an international dinner on March 17 at 6 p.m. in the International Centre (tickets $4).



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What's Happening MARCH on campus

Saturday/Sunday 9/10

Saturday: **Congratulations ArtSci 96's!!!** Have fun at the formal tonight.

Sunday: ATTENTION all Con-Ed students: Annual General Meeting tonight at 7 pm in the Red Room, Kingston Hall. Come and find out about your society... .Refreshemnts provided!

Queen's Students for Literacy Elections are being held on Sunday, March 10 @ 7:00pm in the 3rd floor Common Room, JDUC. For more details on how to become involved. Please call 545-6850

Monday 11

Lucky ??? Don't count on it! Find your pot of exam 'gold'- where! Music Listening Room, JDUC When? 11:30 to 12:30 What? Lunchtime Study Strategy Series - FREE Buffet Lunch! Today: Scheduling your study time Presented by Student Counselling Service and Queen's 101

Women's Information Fair in the Lower Cellldh of the JDUC from 11:30 am to 1 pm. Eating Disorder seminar and Women's Health Seminar tonight from 7 to 10 pm in the John Orr room of the JDUC Brought to you by Exploring Herizons, sponsored by the AMS Women's Issues Committee.

The AMS Authors Series presents a reading by novelist Yan Lai at the QP! tonight at 7pm. She will be reading from her book Daughters of the Red Land Everyone welcome!

Join WISE for an informal evening with Deb Grubbe, the Director of Engineering for Dupont, VSA. Deb will be speaking on her career and challenges in science and engineering at the Grad Club, 162 Barrie street. 7:30 to 9:00pm

Tuesday 12

"Pot of Gold" Study Strategy Series continues 11:30am-12:30pm, Music Listening Room, JDUC, with free buffet lunch! Today Beating Exam Anxiety.

Tantalize your taste buds at the FOOD FARE, March 12-14. Food fiesta in the lower JDUC today: displays, free samples, prizes, recipes, cookbooks. Also, learn how to eat nutriciously without breaking your budget! Focus on nutrition, vegetarian options and the new Canada's Food Guide.

The Dean of Women's Office is pleased to announce that Dr. Antoinette Burton, Visiting Scholar in the Department of History, will also be Scholar in Residence in Victoria Hall from march 11 to 13. She will present a lecture on Monday, March 11 at 8 pm in Watson 517 : "An Indian Woman at the Heart of the Empire : Cornelia Sorbabji in Victorian Oxford, 1889-1892". Dr. Burton will be available for informal discussion in the Scholar's Apartment today from 9 to 11 am. For further information, please contact the Office of the Dean of Women, 545-2533.

Wednesday 13

Look out today and tomorrow for High School students (and parents!) visiting the Queen's campus!! Want to show them what Queen's is all about? Sign up to help at the Open House- see the Volunteering column!!!

"Pot of Gold" Study Strategy Series continues 11:30am to 12:30pm, Music Listening Room, JDUC, with free buffet lunch! Today: "Problem Solving" Exam Strategies.

Children's Videos. Wacky Musical Stories and Children's Favorites. The Ban Righ Centre presents four toe tapping gems! Children of all ages welcome- the young ones need to be accompanied. 12 noon, 32 Queen's Cres.

FORUM: Perceptions and Misconceptions : The Reality of Low Income Experience in Kingston. A political and community perspective on the Harris Cuts and their effects. Speakers: Reeve Isabel Turner and representatives from the national Anti-Poverty Organization, the Ontario Coalition Against Poverty and the Low Income Needs Coalition. Tonight at 7pm in Dunning 014

Roundtable Discussion on Feminism, "Men and Women Coming Together in Feminism" Kingston Hall Brought to you by Exploring Herizons, sponsored by the AMS Women's Issues Committee

Thursday 14

"Pot of Gold" Study Strategy Series continues 11:30am-12:30pm, Music Listening Room, JDUC, with free Buffet lunch! Today: Multiple Choice, Essay and Short Answer Exam Strategies.

B.A.V.I.C. and the Student Health Volunteers present a speaker on "Becoming Vegetarian" today 5:30 to 7:00pm in the John Orr room, JDUC

Hey Con-Ed!! Come out and support your faculty at the ALL YEAR CON-ED SMOKER tonight at AJ's!! Be in by 10pm and don't forget to tell them you're in Con-Ed!!

Potluck Supper with poet Elizabeth Woods tonight from 6 to 8:30pm. Co-sponsored by Canada Council, Women's Studies, and the Ban Righ Centre. Everyone is welcome Please bring a dish to share. Supper at 6, program about 7pm. 32 Queen's Cres.

Feminist Review Poetry Reading at 8pm in the Grad Club. Brought to you by the Feminist Review, Exploring Herizons, sponsored by the AMS Women's Issues Committee

FREE Self Defense seminar 5:30pm-6:30pm in the International Centre. Sign up at the AMS front desk lower JDUC, brought to you by the AMS Women's Issues Committee

Friday 15

Where else could you get such entertainment for only $5.00??? The Queen's Ballet and Jazz Dance Clubs' are having their annual dance recital at the Duncan Mc Arthur Auditorium at 8pm and Saturday march 16 at 7pm. Tickets can be bought at the Performing Arts Box Office or from dance club members. Come out and see this great display of high calibre dancing and artistic talents

Upcoming Events

Hey! The Queen's Anti Racism Review needs YOUR contributions!! The deadline for submission has been extended until Friday March 22, so get your poetry, short stories, essays, and artwork in to the AMS office a.s.a.p.!! This is an opportunity for all voices of every colour to discuss issues of identity, culture, racism, etc. don't miss it!! For more information, please contact the Educations Commission of the AMS.

Women of Colour is having a potluck on Saturday, March 23 from 12 noon to 3 pm. All genders and cultures welcome See posters for more details!

Next Sunday: "Fried Green Tomatoes" at the QP! at 6pm. Exploring Herizons, sponsored by the AMS Women's Issues

Volunteering

Camp Outlook is looking for volunteer staff to lead Kingston youth 12-17 on ten day canoe trips in Algonquin Park this summer. outlook provides free room and board for June, July and August. For a challenging and rewarding summer, call 544-6444 pick up applications at room 341 JDUC.

Sign up now to volunteer for the March Break Open House Tours on March 13 and 14!!! Help welcome Queen's applicants and their parents as a tour guide, reception staff or event co-ordinator. Applications are available from the AMS office, faculty societies, Infobank (lower oellidh, JDUC) or the Secondary School Liaison Office in the Victoria School Building. For further info, call 545-2217.

How do you feel about increasing tuition, increasing class size and cuts to universities? The AMS Academic Affairs Commission wants to know! Please email us at: Academic@AMS.Queensu.ca or call 545-2725, ext. 4818

Do you have an unused pair of crutches? Or medical equipment (stethoscopes, blood pressure cuffs) that you are not using anymore? How about clothing that sits in the back of your closet? Why not donate them to the Queen's Medical Outreach Clothing/Medical Equipment Drive!! Contact Dante at 547-0082.



COME AND PICK UP YOUR LOST AND FOUND ITEMS FROM THE INFOBANK IN LOWER JDUC.... WE HAVE WHAT YOU NEED!!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The AMS Needs you...

The Alma Mater Society is currently looking for volunteers to fill the positions of chairs and committee member on some of it's 55 committee's. Applications are available outside the AMS office in the lower JDUC.
Committee Chair applications are due 5pm March 7th.
Committee Member applications are due 4pm March 21st
All applications are due back to the AMS front desk, for further information please call 545-2725.

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

Mardi Gras Bringdown Or Where Were You While We Were Getting High?

by Sara Morgan

On Monday February 19, 1996, I bared my breasts, and for my efforts, I received compensation. I suppose this kinda of sounds like prostitution. But it wasn't, it was Mardi Gras. Oh, sweet Mardi Gras of New Orleans. It's a strange, crazy, and outrageous celebration, yet a fun, wild, and fantastic party.

Breasts for beads. Or beads for breasts. Hmm.... an odd concept. Women momentarily flash their breasts, and men reward them with a bead necklace. Anywhere else in North America this practice would probably be deemed bizarre and unacceptable, if not illegal. Not in the streets of the French Quarter during The Gras.

My friends and I left Kingston to experience our own Kerouacian American road trip. We had heard rumors about this strange Mardi Gras custom, although we weren't exactly sure what it was all about. The women in our group were slightly disturbed, although somewhat intrigued, and the men were just excited.

When we arrived in downtown New Orleans we were immediately surrounded by hordes of people, all with strings of beads around their necks. So it was true. At first, I battled the conflict between my feminist values and my burgeoning "wild woman." The whole thing seemed sexist and degrading, while, at the same time, daring and exciting. Soon, the spirit of Bourbon Street enveloped (or should I say suffocated) me, and, Hurricane Daiquiri in hand, I joined the escapade.

Initially, the increasing number of sparkling, colourful beads around your neck is thrilling. After awhile though you grow tired of lifting your shirt, and weary of the immediate entourage of wide-eyed male viewers.

One male friend explained the phenomenon to me as "men bowing down to women's sexuality." He believed the women were in control. You could argue that women are the powerful ones; they do govern the entire bead exchange; they make the decisions whether to bare their breasts, to whom, where, and when. So, I suppose there could be some logic to that idea...well, maybe. However, I just can't quite shake the image of leery, middle-aged men laden with beads, cameras, and video recorders.

The next morning, I looked at my collection of beads. The day before they were a status symbol, trophies worn around my neck. Now, they were a pile of shiny plastic balls. Initially I felt a bit queasy about what I had done. Then I decided that for me, it was part of the experience in being young and free. Throwing away your inhibitions along with thousands of others is exhilarating and liberating in a strange sort of way. When you've always been a "good girl," it's exciting doing something that you know your parents wouldn't approve of.

During Mardi Gras, beads were an obsession. Everyone was possessed by some fanatical desire to have them. Some women not only bared their breasts, but they also performed mock strip shows for cheering crowds. It's not surprising that they received the biggest and brightest beads. While I watched this spectacle with voyeuristic curiosity, I felt smugly, and perhaps hypocritically, morally superior. I wasn't going THAT far.

We never really did figure out the origins of the breast and bead ritual. In the Christian tradition, Mardi Gras was a festival before the denial days of Lent. The festival part of the New Orleans party makes sense, but the breast part I still don't quite understand.

Of course, my memories of Mardi Gras aren't just breasts and beads. They are also parades, raves, dancing in the streets, jazz music, crawfish and jambalaya, and new friends. Definitely something to be experienced. And despite slight misgivings about my exploits, I'm glad I went. But I'm also glad we only stayed for a short time. I don't think I could have endured the breast-baring lifestyle for very long. If you plan to make the trip to Bourbon Street, keep an open mind and a sense of adventure. And as they say down South, "laissez les bons temps roulez."

While in New Orleans, **Sara Morgan** was in full-flight.

Lets Wing It...Economy Flights and the Everyday Student

by Nancy Hyndman

Travelling is a Forrest Gump type of experience: you never know what you're goanna get. Recently, I took the Canada 3000 special from Toronto to that pearl of the left-coast, Vancouver, for a 10 day stay.

As I flew out the door with one duffel bag and a carry-on portfolio, I was pleased with myself. I vowed for lighter bags than before: no more teasing from siblings about the size of my bag entourage, no more shoulder bruising, no more swerving through the airport like a drunk executive out of the first class lounge. This time I'd coast through Pearson like a well-travelled supermodel.

No longer would I slove through the halls of the Royal York around the endless block-hole of on underpass, reaching Union station on the other side, as sweat trickled down my face heralding sympathetic looks. "There goes a student traveller who hasn't learned to pack," they might think.

On my tight budget, to pay anyone else to help me with my luggage seemed silly. As the intense back pain hit mid-air over Winnipeg, I kicked myself like some weird Carol Burnett skit for the decision. There are, however, advantages. Over my university career, Christmas breaks have always included the haul from Kingston to Vancouver (12 hours door to door) and have given me a more intense work-out than *Thighs of Steel: The Advanced Version.*

Like a runner after finishing the Boston marathon, I felt I deserved applause or at least a styrofoam cup full of water as I sailed through gate B-21 at the Vancouver International Airport. Maybe I deserve a lightweight medal, too...

Travelling can be embarrassing if you're trying to relax. When I woke to the pig-like snoring of a fellow plane passenger, I wondered if I had been doing the same thing!

In the intimate space of an airline seat, keeping your legs and hands to yourself also becomes a challenge where the phrase "...could you move your ____," is both acceptable and understandable.

Between the elbow jabbing from a brash but kindo weird Welsh woman who couldn't stop bothering the steward about leg-room that wouldn't fit Kate Moss, the airplane charter flight remains an experience to write home about. A strange bond exists amongst passengers, like the ties between Ricardo Montalban and Tattoo, except this ain't no paradise. We all know we're on "dee plane" from budgeting hell or some lousy Lettermon joke, but to squint at the sky overhead is impossible.

When you travel on an economy flight people offer you things they otherwise wouldn't. As I ate the bitter licorice throat lozenge from the Welsh woman—with a kick similar to a stiff Caesar from an generous bartender—she smiled sweetly and said, "cleans the head, don't it?" I could only respond by softly saying, "Yeah..."

At one point on the flight the Welsh woman's sister was so desperate for a cigarette, and like a kid at Christmas I wished she could have the best Malboro money could buy. In Cheech and Chong fashion, the whole trip wasn't entirely up in smoke. Complementary cheap red wine with dinner seemed to sooth the other passengers, and after wincing like some tick was doing the lambada in my dress pants, I was able to drown some. On second thought, I knew the wine was making me some old softy like a character from the Brady Bunch.

As the plane hit the runway with a screech and a halt, I though to myself I just might end up missing the Welsh brigade.

Travelling economy style is an experience reserved for the ambitious and the patient...somehow I managed to make it all the way through for koppa maki.

Nancy Hyndman dreams of legroom and thinks travel is humour for the soul.

misc.

36 REALLY!

They're making the directors cut of your life

Writer's Block by erin phelan

The cursor is blinking, blinking, blinking...awaiting any sign, any touch. It knows you haven't the slightest idea what you're doing, that you are winging it through this so-called world of academia. "I'M NOT AN ACADEMIC!" you scream, but the cursor is oblivious to outbursts. Waiting, waiting, waiting...

It shows no mercy. It can't help you now, even with all its technology. I used to write my papers then type them. Those were the days: you couldn't make a mistake typing, or you had to start the whole sheet over again (unless you had those advanced typewriters with white-out that made a loud chu-chunking sound to remind you that, "Yes, you are an idiot who keeps making stupid typos.") The point is this: you had to be more prepared before you sat in front of that machine. Now the machine is my pen, the hum of my companion for those long winter nights where I don't think my mind is a part of my body any longer.

I find some comfort sitting in front of my computer. It's as though I'm convincing myself of my own productivity, the fact that I can sit in front of a computer, not necessarily typing anything, but looking contemplative. I think, however, I feel guiltier sitting in front of a computer with nothing profound to write. This is when my pen talks to paper. Yet I feel as though I'm disappointing a friend, who is all warmed-up and ready to absorb my words into the screen, save my document, spellcheck it for me and print it off. If I'm not satisfied with a word, it'll suggest others I might use instead. I just have to figure out what to write. What to write...? Write to what? To write what?

I've dedicated long hours trying to figure out what causes my own writer's block. Here's a suggestion: procrastination. Sometimes it's simple, plain fatigue. I remember advice given while covering a story from campus about mid-terms: get some sleep. I don't think I'm able to put coherent thoughts together after the witching hour. Sure, I used to be a "night person," gallivanting around town, bragging how I did my best work done at 3 a.m. Now, maybe the years are starting to catch up with me, but I need my sleep to be able to figure out what the hell I'm trying to prove on my thesis. Of course, at 3 a.m. I find I write my best "creative" work; the fact is that this same deed could be accomplished on any form of soft narcotic, with more enjoyable side-effects than gut rot or your teeth falling out.

Beyond sheer exhaustion, there are other plausible causes of writer's block, the most obvious being lack of adequate research on any given topic. I can't count the number of times I've thought I understood what I'm talking about until I sit down in front of the computer and all of these beliefs are blown into a kazillion pieces. By this time I'm usually hyperventilating, thinking I'm screwing up my entire life—hence another reason for writers block. It's difficult to make sense of anything when one is envisaging the finality of one's academic career.

Most of the time, when this form of writer's block hits, I do have (if only somewhat partial) knowledge of the topic. I've re-read certain papers I've written under extreme conditions of stress when I recall thinking I was rambling off complete bullshit. I get the paper back, with a half-decent mark, and for a brief moment I try to figure out if my professor is dim witted or just thinks I'm special. When I actually re-read the paper, I'm generally surprised not only in my adequate writing style, but that I sound as though I know what I'm talking about.

Writer's block is something that'll hit you like a brick in the face (not that I've experienced this, but I can imagine the pain), and it can also leave you as swiftly as it arrived. The flip side of this is that it can potentially last for months, nay, years, but let's not talk about that. There's a multitude of other reasons you might experience this form of brain function: external stresses, stress about summer jobs, thinking "Oh my god, what am I going to do with the rest of my life," all of which profs generally deem "personal problems" when they grant you those extensions. Sure, these can be contrived, yet for anyone who has been there knows that there isn't a damn thing you can do to refocus.

So, the conclusion to my rant is this: if you have writer's block, chill. You aren't a fucking idiot. You've made it this far and you will make it through. You just have to learn to calm yourself, and not try to take on the entire world at once (i.e. the paper you can't write is not the end all and be all of your existence). On those late nights where you just can't possibly write another word, go to bed (always a comfort zone), allow your head to spin for 30 minutes or so, fight the urge to get up (internal thought: if I'm awake, I could be working!!! NO—YOU AREN'T MAKING SENSE!!!) and wait until the morn' when the creative juices begin flowing again. Don't worry, they will. And if they don't, bullshit your way through university. There's always a career as a politician.

Erin Phelan is o Zedhead.



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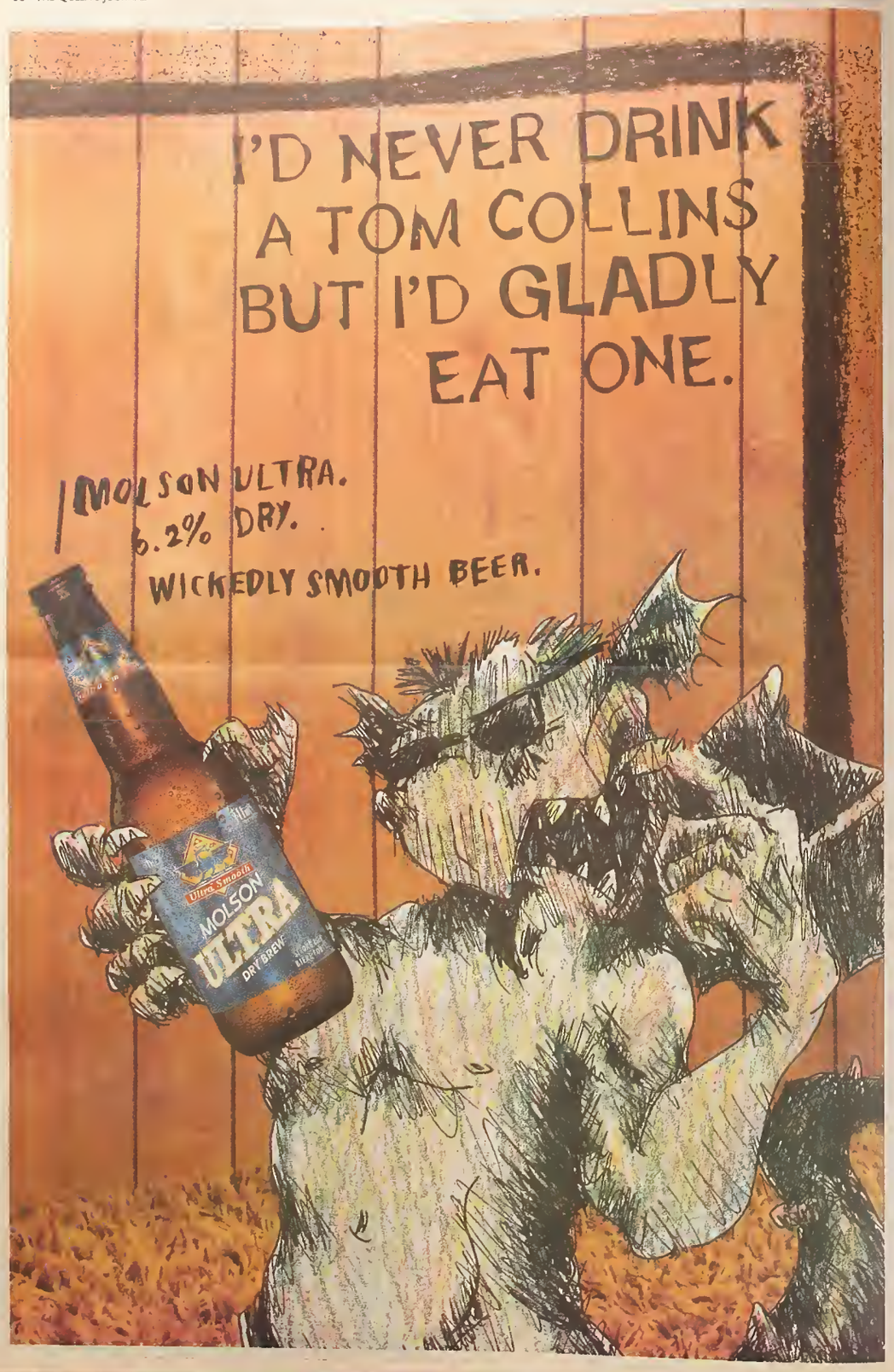
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inside The Journal

DO YOU KNOW AL?
If you don't then let *The Journal* introduce you to the unique Mac's milk clerk.
•Please see **Features**, on page 20.

WE'RE MAD!!!
Gimme the rock baby! We've got the March madness.
•Please see **Sports**, on page 15.

FORMAL PHOTOS



•Please see **Photo Spread**, on page 22 and 23.

"They [the Conservatives] seem to be non-existent."

—Sean McAdam, Queen's student and a member of the Reform Party, speculating on the future of the Conservative Party.
•Please see page 6.

International students escape tuition hikes

BY MICHELLE BEATON

As Canadian students watch their tuition climb, international students will see their tuition levels frozen or cut next year.

In response to provincial government tuition deregulation, the university has moved to decrease tuition for international graduate students by $5,000 annually, and is holding the line on undergraduate fees.

This translates into a $9,996 fee for non-exempt international graduate students, $8,834 tuition fee for international undergraduates in Arts and Science programs and a $14,402 fee for undergraduate professional, B.I.U programs.

Gaining a competitive edge in recruiting international students was the rationale behind the decision not to increase international student fees, according to Ken Snowdon of Resources Planning. The break on tuition "should help make Queen's more attractive to International students," he said.

Snowdon claimed that it is to Queen's advantage to increase the international flavour of its educational community.

"They are an asset to the academic mission of the school," he said. "By holding the line on fee increases, hopefully this will keep the university very active in the international field," he added. Alma Mater Society President Keith McArthur said that he favours any move to attract international students who "help the reputation of the school, therefore helping the education students are getting." He did, however, express concern with a total freeze on international student fees while Canadian students face continuing increases.

"I think it is important that international students pay more...They aren't contributing to the tax system in the same way as Canadian students," said McArthur.

Please see **Fees** on page 6



Savvas Frantzeskos studies in the warmth of the spring sun.
PHOTO BY CHARYYY BOI

Future of Dean of Women still up in air

BY JENN BLACKETT

A special committee reviewing the Dean of Women's Office has arrived at preliminary recommendations for the future of the position.

However, the final recommendations will not be disclosed until the March 28 Senate meeting, said Jess Joss, Alma Mater Society vice-president (university affairs) and committee member.

The Dean of Women position has remained empty since December 1995.

Pamela Dickey-Young had announced her resignation in January of last year, but principal Bill Leggett waited 11 months before establishing a committee to review the position.

Joss had stated in a Nov.10 *Journal* article that the committee was hoping to reach a set of recommendations before the Christmas holidays.

In an interview with *The Journal* Joss was asked about the slow progress of the decision-making process. "I wouldn't say that this is a reflection of the administration. It's just that when 11 to 13 views are going into a report, it has taken longer to revise than had been anticipated."

Joss also expressed that in light of other issues that have arisen perhaps, "It has gone from the front burner to...the side burner."

The administration recently released the findings of a consulting group that has reviewed the university's equity services.

The report by Western Management Consultant group dated Dec. 18 states: "The Office of the Dean of Women does now appear to be a duplicative structure given the creation of the Dean of Student Affairs position. Most people interviewed recommended that the Office of Dean of Women not continue in its present form — either integrare any remaining roles not already locared in other offices into other structures or redefine its purpose and strengthen its clout."

However, the report was only a preamble to further discussion on the future of the Dean of Women, and was to be used to help make recommendations.

When asked if many students

Please see **Dean** on page 7

Accident

BY MIKE PETROU

A fire at the Queen's Bio-Science complex construction site early Friday morning resulted in an estimated $350 thousand damage.

"Our suspicions are that there was a faulty regulator at the propane tank that caused the fire," said Julia McAllister, the project manager at Queen's Physical Plant Services.

Although McAllister cautioned that further investigation needs to be conducted before the cause of the fire can be confirmed, she said the accident was likely unavoidable.

"I don't know how it could have been prevented," said McAllister. "It's just a faulty piece of equipment."

This is the second serious accident to occur ar the Bio-Science construction site. On January 22, a worker was killed when heavy barrels of oil rolled off a truck, crushing the worker.

McAllister stated that the two incidents do not reflect on the safety level of the work site.

"It's just two unfortunate incidents that happened to occur on the same site," said McAllister.

Two workers on site at the time of the fire were not injured.

The Kingston Fire department responded to the emergency call in under two minutes. They remained on site for four hours, containing the blaze and allowing the propane to burn itself out.

AMS opposes Tory plan to extend last call

BY DUFF WALLIS

Mike Harris wants to stay up and drink, but the AMS has three words for him: 'Go to Hull'.

This spring, the Ontario government is expected to pass new regulations which will give municipalities freedom to extend the time of last call in their bars and restaurants to 3 a.m. The Alma Mater Society is opposed to the idea, for various reasons.

"There are a number of issues," claims Lori Digulla, AMS services director. "One is financial, but that isn't the primary concern. ..rhe primary concern is, that there is a safe atmosphere for students," she said.

Digulla explained that having local establishments extend their hours would force Queen's to do the same: otherwise, Queen's will not be able to compete with downtown bars and pubs. As a result, she said, AMS services like the QP, Alfie's and Clark will lose money, since patrons could go out later, and therefore spend more time drinking store-bought government alcohol at home, beforehand. Such extended `warming up' would lower pub consumption, but make patrons rowdier and drunker once they arrived at the bars.

Sheil Patel, constable manager for Queen's Student Constables, sees these drunker, longer-partying bar-goers as a disaster waiting to happen.

"The bar is responsible and liable. [Extending last call] would have huge repercussions on a liability standpoint," she said. Patel added that, although Queen's Student Constables and bar-staff are professionals, "I don't think anyone as a student is equipped to handle that."

Chris Lefaivre, AMS vice-president-elect (operations), agrees, but his worry is just as much financial. "It could be disastrous for the pubs from a business perspective."

He outlines that AMS Services are not rin for profit, and would have a hard time competing with downtown bars. Further, LeFaivre believes extended hours would be especially hard on students who work as barstaff, student constables, and as Walk-Home staff. Studenrs would have to pay for more hiring, and AMS employees would be up all night, likely missing early classes. "A large number of AMS staff would be affected," he said.

Lefaivre was quick to point out that even if Kingston extends last call, Queen's may not. (The decision would lie with the Board of Trustees.) In this case, Queen's not only faces the challenges already suggested, but would need to cope with the even bigger financial challenge of being open for two fewer hours than other Kingston bars. "We're kind of fighting a two-way battle," he said.

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Gays, lesbians, bi-sexual lawyers seek equal treatment

By Tammy Punshon

For Kirsten Thompson, a first year Queen's law student, future job security meant leaving her family, friends and home province behind.

Thompson's decision to leave Alberta was largely based on provincial institutions' negative attitude toward lesbians, gays and bisexuals.

So when she applied to the Queen's Law faculty, she did so under the equity admissions category. This category enables students of disadvantaged groups to request consideration of extenuating circumstances in addition to their merit, said Thompson.

"The discrimination that I faced in Alberta did affect my grades, so using that as the sole means of my ability rather than contextualizing it in terms of those difficulties is not a true measure of ability," asserted Thompson.

On a larger scope, this issue has also been raised by the Vriend case in Alberta, where the provincial court ruled in an appeal that sexual orientation would not be read into the Albertan Human Rights Code, said Thompson.

Although this decision may be further appealed to the Supreme Court of Canada, there is currently little recourse against discrimination based on sexual orientation in Alberta.

On campus, Thompson is a member of the Queen's Law Bisexuals, Lesbians and Gays (QBLAG) which is the first administratively recognized group of its kind within a law school in Canada.

QBLAG addresses legal, social, and political issues which pertain to their group.

The group hosted an all-day conference at Queen's on March 2 called "Up Against it: legal realities confronting gays, lesbians and bisexuals.

"The goals of the conference were to address some of the current legal issues in a uniform manner and to make it accessible to law students and people in the community," said Thompson.

On one of a series of panels addressing an audience of 70 was Robert Watkin, 1976 Queen's law graduate.

Watkin's return was not for the purpose of celebrating his success with his peers. Nor was it to offer positive words of wisdom to future graduates of the Queen's law society.

Rather, he came back to share the nightmares he has experienced as a gay lawyer living with AIDS.

When Watkin was terminated shortly after filing for disability benefits, he filed a law suit against his firm.

"There is a new sophisticated level of discrimination. To be an effective bigot, the last thing you do is call someone a 'fag.'...[but] there are persistent and consistent variations in treatment which can only be looked at as discrimination," said Watkin.

Apart from the legal aspect of his struggle, Watkin asserted that the loss of his insurance and his decision to leave his job all played a role in the deterioration of his health.

"It is the hardest thing to accept that you are a victim. It is difficult deal with the anger, the sense of violation and accepting that someone is deliberately trying to harm you," said Watkin.

Watkin is one of many who suffer from discrimination in the workplace as a result of sexual orientation.

Discussion was prompted by the recent Egan Case in which one partner in a gay couple of 40 years was denied spousal pension benefits, on the grounds that the definition of spouse did not include same-sex couples.

The court concluded that sexual orientation was to be interpreted into the Charter because its exclusion was a contravention of equality rights.

According to the Federal Income Tax Act, however, gays, lesbians and bisexuals are not eligible for spousal allowance benefits because they don't fit its prescribed definition of "spouse", said Katherine Lahey, Law Professor at Queen's.

"Not all same-sex couples will want this spousal allowance. There will be cases where the individual allowance is more beneficial. It all comes down to the right to have the choice," said Lahey.

Without Federal support of same-sex benefits, however, there is little incentive for employers to provide these benefits to gay, lesbian, or bisexual employees because they may face serious tax consequences.

Without the support of the federal government, gays, lesbians and bisexuals are increasingly turning to litigation as a means to

secure their rights, but with little success.

Patricia LeFebour, a wills and estates lawyer, urged that the planning of wills and estates is essential to same sex couples who wish to leave their property to their partners.

"Even when you have everything in place, it is not a guarantee," said LeFebour.

The proper execution of the will is essential in the event that the family of the deceased decides to contest it, says LeFebour.

The issue of adoption is also faces similar barrirs.

"Adoption rights are a benefit. Same-sex couples are denied this," said Lauri Pawlitza, a family lawyer from the firm Goodman and Car.

Pawlitza asserted that the adoption issue is complicated by a number of stereotypical claims. Same-sex couples wishing to adopt have to deal with unjustified suspicions that their children will suffer from mental instability as a result of social stigmas, as well as being questioned about the subject to paedophilia.

"There is in fact no evidence to support these stereotypes," she said.

Concerning the future of gays, lesbians, and bisexuals, Thompson said she is somewhat concerned.

"I think that the gains we make are going to be litigated gains made at our expense, both financially and personally," she said.

"I don't think the government is ever going to take positive steps to address the issue. The best we can hope for is that the government won't oppose the issue," Thompson added.

Thompson suggested that despite the high cost and commitment involved in litigation, there are some benefits to this process.

"Because it [litigation] goes so slowly, it forces us as a community to think carefully. It also allows the time to look at strategies," she said.

Despite strong opposition past and present, the conference panel vowed that the fight for equal benefit and treatment of gays, lesbians, and bisexuals under the law would continue.

> Not oll some-sex couples will wont this spousol ollowonce. There will be coses where the individual ollowance is more beneficiol. It all comes down to the right to hove the choice.
>
> *— Katherine Lahey, Queen's Law Professor*

National Engineering Week recognizes aboriginal contribution

By Karen Bozynski

From snowshoe design to igloo construction, aboriginal Canadians have demonstrated their skill and elegance as engineers over hundreds of years.

Now, their holistic approach to engineering is finally drawing acknowledgement and respect from the profession.

"Anything I do, I keep in mind Mother Earth and other generations, and try to respect them," said Marc Lalande, an Iroquois-M,tis professional engineer in Montreal.

Lalande helped launch this year's National Engineering Week on March 4 in Ottawa, along with representatives of the sponsoring professional organizations.

Karen Decontie, a professional engineer in Calgary, echoes the perspective of an engineer with aboriginal heritage.

"I look at the big picture", she said. "Whenever we work on a project, I think of what this work does to the community." As a civil engineer with Public Works and Government Services Canada, Decontie regularly works with communities to ensure that historical structures in Canadian parks accurately represent their heritage.

The interest in holistic approaches appears recent for two reasons. First, social and environmental issues have received heightened global awareness in recent years.

"When man went to moon, we realised that the planet is a small place," said Pierre Franche, president of the executive committee of National Engineering Week and president of the Association of Consulting Engineers of Canada. "We have become more conscious of global warming and the ability of the earth to sustain development. Indigenous people probably learned by different means to balance nature, and we can learn from them," he added.

Franche said engineers are now able to use technology in protecting the environment.

As the engineering profession places increasing emphasis on anticipating the environmental and social impact of its designs and projects, the approaches of aboriginal Canadians are valued. According to Franche, "indigenous people were the first to have sensitivity to their environment — before us."

Secondly, Decontie noted that until about 30 years ago there were few incentives for aboriginal Canadians to attend university.

She noted that Canadian law once stipulated that aboriginal Canadians would lose their Indian status if they chose to attend university, or leave their reserve for more than three months. This law discouraged many aboriginals from pursuing professional degrees. But the legal changes have allowed aboriginals to enrich the engineering profession.

Today, aboriginal Canadian students do not sense a barrier keeping them from becoming engineers.

Joel Odjick, a grade eight student at Kitigan Zibi School on the Manawaki reserve in Quebec, would like to be an engineer "to better understand technology." The only limiting factor he sees is that "the math might be hard."

To produce more holistic-thinking engineers, a well-rounded approach is being integrated into the education of the next generation of Canadian engineers.

In addition to leadership and communication skills learned through extracurricular activities, social responsibility has been included in the curricula of engineering students across Canada as required by The Canadian Engineering Accreditation Board. Dr. James McCowan, associate dean of applied science at Queenps, says "linkage courses" fulfil that requirement. In these courses Engineering students study the effect of technology on society.

Few takers of early retirement packages as window closes

Queen's Journal News Staff

Queen's administration is learning that interest in voluntary retirement packages doesn't always translate into faculty and staff signing the dotted line.

While interest in early retirement at Queen's seems to be running high, with the Queen's Human Resources Office handling hundreds of calls, only 15 faculty and 35 staff are retiring early. About 40 faculty and 65 staff are taking reduced work hours.

The numbers are still far below the 83 faculty and 137 staff that would have to retire early for Queen's to avoid layoffs altogether. However, Timo Hytonen, director of human resources, said in a an earlier interview with *The Journal* that administration does not view those figures as a target.

At other universities that have offered similar packages, 30 to 40 per cent of them are typically accepted during the last week before the deadline, he added. The deadline for Queen's is still two weeks away, on March 29.

Some have expressed concerns that Queen's will experience a "brain drain" effect similar to the University of Waterloo, where close to 140 professors chose to retire early. In the engineering faculty alone, 40 professors opted for retirement, with the civil engineering department losing 14 of its 32 professors. This meant that Waterloo, while able to greatly reduce its salary budget, also lost many of its most distinguished scholars in one fell swoop.

"Certainly it's been one of our concerns," said Hytonen, responding to concerns about a similar brain drain at Queen's. "...Whenever you offer volun-

Please see Retirement on page 6

The Education Commission requires chairs to oversee and direct the following committees:

- E.S.O.S. Educating Students on Substances
- Low Income Issues Committee
- Prison Issues Committee
- Organic Food Co-op

Applications can be picked up outside the AMS office. Applications are due back at the AMS front desk by Friday, March 29th, at 5 pm.

Education Commission

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AMS Student Survey Committee:

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Queen's University AMS Student Government

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Women's leadership conference looks at concrete solutions

By A-P Hurd

If there is cause for optimism among young women leaders, it was embodied in last Friday's conference on Women and Leadership.

Unlike may other such conferences which tend to focus mainly on the problems which women encounter, this one attempted to find real solutions.

"We wanted it to be a 'here's where we're going', forward thinking conference" said Julie Schmidt, president of the Nursing Society and one of the conference organizers.

The conference was conceived earlier this fall at a meeting of Faculty society executives. It was resolved that the faculty societies should increase the ways in which they worked together. This, coupled with the realization that "so many [women] were in leadership roles in student government" led to the idea for the conference, said Schmidt.

"We wanted to be really interdisciplinary," said Lisa Talbot, president of the Arts and Science Undergraduate Society about the choice of speakers for the conference.

A focus on women's strengths and on ways to make the most of feminine socialization were the order of the day. Fran Cutler, Director of Employment Equity at the CBC spoke about ways in which women leaders can hone their skills and work with people who have difficulty accepting their leadership. "Women need to use their skills to read others... and establish new paths of communication," she explained.

Cutler also talked about how experiences which are often unique to women can make them better leaders suggesting that the most useful book she had ever read about management was Dr. Benjamin Spock's Baby and Child Care. The communication and teaching skills that are used with children are often just as effective with adults.

At another session, Major Jeanine Knackstedt, a psychology professor at Royal Military College, stressed the importance of mentoring in a woman's career. The upper management of organizations is still mostly male, so it is unrealistic for women to expect all of their mentors to be women. Cross gender mentoring raises problems in terms of men being unwilling to mentor women because mentors generally chose proteges who are like themselves. Perhaps a greater obstacle however is avoiding the sexual overtones that can arise in cross gender mentorships, or just as damaging, the gossip and innuendoes spread by others.

"We wanted to strike a balance between a theoretical analysis and some practical advice," said Talbot, reflecting that all of the sessions had integrated conclusions based on personal experience.

The women who speak at this type of conference in the 1990's have the kind of experience that allows them to move beyond theory, she explained, adding that "a lot of the focus was on ... where do we go in the future, given where we are right now."

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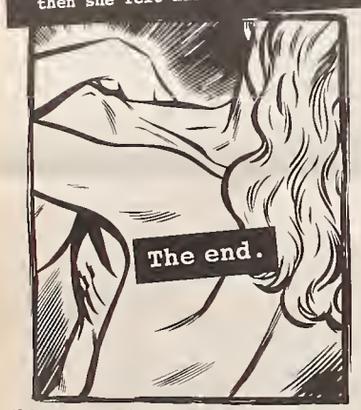
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EXPLORING HERIZONS
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Federal Tories rebuild in Kingston

By Nenone Donaldson and the Queen's Journal News Staff

The federal wing of the Progressive Conservative party is restructuring.

This is hardly surprising, given its dismal showing of only two seats in the 1993 election. People from the 17 federal ridings in Eastern Ontario met at the Kingston Day's Inn on March 2 to discuss policy issues and air their views. According to supporters and delegates, the conference was a success.

"It was an extremely positive experience," said Brent Cameron, a member of the Board of Directors for the Hastings-Frontenac-Lennox riding. "There seemed to be a common thread running throughout, and everyone expressed the same hopes, dreams, fears and aspirations," Cameron added.

A key concern was deficit reduction. Delegates expressed a desire for both a specific plan and timetable for its elimination. Suggested methods included downsizing the civil service, privatizing government services, and reducing some social services.

There was also general support for the devolution of more power to the provinces. However, there was no consensus on whether provincial services should be regulated by national standards.

Delegates rejected the idea of a flat tax.

"It appeared to split the party down the middle and it won't win the party many votes," said Marcus Ardnt Artsci '98, who served as a scribe at the conference.

The party hopes that its newer, more direct approach to policy-making will gather support.

"The policies will reflect the grass roots," insisted Cameron. "The people are given an aspect of ownership in the policy which will give them confidence," he added.

Elva McLean, president of the (Conservative) Daughter's of Sir John A. MacDonald, also spoke of taking the party in a new direction.

"The new Progressive Conservative party under [leader] Jean Charest wants to ensure that it is a party of the people," she explained, saying that the Conservatives intend to make the party accessible to all Canadians. "The PC party wants the people to be heard and for them to have their say. They want everyone to come out and have a voice. Input has to be taken from the people: this is something that any leader with a brain must do," McLean concluded.

The opinions expressed at this conference will now be taken to a province-wide, and then a nation-wide conference. It is from there that the new PC platform will be devised.

Still, questions linger in the minds of many voters and pundits as to whether the Conservatives can rebound for the next federal election.

Queen's Political Studies professor Jonathan Rose stressed that a party with the tradition and history of the Conservatives is not likely to be eliminated in just one election, noting that it still enjoys nation-wide support. The Progressive Conservative party is an "old'venerable party, and comments about its death are greatly exaggerated, as the PCs actually got 16 per cent of the votes [in 1993]," Rose said. "The current state of the party is a result of the electoral system, not the popularity of the party," Rose added.

Sean McAdam, Queen's student and Reform Party member, did not agree.

"They [the Conservatives] seem to be non-existent," McAdam said, sizing up the PC campaign in a Toronto-area by-election set for March 25. McAdam said that the PCs have been reluctant to articulate clear policies and cited a "character difference" between the leaders.

"Jean Charest lacks a certain amount of credibility," McAdam said, questioning Charest's commitment to attack the deficit when he had served in the Mulroney government, which failed to tame federal finances.

In what looks like an effort to woo Reform voters, the Conservative party appears to be accommodating the populist right.

"Reform splits our vote and therefore we have to move towards the right," said Ardnt. Janet Hueglin Arts '98, a member of the PC party, claims that her party "is not moving towards Reform's policy, [but] simply attempting to do what the people want and in the process win back votes."

"Obviously these votes are going to have to come from somewhere," added Hueglin.

Whether or not the Conservatives can win those votes, however, will ultimately be decided not by professors or pundits, but by the voters at the next federal election.

International graduate fees cut

Continued from page 1

He acknowledged, however, that even with the brake on tuition, international students are still paying from 2.5 to 3.5 times more than domestic students.

Bobbi Spark, president of the Graduate Student Society, pointed out that prior to deregulation, Queen's fees were higher than in the rest of the country.

"Ontario's tuition rates for international students were higher than any other province," she said.

Spark argued that while schools like the University of British Columbia boasted international graduate tuitions as low as $4,000, Queen's charged international graduate students $15,000 for similar programs.

Snowdon acknowledged such discrepancies, and said the adjustment was also an "attempt to bring these fees in line with what is charged elsewhere."

Wayne Myles, director of the International Centre, admitted that the administration is dealing with a "market situation."

He said that if tuition were to be raised, the university would see fewer and fewer international students.

Since previous fees for international students were already very high, a tuition increase of 20 per cent would make the university no longer competitive in attracting new students, said Myles.

"We assume we can push fees up with no reaction," he said.

"We are at a point where this is unaffordable; there are good universities [elsewhere] that are cheaper."

Myles said he hopes that Canadian students will remember that international students have faced large tuition hikes in the past and that their tuition is still comparatively high.

"One should realize that the differential is still very much there," said Snowdon of the comparatively higher tuitions paid by international students at Queen's.

University brain drain?

Continued from page 3

tary retirement packages you lose people that you really don't want to see go," he said.

However, Hytonen noted that Waterloo had never offered early retirement before and gave employees what he described as "a very short window of opportunity" to accept it. Some employees may have rushed to judgement, worried that the opportunity might not arise again, he suggested.

"It's a little different situation there...we're giving much more time for people to make up their minds," Hytonen said.

with files from Jocelyn Bell and Affan Qadir

Harris government considers scaling back rent control

By Alison Loat

Just when you were wondering whether there was anything left to hit, Mike Harris strikes again.

This time, the provincial government has proposed to eliminate the province's Rent Control Act, the legislation responsible for, among other things, regulating rent increases and protecting tenants.

Although the government has yet to devise firm legislation, any altering or elimination of rent control could prove disastrous for Queen's students.

"I can definitely say that [the elimination of] rent control will not be good for the students," said Alma Mater Society Municipal Affairs Commissioner Cami Fraser.

Queen's students are particularly vulnerable for the simple reason that small supply and high demand makes the ghetto susceptible to high potential rent increases, according to Alma Mater Society Information Officer Greg McKellar.

Students require accommodation, and over the years the residential area surrounding the university has evolved to serve just that purpose, he added.

"Students could be paying a lot more to live close to campus," said McKellar.

According to Catherine Doherty of the Kingston Rent Control Office, it is likely that any new legislation will still provide tenant protection. Judging by what little has been said, Doherty speculated that any new legislation will only exempt luxury units from rent control, meaning units with rents upwards of $12,000 per month.

She predicted that lesser priced units, including student housing, will still be subject to regulation. "The Minister of Housing said [the Rent Control Act] will be replaced with tenant protection," Doherty confirmed.

Present rent control guidelines in Ontario are calculated each year, taking into account the cost of inflation in operating a building, including things such as maintenance and property taxes, as well as the costs of repairs to the building.

The 1996 guideline has been set at 2.8 per cent. This is the amount that a landlord can increase the maximum rent for a unit in a twelve month period.

The idea behind eliminating rent control is to allow the market to drive rates, rather than having them dictated by the government.

A worse case scenario for students would give landlords unbridled reign over rental hikes, meaning rents could increase dramatically. Students who could not afford these rates would be forced to live farther from campus, relying on bus routes for transportation, said Nancy Tatham from Town-Gown relations.

She said students who do not want to compromise promise convenience may be forced to pay higher rents, or else settle for poorly located, badly maintained houses.

"My guess would be that those people with less money in their pockets will end up in crappier places," said Tatham.

Tatham also acknowledged that the laws of supply and demand could work to minimize potential damages. The ghetto has deteriorated, in most cases, to the point that it will not appeal to the mass of the population, she said.

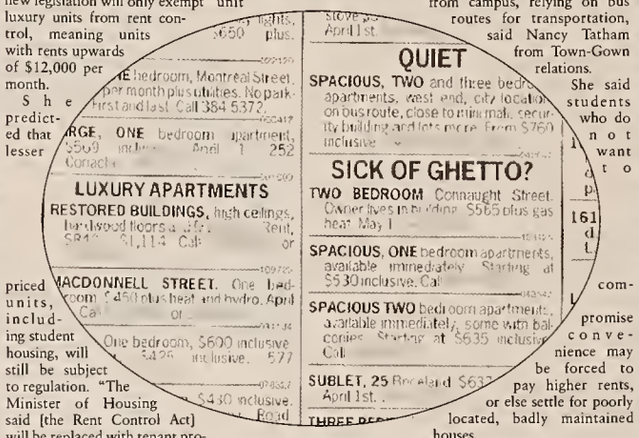
"We are dealing with housing stock which is pretty specific in its use," Tatham said. "The house that has been chopped up [into several apartments] is not going to be a single family dwelling again."

In realizing that their properties are not in high demand among non-students, Kingston landlords may have to come to terms with the realities of limited student budgets, Tatham speculated.

The fact that the Harris government has yet to propose any definite plans concerning rent control has been the cause of a great deal of speculation.

"Until there is anything definite said, [the AMS] can't act," said Fraser. "We are dealing with a matter of what if." The problem will likely fall into the jurisdiction of next year's executive Fraser added.

Kingston's rent control office is in a similar situation. "Any response will depend on the new legislation that replaces the Rent Control Act," said Doherty. "It is only in the preliminary stages right now."



Queen's residences to be wired

By Mark Campbell

The subcommittee on residence wiring is to present its secondary proposal to the Ban Righ Board on March 30 but will not make its final decision until some time in May.

The subcommittee wants to wire all of the residences for direct ethernet connection, cable television, and internal phone service.

"We want to do all the residences at once," said Paul Eros, a student member on the subcommittee. "We found a very ambitious contractor who said they could get it in by September," he added.

Chair of the Ban Righ Board Bill Cannon called it a "proposal of great proportions" and said the board would have to "weigh all the factors."

The proposal has already been the main focus at two recent Ban Righ Board meetings.

Eros said that if approved, the ethernet will be connected for September while wiring will be installed for cable and local telephone exchange, but not get connected.

"It's more cost effective to do it all at once," said Eros when asked why only the ethernet service would be connected right away.

Eros is confident that the proposal will be accepted by the board. "They didn't tell us [right] off the bat to stop working," he said.

Although the cost for this venture has not been determined, Eros estimated that the only investment for the student will be for an ethernet card and priced a standard card at between $80 to $100.

If everything goes as planned, the system will be operational when students arrive in September.

Committee to disclose findings at next Senate meeting

Continued from page 3

had voiced concern over the uncertainty of the Dean's position, Joss said students bad approached her earlier in the year and in the summer. Joss also indicated that she had attempted to bring women's groups together in the fall to discuss their concerns, but only one of 27 groups met with her.

"I was hoping to get more student input. I was disappointed to say the least. Maybe its not an issue right now, when students are more concerned with other things such as increasing tuition," stated Joss.

While the recommendations have yet to be approved and recommended by the Senate, Joss was satisfied with the committees findings and said if they were to be implemented, "Students will be the least affected by the recommendations."

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Editorial

Patriotism and prejudice

To be a Muslim in North America these days means to become used to the climate of suspicion and stereotypes that is cementing Islam with terrorism in the popular imagination.

CNN coverage of the bombing of the World Trade Centre was saturated with stories on Islamic fundamentalism and Jihad. The FBI announced after the Oklahoma bombing that it was looking for middle eastern terrorists.

During the Gulf War, Muslims and Arabs were placed under surveillance by CSIS merely because of their ethnic origins.

Now, in the wake of resumed terror between Hamas and the Israeli government, Canada's intelligence agency says that may be placing Arab and Muslim families under surveillance to track contributions to Hamas.

Some international pressure is guiding Canada's hand. When the G7 leaders met in Halifax, they announced that they would work together to crack down on terrorism.

The attempt to track down Canadians who are funding terrorist organizations encounters serious problems by placing the government in a position of deciding whose violence is legitimate and whose violence counts as terrorism.

Canada's analysis usually does not probe beyond determining who is the legal head of state, a logic which results in economic cooperation with a government that runs over its own people with tanks during a peaceful protest.

Those who contribute to Hamas know that it serves as a vital social service organization for the Palestinians by operating schools and hospitals in the West Bank and the Gaza Strip.

It seems reasonable to track down supporters of Hamas when this function of the organization is overlooked, when we forget that the conflict is a dispute that has targeted civilians on both sides for years, when we allow Hamas and Muslims to be reduced to a simple and sinister identity as terrorists and fanatics.

50,000 feet in the door

The first job hunt just got a little bit easier for 50,000 Canadian students.

The federal government has announced a national internship program that would give high school, college and university graduates a crack at an entry-level position in the private sector.

The 12-month program would pay $12,000 — not bad, when many internships don't pay a cent, but a stark reminder that this still ain't the real world.

But if you can't get a job because you don't have experience and you don't have experience because you can't get a job, this, finally, is a chance to get a foot in the door.

These jobs aren't for everyone, however. At $12,000 a year, any students who take these must be able to afford to live below the poverty line for a year. That means if you have a high student loan debt load or are trying to support a kid, forget it.

The government says that the pay is set below minimum wage so that businesses which otherwise would not have an internship program would take part. And this is the danger of the plum program. Once the Bank of Montreal can fill its entry level jobs for $12,000, why hire a graduate for a decent wage?

Beware the Ides of March

How quickly things change.

It wasn't long ago the world was optimistic about the Ulster ceasefire which had brought a rest from The Troubles. Peace in the Middle East was being negotiated, and cooperation among long-time enemies was gingerly increasing. Cuban communism seemed innocuous and the great red enemy overseas was harmlessly humbled.

Yet, a few weeks ago, the Irish hope was shattered by a bombing in the London Docklands that added two more deaths to the 3,000 that have come from 25 years of violence.

The carefully laid peace negotiations between the PLO and the Israeli government are forgotten now in the war between the state of Istael and Hamas. This long struggle seems likely to only get worse. And the U.S. and Canada are yelling at each other, and the U.S. has introduced stiff laws to punish Canadians who trade with Cuba.

And China, where Jean Chrétien led a smiling trade delegation, now is conducting military exercises dangerously close to Taiwan.



CRAIG STEWART

The March to Madness

Julius Caesar would have been a college basketball fanatic. The Ides of March brought a terrible affliction to Caesar's mind, causing hallucinations and insanity; the annual National Collegiate Athletic Association basketball tournament has the same effects.

The 64-team tournament, more commonly known as "The Final Four" tournament, has evolved over the years to attain cult-like status. Legions of fans anticipate the selection show, the endless analysis and ultimately the final four teams. And comparing it to a cult is not a stretch. The defining feature of the tournament is its black-holish broad-based appeal — discriminating against none and entrapping all. Ordinary people who have never watched basketball in any form suddenly become entranced with the tournament. Everyday lexicon expands to include, "on the bubble", "The Final Four", and "The Elite Eight" as self-contained terms that everyone is familiar with.

But it's not the basketball that draws them in but the human drama. Thirty-two games played in the first two days. Nine hours of television coverage on Thursday, nine on Friday and a quadtuple header — unheard of in any other sporting league — on Saturday. Last second shots dancing around the rim hoping to tickle the mesh on the way in. Thirty-two teams buying tickets home after those last-second shots hit nothing but air. It's the emotionally laden content that captivates the helpless viewer.

Perhaps the largest galvanizing factor in the tournament is, "The Pool." Selecting the winners of 63 games ranks near heroin in terms of addictiveness. Tracking the progress of your teams becomes an obsession.

Have the foul-line and the betting-line become blurred? Yes. Gambling is a full-fledged addiction that has destroyed countless lives and the NCAA tournament is one of the largest chips in le banque. Attention inevitably shifts from the best team winning to the team that's written in your bracket winning. But one who is guilty of these practices would fall to hypocrisy should he condemn them. I have always prided myself on acknowledging athletics in its purest form. I have ardently advocated the unblemished values of Canadian University sport in several columns. Athletes playing for the love of the game, without shoe contracts and car keys handed out the back door. I can spend two hours watching late-afternoon pick-up basketball in Battlett Gym. Yet, I would be a hypocrite if I didn't admit that nothing excites me more than the glam and slam of the NCAA tournament. I can't condemn it, I can't condone it but I can consume it. For 16 hours this weekend you will find my ass moulded to the couch and my eyes fixated on the screen for nine hours. Even the purest among us succumb to the tournament.

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LETTERS

Sex and the single God

THE EDITOR,

This is in response to the March 8 article "Could the Christian God be Queer?" In particular, the response is directed towards the assumption by the author that all Christians who live by biblical standards are homophobic.

First, the word "homophobic" is problematic in itself. It is a word that connotes very different meanings to different people. If homophobic in this article means deep-seated hatred or irrational fear of another person who has a homosexual orientation, it is unfair to characterize all Christians as such. Although biblical principles speak out expressly against the queer lifestyle, it does not mean that all Christians are homophobic. In fact, many Christians have good friends who are queer. Even though the Christian disagrees with an aspect of the queer's lifestyle does not mean that they treat them any differently from others. The Christian's life should be based on Christ's life. That life was based on sticking to what you believe but doing so in love. However, it is recognized that all people who self-identify as Christians do not "practice what they preach." It is recognized that violence is often used against queers in "Christianity's name." Unfortunately, that vehicle of expression does not conform with biblical principles. For those of us who try to love despite differences, the generalization in the March 8 article is deeply insulting.

If "homophobic" in the article means disagreeing with the queer lifestyle, then Christians who hold the Bible as authoritative would have to be classified as such. In our diverse society, tolerance means accepting that people have different points of view. If that cannot be done with mutual respect and love, the objective is hollow. I challenge Christians, queers and whoever else to seek to uphold this form of tolerance in a society characterized by seemingly never-ending conflict.

SHARON TYSICK
LAW '96

THE EDITOR,

The article on whether God is queer could have been provocative and informative. Too bad the writer was more interested in her own touchy-feeling impressions (I felt nervous as I went to the discussion meeting, and golly, the group leader was, like, really nice!) than in actually explaining what the group talked about.

Apparently the discussion group brought out many biblical reasons for thinking God might be gay. Unfortunately, the writer did not bother to give any of those reasons. She did not explain any of the group's evidence for saying the apostle Paul had homosexual mannerisms and chatacteristics (whatever those are; I didn't know gays and lesbians had unique mannerisms beyond the stereotypes like limp wrists and lisps). Nor did she explain how the group got from speculation on Paul's supposed sexual orientation to that of God. Ultimately, she didn't even articulate the point of the whole meeting. If the group's purpose was to say "If I knew God was gay/female/more like me, I'd believe in him/her/it," well, that idea has surely been shown to be false; so I just don't see the point.

The tag line for the article says the wtiter finished it at 4 a.m. OK, that's obvious! What I want to know is why she started it, if she didn't plan to give specific details about the content of the discussion. An article like this should help those of us who weren't at the meeting to know what was discussed; instead, it just raises more questions. Maybe someone who was directly involved in the discussion could provide a more informative analysis.

D. SHERMAN

THE EDITOR,

I have several problems with Alison's McArthur's comments and would like to address them. I would like to say, however, that this is not a letter from a member of a special interest group that feels like his toes have been stepped on. Rather, this is a letter from someone who is a Christian, who believes firmly in the scriptures and the Christian God, and who would like to address some of the statements made about my faith and about God.

The article seemed to suggest there are only two sides to this issue, consisting of those who fully support homosexuality and those who are homophobic. I fall into neither of those categories. I by no means consider myself to be homophobic. That is, I am not afraid of the issue, nor am I afraid of gay, lesbian, or bisexual individuals. Having said that, I will say that I happen to think that homosexuality is morally wrong. Contrary to the article, these two positions are not mutually exclusive.

I would also like to address the claims made that the Bible supports homosexuality and that the apostle Paul's "general movements and characteristics are said to be indicative of homosexual characteristics." After reading this part of the article, I was expecting to see some verses from the Bible to support this rather bold statement. None followed. I must confess this made me very annoyed. It is no secret that *The Journal* is circulated all over campus and its readership is large. It is clear any writer for *The Journal* wields much power in his or her pen. The reason I was angry was that the writer of this article was discussing strong and controversial claims made about a very famous book and provided no proof. Those who have never read the Bible could read an article like that and be led to believe things about the scriptures that simply are not true. Writers and reporters must be aware of the power they possess, and the integrity with which they must report. Incidentally, in all my readings of the Bible, specifically of the Pauline Epistles, (Paul's letters to the various churches) I have never come across anything that has even the hint of homosexual "movements and characteristics" in the apostle Paul. I would encourage anyone who has any doubts about this to read these letters for themselves.

My purpose in writing this letter was to attempt to clear up any misconceptions about God, Christianity and the Bible that Alison McArthur's article may have created. I also wanted to let other readers know that the views expressed in the article are not the views of everyone on Queen's campus, by any means. However, please understand that this is not a letter in favour of gay-bashing, hate-mongering or fascism. The Bible speaks out clearly against hate of any kind. The fact that it defines homosexuality as morally wrong does not mean that it supports homophobia or the hatred of homosexuals. In the future, if an argument of this magnitude is put forth again, I would appreciate a little more proof and objectivity and a little less generalization and opinion.

VIJAY KRISHNAN
COMM '98

JDUC is open university centre

THE EDITOR,

I very much regret the offence that the John Deutsch University Centre caused to Kathy Witterick and to anyone else. (*Journal* and JDUC owe apology for ad insert, March 8).

Let me assure Ms. Witterick and your readers that the JDUC welcomes — and can thrive only if it continues to welcome — *all* members of the Queen's community, regardless of age, sex, sexual orientations, race, ethnicity, national origin, creed or ability.

In designing the flyer in question, we quite deliberately left out the information for which Ms. Witterick seems to have been looking "about the services or offices in the building." For if the JDUC as a *university centre* has any meaning at all, it is not as a building, the mere sum of its parts, but as a feeling. Indeed, the JDUC was and is intended to be that place on campus where students, faculty, staff and alumni — and, for that matter, their friends and families — can discover themselves and one another in community at Queen's, confronting, in passing, prevailing stereotypes or orthodoxies of the day.

I thank Ms. Witterick for identifying and challenging one such stereotype.

JACK SINNOTT
DIRECTOR,
JDUC

Trying to set the world upright

THE EDITOR,

Jonathan Leigh's short piece neatly encapsulates both the lack of humanity and the total mockery of common sense represented by Mike Harris's Tories (Public strike should strike out with students, March 8).

Mr. Leigh claims that the government is justified in laying off thousands of workers because we don't "really *need* these people." Apparently Mr. Leigh is not terribly concerned with the fact that these people really *need* their jobs. The bureaucracy may well be "bloated," but layoffs do not simply excise an imaginary abscess from the imaginary mid-section of an abstract bureaucracy. In real life, layoffs turn the lives of real people upside-down. Mr. Leigh also claims that the OPSEU strike is against the interests of us future jobseekers. A strange brand of common sense this is, which has it that the injection of nearly thirty thousand former civil servants — in addition to ten of thousands of former education and hospital workers — into an already tight job market will make it easier for graduates to get jobs.

Mr. Leigh's faith that "the best way to ensure that there are well paying jobs when we graduate is to support policies that create a business climate ripe for expansion," in light of the fact that corporations are continuing to lay off employees while raking in record profits, is almost as absurd as Jean Chretien's apparent belief that corporations will hire more people if he asks them nicely.

MATTHEW A. KING
ARTS '96

EDITORIAL AND OPINIONS EDITOR:
NICK TREANOR
3NBT1@QLINK.QUEENSU.CA

talking HEADS

What's your advice for next year's frosh?



"Lie on your room assessment form."

STEVE CARTER, CON-ED '98
ALISON OSBORNE, CON-ED '98



"Keep your door locked."

SAM PERRON, ARTS '99



"Stock up on 'Hip CDs."

IAN COLLINS, ARTS '99
NOAH CHARNEY, ARTS '99



"Accept the Queen's offer... it's the only school in the world!"

JENNIFER CRAIG, ARTS '99

PHOTOS BY CARINA BLÄFIELD AND KATIE RIGGS

The Editor of *The Journal* welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

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The Journal House, 272 Earl Street.

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Those interested are encouraged to contact Nick at 545-2800, or email *The Journal* at journal@qucdn.queensu.ca, for more information.

Attention all AMS Students

The AMS Annual General Meeting was held on Tuesday, March 12, 1996.

Quorum at this meeting was not met but the meeting continued and motions were passed as per section 9.01.08 of the AMS Constitution.

Any questions? Please contact the AMS Internal Affairs Office: 545-2725.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Queer and quiet

LATE this fall I finally admitted to myself that I was Queer. This realization doesn't liberate me, it only confuses me even more. Admitting my queerness threw me into an uncomfortable position — in the sense of deciding how open I would be about my sexuality. Presently I choose not to be very open.

It is very difficult to be queer in society, but even worse in as closed an environment as Queen's. I don't blend into the background. I have always stood out and people often know who I am even if I haven't a clue as to they are. It's just my nature to be outspoken and identifiable.

I do attend meetings of the Kingston Lesbian Gay Bisexual Association (KGLBA) out of the Grey House on Thursdays and the student group OASIS Fridays in the JDUC's music listening room. It's nice to be able to do this, but my hair stands on end when I enter. What if there's someone who knows me? This has happened and both of us get the "deer-in-the-headlight" look —an extremely awkward experience.

What disappoints me is that I have very good friends I cannot tell because they refuse to go into the Grey House because "those people" are in there. It's unfortunate because my frugal commie side sees the advantage of the cheapest photocopying rates on campus. They seem to think that queerness is either contagious or that we're recruiting new members — simply not the case. We are a collective of diverse people from many different backgrounds coming together to support one another in a safe friendly environment. This is something which, in my mind, nobody should fear. The people who refuse to go into the Grey House dwell in their ignorance and drown and stagnate and are only robbing themselves of the chance to meet some very interesting individuals.

One of the catalysts for my attendance with OASIS and KLGBA was the fact that I was caught. I was in a gay bar in anothet city when someone walked up to me and said "Aren't you so and so and don't you go to Queen's?" After swallowing my breath and having a minor anxiety attack I quickly said "yeah" and avoided eye contact. I have promised myself that if I am asked I will not lie, but I certainly don't go around publicizing my sexuality. This experience turned out to be a blessing because I then knew someone who would be at meetings and I felt more comfortable attending.

I also remain quiet because of family and religion. I come from a very small rural community where views are less enlightened. Most of my family couldn't deal with the fact I'm queer. They subscribe to the hypocrisy that "it's alright that those people exist...as long as you're not one of them!" I did tell my sister though and after half an hour of convincing her that I wasn't joking with her she said that she was okay with it although I could see a little uneasiness. This lukewarm tesponse really is the best I could ever hope for from family members. Family and friends are very important to me and any rejection that might follow vocalizing my sexuality would be extremely difficult for people to face.

I must confess Fear is the major obstacle I have to face. Not only my fear, but the fear of others. The public rejection and ridicule would be difficult to deal with and I'm not certain that right now I'm that strong. Plus I have big plans for myself in business, writing and eventually politics. With great leaders like Svend Robinson and Réal Menard in the house of Commons and the Canadian author Timothy Findley, maybe I shouldn't fear being unsuccessful because of my sexuality. But with people like Roseanne Skokes, that fear is validated and my actions are halted.

One of my biggest fears is that I'm not sure how to define my sexuality. I say queer because it's the best description I can come up with. Once I first admitted my attraction to men I figured I could only be attracted to men and that my feelings for women were not actually romantic or sexual. Well, that's wrong. I'm attracted to both genders and although I realize that bisexuality is valid and my sister thinks it's my saving grace because "I've not completely given up on women yet," I am totally confused. Then friends I've told say "it's alright if you are gay but I don't think you are," and "but, you don't look gay" — as if to say all gay men parallel the fashion taste of Scott Thompson of *Kids in the Hall* fame while sporting his royal garb as monarch of the Commonwealth. Appearances are deceiving.

Finally I fear coming out because if I did I would be very vocal and active. I become very passionate about groups I am a member of. I would also feel the need to validate my sexuality and I don't think that I should have to do that. I know I would be a fine representative of these organizations but I cannot be a leader storming the gates because above all else, I have a very strong sense of self preservation.

I wanted to write this article because I wanted to make a statement to anyone out there who has these concerns and just reinforce the idea that nothing is wrong with you and that you're not alone. There are many sources on campus where you can get information and aid. You just need to seek them out and anonymity is secured. Everyone knows how difficult it is to make that initial step. No one is going to push you out of the closet to stand alone but we can keep you company while in there and perhaps, hold your hand when you do step beyond those bounds. Either way, the support is there.

I will support the cause of human rights but not necessarily give myself as an example. I will support anyone who has the courage to question their sexuality in order to feel more comfortable with who they are and hopefully learn a little about myself in the process.

Will there ever be a day when I'm open about my sexuality? I simply do not know. Will there ever be a day when I no longer question it? I hope so!

I won't sign this article with my name but I sign it with my spirit. Some close friends who don't know I'm queer will be able to tell I wrote this, and I hope they'll be supportive. But on the whole, I will retain my anonymity. I'll be just the average student walking around campus sporting my Queen's jacket and dripping heterosexuality ... or so it might seem.

INVICTUS IS LATIN FOR UNCONQUERED

LITERARY LAPSES

A glimpse at familiar yet thought-provoking worlds

The Roaring Girl
Greg Hollingshead
Somerville House Publishing
$22.95
196 pgs.

It takes the greatest of skills to see and reveal the sublime buried deep in the detritus of the mundane. The majority of us shuffle on, heads down, oblivious to the little epiphanies and moments of pure beauty that life occasionally tosses our direction. It is often the role of the artists to shout in our ears, "Hey! Stop for a second! Take a look at that! Isn't that cool?".

In literature, the short story is usually the vehicle of choice to portray the beauty of individual moments. The late American writer, Raymond Carver, was a master of this genre. In Japan, Haruki Murakami has achieved international acclaim. Back home in Canada, Greg Hollingshead is the latest author to take up the quill and join their esteemed ranks.

It should be made clear that Hollingshead is no newcomer to the Canadian scene. The University of Alberta professor has been writing for over 25 years. In addition to a novel and two books of short fiction, he has published over 50 stories in various periodicals. His latest collection, entitled *The Roaring Girl*, recently won Hollingshead the Governor General's Award for English Fiction.

As he noted in his acceptance speech, those 25 years haven't all been a roll in the heather. "The first fifteen of those years [were spent] trying to understand who I was talking to...I was working to discover what it is necessary to say to another human being on this earth". The products of this search are the 12 fabulous stories included in *The Roaring Girl*.

The majority of these stories are told in the first person. Even those that aren't, follow only one character closely. In this way, Hollingshead is able to depict a profound, even transcendent, moment in that character's life and how it affects him or her. Hollingshead does so in a style that seems pared down, distilled to its pure, essential elements. Take this opening paragraph from "The Appraisal" for example:

'I started a company, the computer end got into special applications, got a swelled head, got greedy, they broke away, we sued, they sued, the court ruled for them, Marketing said, It's been fun. A real learning experience, was how what was left of Development put it, and I was voted off both boards. Fine, I needed the rest.'

Many of Hollingshead's protagonists are lost souls, uncertain of where, or even what, they are. They live in apartments over convenience stores, spend their days in libraries or wander around the streets observing the passers-by. This lost sense is often coupled with a doomed, *fin de siecle* mood. The characters try desperately to find a niche in a decaying society as it rapidly approaches the end of the American century.

However, Hollingshead is not heavy-handed with these descriptions at all. Quite the contrary, he is light (dare I even say joyous?), in his prose. An example, again from "The Appraisal", shows this. The protagonist, our failed CEO, confronts an appraiser on the estimate for his cottage.

"How do you put a price on a piece of vacation property?"

Mr. Pukinun gave a faint shrug. "I just say it's worth what I'd pay for it. Of course, as a professional I compare it to evaluations of similar properties-"

"Done by you."

His smile came quick and light. "Of course."...

"You who believe the world is coming to an end."

"Coming?" He laughed. "*Coming?* Open your eyes my friend."

And there, on the pavement, in the space between his car and mine, he cupped one hand to his ear and with his eyes rolled back in their sockets he did the laziest, most joyous soft shoe that I have ever seen.'

Sex is another central element to these stories. It's as much a part of our everyday nature as brushing our teeth and feeding the dog. And yet it is capable of such beauty and power that it can be overwhelming. For some of Hollingshead's characters, sex opens up a world of poetry and reveals things about themselves.. For others not capable of understanding or appreciating it, sex leaves them mystified and troubled.

Comedy is key to Hollingshead's technique. Each story has some element of the absurd to it. Perhaps in this way the writer is able to shock us out of the complacency in our own lives. A dash of the absurd is like a jolt of electricity, waking us up to what's happening in the story as well as to the sublime elements in our own lives.

For example, in "The Naked Man", a son returns home after a year in Australia. While talking to his mother in their living room, a naked stranger wanders by and down the hall to the bathroom. The son is astounded but his mother acts as if nothing out of the ordinary has occurred.

In many ways, we readers are like that prodigal son. The worlds Hollingshead has so deftly created in *The Roaring Girl* seem so familiar, it often feels as if we are returning home after a long vacation. Yet something isn't quite right about it all. Hollingshead, through his stories helps us to take a second look at our own lives. Maybe, just maybe, we'll see the poetic sublimity hidden in the folds of the mundane. Perhaps the meaning of life lies waiting in cafeteria line-ups and spilled beer at Alfies.

CHRISTOPHER MOORE DOES SOMETHING



Paperback escapes from exam/essay stress

Whether you're stuck at the airport, heading for the beach, sick in bed, recovering from a breakup or just sick of school-related reading, here are some suggestions for pocket change well-spent.

The Shipping News
E. Annie Proulx

Every time our hero Quoyle in *The Shipping News* feels inadequate or embarrassed, his hand goes up to cover his jutting, monstrous chin. Proulx never spells out the emotions of her characters—she conveys feelings by depicting the mannetisms characters use to give away their joy, loneliness, frustration or bewilderement. *The Shipping News* paints a kaleidoscope of human experiences, with endearing, ugly and struggling characters. Proulx introduces us to Quoyle: a big man stuck in an empty, pathetic, shunned life. Three hundred pages later, without indulging in one word of sentimental or unrealistic gloss, Proulx leaves us with the portrait of a big man in his element, still clutching his cbin now and then, but able to find happiness in batren coastal Newfoundland. The endearing characters come alive because of Proulx's lyrical writing style: the sentences are short, poetic and incredibly evocative. As your mind's eye is transported to the grungy newsroom in the village of Killick-Claw, and you listen in on the peppery conversations of the old fishermen/journalists, you completely forget the process of reading. And that is the hallmark of a good book.

Carina Blåfield

Crime and Punishment
Fyodor Dostoyevsky

To read Dostoyevsky is to experience intellectual trauma. It is this quality that has placed him among the most inspirational authors in the canon of world literature. *Crime and Punishment* ranks among his greatest novels. Written at the height of his literary career, the novel is an autobiographical reflection of tbe author's political ideologies, religious convictions, and personal misery. *Crime and Punishment* tells the story of the young student Raskolnikov who brutally murders an old pawn broker and ber sister. The rest of the novel explores the inmost recesses of Raskolnikov's mind as he attempts to deal with his borrific crime. Dostoyevky's penetrating prose only exemplifies the disturbing nightmare Raskolnikov endures. It hurts to read Dostoyevsky. The reader is allowed — perhaps forced — into the minds of Dostoyevsky's characters. We are welcomed into the labyrith of Raskolnikov's mind; we are obliged to solve his crisis.Despite the disturbing, almost existential nature of *Crime and Punishment*, it is a story of redemption. Raskolnikov is eventually relieved of his tremendous suffering once he is able to come to terms with his crime, and most importantly, himself. Written in 1866, Raskolnikov still remains the tragic hero and villain of our time.

Mark Graham

The Infinite Plan
Isabel Allende

I bought *The Infinite Plan*, by Isabel Allende, at the airport on my way to Mexico and it turned out to be one of the best vacation novels I've read. It's a step closer to realism than her other novels, like *The House of the Spirits*, but Allende still works in a little madness, a snake charmer, gypsies and a clairvoyant. From a gypsy caravan to the barrios of San Francisco to the art galleries of Mexico City and Rome, Allende gives the reader a protagonist who drives his life down a path of self-destruction, who manages through blindness and weakness to sever almost every tie he has to those he loves and his own self-respect. Passionate, all-you-ever-wanted love takes root in this mess, and that makes the book worth reading.

Lori Thorlakson

Please see deserving on page 13

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FR

The Education Commission is currently searching for an Editorial team to oversee the production and distribution of the 1996/97 Feminist Review. Positions include:

- General Editor
- Layout Editor
- Submissions Editor
- Distribution Manager

Applications can be picked up outside the AMS office.
Applications are due back by Friday, March 29 by 5pm.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

attention!
all Clubs Organizations & Individuals

who submitted Assembly or Clubs Grant Applications: decisions can be picked up in the Internal Affairs Office at the AMS. Also be sure to check your mailboxes outside the Internal Affairs Office. For further information please call Jen at Internal Affairs, 545-2725, ext. 4815.

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Islander's first Winter

Aging waves roll home,
and white foam flies over the ebony shores,
The end of the earth for a fragile pebble,
Where my memories are like paper boats frantic to float,
Before the Spider named boredom weaves his lullaby web,
To drag me back to this rock,
Where winter is nothing but the healing scab of the earth.

When Autumn's furnace roared in the treetops,
I watched Summer grow drowsy,
And pull the blanket of cardboard leaves,
Closer to her neck,
Before Autumn's flame itself was snuffed out,
With one misty breath,
And a pale teacher hustled to band his duster on the edge of a cloud,
And watch the soft chalkdust fly,
All to remind the forgetful rock of past lessons.

The seagull with prehistoric wings,
Gliding across 'blue skies',
Could easily shit on the serene tourist,
With his back to the sand,
Just as the steady season could roll over the islander,
To pounce upon a subtle beginning,
And commit another to the earth,
Like an eternal Undertaker,
In a land where glass trees never shatter,
And rocks stay still to keep the pace.

Jaevan Mykoo

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Top 4 Reasons to visit Printed Passage Books before St. Patrick's Day:

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Worthwhile reads from the paperback racks

Continued from page 11

Strange Pilgrims
Gabriel Garcia Marquez

Thirty-nine children drown while sailing in a Madrid apartment. The children, the reader is told, turned too many lights on at once.

'Light is like water' is one of 12 tales in this book of short stories by Gabriel Garcia Marquez, connoisseur of story telling and winner of the Nobel prize for literature. The stories of Latin American emigres in Europe are written in classic Marquez-style — comical, surreal, and at times terrifying. Marquez effortlessly threads together imaginative and elegant stories that make readers laugh and then shaking their heads in I can't believe I laughed-at-that disbelief. *Strange Pilgrims* is a paperback gem that celebrates the art of story telling and will captivate for hours.

Affan Qadir

Animal Farm
George Orwell

Normally, I think people find too much symbolism in books. Call me a skeptic, but I think I was forever scarred by a high school teacher who iosisted that a pair of boxer shorts represented the essential theme behind *One Flew Over Cuckoos Nest*. However, the symbolism in *Animal Farm* is undeniable, hilarious, and chillingly accurate.

Nominally, the book is about farm animals who overthrow the tyrannical Farmer Jones and attempt to establish a Utopian animal paradise, free of whips, harnesses, bridles, slaughter houses, etc. The idealism quickly fades however, as the pigs, being the most intelligent animals and self-proclaimed keepers of the revolution, find themselves resorting more and more to the methods of Farmer Jones, whom tbey still purport to despise. This alone makes the book well worth the read, as the pigs' rationalize and euphemize their increasing brutality.

However, what makes *Animal Farm* truly great is that it is a perfect parody of the 1917 Russian Revolution. The pigs are of course the Bolsheviks, complete with a leader whose antics perfectly mirror the atrocities of Stalin. It brings history to life, proving the Iron Law of Oligarchy, or, as the pigs themselves put it, that, "all animals are equal, but some are more equl than others."

Animal Farm may be about animals, but speaks volumes about human nature.

Scott Kemp

March 15: Last Day To Buy Texts

The Campus Bookstore will be returning all unsold textbooks to their publishers by the end of the month. ***March 15 is the last day to buy a textbook for second term!***

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The Captain

Ian Brisbin was the captain of the men's basketball team this year. His house boasts the largest outdated NCAA bracket in Southern Ontario.

The Final Four

MIDWEST

Villanova — The Wildcats entered last year's tournament saddled with high expectations, but met defeat at the hands of the well-prepared Old Dominion Monarchs in a game that no one who watched can forget. This year, the prognosticators have largely left 'Nova alone, particularly following the late-season three game suspension of National Player of the Year candidate Kerry Kittles for phone card infractions. Provided that the recently reinstated Kittles is on his game and three-point marksman Eric Eberz is healthy, Villanova should parlay its well-distributed production into a long tournament run.

SOUTHEAST

UConn — The University of Connecticut is the quietest team to win thirty games in recent memory. With the exception of first-team All-American off-guard Ray Allen (who continues elicit Jordanesque comparisons) and Israeli point guard Doron Sheffer, the Huskies are a relatively nondescript bunch. However, the biggest player is potentially the most important to UConn's fortunes. If 7'0 centre Travis Knight continues his four-year progression through the tournament, Connecticut has ro be a favourite to come out of the Southeast and challenge for the title.

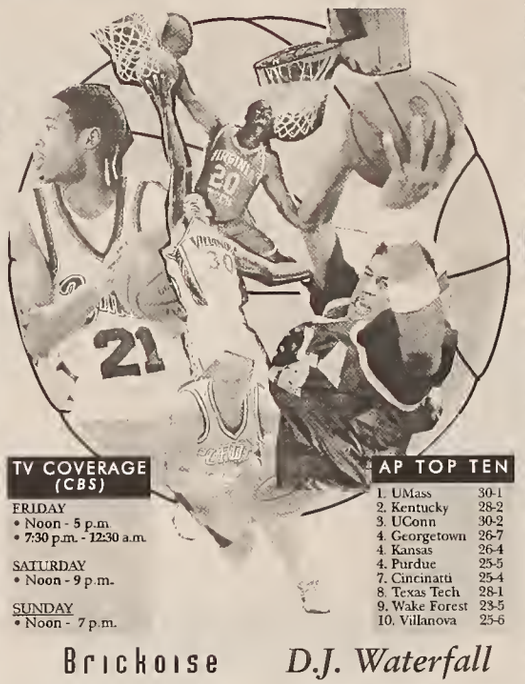
EAST

North Carolina — One of the reasons that those who know little of college basketball always seem to be successful in pools is because they can operate free of biases, and pick with their heads and not their hearts. My sentimental choice to come out of the East is the North Carolina Tar Heels. With a starting five as talented as any in the country, and Hall of Fame head coach Dean Smith on the sidelines, rest assured that no one will want to play these 'Heels. Following an uncharacteristic first round loss in the Atlantic Coast Conference tournament, look for Carolina to redeem themselves with a fourth Final Four trip in the 1990s. Senior off-guard Dante Calabria is a deadly three point shooter and power forward Antawn Jamison became the first freshman ever to lead the ACC in field goal shooting at 62%. However, point guard Jeff McInnis is the glue to this team and if he can maintain his composure, look for the Tar Heels to surprise.

WEST

Kansas — Like Villanova, Kansas is well-stocked at all positions on the floor and has returned an experienced cast. The possible second round match-up of point guard Jacque Vaughn with Canadian National team leader Steve Nash (Santa Clara) should enthrall the basketball purist. The emergence of the combination of senior Scot Pollard and sophomore Raef Lafrentz as a force in the low post promise to make the Jayhawks dif-

Please see The Captain on page 16



TV COVERAGE (CBS)

FRIDAY
- Noon - 5 p.m.
- 7:30 p.m. - 12:30 a.m.

SATURDAY
- Noon - 9 p.m.

SUNDAY
- Noon - 7 p.m.

AP TOP TEN

1.	UMass	30-1
2.	Kentucky	28-2
3.	UConn	30-2
4.	Georgetown	26-7
4.	Kansas	26-4
4.	Purdue	25-5
7.	Cincinatti	25-4
8.	Texas Tech	28-1
9.	Wake Forest	23-5
10.	Villanova	25-6

Brickoise

Mark Borthwick is a second-year student at McGill University. His unstoppable finger-roll has devastated an untold number of opponents in pick-up games.

The Final Four

MIDWEST

Kentucky — Kentucky is simply the best team in college basketball. They finished with a record of 28-2, and they are coming off a rare loss in the SEC Championship. They are a team consisting of no superstar, but unbelievable depth. I believe coach Rick Pitino, will use this past loss to motivate his players realize their dreams.

SOUTHEAST

UConn — Connecticut finished the regular season with a 30-2 record, and a Big East Championship. They are led by an outstanding guard Ray Allen, and Connecticut has been knocking on the doors to the Final Four for the past several years. I believe this will be the year they earn a trip to East Rutherford, N.J.

EAST

Georgetown — Georgetown will defeat UMass ro win the East Regional. The Hoyas have been playing great ball for the last 10 games, and lost by a point to a great Connecticut team in the Big East Championship. I believe the combination of the great coach John Thompson, the most explosive player in college basketball Allen Iverson, and a solid supporting cast, will lead the Hoyas ro the Final Four.

WEST

Kansas —Kansas finished 26-4, and are

Please see Brickoise on page 16

D.J. Waterfall

Russ Sunderji is assistant sports editor. He is rumoured to be the fourth member of TLC.

The NCAA Final Four gives me nightmares about large amounts of money getting sucked into another pool. Let's face it, to win anything you have ro be either a clairvoyant, or have the inside scoop somewhere down the line. Anyway, April has come once again, and I have been saving up. I don't propose to know anything about this sport, and I'm not going to give you any catchy basketball phrases, but for the layman who wants to feel the fever, this might bring on some heat.

The Final Four

MIDWEST

Kentucky — Since they moved Tony Delk from point guard to shooting guard, Kentucky has been on the same page. Anthony Epps and Wayne Turner have provided consistent and reliable play at the point guard slot, and the team will turn to this tandem for more of the same. Delk relieved from his distribution duties will now be a factor from three point land, and could come up big in the tourney with his jump shot.

Antoine Walker is the man to go to with the rock in the final seconds of the game. A master of all trades, Walker can play any three positions on the baseline and has the potential to get hot. If you play with this kind of fire, you will get burned.

Defence is very key for Kenrucky who will use their full-court pressure strategy

Please see DJ Waterfall on page 16

Exotic Boy

Gregory Dole was the men's basketball reporter this year. His extensive connections in the basketball world tell us he's got the phat moves in the lane.

It's tournament time again, with the usual March Madness disease descending on the North American landmass. Although this sickness has been known to hit almost anyone, from the tiddlywinks champion of Burkina Faso to the reigning Queen of Parchese in Laos, most documented cases have been on this side of the world. I am sick and I need help. Here are my picks.

The Final Four

MIDWEST

Kentucky — In a divine revelation during the early hours of my March Madness affliction, I was told by the Big B-ball in the sky that Kentucky will be back at The Dance after a one-year hiatus. P-I-T-I-N-O spells Pitino, defined as intense, frighrening, victorious, and characterised by a nonceable desire to shoot from beyond the arc. Legendary coach Rick Pitino has created an offensive shell and plunder attack that wins by an average of 23.0 points a game. They will nor be stopped, by anyone. The incredible shooting will stay consistent, as Kentucky marches ro the winner's circle for the first time since 1978.

SOUTHEAST

UConn — UConn brings to the table a solid squad led by the dazzling Ray Allen. He is the ultimate of prime time players, ready to lighr up any opposition. To complement their big gun, the Huskies have a seven foot fixture under the hoop by the name of Travis Knight. Doron Scheffer spreads out the UConn artack with great passing and a deft ability beyond rhe arc.

EAST

Georgetown — And then there was Georgerown. What a school, what a bas-

Please see Exotic Boy on page 16

On Deck

Olympic volleyball coming to Queens

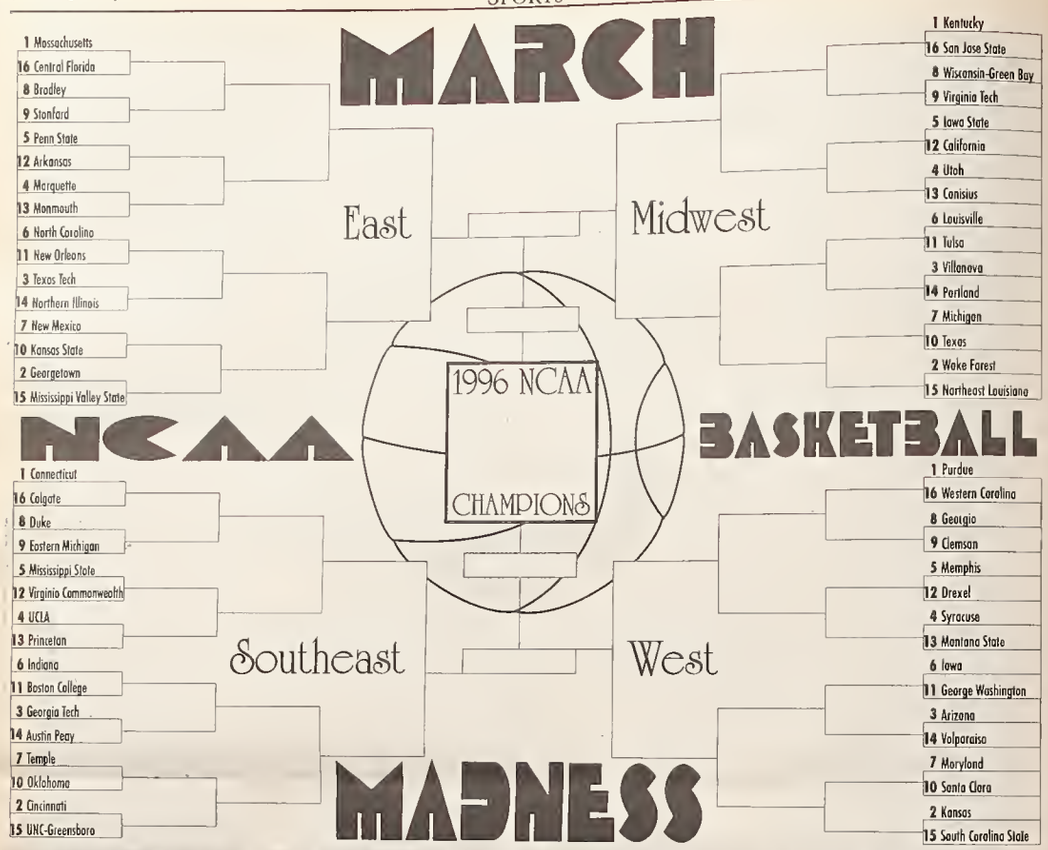
Two world top-ten volleyball teams will be playing an exhibition match in Bartlett Gym on March 26. Canada's men's team will take on Spain in one of the last tune-up matches before qualifying starts for the Atlanta Olympics.

Team Canada has asked Queen's player David Kantor to dress, and as Canada is hurting up the middle it is quite possible he will see playing time.

"It's because of our track record [hosting events] that they are coming here," said men's volleyball coach Brenda Willis. "In the past we've had the gym packed wall-to-wall for similar international events."

Game time is 7:30 p.m. with the doors opening and warm-ups commencing around 6:30 p.m.

Tickets can be picked up at the P.E.C. — $6 for Queen's students and $8 general admission.



The Captain

Continued from page 15

ficult to dispatch. Three-point whiz Jerod Haase and freshman sensation Paul Pierce add a great deal of athleticism . Look for them cut down the nets in the Meadowlands April Fools' Night.

"Sleepers"

Wisconsin-Green Bay — After a history of near-misses in the early rounds (one-point losses to Michigan State in 1992 and Purdue last year), Wisconsin-Green Bay is ready to break through. If they should be fortunate enough to defeat an excellent Virginia Tech team in the first round, look for the Phoenix to give point guard-less Kentucky a run for the money in the second round and, should they keep the tempo low, knock off the perennially underachieving Wildcats.

Senior forward Jeff Nordgaard is having a season to remember and his name should be on the tongue of all fans as the tournament begins.

Princeton — In a game that many remember as one of the greatest in the distinguished history of the NCAA Toutnament, Princeton had a last-second shot by centre Kit Mueller blocked by then-freshman Alonzo Moutning to preserve a 50-49 win for the Georgetown Hoyas in 1989. In doing so, the Hoyas narrowly escaped the dubious distinction of being the first number one seed to lose to a sixteenth seeded team (it still hasn't happened). Princeton traditional-

Please see The Captain on page 19

Brickoise

Continued from page 15

led by a great junior guard, Jacque Vaughn. Although they lost in the Big Eight championship, coach Roy Williams will have his troops focused. I believe that the West is the weakest region, and Kansas should have little trouble getting through.

Teams to Watch

UMass — The UMass Minutemen, with a record of 31-1, are the top ranked team in the country. Led by center Marcus Camby, this team can be a very sttong force to be reckoned with in the East Regional.

Wake Forest — The Demon Deacons are led by sensational centet, Tim Duncan. They are coming off a 23-5 season, which included a rate repeat ACC championship. This team could knock off Kentucky on their toad to East Rutherfotd.

Players to Watch

Allen Iverson — Allen Iverson of the Georgetown Hoyas, is one of the most exciting guards in the NCAA Tournament. He averaged 24.5 points per game, and he has the ability to take over a game and dominate. He is a real treat to watch.

Ray Allen — Ray Allen is the offensive leader of the Connecticut Huskies. He is

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D.J. Waterfall

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to cteate tutnovers. The Wildcats will try to change up the defence in hopes of keeping the opposition's offence off their game.

SOUTHEAST

UConn — UConn will have solid depth at the point from Ray Allen and Doron Sheffer. Both have the scoring and the penetration to match up with the othet teams in the conference. Allen is a legitimate star, and can take his team far with his superb quickness and scoring prowess. This kid can use the whole floot, and is a strong NBA prospect.

EAST

UMass — All I can say is, Marcus Camby. Camby provides Umass with the ticket to the final four through his MVP style play. He can block shots, score in the lane, and make the pressure bucket that will make Umass unstoppable.

On defence, the duo of Padilla and Camelo Travieso will combine to provide aggressive court coverage, and backup defensive wizard Camby.

WEST

Kansas — This division, fot me, is up in the air as Memphis is a favorite of mine. However, I think the Jayhawk's twin towers: Scot Pollard and Raef LaFrentz can overcome Lotenzen Wright and his great hands. In Kansas' backcourt, point guatd Jacque Vaughn will dominate the tempo of the game, and his teammate Jerod Haase will do the ditty work to

Please see DJ Waterfall on page 19

Exotic Boy

Continued from page 15

ketball tradition. This hot-bed of major league centres has long relied on their dominance at this position. From Patrick Ewing to Dikembe Mutumbo to Alonzo Moutning, coach John Thompson has found sttength on the low-post. Jump ahead to 1996 and the era of Iverson. The ex-con was Big East player of the year in his rookie 1995 season. This year he has put on a show from coast-to-coast. Leading the Hoyas in scoting, he has been the Hoyas liquid asset. Alan Iverson has also been their biggest liability. Critics whine that his numbers pale in comparison to his shot attempts. I'm still picking him to take his team to Jersey and the final four.

WEST

Kansas — I don't like Kansas, but the West Regional will go to them. Numbet one seeded Purdue does not have what it takes to bring to the Jayhawks. After a ctushing defeat of South Catolina State, Kansas will ptevail over the Canadian-led Santa Clata State. Although I am betraying my heto Victoria-native Steve Nash, I do not think Santa Clara will be the giant-killet this year. After a great statt, including a win over UCLA in a Hawaii tournament, the Broncos have fizzled. Anyhow, Scott "The Hitman and all-around mean looking" Pollatd has the inside punch and downtown demon Jacques Vaughn will lift the unheralded Kansas squad to the Big Dance. Along the way they will set back upstatt George Washington.

Please see Exotic Boy on page 19

No regrets for volleyball grads

Part II - Keith Gerein continues his look at Queen's volleyball players David Kantor, Mike Spence & Ron O'Hare

What lies ahead for these three players? For Spence and Kantor, a date with the Canadian national team is a very real possibility. Ovet reading week Spence was given a ttemendous thtill when he was invited to join the national squad in Alberta. The petennial OUAA all-star saw action in three matches duting a toutnament with Australia. Kantor will also get a chance to play with the nationals in the neat futute. Team Canada comes to Queen's on Match 26 whete they will take on Spain and it has been confirmed that Kantor will suit up for the match. If the national team fails to work out, both players will try to hook up with pro teams in Europe.

For O'Hare, his primary ambition is to finish his physiotherapy degree at Queen's and then to move out into the work world. But he adds that he would like to stay connected to the volleyball world.

"I owe a lot to the spott and to the people that have helped me," he commented. "I don't know when or how I'll pay that back, but coaching is something that has always crossed my mind."

While the three athletes differ in their styles of leadership and in their future plans, coach Willis knows that they all share a love of the sport they play. They only regret the coach has is that she was not able to take the team to the national championships.

"Our team was very close," Willis said. "We had the talent to do it so it is definitely a disappointment." The closest the men came to a national championship invitation was last season. The team teached an all time high by defeating York in the OUAA East semi-finals, but then went down to defeat in the finals at the hands of the U of T. The defeat was an especially tough pill to swallow considering that Queen's lost the match 3-2, including a 15-13 loss in the final game.

"I don't think I have ever been more angry than I was at that moment," stated Kantor. "It was teally tough to come that close and then just miss it."

Despite theit laments, all three players look back on their time at Queen's fondly.

"I really like the people here," said Kantor. "I hope to stay in touch with them, but I know that's not always possible. I know I'm going to miss them and I know I'm going to miss the combination of athletics, academics and my community work."

"Despite the playoff disappointments, I don't regret one second of coming here," declared Spence. "I loved the travelling and the practices and just hanging out with all the friends I've made. Those are the things I'll miss and always keep with me."

"I have no regrets" remarked O'Hare. "I am proud to represent Queen's because of the university itself and what it stands for." "I have played with a fantastic group of guys over the years," he added. "I will definitely miss the competition and the experience of being on rhe team."

With the departure of these three leaders, coach Willis now has the unenviable task of trying to find their replacements.

"Ir will be very hard to fill their shoes," she said. "I will miss theit competitive spirit and I hope some of that has rubbed off on the younger players."

"I wish them all the best and I hope they continue to contribute to the Queen's volleyball program as alumni," she added. The rest of the Queen's athletic community echoes Willis' hopes. There can be no doubt that Queen's athletics can only benefit from any contribution these remarkable individuals care to give it.

Keith Gerein has a funky jersey.

Weekend Wrap-up

TRACK @ CIAU CHAMPIONSHIPS

By Russ Sunderji

A lot of aching feet and muscles were left soaking in the hot-tub after the final Track and Field event of the season. The CIAU Championships held in Windsor featuted teams from across the country, and showcased the best athletic talent each Univetsity had to offet. Queen's had hoped to come home with some hardware, but had to leave empty handed after finishing out of the medals in each event. While the competition proved too strong fot Queen's at the end of the day, the team's overall season definitely ovetshadowed any shortcomings of the Gaels.

The fitst day of the event statted out on a positive note for the women, as veteran Kerry Mackelvie dominated her qualifying heat in the 600m to easily qualify for the final on Saturday. The women continued theit success through Ellen Forhan who ran a clever tactical race which saw her place 6th in the 1000m event with a 2:58.11 time. In the new pole vault event, Queen's had Anna Wilkinson, Alison Howard, and Tracey Mitchell place 5th, 6rh and 7th respectively. In what might have been Queen's best medal opportunity, the women's 4x800 team ran the second fastest time in school history only to come in fourth when all was said and done.

On the men's side, Neil Purves came in 8th in the shot-put with a mark of 12.93. This was a disappointing finish for Purves, who threw 13.50 in the warm-up and was looking like a possible medal candidate.

Saturday wasn't much better to the Gaels, as the second day of competition featured much of the same type of results. Medal hopeful MacKelvie ran out of gas in the finals of the 600m to place her 7th with a time of 1:35.60. Rookie Mike Ede didn't fare any better as he ran to a 10th place finish in the 60m event with a time of 7:16.

The only bright spot of the day came from high jumper Datren Dugan who posted his second best ever competitive perfotmance placing him tied for fourth. Dugan received 5th place, howevet, when the tie was settled. The performance was a great way to end a stellar five year careet at Queen's.

The Gaels will hang up their spikes for another year, but should be very pleased with their overall season. With rookies such as Mike Ede, and solid second year contributors, the future looks bright for Queen's track.

SAILING

This past weekend the Queen's Sailing Team began the Spring season with ice scrapers, frozen life jackets and cold toes.

The first two icebreaker regattas of the season were sailed in subzero temperarures. Chipping ice off the boats and the formation of icicles on the boats while sailing were only two results of the icy-cold sailing conditions. The women's team competed in the Mid-Atlantic Intercollegiate intersectionals at the Navy College in Annapolis, Maryland. Megan Long, Jenn Watt, Erika Vines and Esmeraedla Van Riemssdija raced a total of 20 races in 420s to place ninth out of 17 schools.

In New York City, Mike Kalin, Martin Shaw, Angela Maclassac, Tom Purves and Tina Aavisto were only able to compete the minimum numbet of races for a series to to the weather.

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Cliff Fletcher has finally lost his mind. *Wendel Clark* has heart but it's too bad the rest of his damned body is about to fall apart. The Leafs still suck. -C.S.

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Queen's University Residences welcomes diversity amongst our team members. We encourage applicants form a wide variety of lifestyles, ethnic and cultural backgrounds to apply. A high degree of french language ability is essential for applicants for this position.

For an application form and further information, drop into the Office of the Director of Residences, Victoria Hall, 545-6790. Deadline for submission is March 22, 1996.

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The captain

Continued from page 16

ly employs a complex offense designed to lull more talented teams to sleep before making numerous back-door cuts for lay-ups and the Bruins have proven susceptible to a slower style of play. With UCLA point-guard Cameron Dollar still recovering from injury, look for Princeton to pull what many would consider a staggering upset.

Players to Watch

Canuck cagers — While it would be easy to call attention to outstanding players like Wake Forest's Tim Duncan or Danny Fortson of Cincinnati, the sizable Canadian contingent in this year's tournament demands respect. The success of such players as Steve Nash of Santa Clata, Micheal Meeks of Canisius, Shetman Hamilton of Virginia Commonwealth and Greg Newton of Duke speaks well fot the calibre of player that has begun to emerge from the great frozen tundta. All have spent time in the National team program and Nash and Meeks in particular are said to attract substantial attention from NBA scouts.

Brickoise

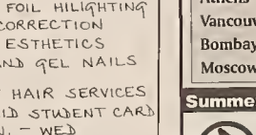
Continued from page 16

a deadly shooter from three-point range, and has a great ability to get open. He averaged 23.6 points per game, and as he goes, so goes Connecticut.

"Sleepers"

California — The California Golden Bears ate a vety talented team led by freshman forwatd Shareef Abdur-Rahmin. In the first round they play Iowa State, a team who is a 5th seed, but is overrated aftet squeaking out a win over Kansas last weekend.

Santa Clara — Santa Clata is a 10th seed in the West Region. They are led by Canadian guard Steve Nash, and in the fitst round they play a very average Maryland Tetrapin team who doesn't belong in the field of 64.



D.J. Waterfall

Continued from page 16

bring final four glory.

Teams to Watch

Cincinatti — Cincinnati could surprise if its superstar Danny Fottson plays up to his potential. He has tremendous power but he has got to hatness it in some way.

Villanova — Villanova is also one you should look out for. Kerry Kittles could very well be the key to unlocking NCAA success for Villanova. As the learned Dick Vitale has said about the star, "Kittles can go coast to coast, baby, and has deep range from the perimetet."

Player to Watch

Steve Nash — The only player you need to watch is Canadian Steve Nash of Santa Clara. In a league which doesn't feature many players from "the true notth strong and free," Nash has provided inspiration to basketball players this side of the border, and could be a potential NBA prospect.

Exotic Boy

Continued from page 16

Player to Watch

Allen Iverson — Iverson has got the moves and the shot to take Georgetown to the championship.

"Sleepers"

George Washington — I would have liked to see Santa Clara senior Steve Nash slay the big guys, but I don't think it will happen. My money is on the boys from George Washington University. You will remember their Sweet Sixteen appeatance three years ago with african giant Yinka Date. They will be back again, this time thanks to a squirt standing at five feet two inches. They will lose in the tound of sixteen to the Kansas Jayhawks.

Boston College — Another upset maker will be the Boston College Screaming Eagles. This team made a run two yeats previous before a last minute loss to the Florida Gators in the Final Eight. I have big hopes for these lads, who might even go to the Regional finals.

The *real* Final Four...Kentucky wins it all, Massachusetts, Kansas, Connecticut — *C.S.*



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AFTERUSE



The official face of Mac's Milk is a dumb-looking cat ("Mac," presumably) wearing a tam. It should be Al Jama, seen here standing in front of his beloved store.
ALL PHOTOS BY KAREN WILKINSON

BY KAREN WILKINSON

Why are there locks on the doors of a store that's open 24 hours a day? At last, I was going to be the one to solve this riddle by going directly to a 24-hour store source: the man, the myth, the legend, Al Jama, the face of Mac's Milk.

So AJ, what's your answer to the question burning in everyone's minds?

"Because sometimes we need to lock the door!"

But when?

"What if it's 3 in the morning, I want to go in the back room? I can't leave the store open. I have to say 'be back in 2 minutes.' I think the locks are there for whenever... Sometimes when we have an electric problem, we have to lock the door. Because if the power goes off, everything is dark here... I have to lock the door, to keep people away from the store. People don't think of these things... situations when you need to lock the door. If there was no lock, I wouldn't like it. Just in case, that's the answer."

So there you have it. Tell all your friends.



If you've ever visited Mac's Milk on Princess at University late at night, chances are you were served by the store's most famous (or infamous) employee — Al Jama.

If you've ever visited Mac's Milk on Princess at University late at night, chances are you were served by the store's most famous (or infamous) employee — Al Jama.

I guess I live in the wrong part of town, because before writing this article I had never encountered "the face of Mac's Milk." But when I asked around, almost everyone else seemed to know him, or at least know of him. Opinions ranged from "he's so nice" to "he's crazy." Whoever he is, Al Jama is certainly well-known within the Queen's community.

It was my mission to unravel the mystery that is Al Jama. I walked up to Mac's late one night last week, not knowing what to expect.

First impressions? Well, if I was expecting some wacked out character, it's not what I got. He was younger than I expected (24 years old), and didn't seem at all crazy. In fact, he was almost shy when presented with my tape recorder. He spoke quietly — quietly that is, until a customer entered the store.

Suddenly Jama was in his element. He burst into action, all smiles and greetings, offering product suggestions and wishes for a good night. "Pepsi's on special," he told customers buying Coco-Cola. In fact, Jama offered almost everyone cheaper alternatives to the products they had picked off the shelves. This clerk knows his stuff.

Al Jama is originally from Eastern Africa, but since coming to Canada with his family, now considers Ottawa his home town. Jama worked in a hotel in Ottawa before coming to Kingston in February 1995. He didn't forget to pack his trademark positive attitude.

"I always think when I start to work in a new place, by the end I should leave as happy as I am when I am starting." When he feels the time is right, he'll probably move on. Al Jama is the Mary Poppins of conveniance store clerks.

I had been told that the main reason for Al's infamy is his choice of conversation topics. But after talking with him and watching him happily chat with customer after customer, I have to conclude that his efforts seem sincere, if perhaps at times misguided. Maybe it's just a case of trying too hard. This could be what has led to some of the negative opinions about the man who is Al Jama. However, on this night all the customers who shopped at Mac's seemed to be fans of Al Jama. And there were a lot of them.

I asked Jama to explain his fame among students. "Trying to get along with students, that's very important," he said. "I always try to get to know everyone."

He likes telling jokes and tries "to make them think, you know, this is a special place and show them that we appreciate their business coming down here."

Because of its proximity to the Ghetto, Mac's clientele is mostly made up of Queen's students. Jama claims that at Queen's the students are "the same as any other students... same as Carleton, Ottawa U," but he qualifies this statement by saying, "They understand where I come from, trying to be friendly."

Ever since he was referred to as Ali Jama in *Golden Words*, some have taken to calling him Ali instead of Al. The misnomer has stuck. But whether by Al or Ali, many students know him by name. He in turn recognizes many of his customers.

"I know everyone, not by name, but everyone who walks in here I know." Perhaps it is not only the location of the store, but this friendly face behind the counter that leads to so many repeat customers.

"I know good old Al," student Andrew Culbert told me. Is Al Jama one of the reasons you come to Mac's? "Yes, the only reason!"

"He offers excellent service, you wouldn't believe. He's funny, when people feel just a little bit down, he just has the right joke all the time. All the time he's smiling," gushed Louise, a former Queen's student in psychology. "I know what I'm talking about when I say he's excellent."

Al jumped in: "Al Jama should be on the front page, right? Are you going to say that?"

"Actually, yes! Considering what they actually put on the first page usually, I think you should be on the first page, and it would be much more worth it," Louise answered with a smile.

Al Jama is the Mary Poppins of convenience store clerks.

I asked student Jeremy Smith if he came to Mac's often. He replied, laughing, "Let's just say that I come for a Slushie at least 2-3 times a night. Now everyone at Queen's will know."

Jama recited Smith's address as Smith walked out the door. "See you later, A.J.," called Smith.

Jama claimed, "I know if I stay here, by the end of this year I think I'll know everyone's last name ... If I try hard enough I think I will know everyone's address, telephone number, where they live, where they're from."



Five dollar bills make Al smile.
PHOTO BY KAREN WILKINSON

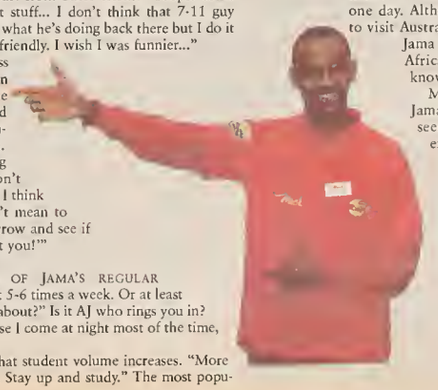
Al Jama is a recurring character on Kingston Cablenet's *The Show* (broadcast live on Cablenet every Friday at 8:30 p.m.), much like Sirajul and Mujibar of Letterman fame. Host Brian Lax often calls Al when there are spare minutes at the end of a show.

"I live right across the street from Mac's, I'm in there every day and got to know him," Lax told me. "He was on the show as a guest last year. And then calling him up is — he's just bizarre. He's a great guy, we hang out every now and then, but he's just funny on the phone. You know he's going to say something crazy. And everyone knows him, too!"

"He calls and asks me what I'm doing. I just come up with jokes," explains Jama. I asked him to tell me a joke. "Ok, Brian asked me why Pepsi's on special. So I came up with: I know the guy who owns Pepsi, things like... we use to go to school together, college buddies, I don't remember what I said."

Okay, tell me why chocolate milk is on sale now. "Okay, chocolate milk... the Sealtest guy who owns Sealtest, he's uh, my, uh... I can't do it now... I don't know how I do it, but I like it when I do it. People like it."

So this is what sets you apart from other clerks? "People come down here and they like that stuff... I don't think that 7-11 guy would do that... I don't know what he's doing back there but I do it here. I always try to be more friendly. I wish I was funnier..."



In person, Al is a lot less nonsensical than he appears on television. He's also more coherent and soft-spoken, and he realizes that his playful banter is appreciated by everyone.

"I don't worry about saying things they [customers] don't like. As long as you smile then I think they'll forgive you: 'He didn't mean to say that. I'll come back tomorrow and see if you do it again. Then I'll fight you!'"

J.J. Heisler is another one of Jama's regular customers. "I come here about 5-6 times a week. Or at least once a day, what am I talking about?" Is it AJ who rings you in? "Yeah, usually he's here because I come at night most of the time, after studying."

During exams, Jama says that student volume increases. "More students come over the night. Stay up and study." The most popular exam-time purchases? Not surprisingly, it's Coke, Pepsi, and candy.

"They don't buy a lot of cigarettes, that's a good thing. That's what I like. If they buy a lot of cigarettes, you know, everybody comes in: 'I need cigarettes, I have an exam' then you think 'well, you're gonna die before you finish the exam!'" Jama is optimistic: "They [students] smoke less than before, in the beginning of 1995 I found a lot people trying to cut back."

But he laughingly told me, "I haven't seen them cutting back beer on Fridays! I haven't had anybody tell me 'I'm trying to cut back.'"

Many people visit the store after being out at the bars. Jama thinks that there aren't many problems with inebriated customers because he knows a lot of the clientele. "Everybody feels responsible, thinking 'ok, we know each other.' Not a lot of bad things happen." This makes sense, since if you know your customers there are less potential problems. Al agrees: "The reason is... me trying to be friends with everyone who walks in here overnight, the regulars."

Jama is about the same age as many of his Queen's customers, which may help explain his connection with students.

"I think when you think like everyone who has been drinking... when somebody's been drinking it means it's a good time for them and I shouldn't make them think that I think bad about them. I just ask them how was their night... If I look at you like you're doing something wrong because you've been out tonight, then you're not gonna like that."

This relationship with his customers may help prevent the problems that many late-night stores encounter.

"I know lots of 24-hours open stores always have a problem. And I think [the reason] is how the employee treats the customers who walk in after hours." Instead of expecting something bad, Jama is happy to see someone coming in after hours. "I show them that it's good to have them in here. And when it goes bad I know how to deal with it!"

Yet another Queen's student entered to the sound of electric door chimes.

"What do you think of the service here?" Jama asked Derek Lumn, taking over my role of *Journal* reporter.

"You're the best," replied Lumn. "I come here for A.J."

As a clerk, Jama was one of the first to deal with the new $2 coins. "People ask me 'if I drop it, is it going to be broke?' You know, it's not easy to break them. I wouldn't make that much, without testing it. They must test it. You expect that kind of things to come out when everything's new."

"He's a great guy ... he's just funny on the phone. You know he's going to say something crazy. And everyone knows him, too!" — The Show's Brian Lax

Jama doesn't have any set plans for the future. Before coming to Kingston, he spent a few years in Cairo going to school for English. He said he has lots of stories from visiting Syria and hopes to travel again one day. Although he likes old cities, like Kingston, he'd like to visit Australia, to "go see what's going on."

Jama studied computer science in school in Eastern Africa. "I'm trying to get back to school next year. You know it's harder here, I need to work more."

My mission complete, I have to conclude that Al Jama appears to be pretty harmless, and his talking seems to be a sincere effort to be friendly. I can't explain any negative experiences people have had, because I only observed pleasant interactions between Jama and his customers. I had a fun conversation with a clerk who enjoys his work and is trying to outperform his job description. But don't just take my word for it. Drop in to Mac's one night and meet him yourself.

Karen Wilkinson will not be drinking any shamrock shakes this St. Patrick's day.

Masquerade

Photography and **layout** by:

Barry Choi
Carina Blåfield
Affan Qadir





I'm sorry honey, they're out of Diet Pepsi.







Love was in the air, and kisses all around ... or maybe that was the open bar?





The dance King and Queen were both on hand to heat up the house...

Formal 1996







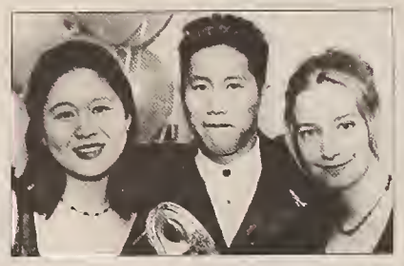


Can't find your shot? More than likely, we have it.

Call the *Journal* at 545-2800 to find out how you can order your formal photos.



One of the more imaginative costumes at the Masquerade









Just enough time to get in a last drink before that darn last call bell.

■ ANTI-DISCRIMINATION WEEK ■
18TH TO 22ND OF MARCH 1996
SCHEDULE OF ONCAMPUS EVENTS

MONDAY, 18TH MARCH	TUESDAY, 19TH MARCH	WEDNESDAY, 20TH MARCH	THURSDAY, 21ST MARCH	FRIDAY, 22ND MARCH
Reception to Launch Week 5:30 to 7:00 @ International Centre JDUC Refreshments will be served	"Common Threads" 7:00 pm @ International Centre, JDUC Open discussion for members of the community to share experiences in an effort to better understand the commonalities in different forms of discrimination and oppresion	Lesbian Comedian Gail Hand 8:00 @ McLaughlin room, JDUC Stand up comedy entitled "Hands Up on Coming Out", a lighthearted approach to issues of coming out	International Anti-Discrimination Day Symposium, 10:00am to 4:00pm, @ the Lower Ceilidh, JDUC An opportunity for campus groups related to issues of discrimination to showcase what they do	Open Mic @ the Grad Club, 8:00 pm Members of the community are invited to share their talents in the form of music, song, poetry, prose, etc., all in the theme of anti-discrimination

Reaching Out With Open Minds

Off campus look for a banner across Princess Street and display in bookstores

Queen's University AMS Student Government

Education Commission

Tonight! They're Back!
Gypsy Soul
with guests Sunfish
Saturday, March 16th
The PLAID DADDYS
with guests TROYS BUCKET
Coming Soon!!!
•Skydiggers
•She Stole My Beer
•Sandbox
•Bourbon Tabernacle Choir
Every Wed. is TRAY DAY Cool Tunes Draft for loons!
Hubmania Thursday! Dave Jones Ski Giveaway
Every Tues! RETRO! 2 Cool
AJ's HANGAR
RESTAURANT & BAR

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FRIDAY, March 15/96
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This is nothing formal — just a casual, drop-in session.

To make it even easier for you, admission applications will be available on the spot and there will be in-site distribution and processing. We just ask that you bring your university transcripts and, if you can, an application fee of $60.00.

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1 - 107 Education North
University of Alberta

Phone: 403/492-3659; *FAX:* 403/492-7533;
E-mail: EDUC.info@ualberta.ca

Alberta

ARTS & ENTERTAINMENT

ExtraPurestrial sighting at Saturday's ArtSci '96 Formal

The Journal *manages to track down David Hadley, Leigh Grant, and Jordy Birch of Pure*

By Jeremy Murray

Touring in support of their latest EP, ExtraPurestrial, *Pure brought their brand of hybrid alternative-pop to an hour-long set at the ArtSci '96 formal Saturday night. Before the show I talked with bass player David Hadley, drummer Leigh Grant and vocalist/guitarist Jordy Birch as they wandered in backstage.*

QJ: The Canadian music scene seems to be really good; what do you think of it?

David: It's definitely gotten better over the last two or three years ... There's good bands in all parts of Canada, especially alternative bands. Its not rock the way it used to be, so that makes me happy. I don't think we're really an alternative band.

QJ: It's kind of an ambiguous term.

David: Yeah, it is an ambiguous term. Parts of our music are [alternative] and parts of it are pop.

QJ: Do you know anything about the Kingston bands?

David: I like **The Inbreds** and I think **Weeping Tile**'s pretty good... I can't say I'm a **Hip** fan. There's good bands in all parts of Canada now ... it's not just a Toronto thing anymore.

QJ: When is the new album coming out?

David: We had an EP come out Nov. 1st. This tour is sort of to promote that ... We don't really have enough material for an album yet but we'll probably try and have one out later in the year or early in the new year [1997]. We're also trying to get a new record deal right now, so that's a factor.

QJ: How did it work out, putting an album out yourselves?

David: It's been a really good experience. In the past when we were with Warner we did a lot of the little things ourselves, so it's not really new to us ... the only difference is we don't have a lot of money, so it's harder that way.

QJ: You said earlier that you like playing in a university setting.

David: We prefer universities ... the kids and students seem to get it more, they're more enthusiastic about it ... there's some pretty bad bars out there that you get thrown into. It's really demoralizing; people [in bars] are jaded ... it's not really a positive thing.

QJ: Were there not originally five members in the band?

David: Mark, our old keyboard player, quit last year. He just wasn't happy with the way things were going or the direction our music was taking. He just felr that keyboards weren't necessary to our sound.

QJ: What about the political shift that we are going through — the swing to the right — does it affect you?

David: It affects me. Watching the primaries in the states, Bob Dole and [Pat] Buchanan are completely evil men ... what they represent is the farthest thing from reality. (the rest of the band enters the room)

Leigh: You know how you sort of feel like the bad boy in the school? You didn't dress up for the prom, and you came in your bluejeans and sneakers and you sort of hang out? That's sort of how I feel tonight.

QJ: All the students had to pay sixty dollars and do six hours of construction time to get a ticket.

David: Wow. We are like **The Eagles**. Jordy, we are The Eagles tonight!

QJ: Is "Primajuana" a pro-pot song?

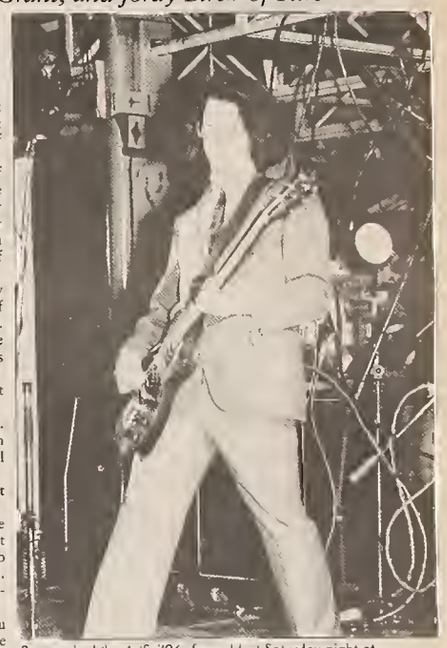
David: It's not a pro-por song. It's a song about smoking pot in Santa Fe, New Mexico, a blissful night in the desert.

QJ: What do you think about legalization [of marijuana]?

David: I think it should be decriminalized. I don't think it should be legalized ... it's no worse then smoking or alcohol. Our society is really hypocritical.

QJ: Somebody told me to ask you guys about the guy with the

Please see **Pure** on page 27



Pure rocked the ArtSci'96 formal last Saturday night at Portsmouth Olympic Harbour

PHOTO BY BARRY CHOI

Listen to Sondheim's songs roll merrily along



Shone Carty, Tracy Michailidis, and Len Wholen catching flies

Theatre Review

Merrily We Roll Along
Directed by Tim Fort
Baby Grand Theatre
Mar. 7-10, 13-16, 8 p.m.

By Lisa Kisch

Have you ever found yourself in a painful situation — a friendship, or love affair gone wrong — and asked yourself, "How did things ever get to this point?" *Merrily We Roll Along*, a Colour and Light Production currently running at the Baby Grand, explores this question.

In the opening scene, we see composer Franklin Shepherd (Shane Carty) having one of these frightening moments. He has lost his best friends, Mary (Tracy Michailidis) and Charlie (Len Whalen), and he has been dumped by his second wife.

Depressing? Well, yes. Very. But the unique feature of *Merrily We Roll Along* (composed by Stephen Sondheim, book by George Furth) is that it progresses as a retrospective. Each scene travels further back in time, allowing us to see the consequences of Frank's actions before we see him make the decisions.

Obviously this format has the danger of confusing the audience. This was part of the problem when the show first opened in 1981 (with a cast including *Seinfeld*'s Jason Alexander, then 19 years old). It closed after 16 performances. The show has since been revamped to simplify the story, allowing Sondheim's entrancing score to shine through. In this Kingsron performance, director Tim Fort has succeeded in creating a mesmerizing, easy-to-follow production, that captures the wit and beauty of Sondheim's score, as well as the paradoxical emotion of the story.

The audience is never confused as to the date of each scene, because Fort takes grear pains to establish and maintain an awareness of the time periods. Mostly during transitions, the audience sees a myriad of slide images and newsworthy photos from each epoch (the Vietnam war, Elvis, the Kennedys, Kruschev), not to mention cute photos of the lead actors as children (a little gratuitous "awwww"-ing never hurts).

The time period is also maintained through costuming. Designed by Virgenia Aquino Yee, the wardrobe theme is cohesive and hilariously reinforces the era. Yee takes the best and worst of each time period, and outfits the cast perfectly.

With the play spanning a 20 year period and a variety of venues, it is necessary for the set to be versatile. Fort achieves this through simplicity. At first glance, the set looks like a city street, much of the stage heing covered with brick facing. However, with a few simple pieces, Fort creates diverse settings.

Much of the balcony is reserved for the band. Musical director Scott Moore leads an exceptional group of musicians. The band handles Sondheim's score with ease and without overpowering the cast. .

One of Fort's greatest achievements is bringing together a wonderful ensemble. Vocally, they have a warm, rich sound. As a result, the choral numbers are a wash of blended harmony. However, Fort has problems blocking the admittedly large group of 16 in the confined space. The transition scenes are often awkward and stagnant. Choreography (by Claire Sakaki) might have been more effective in the transitions, rather than in the middle of scenes where it tends to break the moment and alienate

Please see **Merrily** on page 27

The Battle begins ...

Live Music Review

QEA Battle of the Bands: Round I
Archimedes, wholesome,
Trompe Loy
Alfie's Pub
Wed, Mar. 13

By Catherine Lipa

At Queen's, the coming of March signals nor only the near end of another academic year but also the QEA Battle of the Bands, held annually at Alfie's Pub. This past Wednesday marked the first round of this year's battle, with three very talented, student-based bands competing for a place in the finals in four weeks time.

First to take the stage was Archimedes. The trio, featuring Findlay Hill on bass, Paul Dyck on guitar and vocals, and Craig Todd on drums, defied any musical description as their sound changed with nearly every song. Words of teen angst pervaded all songs, ranging from inane musings, such as whether it was the girl or the shirt the girl was wearing that caught the boy's interest, to intense storylines involving incest. Of particular

Please see **Round 1** on page 27

What's Happening MARCH on campus

Saturday/Sunday 16/17

Happy St. Patricks Day!

Sun: EXPANDING HERIZONS-Promoting Awareness of Women's Issues presents a showing of "Fried Green Tomatoes" at the QP! tonight at 6pm. Sponsored by the AMS Women's Issues Committee

As part of the FOOD FARE, come to the INTERNATIONAL DINNER tonight at the International Centre (2nd floor, JDUC)!!Tickets only 4$. Made possible by H.A.V.I.C, Student Health Services, and the JDUC small grants fund. See you there!!

Monday 18

ANTI-DISCRIMINATION WEEK March 18 to 22. Reception to launch the week today from 5:30pm to 7:00pm at the International Centre (2nd floor JDUC). Refreshments will be served.

Come to the JDUC for the Kick-Off of ABORIGINAL AWARENESS WEEK!!!

Avvy Go is speaking on "Asian Dynamics in Canada" tonight at 7pm in the International Centre. Presented as part of Anti Discrimination Week.

The Dean of Women's Office is pleased to announce that Dr. Chandra Talpade Mohanty, Visiting Scholar in the Institute of Women's Studies, is also Scholar-in-Residence in Victoria Hall from March 18-22. Check Tuesday and Wednesday for other changes to speak with Dr. Mohanty. For further information, please contact the Office of the Dean of Women at 545-2533.

Tuesday 19

Check out the Aboriginal Arts and Crafts display in Ontario Hall!! Presented as part of Aboriginal Awareness Week.

"Common Threads" : Open discussion for members of the community to chare expenences in an effort to better understand the commonalities in different forms of discrimination and oppression. Presented as part of Anti-Discrimination Week. Tonight at 7pm tn the International Centre, 2nd floor JDUC.

Dr. Mohanty, Visiting Scholar in the Institute of Women's Studies and Scholar-in-Residence is available for informal discussion in the Scholar's Apartment, Victoria Hall today from 3 to 5pm.

Wednesday 20

SUNRISE CI-REMONY at St. Lawrence College at 8am today. Presented as part of Aboriginal Awareness Week

Public Lecture with KEN LE CLAIR, MD, FRCP(C) | Educational Centre for Aging Health McMaster). "Unmasking the Myths of Mental Illness in the Elderly : A Vehicle for Successful Aging" Tonight at 7:30pm in the Policy Studies Building, Room 202. Presented by Queen's Gerontology Project. For more information, please contact 548-7222, ext. 1239

All are welcome to a traditional Native Canadian Drum Ceremony in Grant Hall tonight from 6-10pm. Come hear the drum and celebrate the change of seasons. Presented as part of Aboriginal Awareness Week

Lesbian Comedian GAIL HAND stand up comedy entitled "Hands Up on Coming Out", a lighthearted approach to issues of coming out. Tonight at 8pm in the McLaughlin Room, JDUC Presented as part of Anti Discrimination Week

The Dean of Women's Office presents Dr Chandra Talpade Mohanty, Visiting Scholar in the Institute of Women's Studies and Scholar in Residence speaking on "Decolonizing Capital, Rethinking Democracy Globalization and the Challenges for Anti Racist Comparitive Feminist Practice". Tonight at 7:30pm in the Walter Light Hall, room 205. Reception to follow

Thursday 21

INTERNATIONAL ANTI DISCRIMINATION DAY!

"Queer Subjectives : Felix Guattari's Contribution" Queer Study Group presents Professor Gary Genosko today at 7pm at the Grad House, Third floor.

SYMPOSIUM from 10 am to 4 pm in the Lower Ceilidh of the JDUC. An opportunity for campus groups related to the issues of discrimination to showcase what they do. Presented as part of Anti Discrimination Week

"Reaching Out with Open Minds" FORUM:Discrimination at Queen's, featuring Queen's staff and faculty. Tonight at 7pm in the Dunning Conference Room. Presented as part of Anti Discrimination Week.

IDLE PROHPETS: A comedy by Peter Fulton. Directed by Sean Dempsey At the Baby Grand March 21-23 and March 27-30. Students $6, General $8 For tickets and information, please call the Grand Theatre Box Office, 530-2050.

Friday 22

"ANTI RACISM REVIEW" Submissions (writing and artwork) are due today at the AMS office by 5pm. For more information, please contact the Education Commission at 545-6000 ext. 4816

Earn great experience!! Apply to be a COMMITTEE CHAIR with the Arts and Science Undergraduate Society for the 1996/97 school year. Applications and information available at the ASUS Core (183 University Ave.), 545-6278 APPLICATION DEADLINE TODAY! All Arts and Science students PHESA, CESA, BMus are encouraged to appy!!

Open MIC at the Grad Club, tonight at 8pm. Members of the community are invited to share their talents in the form of music, song, poetry, prose, etc., all in the themes of anti discrimination. Presented as part of Anti Discrimination Week

Volunteering

Camp Outlook is looking for volunteer staff to lead Kingston youth 12-17 on ten day canoe trips in Algonquin Park this summer. outlook provides free room and board for June, July and August. For a challenging and rewarding summer, call 544-6444 pick up applications at room 341 JDUC.

How do you feel about increasing tuition, increasing class size and cuts to universities? The AMS Academic Affairs Commission wants to know! Please email us at:Academic@AMS Queensu.ca or call 545-2725, ext. 4818

Do you have an unused pair of crutches? Or medical equipment (stathoscope, blood pressure cuffs) that you are not using anymore? How about clothing that sits in the back of your closet? Why not donate them to the Queen's Medical Outreach Clothing/Medical Equipment Drive!! Contact Dante at 547-0082.



COME AND PICK UP YOUR LOST AND FOUND ITEMS FROM THE INFOBANK IN LOWER JDUC.... WE HAVE WHAT YOU NEED!!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

UPCOMING EVENTS

Earth Day. Keep your eyes open for exciting events!
Women of Colour Speak is having a potluck on Saturday March 23 from 12noon to 3pm. All genders and cultures welcome!! See posters for more details!
The Scandanavian Club invited you to attend a presentation by Carl Salicath from the Royal Norwegian Embassy. Look for more details next week!
March 28 at 7:30pm join the International Socialists Club for a public meeting:"Do Strikes and Demonstrations Work?" Check next week's page for more info!
S.T.A.R. invites all '96 grads to a bon voyage reception on April 23. More details to come!!

The What's Happening Page is published by the AMS Communications Commission. Request forms are available on the Communications office door and are due back Tuesdays by 5 pm. If you have any questions please call the Communications Commission at 545-2732 and ask for Christina.

Pure

Continued from page 25

Speedo in Australia.
David: Oh Mickey Modo (laughs) ... this guy in Melbourne pissed out of his mind ... (adopts outback Australian accent) "Just down here in St. Kilda for a little leisure time. I'm pissed as a cricket and loving it!"
Leigh: He takes his hat off and goes smack — smacks me over the head with it. I don't know if I should punch this guy or what ... The whole Speedo incident was pretty intense 'cause were all in the room sort of half passed out. We'd had a show that night and he wouldn't stop. He goes (accent) "you guys got any more of that fucking vodka?" Here Mickey, here take it, just go.
QJ: What do you guys think of Kingston?
Leigh: We love it, man, especially in the spring and summer. It's [a] gorgeous, really nice town, [with] friendly people, even in the winter ... you guys must get the best grade point average in all of Canada.
QJ: What are you listening to right now?
Leigh: On the road we like to listen to a lot of prank phone calls ... stuff like phoning up the front desk and asking "do you have a guns and ammo store nearby? How about a rifle range?" ... stuff like that ... it keeps your morale up. It's easy to fall when you're exhausted.
QJ: Is there anything you guys are reading that's particularly good?
Leigh: I'm reading the biography of Hunter S. Thompson.
Jordy: Which is a bad thing for him to read.
Leigh: I think it's a fantastic thing, not because of who he is and what he does, but because it makes for a really interesting afternoon ... You look at what this man does and then you look at your life. It makes me look like a little schoolkid, (a roadie calls him) ... I think we have to warm up.

Merrily

Continued from page 25

the audience. In the end, though, the strength of the cast transcends these problems. Each member of the ensemble takes on two or three cameos throughout the piece. The best example of this is Lisa Baylin, as a decidedly untalented auditionee for one of Frank and Charlie's shows. After mangling out one of their songs, she exclaims hopefully, "I can sing *higher*!"

The character of Frank provides Shane Carty with a formidable challenge. Carty turns out a solid, if somewhat stolid, performance as Frank. He rarely takes advantage of emotional levels in the character, and often seems distant. Yet, with his strong voice and stage presence, Carty succeeds in creating a tragic hero.

Tracy Michailidis plays Mary Flynn with strength and passion. Mary, the long-suffering would-be lover of Frank, is always on the outside, looking in. Despite this, Michailidis never allows us to pity Mary, even during the heart-wrenching, inter-cut version of "Not a Day Goes By," which is the strongest moment in the play.

Len Whalen is endearing as Frank's writing partner Charlie Kringas. He taps into Charlie's awkward charm, playing him with a quiet strength. Whalen's voice is strong and he deals well with the complicated rhythms of the piece. Sometimes the score seems to sit too low in his range, however, and this makes for a strangled sound. This is especially noticeable in "Our Time," a duet between Charlie and Frank, where Whalen's voice is severely overpowered by Carty's harmony line.

There were vocal problems for other characters as well. Both Susie Jenkins, as Frank's first wife, Beth, and Julie Martin as his second wife, Gussie, do not seem completely comfortable with their songs. In "Not a Day Goes By," Jenkins' voice does not muster the strength and power that is needed to express the deep pain and frustration of her character. Martin seems uneasy with the phrasing of her songs, plays the Broadway diva with gusto. However, both women are strong actors who convey their characters well.

The play ends in 1957, with the entire cast on stage, waiting for a glimpse of Sputnik. The cast sings "Our Time," a song which grasps the hope and innocence of youth. As the new era of the space age begins, so does a new era in each character's life — it's their time to dream. Sondheim pulls one over on us in this number. For, although we know the end of the story, we somehow hope that maybe it will be different — that time will begin again, as Sputnik passes over a New York apartment roof, and the characters move forward to a new, happier future.

Round 1 winners: Trompe Loy

Continued from page 25

note during the band's set was a unique song called "It's all too Easy now that I'm a Star," mixing a country-like hoedown feeling with Dyck's wide range of sometimes sweet, sometimes piercing, but most of the time indecipherable, vocals.

Dressing the part in shirt, tie, and jacket ensembles, Battle of the Bands veterans wholesome played their third set in as many years for the competition. The band's rich sound and energetic playing of their familiar material sparked widespread appreciation from the otherwise reaction-free audience. New songs easily fit into the band's set. Understated vocals highlighted all three frontmen: guitarists Chris Kline and Jonathan Demers, and bassist Andrew McAllister, while drummer David Milanovic stayed in the background.

Finally, Trompe Loy took the stage, heartily supported by lead vocalist Pat Murray's fellow *As You Like It* cast members. Against the bluesy-rock provided by guitarist Liam Marshall, bassist Adam Hodge, and drummer Geoff Ward, Murray's charismatic female vocals were a pleasant departure from the first two acts of the night. However, the initial surprise soon dissipated as Murray's dramatic motions became too frequent and the music too monotonous.

At the end of the night, the decision of six judges found Trompe Loy victorious. The band will take on the winners of the next two Rounds in the finals on April 3 at Alfie's.



wholesome performed in Round 1 of the Battle of the Bands. Competition continues Mar. 20 and 27 with the finals taking place April 3
PHOTO BY CHRIS MOORE

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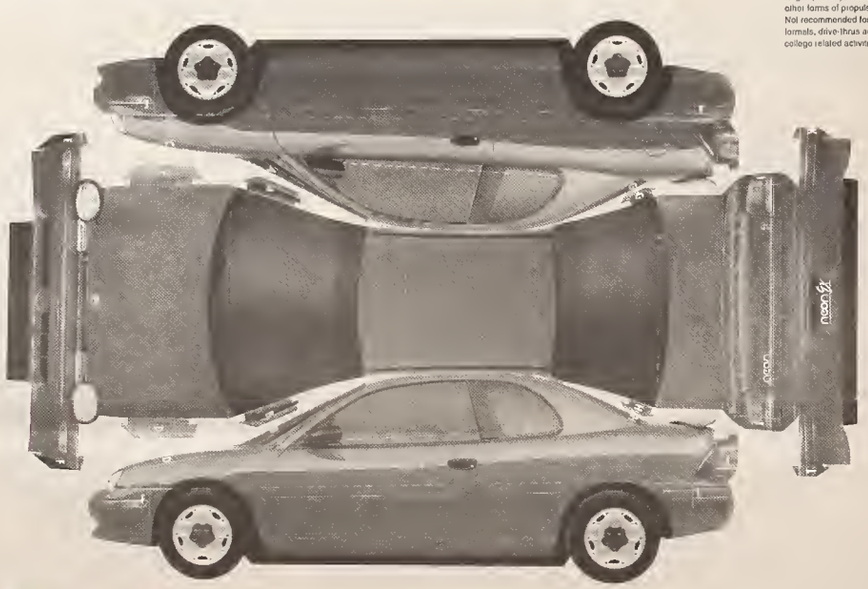
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1. Contest is open to all residents of Canada over the age of majority who are currently attending a post-secondary educational institution except employees (and those with whom they are domiciled) of Chrysler Canada Limited, its dealers, their respective advertising and promotion agencies, and the independent judging organization.

2. TO ENTER. Complete the official entry form (or hand drawn facsimile) and mail in Chrysler Student Contest, PO Box 452, Stn A, Windsor, ON N9A 6L7. Entries must be received by midnight, April 8, 1996, the contest closing date.
OR call 1 800 228-0559 by midnight, April 8, 1996 to enter by phone.
Limit one entry per person.
The contest sponsors will not be responsible for late, lost, illegible or mis-directed entries.

3. PRIZES. There will be six NEON EX vehicles awarded, one in each of the following regions: Brunch Columbia/Alberta, Saskatchewan/Manitoba, Ontario, Quebec, Atlantic Canada. Each NEON EX will be equipped with a 2.0L 16V 132 hp SOHC engine, 5 speed manual transmission, Rear air bags, Side door impact beams, AM/FM stereo cassette with 6 speakers, Rear spoiler, 14" deluxe wheel covers, Dual outside remote mirrors, (DLW Package). Prizes must be accepted as awarded and are not transferable or convertible to cash. Prizes will be delivered to the Chrysler dealership chosen by each confirmed winner's residence. Approx. retail value of each prize $14,595. Winner will be responsible for license and insurance.

4. CONTEST DRAW. The winners will be selected in a random draw from all eligible entries received from each region by the contest closing date. The draw will be held in Windsor, Ontario at 11 noon on May 6, 1996, in order to win, the selected entrants must first correctly answer a time limited mathematical skill-testing question to be administered by mail or by telephone and sign a standard declaration and release form.

5. All decisions of the independent contest-judging organizations are final. The chances of being selected depend on the number of eligible entries received from each region. All entries become the property of the contest sponsors and no correspondence will be entered into except with selected entrants. Entrants, by entering this contest, consent to the use of their name and/or photograph in any future publicity carried out by Chrysler Canada Limited in connection with this contest.

6. Quebec residents may submit any litigation concerning the conduct or awarding of a prize in this publicity contest to the Régie des alcools, des courses et des jeux.

Ⓜ Official Sponsor of the 1996 Canadian Olympic Team

Earl St. Theatre hosts an evening of Canadian originals

Caveman Rainbow and Wait, Firefly! stretch the boundaries of conventional theatre

Theatre Preview

Stretching Out
Earl Street Theatre,
Mar. 21-23, 8 p.m.

By Philip Hahn

Next weekend, theatre in Kingston will stretch the boundaries of its conventional forms when New Model Theatre presents *Stretching Out*, a performance of two Canadian plays at the Earl Street Theatre. The evening combines traditional performance styles with innovative modern theatrical techniques.

The first play is *Caveman Rainbow*, written by Caroline Gillis. It is a one-woman show performed by Queen's drama and politics student Natalie Harrower, and directed by Chris Veldhoven, a recent Queen's graduate and educator in Kingston.

Harrower plays Marie-Lissa, a woman who struggles to maintain her inner courage and strength in light of recently being diagnosed with breast cancer.

When asked why she was drawn to this role, Harrower replied, "The script has so many layers — it is intelligent and insightful, and has a very poetic quality to it. I was drawn to Marie-Lissa because she is strong, yet intensely human; she can laugh at the pains of life, and isn't afraid to show how vulnerable she is."

The character deals with many things; her economic situation, her loneliness, and the way in which she is treated by friends, family, and the medical profession. Harrower approached Veldhoven to direct her in this piece, and Veldhoven gladly accepted the challenge.

He feels strongly about the play, as it touches on a personal note. "Breast cancer is the leading killer among women in Canada, and I have many friends that may have to deal with this issue in their lives. The play deals with the difficult choice between two evils: Should I live with the cancer, or should I undergo chemotherapy? Are the repurcussions of chemotherapy worse than the cancer itself?" asks Veldhoven.

The play is finely layered; it explores several issues, mixing humour with poignant truths about humanity, while on another level it touches on the universal issues of fear and loneliness to which we can all relate.

"It is wonderful that Natalie has asked me to help her with this show and I appreciate that *Caveman Rainbow* is a very meaningful and well-written Canadian piece," Veldhoven stated.

The second play of the evening, *Wait, Firefly!* is an abstract fairytale that guides us through a young woman's journey to overcome her self-doubts and fear. She travels through a magical forest where she encounters an array of creatures that help her learn about herself and the world.

The piece uses two dancers and two musicians to create the ethereal world of the creatures.

Annette Ottersen wrote the piece and will be starring in the role of Lena. Ottersen was trained in the Method school of acting and was a student of Grotowski's Physical Theatre in Italy.

Commenting on her approach, Ottersen states, "My style is very visual, stressing images, movement, and sound. It is a sense-oriented piece where lighting will have a big impact."

Producer Toby Steele's choice to mount these plays has to do with New Model Theatre's desire to present new works to Kingston.

"Physical theatre is new to Kingston, and by juxtaposing these two shows, we can move the visual style of Annette Ottersen into a more familiar realm," Steele remarked.

The combination of two stylistically different pieces will prove to be an interesting theatrical experience, appealing to the senses, emotions, and intellect. Despite their distinct styles, the two plays touch on the through-line theme of women stretching out in search of answers to their struggles; Marie-Lissa's inner exploration and Lena's mystical journey.

Stretching Out plays at the Earl Street Theatre Mar. 21 - 23, at 8 pm. Please see **Street Life Listings** for details.



Annette Ottersen and Natalie Harrower bring performances to the Earl Street Theatre Mar. 21-23
PHOTO BY CHRIS MOORE

BURGER KING $1.49 Whopper

Chez Piggy Restaurant

Behold!! The Ides of March Top Ten

1. Ide like a great bowl of pasta.
2. Ide like to wander over there in my sweats.
3. Ide like to sample all of their micro beers.
4. Ide like a two-fisted sandwich.
5. Ide like to have just cake and coffee.
6. Ide like restaurant prices I can handle.
7. Ide like a late bite after the movie.
8. Ide like a few laughs in a cozy bar.
9. Ide like a discount on all my food all the time.
10. Ide like to know what the ides are anyway.

If you've got The Ides (of March, or April, or May...or whenever) we've got the spot.

Chez Piggy Restaurant 68 Rear Princess St. (or off King) 549-7673

Yes!! 15% off all food all the time with student I.D.

P.S. Today is a good day for a Caesar.

Queen's University — St. Lawrence College

Aboriginal Awareness Week

March 18-24

Come See the Arts.
Hear the Drums and.
Celebrate the Change of Seasons.

Drum Ceremony Wednesday
March 20th at 6pm Grant Hall
All Welcome

Presented by the St Lawrence College and Queen's University Native Student Associations and

In cooperation with QPID

Anti Racism Review

The Education Commission is currently searching for an Editorial team to oversee the production and distribution of the 1996/97 Anti Racism Review. Positions include:
•General Editor
•Layout Editor
•Submissions Editor
•Distribution Manager
Applications can be picked up outside the AMS office.
Applications are due back by Friday, March 29 by 5pm.

Queen's University AMS Student Government

The Queen's Student and Community Services Group

QSCSG

which includes TALK, the Women's Centre, the Lesbian, Gay, Bisexual Association and Sexual Health Resource Centre,

is hiring

two co-ordinators for 1996-1997.

The positions are open to all Queen's students, but the co-ordinators must be in Kingston for the summer. The positions are:

•Financial Co-ordinator
•Public Relations Co-ordinator

There is financial compensation for the positions. Please contact the QSCSG for more information, at 51 Queen's Crescent, the Grey House.
Applications are due on March 22nd at the Grey House.

the Uncollected Student Fee Committee



received 31 proposals for funding. We are still waiting for more information from certain groups. The recommendations of the committee will be brought to the March 28th Assembly. Recipients will be notified shortly thereafter.

Queen's University AMS Student Government

The AMS Letter Award and Norman, Ian & Lorna Rogers Scholarship

will be announced on March 24th, at Volunteer Appreciation Night.

Thanks to all those who submitted nominations.

Thanks also to Toni Pickard, Peter Gallant and Andrew Boggs for their help.

The Inbreds: naturally nice guys or just good breeding?

Recent successes include a Juno nomination and a great ranking in Chart Magazine's poll

By Karen Wilkinson

The Inbreds have been based in Kingston for about six years but are currently preparing to move to Halifax. Two days after their show at Alfie's we drove out to Taco Bell for burritos and a discussion of their recent successes. The Inbreds' 1995 CD, *kombinator*, was nominated for a Juno in the Best Alternative Album category, and was voted the 30th best Canadian album of all time in the March issue of *Chart Magazine*. The following exerpts are from *The Journal*'s interview with bassist/vocalist Mike O'Neill and drummer Dave Ullrich...

QJ: Congratulations on your nomination and *Chart* ranking. Dave's top 10 list was printed in the magazine.

MO: *Barenaked Lunch* [by The Barenaked Ladies] was one of Dave's top 10. *Barenaked Lunch* could be related to us directly, because it was that format that we choose to do our first tape, which is five songs both sides.

DU: Yeah, a sort of photocopied cover. It's particularly relevant to us.

QJ: And Sloan was number one.

MO: It's really great, but to say that it's number one of Canadian music of all time, it seems a little bit ridiculous. As does the fact that we're number 30 on the chart, seems absolutely ridiculous to me.

QJ: Lisa from Pillowfight has a theory that every music-lovin Canadian girl has a crush on [Sloan's] Chris Murphy. So in every band there's one member who always takes on the role of Chris Murphy. So who takes on this role in your band?

DU: It's me, isn't it? See, I kind of noticed, a few years back, that Chris always likes to wear red pants on stage. So I kind of adopted that.

MO: Yeah, we can introduce our own theory which seems to be when you get to a certain level in Canadian rock all of a sudden it seems to be acceptable to wear bright red pants. At one point there was at least two members of 13 Engines who were wearing engine red pants.

DU: Red is the colour of love.

MO: I just think that you have to have a certain degree of confidence to do that.

QJ: On the *New Music*, which aired last week, you said you "like big asses."

MO: The interview was going along and it was the same old questions and definitely the same old answers. I really felt like we were in a rut. So I elected to say something controversial, and it loosened up the interview, like that new fat substitute loosens your stool ... After that it went pretty well. But I heard there was a [MuchMusic] *Fax* on the interview and they just went directly in, with no reference to "We like big asses." I think it's sort of stupid, it's sort of silly. I spent a lot of time trying to explain why I said it ... it referred to the fact that [the interviewer] started this line by saying "Oh, finally a band that appreciates 'deep bottomed' sounds" but then she kept talking and I was just thinking, "Ha, I got a good line at the end of this whenever you stop talking," so I said "We like big asses" but it seemed so obscure by that point.

QJ: At last Wednesday's show at Alfie's, Dave's singing was a lot more confident and a lot louder than in many previous shows.

DU: Well, when we were in Halifax we met a woman who teaches people how to sing ... on the murderecords EP [due out in May] we're doing a cover version of a song called "Wrap it Up" and after a wailing guitar solo by Mike, there's wailing vocal riff by me.

MO: Dave's solo performance sounds like Thurston Moore after running up the side of a hill.

DU: It's a Sam and Dave song, we're doing a Fabulous Thunderbirds version. We're also doing a single for Sappy [Records], and the plan is for me to sing "Feeling Around," but I did it, and the vocals are a little limp, so I'm gonna figure out some way to make it sound more interesting.

MO: The other two songs that are on the murderecords thing are ..."Final Word" and a song which we performed on Wednesday, which is called "Sad Sack," and I play guitar on it.

QJ: You play it over a Tom Jones sample: are you big fans?

MO: No. But I'm definitely into sampling, I don't think I could rap or anything...

QJ: Maybe Dave could rap.

DU: (rapping and laughing) It's the new style man, it's the new school.

MO: I always have my ears, what's the right word? Preened, or pricked up, for samples. I used to work at Budget [Rent-a-Car], and one time I came across this *Tom Jones' Golden Hits*. I listened to the beginning of a song called "New York City," and it's excellent. I sampled it with this little device that I took out of this speaking Winnie the Pooh doll. And that's the best part of the story!

DU: You squeeze its stomach and you talk into it and it talks back.

MO: So I removed that device and soldered some guitar cables to it. Basically it's a very crappy sampler. The murderecords recording will probably show up our live performance of it. But we just wanted to [play it], Wednesday was a special occasion, a celebration.

QJ: How's life on a big label [Tag]?

MO: Well, initially there was so much touring, I mean I knew there was going to be a lot of touring, but you can't imagine how much. Once you get over the point of four weeks, it's really something to be experienced. And you have to do it, because if you don't, nobody's going to know who you are.



Dave and Mike are successful enough to wear bright red pants

PHOTO BY KAREN WILKINSON

DU: There's definitely been some neat opportunities, that's for sure. But there have been some things which I don't think we planned for.

MO: You're going to be touring whether you like it or not so you have to make the most of it. Aside from that, the only change after that is that we don't have day jobs...

DU: But we get a lot of flight points.

QJ: What happened to your scheduled tour to Europe?

DU: It was cancelled because there was only about five shows scheduled. The record company was thinking we should wait until the new album comes out [probably in September '96].

QJ: You're getting more international press, for example, *kombinator* was just reviewed in a February issue of [British music weekly] *Melody Maker*.

DU: From what we've seen, critics have been pretty kind in general. When it first came out, "Any Sense of Time" got a good review in *BillBoard* as a single. It never got teviewed in anything like *Spin* or *Rolling Stone*.

QJ: For your recent tour in Europe, how was the crowd reception?

MO: Oh, it was really, really great. Maybe it's because Buffalo Tom and us, we're announced as bands being from Canada and the States... maybe it's a novelty. Before that we had been on tour with Buffalo Tom in the States, and comparatively, it's a pretty subdued reaction, the way it is in Canada as well. And plus, I have to admit, being over and playing in Europe was so exciting that I'm sure that that coloured my reaction too.

DU: It's just not the same feeling. There's a club called Liberty Lunch in the US, it was a bit like a shack, it was kinda cold and breezy, literally open, and the band noise would just carry because there was no walls. We'd play, and there'd be like thirty people there. Sorta *Spinal Tap* type stuff. You never got that feeling in Europe. It was more conducive to live bands.

QJ: Who are the best bands you've played with, the most fun?

MO: I really loved touring with The Rheostatics.

DU: I'd probably say The Super Friendz.

MO: And it was really fun touring with cub too.

QJ: If you ask other bands, or anyone who's met you, they all say "Oh, The Inbreds are so nice, they're so great!" How do you think you got this reputation?

MO: Because people keep asking me what it's like to be in The Inbreds and I say "they're great." It's our sense of humour, which I've just demonstrated very excellently.

DU: Brought up by good mothers, I guess.

QJ: With the move to Halifax in April, what's the future of PF Records? Will it be based there, or just sort of fold?

DU: Our next album comes out on PF, through Warner, so it definitely exists. The official address is my house, so that will change to Halifax. There hasn't been a lot going on, the wholesome tape was the last thing. [PF] will still exist on our stuff, but whether there will be new bands... There was talk of doing a Plumtree 7", that was probably the next thing, that may or may not happen, I'm not sure.

QJ: How about local bands, there was talk of The Lookalikes putting something out.

MO: Well, that's just a continuation of what I think PF was about, which is friends working with friends.

DU: Mike told me not to get the tattoo of PF on my arm. Now that I've got it I've got to keep going. For the rest of my life I have to keep doing PF.

MO: I just thought about it the other night, actually leaving [Kingston]. Oh, do you hear that? I'm getting a little bit of a bump in my throat. Actually leaving and not seeing people that I just assume that I'll see all the time. I think it was fitting that we played [our farewell show] in Alfie's.

DU: It would have been nice to do an all-ages show. Muldoon's was good because there were all-ages people who could get in. It made sense to do it at Alfie's but it would have been nice to do one downtown.

QJ: You can always come back.

DU: Oh, we'll be back for sure.

Karen Wilkinson will never be The Inbreds' official photographer

Institute of Women's Studies
Queen's University

presents a Public Lecture by

Dr. Chandra Talpage Mohanty
Associate Professor of Women's Studies,
Hamilton College, Clinton, New York

entitled:

Decolonizing Capital, Rethinking Democracy: Globalization, and the Challenges for Anti-Racist, Comparative Feminist Practice

WEDNESDAY, MARCH 20, 1996 at 7:30 PM

WALTER LIGHT HALL, ROOM 205

Refreshments to follow
Funded by the Faculty of Arts & Science, Visiting Scholar's Program

Listen Up! Skip the refreshments, take a look at yourself

This week the Journal *reviews The Watchmen, The Refreshments, The Brand New Heavies, and Self*

Ratings

★★★★★ Big Gulp
★★★★ Slurpie
★★★ Slushie
★★ Shamrock Shake
★ Slush Puppy

THE WATCHMEN
Brand New Day
(MCA)
★★★ ½
BY LEIF HELMER

Winnipeg may not be home to professional hockey for much longer but the success of **The Watchmen** ensutes that the city will be a rock n' toll stronghold for yeats to come. The band returns to the foray of the Canadian music scene with *Brand New Day*, a powerful 12-song offering. This impressive new release comes a full two years after the band's sophomore effort *In the Trees*, a million plus selling record featuring huge hits "Lusitana," "All Uncovered," and "Boneyard Tree."

Brand New Day begins right whete *In the Trees* left us, rising from the dust with the powerful "Zoom," rollicking "Tumbleweed," and "Kill the Day," a sweet acoustic lament. The instrumental talents of the Watchmen are once again evident with piano, harmonica, and string arrangement woven into the lyrical fabric augmenting the classic three-piece backdtop.

However, while the album boasts many quality songs, it can be likened to Pearl Jam's third release, *Vitalogy* — treasures buried beneath trash. The passionate lyrics and ftantic energy that fans have come to expect of The Watchmen are simply not the focus of this recording. Instead, the band seems to have relaxed their style, allowing more room for diverse sounds, including some interesting chotd progressions and drum patterns. Apparently the years of intense performance have caught up with the gtoup, resulting in a very mature and distinguished



recording. *Brand New Day* is not the sound I was anticipating, but it is satisfying, nonetheless, especially after a few listens.

Keep an eye open for the band's return to Kingston, where they usually kick some ass on stage. And hey, pick up the new disc before the show so you can sing along, just like the rockstar you always wanted to be.



THE REFRESHMENTS
Fizzy Fuzzy Big & Buzzy
(Mercury/Polygram records)
★★
BY ANDREW SNEDDON

What's in a name? Not much. There's nothing fizzy, fuzzy, big or buzzy, metaphorically speaking, about these songs. I was hoping for pop. Instead, **The Refreshments** offer low-key rawk, and not much variety. The songs are typically constructed around a slow guitar riff, and the lyrics are presented over a chugging bass with inoffensive drumming. Ironically, it is this sort of music that gives me a need for refreshment.

To their credit, none of the songs are over-the-top. It's easy for rock bands to stumble on cliches, but this pitfall has been avoided ("Girly" comes close musically, but the words are fairly funny). In spite of the workmanship, though, neither the playing nor the writing stands out. The whole album reminds me of Dada's *American Highway Flower* from a few years back. Whereas that album made the most of the slow grooves and extended jams typical of the genre, The Refreshments haven't convetted their playing into notable songs. The same holds for the lytics. There's a hint of a nartative quality that other acts — Sheryl Crow, Counting Crows — have made good use of. However, like the playing, this remains an unfulfilled promise. The material just isn't fully realized.

The album has no highlights, but there ate low points. In general, the slower the song, the pooter it is. "Don't Wanna Know" is an example. The Tex-Mex experiment, "Mexico," is a cartoon of genuinely rootsy music, but the varied insttumentation and rhythms could be put to much better use. Finally, the closer, "Nada," begins with a ptomising acoustic touch, but this degenerates very quickly into a plodding disappointment. Skip The Refreshments this time.



THE BRAND NEW HEAVIES
Excursions
(Capitol Records)
★★★★
BY RUSS SUNDERJI

True to their title, **The Brand New Heavies** have taken their listenets on an excursion through the world of funk, R&B, and jazz. As a relatively new listener to "the Heavies," I was caught by the infectious grooves emanating from my stereo, sounds that have been entrapping fans for years.

The latest release, from the Heavies, *Excursions*, features remixes of various hits from years past, and "rare grooves" guaranteed to keep toes tapping for the duration of the album.

The Heavies have catered to all tastes on this album. For those of the jazz persuasion, check out "O-Fa-Fu" which features a full horn section and some creative sax solos over top of a clever melody line. People who enjoy their R&B will swing to the "Dream on Dreamer" temix and the "Forever" soulpower remix. The band is mainly a funk band, and all Afro-swinging, bellbottom and gold-chain-wearing types are invited to the trip of their lives when listening to "Mind Trips," "Close to You," and "Country Funkin'."

Some of the lyrics on this album are as mundane as those featured on the Foo Fighters' album, but they are often drowned out by the bass anyways.

The Brand New Heavies have put out one of the most versatile albums of the year. Throw this on at a party and watch the results. Your coffee-stained carpet may turn into a '70s style dance floor in a matter of minutes.

SELF
Subliminal Plastic Motives
(Zoo Entertainment)
★★★ ½
BY DEREN SVENDSEN

It seems these days that all you need to start your own band is a computer and a basement to hide it away in. Producer? Nah. Bandmates? Pfft.

Following the footsteps of other recluses such as **Trent Reznor** and **Filter**, comes the band known as **Self** ... otherwise known as Tennessee native Matt Mahaffey.

Written, produced, and played completely by the self-described "control freak" (with a little help from his older brother, Mike, on guitar), Self has created an above-average, catchy debut album.

Prior to reviewing this album, the only exposure I had to Self was hearing the excellent single — and best song on the album — "Cannon" on Z-Rock. While the rest of the album may not stand up to the debut single, the remainder, for the most part, doesn't qualify only as filler. The songs, chatactetized by walls of guitars and Mahaffey's Corganish whiny vocals, merge funky blends of power, fuzzy psychedelia, hip hop, and hard rock. While certain songs could have benefitted from more spontaneous ptoduction, on the whole, *Subliminal Plastic Motives* is an easy album to like, though not one I'll be likely to listen to much a year or two ftom now.

SuperFlicks and Food
118 Princess St., 542-6080
(next to Send in the Clowns)

Get Shorty at 7pm
John Travolta, Danny Davito, Gene Hackman
City Hall at 9:15 pm
Al Pacino
Special!
See Both Movies for only $6.00!

queen's indian students' association
Semi Formal of the Year



SATURDAY, MARCH 16, 1996
The Skylight Dining Room, JDUC
Reception 6:30pm
Show 7:00pm
Dinner 9:00pm
Dance 10:00pm
Tickets: $12 mem
$15 non
Music By:
Explosive Soundz
For more info or tickets call Seeham @ 548-8208

It's never too late to write for Arts & Entertainment. Just call 545-2800 and ask for Natalie, Genevieve, Fiona or Karen.

Street Life Listings

These listings were correct as of Wednesday, Mar. 13. For Fri., Mar. 15 - Thurs., Mar. 21. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
Toy Story: *3:45
Mr. Holland's Opus: *12:45 6:45 9:40
Muppet's Treasure Island: *1:10 *3:35
Babe: *1:45
Hellraiser 4: 10:05
Birdcage: *1:20 *4:10 7:20 10:10
Il Postino: *4:00 7:40
Up Close and Personal: *1:30 *4:20 7:30 10:10
Homeward Bound 2: *2:00 *4:30 7:10 9:15
Executive Decision: *1:00 *3:50 7:00 9:50
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Sense and Sensibility: *2:00 7:00
Dead Man Walking: 9:45
Broken Arrow: *1:30 *4:00 7:30 9:55
Happy Gilmore: *2:10 *4:20 7:15
Down Periscope: *2:20 *4:30 7:25 9:25
Rumble in the Bronx: *1:50 *4:10 7:20 9:40
If Lucy Fell: 9:25
Ed: *1 *40 *3:50 7:05 9:15
*Saturday and Sunday matinees only

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 2 Willy Wonka and the Chocolate Factory 7 Wild Reeds 9:15 The Innocent
Sat: 7 The Commitments 9:30 Strange Brew
Sun: 7 Wild Reeds 9:15 The Innocent
Mon: 7 The Innocent 9:30 Wild Reeds
Tues: 7 Burnt by the Sun 9:40 Wild Reeds
Wed: 7 Seven 9 Heathers
Thurs: 7 Zigrail 9 Seven

SUPERFLICKS AND FOOD
118 Princess St. (542-6080)
For Fri, Mar. 15 - Thurs, Mar. 21.
*1:00 Ounstan Checks In, *3:00 Jumanji, *5:00 Black Sheep, 7:00 City Hall 9:15 Braveheart
*matinees Fri-Mon

WHAT'S IN THE BARS

Alfie's
Wed: QEA Battle of the Bands Round 2: Troy's Bucket, Groovin' High and The Caspers

AJ's
Fri: Gypsy Soul
Sat: The Plaid Daddys
Sun: The Mahones

Ben's Pub
Sat, Sun: Somebody's Tricyle

Brandee's
Fri: Morgan Davis
Sat: 2-6 p.m: Greg Runions, eve: Morgan Oavis
Tues: Oavid Hurley with Beats Workin'
Thurs: Georgette Fry and the B-side Blues Band

Downtown Rose and Crown
Sat: Uncle Remus with The Mugworts

The Down Under
Fri: William Goat

Dr. Girdy's
Wed: Hemloxoup

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill
Thurs: Siren

The Shot
Mon: Cat in the Hat and Green Eggs and Ham with the Mugworts
Wed: Haskell and the Cleavers

The Silver Saddle
Fri, Sat: Laura Matzsson

Stoney's/The Other Side
Sat: Celtic Survivors

The Wellington
Fri, Sat: Gerry O'Kane
Sun: Jazz Jam with Richard Bannard (3 pm)
Thurs: Groovin' High

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

QUEEN'S DRAMA DEPT.
Theological Hall (545-2104)
Queen's Drama Department presents the *Drama 421 Festival*, Mar. 19-21. Experience three different evenings of short plays and scenes directed by fourth year Drama students. Shows begin at 8 p.m., and are free. Tues: Rm. 102, Wed: Rotunda, Thurs: Convocation Hall.

As You Like It, the Drama department's spring major production, runs Fri. & Sat. at 8 p.m. in the Rotunda Theatre. tickets available at the door, the JDUC box office, or at the Orama dept office. $9/$7.

BABY GRAND THEATRE
218 Princess St. (530-2050)
Colour and Light Productions presents Stephen Sondheim's *Merrily We Roll Along* as its second production. Runs Mar. 7-10, 13-16. All performances begin at 8 p.m. Tickets available at the Grand Theatre box office, proceeds to the Kingston Children's Aid Society.

EARL STREET THEATRE
KCVI, Earl St. & Frontenac St.
New Model Theatre presents *Stretching Out*, an evening of two Canadian plays, including *Caveman Rainbow* by Caroline Gillis, and *Wait, Firefly!* by Annette Ottersen. For reservations, call 531-8729, or purchase tickets $8/$6, at the door. Runs Thurs. Mar. 21 - Sat. Mar. 23 at 8 p.m.

KCVI AUDITORIUM
Earl St. & Frontenac St.
The Kingston Meistersingers present *The Pirates of Penzance*. Runs Mar. 7-9, at 8 p.m., with a matinee on the 9th at 2 p.m. Tickets $12/$10, available at Grand Theatre box office.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITIONS
Tapes That Think, an exhibit of experimental video by Steve Reinke, Tran T. Kim-Trang, and Rodney Werden. **To March 31.**

Vincent Tangred, a Toronto artist, displays work addressing spiritual symbolism and the subconscious in various media. **To April 21.**

Robert Wiens explores the role of Iles, public consent, and mass media in a diorama of a Jet in **Desert, Jet. To April 21.**

The Hat My Father Wore... Women, Art Museums and the Visual Arts shows works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. **To Apr. 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

EDWARD DAY GALLERY
A group show with new work by Ben Darrah, Alan Oickson, Dan Hughes, Ingeborg Mohr, Milly Ristvedt, and others. **To Mar. 24.**

EVENTS

The Queen's Jazz and Ballet Club presents *For the Love of Dance* at Ouncan McArthur auditorium. Performances take place Fri. at 8 p.m., and Sat. at 7 p.m., with a reception following the Saturday show. Tickets are available at the JDUC box office ($5), and at the door ($6).



Members of the Queen's Jozz ond Bollet Club reheorse for tonight's opening at McArthur Auditorium. See EVENTS in **Street Life Listings** for detoils

PHOTO BY KAREN WILKINSON

BURGER KING $1.49 Whopper

Formal ending now
Echo of a schooltime bell
The finish starts here

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PRINCESS COURT CINEMA
394 Princess St.
(Just Below Division)
546-FILM

It's St. Pat's Day, so take off 'eh to the Princess Court Cinema
$4.50 a show! Cheap Beer!

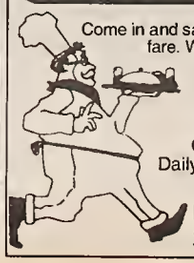
THE COMMITMENTS at 7 pm
&
STRANGE BREW at 9:30 pm

"★★★★" – Jack Mathews, NEWSDAY
CHEAP BEER!
50/50 DRAW!
DOOR PRIZES!
2 THUMBS UP! – Roger Ebert, CHICAGO SUN-TIMES

Saturday, March 16th

JOIN OUR ST. PATRICK'S DAY CELEBRATIONS THIS WEEKEND

The Royal Oak
331 King St. East British Pub



Come in and sample our traditional English fare. We also have a fine selection of domestic and imported draught beers, including Hart "Cask Conditioned" (real ale).
Spare Ribs or Chicken Wings
Daily: 11a.m. to 11p.m.
542-3339
25¢
DAILY PITCHER SPECIALS TOO!

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications.
Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

DON'T MISS YOUR CHANCE. We're the coolest eats in town and we want you. **WALKHOME** applications are due March 21st. Sign up, make lifelong friends, see the world!

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUERD OF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE now has one telephone number to access all our services. Call **545-2506** to make, reschedule or cancel an appointment, speak to a nurse or contact the health educator.

POSSE: Project Outreach for Secondary School Education Help Young Minds Grow. Pick up an Application at the AMS. Deadline Friday, March 22, 1996. Be a Member oh the POSSE.

GET YOUR WATER/ELECTRICITY/GAS (Public Utilities contract in advance! Meal-lines: Leonard, March 19th; Skylight dining room, March 20th; 4 - 7 p.m. Off-Campus students also welcome. Information and deposit required. Details: Town-Gown, 545-6745.

STONEY'S / THE OTHER SIDE are now booking fundraisers, pre-formal parties, dinner, etc. Please call for more information 546-9255. Be a part of the Ontario Street nightlife.

HEY ART'S AND SCIENCE STUDENTS. Do ya participate in Queen's Intramural? Well then... it's that time of year when you can submit for your Faculty Letter and participation Stars. What are those you ask? When ever you play a spot you accumulate points towards obtaining your "A" and your's ton your jacket. Ask your team manager or Stick to submit a request torm at the PEC.

SPRING SESSION 1/2 CREDIT COURSES. Women's Health Issues Nurs 240 and Aging Experience in Canada Nurs 232. Both approved tor Arts and Science students. For information call 545-6000 ext. 4749.

EURAIL Again this year Odyssey has a selection of Eurail passes at 1995 prices. Supplies are limited so call us. Odyssey Travel at 549-3553.

GOURMET MADNESS All gourmet pizza 1/2 price on Thursday's after 5:00 p.m. Lite price in effect at Stoney's/The OtherSide.

INTERNET visit the Odyssey homepage at <http://www.novatech.on.ca/odyssey/odyssey.html> for air tares, information and specials.

QUEEN'S HILLEL ELECTIONS Sunday March 24th, 1996. The following executive positions are available. President(1); Vice-President Operations (1); Vice-President - Communications (1); Treasurer (1); Secretary (1); Community Relations (1); Education/Political Action Chairperson (1). Applications are available March 11th at the AMS front desk. They are due back by 5 p.m. on March 20th at the AMS front desk. For a full description of any executive position on Queen's Hillel, please contact Jen Karp at 542-5172 or Dana Bookman at 531-4399.

EVER WONDER, what those letters and symbols are on the back of Queen's jackets? The Faculty Letter "A" represents Arts & Science students who have played a specific amount of intramural sports. Star's represent extra participation in the Queen's Intramural Program. Do you think you have played enough to deserve recognition? If so, ask your team manager or Stick to submit a request form at the PEC.

MMMMMMMMM... International dinner at the International Centre, come taste your favourite foods from around the world, March 17th 6 - 8 p.m. Tickets ($4) sold in advance at the Food Fiesta. Vegetarian dishes will be emphasized.

THE KINGSTON LESBIAN GAY BISEXUAL ASSOCIATION (LGBA) will be having it's Annual General Meeting on March 24th, 1996 at 7:30 p.m. in the John Orr Room ot the John Deutsch University Centre. Items on the agenda include adoption ot a new constitution and election ot the Board. Business line: 545-2960.

THESIS BLUES - GUNG HO is a group for **Graduate Students** starting soon. Call the Student Counselling Service at 545-2893 and get help with motivations and problem solving.

IT'S STILL NOT TOO LATE to go to the Queen's Ballet and Jazz dance clubs' annual dance recital, being held at the Duncan McArthur Auditorium, both **TONIGHT** at 8:00 p.m. and **TOMORROW** at 7:00 p.m. Tickets can be bought at the Performing Arts office. Come out and see this entertaining display of high calibre dancing and artistic talent.

GET YOUR WATER/ELECTRICITY/GAS (Public Utilities contract in advance! Meal-lines: Leonard, March 19th; Skylight dining room, March 20th; 4 - 7 p.m. Off-Campus students also welcome. Information and deposit required. Details: Town-Gown, 545-6745.

ARTSCI '98!!! One to one smoker **TODAY** at Alfies! Hope to see everyone there. 1 p.m. until 1 a.m.

SKI TREMBLANT - Sunny spring skiing at its best! March 29th - 31st. Two days skiing, two nights slopeside accommodations for $160.00. Email 3jpg4 or 3sjb18 or call 547-6044 for more information.

LECTURE NOTES, research, tutoring, and more... Don't wait till it's too late... Call Students Edge at 1 800 291-EDGE

CPR INSTRUCTOR COURSE April 19, 20, 21. Canadian Heart & Stroke foundation. Telephone: 549-3911. Prerequisite level C CPR.

IDLE PROPHETS a comedy written by Peter Fulton. Directed by Sean Dempsey at the Baby Grand Theatre, March 21, 23, 27, 30, 1996. Tickets: students $6, adults $8.

241 ARCHIE'S DINER best kept secret in Kingston, has 2 4 1 meals (breakfast, lunch, dinner) 2 4 1 breakfast Tuesday - Sunday 7 a.m. - 10 a.m. 34 Princess St. (across from S&R).

THE KINGSTON LESBIAN GAY BISEXUAL ASSOCIATION (LGBA) hosts informal drop-ins every Thursday starting at 8:00 p.m., 51 Queen's Crescent. Pick up our calendar or call 531-8981.

FOR SALE/RENT

FOR SALE: Qutech jacket and fleece. Size XX large. Bou&ght new in February - worn only twice. Must sell. Very reasonable price. For more into call Will at 542-2760.

PRINTER FOR SALE: like new, Panasonic KX-P1080i; manual, new stand and chords included. Great deal at $90. Call 547-6447 tor more details.

HOUSE FOR SALE: Beautiful home or 5 person student house at 240 Collingwood St. Dishwasher, washer, dryer and 5 minute walk to Queen's. Call Sue Tallen or Brian Morrison at 389-2190.

FOR RENT: Luxury student apartments, 3, 4,and 5 bedroom units. 274 Bagot Street. Features 2 full bathrooms, security systems, laundry, storage. For a clean, safe, comfortable place to live call Gary Smith at 549-8844.

Performing Arts Office
Queen's University



Ofra Harnoy, cellist

The most distinctive young musician to emerge from Canada since Glenn Gould!

Saturday 16 March 8 PM
Grant Hall, University Ave.
$ 22 / $ 7 (Queen's Student)
GST Included
Tickets & information: Queen's Box Office, JDUC 545-2558

GREATER KINGSTON AFTER-HOURS MEDICAL CLINICS

CLINICS FOR URGENT NON-LIFE THREATENING MEDICAL PROBLEMS (NO APPOINTMENT NEEDED)

Monday to Friday	6:00 pm to 9:30 pm
Wednesday Afternoon (CITY LOCATION)	1:30 pm to 5:00 pm
Saturday, Sunday & Holidays	9:30 am to 4:30 pm

IN CITY OF KINGSTON:
Medical Arts Building
Suite 101 - 800 Princess St.

IN KINGSTON TOWNSHIP:
Bayridge Centre (Loeb Plaza)
769 Bayridge Drive

TEL: 546-5506

OPERATED BY KINGSTON AREA PHYSICIANS

FACULTY OF ARTS AND SCIENCE
ADMISSION TO FOURTH YEAR HONOURS

All students intending to enter fourth year of an honours program in September 1996 must apply for admission. Applications can be picked up and submitted in the Department of your concentration.

Only students who will have completed fourteen courses at the end of the current academic session need apply at this time. Students who will have completed the required fourteen courses at the end of Spring or Summer term should make application at that time.

Would you like help with Conversational English?

Times:	Evening	Weekend	Days
	4:30 - 6:30 7:00 - 9:00	Sat. 10:00 - 12:00	9:00 - 3:30

- Excellent instructors
- Classroom or private instruction
- Reasonable rates

For information call 546-7721

FOR RENT: Spacious one bedroom apartment for rent. Ideal for one person or a couple. Just seconds from campus. Please call Diane at 546-5852 for more info.

FOR RENT: Great two bedroom apartment for rent - May 1. Heat and parking included. Newly decorated. Call Laura at 544-9343.

FOR RENT: 6 bedroom renovated house for rent. Close to campus and shopping. Equipped kitchen with 2 fridges and dishwasher; two washrooms. May to May lease. $1400 plus PUC per month. Call Serge at (613) 374-1507 or Jeff at (905) 271-3966. One Month Free Rent!

DREAMHOUSE!!!! (theoretically): 5 rooms for rent, seconds from campus in 7 bedroom house. Very reasonable rent - 2 baths, 2 kitchens, washer/dryer, parking - Upper year preferred - guys and girls wanted. A groovy student pad. Call Lasha or Karen at 531-5241.

SUMMER SUBLET!! Great one bedroom with great location. University & Princess. Balcony, laundry, air conditioning, utilities included, parking available. Air condition, safe and secure. A ghetto location, yet nice! Call 549-3251.

FOR RENT: Three bedroom apartment; 515 Frontenac street, $795, includes heat, water; 407 Bagot $850 includes heat, electricity, water; 5 bedroom house, 378 Barrie, $995, 8 month lease. Phone 545-0393.

FOR RENT: Six bedroom apartment, 220 Frontenac, five minutes, two 4 pc. baths, heat and utilities included. $1900 per month, summer rent negotiable, call Jim at 542-9191.

FOR RENT: 5 bedroom house. Quiet residential area 5 minutes to campus, area 1, dishwasher, laundry, micro, parking. Great condition, well maintained, gas turnace. Call 542-7212.

TO SUBLET: May 1 to Aug.31. (option to renew lease). Large 1 bedroom. 20 min walk from campus. On bus routes, near shopping. Laundry in building. $450 including utilities. Call Lisa at 541-1689.

FOR RENT: One large bedroom in a newly renovated 5 bedroom house, to share with 4 other students entering 3rd year. Dishwasher, washer/dryer, freezer, large backyard. Available May 1st. Call 546-1329

FOR SALE: One IKEA loveseat, for $60, and one coffee table, for $20. Available anytime until May 1. Call Fiona at 547-9850.

WANTED

WANTED: Tree planting bag, shovel and helmet. Please call Mike Petrau at 547-7816.

ROOMMATE NEEDED to share a clean, comfortable, conveniently located 2 bedroom apartment. Rent is reasonable and all inclusive! Please call 549-5332 if interested. (female, non-smoker preferred).

WANTED: Internet junkie with extensive web building knowledge to help construct a new web site. Hours are flexible. Please call Chris at 548-1502 or 545-9884.

HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

INTERVAL HOUSE Women's shelter needs hygiene products for women and children. Please donate... boxes are being put out March 18th...soap, shampoo, contact solution, diapers and other care products all gladly accepted.

PARTY!!! Mosaic is hosting a Children's Easter Party on Sunday March 17th. Would you like to help out? Please call Heather M. at 545-9244. We are asking all Mosaic volunteers to attend. Thanks.

ARE YOU LOOKING FOR A SUMMER JOB ON CAMPUS? If you're looking for a challenging part-time position in a dynamic work setting, then join the Queen's Telethon Team. Applications are due by Tuesday March 26th, 1996 at 5:00 p.m. and are available at CP&P, outside the AMS office, and in the Old Medical Building, Room 303.

LOST & FOUND

LOST: Camera (incl. case, camera, I.D.). Last seen at the Arts & Science formal. If found please return to the ASUS Core or phone Susie at 545-2740.

LOST: P.H.E. '97 leather jacket. Taken from the Cocamo Saturday March 2nd during boys and girls night out! The Commie Bar games. Keys, I.D. bank book in pockets. Call Moe at 547-6897.

I LOST MY SMALL BLACK WALLET at Jackson Hall (female washroom) on March 2nd (Saturday) at 12 p.m. It you found it, please forward to Inlobank (JDUC). Reward offered. I really need all my ID's. I am appreciative of your help and kindness.

LOST: Black fleece ski toque. Misplaced one month ago in either the library or Dunning Hall (basement or first floor). Please call 547-2958 if tound and ask for Jon.

I LOST MY KEYS on February 24th between JDUC and the library. If you picked them up could you please call 531-3349. I need them back A.S.A.P.

LOST: Please have some compassion and return my Descente purple jacket to the Infobank. A disheartened and cold student.

DID YOU FIND A WATCH last Saturday night (February 3rd) at or around Alfies? It's a bracelet type with my name and birthdate on the back. PLEASE, please, please call me at 531-9897 ask tor Debbie. There's a reward. Lots of sentimental value... thanks.

LOST: When I was at work at the Grizzly on Saturday January 20th, you took my purple Descente ski jacket. Please keep your conscience and help me keep my faith in human nature. Return anonymously to the Intobank in the JDUC.

LOST:HELP! You have my navy blue Sierra Designs ski jacket and we have yours. The switch was at the Barrie St., liquor party last Saturday. Contact Beth at 548-3976 or Kathy at 531-8827, please.

LOST: We lost our black kitten... Linus. He's little and still suckles. Please call us it you have seen him. We miss him. 549-2990.

LOST: StarTrek game cards (in plastic case). Lost at Stautler Library printing station last Friday. Fair exchange offered (equal number of cards and rare cards). Please call 547-8139 and ask tor Marc.

LOST: Ladies gold watch; round face, small diamond on each side. Lost Monday a.m. (January 15th, 1998) around Dupuis, Humphry Halls area. Reward ottered. Call 542-6213 it found.

LOST: Royal blue M.E.C. jacket taken from Alfies Friday, January 19th. Please drop off keys at the Infobank or call 549-3632.

FOUND: If you lost a 1990 Almont district High School ring. It it is yours, please call 531-3349.

FOUND: A ladies watch left at Alfies on Saturday February 3rd. To identify, call Tim at 547-5309.

FOUND: Your royal blue M.E.C. jacket. Lost: My royal blue M.E.C. jacket. Green fleece's for both; just before Christmas at Alties. Talk to Altie's manager about them.

PERSONALS

HEATHER (The Shooter Girl), you're an absolute perfect ten in the babe department, you have the good taste to laugh at all my jokes, and you're also a precious lind. Lite is so untair that it ought to be the case that either you're engaged to have a boyfriend, or both? In either case, I would like to take you out...magic seven digits please! Peter

KIM ("G"): I'd eat glue for you anytime, it you asked! Call me.

CAMt - Here's the first ot your transition gift package. I've got big shoes to fill next year. You're a great leader, great triend and will always be a **MAC KID.** Robin

PONCHO - Happy Birthday. Thanks tor showing me your medals. You know, I am actually starting to like you. Ladybug

ATTENTION all Harvard people. Party at James' place tonight for all who went to HNMUN.

I BELIEVE that God wants me to study biological molecules. Jack Turko, ESQ. Mystic & Philosopher and Scientist

MIKE+TARA: I hope you each find what you want/need (by today). See above.

WINTERMUTE: *CNN*[sm] is not for mere mortals! Heh heh...

CLEATS: I don't know whether to congratulate you or cry. P.S. You still haven't set us up with your triends.

PUI: Don't worry, you'll get the hang of C++ some time.

KAI, AARON, BRUCE: Greetings to the almighty Three Musketeers! Long time no see.

It's a place to come when you want a job when you want to make a difference when you want to know more when you want food when you want to be involved when you want to relax when you want to take action when you want to figure out your future when you want to talk when you want to get excited when you want to empower yourself when you want to start living your life when you want to see things from a new perspective when you want to love your planet

the EARTH centre

Queen's University AMS Student Government

Located in the Lower Ceilidh of the JDUC; hours: 9 am to 5 pm, Mon. to Fri.; phone: 545-6000 ext. 5511

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Hiring Schedule

Applications and Job Descriptions Available in AMS Office (lower JDUC) Two Weeks Prior to Due Date

Positions:

Committee Members

Applications Due: 5:00pm March 21

ACADEMIC ASSISTANT to the VPUA
- OSAP/Student Awords
- Teoching Issues
- Student Services Task Force
- Fronk Knox Teoching Aword

CAMPUS ACTIVITIES COMMISSION
- Alumni Weekend
- Coffee House
- Chority Boll
- Model Porlioment (QMP)
- Model United Nations (QMUN)
- Undergrod Gomes
- United Woy
- Welcome Bock Week
- Tronsfer ond Exchonge Students Welcoming Committee (TEWC)

COMMUNICATIONS COMMISSION
- Queen's Inquiry Committee
- Infobonk
- Whot's Happening on Campus (Journal Poge)
- Advertising Committee

EDUCATION COMMISSION
- Committee Againot Rocism ond Ethnic Discrimination (RED)
- Project Outreach for Secondory School Educotion (POSSE)
- Healtb ond Vegetorian Issues Committee (HAVIC)
- AMS Committee on Development Issues (AMSCODI)
- Queen's Feminist Review
- Educoting Students on Substonces
- Authors Series
- Speakers Committee
- Hidden Hunger
- Lesbion, Gay and Bisexual Issues Committee (LGBIC)
- Anti-Rocism Review
- Low Income Issues
- Women's Issues Committee (WIC)
- Queen's Environmental Action Group (QEAG)

EXTERNAL ASSISTANT to the PRESIDENT
- Governmentol Issues Committee
- Student Advocacy Committee

INTERNAL AFFAIRS COMMISSION
- Elections Team
- Chief Returning Officer/Deputy Returning Officer
- Judiciol Committee

MUNICIPAL AFFAIRS COMMISSION
- Street Coptains
- Kaleidescope
- Grond Events
- Operation Sofeguard
- Summer Drop-in Centre
- Housing Informotion Committee
- Municipal Issues Committee
- Queen's Commitment to Area ond Region

VICE-PRESIDENT UNIVERSITY AFFAIRS
- Accessibility Tosk Force

Service Staff

Applications Due: 5:00pm March 21

- QP!
- Alfie's Pub
- Queen's Entertainment Agency (Stage Hands)
- Publishing & Copy Centre
- Queen's Student Constables
- Walkhome Service
- Used Book Store

misc. 37

It's like flyin' with Lucifer to be with a lazy lover

Postcow-tippin' in Klein Country

by Drake Carlyle

I have to dispel one of the greatest urban myths of our time: the legend of cow-tipping. Recently, someone I hardly knew started telling me about the time she went cow-tipping. I'm sorry, but I just couldn't take it any more. "You didn't go caw-tipping," I spat out. "Neither have your friends! No one has! You're all lying!"

I should've apologized for that outburst, but for too long we rural Canadians have been fighting a losing battle. I once had a housemate who could help defend my pleas that cow tipping is impossible, but he graduated. Now I'm alone.

The fulcrum on which cow tipping is based rests entirely on the fallacy that cows sleep standing up. They don't. Horses sleep standing up because they can lock their knees. Cattle do not have this evolutionary adaptation and are much like humans: if they fall asleep while standing up, they topple over. Take it from me, someone who has lived his entire life on a cattle ranch: CATTLE SLEEP LYING DOWN!!

If you are still keen on trying this ridiculous sport, you are left with this option. You can try to tip a cow while it's asleep or you can try tipping a cow that is awake and standing up. The farmer seems a bit odd as this would be more like "cow rolling" than cow tipping, and considering that cattle can weigh up to 2000 pounds, the average mortal might have a bit of difficulty. The latter option is theoretically possible but not at all practical.

Know this about cattle: their eyes are set in the side of their head. And there are two types of cattle: skittish and aggressive. Furthermore, I bet you can't distinguish a steer from a bull from a heifer from a cow in the middle of the night. Let's hope it's a steer or a heifer as they are usually the skittish ones, prone to run away if you wave at them. If it's a cow with her calf or a bull, look out! Cows are very protective and bulls are generally more aggressive than someone on Ben Johnson's breakfast of champions. So with its conveniently located eyes, it most certainly will see you charging head-long towards it. The skittish animal will run away possibly causing the entire herd to stampede in a random direction. An aggressive beast will generally step out of the way and charge you. Being faster and certainly more powerful, they will have no trouble tipping you. So heads its 100 confused heifers charging blindly around your field and tails you're being chased by an angry bull. The rodeo clowns make getting out of the way look easy—it's not.

And farmers generally disapprove of people running around, disrupting the herd's sleep. They might even mistake you for a cattle rustler. A friend of my grandpa's (admittedly crazy) shot and killed a guy who was rustling his cattle in the middle of the night. You might find this a bit extreme, but hey, he was rustling the man's cattle.

Now that I have helped to put this myth to rest, there's still the issue of how this silly idea came about. I'm not exactly sure but I will venture a hypothesis based on my rural upbringing in Central Alberta. One may imagine that cow-tipping originates in non-urban areas and you can't get any more rural than Central Klein Country. Just ask *The Journal*'s Editor-in-Chief.

Ask around. Find out how many people have actually gone cow-tipping. When prodded, the story always degenerates from "I've tipped over a few cows on my cousin's farm" to "I was there when my friend tipped over this cow" to "Well, someone told me that they heard of someone tipping over a cow once." You soon realize that no one has actually done it.

Let me tell how I think the myth of "cow-tipping" was started by recalling a fond memory from my high-school days. It begins at a pit party. A well-behind-the-ears urban friend ventures out from the big city, wanting a truly rural experience. Taken in by the concept of drinking in a gravel pit, he gets smashed much faster than anyone else. (Hey, this is the country. Drinking is our regional pastime. I mean what else are we going to do?). And sure as Rosca will never catch those Duke boys, the urbanite slyly brings up the topic of cow-tipping. "So, what do you guys do around here for fun besides drinking?" Eyebrows raise. Glances are exchanged. Heads slowly nod. This is going to be interesting.

Instead of coming clean, someone answers "Oh you know, the usual. Shoot gophers, fix broken old trucks, tip cows, ride motorbikes. You know, the usual."

"Cow tipping, eh?"

"Oh ya. We tip cows all the time. Wait a minute, have you never been cow tipping? You aren't a cow-tipping virgin are you?"

"Oh no, no. I've done it lots of times...hey, do you think maybe we could go tip some cows?"

This has gotta be where the expression hook-line-and-sinker come from. In a few minutes with the back of the pick-up was full we were off, pieces of mud flying everywhere.

Well, that's the usual set-up. It's a sure fire trap that works better than Darth Vader's carbonite chamber on Cloud City.

I'll cut to the next scene: the truck was parked at the edge of a gravel road and we were sitting in the back of the truck, discussing strategy. Someone is about to be had.

"O.k. This is old man Olaisen's quarter. Those are his cows. They're the heaviest sleepers and the easiest tip."

Now this is the next series of events:

1. City boy slowly walks into the field, inevitably failing to negotiate the barb wire, ripping his designer jeans and sweater in the process.

2. Cursing, he sneaks towards the cattle with all the stealth one can muster when they are half in-the-bag, again inevitably stepping in at least a couple piles of cow shit. At this time one of two things happen:

a) He comes across a sleeping cow. Now seeing as how rolling over a 1400 pound cow is both impossible and not nearly as exciting as tipping one, our fearless warrior moves on...

b) He comes across an awake cow standing up who is used to old man Olaisen in the day time but not this stranger in the middle of the night. The cow runs away, possibly exciting the rest of the heard and causing a stampede.

3. At this point, our dear friend has cow shit on his shoes, ripped his nice clothes, and the part of his brain not filled with barley hops is slowly figuring out that cows don't sleep standing up and that he has just been made a dupe.

4. While this is occurring, he also hears the sound of spinning gravel as the truck full of "friends" spins off down the road, leaving him in the middle of nowhere. This can tend to sober one up rather quickly.

Yes, this is mean. But we were in high school, bored and it's not like we left him wandering the back-roads 'til dawn. We had a beer and then came back to pick him up in a half-hour or so.

Feeling like a moron and understanding that he was had, he returns to the city. How is he going to explain the ripped clothes and smelly shoes to his friends? The same way any self-respecting person does: he lies. "Oh ya. You should've seen it man. It was so cool. I took down this big cow with just one push and she flipped right over onto her back. And did you know that if a cow lands on its back, it can't get back up. And then this bull came and saw what happened and chased me all around the field. I barely vaulted over the fence with my life. I might've ripped my clothes, but it was worth it."

So don't bother. It's impossible and, as I have outlined, not very smart. Besides, every time you tell a story about tippin' some cow, someone from the country could be listening and knows the truth.

DRAKE CARLYLE IS A VEGETARIAN FOR MORAL REASONS

CH-CH-CHANGES: THE $2 COIN

by Karen Wilkinson



Note the similarities between the Queen's younger portrait and the streamlined loan, and the grumpy polar bear and frowning older Queen. Could she sense the impending break-up of the Royal Family?

IT'S HERE. THE TOONIE, DUBLOONY, POLEY, OR WHATEVER THE HECK YOU WANT TO CALL IT, HAS LEFT THE REALM OF THE UNKNOWN AND NOW RESIDES IN POCKETS AND CHANGE PURSES EVERYWHERE. DISCUSSION OF THIS NEW ARRIVAL IS QUICKLY OVERTAKING THE WEATHER AS ONE OF OUR MOST POPULAR CONVERSATION TOPICS. OPINIONS OF CANADA'S NEWEST COIN ARE VARIED. THERE WILL ALWAYS BE THOSE PEOPLE WHO ENJOY A NOVELTY. BUT I HAVE SOME COMPLAINTS, EVEN ASIDE FROM PROBLEMS WITH MISOLES THAT POP OUT OR BLANK COINS. LET'S START WITH AESTHETICS. THE USE OF NON-SERIF FONTS AND A LACK OF DETAIL MAKES THE $2 COIN LOOK LIKE A CHEAP SUBWAY TOKEN OR MARDI GRAS MONEY. WHERE ARE ALL THE LITTLE DOTS AROUND ITS EDGES? THE QUEEN'S PROFILE IS STUCK IN THE MIDDLE OF A VAST EMPTY SPACE. AND SHE'S TINY, SHE'S ALMOST AS SMALL AS THE DIME PORTRAIT! MAYBE I JUST CAN'T STAND CHANGES, BUT I'M NOT THE ONLY ONE WHINING. THE MOST COMMON LAMENT I'VE HEARD IS THAT NO ONE WANTS YET ANOTHER COIN WEIGHING DOWN THEIR WALLETS. REALLY, COINS AREN'T CONSIDERED REAL MONEY COMPARED TO PAPER BILLS—COINS ARE SOMEHOW EASIER TO SPEND, AND HARDER TO KEEP TRACK OF. WE'RE ALL GOING TO FEEL LIKE WE HAVE EVEN LESS MONEY THAN WE DO, BUT NOT JUST BECAUSE OUR WAD OF BILLS IS THINNER. LOOKING INTO A DARK CHANGE PURSE, THE $2 COIN IS EASILY MISTAKEN FOR A QUARTER, OR EVEN A NICKEL, DEPENDING IF A RIBBED OR SMOOTH SECTION IS FACING YOU. AND ITS WEIGHT AND SIZE IS EASILY MISTAKEN FOR THAT OF A GOOD OL' LOONIE WHEN YOU'RE FUMBLING AROUND IN FRONT OF THE CASH REGISTER.

BUT JUST HOW SIMILAR ARE THESE TWO COINS? TO ANSWER THIS QUESTION, A CRACK TEAM OF SCIENTISTS WAS QUICKLY ASSEMBLED IN EARL HALL. WHILE PEOPLE ALL OVER THE COUNTRY HAVE BEEN CONDUCTING VARIOUS SEMI-SCIENTIFIC EXPERIMENTS TO TRY AND GET THE POLAR BEAR OUT OF ITS RING, I HAVEN'T HEARD OF ANY COMPARISONS BETWEEN THE $1 AND $2 COIN. WE QUICKLY RAN A $1 (MINTED 1989) AND $2 (MINTED 1996) COIN THROUGH A BATTERY OF TESTS IN ORDER TO TRY AND DETERMINE THE DIFFERENCES BETWEEN THESE COINS.

CAN *YOU* SEE THE DIFFERENCE?

Subject coin	mass (g)	thickness (mm)	diameter (mm)	density (g/mm^3)	electrical conductance
$1 coin	7.109	1.96	26.44*	6.61×10^{-3}	perfect
$2 coin	7.329	1.79	27.91	6.69×10^{-3}	perfect

*THE LOONIE IS NOT A PERFECT CIRCLE, BUT AN UNDECAGON (11 SIDED). CONCLUSION: WHILE WE DIDN'T RUN ANY STATS, IT SEEMS TO ME THAT THESE COINS ARE PRETTY DARN SIMILAR!

WHO DESIGNED THIS NEW COIN? COULD THIS BE A CONSPIRACY TO EASILY ADAPT ALL COIN SLOTS CURRENTLY FITTED FOR LOONIES FOR $2 COINS INSTEAD? HOW SOON WILL IT BE BEFORE WE'RE HIT WITH $2 LOADS OF LAUNDRY, $2 PARKING FARES, OR $2 PINBALL GAMES?

OH WELL, I GUESS WE'RE STUCK WITH IT. AND WHO KNOWS, MAYBE WE'LL ALL LEARN TO LOVE THIS COIN AND WONDER WHAT WE EVER DID WITHOUT IT. AFTER ALL, THE LOONIE HAS BECOME PART OF EVERYDAY LIFE. NOW ALL THIS NEW $2 COIN NEEDS IS A PROPER NAME.

KAREN WILKINSON HAS BEEN WAY TOO BUSY LATELY.



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Computer glitch sends PIN numbers to wrong people

By Jocelyn Bell

The registrar's office has corrected a printing error in which 363 preregistration notices that included Personal Identification Numbers (PINs) were mailed out to the wrong people.

In the first of nine batches of Arts and Science preregistration notices, about one third of them contained the name and PIN of another student — that is, not the student whose name appeared on the outside of the envelope.

"It seems like a pretty major thing to screw up," said Queen's student Jordan Nagel. She was worried that because she received someone else's student information, that someone might have entered QCARD and looked at her marks.

According to the Assistant Records Registrar George Hammond, "What caused it was a semi-colon that somehow got keyed into an address," either at registration or during an address change.

"The semi-colon was treated as a line-feed code, and caused the printer to move ahead one line," Hammond added.

The result of this computer glitch was that a student's name and address no longer corresponded to the student's PIN, but shifted one line ahead to the next person's PIN.

The registrar's office reassigned and mailed out new PINs to those 363 people yesterday, cancelling the old PINs.

Hammond said that student complaints alerted the office to the problem last Tuesday morning. They shut down QCARD later that day.

Student Gareth Berry said, "I could have had fun and preregistered someone for some physics courses or changed their address."

But because student numbers were not mailed out with the PIN numbers, and because both are needed to access information on QCARD, the risk of tampering was small.

Berry noted that every time the registrar's office mails out the PINs, they run the risk of something like this happening.

"It's probably better they just don't send it out. It should be our responsibility," Berry said.

Arts and Science preregistration mailing batches are grouped by postal codes. The batch which contained the error included Arts and Science students living at postal codes K7L 3M3-9, K7L 3R1-8, K7L 3P4-9, K7L 3N1-9.



Both performances of For the Love of Dance sold out at Duncan McArthur Auditorium this past weekend.

PHOTO BY BARRY CHOI

CORRECTION

Due to an editing error, *The Journal* gave an inaccurate summary of AMS President Keith McArthur's views in last week's article on tuition fees and international students. The article wrongly stated that McArthur was concerned by the university's decision to freeze or lower tuition fees for international students. *The Journal* regrets any confusion caused by the error.

inside *The Journal*

NICE PICTURES, EH?



OH! Canada is a show at the Art Gallery of Ontario that probes for the Canadian identity.
• Please see Arts & Entertainment, an page 26.

COLOUR OF NIGHT

The big award dinner for varsity athletes, Colour Night, was on Tuesday and The Journal was there.
• Please see Sports, an page 21.

"It was like walking into a dark room and finally turning on the light."

— Queen's student Julia Branecka, on her acceptance of the Baha'i faith.
• Please see Baha'i, an page 5

BC premier puts freeze on tuition

By Mike Petrou

With a provincial election due soon, British Columbia's neophyte Premier Glen Clark has announced a freeze on university and college tuition fees for at least one year.

Clark told 500 cheering students at a Vancouver college that his NDP government is offering a clear alternative to the opposition Liberals, who have proposed to cut $3-billion from the province's budget over four years.

"I'm determined to go into the next election offering a very clear direction for people to choose from," Clark said.

Clark has conceded, however, that he may not be able to uphold the tuition freeze past next year. This has resulted in criticism from provincial opposition parties who feel his announcement is simply a political ploy.

The Globe and Mail reported Liberal leader Gordon Campbell as saying, "We're all aware that Mr. Clark is in the pre-election grand announcement mode."

Alex Netherton, a Canadian politics professor at the University of British Columbia acknowledged that Clark's announcement might have been politically motivated, however, he praised the NDP government for taking an initiative.

"I'm glad that costs for my students will be cushioned,"

Please see Tuition page 7

Surface seeks stable funding

By Tammy Punshon

Students will decide the fate of *Surface* when they vote on whether or not to give it non-optoutable funding in the upcoming referendum.

The following referendum question will be put to students early next week: "Do you support the replacement of *Surface* magazine's two dollar opt-out fee with a two dollar non-opt out fee?"

Currently, *Surface* is the only campus paper with opt-outable funding.

A few years ago, the controversial nature of the paper resulted in the Arts and Science Undergraduate Society (ASUS) pulling its funding, says Pete Stuart, co-editor for Surface.

This decision put the funding of the paper largely in the hands of students, who wanted the opnion to opt out of this fee. The decision has meant that the paper has had to rely more on fluctuating advertising.

Stuart stated that with continuously rising costs, this decision has contributed to the financial destabilization of the paper.

He estimated that approximately 40 per cent of Arts and Science students chose to

Please see Surface an page 4

Treasure in our own backyard

Although students seem to know nothing about it, the Queen's Quarterly is quietly winning awards.

Features

By Jeff Gray

Opening the pages of the *Queen's Quarterly*, you stumble upon a sanctuary for free debate, honest reflection, rigorous inquiry, and curiosity. You also find something increasingly rare these days in social and political discussion: an almost old-fashioned civility.

The *Quarterly* offers its readers a sense of calm, a faith in reason, and the broad outlook of a generalist — unlike any other publication in the country.

Strangely, for most Queen's students, the 103-year-old *Quarterly* remains unknown, an obscure journal published by the university that they have never read. But beyond the limestone confines of the Queen's campus, it has been quietly garnering respect, earning high praise in the nation's newspapers, winning national and international awards, and being compared to American intellectual heavyweights like *Harper's* and *Commentary*.

The *Quarterly*'s editor, Queen's physicist Boris Castel, offers all the civility and intelligence of his magazine in conversation, plus an Old-World French accent that instantly makes him seem more sophisticated here in parochial, colonial Kingston. He is a great talker, with wide interests and a passion for ideas — although it is hard not to be intimidated by the fact that his colleagues at the *Quarterly* and around Queen's use words like "brilliant" and "genius" to describe him without batting an eye.

Mentioning that sort of thing makes the unassuming, soft-spoken Castel wince, but there is no question that the *Quarterly* has experienced a kind of renaissance during his tenure, which started in 1991.

Please Quarterly an page 15

ASUS represents students to faculty, administration, and the AMS, brings students orientation, science discovery camp, surface, pubcrawls, ASKUS, buddies, futurelink, speakers, leadership, publicity & marketing, social committee, lost paws, artsfest, Levana designs, afterschool buddies, asap, balloon-o-grams, mosaic, prison visitations, sunnyside kids, jackets, the dsc and course evaluations, the year societies, the formal, kids 4 kids & cover your crest, mind find tutoring service, women's empowerment.

ASUS The Arts and Science Undergraduate Society

A Year in Review

• proposed and passed an amended the Faculty By-Laws to increase publication of course evaluations which will allow students to have access to more information when preregistering for courses.
• created a new Services Commission which will provide experiences for Arts & Science Students and generate additional revenue to keep student interest fees low.
• reformed the Vice-Presidential position to assure greater representation of students' interests on external bodies.
• introduced first year students to ASUS by giving them complimentary "What's Next"s and tours at the Core during Orientation Week.
• created a Smoker Contract to ensure that Year Societies maximize the results of their Smokers off-campus.
• established hiring and transitional policies to increase professionalism, efficiency and to promote the future growth of the Society.
• fundraised over $12,000 for local charities.
• will make The Undergraduate Review available in April.
• reformed ASUS Assembly for increased efficiency and effectiveness.
• lobbied for the establishment of the Sub-Committee on Course Evaluations.
• created a new Summer Arts Camp. This camp will employ one student this summer through the Summer Work Experience Program (SWEP) and will employ approximately five students in the summer of 1997.
• expanded the Mind Find tutoring service to provide more academic services and employment opportunities to students.

• In addition, ASUS....(see border)

DSC Course Evaluations will be ON-LINE APRIL 1

To access this information, simply

- Go to Queen's University homepage
- Click on Student Groups
- Click on Arts & Science Undergraduate Society
- Click on DSC

or access this information directly at:
<http//engsoc.queensu.ca/ASUS>

Be sure to consult DSC Course Evaluations before you preregister to learn more about a course, to read the Professor's description of the course, and to make informed decisions when choosing your electives.
Any problems or questions? Please contact
<asusacad@qucdn.queensu.ca> or
the Arts & Science Undergraduate Society at 545-6278.

ASUS Council would like to thank all the Arts & Science students who contributed to or took part in ASUS this year and extends its best wishes to next year's Council. Thank you

Anti Racism Review

The Education Commission is currently searching for an Editorial team to oversee the production and distribution of the 1996/97 Anti Racism Review. Positions include:
•General Editor
•Layout Editor
•Submissions Editor
•Distribution Manager
Applications can be picked up outside the AMS office.
Applications are due back by Friday, March 29 by 5pm.

Queen's University AMS Student Government

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Cosmic pulsars used for precise clocks

By Karen Bozynski

A whirling propeller produces an audible noise pulse from its rotation. This type of pulse is also emitted by very dense stars called pulsats, but its rotation-produced pulse is emitted at a higher frequency. These emitted radio-ftequency waves can be detected by supetsensitive equipment at the Arecibo Observatory in Puerto Rico, the actual antennae which was featured in the James Bond film *Goldeneye* last year. Since these pulses ate at regular intetvals, the regular pattetn of emissions from the otbiting neutton star can be used as a precise time keepet, accutate to one millionth of a second.

In his ptesentation in Dunning Auditorium Monday evening, Nobel-lautеate Dt. Joseph Taylor Jr. spoke on the subject of his 1993 Nobel prize, the discovery of the first binary pulsar, to a near-capacity audience of academia and intetested public.

A pulsar fits into the category of very dense stars called neutron stats. These ate cteated by the implosion of supernova, very old stars which collapse under their own gravity. The resulting pulsar has a mass of 1.4 times that of the sun, but a diameter of only 20 kilometres, which would fit within Metto Toronto.

Because it is so dense, the pulsar has a magnetic field of billions to trillions times that of earth.

As it rotates, radio waves are emitted at a regular intervals, creating tens to hundteds of pulses per second. To use these pulses as timekeepers, correction factors must include the earth's totation, angular change in the pulsar's spin axis, and the Doppler shift as the pulsar retreats and approaches eatth in its orbit.

Pulsars can also be used to understand the fundamental nature of gravity. A binary pulsar system, involving two pulsats, lose energy and spiral closer to each other, decreasing orbit lengths and increasing orbit speed, similat to marbles in a conical funnel. In losing energy, each of the pulsats tadiate gravitational waves. The theory of gravity is confirmed by measuring the radiating gravitational waves, along with the changes in rotation and orbit speed of each of the pulsars.



EducationCommissionar Lorrine Remedios, Kingston Moyor Gory Bennett, and Dean of Student Affairs Bob Crowtord celebrate the beginning of Anti-Discrimination Week in Kingston.
PHOTO BY BARRY CHOI

Queen's graduate faces the realities of Bosnia

By Alison Loat

For Murray Tough, the situation in Bosnia is more than a front page news story — it's a six-week wotk tetm. In two weeks he will be leaving for the war-ravaged country to provide physiothetapy and education to the people of Bosnia-Herzegovina.

Tough is one of the many Canadians who has travelled to Eastern Europe undet the International Centre for the Advancement of Community Based Rehabilitation (ICACBR). This group, with its headquarters at Queen's, has been working for thtee years to bting clinical education and to assist in the building of community-based rehabilitation centres in Sarajevo and other major Eastern European centres. This will be Tough's third visit to the former Yugoslavia in this capacity.

Tough has been working in Kingston in both orthopedics and neurology since his graduation from Queen's physiotherapy in 1990. "This [varied experience] is what they were looking fot, as the conditions in Bosnia are extremely vatiable," Tough said.

When asked why he became involved with ICACBR, Tough explained that he had long had an intetest in working overseas.

"If hottific things were happening, I wanted to use the training that I had to help...I felt it would be mote meaningful," he said.

Of his previous experience in Bosnia, Tough vividly recalled, "...[an] incredible feeling of the people there being trapped." "Not even the UN could protect them; they could hardly protect themselves," he added.

Tough remembeted how, with each proceeding day, the snipers and bombs did more damage. Most of the buses were destroyed, and the few remaining cars were useless because gas was largely unaffordable. The only way to get around the city was on foot, which was obviously dangerous.

"We set up clinics in the geographic ateas of the city [and] spread them around so that people could get thete by foot," Tough explained.

"It didn't mattet what we did," he said. "It was just the fact that there were people there [and] that the world hadn't forgotten them. It wasn't even that we were doing anything, we could have been standing thete."

Tough faces a different situation this time, howevet, now that the siege has been lifted.

"As long as the intetnational force is there, things will be much quieter," Tough predicted.

Like his previous visits, his mission will be to care for patients and train local physiotherapy students in Sarajevo clinics.

"The clinics are like the physio clinics here...We deal mostly with rehabilitation services, not acute injuries. We ate normally helping people who have already been to the hospital," Tough said. Fot example, a clinic might help a patient cope with the long-term effects of injuries incutred from sniper fite, but would not likely treat the patient initially.

Much time is also devoted to ttaining Bosnian physiotherapists, who, under the Eastern European system, act mainly as technicians and give treatment only under the direction of a doctot. The ICACBR group is hoping to change this by, "helping them gain mote independence so they can make decisions by themselves," Tough said.

The Federal Department of Foreign Affairs and International Trade has committed funding to ICACBR until Decembet 1996. The ICACBR's budget of $1 million dollars was also greatly enhanced by a $685,000 gift from Queen's Benefactor Alfted Bader.

Equity report urges preserving programs despite cuts

By Jennifer Blackett

An extetnal teview of Queen's equity services has cautioned administration not to tatget equity ptograms in a time of fiscal restraint.

"Queen's is at a fork in the road. It has accomplished much in terms of dealing with the day-to-day, opetational aspects of its past equity problems and symptoms. This is a usual first step for organizations when they begin to address the equity agenda. However, it is now time to move on to deal mote fundamentally with the causes of inequity. Queen's must now decide how to invest in and implement strategic, systemic interventions," stated the Review of Equity Structures teport by Westetn Management Consultants. The teport was authorized by Queen's.

The report is timely, especially as administrations and govetnments begin to downsize setvices. Progtams that took yeats to implement ate now the fitst to feel the blows of cost-cutting measutes. The last should not always be the first to go, the report seems to suggest.

The report reviewed several offices and setvices such as: Computing and Communications Services-Information Access Specialist, Dean of Women's Office, Faculty Advisor on Employment Equity, Human Resoutces — Employment Equity, Human Rights Office, Staff Liaison Office, Student Counselling Service-Including the Special Needs Office, and the University Secretatiat-Coordinator of Grievance Process.

The teport recommends that the university be prepared to support the Special Needs Office if its govetnment funding is decreased.

Batbara Roberts, ditector of the Special Needs Office, indicated to *The Journal* that the office is funded through a special fund from the provincial govetnment. "This is separate from the operating grant. As far as I know, thete have been no funds cut and at this point in time we haven't received notice of any cuts," she said.

Roberts explained that the Special Needs Office is a legislated equity initiative, which implements the Human Rights Code.

If the money specifically given to the Special Needs Office were reduced, the administration would have to dip into its operations budget to keep the program running. Roberts indicated that Queen's administration has yet to plan for the possible funding cut.

Professot Jane Knox, the faculty advisot on employment equity, said she was delighted by the report's recommendation that the faculty advisor's position be reviewed. The human resources office, she explained, also handles employment equity issues.

"Equity views aren't static. The environment needs different supports and measutes, and perhaps there ate bettet structures now that would be better than the old ones. One reason is that human tesoutces has expanded considerably and some portions of [employment equity for faculty] could be done mote effectively in human resources," she said.

The report urges Queen's administration to commit themselves to making equity issues and structures a priority at Queen's.

"There is a strongly held view by some people that the leadership of the university is not committed to supporting and promoting equity and that the past and present failute to move on recommendations proves this point," the teport states.

Roberts was sceptical about changes that will result from the report.

"Administration is facing lots of changes. The answer always is: `We're too busy to deal with those things'. They need the money and the will to put teeth behind equity issues," she said.

Itene Bujara, ditector of the Human Rights Office at Queen's, said the report basically concluded that "the core work being done was not being duplicated", and thetefore did not confirm the suspicions of past and present administrators.

However, Bujara did exptess some concerns about the report.

"The only difficulty that I have with this new interest that people are showing in equity issues is just that — equity issues is never truly defined," she said.

The ptoblem is that people lump all equity services into one group. And the perception that all equity services are part of one group contributes to the perception there is duplication, she added.

Toronto company looking to build rink on West Campus

By Matt McPherson

Golden Gaels that practice or play on ice may soon ger new locker rooms.

Lauridon Sports Management of Toronto is proposing to build a four-pad ice arena on West Campus.

The proposed $14-$15 million arena would be approximately 100,000 square feet and would be located north of Richardson Stadium according to Don Gedge, a partner at Lauridon.

The arena would have one "showcase" rink with seating, three other rinks, a dryland training facility and fitness centre, as well as a restaurant overlooking the whole arena.

The bill for the arena would be footed entirely by Lauridon, said Gedge, adding that the company would pay Queen's rent for the land.

He said his company did a market study and a preliminary design which it presented to Queen's two weeks ago.

"We think there's a need for additional ice rink facilities in the Kingston region," he said.

Gedge said the arena will be a great opportunity for both the university and Lauridon.

John McFarlane, head of facilities and services for the School of Physical Education, said Lauridon originally approached Queen's last fall with the proposal.

"The idea seemed to deserve a look," said McFarlane.

He said Queen's had met with Lauridon, but that they were still in the preliminary stages. "We're really still at the stage of assembling the information," McFarlane said.

The main question is what would happen to the Jock Harty Arena if the new complex were built. McFarlane outlined two main options. First, to keep using Jock Harty as it is used now and to have the new arena provide space for team practice. The second route would be to turn Jock Harty into a multi-purpose gymnasium, and transfer all the ice sports and intramurals ro the new arena.

McFarlane stressed, however, that the logistics of the deal, such as the terms of the lease, student access, and transportation to West Campus have not yet been worked out.

"We haven't finalized anything yet," he added.

McFarlane said he hopes the final report will be in by April.

"At this stage the pros appear to be outweighing the reservations," he said.

Lauridon already has a similar project at York University in which the company built a six-pad ice arena. Gedge said the company's relationship with York has been great, and is equally optimistic about a partnership with Queen's. "It really, truly creates a win/win situation," he said.

Revamped Surface wants more reliable funding

Continued from page 1

opt out this year.

"We [*Surface*] don't know until Ocrober how much money we are going to have. With opr-outable funding it is very difficult to function," said Stuart.

Once a bi-weekly paper, *Surface* now only publishes one edition per month due to lack of funding.

He also stated that the advertising revenue is unreliable.

"We don't publish enough to get advertisers, and we don't have enough advertisers to publish. It is a catch-22."

However, the controversial narure of the paper and its turbulent past may make some students reluctant to support Surface in the upcoming referendum.

Although the editors recognize that some students may feel shocked by some of the content of this paper, they assert that an open fotum for expression is essential.

"Sometimes things need ro be said straight up. The only way to deal with serious issues is to challenge the status quo. There needs to be some voice on campus, some place where students can express opinions and question issues," said Stuart.

Back in October, *Surface* came under a great deal of scrutiny because of their cover page. The cover featured statistics on the prevalence of Holocaust denial and pictured Jewish tombstones desecrated with swastikas. The intent to show the serious side of the problem of anti-Semitism backfired when it was misinterpreted by some as promoting anti-Semitism, suggested Stuart.

The editors stress that the that the paper is working toward a more constructive and positive approach.

"There is a certain perception that you have to be angry or have to have an ideological stance to write for *Surface*. We are trying to get people to see past this myth," said A'amer Ather, co-editor for *Surface*.

"The entire mindset is different than it was four years ago," said Stuart.

Lisa Talbot, ASUS president, expressed approval of the paper's accomplishments this year.

"Under Pete Stuart and A'amer Ather, we've seen a very different paper being produced — one that is critical and challenging," said Talbot.

The approval for putting the matter on the ballot was obtained under AMS guidelines rather than ASUS guidelines because ASUS does not have its own referendum policy.

Under the AMS guidelines, five per cent of the student body is required to sign a petition to put an issue to a referendum.

"We could have voted on it in ASUS [assembly] but that would have been a sneaky way to get the question on the ballot...We wanted to go through the students to see what they wanted," said Stuart.

Natalie McCusker, the special project manager for *Surface*, took on the task of getting signatures from students. She reported that for the most part, students have reacted positively to the option of non-optoutable funding.

"Most people agree that *Surface* needs a chance. We were only required to get about 300 signatures. We got a lot more than thar," said McCusker.

Pete Stuart estimated that close to 500 students signed the petition.

If students vote in favour of this option, approximately 6,800 Arts and Science students will be paying the non-optoutable fee.

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Staff, faculty brace for layoffs

By Scott Sheehey

Queen's University staff and adjunct faculty are bracing for layoffs as the university's voluntary retirement program falters.

Former president of Queen's University Faculty Association and Politics Professor Grant Amyot is calling on Queen's administration to exhaust its other cost-cutting options before resorting to involuntary layoffs.

In response to recent cuts to post-secondary education in Ontario, Queen's administration has attempted to reduce its salary costs by offering voluntary retirement and reduced employment to faculty and staff.

Ideally, the program would generate enough interest to help reduce the university's salary expenditures for the 1996-1997 academic year by $14.6 million. However, Queen's Human Resources has reported that with one week remaining for eligible employees to accept voluntary packages, the program has totalled a mere $4,254,753 in savings.

The packages available to employees are numerous. The plan offers faculty and technical and support staff over the age of 50 the choice of either early retirement and a lump sum determined from age and seniority, or some form of reduced employment.

At this point, it is highly unlikely that voluntary options will compensate for the university's financial shortfall. According to Mark Publicover, Queen's University Staff Association President, departments have been ordered hy the univetsity to meet ceratin budget reductions. If quotas aren't satisfied by the voluntary program, Publicover expects that departments will begin laying off staff.

Amyot points out that while faculty teaching a full course load, and tenured professors, are protected from layoff, adjuncts working on contract are left vulnerable.

Much of the library staff across campus are members of the Canadian Union of Public Employees (CUPE) local 1302. Union policy dictates that layoffs occur in reverse order of seniority.

The university has nor announced the official course of action it will pursue should the voluntary options fall short of expectations.

Amyot insists that layoffs are not necessary in the university's pursuit of cost efficiency. Amyot has outlined a number of alternative cost-cutting options the university should consider before resorring to involuntary layoffs.

The university, he argues, should consider dismantling the Flexibility Fund used to finance the special projects of faculties. The elimination of the fund would make resources available to address the university's financial shortfall.

By nor filling the vacancies brought on by regular rerirement and increasing student enrolment by five per cent, Amyot believes that Queen's could see a revenue increase of $3.5 million for the next academic year.

To support its view that layoffs need not come in response to government cutbacks, the faculty association has cited history. In the Great Depression of the 1930s, no Queen's faculty or support staff were laid off. For Professor Amyot, "it would be a shame for Mike Harris to do to Queen's what the Great Depression could not."

BURGER KING $1.49 Whopper

Baha'i faith observes New Year on Spring Equinox

By Scott Kemp

For most of us, the March 21 equinox is significant simply because it is the first day of spring. But it is also the beginning of the New Year for 7 million followers of the Baha'i faith worldwide.

"It's a period of spiritual rejuvenation for us," explained Nima Rabbani, a second-year Queen's medical student and Baha'i believer. Rabbani was the master of ceremonies at a Baha'i New Year's celebration held at the Kingsron Lions' Club Hall on Thursday night.

The celebration drew around 70 people of all ages and backgrounds and opened with inspirational readings and songs. After these formalities, gatherers were invited to dance, snack, and mingle.

The formal name of the Baha'i New Year is Naw-Ruz, which in Arabic and Persian literally means "New Day".

"It's a very significant day, both in the sense of nature and the spiritual sense," said Queen's Applied Science graduate student Mehrnoosh Azadegan, who further described it as a "day of revival."

Azadegan is originally from Iran, where the Baha'i faith was founded over 150 years ago by the prophet Baha'u'llah. Azadegan described him as "manifestation of God for this day."

Azadegan explain that "progressive revelation" is a major tenet of the Baha'i faith, meaning that Baha'u'llah is seen, not as the ultimate source of enlightenment, but simply as a successor to such figures as Christ, Buddha, and Mohammed.

"God continually sends messengers throughout time, so it never stops with one [prophet]," Azadegan explained.

The Baha'i conception of God is rooted in the Judeo-Christian-Islamic tradition.

"We believe in the same God as everyone else; we believe there is only one God," Azadegan said.

Other Baha'i principles are more concrete, and generally along the theme of global unity and equality. For example, the elimination of prejudice and sexism, and the promotion of peace through education, world government, and a universal language are all tenets of the faith.

"The time to think only of oneself, one's family, or one's nation is over," Azadegan said.

The Baha'i faith differs from some mainstream religions movements in two ways: One, it does not promise or promote "salvation" or "forgiveness", because it does not believe that people are born into sin. Secondly, it advocates a vigourous investigation of truth by the individual, encouraging them to accept Baha'i principles only after they have examined other religions, philosophies, and ideologies.

"Being born into a Baha'i family does not make you a Baha'i until you yourself accept it," Azadegan said.

Queen's student Julia Branecka, Artsci '97, is an example of a believer who accepted Baha'i principles after a period of study and introspection. Unlike Azadegan and Rabbani, but like many ar Thursday's gathering, Branecka is not from Iran or any region of the Middle East. Born in Poland, she was raised Catholic and has spent much of her life in Northern Ontario. She was introduced to the Baha'i faith by her father, who accepted it in 1990, and she accepted it herself two years ago because of the perspective she feels it provides.

"It was like walking into a dark room and finally turning on the light," Branecka said of her experience, adding that she feels the Baha'i faith "expands your thinking because you no longer see every religion as isolated and separate."

As a university student, Branecka finds a faith thar stresses individual inquiry to be very compatible with her academic inclinations.

"We shouldn't suspend our rhinking just because we're dealing with religion," she explained. "But religion doesn't stop where science stops: it goes beyond," she cautioned.

Going beyond seems to be what March 21 means for mosr believers. It goes beyond the physical rejuvenation of spring, and becomes a day of deep spiritual renewal.

Newly discovered comet to streak across the night sky

By Neone Donaldson

Don't be alarmed if you see a hazy ball of light in the night sky. It's just Comet Hyakutake making its approach towards the Earth for the first time in an estimated 10,000 to 20,000 years.

The comet was named after the amateur astronomer who discovered it on January 30, 1996 through binoculars. This comet is thought to have originated in the solar system from as far away as 15 times the distance between the Earth and the Sun.

Kathy Perrett, the Queen's Observatory Co-ordinator said that comets are not actually that rare, but that bright ones always attract attention.

However, Perrett noted that Hyakutake is of relative importance because "comets have always intrigued people, and due to the brightness of Hyakutake, it is of special interest."

Hyakutake will be passing quite close to the Earth and will therefore be one of the brightest comets in recent history.

Dr. Judith Irwin, from the departmenr of physics, has been studying Comet Hyakutake. She has already seen the comet quite a few times and has been able to view it without any instruments.

"It is not that often that you see a comet with the naked eye. There are anywhere from 10 to 20 comets visible from earth at a time but it is Hyakutake's naked eye brightness that makes it significant," Irwin said.

The section of the sky illuminated by the comet will get increasingly larger until Monday, March 25 when it could reach twice the size of the full moon.

The Queen's Observatory in Ellis Hall will be holding an Open House on Saturday, March 23, from 7:30 p.m. until 11:00 p.m. The comet will be best viewed, weather permitting, after 9:00 p.m., and there will be astronomy experts present to aid in observation.

"We are encouraging people to bring binoculars if they have them. This will allow it to be seen quite clearly," added Perrett.

Student Survey
International Study Centre
Herstmonceux Castle

Your program MAJOR [ ] MEDIAL [ ] Your graduating year [ ]

Have you attended the ISC @ Herstmonceux? YES ☐ NO ☐ TERM/YR [ ]

Do you plan to attend the ISC @ Herstmonceux? YES ☐ NO ☐ TERM/YR [ ]

1) Briefly explain why you attended or plan to attend the ISC at Herstmonceux.

2) When planning a term at the ISC, have you encountered any of the following obstacles (please give explanation):

- ☐ Academic
- ☐ Kingston Accommodation
- ☐ Other
- ☐ None

3) Do you have any suggestions for promoting the ISC to other universities?

4) What do you think is valuable about the ISC?

5) Would you like to see any aspect of the ISC changed?

6) Would you take a full year at the ISC at Herstmonceux?

YES ☐ NO ☐

Please return completed survey to the International Study Centre, B206 Mackintosh-Corry Hall (across from the cafeteria)

The *Queen's Journal*

is now accepting applications for the positions of:

Advertising Sales Representative

Responsible for soliciting and selling advertisements for *The Journal*.

Creative Staff Manager (& Assistants)

Responsible for the graphic design and layout of *The Journal*'s ads.

Systems Manager

for the period of May 1996 to April 1997. The successful applicant will have a rigorous knowledge of Novell network software, Meridian telephone systems, and will have experience installing and maintaining 32-node networks.

Application deadline: March 25th
If you have any questions about these positions, please contact Nick, Laura or Ash at *The Journal* on 545-2800

Evening Child Care

Coming in the Month of April: Saturday Child Care!

Study for your exams while your child is professionally cared for.

Watch the Journal for more information, or call 545-2725.

Queen's University AMS Student Government

AMS Evening Child Care Centre

McArthur's remarks on international students draw fire

By Duff Wallis

In a year in which he has experienced remarkably little controversy, Keith McArthur may finally be feeling some heat.

At issue are comments that the Alma Mater Society President made to *The Queen's Journal* last week. When asked to comment on the freezing and lowering of tuition rates for international students at Queen's, McArthur said, "They aren't contributing to the tax system in the same way as Canadian students."

Some members of the Queen's International Centre are angered by McArthur's statement. Josie de Leon, a PhD. student from the Philippines, says she "got really riled" when she read McArthur's statements. "I was really displeased with what he said," she claims.

De Leon says that she made a point of seeking out McArthur and asking him to explain his comments. She says that, when questioned, McArthur claimed that he was misquoted. However, when she questioned him on his stance, she says McArthur "started talking about fees. I told him that the issue was not about fees, but about taxes."

"I don't think he knows that international students pay taxes," she says. De Leon said that McArthur did not acknowledge to her that he was aware that she paid tax when she went to the store, to the movies, or in any place of business, just as any other Queen's student does. She also reminded him that, although she pays just as much tax, she is not eligible for OHIP, Canada Pension Plan, unemployment insurance benefits, or child-care tax credits, all of which her taxes fund. De Leon said that most international students are recruited by Queen's, and are a valuable part of all its programs.

"I didn't like [McArthur's] insinuation that we were coming here to spend Canadians' money," she concluded.

Susan Anderson, International Student Advisor at the Centre, says that McArthur's comments are hurtful to international students. "It really cuts to the quick for them," she said. But she does not believe the statements were born of malice, but rather ignorance. "Keith was not being malicious," she said, "He just didn't know."

Anderson explained that 70 per cent of all international students pay exactly the same amount of taxes as all students, while the other 30 per cent pay no more than two per cent less than other students. She was also quick to point out, as de Leon had, that international students are not eligible for many benefits that Canadians are.

Anderson added that, although the tuition for international students will be frozen and in some cases reduced, "The university is not going to get less money." She explained that the excess in tuition (above the normal Canadian amount) payed by all international students in Canada is pooled by the government, and all universities are reimbursed an equal amount.

"The university stands to have just as much revenue as before," she said.

When asked to comment on his statements, McArthur said, international students in fact do pay taxes in the same way as Canadians. "I think whar I was getting at is that their families haven't contributed," he said.

With files from Affan Qadir

Freeze could be temporary

Continued from page 1

Netberton said. "It's not a long-term solution, but at least it's something. No one else has made a move."

Matt Thompson, the news editor at UBC's student paper *The Ubessey*, told *The Journal* that reaction on British Columbia university campuses has been cautious. "Students gave the announcement a fairly tentative welcome," he said. "There is a lingering question over what's going to happen next year."

President of the UBC student government, David Borins said he was pleased with the tuition freeze but hoped there would be more of a long term cap on tuition.

"This is a step in the right direction and I think it's a good sign that there is a commitment to education in the province, but...It is an election year," he said. "What we really need is long term security," he added.

Borins felt that even if the tuition freeze were lifted, should the Premier be re-elected, some kind of measure to protect students was still more likely. "At least they're not the Harris government," he added.

Clark's announced freeze comes despite a cut of $450 million in federal transfer payments. With further reductions in transfer payments expected, provincial funding of post-secondary education will be under continued financial strain.

However, Clark has stated that universities should not be expected "to absorb" this lost revenue.

"We've been working on getting our priorities right," Clark said, "and we've decided to make young people our priority."

Campus groups seek support in spring referendum

By Victoria Fuller

Oui ou Non? On March 26 and 27, Queen's students will get their chance to vote in a referendum. The AMS referendum that is.

The questions on this year's referendum ballot aim to establish, continue, or increase the student activity fee for campus clubs or services.

"When a fee is coming up for review it automatically gets put on the referendum," said Alma Mater Society Internal Affairs Commissioner Jenn Speer.

Questions can also get put on the ballot if they are passed by a two-thirds majority of the AMS Assembly or if a nomination form containing 600 student signatures is handed into the Internal Affairs Commission.

Last year only 17.5 per cent of the 10,881 registered full-time students voted in the AMS referendum, and in September, 7,624 students chose to opt out of at least one student fee.

In his end of year report to Assembly, AMS President Keith McArthur included opting out online next fall as one of many accomplishments by his outgoing AMS council.

Putting opt-outs on QCARD will make it easier for students to opt-out of student activity fees. However, Speer said the project is still in the consideration stage. "It is going to cost money to put opt-outs on-line and we want to make sure it is feasible," she said.

Requests for new fees for the upcoming year come from Amnesty International, the Association of Continuing Studies (ACCESS), AMS Walk Home, Queen's College Bowl (a trivia contest), Students Taking Iniatives for a Viable Environment (STRIVE) and the Queen's Ceangail Society.

Ceangail is a new club promoting Gaelic and Irish culture through cultural activities and informative speakers. Founder Dave Gallagher said, "Activities depend on if our question is passed and how many people choose to opt-out."

Each fee passed by the referendum lasts for three years. If the cost of living increases during these years, the fee for groups tied to the Consumer Price Index jumps accordingly.

"If the standard of living goes up fifty cents next year, so will the Consumer Price Index," explains Speer. "A ten cent increase is more realistic though," she added.

Studio Q, AMS Concert, Queen's First Aid, Queen's International Affairs Association and Tricolour Yearbook are all asking for fee increases ranging from nine cents to $1.18.

Queen's Bands, the *Queen's Journal*, the Sexual Assault Crisis Centre, Queen's Project on International Development, the United Way and Student Refugee Support are asking for their fees to be continued.

Student Refugee Support is a bursary program for student refugees attending Queen's.

Unlike last year's controversial OUSA (Ontario University Students Association) question, there are no plebiscites, or questions that would affect the operation of the AMS corporation on this referendum.

A question gets passed by winning the majority of votes cast on that question.

AMS REFERENDUM 1996

Queen's First Aid

IS YQUR LIFE WQRTH A LQQNIE? Queen's First-Aid is looking for your help in the upcoming referendum. Qur goal is to increase our non-optoutable student fee from $0.50 to $1.00.

Queen's First-Aid is comprised of 35 volunteers who have donated 3600 hours of their time this year providing Queen's students with any emergency medical assistance they may have required. If we were paid for our services this would equal about $40,000. Remember back to Orientation week, the Grease Pole, eny semi-formal or Formal you have ettended....we were there ensuring your safety. We also cover ell homecoming events, as well as concerts, football games, intramurals and many other special campus activities.

This year alone we have treated over 300 Queen's students, with the average cost for treatment ranging from $0.25 (band-aid) to $20.00 (broken arm) and even higher for more advance treatment. Presently it takes two students' fee's to purchase a single ice pack. We need your help to allow us to give you the best treatment available.

Queen's First-Aid is also involved in running First-Aid and CPR courses for you the students. As well, in February we held a FREE mass CPR event. At this event over 100 people became certified in CPR. All of our volunteers are trained by qualified instructors in conjunction with the Kingston Regional Ambulance Service. With this training we know we can provide you students with the best care necessary.

When you vote in the referendum on March 27th please vote yes to an increase of $0.50 for Queen's First-Aid, as you will be helping others, and quite possibly yourself!

The Queen's Journal

The *Queen's Journal* is asking that its $2.50 student interest fee be maintained for three years.

Although over 90 per cent of *The Journal*'s revenues comes from advertising, the student contribution is a buffer against depressed local advertising markets and volatile commodity markets, chiefly for newsprint, that affect our printing costs.

As well, the student contribution lets us operate according to environmental values that the balance sheet alone doesn't recognize. With the student fee, we can print with recycled content paper, a choice that isn't viable in a completely private market.

The Journal has voluntarily reduced its student interest fee over the years as it has developed a stronger national, local, and campus advertising base.

For 124 years the Queen's community has turned to the *Queen's Journal* for news, comment, arts and literature, sports, and a miscellany of useful information. *The Journal* is an editorially autonomous newspaper — meaning the only restriction on what it prints is law and the demands of good journalism. The student contribution establishes a direct mandate between the *Queen's Journal* and the student population it serves. Journalism is a public trust, and the shareholders of the *Queen's Journal* have always been, and should always remain, Queen's students.

Tricolour Yearbook

In order to offset increased production costs, and in an attempt to improve the overall appearance of the yearbook, the Tricolour Yearbook asks you to vote to approve an increase in the opt-outable yearbook fee from $13.90 to $14.98. This will be the first increase in the yearbook fee in at least four years.

The mission of the Tricolour Yearbook is to capture the spirit and memories of a year in the life of Queen's University and its students. It is a publication that you will cherish; now and forever. Aside from your degree certificate, a copy of the Tricolour Yearbook is the one physical memento that most students will retain after leaving. And when compared to a single sheet of paper signed by some university official you have never met, a yearbook is much more valuable. It is a doorway to memories; your memories. Every time you open it, you will be brought back to Queen's, your friends, the laughter, and the memories of your university life.

You say "$1.18! How can I possible afford that!!" Now let's truly consider what is being asked of you. For under $15 you will receive a 300 page professional publication. The Tricolour Yearbook is the largest yearbook in Canada, and has been critically acclaimed. When compared to books produced by faculties on campus, and those high schools books we all used to love to get, the Tricolour Yearbook is an absolute steal. Those other books cost at least $25, if not much more. And they can't compare in size or quality. Furthermore, as the average textbook cost rises to $100, an extra $1.18 for a book you will enjoy much more, doesn't seem too much to ask.

The Tricolour Yearbook is dedicated to providing the students of Queen's with a book that they will truly cherish.

Studio Q

Studio Q is a Queen's student television show that airs throughout the school year Thursday and Friday nights at 6:00 on Cablenet 13. Qur staff is made up of students from all faculties and backgrounds, and together they work to produce a half-hour show that deals primarily with news, events, and issues that affect the Queen's community.

Studio Q offers students the unique opportunity to gain hands-on training both in front and behind the camera. Students learn the art of news broadcasting and editing while being exposed to technical equipment like our editing suite and cameras.

Due to the nature of Studio Q's equipment, we constantly require maintenance and repair work to sustain our resources. Further, Studio Q strives to deliver the highest show quality possible on a weekly basis. With this in mind, it is essential for our organization to upgrade various aspects of equipment to keep pace with emerging technologies.

Therefore, the 75 cent increase is critical for Studio Q to achieve its primary goals: to produce the best show possible each week, while offering Queen's students this distinct opportunity and experience in news broadcasting.



Last call to all clubs, organization or individuals who submitted Clubs or Assembly Grants Applications. Decisions have been made & can be picked up on the Internal Affairs Office. Money must be collected by the end of April.

For questions contact Internal Affairs.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The Education Commission requires chairs to oversee and direct the following committees:

- E.S.O.S. Educating Students on Substances
- Low Income Issues Committee
- Prison Issues Committee
- Organic Food Co-op

Applications can be picked up outside the AMS office. Applications are due back at the AMS front desk by Friday, March 29th, at 5 pm.

Education Commission

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

THE FOLLOWING QUESTIONS WILL APPEAR ON THE REFERENDUM BALLOT

March 26 and 27, 1996

1. Do you agree to the continuation of the Queen's Bands fee of $3.00 for the next three years? This fee was originally established in 1990. Yes ☐ No ☐
2. Do you agree to the continuation of the Queen's Journal fee of $2.50 for the next three years? This fee was originally established in 1991. Yes ☐ No ☐
3. Do you agree to the continuation of the Sexual Assault Crisis Centre fee of $1.00 for the next three years? This fee was originally established in 1990. Yes ☐ No ☐
4. Do you agree to the continuation of the Project on International Development fee of 0.25 (subject to individual opt-out) for the next three years? This fee was originally established in 1991. Yes ☐ No ☐
5. Do you agree to the continuation of the Student Refugee Support fee of $2.75 (subject to individual opt-out) for the next three years? This fee was originally established in 1990. Yes ☐ No ☐
6. Do you agree to the continuation of the United Way fee of $2.00 (subject to individual opt-out) for the next three years? This fee was originally established in 1991. Yes ☐ No ☐
7. Do you agree to the establishment of a $0.25 (subject to individual opt-out) to support Amnesty International efforts at Queen's? Yes ☐ No ☐
8. Do you agree to the establishment of a $0.75 (subject to individual opt-out) to support the Association of Continuing Studies (ACCESS)? Yes ☐ No ☐
9. Do you agree to an increase in the Tricolour Yearbook fee (subject to individual opt-out) from $13.80 to $14.98, an increase of $1.18, to be tied to the Consumer Price Index? Yes ☐ No ☐
10. Do you agree to an increase in the Studio Q fee from $1.25 to $2.00, an increase of $0.75? Yes ☐ No ☐
11. Do you agree to the establishment of a $2.00 Summer Student Interest Fee to support the A.M.S. Walkhome Service's summer operation payable only by any student enrolled in the Spring/Summer or Summer terms? Yes ☐ No ☐
12. Do you agree to an increase in the Queen's Student Constable fee from $0.50 to $1.50, an increase of $1.00 to be tied to the Consumer Price Index? Yes ☐ No ☐
13. Do you Agree to an increase in the A.M.S. Concert fee from $3.00 to $4.00, an increase of $1.00, to be tied to the Consumer Price Index? Yes ☐ No ☐
14. Do you agree to an increase in the Queen's First Aid fee from $0.50 to $1.00, an increase of $0.50? Yes ☐ No ☐
15. Do you agree to the establishment of a $0.60 student interest fee (subject to individual opt-out) for the Queen's Cangail Society? Yes ☐ No ☐
16. Do you agree to the establishment of a 20 cent fee (subject to individual opt-out) for Queen's College Bowl? Yes ☐ No ☐
17. Do you agree to the establishment of a $0.75 student interest fee (subject to individual opt-out) to support Students Taking Initiatives for a Viable Environment (STRIVE)? Yes ☐ No ☐
18. Do you agree to an increase in the Queen's International Affairs Association fee from $0.50 to $0.59, an increase of $0.9? Yes ☐ No ☐
19. Do you agree to the continuation of the A.M.S. Concert fee of $3.00 (subject to individual opt-out) for the next three years? This fee was originally established in 1986. Yes ☐ No ☐

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

AMS REFERENDUM 1996

Association of Continuing Studies

The Association of Continuing Studies Students aims to represent the interests of students who are one of the following: mature students; spring/summer students; part-time students; evening students; correspondence students. Over 4000 students take spring/summer courses and over 2000 fall/winter students are considered part-time. We are running a question to establish an *opt-outable* 75 cent lee in order to provide services for this growing but unrepresented group ol students. As tuition rises on the one hand and as the new economy forces people to go back to school in mid-career on the other, more and more people will be taking courses on a part-time basis or taking advantage of non-traditional modes of education such as correspondence and summer courses. Queen's is far behind other universities in the provision of services to part-time, mature and other types of continuing students and we would like to help rectity that by providing representation for these students, providing services such as course evaluations, social support, orientation etc and by lobbying the school to improve its programmes for non-traditional students. For Queen's to remain competitive, we will have to improve our ability to attract and keep mature, part-time, correspondence and other students taking courses in a non-traditional manner. Please support us by voting for the creation of an *opt-outable* fee for ACCESS on March 26 & 27.

Queen's Bands

Dear Queen's,

The Queen's Bands have been a proud part of Queen's tradition for ninety years, and next Tuesday and Wednesday, we hope that Queen's students will take the time to cast their vote supporting that tradition which the Queen's community holds so dear.

We want to take this opportunity to tell you what we do. Everyone knows we go to each and every football game (Go Gaels!), but this is only a part of our mandate. 'Bandsies' contribule 7-10 hours weekly and $135 in fees and deposits, to help us to operate and make Queen's proud! Here's some of the other ways we do that:

COMMUNITY OUTREACH: We attend events in the community which help build good will between Kingston and Queen's. For example, two long-standing Bands 'gigs' are the Kingston Santa Claus Parade and the Winter Adaptive Games (an event for challenged Kingston kids).

ALUMNI RELATIONS: The Bands play at many alumni events, including Alumni Weekend and the John Orr Dinner in Toronto. The Bands serve as a link between Alumni and the university, and that link encourages them to support Queen's financially in these challenging times.

PUBLIC RELATIONS: Through Bands attendance at events like Vanier Cup and Toronto Santa Claus Parade, we represent our university to Canada. Spirit is what makes Queen's different, and we make sure the rest of the country knows it!

Thanks for taking the time to read this! In closing, we'd like to ask a favour. If you've ever done a Oil Thigh, if you've ever talked with a cheery alumni, if you want Queen's to keep the unique spirit we all love, take the time to cast a vote for the Queen's Bands in next week's referendum.

VOTE YES FOR TRADITION — VOTE YES FOR THE OUEEN'S BANDS!

Queen's College Bowl

A VOTE FOR KNOWLEDGE!

History

College Bowl is an organization that promotes, sanctions, and runs the inter-university trivia competition culminating in a national championship taking place every spring. The game has existed since 1953 as a radio and television program ("GE College Bowl"). In the United States, College Bowl means serious rivalry among top-flight schools. Canadian schools have only recently begun making inroads into the world of trivia. College Bowl has existed for over six years at Queen's. Teams consisting of four players compete using a buzzer system to answer questions of varying difficulty on every subject matter possible.

This Year

The club held weekly meetings that were followed by impromptu trivia games in MacCorry. A January Intramural trivia tournament was held to help determine the team that would represent Queen's at the regional tournament held at the University of Rochester. Although Cornell eventually won the event, Queen's finished a very respectable fifth in a game that is traditionally very Americentric. The club welcomes all newcomers regardless of year, faculty, or previous trivia experience. Look for us at next fall's clubs night!

The Future

The club has volunteered to hold the annual regional tournament here at Queen's in February of 1997. Undoubtedly, this will require a huge concerted effort from the club and the Queen's community to make it happen, however, we feel that the benefits for the club and especially for Queen's will be immeasurable.

This will be the first time that such a tournament will be held outside the United States. With over a dozen American schools and nearly one hundred competitors arriving to spend a week-end here, this will be an incredible opportunity for the University to showcase itself to its neighbours to the south.

Undoubtedly, to pull off an event like the regional tournament and to keep the club operational will require support from the entire Queen's community. We invite all students to vote YES to an opt-outable $ 0.20 student fee in the upcoming referendum. Establishing an opt-outable fee will allow the club to gain the financial certainty it has sought for so long.

A vote for Queen's College Bowl is a vote for knowledge. A vote for knowledge is a vote for Queen's!

Queen's International Affairs Association

The Queen's International Affairs Association is Canada's premier student-run international affairs society. We strive to increase the quality and reputation of your Queen's degree by widening the university's international focus, and by raising its profile abroad.

QIAA operates a variety of programs throughout the year. We coordinated a speaker series that this year has brought to Queen's Ambassadors, Secretaries of State, and Canadian Armed Forces Officers. QIAA also organises an annual conference in Ottawa which allows Queen's students to interact on an intimate level with influential decision-makers. From the Secretary General of Amnesty International Canada to the Chair of the House of Commons Committee on Foreign Affairs, these speakers gave Queen's students a unique and exclusive perspective on world issues.

Due to financial constraints, however, QIAA was unable to offer its programming to as wide a group of students as we would have liked. Not only will increased funding enable us to expand our programming audience, it will also allow us to diversity our projects.

Our plans for this coming year include: a survey of international graduate schools' perceptions of a Queen's degree; a forum on international trade involving Canadian business leaders; and a Model United Nations conference for high school students from across Canada.

The modest increase in the QIAA student fee will alleviate these financial constraints we face. We will be better able to provide these and other projects which directly benefit you as a Queen's student. Please vote yes to the nine cent increase in OIAA's student interest fee.

Queen's Project on International Development

In Bolivia and Guyana, the poorest countries of South America, there is a very real need for development. For many of the people living in these countries, potable water, basic health services and a decent education are simply not available. This situation is tragic, considering that there is an abundance ol enthusiastic young Canadians who are eager to cooperate in finding solutions to these problems.

Queen's Project on International Development (OPID) is a student-run volunteer development initiative operating out of Queen's University. QPID's basic mission is to work with developing countries on grass-roots, sustainable projects with the objective of improving the quality of life for those in need. As Canada's only student-run development group, OPID makes valuable contributions towards the realization of education, infrastructure, and social projects.

QPID's projects for 1996 include a malaria screening, an environmental assessment, elementary and adult education, rural infrastructure, and a possible documentary. This project diversity requires QPID volunteers from diverse academic, cultural, and economic backgrounds. By providing human, technical, and financial resources, OPID cooperants play a significant role in echieving the goals of the communities in which they work. In addition to making valuable contributions, cooperants gain an incredible amount from their experiences. The professional and personal experience that are provided by living and working in a developing country last a lifetime.

OPID positions both abroad and in-Canada are performed solely on a volunteer basis. We are therefore able to direct all funds straight to the projects where they are needed.

Building on six years of working experience in South America, OPID plans on executing nine projects in Bolivia and Guyana between May and September 1996. If you would like more information about OPID, contact us at 545-6845, or drop by the office in Clark Hall (above the bookstore) anytime.

STRIVE

VOTE **YES** FOR **STRIVE**'S 75 cent OPT-OUTABLE FEE! How can this fee benefit you? Three words: **careers** and **environmental resources**. STRIVE (Students Taking Responsible Initiatives for a Viable Environment) helps you directly here at Queen's University by focusing on local action for the environment. STRIVE's Environmental Career Committee is working on an **Environmental Internship Program** for summer jobs and permanent employment through contacting environmentally responsible businesses across Canada and the United States. Already four businesses are interested in Queen's student interns! STRIVE is also responsible for the creation and running of **The Earth Centre**, an environmental resource centre in the Lower Ceilidh of the JDUC. This year the centre has had over 700 visitors since its opening in November of 1995. You can find out about environmental groups on campus; sign petitions and learn about ecological issues; order organic food; find out about environmental careers, curriculum changes, and graduate schools; or just sit on the comty green futons and read our magazines and books. Next year The Earth Centre will be even better with STRIVE, OPIRG and CUSEN as co-managers contributing their resources. STRIVE also has an **Environmental Curriculum Committee** which is working to create a university-wide eco-literacy program including an interdisciplinary thesis program and a directed special readings course. STRIVE was created in 1993 with the specific intent to explore students' role in the building of a sustainable society. Please support us so that we can continue these initiatives. Thank you!

Queen's Student Constables

The Queen's student constables are asking for a one dollar increase in their non-opt-outable student interest fee. The constable system presently faces a double-edged sword. They must ensure that they make enough revenue to cover their operating expenses (i.e. break even for the year), while maintaining an hourly fee low enough to remain accessible to all student groups that require their services.

Constables are hired to work many student-attended events during the course of a year. They work closely with the Physical Education department for major sporting events. They are required o be at all formals and semi formals, and are present at almost all orientation events. Every student at Queen's benefits from the existence of the Student Constables in one way or another.

The AMS presently provides insurance for all student group activities. The Constable system is required in order for the insurance policy to remain intact. In order for faculties and other groups to host the large scale events that they do, and not be held personally liable, it is necessary for the Queen's Student Constables to be present.

Also, The Queen's Student Constables provide valuable work experience for 50 Queen's Students. Please choose to support the Queen's Student Constables, and allow this valuable and necessary service to continue.

Queen's Entertainment Agency

The Queen's Entertainment Agency (QEA) is the organization responsible for bringing large acts onto campus, and is the central booking agency at Queen's. In the past, QEA has hosted Spirit of the West, Collective Soul, Tori Amos, Sara McLaughlin, Barenaked Ladies and Blue Rodeo, among others. In addition, the OEA provides movie nights, comedy acts, speakers and other special events around campus. As well, they have booked bands for all formals end the three campus pubs, enabling them to offer live entertainment on a regular basis.

The OEA has not asked to raise their Concert Fee since 1986. In the years since that time, costs have risen tremendously, as headline fees, booking costs and staff costs have been increasing dramatically. This has reduced the QEA's ability to provide first-rate bands and has decreased the number of acts they have been able to bring to campus. This increase in costs has also increased the price of tickets for specific events.

The non opt-outable Concert Fee is the only fee up for increase this year, from $3 to $4. This represents an increase of only 4% per year since 1986. The money generated from this revenue will result in the OEA being able to offer an additional big event in following years at little or no ticket price. The opt-outable Concert Fee is coming up for renewal only, and as such represents no increase in cost.

Please support the Queen's Entertainment Agency, and allow them to provide greater, and less expensive, service to the Queen's community in the years to come.

AMS Walkhome Service

Mandatory Fee:

Do you agree to the establishment of a $2.00 Summer Student Interest Fee to support the A.M.S. Walkhome Service's summer operation payable only by any student enrolled in the Spring/Summer or Summer terms?

The A.M.S. Walkhome Service is a service which exists to offer Queen's students, staff and faculty the option of being safely and comfortably accompanied while walking on campus and in the surrounding vicinity. This year, the service will provide approximately 9000 people with safe and comfortable accompaniment while walking on campus and in the surrounding area.

In order to increase the efficiency and effectiveness of the service, we have:

- increased the number of staff working every night
- increased the number of operating weeks that we are open throughout the entire year
- operated the service every night of the year, except Christmas holidays and the breaks in between the Spring/Summer and Fall terms (about 330 nights a year)
- improved the level of staff training

As a result of these changes, the following has occurred:

- response time of any given Walkhome team has decreased significantly. Our patrons are not waiting as long for a Walkhome team to arrive
- the service is providing safe accompaniment approximately 330 nights a year
- the demand for walks has increased
- the Queen's community has gained a greater understanding and familiarity with the service

At present the Walkhome Service only receives student fees from students who attend Queen's during the Fall and Winter terms. These lees are used to lund the service during both the Fall, Winter and Spring/Summer terms. Therefore a disproportionately large amount of Walkhome's resources are devoted to operating the service during the Spring/Summer terms. This results in the service not being able to operate at the most efficient and effective level possible during the Fall and Winter. Please support the creation of the Spring/Summer student fee so that Walkhome can continue to provide an effective and efficient service throughout the entire year.

Sexual Assault Crisis Centre

For the past five years, The Sexual Assault Crisis Centre of Kingston (SACCK) has recieved $1.00 from each student to help ensure the continuation of our services to Queen's and the Kingston community. Now, through the March 26th and 27th referendum, this funding may be jeopardized. If students vote "No" to the continuation of a $1.00 mandatory student fee, SACCK will not be able to provide its 24 hour crisis intervention line, public education, awareness weeks, an Orientation week drop in centre on campus, short and long term counselling, and information/resources for Queen's students and the community.

Now, just stop and think for a second. What can you get for a dollar? Perhaps, that coffee/tea/Coke helps you to get going in the morning, or make it through the day, or stay up that extra hour to study or finish that assignment you're doing at the last minute. So now, take the time to think about what each dollar means for SACCK and the valuable services we offer. Our worst fear right now is apathy; please exercise your right to vote next week, and support that one dollar fee.

Maybe right now you are thinking that this has nothing to do with you. Maybe you've never been essaulted, or abused, or needed this information. But I think that every one of us knows someone who's been assaulted, whether physically, emotionally, or psychologically. And maybe it's been a friend of ours. So are you going to buy your friend e coffee for a buck, or are you going to try to **really** help? Please. Support SACCK. Vote Yes.

Editorial

Surface magazine

The magazine of the arts and science undergraduate society, *Surface*, has a troubled past — problems with finances, constitution, management and content have plagued the fledging publication for years. Students angry over its content have attempted to shut the paper down more than once. This year, under the stewardship of A'amer Ather and Pete Stuart, each issue has been better than the last.

In next week's referendum *Surface* is asking that its two dollar opt-outable student interest fee be non-opt-outable. This year almost 40 per cent of arts and science students took their money back — a big bite out of a small budget.

The major objection to *Surface*, and one that is not without grounding, is that the paper doesn't represent the diverse interests of arts and science students. In an immediate sense this is true. *Surface* has a strong left-wing slant — a slant that alienates many Queen's students. The paper doesn't have a policy of rejecting writing that springs from different ideologies than its own, but *Surface* isn't a welcoming atmosphere for such students and it certainly doesn't actively pursue their contributions.

A quick glance may suggest that *Surface* doesn't represent the diverse interests of arts and science students, but university isn't about quick glances. *Surface* benefits every single one of us.

Surface's mandate is to be an alternative voice — giving different versions of reality.

On more than one occasion the *Queen's Journal* news section has benefited from reading *Surface* — a benefit that was passed along to the everyone who reads this newspaper. And the magazine provides a place for those who want to voice their opinions outside of *The Journal* — the most recent issue of *Surface* contained a scathing attack on *The Journal*'s standards on news reporting. Whatever one's opinions of the author's views, it is right that she had a place to air them.

Surface, and Queen's, needs the student interest fee to be non-opt-outable. Wisdom emerges collectively. If the truth is to have any hope, it is only in the collision of adverse opinions. *Surface* delivers an unpopular message — but one we all need to hear.

V-Chip: Remote control?

CRTC Chairman Keith Spicer has arrived at a stop-gap solution to filter television violence from the eyes of Canadian children.

The answer comes in a chip that is attached to a television set, programmed to read the violence rating encoded in the signals of incoming television shows. The chip will either let the signal through, or block it if the violence rating exceeds the allowable limit programmed into the chip by parents.

Curtailing the steady diet of shootings, beatings and murders that children witness on television can't help but bring some peace of mind to parents. In its small way, it is going to curb the culture of violence that surrounds children from the earliest cartoon years.

However, the chip remains a simple and partial solution to a complex social problem.

With the chip in place, it will become tempting for parents with little time to spend with their children to use the television as a babysitter. With violence blocked from view at home, what will be missed will be valuable discussion between parent and child about what's happening on the screen and why, in some cases, mom or dad decide to turn the television off.

It is dangerous to place too much faith in ratings, which are poorly suited to evaluate subtle messages.

The same old mix of gender stereotypes will travel clear and strong across the airwaves. A happy *90210* mom will still emerge each episode from the kitchen, a batch of freshly baked brownies in her hands. No rating will comment on the polarized world of miniskirt and football in *Saved By the Bell*. And *Baywatch*. Ah, *Baywatch*. Keith Spicer didn't say anything about silicone ideals.

How do we decide what constitutes harm?

There is an elaborate subjectivity involved in any attempt to discern which programs cause harm and to rate that harm on a scale.

Do the ratings guard for racist or homophobic content? Do they discern between sex in a context of violence or coercion and consensual sex? The CRTC is ducking this debate, wary, it says, of roaming onto moral territory. It will concern itself chiefly with violence.

Once the scope of ratings expand, however, (and they likely will) those who determine the ratings will wield a powerful tool of social and cultural control. Spicer, and the CRTC, long plagued with a reputation for being hopelessly boring, have stumbled onto an explosive new political role.



Christian deBruijn

Stoned, if you want it

It's kind of ironic that living in a consumer capitalist society drugs are illegal. There's a demand for a product and people are willing to take capitalist risks to provide goods that some people actually find quite pleasurable. In a sense, drugs are the ultimate capitalist venture. More ironies persist with the fact that tobacco, alcohol, caffeine and pharmaceutical products can in some cases be even more addictive — especially frightening since alcohol and tobacco are related to the leading causes of death in North American society. Why are these drugs are legal while marijuana, which is completely and utterly harmless, and which even has significant medicinal value, is illegal. The medical properties of marijuana have not been well explored by the medical establishment because of social stigma and puritan concepts that we can't enjoy certain kinds of pleasurable sensations. The research that has been done by alternative groups show that marijuana can play a useful role in fighting glaucoma, and in helping AIDS and cancer patients with food ingestion.

Severe addiction to heroin or cocaine should be looked at as a health problem, not a criminal problem. Why doesn't Canada invest more money in education about drugs and treatment programs instead of in police enforcement? Conservatives cry that too much money is being spent by our government, but neither Mike Harris nor Preston Manning decry the excessive money spent on punishing drug users and distributers. How much money do we spend on enforcement and imprisonment for drug use as a form of social disapproval? Why is that a rapist often recieves a lesser sentence than someon who was busted for posession of LSD? Taxpayers should be upset that their money is being spent to imprison, rather than help, such people. Furthermore, the corporate fasination with on-the-job drug testing presents a grave threat to individual civil liberties.

Partnership for a Drug-Free America is supported by alcohol, tobacco, and pharmaceutical corporate magnates. Any look at the legal system must look at who has constructed it — it must recognize, and ask the questions: who creates what laws; what are the purposes behind these laws; and especially with regard to the Partnership for a Drug-Free America, whose interests does the law serve. We must always recognize the morality of social control and examine the understanding of the law in terms of power relations.

Relatively, criminalization of drugs is only a phenomenon of the modern era — since the Industrial Revolution. It is a very new concept to a very old situation. Drugs have been thought to go along with certain racial groups or outcasts — hippies in the 60s, jazz musicians in the 50s. Marijuana is now a classless drug, used by members of the establishment and by the poor. This is a return, perhaps, to what things were like before the artificial creation of drug use as deviance behaviour. Drugs have been around for most of our history — they have been and remain an important part of human existence.

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LETTERS

Intimations on immorality

The Editor,

I find it quite puzzling that Vijay Krishnan's statement that "I by no means consider myself to be homophobic" is succeeded by the judgement that "... homosexuality is morally wrong." (letter, March 15)

While I congratulate Mr. Krishnan in his ability to use tokenistic lingo, I would like to remind him that a homophobe *is* someone who thinks that homosexuality is morally wrong. Such remarks make as much sense as saying, "I'm not a racist; I just think racial integration is morally wrong." Moreover, Mr. Krishnan demands proof for the strong and controversial made by Alison McArthur. However, no evidence is given to support his own controversial claims.

Mr. Krishnan emphatically declares that he is not in favour of gay-bashing or hate-mongering. Nevertheless, populistic views similar to the ones held by Mr. Krishnan allow gay-bashers to validate and legitimize their crimes. It becomes socially acceptable to beat up queers if they're all moral deviants. The view that homosexuals are immoral presupposes that *they are not like us* (the moral majority) — and that they should be treated differently. It gives credence to the claim that, in our society, queers don't deserve respect and dignity.

Mr. Krishnan is highly concerned with writers abusing their power. However, I must wonder if Mr. Krishnan is aware of the power he wields with his own pen. Public statements declaring the "immorality of the queer lifestyle" only add to the pain and confusion that most closeted homosexuals feel. This is poignantly illustrated by the article Queer and Quiet (which, ironically, appeared on the flipside of Mr. Krishnan's page). The author writes, "I must confess Fear is the major obstacle I have to face. Not only my fear, but the fear of others. The public rejection and ridicule would be difficult to deal with and I'm not certain that right now I'm that strong." If anything is a moral outrage, this is.

Kevin Ashby
Arts '98

Ex-Editor expostulates on criticism

The Editor,

I was a bit confused after reading the last issue of *Surface*.

What was Anne-Marie Long so upset about in her article "I hate *The Journal*"? She seemed bothered that *The Journal* would not let someone involved in a story cover it for the paper's news section.

This strikes me as rather odd.

I hope *The Journal* continues to consider newswriting as the fearless, non-partisan recording of fact.

Opinion writing is just that — someone's biased opinion. Please keep the two separate and ignore people like Anne-Marie Long.

We need to trust *The Journal*'s news section as a place for information upon which we readers can base our own opinions. We can't do that if people directly involved in an issue write news stories about that same issue.

To suggest otherwise reveals a bizarre ignorance of not only *The Journal*'s mandate, but of how journalism is supposed to work.

Surface might also want to reconsider the article entitled "What's up with *The Journal*," in which they fault *The Journal* for not mentioning that Jonathan Leigh, the author of an opition piece on the OPSEU strike, is "a prominent campus Tory who expects to be working as a political adviser at Queen's Park."

So what? His simplistic anti-union diatribe stands alone as an argument without mentioning his future job prospects. And frankly, if you can't tell he's a Tory from reading his piece, you aren't very smart.

It is foolish to suggest that *The Journal* was obligated to inform Opinions/Dialects readers that Leigh's piece might contain actual opinions. *Journal* readers can figure this out for themselves.

And to insinuate that Leigh's opinion isn't valid because he hopes to work at Queen's Park next year is equally ridiculous.

Having talked politics with Leigh, I know he actually believes the right-wing crap he espouses. His opinions come not from cynical self-interest, but from a set of deeply-held political beliefs.

Shame on *Surface* for suggesting otherwise, and for printing groundless, poorly thought-out, anti-*Journal* claptrap.

This campus's institutions do need criticism, but they need intelligent criticism. Queen's deserves better from its "alternative voice."

Jeff Gray
Editor-in-Chief
Queen's Journal, 1994-95
Arts '96

Journal coverage of women's issues shabby

The Editor,

I am writing to express my disgust with *The Journal*'s single-minded and unrepresentative nature. This has become blatantly evident on a number of levels, but I would like to address *The Journal*'s refusal to print my letter on alternative women's hygiene, and ignorance of International Women's Week.

Prior to Reading Week, I responded to A-P Hurd and Julie Woodall's assertion that tampons were "something to be happy about".

In my letter (which was under the 400-word maximum, so that can't have been the problem), I pointed out the health risks associated with tampons, and listed the alternatives to "mainstream" menstrual products.

Does *The Journal* not feel that a letter on this women's health issue is important enough to print, while certain conservative voices in the Queen's community are given so much space on the Letters page that they may as well have their own column? Was it the fact that I used the word vagina a few times, or does *The Journal* just not believe that informing women of the alternatives to products that are killing women is worth the cost of ink and paper? Ironically, or perhaps it is not ironic as this only serves to support my argument, I also addressed the social and corporate constructions of menstruation as something women should be embarrassed and silent about. Apparently *The Journal* is perpetuating this silence.

As for International Women's Week (March 3-8), you would never know it existed if for some sad reason *The Journal* were your only means of contact with the outside world. As there was nothing that week, I was hoping there would be something this week. Perhaps coverage of some of the events held by various women's collectives on campus and in the Kingston community, or of the amazing march and coffee-house held on International Women's Day (March 8).

This was not to be, however, but thank-you ever so much for the two-and-a-half-page spread on basketball (March 15). It is nice to know where your priorities are.

Christina Lessels
Arts '96

Media bias evident in political reporting

The Editor,

I am concerned about the way the media portray Canadian politics to the public. The media give undue publicity to special interest groups and has an inflated sense of power. The result is a distorted view of reality for the Canadian public.

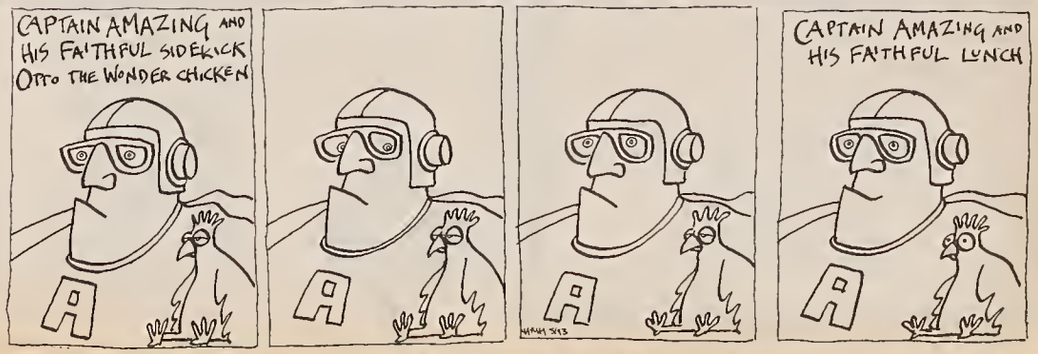
One way the media distort reality is by giving so much publicity to special interest groups. Canada is a diverse country of thirty million, but reporters are too lazy to actually go out and gauge the public's real concerns. Instead, they prefer to call special interest groups. If there is a story involving students, the media go out and interview the left-wing Canadian Federation of Students. Never mind that only a minority of university students belong to the organization, and that those who do have been signed up involuntarily by their student councils. Thanks to the media, the CFS speaks for you. Similarly, the media pretend that the radical National Action Committee on the Status of Women speaks for all Canadian women.

Another problem with the media is its left-wing, activist bias. For example, the CBC like to report on "record profit" as if it were the Bingogate Scandal. Apparently, the CBC would prefer businesses to lose money. It cannot be accused of hypocrisy. A further example of media distortion is its portrayal of the United States. It seems that a government program cannot be cut or reduced without the government being accused of "Americanizing" Canada. In medialand, "American" is a synonym for words such as "cruel," "mean," and "uncaring." They never tell us that America has spent trillions of dollars on the poor in recent years, or that the US has been the greatest force for good in the twentieth-century. If it's American, it's bad.

There are too many examples of media bias and distortion to mention in a letter. If you are interested, the Queen's PC Club and ASUS Speakers will be presenting Michael Coren at Kingston Hall Room 101 next Tuesday at 7p.m. Coren has written extensively on Canadian Politics in *The Globe and Mail*, *Frank*, and *The Financial Post*, and appeared weekly on TVO's *Studio 2*. He is witty, articulate, and perceptive, and rumour has it he will discuss the OPSEU strike and gay rights. I do hope you can come.

Andrew Zur
Sci '99

The Journal is still looking for an editorial cartoonist for next year. If you are funny and can draw, call Nick @ 545-2800



DIALECTS

variations of voice found within human language communities

Queer study group finds faith in Christian love

We are your friend, your family, your co-worker...

I WAS at the "Is God Queer?" meeting. Paul's and Jesus' homosexuality and some strange translations or interpretations of the Bible were just some of the stuff we discussed.

There was no concept of "homosexual" when the Bible was being written. There were homosexual acts, but they took place in a different context than those we refer to today. It's unfortunate that we have been taught to understand the Bible literally and not in its original social context. The label "homosexual" is a recent construction.

The major references to homosexuality occur in Leviticus 18:22 and 20:13, Romans 7:14 to 21, and First Corinthians 6:9 and 10. The Leviticus chapters are written condemning acts that were not homosexual relationships as we think of them today, but acts that were part of the religious rites in Egypt and Canaan, involving male and female prostitution — acts of idolatry.

At the meeting there was a lively discussion on the orientation of Jesus. This discussion can be found listed in the book at the bottom of the article. Jesus himself certainly never condemns homosexuality. There are two places in the Gospel in which Jesus' acceptance of homosexuality is implied. In the story of the healing of the centurion's servant (Matthew 8:5-13, Luke 7:1-10) Matthew records the centurion whispering to his servant with the word that an older man would use for his younger lover. And certainly this man's regard for his servant is quite extraordinary. Jesus accepts these men and compliments the centurion for his great faith. In the second reference (Matthew, 10:10-12) Jesus highly praises eunuchs who often engaged in homosexual behaviour.It is true that the Bible doesn't refer to any "homosexual mannerisms" in the apostle Paul. Rather, Paul refers to a "thorn in his flesh", a painful physical ailment or metaphor for a moral weakness (2 Corinthians 12:7). He may have been referring to epilepsy, arthritis or eye trouble, but taken into consideration with his general ideas about sexuality, his close relationships with men with whom he travelled, and his statements in Romans 7:14 to 21 ("I see another law working in my body, which makes war against the law that my mind accepts"), this does not seem likely. Some believe that he is referring to his own homosexuality.

Whatever Paul's own orientation, it is important to remember that when Paul condemned homosexuality (in Romans and 1 Corinthians), he was speaking to a society in which a major form of homosexuality was between male prostitute and male client, or also between adult and child. Also, Paul condemns not only homosexuality, but sexuality of any kind.

Whatever Paul's thoughts on sexuality, he does not seem to think of it as a physical expression of love or respect. Some of us in this society, however, feel that sex can be an expression of love. And some of us find the kind of love that Paul speaks of for a person of our own sex.

... your mother, your sister, your father, your brother...

It is an unfortunate interpretation of the Bible and of moral principle, not homosexuality, that has created a high incidence of suicide, drop outs, drug use, and depression in a people of our society. These occur because queer individuals have been refused by the church and society; they have been forced to rethink traditional values and to find support and comfort apart from the ways of a church and society which will not support them.

... your child...

You are *our* friend, our family, our co-worker. You brought us up. We love you and internalize your judgements. The way that you devalue our relationships, the way that you ignore a substantial and important part of us, and the way you are unwilling to give support to this important part of us, either through groups that support us, or personally, has a strong effect on us. It is not love. We know love.

SARA BANNERMAN WANTS TO LIE IN A MUDDY FIELD WITH A PIANO, SPRING UP AND PLAY IT, KEYS DIRTY AND THEN TO STOP PLAYING, KICK THE PIANO, AND HEAR THE RESONANCE AND SILENCE.

(*More can be found in* Jonathan Loved David, *by Tom Horner, available at the L.G.B.A. library in the Grey House, and in John Shelby Spong's books, including* Living in Sin.

The Editor of *The Journal* welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters to be considered for publication must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

DIALECTS is looking for writers on all subjects. All members of the Queen's community are welcome to take part. Please call *The Journal* @ 545-2800.

EDITORIAL AND OPINIONS EDITOR:
NICK TREANOR
3NBT1@QLINK.QUEENSU.CA

Off Colour Night
Intramural Celebration
Thursday, March 28th

	Previous Years	This Year
Location:	Skylight Dining Room	AJ's Hangar
Price:	$10.00	$4.00 advance $6.00 at door
Time:	6:00-10:00pm	6:30-8:00pm
Afterwards:	Go home	Hubmania
Awards:	Presentation of all awards	Presentation of major awards only
Food:	Sit down meal	Finger Foods
Prizes:	Door prizes	Door prizes
Atmosphere:	Z...Z...Z...Z	♪♪♪♪♪

****Underage participants****
are welcome to attend from 6:30 to 8:00 pm

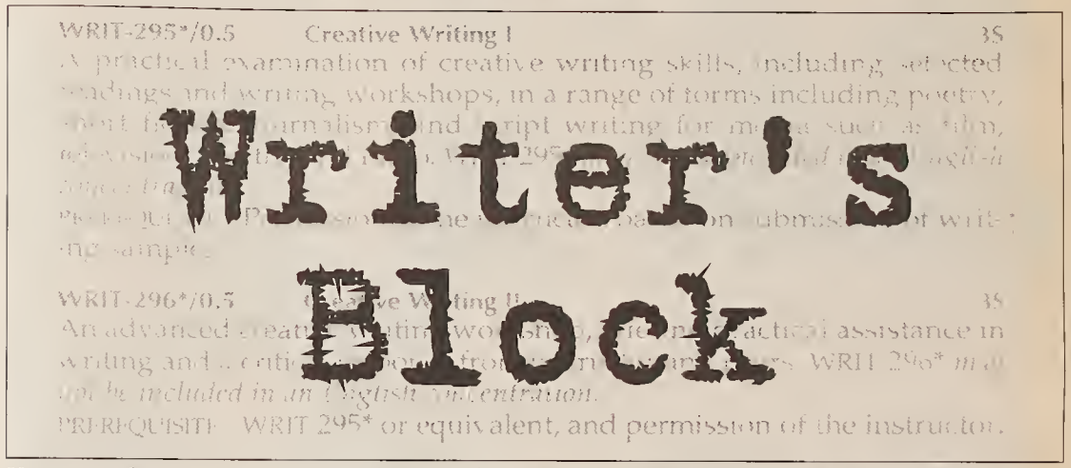
TICKETS ON SALE
MARCH 25-27th
Mac-Corry, Phys. Ed Centre,
Leonard Food Line, JDUC
Times: 11:30-1:30

Memories are forever.
Vote Yes in the referendum.

$1.18, what is that really worth?
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FEATURES



You can take creative writing at Queen's, but you can't count it toward your English degree. The Journal interviewed a number of English department members to find out why.

BY FIONA VANCE

WRIT 295 may not be included in an English concentration.*
WRIT 296 may not be included in an English concentration.*

WHEN I DISCOVERED THESE STATEMENTS IN THE course calendar this winter I was much taken aback. "Hm," I thought.

It seemed strange that creative writing, beginning or advanced, was not considered an option in English. It struck me that the only writing I ever do in my English courses is totally analytical. Over the past four years I have churned out essay after essay after essay; in fact I have developed a blueprint formula for The English Essay. I asked myself: 'is this what getting an English degree is all about?' I understand that perhaps creative writing should not be a requirement (for those who think the essay is the only noble form of academic writing). But not to have creative writing even as an option?!? I really was baffled.

I talked to fellow English students to find out what they thought of the situation. It turns out that many students are equally baffled and even peeved at the limitations.

One student, who is taking English as half of her medial degree, said that she had so much trouble cramming in her required courses that there is no way she could take it as a non-requirement.

Another student, who completed an English major in '94, told me that there is a heated rift among the faculty over the creative writing 'issue' and that the department politics over this are hot and heavy.

At the least, students certainly are confused and frustrated over why it is, exactly, that creative writing is excluded from the list of optional courses counting toward an English undergraduate concentration.

Determined to get some answers, I set myself on a quest to find the real story. Where else to begin than Professor Carolyn Smart, the creative writing professor of WRIT 295* and 296*?



Professor Carolyn Smart—creative writer.
PHOTO BY FIONA VANCE

CAROLYN SMART HAS PUBLISHED FOUR POETRY collections, won the CBC prize, and has just completed a memoir entitled *At the End of the Day*.

Smart's classes run on a workshop basis, with students criticizing one another's work. In addition to writing book reviews and submitting a final portfolio, students must make a formal submission to a literary magazine and participate in a public reading at the end of March. "This is no bird class," warned Smart.

Getting into the courses is no small feat, either. Smart examines the talent, interest, and potential of every student wanting to take the courses and chooses only 20 students. At least double that number usually apply to take the course—this seems a disproportionately large demand to me.

"I don't think creative writing can be taught; I think it can be fostered," Smart admitted. But she does see Queen's as a site for such fostering. "I think [creative writing] does have a place in academia, no question about it. There are whole undergraduate and graduate programs in creative writing across this country, and they're packed... there is a place."

When I asked Smart about what it takes to be a creative writer, she cited observational skills as crucial, but added that having the opportunity to "know other writers, other people of my own level in a classroom, was important."

Naturally, she is a strong believer in creative writing courses.

"I've heard over the years that people want creative writing to be an option within the major program," she remarked, "and I think they should be offered that opportunity."

When I asked about the rumours of vehement department politics, she said: "I keep out of the politics of the department; I just write." She did, however, point out that she had previously encountered some trouble by speaking on this subject before. "I presented that fact [that] ... creative writing has never been considered a valuable part of the curriculum. I had a very hard time from certain members of the department when I verbalized that."

Smart is grateful, however, for the support that creative writing has recently received, especially under the present administration. "I feel immensely lucky to have taught this class for seven years," she said. "When I walk in the classroom I can't believe I get paid to do this."

Admittedly Smart gets paid less than the usual professorial rate for her courses, but she thinks it's worth it. When I asked why she thought creative writing is not accepted as a credit towards an English concentration, she was as baffled as I.

"Hopefully you can find somebody that can explain that to all of us."

So I went to speak with Phil Rogers, the head of undergraduate studies in the English department, hoping that he could clear things up. Surely he would be able to answer our queries ...



Professor Phil Rogers.
PHOTO BY FIONA VANCE

PROFESSOR ROGERS CERTAINLY HAD SOME ANSWERS. He emphasized that the English graduate should have developed critical thinking skills, analytical ability, and a "broad understanding of literature written in English in the west since the Middle Ages" at Queen's. He denied an intradepartmental political struggle and did not think that Queen's should necessarily be aiding development of a student's own creative writing. He adopted a representative line, speaking on behalf of the general department opinion.

"On the whole the department is not keen to have more creative writing [courses]," he said, clarifying his point by adding that "all of us who don't think there should be more creative writing believe that what we do in the English department is not teach creative writing. What we do is something quite different."

It must be noted that many of those in the department who share this opinion do write creatively themselves and do support it, but simply do not think creative writing should be included as a credit toward an English concentration.

Rogers, himself, has a small history of creative writing. "When I was an undergraduate I wrote poems, but I think all undergraduates write poems," he said lightheartedly. He also confessed to a few writing plans for the future. "I have a couple of things that have been rolling around in my head for some years which I'm going to get around to someday."

I asked Rogers if the decision not to allow WRIT 295* and 296* to count for an English degree was at all due to financial reasons.

"No, I think those decisions ... are strictly academic and intellectual considerations," Rogers said. The English curriculum remains secure on this point and others. "On the whole the program is a fairly stable one and the curriculum is certainly a stable one. We tinker now and then, but on the whole we keep it."

Despite Roger's firm stance on the creative writing subject, he maintained that encouraging students to "write from their own imagination" is important and "probably good." Professors in the department essentially share the same view. "I don't know of a single

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Continued from page 13

member of this department who would refuse to look at something and comment on something that a student had written," Rogers said.

More torn and reflective than ever, I decided that a third opinion might be enlightening, so I sought out Elizabeth Greene, specialist in contemporary and women writers.



Elizabeth Greene, English professor.
PHOTO BY FIONA VANCE

Professor Greene filled me in on some of the history behind the creative writing saga at Queen's. Beginning creative writing (WRIT 295*) was installed as a course about 20 years ago and has managed to keep its head above water ever since. Advanced creative writing (WRIT 296*), however, has had a slower start.

Around five years ago, someone passed around a petition to encourage the English Department to implement an advanced creative writing course. Carolyn Smart responded to interest in an advanced creative writing course by agreeing to teach it. Although the petition gained many signatures, it proved ineffective "despite the fact that it wouldn't cost the English department anything," Greene said.

The department head at the time, Peter Sabor, promised that 296* would be offered every other year, but, Greene says, this promise is less than stable at the moment. Though she feels that 296* is in a precarious position, Greene praised Carolyn Smart and emphasized that what little creative writing Queen's does have is excellent.

Greene feels that "it's the traditionalism of the department" that is preventing creative writing from gaining rank as a credited option in an English concentration.

"I think in this department there is a resistance to doing new things," Greene observed. "This is a very traditional department, and traditionally, 20 or 30 years ago, creative writing wasn't academically respectable. But it's become academically respectable, so I think the department should recognize that."

Greene thinks that the growth of creative writing in the department should parallel the growth of theory. While the department has modernized its theory courses, she remarked, it hasn't kept up its creative writing courses.

"I think the discipline is changing so much," she went on to say. "What were really good requirements five years ago may need to be rethought."

I began these interviews to find out why creative writing is not a part of the regular English curriculum. After mulling over my interviews with Smart, Rogers, and Greene, I have to admit that my questions still remain. Some students are perplexed as to why creative writing cannot be counted — even as an option credit — toward an English undergraduate concentration. Some professors, such as Smart and Greene, are equally as perplexed; and some professors, such as Rogers, say it is an academic consideration.

Why no creative writing? Is it traditionalism, as Professor Greene claims? Is it intellectual and academic purity? It boils down to a difference of opinion between those who believe creative writing ought to be included as a credit counting in an English concentration, and those who do not. Each opinion is shared by some students and some faculty.

All in all, I'm not sure it's very comforting to know that the faculty are almost as muddled about the whole thing as we students are.

The last name of Fiona Vance rhymes with dance, prance, and stance. She is an assistant Entertainment editor at the Journal.

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The people responsible for bringing you the *Queen's Quarterly*, from left to right: Steve Anderson, copy editor and typesetter; Penny Roantree, business manager; Joan Harcourt, poetry and short fiction editor; and Boris Castel, editor.
+PHOTO BY BARRY CHOI

Queen's Quarterly: Treasure in our own backyard

Continued from page 1

At first glance, Castel — who, after all, *is* a scientist — might have seemed an unlikely choice for a journal primarily concerned with ideas, arts and literature.

But editing and nuclear fission are not really so different, Castel maintains. "Following my intuition in science is the same as in the arts," he says. "Science advances with a build up of creativity," rather than just through rational theory. "To say otherwise is an injustice to science."

When Castel isn't lecturing physics students, he is found inside a Depression-era house on Union Street that is lined with bookshelves and graced by hardwood floors. The house serves as an office for the *Quarterly* and McGill-Queen's Press. The *Quarterly* has only four permanent staff — Castel, poetry and short fiction editor Joan Harcourt, copy editor and typesetter Steve Anderson, and business manager Penny Roantree.

Castel gives them equal billing in the *Quarterly*'s current success. And success in the Canadian publishing industry is quite a feat — this country is littered with failed journals and magazines, cut loose from dwindling public funds, faltering because of lack of interest or relevance.

Sales have risen dramatically in recent years, due in part to the brighter, spunkier layout resulting from award-winning designer Peter Dorn's 1991 makeover of the magazine, and Anderson's ability to weave text and sharp graphics into an appealing package. This is no dour academic journal — the *Quarterly* has an attractive, accessible look, with colourful and evocative cover art chosen to illustrate each issue's theme.

The last two issues have almost completely sold out, says Castel. A print run of 5,000 may not sound like a lot, but proportionately, it puts the *Quarterly* on the same footing in market penetration as its American rivals.

The *Quarterly*'s influence is felt far beyond its circulation — it has often been cited as one of Canada's best magazines. It won a National Magazine Award gold medal for travel writing last year, and has been twice recognized by the international Council of Editors of Learned Journals, in 1991 for best design, and in 1992 for best editorial content.

In charge of the *Quarterly*'s short fiction and poetry is Joan Harcourt, a lifelong professional editor who remembers not being able to understand Castel over the phone when he offered her a job. She has been credited with continuing the magazine's fine literary tradition, making it one of the most sought after places for writers, especially new ones, to publish. She says she receives five or six pieces of writing a day, giving her a pool of hundreds from which to choose for each issue.

Throughout its history, the *Quarterly* "has been a major voice for Canadian writers," explains political scientist John Meisel, a long-time *Quarterly* editorial board member and current chair.

Many of Canada's finest scribblers got their start with a piece in the *Queen's Quarterly*. Margaret Laurence, Margaret Atwood, W.P. Kinsella, W.O. Mitchell and Al Purdy, among others, have all appeared within its pages, often before they were household names. Many writers now covet a *Quarterly* appearance because of the broader range of readers the magazine attracts, compared to other, more specialized literary journals.

Meisel, a distinguished academic and professor emeritus of political studies at Queen's, is a self-proclaimed "mind-blowingly aggressive booster of the *Quarterly*" who, a few years back, appeared in an ad for subscriptions that showed him riding a bike while reading the magazine. The ad, which ran in the *Queen's Gazette*, said that Meisel himself would pay half the price of any new subscriptions to the *Quarterly*.

The offer isn't still standing, but Meisel says he gives *Quarterly* subscriptions out en masse to friends as gifts. "Canada has too few independent journals," he says.

It could be argued that the *Quarterly* is Canada's only independent, general interest journal because its closest cousins, the *University of Toronto Quarterly* and the *Dalhousie Review*, are more specialized and literary in focus or, according to Meisel, they seem to lack the *Quarterly*'s "pizzaz."

But in spite of all of the acclaim it receives, the magazine still remains a mystery to most students at Queen's. Castel thinks the *Quarterly* should build its base of support at home, and enlarge its following among Queen's students, before becoming more aggressive on a national or international scale. At the moment, there is no concrete strategy — but as a start, Castel and Harcourt say they would welcome student submissions of poetry, prose or commentary for publication.

That's another thing about the *Quarterly* — you don't necessarily have to be John Ralston Saul to be published in it. Certainly high-profile writers and thinkers contribute to the magazine, but relative unknowns, young writers, and people from outside academia regularly find their way into its pages.

The *Quarterly*'s eclectic mix of articles is free from discipline-specific jargon, cant, or pretension, and are written in elegant but everyday language. Each issue is organized around a theme, taking a topic and examining it from different perspectives. The most recent edition looks at "The Last Call of the Citizen," or the nation-state in crisis, and leads off with a lecture from the aforementioned Saul, followed by pieces from a dean ar UBC on Canada's national woes and from an English tutor in Quebec on the referendum campaign. It is rounded out by some short fiction, poetry, a philosophy prof's take on the Internet, a Robertson Davies interview, a piece about Moscow, and some book reviews.

And, most refreshingly, there are no ads.

Funding for the *Quarterly* comes from government grants (the Canada Council, the Ontario Arts Council, the Ontario Publishing Centre), support from Queen's, and from sales. Publishing costs are rising, though, and sales must rise along with them, as government cash is short in this age of belt-tightening.

For Castel, the *Quarterly* is really just an extension of the university's mandate. "We can't compete with a daily or a weekly, so we try to exploit our periodicity ... offering the time for reflection and evaluation," says Castel.

The *Quarterly*'s editor believes that now more than ever an independent, non-partisan journal of ideas is needed to take a look at the big picture. With the end of the Cold War, says Castel, "people are lost, ideologies have disappeared .... We have no clear-cut way of seeing the world." The *Quarterly* is "a forum for reflection, to open the bigger issue," something Castel argues is nothing if not "the duty, the privilege of a university."

Says Castel, "It resonates with what a university stands for."

Jeff Gray plans to quote articles from the Quarterly at the next party he attends.

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Literary Lapses

The following story won first prize in *The Queen's Journal* Short Story competition. The second and third-place stories, written by Tochi Omenukor and Jonathan Demers, respectively, will be published in subsequent issues. Members of the jury were Chris Moore, Katie Riggs, Elaine Wu, Christian DeBruijn and Carina Blofield. Thank you to everyone who submitted an entry.

Caribbean Women

by Amanda King

Coming home on a Wednesday afternoon from school, I would find my house quiet, with a peaceful air to the place. My mother might be reading, waiting for the children and my dad to return home to fill her day with new sorts of activities: jogging in the park, a walk to the seawalls, playing music, and arguments over school work and the possibility of no work being done because of a "black-out," a power failure in Canada. Our days were always full of activity; but some days were different, special. Mashramani day in Guyana became one of these special days. Through my annual trips to the streets, I began to study women, mothers, daughters, female neighbours and friends; suddenly, they became interesting to me.

Mashramani is like Carnival, big street celebration, with floats and people, especially women dancing in the streets. Women freely dancing in the streets! My friends would always fuss about their outfits, me too. Everybody had to look good and my mother's final words to us would be: "yaul, behave yaul selves, now." Yes, of course I would, but my mother knew I'd be the first one dancing in the crowd. And I did, but no dancing with strange boys. I didn't like that. Through my annual departures for Mashramani I realized my mother thought of me as a good abberation. That woman would smile coyly when she'd tell me to behave. She knew I had my own rules and she liked me to be free, though I did take some good shouting and a few knocks from her. But suddenly I learnt I was thought of as an aberration. But mom missed out; there were other more interesting women around. And so I begun to think of a better aberration: the new woman next door. But, you know, she is really not so different. Many Caribbean women live like her.

I began to wonder about my neighbour, Lovin. She was newly wed to Naipaul. They lived with his mother and Naipaul's nieces who would soon leave for the United States. People are always emigrating in Guyana. What a name she had! Lovin! I believe I'd murder the woman who named me that. But I can't think of changing her name now. Lovin was friendly, always asking me about boys and always telling me not to bother with them. After a year of marriage, she had Visha, her daughter, to scold and beat. I was the one who had Visha over often, playing mother. I just loved this child: Lovin always screamed at her and Visha always ignored her, just like a little woman. There is something about a child quite calmly ignoring a grown woman that is fascinating and damn amusing.

But back to Lovin, we must not let her escape like she did when I lived in Guyana. How did she feel about her living arrangements? They all seemed so complacent and accepting. All of them living together, newly weds, mother-in-law, and nieces. There is no such thing as an "extended family" in Guyana. All family members, from great aunt to fifth cousin, are considered family. So, I suppose Lovin was not much bothered by this situation.

But how about when Naipaul beat her? She never talked to me about it, but I knew. People always know other people's business in the Caribbean. Anyway, my mother told me about the beatings. Lovin would always take her beating and then love Naipaul like nothing was wrong. Something must be wrong with her, I thought at first. But one day Lovin took a knife to Naipaul. Do you know that my mother, my seamstress who lived four houses away, and Naipaul's mother celebrated? What is it with these Caribbean women? No public outrage, no scalding literature written, except a celebration for a woman who took a knife to her husband. And he, could you believe, never hit her again! I had a good laugh and Lovin later said that "that's how you do it; ya does gat to threaten these men." That's not my style, but while laughing at the big joke, I felt Lovin's freedom. And Lord, did the woman glow! What was funnier was that Naipaul knew that we all heard of his ordeal. His embarrassed and docile expression was a dead give away. A good humbling experience, I must say. Caribbean culture is so different. I tell you dey gat a different set of rules down there. It is like protest and liberation takes place in actions, with most people not feeling the need to write about it nor to scrutinize reasons for such actions.

But music has some big political statements in it. A Trinidadian calypsonian sings of a woman who left her husband at home to go party. And he maintains that she, dis Caribbean woman, was free. "Free Caribbean Woman" whose husband also beats her, but one day she decides to leave him and go out for the night. In she walks to "The Hollywood," or "House of Leo," or "Club Coconuts," any party will do. She walks with a leisurely sway, enjoying de rich sounds of Calypso and Reggae. That music can move trees, man. Anyway, guess what this woman does? He sing that she wine up on a man, have all de fellas watching she strong, admiring her, and then, having had her fun, she dumps the man and goes home. Here are some of de exact words: "Now in de fete she explode a young man's mind; she wine on the boy and make him hot like pepper, and when the smoke start to come out he ears, she say, 'that is fine. Go home now.'" Song done, and she is a free Caribbean woman. But when she leaves, she goes home to dat good-fa-nothing husband! Again I'm left wondering about her, about this Caribbean woman. How does she feel? How does she think? Is she free? I have felt the freedom of music and the freedom women have when they sit and chat with each other in the Caribbean. But there rarely is any change in society's functioning and trearment of women.



But one day Lavin took a knife to Naipoul. Da you know that my mother, my seamstress who lived faur hauses away, and Naipaul's mother celebrated? What is it with these Caribbean wamen? Na public outroge, na scalding literature written, except a celebratian far a waman who taak a knife to her husband.

Further, a woman can feel liberation through music, but there are those women who suffer great anguish because of the type of woman music and Caribbean men admire. A woman with "swaying hips," one who can dance and gyrate, full of rhythm. A shapely woman with nice protruding burtocks. What if one does not have "a big ass" and one cannot move one's body as well as other women? Simone was the girl who felt this way. Every time we went out she'd refrain from dancing, but she'd look at those other women who were enjoying much male attention. "It don't bother me," she'd say to herself, "it don't bother me." Really now, Simone? Talk to me. If only you'd talk, you'd scream. You'd scream how much it bothers you, how you feel less of a woman, how on the one hand you want swinging hips, and on the other, you like who you are. Simone would talk, but she doesn't. Who'd listen? Would Lovin, Aunt Stacey, or I listen? What choice does Simone have, anyway? Lovin has long since left Guyana. She's gone from our company and is silent in our world. Economic problems cause many to join the exodus in search of better living conditions, but rarely do they search for a home. Aunt Stacey would listen. She is always understanding, but pragmatic. And me? I would tell her to take that flat ass and move on de dance floor. If you don't want to dance, then don't. Aunt Pat always says that she's seen men who love a free woman; them's the ones you want anyway, Simone.

Let me not forget those women who marry rich men, live in rich society, and perpetuate division among women in the Caribbean. Every body talks when Jackie or Michelle marries a rich man, of course. Big wedding, with poor women looking from their windows while their children peep from church doors. Scatter and run when the bride and groom come smiling through the doors. Richly wed, Jackie moves up in society, paying no attention to poorer women. Actually, she disdains any association with "lower" women: women who have slept with a few men, or have had a child out of wedlock, or dance too much when out. Those numerous abortions Jackie's had are concealed; she is now respectable and rich.

Poorer women can also be cruel. Imagine yourself, somewhat educated and interested in these women's lives, standing in the market place, talking to these women. First, they feel honoured that you with your "smart talk" and caring demeanour would want to know about them. But they easily change. If a rich woman comes in the market, flaunting her money and superiority, they run and think to themselves, ofren they say to each other, "that girl got some weird ways. Like she study too much." Oh god, hopefully you don't know that rich woman because if she comes to talk to you, all your enquiring talk and any she may want is lost. The market women suddenly rhink that you rich too and either they tell you garbage or they start asking for much pity and encourage you to buy almost their whole stall of goods. Even if no rich woman comes in, they still think something slightly wrong with a woman who cares about them. Too accustomed to class division? Ingrained values are not that easy to erase. This surprise at or attack on a woman who cares about other women, especially poor women, must be removed. It is not easy to do but it can be done. I've seen some market women who watch themselves and feel better about themselves afrer a woman talks with them about things they think of but rarely speak about. This woman only says some words that are already in their mouths.

But it is amazing how problems with a man brings women of all classes together. Suddenly they realize that rich Jackie gets beat and cheated on just like the market woman, Betty. All women are really not that different from each other. And poorer women know of the secret abortions of richer, single women. They meet them in the same doctor's office; they see them walking alone along a hospital's corridor; they see each other wearing similar expressions of pain and fatigue.

You may think I'm bitter, but that's an easy and false conclusion. I write what I've seen: bright and clear truth. But I must tell you this: When you see me, the girl who studies in Canada back in this Caribbean place, visiting the library while on vacation, hanging out with "shady" women, dancing a 'lil too hard, don't call me mad or loose. But if you persist in attaching derogatory labels, trying to enromb me and many other Caribbean women, then go right ahead. My freedom

Please see Caribbean Women on page 20

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Great work being done at *The Assembly Line*

The Assembly Line, a student writers' collective formed out of Carolyn Smart's English 296* class, gave its second major reading of the year last Thursday night at the Union Gallery in Stauffer Library. In conjunction with the exhibit "Three Blind Mice", five members of the group read their poetry and short stories to a crowded room amongst the paintings and sculptures. Free coffee was generously provided by this self-funded group, and the audience of approximately 40 people were treated to readings in the following order:



Chris Turner read a humorous short story about a geeky outsider named Andrew who purchases a powerful suit - a justice suit - at a thrift store. Wearing the suit to a job-related retirement dinner, Andrew gets great satisfaction as all those who have mistreated him in the past suffer the consequences. Headaches, illness, and even death strike those who fail to give him the respect he deserves. Justice indeed. Chris' writing and reading style were both very casual, yet perfect for the story being presented. (His nervousness was easily overcome by the strength of his writing, and the quality of the presentation.)

Swith Bell read three very quick and very harsh poems, presented in a self-assured, self-mocking tone. Bitter tales of love, sex and drinking (ah, the inspiration of university) were summed up in the title of her final poem "I Can't Hear for the Vodka Singing". All the poems were sarcastic, ironic and quite funny. Considering this was Bell's first reading for the *Assembly Line*, her reading showed no trace of nervousness, and her voice and projection was perhaps the best of the evening. Three poems were too short a time to get a feeling for her skills; perhaps a future reading will showcase more variety in style.

Lori Niles read three poems and a short story to close the first half of the evening. Her poetry was full of anger mixed with sadness - the emotions that fuel her images of lost relationships, violent sex, and defiant women. Like all the members of the group, her work had an element of humour, yet hers was the restrained, dark style that can make spoken poetry so enjoyable. In contrast to this was Lori's untitled short story, which began and ended with a relationship in trouble, but drifted off into a very funny, but out of place, treatise on the fun she could have if she grew a set of testicles. Her lines about knitting them some woolly cozies were the funniest of the night, yet took away from the tone of the story. Perhaps separating the two stories would solve this problem.

The next reader was Adam Pasquella, who read a short story featuring a Swamp Thing-like creature named Skullman, who creeps into the city to raise hell. Contrasting these images is a jazz-filled pub with a couple named David and Rosa, arguing about their relationship and their future. David leaves, and is accosted and killed by the Skullman in a back alley. Pasquella's piece seemed the most out of place in the evening. Well-written but read nervously, it was a product of the "sci-fi" school of writing, rather than the "black-coffee and cigarettes" influenced style. This was by no means a bad thing, just out of place between two sets of dark poetry. Like Swith Bell's reading, Paquella's was too short to get a firm grasp of. A longer format would allow Pasquella to really reveal his talents.

Sean Foley, the final reader for the evening, read four poems, including a five canto portrait of teenage life. Foley's poems were written in a more narrative, conversational style than any of the other poetry show-cased that night, and came across as more casual and accessible. Very funny and accurate takes on teen love, drunken party groping, and bitter reflections on relationships proved the most enjoyable treatment of this popular subject matter. His final poem about sax player Sonny Rollins was an interesting experiment in the explosions in time and space that jazz can produce, but the poem itself lacked the dynamics of the music.



The Assembly Line is a very impressive group of writers, who put many other readings by professional writers to shame. Two more readings are planned in the near future : March 26 as part of the English 296 reading at Chez Piggy, and March 28 at the Yaletown Coffee Co, presented by CFRC. Featured in the photos are Lori Niles and Sean Foley.

JONATHAN DEMERS IS A MAN OF MANY TALENTS.

Winner of the Short Story Contest: Caribbean Women

Continued from page 17

doesn't depend on you; it never has, as so many strong and free women in the Caribbean know. Don't think that "you" refers only to men. It refers to anyone who fears freedom and finds their comfort and supremacy in another's suppression.

Play some sweet calypso for me and me friends, let we hear those rich steel pans and let we dance in a group or with a man. Simone, girl, move them hips. Is time to dance. We out a hand? Yes, tell me so, let me smile. You see, we out a you hand. Anybody ever hear about the Caribbean Madam Pocahontas? David Rudder sings of her as a woman who say "she not going home." He also says that she "could put de government in a headlock, and she not going to stop until they learn." Quoting from calypso music sounds funny, eh. As I said, Caribbean culture is a whole different ball game. But Caribbean woman, different and diverse as you may be, you know you could be free - just use the things available to you and use them well. First and foremost, discover yourself. Girl, when I think of you, you make me laugh: you just continue to be "dread" and free and I will find you. Never lose your souls to fools who have never even searched for their own.

When that rooster calls and you start walking under that bright Caribbean sun, with slippers on your feet and your mind at ease, woman you are free. When you speak and let the words of wisdom and insight flow, though people talking bad 'bout you, woman you are free. When you sit alone by the seashore, listening to the song of the waves and enjoying your soul's reflections, don't let the talk about your problems or your madness suppress you. If solitude brings you reflection and peace, woman you are free. And when you take your man in your warm embrace, showing him your sweetness and peace, Caribbean woman you are free.

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Queen's University AMS STUDENT GOVERNMENT

SPORTS

Golden Gaels and silver trophies adorn Colour Night

By Craig Stewart

Colour Night, Colours night — call it what you will but call it a smashing good time. The 60th annual Colour Night showcased the best Queen's Athletics had to offer at the Ambassador Hotel on Tuesday night.

The night recognized the accomplishments of Queen's teams, 31 of which qualified for post-season championship play, with 16 winning medals.

Individuals were also in the spotlight as 27 Queen's athletes won championships in six different sports, and 61 Golden Gaels were named conference all-stars — four being CIAU all-canadians. In addition the strong academic commitment at Queen's was reflected with 51 CIAU academic all-canadians (80% or better). Eight major awards were given out near the conclusion of the evening.

ALFIE PIERCE

(first-year male and female contributing the most to interuniversity athletics)



Tara Black and Paul Correale

Figure skater Tara Black who won the senior B singles at the OWIAA championship was the female recipient.

"The team is just outstanding," said Black. "The calibre of skating is way above that which I've been accustomed to. To be receiving an award like this all great — all the rookies deserve the award."

Football running back Paul Correale, the OQIFC rookie of the year and CIAU Peter Gorman trophy nominee was the clear choice for the male recipient. Correale took command of the back field after starter Jonathan Taylor went down with an injury and had 100-yard rushing games three times in a row.

Correale cited the helping hands of the teams veterans as a key to his success.

"The veterans made this an easy season to adjust to," Correale said. "You expect to be given the third degree by the veterans but they took me in and made me feel comfortable playing with them. This award caps off a great season and hopefully many more."

JACK JARVIS

(outstanding graduating male athlete in an individual sport)



Darren Dugan

High jumper Darren Dugan was injured for most of the year but made a strong comeback at CIAUs to tie the bronze medal jump but lost out on the 'countback'. Dugan was a CIAU qualifier four out of his five seasons at Queen's and ranks number two all-time on the high jump list.

Dugan was excited to end his career on such a high note.

"I'm happy that it ended up like this," he said. "I never expected to walk away with one of these things. This year was pretty much the end of my university career so I ended on a good note."

MARION ROSS

(female athlete in an individual sport who displays exceptional qualities of leadership, sportsmanship and education)



Carolyn Russell and Shannon Niemi

Two racquet players won the Marion Ross Trophy this year, squash player Carolyn Russell and badminton player Shannon Niemi. Russell was a dynamo on the court, playing in the number one position of the four-peat squash team, winning the OW individual title twice and silver once. She was undefeated during regular season play this year.

Shannon Niemi served as an assistant coach and team captain while laying out of the number three position. Niemi won two individual golds and a silver in doubles in her five-year career at Queen's.

Both women were glad to see the oft ignored racquet sports grab some of the limelight.

"I never expected to get a major award," said Niemi. "It's nice to see badminton being recognized.

"It's great to see a small sport like squash as well," added Russell.

JIM TAIT

(graduating male athlete who best displays the qualities of leadership, sportsmanship, dedication and exceptional contribution to men's team sports)



Mike Spence

Probably the most popular award of the night was the awarding of the Jim Tait trophy to volleyball player Mike Spence. 'Thunder' Spence was a crowd favourite as a co-MC with field hockey player Shauna MacDonald. An Alfie Pierce winner in his first year, team MVP twice and a student representative on the Men's Interuniversity Athletic Committee, Spence was truly humbled by the award.

"You hear the names [football player] Rob Weir, [rugby player] Ian Parker, you hear how rugby's done the last nine years, and Rob Weir's meant so much to football, being nominated with those guys is an honour in itself.

"This is for the team for sure. Volleyball's such a team sport I would have much rather won a championship with the guys but this is for the team."

AWARD OF MERIT

(female athlete who through exceptional contribution to her team, best displays the qualities of leadership, sportsmanship, dedication and all round performance on a team-sport)



Shelly Reid

Water polo all-star Shelly Reid capped off an extremely successful career with the Award of Merit. Reid was a three-time OWIAA all-star, being named to the OW championship tournament team the last two seasons. She was the team captain this year and was also named MVP by her teammates. Out of the pool Reid was also heavily involved as a student representative on the Women's Interuniversity Athletic Committee and the Colour Night Committee the last two years. An unexpected Reid was clearly overjoyed.

"It's really amazing," she said "Being recognized like this is something I didn't expect at all and nothing compares to it."

PHE '55 ALUMNAE

(awarded to the female athlete who was brought the most honour to Queen's by her athletic & scholastic achievements)



Deanne Harada

Figure skater extrordanaire Deanne Harada won one more trophy to stick on her already crowded mantle. As a top student-athlete Harada was a three-time OWIAA all-star, won 11 individual gold medals and two consecutive team titles. Harada was the team captain this year and was also named the MVP. Even with so many awards it was clear which one meant the most to Harada.

"This is by far the best award its the cherry on top of the cake. It's made my whole university career worthwhile," she said. "I was honoured with being captain this year its special to be part of a team with 15 other people that are also on your side and cheering for you and rooting for you." All this after Harada quit skating at 16 and then did the '90s thing and made a comeback.

"In my second year I decided to come back and I wasn't sure how things would turn out or how I would like it again but it's really turned over a new leaf... and I found that love for skating again."

JENKINS TROPHY

(awarded to the graduating male athlete who has brought the most honour to Queen's by athletic and scholastic ability)

Perhaps the most fitting award of the night was the awarding of the Jenkins Trophy to stand-out volleyball player David Kantor. In Kantor's distinguished career he was a three-time CIAU academic all-canadian, two-time CIAU all-canadian honourable mention, member of the 1995 Canadian university volleyball team at the FISU games in Japan, and winner of the CIAU/TSN award for volleyball this year. The two-time captain brought nothing but distinction to Queen's with his exceptional academic record, athletic achievements and personal qualities. Like Harada, Kantor had no trouble pinpointing the pinnacle of his awards.

"This is a real honour. Like [athletic director] Rolf [Lund] said this is the most prestigious award and to get in your graduating year to top off everything — I don't know how else to describe it, it just a real honour.

"When you're here and you get an award you think of your team and you have some many people to share it with it's more meaningful."

Basketball star Jaylene Morrison, gave the annual reply to Principal Leggett.



Student athletic trainers Julie Hollick and Jenna Dynie

ON DECK

OLYMPIC VOLLEYBALL AT QUEEN'S

Two world top-ten volleyball teams will be playing an exhibition match in Bartlett Gym on March 26. Canada's men's team will take on Spain in one of the last tune-up matches before qualifying starts for the Atlanta Olympics.

Team Canada has asked Queen's player David Kantor to dress, and as Canada is hurting up the middle it is quite possible he will see playing time.

Game time is 7:30 p.m. with the doors opening and warm-ups commencing around 6:30 p.m.

Tickets can be picked up at the P.E.C. — $6 for Queen's students and $8 general admission.

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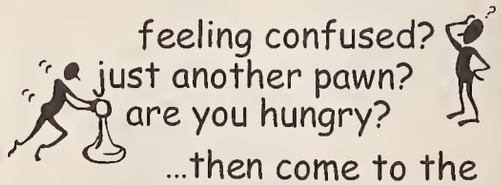
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The Education Commission is currently searching for an Editorial team to oversee the production and distribution of the 1996/97 Feminist Review. Positions include:

- General Editor
- Layout Editor
- Submissions Editor
- Distribution Manager

Applications can be picked up outside the AMS office. Applications are due back by Friday, March 29 by 5pm.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



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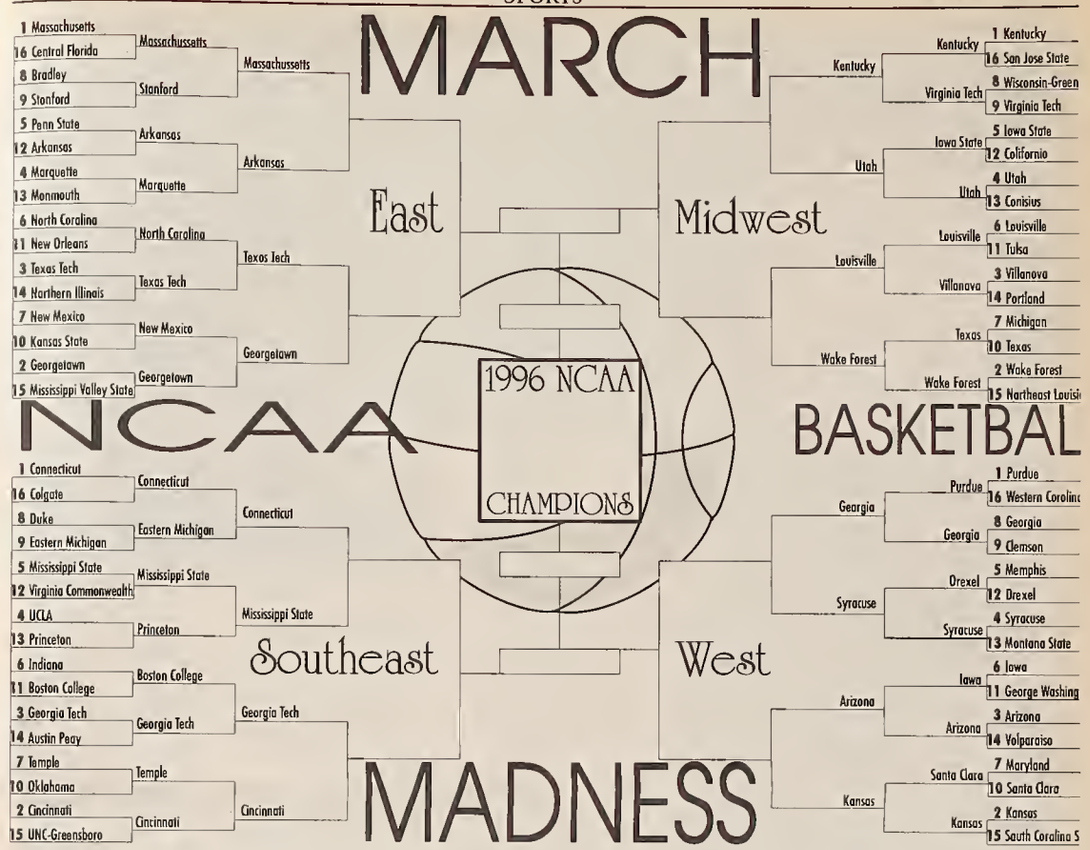
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NCAA: Early Upsets lead to more "madness" in March

AFTER a busy day of school on Thursday starting with my token weekly 8:30, I settled down to a long weekend's ingestion of college basketball. March Madness having set in, I didn't even contemplate a scholastic effort. What with basketball from midday to midnight on CBS and TSN, and the Tyson-Bruno fight thrown in for good measure at $49.95 on viewers choice, the History of Sub-Saharan Colonialism and Latin American History from the Conquistadors to 1800 would have to wait. The essays are still on hold, in the hopes that they might start writing themselves, because another weekend of basketball is upon us.

To recap WEEKEND I, the biggest surprise were the geeks from Princeton. The 13th-seeded Princeton Tiger Cats marched into Orlando Arena and shocked the defending Wizards of Westwood. Tobey Bailey's last second shot rimmed out, sending the fourth-seeded UCLA Bruins back home with plenty of time to study for their finals. Another recent national champ figured in on the first round surprises when Nolan Richardson coached his 12th-ranked Arkansas Razorbacks over the fifth-ranked Penn State Nittany Lions.

Unknown Drexel University added to the underdog win-column by crushing the once-heralded team from Memphis State. Unfortunately for my standing in the local betting-pool, I was nowhere near the mark. My predicted first round upsers did not fare so well. Number eleven George Washington University took on Iowa in Tempe, Arizona. My "player-to-watch", five-feet-three inch Shawntee Roberts, helped his team build a 17 point lead before the floodgates opened in the final five minutes as Iowa stormed back to pull out the win. In another West regional match-up, Canadian Steve Nash executed the Santa Clara offense to perfection, leading his team to an upset victory over the Maryland Terrapins. He scored 28 points, hitting 17 of 18 from the free-throw line, along with twelve assists and a couple rebounds. My lone upset prediction was the Boston College Screaming Eagles resounding win over Bobby Knight's lacklustre Indiana Hoosier squad. By the end of the first round, I promised myself that I wouldn't join other betting pools any time soon. Or at least until next year's tournament.

The round of thirty-two saw a few surprises, but nothing out of the ordinary. Nolan Richardson helped his freshman team to greater heights with a win over Marquette. In an uneventful game, which was really Marquette's to lose, the Razorbacks did what they had to do and will now face UMass in the Sweet Sixteen. The second Eastern bracket features second-ranked Georgetown and third-ranked Texas Tech. The Midwest Region featured the most stunning upset, when the Louisville Cardinals punched out Kerry Kittles and the Villanova Wildcats. I found this game especially tough to digest, because I had 'Nova going to the final eight. It would not have otherwise affected me, but seeing as I had high expectations for one Kerry Kittles, I took the loss especially hard.

Another "upset" was over in the West Region, when Georgia knocked off the top-ranked Purdue Boilermakers. I did not find this result a shocker, due to my personal bias against any team called the "Boilermakers".

HAVING said that, even the legendary Dick Vitale had a hard time understanding why Purdue was ranked so high. Popular opinion is that Kansas will take the weakling West Regional anyway.

My final four picks are still in the tournament, and my championship team is in cruise control. All eyes are still on the Kentucky Wildcats, and with the exception of a poorly-played first half against San Jose State, Pitino's boys have been untouchable. My personal fav, ex-con Allan Iverson, is clicking along. His 31 and 26 point games lay justifiable proof behind possible tournament MVP votes and a spot on any NBA lottery team come October 1996.

Now that I am out of the running for the frequently- mentioned betting pool, I can sit back and relax the upcoming weekend of basketball. Come to think of it, that really isn't much different from my previous weekend.

GREGORY DOLE IS NOT THE HEIR TO THE PINEAPPLE FORTUNE BUT DOES WEAR SOME SNAPPY PUMAS.

from the bleachers

"Whot with basketball from middoy to midnight on CBS ond TSN, and the Tyson-Bruno fight thrown in for good measure at $49.95 on viewers choice, the History of Sub-Saharon Colonialism and Latin American History from the Conquistadors to 1800 would have to wait."

Elvis is no longer KING - (Stojko)

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Arts & Entertainment

The Kids in the Hall on film

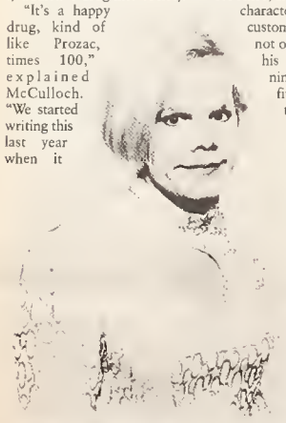
An interview with actor/musician Bruce McCulloch

By Karen Wilkinson

The Kids in the Hall are back. After wrapping up their popular television series, and while in the midst of their various side projects, the Kids (Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney and Scott Thompson) decided to embark on a new project: a feature film. Bruce McCulloch spoke with *The Journal* from Paramount Studios in L.A.

The Kids in the Hall Brain Candy, opening across the country on April 12, follows the madcap adventures that occur after the introduction of a highly addictive drug into society.

"It's a happy drug, kind of like Prozac, times 100," explained McCulloch. "We started writing this last year when it seemed like every other person was starting to take Prozac." By locking on to peoples' minds, the drug causes the perversion of peoples' happiest memories.



Bruce McCulloch as Alice

Alice, the female love interest, is one of the film's main characters. The presence of men in drag in *Brain Candy* is hardly surprising, considering the Kids' history of playing women.

"When I first started doing women [characters] I had my 'no pink rule,'" said McCulloch. He described going to the mall with his girlfriend to buy sweater dresses for the *Kids in the Hall*'s female characters. But for Alice, and many other recent characters, his outfits were custom-made. In this way, not only do the clothes fit his admittedly unfeminine body better, they fit the characters better as well.

McCulloch explained that the inspiration is different for each of his characters. For Alice, it was not her appearance but her personality that came first. "She's always gonna storm out, and run away," said McCulloch. "We'll hear her clinking heels all the time." In contrast, the idea of Grivo, a musician in the forthcoming film, started with "evil, Danzig-like sideburns."

Grivo is the latest in a series of rocker characters that McCulloch has created. In the *Kids* shows, he regularly played garage band musicians.

"For me growing up, comedy was not my influence as in the rest of the troupe it was. Rock music was always my influence. And when I was 14, 15, and 16, I breathed it, and it was all I cared about. And I also know that rock music is stupid, but I've always loved it, and I think that's why I do so much of that stuff."

In concordance with playing musical characters, McCulloch also has a history of playing music. He modestly claimed that "actually, over 4 million people in Canada play [guitar] better than I do." Despite this, he released an album, *Shame-Based Man*, in 1995. "In the last season [of *Kids in the Hall*] Atlantic approached me and said 'Do you want to do a record?' I thought about it and I thought 'you know, that would be really fun.' So, it was kind of that simple. It's sort of music and monologues, kind of things like I've done on the show, with Bobby Wiseman and Brian Connelly who's in The Shadowy Men [on a Shadowy Planet], and it was just really fun."

The Shadowy Men provided some pieces for the *Brain Candy* soundtrack, and Craig Northey from The Odds did a lot of the scoring for the film. In addition, The Tragically Hip make an appearance. "The Hip are my biggest heroes ... they also do a song for the movie, which is the biggest thrill."



The Kids in the Hall will soon be invading the silver screen

McCulloch has toured his CD material around the continent, including events such as the Halifax Pop Explosion, and the South by Southwest music festival.

"That stuff's always exciting. But it's weird, because everybody was going like, 'What are you gonna do? Are you in a rock band now?' And I'm like, "No-no-no-no.' People would say 'What do you play?' and I'd say 'Nothing. There's guys who play a lot better than me.' I just sort of stand there and do my words."

Currently, there are no plans for any future Kids projects. "I've thought we will do other films, but it's not like we actively talk about it." I asked McCulloch what was next for him, since he's now achieved TV stardom, rock stardom, and will soon be attaining movie stardom.

"I think it's time to go back to Canada Dry and work as a truck driver again," he replied. "For two years I wore the sexy green uniform." Be on the lookout for Bruce McCulloch on the highways. But before that, watch for all five Kids in the Hall when *Brain Candy* hits the screen in April.

Fulton's Idle Prophets

Theatre Review

Idle Prophets
By Peter Fulton
Directed by Sean Dempsey
Baby Grand
Mar. 22-30

By Marissa Nelson

Idle Prophets offers us a cruise into Peter Fulton's commentary on the present role of literature. Through a religious metaphor, he satirizes how society views literature and how literature affects society. Although he has some good ideas, the script falls short of its potential.

Adam, a writer, boards a cruise-liner to work on his latest book. His hopes of working flounder when his book is stolen and marketed as sacred scripture by Jim, a sales shark. They inflate Adam into a Christ-figure, a new role which becomes his nightmare and Jim's dream.

This is Fulton's fifth play produced in Kingston, an impressive start for a young student playwright. Fulton's proficiency comes at a price — a slower pace might improve the playwright and his plays. The script is based on an insightful vision, but the plot is under-developed.

Comedy emerges through several good one-liners. Fulton is witty, but there isn't enough humor to carry a two-hour production. The play is slow, perhaps due to the absence of consistent humor. It begins with each character arriving and being directed to their cabin. The entrance of Cam, played by Elan Mastai, gives a breath of hope, as he is the first character to show any energy. However, with his departure, the tempo slows once again. As the play progresses, no tension or excitement is incited by the text.

More revision and tightening may have solved this problem. The attraction between Adam and Esther (Jim's assistant) would have been more interesting had it been embellished. Many aspects of the plot have the potential to heighten the interest of the audience, but need to be elaborated.

The technical aspects of this production are simple, but effective. The balcony is transformed into the ship's upper deck. The sets on the lower level smoothly alternate between a cabin and the ship's lower deck. Although details, such as the gangplank continually creaking, need to be

Please see Prophesy on page 27



Peter Fulton (right) prepares to "oar" a Salvation cruise ship, despite Elan Mastai's (left) protests

PHOTO BY CHRIS MOORE

Round 2: Caspers

Live Music Review

QEA Battle of the Bands
Round II
Groovin' High, Troy's Bucket, The Caspers
Alfie's Pub
Wed. Mar. 20

By Toby Faulkner

It used to be about the music, man! Alfie's witnessed a travesty in the history of modern music Wednesday night as the judges cast their ballots in the second round of Battle of the Bands. A near-capacity crowd was on hand to support the three competitors: Groovin' High, Troy's Bucket, and The Caspers.

Coming from a wide-range of backgrounds, the panel of five judges applied criteria which included creativity, versatility, preparedness, musicianship, and stage presence. At stake is a $2000 grant towards a recording session — 27 bands applied, and only a fraction of them even get a

Please see Battle on page 27



The characters in Angels and Insects strike a creepy pose

Angles on Angels and Insects

Director Philip Haas sheds light on his latest film

Movie Review/Interview

Angels and Insects
Directed by Philip Haas
Princess Court Cinema
★★★

By Genevieve Cooper

Angels and Insects tackles the world of the Victorians with unique results. The film is visually stunning and begins from an interesting analogy, but it eventually falls flat in its predictability. Director Philip Haas spoke to the *Queen's Journal* from New York this week and shed light on his filmmaking.

Angels and Insects is the story of a naturalist, William Adamson, who returns from the Amazon to live with his patron Sir Harald Alabaster and his family. He falls in love with Eugenia Alabaster and begins local naturalist work with the help of Matty Crompton, a woman who has been taken in by the Alabasters.

The strength of Haas' film is the simple yet fascinating conceit from which it originates: a comparison between an ant colony and the rigidly hierarchical English society under Queen Victoria. The ant colony is presented as a microcosm of the Victorian household which is in turn a microcosm of the British Empire. The events that take place among the ants in the film — such as foraging, conquering other species of ants, and the rallying of the black worker ants around the fat white Queen who does nothing but eat and lay eggs — parallel the happenings in the Victorian estate.

The nature of the Victorians provided a wealth of interesting themes for the film to explore, from imperialism to protestantism, to the separate sphere ideology at work in Victorian gender roles. But this film treats some of the typical "Victorian" themes in atypical ways. Motherhood is portrayed as disturbing and disgusting through multiple births that seem animalistic, rather than the idealized Victorian "angel in the house." The angel (blonde)/magdalen(brunette) dichotomy imposed on women by the Victorian is interestingly subverted as the brunette emerges as heroine. In the serving of tea on silver trays to the mounted, red-coated men on the lawn before a hunt, there is subtle but marked social criticism.

Philip Haas worked closely with his wife Belinda Haas on documentaries as well on as his first feature, *Music of Chance*. "Someone described us as like the Coen brothers but with sex," Haas quipped. Their team approach is particularly appropriate to *Angels and Insects* as it is a film that deals with themes of family and community.

"With the features, we're writing the script together and she's producing it, and I'm directing it, and she's editing it ... I think in this case it is particularly germane. It is ... a film that deals with community, with collaboration. It's also a film in which the hero becomes a heroine so... I think it was very important for me to have a woman involved with the making of it," Haas explained.

The ideas and questions raised in the film have relevance to today's society as well as to the Victorians.

"Although there isn't so much a question of a class aristocracy [today], there's certainly an aristocracy of economics ... and in a sense Matty is A.S. Byatt [the author of the novel on which the screenplay is based] ... she was a mother who was unable to ... really feel that she could fulfil herself while she had four kids to raise," Haas said.

The film also explores the Victorian obsession with observing, recording, capturing, collecting, sorting, and classifying in the animal world and their desire for distinct origins with regard to bloodlines in the face of Darwinism. Victorian obsessiveness also provided a vast amount of dichotomies with which the director played, such as private/public, morality/immorality, and "civilized peoples"/"naked savages."

These dichotomies were used to create intense visual affects through juxtaposition. The visual appeal of this film is great and also unusual. Haas wanted to provide an alternative to period pieces such as *Sense and Sensibility* or those released by Merchant Ivory by making a stylized, heightened sense of reality that is not slavish in its reproduction of the Victorian period. "We're saying: well, let's base it on history but not be imprisoned by it," Haas explained.

Haas describes the Victorian period as "visually quite a rich period in terms of architecture, design elements, the costumes," which is reflected in the careful attention paid to design and costume.

The Haas team encouraged production designer Jennifer Kernke to create sets which are based on authenticity, but distort and stylize the past. The contrast between William and Eugenia's bedrooms is dramatic. While his is functional, hers resembles the gauzy lair of a spider. The glimpse into the bedroom of the youngest children with their oversized rocking horse is a striking tableau. Many of the props have a Gothic appearance, including the churchlike ant farm and the chair ornately carved with animals in which William is seated at tea time.

Costume designer Paul Brown's creations are exquisite. The insect motif ranges from subtle insect brooches to huge Victorian dresses that resemble bumblebees. Bright colours and sharp horizontal lines create psychological tension.

The striking visual component of Haas's work is influenced by his formative working experience.

Haas spent many years working in the theatre in England as well as 10 years making documentary films. In his documentaries Haas worked exclusively with visual artists ranging from David Hockney to Australian aboriginal groundpainters. The strong visual element of his

Please see Angels on page 28

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OH Canada! Our home and discombobulated land?

The Group of Seven and Speaker's Corner span the Canadian identity question



Lawren Harris "Isolation Peak, Rocky Mountains" 1930

PHOTO COURTESY OF THE ART GALLERY OF ONTARIO

Art Review

OH! Canada
Art Gallery of Ontario
Showing until May 6

By Mark Graham

In a bold and ambitious experiment, the Art Gallery of Ontario (AGO) is soliciting the opinions of Canadians on the thorny — and much touted — issue of our "identity." The AGO does not claim to have the answers; rather it sees itself as a medium through which visitors can express their views on the issues of nationhood, cultural identity, and our environment.

The centrepiece (and main selling feature) of **OH! Canada** is the *Art for a Nation* display, a gathering of works by various members of the Group of Seven, the famed septet that came to define "Canada" in the early part of the century. Great works such as Frank Carmichael's "The Upper Ottawa, near Mattawa," Arthur Lismer's "A September Gale," and Lawren Harris' "Isolation Peak, Rocky Mountains" adorn the walls of the exhibit. Each concentrate on the beauty and power of natural landscape. They employ fierce brush strokes and utilize vibrant colours to express their profound love for the environment. Their art is a telling reminder of what Canada was like sixty years ago.

Yet should our view of the past be shaped by these monolithic cultural artifacts? These paintings represent the views and values of a homogeneous coterie in Canadian society. Each artist was white, middle class, and English Canadian. Their paintings, though brilliant, only speak to a certain sector of society. How was Canada perceived by the poor immigrant Italian working in the slums of Montreal? How did the Chinese labourer, brought over to work on the railway, view the natural landscape? An informed scholar may know the answer, but the AGO certainly does not give any hints to the average visitor. Alas, consensus history is reinforced.

Despite the shortcomings of *Art for a Nation*, the second part of the exhibit does attempt to bring the issue of Canadian identity into the present. As participants, we are asked to ponder the ques-

Please see **Eh?** on page 28

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For the Love of Dance sold out

By Alyssa Hodder

On March 15 and 16, the Queen's Jazz and Dance Clubs held their sixth annual recital, *For the Love of Dance*, at Duncan MacArthur Auditorium. This year's show had 30 numbers, performed by over 150 dancers, each of whom had completed an eight-month course in ballet, jazz, hip hop, tap, cardio funk, or modern dance, at the beginner, intermediate, or advanced level.

This recital was different from previous years; having completely sold out their single performance last year, the clubs decided to run two evening shows instead. The results were outstanding: both nights were sold out, with standing room only on Saturday night. The clubs also held an exclusive free performance for children from Queen's Daycare and Hotel Dieu hospital on Friday afternoon.

The show began with "I Will Survive," a routine complete with glitzy boas and a disco ball. The rest of the show was composed of a wide variety of dance numbers. They ranged from the energetic cardio funk of "Pipe Dreamz" to the graceful ballet of *Giselle*. Although the show included numbers at all skill levels, none of them looked amateurish; it was obvious that the dancers had put long hours of practice into their routines. The performance concluded with "Fame," which was also the curtain call for the entire dance company, and it was met with thunderous applause.

Besides the dancers themselves, a number of other elements contributed towards the show's success. In particular, the choreography was impressive. Many of the routines were based on songs from different decades, and in these cases the choreography also included traditional dance steps from the period.

Also, the costumes were fantastic. For example: Spanish outfits in "La Tinaja," slinky lingerie in "Huit Dans Le Boudoir," and earthy costumes in "The Rite of Spring." The lighting and special effects also added a great deal to the atmosphere of each number, particularly the soft, coloured lighting in "Afer Ventus."

Some of the numbers had props and were more like dramatic scenes than dance numbers. One solo piece I particularly enjoyed had a violinist providing the music. The effect was beautiful, sad, and memorable. "House Party" really looked like a party, and "Staying Alive" felt just like being in a disco hall!

All in all, I, along with the rest of the crowd, greatly enjoyed the performance. There were many Queen's students in the audience, as was evident from their shouts of encouragement throughout the performance.

The show was a tremendous success because the dancers displayed enthusiasm and a sincere love of dance, making the audience love it, too.

Prophesy

Continued from page 24

refined, director Sean Dempsey is to be commended for his good use of a tight budget.

The acting is fairly good. The characters are portrayed well, but this is overpowered by the script's deficiencies. The detestable character, 'sly' Jim, is played convincingly by Craig Norton. Rob Knox portrays the gangster Mickey with conviction. This character adds an interesting, but unfortunately undeveloped, sideline to the plot, as he falls from his position of power.

Drew McReadie (Tim) and Mike Jack (Ed) provide the most comical performances. Their "sucking of gums" brings welcome humour to the play. These actors take the characterization of stereotypical old menover the top, which works well in satire. Dempsey should have pushed the other actors to use a similar type of portrayal, as it enhances the intended humour. This aside, Dempsey's directing debut should be commended.

The choice of a director other than Fulton (in the past he has directed his own pieces) has a positive effect. Although this production is not flawless, it is refreshing to see a student playwright courageously taking the initiative to get his work produced.

Battle

Continued from page 24

chance to compete on the stage.

The first band up on Wednesday was the six-man jazz ensemble Groovin' High. Composed of a few members of Bloom, the singer/guitarist of Hemloxoup, and a large chunk of musical talent, Groovin' High was the band to watch. "What we want to do tonight is to take you on a little musical trip ...," and that they did. From Be-Bop to last Tuesday, Groovin' High ran the acoustic/electric musical gamut. Impeccable musicians all, the band performed covers of Miles Davis and Herbie Hancock, while adding blissfully groovy originals influenced by the likes of John Coltrane and Pharoah Sanders.

As 11:30 p.m. approached, Troy's Bucket tumbled on stage with a clatter. With female vocals bearing a striking similarity to Alanis, a guitar duo who really didn't inspire anyone, and a gaggle of original material that was far from original, the Bucket was a poor subsitute for the ability of their predecessors. An "A" for effort, no doubt. Their set which included Lenny Kravitz' "Fields of Joy" was plagued by mixing problems and caused the bass and vocals to overwhelm the rest of the group.

Speaking of technical problems, what was that buzzing sound? Don't worry, it was just the hum of mics as The Caspers arrived ... or was it their vocals? Scream, jump, distort, contort. Wow. This band really had it all (or so the judges thought). Having realized that they were not even being played through the PA system, the band seemed to collapse into self-pity. Their crunchy, bare-bones approach to soloing, however, was encouraging — as were their clam diggers! When the dust cleared The Caspers walked away with the judges' favour, a decision that produced a moment of silence. It used to be about the music.



Brandon Christopher and Ryan Lalande, both stylin' Caspers

PHOTO BY KAREN WILKINSON

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Angels

Continued from page 25

artist documentaries developed Haas' interest in framing strong visual images.

Beginning with the opening credits in which an Amazon tribal dance metamorphoses into Victorian ballroom dancing, the cinematography is interesting throughout. In the interior scenes there is a proliferation of shots of hallways and stairwells, and tunnels which create a stifling atmosphere.

The camera cleverly creates a periscope effect as the viewer observes the young girls bend over in their hoop skirts as they observe ants. This parallel is no surprise, as Haas explained: "I was trying to look at the Victorians in the same way that they were looking at the insects, to be a sort of entomologist on the people."

Photography of real insects, including the metamorphosis of a moth, is included often at key points in the film.

"The trick with the insect photography that we did was a combination of following events and then recreating the event so what actually happens in nature would present itself," said Haas.

Despite the impressiveness of the design, costume, and cinematography in *Angels and Insects*, I am surprised that it received four-star-plus ratings from at least five newspapers in Toronto. The weakness of the plot and the lack of subtlety in the screenplay's treatment of themes drag the film down. The camera cuts from two people copulating to ant eggs; this is interesting visually but thematic pablum. Although the film explores fascinating ideas and peers into the dark corners of Victorian sexuality, the plot is predictable. Suspense is created at first, and one might expect the film to take the common path of Victorian novels and end with the heroine drowned. However, the plot fizzles into uninteresting predictability when the climactic shocking secret is revealed.

The cast is an ensemble of talented, experienced 8ritish stage and screen actors (including Kristen Scott Thomas who starred in *Four Weddings and a Funeral*). The actors did their best with the script to present developed characters and evoke empathy. However, the unrealistic sound of many of the lines made it difficult for the actors to come across as natural. According to Haas:

"It's not a kind of demotic film if you think of the typical American film where people speak in monosyllables and swear all the time." This is true, but the screenplay occasionally suffers from heavyhanded dialogue. The loaded innuendo beneath the lines and in their delivery is reminiscent of the melodrama of recent Taster's Choice commercials.

The ant analogy and the wealth of interesting aspects of Victorian psychology which can be exploited give *Angels and Insects* great potential. Philip Haas has an ecclectic background in theatre and documentary work and an eye for striking visuals. In straying from the recent "period peice" trend, Haas shows innovative potential. However, the predictable story provided by author A.S. 8yatt and the stiff screenplay adapted by Haas and his wife are ultimately disappointing.

Eh? Gee. Oh!

Continued from page 26

tion of what makes a nation. Is it the land, its people, or its heroes? Our perceptions of the past and present have changed since the days of the Group of Seven. German-born Christiane Pflug commented on this change in "With a Black Flag," a depiction of the disastrous effects of the urban metropolis on the natural landscape.

We are also asked to interpret the meaning of Latino gangster art, as well as the art of several other minority communities. MuchMusic impressionado Moses Znaimer has built a "Speaker's Corner" in an attempt to gauge the reaction of visitors. The AGO has also set up a web site, fax lines, and a graffiti wall to encourage visitor participation. It is the quintessential post-modern art exhibit.

As I left the exhibit, I thought back to a conversation I overheard between an irate patron and an exhibition volunteer. They were arguing about the place of non-Western art in a Western art gallery. The patron insisted that non-Western art belongs in non-Western art galleries, just as much as the Group of Seven's art deserved to be alongside other Western masterpieces, not beside Inuit, German, or Latino art. As with every other visitor, this person's view must be accepted into the AGO's database of opinions. Similarly, the volunteer's opinion about the incorporation of all works into a Western gallety is registered and considered equally important. I saw in these two people a microcosm for our own society.

Canadians love — but hate — the identity question. They love it because it offers them the chance to think of themselves as a coherent and unifed body; they hate it because a nation's identity cannot be shoved down one's throat. By trying to solve the identity question, we have worsened it. How does one reconcile the differences between two groups whose view on art and the nation are fundamentally opposed? The OH! Canada exhibit forces us seriously to consider this question, a question that evades any simple answer.

ASUS

The Arts & Science Undergraduate Society

Quorum was not attained at the Society Annual General Meeting (AGM) held on March 7, 1996.

Should any society member disagree with the decisions made, a petition calling for a replacement meeting can be submitted to the Core.

Questions can be directed to the ASUS Internal Affairs Commissioo at 545-6278

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Street Life Listings

For Fri., Mar. 22 - Thurs., Mar. 28. These listings were correct as of Wednesday, Mar. 20. Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)

Toy Story: *3:45
Mr. Holland's Opus: *3:30 6:45 9:45
Muppet's Treasure Island: *1:10
Babe: *1:45
Birdcage: *1:20 *4:10 7:00 9:40
Il Postino: 9:15
Up Close and Personal: *1:30 *4:20 7:30 10:10
Homeward Bound 2: *2:00 *4:30 7:15
Executive Decision: *1:00 *4:00 7:10 10:10
Diabolique: *1:50 *4:40 7:20 9:50
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)

Sense and Sensibility: *2:00 7:00
Dead Man Walking: 9:45
Broken Arrow: *2:10 *4:35 7:30 9:55
Happy Gilmore: 9:25
Down Periscope: *1:50 *4:05 7:20
Rumble in the Bronx: 9:50
Ed: *2:20 *4:25 7:25
Race the Sun: *1:30 *3:45 7:05 9:20
Fargo: *1:40 *3:55 7:10 9:35
*Saturday and Sunday matinees only

THE PRINCESS COURT CINEMA
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Fri, Sat: 7 Angels and Insects 9:30 Les Patriotes
Sun: 6:30 Les Patriotes 9:15 Angels and Insects
Mon: 7 Blue In the Face 9 Angels and Insects
Tues: 7 Angels and Insects 9:30 Blue In the Face
Wed: 7 Angels and Insects 9:30 Eraserhead
Thurs: 7 A Fish Called Wanda 9:30 Angels and Insects

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AJ's
Fri, Sat: She Stole My Beer
Sun: Wild Blues Yonder

Brandee's
Fri: Streetnoise
Sat: 2-6 p.m: The Flanagan Quartet, eve: Siren
Tues: David Hurley with Beats Workin'
Thurs: Georgette Fry and the B-side Blues Band

Downtown Rose and Crown
Sat: The Fencesitters with Springer's Rage
Sun: Andy and the Hangovers (unplugged)

Dr. Girdy's
Sun: Pete Tupah (acoustic jam)

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: The Hellbillys

Quiet Pub
Fri: Myles and Lisa

The Shot
Mon: Bloom
Wed: Hedone

The Silver Saddle
Fri, Sat: Crossfire
Thurs: Ambush

Stoney's/The Other Side
Sat: Rain King

The Toucan
Fri: The Hellbillys with Van Allen Belt
Sat: Trompe Loy with Snodbag Feedgrass.

The Wellington
Fri, Sat: Gerry O'Kane
Sun: Jazz Jam with Richard Bannard (3 pm)

Windmills Cefe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

BABY GRAND THEATRE
218 Princess St. (530-2050)

Perseverence Trail Theatre presents *Idle Prophets* by Peter Fulton. Tickets $8/$6 at the Grand Theatre box office. Opens March 22, runs until March 30 at 8 p.m. See review this issue

EARL STREET THEATRE
KCVI, Earl & Frontenac St.

New Model Theatre presents *Stretching Out*, an evening of two Canadian plays, including *Caveman Rainbow* by Caroline Gillis, and *Wait, Firefly!* by Annette Ottersen. Tickets $8/$6, available at the door. Runs Fri. Mar. 22 - Sat. Mar. 23 at 8 p.m.

THEATRE 5
370 King St. W. (546-5460)

Quite Useful Theatre Productions presents *Rashomon* a Japanese play. Performances are March 22-28. Tickets available at Mac-Corry, JDUC, and at the door.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

CONTINUING EXHIBITIONS

Tapes That Think, an exhibit of experimental video by Steve Reinke, Tran T. Kim-Trang, and Rodney Werden. To March 31.

Vincent Tangredi, a Toronto artist, displays work addressing spiritual symbolism and the subconscious in various media. To April 21.

Robert Wiens explores the role of lies, public consent, and mass media in a diorama of a jet in Desert, Jet. To April 21.

The Hat My Father Wore... Women, Art Museums and the Visual Arts shows works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. To Apr. 28.

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. To June 9.

UNION GALLERY

Starting tomorrow is **Student Designs for a New Order of Architecture**, displaying student imagination in architecture. Reception April 4, 12:30-2:30 p.m. To April 4.

EDWARD DAY GALLERY

A group show with new work by Ben Darrah, Alan Dickson, Dan Hughes, Ingeborg Mohr, Milly Ristvedt, and others. To Mar. 24.

Printmakers David Blackwood, Christopher Broadhurst, Jennifer Dickson, Edward McCarten, Bartolomeu Dos Santos, and Otis Tamasauskas featured in a show from Mar. 24 Reception from 2-5 p.m. on Mar. 31. To April 14.

EVENTS

Kingston Symphony Orchestra presents Queen's prof. **Ireneus Zuk** in Saint-Saëns Piano Concerto No. 2. Also on the program are works by Satie and Fauré Sun. March 24 2:30 p.m.

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The Arts & Science Academic Divisional Council needs respresentatives for the 96-97 academic year from:
- Humanities (2)
- Social Sciences (1)
- Languages (1)
- Life Sciences (1)
- Natural & Physical Sciences (1)

- Elections to be held Mon. March 25, 1996 at 5:30 in the Red Room (Kingston Hall)
- Any ArtSci Student may run for election or vote.

For more info, stop by the Core, call at 545-6278 or just show up on the 25th!

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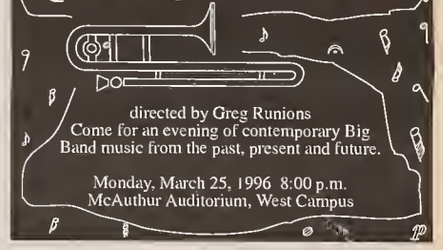
One-Year Primary and Secondary Programs that allow you to teach in Ontario! 3- or 4- Year Graduates may apply!

A Representative from Western Sydney will be available on:

Tuesday, March 26, 1996
Kingston Hall
10 a.m. to 2 p.m.

or contact Western Sydney's Representatives at: K.O.M. Consultants P.O. Box 60524 Mountain Plaza Postal Outlet Hamilton, ON L9C 7N7 Phone: 905 318 8200 Fax: 905 318 KOM4 Email: kom@wchat.on.ca

Queen's Jazz Ensemble



directed by Greg Runions
Come for an evening of contemporary Big Band music from the past, present and future.

Monday, March 25, 1996 8:00 p.m.
McAuthur Auditorium, West Campus

Volleyball Canada — Queen's Golden Gaels

QUEEN'S UNIVERSITY & VOLLEYBALL CANADA PRESENT

INTERNATIONAL (Pre-Olympic) MEN'S VOLLEYBALL

CANADA vs SPAIN

TUESDAY MARCH 26, 1996

7:30 PM

Doors Open at 6:30 pm
Queen's Bartlett Gymnasium
GENERAL ADMISSION - $8.00
$2.00 Discount with Queen's Student Card

ADVANCE TICKETS AVAILABLE AT QUEEN'S PHYSICAL EDUCATION CENTRE AND KINGSTON'S JUMBO VIDEO STORES

CONCESSION STAND AND TEAM CANADA SOUVENIERS AVAILABLE ON SITE

For More Information Call 545-2500 (Daytime)

Polling Stations

LOCATION	MAR. 26th	MAR. 27th
Mackintosh-Corry Hall	10:00-6:00	10:00-6:00
Ellis Hall	11:00-3:00	11:00-3:00
Stirling Hall	11:00-3:00	11:00-3:00
Dunning Hall	11:00-3:00	11:00-3:00
Physical Education Centre	11:00-5:00	11:00-5:00
Kingston Hall	11:00-3:00	11:00-3:00
Jean Royce Hall	12:00-6:30	12:00-6:30
Botterell Hall	10:30-5:30	10:30-5:30
JDUC	10:00-5:00	10:00-5:00
Leonard Hall	4:30-6:30	4:30-6:30
Brockington Hall	4:30-6:30	4:30-6:30
Macdonald Hall	11:00-3:00	11:00-3:00
Jeffery Hall	11:00-3:00	11:00-3:00
Humphrey Hall	11:00-3:00	11:00-3:00
Stauffer Library	10:00-6:00	10:00-6:00
Walter Light Hall	11:00-3:00	11:00-3:00
Skylight Dining Room	4:30-6:30	4:30-6:30

VOTE

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT REFERENDUM

Don't Forget Your Student Card!

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications.
Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

HEY HEY WE'RE WALKHOME, and we're just walking around! Open every night, for your ambling pleasure. Call 545-2662 for that very special escort.

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE now has one telephone number to access all our services. Call **545-2506** to make, reschedule or cancel an appointment, speak to a nurse or contact the health educator.

STONEY'S / THE OTHER SIDE are now booking fundraisers, preformal parties, dinner, etc. Please call for more information 546-9255. Be a part of the Ontario Street nightlife.

HEY ART'S AND SCIENCE STUDENTS. Do ya participate in Queen's Intramural? Well then... it's that time of year when you can submit for your Faculty Letter and participation Stars. What are those you ask? When ever you play a spot you accumulate points towards obtaining your "A" and your's for your jacket. Ask your team manager or Stick to submit a request form at the PEC.

EURAIL Again this year Odyssey has a selection of Eurail passes at 1995 prices. Supplies are limited so call us. Odyssey Travel at 549-3553.

THE TRICOLOUR YEARBOOK is the largest campus - wide yearbook in Canada. Help us keep it that way. Vote **YES** in the upcoming Referendum.

GLORY ME! Only 1 week left to request a tutor from Mindtind! If you need a cheap, quality tutor for an Arts & Science course sign up at The Core, 183 University Ave., ASAP.

GOURMET MADNESS All gourmet pizza 1/2 price on Thursday's after 5:00 p.m. Lite price in effect at Stoney's/The OtherSide.

INTERNET visit the Odyssey homepage at <http://www.novatech.on.ca/odyssey/odyssey.html> for air fares, information and specials.

EVER WONDER, what those letters and symbols are on the back of Queen's jackets? The Faculty Letter "A" represents Arts & Science students who have played a specific amount of intramural sports. Star's represent extra participation in the Queen's Intramural Program. Do you think you have played enough to deserve recognition? If so, ask your team manager or Stick to submit a request form at the PEC.

MOVIE NIGHT Friday March 22nd. Dupuis Auditorium 8 - 10 Absolutely unbelievable Jackie Chan show. 10 - 12 Clerks. Midnight Special Jackie Chan 1/2 Loaf of Kung Fu. All tree with a $4 popcorn purchase.

THE KINGSTON LESBIAN GAY BISEXUAL ASSOCIATION (LGBA) will be having it's Annual General Meeting on March 24th, 1996 at 7:30 p.m. in the John Orr Room of the John Deutsch University Centre. Items on the agenda include adoption of a new constitution and election of the Board. Business line: 545-2960.

THESIS BLUES - GUNG HO is a group for **Graduate Students** starting soon. Call the Student Counselling Service at 545-2693 and get help with motivations and problem solving.

LECTURE NOTES, research, tutoring, and more... Don't wait till it's too late... Call Students Edge at 1 800 291-EDGE

241 ARCHIE'S DINER best kept secret in Kingston, has 2 4 1 meals (breaklast, lunch, dinner) 2 4 1 breakfast Tuesday - Sunday 7 a.m. - 10 a.m. 34 Princess St. (across from **S&R**).

YOUR $1.18 will go a lot further than a large coffee. Vote **YES** for the Tricolour Yearbook in the upcoming Referendum.

LESBIAN GAY BISEXUAL PHONELINE: 531-8981. Call 7 - 9 p.m. weekdays to speak to trained volunteers. Call to talk, ask questions, get info. Other times hear recording of community events and resources.

FOR SALE/RENT

FOR SALE: 1985 Chev Citation. Excellent working condition, fair body, 4 door, 168,000km. **AS IS** - $650. Call Mark at 531-3690 (evenings).

FOR SALE: IBM 386 SX computer - 129 Mb harddrive (software: Dos, windows, WordPerfect 5.1); Printer - Panasonic KX 1180; Ikea white furniture - 3 drawer dresser, large desk and chair, bookshelf. All items reasonably priced. Call Tricia at 531-4446.

FOR SALE: Computer system - $1350.00. Included: 486DX66, 8MEG Ram, 285 MEG HD, Sammgraphics Digitizer, Hayes 14, 400 modem, HP Deskjet 520 (total value $3000) Call 542-9087.

MUST SELL: Ikea bedroom set. Includes wardrobe, dresser, bookshelf and large desk. If interested call Shelly at 542-4157.

FOR RENT: ONLY ONE LEFT!!! 4 bedroom, 471 Princess at University, 2 storey walk-up, modern, balcony, laundry, appliances, 5 minute walk to campus, utility average $25 per person, $1150.00 per month. Call 549-3069.

FOR RENT: Luxury student apartments, 3, 4,and 5 bedroom units. 274 Bagot Street. Features 2 full bathrooms, security systems, laundry, storage. For a clean, safe, comfortable place to live call Gary Smith at 549-8844.

FOR RENT: Spacious one bedroom apartment for rent. Ideal for one person or a couple. Just seconds from campus. Please call Diane at 546-5852 for more info.

FOR RENT: Great two bedroom apartment. Close to downtown and campus. Available May 1st! Call Alison at 547-5222.

FOR RENT: 6 bedroom renovated house for rent. Close to campus and shopping. Equipped kitchen with 2 fridges and dishwasher; two washrooms. May to May lease. $1400 plus PUC per month. Call Serge at (613) 374-1507 or Jeff at (905) 271-3966. One Month Free Rent!

SUMMER SUBLET!!!! Great one bedroom with great location. University & Princess. Balcony, laundry, air conditioning, utilities included, parking available. Air condition, safe and secure. A ghetto location, yet nice! Call 549-3251.

FOR RENT: Three bedroom apartment; 515 Frontenac street, $795, includes heat, water; 407 Bagot $850 includes heat, electricity, water; 5 bedroom house, 378 Barrie, $995, 8 month lease. Phone 545-0393.

FOR RENT: Six bedroom apartment, 220 Frontenac, five minutes, two 4 pc. baths, heat and utilities included. $1900 per month, summer rent negotiable, call Jim at 542-9191.

FOR RENT: 5 bedroom house. Quiet residential area 5 minutes to campus, area 1, dishwasher, laundry, micro, parking. Great condition, well maintained, gas furnace. Call 542-7212.

TO SUBLET: May 1 to Aug.31. (option to renew lease). Large 1 bedroom. 20 min walk from campus. On bus routes, near shopping. Laundry in building. $450 including utilities. Call Lisa at 541-1689.

FOR RENT: 5 minutes to campus, 1 block from lake. Charming, bright, clean, quiet basement room, large closet, bookshelves, share kitchen and bath with one female student. All inclusive, cable, phone, laundry. Women only!!! May 1st $375. Call 548-4699

FOR RENT: Charming attic rooms. 5 minutes from campus, 1 block from lake. Two large, bright, quiet, clean rooms, arched windows, bathroom, main floor kitchen and laundry. All inclusive - even cable and phone. Women only!! May 1st $342 and $366. Call 548-4699.

SUBLET: 2 rooms in 3 bedroom Queen's house. 1 block from Stauffer. Share with female grad student and cat. Non-smokers only. $250 per month (neg.) all inclusive. May 1 - August 31. Call Michael or Steve at 549-2301.

FOR RENT: 4 bedroom house on Frontenac Street close to main campus. Limited parking, stove and fridge included. May to April lease. $895 plus utilities. Call 548-4528.

WANTED

WANTED: Tree planting bag, shovel and helmet. Please call Mike Petrou at 547-7816.

WANTED: Are you looking for a place for next year? Three upper year males seeking housemate. Nice house, cheap rent, laundry and parking included! Call Daniel, Mike or Barry at 531-9220.

WANTED: Ride to Toronto (and back) for Saturday, March 23, or Sunday, March 24. Call Jocelyn at 544-0255.

HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

DO YOU NEED A SUMMER JOB? If you're looking for a challenging part-time position working with fun, dynamic people, then join the Queen's Telethon Team. Applications are due by Tuesday March 26, 1996 at 5:00 p.m. and are available at CP&P, outside the AMS office, and in the Old Medical Building.

PROGRESSIVE STUDENT PAINTING CO. (located in Mississauga, Ontario) currently seeking applications for: Junior/Intermediate Accountant (full-time position) Process financial statements for 6 divisions, A/P and subledger, Cash reports, Bank Recs, General Admin. duties. 2nd year CGA/CMA 1 - 2 years experience preferred. Salary: $27 - 30K (depending on experience) Professional Environment!!!! Deadline Oriented!!!! Must be able to work independently!!! Fax resumes, including salary expectations, to: 905 564-2370; Attn: Controller

LOST & FOUND

LOST: A black leather wallet with a metal waist chain to prevent it from getting lost. Please return to Peter at 541-1661 or give it to the Intobank.

LOST: One black right-hand glove a the '96 formal. Anyone on the formal committee - could you please call and let me know if there's a lost and found? Sim 549-7582.

LOST: If you were at The Shot on Saturday night for the Tyson fight, you might've picked up my green plaid jacket by mistake. Please call me at 544-0394.

LOST: P.H.E.'97 leather jacket. Taken from the Cocamo Saturday March 2nd during boys and girls night out! The Commie Bar games. Keys, I.D. bank book in pockets. Call Moe at 547-6897.

I LOST MY SMALL BLACK WALLET at Jackson Hall (female washroom) on Mar.2nd (Sat.) at 12 p.m. If you found it, please forward to Intobank (JDUC). Reward offered. I really need all my ID's. I am appreciative of your help and kindness.

LOST: Black fleece ski toque. Misplaced one month ago in either the library or Dunning Hall (basement or first floor). Please call 547-2958 if found and ask for Jon.

I LOST MY KEYS on February 24th between JDUC and the library. If you picked them up could you please call 531-3349. I need them back A.S.A.P.

DID YOU FIND A WATCH last Saturday night (February 3rd) at or around Allies? It's a bracelet type with my name and birthdate on the back. PLEASE, please, please call me at 531-9897 ask for Debbie. There's a reward. Lots of sentimental value... thanks.,

LOST: Please have some compassion and return my Descente purple jacket to the Intobank. A disheartened and cold student.

LOST: When I was at work at the Grizzly on Sat. Jan. 20th, you took my purple Descente ski jacket. Please keep your conscience and help me keep my faith in human nature. Return anonymously to the Infobank in the JDUC.

LOST:HELP! You have my navy blue Sierra Designs ski jacket and we have yours. The switch was at the Barrie St., liquor party last Saturday. Contact Beth at 548-3976 or Kathy at 531-8827, please.

LOST: We lost our black kitten... Linus. He's little and still suckles. Please call us if you have seen him. We miss him. 549-2990.

LOST: StarTrek game cards (in plastic case). Lost at Stauffer Library printing station last Friday. Fair exchange offered (equal number of cards and rare cards). Please call 547-8139 and ask for Marc.

LOST: Ladies gold watch; round face, small diamond on each side. Lost Monday a.m. (January 15th/96) around Dupuis, Humphry Halls area. Reward offered. Call 542-6213 if found.

LOST: Royal blue M.E.C. jacket taken from Alfies Friday, January 19th. Please drop off keys at the Infobank or call 549-3632.

FOUND: If you lost a 1990 Almont district High School ring. If it is yours, please call 531-3349.

FOUND: A ladies watch left at Alfies on Saturday February 3rd. To identify, call Tim at 547-5309.

FOUND: Your royal blue M.E.C. jacket. Lost: My royal blue M.E.C. jacket. Green fleece's for both; just before Christmas at Alfies. Talk to Altie's manager about them.

PERSONALS

HAPPY BIRTHDAY TO DA BOY IN DA'HOOD, the coolest homey on campus. Tomorrow, in all of your awesomeness, you will have all of Botterell on their knees. Here's to a wicked year for you and a stethoscope 'round your neck.

MEMORIES THAT you will hold and cherish forever. The **TRICOLOUR YEARBOOK.** Vote **YES** in the upcoming Referendum.

SOMEONE ONCE told me that the Engineers have the most spirit...but I'm having a bit of trouble with that one. **COVER YOUR CREST Wednesday March 27th** to find out!

ARTSCI beat someone in **COVER YOUR CREST.** It was the commies and half of them didn't bother to show up...SURPRISED?!? CYC comes to you Wednesday March 27th all day.

SAVE ALL YOUR CHANGE, TOONIES, Even you bills. Cover your Crest is coming Wednesday March 27th all day. Support **KIDS 4 KIDS** and **CHILD LIFE** at Hotel Dieu.

THAT GAGGLE OF WOMEN WHO GATHERED OUTSIDE MY DOOR: If you'd knocked on my door (316) and woken me up, I could have answered your questions directly.

THE WOMEN'S RUGBY TEAM: Nowhere have I seen or heard a better rendition of *Total Eclipse of the Heart.* Coaxing the Sports Editor out on the dance floor is even harder than playing your first game against the Western Seconds. But at least you survived both encounters! — *C.S.*

BRUCE: CONGRATS on being OIAA's next President. Next Goal — Referendum.

SOPHIA: Get your butt back to *the Journal* house.

CONGRATS TO CHRIS, JAMIE, CATHY, TOOMAS, NATALIA, JAMES, and KELLY! We're going to have a great year in OIAA next year.

PAJAMA: Everytime I walk through Earl I think of you and smile. — *C.S.*

SARA: Hope you're feeling better. Next time don't mop so hard.

KIM: I'm still waiting. I've got a purple UHU stick just for you! (Well, I should have one by the time you read this!)

MIKE+TARA: Can I borrow a purple UHU stick, by any chance? *G*

THE MASTER OF HIS DOMAIN: Good luck in your attempt to master the blind. Big White Boy.

TO THE BOYS OF THE EMBASSY: *Please clean our house before Chris gets home. (signed) Booty Juice.*

BURGER KING $1.49 Whopper

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Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Cervisophile, by Ash Baker

Rending our garments

Let us wail and beat our breasts; let us weep and rend our garments: the cause of good beer in this province has been dealt two more crippling blows, and we, the honest drinkers, are suffering.

Molson's inexorable slide down the broad, easy road to Hell has been hastened by their introduction last month of **Ultra**, an "ultra smooth ultra dry brew." The alcohol content is higher (at 6.2 per cent ABV) and the advertisements are more obnoxious, but otherwise Ultra is no different from any of the other gimmick beers (ice, draft, lite, dry) that the megabrewers manufacture. The nose is carbonic and tart, with traces of the corn syrup that is the defining ingredient in mainstream North American beers. The beer is overcarbonated, and so hits the tongue in a wash of tingly, soft-drink-like bubbles. After the bubbles subside the palate is sweet and corny, perhaps with a touch of apple or banana.

Ultra is a singularly wretched beer. Its taste is unpleasant, it is severely overcarbonated, and it relies on gimmicks and horrible advertising to sell itself.

Those insufferable ads will seem curiously familiar to some Kingston cervisophiles. Two years ago, in the thick of the Ice Wars between Molson and Labatt, Roger Eccleston at the KBC brewed a strong lager (6.5 per cent ABV), put a dragon on the tap-handle, and gave it a name that poked less-than-gentle fun at the megabrewers' absurd advertising: "*Smaugsbrau* XX½ *Ultra Premium*, Hyper Smooth, ***Ultimate***, Mega-Pilsener." It seems slightly strange that Molson, two years later, should come up with an "ultra smooth ultra dry" marketing strategy with a dragon as its mascot.

But the point is moot. What matters is that Molson Ultra is bad beer, and in no circumstance do you want to waste your money on it.

Molson's fall from "grace" is one blow to cervisophiles in Ontario; the other (for the time being) is that the LCBO are having trouble selling beers that challenge the mind and palate. Just as Château Mouton-Rothschild will come as a sharp shock to someone who drinks nothing but Baby Duck and Le Piat d'Or, so some of the more demanding beers from Belgium or Germany can seem undrinkable to the imbiber weaned on Blue Light. There is no doubt which are the better beers, but unfortunately, they simply aren't selling, and the LCBO is delisting some of them.

Ther is a silver lining though: when the LCBO delists an item it goes on sale, and consequently there are some fine bargains to be had at the downtown Liquor Store. **Aecht Schlenkerla Rauchbier** is probably the most difficult of the bunch for the novice. It is made with malt that has been smoked like salmon or sausage, and the beer has an enormous, fat, meaty, dry, smoky tang. It is formidable, but there is nothing more appropriate with barbeque or charcuterie, and at $2.15 for 50cL you have no excuse for not buying a few bottles for your first barbeque of the year. Two Belgian white beers are also on offer: **Blanche de Bruges** ($1.85/33cL) and **Riva Blanche** ($1.95/33cL) are both



delicately tart beers spiced with coriander and curaçao orange peel. **Double Enghien Brune** ($2.00/33cL), **McChouffe** ($4.80/75cL) and **Floreffe Tripel** ($2.20/33cL) are all strong Belgian ales, loosely in the style of the beers brewed by Trappist monks, called the abbey style. Of these, Double Enghien is the best beer and the best buy. **Bush de Noël** ($14.80/4x33cL, includes a Bush de Noël glass) and the gently malty **Greenmantle Ale** ($2.50/50cL) are also on sale. The Bush de Noël is particularly noteworthy. It is very strong (12 per cent ABV, the same as most wines) but it avoids the cloying sweetness and heaviness so common to beers of its weight. It is a fine winter warmer, a powerful restorative, and (by way of a bonus) the glass that comes in the box is elegant and charming.

There is a new beer in the LCBO this month: **Kilkenny Cream Ale**. Kilkenny is promoted as a "traditional cream ale," and has been given a heavy marketing push in "Irish" pubs in this country. In fact Kilkenny is as traditional as the gleaming new stainless-steel brewery it is made in, and as Irish as green Budweiser on St Patrick's Day.

Although stout, mostly Guinness, is the beer of tradition and choice in Ireland, the nation does have an ale style of its own, leaning towards maltiness and sometimes some faint buttery notes. The easiest example of the style to get here is Smithwick's, brewed by Guinness (although the Big Rock Brewery in Alberta does make a fine example of the type, McNally's Extra). Two years ago the British brewing giant Bass concocted an ale in a vaguely Irish style, which it called Caffrey's. Caffrey's is sold very cold and with a "big creamy head" (the way stout is often served) and it became a huge seller in the unnaturally hot summer of 1995. Guinness recognised the success of Bass's product and began marketing their own light-bodied, undemanding, loosely Irish beer, under the name Kilkenny, for which Guinness already held the copyright (it is only labelled "cream ale" for North American markets). Both Caffrey's and Kilkenny are still selling briskly in Britain, and it is projected that sales will double when summer begins.

Kilkenny is not a bad beer—certainly it is preferable to bland megaswill. But it is disingenuous to market the stuff as a "traditional cream ale." It is not traditional, and it is not a cream ale by any stretch of the imagination. Cream ale is an old, seldom-seen North American style—usually a light-bodied, sweet, fruity American ale made by mixing lager and ale. Genesee Cream Ale is one well-known example. Why the Guinness marketing people decided to appropriate the name for the North American version of Kilkenny is anyone's guess. Perhaps they thought it sounded old-fashioned.

It is somewhat dishonest, too, to say that the "perfect pint" of Guinness, Kilkenny, or anything else for that matter, "must have a head at least ½ inch thick." Pint glasses in Kingston are *brim-measure* glasses, meaning that the glass contains a full pint when the liquid rises up to the brim. When there is ½ or even ¾ inch of head on the beer, you are being short-changed by as many as 3 ounces in a 20-ounce pint. Next time you get given a pint that is 15 per cent short, try asking for 15 per cent off the price.

All is not doom and gloom, however. Sleeman have released their version of **Stella Artois**, and it is very good. Stella Artois, like Guinness, Carlsberg, and Amstel, is often brewed under license in foreign countries. The Canadian Stella Artois used to be brewed, badly, by our old friends at Molson, but Interbrew, the company that owns the Artois brewery, stripped them of the contract last year, and gave it to Sleeman. The situation got interesting when Interbrew bought Labatt and found itself in the peculiar position of having its biggest international brand (Stella Artois) produced by a direct competitor. To Interbrew's credit though, they have honoured the contract with Sleeman, and now the first Guelph-produced Stella Artois has reached the shelves.



It is surprisingly good. Sleeman claim to use the original Artois recipe, and certainly the beer tastes authentic. Although there are some exceptions, most popular Belgian interpretations of Pilsner have a restrained, malty/fruity character, and Sleeman Stella Artois conforms. The nose is sharpish and hoppy, and the palate is sweet and gently malty, with some sweet apple fruit and aroma hop. The complex but understated finish holds sharp hop and husk notes, and more soft malt. There is 5.2 per cent ABV.



Stella Artois is certainly the best beer Sleeman brews. Their own beers are too corny and sweet to be serious contenders, but Stella is complex and drinkable—a fine accomplishment and an excellent beer.

BURGER KING $1.49 Whopper



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well, my mom says I'm cool

BY SUE BALINT

When she tells her stories, my mother's face turns to rubber. She takes all the part, adds the sound effects, waves her hands around in the air. Her eyes gleam, sometimes a little wickedly, for although my mother is sweet and old and a lady, she avoids being a sweet old lady. When people are in danger of mistaking her for one, she flings in something from left field; she refuses to be taken for granted.

—Margaret Atwood, "Significant Moments in the Life of My Mother"

I am becoming my mother.
And I'm all right with that.
It isn't happening all at once, but it is happening and someday in the near future I will wake up to see myself in the mirror—a full mother incarnate.
And I really am all right with that.

"Mrs. Balint," as referred to by the adolescent masses of my youth, was always a favourite for class trips, bake sales and things like that at my school. If we had hamburger day, there she was at the front of the class, mispronouncing my classmate's names and distributing McDonald's orange drink. When my eighth-grade class went to Ottawa, there she was supervising the girl's floor in the residence (for the first night anyway—then she was demoted by our teacher, who thought she had been too "lenient"). The next night, still in Ottawa, there she was on stage at a variety show in a wig and suit jacket, lip-syncing to the cheers of my friends.

This is not to say, however, that I was particularly appreciative at the time. It's fine to have the "cool" mom for awhile, but it gets embarrassing, tedious, and I would always get my orange drink last when she was present on hamburger day. At the time of all this popularity for my mom, it would be safe to say that I felt a little left out. The boy I had a crush on in grade seven spent more time talking to my mom than me when he came over to the house. My friends giggled about things Mam had said or done. To this day, she's still great at dinner parties. If in the right mood, stories will be told all night. And she's the kind of story-teller that even the tales you've heard before are interesting, whether you're related to her or not.



Even in high-school, when your parental-involvement becomes taboo in the school system, I still had a strained relationship with my mother. My mom was no doubt upset that her little girl was growing up. Added to that was the fact that I was an only child, and both my parents were at a fairly ripe age when they had me. So, I'm sure they were feeling doubly aged by every act of maturation on my part. Probably due to my hormonal angst, I just couldn't get along with my mother. Everything she said was unjustified, everything she asked me to do was unreasonable. I doubt anyone would have a problem relating to this situation.

But something very eerie has been happening recently. I'm no longer annoyed by my mother, in fact, I enjoy her company and I'm even starting to recognize what everyone else had found appealing about her so many years ago. Odd. The two of us tell stories, laugh, and, my God, we even went on a trip to Quebec City this summer as part of our new-found enjoyment in mother-daughter bonding. And we had fun.

I don't want to come off here as being overly nostalgic or soppy. The topic of this article may conjure ideas of pastel Mother's Day cards and discounted books of quotes about mothers in second-rate bookstores. I truly feel that I have been blessed with a wonderful mother and a true friend. I also know that I'm very lucky for feeling this way since many people never will. And I constantly remind myself that I just as easily could've grown up not knowing my mother at all.

I remember walking home from school in the spring of my grade one year. My dad met me at the driveway and I knew immediately something was wrong. My mom spent the next few months in and out of hospital being treated for a cancer that had been detected during a regulation check-up. Thankfully, I was too young to understand the frightening possibilities of the situation, but I still remember my mom coming home after her operation and me helping her with her rehabilitation. I remember being proud of her. And I still am today. Fifteen years later, the cancer hasn't returned and I still have a mom. It's only years later that I can now look back on those days and realize how lucky my whole family was for my mother's perseverance. It's only now that I can fully admire the strength it must've taken for my mom to fight this disease with the constant reminder of my dad's visits, of me on the phone telling her that if she did not win, she would be leaving behind a husband and a seven year old daughter.

Nowadays, I have two photos above my desk: one of me and one of my mother, both taken when we were about four years old. It's only these days that I can look at these pictures and see how similar the two of us are—both in appearance and personality.

I'm beginning to see what all my friends have liked about my mom for years. The sad part is that I feel I've lost out on so many years when I could've gotten to know her earlier. But then again, I don't think there's much possibility of mothers and daughters getting along all the time. If I had always liked her, there probably would've been a good chance that she wasn't my real mother...

Now, this is the crux of the issue here: I've found that I'm becoming more like my mother every day. It's the inevitable truth that at least some girls will end up like their mothers, and at one time I probably would've frowned on that prospect, but now I don't think I would mind. I already talk like my mother, laugh like her, and find the same things humorous. She tells me stories from her childhood (her brothers beating her up, being captain of her field hockey and basketball teams, her sister's wedding) and I realize now how different our upbringings were, but we're still alike, here and now. My mother enrolled me in skating lessons and has skated beside me. She's made journeys into record stores to purchase a CD I'd requested for my birthday and ended up liking it herself. In turn, I've been known to enjoy a Broadway musical soundtrack or two. In the photo albums in our basement, there are pictures of both of us at age twelve or so at Girl Guide camp, peeking out from underneath our tent during rest hour. My mother and I write letters—we send cryptic messages, discernible only to us, meant only for us. I think if I could have a similar relationship with my daughter—when and if I have one—I would be very happy.

Sure, there are still the occasional maternal torments that I get frustrated with: the reminders to wear my toque, to send my aunt a thank-you note, to get enough sleep, etc. But I wouldn't trade the concern and love that my mother has for me for anything.

I love my mom and I'm glad that someday, I'll be just like her.

What's scary, though, is that someday I might have a daughter just like me.

IT HAS BEEN STATISTICALLY PROVEN THAT **SUE BALINT**, WHO ALSO LIKES HER DAD, SMILES ELEVEN TIMES AS MUCH NOW AS THIS TIME LAST YEAR.

This Note's For You

by nancy hyndman

Music takes all forms: gotta rock'n'roll, gotta move the soul...

Music can be annoying. We live above a store whose staff think Enya is new age paradise and pastel is a cool shade, and seeks to tell us so by blasting the damn album every Saturday morning—"Comfortably Numb" never had it so great. Hey, Alanis' *Jagged little Pill* gave Canadian angst a good name and female bitterness a great salary. Of course, not everyone appreciates our love for "Billy Jean" on vinyl, but so far no complaints...

From mellow to cringable, melodies move through tempo and tones faster than a '96 at open bar. As Tom Jones croons about a pussycat and the original "Wonderwall" gives lounge acts a good name, Sinatra seems tame, while I stare at my Dad in driving contentedly to Mel Torme!

Through *Dazed and Confused* and *Saturday Night Fever*, *A Chorus Line* and ***Club Cuts '95***, songs take us through the decades on double culture trip as we watch and listen to the lines they used and the eight tracks they played...from smoking a cigarette to popping an alphabet letter, you take in music in different ways, in different clothes. Wearing white polyester you disco like John, white faces and black cloaks and you've gone through the tunes Tuesday nights at Girdy's (new name!!!), with button downs and jeans, where you've probably dropped your cash.

Do you ever want to ask a singer about their ballad, kinda like asking that spiritual power one question? Hey The Artist Formerly Known as Prince, if this is what it sounds like when the doves cry, how about when they laugh? And, how DO you pronounce your name at dinner parties? Hey Jim, did you ever stop waiting for the sun, or did you let it roll baby roll. Hey Janis, who took that little piece of your heart? And did you ever get it back? Who did O.M.D. want to stay, and not leave now? How did five versions of "Fool's Gold" become the limit? If satin sheets are romantic Madonna, what are cotton ones? And what was D'yermak'er all about, Mr. Plant? We always wondered. .

Music can set up the passion: John Lee Hooker on volume 5 on a stormy night, ***Smeared*** on level 10 in a weight room meeting the sunrise, Love Spreads on level 15 with ten candles burning, ***Radia Kaos*** in a snowstorm...what's your desire?

The politics of passion tell us music can express an ideal, an aim, a goal. Reading between the lines can you see the joy, the issues, the pain expressed. But who is this group and why do I like them? Hey, Christians sing rock in the MuchMusic top 20, and Nazi-punks get to yell their racial backlash in the farmlands of Chilliwack. Whatta long stronge trip it's been, baby. Just like Lenny said, *It ain't over 'til it's over.*

Can music just be the sounds rambling on like a VJ in a hurry? Stevie Ray Vaughn's guitar meets Tori's piano, Zeppelin's orchestra meets Glen Gould's piano, Blindman Jeff Healey plays more fabulously than I ever will with these two baby blues. Do you see the light? Do you want hear it? Time for a little Clapton.

nancy hyndman *thinks eclectic music taste gives people character.*

38

misc.

Whenever you're struttin' and burnin' so subtly, dirty thoughts and circumstances just enter my brain.

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The Alma Mater Society
would like
to thank all of its volunteers and staff for all the hard work you've done this year. Here are just a few of the accomplishments, which would have been impossible without your contribution.

MAC Summer Locator listed over 80 students
Evening Child Care hosted over 224 children
19 new clubs joined the A.M.S. this year
Government Issues created 3 policy/position papers
P&CC made over 70 000 copies, per week
1 435 580 oz of draught sold at Alfies
Anti-Discrimination week declared in Kingston
60 Houses participated in Winter House Check
High School Liaison ran Degree for a Day program
QEA hosted: Spirit of the West, Watchmen / Reostatics/Caspers and Collective Soul
3 OSAP Awareness Weeks
Used Book Sale sold 4993 books
Course Calender Companion set for January 1997
LGBIC brought in Svend Robinson to speak
14 800 people listed in the Who's Where
Safety Audit completed
Welcome Back Week raised $4200 for Interval House
Speakers Committee brought in Bob Hunter, co- founder of Greenpeace
Charity Ball committee raised over $2500 for Citizens Against Sexual Child Abuse
Tricolour Express took 6975 home
Expansion proposals for QP! and Used Book Store
AMS Assembly heard 207 motions; passed 204
3974 students voted in AMS executive elections
Women of Colour Speak established
Successful Lobbying for extended Library hours
Walkhome safely escorted 8000 people
300 students attended Model Parliament in Ottawa
HAVIC published a healthy eating cookbook
POSSE was founded
Opt-Outs set up for going on line this fall
AMS Assembly never lost quorum
Listen, Accept Respect held a great Awareness week
Elimination of section 19 from the Queen's Charter
Undergrad Games hosted 5 teams
QP! began selling Pitas
QIC completed 8 surveys
STRIVE moved into the Earth Centre
14 people worked 300 opt out hours
Student Constables worked 142 events
Student Awards went on line
Extension of December 6th for five years
300 students were Kaleidoscope buddies
3 teams ran for AMS executive
Restructuring of AMS government side completed
Student Services Survey completed
Speakers Committee brought in Pamela Wallen
Hoods and Gowns outfitted 3490 graduating students
Establishment of Anti Racism Review
130 student participated in Model United Nations
Orientation Roundtable successfully facilitated orientation week for 7 faculties, JRH and MCRC.

As well we would like to thank the AMS full time staff.
Claude, Greg, Janice, Raili, Gabe, Asad and Kristy.
They make all of our jobs a lot easier.

THANK YOU!!

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FRIDAY, MARCH 29 • ISSUE 39 • VOLUME 123



Queen's students awarded $6,000 in case against landlord

BY AFFAN QADIR

A Kingston small claims court ordered a ghetto landlord yesterday to pay three Queen's students $6,000 in damages after he failed to make promised repairs to their house on Nelson Street.

The court determined that the landlord was in violation of section 94 of the Landlord-Tenant Act, which stipulates that landlords must maintain the rented property and ensure that it is fit for habitation.

$6,000 is the most that can be claimed in a small claims court, and might be the most money awarded to Queen's students in a landlord-student dispute, said Lisa Rothschild, Arts '96 and former tenant of 33 Nelson Street.

The three students moved into the house in May of 1993, and started proceedings against their landlord during the fall of 1994.

The landlord, Rothschild told *The Journal*, failed to make repairs promised in the lease. Rothschild and her house mates were forced to stand in their flooded basement to flip circuit breakers on several occasions. Gaping holes in the floors and walls, she added, were never filled.

On Wednesday, the landlord proposed in a letter that the students agree to a settlement of $350 after Rothschild and her two former house mates offered to settle for $1,500 about a week earlier.

Yesterday's decision was a surprise, she said.

"The waiting is really the hardest part of it all," Rothschild said of the proceedings, which spanned over 18 months. "It's long, and frustrating, and very slow moving. But with the help of Queen's Legal Aid, they take care of a lot of the work involved in the case," she added.



No. 7 Paul Duerden jumps to smash ball in Team Canada's 3-0 win over Spain in international exhibition volleyball. Duerden had 19 kills.
PHOTO BY BARRY CHOI

Human Rights Office sees increase in complaints of violence

BY ALISON LOAT

A rise in the number of complaints where violence is involved has required the Human Rights Office to take a different approach to dealing with abuses on campus.

"We have reached a point where we are looking at assaults with an element of violence, not just harrassment," said Irene Bujara, director of the Human Rights Office.

Although statistics will not be fully compiled until next month, Bujara noted that in the last six weeks there have been five violent cases reported to the office.

"There is definitely something happening out there. It is almost all of a sudden this year," Bujara said.

Bujara said that previous complaints have predominantly concerned uninvited looks and sexist remarks. More recently, the office has dealt with reports of stalking and violence between acquaintances. Although the greatest number of cases brought forward concern sexism, Bujara stressed that incidences of racism and homophobia also occur.

The increase in violent cases means that Bujara will be taking a new approach for the upcoming year.

Bujara wants to establish greater rapport with the police so that incidences can be reported and legal action may be taken by the victim. She also hopes to network with counselling and medical services at Queen's and in Kingston.

"The support for people must be more acute," Bujara said. "You can't tell someone who has been assaulted that they have an appointment next week, they want to be helped immediately," she added.

Another challenge for the Human Rights Office is to help people overcome their fear of filing complaints. Bujara feels that this is particularly important because of overwhelming evidence of unreported violence. "This is only the tip of the iceburg. There are lots of people who don't want to air their feelings in public," Bujara said.

"We also need information out there for those who need that extra push," she said. "I'm sure the numbers would be much different if they included those people not wanting to come forward," Bujara added.

inside *The Journal*

GRUNGE AND GLOVE
Explore the connection between King of Pop Michael Jackson and Grunge kings Nirvana.
•Please see **Features**, on page 13.

PUT ON YER SPIKES
Gear up for the baseball season with *The Journal*'s own spring training.
•Please see **Sports**, on page 19.

"But I have to recognize that this award isn't really for me, but for all the people I've worked with."

—Michael Woo, who won the Tricolour award for creating a support group for students going on exchange
•Please see page 7.

Students reject mandatory funds for Surface

BY TAMMY PUNSHON

The referendum results are in and *Surface* has been left out in the cold.

Some Alma Mater Society organizations also faced disappointment after the totals from Tuesday's and Wednesday's vote came in. Out of 19 referendum questions, the requests of three AMS organizations were voted down — Studio Q, the Queen's Ceangail Society, and the AMS Concert Fund.

In the Arts and Science Undergraduate Society (ASUS) referendum, out of the 25 per cent who voted, only 32 per cent were in favour of non-opt-outable funding for the paper.

Pete Stuart, Co-editor for *Surface*, feels that the strong majority against the paper is not an indication of negative attitudes toward the paper.

"I don't think that students voted "No" out of animosity to *Surface*. Although some may have resignations about the issues the paper deals with, I think that the results have more to do with the fact that people are just not willing to spend the money," said Stuart.

Stuart predicts that the referendum results will not make *Surface* a thing of the past.

"*Surface* will not phase out. A lot of people still want to get involved. It will stay around as long as some students continue to support it," said Stuart.

Because students are not willing to give up their option to opt out of funding this alternative paper, *Surface* will have to build up their advertising base, Stuart explained.

Sameena Uddin, *Surface* co-editor for next year, said she

Please see **Appeal**, on page 5

Escort service denies posting campus want ads

BY QUEEN'S JOURNAL NEWS STAFF

Several posters trying to recruit women for a Kingston escort service have been plastered around Queen's campus. The advertisements targeted female students with the question and invitation: "Rising school expenses a turn-off? Join our growing team of female professionals. Must be polite, courteous, and over 18."

Best Choice Escorts, the company advertised, denied any connection to the posters.

"A student on campus is playing a practical joke. I don't advertise except in the Whig Standard. I didn't put the ads up," said Cindy Wilson, who identified herself as the manager of Best Choice Escorts.

Wilson has been receiving both inquiries and complaints for about two months about the posters and is agitated about the unwanted attention. "I don't want to hire anybody right now, and I wouldn't

Please see **Posters'**, on page 5

All Contrib photo Monday, 5:30 p.m. at The Journal House. Be there.

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AMS Board of Directors

Applications are now available for all Queen's students for one one-year term on the 1996-97 AMS Board of Directors.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Information Packages and Applications can be picked up in the front office of the AMS in the JDUC. Applications are due back by THURSDAY APRIL 4 at noon at the AMS Front Desk.

The Election will take place at the Board meeting on April 11 at 5:30 p.m.

For more information call Carolyn at 545-6000 ext. 4814

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TOM'S BITTER END
**As the year winds down
Doesn't it feel good to know
You still have a job?**
HAIKU CORNER

Speaker attacks leftist biases of Canadian media

By Scott Kemp

Michael Coren is very anti-establishment — and very right wing. For those who think that's a contradiction in terms, Coren has a simple, but polemical message.

"There is a liberal establishment in Canada," he stated. "There is an incredible desire to silence people, to shut them up."

Around 20 Queen's students assembled in Kingston Hall Tuesday night to hear Coren speak about the left-wing bias of the Canadian media. Coren himself is a columnist for the Financial Post and Sun newspapers, biographical and political author, and radio personality.

He recounted several anecdotes, such as a television news anchor who responded to the Reform Party's electoral showing with the editorial comment, "I can't believe it."

"She'd have been fired in the U.K., Australia, or Ireland," Coren claimed, noting that no disciplinary action followed.

Coren called the media response to the bombing of one of Henry Morgentaler's clinics "a pro-life witch hunt" because they ignored allegations by the Canadian Security Intelligence Service that the bomb may have actually been a public relations ploy by a Morgantaler supporter. Coren noted that, while evidence is inconclusive, Morgantaler was known to have removed files from the clinic before the bombing.

"At the very least, a decent journalist should have investigated this, but the lie continues," Coren said.

Pro-lifers were similarly targeted when a Vancouver abortionist was shot, Coren said. Although there were other possible motives for the shooting, such as the doctor's debts and sexual affairs, the media immediately attributed it to extremist pro-life forces.

In addition to pro-lifers, Coren cited the Harris government, Liberal MP Roseanne Skokes, the Reform party, supporters of capital punishment, and Dan Quayle as favourite targets of a hostile press.

Coren's problem is not with leftist media per se, provided it is privately-owned and up-front about its agenda, as he considers the *Toronto Star* to be.



Media critic Michael Coren oddresses students.

PHOTO BY BARRY CHOI

However, Coren is intensely critical of CBC television, which he identifies as very leftist.

"If private stations want to be biased, fine, there's nothing we can do about it...but when I have to pay for the bias, I have a problem with that," Coren explained.

Coren further identified CTV as "relatively objective", Toronto's City TV as "hard left", TVO as "not bad", and praised TVO's Studio Two for having "a real determination to be unbiased."

Coren still does spots on TVO, but told of how both CBC's Morningside and Sunday Morning Live refuse to have him as a guest. In the latter case, host Debbie Goodwin has gone so far as to label Coren "fascist." Coren, pointing out that his ancestry is Polish-Jewish, chided that Goodwin, "wouldn't know a fascist if one bit her in the bum."

Coren also told of a time a few years ago when, as a columnist for *The Globe and Mail*, he wrote a piece condemning abortion. In addition to fellow writer Margaret Wente denouncing him as a liar in her own column, other *Globe and Mail* staff circulated a petition against him. Coren was shocked that, despite the fact that he was an accomplished writer, the staff would try to oust him purely for his political views.

"I know that could not happen at equivalent paper in the U.S.," Coren remarked.

Coren also asserted that, despite its editorial preference for laissez-faire capitalism, *The Globe and Mail* is not truly conservative, especially socially. He described the Globe's political tilt as, "the economy is everything."

"That's crap," Coren concluded.

Coren was asked to comment upon the ideas of Noam Chomsky, an American leftist who criticizes the U.S. media for stifling debate.

"Chomsky is right on some things," Coren said, noting for instance, that opponents of Zionism are "silenced" in the American press.

However, Coren disputed the leftist assertion that concentrated corporate media ownership produces a right-wing bias. For example, conservative tycoon Conrad Black owns Canada's liberal *Saturday Night* magazine, and the British *Daily Telegraph*, which pilloried Margaret Thatcher in her last few days in office. Similarly, in the U.S., Ted Turner controls many large corporations, including the Cable News Network (CNN).

"No one can claim that CNN is a conservative station," Coren maintained.

When fielding questions, Coren sparred with some audience members over the legitimacy of anti-hate laws, the genuine threat of AIDS, and the status of homosexuals in society. For example, Coren called gay bashing "appalling" but also contrasted it with the fact that he himself would have trouble landing a job at *The Globe and Mail* because he has serious reservations about some of the explicit displays at Toronto's Gay Pride Day Parade.

"Who's the under dog?" Coren questioned rhetorically.

Coren's overall message is that his ideal vision would be a media where biases are either admitted, or true objectivity is obtained by representing all points of view, no matter how extreme they may be.

"I'd allow [Ernst] Zundell to write," Coren said, referring to Toronto's self-styled neo-Nazi who denies the Holocaust ever happened. "Take him on and show him to be an idiot."

Fossils show the Canadian origins of animal life

By Heather Blackman

Wednesday evening marked the opening of 'The Dawn of Animal Life', a new and truly unique exhibit at the Miller Geology Museum. The excitement with which curator Mark Badham met the small crowd at the opening revealed his sense of achievement in putting the exhibit together.

Since becoming curator in 1986, Mark Badham's mandate has been to welcome the public and share the story behind the rocks and fossils housed by the museum.

"I do a lot of talks, especially on dinosaurs, for elementary school kids, cubs, and naturalist groups." He said he's always being recognized by younger children as "the dinosaur guy."

Badham is the museum's only employee. Because of this, he explained "it takes a lot of work for me to open an exhibit." The results of his hard work impressed visitors of all ages on Wednesday evening.

Dr. Guy Narbonne opened the exhibit with a lecture highlighting the significance of this collection of fossils, which traces the evolution of animal life from its earliest origins. This collection of fossils is unique in that it is entirely Canadian in origin.

The story of the exhibit begins with some of the oldest fossils in the world— reefs of bacteria called stromatalites that built up, creating the contours of Baffin Island almost 3 billion years ago.

The truly unique pieces in the collection were found by Queen's paleontologist Dr. Guy Narbonne. Narbonne is an expert in Pre-Cambrian animal life. He and a colleague discovered this type of fossil in 1989 in the MacKenzie Mountains of the Northwest Territories.



Queen's Poleontologist Dr. Guy Norbonne

PHOTO BY BARRY CHOI

The fossils show the depressions left in the ocean bed by soft cup-shaped multicellular animals about 600 million years ago. At the time, they were the most complicated life form on Earth. Currently, Miller is the only museum in the world displaying such specimens.

According to Badham, "All creatures from this period were soft-bodied, making the fossilization potential extremely low — so these are extremely rare." He noted that in these early fossils lie the roots of the explosion of animal diversity that occurred in the Cambrian period, 550 million years ago.

The youngest fossils, which complete the exhibit's coverage of early evolution, are about 515 million years old. Many of these come from the Burgess Shale in British Columbia, a site believed by many, including Narbonne, to be the most important fossil field in the world.

Badham explained the site's importance: "There are creatures here never seen fossilized anywhere else. Every possible arthropod body plan was tried out and only a few become modern forms."

The exciting thing to note in reconstructing these ancient seabeds, said Narbonne, is that "ecological innovations that characterize modern ecosystems were in place and functioning 530 million years ago."

And where was Kingston during this exciting period evolutionary activity? One of the largest fossils in the exhibit has preserved the tracks of an unknown creature crawling across a tidal flat on the shores of the inland sea that existed in this area some 450 million years ago. More recently similar fossilized tracks have been noted between the book store and the ghetto.

'The Dawn of Animal Life' exhibit is located in Miller Geology Museum in Miller Hall, and is open to the public weekdays from 9 to 5.

Day of protest to delay University of Waterloo exams

By Matt McPherson

A planned day of protest in Kitchener-Waterloo has forced the University of Waterloo to reshuffle its exam schedule.

The protest by organized labour has been planned for April 19 and the university was worried that it might have interfered with students access to campus. "Our chief concern was that public transportation to campus would be disrupted," said Vice-President Academic Affairs Jim Kalbfleisch.

According to Kalbfleisch about 30 exams being taken by close to 1,700 students were rescheduled. "We certainly looked very carefully at alternatives...[but] we just couldn't do it without creating all sort of conflicts," he added.

He said he had not heard any negative reaction from students.

Jane Pak, president of the Waterloo Federation of Students, said no students had yet approached her with concerns. She added, however, the decision had only been announced yesterday, and the awareness level of students was not high. "I don't know how many students are aware," she said. "I think it's difficult to get in touch with 12,000 people."

Pak said the change to the exam schedule would undoubtedly cause problems for some students. "I would suspect that there would be concerns from students with travel plans."

Kalbfleisch said the administration had initially tried to reschedule the exams earlier in the timetable, but found that arrangement would create too many conflicts.

Want to write for news next year?

Come to the first 1996-97 Queen's Journal News meeting on Wednesday, April 10th, 1:00 PM at the Journal House. (272 Earl St.)

This meeting is for both current contribs and anyone else interested in writing news next year. New writers are especially welcome.

Any questions? Call Scott Kemp at 545-2800.

BURGER KING $1.49 Whopper

Spring is very bleak
I so wish the chill to end
the comet flies high

Herstmonceux task force struck

Principal Leggett hand-picks advisors to assess viability

By Scott Kemp

Queen's Principal Bill Leggett has established a task force to take a sober look at the dollars and cents of running a castle in England.

Leggett is the chair of the task force, whose nine members (three of which represent university management) will evaluate whether Queen's can find a way of running the International Study Centre at Herstmonceux Castle on a break-even basis, or else come up with a plan to gracefully bow out of the business.

The committee will finalize its report by the end of April for presentation at the Board of Trustees' May 10 meeting.

"There are various individuals, both inside the university and outside, that we're calling on to help with particular aspects," Queen's physics professor William McLatchie said of the process. McLatchie said that the advisory committee has met this week and plans to meet next week as well, and described the management group as being "in constant contact." McLatchie is a management member of the task force.

McLatchie explained that the task force's proceedings have been quite informal, relying largely on individual members to solicit opinions and gather information.

"We haven't hired a hall and sat the task force down and told the community to come; there isn't time for that approach," McLatchie said.

Alma Mater Society President Keith McArthur is one of two student representatives to the task force. McArthur told AMS Assembly last night that the committee is trying to work with a tight time line. The intention is to have the final recommendations to the Board of Trustees by the beginning of May.

McLatchie said Leggett has received many letters from students, alumni, and others with recommendations or concerns. Task force members have received advice on how to make Herstmonceux programs more compatible with degrees from various faculties and disciplines, as well as fundraising and partnership ideas.

"I think we've had some careful, thoughtful letters on the problem," McLatchie said, noting that some have been supportive of the international study centre while others have been critical of the costs. Overall, McLatchie agreed that the response to the task force has been strong.

Queen's, having just received more funding for the study centre from benefactor Alfred Bader, has engaged in aggressive marketing efforts. A small advertisement in the March 23 travel section of the Globe and Mail promoted two "Educational Travel Programs" offered by Queen's during the summer. The two packages include a stay at Herstmonceux Castle.

Those wishing to contribute information or ideas to the task force are encouraged to direct correspondence via Margaret Hooey, c/o The University Secretariat, Room B400 Mackintosh-Corry Hall.

Advisory Members:

- Patrice Merrin Best, Board member, vice-president corporate affairs, Sherritt Inc.
- Alessandra Duncan, senator and pathology professor
- Fergus Devins, Alumni Association president
- Max Tejada, Graduate Student Society representative
- Keith McArthur, Alma Mater Society president
- Alison Morgan, university secretary

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- William McLatchie, coordinator professor, physics
- Greg Watson, special advisor from Price Waterhouse
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Kingston bars divided over extending last call to 3 a.m.

By Duff Wallis

There is little agreement among Kingston bars and pubs regarding the Tory plan to extend last call.

Since the Alma Mater Society decided to write a letter of protest to the Ontario government about the prospect of extending last call, various groups have come forward to express a different stance: that more time to drink is good for everybody.

Leading the charge is local businessman Chris Fountas, manager of the Cocamo.

"Let me put it this way — it's gonna make you more money," said Fountas last week. Fountas claims to have the support of all Ontario street businesses, and insists that extending last call will help Kingston compete with other nearby cities for tourist dollars, especially in the summer.

"Our city is on the map," he said. "It would be good for the city's tourism." Fountas rejected assertions that people will be rowdier later at night. "I've seen people at my bar. They hear it's last call at (1 a.m.), and they rush to the bar and throw 3 or 4 drinks down their throats. That's what gets people drunk."

Fountas believes that a later cut-off allows people to pace themselves, and encourages "more responsible drinking."

Fountas calls the concerns of other local businesses a mask for their fear of competition, and concluded by saying, "We live in a democratic system."

Mayor Gary Bennett said Kingston Council has not yet made its mind up on the issue.

"We'll need to consult the bars and restaurants," he said, adding, "but we'd want to speak to the greater community of citizens. We're a tourist community...but, at the same time, we'd look at all the adverse effects as well."

Addressing the concerns of Queen's students, Bennett suggested that, if the legislation arrives on his desk, a compromise might be in the works — such as extending last call only during summer, when most students are away from Queen's.

For their part, the Tory government defended the initiative, and said it should be approved in cabinet "by springtime." Ingrid Thompson, communications director for Consumer and Commercial Affairs Minister Norm Stirling, calls current alcohol guidelines "among the more archaic in Ontario.

"Attitudes have changed since Prohibition," she said, suggesting that L.C.B.O. regulations are in need of "modernization."

Thompson said that the ministry has consulted several interest groups on both sides of the issue, from M.A.D.D. (Mothers Against Drunk Driving), to the Toronto Chief of Police, to bar and restaurant organisations. Although many groups claim that extending hours would be more dangerous for everyone, Thompson said, "our information doesn't support that."

When asked about the exact information, Thompson said, "we don't have statistical evidence — it's more common sense."

Appeal unlikely, despite glitches

Continued from page 1

was disappointed with the result of the referendum. "It kind puts us in a bad position for next year," she said, adding that the paper will have to rely even more on advertising next year. The problem, she explained, is that advertisers are less likely to continue advertising with a paper that publishes only once a month.

"If advertisers see their ads more often, they'll be more likely to continue advertising," she said.

Also, a plan to publish the paper twice a month has been jettisoned because of the outcome of the vote. And with the opt-out process planned to go on-line in September, making it easier for students to opt-out, *Surface*'s funding is going to be even less, Uddin said.

Students will inevitably see a thinner *Surface* next year, as the paper tries to meet printing costs.

This week's referendum proceedings did not run as smoothly as expected. Some arts and science students were temporarily turned away from voting stations early Tuesday morning after a mix-up with student cards.

The problem arose when AMS student constables were advised to mark a portion of the student cards that had been already been marked for many students during frosh week, said Tina Kanellis, ASUS internal affairs commissioner.

Kanellis assured that this mistake did have any impact on the final results of the referendum.

The mistake was partially remedied by 10:30 that morning when the constables were to told mark off box number four on student cards, said Kanellis. However, the change made it theoretically possible for some students to vote twice.

Kanellis asserted that this was not a serious concern.

"It was highly unlikely for people to vote twice. It [the problem] was not publicized at the time it occurred. People were not aware of what happened because the situation was corrected so quickly," said Kanellis.

Although *Surface* could make a serious appeal to ASUS after this technical mistake, Kanellis said an appeal would be difficult considering the significant proportion of students who voted against *Surface*.

Posters' source baffles police, students

Continued from page 1

advertise on campus either," she said.

Constable Frank Howard of the Kingston Police Department did not have any information on this particular escort service. He did say, however, that most escort services "are fronts for prostitution."

Under section 212 of the criminal code, escort services are legal to the point where money is exchanged for sex, Howard said.

When escort services recruit employees, Howard said they often "prey on people who need cash, like a university student, and take advantage."

A receptionist at Best Choice described the company as a "full-service" organization, where escorts are expected to do "whatever the man wants."

The escorts keep $65 of the $100 paid by the client for a half hour of work, or $100 of the $150 paid for an hour of work, according to the receptionist.

The receptionist also disclosed that the escort and client meet in "the studio", which is actually a hotel room.

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Med student and environmentalist win Tricolour Award

By Duff Wallis

Queen's students Vanessa Timmer (Arts '96) and Michael Woo (Meds '98) have been bestowed with this year's Alma Mater Society Tricolour Award, the highest non-academic, non-athletic student award.

The two recipients will receive the award at spring convocation.



Vanessa Timmer winner of the Tricolour award

PHOTO BY BARRY CHOI

"The [selection] committee was impressed by the fact that both these people saw a void at Queen's, and seeked to fill it," said Andy Lehrer, who acted as chair of the selection committee.

Lehrer desctibed Timmer and Woo as two students "who beat their own path."

This year, Vanessa Timmer not only beat her own path, she blazed it. Three years ago, she and her sister Diana (also a Queen's student) were sitting in Clark Hall Pub, talking about the need for an alternative environmental group at Queen's. As products of very politically active parents, they got together with their parents to brainstorm.

"We wanted to link environmental issues with what everyone is here for — careers and curriculum," she said, thinking back. The result was a huge environmental conference at Queen's which was attended by more than 250 students. It was also the beginning of STRIVE, the student environmental issues group which Vanessa and Diana created to carry on the spirit of the conference.

STRIVE has given students unprecedented opportunities to follow careers in the environment, mostly because of Timmer's work with administration to establish the environment in Queen's curriculum. STRIVE has also led to the creation of the Earth Centre in the John Deutsch University Centre, where students to do everything from learn about environment-related careers, to ordering organic food.

"For me," she said, "the most exciting thing is to see STRIVE taking off on its own."

Timmer is taking off herself next year — to Oxford. She'll be doing a Master's Degree in Environmental Change and Management, an exciting new program that accepts only 20 students worldwide every year.

She said that she's "really, really honoured" about the Tricolour Award, but said she couldn't have done it without the help of so many students and staff at Queen's. "Queen's University is about potential, and opportunities," she said. "I urge people to get involved."

Michael Woo did some 'striving' of his own this year, but in a completely different environment.

"I'm obviously privileged to be nominated by my peers," said Woo. "But I have to recognize that this award isn't really for me, but for all the wonderful people I've worked with."

After returning from an exchange in Scotland a few years ago, Woo saw the need for a support group for Queen's exchange students.

At the time, according to Woo, there were no such services for students coming to or leaving Queen's so Woo and a few other students took on the challenge.

Since that time, the program Woo helped to implement has been taken over by the Faculty of Arts and Science and he has moved on to another task: the formation of the exchange student association.

The association that Woo called "in the works" is ttying to create an atmosphere where exchange students can meet other Queen's students.

As a second-year medical student, who spent his first four years at Queen's in life science, Woo also co-chaired the student senate caucus this year.

"I'm doing the things I really like to do," he concluded.



Michael Woo winner of the Tricolour Award.

PHOTO BY BARRY CHOI

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AMS urges tribute to Queen's first non-white student, benefactor

By Affan Qadir

The Alma Mater Society is urging administration to rename a building or room in remembrance of Robert Sutherland, the first person of colour to attend Queen's.

"It's something that's been talked about in the university community on and off now, and I think it's about time it was dealt with in a serious way," AMS President-elect Greg Frankson said in an interview with *The Journal* yesterday afternoon.

During last night's AMS Assembly, members were to vote on Frankson's letter encouraging administration to enshrine the name of Robert Sutherland. *The Journal* did not know the outcome of the vote at press time.

Sutherland was a Jamaican-born black who graduated with an honours degree in classics and mathematics in 1852 and then studied law at Osgoode Hall in Toronto. Sutherland's life savings of $12,000 were left to Queen's University in 1878.

"In doing so, he became the first major benefactor of the university, and his contributions were used in part to build Grant Hall," Frankson wrote in the March 28 letter addressed to Principal Bill Leggett.

"As a member of the community I find it appalling that Mr. Sutherland's generous contribution has never been formally recognized to the same degree as other famous Queen's alumni and benefactors, such as Joseph Stauffer and Alfred Bader," Frankson further states in the letter.

The letter, Frankson explained, is student government's first correspondence with administration on the matter. The letter, however, does not recommend which buildings or rooms should be considered by administration for renaming.

When asked about the option of renaming Grant Hall, Frankson said the option has not been studied by the AMS.

Lee Tierney, associate secretary of the Board of Trustees, explained that any proposal to rename a building on campus must be brought to the Board by the principal.

The principal must first decide that the suggested person is worthy of the honour, and the users of the building must show support for the proposal.

"And if the principal is satisfied that this proposal falls within the guidelines, then it will be sent to the trustees," she added.

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Queen's alumnus wants to share Arctic adventure with students

By Mike Petrou

In recent years, Queen's graduate Gertrude Wiltshire has fallen in love with the Canadian Arctic. She would now like to share this love with today's students.

Wiltshire is planning her fourth trip north of the Arctic Circle this May and would like to make the journey with a few interested Queen's students.

Wiltshire feels it is important that Canadian students see the Arctic in order to experience Canada in its entirety.

"If today's students are the leaders of tomorrow, this trip will help to expand the Halifax to Vancouver view of Canada," said Wiltshire. "Canada is a land of tremendous differences."

Wiltshire's proposed trip will last about a week, and will involve stops at Nanisivik, Igloolik, and Iqualuit.

It will cost students between $2,700 and $3,000, which involves no financial gain for Wiltshire.

Wiltshire says her only gain will be "satisfaction in helping in a small way to add additional environmental and cultural awareness to the more factual emphases of professional education."

Wiltshire feels a trip to the eastern arctic would extremely beneficial for students as well.

"I would certainly hope they would gain a sense of awe...and humility for something so gorgeous and so threatening at the same time," she said.

Students interested in accompanying Wiltshire this spring may contact her at (613) 233-4294.

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Editorial

Jane's new education

There is a growing allure about all-girls schools in North America. This is not surprising considering the evidence that has amassed in favour of a single-sex education: in co-ed classrooms girls are perceived to talk too much but in fact teachers call on little boys to speak more often. Other studies point to the slow erosion of confidence that occurs by the time girls reach junior high school, when gender stereotypes of math and science phobia extend their claim on identity.

The bright side, studies note, is that girls flourish in a classroom with other girls, learning to become leaders, never considering that there are disciplines they are never really "supposed" to master.

In the end, by the time they graduate from college, their separate education is a model of success. A few months ago the New York Times trumpeted the achievements of women from Wellesley College, noting they were among the few women in America who were managing — quite admirably— to break through the glass ceiling.

So it seems marvellous that we have found a way to give our little girls as much of an equal chance as our little boys.

What is discouraging is that we seem to have given up on the immediate challenge that the evidence suggests: how to alter the way we educate and socialize boys and girls in an attempt to stay self-fulfilling gender stereotypes.

All-girls schools work well, as we have seen, but only for those able to afford them. There is a danger that the fewer girls who remain in co-ed schools will become the sacrificial lambs in a system that has discharged itself of its duty to provide an equally fulfilling education to all of its students.

Perhaps it is time the public system experiments more boldly with single-sex schools. If their educational experience is as big an advantage as we are told, then we must either work to eliminate the biases in co-ed education, or strive to provide more girls, wealthy or not, with the opportunity to study in an all-girls school.

The Academy's rewards

The illuminating spotlight of the Academy Award shone brightly this past week, and brought into its circle an interesting subplot.

The Academy chooses the 'great films,' telling the world which films are worth seeing, and which are not. Although we all know that they are a bit of a farce the awards do have a profound effect on the popularity of movies. Those that are nominated sell better, those that win sell best. And, as with any market-driven commodity, what is selling well is what producers will direct their energy toward making more of.

All of this is fine and dandy. Unless, as was the case this year, only one out of 166 nominees is black.

It is shameful that black actors mean so little to Hollywood that they cannot get many film roles and cannot get awards, or even nominations, for the roles they do get. Some of this, undoubtably, comes from social conditions which discourage many young black people from going into acting — a field which is, after all, the essence of the visual.

But even more than these social conditions which slow the progress of black people in most labour markets, the real problem is an inability for society to move beyond black and white.

Black people can only play black roles, roles specifically designed for black people. Blacks only play alongside whites in a kitsch romance if the film is making a racial point.

A black actor is capable of playing Hamlet, but audience wouldn't accept it. And yet Keanu Reeves can play Siddhartha, a prince from what is now Nepal, without raising so much as a single (white) eyebrow.

The objection that a black person couldn't have played in *Braveheart*, this year's best picture, because there were few blacks in Scotland in those days is only evidence that the history of blacks is not being told. The black history that is told is the history of slavery and racism — history made worth telling by the presence of whites.

Movies reflect society, and we need to change more than the mirror to get a different reflection. But the Academy can't pass the buck. It creates what is considered desirable, it can change culture.



Nick Treanor

Newspapering

What gets said, who says it, and what it means has been hotly debated on campus of late, including, most recently, on the letters page of today's *Journal*.

Surface, the rebel with a damn good cause, and *The Journal* each had funding questions in this week's referendum. *Surface* was trounced in its bid for secure funding, while *The Journal* enjoyed strong student support.

Why the great divide? What were the students saying, and what does it mean?

Surface sets out to change the world. Any paper that doesn't shouldn't hit the presses. But if *Surface* doesn't change how it tries to do this it may soon be unable to try at all. Saddened *Surface* supporters may lament the defeat as a sign that they deliver tough medicine, a hard pill to swallow. The material they spin, they may say, is too hot to handle. This is what I — a *Surface* supporter — was thinking when I heard the result of the vote Wednesday night.

But if the message *Surface* spins is too hot to handle, is there any point in spinning it at all? If the message that *Surface* delivers isn't getting through — as the referendum suggests — they need to start delivering one that does, or else martyr themselves in the process.

Good editors replace obscure, elitist words with clear, concise words used by everyday people. Good writers kill a beautifully turned phrase if it is inaccurate, or mistakes the obscure for the profound. Good newspapers write for their readers — not pandering to every whim but remembering at all times that they are there for the people, not for themselves.

Surface may have forgotten this, or maybe never found it out.

Surface knows that to sell out is to fail. It needs to know it can change its tone without wrecking its tune — it needs to know that it should change its tone not because it is being forced to, but because doing so will help it tell its story.

Surface should work harder to get a broader scope of opinion. It's true that conservatives, with wealth and power, usually have enough of their own pulpits to preach from, and that *Surface* can give voice to the traditionally voiceless. Yet unless there is the odd right-winger in there, why should right-wingers pick up the paper at all? These are the people who most need to be convinced, aren't they?

Since *Surface* is only printed once a month, the writing and layout should be top quality. It's true that traditional editing and layout force the writer into conventions and paradigms they may be trying to thwart. Editing and layout insist on authority, linearity, and the idea that there *is* a right way to do things — all ideas rejected by many. But they're done because they do make a story easier to read, and more clear.

This week's vote brought a dreadful — yet undeniable — clarity to the what gets said, who says it, and what it means debate. The debate should continue to rage, but can only do so if what is said can be heard — by everyone in our human conversation.

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LETTERS

McArthur slams *Journal* reporting

The Editor,

In the March 15 article which ran with the alarmist headline "International students escape tuition hikes," my comments were brutally misrepresented. Although I told the reporter that I support the university's decision not to increase international student fees, the story attributed comments to me which suggest the exact opposite.

Although *The Journal* conceded that they had misrepresented my comments, the correction run in the next issue was insufficient. After making such a significant error, *The Journal* had a responsibility not only to apologize for printing what I *had not* said, but also to clarify what I *had* said. This was especially important because the error caused the direct quotation in the following paragraph to appear out of context.

It is almost laughable, then, that this quotation became the subject of a tabloid-style story which appeared in the same issue as the correction. At issue were my comments about international students not contributing to the tax system "in the same way as Canadian students." I made these comments to explain why international tuition fees should be less heavily subsidized than Canadian fees, not, as was implied in the story, to complain about international fees not increasing.

Canadians have traditionally chosen to pay a comparatively high tax rate in exchange for providing substantial services to our citizens. As a result, we provide subsidized post-secondary education for both Canadian citizens and international students. Because international study gives enormous benefits to both the student and the visited institution, I completely agree with the subsidization of international fees.

However, I also agree with the fact that we subsidize tuition fees less for international students than we do for Canadians. Clearly, it makes sense to give a greater subsidy to those who will likely contribute to the tax system for their entire lives than to those who contribute only for the years that they are attending university.

If we were to offer the same tuition subsidies to, (for example), Americans that we do for our own citizens, Canadians would be the primary contributors to a heavily subsidized education system for Americans which their own government has chosen not to provide.

Finally, because of the confusion that has arisen from my comments I would like to state for the record that although international students and their families do not generally contribute to the tax system to the same extent as Canadians, they are not, of course, exempt from paying taxes while living in Canada.

Keith McArthur
AMS President

The Editor of *The Journal* welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

Fairer jobs overdue at libraries

The Editor,

CUPE Local 1302 represents library technicians in the Queen's community. A common perception is that anyone working in a library is a librarian; that is not so, library technicians are a separate and distinct group. Most students come in contact with technicians, especially in branch libraries. The helpful, knowledgeable person who guides you there is not a librarian but a library technician who has become highly qualified through years of experience.

As a group, the library technicians, and a small group of support staff are the only staff facing lay-offs in order to meet the budget cut of $900,000 that the library must achieve, (the librarians, and archivists are considered part of the faculty and are protected from lay-offs during this budget cut).

The library administration has stated that the voluntary workforce reduction take-up by the librarians has been substantial and the remaining cuts would likely come from the library technician group, in order to maintain our levels of service. What does this mean? Does it mean that if more librarians want voluntary workforce reductions that they will be denied? Would librarians be hired back if too many volunteer to leave and library technicians will be laid off? Will library technicians be laid off even though another group is willing and able to reduce their time or retire?

From what we understand from the library administration, we have to maintain a certain librarian/library technician ratio. We didn't realize that there even was one, but if an ideal does exist don't these economic times dictate a different approach? We would certainly agree that librarians are competent employees; however library technicians work in every area of the library system (except the library administration). Would using more highly skilled technicians have a negative effect on the library system? I think not, in fact most jobs currently done by librarians could and are being done by library technicians. Any increased use of library technicians would be a direct cost savings to the university in salaries.

Currently, there are 43 librarians whose combined salaries are close to $3 million; there are 130 library technicians whose combined salaries are just over $4 million. Most library technicians simply cannot afford to take any voluntary work reductions or early retirement packages.

In retirement, a library technician working in the system for 8 years at age 52 is entitled to $250 per month, including their retirement allowance!

We as library workers are concerned about jobs and about the future of the library system in the Queen's community.

Barb Astbury
President, CUPE Local 1302

Editor *Surfaces* from Currents and torpedoes Gray

The Editor,

I have to take issue with Jeff Gray's contention that point-of-view journalism or advocacy journalism is not valid. (letter, March 22) For him to utterly dismiss the legitimacy of this form by arguing that Anne-Marie Long shows an "ignorance ... of how journalism is supposed to work" is unfair and shows some ignorance of basic journalistic criticism. It is not just Long but notable critics like Chomsky, Zwicker and Salutin who argue that media objectivity is a chimera and in fact all media has a point of view. We at *Surface* have argued that it is more honest for journalists to be open about their biases with the public. The Currents section of *Surface* has been modestly successful in practicing point-of-view journalism and even *The Journal* has been so kind as to say that its "news section has benefited from reading *Surface*."

A number of stories which earned wide coverage in the "mainstream" press were first uncovered by practitioners of point-of-view journalism such as *I.F. Stone's Weekly*, *The Nation* or *The Village Voice* suggesting that far from lacking value, this form has contributed much.

On our criticism of Jonathan Leigh's opinion piece on the OPSEU strike, our point is not that Leigh has no right to an opinion. Indeed, having just argued that it is legitimate for advocates to express their views, I could not argue that. Rather, our point is that it is a newspaper's obligation to the public to contextualize its pieces by declaring any perceived vested interests by its writers. It is for this reason that when I wrote in *Surface* concerning the outcome of the AMS election, I declared at the end that I had applied for a position in AMS Council. Similarly, were a union leader to write a piece on the OPSEU strike, I would expect *The Journal* to disclose their position. It is not to discredit or discount the views expressed but to be fully honest with readers.

Contextualizing pieces by revealing a writer's interest is fairly standard. Even Gray seems to acknowledge this by identifying himself as a formal *Journal* editor at his letter's salutation. That Gray employs such a device as a personal convention while defending *The Journal*'s failure to do so properly in Leigh's case is most puzzling.

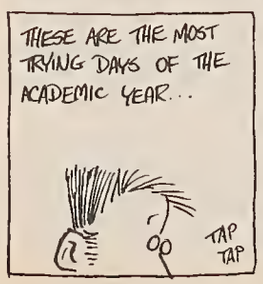
Andy Lehrer
Currents Editor
Surface

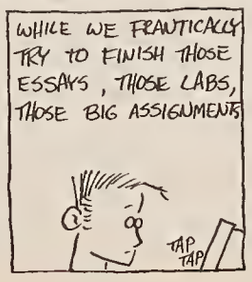
Homophobia

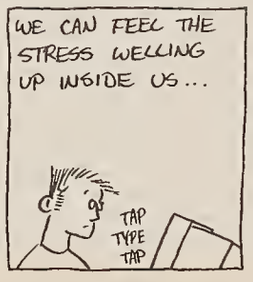
The Editor,

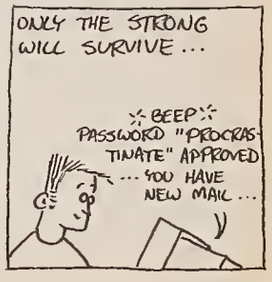
Kevin Ashby's statement that "a homophobe is someone who thinks that homosexuality is morally wrong" is simply a misunderstanding of semantics (letter, March 22). Homophobia means "fear of homosexuals." Phobia, as defined by the dictionary, means: a compulsive and persistent fear of any type of object, stimulus or situation, as well as any strong aversion or dislike. While as a Christian I believe the homosexual lifestyle to be morally wrong on the authority of the Bible, (which despite Sara Bannerman's interpretation is explicitly clear on this subject), I do not fear or dislike homosexuals. As a Christian I strive to live like Christ. The greatest commandment that Christ gave, besides love God, was love your neighbour as yourself. I attempt to live by this standard. The view that my belief regarding the morality of homosexuality allows "gay-bashers to validate and legitimize their crimes" is an unfair accusation. I wholeheartedly agree with Mr. Ashby that individuals should not be harmed for beliefs that they hold or the choices they make. For this reason, I appeal to all members of the Queen's community to show love, concern and respect towards each other regardless of sexuality or religious beliefs. We may not always agree but we can respect each other. If the gay community is looking for a term to label and define those who do not fear, dislike, or wish harm upon homosexuals but because of their religious beliefs consider the homosexual lifestyle to be morally wrong, they will have to use a term other than homophobic.

Lee Anne Phair
Con-Ed '97









DIALECTS

variations of voice found within human language communities

Memories of a girlhood among cars

I MISS the feeling of cars. Of being encapsulated in metal, sheathed, protected, transported. Of speeding across landscapes, into horizons, away from sunrises, into sunsets. Of travelling in a small closed spaced, strapped in. Trees rush by, a constant blur. The water is off in the distance, visible at the edge of clear cut land, continuing, constant, never-ending. Music is playing. Could be the radio, could be a tape. Conversation is not necessary, or even desired. My mind wanders...

In Japan we didn't have a car for the longest time. When we finally did get one, it was a used white station wagon, of all things. Just slightly out of place in Japan, with its narrow streets and congested roads. Then we crashed, my family and I; our station wagon crumpled. I remember little of the accident, other than that it was dark, and lights flashed while some drunk man puked on the corner. We didn't have another car until just before we lefr the country, relying instead on trains and cabs and buses. Cars still make me nervous sometimes.

I remember the particular smell of rented cars we used to drive in the summers on vacation to Ottawa, Saskatchewan, Edmonton, driving from Saskatoon to Pierceland. The heaviness of the door, padded with soft fabric, holding in the heat. The scorching seatbelts, the back seat littered with comic books and sunflower seeds.

In Korea, dad used to chauffeur me and my teeny bopper friends to school dances in our snazzy new Honda with the sunroof we bought in Japan. Chatting and giggling in the back seat, we made jokes and gossiped in low tones as dad silently transported us safely through the night, responsible and parienr.

He wasn't always that way though. Once, when I was 7 years old, he jumped out of the car in the middle of a cobblestone road in Romania to yell at another driver. He was a very impetuous driver.

Like my father in his younger days, I am a somewhat reckless driver. I take chances. I drive a little too fast, brake a little too sharply. In high school, I would sneak out in the early hours of the morning and drive the car to a boyfriend's house, stay up all nighr, and drive back so tired I could barely keep my eyes open, let alone on the road. I would speed down my favourite winding road at 160 clicks. Or down highways in the pouring rain.

When I was growing up, we moved every two years, and changed cars along with countries. In Romania, we had a green Datsun. I was only six, but for some reason, the make of the car must have been important for me to remember ir all these years later. Each car reminds me of a specific time and place in my life. The car my parents have now is a dark blue Toyota Corolla. This is the car we bought upon our return to Canada, after ten years of living overseas.

This is the car I learned to drive in. That I drove to my job after school in. That I drove in with friends, laughing hysterically. That I got a speeding ticket in while racing to church, of all places!

This car is getting old. It takes three rries to get it started in the morning; it makes strange noises and shakes on the highway. The upholstery is fraying away on the driver's seat, the windshield wiper switch is coming loose, and the door on the passenger's side is dented. But this car is the history of my life in Canada: accidents, trips to the hospital, airports, baseball fields, churches, skating rinks, parent-teacher conferences, grocery stores, sportsplexes, summer vacations, and parking lots galore....And even though there are thousands of cars just like this one, I can recognize it at a glance. This car is not just a vehicle anymore. Strange how a piece of soldered metal can give one a sense of continuity.

I am now car-less. I walk most everywhere, and I am intimately familiar with buses, trains and the TTC. And I don't mind, really. You miss a lot when you're inside a car; things go by too quickly to be absorbed. Insulated from human contact by scraps of metal. But nonetheless, I miss being buckled in and transported by automobile. I miss the feeling of cars.

Crystal Whitney shamelessly stole this title from Maxine Hong Kingston

Karma's gonna get you..
Gonna hit you right in the face...
— John Lennon, 'Shine on'

YES, karma will get you — and it has come looking for that controversial little alternative newsmagazine on campus. Hit it right in the SUR-face, you might say.

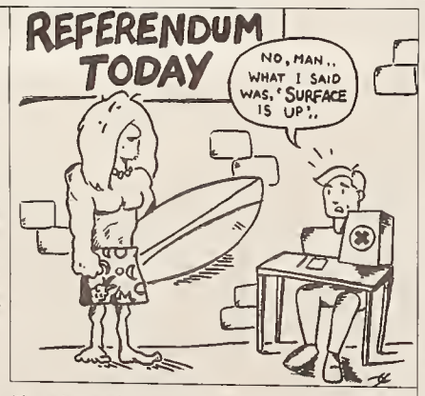
In this week's referendum, students voted by a whopping 68 per cent majority for the right to 'say no' to *Surface*.

Some will say that the masses are insensitive, unenlightened, even racist, and will opt rhe paper out of existence. Others argue that at most it is a narrow-minded rag with a biased agenda, and doesn't deserve student funding at all.

Regardless of rhese perspectives, the decision should be more correcrly viewed as a sort of just desert — a balancing of scales, if you will.

Two years ago, *Surface* was embroiled in controversy. Many saw it as racist — it published such infamous pieces as "How to Make Love to a White Boy." Controversy peaked when Kingston Police stepped in, investigating the paper for hate crimes. In response to the hubbub, ASUS held a referendum on whether ArtSci students wanted to quit funding the paper.

When 55.6 per cent voted to cut the cashflow, many felt the issue was closed. However, a week later, ASUS executive decided to largely ignore the decision of the students. They decided to place a new question on the following spring referendum, asking students to support *Surface* with an opt-outable fee.



The spring question won 62.9 per cent support, and many felt betrayed.

It would be interesting to know how many upper-years voted down *Surface* this week. Regardless of the number, the message is a fitting one: for everyone's right to listen there musr be an equal and inalienable right to tune them out. Everyone deserves the right to say what they want, but thar doesn't mean what they say is always worth listening to, or worth paying for, for that matter.

The message is not that students reject *Surface* — students have been opting to keep it alive for the past two years, and will continue to do so. And *Surface* will survive if it continues to be worth reading. Three years ago, it wasn't. Today, it obviously is, because students and advertisers continue to keep it alive. A university thrives on debate, and that's impossible without strong alternarive and dissenting voices. Queen's needs *Surface*.

The referendum decision should be viewed not as a threat ro *Surface*, but as a victory for social democracy. It guarantees an important check to a force on campus that had gotten destructively out of control in the past. As it must now, *Surface* will have to continue printing quality stuff that takes its readers into account, or face the dreaded bottom line.

Over the past two years, the paper has learned how to make allies with rational argument, instead of alienating the plebian hordes with extremist guilt-mongering. Since the vote, *Surface* remains alive, kicking, and unquestionably accountable. And we all shine on.

Duff Wallis is The Journal's 1996-97 Op-Ed Editor.

A restrictive choice

Private teachers' college should get failing grade

IN the next few weeks, Brock University may propose to implement a second bachelor of education program for students not accepted into its regular program. There is one catch: these students will each be charged $10,000 — the full cost of an unsubsidized education.

The reasons for this proposal seem to make sense. Currently, many students not accepted into education degree programs in Ontario are taking their efforts, and their money, south of the border. There they pay up to $20,000 for a degree, which after some experience in Ontario often results in an Ontario teaching certificate. Under Brock University's proposal, this lost revenue would remain in Ontario.

At stake, however, is a much more fundamental issue than immediate financial returns for the province: on what principles are we willing to base acceptance standards for those who will teach our children?

Acceptance into teachers' college has traditionally been based on formidable academic and personal qualifications. Now there is a danger that financial status could overwhelm and obscure these requirements. Those unable to qualify on the strength of their mind and character might just get in on the weight of their wallet.

Brock President Terry White claims Brock's two-tiered system would retain an element of choice. He doesn't mention this 'choice' is limited to those who have the money to choose.

The possibility of a non-subsidized education program is in line with trends in other areas of post-secondary education. For example, Queen's recently became the first university in Canada to completely privatize its masters of business administration program, now charging about $20,000.

The possible repercussions of privatization in the teaching profession, however, are particularly severe.

Teachers have enormous influence on the children they teach. They are role models and figures of inspiration. As such it is essential that teachers reflect the diversity of their students.

Sadly, in Canadian society economic divisions often run along racial and gender lines. Introducing further financial barriers to education degree programs will result in less diversity among those who teach, and consequently more alienation among those who are taught.

The future teachers of Ontario must be those with the skill and compassion to provide the highest quality of education possible for Canada's children, not those who can afford to buy a degree.

Mike Petrou is The Journal's 1996-97 Editorial Page Editor.

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For more information please contact editor-in-chief-elect Nick Treanor at 545-2800.

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Please submit this form to the AMS front desk by Wednesday April 3, 1996. There are big prizes at stake, so vote! The M.A.C. is also looking for Street Captains for next year. Just think of the fame, power and popularity!!

Contact the AMS Municipal Affairs Commission for more info @ 545-6000 ext. 5178.

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Something's Happening '96

A semi-formal dinner in celebration of Christian students graduating from Queen's, the Royal Military College and St. Lawrence College.

Thursday April 4, 1996
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Dinner 6:30 p.m.

Proceeds to support student summer missions
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MARCH BREAK OPEN HOUSE

Queen's University Secondary School Liaison

The Secondary School Liaison Office would like to thank the 300 Queen's students who helped make the 1996 March Break Open House a huge success. Thanks to your efforts, 2,200 visitors were given a genuine Queen's welcome. Once again,

THANK YOU!

*Any volunteers who did not receive their complimentary coupons for Stoney's Restaurant may pick one up from the Liaison Office.

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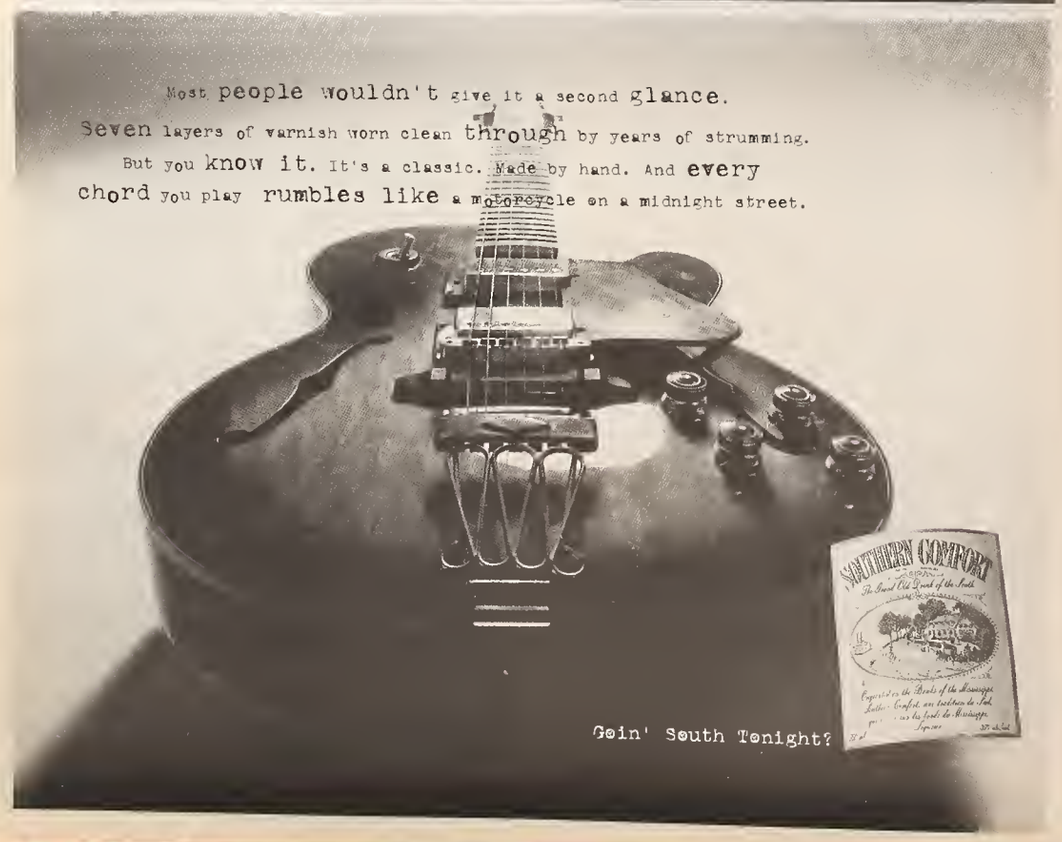
So you think the AMS EDUCATION COMMISSION has to do with Academic Affairs?

Introducing the

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



Features



By Christian DeBruijn

You obviously are a fan of that nigger group or you wouldn't of [sic] lied about it. I just wanted you to know that us W.A.S.P. Rock n rollers pay to see white performers and not niggers, faggots our [sic] tawdry critics like yourself President Reagan has proven once and for all that liberals, niggers, fags and minorities are out. Thank god for that. I can sure bet your ass on one thing, prince wont [sic] open for the stones next time around.

—Anonymous response given to Los Angeles *Herald-Examiner* rock critic Ken Tucker after his account of racist catcalls and garbage being thrown at Prince, opening for the Rolling Stones, October, 1981.

THE SECRET message behind the ascendency of Ronald Reagan, Margaret Thatcher and the general political shift to the right in the 80s was that some people belong in this world and some don't; that some people are worthy, and some are worthless; that certain opinions are sanctified, and some are the incarnation of Lucifer; and that, with the blessing of god, the almighty's messengers will separate the elect from the reprobate, and the redeemed from the damned.

It's a perspective that still persists: that all values beyond money and status are worthless, where a human being's economic function is the measure of all things. Fascism, far from being defeated in 1945, simply went underground, where it currently functions as the political unconscious of the West, lurking its head whenever we need a quick fix from the tyranny of liberty and equality. And this is nihilism, nothing more and nothing less.

If pop is prophecy, the Johnny Rotten couldn't have been more accurate about the end of the century when he wailed "NO FUTURE! NO FUTURE FOR YOU!" only four years before the beginning of that vile decade. Even today, this beacon of candle light which has evoked so much emotion and feeling for me ever since I first heard its heresy, is still turning out to mean: take absolutely nothing for granted.

Of the totalistic pop stars of the 80s, none became more a part of everyday life than Michael Jackson after releasing his *Thriller* album: a

Please turn to page 14

POP EXPLOSION

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• Fri. Apr. 5 @ 3pm, Dunning Hall
• Fri. Apr. 5 @ 7:30pm, Stations of the Cross, Newman House
• Sat. Apr. 6 @ 8pm, Easter Vigil, Newman House
• Sun. Apr. 7 @ 11am, Dunning Hall
Newman House
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Continued from previous page

brilliantly constructed version of pop which sold well over 40 million copies as single after single entered the charts (7 entered the Billboard top-10), a video was produced for the title track at a cost of $500,000. Although the video was priced at $30, it still sold well over 750,000 copies.

Delicate, beautiful, grown up but still a child inside, an Afro-American with surgically altered Caucasian features, androgynous, still sheltered at home with his parents and animals, Jackson became the most famous person in the world. You could pick up any paper and read that Jackson had impregnated some woman (she invariably claimed the song "Billie Jean" was written about her). Or that American companies operating in Mexico "have begun to subsidize food and transportation and to pay workers above the minimum wage of $4.80 a day. One company is considering giving watches to workers with good attendance and longevity records. Another is giving out Michael Jackson records."

"For the first few million who bought *Thriller*, form and content, subjectivity and objectivity, self and other, commodity and consumer, were one," argues Greil Marcus. "Then *Thriller* became an image—an image, in the milieu of modern capitalism, in the heaven of the spectacle, of the good: an irresistible image of self-realization, and public conquest." Thus form superseded content, which didn't mean that Jackson's point was lost in the hype and gloss. He became 'Michael'—more popular than either his music or videos ever warranted. Listening to "Beat it" or "B.Y.T.," you weren't only hearing his singles, you were participating in an event, something that people of all ages from across the globe took part in. For a time Jackson occupied the centre of American cultural life: no other black artist has ever come close.



For a time, Jackson occupied the centre of American cultural life:



no other black artist has ever come close.



The gig was up though, during the "Final Victory" tour with his brothers, with a four ticket minimum costing $120: LaDonna Jones, an eleven year old black girl from Lewisville, Texas, wrote an open letter to Michael Jackson to her local paper, which was reprinted across the nation. It wasn't fair, she said. That was all it took. The tour manager sent her free tickets, but too late. Michael—the event— was all over. People started coming to their senses and saw Jackson for the fake he was. No pop artist better represented the sickening greed and entropy that was the 80s.

You can still see signs of Jackson's massive ego today. What else would inspire someone to erect a 10-metre high fibreglass statue of himself in the middle of London's River Thames—which took 30 people 3 months to build—to publicize the release of his greatest hits package, dubiously entitled *HIStory: Past, Present and Future, Book I*? And what else for the self proclaimed current "King of Pop" than to marry Lisa-Marie Presley, daughter of "The King of Rock'n'Roll"?

Elvis, The Beatles, *the Sex Pistols*, and to a lesser extent, Nirvana, arguably changed the patterns of daily life—raised its stakes—across the globe. Of course, these pop explosions didn't lead to any official revolutions, but did make life all over the world more interesting. This didn't happen with Jackson, who reinforced everyday life rather than attempting, however little, to change it.

Since the 1984 Jackson Victory tour, a string of pop performers brought forth the idea of a unitary, momentarily complete symbol of individual fulfilment and public conquest. As Michael Jackson was replaced by Prince, Prince was replaced by the Material Girl Madonna, who was replaced by Bruce Springsteen (the biggest white American rock star since Elvis), who was replaced by Whitney Houston, who was replaced by Guns'n'Roses, and so on. Mainstream pop in the 80s produced an almost unrelieved diet of that form of rock-'n'roll that claims its listeners not through imagination, style and adventure but by going through the motions and speaking in homogenized voices.

Most mainstream pop artists (I'd make exceptions for Prince and Springsteen) in this period were essentially robots, conforming to whatever style the massive chart machines and computers dictated. At the time, even I was sucked into it (as my membership in the Glass Tiger fan club can attest).

With the punk explosion, if even for a brief moment, anything must have seemed possible: that the strange screeches and wailing noises could sweep the world, or that Western society was so bloody corrupt its own fright and guilt might drive it to the point of insanity, where suicide would be the only desirable option. Good riddance, I would've said, but I was more interested in playing with my Star Wars figures and reading comics at the time. But we all know none of this happened. The moment in time passed, the punk "NO!" quieted, but for those who had been part of it or felt its power, things just weren't the same. After Johnny Rotten's negations, some just couldn't go back to the false promise of an unearned freedom from terror and dread. And a lot of brave artists and unheged musical styles (i.e. hip-hop and progressive techno) blossomed the 80s, dwelling under the surface of the pop spectacle, keeping the dream alive to reach fruition in the next decade.

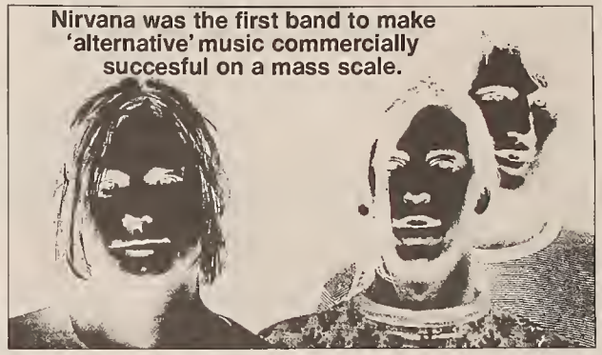
The most significant moment influencing pop music in this decade came from Aberdeen, Washington's Nirvana. By becoming the first punk band to reach number one on the Billboard album charts in 1991, they were the first to make "alternative" music commercially successful on a mass scale. While Nirvana did unintentionally trigger the watering-down and corporatization of "alternative" music (a nondescript term, I know), the band did open the airwaves to limited outrage, farce and surprise.

Not to make a pop martyr out of Kurt Cobain or anything, it is still necessary to pay tribute to his band's impact. When they covered acts such as the Vaselines, Wipers, or even Devo, fans rushed to the used record bins. When other snobbish fans and bands threw-off "uncool" music just to live up to their street credibility, Nirvana confessed a love for among other acts, Kiss, R.E.M., and The Beatles.

The trio literally wore its influences on their sleaves by sporting Flipper and Captain America (now Eugenius) t-shirts and getting Black Flag and the tiny Olympia Washington record label K tattoos. In interviews, they would rather talk about bands they loved—The Breeders, Boredoms, Meat Puppets, Melvins, Shonen Knife—rather than themselves, getting them ink in mainstream publications.

They also paid more than just lip-service to their punk roots by recording for such indie labels as Chicago's Touch and Go and Olympia's Kill Rock Stars long after Nevermind broke the bank. Maybe Cobain was uncomfortable in the limelight, because first and foremost he was not a rock star, but a fan—which is what pop music at its primordial level is about. And I hope, as Neil Young suggested, "he sleeps with angels tonight...too late...too soon."

The best artists of this decade burgeoning unknown in the underground want to succeed on *their* terms. They don't necessarily want to be ignored; rather, they want the freedom of the pathfinding black popular musician to be insulated from the fascism of the mass audience, to be discovered by that audience, or simply used when the time is right and on their own terms. Most do want to be discovered, to be used, and to remain too resistant to be absorbed, to be pinned down in anyone's imagination—for it's when an audience thinks it knows what an artist is about that the artist faces the greatest temptation not to confuse anybody. And it's still up to audiences to be sufficiently passionate and critical to always keep artists questioning their work.



Pearl Jam, a band I didn't care for until Vitalogy, are a good example of this. At the peak of their popularity, they ran the risk of making music that could've very well alienated (and to some extent it did) the very audience that gave them fame. By refusing to release videos, putting Vitalogy out on vinyl several weeks before the CD version, taking on the monopolistic practices of Ticket Master and continuing to speak out on social issues, they have thwarted modern pop expectations and conventions.

Today, rock'n'roll now has less an audience than a series of increasingly discrete audiences, and those audiences on a grand scale tend to ignore each other. How many rock stations have you heard specifically advertise that they don't play "rap" or "country?" I think the saddest issue surrounding pop music is that with the exception of disco in the U.S., the U.K. reggae and ska tone-tone revivals in the late 70s/early 80s, and the limited racial integration of hip-hop in the 90s, blacks and whites have not had so little to do with each other musically since when rock'n'roll began in the 50s. Why can't a techno-head appreciate the desolate cries of a country guitar? Why can't your typical white-bread middle-class "alternative" music fan feel and appreciate the rhythmic innovations, and at least attempt to understand the angst of hip-hop.

When listening to music, the only crime one can ever commit is self-imposed limitations.

Christian DeBruijn thinks that Kim Deal is a pretty young thing, after interviewing her for the Toronto-based Exclaim! magazine.

JUBS
The JDUC is hiring Student "House Managers" for the 1996/97 school year.
Hours are evenings and/or weekends. Job descriptions and applications are available at the JDUC General Office, Room 147 (just past the box office).
Applications are due Thursday April 4, at 4:00 p.m.

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LITERARY LAPSES



A darker side: what women *really* say the morning after

Lip Service
Kate Fillion
Harper Collins
$26.00
348 pgs.

"Although Jessica is many other things, sexy is probably the first word you would choose to describe her."

So begins the tale of another attractive professional woman in her twenties or thirties, trying to seduce a reluctant male. In this case, recently-dumped Jessica is lusting after her unavailable friend Russell.

In the book *Lip Service*, Toronto journalist Kate Fillion (incidentally, young and attractive herself) sets out to prove that stereotypes about women's traditional passivity and moral superiority are clearly contradicted by the reality of their lives. She cites everything from female friendships to date rape to sexual promiscuity, in order to prove that women can be every bit as nasty and manipulative as men.

She writes that "women are, in fact, capable of the full range of human emotions and actions, from the boardroom to the bedroom and every place in between." By recognizing this dimension of themselves, women will hopefully become more liberated and less desperate to always view themselves as "good girls."

Fillion suggests that impulses of envy, competitiveness, sexual aggression and coercion are natural for women to feel, and the victim role women still play is incompatible with their advancement in other areas.

Fillion alternates between the juicy stories of women's lives, and academic theories and statistics about the nature of female behaviour. She also adds in a few of her own sexual experiences with men, for good measure. This style makes *Lip Service* an enjoyable (and salacious) read, while the pseudo-psychological aspect of the book made me feel like I was learning more from it, than say, a typical *Cosmopolitan* article.

Fillion is successful at providing examples of women who engage in what is thought to be typically male behaviour. There is the case of Elaine, the aspiring advertising executive, who sleeps with her boss to get to the top. Or my personal favourite, Julie, who knowingly lets her best friend Anna give a flawed speech in a skimpy dress because she is jealous that Anna's success has surpassed her own in the business world.

Fillion suggests that by realizing the darker side of women's behaviour, women can be freed from the harsh moral standards they have previously adhered to. She also tries to suggest that men are trapped in an opposite, yet equally constraining, stereotype about the nature of masculinity.

Fillion cites the barely appreciated performances of male strippers like hunky Christopher, and the sexual insecurities of Jim the lawyer as her main examples of why men are hard done by. As is the case with her female vignettes, the reader starts to get the feeling that only one side of the story is being told.

I must admit many parts of the book rang true to life. This is probably because most of Fillion's subjects were middle-class university-educated women who spend most of their time bonding with their friends by discussing why men are jerks. Often times (particularly in the female friendship section) I thought to myself how that same situation had happened to me. Well, sort of.

One criticism would be that Fillion's book is probably only suited for an audience of attractive white aspiring career women like herself, and in general this gives the book a narrowness in its scope. Women who do not have the world at their feet might find Fillion's suggestions presumptuous, particularly if their personal experiences still reflect the workings of a racist or oppressive patriarchy.

Even if women back-stabbing their friends or sleeping with helpless women just to feel the empowerment of their own sexuality is nothing new to readers, Fillion's suggestion that women often claim they were date raped as a method of punishing men is controversial. Anyone who is personally acquainted with the repercussions of date rape might also find this section offensive.



Fillion is trying to suggest "that sexual situations are often highly ambiguous and what people want is frequently unclear." She goes as far as describing several cases of women coercing men into bed for their own advantages, and afterwards using the disclaimer that all men want sex anyway. In some cases, for these women "sex was an indirect bid for power."

Although I am sure some women use their sexuality for personal gain, some of Fillion's subjects go to ridiculous lengths to capture men in bed. In the case of the previously mentioned Jessica, when wandering around her apartment in her underwear fails to entice Russell, she resorts to a verbal assault of his sexual prowess. (For those who are curious, Russell does comply, but the end result is hardly satisfying for voracious Jessica.)

If there is an overall flaw with Lip Service, it is that Fillion is eager to make a revolutionary point about the nature of womanhood and how to change popular attitudes. This is an ambitious goal, especially considering her evidence either sounds like her best friends complaining, or a how-to guide on being a sexual dominatrix.

If you are a demographically-suited casualty of the battle between the sexes, this book might give you some new insights into life. And, as an added incentive, Fillion's academic posing will help to relieve your guilt about reading about other peoples' (sex) lives.

ELIZABETH IRELAND WOULD LOVE TO PUT ALL ASPECTS OF HER QUEEN'S EDUCATION TO GOOD USE AND MAKE A LIVING WRITING EXPOSES ABOUT OTHER PEOPLES' SEX LIVES.

the village christmas dance, continued

by tochi omenukor

The following story won second prize in the Queen's Journal short story competition. The top three contestants received gift certificates from Printed Passage.

dear villagers:

while my brother was silent and i was asked to give my own account of what had transpired at that fateful dance, several scenes from the past in my short life flashed in rapid succession before my eyes. some i remember now, some i don't. one particular memory was one that effectively served to reinforce my personal belief that men weren't all they were cranked up to be...especially THAT macho bit.....

it was *mmanwu* time. *mmanwu* time always came after easter. infallibly. who cared about easter, with the dryness of the city? people went home to their villages for easter; those of us who, by commission or omission, were left behind had to watch the children's *ojiorus* for our punishment. i didn't mind so much, actually; i had *mmanwu* time to look forward to — if i had been good.

surprisingly enough that year in my recollection, i had indeed been good. quite good. so, i was allowed to go to the village with my parents and brother for the *mmanwu* festival.

there are always four major days to the festival, each corresponding to the major igbo market days. there was *orie*, when all the sacrifices were made to propitiate the spirits of the ancestors and deities. on this particular day, a wildly bleating goat had been clearly dragged against its puny will to the huge tree in front of our late grand-uncle's *obi*, which was centrally located within the compound. i had (and still have) no clue what type of tree that tree was; i just called it the sycamore tree (wasn't that the tree under which "stuff" happened?) well, a lot of stuff did happen under this particular tree. the goat was slain before my shocked eyes by one of my very handsome uncles, chima. yes, it was chima who became the goat-killer. now, this uncle was a man i really liked. i mean, if i were older and not related to him, i would have like, asked for his hand in marriage (isn't that how you showed that you really liked someone?). the slaying of the goat somewhat damped my enthusiasm a little bit....but i digress.

the ancestors were invoked. their names sounded long, convoluted and near impossible to replicate by mere children like me. some of my cousins, about my age, tried in hushed whispers somewhere in the audience. the adults stared stonily ahead, as if these names had a deep significance for them. they probably did. who knew for sure? specific ancestors were called over and over again. i wondered: one particular woman was being invoked, and i was supposed to be her incarnation. how could i be invoked when i was already there? was i supposed to say something? did the invokers remember that i was even there? i stepped forward to engage my favourite uncle in a discourse on why and how the assumption of incarnation was erroneous. a mysterious and invisible hand clamped itself around my throat. i froze. i couldn't utter a word, let alone make another step forward. i was scared, and held my peace.....

afor was the day that the *mmanwu* were invoked out of certain ones of the numerous ant-holes that peppered the ground. the correct mixture of palm oil, hot pepper, *ose-oji*, snuff and salt had to be carefully poured down the chosen hole, and the *mmanwu* addressed by name for it to appear from its subterranean abode. the women and children were repeatedly told that the water meant for the household had to be fetched from the stream or river very early in the morning, so as not to meet an irritable *mmanwu* that had just been woken up from its deep and long slumber. typically, my cousin nwakego had not heeded that warning, and mid-morning saw her tearing along at a furious rate for her father's compound screaming at the top of her lungs for help, for her mother, for her father, and for various other relatives unknown to me. she had been met and pursued by a dread *mmanwu*, on her way to the river, at a time long after she was supposed to have gone there.

i did not step out of the compound after witnessing nwakego's demonstration of speed. i secretly thought it funny, though; she was rather a bit on the chubby side, and everything jiggled as she ran. my older cousins laughed openly. they could, and i couldn't; i didn't relish being surreptitiously smacked about the ears for being fresh. but more was to come.

later that morning, my handsome uncle, chima, alias the goat-killer (at least in my own mind) had run screaming from his bedroom in our grand-uncle's house. there was an ebony snake under his bed. he detested and feared snakes of all sizes, shapes and colours. shortly after, two of my male cousins girded themselves with cutlasses and sticks and went into the occupied territory. the rest of us crowded outside the one window of the room, shouting encouragement or crying, according to our dispositions. i heard many grunts and shouts from within:

Continued on page 18

Journal short story competition prize winner

Continued from page 17

"catch it! catch it!

what are you waiting for! arrrrrggghhh!!! yeeee! yeeee! lookatit, lookatit, lookatit!! here, here here!!" in due course, the snake was eventually killed and brought out for our inspection and comments.

story time ensued upon the snake's demise. stories were then told of how that snake could have been so-and-so, who was jealous of the not-so-recently built house, or so-and-so who was jealous of chima being a successful student at enugu campus of the university of nigeria, or that so-and-so's trademark was that kind of snake, or so-and-so who was so-and-so did so-and-so.....

and so the day went along. there was the eating and the drinking, then some more. my favourite uncle periodically occupied himself with shouting my name every five minutes (whenever i was out of his sight) to make sure i was not up to some unprintable mischief. several of my distant relatives came and went. then there were the terrible, unearthly *mmanwu* voices being heard in the bushes behind the vegetable garden that was behind the kitchen. were they eating and drinking too? to whose health? and at whose expense? and why so clandestinely too?

night came, and i was rather annoyed to discover that there was nowhere for me to sleep in my favourite uncle's home. however, after much searching within neighbouring households, it was discovered that i could share two queen-sized mattresses with eight other relatives in the living room of my late grand-uncle's home. solution? methought not! now, let me explain something about this house.

it had been completed about a year before he passed away; and according to the local custom, he had been buried in his bedroom within the house. for protection against the "rulers of the night" (aka armed robbers), there were formidable iron bars (burglary-proofs) across all the windows and all the doors in that house, and these bars were embedded in the walls surrounding these openings. there was a small generator for electric power as needed - which was for a few hours each evening.

well, bed-time came, and the generator was turned off. the doors were locked and secured with padlocks from the inside. as it was, that particular night, there were absolutely no matches, lanterns, candles or flashlighrs around. the nine of us settled down to sleep, with myself ensconced between chima and a younger female cousin chinyere (chichi). no, i shouldn't use the word 'ensconced'. i had enough rolling space between chima and chichi. i rolled over every thirty seconds to touch them, just to assure myself that they were still there, and still breathing. within minutes, the snores began. imagine, if you will, a combination of male and female snores, different pitches, different octaves, different rates. you should have heard this discordant symphony!

the food i had eaten about one half hour before started to settle down (very noisily, thank you!) in my stomach. they always said it was the worms. everybody, it was said, has worms, and humans could not survive without them. i disagreed (i still disagree), but that is another story of its own, which will be told in its due time. anyway, supper had been abakiliki rice with the ubiquitous shiny, round stones that jarred the teeth and soured the countenance upon crushing contact; a tomato stew of greens, crayfish and the sacrificed goat completed the ensemble. there were about six of us to that tray of rice and stew, no cutlery provided. one learnt rather quickly that the use of cutlery in communal eating was not only a waste of time and an invitation to a wicked spate of *njakiri* but also a guarantee that one would leave the eating grounds hungry. i learnt fast, i tell you. i had had my fill, managing that feat with two fights and running off with the last remains of the feast, to the chagrin of my fellow combatants....but i digress again!



i lay on my stomach, then turned over on my back. i turned again. i turned yet again. the usually noisy crickets were still. very still. the night was very quiet. was this a bad omen? i imagined how warm it must be for my grand uncle in his grave, just a few yards away. was he grinning like he was while lying in-state at his funeral? when i went to look at his body then, his mouth was somewhat open , having been stuffed with cotton wool and half sewn or half glued together. it looked like a rush job. but back to the present: i still wondered; were there mosquitoes in spirit-land? now he was a bona fide spirit, did it mean that he could now see me do everything? every single thing? like plugging the cat's ears with chewing gum to see what would happen? like hiding one of nkiru's shoes just as she was ready to go out? like using the toilet and sneaking away so that i wouldn't have to fetch water to flush it? like...

something was coalescing above me. it was white in colour. pure white. it was choking me. thoughts of my late grand-uncle filled my sleep-drugged head. spirits were white. my grand-uncle was a spirit; thus, my grand-uncle was now a white coalescent spirit. i screamed and grabbed chima. chima yelled; a humongous, deep-throated yell that i never want to hear again in my life. he jumped so high and so fast, like a cat on a hot tin roof and made for some exit in the darkness. my purchase around his body slithered down to his knees. he ran, and dragged me along, scattering furniture, shoes and other items on the floor. i was screaming for help in three different languages. chichi too, had made for her unseen exit in the dark, screaming for her mother. popo (paulina) was screaming for her father and her husband. others were screaming according to their religious convictions. only one person slept on. that was utobo...

within minutes, there was frenetic banging at the main door from outside. 'open the door! open the door! chima, open the door! chima! chima!" that was the voice of aaron, another grand-uncle. who could find the doors in that pitch darkness? who was even going to try? chima was still screaming: "bring the lights! it's a python! bring the lights! it's a python!" i was still shouting for help. others inside with us were still screaming, except utobo, the sleeping one.....lights shone through the glass louvres, through the iron bars - aaron held a heavy duty searchlight that would make any coastal customs officer happy illuminated the interior, with minimal assistance from a lantern held up by my favourite uncle. his wife was right behind him, begging him to at least tie his wrapper to cover the little that was left exposed to public view. he didn't have to advertise his condition, she added. voices still pleaded with chima or someone to open the doors from the inside. screams rent the air from outside... "someone is dead! someone is dead!"

still, this was only *afor*. there were still *nkwo* and *eke* days to go.

Work Study

A Work Study program will be in operation for Spring/Summer 1996.

Students taking a minimum of one half course during Spring and/or Summer term are eligible to apply. Financial need is the sole consideration.

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SPORTS

Canada and Kantor defeat Spain

By Craig Stewart

The only thing that went wrong for the Canadians was that they won too fast. But the thrilling three game sweep by the Olympic volleyball team over the Spanish team till left nearly 2000 fans in Bartlett gym more than satisfied after an appearance by the local volley-boy wonder.

The team drew from the crowd and was a factor in the win according to Team Canada head coach Clement Lemiuex.

"You cannot help from feeling great with the great crowd. They were very enthusiastic and the guys were very excited. The first two games were very intense and close and the third game was a good conclusion."

After a lengthy match in Ottawa the previous night, the two teams showed no signs of tiredness in the first two sets. Canada was out of sync early giving five free balls to the Spaniards that allowed them to jump out to a 4-1 lead. But from there former team Ontario star Paul Duerden took over and began smashing several right side back sets for several of his game high 19 kills to bring the Canadians to a 5-5 tie. The game was tied four more times before middle player Jason Haldane made a stuff-block to win the match 15-13 for the Canadians.

Intl. Volleyball
(Exhibition game @ Bartlett Gym)

Canada	3
Spain	0

The second game went very much the same way with tie scores on five occasions, again at 13-13, but the right side power of Duerden combined with substitute Ross Ballard, proved to be the turning point.

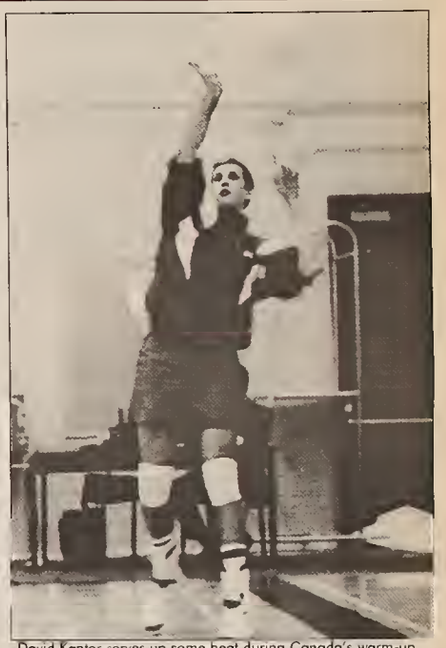
"Paul [Duerden] can be a pretty dominating player from the right and at times unstoppable so we try to run the offence that way," Ballard said. Ballard was awarded the Player of the Game for his 14 kills and one block.

Canada jumped out to an early 5-0 lead in the fifth game, prompting the Spanish coach to begin substituting out several of his top players. The Canucks were never challenged as they rolled out to a commanding 9-2 score at which point the biggest cheer of the night went up — but not for the score. At 9-2 Queen's volleyball star David Kantor who had been asked to suit up for Team Canada removed his warm-ups and at 11-3 took the floor to a deafening roar. Kantor acquitted himself more than adequately scoring one kill and gerting the winning stuff block to give the Canadians the 15-4 victory for the three game sweep.

"I haven't felt that great playing in a long time," Kantor said. "It felt like I was jumping a mile high."

With two years spent training with the National B team Kantor is well poised to make the leap to the Olympic team for 2000, a view supported by Team Canada ,head coach Lemiuex.

"That's our plan, that's his plan and I don't see any reason why it shouldn't happen. He is a very tall middle blocker with good technical skills and he understands the game very well."



David Kantor serves up some heat during Canada's warm-up
PHOTO BY BARRY CHOI



Canada celebrates the victory.
PHOTO BY BIG-B

SIDELINES

RUGBY SUPERCLINIC

This April, all Ontario Rugby coaches will have the opportunity to rub shoulders and exchange secrets with Laurie Mains, the coach of New Zealand's legendary "All Blacks".

Rugby Ontario in conjunction with Rugby Canada is presenting the "1996 Super Clinic" at Appleby College in Oakville on Saturday and Sunday April 13 and 14. There will be three sessions on "A practical Approach to the Development of Modern Rugby" spread over two days.

On Friday, April 12 Rugby Canada will be presenting "Coaching Girls and Women." The price of the whole package will be $125 per participant. More information can be obtained from the Rugby Ontario Office at (416) 426-7144.

Spring Fever: Baseball's best and worst of '96

Baltimore, Cleveland, and California are favourites in part one of preview

EASTERN DIVISION

1. Baltimore

After years of signing star players to big contracts, owner Peter Angelos looks like he's finally bought a champion. New GM Pat Gillick wasted no time rebuilding the pitching staff through trades and free agents. Perennial Cy Young award candidate Mike Mussina and newcomer David Wells anchor the starting rotation; free agent closer Randy Myers jumps to the American league to solidify the bullpen. The double play combo of MVP candidate Roberto Alomar and Cal Ripken is the best in baseball. Leadoff hitter Brady Anderson and Alomar provide speed at the top of the order, sluggers Bobby Bonilla, Rafael Palmeiro and Ripken pack a punch in the middle. This team is solid from top to bottom.

2. New Yark

The Yankees fielded a veteran lineup last year that lacked both speed and power. Slugging first baseman Tino Martinez was acquired from Seattle to replace fading star Don Mattingly and add some punch. The much-travelled David Cone is the ace of a starting staff which could be shaky unless Jimmy Key and Dwight Gooden can bounce back from injuries. After closer John Wetteland and new set-up man Jeff Nelson the bullpen also has some question marks, but with Wade Boggs, Paul O'Neil and others, the Yanks have enough veteran talent to contend for a playoff spot.

3. Bastan

Nobody expected the Red Sox to win their division last year but a good young infield and a lot of overachieving propelled the Sox to the title. With so many overachievers last year, the Sox will slip back into the pack this season. Ace Roger Clemens is coming off a poor year and Aaron Sele needs to recover from injuries. Nobody knows if sixteen game winner Tim Wakefield is for real. If new closer Heathcliff Slocumb can handle the job the bullpen should be solid. Despite a lack of speed the line-up can score runs. Even MVP slugger Mo Vaughn can't overcome an excess of question marks which will limit the Sox to chasing for the wild card spot.

4. Toronto

The Blue Jays have fallen a long way since winning back to back world series in 1992 and 93. The Jays awarded too many overly-generous contracts and have had to dramatically cut their payroll this year. They filled holes in their roster with bargain-basement free-agents and unproven minor league players yet despite this, the Jays are unlikely to tie for last overall again. Slugging prospect Carlos Delgado could break through this year. If some young players emerge and pitchers Juan Guzman and Pat Hentgen can bounce back from terrible seasons, the Jays should be acceptable. Manager Cito Gaston's job is in jeopardy if his team underachieves again.

5. Detrait

The Tigers have been rebuilding for years and 1996 will be no exception. New manager Buddy Bell will have a hard time replacing the beloved Sparky Anderson as manager, and the inevitable struggles of his young team will make this a trying season. Aside from aging slugger Cecil Fielder, the entire starting lineup will be 27 years old or younger, and the pitching staff has even less experience. The Tigers have some good young hitters, but the pitching is too inexperienced for the Tigers to expect much from the season. Look for a lot of 10-8 losses.

CENTRAL DIVISION

1. Cleveland

The Indians had the best record in baseball last year and appear to be even stronger heading into 1996. Jack McDowell gives them a bona fide ace in the starting staff, the only ingredient they lacked last year. If closer Jose Mesa can prove that last year's amazing numbers were no fluke, the bullpen will again be baseball's best. Lead-off man Kenny Lofton may be the best in the game, and the line-up behind him is equally strong. Moody slugger Albert Belle lost the MVP award because of his abrasive personality but he, Manny Ramirez, Jim Thome and Carlos Baerga give the Indians the most potent group of young sluggers in the game. Barring catastrophe, the Indians will again win the American league, and likely the world series.

2. Chicaga

The White Sox struggled last year, nobody more then their young starting staff, yet Alex Fernandex, Wilson Alvarez and Jason Bere are too young and skilled to stay down for long. The lineup lacks speed, although free agent Tony Phillips will score a lot hitting lead-off. The amazing Frank Thomas and third baseman Robin Ventura guarantee the Sox will score runs. If the young pitchers return to form the Sox will challenge for the wild card spot.

3. Kansas City

The Royals were forced to do some major salary cutting last year yet still managed to field a respectable team. Starter Kevin Appier started the year like a Cy Young winner but faded in the second half. Mark Gubicza and Chris Haney are solid starters, closer Jeff Montgomery is one of the most consistent in the game, but the rest of the pitch-

Please see Preview page 20

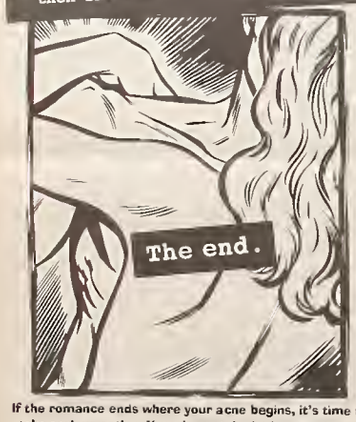


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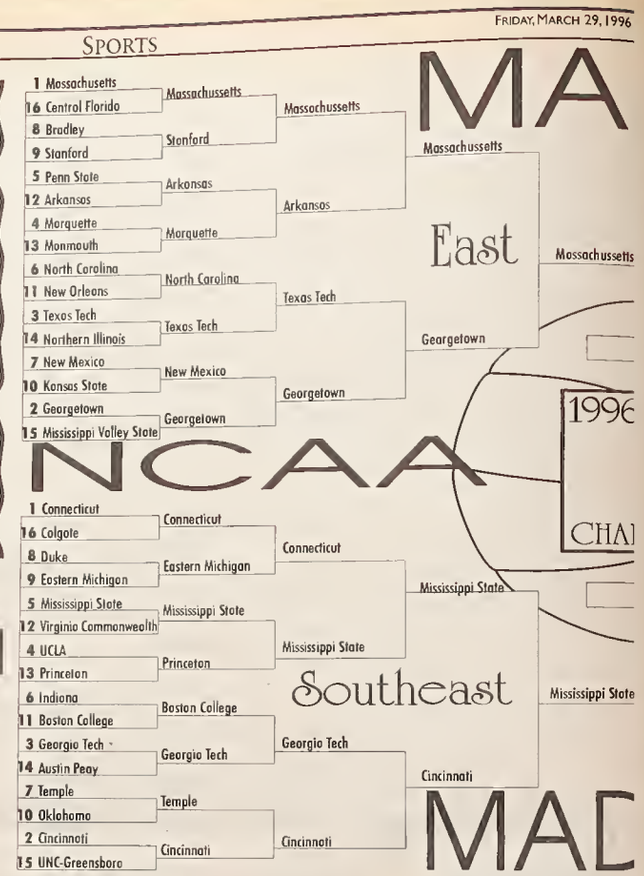


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Preview: American League features

Continued from page 19

ing staff is thin. Rookie outfielders Jon Nunnally, Johnny Damon and Tom Goodwin showed promise last year, especially Goodwin who swiped fifty bases. 1994 rookie of the year Bob Hamelin needs to come back after being sent to the minors last season. Losing Greg Gagne and Gary Gaetti leaves the left side of the infield shaky. This team can scratch out close wins but a playoff spot may be a longshot.

4. Milwaukee

Manager Phil Garner has a scrappy bunch of no-name players. Free-agent starter Ben McDonald and Ricky Bones anchor a decent starting staff. Closer Mike Fetters was solid but the Brewers lack depth after him. The offense lacks both speed and power and badly needs a big year from outfielder Greg Vaughn, who struggled last year. The Brewers have some young players with talent who play hard, but they lack the big-time production of star players

5. Minnesota

needed to make the playoffs.

Despite the financial limitations of a small market, the Twins improved themselves with free agents over the winter, adding quality veterans Paul Molitor and Roberto Kelly. Closer Rick Aguillera was signed as a starter and will help a dreadful rotation. The hitter friendly Metrodome makes things difficult for the young and inconsistent pitchers on the Twins staff. Kirby Puckett and rookie surprise Marty Cordova complete a solid outfield, while second baseman Chuch Knoblauch is quietly the best at his position in the game. A solid offence should improve their dreadful showing from last year, but not enough for the team to contend.

WESTERN DIVISION

1. California

The Angels surprised everyone last year by rocketing out of the gate but ran out of gas in the second half, blowing a 10.5 game lead and losing the first one game playoff to determine a division winner in years. They have a great young outfield, all-star calibre infielders in first baseman J.T. Snow and shortstop Gary Disarcina, and weak spots everywhere else. Sensational rookie catcher Todd Greene may need more time to fully develop, but will be an impact player. The relief tandem of Lee Smith and Troy Percival is dominant and veteran starters Chuck Finley, Mark Langston and Jim Abbott are solid. The Angels are great defensively and are clearly the class of their division.

2. Seattle

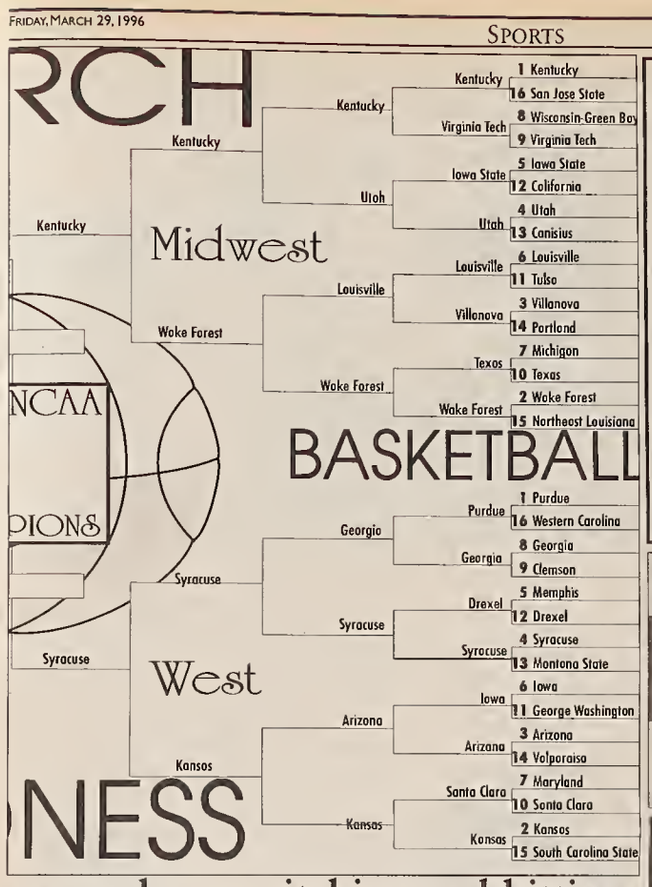
Despite keeping Cy young-winner Randy Johnson and superstar Ken Griffey, the Mariners are feeling the pinch of being a small market team. Three everyday players and four quality pitchers were lost in the off-season, many of the players brought in to replace them are unproven youngsters or mediocre free agenrs. Closer Norm Charlton and Johnson are the only guarantees in an uneven pitching staff. The offense should be good, especially if Alex Rodriguez, first player chosen in the 1993 draft, emerges at shortstop, but the pitching is too shaky for the Mariners to hope for any more

3. Texas

than the wildcard spot.

Texas has had a talented nucleus of players for years but have still never earned a playoff spot. Their pitching staff has been a sore spot and they did little to address this problem in

Continued on next page



powerhouse pitching and hitting

Continued from previous page

the offseason. They have nobody who qualifies as an ace in either the rotation or the bullpen. The Rangers offence is potent, especially if sluggers Juan Gonzalez and Dean Palmer can escape the injuries which limited their production in 1995. Ivan Rodriguez is the best young two-way catcher in baseball, but the rangers core of hitters may not be enough to overcome their mediocre pitching.

4. Oakland

The A's lost a lot of veterans over the offseason, but the loss of manager Tony LaRussa may hurt more. Catcher Terry Steinbach is a quality veteran and Mark McGuire is one of the most dangerous hitters in the game, but injury-prone. Double play partners Mike Bordick and Brent Gates are solid, as is hard-hitting outfielder Geronimo Berroa. The rest of the team is riddled with holes. The A's pitching staff has some promise but none of their young pitchers have shown any consistency. 1996 will be a long season for Oakland.

JEREMY MURRAY IS OPTIMISTIC IN PICKING TORONTO TO FINISH 4TH.

IN THE LAST SPORTS SECTION OF THE YEAR:

- 1995-96 Year in Review
- The Year in Intramurals
- Hockey pool results

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Arts & Entertainment

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THE BEATLES
Anthology 2
EMI/Capitol/Apple
★★★★★
By David Bryce

The Beatles are back again with the second in a series of three *Anthology* albums. *Anthology 2* covers the period from 1965 ro the February 1968 sessions. The double CD/triple LP contains a very wide range of recordings, from the first live performances of "Yesterday" and "Help!" to alternate versions of "Lady Madonna" and "Across The Universe." The cover of the album is part of a collage which, when placed alongside the covers for *Anthology 1* and *Anthology 3*, forms a complete painting created by the same person who designed the *Revolver* cover all those years ago, Klaus Voorman.

Starting the album is the second outstanding "reunion" track from the Fab Four, which they completed in 1995. John Lennon sings lead once again on "Real Love," thanks to a demo he recorded in 1979. With last year's "Free as a Bird" peaking at no. 2 in the UK, the more upbear "Real Love" seems to be a likely contender ro top the charts, along with *Anthology 2*.

The archival material on the new album features highlights such as a vocal overdubbing session for "And Your Bird Can Sing" during which John and Paul giggle uncontrollably; the full uncut stereo version of "You Know My Name (Look Up The Number);" take 2 of "It's Only Love" which improves upon the previously released master, and the evolution of "Strawberry Fields Forever" through a demo and two takes. The low points of the album are the live tracks, simply because they have been available on bootlegs for years and take up space which could have been devoted to more *Rubber Soul* outtakes.

Watch out for Anthology 3, ser ro include outtakes from such legendary albums as The Beatles (*The White Album*) and Abbey Road, due out later this year.



VAN ALLEN BELT
Van Allen Belt
(Despot)
★★★★
By Christian DeBruijn

Kingston's Van Allen Belt, featuring Jayson A. Jolly on guitar, T. Shawn Savoie on bass, and Mark E. Fraser on drums (they just did that so they could mimic The Fall's Mark E. Smith!), on their first effort have made a wonderful atrempt at pushing the boundaries of pop acceptability. From Jolly's chaotic guitar screeches to Savoie and Fraser's pounding rhythms, the playing on this CD is wonderfully complex. Truth be told, I always thought Los Seamonsters, Savoie's former band, lost somerhing when he left. Just from the first listen, you can tell that a lot of time was spent on the production and mixing of this record. Everything is crisp and clear, thrown out into the open for all to hear.

Their mix of hip-hop, progressive hard-core a la Primus, Mercury Rev post-shoegazing dream pop, and samples reveal that, if anything, the VAB refuse to be pinned down. Limitations are for fools, anyway.

It remains the most innovative effort that I've heard from a Kingston band in the lasr five years.



BLOODLINE
Bloodline
(EMI)
★★½
By Brian Thorn

Although they make a noble attempt at a classic American blues-rock album, the debut recording from Bloodline falls flat. The band sports the talents of Waylon Krieger (rhythm guitar), Berry Oakley Jr. (bass/vocals) and Erin Davis (drums), the respective sons of legendary musicians Berry Oakley Sr., (of Allman Brothers fame), Robby Krieger (The Doors) and jazzman Miles Davis. While not a complete disaster, *Bloodline* shows that the band has a long way to go before they will be able to equal the music of their famous fathers. The true star of this recording is 16-year old lead guitarist 'Smokin' Joe Bonamassa who lays down some sweet lead guitar lines on such numbers as the nasty instrumenral "The Storm." The main problem that devalues this recording is the rather pedestrian nature of the songs. Other than the nine-minute epic "Since You're Gone" and perhaps the almost rockin' "Dixie Peach," there is little to differentiate most of the songs from any other blues-rockin' band. Although Bonamassa makes a noble attempt at trying ro lift the album with his kickin' leads, his bandmates bring the album down with simplistic arrangements and mediocre songwriting. Such songs as "Cell Block 7" and "The Good Luck You're Having" would have benefited greatly from some originality.

On the positive side the band does show the potential for greatness on "Stone Cold Hearted" and Bonamassa, a true musical find, injects "Trouble ts My Business" and "Honest Crime" with some much needed fire. Unfortunately these moments are few and far between; musical cheese such as the feeble ballad "So Far Away" and the falsely macho "Bad Girls" are far more prominent. Although the band does show promise at times, the uninspired backing musicians (Krieger in particular) let Bonamassa down with simplistic, unimaginative performances. What about Oakley's vocals, you might ask? Well, let's just say that there's a reason why one of Bloodline's best tunes is an instrumental! If you're looking for a performance that even comes close to Bloodline's musical parentage, stay well away from this pedestrian outing!

Ratings
★★★★★ beer
★★★★ milk
★★★ blood
★★ sweat
★ tears

His music does nothing for the listener. John Tesh on the synthesizer provides more food for thought than this Canadian lad. I applaud this Jaw character for his effort, but cannot give this release any more than a single star. And I'm being charitable.

DETRIMENTAL
Xenophobia
(True North Records)
★
By Russ Sunderji

The genre of rap and rock fusion has just experienced another interesting twist. Detrimental, a relative newcomer to the British hip-hop scene, has added the Indian influence of bhangra to rap and rock with mixed results. On their debut album, *Xenophobia*, the group explores relevant political issues of today ranging from the situation in Bosnia, to the volatile situation in the middle east. While using politics as the basis for lyrics has worked for bands such as Rage Against the Machine, Detrimental's lyrics are in fact "detrimental" to the whole sound the band is trying to produce.



The first track on the alhum "Bangra Attack," is a pleasant alternative to many of the tired and oversampled hip-hop tracks saturating the market today. Unfortunately, this is the only decent song on the whole album, and doesn't merit any type of hit status. A brief skim through the rest of the nine tracks on the album will provide enough tedium for any patient listener. The problem with the album resides in the musicianship of the band itself. While it has been vogue to play one's own instruments in the hip-hop scene these days, Detrimental should stick to old fashioned drum tracks, and synthesizer overdubs.

Xenophobia does seem to have a new and inventive slant for hip-hop artists to play with, but their presentation leaves

Please see Listen up! on page 24

JAW
Motor City Never Sleeps
(Spock Records)
★
By Greg Dole

This band hails from the musical hotbed of Bowmanville, Ontario. Their first album, *Motor City Sleeps*, claims to have a "fresh sound that begs to be heard." Yeah, whatever. Jaw is basically one guy doing everything with some friends helping him out. Actually, Jaw is the name of the guy who sings, plays the guitar and bass, and dabbles on the keyboard. A man who tries hard, but falls short.



His music is of the standard pop variety, which in all fairness he does well, but the world already has the Gin Blossoms. But if generic pop is what you like throwing money at, then you might want to give this album a listen. The first track, "Sunday Mourning," is catchy but forgettable. Ditto for the second track, "Letter to Joe." After thar the already-mediocre album plummets. For all of Jaw's musical talent, his lyrics are pathetic.

Battle of the Bands
Round 3 winners: Van Allen Belt

Live Music Review
QEA Battle of the Bands Round III
Van Allen Belt, Kayak Angst, and The Lookalikes
Alfie's Pub
Wed. Mar.27
By Leif Helmer

Wednesday night at Alfie's saw the final foray into the madness of the QEA Battle of the Bands, with Van Allen Belt, Kayak Angst and Lookalikes squaring off. The evening was the last of a series of three semi-final competitions to determine this year's QEA finalists. After lengthy deliberation by the panel of judges, Van Allen Belt was championed by QEA host Daryl Cloran as the evening's winning band. All nine competitors chosen for this year's Battle of the Bands have been strong and last night's showdown was no exception, with the top teams separated by a mere two points.

Van Allen Belt played bard and played well. The band performed a frantic set based on power chords and tight tempo changes. This power trio is comprised of Jay Joly (guitar and vocals), Shawn Savoie (bass) and Mark Fraser (drums). Their original material was delivered with an intensity akin to Rollins or Vedder and their technical ability outsbone their competition. Faced with the daunting task of opening the night, the trio seemed at ease on stage and readily vaulted into an impressive set.

The second act to grace the stage was Kayak Angst, a band hesitant to rock yet not satisfied with mere folk tunes. The band, comprised of Kevin Beach (vocals), Ryan Mulligan (mandolin and bass), Ian Stewart (guitar) and Mike Millar (drums), featured imaginative mandolin and six-string arrangements driven by a powerful percussionist. Yet, the songs remained morose and full of anguish. While their musicality is not to be underestimated, they could not fully

Please see Angst on page 24

Lustful sinners streak the screen in this dark thriller
Provocative and suspenseful, Diabolique succeeds only because of its borrowed French plot

Film Review
Diabolique
Directed by Jeremiah Chechik
Capitol Cinema
★★★½
By Melissa Giddings

Diabolique has its share of sins and sinners.

At first glance *Diabolique* appears to be nothing more than another typical dark and dreary Hollywood thriller. It has the villainous and evil husband, the weak and timid wife, as well as the sultry, self-assured mistress. The difference between this movie and the millions which precede it is all in the name.

Diabolique, the remake of a classic French thriller, is a dark tale of dangerous desire, murder, and secrecy. It is a remake, led by director Jeremiah Chechik (*Benny and Joon*), and the movie's best feature is the borrowed plot.


Sharon Stone and Isabelle Adjani become partners in a plot to murder their common lover

Diabolique is set in an all-boys private school. Mistress Nicole (Sharon Stone) and timid wife Mia (Isabelle Adjani) conspire and carry out a plot to kill the abusive Guy Baran (Chazz Palminteri), who is Mia's husband and Nicole's lover. The women poison, drown, and dump the body in the school's pool, thinking that their problems are now over. Their problems begin however, when Guy's body cannot be found. A nosy private detective (Kathy Bates) intervenes, and soon it appears that the evil husband Guy may not be so dead after all, as "sightings" put the two murderesses on edge.

Diabolique is the ultimate feminist thriller because neither women can be classified as victims. The movie explores the relationship between two women who should so obviously hate each other yet instead have become partners in crime.

A movie, with a title such as this, would not be complete without its share of sinners:

1. The conniving mistress. Sharon Stone (*Basic Instinct, Casino*) is Nicole: the provocative, aggressive mistress of Guy Baran. She is also the brainpower behind the plan to murder Guy. Stone is successful in making Nicole a very cold and cynical character. She is so cold, in fact, that the audience is left wondering if she actually has any feelings at all.

2. The apprehensive wife. Mia Baran is played by French actress Isabelle Adjani (*Queen Margot*). Adjani is very convincing as Guy's wife Mia, the ex-nun with a weak heart. Mia needs to be persuaded by fellow school teacher Nicole that murdering her husband is the right thing to do. Adjani gives us the perfect image of the paranoid murderess when her husband cannot be found.

3. The villain. Chazz Palminteri (*Bullets over Broadway, Jade*) is Guy Baran, the husband many women love to hate, and he is rruly a despicable character. Although he is only seen until his murder, Palminteri does a nasty job as rhe hated husband. He provides all of the typical villainous moves which are to be expected — the dark eyes, the grim smile — yet the women still come back for more.

4. The strong and unconventional female. Perhaps the most realistic character is breast cancer victim and private detective Shirley, played by Kathy Bates (*Misery, Dolores Claiborne*). Bates is a convincingly friendly but nosy detective, who is eager to have a mystery. She is also the most enjoyable character to watch.

Now for the sins. *Diabolique* unfortunately has several weak points which leave the movie with the potential to become diabolically bad.

Firstly, there are the costumes and direction. Sharon Stone has proven herself ro be an acrress of great worth. This makes it hard to understand why she has been dressed up as a tart, in tight straining blouses, and painted-on pants. If she isn't strutting around in this apparel she is making snide commenrs, with a cigarette always hanging from her ruby-red lips.

Isabelle Adjani fares only somewhat better. For the first scene Adjani appears naked in her bathroom. The audience titters — wondering why she needs to be seen in complete nudity.

Diabolique is also guilty, ar times, of silly dialogue. At one point Nicole finds it imperative to remind Mia of her predicament:

"You didn't burn toast Mia, you murdered your husband." Unfortunately lines such as this probably cannot be taken out because without them we are left only with Stone's cynical remarks, of which rhere are many.

Diabolique will not appeal to the comedian in you. It is dark and suspenseful and, despite its faults, it is intriguing to watch. This classic French remake has a certain 'je ne sais quoi' that I can't quite put my finger on, yet it arouses my interest in the diabolical side of life.

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The Queen's Chamber Orchestra

Non-Faculty of Music students form this unique group

By Stacey Ann Manton

What do you do usually do on a Thursday night? If you are a member of the Queen's Chamber Orchestra, then you are most likely at rehearsal. The Chamber Orchestra began rehearsals on Thursday evenings on a voluntary membership — they do not receive money or academic credits.

The Queen's Chamber Orchestra is comprised of 13 Queen's University students. This group is unique among other Queen's arrangements, because none of its members belong to the Queen's Faculty of Music. Although they come from a variety of other faculties, they share the same love for music. This love has evolved from many years of rehearsal and dedication, and from the satisfaction they receive from producing beautiful music.

When some of Mr. Perkin's students wanted an opportunity to play in an ensemble, but couldn't work around the schedule of the School of Music's established ensembles, this orchestra was born. Playing in this ensemble also provides the musicians with an opportunity to focus on the chamber music repertoire.

The orchestra is conducted by Kenneth Perkins, who has an extensive and impressive background in music. He is currently also an adjunct professor of violin at Queen's.

The Chamber Orchestra's next performance is on April 1, 1996, in Dunning Auditorium, when they will be performing works by Vivaldi, Handel, Elgar, Dvorak, Puccini, and Canadian composer Mac-Millan. There will also be a guest soloist, Vanessa Hasruk from Montreal, performing the Haydn Violin Concerto.

Listen up!

Continued from page 22

much to be desired. Despite their effort to be culturally different, the fact remains that the only thing exotic about this band is their name. Perhaps a sophomore effort, if there ever is one, will prove more fruitful.

DRAG
Seratone
(Pop Smear Records)
★★★

By Andrew Snedden

Drag are a bunch of Canadian boys who claim to be steeped in Britpop (note the four letter, monosyllabic moniker a la **Blur**, **Ride**, & **Pulp**). Their sound is a cross between the UK and Seattle, though the ennui has been largely removed and replaced with a dull drone. Moreover, the music lacks some of the subtlety of our UK cousins, but it comes close. These guys are going to be good with a little work, and, as they stand, they'd be a great on a bill with **Sianspheric**.



I don't really know why Drag's bio cites **Roxy Music** and **The Smiths** as influences when they sound British; Drag sounds like **T. Rex** ("Love Religion") or Suede (during the chorus of "2DB"). There's a North American rock touch to "Love Religion," which actually focuses the spacey drifting typical of *Seratone*. "2DB" sounds like **Jane's Addiction** until the chorus, and both "Skin Crawl" and "Mountain O' Pills" have distinct Nirvana moments. To Drag's credit, all of this works rather well. There is plenty of North American noise, but an atmospheric quality exists at the core of the songs. "Blue" is a particularly good example — majestic without being pretentious, orchestral and unassuming all at once. With a little work on both playing and writing, this band could be very good indeed.

One note to the band — if a song is listed on the album jacket, it's not really hidden, is it? I'm glad I got that off my chest. For noise that's in no rush to go anywhere, *Seratone* is worth the attention.

Angst

Continued from page 22

relate to an already mellow audience looking for a little excitement.

That excitement took the form of The Lookalikes, comprised of Paul O'Brien (bass and keyboards), Denny Silverthorne (guitar) and Craig Parkinson (drums) — full alterno-pop hipsters. By the way, who are these guys and why are they so happy? Anyway, perhaps it was the gratuitous guitar soloing or the shameless strut amidst the audience but something didn't sit well with the judges about this band. But don't fret, these hard-working lads are performing around town and they put on a great show.

The final competition will be held at Alfie's Wed. April 3 and will see **Trompe Loy**, **The Caspers** and **Van Allen Belt** battling it out. At stake will be the rockin' prize of $2000 towards a recording session. Check next week's Journal for a profile of each of the finalists.



Jay Joly and Shown Sovoie of Van Allen Belt strut their stuff
PHOTO BY JONATHAN DEMERS

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Art Angst: They say that breaking up is hard to do

By Karen Wilkinson

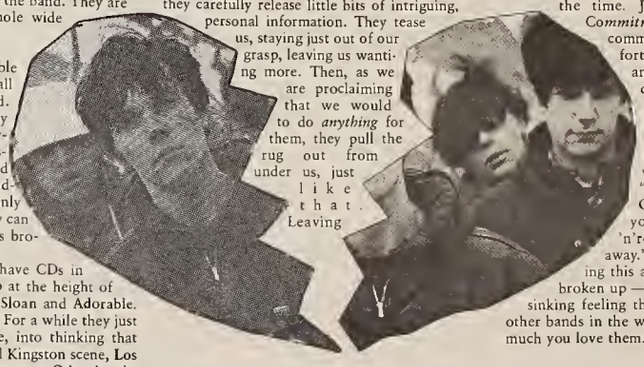
My favourite band? The Stone Roses, of course. They are my religion. My inspiration. I think I'm in love with all of the members of the band. They are my favourite group in the whole wide world.

And they just broke up.

When I heard this horrible news, my first reaction was to fall screaming to the ground. Following this dramatic display came feelings of despair, betrayal, sadness, anger. The previously full colour world, which had been backed up by a lush soundtrack of their music, was suddenly made up of shades of grey. How can life possibly go on? My heart is broken.

Recently, a few bands who have CDs in my top drawer have broken up at the height of their careers. Bands like **Ride**, **Sloan** and **Adorable**. Actually, Sloan didn't break up. For a while they just tricked everyone, including me, into thinking that they had broken up. In the local Kingston scene, **Los Seamonsters** pulled the plug last year. Other bands, such as **Take That...** well, ok, I don't really care about them. **Duran Duran** *should* have broken up back in the 80s, before they began sinking down to the muddy position that they currently hold.

I hate bands that break up. It must be a strategy. First, they build up their fan base of support. Then they carefully release little bits of intriguing, personal information. They tease us, staying just out of our grasp, leaving us wanting more. Then, as we are proclaiming that we would to do *anything* for them, they pull the rug out from under us, just like that. Leaving us wanting more, forever and ever.



How can bands desert their adoring fans? Aren't they thinking of us, and how devastated we'll be? We *need* them.

Of course, I know that this is an unrealistic and selfish view. Personal differences explode groups all the time. Just like that band in *The Commitments*. I suppose we should commend their choice of personal fortitude over their lust for fame and fortune. And of course I don't really hate those bands; they'll always have a very special place in my heart.

The colours are slowing, slowly, bleeding back into my world. In the new single, "Don't Look Back in Anger," Oasis sing "please don't put your life in the hands/of a rock-'n'roll band/who'll throw it all away." I guess I should start following this advice, from a band who hasn't broken up — at least not yet. But I have the sinking feeling that one day, along with all the other bands in the world, they will. No matter how much you love them.

Karen Wilkinson (3kew11@qlink.queensu.ca) is living for the next Sloan album, tentatively due out in May.

Oscar highlights and lowlights

Well, it's Oscar time of year again, and while many of us have disdain for this farcical romp in Hollywood, there are many more out there who are drawn to the tube like glue for the three hours plus extravaganza. As the independent-film aficionados turn up their noses at the Academy Awards, many of us pull out our fancy CorelDraw™ ballots and put the popcorn machine on automatic for the BIG NIGHT.

The 68th Annual Academy Awards started out with a lot of promise. Whoopi was back on board to replace last year's fledgling David Letterman, and we could be assured that producer Quincy Jones would bring a spark of ingenuity to the often deadly entertainment numbers.

So what happened? Well, Whoopi's jokes and smirks were far from knee-slapping, and Jones' musical numbers lacked everything but cheese. The performances were unspectacular, the presenters lackluster, and on a whole, the choices for winners predictably ... poor.

Here are some of the highlights and annoyances (focus on the latter) of the evening:

The Model Thing: This could have been a really neat idea — showing all of the costumes, naming the movies that they graced and the actors that wore them... Stop. The academy named the *models*, forgot to place the costumes in context, and played completely inappropriate music during the whole little charade.

Bryan Adams: The best days of his life were TWENTY-SEVEN years ago! This sort of showed while he was using his 56th real six-string, and singing yet another puling song.

Tim Robbins: He's talented, he loves his kids, he's humble, and his movie was excellent. Too bad the academy recognized him only by showing his smiling mug while his partner accepted best actress.

Babe: Now this was a great movie. Fabulous. Who would have thought that a movie about a sheep-dog-eyed pig would turn out to be so clever, endearing, and adult? It actually won the award for best editing, beating out that blockbuster bit of Americana called *Apollo 13*.

Antonia's Line: Kudos to the Academy for choosing this gem about four generations of strong, intelligent, and independent women. It's shocking that the conservative Academy recognized the film's greatness.

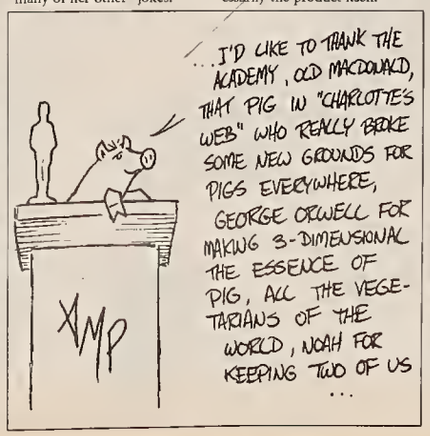
Whoopi: What's with the ribbon speech? All of those ribbons might clutter her outfit, but lumping all of the causes together in her opening monologue was not inherently funny. Unfortunately, neither were many of her other "jokes."

Best Actor: Nick Cage. Alright — playing a nihilistic, drunken man-on-the-run-from-his-life character may be a bit of a challenge, but it's a one-dimensional role. He drinks, he pukes (off-screen), he drinks, he pukes (off-screen). Sean Penn should have won for his layered performance in *Dead Man Walking*.

Mira Sorvino: Woody Allen has been ignored by Oscar too many times, but his casting for this role couldn't have been any better. Sorvino was genuine, quirky, and completely believable.

***Toy Story*:** Great guest spot by Buzz and Woody (the one *without* Jim Carrey). Their computer-animated appearance was better than most of the real-life ones.

It seems as if the most talented people in this game are the film promoters. After all, judging by the nominees and winners, the real talent lies in the people who market the product, and not necessarily the product itself.



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Street Life Listings

**These listings were correct as of Wednesday, Mar. 27.
For Fri., Mar. 29 - Thurs., Apr. 4.
Call the venue to confirm before you venture out.**

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
Leaving Las Vegas: 9:15 until Tuesday
All Dogs Go To Heaven: *1:45 *4:30 7:15 until Tuesday, 5:45 starting Wednesday
Family Thing: *2:00 *4:20 7:20 9:55
Babe: *1:40
Birdcage: *1:20 *4:10 7:00 9:40
Up Close and Personal: *3:40 7:30 10:10
Homeward Bound 2: *1:30 *3:30 5:30
Executive Decision: *1:10 *4:00 7:10 9:50
Diabolique: 7:30 10:00 except Saturday: Double Bill sneak preview of Primal Fear at 7:20 with Diabolique at 9:50
Oliver and Company *1:00 *3:00 *5:00 7:05 9:00
Primal Fear (starting Wednesday) 7:15 10:05
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX QDEQN
824 Northwest Dr. (389-7442)
Sense and Sensibility: *2:00 7:00
Dead Man Walking: 9:45
Broken Arrow: *2:10 *4:35 7:30 9:55
Happy Gilmore: 9:25
Down Periscope: *1:50 *4:05 7:20
Rumble in the Bronx: 9:50
Ed: *2:20 *4:25 7:25
Race the Sun: *1:30 *3:45 7:05 9:20
Fargo: *1:40 *3:55 7:10 9:35
Sgt. Bilko: 7:05 9:35
*Saturday and Sunday matinees only

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri, Sat: 7 Angels and Insects 9:30 Les Patriotes
Sun: 6:30 Les Patriotes 9:15 Angels and Insects
Mon: 7 Blue In the Face 9 Angels and Insects
Tues: 7 Angels and Insects 9:30 Blue In the Face
Wed: 7 Angels and Insects 9:30 Eraserhead
Thurs: 7 A Fish Called Wanda 9:30 Angels and Insects

SUPERFLICKS AND FOOD
118 Princess St. (542-6080)
For Fri, Mar. 29 - Thurs, April 4.
1:00 3:00 5:00 Muppet's Treasure Island
7:00 9:00 Mr Holland's Opus

WHAT'S IN THE BARS

Alfie's
Wed: QEA Battle of the bands
Finals: Trompe Loy, The Caspers and Van Allen Belt

AJ's
Fri: Bourbon Tabernacle Choir
Sat: Sandbox with Troy's Bucket
Sun: Wild Blues Yonder

Ben's Pub
Fri, Sat: Roger Dorey

Brandee's
Fri: The Priorities
Sat: 2-6 p.m: Susan Graff, eve: The Priorities
Tues: David Hurley with Beats Workin'
Thurs: Georgette Fry and the 8-side Blues Band

Clark Hall Pub
SatcHead with Mystery Machine

Downtown Rose and Crown
Sat: Bucket with Gigantis
Sun: 2:30 p.m. Andy and the Hangovers (unplugged)

The Down Under
Fri: The Hole presents Face

Dr. Girdy's
Sun: Tyson Champagne
Wed: Spontaneous Combustion

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: The Warthogs

The Shot
Mon: Cat In the Hat
Wed: Haskell and the Cleavers

The Silver Saddle
Fri, Sat: Ambush

Stoney's/The Other Side
Fri: Poplar Mechanics
Sat: The Fencesitters

The Toucan
Sat: Gottasaurass Records presents: Hemloxoup, Trompe Loy, Uncle Remus, Poplar Mechanics

The Wellington
Fri, Sat: Gerry O'Kane
Sun: Jazz Jam with Richard Bannard (3 pm)

Windmills Cafe
Thurs: Dave Barton, solo jazz guitar
Sun: Animato String Quartet

THEATRES

QUEEN'S DRAMA DEPT.
Theological Hall (545-2104)
Maximum 90 Productions presents *Negative Self Image*, a multimedia production involving the interaction of live theatre and video projection, written and directed by Damien Pitter and Stephen Graham as an interdisciplinary undergraduate thesis project. Runs April 3-4 at 8 p.m. in the Rotunda Theatre. Tickets $4, at the door, or by calling 531-8762.

REGIOPOLIS-NOTRE DAME HIGH SCHOOL
30 Russell St.
Little Shop of Horrors by Howard Ashman, runs Mar. 28-30 at 8 p.m. in the RND Cafetorium. Tickets available at the door, $8/$6.

THEATRE 5
370 King St. W. (546-5460)
Quite Useful Theatre Productions presents *Roshamon*, directed by Joshua Lyons. Runs Mar. 28-30 at 8 p.m., Tickets available at the door, Mac-Corry, and the JDUC.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITIONS
Tapes That Think, an exhibit of experimental video by Steve Reinke, Tran T. Kim-Trang, and Rodney Werden. **To March 31**

Vincent Tangredi, a Toronto artist, displays work addressing spiritual symbolism and the subconscious in various media. **To April 21.**

Robert Wiens explores the role of Iles, public consent, and mass media in a diorama of a jet in **Desert, Jet. To April 21.**

The Hat My Father Wore... Women, Art Museums and the Visual Arts shows works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. **To Apr. 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection: explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

UNION GALLERY
Student Designs for a New Order of Architecture, displaying student imagination in architecture. Reception April 4, 12:30-2:30 p.m. **To April 4.**

EDWARD DAY GALLERY
A group show with new work by Ben Darrah, Alan Dickson, Dan Hughes, Ingeborg Mohr, Milly Ristvedt, and others. **To Mar. 24.**

Printmakers David Blackwood, Christopher Broadhurst, Jennifer Dickson, Edward McCarten, Bartolomeu Dos Santos, and Otis Tamasauskas featured in a show **To April 14.** s Reception from 2-5 p.m. on Mar. 31.

EVENTS

This week's guest on **NautiTalk** is Ken Doole, head coach of the Canadian Olympic Sailing Team. NautiTalk is a weekly radio magazine on every Friday at 5:30 p.m. on CFRC-FM 101.9.

Arts & Ent. contribs:
please come pick up your computer disks and CD covers at the Journal house.

oasis my life with the thrill kill cult suede belly garbage kmfdm ned's atomic dustbin adorable skinny puppy pop will eat itself bad religion happy mondays white zombie beastie boys the jesus and mary chain r.e.m smashing pumpkins bjork dinosaur jr the orb the stone roses spacehog fishbone rancid radiohead pulp chemical brothers helmet charlatans rage against the machine james portishead weezer sonic youth tool primus cardigans L7 primal scream chili peppers inspiral carpets fugazi marilyn manson nin

Transhetetia

luscious jackson elastica massive attack supergrass pavement consolidated filter gene the smiths cast front242 tricky nofx nirvana nitzer ebb porno for pyros the foo fighters the pixies echobelly ministry pj harvey ruby black grape superfriendz verve everclear the cure sisters of mercy blur sugarcubes

COMING SOON

QUEEN'S AMS
Purchase an International Student Identity Card (ISIC)
Come to: The AMS Office
J.D.U.C. (Lower Level)
Room 030
Between 11:30 - 1:30 Daily
Bring your Queen's Student Card as proof of full-time status.
the Way to Go
No more blackout periods!
VIA
No advance purchase requirements!
With the ISIC, save 40% on any VIA Rail economy seat, anywhere, any time!
$18 - WITH PHOTO
$15 - YOU SUPPLY PHOTO
the Way to Save

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

ALL ABOARD, THE NIGHT TRAIN! Walkin' and talkin', we're rockin'! **QUEEN'S WALKHOME:** every night from 7 p.m. 'til 2 a.m., 545-2662. Give us a call, after all, everyone else is doing it.

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE now has one telephone number to access all our services. Call 545-2506 to make, reschedule or cancel an appointment, speak to a nurse or contact the health educator.

STONEY'S / THE OTHER SIDE are now booking fundraisers, pre-formal parties, dinner, etc. Please call for more information 546-9255. Be a part of the Ontario Street nightlife.

EURAIL Again this year Odyssey has a selection of Eurail passes at 1995 prices. Supplies are limited so call us. Odyssey Travel at 549-3553.

CPR INSTRUCTOR COURSE April 19, 20, 21. Canadian Heart & Stroke Foundation. Pre requisite Level C CPR. Telephone 549-3911.

THE KINGSTON LESBIAN GAY BISEXUAL ASSOCIATION (LGBA) offers a lending library of over 1000 fiction and non-fiction titles. Drop by our office, 51 Queen's Crescent, Monday - Friday 1:30 - 4:30 or 7 - 9 p.m.

GOURMET MADNESS All gourmet pizza 1/2 price on Thursday's after 5:00 p.m. Lite price in effect at Stoney's/The Other Side.

INTERNET visit the Odyssey homepage at <http://www.novatech.on.ca/odyssey/odyssey.html> for air fares, information and specials.

THESIS BLUES - GUNG HO is a group for **Graduate Students** starting soon. Call the Student Counselling Service at 545-2893 and get help with motivations and problem solving.

LECTURE NOTES, research, tutoring, and more... Don't wait till it's too late... Call Students Edge at 1 800 291-EDGE

241 ARCHIE'S DINER best kept secret in Kingston, has 2 4 1 meals (breakfast, lunch, dinner) 2 4 1 breakfast Tuesday - Sunday 7 a.m. - 10 a.m. 34 Princess St. (across from S&R).

THE KINGSTON LESBIAN GAY BISEXUAL ASSOCIATION (LGBA) hosts informal drop-ins every Thursday starting at 8:00 p.m., 51 Queen's Crescent. Pick up our calendar or call 531-8981.

JOBS * SEX * BEER — not available at Bon Voyage Reception. However, free food, prizes and good fun for '96 grads. Grant Hall, 2 - 4, April 3rd.

ARE YOU A STAR? If not, you could be! Deadline for applications for Assistant Coordinators (available at Summerhill) has been extended. Submit by April 1 at Alumni Affairs at Summerhill.

ANYONE DYING TO EAT some good food with Italian friends - - Venite a fare una spaghettata con un vecchio (!) Professore! Call Julia at 549-5589 for more details.

HEY ARTSCI '98! The last one was a hit - lets try again! Celebrate the 2nd last day of classes with a smoker at Alfies - Wednesday April 3rd. See you there!

MINDFIND TUTORS! We love you, we appreciate you and now we really, really want to pay you. The last day to hand in your payroll sheets is Friday April 26th. Drop them off at the Core and make sure you allow a week for your cheques to be returned.

FREE, WILL PICK UP & REMOVE, televisions, old computers, dressers, beds, desks, copy machines, sofas, chairs, couches, tables and chairs, lamps, tools etc. To schedule a pick up call 531-8347 or 542-0133.

LIKE WALKS BY THE LAKE? Trips to Grant Hall? Free food and prizes? See you at Bon Voyage Reception April 3rd, 2 - 4 p.m.

ARTS AND SCIENCE STUDENTS: Today is the last day requests will be taken for Mindfind tutors. Sign up at the Core, 183 University Ave., before 4:30 today, and avoid freaking out over finals.

KOREA, TAIWAN, JAPAN, HONG KONG, SINGAPORE. Teach conversational English year round, short term or for summer. Up to $4500 per month. No experience or qualifications needed. For free details on living and working conditions and how we can help see **http://asiafacts.kingston.net** or pick up free brochure at INFOBANK or write: Asia Facts (QJ), P.O. Box 93 Kingston, Ontario K7L 4V6.

S.M. '96 seeking life partner not found at formal, for fun times, prizes, food and last Oil Thigh. Reply to Grant Hall Wednesday April 3rd 2 - 4 p.m.

MOVING? Call **STUDENT MOVERS** for the best service and rates. Start booking now for the end of school. Call Rob or Chris at 545-9884 or 548-1502.

FOR SALE/RENT

FOR SALE: 1985 Chev Citation. Excellent working condition, fair body, 4 door, 168,000km. AS IS - $650. Call Mark at 531-3690 (evenings).

FOR SALE: IBM 386 SX computer - 129 Mb harddrive (software: Dos, windows, WordPerfect 5.1); Printer - Panasonic KX 1180; Ikea white furniture - 3 drawer dresser, large desk and chair, bookshelf. All items reasonably priced. Call Tricia at 531-4446.

FOR SALE: Queen size futon $30, ottoman chair $10. Miele Italian competition bike - $75, washer & dryer $450. Fridge, stove, portable dishwasher 800. Call after 6 p.m.

FOR SALE: Ikea wall-mounted shelves. 3 wood shelves with brackets and tracks for wall. Brackets already attached. Great conditions. Only 5 months old. Call Denise at 530-3290.

FOR SALE: 1976 Toyota Landcruiser 4 X 4. $1875.00. Phone 544-9270.

FOR RENT: Luxury student apartments, 3, 4, and 5 bedroom units. 274 Bagot Street. Features 2 full bathrooms, security systems, laundry, storage. For a clean, safe, comfortable place to live call Gary Smith at 549-8844.

FOR RENT: Great two bedroom apartment. Close to downtown and campus. Available May 1st! Call Alison at 547-5222.

FOR RENT: 6 bedroom renovated house for rent. Close to campus and shopping. Equipped kitchen with 2 fridges and dishwasher; two washrooms. May to May lease. $1400 plus PUC per month. Call Serge at (613) 374-1507 or Jeff at (905) 271-3966. One Month Free Rent!

SUMMER SUBLET!!!! Great one bedroom with great location. University & Princess. Balcony, laundry, air conditioning, utilities included, parking available. Air condition, safe and secure. A ghetto location, yet nice! Call 549-3251.

FOR RENT: 5 minutes to campus, 1 block from lake. Charming, bright, clean, quiet room, large closet, bookshelves, share kitchen and bath with one female student. All inclusive, cable, phone, laundry. Women only!!! May 1st $365. Call 548-4699.

FOR RENT: Charming attic rooms. 5 minutes from campus, 1 block from lake. Two large, bright, quiet, clean rooms, arched windows, bathroom, main floor kitchen and laundry. All inclusive - even cable and phone. Women only!! Sept.1, $352 May 1, $350. Call 548-4699.

SUBLET: May 1 - August 25th. Near city park and lake. Optional furnished or unfurnished. Nice second floor room facing King Street. Female, non-smoker, $200 per month all inclusive. Phone Andrea at 531-3200 or 545-0137.

FOR RENT: Apartment in Toronto - spacious 2 bedroom, furnished split level apartment, with parking; close to Ryerson and University of Toronto; air conditioned, 6 appliances. Available May 1st to August 30th. Asking $950 per month. Phone 387-3407.

GOING AWAY FOR FALL TERM '97 Interested in subletting a room from September till December '97. Preferably a house with two rooms available. Call Kathy at 531-0027 or Suzy at 545-9244.

FOR RENT: Room in Toronto for summer. Bloor St. W. near High Park; seconds to subway, market, park; $325/month; clean 3-bedroom. Call (416)767-5447 (nights), (905) 403-3871 (days).

WANTED

WANTED: I need someone to share a clean, comfortable, conveniently-located 2 bedroom apt. Rent is reasonable and all inclusive! Female non-smoker preferred. Please call 549-5332.

SCOUT LEADERS WANTED: The Tenth Kingston Scout troop is looking for male and female students interested in working with boys and girls aged 11 - 154. Please call Scott at 389-5153.

HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

ST. THOMAS MORE PARISH/NEWMAN CENTRE requires a lay or religious assistant to the pastor. You will be responsible for supporting the spiritual life of the parish ans part of the pastoral team. In helping to enhance the profile of the catholic ministry of Queen's and St. Lawrence College you will be expected to work with students and other members of the St. Thomas More community. This one year part-time (20 hours per week) position commences August 15, 1996 through to May 31, 1997. Salary is $880.00 per month. Applications will be accepted until May 15, 1996. Please send applications to Fr. Eugene O'Reilly St. Thomas More Parish 192 Frontenac Street Kingston, Ontario. Only those to be interviewed will be contacted.

PROGRESSIVE STUDENT PAINTING CO. (located in Mississauga, Ontario) currently seeking applications for: Junior/Intermediate Accountant (full-time position) Process financial statements for 6 divisions, A/P and subledger, Cash reports, Bank Recs, General Admin. duties. 2nd year CGA/CMA 1 - 2 years experience preferred. Salary: $27 - 30K (depending on experience) Professional Environment!!!! Deadline Oriented!!!! Must be able to work independently!!! Fax resumes, including salary expectations, to: 905 564-2370; Attn: Controller

LOST & FOUND

LOST: At Arts formal. Pair of white, elbow-length gloves. f found or if picked up by mistake, please call Rob at 531-9126. Sentimental value.

LOST: If you were at The Shot on Saturday night for the Tyson fight, you might've picked up my green plaid jacket by mistake. Please call me at 544-0394.

LOST: PH.E. '97 leather jacket. Taken from the Cocamo Saturday March 2nd during boys and girls night out! The Commie Bar games. Keys, I.D. bank book in pockets. Call Moe at 547-6897.

I LOST MY SMALL BLACK WALLET at Jackson Hall (female washroom) on March 2nd (Saturday) at 12 p.m. If you found it, please forward to Infobank (JDUC). Reward offered. I really need all my ID's. I am appreciative of your help and kindness.

LOST: Black fleece ski toque. Misplaced one month ago in either the library or Dunning Hall (basement or first floor). Please call 547-2958 if found and ask for Jon.

I LOST MY KEYS on February 24th between JDUC and the library. If you picked them up could you please call 531-3349. I need them back A.S.A.P.

DID YOU FIND A WATCH last Saturday night (February 3rd) at or around Alfies? It's a bracelet type with my name and birthdate on the back. PLEASE, please, please call me at 531-9897 ask for Debbie. There's a reward. Lots of sentimental value... thanks.,

LOST: Please have some compassion and return my Descente purple jacket to the Infobank. A disheartened and cold student.

LOST: When I was at work at the Grizzly on Saturday January 20th, you took my purple Descente ski jacket. Please keep your conscience and help me keep my faith in human nature. Return anonymously to the Infobank in the JDUC.

LOST:HELP! You have my navy blue Sierra Designs ski jacket and we have yours. The switch was at the Barne St., liquor party last Saturday. Contact Beth at 548-3976 or Kathy at 531-8827, please.

LOST: We lost our black kitten... Linus. He's little and still sucks. Please call us if you have seen him. We miss him. 549-2990.

LOST: StarTrek game cards (in plastic case). Lost at Stauffer Library printing station last Friday. Fair exchange offered (equal number of cards and rare cards). Please call 547-8139 and ask for Marc.

LOST: Ladies gold watch; round face, small diamond on each side. Lost Monday a.m. (January 15th/96) around Dupuis, Humphry Halls area. Reward offered. Call 542-6213 if found.

FOUND: If you lost a 1990 Almont district High School ring. It it is yours, please call 531-3349.

FOUND: A ladies watch left at Alfies on Saturday February 3rd. To identify, call Tim at 547-5309.

PERSONALS

To The Girl with the really curly brunette hair in the grey jeans and grey and black striped top that I saw at 8:40 a.m. on Friday at Mac-Corry: I think you're cute, and if you're interested in me as I am in you then please reply (I'm the Asian guy who was sitting diagonally across from you having a coffee); and if not - - well C'est la vie. You can replay directly by dropping a note in the Undergraduate mailbox located in the Mining Engineering Department office (Goodwin Hall, 3rd floor). - Akunem. P.S. Had I known that I was going to run into you, I would have shaved that morning.

TRACEY TAN - Lots of luck on Broadway this weekend. Knock 'em dead, beautiful! Love you lots, the kids at 214.

TRACEY, GUEN & KAREN - the best housemates and friends anyone could ask for. Thank you for all your support and understanding. Looking forward to another great year. Annette.

GLUE-GIRL: You rocked my world (in my imagination), but it's over now.

TO ALL YOU CONDUCTING FOLK! The School of Conducting will be temporarily closed for the summer. For further details contact **Mrs. Morris** — you know the number. (Everyone seems to!)

JO AND SARA: Hope you both are feeling better soon.

HI THERE FOLKS! Thanks to all my new-found friends: **It's been fun!** First Year definitely did NOT Blow Goats! Brock2 rocks! Comm '99 Rules! You're all welcome to pass by Earl & Division some time. **— Rosey**

CONGRATS OIAA for a successful referendum result. Thanks Bruce for all your help.

3 WONDERFUL, single women looking for 3 fabulous, single men. No jerks, please.

Graduate Teacher Training Opportunities in Scotland
Few remaining places for 1 year postgraduate courses in
PRIMARY EDUCATION (Elementary School Teaching)
SECONDARY EDUCATION (High School Teaching)
An internationally recognised qualification from St Andrew's College, an Associate College of the University of Glasgow.
Interviews will be held in Canada
For further information contact
Dr H Kwiatkowski, Director
St Andrew's College
Duntocher Road, Bearsden,
Glasgow G61 4QA • SCOTLAND
Tel: 011 44 141 943 1424 • Fax: 011 44 141 943 0106

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IT'S MOVING DAY MADNESS!

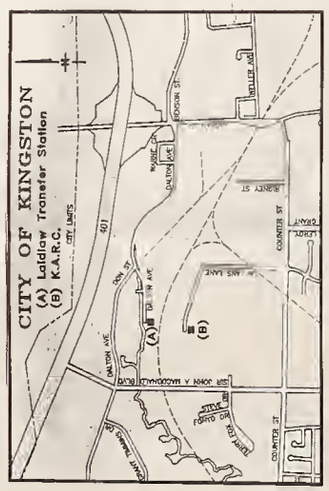
HERE ARE SOME HINTS THAT MAY HELP ON MAY 1ST

Recyclables (newspaper, plastic bottles, metal cans, jars and bottles, boxboard, corrugated cardboard, plastic bags, class notes, magazines and catalogues)
Use your recycling day! (The same day as garbage pickup for most students)
-rinse bottles and cans
-tie cardboard, newspapers, magazines into bundles with string
-put class notes in box separate from blue box

Reusables (clothing, towels, dishes, pots, etc.):
Donate them to a charitable organization or drop them off at the JDUC April 26-May 1 at the Municipal Affairs Booth in the Lower Ceilidh

Non-perishable Food:
Call the Partners in Mission Food Bank or deposit in bins located in the JDUC, Macintosh-Corry and/or check local convenience stores

Charitable Organizations:
Dawn House Women's Shelter 545-1379
St. Vincent de Paul Society 546-3333
Bridge House 549-6303
The March of Dimes 549-4141
The Salvation Army 544-4396



For more information:

KARC	546-4988
Laidlaw Transfer Station	549-7100
Partners In Mission Food Bank	544-4534
AMS Municipal Affairs Commission	.....545-2725 x. 5178
Town Gown Liaison Office	545-6745

Brought to you by the AMS Municipal Affairs Commission Town-Gown Relations and The City of Kingston Municipal Operations

Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Intra culinam, by Barry Choi

Truffles

TRUFFLES... SMALL CHOCOLATES you can buy from expensive chocolatiers, and also prized fungi. To set the record straight, no — there are no traces of toadstool in any truffle recipe (that I have seen anyway) They are named so, because they resemble the little toadstools.

Against my better judgement, I have decided to unleash one of my prized recipes upon the Queen's community — my recipe for truffles.

True, there are many recipes out there, and I for one, do not care to follow them. In a sense, you won't have *my* recipe, but you can create your own. In any case, this is what you'll be needing:

- about a pound of semi-sweet chocolate
- 3/4 cup of double cream
- 2 tablespoons of unsalted butter
- brandy or cognac (if you can afford it)

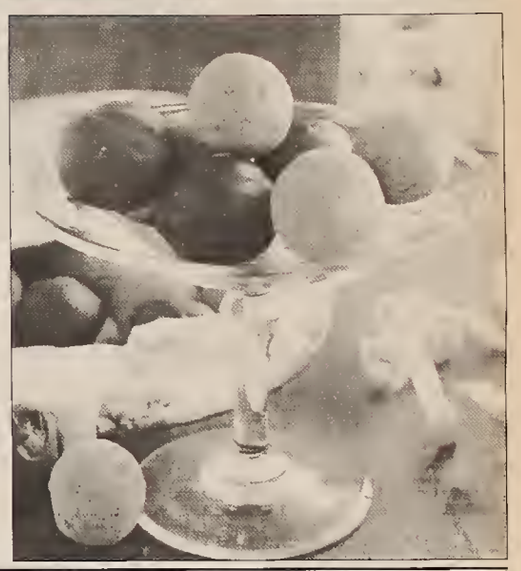
That's all you really need for the basic recipe. Heat the double cream over low heat until it begins to bubble. Remove it immediately from the heat, and immediately stir in the butter, cut into small pieces. Chop up half of the chocolate, and stir into the hot cream, along with any alcohol you are using. (No beer — not even the finest brew will do) (*Not strictly speaking true: try a malty barley wine. —Ed.*) Stir the mixture until it is smooth and creamy. Strain the mixture into a bowl, cover and leave to cool. Place the bowl into the fridge for six to eight hours to allow the chocolate to harden.

Using a small scoop — melon ballers are the best — make about thirty little balls of chocolate. Arrange them on a cookie sheet lined with waxed paper. If the balls become soft, then place them in the fridge. If you want to coat the truffles in chocolate (à la Laura Secord) then put them in the freezer.

For coatings, this is where you have free reign. Cocoa powder (sift it first), chopped nuts, icing sugar, whatever your heart fancies. To coat the truffles with a hard shell of chocolate, melt the rest of the chocolate (or use white if you wish) using a double boiler, or a pot of simmering water and a metal mixing bowl. Remove from the heat for a few minutes, before starting to coat the truffles.

There you have it: my basic recipe for truffles. From there, you can experiment, with coffees (use the instant powders), or mint. The choices are endless.

My recipe book feels thinner already, so I hope you enjoy it.







Intra Culinam, by Craig Stewart

Economical Epicurean Chicken Cæsar à la Fran

ECONOMICAL Epicurean Chicken Cæsar à la Fran— a one dish wonder.

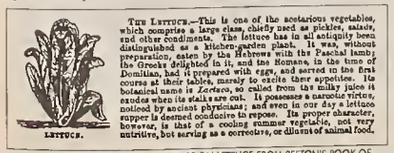
University gastronomical practices to the contrary, Kraft Dinner is not a food group approved by Health and Welfare Canada. After first-year the weaning process off Marriott "food" doesn't take too long, but the subsequent September weaning off savoury, nutritional home-cooked feasts leads to "Ghetto Cooking." "Fresh" means the cellophane has just been peeled from the top of the microwave dinner, "nutritional" means that you pop a couple Centrum vitamins with your Sleemans and "elegant" means you get the *white* cheddar KD. But it is possible to easily prepare a deceptively classy, economical and healthy meal while dirtying only the dish you serve the meal on. And this isn't some horrible dish, it's an item you might find in a decent restaurant — the warm chicken Caesar salad.



FEATHER-LEGGED BANTAMS.

With extensive knowledge of my culinary ineptness, my mother tailor-made this regimen for the stereotypical "starving student" but I think she was probably thinking about writing the latest "idiot" book about cooking. I will lay out the recipe in painstaking detail for those of you who need to know the exact times and hold their watch when they cook as I do.

The key: A little bit of tin foil goes a long way in not washing any dishes.



THE LETTUCE.—This is one of the acetarious vegetables, which comprise a large class, chiefly used as pickles, salads, and other condiments. The lettuce has in all antiquity been distinguished as a kitchen-garden plant. It was, without preparation, eaten by the Hebrews with the Paschal lamb; the Greeks delighted in it, and the Romans, in the time of Domitian, had it prepared with egg, and served in the first course at their tables, merely to excite their appetites. Its botanical name is *Lactuca*, so called from the milky juice it exudes when its stalks are cut. It possesses a narcotic virtue, noticed by ancient physicians; and even in our day a lettuce supper is deemed conducive to repose. Its proper character, however, is that of a cooling summer vegetable, not very nutritive, but serving as a corrective, or diluent of animal food.

AN ENGRAVING AND A SHORT TREATISE ON LETTUCE FROM BEETON'S BOOK OF HOUSEHOLD MANAGEMENT, 1861

The Recipe:

- skin/boneless chicken breasts
- Italian bread crumbs
- a head of romaine lettuce
- Cæsar salad dressing
- croutons (optional)
- about 1/2 cup of milk

Total cost: about $10 (but this is for two people and the bread crumbs and dressing are good for five or six meals at least).

All these ingredients are best picked up at Loblaws (for the cheapest prices.) The size of the meal depends on the number of chicken breasts you use. If you are only cooking for yourself and want a single fresh piece of chicken, try going to John's Deli or Hind Quarter if you live in the ghetto, or Block and Cleaver on King Street if you live to the east. The easier way is to prepare for two people and buy a package of fresh breasts for about five or six bucks.

The first thing to do is to pre-heat your oven to 375°F. On a small piece of tin foil spread your bread crumbs conservatively (you can always add more later.) The Italian-style bread crumbs have herbs, spices and a little Romano cheese in them, which adds a wonderful taste to the chicken. Take your boneless breasts and trim off any excess fat or gristle on a cutting board. The skinless/boneless chicken breasts are more expensive but sans skin is the healthiest mode of preparing chicken and it's worth the extra cost when it come to deboning the buggers yourselves. Now pour half a cup of milk into the package the chicken came in. This will not increase your risk of salmonella and saves you washing a bowl that you poured a bunch of milk into. If you don't have any milk do the next best thing and steal your housemate's or (more drastically) use egg yolk. Now dip your chicken into the milk and then roll it in the bread crumbs, being sure to expose the tenderloin, and cover it as well (if you have any connections in the medical world try to scam some latex gloves to use. Not only do they ease worries about salmonella but prevent worrisome bread crumb build-up on the fingers).

For baking purposes use a cookie sheet covered in tin foil. If you want to be truly frugal you can shake off the excess bread crumbs on the piece of tin foil and use it. Place your breaded bird breasts on the sheet and start the 35-40 minute cook time. You can use this time to wash your lettuce free of chemicals and rip into pieces to your liking. It's best to put it in a big bowl rather than on a plate. When your chicken is done, cut it into the bowl in small pieces. Add low-fat Cæsar dressing at your discretion. If you want to be extravagant, add some croutons. Then mix the whole deal up.

The end result is a very healthy, succulent salad. Best of all, you throw out the chicken package you used as the milk receptacle, the tin foil you rolled your chicken in and the tin foil you used to cover the cookie sheet. No dishes, a well-balanced meal and economical too — ambrosia for university students.

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EIGHT DAYS A WEEK BABY

39

misc.

Socialism: How can something be dead when it hasn't even happened?

Hey, Paaartaaay People!!! DJ Stella Testifies

by Sara MacLean

DJs are not all British. They don't all hate requests. Very few of them shout "hey party people" over the mic. They aren't all conceited, they aren't all cool, and they aren't all boys. As Alfie's second female DJ over the past year and as a programmer on Queen's campus radio CFRC 101.9 FM, Cable 90.9, I've learned a lot about music and DJ-ing in this town. Now, four years after first setting ear in the limestone city, I'm ready to spin the tale of my musical journey through Kingston, Ontario.

7:00 p.m.: The bar is almost empty. I'm experimenting with a pleasing blend of soul, trance and hip-hop, quietly filling the room with horns, rhymes and mellow vibes. Friday night begins. I thumb through records and wonder what the evening will bring.

Back in my high school days in Montreal, afficionados of alternative music were thought to be a motley counterculture made up of punks and goths who only wore black. "Alternative" was a label attached to industrial, goth, punk and all that which was not to be played alongside G n' R and Mike and the Mechanics on mainstream radio. As for hip-hop, radio hosts were known to complain about how "rap is not real music." Until artists like DJ Jazzy Jeff & Fresh Prince and Run DMC achieved commercial success, rap was excluded altogether and found only on specialty programs on CKUT, the McGill University radio station. Things were clear cut and you lived on one side of the alternative fence or the other.

9:00 p.m.: More people in the bar and I've moved on to play some of the indie rock I won't be able to touch later on. At one time I might have tried a full set of lo-fi indie recordings but I've learned that to avoid a mutiny it's best to shuffle it up with slightly more well-known bands...The Cospers, Belly, Frog Machine, Pavement...One of my first lessons was that if some people are going to tolerate new music, it needs to be sneaked into their diet (my mother never told us when there was tofu in our food and I have learned to appreciate it—indie is healthy and often delightful when served with the right side dish).

When I arrived in Kingston, grunge had achieved commercial success. The media was labelling more and more bands "alternative", and it became a confusing and meaningless term. Mainstream radio embraced Nirvana and friends, paving the way for other styles to hit the top 40. Punk found its way back onto the airwaves as programmers sought to appease this strange new appetite. Since then the lines have blurred even further and magazines are inventing new labels like "modern rock" or (in this month's Spin) "the alternative to alternative" to categorize all this new rock and that which remains on the outside.

When I joined CFRC, things became clearer. The best way to inject some meaning back into the word "alternative" is to follow the lead of college radio (who knew what was going on all along). The official mandate of CFRC, and the basis upon which it has been granted a license by the CRTC (like most college stations) is to provide alternative programming to this area. What this means in two simple words is "no hits" (regardless of genre). Following this lead, Green Day is no more alternative than Hootie. Thus the term "alternative" may be reclaimed, if we still want it.

10:00 p.m.: The place is hopping. I'm in the middle of a ska set, ready to play a little punk and feeling just fine. Got a few dancers skanking around to this London late 70's vibe—Clash, Madness, Specials, Sex Pistols— horns, aggression, off-beats and two-tone...it doesn't get any better than this.

Kingston music has two major areas of consumption and production; Queen's, and high schools. While CFRC is the official Queen's station, its base of support seems to be firmly rooted in area high schools. It is in these schools that the heart of independent music lives. Live shows at bars can be hit or miss as only a handful of bars have a commitment to local music and prefer to support cover bands which they think will draw larger numbers. Meanwhile high school students and local bands organize and run great all-ages shows which are the best (and sometimes the only) showcases for the wealth of bands in Kingston. These shows provide some of the best musical entertainment in town which most Queen's students are fully missing out on.

11:00 p.m.: Copacity. The dance floor must be filled. Requests are pouring in for Whigfield and Gloria Gaynor. I reach for the controls and slap on the dance. Heavy beats and sexually explicit lyrics never fail. For the next two hours, the dance floor will be steamy as bodies writhe to the strains of "Short Dick Man" and "Stayin' Alive."

When I started out at Alfie's I felt fully prepared to take over the Friday night spot left behind by the fabulous DJ Jenn. As anyone who has ever DJ-ed at Alfie's will tell you, thanks to its fabulous system and flexible music requirements, it is probably the best place to work as a DJ in Kingston. Unlike most local bars, the music need not be of a single style all night long. To ensure that people will dance however, after a certain point the music needs to change to whatever makes the maximum number jive. This usually necessitates a steady flow of dance and/or 80s hits.

12:00 As my dancing friends "let their backbones slide," I'm receiving a myriad of requests for Oasis and Smashing Pumpkins, signalling the change in the tides of opinion which will herald a full-on Z-ROCK set. Suddenly a CD player stops working and for 30 seconds the bar is as silent and cold as the Arctic. A smattering of applause erupts from the dance floor and a guy shouts out "somebody smack her!" The music starts again.

If I get one question about working as a DJ, it's about the "shit that gets played after 11." The answer is that I play a mix of what I think is appropriate and pleasing, and that which is requested and appreciated by the crowd. At a certain point, the controls are fully turned over to you, the patron. This doesn't mean that I have to play every song requested (I usually play about 75%) even if "everybody wants to hear it" or "I bought 8 beers so I own you." But, if enough people refuse my offerings and tell me that they will only dance to dance music, I have no choice. If one day you said to me, "Stella, how about an eclectic mix of flavours designed to get me moving sans dance and 'retro,'" I would say to you, "Friend, if you are ready to trust your DJ all night long—get you to Groove Nation. If you lust after songs so loud & fresh they'll ring in your ears for days—go the next all-ages show. If you need new vibes daily like food and shelter —CFRC is at 101.9 FM on your dial. And if you want to be part of a music revolution at Queen's, bring all of your friends down to Alfie's on Fridays and request, request, request—without you I am at the mercy of the status quo. Together, we can keep Tricky from turning into N-Trance."

The most important thing that I have learned over the past four years is that if you want to hear good music, you will find it all around you. Sometimes, part of that search will lead you through a lot of bad music too, but if you can make it out the other side, you'll find a lot of people just like you. Every night at Alfie's I meet people who are listening to new and exciting stuff. Those conversations are what make my job the best one in the world, even if we're shouting to be heard over "Like a Virgin."

1:00 Smokey Robinson's "Tears of a Clown" brings people together for that last dance. The final note rings through the bar and I turn off the hot amps. It's time to go home and I'm smiling. This is a good place.

***Sara MacLean** is the MiSC editor's favorite DJ at Alfie's this year.*

DJ Stella's Top Ten Albums:

1. Liz Phair—*Exile in Guyville*
2. Superchunk—*Incidental Music 1991-95*
3. Pixies—*Doolittle*
4. Jane's Addiction—*Nothing's Shocking*
5. Guided By Voices—*Bee Thousand*
6. NWA—*Straight Outta Compton*
7. Supergrass—*I Should Coco*
8. Digable Planets—*Blowout Comb*
9. The Roots—*Do You Want More?!??!!*
10. Violent Femmes—*Violent Femmes*

Yo-Yos Are Serious Business

by Crystal Whitney

Just when I thought I was going to have a productive, if somewhat unexciting Reading Week in Kingston, my friend, who happens to be an international Yo-Yo champion, and whose dad happens to own a Yo-Yo company (yes, yo-yos) calls me up, saying he's going to be in New York come February and hey, since I live so close (he's from Florida) would I like to his assistant at this huge toy fair he'll be working at. First reaction: Toy Fair?! Cool!! Second reaction: What do you mean, assistant? I am singularly lacking in yo-yo ability. I can't even master *Juggling For the Complete Klutz*. But how could I resist the allure of toys, toys, and more toys?

Fast forward to the Toy Fair.

So off I go to New York City, The Big Apple, to the American International Toy Fair, which is getting coverage in as far away places as the Los Angeles Times.

My friend is already here when I arrive. For two days he has been working his knuckles to the bone, literally. People think yo-yos are all fun and games, but let me tell you, bloody knuckles are just the tip of the iceberg. Then there's the added pressure of trying to be taken seriously with a product named Yo-Yo.

Don't be fooled, though, this Toy Fair is very serious business. First of all, no one under eighteen is allowed in. And you can't dress like a kid. Dressing in a suit to sell yo-yos seemed a little peculiar, but I am determined to have fun anyway.

Located in the Javits Center in Manhattan, which looks appropriately like a giant jungle gym, the American International Toy Fair attracts exhibitors and buyers from around the globe. Hundreds and hundreds of stalls fill an area at least as large as two parking garages. You could easily spend hours and hours just milling around aimlessly. This is the first thing I do when I arrive. Yo-yo in hand, I wander among vast displays of dolls, kooshes, magic tricks, board games, stuffed animals, gyroscopes (which is a really neat spinning top-like device and not a gyneco-logical device like it sounds), roomarangs (styrofoam boomerang type things), Jewish educational toys, and, of course, the ever-popular Scholastic Books (remember those? Clifford the Big Red Dog?).

After making the rounds I trek back through the maze of toys, passing an amazing collection of ruby-red slippers (the witch-like exhibitor won't let me take a picture, alas) and our yo-yo champion's arch-enemy: Duncan. Duncan and Russell (my friend's dad) were yo-yo players in the glory days when yo-yos were a huge fad in the States. The fad ended, but these two men saw a chance to make big bucks with this simple, yet versatile and completely addictive toy. (Unless you really suck, in which case you get discouraged and give up.) Each started his own yo-yo company, vying for an exclusive yo-yo market. The main difference between the Russell and Duncan yo-yos is that Russell yo-yos have the Coca-Cola trademark on them and have a wooden instead of a metal axle. This, apparently (according to my friend), gives them superior handling. They also aren't made to come apart.

The word yo-yo is Tagalog (spoken in the Phillipines), meaning "come-come" and was originally used as a weapon (who needs guns when you've got a yo-yo?). The French aristocracy used to play with yo-yos before the Revolution (obviously a sign of a decadent society). Most people mistakenly use their index finger when they play, however, the middle finger gives more control, which comes in handy when attempting to take a quarter off your lovely assistant's NOSE! (The cast will be coming off any day now). Just when standing in the little booth is getting boring I discover this book with about a zillion different yo-yo tricks. "Hey, how about this one with the quarter?" I ask my friend. (He is a yo-yo champion, after all). Never one to decline a challenge, he agrees.

I stand a few feet away, with a quarter balanced on my NOSE, as this yo-yo whizzes by my face. I am supposed to close my eyes, but I just have to look. A crowd gathers. The yo-yo grazes my cheek and I think, "Hmm, this is really dangerous, isn't it?" Finally, with a clink, the quarter falls from my face, to a raucous round of applause. Hurray! My nose is intact!

Other than having dangerous tricks performed on me, it is my job to accost people walking by with free yo-yos. This is actually really fun, especially watching people give us a shy glance out of the corners of their eyes as they walk by and presenting them with free(!) yo-yos. It was as if they were fondly remembering their childhood days spent blissfully yoing their time away before the pressures of adult life caught up with them, their string fingers hardening with the bonecrushing office work of the toy industry executive. Little old ladies demonstrate the tricks they know, middle aged men demand to be shown new tricks, and parents come back three or four times for yo-yos for their kids. A couple leave with their marriage completely revitalized by their new yo-yos.

The last days are by far the best. Everyone is getting ready to leave after four days at the convention center, trying to get rid of the stuff they don't want to ship back. The bartering begins! Yo-yos are traded for stuffed animals, carved wooden snakes, books, craft toys, a mechanical airplane, several fake tattoos, some roomerangs, a real boomerang, and the most coveted toy of all: Tricky Sticks. On the way home, with enough toys for a second, third, and possibly even fourth childhood, we felt safe with the knowledge that if we were mugged we could defend ourselves with our new-found ancient Phillpino weapons.

Crystal Whitney would really love a pair of ruby red slippers.

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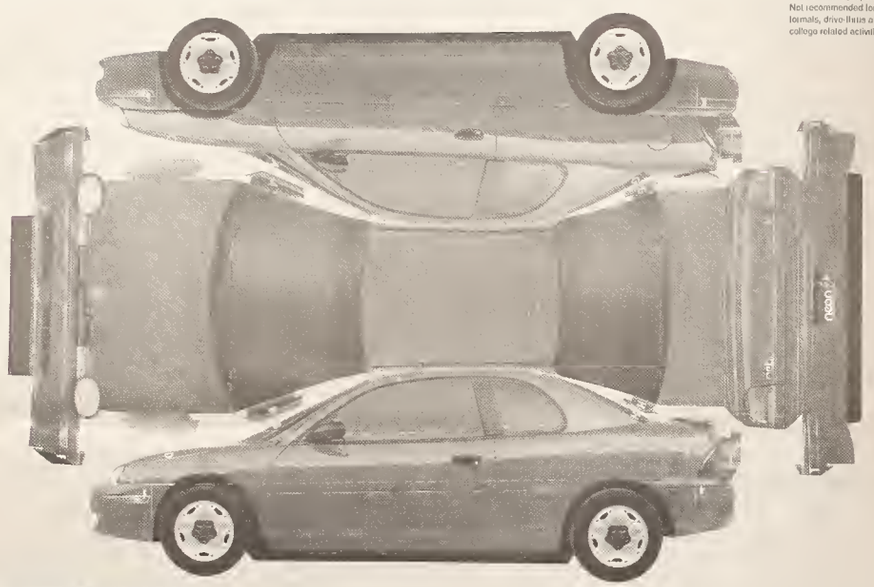
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Contract not renewed for winner of prestigious teaching award

By Matt McPherson

The highest teaching award at Queen's has been awarded to a professor who won't be allowed to return.

Catherine Hooey, a geography professor in her last year of a three year, non-renewable contract, has been awarded the Frank Knox Teaching Award along with Tina Pranger, a professor of occupational therapy.

Hooey, who teaches urban and statistical geography, said she was thrilled about the award.

"It's such a great honour," she said. "It's the best thing that's happened to me."

She said she has enjoyed her time at Queen's more than anywhere else she has taught, adding that the atmosphere at Queen's and the attitude of students has been great.

Despite her receiving the Frank Knox Award, the Geography Departmental Student Council Teaching Award, and an outpouring of praise from her students, the Geography Department said it could not offer Hooey another position. John Holmes, head of the geography department, said the department simply does not have the money in its budget.

"From the outset, she was aware this was a non-renewable position...Everyone knew the only chance would be if a position opened up," Holmes said. He said in order for her to stay on, a renewable tenure track position in her field of specialization would have to open up, and for that to happen, at least three tenured professors in her field would need to pick up the early retirement packages. However, only one professor in the department did so.

"I'll be sorry to see her go. She's been a tremendous asset," Holmes said, adding he was very pleased she had won the Frank Knox Award.

Two second-year geography students, Kate Sanderson and Alexandra Dunlap, took up Professor Hooey's cause when they heard about her predicament at a geography dinner in November.

"It would be a huge mistake for the administration to let her go," said Sanderson.

Sanderson and Dunlap, who are Departmental Students Council representatives for geography, have met with Holmes on a number of occasions to discuss the issues and have presented him with a petition signed by her students. They have also met with Associate Dean of Arts and Science Roberta Hamilton, AMS Academic Affairs Commissioner Andrew Boggs, and ASUS Academic Commissioner Stephanie Robinson.

As a result of these meetings, the academic representatives from all faculty societies sent a letter to Robert Silverman, dean of the Faculty of Arts and Science, in February. The letter urges the dean to consider Hooey's case as "more than a matter of university regulations and budget reductions." The university should be prepared to secure faculty proven to have teaching skill as we enter this period of great change, the letter stated.

Silverman responded by citing budget constraints, writing that with the Harris government cuts "it is inevitable that some of the people who are not renewed will be people of high quality."

After being informed of Professor Hooey's situation by *The Journal* Vice-Principal (Academic) David Turpin said this was one of the "real costs of the cuts."

"This is the example of what Mike Harris is doing to universities," Turpin said. He added that there were a lot of talented people that would be lost due to government cutbacks.

When asked if anything could be done to keep Hooey at Queen's, Turpin became irritated and replied that Queen's was facing a budget reduction of $19 million and that the university was using every available resource to deal with the cuts.

Hooey said she knew she was only on a three year contract, but had hoped something would open up that would allow her to stay. She said Holmes had been very

Please see Knox on page 4



In din of the crowded streets, going among the years, the faces,
Moy I still meet my memory in so lonely a place
Between the streams and the red clauds, hearing curlews,
Hearing the horizons endure. — *Ted Hughes*

inside The Journal

THE END

The year has come to a close, so let's pretend the world's coming to an end. Find out what *Journal* writers would do if the world ended tomorrow.
• Please see MiSC, on page 45.

MINNESOTA

We're tellin' ya that "Fargo" from the Coen brothers is a darn tootin' good movie, oh geez!
• Please see Arts & Entertainment, on page 31.

YEAR REVIEW, BABY

Sports does a year in review 1995-96. 'Nuff said.
• Please see Sports, on page 19.

"It might be too harsh to say the master key was stolen. It would be better to say the student possessed something they knew they shouldn't have."

—Director of Residences Graham Brown about the master key for the ninth floor of Waldron Tower that was "misplaced."
• Please see page 4.

Queen's discloses salaries over $100,000

By Alison McArthur

Provincial legislation requiring the disclosure of salary figures for public servants earning over $100,000 a year means the salaries of 81 people at Queen's are now on display.

In complying with the Public Sector Disclosure Act, Queen's has announced that 2.6 per cent of full-time faculty and staff make over $100,000 a year. A total of 81 people are listed, with the highest salary running at $206,048.

Despite losing $19 million to Tory funding cuts, Queen's administration said maintaining the top-end salaries is necessary.

"There is a market for faculty. We want to be able to attract scholars, but also we want to keep them here," said Ken Snowdon, associate vice-principal (planning and director of human resources).

Snowdon said the university must pay high salaries to remain competitive and entice top-notch professors to do research at Queen's.

"If the [salary] gap gets too large between Queen's and the other universities, then you run the risk of a brain drain," he said.

According to Lorne Carmichael, head of the economics department, there is a general feeling that professors are underpaid.

"Nobody thinks that their colleagues are paid too much — the feeling is that Queen's is getting a bargain with some of these guys," said Carmichael.

With the exception of higher salaries at the University of Toronto, Queen's seems to be roughly in line with most Canadian universities. Compared to most American schools, however, Queen's salaries are relatively low.

Carmichael echoed the argument that Queen's has to pay

Please see Salaries page 6

Queen's might avoid layoffs, admin speculates

By Scott Kemp

Queen's University stands a fighting chance of meeting its budgetary reduction targets without resorting to layoffs. Last Friday, March 29, was the deadline for faculty and staff to accept early retirement packages. As of Monday, April 1, 283 people had accepted some kind of work reduction, yielding savings of $8 million. Timo Hytonen of Queen's Human Resources noted that these figures were not quite finalized since reports were still trickling in from various departments.

"All I can say is that this met our most optimum expectations," Hytonen said.

Altogether, 53 faculty and 67 staff members have now taken early retirement, for a total of 120 Queen's employees. In addition, 147 faculty and staff have opted for reduced working hours, and 14 staff members have accepted "self-identified separation options."

"Basically we gave them [those 14] a pay-out if they tendered their resignations," Hytonen explained.

Hytonen was pleased the voluntary work reductions had saved $8 million of a total of approximately $13 million that Queen's must trim from its salaries budget. He said that Queen's never expected the packages to realize all the necessary savings.

"This was just one of the initiatives we had, but it was the largest part," Hytonen said.

Will layoffs now be required to save the remaining $5 million?

"If there are layoffs, there won't be very many. The result of the present program gives us some hope that we will be able to avoid layoffs," Hytonen said. He suggested cuts to the physical side of the university's operating budget might achieve the remainder of the savings.

Hytonen also expressed relief that Queen's had avoided a "brain drain" scenario, like that experienced at the University of Waterloo, in which the civil engineering department lost most of its distinguished scholars to early retirement.

"Certainly we're not looking

Please see Eliminate on page 6

The Journal

would like to thank all its readers, advertisers, and volunteers for their support this year.

Have a restful and safe summer and we'll see you in our 124th year.

Noted journalist speaks on the power, pervasiveness of TV

By Katie Riggs

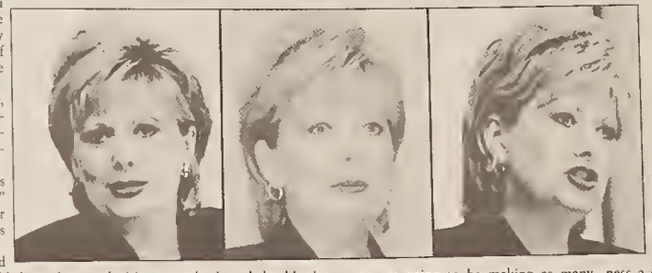
For Pamela Wallin, journalism has become "a passion more than a profession."

As a recipient of the Radio and Television Broadcaster of the Year award, and a Gemini Award winner, Wallin came to campus last Monday with mote than 20 years of broadcast experience under her belt.

In just over an hour, Wallin swept over everything from her highly publicized career, to the awesome power of television.

Last March, Wallin was "fired unceremoniously" from her job as co-anchor of CBC Newsworld's Prime Time News.

"If only I had played golf, none of this would have happened," Wallin joked.



"If only I had played golf, none of this would have happened."

The former Saskatchewan social worker left CBC without a job and a large mortgage, but bounced back soon after to establish her own production company. This independent company, now thriving, produces Wallin's highly rated new show "Pamela Wallin Live" which it sells, somewhat ironically, back to CBC Newsworld for a good profit.

According to Wallin, the world of information is shifting at an incredible speed. The billions of people that watch television everyday have helped both to create an industry worth more than $65 billion, and to shape television into a superpower rivalling military and economic strength.

It has been estimated that children growing up today will spend 24.5 years of their lives sleeping, 13.5 years at work and school, two years in the bath, a year on the phone, and 12 years of their lives in front of the television, said Wallin.

With the emerging technology, the role of the journalist is changing from that of gatekeeper to historian of information.

"You no longer have to take my word for the events that you can now witness live on many occasions right on your television screen," said Wallin. "We are headed into an interactive age where you are going to be making as many decisions as I make."

For Wallin, a journalist today has the increased responsibility of not just showing the news, but interpreting it.

"We do not create the news in Hollywood special effects. It's something that's done in front of the camera and it's there to be captured. The problem, of course, is the judgement in terms of what we decide to use and in what circumstances we use it," she said.

The contentious issue of censorship is a concern for Wallin. In the face of increasing publication bans, she sees a very fine line between what should and should not be restricted in the media.

"I would challenge anybody to explain why the less we know about the world around us, the better we are able to make choices and judgements about the people who seek to lead us," Wallin said.

"We are headed into an interactive age where you are going to be making as many decisions as I make."

Wallin also questions the effectiveness of political correctness in the world of television.

"We have found in our business a concern about political correctness to be a very limiting factor. In many ways we're not allowed to have the direct and honest debate that exists out there for fear of the kinds of criticisms that will be levelled back at the journalist," she said.

As the world gets smaller and the role of television becomes more important in people's lives, Wallin gave a piece of advice: "We must increasingly try to see with the eyes of others, hear with others' ears, and from time to time think other thoughts than we're used to thinking."

Shelter for destitute women and children strained by cuts

By Nick Treanor

Joanne McAlpine is deliberate and determined. The administrator of Dawn House, a local shelter for women and children, McAlpine has battened down the hatches.

Provincial funding cuts have left her shelter with a $19,000 budget shortfall this year. If nothing changes, Dawn House will close in a year and a half. If more provincial cuts come this year, the women and children who are sheltered there — 169 in 1995 — may find the doors closed to them even sooner.

The shelter is open 24 hours a day, seven days a week, and has 10 beds in four tooms. Most of the women who get help from Dawn House, McAlpine said, are well below the poverty line. Some, she added, have a partner in jail, are women of colour, or have children, and have been discriminated against in employment and housing because of this.

Dawn House also runs a 24-hour crisis line. Not evetyone who calls is looking for sheltet, McAlpine said, but often is facing eviction, a PUC disconnection notice, or has no food for herself or her family. The staff member on duty directs the caller to other resources in the community.

Dawn House has a budget of $270,000. This covers mottgage, maintenance, utilities and insurance, and food, bus tickets and laundry for the people who stay there — all the costs of running a home and a business. Included in this amount are the salaries of 4 full-time counsellors, a full-time administrator, and 6 relief workers who fill in when counsellors ate ill.

McAlpine is quick to point out that the entire budget of Dawn House is not too far off the annual salary of Hugh Graham, the chief executive officet of Kingston's Hotel Dieu hospital. Graham makes $212,000 a year.

If it is shelters and not top brass that lose in spending cuts, McAlpine is ready. The social services community, rather than fracturing in competition for scarce dollars, has closed ranks.

When the City of Kingston, reacting to reduced provincial grants to municipalities, proposed to cut 10 per cent of its funding, the four local services that were to be affected came up with a better idea.

Dawn House and Interval House, a home for battered women, were in better financial straits than the Salvation Army and Ryandale House, a sheltet for homeless people. Because of this the four agreed that Dawn House and Interval House would bear a little more of the reductions, and the Salvation Army and Ryandale House would bear less.

Local shelters have been strained after the Tory government halted development of seven local non-profit housing projects. Less money and more people in need have Dawn House trying to find ways to stretch an already lean budget. The four service ate now looking to see if they can each save a few more dollars by pooling resources, avoiding budget overlaps, and making bulk purchases of items such as food.

Value Village, Goodwill and the Modshop are scoured regularly for the dishes, linens, and othet household items the women need to move out on their own, McAlpine said. They are getting what they can from the community, but fundraising is slow. A recent quilt raffle raised $4,000 for the shelter — but took 5 months and thousands of volunteet hours, McAlpine said.

Queen's has been one of the ptime supporters of Dawn House, McAlpine said. It has received support from the Alma Mater Society and Medical Variety Night. As well, people from Queen's sit on its board of directors. The list this year includes Nancy Tatham of Town-Gown Relations, Lottine Remedios, AMS education commissioner, and Annette Burfoot, sociology professor and president of the Queen's University Faculty Association.

In the sunlight of the tiny office on the second floor Joanne McAlpine wouldn't speculate on whether — or when — the shelter's day will end. But the metaphor of a rising sun is quickly taking on a bitter irony for Dawn House.

Anyone wishing to donate dishes, linens, or other household items can call Dawn House at 545-9640

Castle task force considers partnerships, alternative funds

By Liz Phillips

The task force set up to decide the future of Herstmonceux has been swamped with proposals. The committee is studying as many options as possible before it submits its report to the Board of Trustees in early May.

One option is sharing the castle with another university.

Alma Mater Society President Keith McArthur, who is a member of the task force, said a partnership with a Pacific Rim country is the most likely scenario.

"They've been talking to other North American universities and it doesn't look like it would be feasible with any of those," said McArthur.

The International Study Centre is still promoting the castle to students at other North American universities, and has seen modest gains.

"There are a lot of inquiries from other universities and applications are starting to trickle in," said Heather Ball, executive assistant for the International Study Centre.

There is also talk of making the centre viable during the off-season.

William McLatchie, a professor of physics and chair of the task force, proposed using the castle as a "cultural tourism" centre as a way to off-set the financial gaps.

Members have voiced concern that the task force's deadline could make it difficult to weigh all the options.

Max Tejada, Graduate Students Society representative on the task force, worries that potential partners will not have enough time to decide whether or not they want to participate in the program by the time the report is due.

"I'm just having a problem dealing with the time constraints being put on the task force," said Tejada.

The group of students rallying support for the castle are doing their part for the task force by putting together a questionnaire. They are trying to find out why students are not signing up to go to the castle.

"It is our responsibility as a committee of students to actually sound out the problem among students and find out what is holding students back from going," said student committee organizer Kirsten Neumann, Con-Ed '98.

Student tenants attribute $6,000 settlement to perseverance

By Mark Campbell

The matter of 33 Nelson Street is one step away from being resolved.

Three former tenants have been awarded a total of $6,000 in damages because their landlords John Lebbett and Ron Merrill failed to make repairs outlined in the lease.

Told by Queen's Legal Aid to expect no more than $1,000, former tenant Tanya Sinkus described the settlement as a real surprise.

Former co-tenant Tina Speagle added, "We were just looking to have justice done."

According to Speagle, the three women are hoping that their efforts will make a statement to students currently renting houses that are unliveable.

Even though it has taken 18 months to reach a settlement, Sinkus, Speagle and the third tenant, Lisa Rothschild must now wait for their cheque.

"We were under the impression that the landlords were going to try to appeal," said Sinkus, adding that Queen's Legal Aid advised them they might have to wait for at least six months.

"My hope is that this sends a message to student tenants that they do deserve to live in a place that is up to code," said Nancy Tatham, Coordinator of Town-Gown Relations. "There are means to address these concerns," she said.

Tatham praised the tenants for their perseverance. "It's not necessarily a system which you can move through quickly and they did a very thorough job," she commented.

Tatham explained that students often neglect problems because they will be moving out in April. In the case of 33 Nelson, the tenants kept a log of house problems and presented a list to their landlords prior to moving in.

This was the time in which the landlords should have dealt with the problems because it would have resulted in fewer headaches and less expense for everyone involved, said Tatham.

"I hope it sends a message to those landlords that are lax or arrogant in their dealings with some of their tenants that some of these students are learning more about their rights and are willing to exercise these rights," Tatham said.

Waldron resident comes forward with missing master key

By Scott Sheehey

The fate of a Queen's student found in possession of a Waldron Tower master key is in the hands of the residence's house council. At this point, the university administration will not comment on either the identity of the student or the severity of punishment this offence will bring.

The master key went missing last Thursday while custodial staff carried out routine cleaning. An exhaustive search of the residence and its vicinity failed to uncover the key.

With custodial staff fairly certain that the key went missing on the ninth floor of the building, rumours quickly began to circulate.

By Monday, Andrew Highet, Assistant to the Director of Residence Life, had posted a letter on the ninth floor which read as follows: "A number of residents have come forward to indicate that they know who is responsible for the key's disappearance.

I am providing today an opportunity for the resident responsible to resolve this situation and to bring an immediate end to the matter."

By Tuesday afternoon, a student had returned the key to residence staff.

According to Graham Brown, director of residence life, "It might be too harsh to say the master key was stolen. It would be better to say the student possessed something they knew they shouldn't have."

The student who took possession of the master key must now wait for the Waldron Tower House Council to decide on disciplinary actions.

Vice President of Waldron House Council, Chris Hall, is responsible for discipline within the residence.

He refused to comment on either the options available to the council or a time frame in which a decision will be rendered.

Because the master key provides access to each of Waldron Tower's 225 rooms, the university had no choice but to change every lock in the building.

Residence staff worked around the clock, completing the task early Sunday morning.

The cost of repinning locks and providing new keys, according to Brown, will total approximately $3,500. He said this would have worked out to well over $100 per student on ninth floor.

According to the letter issued to Waldron Tower's ninth floor residents, the student who accepted responsibility will not be expected to pay for the cost of changing the locks.

Although Brown insists that instances such as these are rare, Queen's is taking measures to ensure that they occur even less frequently in future.

"The university will review its policy on distribution of keys to staff...to ensure that as few people as possible are carrying master keys," said Brown.

Currently, all residences across Queen's campus are on a master key system.

Although caretakers and custodians do not possess master keys, staff are able to sign them out when it is required for their work.

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Knox Award

Continued from page 1

up-front with her, but admitted things didn't look very positive.

She said, however, that she was overwhelmed by students' support. "I was really touched by the fact there were all these students willing to go to the bat for me."

Tina Pranger, an assistant professor of occupational therapy from the School of Rehabilitation Therapy, was the other recipient of the Frank Knox Award. Pranger said she was very pleased about the award. "I was thrilled to be nominated. There are a lot of good teachers on campus," she added.

"I have gifts and cards coming out of my ears," Pranger said. She gave a large portion of the credit to her students for being such committed learners.

Pranger has been teaching mental health occupational therapy at Queen's for 12 years.

Hey you!
Want to write for news next year?
Come to the 1996-97 Journel news meeting on Wednesday, April 10th, 1:00 p.m. at the Journel House (272 Earl St.).
Questions?
Call Scott at 545-2800

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Where have your $3 gone to?

This year, the AMS Accessibility Task force has used your student fees to:

- organize three very popular american Sign Language Courses
- host a Focus Group Meeting on Accessibility Guidelines
- finance a taxi service for students with special needs
- fund a printer for exams used by students with special needs
- organize a successful awareness week consisting of a flyer campaign, display in the JDUC, and a workshop at West Campus
- fund an adjustable work station used by students with special needs
- purchase equipment for the Special Reader's Services Room
- lobby for the use of bike racks
- fund tutoring services for students with learning disabilities
- finance accessibility to the Grey House
-oversee the distribution of bursary funds to students with special needs
- do preliminary audits of the Voyageur Bus Service and OPSEP conferences
- distribute "Focus on Ability" posters and T-shirts

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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Tickets available free of charge on a first come first serve basis at Summerhill Building, Queen's Campus. Please bring to the lecture a donation of non-perishable food for the Food Bank.

Tricolour Express Easter Weekend Runs

Departure Thursday April 3, 1996

		West	Vic	JDUC
Toronto	$23	2:25	2:35	2:45
Ottawa	$18	4:40	4:50	5:00
Montreal	$25	2:05	2:15	2:25

Return on Monday April 7, 1996
*Same prices as above

Toronto and Ottawa (depending on location) 8:00pm- 8:40pm
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Decision on Dean of Women delayed, again

By Jenn Blackett

A decision detailing the fate of the Dean of Women position has been delayed yet again.

The special committee reviewing the position was to make its recommendations to Queen's Senate last week. However, the meeting was adjourned before people on Senate could discuss the matter.

Committee members hope to report their recommendations to Senate before the summer.

"A decision should happen within the next few weeks," said Chris Chapler, executive assistant to Principal Bill Leggett.

Alma Mater Society Vice-President (University Affairs) Jess Joss, who is a member of the special committee, told AMS Assembly last Thursday that, "Right now, we're still in the process of deliberations."

Joss also commented on the time frame of the decision.

"By the time I'm out of office we'll have dealt with it," she said.

However, the decision-making process which began months ago has been slowed for a number of reasons.

The Dean of Women's Office was recently evaluated in a university-sponsored equity services review. Most people interviewed for the equity report recommended the Dean of Women's Office not continue in its present form — "either integrate any remaining roles not already located in other offices into other structures or redefine its purpose and strengthen its clout," the report stated. The position has remained empty since December 1995. Former Dean of Women Pamela Dickey Young announced her resignation from the position 11 months in advance of her departure, but a committee to evaluate the future of the position was not struck until November 1995. A decision was originally scheduled to be announced in December.

Good pay needed for good scholars: Admin

Continued from page 1

competitive salaries to attract first-rate professors.

John Gunn, a political studies professor, said he had no personal qualms about having his salary published. He also said he wasn't interested in what others earned.

However, Michael Bennett suggested otherwise when lecturing to his comparative economics class on Tuesday morning. He said that, after seeing the list, some of his colleagues had wondered aloud why certain people were earning so much.

There are only eight women at Queen's earning over $100,000.

Snowdon said the low figure is a case of demographics. Few women applied for positions when universities did most of their hiring in the 1960s, he explained.

Donald Elliot, chair of Queen's Board of Trustees, said that the university is making gains in the area of gender equality. "I think that the university system is leading the change on gender equality. I think that they are way ahead of the business community," said Elliot.

The ten highest paid faculty and staff are:

- W. John S. Marshall, Chief of Staff, Kingston General Hospitol, $206,048
- Dovid C. Smith, Professor, Economics (former Principal), $193,400
- William C. Leggett, Principal and Vice-Chancellor, $192,200
- Florence Campbell, Vice-Principal (Advancement), $163,132
- Robert F. Maudsley, Vice-Deon, Medicine, $163,044
- David H. Turpin, Vice-Principal (Academic) and Professor, Biology $153,686
- Duncan G. Sinclair, Vice-Principal (Health Services) and Dean, Faculty of Medicine, $151,383
- Thomas R. Williams, Professor, School of Policy Studies $147,456
- John Scott Cowan, Vice-Principal (Operations and Finance) $140,000
- William McLotchie, Professor, Physics, $135,511.

Combined salaries and benefits

Eliminate flexibility fund, QUFA says

Continued from page 1

at a Waterloo phenomenon where they literally had several departments decimated," Hytonen said, noting that Queen's retirements were generally spread across the board.

Grant Amyot, Queen's politics professor and former president of the Queen's University Faculty Association (QUFA), has spoken out against layoffs and suggested alternative cost cutting options. Foremost among these are: eliminating the university's flexibility fund, increasing enrolment, and reducing the workforce gradually through attrition.

The flexibility fund is a discretionary $1.1 million of the university operating budget which is used for such things as special projects and curriculum development.

"It's in the budget for 1996-'97, but we [QUFA] think it should be cut...I think it would be terribly wrong to lay off support staff in order to preserve the flexibility fund," Amyot said.

Amyot also estimated that, at anticipated tuition levels, a five per cent increase in Queen's enrolment could yield up to $2.6 million in additional revenue. He played down suggestions that this might be offset by a need for more staff and classroom space, noting that the idea was originally considered by the University Budget Planning Task Force.

"I'm sure they thought of all that...I'm pretty confident [that] the extra five per cent won't mean students sitting in the aisles."

Amyot also estimated that Queen's could save around $1.1 million by simply not replacing most employees who retire.

"Not all retirees could have their positions eliminated, but most of them [could]," Amyot said, taking into account the fact that essential positions would still have to be replaced.

Lastly, there is a proposal to have the university use part of the surplus in its employee pension fund to cover the one time costs of early retirements and buy-outs. This plan would take about $6 million out of an estimated $18-$20 million surplus. However, there is debate among Queen's employees as to whether this an appropriate use of pension funds.

"We've been collecting the opinions of our members on this," Amyot said.

An End of Year Message from the Outgoing AMS Executive

Dear Queen's Student,

Fourteen months ago, we were honoured when you elected us to lead the Alma Mater Society for the 1995-96 year. The task has been challenging but rewarding. And now, as the time nears for us to pass the torch, we leave you with some final thoughts.

On a year of rapid change.

This past year has seen some massive changes which will affect Queen's for quite some time. In June, a new government was elected with a mandate of making massive cuts to post-secondary education and deregulating tuition fees. They have since cut $400 million dollars from the system and allowed tuition to rise twenty per cent. As a result, Queen's is forced to undergo a process of down-sizing in order to significantly lessen the salary bill. What this means is that future students will be paying more in tuition for less of an education.

In addition, Queen's faculty have voted to form a union. While this is not necessarily a bad thing, it means that some decisions will now be made solely by administrators and faculty, without any student participation.

This has been a year when Queen's has recognised that Herstmonceux Castle is no longer financially viable; the year that the Board of Trustees has agreed to allow students to sit as voting members of the Board; the year that Queen's has begun examining whether future students should be required to purchase standardised laptops.

As a result of these immense changes, student participation in the decision making process has never been more necessary.

The boss isn't telling us what to do.

The AMS executive works for you. Although each executive gets elected on a certain mandate, it is our responsibility to listen to your concerns. After a year in office, however, we have been surprised at how rarely students have come to us with complaints or suggestions.

There are few forms of government more open than student government: Our doors are always open and appointments are not necessary; our e-mail addresses and phone numbers are distributed widely; all students have a right to speak and move motions at AMS Assembly. Unfortunately, however, very few students take advantage of these opportunities. It is much easier to represent your views when we have heard them.

On the Campus Media.

In her end of year message last year, the outgoing AMS President slammed the campus media for attempting to discredit the AMS and its leaders. While there have certainly been occassions where we have been disappointed with the way in which a story has been reported, we have generally been impressed with the high quality of campus journalism and the media's success at keeping students informed about what is going on.

One notable exception was the lack of substantial coverage of the recent AMS elections in the Queen's Journal. Several student have expressed to us their ability to make sound voting decisions was hampered by this lack of coverage. Such concerns are more appropriately directed to the campus media. In the same way that student government should be responsive to student concerns, so too should Surface, Studio Q, the Journal, and the Golden Words.

On Richardson Hall

Among Canadian universities, Queen's has a reputation for having especially good relations between administrators and student leaders. Although there have been some major exceptions, we have generally been impressed with the level of respect and consultation that the administration has shown towards student leaders. There is still much room for improvement, however, and future students must continue to push for a higher degree of student involvement. This is especially important in a period where we are being expected to pay an increasing share of cost of our education.

On student perception of AMS Geeks.

Many students continue to perceive those who work in the AMS as conceited power-geeks who are in their positions more for their resumes than for the students they represent. While this may be the case for a small percentage of those who get involved in student government, it is certainly not the case for the vast majority. Within the AMS and other levels of student government, there are thousands of unheralded students who put in countless volunteer hours in order to make Queen's a better place for all students.

Without the important contributions that these students have made, Queen's would be a much different place: The quality of academics would be worse; campus would be less inclusive for many students; there would be no Alfie's, no Copy Centre, no Tricolour Express; campus would be less safe; and there would be far fewer recreational activities available for students.

Thanks to all AMS volunteers, staff, managers, and to Council who have helped to make Queen's a better place.

On our slogan

We ran for AMS Executive under the slogan "Responsive, Reliable, Realistic." According to reports at the time in the campus media, we were considered boring but trustworthy. We didn't necessarily see this as a bad thing. After the election, we set ourselves the overall goal of trying to renew students' faith in their student government. In this, we hope have been somewhat successful.

Thanks for giving us this opportunity,
Sincerely,
Keith McArthur
Rich Pearl
Jess Joss
AMS Executive 1995-1996

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

1995 - 96: The Year In Review

Burnt by the revolution

In July of last year, the Common Sense Revolution hit Queen's. Ontario Finance Minister Ernie Eves announced a $16.8 million cut from university funding — Queen's lost $1.2 million from its operating budget of $183 million.

The Tory government's announcement, Queen's administration explained, was the tremor before the earthquake.

The earthquake hit Ontario universities on Nov. 29, when Eves announced that the provincial government would be cutting $280 million from university funding, and legislating a 10 per cent tuition increase. For Queen's, the reduction translated into a $19.2 million cut from its 1996-97 operating budget. Along with the mandatory 10 per cent fee increase, individual universities were given the discretion of raising fees another 10 per cent.

But tuition hikes alone could not make up for the reduction in provincial funding.

"You've been doing wonders for my heart rate lately."

Queen's Principol Bill Leggett quips to Ontorio Education Minister John Snobelen obout the effects of his government's oggressive budget cutting.



On October 30, thousands of Quebeckers voted in a referendum on Quebec sovereignty. The final result was a narrow No victory, with 50.6 per cent in favour of the federalist cause. In the above photo, Yes supporters cheer as early referendum results show the Yes side leading.

Narrow No victory sparks riots in Montreal



Boxing with shadows? An unidentified man poses a question after the university unveils its early retirement offer in January.

"Les autres" and the ethnic vote

Canadian author Mordecai Richler shared some candid reflections on Canadian politics and the prospect of Quebec separation with a packed Dunning Auditorium three weeks before the referendum in Quebec.

"If I consider the [Parti Quebecois] an abomination, it's only because should their policies prevail, everybody in Canada would be a loser," he said.

"Referendum II, the sequel, is almost upon us," he said. "I hope the result is 60-40 either way because otherwise there's going to be hell to pay."

Richler rightly predicted that if the federalists won by a close margin, the separatists would blame their defeat on "les autres ... the others" and "things could get very nasty."

After the Yes side's narrow referendum loss on the night of Oct. 30, Quebec Premier Jacques Parizeau took to the stage in the Palais de Congres in Montreal and made the infamous statement: "Yes, we were beaten," he told supporters. "But by what? Money and the ethnic vote, that's all," he said.

Education flunks in Tory mini-budget

The New Year brought little relief from the hard fiscal realities of 1995. But, innovation in the face of cutbacks, and progress in the face of protests did provide some cause for cautious optimism. For better or for worse, the winds of change continued to scour the landscape at Queen's.

The year began with a public meeting, organized by Queen's administration, to discuss the effects of a $19 million cut to Queen's overall operating budget of $183 million. Cuts of such magnitude were felt all across campus, as students braced themselves for 20 per cent tuition hikes, while staff and faculty faced the possibility of layoffs.

In an attempt to address both concerns, Queen's administration pledged more money for student aid and offered employees early retirement packages. Although the cuts to Queen's salaries budget were not fully realized by early retirement savings, the $5 million in cuts now remaining might be attainable with no job losses.



One student is injured during frosh week's grease pole event, when the human pyramid collapses.

Proposed anti-calendar sparks criticism

Queen's drops ban on rushing the field after game



Surface Co-editors A'amer Ather and Pete Stuart strike an "alternative" pose. The position of their publication, however, is less certain, as Artsci students voted down a proposal to give Surface non-optoutable funding.

Editors plan to raise a sinking ship back to Surface

On August 23, funeral services were held for Queen's student Xiaoting Liu, who was found dead in her Colborne Street home earlier that month.

Liu, 33, was completing the first year of her doctoral degree in the chemical engineering department.

"Xiaoting was a very sweet and gentle lady. She always had a smile on her face," wrote a friend of Liu's.

"She studied and worked very hard and [was] always filled with hopes for the future," continued the letter, which was posted along with several electronic mail messages in a quiet room in the John Deutsch University Centre.

Guoxi Wang, a graduate student in the department of chemistry, was charged with first-degree murder. The university suspended Wang from his course of study and banned him from campus.

In March, the Graduate Student Society held International Women's Day activities in Liu's memory.

Cuts spell changes at Queen's

Faculty forms union

When the Queen's Board of Trustees rejected a faculty recommendation that salary disputes be resolved through binding arbitration last May, the seed of faculty unionization had been sown.

At a faculty general meeting held in the wake of the Board's decision, a majority of Queen's University faculty voted in favour of beginning the process of unionization.

The support for binding arbitration — when a third party is given the authority to settle disagreements — was widespread among faculty. Binding arbitration, many believed, would allow faculty to bargain with administration on equal footing.

Faculty members said the Board's decision left them no choice but to support a unionization plan, thereby giving faculty the means to bargain as a unit, the right to strike, and the means to negotiate conditions of employment.

By the end of August, a majority of faculty had signed certification cards, and faculty association officials were saying unionization was scheduled for the fall. However, early in September, a group of professors opposed to the faculty association's plan to form a union tried to prevent what they called a rush to judgement. The group tried to delay the unionization vote ftom late September to November. The Ontario Labour Relations Board, however, did not accept the challenge, and voting proceeded on the scheduled dates. The results of the vote were disclosed in October, and numbers showed that 57 per cent of voters favoured unionization.

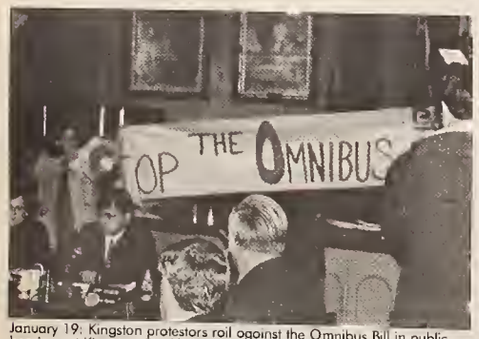
The administration and faculty association are currently negotiating a collective agreement.



The very model of a modern Major-General? Newly appointed Canadian Chief of Defence Staff, General Jean Boyle, watches a Queen's vs. RMC hockey game during a January visit to Kingston. Canada's top soldier is currently under investigation for allegedly giving the green light to a plan to destroy documents relevant to the Somalia inquiry.

Peace in the Balkans?

Skepticism surrounds recent settlement



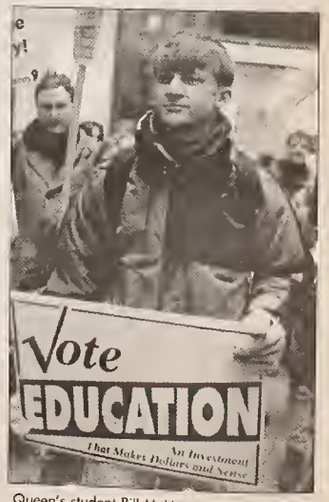
January 19: Kingston protestors roil against the Omnibus Bill in public heorings at Kingston City Hall.

Provincial budget cuts sparked much protest, culminating in the Feb. 7 "Day of Action" at Queen's, and the Feb. 24 province-wide protest in Hamilton. The Harris government also faced considerable opposition to its cost-cutting Omnibus Bill, as witnessed by the Jan. 12 and 19 hearings.

Aracy *What's Next* pub ad caused an uproar on campus in September. The ad, which depicted a man and a woman having sex while levitating a metre above a motel bed, was flagged by Queen's administration as a possible violation of the province's liquor laws that prohibit the use of sex to sell alcohol. The ad was placed in the AMS-published day planner for Alfie's, the Quiet Pub, and Clark Hall.

After copies of the *What's Next* day planner were yanked off bookstore shelves during orientation week, editors began the tedious task of tearing the ad from 7,000 day planners.

The ad was also criticized by the Human Rights Office for being suggestive of the role alcohol often plays in sex without consent.



Queen's student Bill McMurry protests cuts to educotion in the February 7 "Doy of Action".

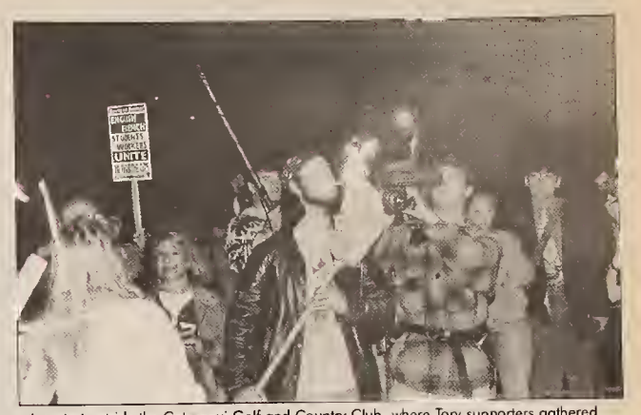
Maclean's ranks Queen's second

GW satire backfires

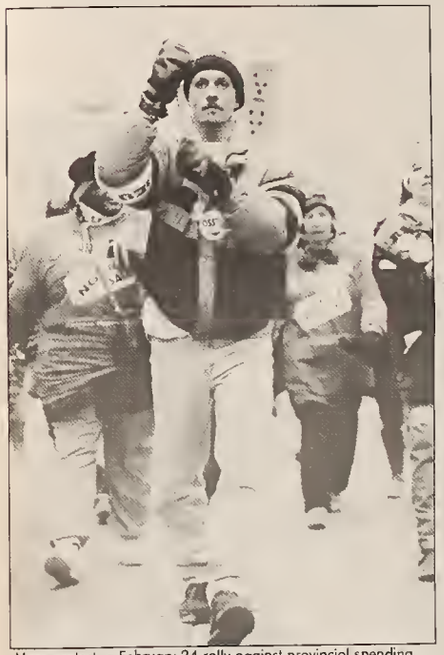
Scandals were relatively few, but not unknown this past term. Queen's Engineering Society (EngSoc) found itself hamstrung by its own constitution when it tried to unduly influence the composition of *Golden Words'* editorial board. Disagreement between EngSoc and *GW* originally stemmed from the two-month suspension of *GW* co-editor Nick Reeve. Reeve had written a letter, published in the *Queen's Journal*, which EngSoc claimed misrepresented their views.

Meanwhile, *The Journal* learned in late January that Queen's administration was being sued by a former employee of the Student Health Service. In Dec. 1995, psychiatrist Brian MacDonald launched a $500,000 lawsuit for breach of contract, wrongful dismissal, and defamation, all arising from a notice of termination that he received from Queen's in Oct. 1995.

Some members of the student body also voiced objections in early February, when Queen's administration cut its funding to the health centre by $230,000. The cuts did not affect service because they were all realized by administrative savings, but some criticized the fact that none of the savings were passed on to students in the form of reduced student fees.



A protest outside the Cotoraqui Golf and Country Club, where Tory supporters gathered for o fundraising reception for Ontario Premier Mike Harris, cought notional headlines in October when protesters tried storm the moin entrance. Helmeted police officers kept protesters from entering the club. Some protesters clashed with ticket-holders as they tried to enter through the main entrance.



More protest: a February 24 rolly against provinciol spending cuts draws over 100,000 protestors to Hamilton, one of whom is pictured here.

With what endings will we begin again?

Cutbacks were felt closer to home as Queen's witnessed sometimes-acrimonious debates on library consolidation, tuition levels for international and graduate students, the distribution of spending cuts across the departments, and the proposed closing of the Applied Science's Materials and Metals Department. However, perhaps the most memorable debate about cuts began on February 29, when Queen's Principal Bill Leggett announced his recommendation to close Herstmonceux Castle. The castle's fate will now be decided at a Board of Trustees meeting scheduled for April 10.

The face of Queen's Board of Trustees might be changing if the federal Parliament approves a formal request, made in December 1995, to amend the Queen's Charter. For the first time, students could be elected to Queen's highest governing body. Currently, the only way a student can sit on the Board is to be elected university Rector, or, through a loophole in the university Charter, be named to it as a benefactor.

Students proved capable politicians in other forums this term, though, as their experience at Queen's Model Parliament demonstrated. Alma Mater Society elections also saw students tackle issues closer to campus: a proposed on-campus travel agency, a permanent used books store, transit subsidies, pass-fail electives, the publishing of an "anti-calendar", putting opt-outs on-line, West Campus services, tenant rights, and government lobbying all found their way onto the campaign agenda. The election was finally won by Greg Frankson, Chris Lefaivre, and Annette Paul, whose message of social justice and AMS accessibility won them a solid 45 per cent of the vote.

Contentious issues were also, by no means, limited to AMS elections and student politicians. Students in all walks of life found themselves pondering the future of the dean of women, residences being wired for the Internet, the expansion of the Agnes Etherington Art Centre, new ice rinks at West Campus, and the availability of tampons in Stauffer Library.

The actions of students at other campuses across the country also captured the attention of their counterparts at Queen's. Wilfrid Laurier University students hotly disputed the university code of conduct with administrators, while those at the University of Alberta opted to arm their security officers with batons. The fate of four Toronto students, charged under an arcane statute of legislative intimidation, provoked outrage in some quarters.

Students felt the influence of the "outside world" yet again when provincial civil servants went on strike. Nursing students had their placements at Kingston Psychiatric Hospital disrupted, and Queen's Wolfe Island residents faced the inconvenience of limited ferry service.

Assassination of Israeli PM prompts grief, reflection



All hail *The Empress*! Queen's students Eva Mak, public relations director, and Matt Choi, chief English editor, pour over an edition of the Chinese-English publication.

The academic year of 1995-'96 now draws to a close. The futures of provincial funding, tuitions, the dean of women's position, and Herstmonceux Castle remain uncertain.

These are sure to be key issues as Queen's University begins another year of operation.



1996-97 Alma Mater Society Council

Editorial

A-P Hurd

Ah lirnd summat

I came to university hoping to spend four years in big bay windows flipping through books letting knowledge permeate me: heavy lidded words, truth with the weight of wisdom behind them and dust in the afternoon shafts of sunlight.

And I did not find it.

In the beginning I found orange carpets, 40 neighbours intent on losing themselves every Friday and Saturday night, and too many disillusioned professors.

The situation improved very slowly. Some people held the dream of a richer academia, but they were remote. They built a library but there were no bay windows. Money for books was tight. Money for equipment was tight. Money for staff was tighr. There was talk of cutting professors. There was even talk of cutting afrernoon shafts of sunlight.

It would be sad but for the fact that I grew more than I had imagined was possible.

I do not know for sure what made the fertile ground I landed in but I found it. I suspect I was watered by late night scotches that brought on wild and honest confessions. I suspect that I landed in a patch where ideas and questions were fertilized by activism. I know that I was lucky to be sheltered from extremes of financial worry.

And I had time.

And I fell in love.

Somehow I became this consistent, opinionated, passionate, grown-up person. I did not find musty books, but I wrote newspapers fresh off the press. I made phone calls to people I had only heard of. I helped people who I genuinely admired. I made hot lunches and headlines.

I did not find the truths of others, but the truths of myself.

This is what it was for; for this the nights at the computer, for this the exams, for this all of the worry and exhilaration of whatever patch we land in at university. For this one thing: That we might learn to know ourselves.

Nick Treanor

The things we draw come true

Words are not terms, and thus are not like buckets and kegs from which we scoop a content that is there. Words are like wellsprings that are found and dug up in the telling.

Words, Heidegger meant, don't describe. They create. I think somewhere we all know this, but desperate to ignore its awesome consequences pretend it isn't so.

For the most part we see our task as attempting to understand, as much as possible, the way things are. We spend a lot of time thinking about how well or how poorly we do this, but we seldom think about the enterprise itself.

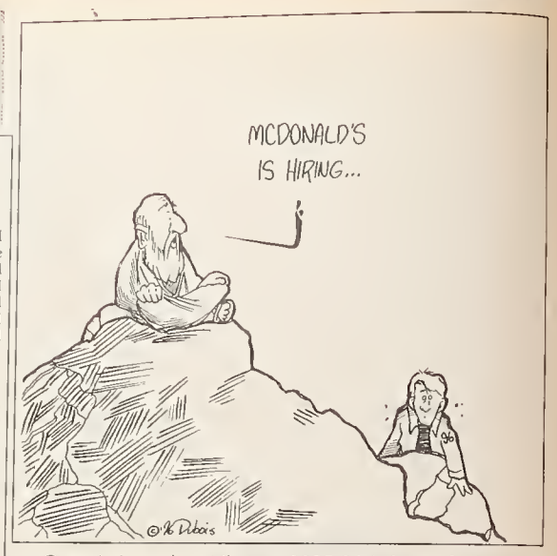
With iron resolution we presume that there is a way — and only one way — tbat things are. Knowledge, it is thought, is about getting as close to this one way as we can. The truth of things is hidden, waiting to be found. It is already there, and needs to be uncovered, dis-covered, dug up, revealed. We think of ourselves as passive in the creation of knowledge, learners, not makers and shapers, of truth.

We are too afraid of the consequences of the contrary to ever take that possibility seriously. But what if we did prefer Heidegger's version? What if we thoughr of words — all words — as bringing into existence something, and not of describing what already exists? What if we thought of truth as made, not learned? Would everything be possible?

The feminist philosopher Marilyn Frye has said that there is probably no difference, in the end, between imagination and courage. All of history's paradigm shifts and transformations come from an ability — scarce and sacred — to imagine what is not possible as possible.

After this is done, and the curtain of history is drawn, we look back and think the development was obvious. We plot the history of ideas as linear, and from where we are sitting it all makes sense.

But we forget what is possible now. The boldest, most radical thought we could have, the one that seems most unlikely, is imminently possible. If only we can imagine it, and believe it to be so.



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The Queen's Journal

Thursday, April 4, 1996 • Issue 40 • Volume 123
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LETTERS

Gray still kicking

The Editor,

Andy Lehrer, *Surface*'s "currents" editor, in a response to my critique of articles that appeared in that magazine, invoked media critics Chomsky, Zwicker and Salutin (letter, March 29) and claimed that I was "ignorant of basic journalistic criticism."

Lehrer saw fit to remind us that Jonathan Leigh is a Tory, to use "salutation" where he meant "valediction," and to suggest that I had never heard of advocacy journalism.

Lehrer must have misunderstood my original letter. The debate here is not about advocacy journalism. It's about fairness and accuracy, *The Journal* news section's mandate, and who should write news stories. I agree that advocacy or point-of-view journalism does have its place — but it is not in *The Journal*'s news section.

For example, during last year's Ontario Undergraduate Student Alliance referendum campaign, it was, among many other things, Lehrer's questionable, and very serious, allegations about OUSA that contributed to the vote's cancellation. *The Journal* took Lehrer's claims with a grain of salt, reported what it could verify, and gave both sides chances to respond.

Would he have done the same had *The Journal* assigned the news story to him, the head of the campus No-to-OUSA forces?

Lehrer's version of advocacy journalism, I suspect, could quickly become a rationale for biased, unfair, reporting-as-axe-grinding. It might have even landed *The Journal* in court.

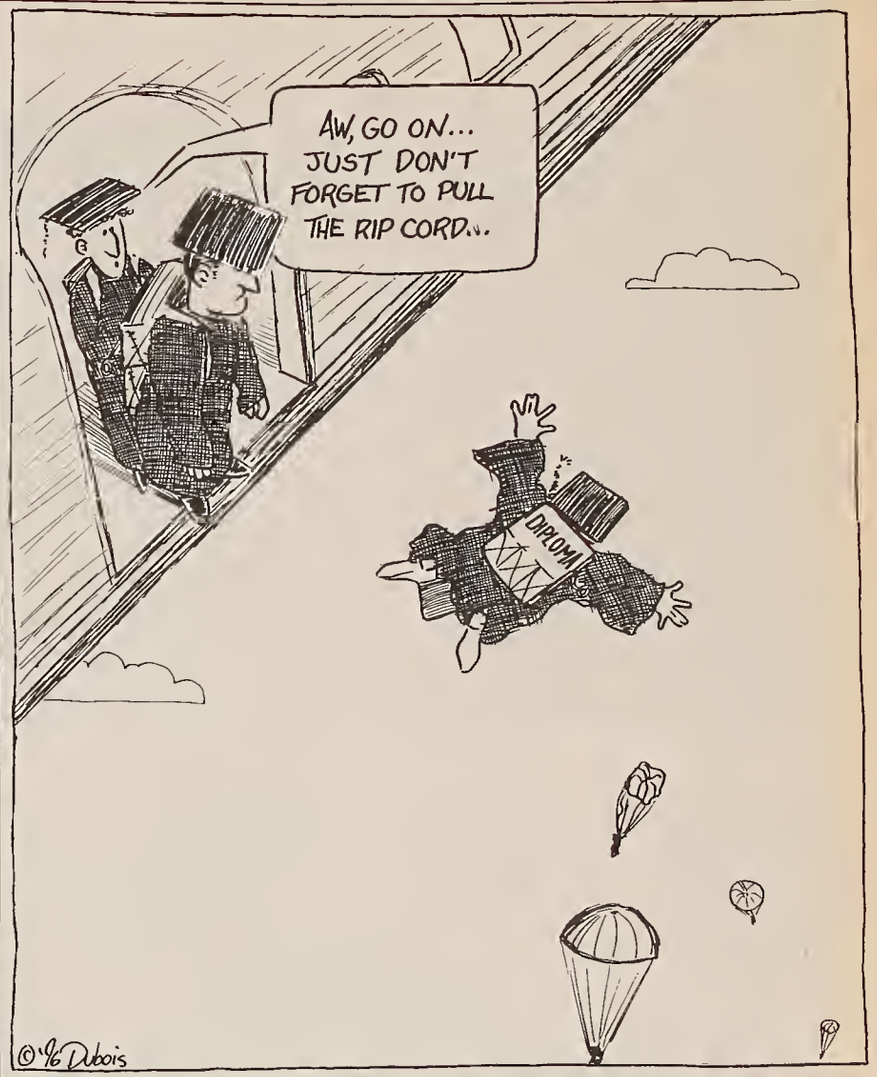
Should *The Journal* let Mike Harris write a news story about his latest round of funding cuts? Perhaps Jean Chrétien could cover the federal Liberals? Maybe Principal Leggett should have written that page-one story on the castle? Why not?

The answer is simple — we readers wouldn't trust what they wrote. *The Journal* would be right to welcome opinion pieces and maybe features from these people, but not news stories.

The Journal has a special responsibility, as stated in its bylaws, to report on events fairly and accurately. This mandate means sticking to this flawed, clumsy, disinterested quest for truth, and leaving advocacy or point-of-view journalism to the features section, or to *Surface*.

To indignantly demand otherwise truly shows an ignorance of how *The Journal*, as well as most journalism, is supposed to work.

Jeff Gray
Editor-in-chief, *The Queen's Journal*, 1994-95
Arts '96



Retire hiring policy

The Editor,

I am writing to express concern about the AMS policy of service staff hiring. I found the procedure problematic.

Specifically, I take issue with the insensitivity of the rehiring. I find it troublesome that organizations such as the Queen's Student Constables or Walkhome, which espouse sensitivity and professionalism, handled the rehire process poorly and without any regard for employee comfort.

As a former employee of an AMS service I am personally offended by the very public nature of the posted rehire applications and decisions. I am also frustrated by the lack of dialogue between management and employee regarding rehire decisions. It was only on my initiative that any communication took place, and that was a week after the fact. This experience forces me to question the legitimacy of the claims the AMS services make as genuine, sensitive organizations with student interest in mind.

Is any room for adjustment and improvements in the service staff rehire process, to prevent this from reoccurring?

Leif Helmer
Con-Ed '98

Recognize Sutherland

The Editor,

I read with interest your recent story about Robert Sutherland and the efforts of the Alma Mater Society to have his contribution to the university more visibly recognized. It is worth noting that while his contribution of $12,000 in 1878 may not seem that substantial, it was at that time greater than the total provincial grants to all universities in Ontario.

I am one of the many at Queen's who believe that the university needs to further recognize Robert Sutherland's contribution.

David Baar
Economics Ph.D.

Expression, not judgement

The Editor,

I feel some of the statements made by Kevin Ashby need to be addressed and challenged. (letter, March 22)

"A homophobe is someone who thinks that homosexuality is morally wrong." This is simply not true. Everyone should know that phobia means 'a fear of.' As a Christian, I feel that homosexuality is morally wrong, but I would hardly say I am afraid of homosexuals. I know some people on campus who are gay, and I would consider some of them my friends. While I do not agree with the lifestyle they have chosen, I do not avoid or shun them, or force my values on them. I think rhat it will be a very sad day when I feel I cannot talk with anyone who does not share my beliefs, or when no one will talk to me because I do not share theirs.

"The view that homosexuals are immoral presupposes that *they are not like us* ... and that they should be treated differently." Mr. Ashby has made the sweeping conclusion that everyone who views homosexuality as immoral, feels this way. I don't. The people that I know who are gay are able to relate to me, the ups and downs of my life, and I can relate to them. I do not feel alienated from them and definitely don't consider homosexuality to be a simple case of *us* and *them*. I also challenge Mr. Ashby

Continued on next page

to define the words 'normal' and 'deviant.' These are subjective terms, and ultimately destructive ones.

In fact, Mr. Ashby started his letter on a rather harsh note. "Vijay Krishnan's statement that 'I by no means consider myself to be homophobic' is succeeded by the *judgement* that 'homosexuality is motally wrong.'" The use of the word judgement is not accurate or fair, and is actually a value judgement of its own. When I say how I feel about homosexuality, I am not judging those who have chosen that lifestyle, I am merely exercising my right to freedom of speech. Last time I checked, I still had the right, and so did Vijay Krishnan. I do not expect everyone to agree with how I feel, but I do expect everyone to respect it.

Mark Ronhaar
Arts '98, BFA '99

Another a-Zur-tion

The Editor,

It has come to my attention that some people, especially Mr. Hazzard of *Golden Words*, may disagree slightly with a recent statement of mine: "the United States has been the greatest force for good in the twentieth century." Please allow me to respond to Mr. Hazzard's reflections.

To begin with, let me thank Mr. Hazzard for expanding my knowledge of history. I never knew that the War of 1812 and American Revolution were twentieth-century events, or that the U.S. went to war in Vietnam to protect the vital natural rubber supply. One wonders why they did not go to war over the Arab oil embargo too, but I am sure there is an answer. I now realize that the Americans were responsible for the Vietnam War, even though they did not start it. The fact that the North was and still is an Orwellian killing machine is irrelevant.

Nevertheless, I still believe that the United States has been a positive influence on the world. At the end of the twentieth century, democracy has reached unprecedented levels in the world. Who could have guessed that by 1995 there would be democracy in places like Russia, South America, and Eastern Europe? American popular culture, banal and philistine as it may be, has been a major factor in bringing democracy to the world. Its technical and scientific leadership has made the world a more comfortable place than ever. Here are some more American contributions: winning the Cold War. Defending Korea, Israel and Taiwan. Defeating Manuel Noriega and Saddam Hussein. Helping establish GATT, the United Nations, and NATO. Rebuilding Europe and Japan. Inventing polio vaccine, computers, pharmaceutical, microwaves and satellite communications. The Dayton peace accord. Being the chief customer and investor in Canada.

I do not think that everything about the United States is wonderful. Its level of culture is quite low, and it has some disagreeable elements. I agree that the Unites States does not always do the right thing, and that Americans are often chauvinistic and arrogant. But Canada has many of the same problems. The United States is a liberal democracy, and it usually acts with good intentions. Just because some of its policies are different from Canada's does not make it a bad place.

Please allow me to be the first this year to wish everyone a Merry Christmas.

Andrew Zur
Sci '99

The Queen's Journal Board Of Directors needs your help.

The board is responsible for the long-term financial planning of *The Journal*. There are two student-at-large positions available on the board of directors. During the school year the board meets every two weeks to review finances and management issues.

All students who want to see *The Journal* remain a strong and healthy newspaper are invited to apply for one of two student-at-large positions. Please contact Nick Treanor, editor-in-chief-elect, at 545-2800 for more info about the board and how you can help us help Queen's.

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Thanks to all Queen's students for a great year!
We look forward to seeing you in the fall.

The QPI, located on the second floor of the JDUC, has experienced a very successful season. This has been more than partially due to strong support from a number of people, including services director Jon Sherry and various other members of the AMS. The QPI also wishes to thank Alfie's Pub, Clark Hall Pub, the Pita Pit, and Mark Graham of the Journal.

The 95-96 staff included a number of new recruits and received strong backing from some key veterans. Martha McDermend, originally hired for the 93-94 season, returned this year after a short absence from Queen's. The QPI was also pleased to have the likes of Jon Bodden and Mark Linder behind the bar this year. Pub records indicate that the two have prepared a combined total of 1,240 milkshakes over the past two years. "I enjoy making shakes," stated an elated Linder. Bodden was not available for comment on the issue of shakes, but is rumoured to bare a bitter grudge.

Regular QPI patrons were also pleased to see Ali Nazer back at the pub this year. Somewhat of a fixture, Nazer makes it a policy to reinvest his total earnings at the bar, and encourages fellow students to do the same. "It's a voluntary student service," he claimed. "I've always wanted to contribute to its financial viability." A similar policy has been upheld by waitstaff Martin Blake.

In September 1995, the QPI held its second annual "Stank Funk Night", an evening of festive celebration. Although founder Mark De Angelis was unable for questioning, funk Queen Moira Malvestutto had no shortage of words on the topic. "I would like to see Queen's become progressively funkier", she suggested. Cohort Rob Mark was in agreement, saying "a lot of people talk a good game. They complain about the dismal state of funk at Queen's, but they don't do anything to improve the situation. It's kind of student apathy that just makes me sick. You take a guy like (Mark) De Angelis. Now there's a guy who saw a void at this school and he set out to fill it."

The pub was also indebted to the bartending efforts of Paul Trites, former director and member of the Queen's Players. A new waitstaff, Paola Tassara found time to manage a busy schedule including work, school, and Queen's Players production. Former Queen's player Todd Houston enjoyed a very successful year at the QPI. Noticeably absent from the Queen's Players this term was Lisa Baylin, who returned to the QPI for her third year. Manger Graham Wolfe (as seen in Queen's Players) thoroughly enjoyed his year, and thanks past managers Scott Hyndman of the Queen's Players and Chris Johnson, former Queen's Players president, for their advice and support. The QPI was sorry to see Jen Russel move on this year as she had been both a valuable waitstaff and an active member of the Queen's Players.

Julie Gibson, Raina Fereyanna, Adrienne Davis, Sarah Anderson and Jamie Stiff have not yet been mentioned in this article. Also not mentioned so far have been Assistant Managers Susie Shorey, Ross Wallace and Sue MacDonald. All these people have helped a lot. Congratulations are in order for the managers Emile Richardson, Erica Manger, Hans Edslund and Jo and Jamie's housemate.

The cast of staff photograph that would, perhaps, appear in this spot in the Journal is absent due to disorganization on behalf of Wolfe. Lame excuses will not be entertained. Neither will haggling. Reply. Stat.

YOU ROCK OUR WORLD
Thanks for a WICKED year.





Alfie's PUB
Alfie's PUB

SELL YOUR BOOKS

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The Campus Bookstore
Used Textbook Drop-Off
April 17,18,19 & 24,25,26
10:30-4:30 Lower Ceilidh, JDUC

WE WILL OFFER CASH FOR SOME BOOKS
WE WILL ACCEPT ALL BOOKS ON CONSIGNMENT

IF YOU HAVE TOO MANY BOOKS TO CARRY, WE WILL PICK YOU UP - CALL 545-6000 EX.5577 BEFORE APRIL 17

GRADS! GIVE US YOUR BOOKS BEFORE YOU LEAVE. BRING A STAMPED ENVELOPE AND WE'LL MAIL YOU YOUR MONEY.

Campus Bookstore
Queen's University AMS Student Government

LAST FEATURES!



Tim Lolonde demonstrates his amazing ability to hold 12 mugs of beer while smiling his trademark grin.

PHOTO BY BARRY CHOI

Leaving Lino's

The truth about the peanut butter sandwiches, and other reminiscing from Lino's bartender Tim Lalande, leaving the Kingston landmark after 10 years.

BY TIM LALANDE

WHEN THE JOURNAL approached me and asked me to write an article for Features I was both flattered and incredulous—flattered because I really didn't think I was interesting enough to be featured (and this article may well prove that to be true) and incredulous, because I don't think I write well (and this article may prove that to be true as well).

First some background information: Lino's opened in 1963. The original owner was Lino Bonucchi. He owned Lino's until 1971. (He's still around by the way—check out the Brew+Cue, with good homemade beer and wine and amazing food.) Lino's was open until 2 a.m. back then—it went 24 hours in 1975. In 1971 Peter Galanis bought the business and he and his family have pretty much run it since.

I started there over 10 years ago (the Galanis' acquired me when they bought Our Place—the bar I worked in at the time). Even with over a decade at Lino's I'm still a rookie when compared to some of the veteran staff. Bridget, Linda, Bobbie and Tony must have close to 70 years accumulated between them.

Princess and Division looked a lot different 10 years ago. Lino's was the Hub. Stages and A.J.'s were only a couple of movie theatres, there wasn't any Shot, no Burger King, no Bubba's, no Pita Pit, and no Za Master (although Dairy Queen was there and I suspect they probably sold considerably more burgers back then).

Lino's was different 10 years ago, too. Obviously the pool tables which we introduced in January were not here (not so subtle plug) and I don't recall us having the incredible lunch and dinner specials that we are currently featuring (equally not so subtle plug). The dining room had tableclothes on all the tables. Draught was a buck for a 12 ounce mug—unlike the mere $2.25 you pay today (that was the last plug—honest). Oh yeah—poutine was nowhere to be seen. It didn't exist, we never heard of it, never sold the stuff. The place has come a long way since then—our poutine was even featured in Maclean's magazine two years ago.

Times change, people change, even Lino's changes—but nowhere is it more true that the more things change the more they stay the same. Over the years, some pretty unique things have happened at Lino's:

I WAS WORKING THE FRONT ROOM ONE night and this naked man ran by the dining room windows—this guy wasn't wearing nothing but a grin.

I yelled, "Don't look, Ethel!" He continued up Division Street, turned left onto Princess Streer and then left again—into Lino's. None of the female staff working seemed to be in any hurry to serve him so I walked over to see what he wanted. He was bouncing from foot to foot (I guess the floor was cold.)

"Can I get free poutine?" he asked.

I have an appreciation for the absurd that could only be cultivated by more than a decade at Lino's. I figured, why not? This guy must have big balls to try to pull this off (no, I didn't check).

I went to the kitchen window and told Bob (the cook working that evening), "Give me one poutine—right away."

He dutifully grabbed what remained of the fries and with the addition of a handful of cheese and a ladle of gravy, complied with my request. Feeling very pleased with myself for handling this situation so quickly and efficiently, I handed this man his free poutine and said, "Thank you, have a nice night."

I was walking away when he called back to me, "No, man, I need three poutine."

"Bob," I called out, "I need two more!"

"You'll have to wait for fries, Tim," he called back.

The timely arrival of Kingston's finest prevented any more interaction on my part with this individual.

Turns out a couple of his pals pitched in and bet him $250 that he wouldn't streak Lino's (I don't know if they payed for the poutine or if he did). I'm sure the money he won wasn't enough to offset any legal expense incurred as a result of the bet.

MY FAVOURITE BREAKFAST SHIFT was the morning I served a table of non-Kingstonians. "What is there to do in Kingston on a Sunday?" the father asked me.

"Hmmm... have you thought about going to Old Fort Henry?" I responded.

"What's Fort Henry?" they asked.

"Well," I said, searching my memory for the meagre knowledge I had of local history. "I believe it was built after we kicked the American's butts in the war of 1812 in case their manifest destiny carried them over the border again."

He looked puzzled and said, "We won that war."

I said, "I know we did."

"No, you don't understand. I'm from Ohio—I'm not being smart—my son just took this in his history class and I helped him with his homework. We won the war of 1812."

Now there is an axiom in the service industry that says the customer is always right—but I wasn't about to let that slide. "With all due respect, sir," I responded, "Your army razed York, but we retaliated by destroying three of your armies and capturing every garrison in Michigan. Do you know why the White House is white? We burned the last one to the ground. We gave Ohio back because we didn't want it!"

So he stiffed me on the tip—I guess some people are just sore losers. And I guess the winners don't always write the history books.

I'VE ONLY BEEN TO ALFIE'S ONCE. I didn't get in. About three years ago I decided it was time to see what all the fuss was about, so on my night off (and they've been few and far between over the years) I waited in line for 45 minutes to get into the bar. As I approached the head of the line the doorman said to me, "ID?"

I thought he was kidding—I was 27 years old with a full beard, shot through with grey.

Apparenrly, he was serious, so I said, "Here's my student card with my picture and my name, and here's my birth certificate with my name and my date of birth."

His response was "I'm sorry, I can't accept that... Do you have an age of majority card or a driver's license?"

"No," I said, "I have epilepsy—so the ministry frowns on me operating motor vehicles, and I've been bartending in Kinston for 9 years so I never got around to getting an age of majority card. However, is there any doubt in your mind that I am over the age of 19?"

"I'm sorry, door policy is set by the manager of Alfie's—it's out of my hands."

"Okay, look," I said, still trying to reason with the guy, "If one of your profs showed up and didn't have I.D. would you let them in?"

"I'm sorry, door policy is set..."

Right. Now I'm thinking to myself, I was serving beer while this guy was still in public school. So I said, fuck it and went to Clark and drank with the engineers.

I put the whole Alfie's incident out of my mind until about three months later, when Alfie's staff came into my bar on a

Please turn to the next page

Continued from the last page

pub crawl. Since some of their staff looked young I carded everyone. One guy didn't have any I.D. All of his friends assured me he was of age—after all, he was the manager of Alfie's.

I think I got entirely too much satisfaction from telling him that "Our policy is to serve only those people with proper photo I.D." I guess sometimes what goes around comes around.

SOME PRETTY STRANGE THINGS CAN happen in the bar. For instance, one night I was on a bar shift (after the bar closes we put overflow from the front rooms in the bar). So my section is pretty full and I'm in the weeds (read that as swamped) and in walk four guys—two of them carrying glasses of beer.

I hold out my hands and say, "Listen, guys, it's 2:15 a.m., and I need to take the beer."

One guy hands it over no problem and I dump it. The other guy says, "Fuck you... It's my beer."

Okay. Been here done this. "It was your beer until you brought it in here. Look, you have two choices—you can give me the beer or you can leave." Poor choice of words.

"Okay," the guy said, "I'll take my beer and leave."

"Ummm, let me rephrase that..." I said.

Ten fruitless minutes later I was still standing there with my hand on his glass and he still refused to relinquish it. So I started to tip the glass... he cocked a fist—I slapped the glass down with my left hand and popped him gently between the eyes with a right. Things got a little silly then... the end result was that all four of them left the restaurant—not willingly.

Two hours later I'm sitting in the bar and this idiot comes back with a cop in tow. "That's him officer, that's the guy who hit me."

You've got to be kidding. "Listen, Laurie," (that was the officer's name). "This guy brought his own beer in after hours, refused to surrender it, refused to leave, had to be physically removed from the building, and he's charging me?"

Her response was classic. "That pretty much matches what he and his friends said in their statements but he's sworn out a complaint and he has a mark on his face so the charge has to be laid."

So I got a notice to appear in court. (The Crown subsequently withdrew the charge and it never went to trial.)

THERE IS AN URBAN LEGEND THAT says if you walk into Lino's restaurant and order a peanut butter and jam sandwich you get something other than a peanut butter and jam sandwich. I once had a guy insist repeatedly that his pal John (interesting choice of name) told him that Lino's was the place to come (nudge nudge, wink wink).

So finally I said, "Okay... I'll get you a peanut butter and jam sandwich but I need fifty bucks up front." (Nudge nudge wink wink).

He gave me the money—I brought him a peanut butter and jam sandwich. True story—probably the only true peanut butter and jam sandwich story involving Lino's.

Let's look at the legend. Most versions suggest you order the sandwich and are escorted (hmmm—no pun intended) upstairs—at least that's how I heard it before I worked there (this legend has been around a long time).

Anyway, Lino's is a rental property. The apartments upstairs don't come with the business. Also I've been through every square inch of the place over the years. There is no access to the upstairs from the ground floor—never has been. Finally, and most conclusively in my mind, I personally know everyone who has ever owned Lino's and I know them all too well to believe that any of them would ever be into that sort of thing. Sorry to burst any bubbles out there but it just ain't so.

ONE AFTERNOON LAST SEPTEMBER, I walked into work on my way to campus. As I came through the door Linda (the waitress that was working) told me, "They took Peter away in an ambulance."

I shot down to Hotel Dieu and told the nurse on duty, "I'm one of Peter Galanis' managers. Can you tell me if he is here, please?"

She looked at me for a long minute and said, "Have a seat, I'll get the doctor to speak to you."

Well, this is silly, I thought as I sat down, all I want to know is how long he's going to be here. The doctor came out and asked me, "Are you here about Peter Galanis?"

I nodded.

She said, "The family has left and I can't tell you anything."

Okay, this has gone from silly to stupid, I thought, and then on my way through the sliding doors this chill went down my spine and I knew—Peter was dead.

I walked back into Lino's and Debbie came running up to me crying. "I can't believe he's gone, Tim," she sobbed.

This was when I found out what happened. Peter was on his way to the office when he suffered a brain aneurism. He collapsed into the arms of his loving wife. I'm sure he felt little or no pain and he was gone by the time the ambulance arrived. He was a remarkable man and I miss him terribly.

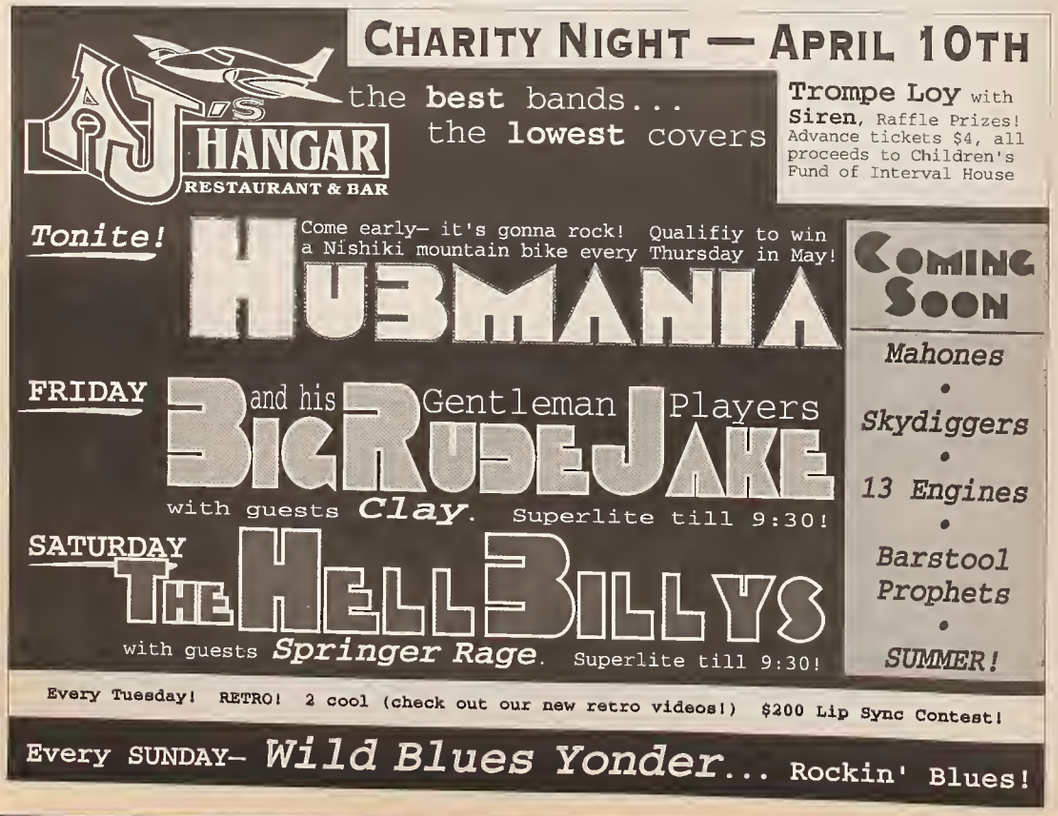
The next few days were hellish. I literally worked around the clock so that the family could prepare for the funeral. We closed the restaurant the night before the service so that all the staff could attend, pay their respects, and say a final goodbye.

As I was locking up, a regular customer named Cathy came in with two of her friends. Although everything in the restaurant was shut down except for the coffee machine, they decided to stay anyway. Borrowing a pen, they did something that was very sweet. In the time that it takes to drink a cup of coffee, the three of them composed an original (and very touching) poem to the memory of Peter.

I'M LEAVING KINGSTON FOR TORONTO May 1 (going away party starts at 7:00 p.m. at Lino's April 24—moving to A.J.'s after all the pizza is gone—Cathy if you show up I will get you mashed potatoes). I have many more memories of my year's at Lino's and at Queen's than I have mentioned here—most of them are so very good; some of them are painful; all of them are treasured. I've had the privilege of working with and for some amazing people over the years. I love you all dearly—you are all family.

They say if you have one true friend during the course of you life you are fortunate—I've been blessed with many more than one and I count myself as very lucky. Most of them have made their way to Toronto over the years and one of the few that remain is going soon. While part of me desperately wants to stay here another part of me shouts with anticipation at the prospect of heartfelt reunions. The opportunities being made available to me both personally and professionally are too tempting to pass up. Before this turns into an apology for leaving I just want to say: Goodbye, farewell, and adieu.

IN TORONTO, TIM LALANDE PLANS ON STARTING LIFE ANEW AT THIRTY.

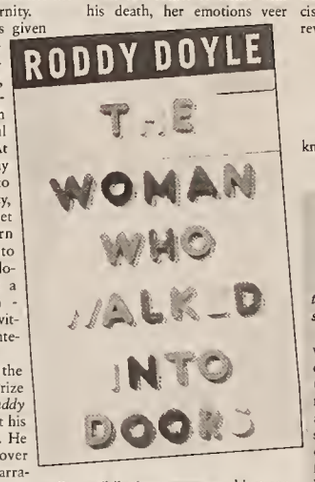


LITERARY LAPSES

Doyle transforms ordinary life into great literature

The Woman Who Walked Into Doors
Roddy Doyle
Jonathan Cape
$29.95
226 pgs.

Most of us know her from before: the woman who walks into doors. We have seen her in the grocery lineups and waiting rooms, heard about her and talked about her in hushed tones, maybe even lived her life for a while or an eternity.



Roddy Doyle has given her story a compelling spokesperson: Paula Spenser, abused wife and alcoholic, speaks to us in a searingly painful and honest voice. At times, you want to lay down the book to avoid its immediacy, but Doyle won't let you blink or turn away. Paula speaks to you - familiar, colloquial, and without a hint of pretension - and makes you a witness to the slow disintegration of her life.

Doyle, winner of the prestigious Booker Prize for his bestseller *Paddy Clarke ha ha ha*, is at his most powerful here. He gives the book over completely to his narrator; she tells her story, undistracted by descriptive paragraphs or an intrusive, authorial voice. Her diction is completely unadorned, with a sense of urgency and closeness one rarely encounters in a fictional book. The text is peppered with Irish colloquialisms, dialogue runs free and fast, repetition conveys frustration, anger and bewilderement, sentences range from abrupt and choppy to rambling and disjointed — in short, the writing style mimics the spontaneity of speech.

We meet Missis Spenser when she opens the door drunk to find a skinny young Guard at her step:"Bing-bong. Only bad news came through that door". Her husband has been shot dead.

As she comes to terms with his death, her emotions veer wildly from anger to abject sorrow to relief. Her reminisces reveal a portrait of a life spent trying to cope with sexism, abuse, alcohol, poverty, incest and finally single parenthood.

Instead of being overwhelmed by such depressing subject matter, Doyle explores the passionate highs as well as the heart-rending lows of Paula's life. We are forced to acknowledge the charmer boyfriend before he turns into a snake, and witness the slow wringing out of exuberance with each punch-and-kiss cycle.

By giving Paula a dimension beyond that of victim, and a character that reflects, rather than rises above her circumstances, Doyle achieves that rare literary feat: a narrator with true credibility. Master of concise evocation, he paints a revealing domestic scene:

"The ads come on.

—It's over now, Jack. Bed.

—It's not over. It's the ads.

He's right. I want to kill him.

—Bed, I say. —Come on.

Nicola looks at me. She knows.

It's the rule: I don't drink till he's gone to bed. He's going to fuckin' bed."

Doyle's empathetic diction and eye for detail allow him to capture the essence of a childhood in an image. Looking back on her first "wank", Paula describes her early disillusionment:

"I'm a sucker for romance. If only it had been on a beach somewhere, or even a park. If only Martin had looked into my eyes. If he'd only had a brain. There was a map of the world on the wall behind us. Someone had drawn tits and a gee on South America. I wiped my hand on my sock. Really, you shouldn't have to wipe your hand at all."

Doyle's writing is immediate, lean and honest -- he does not abstract, analyze, or pad his dialogue with unnecessary explanations. In the same style as his best comic works, he allows the Paula's voice to carry the novel.

A few weeks after finishing *The Woman Who Walked into Doors*, I have not been able to put it out of my mind. After each beating, as Paula sits on the bus beside blind eyes and visits indifferent doctors, she repeats the refrain, "Ask me." But no one ever asks.

Each sentence in the 236 pages builds the authenticity and detail, until you are convinced that Paula Spenser must be a real person with a real voice, and when Roddy Doyle answered her silent plea and asked her, she told him her story. He turned it into an unforgettable book.

CARINA BLOFIELD HAS SPENT THE PAST FOUR YEARS TRYING TO QUIT HER READING HABIT AND DO SOME WORK.

Sew?

When did you learn
That I'm not who I know that I am?
When did you find out that
I'm not the man
That the woman inside me still thinks that I am?
When did you realize
That I'm not the person
To gather the strings of our unravelled lives
And knit us a cover
To hold in the cold of our dreams?
When did you stop
Being there
When I grope for you deafly
Through mazes of unwritten laws
And relationships?
What do you mean
I can't cling to you now
For the now that you know now's forever?

All that you said
When you shut down my life
Was a phrase
Of inordinate porcelain beauty
That teases me now
With relentless simplicity.

Told that I loved you
With thund'ring tranquility
You distraetedly answered me:

So?

Tara Mansbridge

"Perfect Pitch" *by Jonathan Demers*

The following story placed third in the Queen's Journal short story competition.

I can't quite remember when I had my first adult dream, but I believe it was in the winter. By adult I don't mean erotic fantasy, but adult as in mature. Dreams that had some meaning and significance, a guide and direction for a slumbering mind. Dreams that forced you to write them down in the morning. My first adult dreams seemed to have a tactile weight to them that left me sleepy with fading memories throughout the early light.

At the time, winter seemed like a strange period to have such important dreams. Directives from R.E.M. were meant to be pondered on the back porch in a humid haze of August while seipping iced tea, not while scurrying about in a January stupor waiting for the kettle to boil. Nonetheless the dreams came to me in the winter and I took them willingly.

The first dream was about a book. This book gave me the ability to understand gravity. Or un-gravity if you will. I can't remember the details of the dream (because I hadn't yet learned the essential act of scribbling dream notes through the sleep clogged lids)but upon waking, all the secrets and answers of gravity were part of my mind. I "knew" all about gravity: its equations, and forces, and factors, and variables, and theories. I had never previously studied gravity, save for personal observation (soccer balls return to earth, dishes fall downward), yet I knew it all. I took an arcane pleasure in this painless learning. No studying or quizzes to drive the important stuff in to my mind - it was just suddenly there one morning. It was a long time before I discovered that all the equations, forces, factors, variables, and theories I had magically absorbed were all completely wrong.

* * * * * * * * *

Many years later my second wife, Katherine, and I rented a hotel room for a night. It was a bit of variety we had promised each other to keep the "spark" in our marriage. To add some extra excitement, my wife registered as a single guest while I pretended to use the phones by the elevator. I then followed her up to the room. (I know it seems like a rather tame thrill, this act of artificial adventure, but when couples have been togethere as long as my wife and I had, it doesn't take much to excite.) When got up to the hotel room I entered without knocking to find Catherine slumped in a smoky grey chair by the balcony window, staring out at the alleys and roofrops of the night city.

"I wish I had a new trick for you, darling" she whispered against the glass.

I said nothing. I had learned over the years that all my assurances rang hollow for both of us. With a hushed sigh I walked across the room to my wife, pulling out my cigarette case and lightet and offering them to her as part of a sacrificial ritual that we had performed with clockwork regularity throughout our twelve years together. With a louder sigh, she accepted my offerings and lit a cigarette. As the higher parts of the room began to form a blanket of smoke, Katherine turned away from the view and focused upon me.

"I bope you won't take this the wrong way," she said softly, "but I think its time for a change."

Again I said nothing and stood in the centre of the room not hearing her words (as I had heard them many times before), but instead focusing intently on the ash of her cigarette as it grew and grew, threatening to collapse onto the lap of the dress I had bought her as a birthday present years ago. Silently I picked an ashtray up off an end table, placed it on the arm of her chair and moved back to my spot on the carpet.

"Do you remember when you proposed to me?" she asked. "We both made a lot of promises that night - this hotel room is one of them - promises that I thought we could keep. I told you I would always be faithful, and you said you would always trust me. But now I feel like I can't break free from you."

She paused to butt out her cigarette and brush some asb off the folds of her dress. I tried to calculate how many times we bad faced this crisis; at least a dozen times, and almost all of them in the pewter sky months of winter. Clearing her throat, she continued in a louder voice.

"You refuse to let me go. I ask for space and all I get are hollow words from you. I want to be able to do what I want without feeling like there's a damn anchor attached to me. Do you understand what I'm saying to you? Give me some freedom, or I'm taking it all and leaving you."

I stared with acceptance, not amazement. I had heard this threat before, and was sure I would hear it another

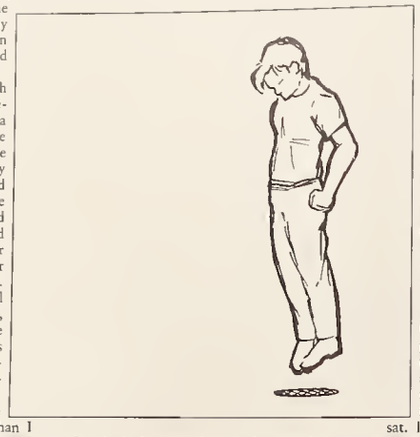
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Literary Lapses

Continued from page 17

two dozen times. At this point in our marriage it was foolish to regard threats as anything but idle. Neither of us had the convictions, or more importantly the energy, to act upon our vows or promises. She turned back towards the window, and taking my cue (that being to leave for a few hours, then return and make up) I gathered my coat and strode across the floor and out the door.

I closed it solidly behind me, hearing the latch click, and turned down the hall towards the elevators. I began noticing details I had missed a half hour ago, now that it seemed I had all the time in the world. I saw the salt-stain oval on the elevator floor just inside the doors, the greasy smear of a thousand fingerprints on the lighted buttons, the fading tea-coloured capacity license above the control panel, and the equally faded carpet in the hotel lobby. The massive brass and glass revolving door seemed thicker and slower than earlier, and I felt the rexture of the night air increase as I made my half rotation to the street. The rain had stopped while I was in the hotel (had I even mentioned it was raining earlier?), but there was still a heavy mist clinging to the ground and street lights. Across the street was the lot where we had parked the car, but I decided to walk for a while and turned in the direction I thought would lead me to the harbour.



A huge garish clock on the side of an office tower showed the time to be much earlier than I thought. It was too late for a movie however, and other than wandering the streets aimlessly I had few options to fill up my time. I soon came to a busy street with bars and restaurants lining both brightly lit sides, and I slipped into the first crowd-free door I came upon. I believe the sign above the door said "Countdown."

I went down a flight of red tiled stairs to another door, heavily scuffed and missing numerous pieces of woodwork. As I wrapped my hadn around the brass handle I could feel the pulse of music on the other side. I opened the door to find a long narrow room swimming in dim light and cigarette smoke, with a metal topped bar at my end and a cluster of tables and a stage at the far end. Jazz dripped out of a trumpet, a guitar, and a set of battered drums. The tables were full of couples talking and drinking and listening halfheartedly to the three men on stage as waiters weaved between the tables with glasses and bottles; they ignored the musicians entirely. I took a seat at the bar as the band slowly faded a song out to the sound of sparse applause, laughter and the clink of glass. The bartender approached me as the trumpet player stepped up to the microphone to introduce the next number.

"What'll you have sir?"

"Now we're gonna give the mic to Art on drums, and play an oldie but a damn goodie, 'Hot Lips.'"

"A scotch and a soda, please."

"Alright is everybody ready?" the drummer hesitatingly asked no one in particular. "One, two, onetwothree."

The trio crisply broke into the song as my drink arrived, and for the moment I wondered what Catherine was doing, but the thought passed as the drummer began to sing softly between blasts of trumpet and guitar.

"He's got hot lips" bang, crash, bangcrash, "when he plays jazz." crash bangbang crash. "He draws out stops!" the drummer yelled as the guitar player began to play his solo.

As I took the first sip of my drink the sound of the guitar began to cut in and out, and suddenly squealed with feedback and stopped completely. The drummer and trumpet player played a few more bars before stumbling to a halt.

"Godammit!" bellowed the drummer, forgetting the microphone in front of him, "What is it now?"

The audience now turned their attention to the band and began excitedly murmuring to each other. I could barely make out the apologetic voice of the guitar player as he scrambled off his chair to hunch over his amplifier and frantically began poking and pulling.

"What's the fucking holdup?" the drummer hissed into the mic. The crowd tittered and smiles began to appear. "Didn't I tell you to get that hunk of shit fixed?" his voice boomed and laughter peppered the tables. "I swear I'm gonna kick your sorry ass for screwing-"

The drummer's rant was muted as the trumpet player dashed across the stage and moved the microphone away. In a moment the guitar player stood up holding a vacuum tube triumphantly over his head and sheepishly smiled at the crowd. Cheers and applause greeted his repair job. He drew back his arm and tossed the failed tube towards the rear of the room where I sat. I saw the glass rotating and reflecting in the smoke and greasy lights as it turned end over end, higher and higher. It seemed to hand in the black spaces at the top of the room, unaided and unwilling to come to earth. But it did, with a splintering crash of glass on the floor just in front of my seat at the bar.

"Jesus," cursed the bartender somewhere behind me,"how stupid can you get?"

The microphone was moved back to the drummer and the group started the song again. I ordered another drink and the audience resumed talking, smoking and clinking glasses. At the end of the trio's set I climbed back up the tiled stairs and onto the street.

It was deserted now as it was getting late, and the weather had changed back to a steady rain. I turned and continued down the sidewalk, still vaguely heading for the harbour. I didn't mind the rain at first, but as I got wetter and wetter and began to feel the dampness spreading down my back I gave up on the harbour idea, and turned around heading back the way I had come. I felt drained and weak. I reached the block of the hotel and peered up into the mist to try and see if the light in our hotel room was still on. I couldn't see more than a few floors up, and realized that I would never figure out the tight window anyway. I crossed the street to the parking lot only to find the car gone.

* * * * * * * * * * *

I once had a dream where gravity was on my side. I was the centre and all objects were drawn to me, never breaking free, never letting go. It didn't take long for me to realize how wrong that dream was.

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Sports

Year in Review: 1995/96

By Queen's Journal Sports Staff

As another year in sports wraps up, a group of dedicated athletes will pass on the torch to young rookies in hopes that university athletics will continue to produce those personal triumphs that define the true spirit of sport. All Kodak moments, and clichés aside, 1996 saw the Queen's Golden Gaels in the hunt for more Championship banners than ever before. At the end of the year, two banners were claimed by the men in rugby, and soccer while their female counterparts won three in badminton, figure skating, and squash.

Spring Term

RUGBY

MEN

OUAA Champions

And the tradition continues. The old adage that you can count on two things in life, those being death and taxes, may be extended to include a third variable as men's rugby won their ninth title in ten seasons. In the championship game they pillaged the McMaster Marauders, walking away with a 32-16 victory. Steve Pettigrew had his name etched in limestone as the holder of the OUAA individual scoring record with 61 points in a 77-10 obliteration of the York Yeomen.

WOMEN

OWIAA Silver Medalists

In their second year of OWIAA competition, the Gaels have established themselves as a force to reckon with. This year they faced Guelph in the final, losing by the score of 3-0. Nonetheless, they were able to bring home the silver medal.

SOCCER

WOMEN

OWIAA Silver Medalists

The women's team finished the regular season ranked first in their division, but couldn't handle Wilfred Laurier from the West. This year's squad was truly awesome featuring Martha Hall, Sharon Jameson, and Judith Trepanier who carried their team to a fifth place finish at the CIAU championships. Hall, and Trepanier were named to the CIAU national all-star team.

MEN

OUAA Champions

Not to be outdone by the men's rugby team, the soccer team led by Nik Thomas was hungry for another Ontario title. The men captured their second OUAA title in three years with a stellar season and 7-2-3 record. They advanced to the CIAUs with Brock and lost to them narrowly for the national bronze.

TENNIS

WOMEN

OWIAA Silver Medalists

Individuals- Gold (Jemima Morris) Bronze Doubles (Joti Keshav, Heather MacDonnell).

With the return of tennis ace Bali-Athwall Bloom and veterans like Heather MacDonnell, the tennis team hoped to repeat last year's championship performance. The arrival of a second tennis ace in Jemima Morris all but solidified a place in the playoffs for the Queen's team. However, winning the singles championship, and having an undefeated singles streak for the year, wasn't enough as the Gaels had to settle for second.

MEN

OUAA Bronze Medalists

In a very competitive division, the men's team hoped to remain competitive and make the playoffs. With the heroics of Tony Roth, and veterans Scott MacFarlane and Jason Christie the Gaels were able to challenge the top seed York in the semi-finals. The playoffs were anybody's to win this year, and this year the Gaels' luck ran out.

ROWING

OWIAA Silver/OUAA Bronze Medalists

The women's rowing team stroked their way to a silver finish at the Ontario championships by capturing six event medals. The lightweight and heavy doubles won gold, the lightweight fours and heavy eights took silver and the heavy singles and eights carted home the bronze. On the men's side, five event medals took the team to a bronze medal finish at the Ontario championships. The lightweight fours were first place finishers, heavy singles and fours placed second and a bronze was won in the lightweight singles event.

FOOTBALL

O-QIFC Silver Medalists

After missing the playoffs for the second year in a row the Golden Gaels flourished under former offensive coordinator and new head coach Bob Howes. Halfway through the season rookie running back Paul Correale super-subbed for an injured Jon Taylor and ran his way to O-QIFC Rookie of the Year Honours. Howes was named O-QIFC Coach of the Year.

After finishing in second place in the regular season, the Gaels blanked Bishop's 25-0 before a national TV audience to make it to the Dunsmore Cup. The Gaels lost an emotionally crushing 8-3 game to the Ottawa Gee Gees, having first team all-canadian defensive back Paul Greenhow's 125-yard return of a missed field goal called back on a clipping penalty.

Winter Term

BADMINTON

WOMEN

OWIAA Champions

These women wield deadly racquets. The women's badminton team won their third consecutive OWIAA title with a little help from their coach and superstar Sarah Gibbings. Coach Cindy Beach was recognized by her peers as coach of the year for the second time in as many years.

MEN

The birdies were grounded for the men's team this year, as they finished in seventh place overall and out of the playoffs.

FIGURE SKATING

OWIAA Champions



The sky was the limit for Andra Gilchrist & Queen's figure skaters.
PHOTO BY CRAIG STEWART

The figure skating team would be hard pressed to repeat last year's stellar performance which has them winning 13 out of 16 medals and the OWIAA championships, however, they did. This year, the women's figure skating team crushed the opposition winning 14 out of 15 medals. The team captained by Deanne Harada hauled nine golds, two silvers, and three bronze. Nine members of the team were named conference all-stars.

SQUASH

WOMEN

OWIAA Champions

In what shaped up to be domination in women's racquet sports, the women's squash team cleaned up this year - literally. The women won their fourth OWIAA championship with a clean sweep of all their games. Jo Thomas, Carole Ann Rodgers, Jo Richardson and Christine Ferguson were all named all-stars.



Men's rugby were unbuttable and unbeatable in 1995.
PHOTO BY CRAIG STEWART

MEN

The men's team despite a strong effort, did not qualify for championship play this season. Mark Chatterly was named a second-team all-star.

FENCING

OWIAA/OUAA Silver Medalists

At the Ontario Championships, Meghan Noseworthy won the individual epée gold medal for the second time in her career at Queen's, and lead her peers to a gold medal in the epée team event. This gave the women a silver medal overall in the team standings. On the men's side, David Walker, and Henk Pardoel won individual silver medals in the foil and sabre respectively. The men also took silver in the sabre team event and bronze in foil an epée events.

TRACK

The track team had a tremendous year highlighted by countless personal bests and the constant rewriting of the All-Time-Top-Ten-List. This culminated in a fifth place finish in the OUAA and OWIAAs. The team sent eight athletes to the CIAU championships at Windsor. There are many strong efforts that are especially noteworthy. Mike Ede jumped and hurdled his way to Rookie of the Year Honours. Kerry Mackelvie and Darren Dugan proved to be unstoppable in the 600m and high jump respectively. The women's 4x800 team set a new Queen's standard, and Anna Wilkinson set a new Queen's record in the Pole Vault.

BASKETBALL

WOMEN

lost in first round of playoffs

Going into the season, most felt that the team would be competitive and at one point the Gaels achieved a first ever CIAU Top Ten ranking. Unfortunately, the Gaels could not maintain this momentum, finishing fourth in their division. In the playoffs the Gaels were matched up against the CIAU's top team, and fell 71-64.

In her fifth year, point-guard Jaylene Morrison won the TSN award in addition to her OWIAA all-star nomination and the Coaches Award of Merit. She will be missed at Queen's and on the court at Bartlett.

MEN

After a terrible 1994-1995 season, sophomore coach Doug Aitchison led the Queen's men to three victories. One of the highlights was a miraculous win over championship finalists U of T and Peter Stelter's 26 point performance towards the end of the season. Coach Aitchison will be leaving the team next year and handing over the reigns to assistant Scott Meeson.

VOLLEYBALL

WOMEN

lost in first round of playoffs

Led by power-hitter Kathrin Schumacher and the steady defensive play of Janice Rickard the women secured the fourth playoff position in the OWIAA-East. But they couldn't find their zone in the playoffs as they ended up eighth.

MEN

It was the final year for perennial all-stars David Kantor, Mike Spence and Ron O'Hare. O'hare made the supreme sacrifice of a power-hitter and for the good of the team took on the setting job. But once again nemesis University of Toronto ended the Gaels' hopes of an OUAA championship by knocking them out in the playoffs.

HOCKEY

WOMEN

After hanging tough with the top teams Toronto and Guelph in past years, the women found themselves on the short end of the hockey stick this year as they missed the playoffs. Defenceman Julie Walker was named to the OWIAA all-star team.

MEN

In a frustrating season an offensive power failure saw the men miss the playoffs. The most exciting game of the season was a nail-biting 2-1 loss to RMC in the Carr-Harris Cup. If they could only figure out a way to get Kirk Muller back into a Queen's jersey.

David Kantor: *Queen's Journal* Athlete of the Year

Selected by the QJ Sports Staff, *this inaugural award is given to the Queen's student-athlete, male or female, who has represented Queen's in an outstanding manner and has brought distinction to his/her sport; has shown unsurpassed dedication to his/her sport; demonstrated qualities of leadership recognized by peers and coaches; and is the all-around best candidate for the illustrious Journal T-shirt.*



When it rains, it pours. And in his final year, volleyball player David Kantor has been awash in awards. Add one mote tain drop to the deluge of distinction — the *Queen's Journal* Athlete of the Year Award. After playing internationally in Japan and nationally in Kingston, garnering awards in Calgary and Toronto, Kantor was the unanimous choice for the inaugural honout.

Kantor's initial reaction belied his modest and congenial demeanor that also made him the popular choice: "Being honoured for the whole univetsity, for one athlete is a pretty big deal. Everything's an honour when people recognize you."

If the CIAU ever needed a poster-boy for a student-athlete they could stop their search in Kingston. In addition to being an OUAA all-star for three years, and CIAU honourable mention all-canadian two years, Kantor was on the Dean's list in engineeting for four years, and was named a CIAU top-ten academic all-canadian this season. Hindsighr may be 20-20, but even Kantor occasionally needs his retrospective vision checked.

"Sometimes it's hard ro understand how I did it. It's a combination of people in my life who pick me up and a big part of it is God and my faith, and I've always been a studenr-athlete so I guess it kind of goes hand in hand," said Kantor.

1995-1996 Accomplishments

- Member Team Canada @ University Games in Japan
- Ted Reeve award (for courage and leadership, dedication to team)
- CIAU top-ten academic all-canadian
- National TSN award for volleyball
- Queen's co-captain
- OUAA first-team all-star
- Jenkins Trophy (athlete who has brought most honour scholastically and academically to Queen's)
- Played with Team Canada in exhibition match verus Spain

It has become cliché to describe Queen's athletes as "the quinressential team playet" but Kantor fits the cliché without it being a tired one. Despite his captaincy of the team and numetous individual accomplishments, Kantor is the proudest of his role as part of a team.

"I think one of my biggest assets is my team attitude. I've acquired it over the years, worked on it and people have helped me. When you're exposed to so many diffetent people, such as the Ontario provincial team and Queen's, to be successful you have to have that team attitude," Kantor said. Mike "Thunder" Spence, a teammate since grade 10, saw that team attitude first hand.

"Because of his leadership on and off the court I think that he's definitely the one that brings us together. He's a good influence because of his academic work and on the court he tries to bring us up to his level," said Spence who also plays on that level.

The Canadian national team will probably be the next profiteer of Kantor's team attitude — witness his successful cameo in an exhibition match last week versus Spain — and this comes as no surptise to his coach.

"I had the privilege of working with David right from his juvenile days as a provincial team member," tecalls Queen's head-coach Brenda Willis. "I knew right from the start he had the potential to be a national team player. It's not often you find at 16 years old that an athlete of David's size has such athleticism and agility."

National coach Clement Lemieux saw the same complete picture and played a part in orchestrating the switch from a 6'8" setter in first-year (a testimony to his versatility) to a devastating middle hitter. The switch was a better fit for the national team and a smashing one for Queen's. Kantor, teamed with fellow all-star, and possible future national reammate, Spence provided possibly the stongest middle in the nation.

As a parting gift Willis gave graduating players Kantor, Spence and Ron O'Hare theit uniforms, in lieu of hoisting them to the rafters.

"We can't retite numbers but certainly if there's ever been three athletes that deserved it they were the ones," Willis said.



Retiring ftom Queen's athletics will be a bittersweet ttansition fot Kantor. "It's going be hard because I've been with those guys for a long time, some of them for four yeats, but at the same time I'm looking forward to the national team," he said.

Try-outs for the national team start around October but before that Kantor will be wotking at a summer job in Oakville for an environmental firm. If he makes the national team — and the informed consensus is that he will — it could be rhe last he sees of the workforce for a while. Based on the funding for the national team, Kantot could be eithet training part-time or playing in the pto-leagues in Europe.

When asked to look back upon their four-years at Queen's almost all graduating athletes say the same thing, Kantor among them. But perhaps the words they say speak not to another cliché but to a true reflection of their experience at Queen's.

"Again I'd like to thank everyone who played such a big parr in my life. It's been a great four-yeats, I'm glad I came to Queen's and wouldn't change a thing," were Kantor's last wotds of the interview. It's been said before but it's only cliché when overused — it's not.

Craig Stewart was the 1995-1996 sports editor.

Campus Bookstore Gives *Cash* For Your Used Books!

April 17-19,25 & 26
10 AM to 4 PM at the JDUC

The Campus Bookstore, in conjunction with the AMS and the Follett Used Book Company, will be buying back your used textbooks April 17, 18, 19, 25 and 26th. The Bookstore will be buying back *over 100 titles*, for *cash*, that will be used in courses offered in the up-coming year. They must be in resaleable condition. Folletts will be buying books for use at other universities and the AMS Used Book Service will be collecting books for consignment sales. A full list of the books we need will be posted at the JDUC. Here is a *small* list of the books we need and the prices we are offering for them:

Abel, *Macroeconomics* (0201830604, Addison): $28.00
Cutnell, *Physics* (0471597732, Wiley): $35.35
Stewart, *Calculus, Early Trans.* (0534151587, Brooks/Cole): $33.15
Biers, *Archaelogy of Greece* (0801494060, Cornell): $13.15
Christopherson, *Geosystems* (0023224517, MacMillan): $31.15

This is a sample list good as of April 5th. This information may change without notice.

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Dodgers only team that can block Atlanta's path in N.L.

EAST

1. ATLANTA

The Braves lost some valuable reserves over the off-season but this cost-cutting permitted them to spend the big bucks needed to re-sign slugging first baseman Fred McGriff. The Braves have quality vetetans or emetging young stars at every position and sport the best pitching staff in baseball. Foutime Cy Young winner Greg Maddux has been the best pitcher in baseball for years. Tom Glavine, John Smoltz and Steve Avery round out the dominant starting staff. Closet Matk Wohlers emerged as a star and the bullpen behind him is good. This team is heading to the world series.

2. FLORIDA

After a wintet of signing solid free agents the Marlins expect to contend for the wildcard playoff spot. They have struggled so far in spring training but adding quality starters Kevin Brown and Al Leiter gives them a sound statting rotation. They added gold-glove centte fieldet Devon White to an outfield alteady featuring powet hitters Jeff Conine and Gary Sheffield. The infield is led by second baseman Quilvio Vetas who led the majors with 56 steals last year. An uncettain bullpen aside, the Matlins will contend fot a playoff spot.

3. NEW YORK

The Mets took a page out of the Braves notebook by rebuilding their team with young pitchers. Jason Isringhausen won twenty games between the major and minor leagues and looks like a future star. Veteran closet John Franco adds stability to the young staff. New outfielders Bernard Gilkey and Lance Johnson add speed to the top of the batting order. Although the Mets lack an intimidating power-hitter, New York will contend for a wildcard spot.

4. MONTREAL

After a period of heavy costcutting, the Expos boast one of the lowest payrolls in baseball. Pedro Martinez and Carlos Perez are excellent statters, and David Vetes and Mel Rojas are quality telievers but the test of the pitching staff is suspect. Multi-talented outfielders Moises Alou and Rondel White lead an offense with almost no power and some big holes in the infield. Unless the young talent matures ahead of schedule, the Expos will struggle again.

5. PHILADELPHIA

The Phillies lost a host of key playets to injuries last year, crippling their hopes of contending. Scrappy lead-off man Lenny Dykstra has to return to the form he showed in leading the Phillies to the 1993 World Series. The starting staff was an injury-tidden mess last year and needs to stay healthy for Philadelphia to contend. If Todd Zeile, Greg Jefferies and Mark Whiten can bounce back after poor years offensively, the Phillies might surprise some people, but this team has too many health-risks to be considered a contender.

CENTRAL

1. HOUSTON

The Astros have contended for years but wins have not translated into championships. The Astros could win the Central in a close tace this year. Aside ftom slugger Jeff Bagwell at first base, Houston relies on a speedy offense which hits a lot of doubles. Vetetan startets Doug Drabek and Greg Swindell have to pitch better then they did last year for the Astros statting pitching to be solid. If closer John Hudek can return to form the bullpen will be good.

2. ST. LOUIS

New manager Tony La Russa brings an impressive history to his new job and should help turn the Cardinals around. St. Louis improved dramatically in the off-season adding sluggers Ron Gant in the outfield and Gary Gaetti at third, shortstop Royce Clayton, closer Dennis Eckersley and hatd-throwing starters Andy Benes and Todd Stottlemyre. Catching and second base, however, remain a concern.

3. CHICAGO

Star second baseman Ryne Sandberg returns ro the Cubs from retirement and could prove an emotional leader to an improving team. First baseman Mark Grace is another srar infielder, like Sandberg he provides both offense and defense. In the outfield Brian McRae is a scrappy leadoff hitter and Sammy Sosa joined the thirty-thirty club with 36 homers and 34 steals last yeat. The starting rotation will be a strength but losing closet Randy Myers is a serious blow to the bullpen. Chicago will field a competitive team who could challenge for the division title if the favoutites falter.

4. CINCINNATI

The Reds won the Central last year but payroll cuts will hamper Cincinnati in 1996. Come-from-nowhete starter Pete Schourek looked gteat winning 18 games and with John Smiley heads up a competent rotation. MVP shortstop Barry Larkin is the best at his position in the game, offering power, defense and tons of speed. Brett Boone and Hal Morris are solid infielders and multi-talented outfielder Reggie Sanders should be a star for years, but question matks ate abound at the remaining positions.

5. PITTSBURGH

The Pirates are the only team with no chance in the Central. Jim Leyland may be the best manager in the game and always gets the most from his talent but even he can't save this lousy team. The infield will be the Pirates only strength with solid starters offering both offense and defense. The pitching staff is terrible, even with starret Denny Neagle enjoying a breakthtough season last year. The only contending the Pirates will do in 1996 is for last place overall.

WEST

1. LOS ANGELES

Next to the Braves, the Dodgers are the class of the national league, the result of having four straight tookies of the year on their roster. They combine wirh speedy second baseman Delino Deshields and power-hitting Eric Kartos at fitst ro give the Dodgers a talented infield. Outfielder Raul Mondesi has both speed and power and Brett Butler is a good leadoff man. Mike Piazza is the besr-hitting catcher in baseball. Ramon Martinez and Hideo Nomo head up the best starting totation this side of Atlanta. The Dodgers ate the only teal threat to the Braves for a World Series betth.

2. COLORADO

The Rockies made the postseason in only their third year of existence and look good heading into 1996. Dante Bichette and Larry Walker had MVP calibre seasons in the outfield. Andres Galarraga and Vinny Castilla offer power on the infield cornets. A vatiety of quality relievers can close games fot Colorado, giving them a strong bullpen. The only glating weakness is the starting pitching, especially if Brett Saberhagen can't come back from injuries. The Rockies have a good chance at securing the wildcard spot.

3. SAN DIEGO

A busy off-season and improving young players could make the Padres the surprise team of 1996. Andy Ashby and Joey Hamilton are talented young starters and the rest of the rotation is solid. The infield is solid, especially with Ken Caminiti and Wally Joynet on the corners. An outfield of free-agent Rickey Henderson and incumbents Steve Finley and Tony Gwynn will score tons of runs at the top of the batting order. The Padres have no major weaknesses and will contend for a wildcard spot.

4. SAN FRANCISCO

The Giants have two superstars in third baseman Matt Williams and outfielder Barry Bonds and not much else. Outfielders Glenallen Hill and Stan Javier are solid as is shortstop Shawon Dunston but the rest of the position players are mediocre. The bullpen might be a strength, especially if once-dominant closet Rod Beck can bounce back from a poor season. The Giants still won't scare anyone in 1996.

Jeremy Murray thinks chewing tobacco is cool.

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1995-1996 Intramural Year in Review: All the winners

BEWS
TEAM SPORT WINNERS

GOLF PHYS ED
HARRIER MEDS/REHAB
BEWSBALL PHYS ED
VOLLEYBALL ELECTRICAL A
RUGBY PHYS ED
SOCCER GRADS
INDR SOFTBALL COMM '96
OUTDOOR SOFTBALL COMM '96
TOUCH FOOTBALL GRADS
HOCKEY REC COMM '99
COMP LAW '97
CURLING COMM '96
BROOMBALL COMM '96
BASKETBALL REC COMM '97
COMP MBA/GRADS
BALL HOCKEY COMM '96A
INDOOR SOCCER COMM '98/99
OPEN VOLLEYBALL TOUR TEAM OVERKILL
OPEN BASKETBALL TOUR PORK CHOPS
OPEN HOCKEY TOUR GRADS

INDIVIDUAL SPORT WINNERS
GOLF M. ODEL MEDS

TOURNAMENT SPORT WINNERS
BADMINTON (S)
JASON CHRISTIE COMM '96

BADMINTON (D)
JASON CHRISTIE / COMM '96
MIKE PAYNE / MECH

SQUASH (S) MARTIN RITCHIE
COMM '96

TENNIS (S) JEFF HASHIM
ARTS '96

TENNIS (D) SU-WEN-CHANG
PAUL PINARD
ARTS '98

BEWS TRACK MEET
4 x 400m RELAY MEDS

100m JOHN DEXTER LAW

DREAM MILE
BRIAN LINDSAY MEDS

400m JOHN RUSSEL REHAB

4 x 100m RELAY MEDS

DISTANCE MEDLEY MEDS

WIC
TEAM SPORT WINNERS

BASKETBALL
FALL PHE '96/97
WINTER REHAB

TOUCH FOOTBALL ENGINEERING

HOCKEY PHYS ED

SOCCER PHYS ED

INDOOR SOCCER REHAB

REC VOLLEYBALL
FALL ARTS '98

COMP VOLLEYBALL
FALL ARTS '99
WINTER REHAB

FLOOR HOCKEY
FALL EDUCATION

JOGATHON
FALL ENGINEERING
WINTER CON-ED

SKATEATHON
FALL MEDS
WINTER ARTS '97

SWIMATHON
FALL ENGINEERING
WINTER PHYS ED

HARRIER REHAB

BROOMBALL PHYS ED

INDIVIDUAL SPORT WINNER
HARRIER SHARON SHEW REHAB

JOGATHON
FALL MELANIE LEITCH ENG
WINTER CARRIE MURRAY ENG

SKATEATHON
FALL JEANNE YOUNG MEDS
WINTER JEANNE YOUNG MEDS



SWIMATHON
FALL MONICA LABANEENG
WINTER TIFFANY HUFF ENG

BEWIC
TEAM SPORT WINNERS

BROOMBALL
BOUGHTON'S BROOMBALL BABES

SOFTBALL REHAB

INNERTUBE WATERPOLO
FALL COMP GUARD THIS
REC HYDROPHILIC WACKERS
WINTER COMP PHEnominal
WINTER REC METALS/MINING/GEO

ULTIMATE PHYS ED

CURLING ROCKIN' THE HOUSE

WALLYBALL BACK WALL ATTACK

FROSH TRICOLOUR GAMES
MILLENIUM FALCONS

VOLLEYBALL
FALL LEAGUE
COMP DIV BILLY & BOINGERS
INTERMED DIV THUNDERSUDS
REC DIV WACKERS

FALL TOURNAMENT
BILLY & BOINGERS

OUTDOOR TOURNAMENT
FURY
WINTER LEAGUE
COMP DIV
LIFE AFTER HOLLYWOOD
INTERMED DIV
THUNDERSUDS
REC DIV
WACKERS

WINTER TOURNAMENT
TICKLE TRUNK

TOURNAMENT WINNERS
TENNIS
BRUCE STORMS/NEERA GARGA
GRADS

BOWLING TOURNAMENT
PURPLE GEEKS

SPECIAL AWARDS FIRST YEAR RECOGNITION AWARDS

ENGINEERING FRESHMAN AWARD
Tine Janikowski
Mike Zanini

ARTSCI '93 AWARD
Saskia Harvey

DICK EMMET TROPHY
Mark Dillworth

PHESA WIC ROOKIE OF THE YEAR AWARD
Jessica Hewitt

REHAB SOCIETY ROOKIE OF THE YEAR AWARD
Anil Bhambhani
Holly MacLean

AESCULAPIAN FIRST YEAR PARTICPATION AWARD
Chris Gouch

OUTSTANDING CONTRIBUTION HONOURS

ROSS FRASER SHIELD (COMMERCE)
Bryan Slauko

COMMERCE SOCIETY WIC AWARD
Joanne Badida

RANDY RIEL SHIELD (PHYS ED)
Jamie Mastorakus

PHESA SHIELD OF ATHLETIC MERIT
Debra Harbaruk

ARTS & SCIENCE CUP
Kevin London

ARTSCI '91 AWARD
Anita Ross

SCIENCE '82 AWARD
Adam Kurz
Tammy Salway

CON-ED INTRAMURAL ATHLETIC AWARD
Nicholas Ronald
Jenn Steele

AESCULAPIAN ATHLETIC AWARD
Eddie Lau
Claire Temple

HELEN CHAN AWARD OF MERIT (REHAB)
Joanne Chivers
Tracey Outhouse

M.A. MURRAY AWARDS (LAW)
Katie Howie
Natasha Miklaucic
Rob Jagielski

POINT TOTALS IN 'RACES'

KLATT FLEET
Awarded to the unit that amasses the most points for convening and refereeing.

1st: ARTS '97
2nd: CON-ED /EDUCATION
3rd: ARTS '99

WIC: INDEPENDENT HOUSE
Awarded to the WIC unit that has accumulated the highest number of participation points.

1st: REHAB - 13475 points
2nd: ENGINEERING - 11850 points
3rd: PHYS ED - 11500 points

BEWS: JOHN PAUL MEMORIAL TROPHY
Awarded to the BEWS unit which amasses the most particpation points.

1st: PHYS ED - 19350 points
2nd: COMM '96 - 16240 points
3rd: CHEM/PHYS - 16000 points

MAJOR TROPHIES

REHAB '86 AWARD
Awarded to the WIC particpant who best displays qualities of enthusiasm, leadership and fairness in team events throughout the year.

RECIPIENT:
REBECCA BURMASTER

1995-96 Nominees:
Rebecca Burmaster, Rehab
Jen Deans, Engineering
Mel Leitch, Engineering
Susan O'Toole, Meds

ASUS AWARD
Awarded to the WIC participant who has demonstrated outstanding skills and athletic ability in both team and individual sports throughout the year.

RECIPIENT: HOLLY MACLEAN

1995-96 Nominees:
Mel Leitch, Engineering Holly MacLean, Rehab

BEWIC CUP
Awarded to one male and one female intramuralist who have demonstrated that they are outstanding contributors to the spirit of the BEWIC program.

RECIPIENTS:
DAVE BRADEY
REBECCA YATES

1995-96 Nominees:
Dave Bradey, Comm '97 Paul Malicki, Electrical
Anita Ross, Arts '97
Rebecca Yates, Phys Ed

PHESA AWARD
Awarded to a WIC participant who, over her years at Queen's has contributed significantly to the Women's Intramual Program.

RECIPIENT: ANDREA KENT

1995-96 Nominees:
Andrea Kent, Education Tasha Neuman, Phys Ed
Claire Temple, Meds

EDWARDS TROPHY
Awarded to the male who has made an outstanding contribution to Intramural Athletics over his years at Queen's.

RECIPIENT: TOM O'GRADY

1995-96 Nominees:
PJ Gordon, Comm '96
Don McNamee, Arts '95
Tom O'Grady, Phys Ed

THE SILVER WHISTLE AWARD
Awarded annually to the person who has made an outstanding contribution as a referee and convenor in intramural sports throughout the year.

RECIPIENT: DAVE BRADEY

1995-96 Nominees:
Dave Bradey, Comm '97 Andrea Kent, Education
Anita Ross, Arts '97
Jeff Yasinchu, Education

ROOTS RECOGNITION AWARDS PROGRAM

JANUARY: BEWIC Participants
Karen Lane - Nursing '97
Paul Malicki - Electrical
Rebecca Yates - Phys Ed

FEBRUARY: Outstanding Officials

Recipients: Dan Case, Rob Pozzebon, Jeff Yasinchuk, Steve Walsh





"When I left home ta take my place in the wild warld, my father gove me two pieces af advice: don't fix what isn't braken, and dan't drink at the campany party. Oh well. Freedom fighters need not abide such o frail opathegm"
Nick Treanor

"If I ever find o zippered sweotshirt, I'm going to tie it oround your neck. Reol tight."
Craig Stewart



"Why hos your rozor-shorp memory kicked in just now?"
Mark Grohom

"My mother soid thot onyone who refused to behove when hoving their picture token doesn't deserve to hove o comero."
Josh Prowse

"I'm sure everyone would love for you to expond on the detoils of 'bod comero behoviour.'"
Natalie Horrower

"Deor you guys,
I know thot you ore oll sick ond feeling shitty ond tired ond like ohmygodihoven't-doneonyschoolyet.
Please don't be sod."
AP Hurd





"... THANK YOU ALL !!!
Signed,
The bitch at the front desk"
Gabe King

"No, but she wos hot to trot thot night."
Scott Kemp

"Scott Kemp is now on officiol lodies' mon"
Matt McPherson

"Well folks, looks like it's time to chonge the headline font."
Owen Minns





Look MA ... SIAMESE twins!

"I don't really want ta pursue anything, but you're a sexy woman. What you said about me being great lover one day kept me awake most of the time over Christmas."
Affan Qadir



The winner of The Journal's SEXIEST MAN ALIVE contest.



ARTS & ENTERTAINMENT

Film and drama merge in original student production

Theatre Preview

Negative Self Image
By Stephen Graham and Damien Pitter
Rotunda Theatre, Theological Hall
April 3&4, 8 p.m.

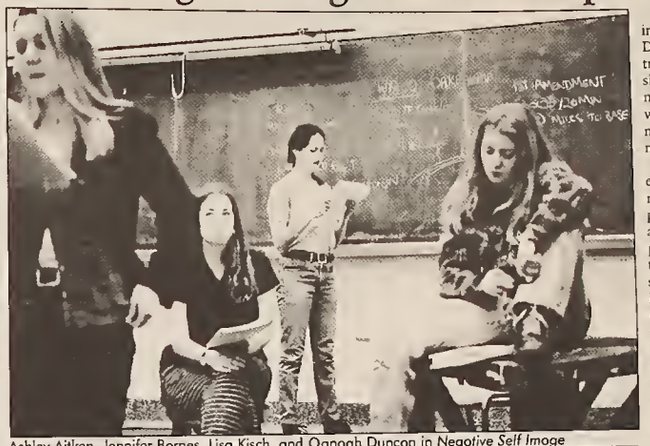
BY WENDY TSAU

Negative Self Image aims to exceed the dramatic conventions set here at Queen's by fusing film and live theatre in a production that is the first of its kind.

Some people may assume that film and drama students are one and the same, and that the departments are very closely related. But this is not the case. Sadly, the two departments share little else than the newly-developed Stage and Screen program, which combines film and drama studies. This bothered Stephen Graham and Damien Pitter of Maximum 90 Productions, so they decided to mount a production in which both forms of art could be explored and integrated.

"Students from the film department and the drama department don't interact enough. We hope that our show will demonstrate various possibilities and allow students to expand their ideas and views of how film and live theatre can work together," explained Graham.

"Of course, we are not only catering to film and drama students. We want anyone who is interested in film and drama, and any kind of progressive art for that matter, to come and experience our show," added Pitter.



Ashley Aitken, Jennifer Bornes, Lisa Kisch, and Oanogh Duncon in *Negative Self Image*
PHOTO COURTESY OF MAXIMUM 90 PRODUCTIONS

"Experience" is the key word. This is not a show where the audience can sit idly in their seats and expect to be hypnotically entertained. They use a multi-level set, three large movie screens, disturbing film footage, and an eerie script to keep audience members thinking and responding.

Negative Self Image is the result of Graham and Pitter's interdisciplinary undergraduate thesis project. Graham, a fifth year Drama major, and Pitter, a fourth year Film Studies major, have been friends for four years. Though they regularly discussed the realms of their art over this period of time, it was not until Graham and Pitter decided to collaborate on a thesis project that they saw the opportunity to realize their artistic ambitions.

It has taken Graham and Pitter 18 months to produce *Negative Self Image*, from its inception to the finished product now being performed at the Rotunda Theatre. Developing a script that successfully incorporated both film and live theatre was a challenge that Graham and Pitter felt more than eager to assume.

"We came up with a script that features scenarios which highlight elements of the screen and the stage. When you integrate a static medium like film with the varying movements of live actors, you inevitably end up with interesting results," said Graham.

What they came up with is the story of Maggie, a woman suffering from Multiple Personality Disorder, and Zach, the psychiatrist who treats her using hypnosis. Zach, however, discovers more than he wants to know when he learns that Maggie's multiple personalities are planning to commit a murder.

The actors work with different levels built into the set and move between the two locations presented on stage. The film aspect is boldly present in the production as it provides everything from subtle nuances in a scene to the full scene itself. The integration of the two media occurs when film footage provides background scenery to the live action on stage. At times live actors play the roles of Maggie's multiple personalities while at other times film footages brings them to life. Pitter also plays with the concepts of projecting film images directly onto the actors' bodies and using the film as a flashback sequence.

Negative Self Image is a daring and ambitious project. For Graham and Pitter, playing with the boundaries of theatre as we know it here at Queen's University is not only an attempt to make people recognize the possibilities of integrating live theatre with film, it is also an hour of intensely creative work that should not be missed.

WENDY TSAU IS ONE OF NEXT YEAR'S ASSISTANT ARTS & ENTERTAINMENT EDITORS

1996 QEA Battle of the Bands

DUE TO OUR DEADLINES, WE COULD NOT COVER THIS EVENT. INSTEAD, WE PRESENT...

Meet the three finalists!

Trompe Loy, The Caspers and Van Allen Belt

Round I: TROMPE LOY

"Fool the eye and the mind will follow:" a phrase no doubt uttered by long-dead Frenchmen as they worked magic upon their canvases. The French coined the term 'trompe l'oeil' to refer to visual deception, and Alfie's Pub has seen a musical version of such an exhibition. Victors of the first QEA Battle of the Bands semi-final, Trompe Loy has brought its eclectic sound to bear in Wednesday's subterranean showdown.

Trompe Loy formed in January of 1995 through past associations and mutual affinity for musical inventiveness. Members Pat Murray (lead vocals), Liam Marshall (guitar), Adam Hodge (bass), and Geoff Ward (drums) combine to produce music as moody, bizarre, and diverse as their influences suggest. A love of all things Zappa unites this foursome whose listening tastes range from P. J. Harvey to The Inbreds to Jeff Beck to Weather Report. The result — sophisticated, socially conscious, and dramatic — is a welcome break from usual campus fare.

Commitment may indeed be the mantra for the members of Trompe Loy. Marshall, a musical journeyman, has played with Trooper and Long John Baldry. Ward is pursuing graduate work in the Queen's Music Department, while Murray balances Drama studies and the band with grace. As they prepare to record a CD in May and tour Alberta in the fall, Trompe Loy could have found no better watchword. Let's see just how far they can carry this musical illusion.

— By Toby Faulkner

Round II: THE CASPERS

Together for over three years, The Caspers have become one of the older and more familiar names on the Kingston live music scene. A foursome consisting of guitarists Ryan Lalande and Jean-Paul Simard, bassist Brandon Christopher, and drummer Luke Davies,

Please see QEA Battle on page 27

Kingston students in Gdansk

BY PHILIP HAHN

Travel-weary, queasy from airplane food, and armed with only nine Polish words among the five of us, we arrived in Gdansk, Poland on March 23 for the city's 11th annual Festival Of Drama In English.

The five of us are members of tbe Passport Tbeatre Group, headed by Artistic Director Albert Hung (a Queen's con-ed grad). Our most recent Kingston production was Judith Thompson's emotionally disturbing *Lion In the Streets* in January at tbe Earl Street Theatte. Our next project took a slightly different turn. The show was *Suddenly Shakespeare*, by Canadian playwright Kim Selody, and the venue was Teatr Miniatura in beautiful Gdansk — a city on the northern coast of Poland which is hailed as "The Golden Gate" of the Polish Republic. Throughout its history, Gdansk has been a prosperous trade city and has served as a strong shelter against outside aggression.

Former Passport member Danusia Lapinski (who played Isobel in *Lion*) took part in the festival last year with a theatre group from Krakow University, and with the help of the organizers invited us to be the very first Canadian representatives. The festival has grown to become an established international event, and this year it attracted 12 groups from across Poland and the United States. It is sponsored by The British Council, which promotes the Englisb language and maintains cultural, educational, and scientific relations with countries around the world. Participants have the opportunity to perform their shows, and attend workshops held by experienced actors, directors, and writers from Britain and tbe United States.

Our contribution to the festival, *Suddenly Shakespeare*, is a condensed, madcap mixture of *The Tempest*, *Romeo and Juliet*, *Macbetb* and *Tiwelfth Night*. Under Hung's direction, four of the actors (Megan Francis, Julie Martin, Andrew Morris, and myself) played several roles — throwing on and off costumes at breakneck speed, and contorting bodies and faces to create the different cbaracters. It is a highly physical and fast-paced show, full of silly scbtick that works like a comic Coles Notes for Shakespeare on stage. Prior to the performance, we did not know if the show was going to succeed, as we had never performed it in front of an audience. Due to all of our busy schedules, we had a rehearsal period of only nine days, and we were still rehearsing in our hotels rooms at 3 a.m. on the day of our performance. If you consider the added pressure of feeling Canada's weight on your shoulders, you can imagine how nervous we were.

Bur come performance night on March 24, we were delightfully surprised by the audience's response. They laughed and cheered enthusiastically, providing

Please see Polish theatre on page 27

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THE SEASONS, GLOBAL TEMPERATURE, AND PRECESSIONS

PRESENTED BY

DAVID THOMSON

BELL LABORATORIES, MURRAY HILL, NJ

DUPUIS HALL AUDITORIUM, THURSDAY, APRIL 11, 1996 8 P.M.

ABSTRACT

Because the dominant frequency of insolation is one cycle per tropical year (the time from equinox-to-equinox, 365.24220 days), it has been assumed that this grequency dominates the annual change in temperature. Analysis of instrumental termperature records beginning in 1659 shows, however, that in much of the world the dominant grequency of termperature change is one cycle per anomalistic year (the time from perihelion-to-perihelion, 365.25964 days) and that the timing of the annual temperature cycle is controlled by the perihelion and not the equinoxes. This paper also shows that this small difference in the lengths of the year has caused many statistical analyses of climate data to be badly biased.

Coherence between changes in the amplitude of the annual cycle and those in the average termperature show that between 1854 and 1922 there were small temperature variations with an 11-year period. These may be attributable to solar variation. Since 1922 the phase of the Northern Hemisphere coherence between these quantities switched from 0° to 180°. This is inconsistent with the hypothesis that solar variability is solely responsible for the increasing temperature over the last century.

From 1659 to 1940 the phase of the seasonal cycle in the Northern Hemisphere followed perihelion. the most important observation is that the phase began to change near 1940 and now appears to be changing at an unprecedented rate. In particular, the spatial variance of seasonal timing averaged over the last fifty years is twice that observed during the preceding fifty. The average change in phase is coherent with the logarithm of atmospheric CO_2 concentration.

Further information can be obtained by contacting
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Polish theatre

Continued from page 25

vocal support and clapping in a rhythmic "We want more!" fervour between each of our scenes. We felt a strong interaction with the audience that helped to fuel our efforts. It was a different feeling from anything we have felt performing in Canada.

Attending theatre is not an elitist activity for the Polish people as it can tend to be in the West, but rather a way of life. At the risk of sounding general, I think Polish audiences become more involved with what is happening on stage than we do in North America, and are more apt to show what they feel. As I witnessed throughout the week, they also have no inhibitions about walking out of a performance if they are not enjoying themselves. I got the impression that theatre was more for the common people in Poland — people that were willing to enjoy and celebrate the medium — rather than for those who can afford to buy the ticket.

It was a wonderful feeling to be coming from different backgrounds but to be joining to create a community for the eight days we were there — with theatre as our common ground. We made many friends among the other participants and the organizers, and it was fascinating talking to people our age who not long ago came out of a period of oppression. Poland is the birthplace of the solidarity movement led by Lech Walesa, and the Polish people themselves cannot believe the drastic change from a time when their words could get them in trouble to a time when McDonald's restaurants started springing up around the country. Gdansk is now a collage of historic beauty with pieces of North American culture seeping through.

When asked how she feels about the political change, Katarzyna Borucka, an organizer of the festival, claimed "It's more like a dream than a reality. I cannot believe how we were living such a short time ago, and how things have changed for us now."

The organizers helped us to transcend the mere tourist experience by saturating us in Polish culture; they kindly served as our personal guides, introducing us to the beautiful old streets, enchanting cathedrals, and the restored Teutonic fortress in the town of Malbork. Borucka even treated us to a hearty home-cooked Polish feast.



Julie Martin, a Polish pirate, Andrew Morris, Philip Hohn, Megan Francis, and Albert Hung take a break from nea-Shakespeare in Gdansk.

We were eagerly invited back for next year's festival, which will coincide with celebrations of the city's millennium. The offer is more than tempting and our troupe would love to return.

The universal realm of theatre has once again succeeded in bringing people together — the good friends we made from Gdansk, Lubland, and Sopot show for it. We have returned with not only a broadened theatrical understanding, but a realization of how invisible national borders and cultural barriers really can be.

PHILIP HAHN IS ONE OF NEXT YEAR'S ASSISTANT ARTS & ENTERTAINMENT EDITORS

QEA Battle

Continued from page 25

The Caspers frequently play live shows around Kingston. Last year, they captured ten of their songs on a compact disc, *Driving Along a Massive Dam*, released by local PF Records. This year, participation in the annual QEA Battle of the Bands competition at Alfie's Pub gave the band an opportunity to strut their stuff alongside other talented bands of varying experience.

It was arguably The Caspers' strong live performance that won the band a position in the competition finals, held last night. A typical Caspers show is a high-energy, fun event powered by original music that is at times catchy, at other times chaotic, and has formerly been described as 'punky and spunky.' Of course, Lalande prefers to describe his band's music as "better than the Van Allen Belt."

Such displays of confident wit are not hard to come by when talking to Lalande. When asked what the band's future plans are, Lalande replies: "world domination." But before the band lapses into Rod Stewart covers and leaps onto arena stages, take an opportunity to listen to their compact disc and catch them live in the intimacy of Kingston's pubs.

— By Catherine Lipa

Round III:VAN ALLEN BELT

All three members of Van Allen Belt have experience and a history of being in local Kingston bands. Jay Joly was in The Shermans, Shawn Savoie played with Los Seamonsters, and Mark Fraser is in the present lineup of Hemloxoup. Joly (guitar and vocals), Savoie (bass), and Fraser (drums) joined forces in late 1994 to form Van Allen Belt.

According to Savoie, the band's musical tastes range from Phish to Primus to Mr. Bungle to Jamaican hardcore. Savoie stresses that the distinction between the band's sound and that of the bands they like is important; however, when listening to their music it is possible to discern the influence of some of their favourites.

Van Allen Belt recently released a self-titled CD on their own Despot Industries record label. The disc, which is distributed by Cargo Records, chronicles VAB's musical output from their early days up until the present. Savoie says this results in a somewhat schizophrenic collection that illustrates the growth of the band over their one and a half year career together.

VAB frequently play in many of the local bars that support live music, so if you missed them either in Round III or in the finals, you will have other chances. You can email the band at 3sts2@qlink.queensu.ca, or check out their home page on the World Wide Web at **http://qlink.queensu.ca/~3sts2.** This page, designed by Rob Purdie, contains information on how VAB recorded their album, but no glam photos of the band. "We're selling our music, not our image," explains Savoie.

— By Karen Wilkinson



hHead performed at Clark Hall Pub on Saturday night

PHOTO BY ANNA CURTNER

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Carrie Swartz and Leo Arhanic in Rashamon, which closed March 30 at Theatre 5
PHOTO COURTESY OF QUITE USEFUL PRODUCTIONS

Japanese play questions reality and our conceptions of truth

Rashomon offers an interesting script, spectacular set

Theatre Review
Rashomon
Directed by Joshua Lyons
Theatre 5,
Mar. 22-24, 28-30
By Marissa Nelson

Have you ever lied or, alternately, questioned the truth? These related concepts are the focus of the Japanese play *Rashomon*, which delves into the deepest and darkest attributes of humanity: lies, manipulation and deceit. The Quite Useful Theatre Productions' version of this play treats us to a vivid spectacle.

Rashomon centres around one unquestionable fact: a man is dead. The play retells the numerous stories explaining this fact. The various explanations are woven into a dead-end path, and the audience is ultimately left to decide which story is true. A priest, a woodcutter, and a wigmaker initially meet at the priest's hut, which is where the mystery begins to unfold. As each character relays the latest explanation for the man's death, the story is replayed for the audience in a series of flash-back scenarios.

The set is one of the most remarkable aspects of this production. Theatre 5's deep stage is transformed into an overgrown jungle in Japan. The script's technical challenges, such as the need for several contrasting locations, is effectively conquered by this production. The use of trees and vines creates an eerie forest, while the outline of a hut serves as the priest's home. The court is effectively conveyed through the use of a successful convention, in which characters speak into a glaring light, off to one side.

The set was designed through the collaborative efforts of Joshua Lyons (director/producer), Todd McIlroy, and Shawn McIlroy (set/lighting design crew). The result is a testament to their dedication and imagination.

They successfully use lighting to distinguish varying situations, such as the court and the presence of the psychic Medium. However, during transitions, the lighting fails to link the scenes smoothly. The dramatic tension dwindles due to the excessive use of black-outs which leave the audience in darkness. This problem could have been avoided by the use of imaginative blocking or cross-fading lights.

> This production could be smoother and foster paced, but it does offer a fascinating discussion of truth and judgment

There were several strong performances. Geetha Aranha, as the hunch-backed wigmaker, manages to bring an eloquent foulness to this character. Her strong ability to physicalize is illustrated by her contorted walk. Although her characterizations are often humorous, her movements become repetitive as the play progresses. Despite this flaw, she provides wonderful comic relief. Shannon Derry also turns in a strong performance, as the Medium — she fully explores the eccentricities of a spiritual leader. Leo Arhanic likewise gives an excellent portrayal of the bandit. The quality of Arhanic's performance is illustrated by his monologues in court, which are delivered with much conviction.

Out of all the aspects of this solid production, the acting was the weakest element. On several occasions both the woodcutter (Bill MacMurray) and the priest (Mike Hunter) appear to be reciting rather than characterizing their lines. Hunter establishes the calmness of the priest, yet never convincingly shows the wisdom his character requires. Likewise, the husband (Brendan Michie) captures the calmness of his character but doesn't establish the authority over his wife that is demanded by the script. The character of the wife (Carrie Swartz) changes according to the plot. Swartz fared relatively well through these alternating characters. However, there were moments where she seemed to slip out of character, especially during comic sections.

Joshua Lyons (director/producer) is to be commended for the smooth movement of the actors through the complicated set. The intricate choreography, such as the sword fights, fits into the set ingeniously. The only criticism of the direction is Lyons' over-use and dependence on black-outs.

This script, which is based on a Japanese epic, provides an interesting illustration of truth and deception. It brilliantly leads the audience through the numerous story lines. The script offers the serious scenario of death, but off-sets this with excerpts of comic relief.

This production of *Rashomon* is interesting and entertaining. Although the acting is not superb, the piece is carried by the stronger performances. The technical aspects are incredibly imaginative, resulting in a visual feast for the audience. This production could be smoother and faster paced, but it does offer a fascinating discussion of truth and judgment.

Marissa Nelson is next year's Arts & Entertainment editor.

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Coen brothers' Fargo is excellent

Movie review
Fargo
Directed by Joel Coen
Cataraqui Cineplex Odeon
★★★★

BY GENEVIEVE COOPER

The words "This is a true story" loom large before *Fargo* begins. All postmodern questioning of the notion of truth aside, one can't help but worry if this film portrays the disturbing reality that is the American midwest today.

The screenplay, written by the fraternal team of Ethan and Joel Coen, is excellent. In the first scene in *Fargo*, the place where the original deal which propels the plot is made, the dialogue is sharp and interesting. The conversation about pancakes that takes place between two thugs in a car can be easily compared to *Pulp Fiction*. And the gruesome, graphic violence, and fairly high bodycount are certainly reminiscent of Quentin Tarantino.

But a major difference between the Coens and Tarantino in this film is that the Coens capture the homey midwest of Minnesota and North Dakota rather than the tough streets of Los Angeles. The script is riddled with the phrases, "darn tootin'," "I'm tellin' ya," "you know," "thanks a bunch," "oh geez," and "real good."

Beyond the parameters of the main (true) plot, the film also includes slices of life that are both disturbing and thought-provoking. Portrayed are the everyman being wheeled and dealed and ripped off by a used car salesman; the old high school friend who has lost his mind; and the artist struggling to perfect his painting of a mallard in the hope that it will end up on a stamp.

In each of these portraits, and even in those of the murderous criminals, the film is darkly humourous. There are goofy small town cops à la *Twin Peaks*. It is difficult not to laugh nervously even when people are being abused. Try to hold your laughter at the parking garage attendant who beams, "May I have your ticket please?" as a man clutching his bullet riddled jaw shouts at him to "just open the fucking gate!"

Aside from the brilliant screenplay the film is very well acted and well made. William H. Macy is great as Jerry Lundegaard. While nervously rehearsing a phone call, practising "Wade, it's Jerry" over and over, Macy demonstrates his amazing ability to portray the horrible violent frustration bubbling under the surface of Jerry's calm, midwest accent.

The real hero of the film is Marge Gunderson, a police chief played by Frances McDormand. McDormand brings to life the incredibly strong female character, despite the fact she is investigating several homicides while seven months pregnant.

Fargo is endowed with striking images and convincing atmosphere. The massive figure of Paul Bunyan at the entrance of the town of Brainerd casts its shadow over the entire film. In scene transitions the camera contrasts the blackness between scenes and the whiteness of the Minnesota snow. The camera angles vary cleverly from the very high birds-eye view of a parking lot peppered with plant pots to the very close shot of a menacingly friendly cashier. The camera encapsulates America in "Sale" signs, star spangled banners, and driving snow.

Fargo's designers create a convincing slice of kitschy American culture, replete with fridge magnets, ashtrays circa 1970, TV trays, TV dinners, and even an I ❤ Golf note pad.

The film's soundtrack is suspenseful and overwhelmingly sad, reflecting the generally sombre theme of the piece. The sound editing is so good it is actually something I noticed. The biting scratch of an ice scraper, and the dinging of the door of an overturned car contribute greatly to the sensory impact of the film.

As the film winds to a close our hero Marge muses: "There's more to life than a little money, you know ... I just don't understand it." So the Coen brothers might be beating their audience over the head with their message in this line, but it works. It is comforting to hear one of the characters we have grown to identify with finally voice what we can't help but think.

Be warned, this isn't the feel-good movie of the year if that is what you are looking for. You may even leave the theatre feeling sad. But the rich character development and overall well-made nature of this film make it a pleasure to watch.

Listen up! The last reviews, eh?!



VARIOUS ARTISTS
Eh?!
(Cargo Records)
★★★
BY GREG DOLE

Recently, many record companies have been releasing compilation LPs with singles from their artists. One of the more popular releases has been the *scoop* series, with the recent *triple scoop*. Many of these have proven to be good collections, with music giving a taste of what is new on the market. Cargo Records in Montreal has put out *eh?!*, featuring new Canadian bands. To most, the tracks from this lineup of bands are unknown, with the exception of an old release by Furnaceface. The album starts off with a short lick from Facepuller, which screams as if to say "scan to track two." Having done this, you will be greeted by an interesting ska-fused punk piece called "Martha" by the band Grimskunk. In the style of Rancid, this is actually very catchy, using a standard ska-beat mixed with power chord riffs. Following an abomination on track four, Merlin's "Junk Religion" is another decent tune in a pop-ish sort of way. Next, the album switches gears with a celtic-rock song from Jimmy George. Surprisingly, it reminded me of Brendan Browne and the Plaid Daddys.

For the last track, Cargo goes all out and throws on Ottawa's Furnaceface. Their track, "The Ballad of Richard Iommi," is funny and well-done, but completely out of place on this album. If you dig the new Canadian scene, this is an album for you. This is a professional-quality compilation, even if most of the bands are still poor independents.

RON HAWKINS
The Secret Of My Excess
(Shake The Record Label)
★★★
BY ASH BAKER



Ratings
★★★★★ truth
★★★★ rumours
★★★ secrets
★★ gossip
★ lies

The one thing that consoled thousands of Lowest Of The Low fans when that band broke up late in 1994 was the fact that Ron Hawkins would keep making records. Hawkins, the Low's main singer and songwriter, had given the band lots of very good songs and even a few bona fide classics. People expected great things of his first solo record.

They have been disappointed. *The Secret Of My Excess* isn't a bad record exactly, but it is scattered, self-indulgent, often dull, and never truly exciting. In a first album these things might be understandable, if not excusable, but from the man who wrote *Shakespeare My Butt*, the Low's brilliant debut, they are tragic.

The record starts worse than it finishes. A throwaway up-tempo number full of parping saxophones and trite lyrics — "Lovin' you is so taboo" — leads to a dull, swampy, acoustic thing and a cover of a theme song from a pinball machine that goes past

Please see CDs, eh?! on page 32

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April 29 at 12 noon
M & W SOCCER
April 30 at 12 noon
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her fingers danced across his skin,
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CDs, eh?!

Continued from page 31

throwaway into utter garbage. A remake of his old band's "Motel 30" reveals the tone of the record. The Low's original was a fast, clean, punchy rocker, but Hawkins's new version is slow, messy and indulgent, full of unnecessary organ, trumpet, and slidey guitar.

The Secret Of My Excess isn't all bad. The worryingly-named "The Tame, The Half-born, The Wild And You," though too long and peppered with references to other songs Hawkins has written, has a pretty melody and restrained acoustic guitar/lap steel instrumentation. The lyrics are better, too: "It's not that I don't care anymore/ But time changes locks on a lot of doors." Not Dylan, perhaps, but certainly better than "Hey Valerie/ You're so fuckin' groovy."

The Secret Of My Excess isn't utterly terrible, but if Hawkins regains the restraint, songwriting skills, and sense of purpose that made The Lowest Of The Low so good, his next solo records will be a vast improvement on this small, limp offering.

FU MANCHU
In Search of...
(Mammoth)
★★★★
By Russ Sunderji

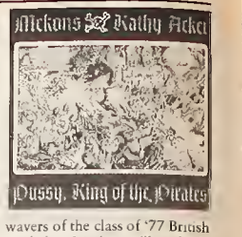


Throw away those Black Sabbath Albums. Ok, a drastic move, but make space in your seventies metal collection for this 1996 release by Fu Manchu. The latest effort from Fu Manchu, entitled *In search of...*, brings a sweet collection of Cream-esque guitar riffs and high powered wattage to the table, endearing all to sample some of their metal.

A quick glance at the muscle machines on the cover first enticed me to pick up this album, and it didn't disappoint. "Regal Beagle" and "Missing Link," the first two tracks on the disc, set the tone for the whole album, immediately filling my speakers with the stoner metal that gave life to the seventies. Imagine yourself on the set from *Dazed and Confused* and you'll begin to understand the type of atmosphere this band creates. The third single, aptly named "Asphalt Risin," is definitely the best the band has to offer, complete with ragged barchord riffs and smooth guitar solos. With the recent break-up of Kyuss, all molten metal fans will find that this band fills the void quite adequately.

With summer rapidly approaching, most people will be looking for some tunes to accompany them on those long trips to the beach. Fu Manchu provides the ultimate driving music for those long stretches of highway.

MEKONS & KATHY ACKER
Pussy, King of the Pirates
(Quarterstick Records)
★★★½
By Christian deBruijn



After 12 albums and countless number of EPs, the Mekons remain the band that has taken the Sex Pistols' ideology of "No Future" the most seriously. As one of the last remaining flag wavers of the class of '77 British punk bands, they still embody everything that punk at one time was about.

Co-written with writer and pro-porn feminist Kathy Acker, who has always had a penchant for deconstructing the classics of Western literature (in this case Robert Louis Stevenson's *Treasure Island*), this is a concept album based around her novel *Pussy, King of the Pirates*. The Mekons, never ones to allow the term "punk" pigeonhole them throughout their career, bring out their full repertoire of eclectic musical tastes — cheesy top 40 and progressive techno, industrial, country, and heaps of samples — to add to their mix of warped pop. But it's vocalist Sally Timms harshly belting out the often beautifully graphic lyrics that is bound to get a reaction from Puritan feminists and conservatives alike. "May my cunt come out again," she desperately cries. "May my cunt be wild."

Just as only a hard-core Neil Young fan can only appreciate *Arc* and *R*E*A*C*T*O*R*, you'll probably think that this is just another case of an artist going up their own arse. But at least with the Mekons, you always know they're going to do their utmost to make a point in a world gone to shite, where love is lost amongst the corridors of power, sick with original sin.

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Street Life Listings

These listings were correct as of Tues., April 2. For Thurs., Apr. 4 to Apr. 11.
Call the venue to confirm before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri. Apr. 5 to Thurs. Apr. 11
Leaving Las Vegas: 7:15
All Dogs Go To Heaven: *1:45 *3:45
Homeward Bound II: *1:00
A Family Thing: *3:15 7:40 10:15
Executive Decision: *1:10 *4:40 7:20 10:00
Up Close and Personal: *3:50 7:30 10:10
Babe: *1:40
Birdcage: *1:20 *4:10 7:00 9:40
Primal Fear: *1:30 *4:20 7:10 9:55
Oliver and Company: *2:00 *4:30 6:45
Braveheart: 8:30
Diabolique: 9:45
*Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri. Apr. 5 to Thurs. Apr. 11
Fargo: *2:20 4:30 7:25 9:35
Dead Man Walking: *1:30 *4:10 7:05 9:45
Flirting with Disaster: *2:10 *4:20 7:00 9:10
Broken Arrow: *2:00 *4:40 7:30 9:55
Faithful: *1:40 *3:50 7:15 9:20
Sgt. Bilko: *1:50 *4:00 7:20 9:30
*Friday, Saturday, Sunday matinees

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri, Sat: 7 Angels and Insects 9:30 Les Patriotes
Sun: 6:30 Les Patriotes 9:15 Angels and Insects
Mon: 7 Blue in the Face 9 Angels and Insects
Tues: 7 Angels and Insects 9:30 Blue in the Face
Wed: 7 Angels and Insects 9:30 Eraserhead
Thurs: 7 A Fish Called Wanda 9:30 Angels and Insects

WHAT'S IN THE BARS

AJ's
Fri: Big Rude Jake
Sat: The Hellbillys
Sun: Wild Blues Yonder
Fri 12th, Sat 13th: The Travoltas
Fri 26th: Bloom

Brandee's
Thurs: Georgette Fry and the B-Side Blues Band
Fri: Pat Temple
Sat: 2-6 p.m: Rita, Al, and company eve: Pat Temple
Tues: David Hurley with Beats Workin'
Thurs 11th, Fri 12th, Sat 13th: The Jaguars

Downtown Rose and Crown
Sat 6th: Freedom Rains with Hemloxoup
Sun 7th: 2:30 p.m. Andy and the Hangovers (unplugged)
Sat 13th: Gaudi Birds
Sat 20th: Bucket
Sat 27th: The Pariahs

The Down Under
Thurs 4th: William Goat
Sat 6th: No Borders
Thurs 11th: Face
Sat 13th: Pavlov's Dog

Dr. Girdy's
Thurs 4th: Groove Nation and One Step Beyond
Sun 7th: Fish and Todd
Wed 10th: Uncle Remus
Sun 14th: BT Conspiracy
Thurs 18-20th: Art Show
Wed 24th: Hemloxoup

The Grad Club
Mon: Acoustic Night (open mic)

The Grizzly Grill - The Lodge
Thurs: The Warthogs
Thurs 11th: Haskell and the Cleavers

The Shot
Mon 8th: Bloom
Wed 10th: Hedone
Mon 15th: Cat In the Hat
Wed 17th: Haskell and the Cleavers

Stoney's/The Other Side
Thurs 4th: Shameful Shookie
Fri 5th: Vibewell and Uncle Remus
Sat 6th: Boag &the Braveyard Whips

The Toucan
Thurs 4th: Van Allen Belt with Gigantis and Archimedes
Fri 5th: Benefit for All Folks Festival featuring Tamlin and The Fencesitters
Fri: 6-9 p.m. Andrew MacDonald, 10 p.m. Tempest
Sat 13th: Uncle Remus
Fri 19th: Hadrians Wall
Sat 20th: Atomic Folk with A Man with a Van
Fri 26th: The Hellbillys
Sat 27th: The Mugworts

The Wellington
Fri, Sat: Gerry O'Kane
Sun: Jazz Jam with Richard Bannard (3 pm)

Windmills Cafe
Thurs: Dave Barton, solo Jazz guitar
Sun: Animato String Quartet

THEATRES

QUEEN'S DRAMA DEPT.
Theological Hall (545-2104)
Maximum 90 Productions presents *Negative Self Image*, a multimedia production involving the interaction of live theatre and video projection, written and directed by Damien Pitter and Stephen Graham as an interdisciplinary undergraduate thesis project. Runs April 3-4 at 8 p.m. in the Rotunda Theatre. Tickets $4, avail. at the door, or by calling 531-8762.

DOMINO THEATRE
370 King St. W.
A Breath of Spring, by Peter Coke, directed by Daniel Robinson, opens April 11, and plays Thurs.-Sat. until Apr. 27. Tickets $8, avail. at the Grand Theatre box office.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
NEW EXHIBITIONS
From Where I Sit: an exhibit made up of six chairs by Kingston-area artists, against a backdrop of music and storytelling. Stories told April 14 at 2 p.m. **To May 26.**

CONTINUING EXHIBITIONS
Vincent Tangredi, a Toronto artist, displays work addressing spiritual symbolism and subconscious in various media. **To April 21.**

Robert Wiens Desert, Jet. explores the role of lies, public consent, and mass media in a diorama of a jet. **To April 21.**

The Hat My Father Wore... Women, Art Museums and the Visual Arts shows works of such artists as Emily Carr, Pegi Nicol, Betty Goodwin, Joanne Todd and Kim Ondaatje. **To Apr. 28.**

Decoration/Adornment: A Selection from the Justin and Elisabeth Lang Collection; explores aspects of decorating and adorning the body and belongings, as practised among a variety of African peoples and cultures. **To June 9.**

UNION GALLERY
Erin Porter, Alison MacMillan, and Catherine Dolcini will exhibit works in **Rock Paper Scissors** as of April 13. Reception is April 18, 7-9 p.m. **To May 11.**

EDWARD DAY GALLERY
Printmakers David Blackwood, Christopher Broadhurst, Jennifer Dickson, Edward McCarten, Bartolomeu Dos Santos, and Otis Tamasauskas featured. **To April 14.**

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"A Tough Act to Follow..."

Conan Taylor, Law '96

THANK Q

Through Queen's Graduating Class Gift Programs, graduating students in ten Faculties and Schools said "Thanks Queen's" with gifts to their class projects. To date this year, the Class of '96 pledged more than $250,000 to Thank Q and COMMitment, *and pledges are still coming in...*

Faculty/School	Project	Percent Participation	Dollars Pledged
Applied Science	Library Collection Fund	88%	$81,150
Commerce (COMMitment)	Computer Equipment/Upgrades	77%	$40,200
Rehab	Equipment Improvements	68%	$6,300
Arts & Science	Library Acquisition Fund	63%	$93,165
Phys.Ed	Physed Centre Upgrades	52%	$6,145
MBA	Student Bursary	50%	$13,300
Law	Law Building Fund	33%	$14,100
Nursing	Lab Equipment/Journals	32%	$2,885
Music	Results unavailable as of press time		
Medicine	Results unavailable as of press time		

Thank Q to the Class of '96!

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The Queen's Alumni Association is pleased to announce the 1996 Alumni Award for Excellence in Teaching recipient

Congratulations to ***W. Alan Gorman!***



Professor Gorman, Department of Geological Sciences, will receive a cheque for $5,000 from the Queen's University Alumni Association, as well as a miniature commemorative casting of the Alumni Teaching Award sculpture, at spring convocation on the morning of May 25.

Department of Alumni Affairs, Summerhill

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HERE ARE SOME HINTS THAT MAY HELP ON MAY 1ST

Hazardous Waste (paint, solvent, batteries, aerosol containers, household cleaners):
Keep in the original container and bring to KARC starting April 4th every Thursday and every second Saturday of the month, 9am-2pm.

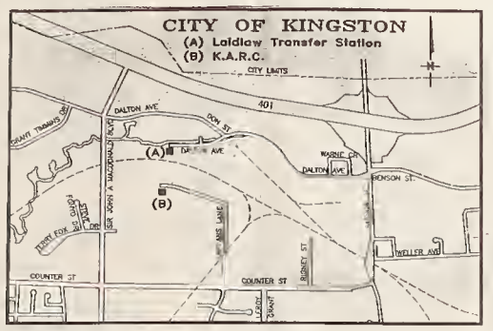
Large Junk that can't fit in a garbage bag:
Bring to the Laidlaw transfer station and dispose of it for free April 20- May 4, Monday-Friday 8am-4pm, Saturdays 8am-3pm.

Small Junk that can fit in a garbage bag
Use your garbage day !!! (Friday for most students)

Furniture and Small Appliances:
Sell your stuff at The Market Place Board outside the Sidewalk Cafe in the JDUC breezeway or donate it to a charitable organization.

Fine Paper
Bring them to Victoria School box or KARC

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For more information:

KARC	546-4988
Laidlaw Transfer Station	549-7100
Partners In Mission Food Bank	544-4534
AMS Municipal Affairs Commission	.....545-2725 x. 5178
Town Gown Liaison Office	545-6745

Recyclables (newspaper, plastic bottles, metal cans, jars and bottles, boxboard, corrugated cardboard, plastic bags, class notes, magazines and catalogues)
Use your recycling day! (The same day as garbage pickup for most students)

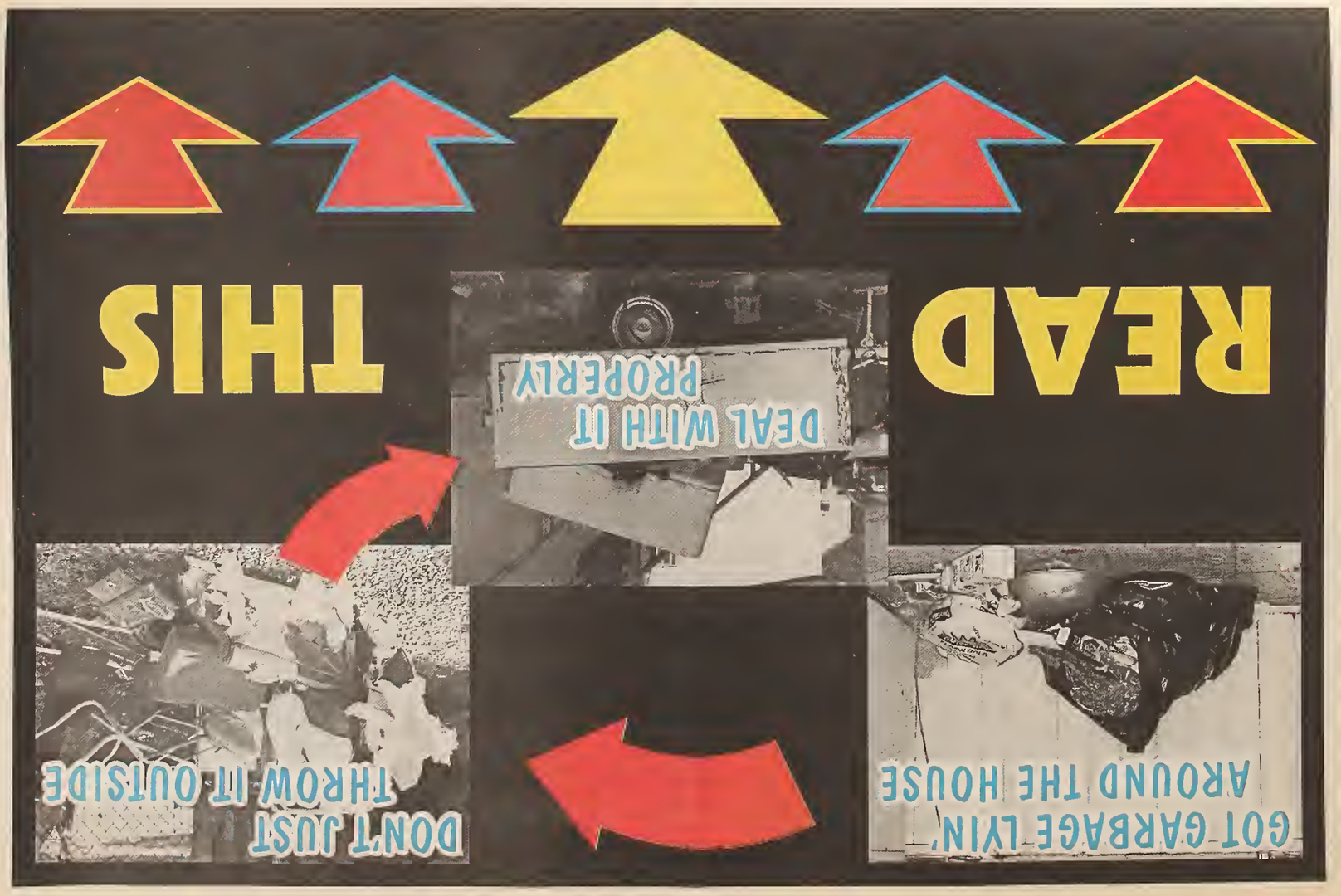
- -rinse bottles and cans
- -tie cardboard, newspapers, magazines into bundles with string
- -put class notes in box separate from blue box

Reusables (clothing, towels, dishes, pots, etc.):
Donate them to a charitable organization or drop them off at the JDUC April 26-May 1 at the Municipal Affairs Booth in the Lower Ceilidh

Non-perishable Food:
Call the Partners in Mission Food Bank or deposit in bins located in the JDUC, Macintosh-Corry and/or check local convenience stores

Charitable Organizations:

Dawn House Women's Shelter	545-1379
St. Vincent de Paul Society	546-3333
Bridge House	549-6303
The March of Dimes	549-4141
The Salvation Army	544-4396



Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETtNG or just a quiet getaway, **BLUEROOF** FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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STONEY'S / THE OTHER SIDE are now booking fundraisers, pre-formal parties, dinner, etc. Please call for more information 546-9255. Be a part of the Ontario Street nightlife.

EURAIL Again this year Odyssey has a selection of Eurail passes at 1995 prices. Supplies are limited so call us. Odyssey Travel at 549-3553.

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THE ARCTIC BECKONS — If you need a week relaxing and learning, and have the financial resources, leave your evening phone number to discuss joining my 4th trip to North Baffin in early May. Call Trudy Wiltshire, Ottawa at 1 613 233-4294.

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ARE YOU GOING TO BE THERE? Where? Ross Gym. When? Spring Convocation. Why? To have your diploma framed by the Alumni Framing Service. For details call Dawn at the Alumni Office 545-2060.

FOR SALE/RENT

FOR SALE: 1985 Chev Citation. Excellent working condition, fair body, 4 door, 168,000km. AS IS - $650. Call Mark at 531-3690 (evenings).

FOR SALE: 1976 Toyota Landcruiser 4 X 4. $1875.00. Phone 544-9270.

FOR SALE: Vancouver plane tickets (2 male, 1 female). Toronto to Vancouver or Thursday April 25,1996. $150 each or best offer. Call 549-2678, please leave message.

FOR SALE: Queen size futon $30, ottoman chair $10, Miele Italian competition bike $75, washer/dryer $450. Fridge, stove, portable dishwasher $800. Call 544-3030 after 6 p.m.

FOR SALE: Arts '98 jacket, excellent condition (hardly worn), with free pass crest. Asking $175.00. Call Mitchell at 531-0747.

FOR SALE: Computer 486 - 100MHz, 16M Ram, 850M HD, CD-ROM, 14.4 fax modem, 14" monitor, lots of software. Must sell! Only 6 months old. Please call Blake at 531-3778.

FIND A BARGAIN at the Symphony **NEARLY NEW SALE:** Friday April 12, 10 a.m. to 8 p.m. and Saturday from 9:30 a.m. to 2:30 p.m. at the J.K. Tett Creativity Complex, 370 King St., W.

FOR RENT: Luxury student apartments, 3, 4,and 5 bedroom units. 274 Bagot Street. Features 2 full bathrooms, security systems, laundry, storage. For a clean, safe, comfortable place to live call Gary Smith at 549-8844.

FOR RENT: Great two bedroom apartment. Close to downtown and campus. Available May 1st! Call Alison at 547-5222.

FOR RENT: 6 bedroom renovated house for rent. Close to campus and shopping. Equipped kitchen with 2 fridges and dishwasher; two washrooms. May to May lease. $1400 plus PUC per month. Call Serge at (613) 374-1507 or Jeff at (905) 271-3966. One Month Free Rent!

GOING AWAY for fall term '97? Interested in subletting a room from September till December '96? Preferrably a house with two rooms available. Call Kathy at 531-8827 or Suzy at 545-9244.

ROOM FOR SUMMER SUBLET Located right on campus. Reduced rent. Call Sally at 542-3930. Available from May 1st.

SUBLET: your apartment or house to me this summer. Furnished would be an added bonus. I'll take good care of it. Call Nadine at work 549-1232 ext. 229 or 542-4303 home.

FOR RENT: One bedroom apartment, bright, refinished, hardwood floors, gas heat, sundeck, yard, near park at 136 Ordnance. $530 per month plus utilities. Phone 545-0393.

FOR RENT: Three bedroom apartment, 407 Bagot Street, $795 per month including heat & utilities. Phone 545-0393.

ROOM FOR RENT: Non-smoking female grad student. Close to West campus - bus stop. Kitchen/laundry facilities. $300 per month. Call Andrea Panet at 545-3220 (home), 544-6977 (work).

WANTED

WANTED: Help: desperately seeking 3 housemates. Prefl. female upper year or grad. Great location on King St., Good rent. Lots of sunshine. Call 531-3487.

ROOMMATE NEEDED! I need someone to share a clean conveniently located 2 bedroom apartment. Rent is reasonable and all inclusive. Female non-smoker preferred. Call 549-5332.

LET MY $ PAY your P.U.C. next year! Looking for 1 - 2 bedroom place to sublet May - September by myself. Will pay extra for fenced backyard. Call Allison at 542-7159

HELP WANTED

SUMMER BUSINESS: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800 per week. Vehicle required, be a leader. Call Greenland Irrigation at 1 800 361-4074.

SUMMER JOBS! Window cleaners needed to work in Central Toronto, May 1st to August 30. Call Heather at 531-8142.

ATTN: SUMMER STUDENTS Project Another Chance needs volunteers to answer the telephone. 3 hour shifts. Commitment of 6 hours per week. Ability to talk to women in prison. Call 544-0479 for details.

WANTED graduating students only... Your alumni office needs you! Why not have your diploma framed through the alumni office. For details call Dawn at 545-2060.

RESIDENCE SUPERVISORS: May 12 - 17. Coordinate evening activities for gifted high school program (responsible for 20 students). Dons, Floor Seniors and Orientation Leaders preferred. $250 plus room and board. Application available at CP&P. Deadline: Friday April 12th.

LOCAL/INTERSESSION Student Sales Rep. Wanted Fun $ job. Great pay/bonuses. flexible hours. Car required. Fax resume ASAP to 905 737-9372.

EVENT STAFF - ON CAMPUS $12.50 per hour Pre-application. September '96 positions. Must be outgoing and well spoken. Register incoming students for Queen's University phone plan. Award prizes and staff info booths. Answer student's questions. Deadline April 30th. Call 613 742-2712 [Ottawa].

ARE YOU INTERESTED In sex? The SEXUAL HEALTH RESOURCE CENTRE (formerly the Birth Control Centre) is seeking volunteers for the spring/summer session. Applications can be picked up at the Infobank or at the SHRCE office on the 2nd floor of the Greyhouse (51 Queen's Crescent - next to Vic Hall). For more info, call the SHRC at 545-2959.

START THE NEW school year off right by earning some $$$. Looking for enthusiastic Queen's students to help ACC distribute long distance cards during residence check in on Labour Day weekend. To sign up visit the AMS Board Room in the JDUC on April 11th between 9 a.m. and 11 a.m. or call 1 800 387-0005 and ask for ext. 1165.

SEXPERTS WANTED. The Sexual Health Resource Centre needs summer volunteers. Pick up your applications at the SHRC office in the Greyhouse (51 Queen's Crescent - next to Vic Hall) or at the Infobank (Lower JDUC). The applications deadline is Thursday, April 25 at 5 p.m. Call the SHRC at 545-2959 for more info.



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BB KING

Kingston Memorial Centre
Tuesday, April 9 - 8:00 p.m.

On Sale Now
Memorial Centre Box Office
Charge-a-Ticket
546-3183

LOST: StarTrek game cards (in plastic case). Lost at Stauffer Library printing station last Friday. Fair exchange offered (equal number of cards and rare cards). Please call 547-8139 and ask for Marc.

LOST: Ladies gold watch; round face, small diamond on each side. Lost Monday a.m. (January 15th/96) around Dupuis, Humphry Halls area. Reward offered. Call 542-6213 if found.

FOUND: Queen's jacket found. To claim call the AMS office to identify at 545-2725.

FOUND: If you lost a 1990 Almont district High School ring. If it is yours, please call 531-3349.

FOUND: A ladies watch left at Alfies on Saturday February 3rd. To identify, call Tim at 547-5309.

LOST & FOUND

LOST: Dark blue knapsack, texts, notebooks, and a pair of glasses. Reward. Call John at 548-7695.

LOST: At Arts formal. Pair of white, elbow-length gloves. If found or if picked up by mistake, please call Rob at 531-9126. Sentimental value.

LOST: If you were at The Shot on Saturday night for the Tyson fight, you might've picked up my green plaid jacket by mistake. Please call me at 544-0394.

LOST: One silver and gold Eddie Bauer wristwatch. Brown leather strap. Call Mike at 545-5936.

LOST: P.H.E.'97 leather jacket. Taken from the Cocamo Saturday March 2nd during boys and girls night out! The Commie Bar games. Keys, I.D. bank book in pockets. Call Moe at 547-6897.

I LOST MY SMALL BLACK WALLET at Jackson Hall (female washroom) on March 2nd (Saturday) at 12 p.m. If you found it, please forward to Infobank (JDUC). Reward offered. I really need all my ID's. I am appreciative of your help and kindness.

IF YOU HAVE BEEN AT STUDENT HEALTH SERVICE THIS YEAR AND HAVE LOST SOME OF YOUR BELONGINGS, it may be here in the "lost and found." We have several items to be claimed, including a gold bracelet, keys, watch, earring, etc. Please come any time from 8:30 a.m. to 4:30 p.m. to claim them.

LOST: Black fleece ski toque. Misplaced one month ago in either the library or Dunning Hall (basement or first floor). Please call 547-2958 if found and ask for Jon.

I LOST MY KEYS on February 24th between JDUC and the library. If you picked them up could you please call 531-3349. I need them back A.S.A.P.

DID YOU FIND A WATCH last Saturday night (February 3rd) at or around Alfies? It's a bracelet type with my name and birthdate on the back. PLEASE, please, please call me at 531-9897 ask for Debbie. There's a reward. Lots of sentimental value... thanks.,

LOST: Please have some compassion and return my Descente purple jacket to the Infobank. A disheartened and cold student.

LOST: When I was at work at the Grizzly on Saturday January 20th, you took my purple Descente ski jacket. Please keep your conscience and help me keep my faith in human nature. Return anonymously to the Infobank in the JDUC.

LOST: HELP! You have my navy blue Sierra Designs ski jacket and we have yours. The switch was at the Barrie St., liquor party last Saturday. Contact Beth at 548-3976 or Kathy at 531-8827, please.

LOST: We lost our black kitten... Linus. He's little and still suckles. Please call us if you have seen him. We miss him. 549-2990.

PERSONALS

SLACK - You're a business god! You've left me with big shoes to fill. Hope that I can do just as good a job next year. Teach me, wiz.

119 FRIEND CLUB: What can I say — it's been the best year yet. I love you all, and will miss you. Remember you're all scared of me, so keep in touch or else!

NATASHA - SUPER DON Congrats, you're a master! You rocked our institute through broken legs, waters and ceilings. Remember, you're grounded except for DO joy rides. Thanx for a great year. We'll never forget you. Rock on. Love your "Stars"

K! You wanted a personal, but right now I won't get too personal. Luv Red!

WALLY 2&3: Who are you crazy people?

TO THE GIRL with the really long, curly brunette hair in the grey jeans and grey and black striped top that I saw at 8:40 a.m. on Friday (2 weeks ago) at MacCorry: I think your cute, and if you're interested in me as I am in you then please reply (I'm the Asian guy who was sitting diagonally across from you having a coffee); and if not — well C'est la vie. You can reply directly by dropping a note in the Undergraduate mailbox located in the Mining engineering Department office (Goodwin Hall, 3rd floor). - Akunem.

P.S. Had I known that I was going to run into you, I would have shaved that morning.

TO VPUA - ELECT and my favourite campus crusading conservative, Thanks for the shoulder's to cry on, your understanding, and most of all, the abuse. Luv your pet townie.

TO THE FOLKS AT THE J - Thanks. I want to have sex with all of you. Twice. —vanilla boy

TO THE GORGEOUS GIRLS AT 512 JOHNSON: We have measured out four years with hot chocolate spoons; laughed, cried, bickered, procrastinated; listened to the sink talk; "pampered" ourselves during exams; and talked, talked and then talked some more. Can't wait to divide up the cutlery. I will miss you. lcb

GILLIAN: I'll see you at my wedding!

HELLO AND WELCOME TO THIS BEAUTIFUL SPACE-FILLER!! ☺

BURGER KING $1.49 Whopper

NANCY: CONGRAGULATIONS! remember, when in London, do not forget to send postcards to those of green with envy on the other side of the Atlantic. See you tonight! lcb

BILL, MARK, BUT ESPECIALLY DENNY, MIKE AND PAUL : Thanks for putting up with me lor the last couple of years. You'll always have a place to crash, drink and smoke in T.O. Hugs and kisses. Christian.

MICHELE: Remember, you owe me all your money... it'll pay for the afore-mentioned table.

NEERA: Even though you've broken all your own rules, you're still my empathetic idol.

HANNAH, ALETA, JAY, JOSEPH, PAUL, ELAN, AND LETITIA: Here you go Aleta! I may not be able to spell all your names correctly yet, but I can still wish you well. May the Force be with you. Always. GLo.

KAI, AARON, BRUCE: Happy Birthday (early), Happy Birthday (belated), Happy Birthday (really, really late!) Aaron: you're legal in the States. Kai: you're old. Bruce: you're young.

"WORDS ARE NOT TERMS, and thus are not like buckets and kegs from which we scoop a content that is there. Words are like wellsprings that are found and dug up in the telling." Create, not find. Courage/imagination. Thank you, my friend.

TO JOHN, PAT, SARAH, NAT. Thank you for being a friend. Love and beer... that's all we need. I love you guys. JKB

TO SCHMUCK: Thanks for being there, man! You've been an inspiration. Good luck with the deutsch marks. — Butthead and Dingbat.

TARA+MIKE: Good luck in Vic and wherever else you end up.

MIRANDA: "I could drink a case of you darling, / And t would still be on my feet."

THE BOYZ OF 327: You have beer for me? Porno pretty porno good! Mr. Lamb ☺

297 ALBERT It's been lovely to make your acquaintance. I hope I'll get to see more of you next year. QPB

AMS ADS COMMITTEE APPLICANTS: You know who you are. Sorry about the cryptic message on your answering machines. Remember to meet today (Thurs) at 3:30 in the Communications Commission office. Greg

TROUBLE: To the bestest Schwester in der welt! It's so fantastisch that we're zusammen here! Lizzy

EDBORD AND BUSINESS STAFF: Thank you for the best volume ever of this paper. And thank you for the best experience of my life. Always, — AP.

HEY CUTEY, I can hardly wait for the summer to come. It's you and me in K-town. Congrats on the jobs!

PABLO & PJ: Thanx for not killing me for 4a.m. entries into Casa William. Here's to Chicago Pope on a rope, those fuckers from ER, Sex lies and may the wardrobe person on *Friends* never change. Let's get shitfaced.

SARA, JO, JOAN, & SHAUNA: It's been a great year. Next year will be even better! — your *Journal* roommate.

LENA HORNE Looking forward to summer nights.

GARTH You're every fantasy, Love, Lena.

MARK How did you do it?!? YER WICKED. — AP

GRRLS OF MORRIS ONE You guys made the year one super-awesome-f*ckin'-wicked-eight-month party! Hope the summer brings you all that you ever wanted(boyz) and more(boyz)... — Crazy Girl

JOURNAL PRODUCTION CONTRIBS are the best! Even though we didn't see you as much as we wanted to, your help was always welcome. Thanks for coming in. — *Greg & Elaine.*

ANNA: Without your help (and notes!) I never would have got that 51% on the midterm. Thanx for letting me photocopy my way through many. many courses.

LYR, HEATH, ROO: I have just three things to say: 269! 269! 269! Here's to you guys...Brace yourselves! — Renée

SHAWNA, EMILY, NAT: Good luck at your placements, wherever they may be!

TO THE CUTE GUYS ON CFRC'S BAD HAIR DAYS: You're the best radio show ever. I listen to you guys every Sunday @ 12:30 p.m. on the dot.

TO THIS YEAR'S A&E WOMEN: You are incredible! Talk about smoooooth operating. We kicked everyone's asses. — Nat.

TO THE TRINITY BOYZ: You guys rock my pathetic little private school world. Problem? Tssk Tssk Tssk...Stay inverted... — Oriental Gal

TO THE SECOND FLOOR OF CURRAN-DOUGLAS: Gord, Horgay, Daphne, Elissa, Sherry, William, Steve, Chris, Mikey, Rhianon, Mark, Scoot, Rachel, Peter, Anne, Christine, Wendy, Chris, Kevin, and Ashley (oh, and Keith). You're the best! — Mark.

NEWS KIDS Katie: Good luck in Scotland. Affan: Good luck at school. Scotty: Good luck. P.S. Everything is so surreal...

BRIDGET, LISA, JENN Thanks lor a great four years, GALS! Love you all! — Fiona

TO THE STUDS AT STUDIO Q — It's gonna be a grrereat year! Lizard

TO THE ORANGE GUY: Thanx for the fun and games. Don't forget. — *Hot Tamale Girl*

TUKEY: 300 really sucks but Tukey really rocks. Hey Bonferonni!!

HONOURARY SPORTS GUY: Ruby raspberry sprizters aside, I think we may have to bump up your status. Coke is it baby.

OWEN: Where are you!!!! *G&E*

AFFAN THE GYPSY KING: Brother minister, you are a star. We will hook up a little Gypsy & guitar action and serenade the honeys in the summer. —*C.S.*

FLAMENCO QUEEN: Never before have my hips moved (or not moved) in such a fashion. Thanks for the lessons and the editorial advice when I needed it. I swear I can fill my section with..good stuff. —*Pablo the Flamenco Prince*

CUCUMBER MODES: You might not think so but I learned more about how to put out a great newspaper from watching and listening to you (god knows why). Let's have a Whopper and chat on the top-floor of BK. — *C.S.*

PICKUP TRUCK: is the greatest - t swear - song I have ever heard. It never failed to make me happy ☺

J-TYPES: thanks for all the times of all descriptions. **ED BOARD 96-97:** hold on to your hats! We are going to have more fun and put out a better paper than anyone can imagine! —Ash

Voyageur Parbus we ❤ U
Queen's Journal thanks Douglas Braund and staff for their help & patience this year

ACADEMIC INTERNSHIP PROGRAM

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University of Alberta

UNIVERSITY OF ALBERTA

QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

SERVICES QUESTIONNAIRE

WE WANT YOUR INPUT!

The Alma Mater Society is the central student government at Queen's. We are both a 3.5 million dollar corporation, and a government representing approximately 11,000 undergraduate and professional students.

The AMS currently operates 13 student run services. In an effort to improve the quality of the services we provide, the AMS is soliciting student input on the best ways to most effectively meet your needs. Please complete the following survey and return it to the AMS front desk (lower ceilidh, JDUC) by April 30, 1996. If you would prefer, you can contact the services directly via the e-mail addresses below.

The opinions you express will affect the direction the services will take in the coming year.

Alfie's Pub (alfies@ams.queensu.ca):
1. What type of music would you like to hear at Alfie's? _____
2. How often in a month do you go out to a bar/pub on a Monday or Tuesday evening? _____
3. Why or why do you not go to Alfie's? _____
4. How would you change/improve Alfie's? _____

Publishing & Copy Centre (ccmanage@ams.queensu.ca):
1. Are you aware that the P&CC offers (please circle):
a. binding? b. faxing?
c. colour copying? d. typesetting?
e. laser printing? f. resumes?
2. What additional services would you like to see at the P&CC? _____
3. Do you find that the set up/atmosphere of the P&CC is inviting? Why or why not? _____
4. As a shareholder of the P&CC, what initiatives would you like to see us take? _____
5. How long were you at Queen's before you used the P&CC? _____

The Quiet Pub (qp@ams.queensu.ca)
1. What improvements can we make to the QP in the following areas?
a. service? _____
b. drinks? _____
c. food? _____
d. entertainment? _____
2. What do you feel is the best way for the QP to advertise (circle)?
a. campus newspapers? b. sign boards?
c. posters? d. Studio Q?

Studio Q (studioq@ams.queensu.ca):
1. Do you watch *Studio Q*? Why or why not? _____
2. What type of programming would you like to see more or less of on *Studio Q* (please **circle** '*more*', **cross out** '*less*')?
a. campus news b. local news
c. sports d. entertainment
e. fasbion f. events
g. cooking h. other: _____
3. Did you know that *Studio Q* offers a *Video Factory* service, which can be commissioned to produce videos for campus groups? YES NO

Tricolour Yearbook (tyb@ams.queensu.ca):
1. Do you feel the *Tricolour* fairly represents all members of the Queen's community? YES NO
2. If NO, what areas need improvement, and how would you like to see this done? _____
3. What would you like to see more or less of the following in the *Tricolour* (**circle** '*more*', **cross out** '*less*')?
a. colour b. writing c. sports
d. candids e. clubs f. graduates
g. events h. other: _____
4. Do you feel that the present *Tricolour Yearbook* distribution system is adequate? Why or why not? _____
5. Did you pick up last year's *Tricolour Yearbook*? YES NO

The Used Bookstore (ubs@ams.queensu.ca):
1. Did you know that a student-run, AMS-owned, year-round Used Bookstore is opening this May in the JDUC? YES NO
2. What products, other than textbooks, would you be interested in selling on consignment or buying at the UBS (i.e., used CDs, artwork)? _____
3. Would you be interested in purchasing pre-copied, bound packages of reserve readings for your courses at the UBS? YES NO

Please fill in the following personal information:
Year of study _____ How involved are you in the AMS?
Faculty: _____
a. very involved
b. somewhat involved
c. not very involved
d. not involved at all

The Queen's *Journal* (journal@qucdn.queensu.ca):
1. Do you get information about speakers, campus events, smokers, committees, or the AMS from advertisements in the *Journal*?
YES NO
2. From the past few issues, which ads do you remember, and why? _____
3. If you wanted to place an ad in the *Journal*, would you know how?
YES NO

Queen's Entertainment Agency (qea@ams.queensu.ca):
1. I'd like to see more:
a. concert roadtrips (i.e., to Montreal or Toronto)
b. comedy nights (i.e., stand-up at Alfie's)
c. large events (i.e., *The Hip*)
d. small events (i.e., pub shows)
e. unusual acts (i.e., hypnotists)
f. open air shows/events
g. other _____
2. I'd say my musical interests are best described as:
a. Green Day
b. Spirit of the West
c. Sarah McLachlan
d. Abba
e. Beastie Boys
f. Shania Twain
g. Miles Davis, man

Student Constables (constabl@ams.queensu.ca):
1. Do you feel safe at Queen's events when student constables are present? Why or why not? _____
2. Do you think student eonstables provide an effective alternative to (circle)...
a. bouncers? YES NO b. Queen's Security? YES NO
c. private security agencies? YES NO d. Kingston Police? YES NO
3. Has your experience with the Queen's Student Constables been positive or negative? Why? _____

Tricolour Express (triexp@ams.queensu.ca):
1. How often do you use the Tricolour Express?
a. never b. 1-2 times per year
c. 3-4 times per year d. 5+ times per year
2. If you responded (a), why don't you use this service? _____
3. What destinations would you like to see the Tricolour Express service? _____
4. What would be the most convenient pick up and drop off locations and times for you? _____
5. In addition to the Queen's Box Office, where else would you like to see Tricolour Express tickets sold? _____

Walkhome (walkhome@ams.queensu.ca):
1. Do you use Walkhome? YES NO ...if NO, please go to #3...
2. Do you use Walkhome because you (*circle letter*):
a. generally feel campus is unsafe at night?
b. generally feel surrounding areas are unsafe at night?
3. Do you feel Walkhome improves accessibility both on campus and in surrounding areas? YES NO
4. If you do not use Walkhome, why not (*circle letter*)?
a. you feel comfortable in your surroundings?
b. you feel embarrassed or intimidated?
c. you have used it, but did not enjoy the experience?
d. you do not want to 'impose' on the staff?
e. other? _____

Who's Where/What's Next (whowhere@ams.queensu.ca):
1. Did you use a *What's Next* this year? YES NO
2. Do you think that the *What's Next* is a good value for $4.00? YES NO
3. Would you be willing to pay a 95 cent student fee that would provide every student with a free *What's Next*? YES NO
4. Have you used any of the coupons in the *WWN*? YES NO
5. Around what month of the year do you choose your courses for the following academic year? _____

Please provide any additional comments: _____

PIZZA MANIA

What is it about something as ordinary and mundane as pizza that makes it lofty enough to include in the last issue of *The Journal*? We all know that pizza is the saving grace of students everywhere. We love it, we hate it, but by God, we can't live without it. It satisfies that middle-of-the-night gnawing ache that hits you in the pit of your stomach at four in the morning after a hard night of strenuous "studying." We at *The Journal*, in our continuing quest to keep Queen's students informed, felt that a review of the some of the pizza establishments in Kingston was absolutely imperative. We chose a bunch of local pizza places and judged them along some pretty stringent guidelines. Here you have it: the results from the opinions of *The Journal* staff, which may or may not be subject to your individual interpretation.

DA PIZZAS:

Bubba's
Gino's
Godfather's
Mister Pizza
Pizza by Adonis
Tata's



DA CATEGORIES:

Aesthetics-refers to the appearance and presentation of the pizza prior to consumption by the ravaging hordes of judges.

Crust-examines the thickness, crispiness and overall tastiness of the perimeter or "handle" of the pizza slice.

Cheese-evaluates the flavour, stretchability, and gooiness of the most important and necessary bonding tool required to achieve ultimate pizza perfection.

Toppings-looks at whether the ingredients are fresh and saliva-inducing or stale and indicative of food-poisoning.

Best Pie-the overall favorite of the judge, based on the above categories and pure gut instinct.

DA RESULTS:

(Rankings are from best to worst)

Aesthetics:

33% Godfather's
20% Mr. Pizza, Tata's (tie)
13% Gino's, Adonis (tie)

Crust:

42% Bubba's
33% Gino's
17% Mr. Pizza
8% Godfather's

Cheese:

42% Gino's
25% Bubba's
17% Adonis, Mr. Pizza (tie)

Toppings:

23% Gino's, Godfather's (tie)
15% Mr. Pizza, Adonis, Bubba's (tie)
8% Tata's

Best Pie:

33% Mr. Pizza, Gino's (tie)

DA JUDGES:

GENEVIEVE COOPER—"I realized that I don't really want to put too much thought into pizza when I'm eating it."

AFFAN QADIR—"What did I think of the pizza? (loooong, intense pause) Well, I remember saying to myself, after dusting off eight pieces of pizza, I will never look/touch/go near/ another slice of pizza for the rest of my life...and I had three slices tonight."

CRAIG STEWART—"Mr. Pizza rocked ass. This won't make it through the editor, though."

BARRY CHOI—"I hate pizza...I refuse to be quoted; no comment..."

RENÉE HUANG—"Pizza's an analogy for life: no matter what you put on it, it turns out great."

RUSS SUNDERJI—"Ummmm...pizza's great and all, but I'm a taco man myself."

GREG LO—"Hmmm...I'm still trying to digest it myself (two weeks after the judging, no less!) And I'll bet you want to know how I manage to talk in parentheses."

CHRIS SHULGAN—"Pizza's great alone...but even better with Riverside Tavern barbeque sauce."

Ninety Years of the Queen's Bands 1905 - 1995

LAMENT TO THE CHILDREN OF DUNBLANE, SCOTLAND

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The Lament is to be played "AROUND THE WORLD" on this day: "Amazing Grace." Queen's Bands would like to invite all pipers in the area to participate. Call the Queen's Bands at 545-3414.

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ASUS

Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me: I have dined to-day.'" —Rev. Sydney Smith

Bakery review, by Ash Baker

Pan Chancho





Pan Chancho has been open for less than two years, but it already has a great reputation in Kingston. That reputation is utterly deserved.

Pan Chancho is simply the best bakery in the city. The breads — sourdoughs, baguettes, foccacette, croissants — are unequalled, the salads and the desserts are wonderful. This sounds like mindlessly effusive praise, but it is all justified. The splendid thing about the cooking at Chez Piggy (and indeed all great cookery) is the harmony of differences. It is easy to make something palatable if you use only bland ingredients — the art of the good chef is to take strengths and marry them. This need not be a complex, baroque undertaking — some of the best dishes in the world have only two or three ingredients, and it is often the ill-considered and overblown concoctions that have an ingredient list as long as your arm. To combine strong, bold flavours in harmony rather than dissonance is no easy task. But it is one that is accomplished daily at Chez Piggy and Pan Chancho.

The menu itself follows the same philosophy. A Japanese bean and rice salad sits beside a Provençal garden grill; a Greek salad is neighbour to a north African taboulleh. The individual items are widely disparate, but they make up a unified whole.

It is difficult to speak of Pan Chancho and Chez Piggy separately. The restaurant gets breads and desserts from the bakery, and the bakery uses some of the recipes and some of the cooks from the restaurant. The two establishments are a matched set, meant to be experienced together. If you must restrict yourself to Pan Chancho, though...

The place to start is the bread. The baguettes at Pan Chancho bear about as much resemblance to the sorry enlongations of dough one sees in the A&P as Chateau Mouton-Rothschild does to Nighttrain. The crust is astonishingly crisp, and comes as a shock to mouths weaned on floppy, steam-baked bread. The crumb (the part of the bread inside the crust) is firm and flavourful—a wonderful bit of bread.

Pan Chancho is Chez Piggy's catering and take-away wing as well as its bakery, and the cheeses (Brie de Meaux, Manchego. Mimolette, Stilton) and salads (Thai lemongrass shrimp, spicy pickled cherry tomato, couscous, artichoke heart) are as excellent as may be expected. The desserts, charcuterie, and sandwiches are also excellent.

If any review is too effusive its readers become suspicious, but Pan Chancho really deserves this praise. Go.





Epicureana, by Ash Baker

"I love all simple things..."

A friend and I took a walk downtown the other day. The day was clear and the air was warm, and we were in no particular hurry to get to wherever it was we were going. We happened to walk past Pan Chancho, and both of us being hungry, stopped in for a bite. I bought a foccacette, and stood outside the bakery in the sun to eat it. Perhaps it was the knowledge that winter's back had been broken, perhaps the warmth of the day, perhaps the excellence of the foccacette, but standing and eating it was a veritable epiphany. The long, cold winter and the miserable stuff I sustained myself with during it were forgotten, and my spring began, triggered by that sublime piece of bread. My friend and I wandered on after a while, through the market behind city hall, eating what we had bought and enjoying the day, and then decided to have a bottle of wine somewhere. No patios were open, but we sat inside a pleasant dining room and had some excellent wine.

This sort of thing is what Epicure is all about. Some bread eaten while standing in the sunshine, a simple bottle of good but inexpensive wine — these are not elaborate, or complicated, or difficult, or pretentious things. Good food and good drink are as essential to life as air and sunlight. Too often they are removed from our lives: a good meal is something for a special occasion; good wine is something that most of us think we have no hope of understanding; we can eat a Big Mac without retching.

What I have tried to put forth in Epicure, often (I know) without success, is that good food and good drink are not inaccessible luxuries, they are obtainable necessities. A pint of beer, a hunk of bread, a piece of good cheese and maybe an onion can be as satisfying, as soul-enriching, as epicurean, as dinner at Maxim's or a plate of truffles. If the cheese is artificial and the beer is poorly made, the meal is wretched, but if the food is good, honest and well-made, and you know that it is such, you are as much an epicure as anyone.



THE PICNIC, BY LEECH (DETAIL)

Nunc est bibendi, by Ash Baker

What to drink this summer

Summer brings a pleasing liberality to what we can drink. In winter the sensible choices are limited to what will keep us warm—brandy, strong ale, mulled wine, hot toddies—and the notion of a cooling wheat beer or a glass of sangria would be looked on as unhinged, if not downright insane. In the summer that problem vanishes. Certainly light, cool refreshers are nice on a sweltering afternoon, but there is nothing to say you can't have a barley-wine if you feel like it, or an armagnac on a long August evening, or a glass of rich, full, red-blooded claret with your lamb, or even a bit of mulled wine when September mornings turn nippy. The point is that in the summer, you can drink what you want to, and explain it as seasonal caprice.

That said, there are some things which are nicer in summer than others. We will explore some of them here.

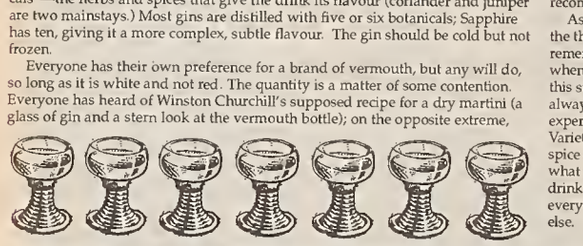
Martinis seem to be coming back into fashion. I suspect that the recent rise in the martini's fortunes is due to the same craze which has the trend-conscious puffing madly away on cigars they feel will turn them into swashbuckling, cell-phone-wielding hedonists, recklessly disregarding what "other people" (the liberal media, probably) say is good for them. Martinis fall into the "guilty pleasure" category, along with tobacco, butter, unprotected sex, and the rest. People want to feel like they're living on the edge, so (in the absence of any real danger) hey light up a Havana and tell the barman to mix them a dry martini, dammit.



But a properly made martini can be quite a sublime experience. There are as many ways to mix a martini as there are opinionated buffoons in this world; here are my thoughts.

The gin is the base of the drink. Without gin a martini is nothing; let us not talk of "vodkatinis." It makes sense, then, to use the best gin available, Of the London dry style of gin, the best is **Bombay Sapphire**. As the alcohol is distilled in the making of gin, the vapour passes through chambers holding "botanicals"—the herbs and spices that give the drink its flavour (coriander and juniper are two mainstays.) Most gins are distilled with five or six botanicals; Sapphire has ten, giving it a more complex, subtle flavour. The gin should be cold but not frozen.

Everyone has their own preference for a brand of vermouth, but any will do, so long as it is white and not red. The quantity is a matter of some contention. Everyone has heard of Winston Churchill's supposed recipe for a dry martini (a glass of gin and a stern look at the vermouth bottle); on the opposite extreme, when the martini was first invented the usual measure was two of vermouth to one of gin. As with so many other things, it is best to trust your own taste. Some people prefer their martinis very dry and are content with fix or six drops of vermouth; others use measures as generous as one to one. Start somewhere in the middle, say four measures of gin to one of vermouth, and work in whichever direction you prefer until you have found the perfect blend. This sort of detailed investigation is best done on a Saturday afternoon or something—certainly not something to knock off in the morning before leaving for work.





If you prefer your martini Shaken, with crushed ice to chill the gin, and Not Stirred, be sure to shake it for as short a time as possible, to prevent the ice from melting and diluting the gin.

Most people put an olive in their martini, but the renowned drinks writer Michael Jackson feels that the oil from the olive makes the drink too heavy. He prefers a shaving of lemon rind, just enough to spray the essence of the peel onto the surface of the drink.

Of course, a summer full of martinis would quickly get monotonous, to say nothing of painful, and there are a myriad of other things to drink.

Of beers, the lighter and the more gentle the better. There are some who drink big, stern bocks and barley wines all year, but for most of us a refreshing wheat beer is more in order. The LCBO has several in stock at the moment. Of particular note is **Schneider Weisse**, the best of the bottle-conditioned Bavarian wheat beers. Its delicately spicy, tart, clovey palate is wonderful on a hot day. **Dentergems Wit, Blanche de Bruges,** and **EKU Kristall Weissbier** are also goo choices, in different styles.

Summer is sangria season, of course, and there a ream of recipes for this too. The one infallible rule to remember is never to use wine in sangria (or in cooking for that matter) that you wouldn't drink on its own. Bad wine can't be disguised—its nastiness moves out to overpower whatever you put it into. **Bull's Blood of Eger,** a rich Hungarian red, is a good, inexpensive choice. A good wine for drinking on its own is **Vielle Ferme,** a fine, subtle French red that has been recommended in these pages before.

As always, the thing to remember when drinking this summer is always to experiment. Variety is the spice of life, in what you drink as in everything else.



Cervisophile, by Ash Baker

Two pioneers

The Kingston Brew Pub is so much a fixture in this city that we tend to take it for granted — it seems like it has always been here. But the KBC has a birthday just like anything else: it served its first Regal Lager on April 25th, 1985.

This date makes it the oldest brewpub in Ontario, and one of the oldest in Canada. The Atlas Hotel in Welland actually served its own beer a few days earlier than the KBC, but the establishment's life as a brewpub was very brief, and it is now an "adult entertainment facility."

The first brewing at the KBC was done by a team of four, rather than a single brewmaster. After the team had splintered, Martha Turner took over the kettles for several years before Roger Eccleston, one of the original brewing team, returned as the sole brewer in 1993.

Ten years isn't much to a person, but on the Ontario craft-brewery scene it is an eternity. When the KBC began there were only two small breweries in the province, Brick and Wellington County. Names like Hart, Conner's, Upper Canada and Creemore, and famous brewpubs like Denison's or the Granite were still several years away. The Kingston Brew Pub was a major player on the scene in those early years. It was the only brewery between Montreal and Toronto, and attracted the attention of cervisophiles from eastern Ontario and around the world. With three brewpubs in Ottawa, the advent of Hart and the resurgence of real ale, its rôle as a leader has faded somewhat, but it is still on the forefront of the beer culture in this province, and the trail it blazed cleared the way for every good brewpub in this province.

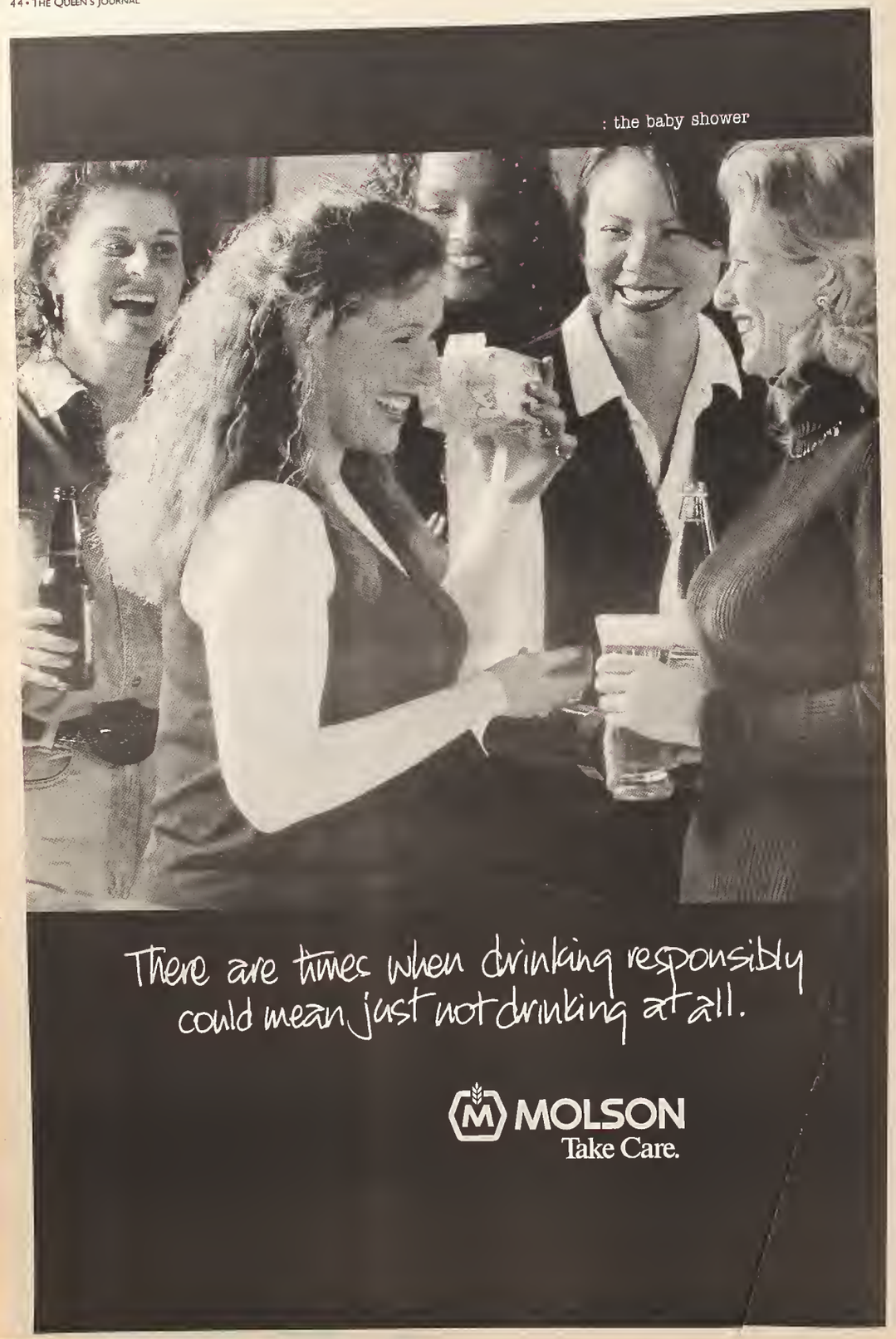
The festivities at the KBC will peak on the tenth anniversary itself, April 25th. But the atmosphere of celebration will certainly spill into the surrounding days and weeks. Brewer Eccleston plans to make Rampant Rooster Anniversary Aberration Ale in commemoration of the milestone reached. Rampant Rooster is in an old and rare style called "cock ale." RR has only been brewed once, nine years ago for the first anniversary, and is possibly the only commercially-brewed cock ale on this continent in the past century.



Wellington County, which celebrated its own first decade last November, is another pioneering brewery. While Brick, Ontario's oldest micro, was established as a German-style lager brewery, Wellington turned its attention to British-style ales, and did a damn good job of it. Wellington's Arkell Best Bitter is heralded by some as the closest thing to a real English bitter on this continent; certainly it is a superbly tasty beer, dry and gently malty. And it has only 4 per cent ABV — more proof for the megabrewers that a beer light in alcohol need not be light on flavour, quality, or redeeming virtues.

Wellington has also led the Ontario real ale renaissance. It was the first brewery in Ontario to put its beer into casks, and has played a huge part in the education of drinkers in this province.

As an anniversary present to itself, Wellington began putting Arkell Best Bitter, County Ale, Iron Duke Strong Ale, Special Pale Ale and its Lager into industry-standard 341 mL bottles, which should increase its distribution considerably. No Wellington County beers are available in Kingston at the moment, but if you venture a hundred miles or so to the west over the summer, do yourself a favour and seek them out.



What would you do if you knew it was your last day on earth? *The Journal* asked several writers for their response.



PHOTO BY BARRY CHOI

On our last day on earth, we would try to do all of the things that make us especially giggly. So, after awakening to the sun glinting off of the daisies in the lawn, we would get up and go for breakfast while still wearing our pyjamas. We could then acquire stylin' new ensembles on a pilgrimage to the Village (Value). Next stop: The Big Apple (we've always felt that the centre was missing in our fig newton existence, and perhaps this could finally fill it). Smiling and waving to all the truckers on the 401, we'd zip past Newtonville, en route to Toronto.

We would skip down Queen Street and to Kensington Market, where we would bargain for matching glass bead necklaces (friends need to look alike, dontcha know). Soon after, we'd be inspired by Ken and Mary Jo, (the infamous superstars of *What's for Dinner?*) and dreamcakes we would bake. The treats would come in handy for feeding our pals at a show featuring all of our fave bands. After a mosh-free, banter-filled spectacle, we would sip cappuccino at the Future Bakery and scribble on our serviettes "Thanks for comin' out."

—*Lisa & Sarah*



My last day on earth would probably be pretty shitty.

If I didn't sleep through it, I would probably forget something I was supposed to do, have a stupid argument with somebody, or pronounce my best friend's name wrong.

My fly would be undone. I'd have a cold.

It would be a bad hair day. I would have no clean laundry. Some bills would arrive. My parents would call.

I would also be hung over.

But somehow, owing to the finality of my situation, I would overcome all of this, and probably go for a walk. I would pet other people's dogs, smile at a few strangers, call that girl from second year I wanted to kiss but never did, maybe take in the sights down by the lake.

I'd probably give the street people all of my change, to make up for all of the times I just put my head down, mumbled "Not today" and pretended they weren't there.

As it got later in the day, I would probably end up believing in God, or something weird like that. Then I'd throw on a Dylan album, have a laugh with Alison, gather a few friends together on a porch somewhere, open a beer, talk about the good times, and wait for the sun to set.

—*J.B.G.*

If it was my last day on Earth the first thing I would do would be to buy a pellet gun. Then I'd go and get my girlfriend and have sex. Then we'd go to Freddie's and read the magazines until the older lady told me "If you want to read the magazine's you're going to have to buy them," like she did last week. As soon as she told me that, I'd tell her to kiss my butt. Then I'd show her my butt. Then I'd go home with my girlfriend and have sex again. Then I'd play soccer for at least an hour and a half with all of my friends. After this we'd go out for a couple of beers so I could get good and drunk enough to tell them how much I'll miss them once I'm dead. Then we'd go find some parking meter ticket givers and I would piss on their parking tickets, and then I would piss on them. Then I would pull my pellet gun on them and order them to give me all their money, and strip. I would leave them naked on the street, and give their money to some homeless person. Then I'd burn their clothes. Then I'd go have sex with my girlfriend again. Oh, who'm I kidding? I'd have sex with my girlfriend and Ashley Judd or Tea Leoni. Or my girlfriend, Ashley Judd, *and* Tea Leoni. I'd be pretty tired then, so I'd sleep awhile, and then I would go and smash some things because smashing things is fun, then I would go inject myself with some smack and jump out of a plane. Then I'd have sex with my girlfriend. Then I would die.

—*Hugh Jazz.*

My last day on earth ... I would start "A la recherche de temps perdu."

—*Barry Choi*

misc. 40

This year's MiSC editar wauld like ta thank everyane wha wrate for the sectian this year. I cauldn't have dane it withaut yau. And to yau, the reader, thanks far putting up with aur gaafy malcontent rants. Jon, gaad luck next year. I knaw you'll da a superb jab! P.S.: Christian deBruijn laves *Galden Wards*, and thank yau whaever gave me the t-shirt. I've always swarn I'd never wear tie-dye, but I think I'll make an exceptian in this case.



If I knew the exact moment the world would end, I'd take a plane, and fly about five miles up in some clear air, and circle, waiting. Twenty seconds before the last trumpet I would open the door and jump and fall, down through the clear cold air, for a still, perfect moment. And then I would look down and see the oceans burn and the continents explode. I would look up and see the moon crack and the stars go out, and think of everything that has been and everything that would never be as I watched that one last, perfect destruction.

—*Ash Baker*

Note: I don't necessarily equate my last day on Earth with the last day of my existence.

Last day on Earth: this would be the appropriate time to travel, wouldn't it? To my mind, only at the end does any real purpose for sight-seeing exist. It's a sensual fire sale on experience and today's the last day. Ever. Everything I see today will have just that much extra value.

Heres how it might happen: I purchase a travel package deal from Gross-Ossuar-Denouement Services Corporation—that gigantic near-religious mega-corporation I've inherited a share in (haven't we all?). I can hardly wait. *Around the World TWICE in 23 Hours!*, the glossy brochures had enticingly proclaimed.

I make a point of including the massive steel and gold towers of Poland—the largest of the humanmade structures visible from space—in my tour. I ride the ingenious Chunnel as it extends from France to England and on to China. I don't take photographs. I don't bring a camcorder; the point is to actually experience all of these sights.

Here's where it gets really weird: Then, at the end of the 23 hours, I board the GODS Corp. vessel that will take me through the stars. There are no goodbyes to make; I take everything with me.

—*Greg Lo*

Please see page 47 for more rip roarin' apocalyptic fun...



THANK YOU, STUDENTS!

The 1996 Alumni Teaching Award Committee would like to acknowledge the work and effort of the departmental student representatives and all the other students who were involved in preparing nominations for this year's award.

Without your involvement, it would not be possible to carry on this award program, which recognizes excellence in teaching at Queen's.

Thank you for your interest and support.

Alumni Teaching Award Committee,
Department of Alumni Affairs, Summerhill

No Future?

The Careers/Grad School Forum

...is a new AMS event for next year, where Queen's Alumni and graduate school representatives will come to campus to help students better chart the path their lives will take after they get their degree.

A Special Working Group has been struck to coordinate a group of volunteers and to plan the events for the Forum.

We need two students-at-large for the Special Working Group over the summer, and any volunteers who are interested in helping out!

If you want to get involved, please contact Greg, Chris, or Annette at the AMS Office in the lower JDUC, or call 545-2725 for more info. You can also send e-mail to newexec@ams.queensu.ca

Chez Piggy Restaurant

our new menu!
all you need to ace your finals!

Remember when you learned by word association?
Now you can use our menu for total recall!
Just look at these examples...

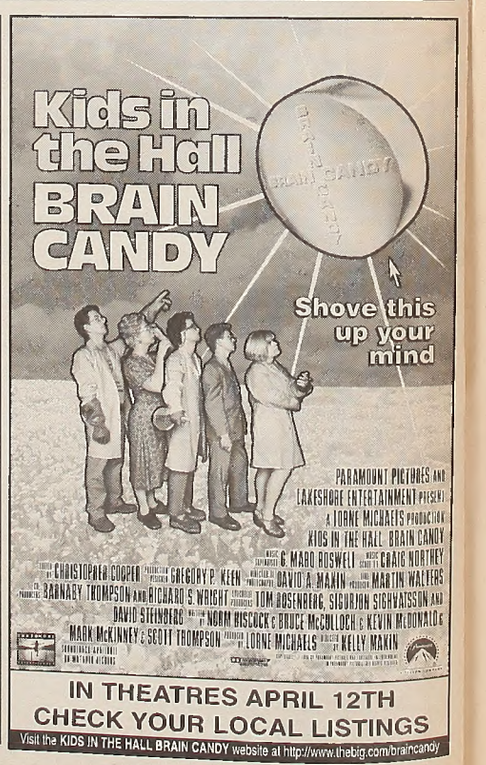
Mussels Piri Piri: a little-known set of muscles between the peritoneum and the liver
Sateh: new Canadian version of Schoolastic Achievement Tests
Cha Gio: a 19th century French painter
Stilton: first North American hotel chain founded in 1850
Thai chicken: safety procedure in a Biology experiment
Niçoise: used to be a famous Mediterranean resort
Hummus: an alternative musical accompaniment
Gambas: Spanish for casino
Carbonara: bubble-creating fumes of the Chemistry lab

The staff at **Chez Piggy & Pan Chancho** wish you success in your exams and a good summer!
Thank you for your patronage this year, see you in September!

Remember! Our 15% student discount applies 'til April 30 so come in to Chez Piggy and take out at Pan Chancho!

Pan Chancho Bakery
70 Johnson St. 544-7790

Chez Piggy Restaurant
68 Rear Princess St. 549-7673



IN THEATRES APRIL 12TH
CHECK YOUR LOCAL LISTINGS
Visit the KIDS IN THE HALL BRAIN CANDY website at http://www.thebig.com/braincandy



I would choose my last day on earth to be a day at the beginning of September. I would get up at 6:30, just as it was getting light and have bacon and scrambled eggs with brown bread toast and coffee on the back porch while reading the New York Times. Then I would go to the nearest lake for a long swim. It would be a Sunday, so no one else would be awake yet.

Then I would go to a big farmers market and buy good food and good wine. I would cook a big lunch for five or six friends in a big well-stocked kitchen with a stone fireplace, a gas stove and a wood floor. It would be served around 3 p.m., outdoors in a backyard with lots of trees. There would be white tablecloths and lots of flowers on the table and it would be sunny and warm. After lunch everyone would leave except one person who I loved or was in love with and we would sit in the sun and talk. When it got cooler we would go indoors have really hot toy-filled sex.

Then we'd have a bath, sit in front of a roaring fire as it got cooler outside and make love before going to sleep.

—Knuckles McKnight

Well, obviously this would be one day I would force myself to get up before noon. Getting really, really baked around 6 a.m. with a really strong cup of coffee and a onion bagel with swiss cheese, listening to the CBC morning news on the radio would probably be the first order of business. Then I'd begin walking slowly down to the shore-line by the residences—my favourite place in Kingston—Swervedriver blastin' in my walkman, while the cars in the street make me feel safe and alive.

Taking a ride over the skyline in a plane would be fun, but I'd probably just rent a car and just burn down the highway for awhile, treating it like the Autobaun. No freedom of quick crash here, just revellin' in the potential of chrome violence. I've seen far too many wrecks to ever smash those torched pylons. It'll be like flyin' go-carts mad-high...whizzin' past the post-industrial landscape of the "no future" society...smellin' the warm aroma of the diesel fumes...dreamin' about the provincial and state boundary signs just slippin' by...the ill scathe destruction of the trailer parks...fuckin' the fuzz and smashin' it down all the while.

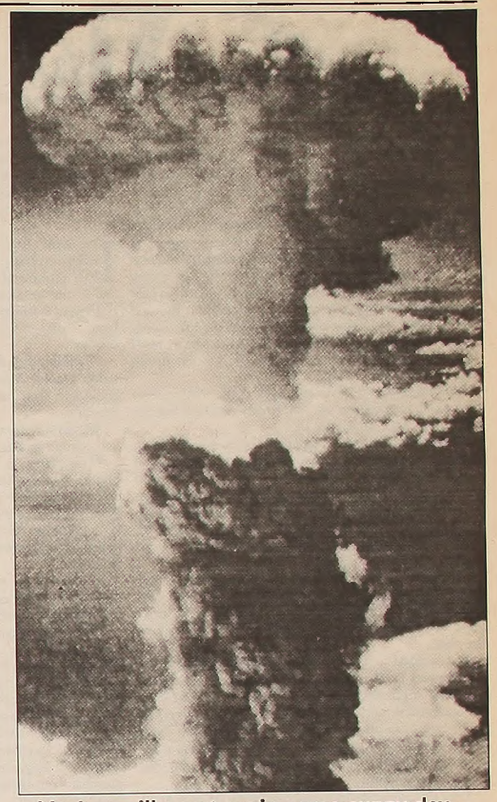
Oh yeah, getting shagged would be nice, but if it's not in the cards, oh well...better things to do. Just gotta learn to love, frown and drown...always trippin' on the wires, until the next time.

But when it's finally the time to go, that's the end of my show. You always got a good smoke to share with The Creator when you die well...rocketin' to final peace...givin' a grin-filled salute all the way.

—Arty McFudpucker

If this were my last day on earth, and I knew that, I would spend it with my mother. She has shown me that imagination is courage. She has shown me how to love boldly, brashly and beautifully. And she has shown me that love is the liquid language of life.

—Nick Treanor



Maybe we'll meet again some sunny day....

THE AMS SOCIAL ISSUES COMMISSION
(formerly Education Commission) YEAR IN REVIEW

- Kingston's first Anti-Discrimination Week, officially recognized by the Mayor and City Council was created
- the Commission was established as a resource for training student leaders on campus (Sensitivity Training for Alfie's, Dons and Floor Seniors, Walkhome and the SciCons)
- an effort was made to improve communication between the Ed. Comm. and like-minded groups through a newsletter, a directory of contacts, an e-mail mailing list and a pamplet of events
- a commitment was made to becoming more volunteer friendly, with the Hiring Policy amended to allow collectives to form so that committees with open membership could bypass the Interview stage

SUMMARY OF COMMITTEE ACHIEVEMENTS

AMS Committee on Development Issues (AMSCODI):
- participated in International Development Week
  - clothing drive for the Kingston Salvation Army
  - book drive, books sent to the former Yugoslavia
- networked with a broad array of campus groups involved in development issues both locally and globally

Author's Series:
- brought in Yan Li

HAVIC:
- had info display tables throughout the year
- hosted movie night "Diet for a New America" in Nov.
- published Queen's first "Healthy Eating Cookbook"
- helped coordinate a Food Fiesta in March with Student Health and other groups
- created two information pamphlets and designed t-shirts
- coordinated and International Dinner (March) Dinner
- brought in speaker - Cindy Emery "Dispelling Myths about Vegetarianism" (March)

Hidden Hunger:
- hosted food drives, bake sales and awareness weeks
- contributed to the Partners in Mission Food Bank and a breakfast program for children in the area
- worked on establishing a modified "food bank" or food package service to compliment the service Special Awards office provides

Lesbian, Gay and Bisexual Issues Committee:
- hosted a successful Rainbow Week; speaker Svend Robinson, lesbian and gay Wedding Ceremony in Mac Corry, Diversity Night at Dr. Girdy's, continued tradition of Rainbow Ribbon campaign
- set up a Web Page
- brought in lesbian comedian Gail Hand

Low Income Issues:
- had an extremely successful year, considering this was their first!
- created a display "It Could Happen To You.." to dispel myths about people who need Social Assistance
- organized two forums on Low Income issues and the effects of the Harris cuts

Project Outreach for Secondary School Education:
- established contacts with teachers in schools
- received training for committee members and arranged a "trial" presentation for a high school Women's Studies class and university students to receive feedback and work on improving it

Queen's Environmental Action Group:
- helped host an Environmental Careers Night
- networked with other environmental groups both on and off campus
- helped sponsor projects such as OPIRG's Winter House Warming Project
- co-sponsored speakers like Bob Hunter, founder of Greenpeace
- helped develop the Queen's green action guide

Committee Against Racism and Ethnic Discrimination:
- terrific Eracism awareness week (Nov)
- three members sat on the Police Advisory Committee on Race Relations for the city of Kingston and organized a Hate Crimes Workshop in Nov.
- active in educating themselves and others; invited guest speakers into meetings
- laid groundwork for Anti-racism Conference for Oct. '96
- participated in Orientation Week Leader interviews for some faculties and participated in Leader Training Day in March
- celebrated Black History Month by setting up a display and hosting a movie night

Speaker's Committee:
- brought in and co-sponsored the following speakers: Asma Jahangir, a lawyer from Pakistan who spoke movingly on Women, Human Rights and Democracy in Pakistan; Greg Loftus who spoke on openly and honestly about Living with AIDS; Bob Hunter, founder of GreenPeace; Sheri Edmund Flett who spoke on the history of black people in Kingston; Linda McQuaig who spoke on the Deficit Dilemma and the Denial of Common Sense; Adela Delgado Carranza speaking on the political and economic situation in Nicaragua; Hans Moeller who spoke on surviving the Holocaust and Pamela Wallin, renowned journalist.

Women of Colour Speak:
- hosted a Woman of Colour open forum
- started to lay groundwork for providing services for women of colour with a buddy program where interested students would be paired up with women learning English for the first time, providing social forums for women of colour on campus, and bringing in women of colour to speak on campus and provide role models

Women's Issues Committee:
- arranged a Sexual Assault Crisis Centre Kingston drop-in on campus
- organized events for Dec. 6; hosted a women's sharing space
- ran an "Expanding Horizons" awareness week, including a self defense seminar, movie showing of "Fried Green Tomatoes", roundtable discussion on feminism for men and women
- fund-raised for Kingston Interval House

The Feminist Review
- with a board of 10 women, they received about 80 submissions— the publication should arrive in April

The Anti-Recism Review
- submissions collected - the final product should be ready in Sept.

Queen's Organic Food Co-op
- took orders out of the Earth Centre
- participated in Food Fiesta

THANKS TO ALL THE SOCIAL ISSUES COMMISSION VOLUNTEERS FOR 1995-96!

The last word

There are two worlds to a newspaper. One that is rarely witnessed is the behind-the-scenes circus. The scene from yesterday morning: It's one of the largest issues this year, and we are aiming for a deadline that is earlier than we've ever set .Our deadline is dictated by the printer who put it bluntly: if it's not out by five, there's no paper on Thursday. The building is electric, winding up to frenzy and back down to a tired drone. The file server goes down at 10:30 am, stranding a room full of writers downstairs, sending our managing editor into the odd mix of panic and complete control that she thrives on. Problem solved, the work goes on. An assistant news editor is asleep on the couch because he was up all night and his shift is over.

The other world of a newspaper is the one presented for public consumption, the hastily recorded history of the world, campus edition.

The challenge for a newspaper is to bridge these two worlds, to find a way around the practical obstacles of the first world so we can meet the high expectations of the second. We navigate our way with the guidelines that journalism ethics and the law provide, along with a notion of what it is that our readers are interested in.

What corrects our course are the criticisms of our readers.

Each week we receive a set of letters chiding us for forgetting a poinr of view or for omissions in our coverage. Some of the letters are scathing, and you can't leave *The Journal* without acquiring a thick skin along the way.

But, as hard as it is to take sometimes, criticism from our readers is essential. Our readers keep us honest, and most importantly, the letters page provides a forum for interaction with our readers—a space where you can debate each other or tell us off. Through this page, the newspaper gains life, and we, at the newspaper see more clearly just who we are writing for, who this "Queen's community" really is.

I see the criticism (including angry phone calls at 11 p.m. demanding to know why we dared place a story on page three instead of page one) as a sign of how important this newspaper is for our readers. You sometimes have impossibly high standards for us to meet.

We couldn't have it any other way.

I'm four years older, four years wiser and my life is probably four years shorter for all the sleep I've missed and coffee I've had while trying to write and edit to deadline.

I know, however, that I have probably learned more from working at this newspaper than from any of my courses.

I've learned diplomacy from editing a self-conscious writer's copy, boldness from a tough interview and endurance from four years of living from deadline to deadline.

We work hard and we make mistakes, and we publicly admit our mistakes when we make them.

"This place," in the words of my all-time favourite English teacher, Hannah, "is not paradise. But then, it's certainly not hell either. It's like purgatory on a low flame, where there's enough heat to keep everyone lively, a refining fire that I think slowly, erratically improves us, in terms of excellence in every sphere. Or so I hope."

And so I hope. And every so often I can see the evidence of this refining fire, when this group of staff and volunteers push back the horizons of the possible.

Sometimes, when all the energy seemed to have been spent, the staff here have managed to pull off coverage worthy of any major daily.

This year it was our coverage of the Quebec referendum, with correspondents in the Yes and No headquarters in Montreal and one on Parliament Hill in Ottawa. This term, the news staff broke the story of the possible sale of Herstmonceux, and the paper was on the street by Friday morning when the board of trustees assembled on campus to discuss the sale, which surprised even them.

The outcome? Students who cared deeply about the study centre read about the possible sale, and, setting a new precedent, attended the board meeting to eloquently defend the castle.

And these moments make it all worthwhile.

I don't want to look backward for this paper, but forward, even though my term is finished. I have high hopes for this paper, and students should, too. In 1998, the *Queen's Journal* will be celebrating 125 years of publication, the (second) longest of any student newspaper in Canada. The anniversary will signal a next and necessary step in this newspaper's life: independence.

Newspapers and governments should be separate institutions.

Although the Journal operates with editorial autonomy from the student government, true autonomy will not exist as long as this newspaper's financial operation depends on approval from the same board of directors that it is charged to scrutinize.

At *The Journal* we are laying the groundwork, investigating the method and means by which this paper can leave the nest of government and become truly great.

I hope that before students in their first or second year leave Queen's, Canada's oldest student newspaper will also be an independent one, accountable only to the students of this university. The years ahead will see a stronger, more excellent newspaper, and you, the students, have a critical role to play in it.

Lori Thorlakson
Editor-In-Chief
The Queen's Journal 1995-96

